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## April Newsletter

Welcome back to BCaT's monthly newsletter, and hello to our new subscribers! We have another busy month ahead of us, and we hope you will join us! If you'd like to stay abreast of our upcoming events, you can subscribe to our Google Calendar here:

[Add BCaT Google Calendar](#)

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## Announcements



**APRIL IN BCAT LAB**

TUESDAY - THURSDAY 10-3PM:  
**OPEN LAB HOURS**

WEDNESDAY LUNCH 12-1PM:  
**BCAT BOOKCLUB**

WEDNESDAY 10TH 1-3PM  
**BCAT APPLIES:**  
SOCIAL MEDIA SCRAPING FOR  
THE TECH-HESITANT

TUESDAY 23RD 4-5.30PM  
BLACK NETWORKED RESISTANCE  
AUTHOR TALK AND Q&A

TUESDAY 23RD 5.30-7PM  
**BCAT EATS**

WEDNESDAY 24TH 12-1PM  
BLACK NETWORKED RESISTANCE  
BOOKCLUB WITH AUTHOR




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SKINNER 3115

# April Overview

Check out our busy month ahead!  
You can register to attend upcoming  
events at the link below:

[Learn More](#)



introducing...

**BCaT BOOKCLUB 2022**

**FEB** BIG BRANDS ARE WATCHING YOU  
DR FRANCESCA SOBANDE  
WEDNESDAYS 12-1PM

**MAR** RESURRECTING THE BLACK BODY  
DR TONIA SUTHERLAND  
WEDNESDAYS 12-1PM

**APR** BLACK NETWORKED RESISTANCE  
DR RAVEN SIMONE MARAGH-LLOYD  
WEDNESDAYS 12-1PM

**BCAT LUNCH & LEARN:** BCAT LAB SKINNER 3115 ONLINE AND IN LAB

EVERY MONTH - FIRST FIVE IN-PERSON ATTENDEES RECEIVE A FREE BOOK!

# BCaT Bookclub

We host weekly lunchtime bookclub meetings on **Wednesdays from 12-1pm**, paired with guest talks and Q&As from the author at the end of the month. In April we are thrilled to be reading Dr Raven Maragh-Lloyd's *Black Networked Resistance*.

Every month, the first five in-person visitors to the BCaT Bookclub will receive a free copy of the book! **If you take a book copy, you are committing to attend both the bookclub and the author's visit.** Copies will also be made available in the library catalogue.

## Living Between Digital Optimism and Technoskepticism

What can an equitable digital future look like? In our contemporary moment, is it possible to create transformative movements, rooted within humanistic inquiry, to address inequities, histories of exclusion, disability injustice, techno-ableism, and digital racial politics?

Over the past few years, [the DISCO Network](#) began a portion of this work. The collective will reflect on its collaborative effort and explore the tensions between digital optimism and technoskepticism.

[Register Here](#)

**DISCO Network Live**

**Living Between Digital Optimism and Technoskepticism**

The **DISCO Network** is a collaborative, intergenerational research group of scholars dedicated to analyzing digital technology, race, disability, sexuality, and gender.

This panel will be a conversation with the Principal Investigators (PIs) of the DISCO Network. What can an equitable digital future look like? In our contemporary moment, is it possible to create transformative movements, rooted within humanistic inquiry, to address inequities, histories of exclusion, disability injustice, techno-ableism, and digital racial politics? Over the past few years, the DISCO Network began a portion of this work. The collective will reflect on its collaborative effort and explore the tensions between digital optimism and technoskepticism.

04/04/2024  
4:00- 5:15 PM  
Hybrid Event

223 James Allen Center  
Northwestern University

Speakers: Lisa Nakamura (University of Michigan), Rawdon Fouche (Northwestern University), André Brock (Georgia Tech), Catherine Knight Steiner (University of Michigan), Stephanie Dinkus (Northwestern University), Rosal Yipgeat (University of Michigan)

# BCaT Applies

April's BCaT Applies will take place from **1-3pm on Wednesday 10th April**, on 'Social Media Scraping for the Tech-hesitant' led by Dr Rianna Walcott as a **hybrid workshop**.

Many social media researchers have been recently stymied by new API restrictions on sites like Twitter, which have limited computational data collection methods.

This workshop offers a user-friendly data scraping method, for the researcher who - like me - is not particularly tech-savvy. The tool we will be discussing is **Zeeschuimer**, which can capture data from TikTok, Instagram, Twitter and more by 'looking over your shoulder' as you scroll through them, as well as the **4CAT** interface, which offers a toolkit to process and analyse your raw data.

Register here for joining instructions!



The poster features a blue background with white and yellow text. At the top, 'BCaT APPLIES' is written in a stylized font. Below that, the main title 'SOCIAL MEDIA SCRAPING FOR THE TECH-HESITANT' is in large, bold, white letters, followed by 'WEDNESDAY 10TH 1-3PM' in yellow. The text describes the workshop as a user-friendly data scraping method for non-tech-savvy researchers. It mentions the tools 'Zeeschuimer' and '4CAT'. The bottom of the poster shows an illustration of a man sitting at a laptop and a woman standing next to it, with a QR code and the website 'BCATLAB.ORG SKINNER 3115'.

**BCaT APPLIES**

**SOCIAL MEDIA SCRAPING FOR THE TECH-HESITANT**  
**WEDNESDAY 10TH 1-3PM**

THIS WORKSHOP OFFERS A USER-FRIENDLY DATA SCRAPING METHOD, FOR THE RESEARCHER WHO - LIKE ME - IS NOT PARTICULARLY TECH-SAVVY.

THE TOOL WE WILL BE DISCUSSING IS **ZEESCHUIMER**, WHICH CAN CAPTURE DATA FROM TIKTOK, INSTAGRAM, TWITTER AND MORE BY 'LOOKING OVER YOUR SHOULDER' AS YOU SCROLL THROUGH THEM, AS WELL AS THE **4CAT** INTERFACE, WHICH OFFERS A TOOLKIT TO PROCESS AND ANALYSE YOUR RAW DATA.

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# Black Networked Resistance

In April we welcome Dr Raven Maragh-Lloyd, Assistant Professor of African and African American Studies and Film and Media Studies at Washington University in St. Louis, to discuss her monograph '[Black Networked Resistance](#)'.

Dr Maragh-Lloyd will be joining us for two events:

A talk and Q&A from **4-5.30pm on Tuesday 23rd April**, followed by BCaT Eats, and

For our weekly BCaT Bookclub session from **12-1pm on Wednesday 24th April**.

[Learn More](#)

BCaT Lab Presents

## BLACK NETWORKED RESISTANCE

Tues 23rd Marie Mount (MMH) 1400 4pm  
Wed 24th Skinner 3115 12-1pm

### 23RD AND 24TH APRIL



RAVEN SIMONE MARAGH-LLOYD

Black Networked Resistance explores the creative range of Black digital users and their responses to varying forms of oppression, utilizing cultural, communicative, political, and technological threads both on and offline. Raven Maragh-Lloyd demonstrates how Black users strategically rearticulate their responses to oppression in ways that highlight Black publics' historically rich traditions and reveal the shifting nature of both dominance and resistance, particularly in the digital age.

Raven Maragh-Lloyd is Assistant Professor of African and African American Studies and Film and Media Studies at Washington University in St. Louis. Her work primarily highlights the ways that Black and African-American publics tap into long existing media channels of communication toward the goals of community and visibility. Her scholarship and teaching centers critical race and gender studies in investigating the social and cultural tools used to challenge established institutions and narratives.

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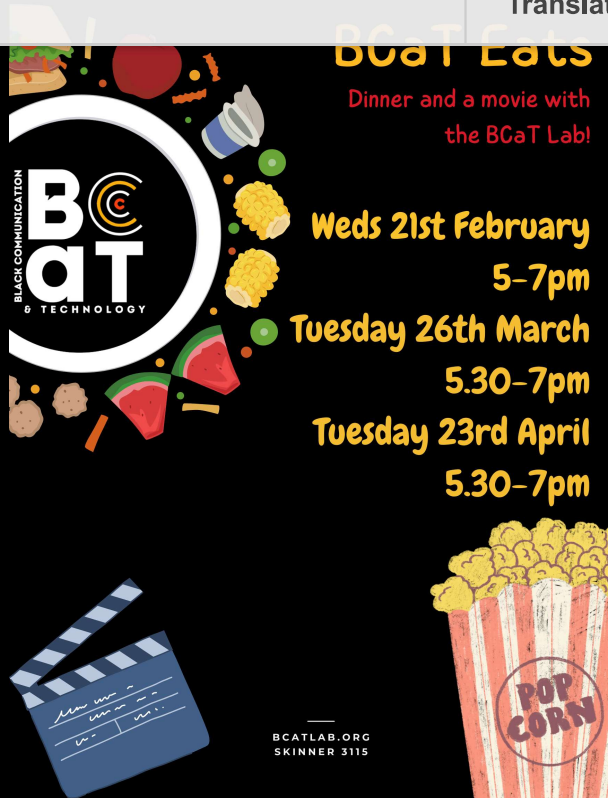
beatlab.org  
beat.umd.edu

## BCaT Eats

Join us for our regular monthly line-up of BCaT Eats sessions!

We'll be hosting games nights, movie nights, and of course, good food <3

Please note the date and timing shifts for March and April - these sessions will be held directly after our Tuesday author talks.



**BCaT Eats**  
Dinner and a movie with the BCaT Lab!

**Weds 21st February**  
5-7pm

**Tuesday 26th March**  
5.30-7pm

**Tuesday 23rd April**  
5.30-7pm

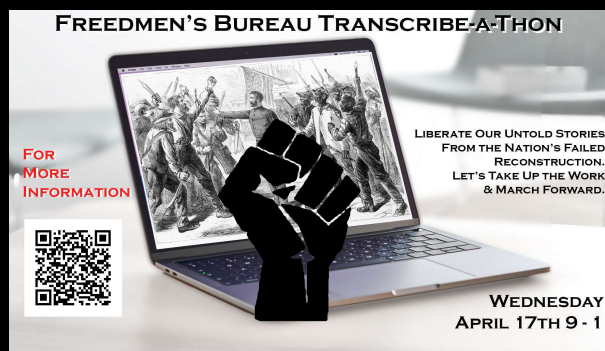
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## Spotlight on...

### Freedman's Bureau Transcribe-a-thon

Since Fall 2016, the Collaboratory has delighted in hosting an annual Transcribe-a-Thon of the Freedmen Bureau records. The records are the richest source of information on the African American experience post-Civil War and Reconstruction eras.

Participants will learn about the ongoing project to transcribe the bureau's papers as well as how to transcribe documents and best practices. Help contribute to our nation's understanding of this critical



**FREEDMEN'S BUREAU TRANSCRIBE-A-THON**

FOR MORE INFORMATION

LIBERATE OUR UNTOLD STORIES FROM THE NATION'S FAILED RECONSTRUCTION. LET'S TAKE UP THE WORK & MARCH FORWARD.

WEDNESDAY  
APRIL 17TH 9 - 1

[Register here!](#)

## New Blogpost!

Check out our latest blogpost, written by BCaT Graduate Fellow Tynesha McCullers, to hear all about what we've gotten up to this semester. Highlights include information about our conference presentations, our participation in Douglass Day 2024, and our successes with BCaT Bookclub!

[Learn More](#)



Our mailing address is:

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send an email to [listserv@listserv.umd.edu](mailto:listserv@listserv.umd.edu)

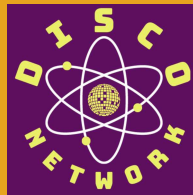
In the body of your mail message type:  
SUB BCAT-UMD FirstName LastName

For example:

SUB BCAT-UMD Jane Doe



The BCaT Lab is part of the DISCO Network, funded by the Mellon Foundation.



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