

Orchestral Conducting Dissertation

by

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of the requirements for the degree of
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(Music: Conducting)
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DEDICATION

To God the Grand Architect of the Universe because He is the alfa and omega for each one of our steps.

To my parents: Juan José Stabilito Cásares (+) and Duillia Xiomara Garcia Rico, for all their guidance, support and inspiration to be who I am and pursue all my dreams.

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ABSTRACT

The dissertation consists of three conducting recitals:

RECITAL 1

March 27, 2021, at 7:30 PM, Power Center for the Arts, Ann Arbor, Michigan. University Philharmonia Orchestra. Program: *Don Pasquale* by Gaetano Donizetti.

RECITAL 2

April 7, 2021, at 8:00 PM, Hankinson Rehearsal Hall, School of Music Theatre and Dance. Campus Symphony Orchestra. Program: *Overture Scherzo & Finale, Op. 52*, by Robert Schumann. April 11, 2021, at 2:00 PM, Hankinson Rehearsal Hall, School of Music Theatre and Dance. Works performed by an ad hoc ensemble and Sarah Jin, piano. Concerto No. 3 for Piano and Orchestra, Op. 37, by Ludwig van Beethoven.

RECITAL 3

April 25, 2021, at 11:00 AM, Hankinson Rehearsal Hall, School of Music Theatre and Dance. Works performed by an ad hoc ensemble and Dr. Maria F. Castillo, flute. *Divertimento for 11 Instruments* by Gonzalo Castellanos-Yumar, *Sinfonietta Satírica* by Inocente Carreño, *Diálogo for Flute and Chamber Orchestra* by Inocente Carreño, *Sensemaya* by Silvestre Revueltas, *Episodios Rituales* by Andrés Eloy Rodríguez, *Three Latin-American Sketches* by Aaron Copland.

RECITAL 1 PROGRAM

Gaetano Donizetti

Don Pasquale

Act 1

Sinfonia (Overture)

No. 1 Introduzione (*Son nov'ore*)

No. 2 Recitativo e Duetto (*Son rinato*)

No. 3 Cavatina (*Quel guardo il cavaliere*)

No. 4 Recitativo e Duetto Finale I (*E il Dottor non si vede!*)

Act 2

No. 5 Preludio ed Aria (*Povero Ernesto*)

No. 6 Scena e Terzetto (*Quando avrete introdotto*)

No. 7 Recitativo e Quartetto Finale II (*Non abbiate paura*)

Act 3

No. 8 Coro D'Introduzione

No. 9 Recitativo e Duetto (*Vediamo a la modista cento scudi*)

No. 10 Recitativo (*Qual che nota di cuffie*)

No. 11 Recitativo e Duetto (*Siamo intensi*)

No. 12 Serenata e Notturmo (*Com'e gentil*)

No. 13 Scena e Rondo Finale III (*Eccoli attenti ben*)

ABSTRACT

RECITAL 1

March 27, 2021, at 7:30 PM, Power Center for the Arts, Ann Arbor, Michigan. University
Philharmonia Orchestra. Program: *Don Pasquale* by Gaetano Donizetti.

RECITAL 2 PROGRAM

Ludwig van Beethoven

Piano Concerto No. 3 in C minor Op. 37

- I. Allegro con Brio
- II. Largo
- III. Rondo

Robert Schumann

Overture Scherzo & Finale Op. 52

- I. Overture: Andante con moto – Allegro – un poco piu animato
- II. Scherzo: Vivo – Trio L'istesso tempo – A tempo – L'istesso tempo – Coda
- III. Finale: Allegro molto vivace

ABSTRACT

RECITAL 2

April 7, 2021, at 8:00 PM, Hankinson Rehearsal Hall, School of Music Theatre and Dance.

Campus Symphony Orchestra. Program: *Overture Scherzo & Finale*, Op. 52, by Robert

Schumann. April 11, 2021, at 2:00 PM, Hankinson Rehearsal Hall, School of Music Theatre and

Dance. Works performed by an ad hoc ensemble and Sarah Jin, piano. Concerto No. 3 for Piano and Orchestra, Op. 37, by Ludwig van Beethoven.

RECITAL 3 PROGRAM

Gonzalo Castellanos-Yumar	<i>Divertimento</i> for 11 instruments (1966)
Inocente Carreño	<i>Sinfonietta Satírica</i> (1964)
Inocente Carreño	<i>Diálogo</i> for flute and Chamber Orchestra (1960)
Silvestre Revueltas	<i>Sensemayá</i> (1937)
Andrés Eloy Rodríguez	<i>Episodios Rituales</i> (2010)
Aaron Copland	<i>Three Latin-American Sketches</i> (1975)

ABSTRACT

RECITAL 3

April 25, 2021, at 11:00 AM, Hankinson Rehearsal Hall, School of Music Theatre and Dance.

Works performed by an ad hoc ensemble and Dr. Maria F. Castillo, flute. *Divertimento* for 11 Instruments by Gonzalo Castellanos-Yumar, *Sinfonietta Satírica* by Inocente Carreño, *Diálogo* for Flute and Chamber Orchestra by Inocente Carreño, *Sensemayá* by Silvestre Revueltas, *Episodios Rituales* by Andrés Eloy Rodríguez, *Three Latin-American Sketches* by Aaron Copland.