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April Newsletter

Welcome back to BCaT's monthly newsletter, and hello to our new subscribers! We have another busy month ahead of us, and we hope you will join us! If you'd like to stay abreast of our upcoming events, you can subscribe to our Google Calendar here:

Add BCaT Google Calendar

Announcements

April Overview

Check out our busy month ahead! You can register to attend upcoming events at the link below:

Learn More

BCaT Bookclub

We host weekly lunchtime bookclub meetings on Wednesdays from 12-1pm, paired with guest talks and Q&As from the author at the end of the month. In April we are thrilled to be reading Dr Raven Maragh-Lloyd's *Black Networked Resistance*.

Every month, the first five in-person visitors to the BCaT Bookclub will receive a free copy of the book! If you take a book copy, you are committing to attend both the bookclub and the author's visit. Copies will also be made available in the library catalogue.

Upcoming Events

Living Between Digital Optimism and Technoskepticism

What can an equitable digital future look like? In our contemporary moment, is it possible to create transformative movements, rooted within humanistic inquiry, to address inequities, histories of exclusion, disability injustice, techno-ableism, and digital racial politics?

Over the past few years, the DISCO Network began a portion of this work. The collective will reflect on its collaborative effort and explore the tensions between digital optimism and technoskepticism.

Register Here

BCaT Applies

April's BCaT Applies will take place from 1-3pm on Wednesday 10th April, on 'Social Media Scraping for the Tech-hesitant' led by Dr Rianna Walcott as a hybrid workshop.

Many social media researchers have been recently stymied by new API restrictions on sites like Twitter, which have limited computational data collection methods.

This workshop offers a user-friendly data scraping method, for the researcher who - like me - is not particularly tech-savvy. The tool we will be discussing is Zeeschuimer, which can capture data from TikTok, Instagram, Twitter and more by 'looking over your shoulder' as you scroll through them, as well as the 4CAT interface, which offers a toolkit to process and analyse your raw data.

BCAT APPLIES

SOCIAL MEDIA SCRAPING FOR THE TECH-HESITANT

WEDNESDAY 10TH 1-3PM

THIS WORKSHOP OFFERS A USER-FRIENDLY DATA SCRAPING METHOD, FOR THE RESEARCHER WHO - LIKE ME - IS NOT PARTICULARLY TECH-SAVVY.

THE TOOL WE WILL BE DISCUSSING IS ZEESCHUIMER, WHICH CAN CAPTURE DATA FROM TIKTOK, INSTAGRAM, TWITTER AND MORE BY 'LOOKING OVER YOUR SHOULDER' AS YOU SCROLL THROUGH THEM, AS WELL AS THE 4CAT INTERFACE, WHICH OFFERS A TOOLKIT TO PROCESS AND ANALYSE YOUR RAW DATA.

BCATLAB.ORG
SKINNER 3115

Register here for joining instructions!

Black Networked Resistance

In April we welcome Dr Raven Maragh-Lloyd, Assistant Professor of African and African American Studies and Film and Media Studies at Washington University in St. Louis, to discuss her monograph 'Black Networked Resistance'.

Dr Maragh-Lloyd will be joining us for two events:

A talk and Q&A from 4-5.30pm on Tuesday 23rd April, followed by BCaT Eats, and

For our weekly BCaT Bookclub session from 12-1pm on Wednesday 24th April.

BCaT Lab Presents

BLACK NETWORKED RESISTANCE

Tues 23rd Marie Mount (MMH) 1400 4pm
Wed 24th Skinner 3115 12-1pm

23RD AND 24TH APRIL

RAVEN SIMONE MARAGH-LLOYD

Black Networked Resistance explores the creative range of Black digital users and their responses to varying forms of oppression, utilizing cultural, communicative, political, and technological threads both on and offline. Raven Maragh-Lloyd demonstrates how Black users strategically rearticulate their responses to oppression in ways that highlight Black publics' historically rich traditions and reveal the shifting nature of both dominance and resistance, particularly in the digital age.

Raven Maragh-Lloyd is Assistant Professor of African and African American Studies and Film and Media Studies at Washington University in St. Louis. Her work primarily highlights the ways that Black and African-American publics tap into long existing media channels of communication toward the goals of community and visibility. Her scholarship and teaching centers critical race and gender studies in investigating the social and cultural tools used to challenge established institutions and narratives.
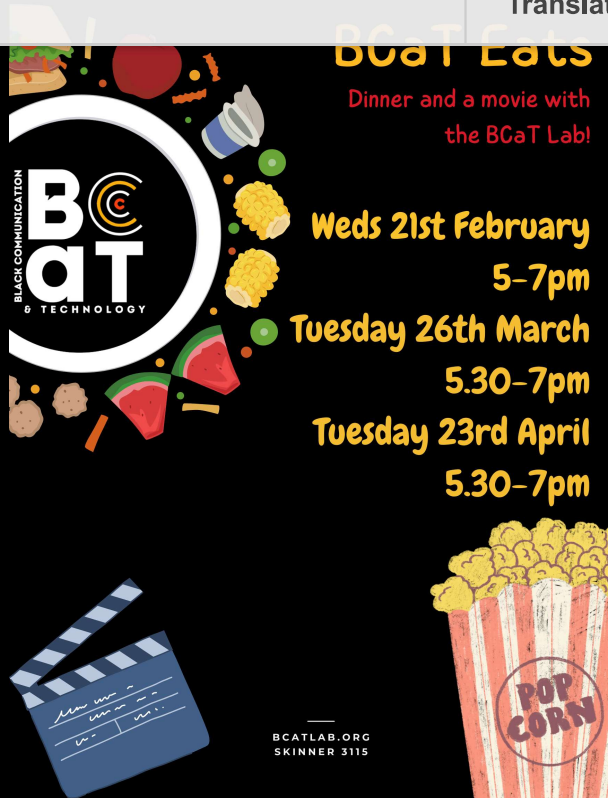
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bcatlab.org
bcat.umd.edu

Learn More

BCaT Eats

Join us for our regular monthly line-up of BCaT Eats sessions!

We'll be hosting games nights, movie nights, and of course, good food <3

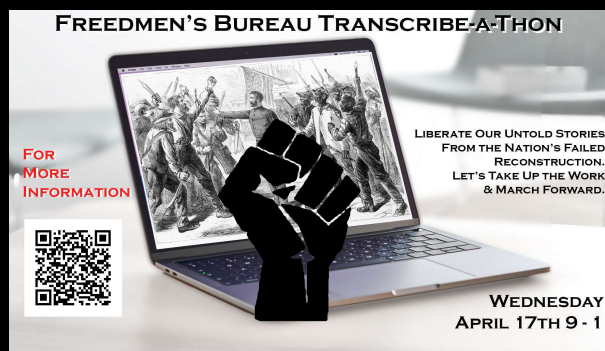Please note the date and timing shifts for March and April - these sessions will be held directly after our Tuesday author talks.

Spotlight on…

Freedman's Bureau Transcribe-a-thon

Since Fall 2016, the Collaboratory has delighted in hosting an annual Transcribe-a-Thon of the Freedmen Bureau records. The records are the richest source of information on the African American experience post-Civil War and Reconstruction eras.

Participants will learn about the ongoing project to transcribe the bureau's papers as well as how to transcribe documents and best practices. Help contribute to our nation's understanding of this critical

Register here!

New Blogpost!

Check out our latest blogpost, written by BCaT Graduate Fellow Tynesha McCullers, to hear all about what we've gotten up to this semester. Highlights include information about our conference presentations, our participation in Douglass Day 2024, and our successes with BCaT Bookclub!

Learn More

Our mailing address is:

Want to subscribe to the BCaT listserv?
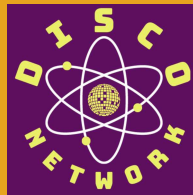send an email to listserv@listserv.umd.edu
In the body of your mail message type:
SUB BCAT-UMD FirstName LastName
For example:
SUB BCAT-UMD Jane Doe

The BCaT Lab is part of the DISCO Network, funded by the Mellon Foundation.