



Figure 33. Marguerite Duras, "Anne-Marie Pose 1," *India Song*, 1975.



Figure 34. Marguerite Duras, "Anne-Marie Pose 2," *India Song*, 1975.



Figure 35. Marguerite Duras, “Anne-Marie Pose 3,” *India Song*, 1975.



Figure 36. Marguerite Duras, “Anne-Marie Pose 4,” *India Song*, 1975.



This continent, suspended?

Figure 37. Marguerite Duras, "Suspended," *India Song*, 1975.



Figure 38. Marguerite Duras, "Lovers 1," *India Song*, 1975.



Figure 39. Marguerite Duras, "Lovers 2," *India Song*, 1975.



Figure 40. Marguerite Duras, "Lovers 3," *India Song*, 1975.





Figure 41. Marguerite Duras, "Lovers 4," *India Song*, 1975.



Figure 42. Marguerite Duras, "Lovers 5," *India Song*, 1975.



Figure 43. Marguerite Duras, "Lovers 6," *India Song*, 1975.



Figure 44. Marguerite Duras, "Lovers 7," *India Song*, 1975.



Figure 45. Henry Fuseli, *The Nightmare*, 1781. Oil on canvas. 101.6 × 127 cm. Detroit, Detroit Institute of Arts. (wikipedia.org)



Figure 46. @tussenkunstenquarantaine, “*Tableau of Girl with a Pearl Earring*”



Figure 47. @tussenkunstenquarantaine, "Tableau of Washington Crossing the Delaware"



Figure 48. @tussenkunstenquarantaine, “*Tableau of Boy Bitten by a Lizard*”





Figure 49. @tussenkunstenquarantaine, “*Tableau of Ophelia*”



Figure 50. @tussenkunstenquarantaine, “*Tableau of Primavera*”



Figure 51. @tussenkunstenquarantaine, “*Tableau of Portrait of a Woman with Gloves*”

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