The DISCO Network Presents

Queer Silence: Rhetorical Quieting and an Erotics of Absence

Logan Smilges in Conversation with Remi Yergeau and David Adelman
The value of visibility is contingent on a variable, embodyminded social currency. Being seen tends to benefit most the people whose bodies and minds adhere closest to norms structured by whiteness, cisnormativity, and abledness. In their interactive talk, J. Logan Smilges shows how queer and otherwise marginalized populations navigate the risks that subvert their precarious visibility. Centering their analysis on the dating app Grindr, Smilges introduces profile pictures as a digital site for rhetorical quieting—a strategy whereby users regulate how their bodyminds signify to people around them. As part of their talk, Smilges will offer an opportunity for attendees to evaluate how their own social media use is situated within a political matrix of presence and absence.
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ID: The DISCO Network Logo. A yellow disco ball sits in the center of a black quantum computing symbol. The words ‘DISCO NETWORK’ in yellow form a circle around it.

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