

# A Grammar of Tiefo-D of Daramandugu

Niger-Congo language, Burkina Faso

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color code (for the “color” version of this document)

black text

blue transcriptions for this language

green reconstructions \*..., IPA transcriptions [...], underlying representations /.../,  
forms from Jula and other neighboring languages

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# 1 Introduction

## 1.1 Gur and ex-Gur languages

Since Tiefó has traditionally been classified as a Gur language, we begin with a short discussion of this language family.

The Gur family as defined prior to around year 2000 extended from the Mali-Burkina border area eastward across central and southern Burkina, and northern parts of Ghana, Togo, and Benin, with outliers in western Nigeria and northeastern Côte d'Ivoire. Gur, in French often called *voltaïque*, belongs to the large Niger-Congo (or Niger-Kordofanian) linguistic phylum that dominates West and Central Africa. Within Niger-Congo, the Adamawa family has been suggested as related to Gur. Noun-class affix systems have been a favorite topic for Gur specialists and for Niger-Congo comparativists (Miehe et al. eds. 2012).

Gur specialists have long distinguished a core (Central Gur) and a collection of non-core or peripheral Gur languages. The latter are listed in (1). All are located in southwestern Burkina Faso, except that Senufo extends into northern Côte d'Ivoire and far southeastern Mali.

- (1) Traditionally considered peripheral Gur
  - a. the Senufo family (about 8 languages)
  - b. Tiefó (two languages)
  - c. Viemo
  - d. Natoro and Wara (two or three languages)
  - e. Toussian (two languages)

In more recent classifications, all five of the groups in (1) have been at least temporarily expelled from Gur, based on lack of proof to date of a specific genetic relationship with Central Gur. They remain in Niger-Congo, but for the time being as early independent branches roughly at the same time depth as Central Gur (now redefined as Gur *sensu strictu*). Field research on all of the groups in (1) is at an early stage, and considerable scrambling of the genetic tree will likely occur in the not-so-distant future. To date no-one has argued in print that any of the five groups in (1) is more closely related to any of the four others than any of them are to (Central) Gur.

As a geographic region, southwestern Burkina is an interesting relic zone. In addition to a few Mande languages (Jalkunan, Dzuungo, Seenku, Bobo) that likely reflect migrations beginning in the heyday of the medieval Mande empire, this region hosts some Senufo languages and all of the other ex-Gur languages in (1). Also found in this zone are a number of (more or less) Central Gur languages (e.g. Turka and Lobi), along with the mysterious Siamou (or Semé) language, which is either another isolate within Niger-Congo or else a geographically distant cousin of the Kru family of Liberia and western Côte d'Ivoire.



Jula (Mande family, mutually intelligible with Bambara in Mali) is the dominant lingua franca in the zone. Substantially all people in the zone, including the Tiefo, speak Jula on a daily basis.

## 1.2 Tiefo languages (Tiefo-N, Tiefo-D)

There are approximately 15 villages (some of them actually village clusters) that are considered to be ethnically Tiefo. Presumably there were several varieties of Tiefo that were spoken in this zone through the early 20th Century. The 1897 invasion by the Jula chief Samori Touré destroyed the Tiefo mini-state of the time under its king Tiefo Amoro (Hébert 1958) and triggered a linguistic and ethnic decentralization that has led to the disappearance of the Tiefo language(s) from all but a handful of the villages.

We refer to the two varieties that are extant as of our fieldwork period 2012-2017 as Tiefo-N and Tiefo-D. Comparison of the grammar and lexicon of Tiefo-D and Tiefo-N shows that they are distinct languages, a point confirmed by speakers in both communities. Tiefo-N was spoken by two elderly speakers in Nyafogo village during our fieldwork period. We were able to produce a short grammar (Heath, Ouattara & Hantgan 2017) and supporting lexical materials, but no running texts. A closely related variety of Tiefo-N had been spoken by a few old people in Numudara village into the 1990's but was extinct by the time we arrived. (See §1.5.1 below on the work of our predecessor Winkelmann.)

Tiefo-D, the subject of the present work, is spoken in parts of the village cluster known collectively as Daramandugu.

An initial historical comparison of Tiefo-D and -N is Heath (2019), which assembles evidence (sometimes vestigial) for vocalic noun-class markers in the two languages. The logical next step, for the near future, is a similar comparison of the verb-stem paradigms in the two languages. A talk on this subject is planned for WOCAL 2021.

## 1.3 Environment and geography

Although Nyafogo and Daramandugu are not very distant as the crow flies, contact between their populations has always been very limited. The two communities are part of separate subregional networks pointing in different directions. Nyafogo is networked with Numudara and other villages to the north and west on the plateau, and from there with the metropolis Bobo Dioulasso (sometimes called the economic capital of Burkina) farther to the north. Daramandugu, on the other hand, is networked with Tiefora village in the plains to its south and from there to the city of Banfora farther west. Travel between Nyafogo and Daramandugu is difficult even now (bush motorcycles and, seasonally, 4x4s can make it if they don't get lost in the poorly marked pistes).

Coordinates for the two villages that have or recently had Tiefo-N speakers are in (2a). Those for the widely dispersed *quartiers* of Daramandugu where Tiefo-D is or (in the cases of Sangogo and Sunugu) was until recently spoken are in (2b). All coordinates are in degrees, minutes, and decimal fractions of minutes. The northern and southern bounds for these Tiefo-D *quartiers* are N latitude 10 50.200 (Masaso) to 10 48.707 (Biton). The eastern and western bounds are W latitude 04 30.982 (Sunugu) and 04 33.648 (Jinejan). Biton is

itself a collection of dispersed small settlements and hamlets and the coordinates here are for the settlement where the *chef de quartier* resides.

(2)	a. Tiefo-N villages			
	Nyafogo	10 53.203	04 22.725	
	Numudara	10 58.936	04 25.375	
	b. Tiefo-D ( <i>quartiers</i> of Daramandugu)			population rank
	Sunugu	10 49.745	04 30.982	2
	Bofoboso	10 49.426	04 30.997	(administered by Sunugu)
	Sangogo	10 50.005	04 32.013	5
	Flaso	10 49.245	04 32.544	4
	Jinejan	10 49.267	04 33.648	3
	Biton	10 48.707	04 31.190	1
	Masaso	10 50.200	04 32.594	6
	c. landmark			
	Daramba pond	10 47.936	04 28.742	

In French, the administrative and therefore cartographic language, “u” in the village names as shown above is spelled “ou” (*Noumoudara, Sounougou, Daramandougou*). Nyafogo has various archaic spellings including *Ngagafogo*.

The language Tiefo-D is now effectively extinct in Sunugu, the largest and most concentrated *quartier*, where Jula is dominant. Some young women who marry into Sunugu (mostly from Biton) know Tiefo-D but do not pass it on. It is spoken in the small settlements Masaso and Flaso, some parts of Biton (a collection of widely scattered hamlets), in Jinejan, and by one extended family (ex-Jinejan) in the administrative center.

Winkelmann’s map (1998: 17) may be consulted for further detail. She identified the five *quartiers* that had Tiefo-D speakers during her fieldwork as Masaso, Biton, Bofoboso, Jinijan (our Jinejan), and Flaso. She indicated that Tiefo-D was not spoken in Sangogo (her “Sagoko”), which was inhabited primarily by Jula, and that it was hardly spoken in Sunugu.

The endonyms for the *quartiers* of Daramandugu are in (3). Most of them end in *lē* ‘settlement, village’, also more narrowly ‘house with walled courtyard’. Bi dialect has *lé* in most cases. As compound final, *-lē* is equated with Jula *-só*. Correlations with everyday vocabulary that were suggested by our assistants are given in parentheses. All of these terms can be preceded by the article *ē*.

(3)	Sunugu	<i>ʃɛ̃<sup>n</sup>jùʔð-lē ~ ʃɛ̃<sup>n</sup>jù-lē ~ ʃɪ̀nùʔð-lē</i> (said to be < <i>ʃɪ̀<sup>n</sup>ʔɪ̀<sup>n</sup>-jùʔð</i> ‘run after’)
	Sangogo	<i>sà<sup>n</sup>gbðʔð-lē ~ sà<sup>n</sup>ɲm̀ðǵ</i>
	Sokura	<i>lē fũ<sup>n</sup>ʔð<sup>n</sup> ~ lĩ-fũ<sup>n</sup>ʔð<sup>n</sup></i> (‘the new settlement’)
		or: <i>dó<sup>b</sup> ká<sup>r</sup>í</i>
	Flaso	<i>lē-fɛ̃<sup>n</sup></i> (cf. <i>lē fũ<sup>n</sup>ʔð<sup>n</sup></i> ‘the new settlement’) ~ <i>lũ-fɛ̃<sup>n</sup></i>
		or: <i>àndò-lē</i> (name used by people from Biton)
	Jinejan	<i>tàfɔ̃-lē</i> (said to be < <i>tá</i> ‘beat (lots of fish)’ and <i>fùs</i> ‘fish’)
	Biton	<i>bìtũō-lē ~ bècũō-lē ~ bìcũō-lē</i>
	Bofoboso	<i>b̀ðf̀b̀-<i>lē</i></i> (Jula <i>b̀ðf̀b̀ só</i> )

Masaso (w)ú<sup>n</sup>-dì<sup>n</sup> lē ('chief's settlement')  
 màsā-lē ~ màsā<sup>n</sup>-dē (chief's settlement; Jula màsà só)

The geography of the Tiefó zone is dominated by a long line of cliffs that run northeast to southwest, separating the high "plateau" to the west from the low "plains" to the east. The main Bobo to Banfora highway is on the high plateau. Some of the ethnically Tiefó villages, including Numudara and Péni, are also on the plateau. Nyafogo and the Daramandugu cluster, among other villages, are in the plains.

While motorized travel from Daramandugu to anywhere up on the plateau requires driving around the end of the cliffs, there are points in the cliffs where one can climb on foot to the top and proceed to Toussiana and Péni.

There is good farmland in sections of the plains, interspersed with forested areas. Water accumulates at the base of the cliffs, inundating some areas seasonally and supporting forested zones, attracting elephant herds.

#### 1.4 Traditional naming system

Most Tiefó of the Daramandugu area carry modern surnames Ouattara, Traoré, or Coulibaly. All three surnames are widespread in West Africa and were likely superimposed on Tiefó in historical times. They correspond to the traditional clan names in (4). The ritual names appear to have the form of verbs with 3Pl subject, e.g. ò gbē 'they got'. The ordinary names have forms that are consistent with morphological plurals of nouns.

(4)	ritual names	ordinary names
a. Ouattara		
i.	ò gbē	ē cārò
ii.	ò wā <sup>n</sup>	ē sūō
b. Traoré	ò sō <sup>n</sup>	ē ñùó
c. Coulibaly	ò tō	ē gbèró

The chiefly family based in Masaso *quartier* belongs to ò tō (Coulibaly). The majority of people at Flaso quartier are ò wā<sup>n</sup>.

Traditional birth-order names for children are in (5).

(5)	order	male	female
	1	jíé	yīē
	2	sā <sup>n</sup>	wē
	3	là	ñèrì [ñèrì]
	4	pē	pèrè <sup>n</sup>
	5	cùò	sèrà
	6	dààkórú	ñùà

## 1.5 Previous and contemporary study of Tiefo-D

### 1.5.1 Previous work: Kerstin Winkelmann

The major previous work on Tiefo-D grammar is Kerstin Winkelmann's dissertation (1998), in German. Her fieldwork occurred in the period 1990-1994. It is a fine study of Tiefo-D phonology, morphology, and historical morphology (especially vestiges of noun-class suffixes). It covers some syntax and includes a basic lexicon (with some Tiefo-N comparisons), but no texts. Her material on Tiefo-D noun classes is presented in English in Winkelmann (2007). She also wrote articles on the history of the Tiefo (1995, 1996), supplementing Hébert (1958).

Prior to Winkelmann's work the only material on the Tiefo language was from an unpublished (and to us unavailable) manuscript containing 140 words and 80 short sentences by André Prost. It was made available to comparative Gur specialist Gabriel Manessy (1982), who used the material to argue that Tiefo belongs to Gur. He quoted Prost as saying that the data were gathered in brief work with a toothless informant assisted by a non-Tiefo-speaking Jula interpreter.

Subsequent to Winkelmann's dissertation, an SIL sociolinguistic survey (Berthelette & Berthelette 2001) presented a bleak picture of the vitality of Tiefo-N, but gave a more optimistic account of the vitality of Tiefo-D based on interviews. However, no numbers of competent speakers were given, and few details were given about their distribution among the *quartiers*.

### 1.5.2 Fieldwork

During the period 2012-2017 the project directed by Heath, primarily on Dogon languages and Bangime in central Mali, undertook periodic salvage fieldwork on Tiefo-N, which was down to two competent speakers in Nyafogo. Most of the early fieldwork was carried out by Abbie Hantgan-Sonko and by Aminata Ouattara, a Burkinabé grad student. Ouattara is an ethnic Tiefo but not a native speaker. During the period 2012-14 Hantgan-Sonko combined work on Tiefo-N with work on Malian languages. After she left to become a postdoc at a SOAS project involving fieldwork in Senegal, Heath combined with Ouattara in grammatical and lexical fieldwork and they completed a short grammar and lexicon (Heath, Ouattara & Hantgan 2017). Ouattara defended her master's thesis on Tiefo-N in 2019.

Heath and Ouattara also visited Daramandugu in 2015, 2016, and April 2017, to make contact with people there and to gather preliminary data, including flora-fauna terminology. Our more sustained work on Tiefo-D, under a new NEH grant (see below), began with one month in summer 2017 and two weeks during December 2017, during which we compiled a working lexicon and drafted morphosyntax chapters of this grammar. Between May 2018 and August 2019 Heath and Ouattara carried out several additional weeks of fieldwork, focusing on transcription of texts, but also filling gaps and making corrections in grammar chapters and lexicon. Final fieldwork by Heath, joined in part by Ouattara, was completed in January-March 2021. Some follow-up work designed to help Tiefo-D people develop a language maintenance program is underway.

### 1.5.3 Acknowledgements

We gratefully acknowledge funding for fieldwork on Tiefo-D. Our preliminary visits to Daramandugu between 2015 and March 2017 were an extension of fieldwork on Tiefo-N and other languages, funded by National Science Foundation BCS-1263150 (2013-17). The April 2017 visit to Daramandugu was financed by a bridging grant from the University of Michigan (African Studies Center, Dept. of Linguistics, and UM Office of Research). The intensive work on Tiefo-D began in summer 2017, with primary support from the National Endowment for the Humanities grant PD-255909-17, part of NEH's contribution to the Documenting Endangered Languages program at the National Science Foundation.

In Daramandugu we have worked in coordination with the local cultural association led by Jean-Pierre Ouattara from Jinejan, assisted by Ouattara La from Flaso, Coulibaly Jean Bakari from Masaso who has also become the chief of Daramandugu, and Ouattara Drisa from Biton. The authors have worked with them both in Daramandugu in a long series of 3-5 days visits, and in our base in Bobo Dioulasso.

### 1.5.4 Supplemental materials

This grammar is designed to be used in conjunction with the companion text collection (*Tiefo-D Texts from Daramandugu: Niger Congo language, Burkina Faso*) and with the lexical spreadsheet (*Tiefo-D lexicon*), which are by the same authors. These documents will be archived online on Zenodo. Back-up copies will be archived online at Deep Blue (University of Michigan Libraries) along with other documents, audio files for the texts, and other media. Deep Blue is currently (2021) divided into a “documents” division (primarily for pdf's), and a “data” division for a wide range of files including spreadsheets, audio, video, and images. Until they are merged, the Tiefo-D materials will be divided into two collections, one in documents and one in data. Deep Blue links are:

<https://deepblue.lib.umich.edu/documents>

<https://deepblue.lib.umich.edu/data>

In Deep Blue, use the search function to locate relevant files for Tiefo (search “Tiefo”) or a wider range of materials on various languages by the first author (search “Jeffrey Heath”).

The connection between the grammar and the texts volume is straightforward. Many segments of transcribed text have cross-references to specific sections of the grammar for grammatical points. The lexical spreadsheet, on the other hand, takes some getting used to, but thereafter its spreadsheet form should be helpful to end-users. See the appendix to this grammar for a users' guide to the lexical spreadsheet; this guide is copied at the end of the texts volume.

A fieldworker always hopes that an occasional end-user will dig deeply into the language rather than just cherry-picking a data point or two for a typological survey. This is the point of designing the grammar, texts, and lexicon as an integrated corpus. If you are that end-user (and you are not a robot), here's to you!

## 2 Sketch

In this chapter we briefly present some basic features of Tiefo-D. This overview will make it easier for readers to make sense of formatted examples in the chapters to follow.

### 2.1 Phonology

#### 2.1.1 Segmental phonology

Tiefo-D, like Tiefo-N and many other languages of the zone (southwestern Burkina and adjoining parts of Mali and Côte d'Ivoire) has seven vowel qualities. They are high vowels {i u}, [+ATR] mid-height vowels {e o}, [-ATR] mid-height vowels {ɛ ɔ}, and low vowel a. We use “ATR” (advanced tongue root) loosely, as there are doubts about the actual articulatory description. Vowels may be short or long, and nasalized or oral. Nasalized/oral alternations occur in some singular/plural pairings of noun stems (§4.1.2.3). We use lowercase v rather than V in Cv-type formulae to permit addition of tone diacritics (Cv́, Cv̀, and so forth).

Among regular consonants, obstruents are voiceless stops, voiced stops, and voiceless fricatives. Sonorants are nasals, liquids, and semivowels. Articulatory positions for obstruents and nasals are labial, alveolar, alveopalatal, velar, and labial velar. Of these, labial velars are least common.

An important feature of Tiefo-D is the high frequency of stems consisting entirely of, or ending in, Cvʔv with a single vowel quality, e.g. Cɛʔɛ or Caʔa, or with an ingliding diphthong as in Ciʔe. In careful speech, such sequences are pronounced approximately as [Cvʔv] with a glottal pulse toward the middle of the sequence. In allegro speech they are sometimes alternatively heard as [Cv̥v̥] with a long, creaky-voiced vowel. Some speakers optionally omit any discernible glottalization (creak), resulting in [Cvv]. Some stems, especially nonmonosyllabics ending in ...Cvʔv, have unglottalized dialectal variants with just ...Cv.

#### 2.1.2 Tones and prosody

Tiefo-D has three tone levels, high, mid, and low, like several other languages of SW Burkina. The lingua franca Jula has two tones at least in standard varieties. Two minimal trios involving noun stems, valid for most dialects, are in (6).

(6)		tone	
	a. d́é	H	‘body’
	d̄ē	M	‘elder sibling’
	d̀è	L	‘field’

b. <i>dóráʔá</i>	H	‘courtyard’
<i>dèràʔá</i>	LH	‘tale; dream’
<i>dèràʔà</i>	L	‘fruit pole’

There are some alternations of level M-tone with rising LH-tone. In such cases, the M-tone is associated with monomoraic syllables (C $\bar{v}$ ), and/or with initial position in a compound or similar tightly-knit combination (§3.6.1.2, §3.6.2.4). More generally, LH-toned morphemes and stems often flatten to M-toned in allegro speech. Some M-toned stems are clearly diachronic reflexes of former LH-tones. For example, *dē* ‘elder sibling’ in (6a) has an LH-toned plural *dì-ś*. Other M-toned non-verb stems may have had a similar origin, and there are some stems that alternate dialectally between M and LH.

Except for the small number of cases like ‘elder sibling’, noun stems generally preserve their lexical tone melody when pluralized. For example, L-toned *dè* ‘field’ has L-toned plural *dà-rè*, while H-toned *dé* ‘body’ has H-toned plural *dá-ré*. There are, however, numerous noun-noun compounds that drop the tones of the final to L, as with LH-toned *ʃɪ<sup>n</sup>ʔɪ<sup>n</sup>* ‘tree, wood’ in *tákórá-ʃɪ<sup>n</sup>ʔɪ<sup>n</sup>* ‘teak tree’ (§5.1.1.1). By contrast, most tonal changes in compound initials reflect regular tone sandhi.

In predicative function, each verb has three forms that we call perfective (Pfv), base, and imperfective (Ipfv). Except for verb-verb compounds and Jula borrowings, each verb stem is level-toned, without contoured melodies like LH. For some verbs, all three forms have the same tone: L, M, or H depending on the stem. For many verbs, however, the Pfv tone is one notch below that of the base and Ipfv. Since there are three tones, these tone-changing verbs are either MHH or LMM, using formulae that show the tones for Pfv, base, and Ipfv in that order. For example, LMM verb *pìè<sup>n</sup>/pē<sup>n</sup>/pī<sup>n</sup>* ‘remain’ has L-toned Pfv *pìè<sup>n</sup>* alongside M-toned base and Ipfv. Meanwhile, MHH verb *bē/bá/bí ~ bé* ‘cultivate (crops)’ has M-toned Pfv *bē* alongside H-toned base and Ipfv.

An important interdialectal difference is in H-toned glottalic stems, which appear as such (C $\bar{v}$ ʔ $\bar{v}$ ) in Bi and Ji dialects, but as C $\bar{v}$ ʔ $\bar{v}$  in Fl and as C $\bar{v}$ ʔ $\bar{v}$  in Ma in basilectal pronunciations (§3.6.1.5).

### 2.1.3 Key phonological rules

The main phonological process affecting vowel segments is vv-Contraction as in /kà *ē*/ (‘with’ plus nominal article) becoming *kà = ā*.

Most other nontonal phonological processes are stem-internal morphophonological shifts. These include denasalization of vowels to form plural nouns (§4.1.2.3).

The most important tone-sandhi process is that M drops to L before H (§3.6.2.2). Many verbs shift tones between Pfv on the one hand and base=Ipfv on the other (Chapter 10). The article *ē* (dropping to *è* before H-tone) is often elided, but leaves behind a tonal trace if its tone differed from that of the preceding syllable.

## 2.2 Linear order of clausal constituents

### 2.2.1 Ordinary main clause with SVO order

A typical clause has the form S-Infl-V(-O), i.e. SVO with a postsubject (or preverbal) slot for from zero, one, or two inflectional particles. (7) illustrates with a single preverbal inflectional particle (Ipfv). Examples like this that are from texts are given with the dialect, the text number, and a time marker.

- (7) *donc*    **má=**    **à**    **lā<sup>n</sup>-à<sup>n</sup>-fūʔū**    **[Ø**    **nā-fō]**  
 so    2Sg    Ipfv    advise.Ipfv-Ipfv-give.Ipfv    [Art    guest.PI]  
 ‘So you guide the visitors.’ (F1, 2017-11 @ 01:00)

Additional adverbial adjuncts may be added at the end of the clause, and various complementizers and discourse markers (including Fr *donc* and *bon*) may occur initially before the subject.

A consequence of SVO order is that the article **ē** is often clearly audible in subject NPs, but is elided in non-subject NPs. We transcribe the article as **Ø** when the article has no separate segmental manifestation. If it leaves a souvenir in the form of a contour tone on the preceding syllable, this is indexed by **=** as in (7).

### 2.2.2 Progressive clauses

The progressive construction (§10.2.4) has distinctive constituent order. The subject is followed by **kō** ‘be’ or a form of the verb ‘stay, remain’, then an (O)V sequence (note object preceding verb!) plus **nī**. The latter is etymologically the locative postposition, but is labeled “Prog” in this construction. In other words, the Tiefo-D phrasing that means ‘X be eating meat’ is derived from “X be [[meat-eat(ing)] in].” The verb must end with an H-tone, which is diachronically explained as a trace of an original verbal noun suffix **\*-nī** preceding the locative postposition. An example is (8). The preverbal third animate singular pronominal functions as object, but here it takes its proclitic form (identical to subject and possessor proclitics), not the enclitic form **=(y)ò** that it has as a postverbal object.

- (8)    **bó**    **pìè<sup>n</sup>**    **[[ð<sup>n</sup>**    **ʝó<sup>n</sup>**    **nī],**  
 3AnSg    remain.Pfv    [[3AnSg    look.at.Prog]    Prog]  
 ‘She kept looking at her.’ (Bi, 2017-08 @ 03:37)

## 2.3 Noun phrase (NP)

NPs are of course headed by nouns, which precede most modifiers: adjective, numeral, determiner, ‘all’ (in that order). The noun is normally preceded either by a possessor or, in its absence, the article **ē**. We follow Winkelmann in using the term “article” for this vocalic proclitic, although the morpheme in question does not mark definiteness or number. Unless clause-initial (or otherwise postpausal), the article either contracts with the final syllable of the preceding word or is elided entirely.



A simple NP (Art-N-Adj) is (9).

- (9) è kláʔá tù-tùʔù  
 Art shell big  
 ‘a big shell’ (cf. Ji, 2017-04 @ 02:40)

There is no synchronic noun-class marking, other than animate/inanimate marking in singular third person pronouns, and in plural focalizing and indefinite markers.

There is no structural case marking (distinguishing subject from object) for noun-headed NPs. Therefore ‘(the) small children’ (9) may occur in any grammatical function (subject, object, complement of postposition, possessor). However, third person pronominals do have special object enclitic forms when they follow verbs. An example is inanimate postverbal object =nì, which is phonologically unrelated to the usual 3Inan proclitic à which occurs in other functions. Distinctions like that between =nì and à are based on linear position rather than case as such. 3Inan object is expressed as =nì after the verb in most clause types, but as à before the verb in the progressive.

## 2.4 Adpositions

### 2.4.1 Postpositions

Tiefó-D has numerous postpositions in typical adpositional functions, mostly spatiotemporal (‘in’, ‘inside’, ‘under’, etc.). Using X for the complement NP, these include X bàʔà ‘chez’ (§8.1.1) which is also the dative postposition with ‘say’, and general locative X nī (§8.3.2.1). There are several composite postpositions, often transparently based on a noun, as in [X úʔúʔ] nī ‘on X’, slightly grammaticalized from ‘on the head of X’.

### 2.4.2 Prepositions

There are two prepositions. One is instrumental or comitative kà ‘with’ (§8.2), as in kã = [Ø bàʔíʔíʔí] ‘with a/the knife’ from /kà [ē bàʔíʔíʔí]/. kà is also the regular NP-conjunctive particle, as in [X kà Y] ‘X and Y’ (§7.1.1).

The other preposition is dative ʔ<sup>n</sup> (§8.1.2), which precedes indirect objects after ditransitive ‘give’ and ‘show’, and after ‘be pleasing’. (10) illustrates with ‘give’.

- (10) nó ʃíʔè [Ø ná] [ʔ<sup>n</sup> zàkí]  
 1Sg give.Pfv [Art cow] [Dat Z]  
 ‘I gave a cow to Zaki.’

Although we analyse dative ʔ<sup>n</sup> syntactically as a preposition, it is a vowel and therefore often contracts with the final vowel of the preceding word.

## 2.5 Verbs and clause-level inflections

Each verb has three stems that we call **perfective** (Pfv), **base** (following Winkelmann), and **imperfective** (Ipfv). We use abbreviations Pfv and Ipfv only for morphological categories, versus spelled out “perfective” and “imperfective” for constructions. We also abbreviate labels for inflectional morphemes: **à** Ipfv, **á** PfvNeg, **má** IpfvNeg. We spell out “perfective” and “imperfective” when referring to constructions, functions, and contexts.

We often cite verbs in all three stems in the order just given, as in **lè<sup>n</sup>/lè<sup>n</sup>/lì<sup>n</sup>** ‘drive out, chase away’ and **lè<sup>n</sup>/lè<sup>n</sup>/lè<sup>n</sup>** ‘stand, stop’. Note that the base of ‘drive out’ is homophonous to the Pfv of ‘stand’. ‘Drive’ out’ has three phonologically distinct stems, ‘stand’ has identical base=Ipfv distinct from Pfv, and still other verbs like **klè/klè/klè** ‘do’ are invariant. Aspect and other VP- or clause-level inflectional categories are expressed by constructions consisting of a choice of one of the three stems, plus up to two postsubject inflectional particles.

The perfective positive construction is unmarked (i.e. it has no inflectional particle), but morphologically the Pfv verb stem is often “marked” (having more segments) than the other two stems. The perfective negative has postsubject particle **á** plus the base (N.B. not the Pfv!) verb stem. The imperfective positive construction has a postsubject particle **à** followed by the Ipfv verb stem. The imperfective negative construction has postsubject inflectional particle **má** followed by the Ipfv stem.

There are two future positive constructions, respectively with **nà** and **bè** as preverbal particles. The **nà** future uses the base stem of the verb, while the less common **bè** future uses the Pfv (!) or less often the Ipfv. The respective negatives are **má** plus Pfv verb stem, and **má bè** plus Pfv verb stem.

The main indicative constructions are schematized in (11). X is the subject. The distribution of the Ipfv stem is straightforward, correlating nicely with imperfective clausal aspect. The Pfv stem and the base stem have more idiosyncratic distributions but together make up the non-imperfective categories.

(11)	positive	negative
perfective	X Vb.Pfv	X <b>á</b> Vb.Base
imperfective	X <b>à</b> Vb.Ipfv	X <b>má</b> Vb.Ipfv
future ( <b>nà</b> )	X <b>nà</b> Vb.Base	X <b>má</b> Vb.Pfv
future ( <b>bè</b> )	X <b>bè</b> V Vb.Pfv	X <b>má bè</b> Vb.Pfv

In narratives, perfective positive clauses are often replaced by an “infinitival” construction with morpheme **kō** preceding the verb (in base form), with or without a subject NP preceding **kō**. Similarly, imperfective positive clauses may be replaced by **/kō à/** with Ipfv particle **à**, pronounced [kâ] or [kââ] and transcribed k-â.

Deontics (imperatives and hortatives) have dedicated positive and negative constructions including special inflectional particles. The verb generally takes the base stem, but the Ipfv stem is an option in positive hortatives (§10.4.2.1).



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We use lower-case v rather than capital V in formulae like CvCv since this makes it easier to add tone diacritics (C<sup>́</sup>v, C<sup>̀</sup>v, etc.).

#### 3.1 Internal phonological structure of stems and words

##### 3.1.1 Syllables

Stems and words may have one, two, or more syllables. “v” in the following formulae represents any short vowel other than schwa. Cv with short vowel is prototypical. The onset may be extended with l as Clv (§3.1.1.4). CvC with a coda consonant is rare (§3.1.1.8). Long-voweled Cvv is also rare (§3.1.1.3), except as the result of vv-Contraction (§3.4.6). The initial C position in “Cv,” “Cvv” etc. may be vacant stem-initially in some dialects, and in grammatical particles in all dialects, i.e. there are some vowel-initial syllables. Syllabic nasals are very rare except in pronominal proclitics (§3.1.1.9).

With v = any short vowel, sequences transcribed as glottalic Cvʔv (§3.1.1.6), as Cərv with schwa and tap r, and as diphthongal Civ and Cuv are analytically problematic: one syllable, two syllables, or one-and-a-half syllables?

##### 3.1.1.1 Short-voweled Cv syllables

Most syllables (initial, medial, and final) have short vowels {i e ε a ɔ o u} as nuclei, with a consonantal onset but with no additional coda. Examples of monomoraic stems and grammatical morphemes of Cv shape with unnasalized short vowel are in (14).

(14)	form	gloss
	ʃí	‘stalk (stem)’
	ɲī	‘see’ (Base)
	sé	‘rag on head’
	kpē	‘weep’ (Pfv)
	sè	‘gravelly soil’
	ɲè	‘see’ (Ipfv)
	nó	‘cows’
	bà	‘come’ (Pfv, Base)
	pō	‘ladle’
	só	‘jab’ (Base)
	sǒ	‘pig’
	tó	‘assemble’ (Base, Ipfv)

bú	‘money’
dú	‘sow (v), plant (v)’

Examples of Cv<sup>n</sup> with nasalized vowels are in (15). There is no distinction between e<sup>n</sup> and ε<sup>n</sup>, or between o<sup>n</sup> and ɔ<sup>n</sup>, except to a limited extent in Bi dialect. We write the neutralized nasal vowels as ε<sup>n</sup> and ɔ<sup>n</sup> (§3.3.4).

(15)	form	gloss
	dí <sup>n</sup>	‘peer (n)’
	kli <sup>n</sup> -	‘lend, borrow’ (compound initial)
	kě <sup>n</sup>	‘pal’
	kpé <sup>n</sup>	‘sprout’ (Base, Ipfv)
	sá <sup>n</sup>	‘three’
	dǎ <sup>n</sup>	‘boundary’
	kà <sup>n</sup>	‘five’
	lā <sup>n</sup>	‘advise’ (Base, Ipfv)
	jō <sup>n</sup>	‘two’
	cō <sup>n</sup>	‘spend night’ (Base, Ipfv)
	sũ <sup>n</sup>	‘medication’
	jú <sup>n</sup>	‘dance’ (Ipfv)

The vast majority of nouns, and all other lexical stems (adjectives, numerals, adverbs, verbs) begin with consonants. Many multisyllabic stems consist entirely of Cv syllables (oral or nasalized). Uncompounded quadrisyllabic examples are rare but attested: kórókótó ‘boat’ and kánásòyò ‘tree sp. (*Flueggea*)’.

### 3.1.1.2 Vowel-initial syllables

Grammatical morphemes lacking an initial consonant are in (16).

(16)	à	imperfective (positive)
	à	3Inan proclitic pronoun
	á	perfective negative
	ò <sup>n</sup>	third person animate singular proclitic pronoun
	ò <sup>n</sup>	dative preposition (with ditransitive verbs)
	ē	article before nouns
	ò	plural marker before numerals ‘2’ to ‘9’
	é ~ ó	1Pl proclitic pronoun

In addition, some Cv morphemes optionally elide the consonant in certain phrasal combinations, especially in allegro speech (17). Both the vocalic morphemes in (16) above, and the elided forms of morphemes in (17) below, can contract with the final vowel of the preceding word. Of the morphemic homophonies secondarily created by elision, that between à ‘come’ as compound initial (17) and Ipfv à (16) is most troublesome in parsing textual data.

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This is because both morphemes may follow infinitival *kō* in multiverb constructions. We transcribe *kā = à-* when the second element is ‘come’, and *k-ā* when the second element is Ipfv.

(17)	full form	elided form	gloss/category
	<i>bà</i>	<i>à</i>	‘come’ (as compound initial in infinitives)
	<i>yíʔí</i>	<i>í ~ á ~ ó</i>	‘go’ (as compound initial in infinitives)
	<i>kà</i>	<i>à</i>	‘with; and’
	<i>yá</i>	<i>á</i>	‘this, that’ (inanimate)
	<i>kō ~ gō ~ wō</i>	<i>ō</i>	‘be’ or infinitival morpheme

A small number of noun stems begin dialectally with vowels, most systematically in Ji and often in Bi. Other dialects (Fl Ma) usually have an initial semivowel {*y w*} in the relevant words.

(18)	form	gloss	dialect
a.	<i>íʔàʔà</i>	‘whatchamacallit’	Ji
b.	<i>èʔé</i> <i>yèʔé</i>	‘thing’ "	Bi Ji Fl Ma
c.	<i>ānàʔà</i> <i>ānà<sup>n</sup>ʔā<sup>n</sup></i> <i>wānàʔà</i> <i>nānàʔà</i>	‘face’ " " "	Ji Bi Fl Ma
d.	<i>ā-wā<sup>n</sup>ʔā<sup>n</sup></i> <i>á-wà<sup>n</sup>ʔá<sup>n</sup></i>	‘baby’s hat’ "	Ji Bi
e.	<i>ǝʔó</i> <i>wǝʔó</i>	‘arm’ "	Ji Bi Fl Ma
f.	<i>ǔ<sup>n</sup></i> <i>wǔ<sup>n</sup></i>	‘rope’ "	Bi Ji Fl Ma
g.	<i>ú<sup>n</sup></i> <i>wú<sup>n</sup></i>	‘village’ "	Bi Ji Fl Ma
h.	<i>ú<sup>n</sup>ʔú</i> <i>wū<sup>n</sup>ʔú<sup>n</sup></i> <i>wù<sup>n</sup>ʔú<sup>n</sup></i>	‘head’ " "	Bi Ji Fl Ma

When the article *ē* precedes a vowel-initial noun in Bi or Ji dialect, there is no clearly articulated epenthetic consonant (glottal stop or semivowel).

Among verb stems, invariant *yé* ‘walk’ was heard with initial *y* in most dialects (not always clearly articulated) but as *é* ~ *wé* in Biton. A verb meaning ‘(place) be hot’ referring to ambient temperature is *óʔó* (Ji), and with initial semivowel *wòʔó* (Ma) and *wōʔó* (Fl).

The noun *èʔé* ~ *yèʔé* ‘thing’ (18b) has initial *y* in Fl and Ma dialects, but not in Bi and Ji dialects. As a participial suffix or compound final it is usually *-èʔè* in all dialects (§4.5.4, §5.1.1.1, §5.1.10.2).

### 3.1.1.3 Apparent long-voweled Cvv syllables

When a Cv syllable has a contour tone (C<sup>̂</sup>v, C<sup>̃</sup>v), it is phonetically prolonged and sounds like a long vowel. Contour-toned syllables are uncommon in Tiefo-D. Excluding contractions across morpheme boundaries, the only grammatical morphemes with contour tones are those in (19a-b). Prohibitive *mâ* has a variant *má-nà* which is probably the source of the contour tone. The unusual noun in (19c) seems to include some sort of negative marker. It can also be an adjective ‘unfortunate, calamitous, evil.’ As a noun it is obscurely related to an equally problematic synonym *kè-má-kò* and variants, see (461).

- (19) a. *mâ*                      prohibitive              §10.4.1.2      cf. IpfvNeg *má*
- b. *nǎ*                      past habitual
- c. (*ē*) *mâ-kúʔó*      ‘misfortune’      Bi Ji              cf. *má kò = ?* ‘is not good’  
       (*ē*) *mâ-kūʔó*      "                      Fl

Another source of contour tones is the progressive construction, which involves addition of *nī* (originally a locative postposition). The preceding verb must end in H-tone. If it is already H-toned in the base form, it is not lengthened. If it is monosyllabic and has a nonhigh tone in the base form, it appears with LH tone in the progressive (§10.2.4.2). These LH-toned syllables are distinctly prolonged: [*bǎ:*], [*gbě:*].

- (20) a. *ǰ<sup>n</sup>*              *kō*              [*bǎ*              *nī*]  
       3AnSg      be              [come.**Prog**      Prog]  
       ‘He/She/It (animate) is coming.’ (< *bà*)
- b. *ǰ<sup>n</sup>*              *kō=*              [[[*∅*              *bú*]              *gbě*]              *nī*]  
       3AnSg      be              [[[Art      money]      get.**Prog**]      Prog]  
       ‘He/She is getting money.’

Two special cases are in (21). Seemingly long-voweled *wúú* ‘death’ (21a) is best analysed as diphthongal, parallel to Pfv *wūō* ‘died’ but with final *u* instead of *o*. Both *wūō* and *wúú* are pronounced by prolonging the initial semivowel, i.e. they are close to [*w:ō*] and [*w:ú*]. In (21b), one dialect has lost a medial \**l*, resulting in a contour-toned final syllable whose duration is similar to that of the original bisyllabic sequence.

(21)	form	gloss	dialect	comment
a.	(è) wúú	‘death’	various	cf. wūō/wú/wí ‘die’
	(è) wú-ní	"	various	verbal noun
b.	tàřě [tàřèě]	‘slide (v)’	Ji	< Jula
	tàřèlé	"	Bi Fl	

Another conspicuous contour tone is in the compound initial ǝ- pronounced dialectally [òó], which occurs in two compounds denoting implements with curved or undulating blades (i.e., snake-like). It may be a reflex of \*wùǝó ‘snake’. Other dialects have wō- or wó- in ‘sickle’.

(22)	a.	(ē) ǝ-pàʔà	Ji Ma	‘sickle’
	b.	(ē) ǝ-gàʔà <sup>n</sup>	Ji	‘walking stick with undulating blade’

The fact that these nouns are vowel-initial (dialectally) adds to the potential for prolonging the initial vowel, as the awkward vowel combination /eo/ is often contracted to o. The few other nouns that begin with vowels also often absorb the article ē, creating what sounds like a long vowel. This is the case in (23), where /ēà/ can contract to [āà].

(23)	(ē) à-bì <sup>n</sup> ʔé <sup>n</sup>	Bi Ji	‘leaf’
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To the handful of examples like ‘leaf’ can be added the large number of combinations of adjectives with inanimate classifier á (§4.5.3.1-2), as in (è) á sǝ<sup>n</sup>-sǝ<sup>n</sup>ʔó ‘long one’ (Ji) and dialectal variants.

The bottom line is that there are no clear examples of lexical long vowels in native Tiefo-D vocabulary. We will transcribe contour tones as C<sup>ˆ</sup>v and C<sup>ˇ</sup>v and attribute the lengthening to a low-level phonetic process motivated by the need to give both tone segments clear expression.

#### 3.1.1.4 Clv syllables

Cv may be expanded by adding the lateral l after a noncoronal C<sub>1</sub>, which may be velar {k g}, labial {p b m f}, or labial velar {kp gb}. Examples are in (24). There are no attestations of coronal consonant preceding l.

(24)	(Jinejan)	
a.	velar plus l	
	wāklàʔà	‘roselle’ (cultivated crop)
	klè (invariant)	‘do; be done, become’
	glō/glú/glú	‘exit (v)’



b. labial plus l

plèʔè	‘soda ash’
plē/pló/pló	‘pound (in mortar)’ or ‘dig’
blíʔí	‘night’
blè (invariant)	‘skin (an animal)’
mlà <sup>n</sup> ʔā <sup>n</sup>	‘fight (n), combat’
mlɔ̃ <sup>n</sup> /mó/mlú <sup>n</sup>	‘(wound) fester, become infected’

c. labial velar plus l

kplì <sup>n</sup> /klù <sup>n</sup> /klù <sup>n</sup>	‘weed (v)’
gblè <sup>n</sup> ʔè <sup>n</sup>	‘sorghum’
gblè/gbē/gblī	‘take, pick up’

Cl onsets cannot be combined with following diphthongs : #Cluo/ɔ/a, #Clie/ε/a, etc. This prohibition extends to glottalic #Cluʔo/ɔ/a, #Cliʔe/ε/a. This restriction indicates that l in Cl onsets fills the same slot filled by u or i in diphthongal Cuv, Civ.

Some verbs like ‘fester’ (24b) and ‘pick up’ (24c) have alternations of initial Clv versus Cv depending on the morphological category (Pfv, base, Ipfv). In other words, these verbs have an intrusive lateral in certain forms. There are other verbs that have a structurally similar intrusive r. For the morphology, see §10.1.2.10 and §10.1.5.4-5.

Our Bi speaker often pronounces Clv as [Cəl<sup>v</sup>] with an alveolar lateral tap, IPA [ɺ]. The schwa is due to the aerodynamic requirements of taps. For example, blè/bē/blī (and further variants) ‘become tired’ (and other senses) is pronounced [bà.lè/bē/bā.lī] by this speaker. l is not easily distinguishable from rhotic tap [ɽ], at least to our ears, but our Bi speaker rejects our (mis-)pronunciations with the rhotic.

Some or all cases of Clv may have syncopated from \*Cv<sup>l</sup>v, via \*Cəl<sup>v</sup> with the same reduction to schwa as in Cərv. However, there is no concrete synchronic evidence for an underlying syncopated vowel in any specific Tiefo-D stem.

### 3.1.1.5 Diphthongal syllables Civ and Cuv

Diphthongal syllables are of the form Civ or Cuv with an initial consonant. Diphthongs are transcribed with initial i or u, but could alternatively be transcribed with initial y or w, or as desyllabified ĭ or ŭ. Phonetically, the glide is part of the syllable onset. This is particularly noticeable in cases like yíé and wūō whose pronunciation is close to [j:é] and [w:ō] with lengthened semivowel.

The attested diphthongs are {ie ie ia io io} and {ui ue ue ua uo uo}. The nucleus is most often a mid-height vowel {e ε ɔ o}. When {ui ue ue} follow {y j c ɲ}, the back rounded diphthongal onset u is sandwiched between a palatal consonant and a palatal (front unrounded) vowel, and the u is fronted to ɥ (§3.2.1.8). #iu is unattested as a diphthong. Examples of diphthongal Civ and Cuv monosyllabics are in (25).

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(25)	form	gloss	dialect	comment
a.	ie	bīē	‘whistle (Pfv)’	Fl Ji
	ie	fīē <sup>n</sup>	‘press’ (Pfv)	Bi Ji Ma Fl fē <sup>n</sup> ʔē <sup>n</sup>
	ia	mīá	‘tree sp. ( <i>Holarrhena</i> )’	Bi Fl
	io	pàtìdò	‘anus’	Fl Ji
	io	ʃíó	‘fortune-teller’	Fl Ji
	iu	—	—	
b.	ui	júí	‘quarrel’ (Base, Ipfv)	Bi Ji Fl gbí
	ue	jùè	‘belch’ (invariant)	Fl Ma Ji gbè
	ue	sūē <sup>n</sup>	‘chew lightly’ (Pfv)	Bi Ma Fl ʃūē <sup>n</sup> , Ji fīē <sup>n</sup>
	ua	ɲúá <sup>(n)</sup>	‘scoop’ (Base, Ipfv)	(all)
	uo	ɲùdò <sup>(n)</sup>	‘drink’ (Pfv)	(all)
	uo	kùdò	‘hit’ (Pfv)	(all)

These diphthongs occur in simple stems, but their numbers are increased by plurals of nouns (with final **o** or **ɔ**) and by Pfv forms of some verbs (with final mid-height vowel).

Syllables like **wε** and **yo** with no preceding consonant are not considered to be diphthongs.

In some verb stems, an expected sequence of velar stop {**k g**} plus diphthongal {**ui ue ue**} is compressed into a labial velar plus the nuclear vowel, e.g. /kui/ → /kwi/ → **kpi** (§3.4.2.6-7).

There are no stems of the shape #Cliv or #Cluv, i.e. with both a lateral and a diphthong following an initial consonant. This suggests that **l** and the diphthongal onsets occupy the same position in syllables. There are likewise no #Cəriv or #Cəruv stems. For glottalic Ciʔv and Cuʔv stems, see §3.1.1.6 just below.

Some verbs have bases like Cuɔ but Pfv’s like Ciε, with the entire diphthong fronted. This is the case with like ʃiʔè/sūʔʒ/sūʔū ‘give’ and variants in all dialects. For three other verbs including ‘chew on (lightly)’, only Ji dialect fronts the entire diphthong in the Pfv (26).

(26) ‘chew on (lightly)’

fīē <sup>n</sup>	súá <sup>n</sup>	súá <sup>n</sup>	Ji
sūē <sup>n</sup>	súá <sup>n</sup>	súá <sup>n</sup>	Bi Ma
ʃúē <sup>n</sup>	ʃúá <sup>n</sup>	ʃúá <sup>n</sup>	Fl

**wúú** ‘death’ has the appearance of a long-voweled Cv<sup>v</sup> stem (§3.1.1.3), but may really be a diphthongal Cuv stem with “v” taking the form **u**.

For metathesis of the type /wiε/ to /ywε/, realized as **ywε**, see §3.4.5.1.

### 3.1.1.6 Glottalic Cvʔv (one or two syllables?)

Tiefö-D has a very large number of Cvʔv sequences, both stem-initially and -finally. Winkelmann points out that in some stems the Tiefö-D glottal corresponds to **g** in Tiefö-N

especially as spoken in Numudara (1998: 85).). There are so many cases of Cvʔv in Tiefo-D that the glottal likely originated from more than one supraglottal consonant. In particular, nasalized Cv<sup>n</sup>ʔv<sup>n</sup> stems may reflect \*Cvŋv with a velar (or other) nasal.

The analytical dilemma is this. On the one hand, especially in careful speech Cvʔv is pronounced with two vocalic pulses separated by a glottal, and total duration considerably exceeds that of Cv. These details suggest bisyllabicity. However, constraints on the sequence of vocalic segments, on tones, and on nasality are identical to constraints on the single vowel of Cv and diphthongal Civ/Cuv, pointing to (structural) monosyllabicity. This paradox was noted by Winkelmann (1998: 85). One might argue that Cvʔv is sesquisyllabic (one-and-one-half syllables).

In substantially all cases, the vocalic segments flanking the glottalic pulse either have identical quality features, or are sequences of a high segment {i u} plus a nonhigh segment (usually mid-height, less often a). This is the same pattern seen with nonglottalic syllables: Cv, Civ, Cuv. Moreover, either both vocalic segments are phonetically nasalized, or neither is (with some exceptions for Bi dialect). This is true even for subphonemic (allophonic) nasalization of the vowel(s) in Nvʔv stems with a nasal consonant N. An example is *nàʔá* ‘ax’, heard as [nàʔá].

The identical-vowel type is illustrated in (27). As usual, we write  $\epsilon^n$  and  $\sigma^n$  for the mid-height nasalized vowels, which merge [ $\pm$ ATR] values.

(27)	stem	gloss	dialects
a.	Ciʔi		
	ʃi <sup>n</sup> ʔi <sup>n</sup>	‘tree (any)’	(various)
	dī <sup>n</sup> ʔī <sup>n</sup>	‘stir, mix’ (Pfv)	Ji (variant)
b.	Ceʔe		
	tè-tèʔè	‘waterjar’	Bi Ji
	tì-tèʔè	“	Fl Ma
c.	Cεʔε		
	tàpèʔè	‘winnowing van’	Bi Fl Ji
	cē <sup>n</sup> ʔē <sup>n</sup>	‘fight’ (Pfv)	Bi Fl Ji
d.	Caʔa		
	làʔà	‘hunger’	(all)
	cá <sup>n</sup> ʔá <sup>n</sup>	‘fight’ (Base, Ipfv)	Bi Ji
e.	Cσʔσ		
	(w)ðʔó	‘arm; wing’	(all)
	cò <sup>n</sup> ʔó <sup>n</sup>	‘scold’ (Base, Ipfv)	(various)
f.	Coʔo		
	klòʔó	‘road’	(all)

g. Cuʔu			
	lá-fùʔù	‘disease’	Fl Ji Ma
	dú <sup>n</sup> ʔú <sup>n</sup>	‘stir, mix’ (Base/Ipfv)	Bi Ji

Examples of high vowel plus nonhigh vowel in a Cvʔv sequence are in (28). These can be analyzed as glottalic diphthongs. We have no examples of Cuʔi or Ciʔu with distinct high vowels separated by the glottal stop. The pronunciations in (28) are those of Bi and Ji dialects (see below for Fl and Ma).

(28)	a. Ciʔe		
	-ʃiʔé	‘manner’	(various, possessum or compound final)
	b. Ciʔe		
	tíʔé	‘hole, pit’	Bi Ji
	c. Ciʔa		
	míʔá	reflexive	Bi Ji
	d. Ciʔo		
	dí <sup>n</sup> ʔó <sup>n</sup>	‘firewood’	Bi
	e. Ciʔo		
	tíʔō	‘honey’	(various)
	f. Cuʔo		
	gùʔó	‘breath’	Bi Ji
	g. Cuʔo		
	ʃí-pùʔó	‘millet stalk’	Ji
	h. Cuʔa		
	jùʔá	‘intestine’	Bi
	i. Cuʔe including Cʔʔe		
	jùʔé	‘God’	Bi Ji
	j. Cuʔe including Cʔʔe		
	cùʔé	‘palm leaflets’	Bi Ji

Our Fl and Ma speakers often slightly delay the glottal pulse for these diphthongal Cvʔv stems. Examples of relevant noun stems are in (29), in some cases showing rhotic plurals (§4.1.2.1) as well as singulars.

(29)	singular	plural	dialect	gloss
a.	tìèʔé	tə-rè-ʔé	Fl Ma	‘hole’
b.	cìèʔé cīēʔé	— cə-rē-ʔé	Ma Fl	‘hip, waist’
c.	fû-fûðʔð "	— fû-fə-rð-ʔð	Ma Fl	‘froth’
d.	gùðʔó "	gù-rð-ʔó gə-rð-ʔó	Ma Fl	‘biting fly’

The rhotic plurals are of the same infix-like type observed in these two dialects with monophthongal Cvʔv stems, e.g. Fl dialect kèʔé ‘tree sp. (*Gardenia*)’, plural kə-rè-ʔé. We take this to mean that the singulars in the left column of (29) show low-level adjustment of the location of the main glottal pulse, and that this is disregarded in rhotic plural formation.

There is some intraindividual variation in articulation of Cvʔv sequences. They are sometimes heard as [Cyy] with a long glottalized (more or less creaky) vowel. Since true Cv with level-toned long vowel is rare, duration in [Cyy] may be a cue of glottalization. Our Ji speaker deglottalizes more than our other speakers, especially at the end of longer words, e.g. CvCvʔv heard at least optionally as CvCv(v). In addition, Cvʔv nouns are sometimes shortened to Cv- as compound initials, as in dà<sup>n</sup>-mìð ‘ember, hot coal’ from dà<sup>n</sup>ʔá<sup>n</sup> ‘fire’, and as in pō-kà varying with pōʔō-kà ‘wild animal’ from pòʔó ‘the bush’.

### 3.1.1.7 Cərv (one syllable or two?)

Another sequence that raises questions about syllabicity is Cərv, where as previously “v” denotes any short vowel. The tap r is preceded by a brief schwa. The only other cases of schwa in Tiefo-D are in Cəyv stems borrowed from Jula.

When -rv is a suffix (or infix), we can determine the quality of the underlying vowel segment that is reduced to schwa. Some verbs have a rhotic extension in the Pfv stem, as with dərè/dē/dē ‘wade across’. One possible underlying form for the Pfv is /dè-rè/, which then reduces the pre-rhotic vowel to schwa. But /drè/ with intrusive rhotic is another possible underlying form.

There are two types of noun that have rhotic plurals. First, several nonglottalic noun stems have them, as with sò ‘horse’, plural sə-rò. Here schwa arguably derives from the first o in /sò-rò/. Second, glottalic Cvʔv singular nouns are pluralized as Cə-rv or dialectally as Cə-rv-ʔv. In effect, either the glottal is replaced by r, or a rhotic segment is infixes before the glottal. In either case, the vocalic segment preceding r is overt in the singular. In sàkpèʔè ‘donkey’, plural sàkpə-rè or dialectally sàkpə-rè-ʔè, schwa derives from e, identical to the stem-final vocalic segment. In jí-cūōʔó (Fl) ‘stomach’, structurally equivalent to jí-cúʔó, the plural is jí-cə-rō-ʔó, and this time schwa derives from a high vocalic segment (diphthongal onset).

When Cərv is internal to a stem, i.e. in bisyllabic Cərv stems and longer stems like CvCərv, there is no clear evidence that schwa derives from any specific short vowel, unless we assume arbitrarily that schwa is reduced from an underlying vowel segment identical to the stem-final vowel segment.

Whether or not schwa is transparently lenited from a specific short vowel, the Cərv sequence has the same ambiguous syllabic status as Cvʔv. It sounds bisyllabic, even though there is an asymmetry between the reduced first “syllable” and the fuller second one. However, like Cvʔv, Cərv has the same tonal possibilities as single syllables (Cv, diphthongal Civ/Cuv). And, again like Cvʔv, subphonemic nasality spreads from an initial nasal consonant across the rhotic to the end, as in singular ná-náʔá [nánáʔá] ‘tiny thing’ and its plural ná-nó-rá [nánórá]. The schwa itself is not noticeably nasal due to its brevity. The dialectal plural variant ná-nó-rá-ʔá [nánóráʔá] is also nasal to the end. This suggests that Cvr̥v and even Cvr̥vʔv function as extended versions of single syllables, rather than as syllable sequences.

Cvr̥v and Cvr̥vʔv likewise have the same tonal possibilities as single syllables, especially diphthongal Civ and Cuv. The tone pattern can be level H, M, or L, or a simple contour like LH. A tonal minimal trio is in (x30x1).

- (30) a. tər̥ʔ<sup>n</sup> ‘blood’  
 b. tór̥ʔ<sup>n</sup> ‘iron, metal’  
 c. tər̥ð<sup>n</sup> ‘profit’ (< Jula)

We know of one noun that has a dialectal variant ərv without an initial consonant (31). It is a Jula borrowing.

- (31) ərá ‘currency unit’ Fl(var) Ji  
 wərá “ Bi Fl(var)

The possibility that Cərv is simply a phonetic realization of /Crv/ can be considered. The idea would be that the schwa is epenthetic, providing aerodynamic support for the tap. In this analysis, tər̥ʔ<sup>n</sup> ‘blood’ is structurally /tr̥ʔ<sup>n</sup>/, and when schwa is introduced it draws the initial L-tone segment onto itself.

One minor but suggestive piece of evidence for this is the unusual pairing of singular pàŋɛʔé ‘hairy-tailed mouse’ with its plural pà<sup>n</sup>gə-rē-ʔé in Fl dialect. The idea here is that /ŋr/ require an intrusive g.

Clv syllables, discussed in §3.1.1.4 above, may have originated historically from \*Cv̥lv via \*Cəlv, but there is no clear synchronic evidence of this.

### 3.1.1.8 CvC syllables with stem-final consonant

Each of three dialectally variable stems has a variant with a final sonorant (single or geminated) and one or more variants with an additional final short high vowel. These are presumably cases of apocope diachronically (the short vowel was lost). In the case of ‘ten’, the apocopated variant támm is in general use while an older and fuller form subsists in Bi. támm ends in an otherwise unattested final geminated nasal mm, due to the coalescence of

/mw/ following apocope. Likewise, ‘taste (n)’ is usually *dá<sup>(n)</sup>-ní* [dáni] but has a variant *dá-nn*.

- (32) a. ‘gold’
- |             |       |
|-------------|-------|
| <i>sánú</i> | Ji    |
| <i>sání</i> | Fl    |
| <i>sán</i>  | Bi Ma |
- b. ‘ten’
- |              |          |
|--------------|----------|
| <i>támwú</i> | Bi       |
| <i>támm</i>  | Fl Ji Ma |
- c. ‘taste (n)’, verbal noun of adjectival verb *dá<sup>n</sup>* ‘be pleasant, delicious’
- |                            |          |
|----------------------------|----------|
| <i>dá<sup>(n)</sup>-ní</i> | Bi Fl Ji |
| <i>dá-nn</i>               | Ma       |

### 3.1.1.9 Syllabic nasals

In *m̃-pù<sup>n</sup>ʔɔ<sup>n</sup>* (Fl Ji) ‘grass, herb’, the initial is a syllabic *m*. This is the only such example in our lexicon. The lips are closed throughout the articulation of this initial, so we transcribe *m̃* rather than *ũ<sup>n</sup>* in spite of their acoustic similarity. Our Fl assistant theorizes that the *m̃* is onomatopoeic for grunting (as when laboriously weeding a field).

Pronouns have Cv or longer shapes in most contexts. However, 1Sg *nó* has a reduced proclitic variant *ɲ* (§4.3.1.6.1). 2Sg *mó* likewise has a proclitic variant *ɲ* (§4.3.1.6.2). 1Sg reflexive possessor (§18.1.1) is *ɲ* proclitic to the possessed noun. These nasal proclitics can be at least quasi-syllabic when they immediately follow a pause. However, they do not have the duration of normal syllables even when postpausal. They usually occur noninitially in clauses, where they are syllabified with the preceding Cv. The nasal proclitics are also subject to place assimilation to the following consonant.

### 3.1.1.10 Pre-resumption nasal after mid-sentence interruption

In the recordings, what would ideally surface as a smoothly pronounced prosodic group (set off from the next one by a prosodic boundary or pause) is interrupted by a hesitation, followed by a resumption of the remainder of the group.

In this case, an L-toned nasal often appears as a kind of warm-up to the resumption. This happens whether or not there is a nasalized syllable before or after the interruption. The pre-resumption nasal is glossed only as parenthesized “(nasal)” in interlinears. One of many examples is (33).

- (33) [[bi                    tóʔ=]      à—      ɲ              ʃi-à-bɔ<sup>n</sup>      mó<sup>n</sup>  
 [[Dem.Def      Foc]      Ipfv—      (nasal)      rescue.Ipfv      2Sg  
 ‘That [focus] saves you-Sg.’ (Bi, 2017-06 @ 01:45)

Some speakers have a nasalized [i] as a hesitation filler.

### 3.2 Consonants

#### 3.2.1 Consonant phonemes

In the array of consonant phonemes in (34), parentheses enclose marginal phonemes.

#### (34) Consonants

	1	2	3	4	5	6	7	8	9	10
labial	p	b	m	f	(v)		w	(w <sup>n</sup> )		
alveolar	t	d	n	s	(z)	l	r			
alveopalatal	c	j	ɲ	(ʃ)	(ʒ)		y			
velar	k	g	(ŋ)	(ɣ)						
labial velar	kp	gb	(ŋm)							
laryngeal								ʔ	(h)	

*key to columns: 1. voiceless stops; 2. voiced stops; 3. nasals, 4. voiceless fricatives (including sibilants); 5. voiced fricatives (including sibilants); 6. laterals; 7-8. oral then nasalized sonorants; 9-10. laryngeals*

Our **j** is IPA [ɟ], our **y** is IPA [j], our **r** is tap [ɾ]. **kp**, **gb**, and **ŋm** are labial velars, i.e. unit phonemes, though we omit the ligatures. Comments on marginal segments and oppositions are in the following subsections.

##### 3.2.1.1 y

The voiced velar fricative occurs in a few loanwords from Jula. In Jula it is an allophone of **g** when flanked by two **a** vowels or by two **ɔ** vowels (**aya**, **ɔyɔ**). Examples of these loanwords are **yágbáyá** ‘jaw’ and **ɲɔyɔ** ‘peer, equal (of sth)’.

The first vowel in Cvɣv sequences is reduced to schwa in some of these loanwords, resulting in Cəɣv (specifically, Cəya and Cəyɔ). The reduced syllable can bear its own tone, as in **fəyá<sup>n</sup>** ‘aluminum, cheap metal’. Reduction to schwa did not occur in **ɲɔyɔ** ‘the equal (of sth)’ in a textual occurrence.

##### 3.2.1.2 s and ʃ

**s** and **ʃ** pattern in part as allophones of a single phoneme, but there is some unpredictability, suggesting that they are splitting into distinct phonemes. Especially before **u** there are intermediate articulations.

**ʃ** occurs most often before **i**, including diphthongs like **iɛ** and **io**. In F1 dialect, **ʃi** greatly outnumbers **si**, the exceptions being probably interdialectal or Jula borrowings. For



other dialects, *ʃi* is common but there are a number of cases of stable *si*. Some of the *si* cases may reflect recent vocalic mutations that preserve the original sibilant, and/or paradigmatic leveling (faithfulness) pressures. This may be the case in Ji Ipfv verbs with *i*-vowels that correspond to nonhigh vowels in other dialects, see ‘rub’ and ‘shape (v)’ in (35b). Reduplicative harmony may be involved in ‘pile of earth’ (35b), which has *si* even in Fl, the idea being that the schwa forces *s* and then the reduplicative syllable copies this *s*. We will see below that *ʃ* does not occur before schwa, even when the latter is reduced from *i*.

(35)	form	gloss	dialect	comment
a.	<i>ʃi</i>			
	<i>ʃi</i>	‘life, age’	(various)	
	<i>ʃi<sup>n</sup>ʔi<sup>n</sup></i>	‘tree’	(all)	
	<i>ʃiʔé</i>	‘manner’	(all)	
	<i>ʃiē</i>	‘behind’	(all)	postposition
	<i>ʃiè/ʃi/ʃi</i>	‘give birth’	(all)	
	<i>ʃiē<sup>n</sup>/ʃi<sup>n</sup>/ʃi<sup>n</sup></i>	‘weave’	(all)	
b.	<i>si</i>			
	<i>Jinejan Ipfv’s with i vowel</i>			
	<i>sēʔé/sáʔá/síʔí</i>	‘rub; replaster’	Bi Ji	Fl Ipfv <i>sāʔá</i> ~ <i>síʔí</i>
	<i>sèrè/sē/sī</i>	‘shape (v)’	Ji	elsewhere Ipfv <i>sē</i>
	<i>Jinejan i corresponding to u elsewhere</i>			
	<i>sìŋmèʔè</i>	‘stone’	Ji	Fl Ma <i>sùŋmèʔè</i>
	<i>reduplication and schwa</i>			
	<i>sì-sèràʔà</i>	‘pile of earth’	(all)	

A few items vary dialectally between *si* and *ʃi* with Fl reliably in the *ʃi* camp (36). Intermediate articulations also occur.

(36)	form	gloss	dialect	comment
a.	<i>sícùʔò</i>	‘middle’	Ji	
	<i>sícùòʔò</i>	"	Ma	
	<i>ʃícùòʔò</i>	"	Fl	
	<i>cícùʔò</i>	"	Bi	
b.	<i>bí-sīṣ<sup>n</sup></i>	‘child’	Ji Ma	
	<i>bí-ʃīṣ<sup>n</sup></i>	"	Bi Fl	

There are some *s* ~ *ʃ* alternations within nominal paradigms (37). The nouns have *ʃ* before *i* and *s* before *e* or schwa. The schwa in ‘trees’ is a reduced vocalic segment triggered by the tap *r*. See also the nouns related to ‘red’, discussed below.

(37)	singular	‘your’	plural	gloss	dialect
	a.	ʃɪ <sup>n</sup> ʃɪ <sup>n</sup>	—	sə-rɪ <sup>n</sup>	‘tree’ (all)
	b.	sē	ʃɪ-à	ʃɪ-ó	‘father’ (all)

Diphthongal syllables *ʃie* etc. are attested and have only a faint *i*, so in effect the palatalization of the sibilant is the strongest indicator of the presence of the *i*.

There are some examples of apparent *ʃ* before *e*, and dialectally (especially Fl) before *u*. We have no examples of #*ʃe*, #*ʃo*, #*ʃɔ*, or #*ʃa*.

The cases of apparent *ʃe* are basically limited to the adjective ‘red’ and its offshoots, where [*ʃe*] is an optional pronunciation of *ʃie*. (38) shows simple and reduplicative forms of ‘red’ followed by related vocabulary. In the reduplicated forms (38b) both base and reduplicant have the same articulation.

(38) ‘red’ word-family

a. basic modifying forms for ‘red’

postnominal Sg	ʃɪɛ <sup>n</sup>	Bi Ji
	ʃɪɛ <sup>n</sup> ʔɛ <sup>n</sup>	Fl Ma
postnominal Pl	sə-rɛ <sup>n</sup>	(all)
animate Sg	kā ʃɪɛ <sup>n</sup>	Ji
	kā sɛ <sup>n</sup>	Bi Fl Ma
animate Pl	kā ʃɪò	Bi Ji
	kā sə-rɛ <sup>n</sup>	Fl Ma
inanimate Sg	á ʃɪɛ <sup>n</sup>	Ji
	á ʃɪɛ <sup>n</sup> ʔɛ <sup>n</sup>	Fl
	á ʃɪɛ <sup>n</sup> ʔɛ <sup>n</sup>	Fl
	á ʃɪ <sup>n</sup> ʔɛ <sup>n</sup>	Bi
inanimate Pl	á sə-rɛ <sup>n</sup>	Ji Ma
	á sɔ-rɛ <sup>n</sup>	Fl
	á sɔ-rɛ <sup>n</sup>	Bi

b. optional reduplicative modifying forms for ‘red’

postnominal Sg	ʃɪɛ <sup>n</sup> -ʃɪɛ <sup>n</sup> ʔɛ <sup>n</sup>	Fl
postnominal Pl	sɛ <sup>n</sup> -sə-rɛ <sup>n</sup>	Fl

One of the terms for ‘chili pepper’ is obscurely related to the ‘red’ word-family (39). The singular is collective in sense. The morphological plural is not in common use, which may explain why *ʃ* was recorded even before schwa in the plural. A different term is used in Bi dialect.

(39) ‘chili pepper’

singular	ʃɪ-ʃɛ <sup>n</sup> ʔɛ <sup>n</sup>	Fl Ji Ma
plural	ʃɪ-ʃə-rɛ <sup>n</sup> -ʔɛ <sup>n</sup>	Fl Ma

The term for ‘white (=European) person’ includes a slightly irregular reduplication of ‘red’ (40).

(40)	‘white person’		
	singular	$kā\ fɛ^n-fɛ^nʔɛ^n$ (all)	$kā\ fɛ^n-fɛ^nʔɛ^n$ (Fl)
	plural	$kā\ sɛ^n-sə-rɛ^n$ (Bi Ji Ma)	$kā\ sɛ^n-só-rɛ^n(-ní)$ (Fl)

The other known cases of  $fɛ$  are in (41). ‘Mid-day’ is related to ‘red’ through its association with the blazing sun. ‘Saliva’ is not semantically connected to ‘red’ but its consonantism may be influenced by the segmentally identical ‘chili pepper’ (39), which differs only tonally.

(41)	$fī-fɛ^nʔɛ^n$	‘saliva’
	$dè-fɛ^n-dàʔà$ (Ji)	‘mid-day’ (with sun beating down)

$fɹ$  occurs in several lexical items in Fl dialect. Other dialects have  $su$  (or  $fu$ ). Most examples of Fl  $fɹ$  are in verbs. This includes some verbs with intrusive  $u$  in the Pfv stem. Fl  $fɹ$  is realized as  $fɹ$  before a front vowel (42d-e), see §3.2.1.8. Several paradigms show  $f/s$  alternations in Ma and less often in Ji (42c-e,f). There are also some verbs that begin with invariant  $f(u/ɹ)$  in Fl (42c-f). Forms of ‘give’ all begin with  $fɹ$  or  $fɹ$  in Fl (42g).

(42)	Pfv	Base	Ipfv	dialect
a. ‘take (sth given)’				
	$fùò$	$sō$	$fī$	Fl
	$sùò$	"	"	Bi Ji
b. ‘light (a fire)’				
	$fūō$	$só$	$só$	Fl
	$sūō$	"	"	Ma
	$sūā$	"	"	Bi
	$sūō$	"	$sú$	Ji
c. ‘catch’				
	$fūōʔō$	$fūʔú$	$fūʔú$	Fl
	$fūōʔō$	$fūʔú$	$fūʔú$	Ma
	$sūʔō$	$súʔú$	$súʔú$	Bi Ji
d. ‘chew (lightly) on’				
	$fūɛ^n$	$fúá^n$	$fúá^n$	Fl
	$sūɛ^n$	$súá^n$	$súá^n$	Bi Ma
	$fīɛ^n$	"	"	Ji
e. ‘do cooking’				
	$fùɛ^nʔɛ^n$	$fūō^nʔō^n$	$fūō^nʔō^n$	Fl
	$sù^nʔɛ^n$	$sū^nʔō^n$	$sū^nʔō^n$	Bi

	fɪ <sup>n</sup> ʔɛ <sup>n</sup>	"	"	Ji
	fɪɛ <sup>n</sup> ʔɛ <sup>n</sup>	sū <sup>n</sup> ʔɔ <sup>n</sup>	sū <sup>n</sup> ʔɔ <sup>n</sup>	Ma
f. ‘do, perform (work)’				
	fù <sup>n</sup>	sɔ <sup>n</sup>	fɪ <sup>n</sup>	Fl
	sù <sup>n</sup>	"	"	Bi Ji
g. ‘give’				
	fɪɛʔɛ	fū <sup>n</sup> ʔɔ	fūʔū	Fl
	fɪɛʔɛ	fū <sup>n</sup> ʔɔ	fūʔū	Ma
	fɪʔɛ	sūʔɔ	sūʔū	Bi Ji

In nouns, Fl has slightly more cases of **su** (43a) than **fu** (43b). There is probably some variability in the Fl articulation of these words. As usual, Fl **fu** corresponds to **su** in the other dialects.

(43) a. Fl nouns with **su**

sú	‘domestic mouse’	
sǔ <sup>n</sup>	‘medication’	
súá <sup>n</sup>	‘Guinea worm’	Ji sú <sup>n</sup>
sù <sup>n</sup>	‘shea (karité) tree’	
sù <sup>n</sup> ʔɔ <sup>n</sup>	‘ashes’	Ma fù <sup>n</sup> ʔɔ <sup>n</sup>
sùŋmɛʔɛ	‘stone, rock’	
súmá-klàʔà	‘maize’	interdialectal borrowing?
mlú <sup>n</sup> sú <sup>n</sup>	‘slender mongoose’	
jù <sup>n</sup> sú <sup>n</sup>	‘cotton; thread’	Ji jùsú <sup>n</sup>

b. Fl nouns with **fu** (all known examples)

kē-fù <sup>n</sup> ʔɔ <sup>n</sup>	‘work (n)’	cf. fù <sup>n</sup> /sɔ <sup>n</sup> /fɪ <sup>n</sup> ‘do (work)’
ŋù-fū <sup>n</sup> ʔɔ	‘mediator’	cf. fū <sup>n</sup> ʔɔ/fūʔú/fūʔú ‘catch’
fúá <sup>n</sup> -	compound initial in:	
fúá <sup>n</sup> -tòʔɔ	‘sesame’	
fúá <sup>n</sup> -jēʔɛ	‘savanna monitor lizard’	
fúá <sup>n</sup> -kìèʔɛ	‘zebra mouse’ ( <i>Lemniscomys</i> )	

3.2.1.3 3

We might expect **ʒ** as an offshoot of **z** before front vowels, parallel to **ʃ**. However, **z** is not a regular consonant in any Tiefo-D variety. Except for the probably borrowed **zò<sup>n</sup>-zò<sup>n</sup>** (Fl dialect) ‘freshwater shrimp’, cf. **sò<sup>n</sup>-zò<sup>n</sup>** in other dialects, there are no known stems beginning with **z**.

Instead, **ʒ** has developed in Ma dialect as a reflex of **yi** in front-vowel diphthongs at the beginning of stems. The known examples have Ma **ʒie**, often heard as nondiphthongal [ʒe], corresponding to **ye** in some or all other dialects. The likely phonetic development is \***ye** → \***yie** → **ʒie**. The known examples are in (44).

(44)	a.	<b>ʒ</b> ìè-flō	‘fill’ (Pfv)	Ma (variant)
		yìè-fló	"	(all)
	b.	<b>ʒ</b> ìè-dā	‘jump over’ (Pfv)	Ma
		yìè-dā	"	Bi Fl
		yìè-dà <sup>n</sup>	"	Ji
	c.	<b>ʒ</b> īēʔē	‘go’ (Pfv)	Ma
		yīēʔē	"	Fl
		yīʔē	"	Bi Ji
	d.	<b>ʒ</b> íé	‘name (n)’	Ma
		yíé	"	Fl Ji
		wé	"	Bi

In the case of ‘jump over’ (44b), the **ʒ** can spread into base and Ipfv stems although they are nondiphthongal (**ʒ**ī-dā, **ʒ**ī-à-dā).

#### 3.2.1.4 w and w<sup>n</sup>

w is a regular semivowel consonant, as in **kló-wì** ‘sorcerer’, **sāwò** ‘small hatchet’ (Fl, dialectal for **sāyò**), and **wáʔá** ‘dry spell’.

What we write as **w<sup>n</sup>** is a variant of desyllabified dative preposition **ɔ̃<sup>n</sup>** or the homophonous third person animate singular proclitic. These forms can be heard as = **w̃<sup>n</sup>** after {**a o o**} at the end of the preceding word.

The term for ‘lungfish’ is Bi **jáw̃<sup>n</sup>**, versus Fl Ji **jáŋù** and the strangely pronounced Ma **jâm<sup>w</sup>**.

#### 3.2.1.5 Labial velars {**kp gb ŋm**}

Many languages of the area, especially in the far south extending into Côte d’Ivoire, have labial velar phonemes. We write **kp**, **gb**, and **ŋm** without ligatures.

**ŋm** is attested in a single noun stem (45). Bi dialect has **<sup>n</sup>gb**, and it is unclear which pronunciation is older.

(45) ‘stone, rock’

<b>sùŋmèʔè</b>	Fl Ma
<b>sìŋmèʔè</b>	Ji
<b>sù<sup>n</sup>gbè<sup>n</sup>ʔè<sup>n</sup></b>	Bi

**ŋm** can potentially arise secondarily in Bi dialect when a word ending in a nasalized vowel is followed by **gb**.

Chapter 3: Phonology

**kp** and **gb** occur in a modest number of stems. Most occurrences are stem-initial. Nouns, adjectives, and numerals with these segments, usually as onsets but sometimes medially, are in (46). Verbs are covered separately below.

(46)	stem	gloss	dialect	comment
a. <b>kp</b>				
<i>initial</i>				
	kpà-[mé-mé]	‘butterfly’	Fl Ji	
	kpá-[kpláʔá]	‘bamboo; raffia palm’	(all)	
	kpàʔà-ní	‘difficulty, lack’	(various)	
	kpǎ <sup>n</sup>	‘twenty’	(various)	
	kpà <sup>n</sup> ʔá <sup>n</sup>	‘squash’	(various)	
	[kpè-kpè]-sàró	‘tree sp. ( <i>Grewia</i> )’	Bi Fl	
	kpè <sup>n</sup>	‘tree sp. ( <i>Carapa</i> )’	Fl Ji	
	kpèʔè-nò	‘pauper’	Fl Ji	
	kplè	‘wrist/ankle joint’	Bi	
	kplé-sè <sup>n</sup>	‘grass mouse ( <i>Arvicanthis</i> )’	Fl Ji	
	kpò	‘Senegal parrot’	(various)	
	ɲáté <sup>n</sup> -kpóʔó	‘Adam’s apple’	Ji	
	kpó	‘liana sp. ( <i>Landolphia</i> )’	(various)	
	kpóʔó	‘fortune-teller’s bell’	(various)	
<i>noninitial</i>				
	sàkpèʔè	‘donkey’	(various)	
	tákpóʔó	‘carp (fish)’	Fl Ji (Bi tákpòʔó)	
	tàkpóʔó	‘tree sp. ( <i>Terminalia</i> )’	(various)	
b. <b>gb</b>				
<i>initial</i>				
	gbàflàʔà	‘hat’	(various)	
	gbà <sup>n</sup>	‘ball, globe’	Bi Ji	
	gbá <sup>n</sup> -gbà <sup>n</sup> ʔá <sup>n</sup>	‘lion’	(all)	
	gbátá	‘shed, stall’	(all)	
	gbàʔá	‘thigh’	(all)	
	gbè-gbè	‘chest (body)’	Bi Fl Ma (Ji gbì-gbì)	
	gbéné	‘cassava’	Fl Ji	
	gbè <sup>n</sup> gé	‘gunpowder’	(various)	
	gbàrèkà	‘calabash cover’	Fl Ji	
	gbésé	‘chewstick’	Fl Ji (< Jula)	
	gbìè-[bá <sup>n</sup> -pò <sup>n</sup> ]	‘flying beetle sp.’	Bi	
	gbī <sup>n</sup> ʔī <sup>n</sup>	‘peanuts’	(all)	
	[gbí <sup>n</sup> -gbí <sup>n</sup> ]-èʔè	‘heavy’ (participle)	Bi	
	[gblē-gblē]-kàʔà	‘mussel’	Fl Ji	
	gbléʔé	‘bell’	Ji	
	gblè <sup>n</sup> ʔè <sup>n</sup>	‘sorghum’	(all)	
	gblì ~ gblì <sup>n</sup>	‘ridge in plowed field’	Fl Ji	

gblàʔà	‘flank, side’	Fl Ji
gbó	‘aquatic beetle’	Bi Fl
[gbó-gbó]-nàʔà	‘snail’	(various)
gbè <sup>n</sup> sò <sup>n</sup>	‘grasshopper sp. ( <i>Acrida</i> )’	Bi
gbè <sup>n</sup> ʔó <sup>n</sup>	‘tree sp. ( <i>Pterocarpus</i> )’	(various)
gbú <sup>n</sup> -gbèrú <sup>n</sup>	‘hedgehog’	Ma (Bi Fl Ji glú <sup>n</sup> -glú <sup>n</sup> )
tì-tá <sup>n</sup> -gbō	‘grasshopper sp. ( <i>Zonoceros</i> )’	Ji
ú <sup>n</sup> (ʔú <sup>n</sup> )-gblǎ	‘head louse’	Bi
<i>medial</i>		
kàrà <sup>n</sup> gbá <sup>n</sup>	‘body louse’	Fl Ji
nígbó	‘short’	(various)
ɲàgbá <sup>n</sup>	‘whip’	(various)
tùgbē <sup>n</sup> ʔē <sup>n</sup>	‘giant millipede’	Fl Ma
tògbòʔò	‘tree sp. ( <i>Cola</i> )’	Fl Ma
wógbò <sup>n</sup> ʔò <sup>n</sup>	‘tree sp. ( <i>Cassia</i> )’	(various)
yágbáyá	‘jaw’	(various)

c. **kp** varying dialectally with **gb**

gbè-rà-ʔà	‘fleas’	Ma
gbè-rà	''	Ji
kpè-rà-ʔà	''	Bi Fl Sg kpàʔà (Bi)

The data in (46a-b) show that **kp** and **gb** may precede a wide range of vowels in non-verb stems. Except for **gbú<sup>n</sup>-gbèrú<sup>n</sup>** ‘hedgehog’ (Ma dialect variant), **u** does not follow labial velars, and there are only two examples of Ci and Cli combined.

Verbs can begin with **kp** or **gb**. In (47), the initial labial velar occurs throughout the stem paradigm.

(47) a. **kp** throughout

*adjectival verb*

kp̄lō — — ‘be short’

*regular verbs*

kpè<sup>n</sup>ʔè<sup>n</sup> kpà<sup>n</sup>ʔà<sup>n</sup> kpì<sup>n</sup>ʔì<sup>n</sup> ‘nail (v)’ (various)

kpè<sup>n</sup>ʔè<sup>n</sup> kpē<sup>n</sup>ʔē<sup>n</sup> kpē<sup>n</sup>ʔē<sup>n</sup> ‘twist’ (all)

kpē<sup>n</sup> kpé<sup>n</sup> kpé<sup>n</sup> ‘ring (bell)’ (various)

kpē<sup>n</sup> kpé<sup>n</sup> kpé<sup>n</sup> ‘(plant) sprout’ (all)

kpē kpē kpē ‘roll on ground’ (various)

kp̄lè<sup>n</sup> kp̄là<sup>n</sup> kp̄là<sup>n</sup> ‘tell fortunes’ (all)

b. **gb** throughout

*adjectival verb*

— gbāʔā gbāʔā ‘be big’ (various)

*regular verbs*

gbè<sup>n</sup>ʔè<sup>n</sup> gbā<sup>n</sup>ʔā<sup>n</sup> gbā<sup>n</sup>ʔā<sup>n</sup> ‘block, bar’ (all)

gbèʔè gbāʔā gbīʔī ‘pile up’ Bi Fl

gbè gbè gbè ‘grind coarsely’ (all)

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gbē	gbé	gbé	‘split (wood)’	Ji(var)
gbè <sup>n</sup>	gbā <sup>n</sup>	gbā <sup>n</sup>	‘sew’	(various)
gbèʔè	gbòʔò	gbòʔò	‘shatter’	(various)

In other verb paradigms, **kp** alternates with **k** or **c**, and **gb** alternates with **g** or **j**. Voiceless **kp** occurs in the Pfv in (48a), in the Ipfv in (48b).

(48)	Pfv	base	Ipfv	gloss	dialect
a. <b>kp</b> in Pfv only					
	klè	klō	klō	‘(heart) beat’	(various)
	klè	klò	klò	‘bump’	(various)
	klì <sup>n</sup>	klù <sup>n</sup>	klù <sup>n</sup>	‘weed (v)’	Bi Ji
	kpē	kó	kó	‘weep’	(all)
	kpà	kō	kō ~ kū	‘finish’	(all)
	kpèʔè	kōʔō	kōʔō	‘succeed’	(all)
	kpēʔē	kóʔó	kóʔó	‘lower (head)’	Ji
	kpèʔè	kōʔō	kōʔō	‘uproot’	F1 Ma
	kpē <sup>n</sup> ʔē <sup>n</sup>	kó <sup>n</sup> ʔó <sup>n</sup>	kó <sup>n</sup> ʔó <sup>n</sup>	‘cut up’	(various)
b. <b>kp</b> in base and/or Ipfv but not in Pfv					
	cùè	kpā	kpē	‘pick (fruit)’	(various)

With the exception of **gbòʔò** ‘shatter’ (base and Ipfv), verbs do not show **kp** or **gb** before a back rounded vowel. This contrasts with nouns, several of which have **kp** or **gb** before such a vowel, especially {o ɔ}. The verbs in (48a) above show **kp** only when a back rounded vowel {o ɔ u} mutates to a front vowel counterpart {e e i}. Diachronically, the mutation must have left a trace of the back rounded vowel in the form of labialization. For example, ‘weep’ is **kó** (base, Ipfv), but adds a final e in the Pfv. Expected #**kōē** is realized as **kpē**, likely reflecting earlier \***kwē**.

Voiced **gb** alternates with **g** or **j** in (49). The alternations pattern like those of **kp** with **k** and **c** described above.

(49)	Pfv	base	Ipfv	gloss	dialect
a. <b>gb</b> in Pfv only					
	gbà	gò	gò ~ gù	‘hit’	(all)
	gbā	gó	gó ~ gú	‘draw (water)’	(all)
	gbēʔē	góʔó	góʔó	‘dig with hands’	Bi
	gbè	gùò	gùò	‘belch’	Ji
b. <b>gb</b> in base and/or Ipfv but not in Pfv					
	jūē	gbé	gbé ~ júé	‘split (wood)’	(various)
	jūē	gbí	gbí	‘fight (v)’	F1



3.2.1.6  $\eta$ 

The velar nasal occurs medially in a few noun and verb stems. The known intervocalic cases are in (50).

- (50) a.  $\text{j}\bar{\text{n}}\bar{\eta}\bar{\text{a}}\bar{\text{m}}\bar{\text{i}}$  ‘mix, confuse’ Ma < Jula  $\text{j}\bar{\text{n}}\bar{\text{a}}\bar{\text{g}}\bar{\text{a}}\bar{\text{m}}\bar{\text{i}}$   
 $\text{j}\bar{\text{n}}\bar{\eta}\bar{\text{a}}\bar{\text{m}}\bar{\text{i}}$  Fl Ji
- b.  $\text{k}\bar{\text{a}}\bar{\eta}\bar{\text{a}}\bar{\text{r}}\bar{\text{a}}$  ‘wall’ Ji  
 $\text{k}\bar{\text{a}}\bar{\eta}\bar{\text{a}}\bar{\text{r}}\bar{\text{a}}^{\text{n}}$  Fl Ma
- c.  $\text{d}\bar{\text{a}}\bar{\eta}\bar{\text{e}}\bar{\text{r}}\bar{\text{e}}\bar{\text{?}}\bar{\text{?}}$  ‘cloud’ Fl Ji

$\eta$  also arises secondarily, especially in Bi dialect, when a word-final nasal syllable is followed by infinitive  $\text{k}\bar{\text{o}}$ , resulting in  $\eta\bar{\text{o}}$ .

1Sg proclitic  $\bar{\eta}$ , 2Sg proclitic  $\bar{\eta}$ , and 1Sg reflexive possessor  $\bar{\eta}$  are transcribed as velar nasals. However, they assimilate to the position of the following consonant.

3.2.1.7  $\text{v}$  (labiodental)

We use the symbol “v” to mean any vowel in formulae like CvCv. An actual  $\text{v}$  (voiced labiodental fricative) is not part of the regular Tiefo-D consonant inventory. However,  $\text{v}$  does optionally replace initial  $\text{w}$  dialectally in a handful of stems, chiefly in diphthongal  $\text{wio}$ ,  $\text{wio}$ ,  $\text{wie}$ . In the case of  $\text{wie}$ , Fl metathesizes as  $\text{y}\bar{\eta}\bar{\text{e}}$  (51e-f).

- (51) a. ‘winged termite sp.’  
 $\text{v}\bar{\text{i}}\bar{\text{o}} \sim \text{w}\bar{\text{i}}\bar{\text{o}}$  Bi
- b. ‘crocodile’  
 $\text{v}\bar{\text{i}}\bar{\text{o}}$  Bi Ji Ma  
 $\text{w}\bar{\text{i}}\bar{\text{o}}$  Fl
- c. ‘striped frog sp. (*Amnirana*)’  
 $\text{b}\bar{\text{a}}\text{-v}\bar{\text{i}}\bar{\text{o}}$  Ma  
 $\text{b}\bar{\text{a}}\text{-w}\bar{\text{i}}\bar{\text{o}}$  Fl Ji
- d. ‘squeeze’  
 $\text{v}\bar{\text{i}}\bar{\text{e}}/\text{v}\bar{\text{i}}\bar{\text{o}}/\text{v}\bar{\text{i}}\bar{\text{o}}$  Bi(var) Ji(var)  
 $\text{w}\bar{\text{i}}\bar{\text{e}}/\text{w}\bar{\text{i}}\bar{\text{o}}/\text{w}\bar{\text{i}}\bar{\text{o}}$  Bi(var) Fl Ji(var)
- e. ‘get rid of’  
 $\text{v}\bar{\text{i}}\bar{\text{e}}/\text{w}\bar{\text{e}}/\text{w}\bar{\text{e}}$  Ma(var)  
 $\text{w}\bar{\text{i}}\bar{\text{e}}/\text{w}\bar{\text{e}}/\text{w}\bar{\text{e}}$  Bi Ji Ma(var)  
 $\text{y}\bar{\eta}\bar{\text{e}}/\text{w}\bar{\text{e}}/\text{w}\bar{\text{e}}$  Fl

f. ‘put in or on’

vìè/wē/wī	Ma(var)
wìè/wē/wī	Bi Ji Ma(var)
yùè/wē/wī	Fl

wí ‘owner’ (a very common compound final) has stable w.

The diphthongal context in which w→v occurs is similar to the context for hardening of y(i) to ʒ (§3.2.1.3).

### 3.2.1.8 ɥ

ɥ is the IPA symbol for a high front rounded semivowel, the nonsyllabic counterpart of IPA [y] (as in German “ü”). In Tiefs-D, we use this symbol for a high front rounded vocalic segment at the beginning of a diphthong. This sound is an allophonic variant of u when flanked by palatal segments, i.e. when preceded by a consonant from the set {y c j ɲ} and followed by a front unrounded vowel {i e ε}, with or without a glottal. For our Fl speaker phonemic yuo can also be pronounced yɥo.

As a reminder, our y is IPA semivowel [j]. It would be possible to transcribe the relevant words phonemically with u, with the understanding that it has a fronted allophone in this position. However, the fronting is conspicuous and we prefer to acknowledge it in our transcription.

(52) presents the known examples involving jɥ and cɥ. Those with initial nasal or semivowel are treated separately below.

(52)	form	gloss	dialect	comment
a. after j				
<i>verbs with jɥ in Pfv</i>				
	jṳṳṳ/ɡbḗ/ɡbḗ ~ jṳṳḗ	‘split (wood)’	Bi Fl	
	jṳṳḗ/jùḗ/jùḗ	‘blink’	Fl	
	jṳṳḗ <sup>n</sup> /júḗ <sup>n</sup> /júḗ <sup>n</sup>	‘look down’	(various)	
	jṳṳḗ <sup>n</sup> /júḗ <sup>n</sup> /júḗ <sup>n</sup>	‘lick’	(all)	
	jṳṳḗ/jṳṳḗ/jṳṳḗ	‘fight (v), quarrel’	Bi Ji Ma	Fl jṳṳḗ/ɡbí/ɡbí
	jṳṳḗ/jṳṳḗ/jṳṳḗ	‘belch’	Fl Ma	
<i>noun</i>				
	jṳṳḗ	‘God’	Bi Ji	
	jṳṳḗ	''	Fl Ma	
b. after c				
<i>verbs with cɥ in Pfv</i>				
	cṳṳḗ/kpā/kpā ~ kpā	‘pick (fruit)’	(all)	
	cṳṳḗ <sup>n</sup> /cùḗ <sup>n</sup> /cùḗ <sup>n</sup>	‘measure’	(various)	
	cṳṳḗ/kùḗ/kùḗ	‘pick off (leaf)’	(various)	
	cṳṳḗ/cṳṳḗ/cṳṳḗ	‘peck at’	(various)	

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verbs with **cɥ** in *Ipfv*

<b>kùdò/kò/cùḡì</b>	‘hit’	(all)
<b>kūō/kú/cúí</b>	‘cut’	(various)

The examples in (53a-c) have **yɥ** in the Pfv, and in the case of ‘burn, sear’ (53c) also in the *Ipfv*.

(53)	form	gloss	dialect	comment
a.	y-initial verb with <b>yɥ</b> in Pfv			
	<b>yḡè/yūā/yūā</b>	‘grope’	(various)	
b.	w-initial verb with <b>yɥ</b> in Pfv			
	<b>yḡē/wé/wé</b>	‘abandon’	F1	Pfv: Bi Ji <b>wīē</b>
	<b>yḡē/wúó/wúó</b>	‘reap with sickle’	F1	Pfv: Bi <b>wē</b> , Ji <b>wī?ē</b>
c.	w-initial verb with <b>yɥ</b> in Pfv and <i>Ipfv</i>			
	<b>yḡè<sup>n</sup>/wē<sup>n</sup>/yḡī<sup>n</sup></b>	‘burn, sear’	F1	cf. Bi Ji in (54c)
	<b>yḡè/wē/yḡī</b>	‘put in’	F1	Pfv: Bi Ji <b>wìè</b>

The examples in (53b-c) show **yɥ** only in F1 dialect, corresponding to w-initial forms in other dialects. The explanation for this is that the relevant F1 forms have undergone Semivowel-Vowel Metathesis (§3.4.5.1) triggered by an intrusive **i**. For example, in other dialects ‘abandon’ is **wīē/wé/wé**. In F1, the Pfv metathesizes from **/wīē/** to **/yūē/**, which then surfaces as **yḡē** by fronting the **/u/**.

(54) presents **ɲɥ** at least in the Pfv.

(54)	form	gloss	dialect	comment
a.	ɲ-initial verb with <b>ɲɥ</b> in Pfv			
	<b>ɲḡē/ɲúá/ɲúá</b>	‘scoop’	(various)	
b.	w-initial verb with <b>ɲɥ</b> in Pfv			
	<b>ɲḡè<sup>n</sup>/wā<sup>n</sup>/wē<sup>n</sup></b>	‘(baby) suckle’	Bi	F1 Ji Pfv <b>wè<sup>n</sup></b>
c.	w-initial verb with <b>ɲɥ</b> in Pfv and <i>Ipfv</i>			
	<b>ɲḡè<sup>n</sup>/wè<sup>n</sup>/ɲḡī<sup>n</sup></b>	‘burn, sear’	Bi Ji	cf. F1 in (53c)

(54b) and (54c) correspond structurally to (53b) and (53c) above, except that the expected initial **y** (after Semivowel-Vowel Metathesis) surfaces as **ɲ** under the influence of the nasalized stem vowel (§3.4.2.2). These cases of secondary initial **ɲ** from **/y/** are attested only in Bi and (in one case) Ji dialects.

## 3.2.1.9 Glottal stop ʔ

Sequences transcribed Cvʔv, whether they have identical vocalic segments as in Caʔa or they have diphthongal sequences as in Ciʔe, are discussed in §3.1.1.6 above, where we point out that such sequences behave in some respects (e.g. subphonemic nasalization) like single syllables.

Glottal stop does not occur word- or stem-initially. This is one of the few phonological points on which we diverge from Winkelmann. She transcribed an initial glottal stop in what we treat as vowel-initial morphemes and stems (1998: 47-48). This is apparently not because she heard a glottal stop, rather she inferred its (underlying) presence to account for combinations that present vowel-vowel hiatus (absence of vv-Contraction).

A genuine glottal stop occurs in immediately prepausal (i.e. clause-final) negative enclitic =ʔ, which combines with another negative marker earlier in the clause such as PfvNeg á, IpfvNeg má, and ní-mā ‘not be (somewhere), be absent’. Examples are scattered throughout §10.2.5. The =ʔ is omitted or at least not clearly audible in some negative clauses, both elicited and transcribed from recordings. Because of the difficulty in detecting it, our textual transcriptions should not be relied on.

A glottal stop is regular in clause-final emphatic enclitic =dēʔ ~ =rēʔ (§19.4.1), and frequently on the universal quantifier bíé(ʔ) when in prepausal position (§6.6.1.1). It lost its glottal stop in the rare case when it is followed by another clause-final element. We have also observed a final glottal in kárílóʔ ‘ball, spherical object’ (from one speaker), and several times with the adverb kósóbbéʔ ‘very much, greatly’.

The glottal stops for =ʔ, =dēʔ, and bíéʔ occur only in prepausal position, i.e. clause-finally with no immediately following material.

Negation, the emphatic enclitic, and the universal quantifier all have emphatic tendencies, suggesting that the clause-final glottal stop is prosodic in nature. We occasionally hear it in clauses ending in other elements. In (Bi, 2017-08 @ 03:15) it occurs after the noun ‘leaf loincloth’. In (Ji, 2017-01 @ 04:13) it occurs after nígbó ‘short’.

## 3.2.1.10 Alternations of f with sibilants

A few verbs present an alternation of initial f with a sibilant s or ʃ in Ji and Ma dialects. The f variant is likely secondary in each case.

The Ji pattern is that verbs whose base consists of a sibilant plus u-initial diphthong {ua ue uo} form the Pfv with fiε, with or without glottalization (55). Other dialects retain the su or ʃu onset in the Pfv, merely mutating the final vocalic segment to ε.

(55)	Pfv	base	Ipfv	dialect
	fīē <sup>n</sup>	súá <sup>n</sup>	súá <sup>n</sup>	Ji
	sūē <sup>n</sup>	"	"	Bi Ma
	ʃūē <sup>n</sup>	ʃúá <sup>n</sup>	ʃúá <sup>n</sup>	Fl

a. ‘chew on (lightly)’

b. ‘do cooking’

<b>f</b> <sup>n</sup> ʔɛ <sup>n</sup>	sū <sup>n</sup> ʔɔ̃ <sup>n</sup>	sū <sup>n</sup> ʔɔ̃ <sup>n</sup>	Ji
sù <sup>n</sup> ʔɛ <sup>n</sup>	"	"	Bi
ʃù <sup>n</sup> ʔɛ <sup>n</sup>	ʃū <sup>n</sup> ʔɔ̃ <sup>n</sup>	ʃū <sup>n</sup> ʔɔ̃ <sup>n</sup>	Fl

c. ‘mix (with sauce)’

<b>f</b> ʔɛ	súʔá	súʔá	Ji
sūʔɛ	"	"	Bi
sūɛʔɛ	sūāʔá	sūāʔá	Fl
"	"	sùàʔá	Ma

Two high-frequency transitive verbs that have initial **s** or **ʃ** preceding a high vocalic segment in other dialects have invariant initial **f** in Ma (56).

(56)

Pfv	base	Ipfv	dialect
a. ‘give; send’			
<b>f</b> ɛʔɛ	<b>f</b> ūōʔɔ̃	<b>f</b> ūʔū	Ma
ʃɛʔɛ ~ ʃɛ̀ɛ̀ɛ̀	ʃūōʔɔ̃	ʃūʔū	Fl
ʃɪʔɛ	sūʔɔ̃	sūʔū	Bi Ji
b. ‘catch’			
<b>f</b> ūōʔɔ̃	<b>f</b> ùʔú	<b>f</b> ùʔú	Ma
ʃūōʔɔ̃	ʃùʔú	ʃùʔú	Fl
sūʔɔ̃	súʔú	súʔú	Bi Ji

### 3.2.1.11 Alternations of **l** with other sonorants

An alternation of **l** with **ɲ** or with **w** occurs dialectally in two verbs (57a-b).

(57)

Pfv	base	Ipfv	dialect
a. ‘look (at)’			
ɲūō <sup>n</sup>	ɲó <sup>n</sup>	lú <sup>n</sup>	Bi
ɲūō	ɲó	ɲú	Fl Ji Ma
b. ‘bathe’			
wè	wō	lū	Bi Fl
"	"	wō	Ji Ma

It is difficult to make sense of these rather opaque alternations, but the association of **l** with **u** suggests one or more long-lost phonological processes rather than suppletion.

It is unclear how, if at all, these verbal alternations relate to the pandialectal number alternation (seemingly suppletive) for ‘young woman’ (58) and similar oddities, on which see §3.4.3.3.

(58)	gloss	singular	plural
	‘young woman’	yīē	lō (in Ji also regularized yō-rō)

### 3.2.1.12 Laryngeal h

This consonant does not occur in native vocabulary. It is attested in hērē ‘peace, well-being’, a Jula borrowing that occurs in greeting formulae. It occurs phonetically in some pronunciations of ð<sup>n</sup>hó<sup>n</sup>! ‘uh-huh’ (= ‘yes’).

## 3.2.2 Consonant clusters

### 3.2.2.1 Word- and morpheme-initial CC clusters

The productive initial CC cluster type is Cl with a noncoronal obstruent C and the lateral. For details see §3.1.1.4.

Initial Cərv is similar to Clv except for the brief schwa preceding the tap. Since the tap requires airflow on both sides for aerodynamic reasons, one could argue that the schwa is due to phonetic realization of Crv. See §3.1.1.7 on this.

Diphthongal Civ and Cuv, for example Cie and Cuo, might be analysed as Cwv and Cyv respectively. The i and u are pronounced as part of the onset (§3.1.1.5).

Recall that gb, kp and ŋm represent unit phonemes, not clusters.

### 3.2.2.2 Medial prenasalized voiced stop (or homorganic cluster)

Medial nasal-stop sequences are analysed here as prenasalized voiced stops rather than as clusters, though the distinction is not sharp. These are especially typical of Bi dialect. In a few words, Bi prenasalized voiced stops correspond to nasals in other dialects, as with Bi tà<sup>n</sup>bá and Fl Ji Ma tà<sup>n</sup>má ‘spear’ (§3.4.4.2). In other cases, a morpheme-final nasalized vowel (after a nasal or a nonnasal consonant) induces prenasalization of a following stop in Bi but not in other dialects, as in Bi nā<sup>n</sup>-bè<sup>?</sup>è versus Fl Ji nā-bè<sup>?</sup>è, the personal name of the hyena character in tales.

Prenasalized voiced stops occur in the non-Bi dialects, as well as in Bi, in some non-verb stems (nouns, adjectives).

(59)	stem	gloss	dialect
a.	<sup>n</sup> b		
	yà <sup>n</sup> bórá <sup>n</sup>	‘gourd’	Ji
	ɲà <sup>n</sup> bórá	”	Bi
	yàmōrá	”	Fl
	yàmòrá	”	Ma

b. <sup>n</sup> d			
	kēkà <sup>n</sup> dí	‘tree sp. ( <i>Bridelia</i> )’	Fl Ji(var)
c. <sup>n</sup> g			
	dà <sup>n</sup> gó	‘blanket’	(various)
	dà <sup>n</sup> gó(ʔó)	‘firefly; flint lighter’	(various)
	gbè <sup>n</sup> gé	‘gunpowder’	(various)
	kó <sup>n</sup> gó-kà <sup>n</sup> yàlá (~ -kà <sup>n</sup> yàlá)	‘pangolin’	(various)
	kó <sup>n</sup> gó-klǒ	‘plantain-eater’	(various)
	má <sup>n</sup> gèrō	‘mango’	(various)
	jímá <sup>n</sup> gòʔó	‘trunkfish’	Fl Ji
d. <sup>n</sup> gb			
	kà <sup>n</sup> rà <sup>n</sup> gbá <sup>n</sup>	‘body louse’	Fl Ji
e. <sup>n</sup> g			
	cà <sup>n</sup> gò <sup>n</sup> ʔó	‘galago’ (mammal)	Bi Ji
	cà <sup>n</sup> gō <sup>n</sup> ʔó <sup>n</sup>	“	Fl
	cà <sup>n</sup> gò <sup>n</sup> ʔó <sup>n</sup>	“	Ma

### 3.2.2.3 Other medial CC clusters

Cl clusters occur medially as well as initially: Bi Fl Ji náklò ‘rice’, nāplò<sup>n</sup>ʔò<sup>n</sup> ‘acacia sp.’.

### 3.2.2.4 Medial triple CCC clusters

There are no clearcut medial triple clusters. Bi nà<sup>n</sup>gblà-cíó ‘circumcision novices’ has a prenasalized gb (unit phoneme) plus l.

### 3.2.2.5 Final CC clusters

There are no word- or stem-final consonant clusters, except for geminated nasals (following apocope of a short high vowel) in dialectal variants of two stems: Ma dá-mn ‘taste (n)’ versus Bi Fl Ji dá<sup>(n)</sup>-ní, Fl Ji Ma támm ‘ten’ versus Bi támwú. See §3.1.1.8.

## 3.3 Vowels

### 3.3.1 Oral vowel qualities

Tiefó-D has seven vowel qualities, like most other languages in southwestern Burkina (other than Toussian) and some adjacent areas.

- (60) u                    i  
       o ɔ                e ɛ  
                           a

There are two high vowels **u** and **i**, and one low vowel **a**. The biggest concentration of vowel phonemes is in the mid-height area. The distinction in many West African languages between **e** and **ɛ**, and that between **o** and **ɔ**, is often described as +ATR versus -ATR. Whether this is articulatorily correct may depend on the language and even on the speaker, as similar formant patterns can arise from different articulations.

The seven-vowel system is reduced to five qualities in nasalized vowels except marginally in Bi dialect (§3.3.4).

Vowels are normally short, except when they bear contour tones or when they are due to contractions (§3.3.5).

### 3.3.2 Reduced vowel ɔ

As noted in §3.1.1.7 above, sequences of the type Cvr<sub>v</sub> are commonly realized as Cərv. In addition, some Jula loanwords contain the sequence Cəyv (§3.2.1.1), and our Bi speaker often pronounces Clv as Cə.lv with a lateral tap (§3.1.1.4). The Cə segment may bear its own tone, as in relative marker **jə̀rɔ̃**<sup>n</sup>. An argument can be made that Cərv is a phonetic realization of /Crv/ via Schwa-Epenthesis (cf. §3.4.1.2), on the grounds that a tap requires some airflow before and after. In this view, the relative marker is structurally /jɾɔ̃<sup>n</sup>/ before low-level phonetic adjustments.

**jə̀rɔ̃**<sup>n</sup> is unsegmentable, as are many other rhotic-containing stems such as **mórá** ‘plastic’, **nə̀rú** ‘(animal) fat’, and **sə̀ré** ‘shame’. However, many other stems have a rhotic suffix (or infix), plural for nouns or Pfv for verbs. In these cases, what is otherwise the stem-final vowel is replaced by schwa before the rhotic. One can then analyse the schwa as a reduced (lenited) version of that vowel. The alternative is to assume that the rhotic induces deletion of the preceding vowel, which is then “resurrected” by epenthesis. Some examples of the plural suffix are in (61).

(61)	gloss	singular	plural	dialect
a.	‘man’	<b>dɔ̃</b>	<b>də̀-rɔ̃</b>	(all)
b.	‘hand’	<b>kè-tèʔè</b>	<b>kè-tə̀-rè</b>	Ji
		<b>kè-tèʔè</b>	<b>kè-tə̀-rè</b>	Bi Fl
		<b>kì-tèʔè</b>	<b>kì-tə̀-rè-ʔè</b>	Ma

Several verbs like ‘cook (sauce)’ (62a) have an intrusive (nonlexical) rhotic in the Pfv stem only (§10.1.5.4). Compare the verbs in (62b), which have the rhotic in all stems.



(62)	Pfv/base/Ipfv	gloss	dialects
a.	tārō/tó/tó ~ tú	‘cook (sauce)’	(all)
b.	tàrè <sup>n</sup> /tārā <sup>n</sup> /tārē <sup>n</sup> sārō <sup>n</sup> /sórú <sup>n</sup> /sárú <sup>n</sup>	‘sit’ ‘descend’	(various) (all)

Word- or stem-initial schwa is very rare. However, the term (borrowed from Jula) for the basic currency unit (equal to 5 francs CFA) has variants òrá and wòrá. The noun meaning ‘thing’ has dialectal variants èʔé and yèʔé. Speakers who say èʔé sometimes avoid reducing the first vocalic segment to ə in the rhotic plural, and pronounce è-ré rather than #ə-ré. Speakers who say yèʔé often pluralize it as yà-ré. For all speakers, the usual compound final form is -èʔè with plural -ə-rè.

### 3.3.3 ATR harmony

Some West African languages, generally near the Atlantic coast (e.g. Kru and Kwa families), have symmetrical ten-vowel systems with ATR distinctions in high and low as well as in mid-height vowels. Regardless of whether ATR is limited to mid-height or extends to high and/or low vowels, some West African languages show ATR harmony. For example, e may co-occur with o but not with ε or with ɔ in a stem. ATR harmony, sometimes accompanied by back/rounding harmony, may be a simple constraint on uncompounded stems of more than one syllable, or it may be a productive process, extending to derivational suffixes.

Tiefó-D does show ATR-harmonic tendencies at stem level. This is most conspicuous in vocalic ablaut in verbs. Most verbs which ablaut between front and back mid-height vowels retain the ATR value (63), i.e. with e/o and ε/ɔ alternations.

(63)	Pfv	base	Ipfv	gloss	dialect
a.	dārē dè	dáró dò	dáró dò	‘abound’ ‘speak’	
b.	cèʔè dè "	cōʔō dō dō	cōʔō dē "	‘fear’ ‘sleep (v)’ "	Bi Ji Ma Fl

Less transparent is co-occurrence of a with either [+ATR] or [-ATR] vowels. This is especially relevant to verb-stem morphology. Many verbs shift a vowel to a front vowel in the Pfv. If the starting point is a in the base, a shift to Pfv e for some verbs and to ε for other verbs could be diagnostic of an original ATR opposition among low vowels: [+ATR] \*<sub>3</sub> (alternatively written \*<sub>Λ</sub>) versus [-ATR] \*a. Winkelmann made this argument (1998: 35-37).

However, in our data no verb that has a in the base has a Pfv with e. By contrast, many such verbs have ε in the Pfv. A few examples are in (64).

(64)	Pfv	base	Ipfv	gloss
	fê	fā	fā	‘look for’
	cè <sup>n</sup>	cā <sup>n</sup>	cā <sup>n</sup>	‘separate (v)’
	gèʔè	gàʔà	gàʔà	‘do first’

The only verb that has **a** in the base and **e** in another stem in our data is the highly irregular verb ‘come’. It has **e** not in the Pfv, rather in the Ipv (653a). The problem is that a [+ATR] vowel **e** or **o** in the Ipv is not diagnostic of lexical [+ATR] status. This is because there are several verbs that are overtly [-ATR] in base and Pfv, but that shift to [+ATR] precisely in the Ipv. A few examples are in (65b). This pattern is clearest for Bi and Fl dialects, while Ji often raises **o** to **u** and **e** to **i** in these Ipv’s. Even more telling is ‘cultivate’ (65c), which has **a** in the base, **e** in the Pfv, and **e** in the Ipv.

(65)	Pfv	base	Ipfv	dialect	gloss
a.	bà	bà	bē	(all)	‘come’
b.	gbēʔē	góʔó ~ gōʔó	góʔó ~ gōʔó	Bi Fl	‘dig with hands’
	pè	pē	pē	Bi Fl	‘forget’
	dōrē	dé	dé	Bi Fl	‘be satiated’
c.	bē	bá	bé	Bi Fl Ma	‘cultivate (crops)’

Besides ‘come’, the other example given by Winkelmann of an alternation between **a** and some [+ATR] vowel is the initial in the compound verb “wié-tʔ” (Pfv) versus “wáʔá-tʔ” (base) meaning ‘shut’ (1998: 36). However, we consistently recorded [-ATR] **e** rather than **e** in the Pfv, in spite of dialectal variation in the onset (66).

(66)	Pfv	base	Ipfv	dialect	gloss
	wíʔē-tʔ <sup>n</sup>	ʔʔ-tʔ <sup>n</sup>	wíʔ-ā-tʔ <sup>n</sup>	Bi	‘shut’
	"	wáʔá-tʔ <sup>n</sup>	"	Ji	"
	yūʔēʔē-tʔ <sup>n</sup>	wāʔá-tʔ <sup>n</sup>	"	Fl	"
	wēʔē-tʔ <sup>n</sup>	wàʔá-tʔ <sup>n</sup>	wíʔ-á-tʔ <sup>n</sup>	Ma "	"

So the case for internal reconstruction of [+ATR] \***ɜ** (or \***ʌ**) versus [-ATR] \***a** cannot be made using verbal morphology. In the minority of nouns that present vocalic mutations in the plural, we know of no **a/o** alternations, as opposed to **a/ɔ** as in **bá<sup>n</sup>** ‘sheep’, plural **bó**.

The final place to look for evidence of former \***ɜ** versus \***a** is vowel sequences in non-verb stems (67). We would have to show that these stems are archaic (i.e. unborrowed), ATR-harmonic, and noncomposite.

(67) **a** in same stem as [+ATR] and [-ATR] vowel

a. with [+ATR] vowel

sàkpèʔè	‘donkey’	(various)
dà <sup>n</sup> gó	‘blanket’	(various)

b. with [-ATR] vowel

bàkùḷ	‘tortoise’	(various)
bátìèʔè ~ bātìèʔè	‘inundatable area’	Fl Ji
cà <sup>n</sup> gò <sup>n</sup> ʔó <sup>n</sup>	‘galago (mammal)’	(various)
dà <sup>n</sup> gó ~ dà <sup>n</sup> gōʔó	‘firefly; flint lighter’	(various)

While **a** is basically in the [-ATR] camp, high vowels **i** and **u** can combine with either [+ATR] or [-ATR] vowels in multisyllabic stems and in Civ and Cuv diphthongs (§3.1.1.5). Therefore *i...e*, *i...ɛ*, *u...o*, and *u...ɔ* are all common. Analytically, we could say either a) that high vowels are ATR-harmony-neutral, or b) that surface *i* conflates underlying [+ATR] *i* and [-ATR] *i*, while surface *u* conflates underlying [+ATR] *u* and [-ATR] *u*.

In any event, most verbs with bases of the shape Ci or Cu must be labeled for ATR value, depending on the Pfv vocalism with *e/o* or *ɛ/ɔ* (68). In all of the clear cases, they turn out to be [+ATR], with *e* or *o* vowel (68a,c). There are no clear counterexamples. Verbs with nasalized vowels do not count, since since nasalization neutralizes the ATR opposition (34), with limited exceptions for Bi.

(68)	Pfv	base	Ipfv	dialect	gloss
a. [+ATR] Ci base					
	yè	yī	yī	(various)	‘jump, fly (v)’
	dīē	dí	dí	(various)	‘eat (meal)’
	cìè	cī	cī	(various)	‘urinate’
b. [-ATR] Ci base					
	[none]				
c. [+ATR] Cu base					
	jūō	dú ~ dū	dú ~ dū	(various)	‘sow (v)’
	būō	bú	bí	(various)	‘get’
	kūō	kú	cqí	(various)	‘cut’
	wūō	wú	wí	(various)	‘die’
d. [-ATR] Cu base					
	[none]				

We sum this up by saying that **a** is generally aligned with [-ATR], while high vowels align with [+ATR] in the absence of additional vowels or nasalization.

## 3.3.4 Nasalized vowels

For dialects other than Bi and to a limited extent Ma, under nasalization there is no consistent distinction in native vocabulary between [-ATR]  $\epsilon^n$  and  $\text{ɔ}^n$  and [+ATR]  $e^n$  and  $o^n$ , respectively. We transcribe  $\epsilon^n$  and  $\text{ɔ}^n$ , but the articulation is often intermediate. For example, the vowel of the verb  $s\bar{\epsilon}^n/s\acute{\epsilon}^n/s\grave{\epsilon}^n$  ‘lie down’ is less open than oral  $\epsilon$ .

Bi dialect does distinguish [-ATR]  $\epsilon^n$  and  $\text{ɔ}^n$  from [+ATR]  $e^n$  and  $o^n$  under limited conditions. Nasalized  $e^n$  and  $o^n$  occur in Bi in many stems and grammatical elements that in other dialects have  $e$  and  $o$  following a nasal consonant. For example, Bi 1Sg pronoun  $n\acute{o}^n$  (corresponding to  $n\acute{o}$  in other dialects) is [+ATR] while Bi  $n\text{ɔ}^n$  ‘heart’ (in other dialects  $n\acute{o}$ ) is [-ATR]. Bi  $gb\acute{\epsilon}^nd\acute{\epsilon}$  ‘cassava’ has [+ATR]  $e^n$  (in other dialects  $gb\acute{\epsilon}n\acute{\epsilon}$ ) while Bi and pandialectal  $n\acute{a}-t\acute{\epsilon}^n$  ‘bile’ has [-ATR]  $\epsilon^n$ . However, the stems that have phonemic  $\epsilon^n$  and  $\text{ɔ}^n$  in other dialects have the same vowels in Bi. As a result,  $\epsilon^n$  and  $\text{ɔ}^n$  are much more common in Bi than  $e^n$  and  $o^n$ . A special case is Bi  $ml\acute{o}^n\text{?}\acute{o}^n$  ‘wild duck’ corresponding to  $ml\acute{u}^n\text{?}\acute{u}^n$  in other dialects.

Our Ma speaker shows weak tendencies in the direction of the Bi system. We observed some cases of 1Sg  $n\acute{o}^n$  and 2Sg  $m\acute{o}^n$  pronouns, resulting in prenasalization of following stops, e.g.  $[n\acute{o}^nd\dots]$ , and occasionally even full nasalization, e.g.  $[n\acute{o}^{(n)}n\dots]$ .

The reduplicative Jula borrowing  $gb\acute{o}^n-gb\acute{o}$  ‘tin can’ (Bi Fl and perhaps other dialects) has  $[o]$ , reinforced by the  $o$  in the second segment.

Several nouns show pandialectal alternations of stem-final singular  $\text{ɔ}^n$  with plural  $o$  (§4.1.2.3.1), as with ‘child’ and ‘chicken’ in (69a). There is one parallel case of singular  $\epsilon^n$  alternating with plural  $e$ , including ‘foot’ (69b), and one with singular  $\epsilon^n$  alternating with plural  $o$  (69c). Recall that, with exceptions for Bi dialect,  $\text{ɔ}^n$  is the nasalized counterpart of both  $o$  and  $\text{ɔ}$ , and  $\epsilon^n$  is the nasalized counterpart of both  $e$  and  $\epsilon$ . Denasalization of  $\text{ɔ}^n$  and  $\epsilon^n$  should therefore in theory force a choice between oral  $o$  and  $\text{ɔ}$ , and between oral  $e$  and  $\epsilon$ , in effect restoring an otherwise neutralized vocalic contrast. Alternations of singular  $\text{ɔ}^n/\epsilon^n$  with plural  $o/e$  can be interpreted in this way, i.e. as plural denasalization revealing an underlying [+ATR] vowel. However, we know of no case where  $\epsilon^n$  is denasalized to  $\epsilon$ , and only one dialectally restricted case where  $\text{ɔ}^n$  is denasalized to  $\text{ɔ}$ , viz.,  $b\acute{\text{ɔ}}^n$  as dialectal variant of  $b\acute{a}^n$  ‘sheep’, plural always  $b\acute{\text{ɔ}}$ . There are no similar alternations in verbal morphology.

(69)	singular	plural	gloss	dialects
a.	$\text{ɔ}^n$ to $o$ (two among several examples, §4.1.2.3.1)			
	$b\acute{i}-f\acute{i}\text{ɔ}^n$	$b\acute{i}-f\acute{i}o$	‘child’	(all)
	$l\text{ɔ}^n$	$l\acute{o}$	‘chicken’	(all)
b.	$\epsilon^n$ to $e$ (only known example, §4.1.2.3.2)			
	$p\acute{i}\grave{\epsilon}^n\text{?}\acute{\epsilon}^n$	$p\acute{i}\acute{\epsilon}$	‘foot’ (§4.1.2.6)	(all)
c.	$\epsilon^n$ to $o$ (only known example, §4.1.2.3.2)			
	$c\acute{i}\acute{\epsilon}^n$	$c\acute{i}o$	‘pond frog’	Bi Fl Ma

Our Bi speaker also conspicuously nasalizes word-final vowels following nasal consonants in some but not all relevant morphemes and stems. Examples in Bi dialect with grammatical morphemes are 1Sg *nó<sup>n</sup>*, 2Sg *mó<sup>n</sup>*, IpfvNeg *má<sup>n</sup>*, and nouns like *sāmð<sup>n</sup>* ‘back (body)’. The nasalization can induce prenasalization or full nasalization on a following stop (§3.4.4.1-3). For the other dialects, we transcribe *nó*, *mó*, *má*, *sāmð*, *ná*, and *nó*, with subphonemically nasalized vowel and no full nasalizing effect on following consonants. In these dialects, there is no consistent distinction between *ɔ<sup>n</sup>* and *ɔ* after a nasal, or between *ɛ<sup>n</sup>* and *ɛ* after a nasal.

Not all Nv syllables in Bi have nasalized vowels, however. All known monosyllabic and glottalic nasal-initial nouns for our Bi speaker are presented in (70a-d). ‘Okra’ and ‘characin fish’ have oral vowels, while the majority have nasalized vowels.

(70) N-initial monosyllabic nouns, Bi dialect

a. Nv monosyllabics

*oral vowel after nasal*

*mè* ‘okra’

*nasalized vowel after nasal consonant*

*nī<sup>n</sup>* ‘mother’

*nū<sup>n</sup>* ‘oil’

*ɲé<sup>n</sup>* ‘ring (jewel)’

*ɲĩ<sup>n</sup>* ‘breast’

*ɲū<sup>n</sup>* ‘water’

*ɲó<sup>n</sup>* ‘heart, courage’

b. Niv and Nuv diphthongal monosyllabics

*with oral diphthong after nasal*

*ɲiʔò* ‘characin fish’

*with nasalized diphthong after nasal*

*míá<sup>n</sup>* ‘tree sp. (*Holarhena*)’

*mìð<sup>n</sup>* ‘tongue’

c. glottalized nondiphthongal Cvʔv

*with nasalized v<sup>n</sup>ʔv<sup>n</sup> after nasal*

*mð<sup>n</sup>ʔó<sup>n</sup>* ‘flour’

*nú<sup>n</sup>ʔú<sup>n</sup>* ‘odor’

*ɲó<sup>n</sup>ʔó<sup>n</sup>* ‘thirst’

Nonmonosyllabics are presented in (71). Bi again distinguishes postnasal oral and nasalized vowels, with nasalized more common.

(71) Nonmonosyllabic nouns with final Nv(ʔv), Bi dialect

a. with oral vowel

*mò-mó* ‘ant sp. (*Messor*)’

*pànúʔú* ‘tail’

*tóɲó<sup>n</sup>* ‘duck’

b. with nasalized vowel

ānà <sup>n</sup> ʔà <sup>n</sup>	‘face’
bònà <sup>n</sup> ʔà <sup>n</sup>	‘Nile monitor lizard’
dèn <sup>n</sup>	‘tall grass sp. ( <i>Andropogon</i> )’
díkò <sup>n</sup> mé <sup>n</sup>	‘bush gecko sp.’
jàjú <sup>n</sup> án <sup>n</sup>	‘tree sp. ( <i>Combretum</i> )’
kànà <sup>n</sup> ʔà <sup>n</sup>	‘cowpea greens’
mà-má <sup>n</sup>	‘grandmother’
nùmú <sup>n</sup>	‘whip (n)’
pì-ná <sup>n</sup>	‘herder’
térá <sup>n</sup> fí <sup>n</sup> án <sup>n</sup>	‘square fan’
wòn <sup>n</sup>	‘agouti (marsh cane rat)’

For the Bi speaker, animate Nv<sup>n</sup> as well as other Cv<sup>n</sup> and CvCv<sup>n</sup> nouns audibly denasalize in the plural (§4.1.2.3).

(72) Plural denasalization of Nv<sup>n</sup> and Niv<sup>n</sup> nouns, Bi dialect

a. ná <sup>n</sup>	‘cow, bovine’
nó	(plural)
b. nǎ <sup>n</sup>	‘guinea-fowl’
nǒ	(plural)
c. nī <sup>n</sup>	‘mother’
nì-ó	(plural)
d. mí <sup>n</sup>	‘python’
míó	(plural)
e. wòn <sup>n</sup>	‘agouti’
wònì-ó	(plural)

In Bi dialect, *jánà<sup>n</sup>* ‘friend’ contrasts with its plural *jánò* ‘friends’, but the singular is also unnasalized in the common compounds *jánò-kè<sup>n</sup>* ‘male friend’ and *jánò-yò* ‘female friend’.

See also the ‘ant’ terms in §4.1.4.4.

The phonological difference between oral and nasalized vowels is illustrated in (73). Focus morpheme *tóʔó* is fully nasalized to *nóʔó* after a nasalized vowel (§3.4.4.3), but not after an oral vowel. This nasalization of stops occurs systematically in Bi dialect, occasionally in Ma.

(73)	morpheme	gloss	focalized form
	nó <sup>n</sup>	1Sg pronoun	nó <sup>n</sup> nóʔó
	ē mè	‘okra’	ē mè tóʔó ~ ē mè róʔó

è ná <sup>n</sup>	‘cow, bovine’	è ná <sup>n</sup> nóʔó
è nó	‘cows, bovines’	è nó tóʔó ~ è nó róʔó

In nó<sup>n</sup> nóʔó, the secondarily nasalized **n** from /t/ does not nasalize the following vowels, thus nó<sup>n</sup> nóʔó bà ‘it was I [focus] who came’ with only minimal nasalization of óʔó and none of of bà. In other words, nasalization cannot spread rightward in an unbounded manner.

Likewise, (74) shows that prenasalization (§3.4.4.1) of **b** occurs in Bi dialect after nasalized vowels (nó<sup>n</sup>, ná<sup>n</sup>) but not after oral vowels (mè, nó).

(74)	morpheme	gloss		‘X came’
	nó <sup>n</sup>	1Sg pronoun	nó <sup>n</sup> <sup>m</sup> bà	[nó <sup>m</sup> bà]
	ē mè	‘okra’	ē mè bà	
	è ná <sup>n</sup>	‘cow, bovine’	è ná <sup>n</sup> <sup>m</sup> bà	[èná <sup>m</sup> bà]
	è nó	‘cows, bovines’	è nó bà	

In Bi dialect and sometimes in others, vowel nasality also spreads to following vocalic inflectional morphemes á (PfvNeg) and à (Ipfv positive), which are subject to contraction with preceding vowels. This can then prenasalize a following voiced stop. (75) exemplifies with Ipfv bē ‘comes’.

(75)	morpheme	gloss		‘X comes’
	nó <sup>n</sup>	1Sg pronoun	ná <sup>n</sup> à <sup>n</sup> <sup>m</sup> bē	[ná <sup>m</sup> à <sup>m</sup> bē]
	ē mè	‘okra’	ē mè à bē	
	è ná <sup>n</sup>	‘cow, bovine’	è ná <sup>n</sup> à <sup>n</sup> <sup>m</sup> bē	[èná <sup>m</sup> à <sup>m</sup> bē]
	è nó	‘cows, bovines’	è nó à bē	

### 3.3.5 Vowel length

Excluding Jula loanwords such as fàámá ‘authority’, most cases of monosyllabic Cvv with a long vowel, or at least of a vowel that is appreciably longer than modal, are attributable to one of the following: a) optional deglottalization of glottalic Cvʔv (§3.1.1.6); b) phonetic prolongation required by a contoured tone (§3.1.1.3); or c) contraction of two vowels across a boundary (§3.4.6).

### 3.3.6 Stem- and morpheme-initial vowels

Grammatical particles may consist of a vowel, e.g. article ē before nouns and post-subject Ipfv à before VPs. A few nouns but also begin with a vowel, either short or long, in Bi and Ji dialects. Fl and Ma dialects generally avoid stem-initial vowels by adding an initial semivowel. See (18) in §3.1.1.2 above for lists of the relevant morphemes and stems.

### 3.3.7 Stem-final vowels

Stem-final vowels are always short, except in *wúú* ‘death’ whose nucleus is arguably a diphthong structurally (*wúv* with *u* as the final vowel). All vowel qualities, oral and nasalized, are well-attested as final vowels. Apocope of final short vowels is not productive, though there are a few cases where final short high vowel {*i u*} is deleted after a nasal, which in some cases then lengthens (§3.2.2.5).

### 3.3.8 Vocalism of verb-stem alternations

Verbs have three stems: Pfv, base, and Ipfv. Some verbs distinguish all three, some merge base with Ipfv, some merge all three, and a few have some other pattern. The morphology of these stem variations presents many lexical idiosyncracies. The alternations include vocalic and tonal shifts as well as intrusion of liquid consonants and semivowels.

Deferring details to chapter 10, we note here that the most common vocalic alternation is for the Pfv to have front-vowel {*i e ε*} vocalism, regardless of the vocalism of the base (and Ipfv). The most common correspondences between base and Pfv vowels are those in (76). The Pfv target is usually *e* or *ε*, but in some cases base *u* or *i* remains high as Pfv *i*.

(76)	base	Pfv
	<i>a</i>	<i>ε</i>
	<i>ɔ, ε</i>	<i>ε</i>
	<i>o, e</i>	<i>e</i>
	<i>u, i</i>	<i>i, e, or ε</i>

The Pfv may also add an intrusive high vowel or liquid after the first consonant (§3.4.3). Some examples involving low and back base vowels are in (77).

(77)	Pfv/base/Ipfv	gloss	dialect
	a. <i>a</i> to <i>ε</i>		
	<i>klē/klá/klá</i>	‘go back’	(all)
	<i>kplè<sup>n</sup>/kplà<sup>n</sup>/kplà<sup>n</sup></i>	‘tell fortunes’	(all)
	<i>kpè<sup>?</sup>è/kpà<sup>?</sup>à/kpà<sup>?</sup>à</i>	‘be impoverished’	F1 Ji
	b. <i>ɔ</i> to <i>ε</i>		
	<i>bè/bð/bð</i>	‘burn, heat (v)’	(various)
	<i>kplè<sup>?</sup>è/kɔ<sup>?</sup>ɔ/kū<sup>?</sup>ū</i>	‘uproot’	Ji
	<i>gbè<sup>?</sup>è/gɔ<sup>?</sup>ɔ/gó<sup>?</sup>ó</i>	‘dig with hands’	Bi
	c. <i>o</i> to <i>e</i>		
	<i>fīē/fó/fó</i>	‘pass, go past’	(various)
	<i>kplè/klō/klō</i>	‘bump’	(various)



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	gbè/gùò/gùò	‘belch’	Ji
	kpē/kó/kó	‘weep’	(all)
d. u to i	kplì <sup>n</sup> /klù <sup>n</sup> /klù <sup>n</sup>	‘weed (v)’	Bi Ji
e. u to ε	kplè <sup>n</sup> /klù <sup>n</sup> /klù <sup>n</sup>	‘weed (v)’	Fl
	bàrè <sup>n</sup> /bàrù <sup>n</sup> /bàrù <sup>n</sup>	‘fall off/out’	Fl
f. u to e	blē/blú/blú	‘err’	Fl Ma (Ji blē/bló/bló)
	fē/fú/fú	‘fan (v); inflate’	Ji (Bi Fl fē/fúó/fúó)

Several examples in (77a-f) have Pfv **kp** or **gb** before front vowel (with or without intervening **l**) in the Pfv, versus **k** or **g** before back rounded vowel in the base. These can be modeled at least diachronically as follows, using ‘weep’ as example and omitting tones: /ko/ → /kɔe/ (Pfv ablaut) → **kpe** (rounded vowel fuses with velar stop).

While base vowels **ε** and **e** are usually unchanged in the Pfv, base vowel **i** is treated variably. It remains **i** in the Pfv in (78a), but drops to **e** in (78b). There are no authentic cases of Pfv **ε**, since cases like (78c) involve nasalization, which neutralizes the distinction between **e** and **ε**. Our (arbitrary) transcription of the neutralized vowel as **ε<sup>n</sup>** may be confusing in this context.

(78)	Pfv/base/Ipfv	gloss	dialect
a. i remains i	lī/lí/lí	‘shape into a ball’	Ji
b. i to e	lè/lí/lí	‘shine’	(various)
	cārē/cárí/cárí	‘sneeze’	(all)
c. i <sup>n</sup> to ε <sup>n</sup> (nasalized only)	kē <sup>n</sup> /kí <sup>n</sup> /kí <sup>n</sup>	‘groan’	Bi Ma
	lē <sup>n</sup> /lí <sup>n</sup> /lí <sup>n</sup>	‘become cool’	(various)

In a significant minority of verbs, the Ipv also undergoes a vocalic change in comparison to the base. In one pattern, the Ipv shifts [-ATR] **ε** or **ɔ** to its [+ATR] counterpart **e** or **o**. Ji dialect often additionally raises the Ipv vowel to **i** or **u**.

(79)	Pfv/base/Ipfv	gloss	dialect
a.	gbà/gò/gò	‘hit’	Bi Fl Ma
	gbà/gò/gù	''	Ji

b.	dōrē/dé/dé	‘be sated (full)’	Bi Fl
	dōrē/dé/dí	”	Ji

In a few cases, base *e* is raised to Ipfv *i* in other dialects as well as Ji.

(80)	a.	mè ~ mlè <sup>n</sup> /mē/mlī <sup>n</sup>	‘build’	Fl Ji
	b.	gblè/gbē/gblī	‘pick up’	(all)

Additional minor patterns in Pfv/base/Ipfv vocalic alternations are best left to chapter 10.

### 3.3.9 Lexicalized back-front vocalic alternations

The two economically and culturally significant palms in the zone are the oil palm and the borassus palm. Each is associated with a small word-family of unique lexical items. Of interest here are hints of vocalic mutations, with *o* in terms denoting entire trees and a front vowel in terms denoting small, economically important products (fruits or fronds). Initial *k* can alternate with *c* (§3.4.2.3).

(81)	Sg	Pl	gloss	
	a.	sòʔó	sò-ró	‘oil palm tree ( <i>Elaeis guineensis</i> )’
		sèʔé	sè-ré	‘oil-palm fruit’
		sàʔá-èʔè	sàʔá-è-rè	‘oil-palm frond’ (Fl)
	b.	kō <sup>n</sup> ʔō <sup>n</sup>	kō-rō <sup>n</sup>	‘borassus palm tree ( <i>Borassus aethiopum</i> )’
		cùʔé	—	‘borassus-palm frond’
		cùà <sup>n</sup> ʔá <sup>n</sup> ~ cùá <sup>n</sup>	—	‘borassus-palm fruit’
		kàʔùʔú	kàʔè-rú	‘strips of borassus-palm leaflets (for weaving)’
		kōmò	—	‘borassus-palm sapling’

A small number of nouns shift unexpectedly from low or back vowels in the singular to front vowels in the plural, in addition to other plural marking. Four of the five known nouns that combine regular rhotic pluralization with unexpected vowel fronting denote limbs or other bodily appendages, of which three are in (82a-c). The only one of these that has a nasalized vowel in the singular is denasalized in the plural (82b). ‘Arm’ (82c) fronts the plural vowel only in two of the four dialects.

(82)	Sg	Pl	gloss	dialect	
	a.	gbàʔá	gbè-ré	‘thigh’	(all)
	b.	ká <sup>n</sup> ʔá <sup>n</sup>	kó-ré	‘tooth’	Bi(var) Ji
		”	kó-rá <sup>n</sup> ʔá <sup>n</sup>	”	Bi(var)

	$k\bar{a}^n\gamma\acute{a}^n$	$k\bar{a}-r\bar{e}-\gamma\acute{e}$	"	Fl
	$k\grave{a}^n\gamma\acute{a}^n$	$k\grave{a}-r\grave{e}-\gamma\acute{e}$	"	Ma
c.	$w\grave{\delta}\gamma\acute{s}$	$w\grave{\delta}-r\bar{e}-\gamma\acute{e}$	‘arm’	Fl
	"	$w\grave{\delta}-r\grave{e}-\gamma\acute{e}$	"	Ma
	"	$w\grave{\delta}-r\acute{o}$	"	Bi
	$\delta\gamma\acute{s}$	$w\grave{\delta}-r\acute{o}$	"	Ji

The remaining two nouns that front their vowels in the rhotic plural are ‘twig’ and ‘calabash’. ‘Twig’, like ‘arm’ and ‘leg’, denotes a semi-linear projection from a body. It functions semantically as diminutive of ‘stick’, and the two differ only in vocalism. Plural vowel-fronting occurs with ‘twig’ but not with ‘stick’ (83a-b).

(83)	Sg	Pl	gloss	dialect
a.	$p\grave{\delta}\gamma\acute{\delta}$	$p\grave{\delta}-r\grave{e}$	‘twig’	Ji
	"	$p\grave{\delta}-r\grave{e}-\gamma\grave{e}$	"	Bi Fl Ma
b.	$p\bar{u}\gamma\acute{s}$	$p\bar{a}-r\bar{a}-\gamma\acute{s}$	‘stick’	Fl
	$p\grave{u}\gamma\acute{s}$	$p\grave{\delta}-r\grave{\delta}-\gamma\acute{s}$	"	Ma
	$p\acute{u}\gamma\acute{s}$	$p\acute{a}-r\acute{o}$	"	Bi Ji

‘Calabash’ denotes the most common product from the fruit of a cultivate trailing vine (84).

(84)	$kl\bar{a}$	$kpl\grave{e}-n\acute{i}^{(n)}$	‘calabash’	(all)
	$kl\grave{\delta}-b\acute{i}$	$kpl\grave{e}-b\acute{i}$	‘small calabash’	Ji

‘Calabash’ also has un-fronted rhotic plurals (Ji  $kl\bar{a}-r\bar{a}$ , Ma  $kl\grave{\delta}-r\grave{\delta}-n\acute{i}$ ).

Another interesting pair is ‘woman’ versus ‘young woman’. In this case the apparent diminutive fronting occurs in the singular (85).

(85)	Sg	Pl	gloss	dialect
a.	$y\bar{i}\bar{e}$	$l\bar{a}$ (suppletive)	‘young woman’	(all)
b.	$y\check{o}$	$y\grave{\delta}-r\acute{o}$	‘woman’	(all)

While  $l\bar{a}$  in (85a) is suppletive synchronically, we do not rule out the possibility that it is ultimately related to  $y\bar{i}\bar{e}$  (§3.4.3.3).

Another interesting case is the pair of stems in (86). ‘Leg’ has a vocalic shift from  $\text{ɔ}$  to  $\text{e}$  in ‘leg’, while ‘foot’ which denotes a smaller appendage has front vowels in both singular and plural. For the unique  $\text{e}^n/\text{e}$  shift in ‘foot’ see §4.1.2.3.2.

(86)	Sg	Pl	gloss	dialect
	a. pó	pó-ré	‘leg’	(various)
	b. pìè <sup>n</sup> ʔè <sup>n</sup>	pìè	‘foot’	(various)

For some speakers, the noun tòʔò ‘place’ has an iterative plural tòʔò-tòʔò ‘various places, all over’ with distributive sense. There is an uncommon dialectal variant tètètè-tètètè ‘places’ (known to the Ji speaker) that may be sound-symbolic. There is also a reduplicated plural tèt-tèt-rèt bífèʔ ‘everywhere, all over’ based on a plural tèt-rèt, compare the usual plural tèt-rò ‘places’.

The modifying adjective ‘short’ is nígbó, plural nígbó-ró. Our F1 speaker also produced a plural noun nígbòrè-nígbòrè ‘(various) short things’ (§4.5.5) that is based on nígbó-ró with the o’s fronted to e.

Among verbs, we can cite the forms in (87a-c), in which vocalism (best seen in the base, the second of three forms shown for each verb) is associated with nuances of force.

(87)	verb stems	dialect	gloss
	a. jēʔē/jáʔá/jáʔá ~ jíʔí	F1 Ji Ma	‘shake off, shake hard’
	b. jēʔē/jóʔó/júʔú	F1 Ji	‘shake lightly’
	c. jē <sup>n</sup> ʔē <sup>n</sup> /jó <sup>n</sup> ʔó <sup>n</sup> /jú <sup>n</sup> ʔú <sup>n</sup>	F1	‘shake sth immobile (e.g. tree trunk)’

These verbs, like many others, also front the base vowel, here from {a o ɔ<sup>n</sup>} to {e e e<sup>n</sup>}, to mark the Pfv stem (the first of the three forms shown for each verb). Because this Pfv vowel shift is fairly productive, and because some verbs raise mid-height vowels to high to mark the Ipv stem, verbs do not generally lend themselves to systematic vocalic symbolism.

A superficially similar vocalic alternation occurs in focus markers, where however the distinction is animate versus inanimate. The unmarked focal marker is tóʔó, alongside animate plural tó-ró and inanimate té (§13.1.1). This is likely a vestige of an old system of noun-classes characterized by vowel qualities. Such a system remains productive in Tiefo-N, which has three class-marking vocalic articles corresponding to the single Tiefo-D article ē.

### 3.4 Segmental phonological rules

#### 3.4.1 Metrically based vocalic processes

##### 3.4.1.1 Apocope and apheresis

###### 3.4.1.1.1 Limited apocope of final short {u i} after nasal

There is no productive apocope (deletion of word-final segments). Monosyllabic stems (nouns, verbs, numerals) never apocopate. However, final short high vowels are subject to deletion after a nasal in grammatical morphemes and nonmonosyllabic words under limited conditions.

There are two cases where a word-final nasal plus **u** is pronounced as a doubled nasal. Ma dialect (à) **dá-nn** ‘its taste’ corresponds to other dialects’ (à) **dá-ní** (§3.1.1.8). The numeral ‘ten’ < \***támú** is pronounced **támm** by most speakers (§4.6.1.2).

Locative postposition **nī**, the partially homophonous 3Inan object enclitic = **nì**, and verbal noun suffix **-ní** optionally drop their vowels. They are then pronounced **n̄**, = **n̄**, and **-ń**, respectively.

#### 3.4.1.1.2 Apheresis (rare)

There is no regular apheresis (deletion of word-initial segments). However, our Ma speaker has **n̄nà?à** ‘face’, elsewhere (w)**ānà?à**.

#### 3.4.1.2 Epenthesis (largely absent)

No widespread cases of epenthesis, either vocalic or consonantal, have been observed in Ji or Bi dialects. There is a dialectally limited process of initial consonant epenthesis, and (if Cərv is immediately derived from /Crv/) a schwa-epenthesis rule.

Fl and Ma dialects add initial semivowels {**y w**} to otherwise vowel-initial stems, e.g. Fl Ma **yè?é** ‘thing’ versus Bi Ji **è?é** (§3.1.1.2). In some examples the initial semivowel is probably lexicalized as part of the stem, but in the specific case of ‘thing’ even Fl and Ma usually have **-è?é** without the initial **y** as a compound final (§4.5.4, §5.1.10.2).

We mention in §3.1.1.7 the possibility that Cərv sequences might be derived from /Crv/ by means of an epenthesis rule. The main argument in favor of this is that it brings out the parallelism between Cərv rhotic Pfv’s for certain otherwise Cv verb stems on the one hand, and Clv lateral Pfv’s of some other Cv verbs on the other hand (§10.1.5.4-5). The alternative is to analyse schwa as reduced from a normal short vowel.

Our Bi speaker (unlike our other speakers) articulates medial **l** as a tapped lateral, and usually articulates Clv as [Cəlv] with schwa.

#### 3.4.1.3 Lenition of short vowel to schwa

Whether a lenition process, converting a short vowel to ə chiefly before a rhotic, is needed depends on our analysis of Cərv sequences. As noted just above and elsewhere, if suffixal ...Cə-rv (e.g. in plurals and in some Pfv’s) derives from /...Cv-rv/ with some ordinary stem-final short vowel preceding the rhotic, there are two possible analyses: a) the stem-final vowel is deleted, and /...C-rv/ is then repaired by insertion of epenthetic schwa (needed for aerodynamic reasons), or b) the stem-final vowel is directly reduced to schwa but not deleted.

In some nouns, probably all of which are Jula loanwords (including some ultimately from Arabic), the reduction to ə does not occur, e.g. **báráká** ‘(state of) being blessed’ and **mèrèké** ‘angel’.

In elicitation of infrequent (i.e. nonlexicalized) nominal plurals, our Ji speaker in particular tended to retain the full pronunciation of the singular vowel when the rhotic syllable was added or infix. For example, he gave the plural of **fùó** ‘fish’ either as **fê-ró** (as

in other dialects) or as unreduced *fũ̀-ró*. This did not happen with high-frequency, lexicalized plurals like *d̀̀-ró* ‘men’ from *d̀̀*.

Other sequences similar to *Cərv* are *Cəɣa* and *Cəɣɔ* in some Jula borrowings, and for Bi dialect only the sequence [*Cəlv*] with lateral tap [l̪] corresponding to *Clv* in other dialects (§3.1.1.4).

### 3.4.2 Processes affecting specific initial consonants

#### 3.4.2.1 Lenition or elision of initial {k t d b} in some morphemes

There is no general process leniting stops, but certain grammatical morphemes allow lenition or deletion of an initial stop. This occurs when the morpheme in question is phonologically encliticized to a preceding word, and it does not occur postpausally.

*k* occurs initially in three high-frequency grammatical morphemes. They are presented in (88), which omits tonal variants. These morphemes are subject to various degrees of lenition after a vowel, though the unlenited articulation is always possible in careful speech. There are also nasalized variants *ŋà* and *ŋō* which occur especially in Bi dialect after nasalized vowels (§3.4.4.3). *kō* and *k̀̀* are merged as *k̀̀* before H-tone (§3.6.2.2).

(88)	form	gloss	lenited variants	reference
	<i>kà</i>	‘with, and’	<i>gà, à</i>	§7.1.1, §8.2
	<i>kō</i>	infinitival	<i>gō, wō, ̄</i>	§15.2
	<i>k̀̀</i>	hortative	<i>gō, wō, ̄</i>	§10.4.2.1.2

The vocalic variants *à, ̄, ̀̀* can contract with the preceding vowel (§3.4.6).

The lenitions are especially common in Bi dialect. In particular, *kà* ‘with, and’ is usually pronounced *à* in this dialect.

*t* occurs in focalizing morphemes including *tóʔó* and *té* (§13.1.1). In allegro speech the *t* is sometimes lenited to a tap [r̪] after a vowel to form *róʔó* etc. This tapping is most common in Bi dialect. Clause-final emphatic =*dēʔ* is similarly often heard as =*rēʔ*. We have not observed full deletion of the *t* or *d* in these morphemes.

The combination of infinitival *kō* with *bà* ‘come (Base)’ is pronounced as *kō bà*, except in a double ‘come’ construction of the schematic type ‘X came and came-ate’, where ‘came-ate’ is a verb-verb compound. In this construction, the *b* in *kō bà-* is lost and the result is contracted to [*kā*] or [*kā̀̀*]. We transcribe this as *kā = à-* (§15.2.3.2). It is distinct structurally from a partially homophonous *k = à* contracted from infinitival *kō* plus Ipfv *à*, a combination that is followed by a verb in Ipfv rather than base form (§15.2.2).

#### 3.4.2.2 Nasalization of initial *y* to *ɲ* in verb stems

In Pfv and in some cases Ipfv verb stems, /*wiv*/ can metathesize to /*yuv*/, where “v” is some front unrounded vowel. In the absence of a nasalized vowel, this occurs chiefly in F1 dialect

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(§3.4.5.1). The **y** is then sandwiched between **y** and a front unrounded vowel, and in this environment it is fronted subphonemically to **ɥ** (§3.2.1.8).

In Bi (two examples) and Ji (one example), this metathesis occurs only in the presence of vocalic nasalization. The metathesized /y/ is then fully nasalized to **ɥ̃** (89).

(89)	Pfv	Base	Ipfv	dialect	
a.	<b>ɥ̃̀è̃<sup>(n)</sup></b>	<b>wē<sup>n</sup></b>	<b>ɥ̃̀ī<sup>(n)</sup></b>	Bi Ji	‘burn, sear’
b.	<b>ɥ̃̀è̃<sup>n</sup></b>	<b>wā<sup>n</sup></b>	<b>wē<sup>n</sup></b>	Bi	‘(infant) suckle’

One noun presents a similar **y** ~ **ɥ̃** alternation cross-dialectally, but both variants do not coexist in any single dialect to our knowledge (90). The nasal onset occurs in Bi dialect.

(90)	‘gourd’	Ji	Fl	Ma	Bi
		<b>yà<sup>n</sup>bórá</b>	<b>yàmōrá</b>	<b>yàmərá</b>	<b>ɥ̃à<sup>n</sup>bórá</b>

An apparently spontaneous shift \***y** to **ɥ̃** occurs in forms of **yúó** ‘people’ when it functions as a human plural classifier in numeral phrases, especially in Ji dialect. Thus **ē ɥ̃nūō jō<sup>n</sup>** (Ji) and **ē yūō jō<sup>n</sup>** (Fl) ‘two people’ (§4.6.1.2).

### 3.4.2.3 Initial c/k alternations in verb stems

A few verbs show an alternation of initial **c** versus **k**. The **c** variant appears when an intrusive **i** is inserted to produce a diphthongal syllable (§3.4.3.1). In (91a-c), this occurs in the Pfv, which has the intrusive **i**, in contrast to the base and Ipfv in which **k** is followed by a low or back vowel. The **ɥ** in (91b-c) is from /u/ between a palatal onset and a following front unrounded vowel (§3.2.1.8). The verbs in (91b) and (91c) are homophonous.

(91)	Pfv	Base	Ipfv	dialect	
a.	<b>cìè</b>	<b>kà</b>	<b>kè</b>	Bi Fl Ji	‘eat (meat)’
b.	<b>cù̃?è</b> <b>cù̃è?è</b>	<b>kù?ò</b> <b>kùò?ò</b>	<b>kù?ù</b> <b>kù?ù</b>	Ji Fl	‘waste away’
c.	<b>cù?è</b> <b>cùè?è</b>	<b>kù?ò</b> <b>kùò?ò</b>	<b>kù?ù</b> <b>kù?ù</b>	Bi Ji Fl	‘pick off (leaf)’

The verb in (92) differs in that the base and Ipfv have a front unrounded vowel. The dialects differ in showing either **c/k** as in the preceding examples (Fl), invariant **k** (Bi Ma), or invariant **c** (Ji).

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(92)	Pfv	Base	Ipfv	dialect	
	cīē <sup>n</sup>	kí <sup>n</sup>	kí <sup>n</sup>	Fl	‘groan’
	kē <sup>n</sup>	kí <sup>n</sup>	kí <sup>n</sup>	Bi Ma	"
	cīē <sup>n</sup>	cí <sup>n</sup>	cí <sup>n</sup>	Ji	"

In (93), the Pfv shows a similar palatalization, while base and Ipfv fuse \*ku into labial velar kp before a front or low vowel (§3.4.2.6).

(93)	Pfv	Base	Ipfv	dialect	
	cùè	kpā	kpē	Fl Ji Ma	‘pick (fruit)’
	cùè	kpā	kpē	Bi	"

#### 3.4.2.4 Initial c/t alternations in verb stems

In two homophonous verbs (94a), a shift of initial /t/ to c occurs when an intrusive u is inserted into the Pfv to form a diphthong (§3.4.3.1). Compare (94b) with stable c, and (94c) with stable t.

(94)	Pfv	Base	Ipfv	dialect	
a.	cùḷ <sup>n</sup>	tḷ <sup>n</sup>	tī <sup>n</sup>	(various)	‘block (v)’
	cùḷ <sup>n</sup>	tḷ <sup>n</sup>	tī <sup>n</sup>	(various)	‘count’
b.	cùḷ <sup>n</sup>	cḷ <sup>n</sup>	cī <sup>n</sup>	(all)	‘spend the night’
c.	tùʔù	tùʔù	tùʔù	Bi	‘disturb, annoy’
	tèrḷ	tḷ	tō ~ tū	(various)	‘hide (intr)’

#### 3.4.2.5 Initial j/d alternations

Some verbs alternate initial j with d, the details varying by dialect and stem. In (95a-c), the j variant occurs in the Pfv before an intrusive u (§3.4.3.1), which creates a diphthong.

(95)	Pfv	Base	Ipfv	dialect	
a.	jùḷ <sup>n</sup>	dḷ <sup>n</sup>	dī <sup>n</sup>	(various)	‘bite’
b.	jūā	dó	dó	Bi	‘divide, share’
	dḷrḷ	dó	dó	Fl Ma	"
	dḷrḷ	dó	dú	Ji	"



c.	jūō	dú	dú	Bi Fl	‘sow (v), plant’
	dūō	dú	dú	Ma	''
	jūō	jú	jú	Ji	''

There is one parallel case with **j** before intrusive **i** in the Pfv in Bi dialect (96).

(96)	Pfv	Base	Ipfv	dialect	
	<b>jīē</b>	dē	dē	Bi	‘pick (cotton)’
	dē	dē	dē	Fl Ji Ma	''

In (97), **d** occurs before a front unrounded vowel in the Pfv (bolded), versus **j** before a diphthong that begins with **u** (arguably intrusive) in the base and Ipv. The **d/j** alternation is pandialectal for ‘sell’ (97a). The alternation is most systematic for Ji and Fl dialects in the three glottalic stems (97b-d), where one could argue that the **i** in the Pfv is intrusive. ‘Put (pot) up on’ and ‘follow’ (97b-c) are homophonous except in the Pfv stem in Fl.

(97)	Pfv	Base	Ipfv	dialect	gloss
a.	<b>dè</b>	jūō	jūō	(Fl Ji Ma)	‘sell’
	dē	jūō	jūō	(Bi)	
b.	<b>dīʔè</b>	jùʔò	jùʔù	Ji	‘put (pot) up (on)’
	jīʔè	jùʔò	jùʔù	Bi	
	jùèʔè	jùòʔò	jùʔù	Fl Ma	
c.	<b>dīʔè</b>	jùʔò	jùʔù	Ji	‘follow (after)’
	jīʔè	jùʔò	jùʔù	Bi	
	<b>dìèʔè</b>	jùòʔò	jùʔù	Fl	
	jùèʔè	jùòʔò	jùʔù	Ma	
d.	<b>dīʔē</b>	jūʔō	jūʔō	Bi(var) Ji	‘hear, understand’
	<b>dīēʔē</b>	jūōʔō	jūōʔō	Ma Fl	
	jīʔē	jūʔō	jūʔō	Bi(var)	

Alternations like **de** with **juo** in (97a) above, combining **d/j** with an intrusive **u** to form a diphthong, have a parallel in the relationship between the two animacy-marking nouns that function as default possessums (98a), and (with **l** or **r** instead of **d**) in the two animacy-marking third person pronominals following **kà** ‘with’ (98b). For **d/r** alternations see §3.4.2.9.

(98)	form	gloss	reference
a.	<b>X dó</b>	‘X’s’ (inanimate)	§6.2.4.1
	<b>X júó</b>	‘X’s’ (animate)	§6.2.4.2

- b. *kà lō* ~ *à rō* ‘with it/them’ (inanimate) §4.3.2.4  
*kà júò* ‘with him/her/it/them’ (animate)

3.4.2.6 Initial *kp/k* alternations

Some stems have fixed initial *kp* that does not alternate. The relevant syllabic shape is *kpV*, or *kpVl* with a lateral. Examples include nouns like *kpà-[mé-mé]* ‘butterfly’, *kpè<sup>n</sup>* ‘tree sp. (*Carapa*)’, and *kpò* ‘parrot’. Some verbs also have initial *kp* throughout their stem paradigm (99).

(99)	Pfv	Base	Ipfv	dialect	gloss
	<i>kpè<sup>n</sup>ʔè<sup>n</sup></i>	<i>kpà<sup>n</sup>ʔà<sup>n</sup></i>	<i>kpì<sup>n</sup>ʔì<sup>n</sup></i>	Bi Fl Ji	‘nail (v)’
	<i>kpè<sup>n</sup></i>	<i>kpà<sup>n</sup></i>	<i>kpà<sup>n</sup></i>	(all)	‘tell fortunes’

Other verbs have alternations of initial *kp* with *k*. These are probably reflexes of older alternations of the type *\*kE* with *\*kuE*, where *\*E* was some front unrounded vowel. In stems with a lateral, the proto-forms may have been *\*kilE* and *\*kulE*, respectively. For intrusive *u* creating diphthongal syllables, chiefly in Pfv verb stems, see §3.4.3.1. Examples of Pfv *kp* versus base/Ipfv *k* are in (100).

(100)	Pfv	Base	Ipfv	dialect	gloss
a. <i>kp/k</i>					
	<i>kpà</i>	<i>kō</i>	<i>kō ~ kū</i>	(all)	‘finish’
	<i>kpē</i>	<i>kō</i>	<i>kō</i>	(all)	‘weep’
	<i>kpèʔè</i>	<i>kōʔō</i>	<i>kōʔō</i>	(all)	‘be good, succeed’
	<i>kpē<sup>n</sup>ʔē<sup>n</sup></i>	<i>kó<sup>n</sup>ʔó<sup>n</sup></i>	<i>kó<sup>n</sup>ʔó<sup>n</sup></i>	Bi Ji	‘cut up’
	<i>kpēʔē</i>	<i>kóʔó</i>	<i>kóʔó</i>	Ji	‘lower (head)’
	<i>kpèʔè</i>	<i>kōʔō</i>	<i>kōʔō</i>	Fl Ma	‘uproot’
b. <i>kpV/kl</i>					
	<i>kpè</i>	<i>klō</i>	<i>klō</i>	Bi Ji Ma	‘(heart) beat’
	<i>kpì<sup>n</sup></i>	<i>klù<sup>n</sup></i>	<i>klù<sup>n</sup></i>	Bi Ji	‘weed (v)’
	<i>kpè<sup>n</sup>ʔè<sup>n</sup></i>	<i>kōʔō</i>	<i>kōʔō</i>	Ji	‘uproot’

By contrast, in (101) *kp* occurs in the base and Ipvf, while Pfv *\*kùè* has palatalized.

(101)	Pfv	Base	Ipfv	dialect	gloss
	<i>cùè</i>	<i>kpā</i>	<i>kpē ~ kpē</i>	(all)	‘pick (fruits)’

A few nouns that mutate a back rounded vowel in the singular to a front unrounded vowel in the plural with *-ní* (§3.3.9, §4.1.2.5.3) also show *kp/k*. The labial element in *kp* preserves a trace of the back rounded vowel.

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(102)	Sg	Pl	dialect	gloss
	kl̩	kplè-ní	(all)	‘calabash’
	klū <sup>n</sup>	kplè-ní <sup>n</sup>	Bi	‘field cricket’
	kó <sup>n</sup> gó-kl̩	kó <sup>n</sup> gó-kplè-ní	Bi	‘plantain-eater (bird)’

3.4.2.7 Initial gb/g alternations

Alternations of initial gb/g alternations are parallel to those with kp/k described in the preceding section.

Initial gb and gbl occur before unrounded or rounded vowels in a number of nouns like gblì ‘ridge between furrows’, gbī<sup>n</sup>ī<sup>n</sup> ‘peanuts’, and gbó ‘aquatic beetle’. Some verbs have invariant initial gb or gbl before unrounded vowels (103)

(103)	Pfv	Base	Ipfv	dialect	gloss
	gbè <sup>n</sup>	gbā <sup>n</sup>	gbā <sup>n</sup>	(various)	‘sew’
	gbèʔè	gbāʔā	gbīʔī ~ gbēʔē	(various)	‘pile up’

Other verbs have initial gb (Pfv) versus g (base/Ipfv). The Pfv’s likely reflect diphthongal \*guE with intrusive \*u preceding an unrounded vowel \*E. ‘Belch’ in (104a) has much dialectal variation.

(104)	Pfv	Base	Ipfv	dialect	gloss
a.	gb/g				
	gbā	gó	gó ~ gú	(all)	‘draw (water)’
	gbà	gò	gò ~ gù	(all)	‘hit’
	gbè	gùò	gùò	Ji	‘belch’
	gbēʔē	góʔó	gúʔú	Ji	‘dig with hands’
b.	gbl/gl				
	[none]				

‘Split (wood)’ (105a) has gb in the base in all dialects and in the Ipv in Bi and Ji. Pfv \*gūē is palatalized to jūē (via \*jūē) in Bi and Fl. ‘Fight’ (105b) has base/Ipfv gb only in Fl dialect.

(105)	Pfv	Base	Ipfv	dialect
a.	‘split (wood)’			
	jūē	gbé	gbé	Bi
	jūē	gbé	júé	Fl
	gbē	gbé	gbé	Ji

b. ‘fight (v)’

jḡē	gbí	gbí	Fl
jḡē	jḡí	jḡí	Bi Ji Ma

There is one medial **gb/g** alternation in a noun that has a vocalic singular-plural mutation in Fl dialect.

(106)	Sg	Pl	dialect	gloss
	ʃíglòʔò	ʃíglè-ní	Fl	‘hyena’

### 3.4.2.8 Initial **ŋm/ŋ** alternations (absent)

The nasal counterpart to **kp/k** and **gb/g** alternations (preceding sections) would be **ŋ/ŋm**. Since **ŋ** and **ŋm** are unattested stem-initially, the usual position for the other labial-velar/velar alternations, there is no possibility of such alternations in this position.

### 3.4.2.9 **d/r** and **t/r** alternations

Initial **d** in some grammatical morphemes can be realized as tap **r**. The preceding morpheme always ends in a vowel, so the tapping is intervocalic. The commonly affected elements are in (107). The rhotic pronunciations appear to be most common in Bi dialect.

(107)	morpheme	rhotic version	gloss	comment
	= dēʔ	= rēʔ	emphatic	clause-final
	dè (Bi only)	rè	imperfective past	post-subject morpheme
	dè	rè	quotative	precedes quoted matter
	dó	ró	‘however’	subject-final morpheme

A similar process **t→r** is also attested especially in Bi dialect.

(108)	morpheme	rhotic version	gloss	comment
	tóʔó	ró(ʔó)	focus	at end of NP

There is reason to suspect that third person inanimate pronominal **lō** in **kà lō** ‘with it/them’, pronounced **à rō** in Bi dialect, derives from **\*kà dō** or **\*kà dǒ** (§4.3.2.4). If so, the Bi pronunciation with **r** is older than the pronunciation in other dialects with **l**.

3.4.3 Intrusive sonorants after C<sub>1</sub> in verbs

## 3.4.3.1 Intrusive semivowels and liquids

In the morphology of verb-stem paradigms, we often see an intrusive (i.e. nonlexical) semivowel **u** or **i**, or an intrusive liquid **r** or **l**, in the Pfv stem. In a smaller subset of verbs, a similar intrusive sonorant is present in the Ipfv as well. We defer details to chapter 10, but give a few examples here. (109) shows intrusive sonorants in the Pfv only.

(109)	Pfv	Base	Ipfv	dialect	gloss
a. intrusive <b>u</b>	sùḁ ~ fùḁ	sō	fī	(various)	‘take, receive’
b. intrusive <b>i</b>	tīē	té	té	(various)	‘put down’
c. intrusive <b>r</b>	jèrḁ	jḁ	jḁ ~ jù	(all)	‘swallow (v)’
d. intrusive <b>l</b>	plè	pē	pē	(various)	‘patch, stuff (v)’

For some other verbs, the intrusive element occurs in both the Pfv and the Ipfv, but not in the base. This is common for intrusive **l**, an example being (110a). It is rare for other intrusive sonorants, though we can cite one pandialectal case with **u** (fronted to **ɥ**), and one dialectal case with **r** (110b-c).

(110)	Pfv	Base	Ipfv	dialect	gloss
a. intrusive <b>l</b>	klɔ̃ <sup>n</sup>	kɔ̃ <sup>n</sup>	klɔ̃ <sup>n</sup>	(all)	‘chew (kola)’
b. intrusive <b>u</b>	kūō	kú	cɥí	(various)	‘cut’
c. intrusive <b>r</b>	dèrè	dē	dēri	Bi	‘wade across’
	dèrè	dē	dē	Fl Ji Ma	

For the verb in (111), the intrusive sonorant occurs only in the Ipfv (§15.1.7.1). Since it is always the final in a verb-verb compound, it has no Pfv.

(111)	Pfv	Base	Ipfv	dialect	gloss
	—	-pɔ̃ <sup>n</sup>	-plū <sup>n</sup>	(various)	‘be able to’

3.4.3.2 Unexpected initial **l** in Ipfv verbs

In (112a-b) an irregular alternation **ɲ/l** or **w/l** occurs dialectally, with **l** initial only in the Ipfv. The **l** forms occur in Bi, and for ‘bathe’ (112a) also in Fl.

(112)	Pfv	Base	Ipfv	dialect
a. ‘bathe’				
	wè	wò	lū	Fl
	wè	wō	lū	Bi
	wè	wō	wō	Ji
	wè	wò	wò	Ma
b. ‘look at’				
	ɲūḵ <sup>n</sup>	ɲó <sup>n</sup>	lú <sup>n</sup>	Bi
	ɲūḵ	ɲó	ɲú	Fl Ji Ma

This might have something to do, at least diachronically, with the intrusive **l** that occurs in some verbs (see the preceding section). The hypothesis would be that **\*wl** and **\*ɲl** with intrusive **l** dropped the initial sonorant. Intrusive **l** is most common in Pfv’s, but does also occur in some Ipfv’s, as with **gblè/gbē/gblī** ‘pick up, take’.

3.4.3.3 Other puzzling cases of initial **l**

Possibly relevant to the considerations in the preceding subsections is the synchronically suppletive relationship between **yīē** ‘young woman’ and its plural **lō**. **yīē** itself may be an archaic diminutive of **yō** ‘woman’, whose regular plural is **yè-ró**. Conceivably plural **lō** is truncated from an old rhotic plural from the diminutive, perhaps **\*yā-rō**. Recall that tap **r** cannot occur stem-initially, so replacement of initial **\*r** by **l** might have occurred.

Another etymological puzzle is **lō**, which occurs only in the combination **kà lō** ‘with it/them (inanimate)’. Here **kà** is the instrumental and comitative preposition. **lō** functions as a third-person inanimate pronoun, but it does not phonologically resemble any other third person pronoun or any inanimate demonstrative. The animate counterpart is **kà júò** ‘with him/her/them’.

3.4.4 Consonant nasalization and prenasalization

3.4.4.1 Prenasalization of stop after nasalized vowel

For our Bi speaker, stem-final Cv<sup>n</sup> syllables, and most stems ending in a nasal syllable Nv<sup>n</sup>, can prenasalize a following stop at compound and word boundaries. An example is Bi **ná<sup>n</sup>-dè** [ná<sup>n</sup>dè] ‘old person’. Other dialects have **ná-dè** where the **a** has only the minimal nasalizaty that comes automatically with position after a nasal consonant. Similarly, 1Sg and 2Sg pronouns take the forms **nó** and **mó** in other dialects, but are more strongly nasalized as **nó<sup>n</sup>**

and  $mó^n$  in Bi, where they can prenasalize a following stop, as in Bi  $nó^n dē$  ‘my elder sibling’, pronounced [nó<sup>n</sup>dē].

Nasalization spreads rightward in the course of vv-Contraction. For example, PfvNeg á and Ipvf à can fuse with a preceding nasalized vowel to form a long nasalized vowel. This can then prenasalize a following stop.

- (113) /nó<sup>n</sup> à bē/ → náà<sup>n</sup> bē [náà<sup>m</sup>bē]  
 1Sg Ipvf come.Ipvf  
 ‘I come.’

For full nasalization (rather than just prenasalization) of a stop across a boundary, e.g. word-initial  $t$  becoming  $n$  (rather than  $^nt$ ) after a nasalized vowel, see §3.4.4.2 below. This too is characteristic of Bi dialect.

For nasalization in Cv?v syllables, see §3.1.1.6.

### 3.4.4.2 Alternations of medial nasal versus prenasalized voiced stop

There are a few cases where a medial prenasalized stop {<sup>n</sup>b <sup>n</sup>d <sup>n</sup>j <sup>n</sup>g} varies with a simple nasal {m n ɲ ŋ}. In (114), the alternation occurs in a singular-plural pair in Fl dialect. The <sup>n</sup>g variant is conditioned by the reduction of the following vowel to schwa before a rhotic plural suffix.

- (114) ‘hairy-tailed fieldmouse sp.’ (*Taterillus* or *Gerbilliscus*)  
 pàŋē?é (Sg) Fl  
 pà<sup>n</sup>gō-rē-?é (Pl) Fl  
 other dialects: Ma pàŋèrè?é (frozen Pl functioning as singular/collective)  
 Ji gōrē  
 (Bi fōcē?é, noncognate)

The more usual situation is that Bi dialect has the prenasalized stop versus a simple nasal in other dialects (115).

- (115) a. ‘spear’  
 tà<sup>n</sup>bá Bi  
 tàmá Fl Ji Ma
- b. ‘tree sp. (*Detarium*)’  
 tá<sup>n</sup>bá Bi  
 támá Fl Ji Ma
- c. ‘tamarind’  
 tó<sup>n</sup>bí Bi  
 tómí ~ tómí Fl Ji  
 < Jula tómí

d. ‘cassava’		
gbé <sup>n</sup> dé		Bi
gbéné		Fl Ji
e. ‘herb sp. ( <i>Chrysanthellum</i> )’		
kpà <sup>n</sup> dò-ʃí <sup>n</sup> ʔé <sup>n</sup>		Bi
kpànò-ʃí <sup>n</sup> ʔé <sup>n</sup>		Fl
kpànà-ʃè <sup>n</sup> ʔé <sup>n</sup>		Ji
f. ‘violet turaco (bird)’		
kòrò <sup>n</sup> jó		Bi
kòrònò		Fl Ji Ma
g. ‘tall grass sp. ( <i>Rottboellia</i> and/or <i>Chasmopodium</i> )’		
jùà-kū <sup>n</sup> bō		Bi
jùà-kōmōʔō		Fl Ma
jà-kómóʔó		Ji
h. ‘genet’ or ‘marsh mongoose’ or ‘serval cat’ (mammals)		
sà <sup>n</sup> bèʔé		Bi
sàmèʔé		Fl Ji Ma
i. ‘gourd’ (used mainly by Fulbe)		
nà <sup>n</sup> bórá		Bi
yà <sup>n</sup> bórá <sup>n</sup>		Ji
yàmōrá [jàmōrá]		Fl
yàmèrá [jàmèrá]		Ma

### 3.4.4.3 Full nasalization of initial stop across a boundary (Bi)

We pointed out, e.g. in §3.3.4 above, that Bi dialect has stronger nasalization of vowels in Nv syllables than in other dialects, and that forms like 1Sg pronoun **nó<sup>n</sup>** (Bi) can prenasalize a following stop, as in Bi **nó<sup>n</sup> dē** pronounced [nó<sup>n</sup>dē] ‘my elder sibling’, versus simple **nó dē** in other dialects.

In Bi, the process can go further in allegro speech, and fully nasalize rather than just prenasalize a following stop. Most examples of full nasalization involve alveolar and velar stops at the beginning of high-frequency grammatical morphemes.

#### (116) Nasalization of stops (Bi)

	input forms	nasalized	morphemes
a.	nó <sup>n</sup> tóʔó	nó <sup>n</sup> nóʔó	1Sg plus Focus
b.	nó <sup>n</sup> dè	nó <sup>n</sup> nè	1Sg plus ‘said’



- |    |   |                    |                                 |
|----|---|--------------------|---------------------------------|
| c. | nó <sup>n</sup> bà                      | nó <sup>n</sup> mà | 1Sg plus ‘if’                   |
| d. | ò <sup>n</sup> kō (~ ò <sup>n</sup> gō) | ò <sup>n</sup> ŋō  | 3AnSg plus infinitival morpheme |

When such full nasalization occurs, the vocalic nucleus of the resulting Nv syllable does not itself behave as a nasalized vowel in its interaction with following elements. Therefore the final vowels in the central column in (116), e.g. mà from /bà/ in nó<sup>n</sup> mà, are not strongly nasalized and have no prenasalization or nasalizing effect on any consonants farther to the right. Contrast nó<sup>n</sup> mā in (116c) with 1Sg imperfective negative nó<sup>n</sup> má<sup>n</sup> (Bi), where IpfvNeg má<sup>n</sup> has a strongly nasalized vowel. When these combinations are combined with a following dè ‘say’, (117a) has simple d while (117b) has prenasalized <sup>n</sup>d (it can also be fully nasalized as nè).

- |          |                 |                 |          |  |
|----------|-----------------|-----------------|----------|--|
| (117) a. | nó <sup>n</sup> | mā              | dè       | [nó <sup>(n)</sup> mādè]               |
|          |                 | /bà/            |          |  |
|          | 1Sg             | if              | say.Pfv  |  |
|          | ‘if I say’      |                 |          |  |
| b.       | nó <sup>n</sup> | má <sup>n</sup> | dè       | [nó <sup>(n)</sup> má <sup>n</sup> dè] |
|          | 1Sg             | IpfvNeg         | say.Base |  |
|          | ‘I do not say’  |                 |          |  |

In the compound meaning ‘father-in-law’, Ji and Bi share prenasalized <sup>n</sup>-d across the boundary, while FI has the nasal consonant. (118) shows singular and plural forms.

(118) ‘father-in-law’

- |    | singular              | plural                   | dialect |
|----|-----------------------|--------------------------|---------|
| a. | dó <sup>n</sup> -dò   | dó <sup>n</sup> -dò-rò   | Bi, Ji  |
| b. | dó <sup>(n)</sup> -nò | dó <sup>(n)</sup> -nò-rò | FI Ma   |

Factors favoring this irregular fusion in FI may have been high frequency, brevity (compared to other compounds), and fuzziness as to the identity of the second element. It was originally an L-toned form of dǒ ‘man, male’. To native speakers this would be more obvious synchronically if the female equivalent were #dó<sup>n</sup>-yò with a form of yǒ ‘woman, female’, but the actual form is dó<sup>(n)</sup>-nì ‘grandmother’ ending with a form of nī ‘mother’.

### 3.4.5 Vowel-vowel and vowel-semivowel processes

For intrusive i or u after the initial consonant in certain verb forms, see §3.4.3.1.

## 3.4.5.1 Semivowel-Vowel Metathesis (Fl dialect)

In chapter 10 we will see many examples of intrusive *i* in Pfv's, forming diphthongal syllables like Cie and Ciε (with or without glottalization), e.g. *fiē* 'pasted' (base *fó*). In (119), where we would expect Pfv *wi(?)ε*, Fl dialect has *yϕε*. We interpret this as reflecting a metathesis process */wiε/* → */yϕε/*, switching the features of the initial semivowel and the following glide-like segment, while keeping the syllabic structure intact. */yϕε/* is then regularly realized as *yϕε*, IPA [jϕε], as */u/* is fronted between palatal segments (§3.2.1.8).

(119)	Pfv	Base	Ipfv	dialect
a. 'reap with sickle'				
	<i>yϕē</i>	<i>wúś</i>	<i>wúś</i>	Fl
	<i>wĩ?ē</i>	<i>wś?ś</i>	<i>wś?ś</i>	Ji
	<i>wē</i>	<i>wúś</i>	<i>wúś</i>	Bi
b. 'suck (finger), eat (rice)'				
	<i>yϕè?è</i>	<i>wūś?ś</i>	<i>wū?ū</i>	Fl
	<i>wĩ?è</i>	<i>wū?ś</i>	<i>wū?ū</i>	Bi Ji
	<i>wĩ?è</i>	<i>wūś?ś</i>	<i>wū?ū</i>	Ma
c. 'open, unlock' and 'coagulate, solidify'				
	<i>yϕē?ē</i>	<i>wūś?ś</i>	<i>wūś?ś</i>	Fl
	<i>wĩ?ē</i>	<i>wś?ś</i>	<i>wś?ś</i>	Ji
	<i>wĩ?ē</i>	<i>wú?ś</i>	<i>wú?ś</i>	Bi

A wrinkle on this occurs in two verbs with nasalized vowels, in one case for Bi and Ji dialects (120a) and in the other case just for Bi (120b). For both verbs we assume an underlying Pfv */wìè<sup>n</sup>/*, which undergoes metathesis to */yùè<sup>n</sup>/*, fronting to */yϕè<sup>n</sup>/* as before, and then further full nasalization of */y/* to *ɲ*, assimilating to the nasalized diphthong (§3.4.2.2). In the case of 'burn, sear' a similar derivation from diphthongal (not long-voweled) *\*wìì<sup>n</sup>*, or else an analogical reshaping based on the Pfv, appears to have occurred in the Ipfv.

(120)	Pfv	Base	Ipfv	dialect
a. 'sear, burn on fire'				
	<i>ɲϕè [ɲϕè]</i>	<i>wē<sup>n</sup></i>	<i>ɲϕī [ɲϕī]</i>	Bi Ji
	<i>yϕè<sup>n</sup></i>	<i>wē<sup>n</sup></i>	<i>yϕī<sup>n</sup></i>	Fl
b. '(infant) suckle'				
	<i>ɲϕè<sup>n</sup> [ɲϕè]</i>	<i>wā<sup>n</sup></i>	<i>wē<sup>n</sup></i>	Bi
	<i>wè<sup>n</sup></i>	<i>wā<sup>n</sup></i>	<i>wē<sup>n</sup></i>	Fl Ji

3.4.5.2 Hiatus between vowels at boundaries

When two vowels come together across a boundary, vv-Contraction may occur. Contraction is most common when the second element is a grammatical morpheme such as article  $\bar{e}$  or imperfective  $\grave{a}$ . When the second element is one of the relatively small number of vowel-initial lexical stems, speakers usually try to pronounce the two vowels separately, though there is no separator such as a glottal stop.

For example, pre-nominal article  $\bar{e}$  is usually elided segmentally when it follows another word, often leaving behind a tonal trace (§3.4.6.1). By contrast, when it precedes a vowel-initial noun that occurs after a pause or independently, there is no contraction in reasonably careful speech. Thus  $\bar{e}$   $\grave{y}\acute{y}\acute{s}$  ‘arm’,  $\bar{e}$   $\grave{e}\acute{y}\acute{e}$  ‘thing’,  $\grave{e}$   $\acute{a}$   $b\bar{i}$ - $b\bar{i}$  ‘small one’ (with pre-adjectival inanimate  $\acute{a}$ ).

Fl and Ma dialects avoid hiatus in most cases by furnishing the relevant stems with an initial semivowel homorganic to the vowel, hence  $w\acute{y}\acute{y}\acute{s}$  ‘arm’ and  $y\grave{e}\acute{y}\acute{e}$  ‘thing’.

3.4.5.3 Diphthongization by raising mid-height to high

By diphthongization we mean the raising of a mid-height vowel { $e$   $\epsilon$ } to  $i$  or { $o$   $\text{ɔ}$ } to  $u$  before a nonhigh vowel, producing one of the regular diphthongs { $ie$   $i\epsilon$   $ia$   $uo$   $u\text{ɔ}$   $ua$ }. There are few morpheme combinations that satisfy the input requirements for this process.

This diphthongization does not occur in vv-Contraction where the second vowel is the onset of a word or grammatical particle. For example, when pronouns like 1Sg  $n\acute{o}$  and 3Pl  $\grave{o}$  contract with Ipv  $\grave{a}$ , the usual outputs are  $n\acute{a} = \grave{a}$  and  $\grave{o} = \emptyset$ , respectively (§3.4.6.3, §4.3.3), not diphthongal  $\#n\acute{u} = \grave{a}$  and  $\#\grave{u} = \grave{a}$ .

Diphthongization is therefore limited to the stem-suffix boundary. Among nouns and adjectives, it is attested with only a handful of stems. One relevant environment is when 2Sg possessive suffix  $-\grave{a}$  or variant is added to a Cv stem. Diphthongization occurs pandialectally for ‘father’ (121a), likely on the model of its plural  $\text{f}\bar{i}$ - $\acute{o}$ . There is no diphthongization for other similar Cv nouns and adjectives (121b). For further detail on the 2Sg suffix see §6.2.5.2.

(121)	stem	gloss	with 2Sg possessor
a.	$s\bar{e}$	‘father’	$\text{f}\bar{i}$ - $\grave{a}$ (all)
b.	$d\bar{e}$	‘elder sibling’	$d\bar{e}$ - $\grave{a}$ (Fl)
	$y\check{o}$	‘woman, wife’	$y\check{o}$ - $\grave{a}$ ~ $y\check{o}$ - $\grave{a}$ (Fl Ji)
	$p\acute{o}$	‘leg’	$p\acute{o}$ - $\grave{a}$

Diphthongization also occurs in the handful of Cv nouns, adjectives, and compound finals that have a plural suffix  $-o \sim -\text{ɔ}$  (§4.1.2.4.1).

(122)	singular	gloss	plural
	sē	‘father’	ʃi-ó
	dē	‘elder sibling’	dì-ó
	ná-dè ~ nā-dè	‘old man/person’	...-dì-ò
	kā dè	‘old (animate)’	kā dì-ò

3.4.5.4 Biton **ua** for other dialects’ **uo**

Bi dialect presents **ua** in several cases where other dialects have **uo**. The latter pronunciation is undoubtedly archaic.

## (123) a. color adjective (§4.5.3.1.1)

kā yùà	Bi	‘black’ (with animate classifier)
kā yùò	Fl Ji	"

## b. Pfv verbs (§10.1.5.2)

jūā	Bi	‘divided, shared’
dōrō	Ji Fl Ma	"
sūā	Bi	‘jabbed’ or ‘lit (fire)’
sūō	Ji Ma	"
ʃūō	Fl	"
būā	Bi	‘tied up’
būō	Fl Ji Ma	"

3.4.6 **vv**-Contraction

When two vowels come together at a boundary, they often contract into a long vowel. Since nearly all words end in a vowel, the environment for **vv**-Contraction is determined by the set of following words or particles that begin with a vowel. This set includes about eight high-frequency grammatical morphemes each consisting of just a vowel, a few additional high-frequency grammatical morphemes and basic motion verbs that elide their initial consonant under some conditions, and around ten lexical stems that have initial vowels especially in Bi and Ji dialects. An inventory is given in §3.1.1.2 above.

3.4.6.1 **vv**-Contraction with article **ē**

The prenominal article **ē** occurs post-pausally in its uncontracted form **ē**, for example in subject NPs or after an interruption in the middle of a clause. In other contexts (e.g.

postverbal subject, or complement of a postverbal PP), if the sequence is pronounced smoothly the  $\bar{e}$  disappears segmentally. (124) shows how  $\bar{e}$   $b\bar{u}^n\eta^5^n$  ‘dog’ combines with preceding verbs that end in various vowel qualities.

(124) preceding vowel	verb	gloss	combination with ‘dog’
i	(à) bí	‘gets’ (Ipfv)	(à) bí = [Ø $b\bar{u}^n\eta^5^n$ ]
e	dè	‘sold’ (Pfv)	dè = [Ø $b\bar{u}^n\eta^5^n$ ]
ε	pè	‘forgot’ (Pfv)	pè = [Ø $b\bar{u}^n\eta^5^n$ ]
a	gbà	‘hit’ (Pfv)	gbà = [Ø $b\bar{u}^n\eta^5^n$ ]
ɔ	(kō) gɔ̀	‘hit’ (Base)	(kō) gɔ̀ = [Ø $b\bar{u}^n\eta^5^n$ ]
o	būō	‘got’ (Pfv)	būō = [Ø $b\bar{u}^n\eta^5^n$ ]
u	(kò) bú	‘get’ (Base)	(kò) bú = [Ø $b\bar{u}^n\eta^5^n$ ]

On a closer look the M-tone of  $\bar{e}$  leaves a tonal trace on the surviving vowel. The relevant formulae are summarized in (125), where “v” denotes any vowel.

(125) Tonal traces of contracted M-toned  $\bar{e}$

input	contracted with $\bar{e}$	surface tone
C $\acute{v}$	C $\bar{v}$ =	<HM>
C $\bar{v}$	C $\bar{v}$	M
C $\grave{v}$	C $\check{v}$ =	<LH>

That is, the tone of the contracted vowel moves toward the M-tone of the deleted  $\bar{e}$ . This results in contour tones <HM> and <LM> unless the preceding vowel is already M-toned. We index the tonal interaction by means of the = boundary. As noted elsewhere,  $\bar{v}$  is not the technically correct IPA diacritic for <HM>, since IPA has no diacritic for this combination.

In theory, a C $\check{v}$  stem could contract with  $\bar{e}$  as an <LHM> syllable. However, we cannot find a plausible example. The issue is that there are no C $\check{v}$  verb stems or prepositions, the forms that normally precede NPs. Even were it possible to find such a combination, the C $\check{v}$  stem might just level to C $\bar{v}$ , as often happens in compound initials.

Before its elision,  $\bar{e}$  undergoes the tone sandhi process M#H-to-L#H when it is followed by an H-tone. Thus M-toned  $\bar{e}$  in  $\bar{e}$   $b\bar{u}^n\eta^5^n$  ‘dog’ and  $\bar{e}$   $\eta^5^n\eta^5^n$  ‘tree’, but L-toned  $\grave{e}$  in  $\grave{e}$   $b\acute{a}^n$  ‘sheep.Sg’. The L-toned  $\grave{e}$  disappears segmentally under contraction just like M-toned  $\bar{e}$ , but its tonal traces are different (126). Angled brackets <...> enclose contour tones on single syllables.

(126) Tonal traces of contracted L-toned  $\grave{e}$

input	contracted with $\grave{e}$	surface tone
C $\acute{v}$	C $\hat{v}$ =	<HL>
C $\bar{v}$	C $\check{v}$ =	<ML>
C $\grave{v}$	C $\grave{v}$	L

Now it is input H and M that surface with contour tones, moving toward L, while already L-toned inputs preserve their tone.

An example of how M#H-to-L#H interacts with contraction is *kà* ‘with, and’ (127).

(127)	underlying	surface	gloss
a.	<i>/kà ē būʔɔʔ/</i>	<i>kā = [Ø būʔɔʔ]</i>	‘with a/the dog’
	<i>/kà ē sò/</i>	<i>kā = [Ø sò]</i>	‘with a/the horse’
b.	<i>/kà ē báʔ/</i>	<i>kà [Ø báʔ]</i>	‘with a/the sheep’

In (127a), L-toned *kà* becomes <LM> toned as it moves toward the M of the deleted *ē*. In (127b), first *ē* is dropped to *è* before the H-toned noun, resulting in */kà è báʔ/*. Then contraction of the two L-toned vowels occurs.

In *kà [Ø báʔ]* ‘with a/the sheep’, the contracted vowel is short for most speakers. By contrast, in *kā = [Ø būʔɔʔ]* ‘with a/the dog’ and *kā = [Ø sò]* ‘with a/the horse’, the contour tone requires additional duration, and the contracted vowel is lengthened.

Winkelmann (1998: 133) argued that an H- or L-toned noun shifts to phonetic M-tone when the article is segmentally zero. Her three key examples are reproduced in (128) below. In each of (128a-c) the top line is based on Winkelmann’s phonetic transcription (1998:133) with the addition of *Ø* to mark the position of the elided article and also in (128b-c) to mark an elided Ipfv *à*. Her idea was that *nābíó* ‘people’ drops from H to M, *dĕ* ‘field’ raises from L to M, and the first (reduplicative) syllable of *tè-tèʔè* ‘pot’ raises from L to M, absorbing the underlying M-tone of the article *ē*.

(128)	a.	<i>ʔò</i>	<i>lè</i>	<i>[Ø</i>	<i>nābíó]</i>	
		3Pl	show.Pfv	[Art	people]	
		‘They showed (it) to the people.’				
	b.	<i>ʔò</i>	<i>Ø</i>	<i>bí</i>	<i>[Ø</i>	<i>dĕ]</i>
		3Pl	Ipfv	cultivate.Ipfv	[Art	field]
		‘They cultivate the field.’				
	c.	<i>ʔò</i>	<i>Ø</i>	<i>dù</i>	<i>[Ø</i>	<i>tètèʔè]</i>
		3Pl	Ipfv	buy.Ipfv	[Art	pot]
		‘They buy a pot.’				

We did not observe any notable tonal effects of the deleted article on the noun, as opposed to the preceding word. Our transcriptions for these combinations are either *ō lè [Ø ná-bíó]* or *ō lĕ = [Ø nà-bíó]* depending on the dialect, the latter variant with <LM> *lĕ*; *ò = Ø bí = [Ø dĕ]* with <HM> *bí*, or dialectally (with the same tones) *ò = Ø bĕ = [Ø dĕ]*; and *ò = Ø dū [Ø tè-tèʔè]* with no contour tone, or dialectally (with the same tones) *ò Ø dō [Ø tè-tèʔè]*.

Some of our recordings with older female speakers show a tendency to preserve the article *ē* without contraction even when directly following a verb or preposition. See texts 2017-12 to 2017-20 for examples.

Another caveat is that the article is sometimes just omitted, so that even the expected tonal trace fails to appear. In post-pausal position, where the presence or absence of the article is very clear, the article is optional when the noun is followed by a demonstrative or by *bíé(?)* ‘all’. When such a modified NP occurs medially in a clause, we cannot be sure whether it is underlying present or absent unless there is a clear tonal trace. Textual transcriptions are therefore unreliable. Predicate NPs following *kō* ‘be’ omit the expected tonal trace systematically in uninterrupted speech, hence *kò [Ø bá<sup>n</sup>]* ‘is a sheep’ for expected *#kò = [Ø bá<sup>n</sup>]*. However, the article reappears after a hesitation: *kō, [è bá<sup>n</sup>]*.

In texts, we tend to normalize transcriptions in favor of the tonal traces, even when (as usual in allegro speech) the contour tones are not clearly audible.

### 3.4.6.2 vv-Contraction with pre-numeral morpheme *ò*

The other article-like morpheme is plural *ò*, which precedes numerals from ‘2’ to ‘9’ when preceded by a noun (§4.6.1.2). In reasonably careful speech it is separately audible, as in *[ē wè-rú] [ò jǝ<sup>n</sup>]* ‘two houses’. In allegro speech style, however, it can be reduced to a tonal trace, as in *[ē wè-rú = ] [Ø jǝ<sup>n</sup>]*. This reduction is favored by the fact that most plural animate nouns end in *o* or *ɔ*, and by the fact that *ò* contributes no unrecoverable semantic information.

*ò* is, however, often audible after nouns that end in a vowel other than {*u o ɔ*}. This is systematic with frequently quantified nouns *dè* ‘day’ (literally ‘sun’, not morphologically pluralized) and *fè-rè* ‘months’. Contraction is not obligatory, but if it does occur, it is *e* that drops.

- (129) a. *[ē fè-r = ] [ò sá<sup>n</sup>]*  
           [Art month-Pl] [Pl three]  
           ‘three months’ (Ma, 2018-04 @ 00:03)
- b. *[ē d = ] [ò sá<sup>n</sup>]*  
           [Art sun] [Pl three]  
           ‘three days’ (women, 2017-14 @ 00:43)

With other nouns that are less regularly quantified, we have heard contractions similar to those with article *ē*, where *ò* disappears segmentally and leaves behind a tonal trace, as in *[ē sè-rí<sup>n</sup> = ] [Ø sá<sup>n</sup>]* ‘three trees’ alongside uncontracted *[ē sè-rí<sup>n</sup>] [ò sá<sup>n</sup>]*.

In addition to the rather common resulting <HL> and <ML> contracted syllables, when a Cǝ noun like (*ē*) *sǝ* ‘pig’ combines with *ò*, the result might contract as <LHL>. This might happen in dialects where *[ē sǝ] [ò sá<sup>n</sup>]* (F1) ‘three pigs’ and *[ē kǝ] [ò sá<sup>n</sup>]* ‘three cowpea plants’. However, the full pronunciation is always possible and we have no clear examples of this contraction.

### 3.4.6.3 vv-Contraction with post-subject particles *á* and *à*

PfvNeg *á* and (positive) Ipfv *à* particles do not systematically contract with the final vowel of a preceding nonpronominal subject (i.e. a full NP). They do contract with most pronominal

subject proclitics. All combinations except those with 3Inan subject proclitic à involve a clash of vowel quality features. The a quality of the particles prevails over the o of the Co proclitics in (130a), or at least shifts o to ɔ (halfway in the direction of a). The contracted vowel is long. The simple 1Pl proclitic may avoid contraction, or at most shifts o to ɔ (130b). The diphthongs in the longer 1Pl form (identical to the independent pronoun form) and in the 2Pl form lose the final vocalic segment before the particles (130c).

The simple third person (3AnSg, 3Inan, and 3Pl) proclitics in (130d) diverge from the phonological pattern in (130a) in that the quality of the pronominal prevails over that of the particle, and the contracted vowel is not lengthened. However, the particle has a tonal effect.

(130)	category	pronoun	PfvNeg (á)	Ipfv (à)	comment
a.	1Sg	nó	ná = á ~ nó = á ~ nó á	ná = à ~ nó = à ~ nó à	
	2Sg	mó	má = á ~ mó = á ~ mó á	má = à ~ mó = à ~ mó à	
	LogoSg	bó	bá = á ~ bó = á ~ bó á	bá = à ~ bó = à ~ bó à	
	LogoPl	bùò	bù = á bù = à		
b.	1Pl	ó ~ é	ó á ~ ó = á	ó à ~ ó à	see also (c)
c.	1Pl	é-yùò	é-yù = á	é-yù = à	see also (b)
	2Pl	bùò	bù = á	bù = à	
d.	[the contracted vowel is not lengthened]				
	3AnSg	ǎ <sup>n</sup>	ǎ <sup>n</sup> = Ø	ǎ <sup>n</sup> = Ø	
	3Inan	à	ǎ = Ø	à = Ø	
	3Pl	ò	ǒ = Ø	à = Ø	

Contracted third person perfective negative ǎ<sup>n</sup>, ǎ, and ǒ are not subject to LH#H-to-L#H (§3.6.2.3). That is, they retain their rising tone even when followed by an H-toned verb. Therefore they are always distinct from corresponding (positive) imperfective ǎ<sup>n</sup>, à, and à.

The pronunciations shown for the non-third-person imperfective combinations are those that precede a verb beginning with H- or M-tone, i.e. those that require the L-toned form of Ipvf à. When not contracted, the Ipvf morpheme is raised to ā before an L-tone (§3.6.2.1) as in (131c). This is also reflected in the tone of the contracted vowel in non-third-person combinations, like 1Sg ná = ā sèrà. However, third person proclitics that fuse with Ipvf à remain L-toned, as in ǎ<sup>n</sup> = Ø sèrà (131c).

(131)	Vb tone	Ipfv verb	gloss	1Sg Ipvf	3Pl Ipvf
a.	H	à klá	‘returns’	ná = à klá	ǎ <sup>n</sup> = Ø klá
b.	M	à l̄	‘coughs’	ná = à l̄	ǎ <sup>n</sup> = Ø l̄
c.	L	ā sèrà	‘pays; advises’	ná = ā sèrà	ǎ <sup>n</sup> = Ø sèrà



For verbs like *klè* ‘do’ that have the same L-toned form in Pfv and Ipfv stems, the tonal treatment of third person subject proclitics permits an indirect distinction. Thus *ā klè* ‘it did’ (perfective) versus *à = Ø klè* ‘it does’ (imperfective). This is because the third person subject proclitics are raised from L to M when immediately preceding an L-toned Pfv verb, but are not raised when followed by the Ipfv particle. For more examples and discussion, see discussion around (175) in §3.6.2.1 below.

#### 3.4.6.4 vv-Contraction with intercalated Ipfv *-à-* in compounds

In verb-verb compounds, the two verbs *Vb<sub>1</sub>* and *Vb<sub>2</sub>* are adjacent in the Pfv and base, but in the Ipfv they have the form *à Vb<sub>1</sub>-à-Vb<sub>2</sub>*, with a second copy of the Ipfv particle intercalated between them. Since *Vb<sub>1</sub>* always ends in a vowel, the intercalated *-à-* is subject to contraction with the preceding vowel. Pronunciation of Ipfv combinations is variable, as speakers do not take pains to clearly articulate the intercalated particle. If the verb is nonmonosyllabic, its final vowel if from the set {*ε o a*} may be elided before *-à-*. Unelided {*e o*}, for example in monosyllabic verbs, are usually lowered to {*ε o*} before *-à-*, and the result can be a diphthongal {*ea oa*}, or it can contract further to {*ε o*}. The intercalated *-à-* is nasalized after a nasalized vowel, whether or not the latter is elided.

#### (132) Verb compounds

base	gloss	Ipfv
a. <i>Vb<sub>1</sub></i> is monosyllabic		
<i>bó-súʔú</i>	‘grip, hold’	<i>à bó-à-súʔú</i>
<i>ló-dá<sup>n</sup></i>	‘change direction’	<i>à ló-à-dá<sup>n</sup></i>
<i>kà<sup>n</sup>-tó</i>	‘pile up’	<i>kà<sup>n</sup>-à<sup>n</sup>-tó</i>
<i>tì<sup>n</sup>-gbē</i>	‘move over’	<i>tì<sup>n</sup>-à<sup>n</sup>-gblī</i>
b. <i>Vb<sub>1</sub></i> is nonmonosyllabic		
<i>kpē<sup>n</sup>ʔē<sup>n</sup>-ló</i>	‘slip’ (Bi)	<i>ā kpē<sup>n</sup>ʔ-à-ló</i>
<i>córó-té</i>	‘hang up’ (Bi)	<i>ā córó-à-té ~ ā córó-à-té</i>
<i>páʔá-lé<sup>n</sup></i>	‘lean on (wall)’	<i>à páʔ-à-lé<sup>n</sup></i>
<i>pó<sup>n</sup>ʔá<sup>n</sup>-bà</i>	‘come in a hurry’	<i>à pó<sup>n</sup>ʔ-à<sup>n</sup>-bē</i>
c. <i>Vb<sub>2</sub></i> is L-toned		
<i>ɲó<sup>n</sup>-sò</i>	‘envy (v)’ (Bi)	<i>à lú<sup>n</sup>-ā<sup>n</sup>-fī</i>

The intercalated *-à-* can even be raised to *-á-* (not just *-ā-*) in Fl and Ma dialects. This happens when *V<sub>1</sub>* is a glottalic stem that is H-toned *Cʔʔ-á-* in Bi and Ji dialects, but MH-toned *Cʔʔ-á-* in Fl and LH-toned *Cʔʔ-á-* in Ma with the pitch peak at the end. *Cʔʔ-á-* (Fl) and *Cʔʔ-á-* (Ma) are the only outputs that give expression to the H-tone. These outputs can be thought of as reduced from idealized /*Cʔʔ-ā-*/ and /*Cʔʔ-ā-*/. The dialectal divergence is observed in (133a-b).

(133) ‘spit on’  
           base                   Ipfv                   dialect

a. intercalated Ipfv realized as *-ā-* before L

<i>ʃiʔé-pè</i>	<i>ʃiʔ-ā-pè</i>	Bi
<i>ʃiʔí-pè</i>	<i>ʃiʔ-ā-pì</i>	Ji

b. intercalated Ipfv raised to *-á-* by tonal fusion with *é*

<i>ʃiʔé-pē</i>	<i>ʃiʔ-á-pē</i>	F1
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### 3.5 Cliticization

Tiefó-D belongs to the set of languages that have a) fixed word order, b) numerous grammatical particles, and c) no stress or accent shifts due to addition of a morpheme. In such languages, it can be difficult to distinguish cliticization from simple linear juxtaposition.

In our normal transcription, we do not overtly indicate proclisis, so we simply separate possible proclitics from following words by spaces: *ē dè* ‘(the) field’ rather than *ē = dè*, and *ɔ̃<sup>n</sup> bà* ‘he/she came’ rather than *ɔ̃<sup>n</sup> = bà*. For such proclitics, the = symbol is used only in cases of vv-Contraction, as in *ɔ̃<sup>n</sup> = Ø bē* ‘he/she comes’ where Ø represents the Ipfv particle *à*.

By contrast, enclitics are regularly shown with the = symbol on their left. Examples include the third person object enclitics *= nì* (inanimate), *= (y)ò* (animate singular), and *= wò* (animate plural).

#### 3.5.1 Proclitics

Candidates for status as proclitics are those in (134).

- |  |                       |  |                      |
|--|-----------------------|--|----------------------|
| (134) a.   | <i>ē</i>              | article before nouns                       | §4.4.1.1             |
|  | <i>ò</i>              | morpheme preceding numerals ‘2’ to ‘9’     | §4.6.1.2             |
| b.   | <i>kà</i>             | ‘and’ conjunction; ‘with’ preposition      | §7.1.1, §8,2         |
|  | <i>ɔ̃<sup>n</sup></i> | dative preposition after ‘give’ and ‘show’ | §8.1.2               |
| c.   | <i>kō</i>             | infinitival morpheme                       |                      |
|  | <i>kò</i>             | hortative                                  |                      |
| d. some pronouns (subjects, possessors, with postposition) | <i>í</i>              | 1Sg  | but not <i>nó</i>    |
|  | <i>ì</i>              | 2Sg  | but not <i>mó</i>    |
|  | <i>é ~ ó</i>          | 1Pl  | but not <i>é-yùò</i> |
|  | <i>ɔ̃<sup>n</sup></i> | 3AnSg                                      |                      |
|  | <i>à</i>              | 3Inan                                      |                      |
|  | <i>ò</i>              | 3Pl  |                      |
|  |                       |  |                      |

e. some pronouns as reflexive possessors

§18.1.1

ɲ	1Sg
ó ~ ò	plural (all persons)
ɔ̃ <sup>n</sup>	3AnSg

An article or similar morpheme (134a) immediately precedes the associated noun or numeral. A preposition (134b) immediately precedes an NP or pronoun. The infinitival morpheme (134c) is immediately followed by a verb. A pronominal proclitic (134d-e) in any of the grammatical functions indicated is followed by the relevant host (noun, verb, postposition).

There is no indication that any of the morphemes in (134) moves syntactically into the relevant positions, as opposed to being base-generated there. Clear evidence for proclisis therefore should involve either a) a specifically proclitic form that is segmentally distinct from the independent and/or enclitic forms, or b) some “irregular” phonological interaction between proclitic and host (i.e. other than routine phonological processes or regular tone sandhi).

Special proclitic forms distinct from independent and enclitic (direct object) forms are found in third person pronominals. The proclitics are common as subjects of verbs, possessors of nouns, and complements of postpositions.

(135) category	independent	proclitic	enclitic (object)
3AnSg	bó	ɔ̃ <sup>n</sup>	= (y)ò
3Inan	bè	à	= nì
3Pl	bùò	ò	= (w)ò

In addition, the bipartite 1Pl independent pronoun *é-yùò* (cf. *yúó* ‘people’ and *-yùò* plural agentive) is simplified to *é ~ ó* as proclitic (subject etc.).

Some dedicated reflexive possessor forms also diverge from, and are arguably reduced from, regular pronouns (§18.1.1).

(136) category	ReflPoss	independent	subject
1Sg	ɲ	nó	nó ~ ɲ
1Pl	ó ~ ò	é-yùò	é ~ ó
2Pl	"	bùò	bùò
3Pl	"	bùò	ò

The phonological interaction that is specific to proclitic-host interactions is raising of L-toned proclitics to M-toned before an L-tone (§3.6.2.1). Examples are in (137). However, pre-numeral *ò* does not raise: *ò kà<sup>n</sup>* ‘five’.

(137) L-toned proclitic raised to M-tone before L-tone

*prepositions*

<i>kà</i> → <i>kā</i>	<i>kā zàkí</i>	‘with Zaki’
<i>ɔ̃<sup>n</sup></i> → <i>ɔ̃<sup>n</sup></i> (dative)	<i>ɔ̃<sup>n</sup> zàkí</i>	‘to/for Zaki’

*pronouns*

à <sup>n</sup> → ǎ <sup>n</sup>	ǎ <sup>n</sup> bà	‘He/she came.’
à → ā	ā bà	‘It came.’
ò → ȃ	ȃ bà	‘They came.’
bùò → būȃ	būȃ bà	‘You-Pl came.’

## 3.5.2 Enclitics

Enclitics are clitics that follow the host. Some of the enclitics in Tiefó-D are classic phonological clitics, morphemes that function syntactically as words or as free particles but that are pronounced as add-ons to the preceding word. Other “enclitics” are essentially prosodic in nature. They occur clause-finally or otherwise prepausally. They either add a sharp final glottal stop, or prolong the preceding word-final vowel with a specific tonal target, with or without a change in vowel quality. The enclitic =rēʔ fits into both of these categories. finally, there is a possible category of subject-final enclitics.

One set of candidates for enclitic status are in (138). The boundary = cliticization or phonological interaction with the preceding word.

(138)	form	category	reference	comment
a.	=á	demonstrative (InanSg)	§4.4.2.2	reduced < yá
b.	=rè	demonstrative (InanPl)	"	reduced < íjǎrè ~ éré
	=rē	‘even’	§19.1.6	reduced < èrē
	=rēʔ	clause-final emphatic	§19.4.1	tapped < =dēʔ

Postnominal demonstrative variant =á (138a) is an optional reduction of yá. The unreduced form yá can occur postnominally or independently. The enclitics in (138b) begin with tap r, which does not occur word-initially. Of these, =rēʔ is a variant of =dēʔ, which is phonologically intact. Inanimate plural demonstrative enclitic =rè can replace fuller forms like Fl íjǎrè, which occur both postnominally and independently.

Other morphemes that we transcribe as enclitics are in (139).

(139) a.	=ʔ	negative	§10.2.5.1
	=ā	polar interrogative	§13.2.1.1, §13.2.2.1
	=(y)à	‘it is’	§11.2.1.1
b.	=nì	3Inan object (Bi =nì <sup>n</sup> )	§4.3.2.3
	=(y)ò	3AnSg object	"
	=wò	3Pl object	"
	=mì	2Sg object (Bi =mì <sup>n</sup> )	§4.3.1.3

Negative =ʔ is a clause-final complement to a negative morpheme which occurs in post-subject position, as in zàkí á bà =ʔ ‘Zaki didn’t come’ with PfvNeg á. The glottal stop is always syllabified with the final syllable of the preceding word. This is clearly a prosodic

“enclitic.” It also occurs with *bíéʔ* ‘all’, and it could be teased out of enclitic = *dēʔ* ~ = *rēʔ*. Polar interrogative = *ā* prolongs the preceding vowel, either with its own vowel quality or shifting toward *a*, and with a pitch target slightly below that of modal M-tone. This too deserves to be considered a prosodic “enclitic.”

The pronominals in (139b) are analysed as enclitics because they occur only as object pronominals in immediately postverbal position. In addition, their forms diverge from those of independent and proclitic (e.g. subject) forms of the same pronominal categories. This divergence between enclitic and proclitic is sharp in the singular categories, less so in the plural. For example, the corresponding subject proclitics are 3Inan *à*, 3AnSg *ǎ<sup>n</sup>*, 3Pl *ò*, and 2Sg *ḡ* (independent form *mó*).

Additional morphemes that might be classified as enclitics are in (140). However, we consider the 2Sg possessor (the only pronominal possessive marker that is not proclitic) to be a suffix. As for locative postposition *nī*, in spite of some enclitic-like properties, we transcribe it as a separate postposition, except when it optionally apocopates to = *n̄* and must be pronounced as coda of the preceding syllable.

(140)	- <i>à</i>	2Sg possessor	§6.2.5.2
	<i>nī</i>	locative postposition	§8.3.2.1

The particle *dé* ~ *dó* (§19.3.8) ‘however’ occurs at the end of the subject NP. Semantically, it is a pragmatic modifier with clausal scope. It might therefore be considered a post-subject syntactic enclitic that is not naturally generated inside the subject NP.

This raises the question whether post-subject inflectional particles (past markers, PfvNeg *á*, Ipfv *à*, future *nà* or *bè*, and various negative morphemes) might likewise be considered enclitics to the subject NP (in main clauses) and to the infinitival morpheme.

### 3.5.3 Post-subject inflectional morphemes as clitics

The morphemes in (141) occur in the position following the subject and preceding the predicate (which normally begins with a verb, except in the progressive construction). This linear position allows three possibilities: a) enclisis to the subject, b) proclisis to the predicate, and c) neither of the above.

#### (141) Post-subject grammatical morphemes

<i>á</i>	perfective negative between subject and verb	§10.2.5.2
<i>à</i>	imperfective between subject and verb	§10.2.2.1
<i>bà</i> ~ <i>mà</i>	‘if’ particle between subject and verb	§16.1.1

Their phonological behavior provides some support for both proclisis and enclisis. Evidence for proclisis to the following verb is that the two L-toned forms, Ipfv *à* and the ‘if’ particle *bà* ~ *mà*, are raised to M-toned before an L-tone (§3.6.2.1). This tonal dissimilation is typical of proclitics.

- (142) a. imperfective  
           à → ā                   zàkí ā bà           ‘Zaki comes.’
- b. ‘if’  
           bà → bā                   ṅ bā bà           ‘if you-Sg come’ (F1)  
           (dialectally mà → mā)

Evidence for enclisis to the preceding subject is that *á* and *à* fuse with preceding third person subject pronouns (§4.3.3). For example, 3AnSg *ḍ<sup>n</sup>* combines with *á* and *à* as phonetic [ǎ] and [ǎ̃], respectively. We transcribe these combinations as *ḍ<sup>n</sup> = Ø* and *ḍ<sup>n</sup> = Ø*, respectively. Fusion with Ipfv *à* prevents third person subject pronominals like *ḍ<sup>n</sup>* from raising to M before an L-toned verb.

### 3.6 Tones

There are three tone levels, H[igh], M[id], and L[ow]. None of these can be reduced to an allophone of one of the others. There is no evidence in favor of an accentual interpretation of tones.

Contour tones on individual syllables, other than those due to vv-Contraction across boundaries, are <HL> and <LH>. <MH> is predictably disallowed since M would drop to L before H by the tone sandhi rule M#H-to-L#H (§3.6.2.2). <HM> syllables would not run afoul of tone sandhi, but are not attested in uncompounded stems. Likewise, in simple bisyllabic and sesquisyllabic stems H.L and L.H are allowed (L.H being much more common). These comments apply mainly to non-verb stem-classes since verbs (other than compounds and Jula borrowings) have level-toned stems.

Although M-tone is distinct from H and L, M-toned stems can arise from leveling of original \*LH, either on one syllable or on a bi- or sesquisyllabic stem. This diachronic process has left clear traces in some paradigms. For example, *sē* ‘father’ has a plural *ḡi-ó*, suggesting that original singular \**sě* flattened to *sē*. However, several other Cṽ nouns have a stable rising tone, as with *bḡ* ‘elephant’, so there is no fully productive leveling process.

Glottalic Cvṽv sesquisyllables (§3.1.1.6) interact with H-tone in a dialectally complex fashion. Cṽṽ in Bi and Ji usually corresponds to F1 Cṽṽ and to Ma Cṽṽ, with the tone of the first vocalic segment dropped to M (F1) or to L (Ma). See §3.6.1.5 on this point.

In §3.6.1 just below, we focus on tones at the level of stems. In §3.6.2 we turn to tone sandhi, i.e. tonal processes involving two adjacent words or stems.

#### 3.6.1 Lexical tones of stems

Verbs differ from all non-verb stem-classes in that each verb form (excluding Jula loans) has level tone (all-H, all-M, or all-L), but for many verbs the Pfv is one tonal notch lower than the base and Ipfv. Non-verb stems including nouns, adjectives, and numerals can have either level tones, or rising or falling tone patterns such as LH and (infrequently) HL. Plurals of nouns ordinarily preserve the tone pattern of the corresponding singulars.

Tonal processes limited to nominal compounds are covered in chapter 5.

## 3.6.1.1 Lexical tone melodies for verbs

Forms of uncompounded verbs (other than borrowings) have level tones. However, many verbs have segmental and/or tonal differences from Pfv to base to Ipfv stems. The segmental differences are lexically idiosyncratic and it is not always possible to justify a single underlying representation from which all three stems can be derived. However, the base has the strongest claim, and we often use it in citation forms.

Leaving segmental differences aside, uncompounded native Tiefo-D verbs have a lexical choice among six tonal paradigms (plus one irregular verb with a sixth tonal pattern). They can be represented by formulae like MHH where the first letter represents the tone of the Pfv, the second that of the base, and the third that of the Ipfv. Three of the regular tonal paradigms have a single invariant tone (143a). All of the HHH verbs have invariant form segmentally as well as tonally. Many of them are borrowings, deadjectival statives, or expressive verbs. Some MMM and LLL verbs show segmental variation across stems. The great majority of verbs that show tonal variation have the Pfv one notch lower than the base and Ipfv (143b), hence LMM or MHH. Four irregular verbs have LLM with only the Ipfv a notch higher (143c), and one irregular verb has LML (143d). The forms shown in (143) omit predictable dialectal variation in glottalic stems.

(143)	tonal type	example	gloss	dialect
a. invariant tones				
	HHH	<i>ɲíʔé</i> <i>tóríʔí</i>	‘become sour’ ‘rub against’	(various) (various)
	MMM	<i>jiē<sup>n</sup></i> <i>díʔē/jūʔᵛ/jūʔᵛ</i>	‘broadcast’ ‘hear’	(various) (all)
	LLL	<i>ɲèʔè</i> <i>bèʔè/bàʔà/bìʔì</i>	‘wake up’ ‘sling over shoulder’	(various) Fl Ji
b. Pfv one notch lower than Base/Ipfv				
	MHH	<i>lē<sup>n</sup>/lé<sup>n</sup>/lé<sup>n</sup></i> <i>bē/bá/bé</i>	‘stop’ ‘cultivate’	(all) (various)
	LMM	<i>mè ~ mlè<sup>n</sup>/mē/mlī<sup>n</sup></i> <i>lè/lī/lī</i>	‘build’ ‘shine’	(various) (various)
c. Ipfv one notch higher than Pfv/Base (all known examples)				
	LLM	<i>bà/bà/bē</i> <i>mè/mà/mīē</i> <i>nè/nà/nīē</i> <i>dè/dò/dē</i>	‘come’ ‘laugh’ ‘stone-grind’ ‘sleep (v)’	(various) (various) (various) Bi Ji Ma (not Fl)
d. base one notch higher than Pfv/Ipfv (only known example)				
	LML	<i>ɲà/ɲī/ɲè</i>	‘see’	(various)

No verb has a mix of H- and L-toned stems (except in compounds as the result of tone sandhi).

### 3.6.1.2 Lexical tone melodies for unsegmentable noun stems

Noun stems have few restrictions on tone melodies, allowing both level and contour tone melodies.

#### 3.6.1.2.1 Monosyllabic noun stems

Plural nouns, whether or not segmentally distinct from corresponding singulars, almost always preserve the tone melody of the singulars unless the default plural suffix *-ní* is present. However, some monomoraic *Cv̄* nouns have bimoraic plurals with rising tone (*Cv̄-v̄* or *Cv̄-rv̄*).

We begin with *Cv* stems. Many have level L, M, or H tone. A minimal trio is (144).

(144)	singular	plural	gloss	dialect
	dè	dè-rè	‘field’	(various)
	dē	dì-ó	‘elder sibling’	(various)
	dé	dó-ré	‘body’	(various)

There are many H- and L-toned *Cv* and *Clv* nouns. They do not present analytical difficulties and will not be further discussed here; see (192a) and (192e) in §4.1.1.1 for lists. M-toned *Cv* and *Clv* nouns do raise some issues. It is likely that ‘elder sibling’ in (144) originally had a rising tone (*\*dĕ*) to judge by the rising tone pattern of its plural. A full list of M-toned monomoraic nouns with rising-toned plurals is (145). The plurals in (145b) are not in common use and were difficult to elicit.

(145)	singular	plural	gloss	dialect
a. kinship				
	dē	dì-ó	‘elder sibling’	(various)
	nī	nì-ó	‘mother’	(all)
	sē	ŝì-ó	‘father’	(all)
b. other				
	blō	blè-ró	‘rain (n)’	Bi
	nū	nè-rú [nèrú]	‘oil, butter’	(various)
	ɲū	ɲè-rú [ɲèrú]	‘water’	(various)

For more on these alternations, see §3.6.2.4.



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Several other M-toned monomoraic Cv or Clv stems have rhotic plurals that are also M-toned (146). This shows that the flattening of LH to M in the preceding examples is not automatic.

(146)	singular	plural	gloss	dialect
a. rhotic plural				
	bō <sup>n</sup>	bō-rō <sup>n</sup> ~ bō-rō	‘granary’	Bi Ji; cf. bō (147b) below
	gō	gō-rō	‘falcon’	(all)
	kō	kō-rō	‘day’ (specific)	Fl
	lē	lē-rē	‘home; village’	Fl Ji (Ma plural lə-rè-ní)
	pō	pō-rō	‘ladle’	(various)
	sō	sō-rō	‘tomb’	Bi
b. other plural suffixes				
	có	cá-ré-ní	‘francolin (bird)’	Fl Ji Ma
	cō	cè-rè-ní	“	Bi
	klū <sup>n</sup>	klū <sup>(n)</sup> -nī	‘field cricket’	Ji(var) Ma

Some additional M-toned Cv and Clv noun either lack an attested plural (147a), or have a monomoraic plural that would not be expected to reveal a latent LH tone pattern (147b).

(147)	singular	plural	gloss	dialect
a. no plural attested				
	cī	—	‘millet’	(all)
	jū	—	‘eyes’	(all)
	kā	—	‘manner’	(all)
	lī <sup>n</sup>	—	‘guts; interior’	(all)
	nī	—	‘time, instance’	(all)
	sē	—	‘sifting residue’	(various)
	sō <sup>n</sup>	—	‘salt’	(all)
	tē	—	‘tea’	(various)
	wū	—	‘straw shed’	Fl Ji
b. monomoraic plural with vocalic mutation				
	bō <sup>n</sup>	bō	‘granary’	Fl Ma, cf. (146a) above
	lō <sup>n</sup>	lō	‘chicken’	(various)

This concludes our treatment of level-toned (H, M, and L) monomoraic nouns. The known contour-toned monomoraics are listed in (148). Only <LH> is common.

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(148)	singular	plural	gloss	dialect
a. <LH>				
	bě <sup>n</sup>	—	‘peace, harmony’	(all)
	bǒ	bə-ró	‘elephant’	(all)
	bǒ	bə-ró	‘tree sp. ( <i>Khaya</i> )’	Bi
	cĩ <sup>n</sup> ~ kĩ <sup>n</sup>	—	‘loan, credit’	(various)
	cǒ	cə-ró	‘tree sp. ( <i>Ceiba</i> )’	Bi
	cǒ <sup>n</sup>	cə-ró <sup>n</sup>	‘sycamore fig’	Bi
	dǎ <sup>n</sup>	—	‘boundary (in fields)’	(various)
	dǒ	də-ró	‘man’	(all)
	dǒ	—	‘sleep (n)’	(all)
	dǒ <sup>n</sup>	—	‘mild pain’	(all)
	gbǒ	—	‘bamboo’	F1
	jǒ	jə-ró	‘fetish (animist)’	(various)
	kě	kə-ré	‘matter, issue’	(all)
	kě	—	‘cowpeas’	(all)
	kě <sup>n</sup>	kə-ré <sup>n</sup> (-ní)	‘pal’	(various)
	kǒ	—	‘beaded jewel’	(various)
	lǎ <sup>n</sup>	—	‘beer’	(all)
	mǔ	—	‘voice’	(various)
	mǔ	—	‘price’	(various)
	nǒ	nǒ	‘guinea-fowl; Mossi’	(all)
	nǐ	nə-rí	‘breast’	(all)
	sǒ	sə-ró	‘pig’	(all)
	sǔ <sup>n</sup>	sə-rú <sup>n</sup> [sə-rú]	‘medication’	(all)
	tǒ	—	‘ground, earth’	(various)
	tǒ <sup>n</sup>	—	‘mental calmness’	Ji
	(w)ǔ <sup>n</sup>	wə-rú <sup>n</sup>	‘rope’	(various)
	yǎ	yə-rá	‘year’	(all)
	yǒ	yə-ró	‘woman’	(all)
	yǔ	yə-rú	‘frog ( <i>Ptychadena tellinii</i> )’	Bi
b. <HL>				
	kê <sup>n</sup>	—	‘(the) fellow’	F1

The single <HL> toned monomoraic in (148b), kê<sup>n</sup> ‘(the) fellow’, used in discourse as a loose anaphor, is obscurely related to kě<sup>n</sup> ‘pal’ in (148a). See §4.1.4.1 on these forms.

### 3.6.1.2.2 Sesquisyllabic (Cvʔv, Cərv) and diphthongal noun stems

Glottal Cvʔv, rhotic Cərv, and diphthongal nouns can be level-toned H, M, or L or can have rising LH pattern. The known level-M nouns of these shapes are in (149). Addition of plural suffix -ní, which is possible for a few of these stems, drops the stem tone to L by regular tone

sandhi in Bi dialect ('fly', 'giraffe'). For Fl and Ji, the suffixed plural is tonally level in some cases: *cārē-nī*, *yārō-nī*.

(149)	singular	plural	gloss	dialect
a.	<i>blāʔā</i>	—	'pond, water body'	(all)
	<i>blōʔō</i>	—	'dust; bran'	Fl Ji
	<i>bū<sup>n</sup>ʔō<sup>n</sup></i>	<i>būʔō</i>	'dog'	(all)
	<i>cq̄ēʔē</i>	—	'borassus palm'	Fl
	<i>dī<sup>n</sup>ʔō<sup>n</sup></i>	<i>dō-rē<sup>n</sup></i>	'firewood'	Bi
	<i>gbī<sup>n</sup>ʔī<sup>n</sup></i>	<i>gbō-rī<sup>n</sup> ~ gbō-rī<sup>n</sup>-ʔī<sup>n</sup></i>	'peanut'	(all)
	<i>kō<sup>n</sup>ʔō<sup>n</sup></i>	<i>kō-rō<sup>n</sup></i>	'borassus palm'	Bi
	<i>plē<sup>n</sup>ʔē<sup>n</sup></i>	<i>plē<sup>n</sup>ʔē<sup>n</sup>-nī</i>	'gourmet'	Fl Ji
	"	<i>plē<sup>n</sup>ʔē<sup>n</sup>-ní</i>	"	Bi
	<i>tēʔē</i>	<i>tè-rè-ní</i>	'tree sp. ( <i>Annona</i> )'	Bi
	<i>tīʔō</i>	—	'honey'	Bi Ji
	<i>tīōʔō</i>	—	"	Fl Ma
b.	<i>cārō</i>	<i>cārē-nī</i>	'fly (n)'	(Fl Ma)
	"	<i>càrè-ní</i>	"	Bi
	<i>gārē</i>	<i>gārē-nī</i>	'fieldmouse sp.'	Ji (uncommon Pl)
	<i>yārō</i>	<i>yārō-nī</i>	'giraffe'	Fl Ji
	"	<i>yàrò-ní</i>	"	Bi
c.	<i>ʃīē</i>	—	'rear, behind (n)'	(all)
	<i>yīē</i>	<i>yō-rō</i>	'young woman'	Ji
	<i>yīē</i>	<i>lō</i>	'young woman'	all

Array (150) gives one example each of level H, level L, and rising LH for each syllabic type. The H-toned glottalic type *Cvʔv* lowers its initial tone in Ma and Fl dialects (not shown here).

(150)	singular	plural	gloss	dialect
a.	<i>dáʔá</i>	—	'time'	Bi Ji
	<i>tàʔà</i>	<i>tè-rà-ʔà</i>	'plot, garden'	Fl
	<i>bàʔá</i>	—	'farming (n)'	(all)
b.	<i>cárí</i>	<i>cárí-ní</i>	'stingless bee'	Bi Ji
	<i>sèrù<sup>n</sup></i>	<i>sèrù<sup>n</sup>-ní</i>	'Parkia (nére) tree'	(all)
	<i>cèrú</i>	—	'millet or rice cakes'	(all)
c.	<i>yíé</i>	—	'name'	Fl Ji Ma
	<i>(pìè<sup>n</sup>ʔè<sup>n</sup>)</i>	<i>pìè</i>	'feet (pl)'	(all)
	<i>dìé</i>	—	'sauce'	(all)

d.	yúó	—	‘person’ or ‘people’	(all)
	fùó	fê-ró	‘fish’	(all)
	(-nò)	-yùò	(agentive plural)	(all)

### 3.6.1.2.3 Bisyllabic and longer noun stems

Uncompounded nouns of two or more full syllables may be monotonal (H, M, L), bitonal (LH, HL), or rarely tritonal. For monotonal M we can cite the few examples in (151).

(151)	singular	plural	gloss	dialect
	āwā <sup>n</sup> ?ā <sup>n</sup>	—	‘baby’s head covering’	Ji
	sāwā?ā	sāwē-rā	‘rattle (n)’	Bi
	ʃō-ʃō?ō	ʃō-ʃē-rō	‘cave bat’	Ji
	tē-tārā <sup>n</sup> ~ tī-tārā <sup>n</sup>	—	‘truth’	(various)

Level L and level H are common. We illustrate them here with one example each.

(152)	singular	plural	gloss	dialect
a.	gbátá	gbátó-rá	‘shed, stall’	(all)
b.	kàcù	—	‘red sorghum’	(all)

Of the bitonal types, LH is the most common. A small sample is in (153). As these data suggest, in trisyllabic and longer stems the tone break may be either at the leftmost or rightmost syllable boundary.

(153)	singular	plural	gloss	dialect
a.	CvCv and similar			
	jùsú <sup>n</sup> ~ jù <sup>n</sup> sú <sup>n</sup>	—	‘cotton; thread’	(all)
b.	nàsèrá	nàsèrà-ní	‘white person’	(various)
	nìfèrí	—	‘tree sp. ( <i>Parinari</i> )’	(various)
	wàtítóró	—	‘dove’	(various)

Bitonal HL has fewer nonmonosyllabic stems than LH but is well represented. The known examples are in (154).

(154)	singular	plural	gloss	dialect
a. CvCv and similar				
	nánò	nánò	‘friend’	Fl Ji
	sákà	—	‘large vulture sp.’	Bi Ji
	náklò	—	‘rice (crop)’	(various)
b. CvCvʔv and similar				
	<i>tone break at first syllable boundary</i>			
	bácù <sup>n</sup> ʔò <sup>n</sup>	—	‘arrows’	Fl Ji
	bátìèʔè	bátè-rè	‘floodplain’	Fl
	bítùʔù	—	‘nearby field’	(various)
	bóbùʔù	—	‘spider’s web’	Bi
	dínàʔà	dínè-rà	‘black emperor scorpion’	Ji
	kátè <sup>n</sup> ʔè <sup>n</sup>	kátè-rè <sup>n</sup> -ʔè <sup>n</sup>	‘small serving basket’	Fl Ji
	sícùʔò	—	‘middle’	(various)
	<i>tone break at final syllable boundary</i>			
	táʔáfò	táʔáfò-rò	‘mid-sized bat sp.’	(various)
c. CvCərv				
	<i>tone break at first syllable boundary</i>			
	básə̀rò	—	‘piapiac (bird)’	Ji
	<i>tone break at final syllable boundary</i>			
	[none]			
d. trisyllabic				
	<i>tone break at first syllable boundary</i>			
	fáciènà	—	‘bulbul (bird)’	Fl Ji
	<i>tone break at final syllable boundary</i>			
	tóyómà	—	‘name-mate’	(various)
e. quadrisyllabic				
	kánásə̀yò	—	‘tree sp. ( <i>Flueggea</i> )’	Fl Ji
	sámìjə̀yò	—	‘village weaver (bird)’	Bi Ji

It is unclear from these data where the preferred tone break is on the longer HL stems. We observe a lack of #ĆV́ĆV́ʔ̀̀̀ and #ĆV́Ćr̀̀̀ shapes with the fall carried out inside a final sesquisyllable. (By contrast, rising-toned final sesquisyllables in trisyllabic noun are common.) Factoring this out, there appears to be a preference for a tone break near the left edge. All analyses of tones of long stems are subject to the caveat that the stems may be (or may have originated as) compounds. This is especially true for quadrisyllabics

Excluding compounds and reduplications, we have the ML nonmonosyllabics in (155).

(155)	singular	plural	gloss	dialect
-------	----------	--------	-------	---------

a. CvCv				
kēmè	—		‘man, guy, fellow’	(various)
kōmò	—		‘borassus palm sapling’	Fl
lā <sup>n</sup> lè <sup>n</sup>	—		‘hunger for meat’	Fl
sāmò	—		‘back (body)’	(various)
sāyò ~ sāwò	sāyò-rò ~ sāwò-rò		‘small hatchet’	(various)
b. CvCiv				
dōbì <sup>n</sup>	—		‘tree sp. ( <i>Piliostigma</i> )’	(various)
ṅū <sup>n</sup> dìè	—		‘tiger beetle larva’	Bi
c. CvCv?v				
(w)ānà?à	(w)ānè-rà(-?à)		‘face’	(various)
kāgè <sup>n</sup> ?è <sup>n</sup>	—		‘flute’	Fl J
kāpò?ò	kāpè-rò(-?ò)		‘spoon’	(all)
nājò?ò	—		‘umbrella-like termitary’	Ji
(w)āklà?à	—		‘roselle’	(various)
d. other				
tāmīōfìà	—		‘acacia sp.’	Ji

We know of no bitonal HM stems in Fl, Ji, or Ma dialects, if compounds are discounted. However, our Bi speaker produced the HM (156a) and the LHM (156b). The final M-tones correspond to H-tones in other dialects. Bi singular àtítòrò undergoes M#H-to-L#H before the H-toned plural suffix -ní.

(156)	singular	plural	gloss	dialect	other dialects
	bíkí <sup>n</sup> ?í <sup>n</sup>	—	‘top of house’	Bi	Ji bíkí <sup>n</sup> ?í <sup>n</sup>
	àtítòrò	àtítàrè-ní	‘dove’	Bi	Fl Ji Ma wàtítóró

The lexical tones of noun stems are subject to modification as initials or finals of some types of compounds (§5.1.1).

### 3.6.1.3 Lexical tone patterns for modifying adjectives

Core modifying (attributive) adjectives are those that can occur postnominally and/or can combine with a preceding classifier, animate *kā* or inanimate *á*. Some core adjectives are obligatorily reduplicated (initial syllable). See §4.5.3.1-2 for paradigms.

The postclassifier forms typically show tone overlays, with much dialectal variation in the inanimate combination after classifier *á*. If we focus on the postnominal (singular) forms, we get a better fix on lexical tone. All-L is predominant, all-M is absent, and there are three examples of all-H. Two stems have falling contours, one HL and the other (reduplicated) H-M. Many adjectives end in a glottalic sesquisyllable, at least in the postnominal form. The usual rule that H-toned Bi Ji C<sup>v</sup>?<sup>v</sup> corresponds to Fl C<sup>v</sup>?<sup>v</sup> and Ma

Cvʔv (§3.6.1.5) is partially valid for adjectives. In (157), minor segmental differences among dialects, unrelated to lexical tone, are omitted.

(157)	postnominal	gloss	dialect
a.	all-H		
	fú ~ fúʔú	‘hot’	(various)
	lɔ̃ <sup>n</sup>	‘cold’	(various)
	nígbo	‘short’	(various)
b.	all-M		
	[none]		
c.	all-L		
	yùàʔà	‘black’	(various, with slight variants)
	fàʔà <sup>n</sup>	‘white’	(various, with slight variants)
	ʃ <sup>n</sup> ʔè <sup>n</sup>	‘red’	(various, with slight variants)
	blìʔì	‘wet’	Fl Ma
	fɔ̃ <sup>n</sup> ʔɔ̃ <sup>n</sup> ~ fù <sup>n</sup> ʔɔ̃ <sup>n</sup>	‘new’	Fl Ji
	dìʔè	‘old’	Fl Ji
	kòʔò	‘good’	(all)
	bà <sup>n</sup> ʔà <sup>n</sup>	‘other’	Fl Ji
	dò <sup>n</sup>	‘delicious’	Fl Ji
	<i>reduplicative</i>		
	tù-tùʔù	‘big’	(all)
	bè-bèʔè	‘wide’	(various)
	pà-pàʔà	‘flat’	Fl Ji
	sò <sup>n</sup> -sò <sup>n</sup> ʔɔ̃ <sup>n</sup>	‘long’	(various)
d.	HL		
	dígòʔò	‘other; each other’	Fl Ji
e.	H-M		
	<i>reduplicative</i>		
	bí-bī	‘small’	(various)

### 3.6.1.4 Lexical tone patterns for numerals

The uncompounded numerals are ‘1’ through ‘5’, ‘10’, ‘20’, and the rather noun-like ‘thousand’, numbering eight in total. ‘2’ through ‘9’ are preceded by a plural morpheme ò used only with numerals. ‘1’ and numerals ‘10’ and up take the regular article ē. ‘20’ has a different segmental and tonal form when used for multiples of twenty (‘40’ to ‘100’). jɔ̃<sup>n</sup> ‘2’ and wū<sup>n</sup>ʔɔ̃<sup>n</sup> ~ ŋū<sup>n</sup>ʔɔ̃<sup>n</sup> ‘4’ become LH-toned after kplē-, with a drop in the onset tone likely reflecting an original plural ò that has left only a tonal trace.

(158)	gloss	monosyllabic	sesquisyllabic
a.	all-H '3'	sá <sup>n</sup>	
b.	all-M '2' '4' '20' (in compounds)	jɔ̃ <sup>n</sup> kplē-	wū <sup>n</sup> ʔɔ̃ <sup>n</sup> ~ ŋū <sup>n</sup> ʔɔ̃ <sup>n</sup>
c.	all-L '5'	kà <sup>n</sup>	
d.	LH, sometimes flattening to M '1' '20' (uncompounded) 'thousand'	kpǎ <sup>n</sup> ~ kpā <sup>n</sup>	dè <sup>n</sup> ʔé <sup>n</sup> wùʔɔ̃ <sup>n</sup> ~ wòʔɔ̃ <sup>n</sup> (Bi Ji Fl)

### 3.6.1.5 Tones in glottalic syllables (Flaso and Masaso dialects)

In H-toned stems consisting of or ending in ĆVʔ́ (pronounced as such in Bi and Ji dialects), the glottal has a lowering effect on the first vocalic segment in the Fl and Ma dialects. For Fl, the output is approximately C̄Vʔ́ with M-toned initial syllable (no other dialect has any uncompounded MH-toned stems). For Ma it is approximately C̄Vʔ́ with L-toned initial syllable.

(159)	'night'	
	blíʔí	Bi Ji
	blīʔí	Fl
	blìʔí	Ma

Both the Fl and Ma speakers were capable of accommodating to the ĆVʔ́ in other dialects, especially in group elicitation sessions.

Uncompounded H-toned ĆVʔ́ noun stems are rare, but show C̄Vʔ́ (Fl) and C̄Vʔ́ (Ma). Ji **cárɔ̃ʔ** 'softshell tortoise' corresponds to Fl **c̄ərɔ̃ʔ** and Ma **c̄ərɔ̃ʔ**.

The question arises whether and to what extent these pitch changes are phonologized. In other words, does Fl C̄Vʔ́ behave like structural MH, and does Ma C̄Vʔ́ behave like structural LH? There are three domains within which these questions can be studied. First, the effect on preceding morphemes. Second, whether Fl C̄Vʔ́ and Ma C̄Vʔ́ behave like H-toned or rising-toned stems when they are followed by an H-tone. Third, whether the all-H tones are restored in rhotic plurals of nouns.

The data suggest that morphemes preceding the affected stems do take the surface tones (or pitches) into consideration. The relevant processes that apply to the preceding morphemes are M#H-to-L#H and LH#H-to-L-H, which lower a mid or rising toned morpheme to L by dissimilation to the following H (§3.6.2.2-3).



Consider the dialectal pronunciations of ‘shoulder’, expressed as a compound of LH-toned (w)ḁʔḁ ‘arm/hand’ plus H-toned (w)ú<sup>n</sup>ʔú<sup>n</sup> ‘head’. In (160a), ‘head’ remains H-toned in Bi and Ji dialects, and this triggers LH#H-to-L-H in ‘arm/hand’, which drops from LH to L. In (160b), the first syllable of ‘head’ drops to M (Fl) or to L (Ma), and this allows the LH contour of ‘arm/hand’ to surface.

(160) ‘shoulder’	dialect
a. LH (w)ḁʔḁ dropped to L (w)ḁʔḁ- before H (w)ḁʔḁ-ú <sup>n</sup> ʔú <sup>n</sup>	Bi Ji
b. (w)ḁʔḁ remains LH before M or L wḁʔḁ-wū <sup>n</sup> ʔú <sup>n</sup> wḁʔḁ-wù <sup>n</sup> ʔú <sup>n</sup>	Fl Ma

Consistent with this, the prenominal article ē drops to è before H-tone but not before M- or L-tone. The noun ‘head’ combines with the article as in (161). The Fl and Ma forms shown reflect the typical (basilectal) pronunciation of these dialects. As noted above, our Fl and Ma speakers are also capable of accommodation to the Bi/Ji pattern when in mixed company.

(161) ‘head’ with article

è ú <sup>n</sup> ʔú <sup>n</sup>	Bi Ji
ē wū <sup>n</sup> ʔú <sup>n</sup>	Fl
ē wù <sup>n</sup> ʔú <sup>n</sup>	Ma

Infinitival morpheme kō behaves in the same way. It drops to kò before H-tone but not before M- or L-tone.

(162) Infinitival kō plus yíʔí ‘go (Base)’ and variants

kò yíʔí	Bi Ji
kō yíʔí	Fl
kō yìʔí	Ma

Another relevant context is verb-verb compounds where Vb1 is M-toned and Vb2 is a glottalic stem with H-tones in Bi and Ji dialects. An example is /klē-yíʔí/ ‘went back’, which is realized as klè-yíʔí in Bi and Ji, but as klē-yíʔí in Fl and as klē-yìʔí in Ma.

The second test is whether Fl Cḁʔḁ and Ma Cḁʔḁ are treated as all-H or as rising (MH, LH) when they themselves are followed by an H-toned morpheme. The relevant process is again LH#H-to-L#H, this time applied to the glottalic stem. In particular, we want to see whether Ma Cḁʔḁ corresponding to Bi/Ji Cḁʔḁ drops to Cḁʔḁ before H-tone. We will also check whether Fl Cḁʔḁ also drops to Cḁʔḁ, but we note that there are no true MH-toned stems (i.e. with MH tones pandialectally) that could be compared phonologically to Fl Cḁʔḁ. We use the combination of ‘head’ as in (161) above with H-toned IpfvNeg particle má<sup>(n)</sup>.

(163) ‘the head is not good’

- |    |                    |    |
|----|--------------------|----|
| a. | [è úʔúʔ] má kò =?  | Bi |
|    | [è úʔúʔ] má kò =?  | Ji |
| b. | [ē wūʔúʔ] má kò =? | F1 |
|    | [ē wùʔúʔ] má kò =? | Ma |

We see here that the tones of ‘head’ are unaffected by placing it before an H-toned morpheme, not only in Bi and Ji (163a) but also in F1 and Ma (163b).

So far we have seen that the pre-glottal pitch decline in F1 and Ma dialects does affect how tone-dissimilation processes apply to preceding morphemes, but that this decline is disregarded when the tone-dissimilation processes apply to the glottalic stems themselves. The third test is what happens when a glottalic noun or adjective that has dialectal forms Cʔʔ (Bi, Ji), Cṽʔ (F1), and Cṽʔ (Ma) forms a rhotic plural. A difficulty in performing this test is that rhotic pluralization is usually carried out in two different ways depending on dialect, with Bi and Ji substituting plural *r* for singular *ʔ*, while F1 and Ma infix a rhotic syllable before the glottal pulse. (164) exemplifies the regular pattern.

(164) ‘dark fieldmouse sp.’ with article

- |    | singular | plural     |        |
|----|----------|------------|--------|
| a. | è jóʔó   | è já-ró    | Bi, Ji |
| b. | ē jōʔó   | ē jā-rō-ʔó | F1     |
|    | ē jòʔó   | ē jè-rò-ʔó | Ma     |

Here we see that the plural reproduces the (surface) tones of the singular, whether H as in (164a) or rising as in (164b). Moreover, in (164b) we see that the tone break (from M or L to H) occurs after the glottalic pulse, in the plural as in the singular. It is also noteworthy that the pre-rhotic initial syllabic in the plural does not move back to H in (164b), even though it is no longer in contact with the glottalic pulse.

However, several adjectives have rhotic plurals that do not carry over the glottal from the singular in F1 and Ma dialects. The most relevant forms are singular and plural of adjectival forms following animate *kā*.

- | (165) | singular  | plural                                 | gloss  | dialect |
|-------|---|--|--------|---------|
|       | kā sḏ <sup>n</sup> -sḏ <sup>n</sup> ʔḏ <sup>n</sup> | kā sḏ <sup>n</sup> -sḏ-rḏ <sup>n</sup> | ‘long’ | F1      |
|       | kā sḏ <sup>n</sup> -sḏ <sup>n</sup> ʔḏ <sup>n</sup> | kā sḏ <sup>n</sup> -sḏ-rḏ <sup>n</sup> | "      | Ma      |

These data suggest a basic tone pattern L-H for F1 but L-LH for Ma. For F1, the basic pattern is observed in the plural, but is subject to the tonal effect of the glottal in the singular. For Ma, the L-LH pattern is observed in both singular and plural.

The overall conclusion is that the depressed M-tones in Fl and Ma are only partially phonologized.

### 3.6.2 Tone sandhi processes

#### 3.6.2.1 L#L-to-M#L (several proclitics)

Certain L-toned grammatical morphemes raise to M-toned before another L-tone, with some morphological restrictions. The effect of this tonal dissimilation is that the first morpheme has a pitch level higher than that of the first syllable of the following word. Future morphemes *nà* and *bè*, the ‘if’ morpheme *bà* ~ *mà*, imperfective past *dè* and dialectal variants, and hortative *kò*, do not allow a preceding morpheme to raise in this way. In addition, in a sequence of tonal type L-M-H, when the M-tone drops to L to dissimilate from the following H-tone, this does not create an environment for raising the initial L-toned morpheme. For example, /ʔ<sup>n</sup> sē má bà =ʔ/ is normally realized as ʔ<sup>n</sup> sè má bà =ʔ ‘his/her father did not come’, not as #ʔ<sup>n</sup> sè má ba =ʔ.

Some diachronic speculations might be made based on the data presented below. One is that the L-toned morphemes that can raise to M, and/or the L-toned morphemes that block raising of a preceding morpheme, were originally M-toned and have drifted down to to L-tone in most environments.

The morphemes that raise from L to M when there is no blocking factor are a subset of L-toned proclitics, both pronominal and inflectional (166a). Those that never raise are in (166b).

#### (166) a. morphemes that raise from L to M before L-tone

third-person proclitic pronominal (§4.3.2.1)

ʔ<sup>n</sup> 3AnSg

à 3Inan

ò 3Pl

inflectional

à imperfective positive (§10.2.1.1)

bè future (§10.2.2.2)

bà ~ mà ‘if’ (§16.1.1)

preposition

kà ‘with’ (§8.2)

quotative

dè quotative particle (§17.1.2.1)

#### b. morphemes that remain L-toned before an L-tone

inanimate pronoun or discourse-definite demonstrative

bè (§4.3.2.1, §4.4.2.1)

nonproclitic pronominal (stable form)

é-yùò 1Pl pronoun (§4.3.1.1)

bùò 3Pl, also logophoric (§4.3.2.1)

bùò 2Pl pronoun (§4.3.1.1)

inflectional	
<b>nà</b>	future (§10.2.3)
<b>dè, yì, è</b>	imperfective past (§10.3.1.8)
preposition	
<b>ɔ̃ⁿ</b>	dative with ditransitives (§8.1.2)
other	
<b>ò</b>	pre-numeral morpheme with ‘2’ to ‘9’ (§4.6.1.2)

Raising of L-toned third-person pronominal proclitics 3AnSg **ɔ̃ⁿ**, 3Pl **ò**, and 3Inan **à** is illustrated in (167). These become M-toned in subject function before Pfv verbs that begin with L-tone (167a). They become M-toned in possessor function before nouns and postpositions that begin with L-tone (167b-c). They do not raise before L-toned base stems of verbs (as in jussive complements) (167d), or before L-toned topicalizers (167e). We will see later that they also fail to raise before certain post-subject inflectional particles.

(167)	a.	<b>ɔ̃ⁿ / ɔ̃ / ā</b>		<b>bà</b>
		3AnSg/3Pl/3Inan		come.Pfv
		‘He-or-she/They/It came.’ (F1 Ji)		
	b.	<b>ɔ̃ⁿ / ɔ̃ / ā</b>		<b>dè</b>
		3AnSg/3Pl/3Inan		field
		‘his-or-her/their/its field’ (F1 Ji)		
	c.	<b>ɔ̃ⁿ / ɔ̃ / ā</b>		<b>bà?à</b>
		3AnSg/3Pl/3Inan		chez (or dative after ‘say’)
		‘at/among him-or-her/them/it’ (F1 Ji)		
	d.	<b>nó dè</b>	<b>ɔ̃ⁿ / ɔ̃ / à</b>	<b>bà</b>
		‘I said’	3AnSg/3Pl/3Inan	come.Base
		‘I told him-or-her/them/it to come.’		
	e.	<b>ɔ̃ⁿ / ɔ̃ / à</b>		<b>kòni/kòròⁿ</b>
		3AnSg/3Pl/3Inan		
		‘as for him-or-her/them/it’		

The raising in (167a) is blocked if the third person subject pronominal has fused with Ipfv particle **à**. For examples and analysis see (175) below.

The other subject pronouns that end in L-tone are 2Pl **bùò** and the optional full 1Pl form **é-yùò**. They remain L-toned before another L-tone (168).

(168)	<b>bùò / é-yùò</b>	<b>dèⁿ</b>
	2Pl / 1Pl	arrive.Pfv
	‘You-Pl / we arrived.’ (various)	

There are three L-toned inflectional (i.e. tense-aspect-negation) morphemes. Two of them, (positive) Ipfv **à** and future **bè**, raise to **ā** and **bē** before an L-toned verb (169a-b). An ‘if’

morpheme *bà* ~ *mà*, which occurs in the same linear position, also raises to *bā* ~ *mā* (169c). However, future *nà* does not raise (169d).

- (169) a.  $[\bar{e} \quad s\grave{o}] \quad \bar{a} \quad kl\grave{e} \quad =n\grave{i}$   
 [Art horse] **Ipfv** do.Ipfv 3InanObj  
 ‘The horse does it.’
- b.  $[\bar{e} \quad s\grave{o}] \quad b\bar{e} \quad kl\grave{e} \quad =n\grave{i}$   
 [Art horse] **Fut** do.Base 3InanObj  
 ‘The horse will do it.’
- c.  $[\bar{e} \quad s\grave{o}] \quad m\bar{a} \quad kl\grave{e} \quad =n\grave{i}$   
 [Art horse] **if** do.Base 3InanObj  
 ‘if/when the horse does it’
- d.  $[\bar{e} \quad s\grave{o}] \quad n\grave{a} \quad kl\grave{e} \quad =n\grave{i}$   
 [Art horse] **Fut** do.Base 3InanObj  
 ‘The horse will do it.’

The tone-raising to M before L-tone does not depend on the final tone of the preceding word. This is illustrated in (170), where the subject nouns end in various tones. The only factor relevant to Ipv *à* is the initial tone of the following verb.

- (170)  $[\bar{e} \quad s\grave{o} / b\acute{u} / d\bar{e}] \quad \bar{a} \quad kl\grave{e} \quad =n\grave{i}$   
 [Art horse / money / elder.sib] **Ipfv** do.Ipfv 3InanObj  
 ‘The horse/money/older sibling does it.’

Raised Ipv *ā* in such examples remains lower in pitch than PfvNeg *á*. In addition, the two are followed by different stems of the verb (Ipfv and base, respectively), and negative clauses normally end in a glottal enclitic =ʔ. (171a-b) show that the two can be distinguished even for verbs that have the same base and Ipfv form.

- (171) a.  $[\bar{e} \quad s\grave{o}] \quad \bar{a} \quad d\grave{a}^n$   
 [Art horse] **Ipfv** arrive.Ipfv  
 ‘The horse arrives/will arrive.’ (various)
- b.  $[\bar{e} \quad s\grave{o}] \quad \acute{a} \quad d\grave{a}^n \quad =ʔ$   
 [Art horse] **PfvNeg** arrive.Base **Neg**  
 ‘The horse did not arrive.’ (various)

Unlike the other post-subject inflectional morphemes, Ipv *à* occurs twice in compound verbs. Specifically, a second occurrence is intercalated between the two verbs. We transcribe the intercalated occurrence affix as *-à-*, raising to *-ā-* before L-tone; see §3.4.6.4 for more details. In (172), focus on the “Ipfv” column.

(172)	Pfv	Base	Ipfv	gloss
a.	klè-lò	klà-lò	ā klà-ā-lò	‘have fun, play’
b.	kplè-dà <sup>n</sup>	klò-dà <sup>n</sup>	ā klò-ā-dà <sup>n</sup>	‘approach (and arrive)’
c.	mlē-tò <sup>n</sup>	mé-tò <sup>n</sup> ~ mí-tò <sup>n</sup>	à mlí <sup>n</sup> -ā <sup>n</sup> -tì <sup>n</sup>	‘release; throw (v)’

vv-Contraction involving the intercalated Ipv morpheme and the final vowel of the first verb can be a complicating factor. The forms shown above are uncontracted. See §3.4.6.4 above for details about contractions.

As mentioned briefly in §3.4.6.3, the raising of third-person subject proclitics from L to M before L-toned Pfv verbs allows a back-door distinction between perfective and imperfective constructions even for verbs whose Pfv and Ipv stems are identical. This is because when a third-person proclitic fuses with Ipv  $\grave{a}$ , resulting in 3AnSg  $\grave{a}^n = \emptyset$ , 3Pl  $\grave{a} = \emptyset$ , and 3Inan  $\grave{a} = \emptyset$ , the pronominals are locked into their lexical L-tone and cannot undergo raising to M. Before Pfv verbs that have M or H tone, the pronominals have the same surface form in perfective and imperfective constructions, though the  $\emptyset$  in our transcriptions expresses the difference orthographically. In speech, this puts the burden on verbal morphology to distinguish the two aspectual constructions. For the many verbs that distinguish Pfv from Ipv segmentally and/or tonally, there is no ambiguity (173).

(173) a. perfective construction with third person pronominal subject

$\grave{a}^n / \grave{a} / \grave{a}$	$yí\tilde{e} / gl\bar{o}$
3AnSg / 3Pl / 3Inan	go.Pfv / exit(v).Pfv
‘He-or-she/They/It went/exited.’	

b. like (a) but imperfective

$\grave{a}^n = / \grave{a} = / \grave{a} =$	$\emptyset$	$yí\tilde{i} / gl\acute{u}$
3AnSg / 3Pl / 3Inan	Ipfv	go.Ipv / exit(v).Ipfv
‘He-or-she/They/It (will) go/exit.’		

For invariant verbs, verb-stem morphology by itself cannot distinguish perfective from imperfective constructions with these third-person pronominal subjects. If the invariant verb is M or H toned, there is no escaping the ambiguity. This is the case with *já* ‘leave, let’, which has invariant form in dialects other than Bi. The perfectives in (174a) are indistinguishable in speech from the imperfectives in (174b).

(174) a. perfective construction with third person pronominal subject

$\grave{a}^n / \grave{a} / \grave{a}$	<i>já</i>	$= n\grave{i}$	<i>mā</i>
3AnSg / 3Pl / 3Inan	leave.Pfv	3InanObj	there.Def
‘He-or-she/They/It left it there.’			

b. like (a) but imperfective

$\grave{a}^n = / \grave{a} = / \grave{a} =$	$\emptyset$	<i>já</i>	$= n\grave{i}$	<i>mā</i>
3AnSg / 3Pl / 3Inan	Ipfv	leave.Ipv	3InanObj	there.Def
‘He-or-she/They/It (will) leave it there.’				

However, if the invariant verb is L-toned, listeners are in luck, since third-person proclitics raise from L to M before L-toned Pfv verbs, but cannot raise when they are fused to the Ipfv particle, even though the latter is seemingly zeroed. (175a) and (175b) are distinguished only by the tones of the pronominals. This is notable since, in the absence of a third-person subject proclitic, Ipfv à also raises before klè, as in zàkí ā klè ‘Zaki does’.

(175) a. perfective construction with third person pronominal subject

ǝ̃ <sup>n</sup> / ǝ̃ / ā	klè	= nì
3AnSg / 3Pl / 3Inan	do.Pfv	3InanObj
‘He-or-she/They/It did it.’		

b. like (a) but imperfective

ǝ̃ <sup>n</sup> = / ǝ̃= / ā=	∅	klè	= nì
3AnSg / 3Pl / 3Inan	Ipfv	do.Ipfv	3InanObj
‘He-or-she/They/It (will) do it.’			

L#L-to-M#L applies only to the finite set of proclitic-like morphemes listed above in (166a) above. However, even these morphemes fail to raise before L-toned future bè or nà (176a-b), before bà ~ mà ‘if’ (176c), and before imperfective past dè or its dialectal variants (176d).

(176) a. ǝ̃<sup>n</sup> / ǝ̃ / à

	bè	dī?ē
3AnSg/3Pl/3Inan	<b>Fut</b>	hear.Pfv
‘He-or-she/They/It will hear.’		

b. ǝ̃<sup>n</sup> / ǝ̃ / à

	nà	yí?í
3AnSg/3Pl/3Inan	<b>Fut</b>	go.Base
‘He-or-she/They/It will go.’		

c. ǝ̃<sup>n</sup> / ǝ̃ / à

	bà	yí?í
3AnSg/3Pl/3Inan	<b>if</b>	go.Base
‘if he-or-she/they/it go(es).’		

d. ǝ̃<sup>n</sup> / ǝ̃ / à

	dè	sóru <sup>n</sup>
3AnSg/3Pl/3Inan	IpfvPast	descend.Ipfv
‘He-or-she/They/It used to go down.’ (Bi)		

Future bè and bà ~ mà ‘if’ themselves do raise to bē and bā ~ mā before another L-tone (177a-b). This suggests the possibility that these morphemes were originally M-toned and have become L-toned through usage, following in the footsteps of many grammatical morphemes in African tonal languages. This would explain, at least diachronically, why bè and bà ~ mà do not allow a preceding L-toned morpheme to raise to M.

(177) a. ǝ̃<sup>n</sup> / ǝ̃ / à

	bē	klè	= nì
3AnSg/3Pl/3Inan	<b>Fut</b>	do.Pfv	3InanObj
‘He-or-she/They/It will do it.’			

b.	ɔ̃ <sup>n</sup> / ò / à	bā/mā	klè	= nì
	3AnSg/3Pl/3Inan	if	do.Base	3InanObj
	‘if he-or-she/they/it do(es) it.’			

However, the other future particle **nà** does not raise to #**nā** before another L-tone (178a). The same is true of imperfective past **dè** and variants (178b). This in spite of the fact that **nà** and **dè** block raising of a preceding L-toned morpheme (176b,d), as do future **bè** and **bà ~ mà** ‘if’. We conclude that there is no evidence that **nà** or **dè** were originally M-toned.

(178) a)	ɔ̃ <sup>n</sup> / à / ò	nà	klè	= nì
	3AnSg/3Pl/3Inan	<b>Fut</b>	do.Base	3InanObj
	‘He-or-she/They/It will do it.’			
b)	ɔ̃ <sup>n</sup> / à / ò	dè	klè	= nì
	3AnSg/3Pl/3Inan	<b>Fut</b>	do.Base	3InanObj
	‘He-or-she/They/It used to do it.’			

### 3.6.2.2 M#H-to-L#H

In compounds and other tightly-knit combinations, an M-toned stem or other morpheme drops to L by polarizing dissimilation to a following H-tone. This is consistent with a constraint against morpheme-internal MH sequences and against <MH> syllables. We will see in the following section that rising-toned morphemes also drop to L before H.

Infinitival **kō** combines with the base stem of following verbs of various tones as shown in (179). It drops to **kò** before H-tone (179c). In Fl and Ma dialects, where C̣ʔʔ is realized as C̣ʔʔ (Fl) or C̣ʔʔ (Ma), the lowering of the tone (or pitch) of the first vocalic segment allows a preceding M-toned **kō** to surface (179d).

(179) a.	before L		
	<b>kō</b>	<b>bà</b>	‘come’
	<b>kō</b>	<b>tàʔà</b>	‘post, affix’
	<b>kō</b>	<b>sòmó</b>	‘wound (v)’ (Fl)
b.	before M		
	<b>kō</b>	<b>bē</b>	‘become tired’
	<b>kō</b>	<b>tārā<sup>n</sup></b>	‘sit’
	<b>kō</b>	<b>sūʔō</b>	‘give’
c.	before H		
	<b>kò</b>	<b>bá</b>	‘cultivate’
	<b>kò</b>	<b>cárí</b>	‘be/do a long time’
	<b>kò</b>	<b>fúó</b>	‘breathe; fan (v)’



d. before MH from HH with glottal (Fl dialect)

kō yīʔí ‘go’  
kō ʃūʔú ‘catch’

kō is also the ‘be’ predicate (§11.2.2.1-2) and in that function it behaves similarly.

Since some L-toned grammatical morphemes are raised to M before another L-tone (§3.6.2.1), the M-toned kō in (179a) by itself could in theory have been derived from either M or L lexical tone. However, kō before M-tone in (179b) confirms that M-toned kō is basic. As a result, the L-toned kò in (179c) must be due to a rule dropping M to L before H.

The ubiquitous nominal article ē is M-toned before M- or L-tone, but drops to è before an H-tone. It therefore behaves tonally exactly like kō.

(180) a. before L

ē dè ‘field’  
ē dà<sup>n</sup>gó ‘blanket’

b. before M

ē dē ‘elder sibling’  
ē lē ‘village’

c. before H

è dé ‘body’  
è lá-fùʔù ‘disease’

d. before MH from HH with glottal (Fl dialect)

ē fūʔú ‘heat, hot weather’ compare: è fūʔú (Ji)  
ē dāʔá ‘time’ è dáʔá (Bi Ji)  
ē dōrī<sup>n</sup>ʔī<sup>n</sup> ‘filth’ è dōrī<sup>n</sup>ʔī<sup>n</sup> (Bi Ji)

Compounds of an M-toned noun plus an H-initial noun are realized as L-H (§5.1.1.2).

(181) a. kā ‘way, manner’

(bè-)kà-tó ‘thus-Foc’  
kà-dí<sup>n</sup> ‘manner’

b. ɲū ‘water’

ɲù-sóru<sup>n</sup> ‘gutterspout on roof’

c. klō ‘calabash’

klò-gbáʔá ‘worn-out calabash’

d. lō<sup>n</sup> ‘chicken’

lò<sup>n</sup>-ú<sup>n</sup>ʔú<sup>n</sup> ‘chicken head’

M-toned nouns drop to L before H-initial adjectives. The major H-initial adjectives are nígbó ‘short’ and bí-bí ‘small’.

- (182) a.  $l\bar{5}^n$  ‘chicken’  
 $l\bar{5}^n$  nígbó ‘short chicken’
- b.  $s\bar{a}w\bar{a}ʔ\bar{a}$  ‘rattle (n)’  
 $s\bar{a}w\bar{a}ʔ\bar{a}$  bí-bī ‘small rattle’

In such combinations, the tone of the article  $\bar{e}$  is often dragged down by the drop in tone of the immediately following noun. This is an issue when the whole NP is in postpausal position, as in subject NPs and in citation forms. Thus  $\bar{e} l\bar{5}^n$  ‘chicken’ but  $\bar{e} l\bar{5}^n$  nígbó ‘short chicken’,  $\bar{e} l\bar{5}^n$  bí-bī ‘small chicken’. Since other pronunciations are possible, we normalize transcriptions showing only the noun tone-dropped, hence  $\bar{e} l\bar{5}^n$  nígbó. This is obscured by the elision of articles in non-postpausal (i.e. medial) position.

Verbal nouns with suffix  $-ní$  are added to the base of the verb stem, the second of the three forms shown in our full representations of verbs (§4.2.1.1). If that form is M-toned, the verb is dropped from M to L before  $-ní$  (183a).

(183)	VblN	gloss	verb (Pfv/Base/Ipfv)	gloss
a.	$b\bar{e}-ní$	‘fatigue’	$b\bar{e}/b\bar{e}/bl\bar{e} \sim bl\bar{i}$	‘become tired’
	$t\bar{5}^n-ní$	‘count (n)’	$c\bar{u}\bar{5}^n/t\bar{5}^n/t\bar{i}^n$	‘count (v)’
b.	$f\bar{e}-ní$	‘greeting (n)’	$f\bar{e}$ (invariant)	‘greet’

Exceptionally, ‘greeting’ (183b) spreads the M-tone of the stem into the suffix (183b). an archaic pronunciation occurs as compound final in  $\bar{e} c\bar{u}\bar{5}^nʔ\bar{u}^n-[f\bar{e}-ní]$  ‘morning greeting’ and  $\bar{e} d\bar{5}ʔ\bar{5}-[f\bar{e}-ní]$  ‘evening greeting’. For more examples of  $-ní$ , see §4.2.1.1.

Compounds of two verbs drop M before H, as in nominal compounds. This leads to unusual tonal patterns when the initial is an MHH or LMM verb, i.e. when the tone of the Pfv starts out one notch lower than that of the other two major verb forms (184).

(184)	Pfv	base	Ipfv	gloss	comment
a.	MHH verb as initial before H-tone				
	$m\bar{e}ʔ\bar{e}$	$m\acute{a}ʔ\acute{a}$	$m\acute{i}ʔ\acute{i}$	‘roll’	Ji
	$m\bar{e}ʔ\bar{e}-s\acute{u}ʔ\acute{u}$	$m\acute{a}ʔ\acute{a}-s\acute{u}ʔ\acute{u}$	$m\acute{a}ʔ\acute{a}-\grave{a}-s\acute{u}ʔ\acute{u}$	‘roll up’	Ji
b.	LMM verb as initial before H-tone				
	$gb\bar{l}\bar{e}$	$gb\bar{e}$	$gb\bar{l}\bar{i}$	‘take, pick up’	(all)
	$gb\bar{l}\bar{e}-s\acute{a}r\acute{5}^n$	$gb\bar{e}-s\acute{a}r\acute{5}^n$	$gb\bar{l}\bar{i}-\grave{a}-s\acute{a}r\acute{5}^n$	‘take down’	(various)

In ‘roll up’ (184a), the M-toned stem of the initial is dropped to L in the Pfv, while its H-toned base stem remains H in the base. The base of the initial extends into the Ipv, as in many verb compounds. The result is a surface LHH pattern for the initial, which does not correspond to any attested pattern with uncompounded verbs.

In ‘take down’ (184b), M-toned base  $gb\bar{e}$  drops to L before H-tone in both the base of the compound, so both Pfv and base have L-H tones. In Ipv  $gb\bar{l}\bar{i}-\grave{a}-s\acute{a}r\acute{5}^n$ , the intercalated Ipv

morpheme separates initial from final, and prevents application of M#H-to-L#H, so *gbli-* remains M-toned. The result is a surface LLM pattern for the initial, a very rare pattern in uncompounded verbs.

There are a few verb-verb compounds where the initial has a structurally different tone from what the (apparently) same stem has as an uncompounded verb. In (185), assuming that the initial of ‘move on out’ can be identified as ‘pass, go past’, the initial in the base and Ipfv of the compound behaves as underlying M-toned *fō-*, as seen clearly in the Ipfv. It therefore drops to L-toned before the H-toned *já* in the base of the compound. As simple verb, the form is H-toned *fó*.

(185)	Pfv	base	Ipfv	gloss	comment
	<i>fīē</i>	<i>fó</i>	<i>fó</i>	‘pass, go past’	(all)
	<i>fīè-já</i>	<i>fō-já</i>	<i>fō-à-já</i>	‘move on out’	Fl Ji

A warning: in careful speech, our speakers sometimes failed to drop M-toned forms to L before H-tones in combinations where the morphemic identity of the M-toned form was transparent. In allegro speech, and in cases where the morphemic identities are not transparent, the tone-dropping was regularly applied.

### 3.6.2.3 LH#H-to-L#H

The dropping of M to L before H (preceding section) is part of a more general tonal dissimilation to following H’s that also applies to uncompounded LH stems and grammatical morphemes. Examples are the nominal compounds indented in (186), where an LH initial is followed by an H-initial final.

(186)	compound	stem gloss	compound gloss	dialect
a.	<i>tǔ</i>	‘earth’		
	<i>tǔ-pó</i>	‘underground (n)’		Fl Ji
b.	<i>ʃɪ<sup>n</sup>ʃɪ<sup>n</sup></i>	‘tree; wood’		
	<i>ʃɪ<sup>n</sup>ʃɪ<sup>n</sup>-[bá<sup>n</sup>-sǔ<sup>n</sup>]</i>	‘rope squirrel’ (lit. “tree-squirrel”)		Bi
c.	<i>jùʔé</i>	‘God’		
	<i>jùʔé-pó</i>	‘sky’		Ji
	<i>jùèʔé-pó</i>	“		Fl
	<i>jùʔé-wé<sup>n</sup></i>	‘star’ (“God-egg”)		Ji
	<i>jùèʔé-wé<sup>n</sup></i>	“		Fl
	<i>jùʔé-[bá<sup>n</sup>-pǔ<sup>n</sup>]</i>	‘longhorn beetle’ (“God’s ram”)		Ji
	<i>jùèʔé-[bá<sup>n</sup>-pǔ<sup>n</sup>]</i>	“		Bi
	<i>jùèʔé-[bá<sup>n</sup>-pǔ<sup>n</sup>]</i>	“		Fl Ma

Examples involving LH nouns followed by H-initial adjectives are in (187).

- (187) a.  $\text{ʃ}^n\text{ʔ}^n$  ‘tree; wood’  
 $\text{ʃ}^n\text{ʔ}^n$   $\text{n}^i\text{g}^b\text{o}$  ‘short tree’
- b.  $\text{w}^u\text{ʔ}^u$  ‘house’  
 $\text{w}^u\text{ʔ}^u$   $\text{b}^i\text{-b}^i$  ‘small house’

Suffix *-ní* (default plural for nouns, verbal noun for verbs) is a common trigger for this process. For more examples see (261c) in §4.2.1.1.

- (188) a.  $\text{n}^a\text{s}^a\text{r}^a$  ‘white person’  
 $\text{n}^a\text{s}^a\text{r}^a\text{-n}^i$  ‘white people’
- b.  $\text{n}^d\text{y}^d\text{y}^a$  ‘make easier, cheaper’  
 $\text{n}^d\text{y}^d\text{y}^a\text{-n}^i$  ‘(act of) mixing’

In transparent L-H compounds, a following H-tone in a third morpheme does not affect the H-toned second element. In other words, a transparent L-H compound is not treated as an LH-toned stem or morpheme. Rather, the H element is treated as an autonomous H-toned stem and does not drop tones before another H-tone (189a). This also applies to contractions of third person subject proclitics with PfvNeg  $\acute{a}$ , including 3AnSg  $/\text{ʔ}^n \acute{a}/$  realized as  $[\text{ʔ}^n]$ , even before an H-tone (189b). Suffix *-ní* (verbal noun or nominal plural) is also autonomous vis-à-vis of a preceding L-toned stem (189c).

- (189) a.  $\text{f}^l\text{e}^n\text{-n}^d\text{o}$  ‘peek to the side.Base’  
 $\text{f}^l\text{e}^n\text{-n}^d\text{o-n}^i$  ‘(act of) peeking to the side’
- b.  $\text{ʔ}^n = \emptyset$  ‘he/she didn’t’ (<  $/\text{ʔ}^n \acute{a}/$ )  
 $\text{ʔ}^n = \emptyset$   $\text{n}^d\text{o}^n = \text{?}$  ‘he/she didn’t look’
- c. ...  $\text{k}^l\text{e}^n\text{-n}^i$   $\text{y}^a$  ‘that making’ (Bi, 2017-09 @ 05:13)

However, rhotic plurals are not treated as bipartite in this context, confirming the view that rhotic plurals are infixed or processual rather than suffixal, in spite of the fact that we transcribe them with a hyphen before *r*. Therefore singular  $\text{t}^i\text{ʔ}^e$  and its plural  $\text{t}^d\text{-r}^e$  both drop to L before an H-tone.

- (190) a.  $\text{t}^i\text{ʔ}^e$  ‘hole’  
 $\text{t}^i\text{ʔ}^e$   $\text{y}^a$  ‘this/that hole’
- b.  $\text{t}^d\text{-r}^e$  ‘holes’  
 $\text{t}^d\text{-r}^e$   $\text{e}^r\text{e}$  ‘these/those holes’ (Ji)

Both M#H-to-L#H and LH#H-to-L#H are productive and apply to all smoothly spoken combinations not separated by a prosodic boundary (such as a hesitation).

In the texts volume, we often present underlying representations showing the tones prior to the operation of these processes.

### 3.6.2.4 <LH> flattens to M

<LH> denotes a low-to-high rising tone on a single syllable, i.e. C $\check{v}$ . There are two contexts in which <LH> flattens to M.

The first occurs when a noun stem which is heard as C $\check{v}$  independently, i.e. as an uncompounded singular noun, functions as a compound initial and is heard as level-toned C $\bar{v}$ - (191a). Bisyllabic C $\check{v}$ C $\acute{v}$  can also level to C $\bar{v}$ C $\bar{v}$  as compound initial, especially in highly lexicalized compounds, for example those with  $p\grave{o}\check{?}\acute{o}$  ‘the bush, brousse’ as initial (191b).

(191)	noun	gloss	compound	gloss	dialect
a.	$y\check{o}$	‘woman’	$y\bar{o}-d\grave{e}$	‘old woman’	(various)
	$k\check{o}$	‘beads (coll.)’	$k\bar{o}-b\grave{i}\grave{o}$	‘beads (Pl)’	Fl Ji
b.	$p\grave{o}\check{?}\acute{o}$	‘the bush’	$p\bar{o}\check{?}\bar{o}-[c\grave{i}-c\acute{o}]$	‘bush agama’	(all)
	"	"	$p\bar{o}-k\grave{a} \sim p\bar{o}\check{?}\bar{o}-k\grave{a}$	‘wild animal’	(various)

There are also several singular noun stems that appear as monomoraic C $\bar{v}$  even in isolation, but behave morphophonemically as C $\check{v}$ , observable in their bimoraic plurals with LH tones. See (145) in §3.6.1.2.1 for a list.

## 3.7 Intonation

### 3.7.1 Phrase and clause-final terminal contours

In recordings, higher than modal terminal pitch indicates incompleteness (i.e. more is coming in the next clause). The final word or grammatical morpheme may sound H-toned although it is phonologically M or L. A clause or phrase with this terminal intonation may serve as background for an upcoming foregrounded event clause, or it may be the first of two or more parallel clauses or phrases.

Polar (yes-no) interrogatives and some types of content (WH) interrogatives end in  $=\bar{a}(\rightarrow)$  or variant (§13.2.1.1, §13.2.2.1). This is often realized as an extension of the otherwise final vowel. The extension has a characteristic interrogative pitch a bit lower than that of modal M-tone, so a final M-toned syllable is extended with a slight pitch drop while a final L-toned syllable is extended with a modest pitch rise. Two parallel polar interrogatives can function as a disjunction (§7.2.1-2).

### 3.7.2 Lexically specified prolongation ( $\rightarrow$ )

Tief-D has a few ideophone-like expressive adverbials (§8.5.8). Some of them show variable but often extended prolongation of a final vowel. An example is  $j\grave{a}^n \rightarrow$  ‘much-

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branched (tree)' in text 2017-07 @ 05:40. Another is **dò→**, which functions as an intensifier for '(be) big', compare Eng *huge*, *humongous*, etc.

We should also mention **sú→**, an emphatic 'all' quantifier that occurs chiefly in **kò-kò** **sú→** 'every day; always' (§6.6.1.2).

## 4 Nominal, pronominal, and adjectival morphology

### 4.1 Nouns

#### 4.1.1 Syllabic and tonal forms of noun stems

The stem-shape formulae that we will use in the following sections include Cv, CvCv, and so forth. In Bi and Ji dialects, the initial C position is unfilled in some noun stems, e.g.  $\acute{u}^n$  ‘village’,  $\check{u}^n$  ‘rope’,  $\text{à}\check{\text{r}}\acute{\text{ó}}$  ‘arm’,  $\text{ānā}\check{\text{r}}\grave{\text{à}}$  ‘face’, and  $\text{è}\check{\text{r}}\acute{\text{é}}$  ‘thing’. The absence of the initial C does not affect the range of segmental and tonal forms of the remainder of the stem. Fl and Ma dialects provide the relevant stems with an initial semivowel *y* or *w*.

##### 4.1.1.1 Cv noun stems

The minimal shape for a noun is Cv. (192) presents all monotonal Cv stems that occur in our working lexicon as of early 2020. They are evenly distributed across H, M, and L tones. A subset of  $\text{C}\bar{v}$  nouns shows signs of having flattened from an earlier  $*\text{C}\check{v}$  with <LH> tone, as shown by LH still audible in their bisyllabic plurals (192b). See For other  $\text{C}\bar{v}$  nouns, either the plural is M-toned or no plural is attested (192c).

##### (192) Cv noun stems

stem	gloss	comment
a. H-toned $\text{C}\acute{v}$		
$\text{bá}$	‘large lake, ocean’	
$\text{bá}^n \sim \text{bó}^n$	‘sheep-Sg’	Bi Ma $\text{bá}^n$ , Fl Ji $\text{bá}^n \sim \text{bó}^n$
$\text{bú}$	‘cowries; money’	
$\text{dé}$	‘body’	
$\text{dí}^n$ (1)	‘equal, peer’	
$\text{dí}^n$ (2)	‘seedstock’	
$\text{dó}$	‘possession, share’	
$\text{fé}$	‘language’	
$\text{fó}$	‘shrub sp. ( <i>Securidaca</i> )’	
$\text{gbó}$	‘water beetle’	
$\text{gó}$	‘small wood-eating termite sp.’	
$\text{ké} \sim \text{kí}$	‘side’	Ji $\text{kí}$ , Bi Fl Ma $\text{ké}$
$\text{kó}$	‘tree sp. ( <i>Anogeissus</i> )’	
$\text{kpó}$	‘liana sp. ( <i>Landolphia</i> )’	
$\text{kú}^n$	‘tree sp. ( <i>Blighia</i> )’	
$\text{ló}^n$	‘shade, shadow’	
$\text{ná}$	‘cow’	Bi $\text{ná}^n$
$\text{ní}$	‘life’	Bi $\text{ní}^n$

jó	‘courage, heart’	Bi jó <sup>n</sup>
pó	‘leg’	
sé	‘head cushion (for carrying baskets)’	
só	‘mortar (for pounding)’	
sú	‘house mouse’	
jí (1)	‘stem’	
jí (2)	‘footprints, tracks’	
té <sup>n</sup>	‘daybreak’	
tí <sup>n</sup>	‘grey hornbill’	Bi tí <sup>n</sup>
ú <sup>n</sup> ~ wú <sup>n</sup>	‘village’	
wé <sup>n</sup>	‘egg’	
wí	‘owner of’	compound final
wó	‘tree sp. ( <i>Afzelia</i> )’	Bi wó <sup>n</sup>
wú	‘duiker (antelope)’	

b. M-toned C $\bar{v}$  (< \*C $\check{v}$ ) with <LH>-toned plural

dē	‘elder sibling’	plural dī-ó
nī	‘mother’	plural nì-ó ; Bi nī <sup>n</sup>
jū	‘water’	plural jè-rú [jèrú <sup>n</sup> ]; Bi jū <sup>n</sup>
sē	‘father’	plural fī-ó

c. M-toned C $\bar{v}$  with M-toned plural

for list, see (146a) and (147b) in §3.6.1.2.1

d. M-toned C $\bar{v}$  without attested plural

for list, see (147a) in §3.6.1.2.1

e. L-toned C $\check{v}$

cà <sup>n</sup>	‘red kapok tree’ ( <i>Bombax</i> )	
cò	‘whip’	
dà <sup>n</sup>	‘kyphosis (children’s disease)’	
dè	‘sun; day (unit of time)’	
dē	‘field’	
dò <sup>n</sup>	‘slave’	
fē <sup>n</sup>	‘sparrowhawk’	
gbà <sup>n</sup>	‘ball’	
kà	‘animal’	compound final
kè	‘sun; day (unit of time)’	
kpè <sup>n</sup>	‘tree sp. ( <i>Carapa</i> )’	
kpò	‘parrot’	
lì	‘gecko lizard’	
lò <sup>n</sup>	‘air, atmosphere’	
lù	‘fonio (grain)’	
mè	‘okra’	Bi mè (not #mè <sup>n</sup> )
sè	‘gravelly soil’	
sò	‘horse’	



sò <sup>n</sup>	‘heart (emotional center)’	
ʃì	‘long life’	
tò	‘remainder’	possessed or compound final
ò ~ wò	‘antelope’	Fl ò, Bi Ji wò
yù	‘cowpea beetle’	(Bi only)

There are many <LH>-toned Cǎ stems. For a list, see (148a) in §3.6.1.2.1.

The only falling-toned Cv noun stem is <HL>, namely kĕ<sup>n</sup>. It takes this form only as an anaphor for a recently mentioned but unnamed discourse referent (cf. Eng *the fellow*), and only dialectally. Its word family also contains kĕ<sup>n</sup> ‘pal, buddy’ with rising tone (§4.1.4.1).

Tonal minimal trios gleaned from the preceding lists are those in (193).

- (193) a. só ‘mortar (for pounding)’  
 sǒ ‘pig’  
 sò ‘horse’
- b. dé ‘body’  
 dē ‘elder sibling’ < \*dĕ  
 dè ‘field’

This section has discussed simple Cv stems. Closely related structurally are Clv stems with a prevocalic lateral, diphthongal Cuv and Civ (e.g. Cuo and Cie), and arguably glottalized Cvʔv. These will now be presented in that order.

#### 4.1.1.2 Clv noun stems

The known Clv monosyllabic nouns are in (194). Some or even all of them may have been produced by syncope of the first vowel in \*Cvlv via \*Cǎlv, parallel to synchronic Cǎrv. However, the distribution of tones is consistent with that for simple Cv. Tonal minimal pairs are ‘sorcery’ and ‘calabash’, and ‘aardvark’ and ‘eagle-owl’.

(194) Clv stems

- a. H-toned Clǎ
- |     |                    |                              |
|-----|--------------------|------------------------------|
| bló | ‘spring (water)’   | Ji; synonym blù <sup>n</sup> |
| kló | ‘sorcery’          |                              |
| klú | ‘electric catfish’ |                              |
- b. M-toned Clǎ
- |                  |                 |                   |
|------------------|-----------------|-------------------|
| blō              | ‘rain (n)’      | Pl blà-ró (Bi)    |
| klō              | ‘calabash’      |                   |
| klū <sup>n</sup> | ‘field cricket’ | (various plurals) |

c. L-toned Cìv̄

blù <sup>n</sup>	‘spring (water)’	Fl Ma; synonym bló
gblì	‘ridge between furrows’	
glò	‘aardvark’	
kplè	‘joint (wrist or ankle)’	

d. <LH>-toned Cìv̄

glǒ	‘eagle-owl’	Ji (elsewhere glòʔó)
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4.1.1.3 Diphthongal Cìv and Cuv noun stems

By Cìv is meant the set of monosyllabic diphthongal stems beginning Cì and ending with a mid-height or low vowel. Among mid-height vowels, back rounded {o ɔ} are well-represented. Some Cìo singular stems may be old \*Cì-o plurals (§4.1.2.7) reanalysed as singulars, and some Cìɔ<sup>n</sup> singular stems may have been back-formed from Cuv-o plurals following models in §4.1.2.4.1.

(194) Cìv noun stems

a. H-toned Cíú

bíó	‘fruit or seed (of plant)’	
cíé <sup>n</sup>	‘pond frog ( <i>Hoplobatrachus</i> )’	
míó [míɔ̄]	‘python’	Bi míó <sup>n</sup>
ɲíé [ɲíé̄]	‘ring (jewelry)’	Bi ɲíé <sup>n</sup>
ʃíó	‘fortune-teller’	
tíó <sup>n</sup>	‘grey hornbill’	Bi (elsewhere tí <sup>n</sup> )
wíó ~ víó	‘crocodile’	
yíé	‘name’	Fl Ji (Ma ʒíé, Bi wé)

b. M-toned Cīv̄

cīɔ̄ <sup>n</sup>	‘bird (any)’
ʃīē	‘behind (n), rear’
yīē	‘young woman’

c. L-toned Cìv̄

bìò	‘whistle, flute’	
mìò [mìɔ̄]	‘tongue’	Bi mìò <sup>n</sup>

d. <LH>-toned Cìv̄

dìé	‘sauce’	
fīé <sup>n</sup>	‘kidney (of animal)’	
mìá [mìá̄]	‘tree sp. ( <i>Holarrhena</i> )’	Bi mìá <sup>n</sup>
pìó <sup>n</sup>	‘grub, caterpillar’	
ʃíá	‘grass frog ( <i>Ptychadena</i> )’	
wìó ~ wìó	‘winged termite sp.’	

Cuv noun stems are fewer in number. The second vocalic segment is back rounded {o ɔ} or else a.

(195) Cuv noun stems

a. H-toned Cúv

súó <sup>n</sup> ~ súá <sup>n</sup>	‘guinea worm’
yúó	‘person; people’

b. M-toned Cūv̄

(none)

c. L-toned Cùv̄

(none)

d. <LH>-toned Cùv̄

bùá	‘bamboo’	
cùá <sup>n</sup>	‘borassus palm fruit’	Bi kūā <sup>n</sup>
fùó	‘fish (any)’	
pùó	‘misery’	
sùó <sup>n</sup>	‘shea-tree (karité)’	
yùó	‘stinging caterpillar’	

wúú ‘death’ is best analysed as diphthongal, parallel to Pfv wūō ‘died’.

#### 4.1.1.4 Cvy and Cvw stems

Noun stems consisting of Cv plus a terminal semivowel are very rare and unstable. In (196a), the final semivowel is absent in two out of four dialects. Similar variation occurs with the numeral d̄ɛ̄<sup>n</sup>ʔé(y)<sup>n</sup> ‘one’. In (196b), on the other hand, final w<sup>n</sup> occurs in Bi dialect as a reduced variant of ɲù ~ ò<sup>w</sup>.

(196)      singular                  plural                  dialect

a. ‘pointed object (needle, arrow, spear)’

sèý <sup>n</sup>	sə̀-ré <sup>n</sup>	Fl Ji
sě <sup>n</sup>	"	Bi Ma

b. ‘lungfish’

jájù	jájù-rù [jájùrù]	Ji
jájù	—	Fl
jâm <sup>w</sup>	jámù-ní	Ma
jáv <sup>n</sup>	—	Bi

## 4.1.1.5 Cərv noun stems

Stems of the shape Cərv have a brief schwa. In their usual pronunciation they can be described as sesquisyllabic, i.e. as having one and one-half syllables (§3.1.1.7). Some examples are in (197). They show the same H, M, L, and LH tone patterns that are common with monosyllabics. We know of no HL-toned stems of this shape.

## (197) Cərv noun stems

## a. H-toned

jərí <sup>n</sup>	‘devil, genie’
mərá <sup>n</sup>	‘plastic’
təró <sup>n</sup>	‘iron, metal’

## b. M-toned

cəró	‘fly (n)’
gəré	‘long-tailed fieldmouse’
yəró	‘giraffe’

## c. L-toned

səró <sup>n</sup>	‘nére tree ( <i>Parkia</i> )’
tərá <sup>n</sup>	‘totem, taboo’
wəró	‘kola nut’

## d. LH-toned

bəró	‘earth, soil’
fəró	‘sweat (n)’
jərə	‘musical griot’
ɲərə [ɲərá]	‘balaphone’

As mentioned elsewhere, we were unable to elicit morphological plurals from certain noun stems. Sometimes our speakers denied that a plural existed, sometimes they produced a plural using the most productive plural morphology (rhotic syllable) with evident reluctance. This leads us to suspect that some of the Cərv nouns that currently function as singulars or as collectives might have originated as rhotic plurals that eventually generalized. This is especially the case with nouns that do not have much use for a singular/plural distinction, including many natural species terms (trees, insects). For example, the important shea-tree caterpillar (Fr *ver de karité*) *Cirina butyrospermi* is widely known as səróʔó. This has the form of a plural, implying a glottalic singular səʔó. We were able to elicit səʔó from our Ji speaker, but our Fl and Ma speakers denied it. Likewise, the important baobab tree is called səróʔò by all speakers. It too looks like a frozen plural, and in this case no singular could be elicited.

In a few cases, a Cərv noun has a distinct vowel quality rather than schwa in the first syllable (hərə ‘peace,well-being’; jərə ‘herb sp. with edible tuber’). Most such cases are loanwords. We treat them as ordinary CvCv stems (§4.1.1.7) rather than combine them with Cərv.

4.1.1.6 Cvʔv noun stems

Nouns (like other stems) often take the form Cvʔv. While Cvʔv stems have greater duration than Cv stems, phonotactic evidence (nasalization, constraints on sequences of vocalic segments before and after the glottal peak) suggests that Cvʔv functions as a single (sesqui-)syllable, parallel to diphthongal Civ and Cuv (§3.1.1.4).

There are over one hundred nouns consisting of Cvʔv (not counting longer stems like CvCvʔv that end in that sequence). A sample of monophthongal (as opposed to diphthongal) stems of this type is in (198). Dialectally, H-toned Cʔʔ́ is modified to Fl Cʔʔ́ or to Ma Cʔʔ́ in basilectal pronunciation (§3.6.1.5), and the same two dialects position the glottal peak late in diphthongal stems (e.g. *cīēʔē* instead of *cīʔē*). The transcriptions in this section represent pronunciations from Ji and Bi dialects.

(198) Monophthongal Cvʔv noun stems (sample)

a. H-toned Cʔʔ́

dáʔá	‘time’
bé <sup>n</sup> ʔé <sup>n</sup>	‘tomtom’
dáʔá	‘time’
ɲóʔó	‘thirst’
jóʔó	‘fieldmouse sp.’
fúʔú (Ji)	‘hot weather’

b. M-toned Cʔʔ̃

gbĩ <sup>n</sup> ʔĩ <sup>n</sup>	‘peanuts’
kɔ̃ <sup>n</sup> ʔɔ̃ <sup>n</sup>	‘borassus palm’      various dialects
tēʔē	‘shrub sp. ( <i>Annona</i> )’

c. L-toned Cʔʔ̀

fèʔè	‘moon, month’
làʔà	‘hunger’
kɔ̀ʔɔ̀	‘blacksmith’
kòʔò (Ji)	‘wood-eating termite sp.’
dùʔù	‘mountain, cliff’

d. <LH>-toned Cʔʔ́

lĩʔĩ	‘horn (animal)’
cèʔé	‘skin’
bèʔé	‘broom’
dà <sup>n</sup> ʔá <sup>n</sup>	‘fire’
pòʔó	‘the bush (outback)’
gbɔ̀ <sup>n</sup> ʔɔ̀ <sup>n</sup>	‘tree sp. ( <i>Pterocarpus</i> )’
cù <sup>n</sup> ʔú <sup>n</sup>	‘morning’

Examples of diphthongal vowel sequences are in (199). Again, the tones shown are valid for Ji and Bi, while Fl and Ma lower the tone (or pitch) of the preglottalic vowel segment.

(199) Diphthongal Cvʔv noun stems (sample)

a. H-toned

júʔá	‘scraper’	
níʔé	‘sand’	Bi nɛ̃ʔɛ̃ <sup>n</sup>
yíʔé	‘walk (n), trip’	Bi yéʔé

b. M-toned

bū <sup>n</sup> ʔɔ̃ <sup>n</sup>	‘dog’
cīʔē	‘basket’
dī <sup>n</sup> ʔɔ̃ <sup>n</sup>	‘firewood’

c. L-toned

nìʔò	‘lie (n)’
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d. LH-toned

nùʔó	‘mouth’ or ‘wind (n)’
------	-----------------------

For these glottalized diphthongal stems, our Bi and Ji speakers locate the glottal stop more or less at the vowel-quality break, as suggested by transcriptions like *nìʔò* in (199). Our Fl and Ma speakers delay the glottal stop so that it bifurcates the second vocalic segment, as in *nìòʔò*. If there is a tone break, it too occurs at the glottal stop. Thus *nùʔó* ‘mouth’ and its homonym ‘wind (n)’ are *nùʔó* in Ji, *nù<sup>n</sup>ʔó<sup>n</sup>* in Bi, but as *nùòʔó* in Fl (the vowels are phonetically nasalized in all dialects).

For monosyllabic noun stems, we have seen that Cv and Clv behave similarly; the expansion of the syllabic onset has no effect on the range of vocalic segments and tones that follow it (§4.1.1.1-2). Similarly, Clvʔv noun stems occur in addition to Cvʔv. All Clvʔv nouns in our data are monophthongal (200). This indicates that **l** occupies the same structural position in the syllabic onset as **u** or **i** in diphthongal stems.

(200) Clvʔv noun stems (all known examples)

a. monophthongal

blāʔā	‘pond’
klú <sup>n</sup> ʔú <sup>n</sup>	‘navel’
blèʔè ~ bliʔi	‘zaban (liana and fruit)’
gblàʔà	‘flank’
plòʔò	‘belly’

b. diphthongal

[none]

4.1.1.7 Bisyllabic noun stems (CvCv etc.)

If glottalic Cvʔv and Clvʔv, along with rhotic Cərv, are excluded on the grounds that they pattern as mono- or sesquisyllabic, there remain close to one hundred nonglottalic bisyllabic noun stems. Such stems consist of two syllables (each of which is Cv, Clv, diphthongal, or rarely long-voweled Cvv), with CvCv stems being prototypical. We include Cvrv stems with non-schwa vowel before r, typically in borrowings. There are also about seventy-five glottalic stems with shapes like CvCvʔv which we can loosely describe as bisyllabic (or two-and-a-half syllabic).

All of these bisyllabics differ from the mono- and sesquisyllabic stems (Cv, Clv, Cvʔv, Cərv) in having a “real” consonant or cluster in medial position. The attested medial consonants and clusters are exemplified in (201). There appear to be no significant constraints on which single consonants may occur.

(201)	medial C	noun	gloss
a.	p	kápíó	‘white-toothed shrew ( <i>Crocidura</i> )’
	t	bítíó	‘nape’
	c	kàcù	‘red sorghum’
	k	bàkùḍ	‘tortoise’
	kp	bàkpìʔí	‘pauper’
b.	b	sḍbḗ	‘candor’
	d	ládḥ <sup>n</sup>	‘mistletoe’ (Loranthaceae)
	g	sègè	‘bamboo basket’
	j	blèjḍ	‘Jula person’
	gb	nàgbá <sup>n</sup>	‘whip (n)’
c.	f	júfá	‘pocket’
	s	tásá	‘eating bowl’
	ʎ	ɲḍʎḍ	‘equal, peer’
d.	m	sómé	‘marrow’
	n	ɲánḍ	‘friend’
	ŋ	fāŋà	‘power’
	ɲ	bòɲá	‘gift, reward’
	ŋm	sùŋmèʔè	‘stone’
e.	l	là <sup>n</sup> lí	‘upside-down catfish ( <i>Schilbe</i> )’
	r	kḍrḍ <sup>n</sup>	‘well (n)’ (Fl, elsewhere kḍlḍ <sup>n</sup> )
	w	dà <sup>n</sup> wú <sup>n</sup>	‘baboon spider ( <i>Stromatopelma</i> )’
	y	kàyó	‘freshwater crab ( <i>Potamonautes</i> )’
f.	pl	tì-tàpló	‘grasshopper (any)’
	kl	náklḍ	‘rice (crop)’

bl	nàblú <sup>n</sup>	‘tree sp ( <i>Sarcocephalus</i> )’
gl	ǰíglòǰò	‘spotted hyena’

There is nothing atypical about the tonal possibilities of these stems. The usual mono- and bitonal patterns are well-attested (202a-b). We know of only two tritonal stems (both HLH), one of which is CvCvǰv. The infrequency of tritonal bisyllabics is expectable given the brevity of the stems.

(202)	tone(s)	noun	gloss
a.	H	gbéné	‘cassava’
	M	hērē	‘peace, well-being’
	L	wònì	‘marsh cane rat, agouti’      Bi wòní
b.	LH	támá	‘spear (n)’
	HL	ǰájù	‘lungfish’ (Fl Ji)
	ML	kēmè	‘man, fellow’
c.	LHL	[none]	—
	HLH	sóklǒ ná <sup>n</sup> gbò <sup>n</sup> ǰó <sup>n</sup>	‘viper ( <i>Echis</i> )’ (Bi) ‘sandgrouse’ (Bi)

CvCvǰv stems with LH tone pattern may show the tone break at the leftmost syllable boundary (203a) or in the middle of the glottalic (sesqui-)syllable (203b).

(203) a.	L.H.H	kàtǰǰó	‘tick’
		pànúǰú	‘tail’
		tàkpóǰó	‘tree sp. ( <i>Terminalia</i> )’
		tùkǰǰé	‘boundary’
		tùpǰ <sup>n</sup> ǰé <sup>n</sup>	‘necked gourd’
b.	L.L.H	kàǰù <sup>n</sup> ǰú <sup>n</sup>	‘palm-frond strips’ (Bi)
		sàmǰǰé	‘mongoose; genet’      (Bi sà <sup>n</sup> bǰǰé)
		dàràǰá	‘tale’

The distinction between L.H.H Cvǰǰǰ and L.L.H Cvǰǰǰ is compromised in Fl and especially Ma by lowering of H-tones in glottalic sesquisyllables (§3.6.1.5).

#### 4.1.1.8 Trisyllabic and longer noun stems

Here we exclude glottalic CvCvǰv but include rhotic CvCǰrv. There are numerous trisyllabic and longer nouns by these criteria, including many transparent compounds and reduplications where at least one element is recognizable. These are treated in chapter 5. Here we focus on



trisyllabics that are not obviously either composite or reduplicative, though some undoubtedly originated as compounds. In addition, some examples below have likely been borrowed from Jula trisyllabics or Jula compounds.

(204) illustrates level-toned nouns. There are no clearly noncomposite M-toned stems.

(204) Level-toned CvCvCv

a. H-toned

báráká	‘being blessed (n)’	< Arabic
bítóró	‘leper’	
kápórá [kápórá]	‘courtyard wall’	
yágbóyá	‘jaw’	

b. M-toned

ā-wā <sup>n</sup> ʔā <sup>n</sup>	‘head covering’
-----------------------------------	-----------------

c. L-toned

kòròṅò	‘violet turaco (bird)’
tùpèrè <sup>n</sup>	‘fear (n)’
nàgàsè <sup>n</sup>	‘catfish sp. ( <i>Brachysynodontis?</i> )’

At the other extreme, there are a a number of tritonal CvCvCv stems (205).

(205) tritonal CvCvCv noun stems

a. LHL

nùgbàsè <sup>n</sup>	‘grasshopper sp. ( <i>Acrida</i> )’ (F1)
tùplópà <sup>n</sup> ~ tùplípà <sup>n</sup>	‘patas monkey’

b. HLM

má <sup>n</sup> gèrō	‘mango’
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c. HLH

díkòmé <sup>n</sup>	‘bush gecko sp.’ (Bi)
kótòkló ~ kótìkó	‘Vieillot’s barbet (bird)’
sá <sup>n</sup> cèré	‘woodland kingfisher’

With bitonal CvCvCv stems, the location of the tone break is not predictable, i.e., there is no all-purpose mechanical autosegmental association rule. (206) shows that L.H.H and L.L.H are both possible, though the latter predominates.

(206) Unglottalized trisyllabic noun stems

a. L.H.H

jàjúná	‘tree sp. ( <i>Combretum</i> )’
lèfǎyá	‘bush sp. ( <i>Excoecaria</i> )’

b. L.L.H

bàràkó	‘gas drum (rollable)’	Fr <i>barique</i>
bèríkí	‘mud brick’	Fr <i>brique</i>
dùgùlé	‘melons with edible seeds’	
gbèrèkà	‘calabash cover’	
kàrà <sup>n</sup> gbá <sup>n</sup>	‘body louse’	
kèròkó	‘white-barked acacia sp.’	
lámàyó	‘joking relative’	
mèrèké	‘angel’	
nàsèrá	‘white person’	

4.1.1.9 Nouns with initial reduplication

Quite a few nouns are reduplicative in form. Generally there is no unreduplicated counterpart. In other words, reduplication is not a derivational process in these stems.

In (207) a monosyllabic sequence is repeated, in some cases with tonal and/or vocalic modifications. The issue of whether this is full duplication, or just initial-syllable reduplication (both of which are described below), is moot for these nouns.

(207)      noun                      gloss

a. Cv-Cv

*identical segments*

bú-bú	‘shout (n)’	
fé-fé ~ fǐ-fǐ	‘peak, top’	
gbè-gbè ~ gbì-gbì	‘chest (body)’	
kā-kā	‘meat’ (less common variant of kà?á)	
nó-nó	‘milk’	< Jula

*tonal divergence only (L-H)*

cì-cí	‘urine’	cf. verb cī
fí <sup>n</sup> -fǐ <sup>n</sup>	‘charcoal’	
kò <sup>n</sup> -kó <sup>n</sup>	‘herb sp. ( <i>Tephrosia</i> )’	
kù-kú	‘basket for clothing’	
kū-kū	‘ground beetle’	
mà-má	‘grandmother’	
tò-tó	‘giant pouched rat ( <i>Cricetomys</i> )’	< Jula
zò <sup>n</sup> -zó <sup>n</sup> (F1)	‘freshwater shrimp ( <i>Atya</i> )’	Bi Ji sò <sup>n</sup> -zó <sup>n</sup>

*tonal divergence only (M-L)*

yō-yò	‘co-wife’
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*vocalic and tonal change change*

pà <sup>n</sup> -pǐ <sup>n</sup>	‘wild roselle’
----------------------------------	----------------

b. Clv-Clv

*identical segments*

klò-klò ‘thorny liana sp. (*Erythrina*)’

*tonal divergence only (L-LH)*

klò-klǒ ‘pied crow’

glú<sup>n</sup>-glǔ<sup>n</sup> ‘hedgehog’

c. diphthongal

*identical segments*

kùó-kùó ‘snake sp.’

mló<sup>n</sup>-mló<sup>n</sup> ‘ant(s)’ and variants apply plural denasalization (§4.1.2.3.1) to both segments, e.g. mló-mló. See §4.1.4.4 for these ‘ant(s)’ terms.

In (208), a bi- or sesquisyllabic sequence is repeated, with or without tonal or vocalic modifications. This pattern is popular with natural species terms, not just songbird names that might be onomatopoeic.

(208)	noun	gloss	
	a. bisyllabic components		
	<i>tones identical</i>		
	tègè <sup>n</sup> -tègè <sup>n</sup>	‘wattled lapwing’	Ji tègè-tègè
	b. Cərv components		
	<i>tones identical</i>		
	kárá <sup>n</sup> -kárá <sup>n</sup>	‘courtyard wall’	(Bi)
	<i>tone shift (H-L)</i>		
	bárí <sup>n</sup> -bàrí <sup>n</sup>	‘bug spp. on crops’	(Fl)
	<i>tone shift (L-H)</i>		
	fàrò-fáó	‘herb sp. ( <i>Physalis</i> )’	
	c. glottalic Cvʔv components		
	<i>tones identical</i>		
	wìʔé-wìʔé	‘brown babbler’	
	d. vocalic shift in final syllable		
	ʃí <sup>n</sup> ʔí <sup>n</sup> -ʃí <sup>n</sup> ʔé <sup>n</sup>	‘broad-leafed fig spp.’	Bi ʃí-ʃé <sup>n</sup>
	e. vocalic shift at component break		
	kàkà-kíkí	‘spotted catfish ( <i>Synodontis</i> )’	

In kàkà-kíkí (208e), each bisyllabic segment is itself internally reduplicated in the fashion of (207) above. ʃí<sup>n</sup>ʔí<sup>n</sup>-ʃí<sup>n</sup>ʔé<sup>n</sup> (208d) may be connected with noun ʃí<sup>n</sup>ʔí<sup>n</sup> ‘tree’ and/or various forms of ‘red’ such as ʃí<sup>n</sup> (§4.5.3.1.1).

Another common pattern is for just the initial syllable of a base longer than Cv to be reduplicated. In (209a), the initial copies the first syllable of the following segment. Minor

variations on this are in (209b-c). In (209d), the reduplicative syllable is Ci- with prespecified vowel *i*.

(209)	noun	gloss	comment
a. initial Cv-			
Cv-CvCv			
	p̀̀n̄n̄-p̀̀n̄n̄í	‘glue’	
	p̀̀n̄n̄-p̀̀n̄n̄r̄í	‘nightjar (bird)’	
Cv-Cvʎv			
	c̄é̄ <sup>n̄</sup> -c̄ē̄ <sup>n̄</sup> ʎē̄ <sup>n̄</sup>	‘sth crunchy’	
	c̄ò̄ <sup>n̄</sup> -c̄ō̄ <sup>n̄</sup> ʎō̄ <sup>n̄</sup>	‘hourglass-shaped drum’	
	f̄ò̄-f̄ó̄ʎó̄	‘chaff’	
	f̄ù̄-f̄ù̄ʎò̄	‘foam; lung’	
	gb̄á <sup>n̄</sup> -gb̄à <sup>n̄</sup> ʎá <sup>n̄</sup>	‘lion’	
	k̄è̄-k̄è̄ʎè̄	‘wall of house’	
	k̄ó̄-k̄ó̄ʎó̄	‘palm-frond basket’	
	l̄ò̄-l̄ò̄ʎò̄	‘herb sp. ( <i>Striga</i> )’	
	n̄á̄-n̄á̄ʎá̄	‘tiny thing’	
	ɲ̄ó̄-ɲ̄ó̄ʎó̄	‘sourness’	
	ʃ̄ò̄-ʃ̄ò̄ʎò̄	‘cave bat’	Bi ʃ̄ó̄-ʃ̄ìó̄
	p̄ú̄ <sup>n̄</sup> -p̄ù̄ <sup>n̄</sup> ʎò̄	‘kneading stick’	p̄ú̄ <sup>n̄</sup> ʎó̄ ‘stick’
	t̄á̄-t̄à̄ʎà̄ (1)	‘open space in courtyard’	
	t̄á̄-t̄à̄ʎà̄ (2)	‘tree sp. ( <i>Burkea</i> )’	
	w̄à̄-w̄à̄ʎà̄	‘tree sp. ( <i>Lannea</i> )’	
Cv-C̄ərv			
	c̄ó̄-c̄ə̀r̄ó̄ ~ c̄ó̄-c̄ə̀r̄ò̄ʎó̄	‘bulbul (bird)’	
	gb̄ú̄ <sup>n̄</sup> -gb̄ə̀r̄ú̄ <sup>n̄</sup>	‘hedgehog’	Ma
b. with Cl cluster			
Clv-Clvʎv			
	bl̄ò̄-bl̄ò̄ʎò̄	‘skink lizard’	Bi bl̄ò̄-bl̄ò̄
	ml̄é̄ <sup>n̄</sup> -ml̄ē̄ <sup>n̄</sup> ʎē̄ <sup>n̄</sup>	‘slick surface’	
Cv-Clvʎv			
	kp̄á̄-kp̄lá̄ʎá̄	‘raffia palm; bamboo’	
	k̄ù̄-k̄l̄ù̄ʎù̄	‘couscous’	

In other nouns, the reduplicated segment is Ci- with nonlexical *i* differing from the first vowel of the base.

(210)	noun	gloss	comment
b. initial Ci-			
Ci-Cv			
	c̄ì̄-c̄ó̄	‘agama lizard’	Ji c̄ù̄-c̄ó̄
	t̄ì̄-t̄ó̄	‘yam’	Ji t̄ù̄-t̄ó̄

<i>Ci-Cuv</i>		
jī-jùð	‘stool’	Ji jū-jùð
<i>Ci-Cvɔv</i>		
cī-cùʔð ~ cī-cùð	‘young man’	Ji cū-cùʔð
ʃī-ʃè <sup>n</sup> ʔè <sup>n</sup>	‘chili pepper’	
ʃī-ʃé <sup>n</sup> ʔé	‘saliva’	
tī-tàʔà	‘shoe’	
<i>Ci-CvClv</i>		
tì-tàpló	‘grasshopper’	Ji tè-tèpló

If the base already begins in Ci, there is no way to tell whether the reduplicated element is Cv- or Ci-. This may also apply to bases beginning in Cə, where schwa could be interpreted as reduced from /i/.

(211)	noun	gloss	comment
	a. base begins in Ci		
	cì-cíʔí	‘intelligence’	see (214d)
	pí <sup>n</sup> -pìð	‘pair of twins’	Bi píó-pìð
	b. base begins in Cə		
	sì-sèràʔà	‘pile of earth’	
	tī-tōrā <sup>n</sup>	‘truth’	see (212c)

Some initially reduplicated nouns have dialectally variable forms. In (212), Ji dialect has Ce- where other dialects have Ci-.

(212)	noun	gloss
	a. ‘earthenware waterjar or pot’	
	tè-tèʔè	Bi Ji
	tì-tèʔè	F1 Ma
	b. ‘shoe’	
	tē-tàʔà	Ji
	tī-tàʔà	Bi Ma
	ʃī-tàʔà	F1
	c. ‘truth’	
	tē-tōrā <sup>n</sup>	Ji
	tī-tōrā <sup>n</sup>	Bi F1

In (213), some variants are clearly reduplicative while others are not.

(213)	noun	gloss
	a. ‘stomach’	
	cì-cúʔó	Bi Ji(var)
	sí-cúʔó	Ji(var)
	ʃí-cùòʔó	Ma
	ʃí-cūōʔó	Fl
	b. ‘tree sp. ( <i>Bridelia</i> )’	
	[kà <sup>n</sup> -kà <sup>n</sup> ]-dí	Ji(var)
	kèkà <sup>n</sup> dí	Ji(var)
	kēkà <sup>n</sup> dí	Fl
	kēkà <sup>n</sup> ʔí <sup>n</sup>	Bi

Other dialectally variable initial reduplications are in (214).

(214)	noun	gloss
	a. ‘green pigeon’	
	bùs-bùʔó	Bi
	bùs-bùòʔó	Ma
	bós-bòʔò	Ji(var)
	bós-bòʔó	Ji(var)
	bós-bùòʔò	Fl
	b. ‘cockroach’	
	jù-júʔó	Ji
	jù-jùʔú	Bi
	jùò-jūʔó	Fl
	jùò-jùʔó	Ma
	c. ‘spider’s web’ (Bi synonym <b>bó-bùʔù</b> )	
	dà <sup>n</sup> -dàrà	Ji
	dàrà <sup>n</sup> -dārā <sup>n</sup>	Fl
	d. ‘intelligence’	
	cì-cíʔí	Ji
	cì-céʔé	Bi
	cè-cíʔé	Fl
	cè-cíʔé	Ma
	e. ‘gnat’	
	jō-jō	Bi
	jò-jíʔó	Ji
	jò-jīʔó	Fl
	jò-jùʔó	Ma

4.1.1.10 Nouns with apparent final reduplication

Final reduplication is not well-established as a legitimate pattern. We tentatively recognize it in (215).

(215)	<i>kóti-kó</i> (F1 Ji)	‘Vieillot’s barbet (bird)’	Bi <i>kótòkló</i>
	<i>pòtò-pòʔó</i> (F1)	‘tree sp. ( <i>Ekebergia</i> )’	Ji <i>pìti-púʔó</i>

When the final two syllables are identical, we suggest a compound-like structure. This is clear when the preceding string is recognizable, less clear otherwise. See (217a) below.

4.1.1.11 Compound-like nouns including a reduplicative component

In addition to the cases presented above, there are many others where a reduplicative stem functions as compound initial or final. We include them here rather than in chapter 5 since in many cases neither the initial nor the final is recognizable.

Reduplicative initials occur in (216). If the final is recognizable, its gloss is in the rightmost column.

(216)	noun	gloss	final
a.	[Cv-Cv(v)]-X		
	[Cv-Cv]-X		
	[gbó-gbó]-nàʔà	‘snail’	
	[kú-kú]-klǒ	‘songbird sp.’	
	[kpè-kpè]-sà̀ròʔò	‘tree sp. ( <i>Grewia</i> )’	‘baobab tree’
	[kpè-kpé]-yù̀d̀	‘winged termite’	
	[lé-lé]-èʔè	‘sweet-tasting thing’	participle
	[lé-lè]-cìd̀ <sup>n</sup> (Bi)	‘swift or swallow’	‘bird’
	[lī-lī]-èʔè	‘gold, shiny metal’	participle
	[pó-pò]-lí	‘sandgrouse’	
	[sà <sup>n</sup> -sá <sup>n</sup> ]-bà̀rà	‘dermatosis, skin disease’	
	[ʃō-ʃō]-mòʔò	‘prickly vine ( <i>Asparagus</i> )’	
	[tá <sup>n</sup> -tá <sup>n</sup> ]- (má-)d̀èrú <sup>n</sup>	‘pygmy mouse’	‘mouse’
	[tí-tí]-kà̀gò ~ [tí-tí]-[gò-gò]	‘dragonfly’	
	[Ci-Cv]-X		
	[cò <sup>n</sup> -cò <sup>n</sup> (ʔò <sup>n</sup> )]-bl̀ù <sup>n</sup>	‘griot (caste)’	
b.	[Clv-Clv]-X		
	[gbl̄-gbl̄]-kà̀ʔà	‘mussel shell’	participle
c.	[Cv-CvCv]-X		
	[Cv-CvCv]-X (nonglottalic)		
	[tū-tōrā <sup>n</sup> ]-nò	‘neighbor’ (Ji)	‘person’
	[bà-bàrí]-sè <sup>n</sup>	‘tigerfish’	‘red’

Reduplicative finals are in (217).

(217)	noun	gloss	comment
	a. X-[Cv-Cv]		
	bù-[kú <sup>n</sup> -kú <sup>n</sup> ]	‘tinea, athlete’s foot’	
	cìð <sup>n</sup> -[pí <sup>n</sup> -pí <sup>n</sup> ]	‘camaroptera (bird)’ (Bi)	‘bird-...’
	dìmé <sup>n</sup> -[kù <sup>n</sup> -kù <sup>n</sup> ]	‘ant-lion larva’ (Bi)	
	gbà-[fú <sup>n</sup> -fũ <sup>n</sup> ]	‘cetomid beetle sp.’	
	kà-[sò <sup>n</sup> -só <sup>n</sup> ]	‘mud-dauber wasp’	Bi kà-[sì-só <sup>n</sup> ]
	b. X-[Cv-Cv?v] and X-[Clv-Clv?v]		
	blā?ā-[mlè <sup>n</sup> -mlè <sup>n</sup> ?è <sup>n</sup> ]	‘aquatic snake ( <i>Grayia</i> )’	‘pond-...’
	ʃí <sup>n</sup> ?í <sup>n</sup> -[fò <sup>n</sup> -fó <sup>n</sup> ó]	‘tree sp. ( <i>Stereospermum</i> )’	‘tree’ plus ‘chaff’
	tē-[tè <sup>n</sup> -tè <sup>n</sup> ?è]	‘tea kettle’	‘tea-jar’
	c. X-[CvCv-CvCv]		
	dā <sup>n</sup> ?ā <sup>n</sup> -[bà <sup>n</sup> rì-bà <sup>n</sup> rì]	‘flame’	‘fire-...’ (dā <sup>n</sup> ?á <sup>n</sup> )
	mlà <sup>n</sup> sé <sup>n</sup> -[dà <sup>n</sup> rò <sup>n</sup> -dà <sup>n</sup> rò <sup>n</sup> ]	‘water scorpion (bug)’ (Bi)	

Some of the forms in (217a) might alternatively be analyzed as final -Cv reduplications, e.g. **bùkú<sup>n</sup>-kú<sup>n</sup>** instead of **bù-[kú<sup>n</sup>-kú<sup>n</sup>]**. This is not the case when the initial is independently recognizable, like ‘bird-’ in **cìð<sup>n</sup>-[pí<sup>n</sup>-pí<sup>n</sup>]**.

#### 4.1.2 Plural forms of nouns

The primary forms of plural morphology of nouns are a) suffixation or infixation of a rhotic syllable, b) denasalization of **ɔ<sup>n</sup>** to **o** (in one case, of **ɛ<sup>n</sup>** to **e**), and c) suffixation of **-ní**. There are also a few suppletive or otherwise irregular plurals. For quite a few nouns, either no plural was elicitable or we were only able to elicit a plural with difficulty from one or two speakers.

##### 4.1.2.1 Nouns with rhotic plural -rv

Singulars that already end in ...rv generally avoid the rhotic plural described below, which would result in the articulatorily awkward sequence ...rə-rv. Speakers either avoid pluralization, or shift to the default with suffix **-ní**. For example, **tàrà<sup>n</sup>** ‘totem’ is usually pluralized as **tàrà<sup>(n)</sup>-ní** (Bi Ji). However, in this case our F1 speaker did venture a rhotic plural, realized as **tà<sup>n</sup>-rà<sup>n</sup>** with no discernible schwa—a rare geminated **rr**. Some ...rv singular nouns are frozen plurals now used without regard to number, cf. §4.1.2.1.5 and §4.1.2.7 below.



4.1.2.1.1 Regular rhotic plural with nonglottalic nouns

The most productive nominal (and adjectival) plural is a rhotic syllable that we represent as -rv, where v is a short vowel whose quality features are copied from the corresponding vowel of the singular. For the minority of cases where the vowel shifts to front unrounded in the plural, see the following section.

The rhotic plural is especially common with two phonologically defined types of singular noun (218). However, it also occurs with some nonglottalic stems of two or more syllables.

- (218) a. monosyllabic stems (Cv, etc.)  
 b. glottalic stems (Cvʔv, CvCvʔv, etc.)

The rhotic syllable is suffixed to nonglottalic monosyllabic noun stems. In the glottalic stems, it either replaces the ʔv segment or is infixes before this segment, depending on the dialect. In both of these stem types, the rhotic usually lenites the preceding vowel to schwa. Except as indicated below, rhotic plurals preserve the tone pattern of the singular. Here we discuss the nonglottalic monosyllabics first, then turn to the glottalics.

Most Cv and similar monosyllabics have rhotic plurals; some animates either suffix -o/-ɔ or mutate the final vowel to express plurality (§4.1.2.3-4). They have the same plurals when functioning as compound finals.

We start with two examples of rhotic plural.

(219)	singular	plural	gloss
a.	dé	dó-ré	‘body’
b.	cǎ̃ <sup>n</sup>	cà-ró <sup>n</sup>	‘sycamore fig tree’

In both of these, the plural takes the form -rv, copying the vowel quality including nasalization of the singular. Due to the r, the initial vowel is reduced to schwa, which does not allow audible nasalization. One might alternatively analyse the plurals as infixes /d-r-é/ and /c-r-ǎ̃<sup>n</sup>/, which would then entail a Schwa-Epenthesis process (§3.4.1.2-3), followed by a redistribution of the components of contour tones.

(220) presents the known examples of Cv singulars with rhotic plurals. A few humans and other animates are scattered among the majority of inanimates.

(220) Cv nouns with rhotic plural

	singular	plural	gloss	comment
a. H-toned				
<i>unnasalized</i>				
	dé	dó-ré	‘body’	
	dó	dó-ró	‘possession, share’	
	fé	fó-ré	‘language’	
	kí	kó-rí	‘side’	

kó	ké-ró	‘tree sp. ( <i>Anogeissus</i> )’	
kpó	kpé-ró	‘liana sp. ( <i>Landolphia</i> )’	
ɲó	ɲé-ró [ɲéɾó]	‘heart, courage’	Bi singular ɲó <sup>n</sup>
sé	sé-ré	‘head cushion’	
só	sé-ró	‘mortar (for pounding)’	
sú	sé-rú	‘house mouse’ (Ji)	Pl elsewhere sú-ó
wú	wé-rú	‘duiker (mammal)’	Ji wũ
<i>nasalized</i>			
cɔ̃ <sup>n</sup>	cè-ró <sup>n</sup>	‘sycamore fig tree’	
sũ <sup>n</sup>	sè-rú <sup>n</sup>	‘medication’	
wɛ̃ <sup>n</sup>	wé-ré <sup>n</sup>	‘egg’	
wó <sup>n</sup>	wé-ró <sup>n</sup>	‘tree sp. ( <i>Azelia</i> )’ (Bi)	
ú <sup>n</sup> ~ wú <sup>n</sup>	ú <sup>n</sup> -rú <sup>n</sup> ~ wé-rú <sup>n</sup>	‘village’	
b. M-toned			
<i>nasalized</i>			
bɔ̃ <sup>n</sup>	bɛ̃-rɔ̃ <sup>n</sup>	‘granary’	Ji
"	bɛ̃-rɔ̃	"	Bi
<i>unnasalized</i>			
gɔ̃	gɛ̃-rɔ̃	‘falcon’	
kɔ̃	kɛ̃-rɔ̃	‘day’	
lɛ̃	lɛ̃-rɛ̃	‘village, homestead’	
pɔ̃	pɛ̃-rɔ̃	‘ladle’	
sɔ̃	sɛ̃-rɔ̃	‘tomb’	
c. M-toned, becoming LH-toned in plural			
<i>nasalized or Nv</i>			
nū	nè-rú [nèrú]	‘oil, butter’	
ɲū	ɲè-rú [ɲèrú]	‘water, liquid’	
d. L-toned			
<i>unnasalized</i>			
dè	dè-rè	‘field’	
kpò	kpè-rò	‘granivorous birds’	
lì	lè-rì	‘gecko lizard’	
mè [mè]	mè-rè [mèrè]	‘okra’	oral [ɛ] even in Bi
sò	sè-rò	‘horse’	
wò	wè-rò	‘antelope’	
<i>nasalized</i>			
dɔ̃ <sup>n</sup>	dè-rò	‘slave’	Bi Ji (rhotic plus ɔ̃ <sup>n</sup> →o)
fɛ̃ <sup>n</sup>	fè-rè <sup>n</sup>	‘sparrowhawk’	
e. <LH>-toned			
<i>unnasalized</i>			
bɔ̃ (1)	bè-ró	‘elephant’	
bɔ̃ (2)	bè-ró	‘caïlcédrat tree ( <i>Khaya</i> )’	

cǒ	cə-ró	‘fromager tree ( <i>Ceiba</i> )’	
dǒ	də-ró	‘man, husband’	
jǒ	jə-ró	‘fetish, animist idol’	
kě	kə-ré	‘matter, thing (abstract)’	
kě <sup>n</sup>	kə-ré <sup>n</sup>	‘pal’	~ kə-ré <sup>n</sup> -ní ~ kə-rè <sup>n</sup> -ní
ú <sup>n</sup> -kǒ	ú <sup>n</sup> -kə-ró	‘head louse’	Bi
nǐ	nə-rí [nə-rí]	‘breast’	(Bi nǐ <sup>n</sup> )
jǒ	jə-ró	‘fetish, animist idol’	
sǒ	sə-ró	‘pig’	
ǔ <sup>n</sup> ~ wǔ <sup>n</sup>	ù-rú <sup>n</sup> ~ wə-rú <sup>n</sup>	‘rope’	
yǒ	yə-ró	‘woman’	
yǔ	yə-rú	‘grass frog sp.’	Bi (Ji yúó)
<i>nasalized</i>			
cǒ <sup>n</sup>	cə-ró <sup>n</sup>	‘sycamore fig tree’	
sǔ <sup>n</sup>	sə-rú <sup>n</sup>	‘medication’	

A few Clv and diphthongal monosyllabics have rhotic plurals (221).

(221)	singular	plural	gloss	comment
a. Clv				
	glò	glə-rò	‘aardvark’	
b. diphthongal Cuv, Civ				
	fùs	fə-ró	‘fish (any)’	
	níé	nə-ré [nə-ré <sup>n</sup> ]	‘ring (jewel)’ (Fl)	
	ú <sup>n</sup> ?ú <sup>n</sup> -jíé <sup>n</sup>	[wə-rú <sup>n</sup> ]-sə-ré <sup>n</sup>	‘image’	

Rhotic plurals also occur with some uncompounded nonglottalic stems of two or more syllables. One cluster is nouns whose singulars end in diphthongal ...Cuv or ...Civ. The ...Cuv stems are readily pluralized with ...Cə-rv (222a). The plurals of the ...Civ singulars are variable (222b) and likely unstable; we note that plurals of ‘nape’ and ‘anus’ are rare in everyday speech.

(222)	singular	plural	gloss	dialect
a. singular ...Cuv				
	jī-jùd	jī-jə-rò	‘stool’	Fl Ma
	jū-jùd	jū-jə-rò	“	Ji
	bàkùd	bàkə-rò	‘tortoise’	
	sàwùó	sàwə-ró	‘cat’	
b. singular ...Civ				
	bítíó	bítíó-ró	‘nape’	Fl
	“	bítí-ró	“	Ma
	“	bító-ró	“	Ji

pàtið	pàtið-rò	‘anus’	Fl
"	pàti-rò	"	Ji

Other apparently uncompounded nonglottalic singulars of two or more syllables that take rhotic plurals are in (223). In some cases the plural is attested for only one dialect (noted in the right-hand column).

(223)	singular	plural	gloss	dialect
a. CvCv stems				
	blèjð	blèjð-rò	‘Jula person’	
	bòná	bòná-rá [bònórǎ]	‘gift, reward’	
	còfó	còfó-ró	‘Tiefó person’	
	dà <sup>n</sup> gó	dà <sup>n</sup> gó-ró	‘blanket’	
	dà <sup>n</sup> wú <sup>n</sup>	dà <sup>n</sup> wó-rú <sup>n</sup>	‘featherleg baboon spider’	Ji
	dòsó	dòsó-ró	‘hunter (caste)’	
	gbátá	gbátá-rá	‘shed, covered shelter’	
	gbésé	gbésé-ré	‘chewstick’	
	kàyó	kàyó-ró	‘freshwater crab’	
	jánù	jánù-rù	‘lungfish’	Ji
	là <sup>n</sup> lí <sup>n</sup>	là <sup>n</sup> ló-rí <sup>n</sup>	‘tree sp. ( <i>Diospyros</i> )’	Bi
	nàgbá <sup>n</sup>	nàgbó-rá <sup>n</sup>	‘whip (n)’	Fl
	sāyð	sāyð-rò	‘small hatchet’	Bi
	sāwð	sāwð-rò	“	Fl
	tásá	tásá-rá	‘eating bowl’	Fl
b. reduplicated Cv-Cv				
	tì-tó	tì-tó-ró	‘yam’	
c. compounds				
	kà-[sð <sup>n</sup> -só <sup>n</sup> ]	kà-[sð <sup>n</sup> -só-ró <sup>n</sup> ]	‘mud-dauber wasp’	
	[tí-tí]-kàgð	[tí-tí]-kàgð-rò	‘dragonfly’	Ji

#### 4.1.2.1.2 Regular rhotic plural with glottalic nouns

The rhotic plural is regular for noun (and adjective) stems of the shape (...)Cvʔv. In Bi and Ji dialects, the *r* usually replaces the glottal stop. In Fl and Ma, on the other hand, the rhotic syllable is infixed before the ʔv segment. In either case, the vocalic segment before *r* appears as schwa, which is always non-nasal. A few examples among many are in (224).

(224)	singular	plural	gloss	dialect
a.				
	bácù <sup>n</sup> ʔð <sup>n</sup>	bácè-rð <sup>n</sup>	‘arrow; bow’	Ji
	"	bácè-rð <sup>n</sup> -ʔð <sup>n</sup>	"	Fl

b.	cì-sóʔó cì-sōʔó	cì-sá-ró cì-sā-rō-ʔó	‘large basket’ "	Ji Fl
c.	dùʔù "	dà-rù dà-rù-ʔù	‘mountain’ "	Ji Fl
d.	tìʔé tìèʔé	tà-ré tà-rè-ʔé	‘hole, pit’ "	Bi Ji Fl Ma

For Fl, the rhotic is rarely placed between two copies of the glottal segment. The tree name *kèʔé* (*Gardenia erubescens*) has plural *kà-ré* (Bi), and for Fl usually *kà-rè-ʔé* following the rules given above. However, in (Fl, 2017-03 @ 01:58) we hear *kèʔè-rè-ʔé*, with no reduction of the singular stem.

The noun ‘tree’ (225a) presents an alternation between singular *ʃi* and plural *sə*, cf. §3.2.1.2. The reduction of *i* to schwa before *r* in the plural appears to pre-empt palatalization of the sibilant. The same alternation occurs in forms of the adjective ‘red’, e.g. postnominal *ʃiè<sup>n</sup>*, plural *sə-rè<sup>n</sup>* (§4.5.3.1.1). Both ‘house’ and ‘red’ occur frequently in these plural forms. Two reduplicative nouns with initial *ʃ* retain the palatalization when the second *ʃ* precedes schwa in the plural (225b). Alliteration may be a factor here, along with the infrequency of the plurals.

(225)	singular	plural	gloss	comment
a.	ʃi <sup>n</sup> ʔi <sup>n</sup>	sə-rí <sup>n</sup>	‘tree’	pandialectal
b.	ʃí-ʃè <sup>n</sup> ʔè <sup>n</sup> ʃî-ʃé <sup>n</sup>	ʃí-ʃà-rè <sup>n</sup> ʔè <sup>n</sup> ʃî-ʃá-ré <sup>n</sup>	‘chili pepper’ ‘broad-leaved fig’	Fl Ma Bi

#### 4.1.2.1.3 Replacement of medial singular *l* or *t* with plural *r*

For a few nouns, some speakers replace *l* in the final syllable of the singular with *r* to form the plural, avoiding an awkward *lrvv* sequence. Ji and Bi speakers do this for ‘well (n)’ (226a), a borrowing from Jula. For Fl, the singular already has *r* and no plural was elicitable. Reduction of a pre-rhotic vowel to schwa occurs only in the Bi plurals. ‘Bell (226b) shows a somewhat similar replacement of *l* by *r* in Bi dialect. The singular *gblé* is usually pronounced by the Bi speaker as [gbólé] with a lateral tap.

(226)	singular	plural	dialect	gloss
a.	kàlò <sup>n</sup> kàrò <sup>n</sup> kàlò <sup>n</sup>	kà-rò <sup>n</sup> — kà-rò <sup>n</sup> (-ní)	Ji Fl Bi	‘well (n)’
b.	gblé [gbólé] gblēʔé	gbó-ré gblē-ré	Bi Fl	‘bell’

c.	póri <sup>n</sup> -tá-[kpè-kpléʔé]	póri <sup>n</sup> -tá-[kpè-kpó-ré]	Ji	‘dung beetle’
	"	póri <sup>n</sup> -tá-[kpè-kpō-rē-ʔé]	Fl	

A similar idiosyncratic consonantal substitution occurs, this time **r** for **t** and in dialects other than Ji, in (227a).

(227)	singular	plural	dialect	gloss
a.	bòtò	bò-ró	Bi Fl Ma	‘grain sack’
b.	bòtò	bòtò-ró	Ji	

#### 4.1.2.1.4 Nouns with rhotic plural -rv plus vocalic fronting to e

Several nouns denoting body parts, plus the more or less diminutive pòʔò ‘twig’ (compare púʔó ‘stick’), have rhotic plurals like those illustrated in the preceding section, but with a shift from **o** or **a** to **e** (i.e. fronting). In one case (‘arm’), the fronting occurs only dialectally. The only relevant noun whose singular is nasalized (‘tooth’) both denasalizes and fronts the singular vowel (228c). The nouns in (228) all denote limbs and other appendages. Fronting also occurs with some -ní plurals; there is a weak association of plural-only fronting with bodily protrusions such as limbs (§3.3.9).

(228)	singular	plural	gloss	comment
a.	pó	pó-ré	‘leg’	(various)
b.	òʔó	wò-ró	‘arm’	Ji
	wòʔó	"		Bi
	"	wò-rē-ʔé		Fl
	"	wò-rè-ʔé		Ma
c.	ká <sup>n</sup> ʔá <sup>n</sup>	ká-ré	‘tooth’	Bi Ji
	kā <sup>n</sup> ʔá <sup>n</sup>	kā-rē-ʔé		Fl
	kà <sup>n</sup> ʔá	kà-rè-ʔé		Ma
d.	gbàʔá	gbà-ré	‘thigh’	(all)
e.	pòʔò	pè-rè	‘twig’	Ji
		pè-rè-ʔè		Fl Ma

#### 4.1.2.1.5 Reanalysis of original rhotic plural as singular

ʒó (Bi ʒó<sup>n</sup>) means ‘heart (emotional center), courage’ (cf. Eng *heart*). It has an elicitable but marginal plural ʒó-ró [ʒóró]. This plural form has been specialized as a new lexical item ʒóró<sup>n</sup> ‘liver’, which is treated as singular and is occasionally pluralized as ʒóró<sup>n</sup>-ní (Fl Ji).

A similar split is seen in *bùʔó* ‘mud’ (e.g. for construction) and *bàró* ‘(dry) earth (before mixing with water for construction)’. Neither is easily pluralized. There is some possibility that *bàró* may have originated as a plural of *bùʔó* in spite of the irregular *ɔ/o* alternation.

‘Néré tree’ (*Parkia biglobosa*) is *sàrù<sup>n</sup>*, plural *sàrù<sup>n</sup>-ní*. Singular (or collective) *sàrù<sup>n</sup>* is another reanalysed rhotic plural. The original singular *sù<sup>n</sup>* is rare but attested (Bi).

Likewise, ‘shea-tree caterpillar’ (collected and eaten in large quantities around August) is usually *sà-rò-ʔó*. The original singular *sòʔó* is uncommon but attested (Ji). A good reason to avoid the old singular is that *sòʔó* is also the term for ‘oil palm’.

See also *bíó* ‘fruit’ and related forms (§4.1.4.3).

#### 4.1.2.2 -bù compound final with plural -bì

Terms meaning ‘finger’ and ‘toe’ present, an alternation in the compound final between singular *-bù* and fronted plural *-bì*. The latter has a diphthongal variant *-bìè*, and rhotic variants *-bà-rù* and fronted *-bà-rì*. The fronting of *u* to *i* is analogous to shifts like *ɔ* to *ɛ* described in §4.1.2.1.4, which also have associations with peripheral appendages and with diminutivity (§3.3.9). Not shown in (229) are additional variants involving double pluralization of initial (‘hand’, ‘foot’) and final.

(229)	singular	plural	dialect
a. ‘finger’ (“hand-digit”)			
	<i>[kè-tè]-bù</i>	<i>[kè-tè]-bì</i>	Bi
	<i>[kè-tèʔè]-bù</i>	<i>[kè-tèʔè]-bì</i>	Fl
		~ <i>[kè-tà-rè]-bì</i>	Fl
	<i>[kì-tèʔè]-bù</i>	<i>[kì-tèʔè]-bà-rì</i>	Ma
	<i>[kè-tèʔè]-bù</i>	<i>[kè-tèʔè]-bà-rù</i>	Ji
		~ <i>[kè-tèʔè]-bìè</i>	Ji
b. ‘toe’ (“foot-digit”)			
	<i>pìè<sup>n</sup>-ɲó<sup>n</sup>-bù</i>	<i>pìè<sup>n</sup>-ɲé<sup>n</sup>-bì</i>	Bi
	<i>pìè<sup>n</sup>ʔè<sup>n</sup>-né<sup>n</sup>-bù</i>	<i>pìè<sup>n</sup>ʔè<sup>n</sup>-né<sup>n</sup>-bà-rù</i>	Fl
	<i>pìè<sup>n</sup>-ná<sup>n</sup>-bù</i>	<i>pìè<sup>n</sup>-ná<sup>n</sup>-bà-rì</i>	Ma
	<i>pìè<sup>n</sup>-ná<sup>n</sup>-bù</i>	<i>pìè<sup>n</sup>-ná<sup>n</sup>-bì</i>	Ji

#### 4.1.2.3 Plurals involving final denasalization of vowels

In addition to the cases in §4.1.2.3.1-3 below, a few plurals presented above denasalize the singular vowel in addition to adding the rhotic. This is the case with some dialectal plurals for ‘slave’ (220d) and ‘granary’ (220b). Plurals of ‘tooth’ denasalize and front the vowel (228c).

4.1.2.3.1 Plural by denasalization of ɔ̃<sup>n</sup> to o

A significant minority of noun stems are pluralized by denasalization of ɔ̃<sup>n</sup> to o. The majority are animate although some inanimates also do this.

For dialects other than Bi there are only five nasalized vowels versus seven oral vowels, and what we transcribe as ɔ̃<sup>n</sup> is the nasalized counterpart of both ɔ and o (§3.3.4). One might expect the singular nouns in ɔ̃<sup>n</sup> to split evenly into those with plural ɔ and those with plural o, on the grounds that denasalization reveals the underlying lexical ATR value. In fact, the plurals nearly always have o, suggesting that this is an old animate plural ending. See, however, ‘sheep’ in (235) below.

Many ɔ̃<sup>n</sup>/o pairings involve monosyllabic nouns or monosyllabic compound finals. (230) presents examples where the consonant preceding ɔ̃<sup>n</sup> is not a nasal.

(230)	singular	plural	gloss	comment
a. Cɔ̃ <sup>n</sup> to Co				
	d̃ <sup>n</sup>	dò	‘slave’	plural also d̃ <sup>n</sup> -rò
	l̃ <sup>n</sup>	lō	‘chicken’	
	ná-p̃ <sup>n</sup>	nó-pó	‘bull’ (“cow-male”)	both parts pluralized
	ná-p̃ <sup>n</sup>	nó-pō (Bi)	"	
	nā-f̃ <sup>n</sup>	nā-fō ~ nō-fō	‘visitor, guest’	
b. diphthongal Cvɔ̃ <sup>n</sup> to Cvo				
	<i>Ciɔ̃<sup>n</sup></i>			
	cī̃ <sup>n</sup>	cīō	‘bird (any)’	
	pì̃ <sup>n</sup>	pìó	‘caterpillar, larva’	
	tí̃ <sup>n</sup>	tíó	‘grey hornbill’ (Bi)	
	<i>Cuɔ̃<sup>n</sup></i>			
	sú̃ <sup>n</sup> (Ji)	súó	‘Guinea worm’	elsewhere Sg súá <sup>n</sup>
c. Cɔ̃ <sup>n</sup> to Cuo dialectally				
	bá-s̃ <sup>n</sup>	bá-sùò	‘ground squirrel’	Ji
	bá <sup>n</sup> -s̃ <sup>n</sup>	bá-sò	"	F1
	"	bá-s̃ <sup>n</sup> -rò	"	Ma
	"	bó-sò	"	Bi
d. initial and final separately pluralized with ɔ̃ <sup>n</sup> to o				
	l̃ <sup>n</sup> -p̃ <sup>n</sup>	lō-pò	‘rooster’	

For ‘granary’, bō is singular (Bi) or plural (other dialects). The singular-plural relationships is adjusted accordingly.



(231)	singular	plural	gloss	dialect
	bō <sup>n</sup>	bō	‘granary’	Fl Ma
	"	bō-rō <sup>n</sup>	"	Ji
	bō	bō-rō ~ bō-ní	"	Bi

Array (232) presents nouns that consist of or end in a glottalic Cvʔv sequence, and that show the same ɔ<sup>n</sup>/o alternation seen in (230) above.

(232)	singular	plural	gloss	
	bū <sup>n</sup> ʔō <sup>n</sup>	būʔō	‘dog’	
	bí-sīō <sup>n</sup> ~ bí-ʃīō <sup>n</sup>	bí-sīō ~ bí-ʃīō	‘child’	
	bì <sup>n</sup> ʔó <sup>n</sup>	bìʔó	‘baboon’	
	lèdì <sup>n</sup> ʔó <sup>n</sup>	lèdìʔó	‘stingless bee sp.’	Ji

See also the ‘ant’ word-family (§4.1.4.4).

After a nasal consonant, there is no clear distinction between ɔ<sup>n</sup> and ɔ in dialects other than Bi (§3.3.4). This is an issue in (233a-b), where only Bi has unmistakable phonemic nasalization in the singulars. However, the other dialects maintain the distinction between ɔ and o after nasals and therefore manage to distinguish singular from plural.

(233)	singular	plural	dialect
	a. ‘guinea-fowl’		
	nǒ	nǒ	Fl Ji
	nǒ <sup>n</sup>	nǒ	Bi
	b. ‘python’		
	míó	míó	Fl Ji
	míó <sup>n</sup>	míó	Bi

An analytical question with no easy answer is the relationship (synchronic and/or diachronic) between plurals that denasalize final ɔ<sup>n</sup> to o and plurals that suffix -o/-ɔ to the singular, or that mutate a final low or front vowels to ɔ. On these, see the following sections.

#### 4.1.2.3.2 Plural by denasalization of ɛ<sup>n</sup> to e or o

This pluralization process with final ɛ<sup>n</sup> → e (234a) is the front-vowel analog to that of ɔ<sup>n</sup> becoming o. Only one noun stem shows this shift. It also irregularly de-glottalizes the plural. For the relationship between this noun and pó ‘leg’, see §3.3.9. There are two nouns (234a-b) with final ɛ<sup>n</sup> → o.

(234)	singular	plural	gloss	dialect
a.	pìè <sup>n</sup> ʔè <sup>n</sup>	pìè	‘foot’	(all)
b.	cíé <sup>n</sup>	cíó	‘pond frog ( <i>Hoplobatrachus</i> )’	Bi Fl Ma

#### 4.1.2.3.3 Plural by denasalization and backing of a<sup>n</sup> to ɔ

In (235), singular a<sup>n</sup> is denasalized and backed to ɔ in the plural. However, ‘sheep’ (235a) has a variant singular with ɔ<sup>n</sup>.

(235)	singular	plural	gloss	dialect
a.	bá <sup>n</sup>	bó	‘sheep’	(all, at least as variants)
	bó <sup>n</sup>	"	‘sheep’	Fl Ji (variants)
b.	ná <sup>n</sup>	nó	‘cow’	(Bi)
c.	tùplópà <sup>n</sup>	tùplópɔ	‘patas monkey’	(Bi)

#### 4.1.2.4 Plurals with suffixed or mutated final o/ɔ

In the subsections below we describe plurals that suffix -o or -ɔ to the singular, sometimes with further phonological adjustments, and plurals that mutate another final vowel to -o or -ɔ without denasalization. There is some similarity between these plurals and the denasalized plurals described above, which shift ɔ<sup>n</sup> to o or a<sup>n</sup> to ɔ. The similarity might be strengthened if the nasalized singulars in the second set reflect an old singular ending related to 3AnSg pronominal ɔ<sup>n</sup>.

##### 4.1.2.4.1 Nouns with plural suffix -o ~ -ɔ

A number of nouns denoting humans, including kin terms and age-sex terms, have a plural o (236a) or ɔ (236b) added to the singular. Some like ‘father’ and ‘mother’ are also common as compound finals (not shown). The choice of -o versus -ɔ correlates with the ATR value of a mid-height vowel in the singular (+ATR e, -ATR ɛ), even though the e or ɛ desyllabifies to i to form a diphthong (io, iɔ). If the singular has a high or low vowel, and therefore no overt ATR value as with ‘mother’ or ‘house mouse’, the choice of -o versus -ɔ is lexical and cannot be predicted from the singular.

(236)	singular	plural	gloss
a.	o added		
	sē	ʃi-ó	‘father’
	nī	nì-ó	‘mother’

dó-nì	dó-nì-ò	‘female in-law’
sú	sú-ó	‘house mouse’
wònì	wònì-ò	‘agouti (rat)’

b. *o* added (forms related to adjective *dìʔè* ‘old’)

dē	dì-ó	‘elder sibling’
kē <sup>n</sup> -dè	kē <sup>n</sup> -dì-ò	‘old man’
ná-dè	ná-dì-ò	‘old person; old man’
yō-dè	yō-dì-ò	‘old woman’

The tonal alternation of M-toned singulars *sē*, *nī*, and *dē* with LH-toned plurals *ʃì-ó*, *nì-ó*, and *dì-ó* is evidence that *Cv̄* results from compression of original bitonal \**Cv̄* in these singulars. However, unflattened *Cv̄* does occur in some other singular nouns, e.g. *nǎ* ‘guinea-fowl’.

-*o* is also the plural suffix for several compounds ending in H- or L-toned *-bi* (237). The original sense of this final was ‘child’, cf. *bí-sīō<sup>n</sup>* ‘child’.

(237)	singular	plural	gloss	comment
a.	<i>ná-bí</i>	<i>ná-bí-ó</i>	‘child; person’	Bi Ji
	<i>nà-bí</i>	<i>nà-bí-ó</i>	‘child’	Fl Ma
b.	<i>wòlò-bì</i>	<i>wòlò-bì-ò</i>	‘white helmet-shrike (bird)’	
	<i>nō-bì</i>	<i>nō-bì-ò</i>	‘guinea-fowl chick’	
	<i>bó<sup>n</sup>-bì</i>	<i>bó-bì-ò</i>	‘lamb’	Ji

By itself, *bìò* ‘fruit(s)’ and some of its compounds are invariant in form, with no singular counterpart. See §4.1.4.3 and §5.1.6.2 for more details on this word family.

The word for ‘(pair of) twins’ may also have originally had a plural suffix *-o*, but in the absence of a singular its morphology is not transparent.

(238) ‘pair of twins’      dialect

<i>pí<sup>n</sup>-pìó</i>	Fl Ji Ma
<i>píó-pìò</i>	Bi

#### 4.1.2.4.2 Plural by mutation of final *a* to *o*

A number of nouns and compound finals mutate final *a* to *o* to express plurality. There is no change in vocalic nasality.

Most examples of nouns with *a/o* are compounds in *-kà/-kò* denoting animals (239a). §5.1.7.1 has more examples. Human participles in *-kàʔà*, a few of which are lexicalized as nouns (§4.2.3.1), also have plural *-kò*.

(239)	singular	plural	gloss	comment
	a. singular -kà (two examples out of several)			
	blá-kà	blá-kò	‘domestic animal’	
	flí-kà	flí-kò	‘mound-building termite’	
	b. singular -kàʔà (mainly participial, §4.2.3.1)			
	mèrù-kàʔà	mèrù-kò	‘idiot’	

For non-Bi dialects, the alternation ná ‘cow, bovine’, plural nó is equivalent to the a/o alternation in (239). However, Bi has ná<sup>n</sup> with plural nó, suggesting that denasalization was originally part of this plural.

The remaining known examples of a/o are those in (240). ‘Roan antelope’ fits the animal category of (239a) above semantically, but the ending is H-toned in all dialects in singular and plural, and the initial blú- is not recognizable. ‘Herder’ is an idiosyncratic agentive whose components can be parsed in different ways (§5.1.5.4). ‘Turka’ (240c) shows dialectal singular-plural alternations similar to those for ‘cow’.

(240)	singular	plural	comment
	a. ‘roan antelope’		
	blú-ká	blú-kó	all dialects; initial obscure
	b. ‘herder’		
	pì-ná	pì-nó	F1 Ma
	pì-ná <sup>n</sup>	"	Bi
	pè-ná	pè-nó	Ji
	c. ‘Turka person’ (neighboring ethnicity)		
	tórúká	tórúkó	F1
	tórúká <sup>n</sup>	"	Bi

#### 4.1.2.4.3 Plural by mutation of final ε to ɔ

This marginal singular-plural alternation occurs in two nouns (241).

(241)	singular	plural	gloss
	a. kè            kò            ‘sun; day’ (archaic)		
	b. ná-díé      ná-díó      ‘maternal uncle’		

The archaic noun kè has generally been displaced by dè ‘sun; day’. The compound ‘maternal uncle’ contains the ná- ‘person’ as in ná-bí ~ nà-bí ‘person’ or ‘child’ (§5.1.6.1), plus an H-toned variant of the adjective dīʔè ‘old’ (§4.5.3.1.2). Perhaps -díé was back-formed

from *-díó* by analogy to other nouns with final vocalic mutations, to avoid overlap with *ná-dè* ‘old man, old person’ (plural *ná-dì-ò*). However, ‘sun; day’ in (241a) is evidently archaic.

#### 4.1.2.5 Default plural *-ní*

A plural suffix *-ní* can be added to any noun that does not have one or another of the plural types described above (rhotic, denasalization, final-vowel mutation, suffix *-o* or *-o*). In a few cases it is superimposed on another plural.

Only a few nouns are attested in all dialects with *-ní* plurals. In many cases, we elicited a *-ní* plural from one speaker alongside other plural forms for other speakers. Therefore many of the attestations presented in the following subsections are dialectally restricted and may not be in common use.

*-ní* or a homophone is also the verbal noun suffix. This raises the question whether the two categories are related in some way in Tiefó-D. Verbal nouns and indefinite plural or nouns are also expressed by the same or homophonous suffixes (*-yaŋ* etc.) in Songhay languages.

##### 4.1.2.5.1 Tonal behavior of *-ní*

Since *-ní* is H-toned, it usually drops a preceding M-toned stem to L (§3.6.2.2).

(242)	singular	plural	gloss	
	<i>bō</i>	<i>bò-ní</i>	Bi	‘granary’
	<i>jō-jō</i>	<i>jò-jò-ní</i>	Bi	‘gnat’
	<i>klō</i>	<i>kplè-ní</i>	Bi Fl Ma(var)	‘calabash’
	<i>plē<sup>n</sup>ʔē<sup>n</sup></i>	<i>plè<sup>n</sup>ʔè<sup>n</sup>-ní</i>	Bi Fl Ji	‘gourmet’
	<i>ɲù-sūʔō</i>	<i>ɲù-sùʔò-ní</i>	Ji	‘mediator’

When *-ní* is added to an LH-toned stem, the stem sometimes drops to L (§3.6.2.3) and sometimes doesn’t. The data show that Bi strongly favors dropping, while the other dialects strongly are more likely to allow retention of LH. This is clearest in (243a), one of only two LH nouns that has attested *-ní* plurals in Bi and at least two other dialects. Likewise, in (243b), when *-ní* is superimposed on LH-toned rhotic plural *kè-ré<sup>n</sup>* (attested as such in Ji), the rhotic syllable is dropped tonally in Bi but not Fl or Ma. The dialectal split is also strongly suggested by LH stems whose plurals are attested only in Bi (243c) or only in non-Bi dialects (243d). However, in (243e) all attested plurals show dropping.

(243)	singular	plural	dialects	gloss
a.	<i>dèrú<sup>n</sup></i>	<i>dèrú<sup>n</sup>-ní</i>	Fl Ji Ma	‘wild mouse’
	"	<i>dèrù<sup>n</sup>-ní</i>	Bi	"

b.	kě <sup>n</sup>	kə-rě <sup>n</sup> -ní	Bi	‘pal’
	"	kə-ré <sup>n</sup> -ní	Fl Ma	"
	"	kə-rě <sup>n</sup>	Ji	"
c.	míá <sup>n</sup>	míà <sup>n</sup> -ní	Bi	‘tree sp. ( <i>Holarrhena</i> )’
	sùó <sup>n</sup>	sùè <sup>n</sup> -ní	Bi	‘shea-tree’
	wìó ~ vìó	wìò-ní ~ vìò-ní	Bi	‘winged termite sp.’
d.	mèrèké	mèrèké-ní	Fl Ji Ma	‘angel’
	mǝjí	mǝjí-ní	Fl	‘Mossi person’
e.	gblà <sup>n</sup> ʔá <sup>n</sup>	gblà <sup>n</sup> ʔà <sup>n</sup> -ní	Bi Ma	‘fruit bat sp.’
	"	gblè <sup>n</sup> ʔè <sup>n</sup> -ní	Ji Fl (§4.1.2.5.3)	"

Instead of the stem dropping tones before *-ní*, in some non-Bi dialects (244b-d) *-ní* is itself dropped to M-tone to form a level M-toned sequence with the preceding stem. This leveling is unattested in Bi dialect. It may be related to some instability in the distinction between M and H tones, observed in dialectal variation in (244a).

(244)	singular	plural	dialect	gloss
a.	có	cá-ré-ní	Fl Ji Ma	‘francolin (bird)’
	cō	cə-rè-ní <sup>n</sup>	Bi	
b.	cǝrǝ	cǝrǝ-nī	Fl Ji Ma	‘fly (n)’
	"	cə-rè-ní <sup>n</sup>	Bi	
c.	klū <sup>n</sup>	klū <sup>n</sup> -nī	Fl Ji Ma	‘field cricket’
	klú <sup>n</sup>	kplè-ní <sup>n</sup>	Bi	
d.	yǝrǝ	yǝrǝ-nī	Fl Ji	‘giraffe’
	"	yə-rò-ní <sup>n</sup>	Bi	
e.	plē <sup>n</sup> ʔē <sup>n</sup>	plē <sup>n</sup> ʔē <sup>n</sup> -nī	Fl Ji	‘gourmet’
	"	plè <sup>n</sup> ʔè <sup>n</sup> -ní <sup>n</sup>	Bi	

Verbal noun suffix *-ní* added to verb stems (§4.2.1.1) has similar tonal behavior.

#### 4.1.2.5.2 Plural *-ní* without vowel fronting

*-ní* can be added to loanwords (245).

(245)	singular	plural	gloss	dialect
	mèrèké	mèrèké-ní	‘angel’	(various)
	mǝǝí	mǝǝí-ní	‘Mossi person’	Fl

-ní is also favored with nouns of the shape Cvr̥v, where a rhotic plural #Cvr̥v-rv would have two adjacent rv syllables. This would be an awkward combination, especially since rhotics normally reduce preceding vowels to ə (except in some loanwords like ‘angel’ and ‘duck’). Examples, including more loanwords, are in (246).

(246)	singular	plural	dialect	gloss
	básər̀̀	básər̀̀-ńí	Ji	‘piapiac (bird)’
	bítáró	bítáró-ńí	Ji	‘leper’
	dérú <sup>n</sup>	dérú <sup>n</sup> -ńí	Bi	‘tree sp. ( <i>Mitragyna</i> )’
	jórí <sup>m</sup>	jórí <sup>m</sup> -ńí	Fl Ji	‘djinn, genie’
	jèré	jèré-ńí	Fl	‘musical griot’
	nàsərá	nàsərá-ńí	(various)	‘white person’
	ɲà <sup>n</sup> bərá	ɲà <sup>n</sup> bərá-ńí	Bi	‘gourd’
	ɲər̥ɔ <sup>n</sup>	ɲər̥ɔ <sup>n</sup> -ńí	Fl Ji	‘liver’
	sérú	sérú-ńí	Bi	‘tree sp. ( <i>Daniellia</i> )’
	ɲù <sup>n</sup> -sər̥ū <sup>n</sup>	ɲù <sup>n</sup> -sər̥ù <sup>n</sup> -ńí	Bi	‘gutterspout’
	tóɲór̥ɔ <sup>n</sup>	tóɲór̥ɔ <sup>n</sup> -ńí	Ji	‘duck’

-ní rather than rhotic plural also appears to be preferred with Cvr̥vʔv singulars, whose rhotic plural would again be #Cvr̥v-rv. The final ʔv segment is sometimes elided in the plural. Examples are (247a-c). In (247c), the Ma singular form appears to be generalized from an old rhotic plural like that of Fl.

(247)	singular	plural	dialect	gloss
a.	dər̥áʔá	dər̥áʔá-ńí	Fl	‘courtyard’
	dər̥àʔá	dər̥àʔá-ńí	Ma	''
b.	dər̥í <sup>n</sup> ʔí <sup>n</sup>	dər̥í <sup>m</sup> -ńí	Ji	‘song’
	''	dər̥í <sup>n</sup> ʔí <sup>m</sup> -ńí	Ma	''
c.	pàɲər̥èʔé	pàɲər̥è-ńí	Ma	‘hairy-tailed mouse’
	pàɲēʔé	pà <sup>n</sup> gə-rē-ʔé	Fl	'' (§3.1.1.7)

Other nouns for which plural -ní is attested at least dialectally are in (248).

(248)	singular	plural	dialect	gloss
	bá	bá-ńí	Bi	‘big lake, sea’
	lèdìò-bíó	lèdìò-bíó-ńí	Bi	‘stingless bee sp.’

júʔá	júʔá-ní	Bi	‘tree sp. ( <i>Isoberlinia</i> )’
kú <sup>n</sup>	kú <sup>n</sup> -ní	Bi	‘tree sp. ( <i>Blighia</i> )’
wò-bí	wò-bí-ní	Ji(var)	‘orphan’
wú <sup>n</sup> -dî <sup>n</sup>	wú <sup>n</sup> -dî <sup>n</sup> -ní	Ma	‘village chief’

#### 4.1.2.5.3 Plural -ní plus vowel fronting

There are a few examples where suffixation of -ní is accompanied by fronting a preceding back rounded or low vowel (249). Compare the vowel-fronted plurals in §4.1.2.1.4 and §4.1.2.5.3. In (249b), a trace of the singular *o* is preserved in the plural by converting *gl* to *gbl* before the mutated *e*. In (249c), glottalization in the singular is dropped in the plural.

(249)	singular	plural	gloss	dialect
a.	àtítǎrō	àtítǎrè-ní	‘dove’	Bi
b.	gblà <sup>n</sup> ʔá <sup>n</sup>	gblè <sup>n</sup> ʔè <sup>n</sup> -ní	‘fruit bat’	F1 Ji
c.	ná-plò <sup>n</sup> ʔǎ <sup>n</sup> ʃíglòʔò	ná-plè <sup>n</sup> -ní <sup>n</sup> ʃígbè <sup>n</sup> -ní	‘thorn’ ‘hyena’	Bi F1
d.	sùó <sup>n</sup>	sùè <sup>n</sup> -ní	‘shea-tree’	Bi
e.	tǎró	tǎrè-ní	‘grivet monkey’	(all)

#### 4.1.2.5.4 -ní following rhotic plural

In some nouns, at least dialectally, the suffix -ní can follow what already has the form of a rhotic plural (250).

(250)	singular	plural	gloss	comment
a.	kpà-[mɛ́-mɛ́] kplà <sup>n</sup> -[tɛ́-tɛ́]	kpà-[mɛ́-má-ré <sup>n</sup> ]-ní kplà <sup>n</sup> -[tɛ́-tɔ́-ré-ní]	‘butterfly’ "	Ji Bi
b.	dùgùlé	dùgùlé-ré-ní	‘leopard’	Bi
c.	ú <sup>n</sup> ʔú <sup>n</sup> -gblǎ ú <sup>n</sup> -gblǎ	ú <sup>n</sup> ʔú <sup>n</sup> -gbǎ-rǎ-ní ú <sup>n</sup> -gbǎ-rǎ-ní	‘head louse’ "	Ji Bi
d.	lā-jùò <sup>n</sup> -kò	lā-jùò <sup>n</sup> -kò-rǎ-ní	‘honey ant’	Bi
e.	kǎ <sup>n</sup>	kǎ-rè <sup>n</sup> -ní ~ kǎ-ré <sup>n</sup> -ní	‘pal’	§4.1.2.5.1



In (251a), this double plural also shows vocalic fronting of the type observed in §4.1.2.1.4 and §4.1.2.5.3. The form may have been influenced by (251b).

(251)	singular	plural	dialect	gloss
a.	có	cá-ré-ní	Fl Ma	‘francolin (bird)’
	cō	cè-rè-ní	Bi Ji	
b.	cārō	cārē-nī	Fl Ji Ma	‘fly (n)’
	"	càrè-ní	Bi	

In (252a), Bi has apparently generalized an old *-ní* plural as singular, and forms the plural by rhotacizing the originally stem-final glottalic (sesqui-)syllable. In (252b), what may have originated as a rhotic plural is generalized as singular, and is sometimes pluralized by *-ní*.

(252)	singular	plural	dialect	gloss
a.	tēʔē	—	Fl Ji Ma	‘shrub sp. ( <i>Annona</i> )’
	tèʔè-ní	tè-rè-ní	Bi	
b.	dùrò	dùrò-ní	Ji	‘pigeon’
	dù-rò-ʔò	—	Fl	
	dùò-rò-ʔò	—	Ma	
	dùòrò	dùòrò-ní	Bi	

#### 4.1.2.5.5 Reduplicated *-ní-ní*

One bird name has an unusual plural in Ji dialect, apparently reduplicating the plural suffix *-ní*, perhaps for onomatopoeic purposes. Other dialects pluralize with suffix *-o* or by denasalization if *ɔ<sup>n</sup>* to *o*. Bi dialect may have back-formed the singular.

(253) ‘grey hornbill’

singular	plural	dialect
tí <sup>n</sup>	tí <sup>n</sup> -ní-ní	Ji
"	tí-ó	Fl Ma
tí <sup>ɔ<sup>n</sup></sup>	tíó	Bi

#### 4.1.2.5.6 Denominal abstractives with *-ní*

In addition to its use as default plural, the suffix *-ní* forms deverbal nominals, including adjectival abstractives (§4.2.1.1 below). An abstractive reading is also possible with *-ní* added to nouns with rhotic plural marking and fronting (*ɔ* → *ɛ*) or lowering (*ɔ* → *a*) of non-

initial vowels. This construction denotes stereotyped or idealized behavior, including (for adults) grooming and dress. The known examples are in (254), shown with the associated simple noun (e.g. ‘child’) in singular and plural form. There is often an evaluative element; for example, (254e-f) imply elegance and attractiveness. It was not possible to elicit this construction with uncompounded ‘man’ or ‘woman’.

(254)	a.	bí-sà-rè-ní bí-ʃĩᵐᵐ \\ bí-ʃĩᵐ	‘childishness (behaving), childhood’ ‘child’ (sg \\ pl)	F1
	b.	nā-də-rè-ní nā-dè <sup>n</sup> \\ nā-dì-ḁ	‘behaving like an old person’ ‘old person’ (sg \\ pl) (dialectally ná-...)	F1
	c.	yō-də-rè-ní yō-dè \\ yā-rō-dì-ḁ	‘behaving like an old woman’ ‘old woman’ (sg \\ pl)	F1
	d.	kē <sup>n</sup> -də-rè-ní kē <sup>n</sup> -dè \\ kē <sup>n</sup> -dì-ḁ	‘behaving like an old man’ ‘old man’ (sg \\ pl)	F1
	e.	cī-cə-rà-ʔà-ní cī-cùʔḁ \\ cī-cə-rḁ-ʔḁ	‘behaving/looking like a young man’ ‘young man’ (sg \\ pl)	F1
	f.	lè-ʔè-ní yīē \\ lᵐ	‘behaving/looking like a young woman’ ‘young woman’ (sg \\ pl, suppletive)	F1
	g.	yě-yə-rè-ní yō-yḁ \\ yō-yə-rḁ	‘co-wifehood’ ‘co-wife’	Bo
	h.	blèjḁ-rè-ní blèjḁ \\ blèjḁ-rḁ	‘Jula-hood’ (ethnicity) ‘Jula person’	Bo

#### 4.1.2.6 Plural by prolongation

Of our four main speakers, only the one from Ma occasionally pluralized nouns by prolongation either of the article *ē*, the stem-final vowel of the singular, or both.

(255)	singular	plural	gloss	comment
	è wú <sup>n</sup>	è→ wú <sup>n</sup> →	‘village’	Ma

Since such forms were infrequent even for this speaker, and did not occur elsewhere in the data, we are unable to present definitive phonetic details.

This phenomenon raised our eyebrows since pluralization by prolonging the stem-final vowel is productive in Tiefō-N, where however it may have originated as contraction of

rhotic plurals, e.g. \*CvCv-rv to CvCv→. Perhaps the same process has occurred independently here.

#### 4.1.2.7 Pluralia tantum

Quite a few nouns are attested only in singular form. Some such nouns denote masses like ‘salt’ or abstractions like ‘fear’, so they do not require a plural. Some other nouns denoting countable entities also happen to lack a plural. For these stems, the “singular” can shift from functional singular to functional collective.

There are also a few pluralia tantum, i.e. nouns attested only in plural form. Both (256a) and (256b) end in segments that are compatible with plural noun morphology (-rv, -o), but in the absence of corresponding singulars the morphology is not transparent.

- (256) a. *káru* ‘agemate group, generation’  
 b. *pí<sup>n</sup>-pìò* ‘(pair of) twins’

#### 4.1.3 Vestiges of vocalic noun classes

Tiefo-N distinguishes three noun classes, most systematically by pronominal article-like morphemes (*è, à, ò*), which are neutralized in Tiefo-D as *ē* except with numerals ‘2’ through ‘9’ which have *ò*. Less systematically, Tiefo-N also makes noun-class distinctions in adjectives and some other morphemes. These Tiefo-N classes are mostly orthogonal to grammatical number.

Some phenomena in Tiefo-D that may reflect an original class system of this type are briefly listed here. The morphology of pluralization (rhotic suffix or infix, denasalized *o* from *ɔ<sup>n</sup>*, suffixation of *-ɔ/-o*, vocalic fronting of *u/o/ɔ* to *i/e/ε*) is also relevant if noun classes are understood to include singular-plural pairings, but we focus here on phenomena involving animacy. Heath (2019) is a fuller analysis and is expected to appear in print soon.

- *a/ɔ<sup>n</sup>* in third person singular pronominal proclitics, 3Inan *à* versus 3AnSg *ɔ<sup>n</sup>* (§4.3.2.1);
- *o/e* in third person nonclitic or logophoric pronouns, 3AnSg *bó* and 3Pl *bùò* (§4.3.2.1), versus discourse-definite demonstrative and inanimate pronoun *bè* (§4.4.2.1);
- *a/ɔ* in final *-kà* in several compounds denoting nonhuman animals, versus final *kò* in one compound denoting a human (§5.1.7.1);
- *i/ε/u* in mostly human diminutive compound final *-bì/-bí* and related forms (§5.1.6.1), versus nonhuman animate compound final *-bè<sup>n</sup>* in terms for juvenile animals (§5.1.6.3), and versus *-bù* as final in ‘finger’ and ‘toe’ (§5.1.7.5);
- *e/o* in focus morphemes: animate singular (or generalized) *tóʔó*, animate plural *tá-ró*, inanimate *té* (§13.1.1);
- *e/o* in indefinite markers *jā-rō* (animate plural), *jā-rē* (inanimate plural), singular *jī* (§4.4.2.3), and in relative markers *jè-ró* (animate plural), *jè-ré* (inanimate plural), singular *jèrɔ<sup>n</sup>* (§14.1.1);

- $\epsilon/\circ$  in (n)  $d\acute{e}^n\eta\acute{\epsilon}(y)^n$  ‘one’ versus  $n\bar{a}-d\grave{o}^n\eta\acute{\epsilon}^n$  ‘one person’ (§4.6.1.1).

As pointed out by Winkelmann, the many singular nouns ending in ...Cv $\eta$ v corresponding to rhotic plural ...Cvrv( $\eta$ v) could well reflect one or more original \*-Cv singular suffixes.

#### 4.1.4 Irregular nouns

##### 4.1.4.1 $k\acute{\epsilon}^n$ , $k\hat{\epsilon}^n$ , $k\bar{e}m\grave{e}$ ‘man, fellow, pal’

This nominal word-family has tonal variants  $k\acute{\epsilon}^n$  and  $k\hat{\epsilon}^n$ , along with a bisyllabic variant  $k\bar{e}m\grave{e}$ . Of the three,  $k\acute{\epsilon}^n$  is most common, but both  $k\acute{\epsilon}^n$  and  $k\hat{\epsilon}^n$  occur in texts. The bisyllabic variant  $k\bar{e}m\grave{e}$  is attested in elicitation for Fl and Ji dialects but did not occur in texts.

We focus here on  $k\acute{\epsilon}^n$  since our data are better for this variant. One common sense is ‘pal, buddy’, generally male. A possessor is either overt or is covert but understood. The plural in this sense is rhotic, or rhotic plus  $-n\acute{\iota}$  (257).

(257) plural                      dialect

$k\grave{o}-r\acute{\epsilon}^n$	Ji
$k\grave{o}-r\acute{\epsilon}^n-n\acute{\iota}$	Fl Ma
$k\grave{o}-r\grave{e}^n-n\acute{\iota}$	Bi

The other function for both  $k\acute{\epsilon}^n$ ,  $k\hat{\epsilon}^n$ , and  $k\bar{e}m\grave{e}$  is to refer back to an unnamed but contextually specific individual, normally a man, that has already been introduced into the discourse, cf. Eng *the guy* or *the fellow*. For this discourse function, see §18.5.1.1.

Finally, L-toned  $-k\grave{e}^n$  occurs as the final in several compounds denoting men. It is often contrasted with female-denoting compounds ending in  $-y\grave{o}$  ‘woman’. One example is  $n\grave{a}s\grave{a}r\acute{a}-k\grave{e}^n$  ‘white man’ versus  $n\grave{a}s\grave{a}r\acute{a}-y\grave{o}$  ‘white woman’. See §5.1.6.7-8 for these male and female compounds. In effect, as compound final  $-k\grave{e}^n$  partially replaces  $d\check{\jmath}$  ‘man’ or (with possessor) ‘husband’.

The variant  $k\hat{\epsilon}^n$  is attested only from the Fl speaker in contexts similar to the ‘guy, fellow’ function.

##### 4.1.4.2 $y\acute{u}\acute{o}$ ‘person’ or ‘people’

An original final plural  $\acute{o}$  may also be present in fossilized form in  $y\acute{u}\acute{o}$  ‘people’, although no simplex  $\#y\acute{u}$  is attested. This noun was probably semantically plural at one time, whether or not it was ever segmentable. Its offshoots are still specifically plural in two constructions in derivational morphology: a) plural agentive  $-y\acute{u}\grave{o}$  replaces singular agentive  $-n\grave{o}$  (§4.2.2), both of them being secondarily L-toned like many compound finals, and b)  $-y\acute{u}\acute{o}$  ‘owners (of X)’ replaces singular  $-w\acute{\iota}$  ‘owner (of X)’ (§5.1.9).

However,  $y\acute{u}\acute{o}$  can be singular ‘person’ in some dialects (Fl Ji), with suppletive plural  $n\acute{a}-b\acute{\iota}\acute{o} \sim n\grave{a}-b\acute{\iota}\acute{o}$ . The alternative in all dialects at least as an option is to use  $n\acute{a}-b\acute{\iota}$  (Bi  $n\acute{a}^n-b\acute{\iota}$ )

as singular ‘person’, and **yúó** as specifically plural ‘people’. However, **ná-bí** ~ **nà-bí** can also mean ‘child’ dialectally with its own plural (see the following section).

An alternative etymological possibility for **yúó** is suggested by the possibility that the animate default possessive **júó**, versus inanimate **dó**, and the third-person pronominal in **kà júò** ‘with him/her/it/them (animate)’, versus **kà lō** ~ **à rō** ‘with it/them’ (inanimate), might both reflect an intrusive **u** between initial consonant and **o**, marking [+animate]. See §3.4.2.5 on the **d/ju** alternation. If this intrusive **u** marking animacy was also originally part of **yúó**, removing the **u** would leave **\*yó**.

Tiefo-N **dyó**→ ‘people’ is also part of the etymological equation.

#### 4.1.4.3 **bíó** ‘fruit, seed’ and related forms

**bíó** is a singular or collective noun ‘fruit, seed(s)’. It can be used as a collective ‘fruits, seeds’. It extends to an inanimate referent in **sù<sup>n</sup>-bíó** ‘pill(s)’ from **sǔ<sup>n</sup>** ‘medication’, which is usually collective but can denote a single pill (with a numeral ‘one’).

**bíó** was likely originally a plural **\*bí-ó** with the same **-o** seen in more transparently suffixal examples like **fi-ó** ‘fathers’ (§4.1.2.4.1). The original sense of **\*bí-ó** was likely ‘children’, implying an original singular **\*bí** ‘child’. This sense survives in the compound **bí-siō<sup>n</sup>** ~ **bí-fiō<sup>n</sup>** ‘child’, plural **bí-siō** ~ **bí-fiō** ‘children’. It also survives as the final in **ná-bí** ~ **nà-bí**, dialectally either ‘person’ or ‘child’, plural **ná-bí-ó** ~ **nà-bí-ó**. For additional compounds with final **-bí**, **-bì**, or **-bì<sup>n</sup>**, see §5.1.6.1-2.

#### 4.1.4.4 ‘Ant’ terms with extra **l** in the plural

Two phonologically very similar stems denoting ‘ant’ or a species of ant, each with dialectal variants, must be distinguished, although they may have split off from a common source. One term specifically denotes *Messor galla*, a big-headed granivorous black ant found in large colonies in fields (258a). The other is a general term for ‘ant(s)’ (258b).

(258)	singular	plural	dialect	
	a. <i>Messor galla</i>			
	—	<b>mò-mó</b>	Ji	
	<b>mò-mó</b>	<b>mò-mó</b>	Fl	
	<b>mò-mó</b>	<b>mò-mló</b>	Bi	(vowels unnasalized!)
	b. ‘ant(s)’			
	<b>mò-mló<sup>n</sup></b>	<b>mò-mló</b>	Fl Ji	
	<b>mló<sup>n</sup>-mló<sup>n</sup></b>	<b>mló-mló</b>	Bi	

Where the singulars have phonemic **ɔ<sup>n</sup>** or an **ɔ** following a nasal consonant, this shifts to **o** in the plural. See §4.1.2.3.1 for this type of denasalized plural. In these ant terms, the vocalic shift applies to both segments of the reduplicative stem.

Some of the forms like **mò-mó** and **mló<sup>n</sup>-mló<sup>n</sup>** are reduplicative with at most a tonal shift at the boundary. These can be directly compared to other reduplicative noun stems (§4.1.1.9). However, Bi adds an **l** in the second part of plural **mò-mló** ‘Messor ants’ (258a), and Ji and Fl appear to do so in both singular and plural forms of ‘ant(s)’ (258b).

There is one other known case where an extra **l** occurs in the second syllable of the plural. Not coincidentally, it is another ant term (259). This species is described as very large, black, and termite-eating. This matches the profile of *Megaponera analis*, which is common in nearby northern Côte d’Ivoire. Ji and Fl add **l** in the plural, and also lower some or all vowels from **u** to **o**. Ma has a regular rhotic plural, plus plural suffix **-ní**. Bi has **l** in the singular, also used as a collective, and has no attested morphological plural.

(259)	singular	plural	dialect
a.	tùmùʔú	tòmlóʔó	Ji
	"	tùmlõʔó	Fl
	"	tùmè-rù-ní	Ma
b.	tùmlù <sup>n</sup> ʔú <sup>n</sup>	—	Bi

#### 4.1.4.5 blí-ké (plural blí-tìó) ‘hare’

The noun **blí-ké** ‘hare’ has an unusual plural **blí-tìó** (Fl Ji) or **blú-tìò-ní** (Bi).

#### 4.1.4.6 bá<sup>(n)</sup>-sò<sup>n</sup> ‘squirrel’

The terms in (260) denote the striped ground quirrel (*Xerus*).

(260)	singular	plural	dialect
	bá-sò <sup>n</sup>	bá-sùò	Ji
	bá <sup>n</sup> -sò <sup>n</sup>	bá-sò	Fl
	"	bó-sò	Bi
	"	bá-sè-rò	Ma

These forms are vaguely compound-like but neither syllable corresponds to a phonological and semantic match, unless we somehow connect **bá<sup>n</sup>** with **bá<sup>n</sup> ~ bó<sup>n</sup>** ‘sheep-Sg’. The initial syllable is nasalized in the singular, except in Ji. All plurals shift **ɔ<sup>(n)</sup>** to denasalized **o**. This shift is accompanied by an intrusive semivowel in Ji, and by a rhotic syllable in Ma. Only Bi separately pluralizes the initial, possibly on the model of **bá<sup>n</sup>** ‘sheep’ and its denasalized plural **bó** in the same dialect.

## 4.2 Derived nominals

Many derived nominals are treated in this grammar as compounds and presented in Chapter 5, since the final element appears to be noun-like. See, for example, the ‘X-owner’ compounds in §5.1.9, the agentive compounds in §5.1.5.1, and the verbal-noun compounds in §5.1.4. In the following sections of the present chapter we consider verbal nouns, simple agentives, and human participles.

### 4.2.1 Verbal nouns

Verbal nouns were elicited as subjects of adjectival predicates e.g. ‘Vb-ing is difficult’ or ‘Vb-ing is not good’. Others showed up in texts or in regular lexical elicitation.

#### 4.2.1.1 Verbal noun with base stem plus *-ní*

Suffixation of *-ní* is the productive verbal noun formation. Semantically, this verbal noun generally sticks closely to the verbal sense, rather like Eng *-ing*. Phonetically, is occasionally reduced to *-ní* by apocope (§3.4.1.1). This reduction likely played a role in the development of the synchronic progressive construction from a proto-progressive construction (still in use) that included a verbal noun (§10.2.4).

§4.2.1.1.1 covers verbal nouns from aspectually marked verbs. §4.2.1.1.2 deals with verbal nouns of adjectival verbs.

##### 4.2.1.1.1 From active verbs

*-ní* is added to the base form of the verb, as can be seen with verbs that overtly distinguish Pfv, base, and Ipv stems (§10.1.5). The base is the second of three forms shown in our full three-part representation of verbs. M-toned base verbs are dropped to L before the H-toned suffix (261b), sometimes accidentally creating the appearance that *-ní* is added to the Pfv (e.g. with ‘enter’).

A homophonous suffix *-ní* occurs in nominal morphology as a default plural (§4.1.2.5). The two may have an obscure semantic relationship, as in Songhay languages.

#### (261) Uncompounded verbal nouns with *-ní* after base of verb

VbIN	gloss	verb	gloss of verb
a. H-toned base			
bé <sup>n</sup> -ní	‘playing (tomtom)’	blē <sup>n</sup> /bé <sup>n</sup> /blí <sup>n</sup>	‘beat (tomtom)’
bú-ní	‘gain, profit (n)’	būō/bú/bí	‘obtain, get’
dí-ní	‘eating’	dīē/dí/dí	‘eat (meal)’
dú-ní	‘sowing, planting’	jūō/dú/dú	‘sow (v), plant (v)’
fó-ní	‘going past’	fīē/fó/fó	‘pass, go past’
glú-ní	‘exit (n)’	glō/glú/glú	‘exit (v)’

<i>já-ní</i>	‘leaving’	<i>já/já/já</i> (F1 Ji Ma)	‘leave, abandon’
"	"	<i>jē/já/já</i> (Bi)	
<i>kú-ní</i>	‘cut (n)’	<i>kūō/kú/kpí ~ kúí</i>	‘cut (v)’
<i>sóʔó-ní</i>	‘dig, jab (n)’	<i>sēʔē/sóʔó/sóʔó</i>	‘dig, jab’
<i>só-ní</i>	‘ignition’	<i>sūō/só/só ~ sú</i>	‘ignite’
<i>táʔá-ní</i>	‘sacrifice (n)’	<i>tēʔē/táʔá/táʔá</i>	‘offer as sacrifice’
<i>té-ní</i>	‘putting (down)’	<i>tīē/té/té</i>	‘put (down)’
<i>tó-ní</i>	‘cooking (sauce)’	<i>tārō/tó/tú ~ tó</i>	‘cook (sauce)’
<i>tó-ní</i>	‘assembling’	<i>tē/tó/tó</i>	‘come together’
<i>wáʔá-ní</i>	‘noise’	<i>wēʔē/wáʔá/wáʔá</i>	‘make noise’
<i>wúó-ní</i>	‘prayer’	<i>wē/wúó/wúó</i>	‘pray’
<i>wú-ní</i>	‘death’	<i>wūō/wú/wí</i>	‘die’
<i>yé-ní</i>	‘walking, stroll’	<i>yé/yé/yé</i>	‘walk’

b. M-toned base dropped to L before H-tone (§3.6.2.2)

<i>bè-ní</i>	‘fatigue, misery’	<i>blè/bē/blē</i>	‘become tired’
<i>dìè-ní</i>	‘entry, entrance’	<i>dìè/dīē/dīē</i>	‘enter’
<i>dò-ní</i>	‘sleep (n)’	<i>dè/dō/dē</i> (F1)	‘sleep (v)’
"	"	<i>dè/dò/dē</i> (Bi Ji Ma)	"
<i>fā-ní</i>	‘searching’	<i>fè/fā/fā</i>	‘look for’
<i>jì-ní</i>	‘seeing’	<i>jà/jī/jè</i>	‘see’
<i>jò-ní</i>	‘drinking (n)’	<i>jùò/jō/jī</i>	‘drink (v)’
<i>pè<sup>n</sup>-ní</i>	‘remaining (n)’	<i>pìè<sup>n</sup>/pē<sup>n</sup>/pī<sup>n</sup></i>	‘remain’
<i>tò<sup>n</sup>-ní</i>	‘count (n)’	<i>cùò<sup>n</sup>/tō<sup>n</sup>/tī<sup>n</sup></i>	‘count (v)’
<i>wè-ní</i>	‘putting (in/on)’	<i>wìè/wē/wī</i>	‘put (in/on)’
<i>jàʔàmì-ní</i>	‘mixing’	<i>jāʔāmī</i> (invariant)	‘mix’

c. LH-toned base (loanwords, stems invariant)

<i>kèràfā-ní</i>	‘entrusting’	<i>kèràfā</i>	‘entrust’
<i>màdímì-ní</i>	‘wounding’	<i>màdímí</i>	‘wound’
<i>sàmà-ní</i>	‘sending on errand’	<i>sàmá</i>	‘send on errand’
<i>sòmò-ní</i>	‘dislocation’	<i>sòmó</i>	‘be dislocated’
<i>sò-sò-ní</i>	‘contradiction’	<i>sò-só</i>	‘contradict’
<i>tà̀rèlè-ní</i>	‘slipping’	<i>tà̀rèlé</i>	‘slip’
<i>tò̀jò-ní</i>	‘renege-ing’	<i>tò̀jò</i>	‘renege on’

d. L-toned base

<i>bà-ní</i>	‘coming (n)’	<i>bà/bà/bē</i>	‘come’
<i>gò-ní</i>	‘narration’	<i>gbà/gò/gò ~ gù</i>	‘hit; narrate’
<i>jàʔà-ní</i>	‘laying out (n)’	<i>jèʔè/jàʔà/jàʔà</i>	‘lay out (mat)’
<i>jò-ní</i>	‘swallow, gulp (n)’	<i>jè̀rò/jò/jò ~ jù</i>	‘swallow (v)’
<i>kò-ní</i>	‘hit, kill (n)’	<i>kùò/kò/cùì</i>	‘hit, kill’
<i>kpàʔà-ní</i>	‘hardship, poverty’	<i>kpèʔè/kpàʔà/kpàʔà</i>	‘be desperate’
<i>mà-ní</i>	‘laugh (n)’	<i>mè/mà/mīē</i>	‘laugh (v)’
<i>tàʔà-ní</i>	‘re-igniting’	<i>tèʔè/tàʔà/tìʔì</i>	‘re-ignite’



We observe interdialectal variation in the tones of verbal nouns from some verbs. Taking the base stems of the verbs in (262) as basically M, the Bi verbal nouns are regular, with M dropped to L before H. In the Fl Ji verbal nouns the tones are level.

(262)	VbIN	dialect	verb	gloss of verb
a.	$d\bar{a}^n\gamma\bar{a}^n-n\bar{i}$ $d\grave{a}^n\gamma\grave{a}^n-n\acute{i}^n$	Fl Ji Bi	$d\bar{e}^n\gamma\bar{e}^n/d\bar{a}^n\gamma\bar{a}^n/d\bar{a}^n\gamma\bar{a}^n$	‘love, worship’
b.	$d\bar{i}-gl\bar{o}-n\bar{i}$ $d\bar{i}-gl\grave{o}-n\acute{i}^n$	Fl Ji Bi	$d\bar{i}\bar{e}-gl\bar{o}/d\bar{i}-gl\bar{o}/d\bar{i}-\grave{a}-gl\bar{o}$	‘take out, remove’
c.	$f\bar{e}-n\bar{i}$ $f\grave{e}-n\acute{i}^n$	Fl Ji Bi	$f\bar{e}$ (invariant)	‘greet’

See also  $d\bar{e}-n\bar{i}$  ‘picking (cotton)’ (Bo, 2019-03 @ 02:05).

Regarding  $f\bar{e}-n\bar{i}$  ‘greeting’ (262c), the compounds  $\bar{e} \text{ c}\grave{u}^n\gamma\grave{u}^n-[f\bar{e}-n\bar{i}]$  ‘morning greeting’ and  $\bar{e} \text{ d}\grave{o}\gamma\acute{o}-[f\bar{e}-n\bar{i}]$  ‘evening greeting’, pronounced as such in all dialects, show the regular L-H tones preserved in Bi  $f\bar{e}-n\bar{i}$ .

Compounds with  $-gl\bar{o}$  (§15.1.5.5) other than ‘take out, remove’ (262b) behave regularly even for Fl Ji, hence  $bl\acute{a}-gl\grave{o}-n\acute{i}$  ‘divorce (n)’ from base  $bl\acute{a}-gl\bar{o}$ .

#### 4.2.1.1.2 From adjectival verbs

The  $-n\acute{i}$  suffix can also be added to stative adjectival predicates (263) to form an abstractive nominal.

(263) Uncompounded verbal nouns with  $-n\acute{i}$  after adjectival predicate

VbIN	gloss	predicate	gloss of predicate
a. stem H-toned			
$d\acute{a}^n-n\acute{i}$	‘taste, sweetness’	$d\acute{a}^n$	‘be pleasing; be tasty’
$f\acute{i}\acute{e}^n-n\acute{i}$ (Ji)	‘whiteness’	$f\acute{i}\acute{e}^n\gamma\acute{e}^n$	‘be white’
$f\bar{i}\bar{e}^n\gamma\bar{e}^n-n\acute{i}$ (Fl)	“	$f\bar{i}\bar{e}^n\gamma\bar{e}^n$	“
$\gamma\acute{a}\acute{a}^n-n\acute{i}$	‘redness’	$\gamma\acute{a}\acute{a}^n$	‘be red, turn red’
$\gamma\acute{o}^n-n\acute{i}$	‘sourness’	$\gamma\acute{o}^n$	‘be sour’
$t\acute{e}^n-n\acute{i}$	‘bitterness’	$t\acute{e}^n$	‘be bitter’
$\gamma\acute{o}^n-n\acute{i} \sim \gamma\acute{i}\acute{o}^n-n\acute{i}$	‘blackness’	$\gamma\acute{o}^n$	‘be black, turn black’
b. stem M-toned			
$kpl\grave{o}-n\acute{i}$	‘shortness’	$kpl\bar{o}$	‘be short’
$k\grave{a}\gamma\grave{a}^n-n\acute{i}$	‘hardness; worth’	$k\bar{a}\gamma\bar{a}^n$	‘be hard, expensive’
$f\grave{a}^n\gamma\bar{a}^n-n\acute{i}$	‘lightness, weakness’	$f\bar{a}^n\gamma\bar{a}^n$	‘be lightweight, weak’

c. stem L-toned

dìʔè-ní	‘length, height’	dìʔè	‘be long, tall’
lè-ní	‘old age’	lè	‘be old, get old’

For verbal nouns with an incorporated noun as initial, see §5.1.4. For verbal nouns of verb-verb compounds see §15.1.

4.2.1.2 Other deverbal nominals

Several verbs have a corresponding lexical nominal in addition to the productive verbal noun with *-ní*. For some of these verbs, the *-ní* form is uncommon, though it is always elicitable. The lexical nominal often has a specialized sense versus the pure verbal sense of the verbal noun, compare Eng *death* and *dying*, *song* and *singing*, etc. The vocalism of the nominal is related to that of the base of the verb, but may add glottalization (264a). Some nominals (‘agriculture’, ‘sleep’) have a rising tone. The *úú* in *wúú* ‘death’ may be structurally diphthongal rather than a true long vowel (§3.1.1.3), cf. the Pfv *wūō* ‘died’.

(264) Other deverbal nominals

Pfv/Base/Ipfv	gloss	nominal	gloss
a. nominal adds glottalization			
jūō <sup>n</sup> /jō <sup>n</sup> /jú <sup>n</sup>	‘dance (v)’	jō <sup>n</sup> ʔō <sup>n</sup>	‘dance (n)’
bē/bá/bé	‘cultivate (crops)’	bàʔá	‘farming, agriculture’
kpē/kó/kó	‘weep’	kóʔó	‘weeping, tears’
sù <sup>n</sup> /sō <sup>n</sup> /ʃī <sup>n</sup>	‘perform (work)’	kē-sù <sup>n</sup> ʔō <sup>n</sup>	‘work (n)’
blè/blō/blō	‘sacrifice (animal)’	kō-blōʔò	‘sacrificial offering’
b. no glottalization in nominal			
wūō/wú/wí	‘die’	wúú	‘death’ (diphthongal)
dè/dō/dē (Fl)	‘sleep (v)’	dō	‘sleep (n)’

4.2.2 Agentive compounds (*-nə/-yùd*) without incorporated noun

The agentive denotes a practitioner of a characteristic activity or trade. Agentive nominals end in singular *-nə* or plural *-yùd*. These endings are L-toned compound finals. *-nə* originally meant ‘person’ and is cognate to the initial *ná-* in *ná-bí* ~ *nà-bí* ‘person’ or ‘child’ and some other forms (§5.1.5.5). *yúó* by itself means singular ‘person’ or plural ‘people’ depending on dialect.

The verb usually takes Pfv form in this derivation, though there are also a few attestations with the base. The examples in (265) lack incorporated object nouns, and are based on uncompounded verbs.

(265) Agentives based on simple verbs and without incorporated nouns

singular	plural	gloss	Pfv/Base/Ipfv	gloss
a. H-toned initial				
ʃīē <sup>n</sup> -nò	ʃīē <sup>n</sup> -yùò	‘weaver’	ʃīē <sup>n</sup> /ʃí <sup>n</sup> /ʃí <sup>n</sup>	‘weave’
wóró má-nò	wóró má-yùò	‘selector’	wóró má (invar.)	‘select’
yé-nò	yé-yùò	‘hunter’	yé (invariant)	‘walk (in bush)’
b. M-toned initial				
bē-nò	bē-yùò	‘farmer’	bē/bá/bé ~ bí	‘cultivate’
būō-nò	būō-yùò	‘rich person’	būō/bú/bí	‘get’
fē-nò	fē-yùò	‘greeter’	fē (invariant)	‘greet’
fīē-nò	fīē-yùò	‘advocate (n)’	fīē/fúó/fúó	‘defend (sb)’
fí?ē-nò	fí?ē-yùò	‘pardoner’	fí?ē/fí?ó/fí?ó	‘pardon (v)’
jūō <sup>n</sup> -nò	jūō <sup>n</sup> -yùò	‘dancer’	jūō <sup>n</sup> /jó <sup>n</sup> /jú <sup>n</sup>	‘dance (v)’
wē-nò	wē-yùò	‘worshiper’	wē/wúó/wúó	‘pray’
c. L-toned initial				
kpè?è-nò	kpè?è-yùò	‘pauper’	kpè?è/kpà?à/kpà?à	‘be indigent’
mè-nò	mè-yùò	‘laughter’	mè/mà/mīē	‘laugh (v)’
ɲùò-nò	ɲùò-yùò	‘drinker’	ɲùò/ɲó/ɲí	‘drink’
ʃí <sup>n</sup> ?è <sup>n</sup> -nò	ʃí <sup>n</sup> ?è <sup>n</sup> -yùò	‘runner’	ʃí <sup>n</sup> ?è <sup>n</sup> /ʃí <sup>n</sup> ?í <sup>n</sup> /ʃí <sup>n</sup> ?í <sup>n</sup>	‘run’
sàrè-nò	sàrè-yùò	‘carpenter’	sàrè/sē/sē ~ sī	‘carve, shape (v)’

There is no impediment to deriving agentives from verb-verb compounds (§15.1). Especially the unfamiliar combinations sometimes use the base instead of Pfv of the first verb.

(266) Agentives based on verb-verb compounds without incorporated nouns

singular	plural	gloss	Pfv/Base	gloss
blē-glō-nò	blē-glō-yùò	‘divorcer’	blē-glō/blá-glō	‘divorce (v)’
cā-mà-nò	cā-mà-yùò	‘hearty laughter’	cè-mà/cā-mà	‘laugh heartily’
dìè-só-nò	-yùò	‘one who falls’	dìè-só/dì-só (Ji)	‘fall’
dìè-dé-nò	dìè-dé-yùò	''	dìè-dé/dì-dé	‘eat to satiety’
dí-dé-nò <sup>(n)</sup>	-yùò	‘glutton’	dìè-dé/dí-dé (Bi)	‘eat to satiety’

In nearly all cases, the referent of the agentive corresponds to the agent of the associated transitive clause type. However, in the rare type (267) the referent of the agentive corresponds to the object of the associated transitive clause type. One way to interpret this is that the agentive is based on a (zero-derived) mediopassive of the verb.

- (267) ē            ʃí?è-yùò  
 Art            **be.sent.Pfv-Agent.Pl**  
 ‘emissaries’ (Bi, 2017-10 @ 01:45)

Agentives of intransitive verbs do not of course have incorporated nominal compound initials. Some of the examples in (265) above are based on transitive verbs (‘get’, ‘carve’), but they show no overt reference to an object. Many other transitive verbs correspond to agentives that do include an incorporated object as compound initial (§5.1.5.1).

### 4.2.3 Lexicalized participles

#### 4.2.3.1 Lexicalized animate participles with *-kàʔà* (plural *-kò*)

The suffix *-kàʔà* (plural *-kò*) is added to Pfv stems of verbs to derive animate participles. Several “adjectival” concepts are expressed as participles, either animate with *-kàʔà* or inanimate with *-èʔè* (§4.5.4).

A few combinations with *-kàʔà* are lexicalized, denoting a type of human individual. It then functions as an ordinary noun, and can be preceded by the article *ē*. An example is ‘idiot’ (268).

(268)	verb	gloss	participle	gloss
	<i>mèrù</i> (invariant)	‘be stupid’	<i>mèrù-kàʔà</i> <i>mèrù-kò</i>	‘idiot’ ‘idiots’

Like other nouns, ‘idiot’ can be made predicative with the usual copula *kō*.

(269)	a.	<i>zàkí</i>	<i>kō</i>	[Ø	<i>mèrù-kàʔà</i> ]
		A	<b>be</b>	[Art	be.idiot- <b>Ppl.An</b> ]
		‘Zaki is an idiot.’ (F1)			
	b.	[è	<i>bí-ʃīō</i> ]	<i>kō</i>	[Ø <i>mèrù-kò</i> ]
		[Art	children]	<b>be</b>	[Art be.idiot- <b>Ppl.AnPl</b> ]
		‘The children are idiots.’ (F1)			

Participles can also describe temporary states, e.g. *lē<sup>n</sup>-kàʔà* ‘standing, in standing position’, *sē<sup>n</sup>-kàʔà* ‘lying down’, *tèrē<sup>n</sup>-kàʔà* ‘sitting’, *dē-kàʔà* ‘asleep’, *gbà-tōrā<sup>n</sup>-kàʔà* ‘squatting’. These forms show that *-kàʔà* is added to the Pfv form of the verb.

Participles denoting temporary states can occur without a copula as secondary predicates, for example embedded under ‘see’.

(270)	[è	<i>jír<sup>n</sup></i>	<i>dā=</i>	<i>à</i>	<i>jè</i>	[ɔ <sup>n</sup>	<i>lē<sup>n</sup>-kàʔà</i> ]
	[Art	djinn]	still	Ipfv	<b>see</b> .Ipfv	[3AnSg	stand.Pfv- <b>Ppl.An</b> ]
	‘the djinn(s) would see him standing’ (Ji, 2017-04 @ 03:22)						

Participial *-kàʔà* resembles the compound final *-kà* that occurs in terms for animals, e.g. *pō-kà* ‘animal of the bush, wild animal’ (§5.1.7.1). The two endings converge in the plural, which is *-kò* in both cases, as in *pō-kò* ‘wild animals’.

4.2.3.2 Lexicalized inanimate participles with -èʔè (plural -è-rè)

èʔé ‘thing’ can function as an inanimate participial ending, in L-toned form -èʔè. The verb is usually in Pfv form, but variants with the base stem have also been recorded. Such participles often function as ordinary adjective-like modifiers (§4.5.4), or else they occur in expressions like ‘drinking water’ (§5.1.10.2).

In (271), the participle has been fully lexicalized as a noun.

(271)	compound	gloss	verb	gloss
a.	dī-èʔè	‘food; meal’	dīē/dí/dí	‘eat’
b.	[lī-lī]-èʔè	‘shiny metal; gold’	lè/lī/lī	‘shine’
c.	ɲùð-èʔè	‘beverage’	ɲùð/ɲō/ɲī	‘drink’

The verb ‘shut; cover (body)’ is itself a compound, with base wáʔá-tò<sup>n</sup> and Pfv wīʔē-tò<sup>n</sup> (Ji) or wīēʔē-tò<sup>n</sup> (Fl) among other dialectal variants. Both Pfv and base are attested as compound initials. (272a) is a lexicalized participle, while ‘blanket’ (272b) has fēʔé ‘garment’ (in L-toned form) as final. ‘Blanket’ can alternatively appear in a more compressed, less transparent form (272c).

(272)	compound	dialect	literal
a.	‘cover (n), covering’		
	[wīʔē-tò <sup>n</sup> ]-èʔè	Ji	“[cover]-Ppl.Inan”
	[wīēʔē-tò <sup>n</sup> ]-èʔè	Fl	
b.	‘blanket’		
	[wáʔá-tò <sup>n</sup> ]-fēʔé	Ji	“[cover]-garment”
	[wā <sup>n</sup> ʔá <sup>n</sup> -tò <sup>n</sup> ]-fēʔé	Fl	
c.	‘blanket’		
	wē <sup>n</sup> ʔē <sup>n</sup> -fēʔé	Fl Ji	“[cover]-garment”

In the recordings, a speaker occasionally presented an ostensibly lexicalized participle as a way to avoid a borrowing that is in common use colloquially. For example, our Ji speaker produced lè-èʔè (literally “show.Pfv-thing” with ‘thing’ as inanimate participle) in the sense ‘road sign’ to avoid a borrowing based on Fr *plaque*; see 2017-11 beginning @ 08:07.

4.2.4 Iteration of noun stems

Iteration is not a productive device in nominal morphology. We can cite kě-kě ‘(whatever) things’, iterated from kě ‘matter, thing (abstract)’ in (Fl, 2017-03 @ 03:13). Such distributives can also be expressed in a construction with intervening ò (§7.2.3).

### 4.3 Pronouns

There is a split between invariant nonclitic (i.e. independent) and proclitic pronouns. For third person there is also a set of object enclitics. For 2Sg there is also a possessive suffix.

#### 4.3.1 First and second person pronouns

Most of the first and second person pronouns are summarized in (273). Details about them, and additional forms, are introduced in the following subsections.

(273) category	nonclitic	proclitic	reflexive possessor
1Sg	nó nó <sup>n</sup> (Bi)	ń	ń
2Sg	mó mó <sup>n</sup> (Bi)	ń	-à (suffix)
1Pl	é-yùò ~ ó-yùò í-yùò (Bi) ó (~ é)	ó (~ é)	(see §18.1.1)
2Pl	bùò	bùò	(see §18.1.1)

##### 4.3.1.1 First and second person pronouns

For several pronouns there is a clear distinction between nonclitic and proclitic forms. A distinct set of proclitics is obligatory in reflexive possessor function (§18.1.1). We disregard reflexive possessor forms in the next few subsections, so when we speak of “proclitics” we refer to forms that can function at least as subjects.

For 2Pl there is no distinction between full and proclitic forms. The invariant form is **bùò**. It occurs in all functions except reflexive possessor. **bùò** is homophonous to the (third person) plural independent and logophoric form (§4.3.2.1).

The nonclitic 1Sg and 2Sg forms are **nó** (Bi **nó<sup>n</sup>**) and **mó** (Bi **mó<sup>n</sup>**), respectively. They are obligatory as objects, as adpositional complements, and independently (e.g. when focalized). In subject function, proclitics (1Sg **ń**, 2Sg **ń**) may replace the nonclitic forms (§4.3.1.6). 1Sg **nó** and 2Sg **mó** are also very common as (nonreflexive) possessors.

Like 1Sg and 2Sg, 1Pl also has a long form (**é-yùò**, less often **ó-yùò**, and in Bi dialect **í-yùò**) and a short form (**ó ~ é**). The division of labor between the long and short 1Pl forms is different from that in the 1Sg and 2Sg. For practical purposes, **ó** can be taken as the 1Pl counterpart of 1Sg **nó** and 2Sg **mó** in most positions, with **-yùò** as an optional extension. Whereas the short 1Sg and 2Sg forms are limited to subject function, 1Pl **ó** is very common in subject, possessor, and (varying with **é**) postpositional complement functions. Only in (postverbal) object function and after the two prepositions is **é-yùò** obligatory.

The ending in *é-yùò* is a human plural marker *-yùò* that is also found in plural agentives (§4.2.2). It is related to the noun *yúó* which means ‘person’ or ‘people’ depending on dialect. We might speculate that *-yùò* was added to \**ó* to distinguish it more sharply from 3Pl *ò* (which raises to *ō* before L-tone).

For additional specialized 1Pl pronouns (*mìé*, *dié*, *ó-bé* ~ *é-bé*), see §4.3.1.4-5 below.

We now illustrate the nonclitic first and second person pronouns in various functions. In (274a), they are subjects. The optional full 1Pl form is in (274b). For 1Sg and 2Sg, reduced proclitics are also possible (§4.3.1.6.1-2 below).

- (274) a. *nó/mó/ó/bùò*                      *bà*  
**1Sg/2Sg/1Pl/2Pl**                      come.Pfv  
 ‘I/you-Sg/we/you-Pl came.’
- b. *é-yùò*                                      *bà*  
**1Pl**    come.Pfv  
 ‘We came.’

The interchangeability of 1Pl nonclitic *é-yùò* and proclitic *ó* is shown by comparing *ó nà dò* ‘we will speak’ (2017-01 @ 00:42) with *é-yùò nà sūʔɔ̄...* ‘we will give...’ (2017-04 @ 05:14). In both examples 1Pl subject is followed by future *nà*.

(275) illustrates prenominal (nonreflexive) possessor function.

- (275) a. *nó/mó/ó/bùò*                      *sē / ná<sup>(n)</sup>*  
**1Sg/2Sg/1Pl/2Pl**                      father/cow  
 ‘my/your-Sg/our/your-Pl father/cow’
- b. *é-yùò*                      *sē / ná<sup>(n)</sup>*  
**1Pl**    father/cow  
 ‘our father/cow’

In postverbal object function, only nonclitic forms can occur, and for 1Pl the full form *é-yùò* is obligatory (276). For optional 2Sg = *mì* instead of *mó* in this function, see §4.3.1.3 below. The same nonclitic forms occur as complements of the two prepositions, *kà* ‘with; and’ (277a-b) and ditransitive dative *ò<sup>n</sup>* (278).

- (276) *zàkí*      *nà*                      *nó/mó/é-yùò/bùò*  
 Z              see.Pfv                      **1Sg/2Sg/1Pl/2Pl**  
 ‘Zaki saw me/you-Sg/us/you-Pl.’ (Ji)
- (277) a. *zàkí*      *à*                      *ʃ<sup>n</sup>*                      [Ø      *kē-sùò<sup>n</sup>*]                      [*kà*      *nó/mó/é-yùò/bùò*]  
 A              Ipfv      work(v).Ipfv                      [Art      work(n)]                      [**with**      **1Sg/2Sg/1Pl/2Pl**]  
 ‘Zaki works with me/you-Sg/us/you-Pl.’ (Ji)  
 (*kà* → *kā* before L-toned *bùò* by tone sandhi)

- b. [zàkí [kà nó/mó/é-yùò/bùò]] tètè<sup>n</sup>  
 [Z [and 1Sg/2Sg/1Pl/2Pl] sit.Pfv  
 ‘Zaki and I/you-Sg/we/you-Pl sat.’  
 (kà → k̄ before L-toned bùò by tone sandhi)

- (278) ò jìʔɛ= [Ø kē-sù<sup>n</sup>ʔà<sup>n</sup>] [ʔ<sup>n</sup> nó/mó/é-yùò/bùò]  
 3Pl give.Pfv [Art work(n)] [Dat 1Sg/2Sg/1Pl/2Pl]  
 ‘They gave work to 1Sg/2Sg/1Pl/2Pl.’

The full nonclitic forms, including 1Pl nonclitic é-yùò, are obligatory under focalization. The focus morpheme has singular and (optional) plural forms (279a-b).

- (279) a. [nó/mó tóʔó] bà  
 [1Sg/2Sg Foc] come.Pfv  
 ‘It was I/you-Sg [focus] who came.’
- b. [é-yùò/bùò t́-ró] bà  
 [1Pl/2Pl Foc-AnPl] come.Pfv  
 ‘It was we/you-Pl [focus] who came.’

Pronouns take nonclitic forms as complements of postpositions. As with subjects, 1Pl ó ~ é but is optionally expanded as é-yùò. (280a-b) illustrate, using the ‘have’ construction with dative (possessive) postposition.

- (280) a. [è b̄<sup>n</sup>ʔɔ<sup>n</sup>] à-mà [nó/mó/ó/bùò bàʔà]  
 [Art dog] be.Loc [1Sg/2Sg/1Pl/2Pl Dat]  
 ‘I/you-Sg/we/you-Pl have a dog.’ (F1 Ji)
- b. [è b̄<sup>n</sup>ʔɔ<sup>n</sup>] à-mà [é-yùò bàʔà]  
 [Art dog] be.Loc [1Pl Dat]  
 ‘We have a dog.’ (F1 Ji)

The short 1Pl form é is more common as postpositional complement than it is as subject or possessor, where ó is regular. In texts, é bàʔà ‘among us, in our zone’ is common, although both é-yùò bàʔà and ó bàʔà are attested.

#### 4.3.1.2 2Sg possessive suffix -à

This is the only pronominal suffix (though third person pronouns have enclitic forms for objects). The usual pronunciation is -à, but assimilations to preceding segments may result in -è or -ò. The suffix competes with pronominal mó (Bi mó<sup>n</sup>). Except in reflexive possessor function, where -à is virtually obligatory, mó<sup>(n)</sup> is much more common. However, -à occurs occasionally in nonreflexive contexts.



Textual examples include *dó-à* ‘your possession’ (Ji, 2017-04 @ 02:59) from *dó* (default inanimate possessum), *sò<sup>n</sup>-à* ‘your heart (=temperament)’ (Ji, 2017-07 @ 08:06), and *kē-à* ‘your matter’ (i.e. ‘about you’; Bi, 2017-07 @ 08:56).

In one textual passage, *-à* is seemingly added to the locative postposition *nī*. However, *nī* seems to function as a noun in this instance (281). We do not have other attestations of 2Sg *-à* after postpositions.

- (281) *ń nà bà [gà = à-ńī— dà<sup>n</sup> nī-à<sup>n</sup>]*  
 1Sg Fut come.Base [Infin come.Base.see.Base— arrive.Base **Loc-2Sg]**  
*[kò sọ́sọ́ = nì]*  
 [Infin be.pierced.Base 3InanObj]  
 ‘... (that) I would come and see—arrive at your place, to have it (=cheek) pierced.’  
 (Bi, 2017-08 @ 04:56)

Further examples showing the form of 2Sg possessor *-à* and variants are in (282).

- (282) 2Sg possessor suffix (F1 dialect)

noun	2Sg possessed	gloss
<i>dē</i>	<i>dē-à</i>	‘elder sib’
<i>lē</i>	<i>lē-à</i>	‘village’
<i>ná</i>	<i>ná-à</i>	‘your cow’
<i>nī</i>	<i>nī-à</i>	‘mother’
<i>pó</i>	<i>pó-à</i>	‘leg’
<i>sē</i>	<i>ʃī-à</i> (all dialects)	‘father’
"	<i>sē-è</i> (Ji variant)	"
<i>yǒ</i>	<i>yō-à</i>	‘your woman (=wife)’
<i>bū<sup>n</sup>?ɔ̃<sup>n</sup></i>	<i>bū<sup>n</sup>?-à<sup>n</sup></i>	‘your dog’
<i>ná-díé</i>	<i>ná-dí-à</i>	‘uncle’
<i>gbésé</i>	<i>gbésé-à</i>	‘chewstick’
<i>wù?ó</i>	<i>wù?ó-ò</i>	‘goat’
<i>bí-ʃīō</i>	<i>bí-ʃīō-ò</i>	‘children’

The suffix is more or less obligatory for 2Sg reflexive possessor (§18.1.1), including reflexive *mí?-à* [*mí?â*] ‘yourself-Sg’ (2017-08 @ 10:53). For nouns in nonreflexive contexts, the suffix is elicitable but less common than nonclitic 2Sg pronoun *mó* to the unsuffixed possessum. *mó pó* ‘your-Sg leg’ is much more common than *pó-à* in nonreflexive clauses.

#### 4.3.1.3 Optional 2Sg object = *mì*

As an alternative to the regular nonproclitic 2Sg pronoun *mó* (Bi *mó<sup>n</sup>*), 2Sg object is optionally expressed by a form *=mì* (Bi *=mì<sup>n</sup>*) that does not occur in other grammatical functions. Based on its restriction to postverbal object position and its similarity to third person object enclitics, we transcribe it as an enclitic. The textual examples are in (283).

- (283) a. [è ná-bí] mà— tà<sup>n</sup>-jūʔū =mì—  
 [Art person] if— help.Ipfv **2SgObj**—  
 tà<sup>n</sup>-jūʔū =mì [kú<sup>n</sup>ʔú<sup>n</sup> ní]  
 help.Ipfv **2SgObj** [today Loc]  
 ‘If someone helps you-Sg today, ...’ (Ji, 2017-04 @ 06:39)
- b. á, [sò<sup>n</sup>-à té] wìè =mì [à ní]  
 oh!, [heart-2SgPoss Foc.Inan] put.Pfv **2SgObj** [3Inan Loc],  
 ‘It’s your (own) disposition (=behavior) that put you in that (difficulty)!’  
 (Ji, 2017-07 @ 08:06)
- c. *comme* [ń bà [gà = à-ji<sup>n</sup> =mì<sup>n</sup> nò]]  
 as [1Sg come.Pfv [Infin-Ipfv come.Base-see.Base **2SgObj** Emph]]  
 ‘Like, I have come to see you.’ (Bi, 2017-07 @ 09:01)
- d. [è náklù<sup>n</sup>-[dò<sup>n</sup>-ní] jì ré] bà-bú =mì<sup>n</sup>  
 [Art cheek-[hurt-VblN] Indef Foc.Inan] come.Pfv-get.Base **2SgObj**  
 ‘It’s some ailment of the cheek that came and afflicted you.’ ”  
 (Bi, 2017-08 @ 04:51)
- e. bà [ń gō sūʔō =mì<sup>n</sup>] mô→,  
 come.Pfv [1Sg Infin send.Base **2SgObj**] concerning,  
 ‘Come so that I (may) send you!’ (Bi, 2017-10 @ 01:53)
- f. *mais* [ē jùʔé] ɲùè<sup>n</sup>-glō =mì<sup>n</sup>  
 but [Art God] rescue.Pfv **2SgObj**  
 ‘But God got you-Sg out safely!’ (Bi, 2017-10 @ 04:10)
- g. [ē blō] bà tō<sup>n</sup> =mì  
 [Art rain(n)] if surprise.Base **2SgObj**  
 ‘when the rain takes you by surprise’  
 (Ji, 2017-11 @ 05:03)

#### 4.3.1.4 1Pl non-subject *mìé* and *dié*

A first plural form (*ē*) *mìé* with nominal article *ē* occurs as postverbal object or prepositional complement (*kā = [Ø mìé]* ‘with us’). It is not attested as subject or possessor or as complement of a postposition. Segmentation of *mìé* is obscure but it might consist at least etymologically of 2Sg postverbal object =*mì* (see preceding section) and *é* (1Pl allomorph). It occurs frequently, but not always, in inclusive contexts (‘you and me’ as opposed to ‘he/she/they and me’).

(284) contains an example of *mìé*, along with the only textual example of another form *dié* that appears to have the same sense. In this passage, the two forms occur in the same

morphosyntactic environment (complement of *kà* ‘with; and’). *kà* can also combine with regular 1PI *é-yùdò*, and this is the only possibility for exclusive first plural.

- (284) [kā = à-tōrā<sup>n</sup> [kã = [Ø mîè]] [kú<sup>n</sup>?ú<sup>n</sup> nī],  
 [Infin come.Base-sit.Base [with [Art 1PI]] [today Loc],  
*dē* *bùdò* *nà* *dò* [kã = [Ø dīé]]  
 Quot LogoPl Fut speak.Base [with [Art 1PI]]  
 ‘and (our guests) have sat down with us today, intending to speak with us.’  
 (Ji, 2017-01 @ 00:19)

*mîé* is evidently archaic. Some speakers from Bo use it fairly often. For other speakers it occurs mainly in formulaic speech such as blessings, and in songs. (284) occurred at the beginning of the first recorded text, and reflects the style used in welcoming guests. *mîé* also occurs in formulaic wishes like (285).

- (285) [ē jùè?é] kò tà<sup>n</sup>-jū?ō [Ø mîé]  
 [Art God] Hort help.Base [Art 1PI]  
 ‘May God help us (all).’ (Fl, 2017-03 @ 03:18)

Identical or similar formulae with ‘help us (all)’ occur in: **Fl** (2017-11 @ 06:50 and 06:55 and 11:30); **Ji** (2017-10 @ 07:06; 2017-11 @ 11:34); **Ma** (2017-05 @ 04:46); **women** (2017-12 @ 00:39). Likewise ‘(May God) give us good luck’ (*women*, 2017-12 @ 00:40) and similarly (*women*, 2017-12 @ 01:32).

(286) is similar stylistically, in a text about crop destroying elephants.

- (286) ò kánà kè?è-kò-dórá = [Ø mîé]  
 3Pl Proh ruin(v).Base-finish.Base-do.very.much [Art 1PI]  
 ‘May they (=elephants) not completely ruin (all of) us.’ (Ji, 2017-09 @ 08:10)  
 (*kánà* is from Jula)

#### 4.3.1.5 1PI *ó-bé* ~ *é-bé*

The form *ó-bé* or less often *é-bé* is an optional broadly inclusive 1PI form. It is attested as subject, as postpositional complement, and as prenominal possessor. The textual examples follow.

- (287) a. [nó fē-nī] kō [[bùdò bíé] bà?à],  
 [1Sg greeting] be [[2PI all] Dat],  
 [bùdò jèró→], kà [ó-bé→, ná-fō jèró] bà  
 [2PI Rel.AnPl], with [1PI, visitor.Pl Rel.AnPl] come.Pfv  
 ‘My greeting is to all of you, you-Pl along with our visitors who have come ...’  
 (Ji, 2017-01 @ 00:14)

- b. [ó-bé bàʔà] [[Ø wú<sup>n</sup>] nī]  
 [1PI chez] [[Art village] Loc]  
 ‘among (all of) us in the village’ (Ji, 2017-11 @ 01:25)
- c. [ē mlà<sup>n</sup>ʔá<sup>n</sup>] = á<sup>n</sup> diē-pō<sup>n</sup> = ʔ, [é-bé bàʔà]  
 [Art war] PfvNeg enter.Base-be.able.Base Neg, [1PI chez]  
 ‘War (=a war party) wasn’t able to get in, among us.’  
 (Ji, 2017-11 @ 05:36)
- d. ó-bé tiē  
 1PI put.down.Pfv  
 ‘we have installed...’ (Ji, 2017-11 @ 08:00)
- e. [ē dùʔ=] à kōʔō [Ø kè] [ó-bé bàʔà],  
 [Art cliffs] Ipfv favor(v).Ipfv [Art matter] [1PI chez],  
 ‘The cliffs are valuable for all of us.’ (Ji, 2017-11 @ 10:16)
- f. ó kō jō = nì, [ó-bé díḡḡ-rò] nī  
 1PI Infin drink.Base 3InanObj, [1PI Recip] Loc  
 ‘We drink it, together.’ (women, 2017-17 @ 00:40)
- g. [[é-bé tòʔò jī] à-mā] [bùò dēʔē-tòʔ=] = à  
 [[1PI place Indef] be.Loc] [3PI hide.Pfv-place] it.is  
 ‘There is a place of ours. It’s their secret place.’ (Ji, 2017-11 @ 04:17)

We have not observed *ó-bé* in small-scale first contexts, i.e. for ‘you-Sg and I’. This suggests that *-bé* evolved from *bíé(ʔ)* ‘all’.

#### 4.3.1.6 Reduced 1Sg and 2Sg proclitic subject pronominals

As noted above, in careful speech (for example in elicitation) 1Sg is normally *nó* (Bi *nó<sup>n</sup>*) and 2Sg is normally *mó* (Bi *mó<sup>n</sup>*) in all grammatical functions except reflexive possessor. In recordings and in colloquial speech style, these syllabic pronominals may be replaced by 1Sg *ń* and 2Sg *ḡ* in subject function, as long as the following word begins with a consonant (before any contractions). The nasal assimilates in position to a following consonant, but we normalize transcriptions with the velar nasal symbol.

Some high-frequency post-subject morphemes such as infinitival *kō*, conditional *bà ~ mà* ‘if’, IpfvNeg *má<sup>n</sup>*, and future *nà*, favor reduction of the syllabic forms to just the nasals. Some high-frequency Pfv verbs like *kùḡ<sup>n</sup>* ‘knew/know(s)’ and *bà* ‘came’ may also favor the reduced subject forms. We do not have sufficient data for statistical study of this matter.

We consider 1Sg *ń* first then proceed to 2Sg *ḡ*.

4.3.1.6.1 1Sg subject proclitic  $\eta$

1Sg  $\eta$  subject proclitic is regular instead of  $nó^{(n)}$  in formulaic openings and closings of tales. For example, at the conclusion the narrator may say “I picked up” ( $gblè$ ) or “obtained” ( $būō \sim būā$ ) the tale, i.e. learned it from others, and has “put (down)” ( $tīē$ ) the tale in the same place, i.e. narrated it. The verb ‘hit’ ( $gbà/gò/gò \sim gù$ ) can also be used in the sense ‘narrate, tell (the tale)’. (288) is a good example of a narrative closing.

- (288)  $\eta$   $gblè$  =  $nì$  [ $tòʔò$   $jèrɔ^n$ ],  
 1Sg pick.up.Pfv 3InanObj [place Rel],  
 $\eta$   $tīē$  =  $nì$   $mā^n$   
 1Sg put.Pfv 3InanObj there.Def  
 ‘Where I picked it up, I put it (back) there.’ (Bi, 2017-07 @ 09:34)

Other examples of narrative openings and closings with 1Sg  $\eta$  subject are **Bi** (2017-06 @ 00:21 and 01:47 and 01:58, 2017-07 @ 00:01 and 09:29 and 10:18, 2017-08 @ 00:02 and 10:17 and 11:07), and **Fi** (2017-05 @ 00:07 and 04:41).

1Sg  $\eta$  is also common in quotations from animals and other protagonists in the tales. Two instances occur in (289).

- (289)  $dè$   $bon$ , [ $è$   $ná-klù^n?ù^n$   $bó$ ]  $mlɔ^n$   
 Quot well, [Art cheek Top] swell.up.Pfv  
 $\eta$   $sóʔó-lò$  =  $nì$  [ $\emptyset$   $gbē$ ] =  $ā$   $tà^n$   
 1Sg jab.Base-rip.Base 3InanObj [Art outside] Q or  
 [ $\eta$   $sóʔó$  =  $nì$  [[ $\emptyset$   $ní^n$ ]  $n̄$ ]  $tē$ ,  
 [1Sg jab.Base 3InanObj [[Art interior] Loc] Q,  
 ‘(Hare) said, “well, the cheek [topic] is swollen. Should I jab (=pierce) it from the outside, or should I jab it from the inside?”’ (Bi, 2017-08 @ 05:11)

Other examples with 1Sg subject  $\eta$  in narrative quotations are **Bi** (2017-07 @ 01:02 and 01:13 and 09:01, 2017-08 @ 04:56), **Fi** (2017-05 @ 03:29 and 03:35), **Ji** (2017-01 @ 03:41).

Additional examples of 1Sg subject  $\eta$  are **Bi** (2017-10 @ 01:53 and 05:06) and **Ji** (2017-10 @ 05:11).

For the combination  $\eta$   $kàni$  ‘as for me’ with topic marker  $kàni$ , see §19.1.2.3.1.

$nó^{(n)}$  is always used instead of  $\eta$  in the functions of nonreflexive possessor and nonreflexive postpositional complement, although these two are positions that in principle ought to favor proclisis.  $nó^{(n)}$  is also obligatory in non-proclitic functions such as postverbal object and complement of prepositions ( $kà$  ‘with’, dative  $ɔ^n$ ).

4.3.1.6.2 2Sg subject proclitic  $\eta$  (and PfvNeg  $\etaà = á$ )

The reduced proclitic for 2Sg is  $\eta$ . This is distinct tonally from the corresponding 1Sg reduced proclitic  $\eta$ , but it is homophonous with 1Sg reflexive possessor proclitic  $\eta$ . In reflexive possessor function, 2Sg is expressed by a suffix, so no confusion should result.

The conditions for usage of 2Sg proclitic *ɲ* instead of *mó<sup>(n)</sup>* appear to be the same as those for 1Sg *ɲ*. It is notable that the two reduced nasal proclitics differ in tone, although the full forms *mó<sup>(n)</sup>* and *nó<sup>(n)</sup>* do not.

When *ɲ* precedes a postsubject nasal-initial particle such as IpfvNeg *má<sup>(n)</sup>*, *ɲ* is sometimes not clearly audible although its presence is semantically called for. We transcribe  $\emptyset$  in this case, but leave open the possibility that its absence is due to phonological elision.

Especially in Bi dialect but occasionally elsewhere, there are also cases where *ɲ* fully nasalizes a following stop before itself disappearing. This is the case when *ɲ* is followed by infinitival morpheme or copula *kō*, frequently resulting in [ɲō] transcribed  $\emptyset$  *ɲō*.

The conditional ‘if’ particle is *bà* (Bi Fl Ma) or *mà* (Ji). In Bi, the combination *ɲ bà* may follow the same trajectory as *ɲ kō*, in which case it surfaces as  $\emptyset$  *mà*. The Ji variant *mà* of the ‘if’ particle may have generalized from this combination, plus 3AnSg *ɲ<sup>n</sup> bà*.

There are more than twenty examples of 2Sg subject proclitic *ɲ* in the texts. Many but not all are combinations with following infinitival/copula *kō* or with *bà ~ mà* ‘if’, suggesting that these combinations favor (though they do not require) *ɲ* as opposed to *mó<sup>(n)</sup>*.

A few examples showing a range of morphosyntactic contexts and speakers of different dialects are in (290). There is a single textual example for Bo dialect of 2Sg PfvNeg *ɲà = á* which appears to be structurally equivalent to 2Sg *ɲ* plus PfvNeg *á* (290g). It was confirmed as grammatical by our main Bi speaker and recognized by our Fl speaker. Its form is compatible with an infinitival combination /*ɲ kō á*/, but elicited counterparts with other pronominal subjects lack any infinitival morpheme.

- (290) a. [ɲ            ʃù<sup>n</sup> =            [ɔ<sup>n</sup>        kī-ʃù<sup>n</sup>?ɔ<sup>n</sup>        jèrɔ<sup>n</sup>],  
           [2Sg        work(v).Pfv        [Art        work(n)        Rel],  
           ō        fiè?è            [bè            dó]            [ɔ<sup>n</sup>        mó]  
           3Pl        give.Pfv        [Dem.Def        Poss.Inan]        [Dat        2Sg]  
           ‘The work that you-Sg have done, they have given its (compensation) to you-Sg.’  
           (Ma, 2017-04 @ 06:59)
- b. *ɲ*        *gblè*            = *nì*            [tò?ò        jèrɔ<sup>n</sup>]  
           2Sg        pick.up.Pfv        3InanObj        [place        Rel]  
           *ɲ*        *bà*                *té*            = *nì*            *fā<sup>n</sup>?ā<sup>n</sup>*  
           2Sg        come.Pfv        put.Base        3InanObj        here  
           ‘Where you-Sg picked it up, you came and put it down here.’  
           (Ma, 2017-05 @ 04:44)
- c. *wálà*→, *ɲ*        *ɲà*            [è        kě], ...  
           right!,        2Sg        see.Pfv        [Art        matter], ...  
           ‘Right! (if) you-Sg have seen (=discussed) the matter, ...’  
           (Ji, 2017-04 @ 06:45)
- d.  $\emptyset$         *ɲō*        *nā-dè*            = *ó*,  
           2Sg        be        old.man        whether,  
           ‘Whether you are an old man, ...!’ (Fl, 2017-03 @ 03:07)        [< *ɲ kō*]

- e. áywà, ñ kùḁ<sup>n</sup> = nì, ...  
 well, 2Sg know.Pfv 3InanObj, ...  
 ‘Well, you-Sg knew that ...’ (Bi, 2017-10 @ 00:50)
- f. [ñ gō jī = nì]  
 [2Sg Infin see.Base 3InanObj]  
 [ñ já = nì mā<sup>n</sup>]  
 [2Sg leave.Pfv 3InanObj there.Def]  
 ‘...you have seen it, may you leave it there.’ (Bi, 2017-07 @ 10:16)
- g. jí ñà= á wē= [Ø dórí<sup>n</sup>?í<sup>n</sup>] [à nī],  
 if 2Sg PfvNeg put.in.Base [Art manure] [3Inan Loc],  
 mó má bî= [Ø dī-è?è] [à nī]  
 2Sg IpvNeg get.Ipv [Art food] [Art Loc]  
 ‘If you-Sg don’t put manure on it, you won’t get any food out of it.’  
 (Bo, 2019-05 @ 00:22)

#### 4.3.1.7 Narrator directly addresses tale protagonist

Typical of narratives in West Africa is a rhetorical device whereby the narrator directly addresses a protagonist in the tale, using 2Sg pronouns. The context is often admonishment or wonder at a bizarre act. For example, in (Ji, 2017-01 @ 01:58), ‘But you saw the gourd’ is addressed to hare, a character in the tale.

### 4.3.2 Third person pronouns

#### 4.3.2.1 Forms of third person pronouns

Third person pronouns differ from first and second person pronouns as indicated in (291).

- there is a special set of object enclitics;
- there is a special set of third person forms used after *kà* ‘with’;
- proclitics are sharply distinct in form from nonclitics;
- animate nonclitics can function as logophorics in any grammatical role;
- animacy is distinguished in singular clitics;
- plurality is not distinguished in inanimate pronominals.

The basic third-person forms are in (291). In dialects with 3Pl nonclitic variant *bùḁ*, it is homophonous with 2Pl *bùḁ*.

(291) category	nonclitic	proclitic	object enclitic (see §4.3.2.3)	after <i>kà</i> ‘with’
3An (Sg/Pl)	—	—	—	<i>kà júò</i>
3Inan (Sg/Pl)	—	—	—	<i>kà lō</i>
3AnSg	<i>bó</i>	<i>ǝ<sup>n</sup></i>	<i>= yò</i> <i>= ǝ<sup>n</sup></i> <i>= ò</i> <i>= w̃</i>	— — — —
3Inan	<i>bè</i>	<i>à</i>	<i>= nì</i>	—
3Pl	<i>bùò</i>	<i>ò</i>	<i>=(w)ò</i>	—

While *bè* can function as an independent inanimate (mostly singular) pronoun, it is also a discourse-definite demonstrative. In this function it can occur in any syntactic position and can either be independent or precede a noun-headed NP (§4.4.2.1).

The third person “B-pronouns” (*bó*, *bùò*, *bè*) can also occur at the end of an NP in topic-marking function (§19.1.2.1).

There is no specific inanimate plural pronoun, though this category does occur in demonstratives (‘these/those’), in indefinite markers, and in relative pronouns. As a pronoun (or discourse-definite), *bè* can extend from singular to plural. In (292), focalized *bè* corresponds to inanimate plural demonstratives.

(292)	<i>[bè</i>	<i>tóʔó]</i>	<i>kò</i>	<i>érè</i>	(Ji)
	"	"	"	<i>íṅàrè</i>	(F1)
	[Dem.Def	Foc]	be	Dem.InanPl	
	‘Here/There they (discourse-definite) are!’				

#### 4.3.2.2 Functions of third-person proclitic pronouns

In third-person subject function, the proclitics are usual (293a). Nonclitics are possible substitutes but are relatively uncommon in nonlogophoric contexts (293b-c). For contractions with Ipfv *à* and PfvNeg *á*, see §3463.

(293)	a.	<i>à/ǝ<sup>n</sup>/ò</i>	<i>glō</i>	
		<b>3Inan/3AnSg/3Pl</b>	exit.Pfv	
		‘It/he-or-she/they went out.’		
	b.	<i>bùò</i>	<i>glō</i>	(F1 Ji)
		<b>3Pl</b>	exit.Pfv	
		‘They went out.’		



- c. **bó** **glō**  
**3AnSg** exit.Pfv  
 ‘He/she/it (animate) went out.’

The same forms occur as pronominal possessors. Proclitics are in (294a). Nonclitics, less common except in logophoric function, are in (294b-c). **bùò** can also be parsed as 2Pl.

- (294) a. **à/ḡ/ò** **sē / ná<sup>(n)</sup>**  
**3Inan/3AnSg/3Pl** father/cow  
 ‘its/his-or-her/their father/cow’
- b. **bùò** **sē / ná<sup>(n)</sup>**  
**3Pl** father/cow  
 ‘their father/cow’
- c. **bó** **sē / ná<sup>(n)</sup>**  
**3AnSg** father/cow  
 ‘his/her/its(animate) father/cow’

The same forms can function as complements of postpositions (295a-c).

- (295) a. [**è** **bū<sup>n</sup>ḡ<sup>n</sup>**] **à-mā** [**ā/ḡ/ō** **bà?à**]  
 [Art dog] be.Loc [**3Inan/3AnSg/3Pl** Dat]  
 ‘It/he-or-she/they have a dog.’ (Ji)
- b. [**è** **bū<sup>n</sup>ḡ<sup>n</sup>**] **à-mā** [**bùò** **bà?à**]  
 [Art dog] be.Loc [**3Pl** Dat]  
 ‘They have a dog.’ (Fl Ji)
- c. [**è** **bū<sup>n</sup>ḡ<sup>n</sup>**] **à-mà** [**bó** **bà?à**]  
 [Art dog] be.Loc [**3AnSg** Dat]  
 ‘He/she/it(animate) has a dog.’ (Ji)

Before another L-tone (except Ipv **à**, **bà** ‘if’, future **nà**, or future **bè**), the third-person proclitics are raised to M-tone (§3.6.2.1).

#### 4.3.2.3 Third-person object enclitics and dative pronominals

Elicited examples of the object enclitics are in (296).

- (296) a. **nó** **jà** **= nì**  
 1Sg see.Pfv **3InanObj**  
 ‘I saw it (inanimate).’

- b. **nó**      **jà**      = **yò**  
 1Sg      see.Pfv    **3AnSgObj**  
 ‘I saw him/her/it(animate).’ (Fl Ma)
- c. **nó**      **jà**      = **w̃**  
 1Sg      see.Pfv    **3AnSgObj**  
 ‘I saw him/her/it(animate).’ (Ji)
- d. **nó**      **jà**      = **wò**  
 1Sg      see.Pfv    **3PlObj**  
 ‘I saw them.’ (Fl Ma)

3Inan object = **nì** (Bi = **nì<sup>n</sup>**) is phonologically unlike other 3Inan pronominal forms. It is subtly distinguished tonally from progressive **nī** (Bi **nī<sup>n</sup>**), which also directly follows verbs. The progressive morpheme requires a preceding H-toned mora, so the final syllable of the verb is either H or <LH> (§10.2.4.2). By contrast, the 3Inan object enclitic does not affect the form of the preceding verb. Locative postposition **nī** (§8.3.2.1) is another near-homophone, but it follows nouns rather than verbs. Orthographically, = (clitic boundary) further distinguishes, however artificially, 3Inan object = **nì** from its (near-)homophones.

Textual examples of the 3Inan object enclitic, among many, are in (297). = **nì<sup>n</sup>** is sometimes heard as desyllabified = **ṅ** due to an optional apocope process (§3.4.1.1.1).

(297)	= <b>nì<sup>n</sup></b>	Bi	2017-06 @ 00:11
	= <b>nì</b>	Fl	2017-03 @ 00:28
	= <b>nì</b>	Ji	2017-01 @ 02:09
	= <b>nì</b>	Ma	2017-02 @ 00:23

Our Fl and Ma speakers regularly used 3AnSg variant = **yò** in elicitation, which sharpens the distinction between 3AnSg and 3Pl. However, in the recorded texts we heard mostly 3AnSg = **ò** or desyllabified = **w̃**, with a few cases of = **yò** and of = **ḍ**. Variants = **ò** and = **ḍ** often contract with a stem-final vowel if the stem has the form Cv?v or is multisyllabic. Our transcriptions of individual occurrences (298) are not totally reliable since some textual passages are rapidly spoken or poorly audible for one reason or another (e.g. speaker overlap). The lists in (298) include cases of secondary nasalization (e.g. to = **ò<sup>n</sup>** or = **w̃<sup>n</sup>**) attributable to a preceding nasal syllable.

(298)	a.	= <b>ò</b>	Bi	2017-07 @ 00:08 & 00:12 & 01:33 & 06:39 & 06:50 & 08:23 & 08:27 & 08:39 & 09:24 2017-08 @ 06:20 & 07:36 & 08:04-08 2017-09 @ 00:35 & 00:38 & 00:46 & 00:53 & 01:09 & 01:13 & 01:33 & 03:06 & 03:22 & 03:32 & 03:47 & 03:50 & 04:23 & 04:36 & 08:24 2017-10 @ 04:34
		= <b>ò</b>	Ji	2017-04 @ 04:55 & 05:00 & 05:06 2017-07 @ 00:12 & 00:30 & 09:24-26 & 09:51

			2017-09 @ 02:16 & 04:07
=ò	Fl		2017-03 @ 00:58 & 02:20 & 02:39-42
			2017-05 @ 01:17 & 03:56
			2017-11 @ 10:48
. =ò	Ma		2017-01 @ 02:41
			2017-04 @ 03:20 & 04:0 & 01:558
			2018-01 @ 01:55-57 & 02:03-07
=ò	women		2017-12 @ 02:33-38
			2017-13 @ 02:24 & 02:53-56
			2017-18 @ 00:21
			2017-20 @ 00:37
b. =w̃	Bi		2017-06 @ 01:04
			2017-07 @ 00:15 & 00:26 & 04:29
			2017-08 @ 09:09 & 09:13
			2017-09 @ 02:54 & 04:23
=w̃	Fl		2017-05 @ 01:12
=w̃	Ji		2017-01 @ 02:41
=w̃	Ma		2017-10 @ 06:38
c. =yò	Bi		2017-07 @ 09:03
=yò	women		2017-13 @ 03:40
d. =ð	Bi		2017-09 @ 00:20 & 00:33 & 02:54 & 03:04 & 03:22 & 03:24-27 & 04:41

Some occurrences of =ð for Bi dialect involve preceding verb-final [-ATR] vowels ε or ɔ.

For example, we heard  $\text{j}\dot{\text{a}}^{\text{n}} = \dot{\text{a}}^{\text{n}}$  ‘see(s) him/her’ from  $\text{j}\dot{\text{e}}^{\text{n}}$  ‘see.Ipfv’ (2017-09 @ 00:33).

Compare  $\text{j}\dot{\text{i}}^{\text{n}} = \dot{\text{i}}^{\text{n}}$  from  $\text{j}\dot{\text{i}}^{\text{n}}$  ‘see.Base’ in the same text (@ 00:38 & 01:09). However, @ 00:20  $\text{j}\dot{\text{i}}^{\text{n}}$  appears to combine with the 3AnSg object enclitic as  $\text{j}\dot{\text{i}}^{\text{n}} = = \dot{\text{i}}^{\text{n}}$ .

Textual examples of the 3Pl object enclitic are in (299). Again, audibility is a problem in some cases, but we generally hear =wò with no contraction.

(299) =wò	Bi		2017-07 @ 04:33
			2017-09 @ 00:24 & 07:45
=wò	Fl		2017-05 @ 00:52
=wò	Ji		2017-04 @ 06:23
			2017-07 @ 03:54 & 09:51

Combinations of ditransitive dative preposition ð<sup>n</sup> (§8.1.2) and third person pronominals take the fused forms in (300). The dative marker is effectively elided. We transcribe these without the enclitic boundary marker =.

- (300) a. 3AnSg     $\delta^n \sim \dot{w}^n$             usual form, e.g. (Bi & Ji, 2017-07 @ 00:41);  
                   $\dot{e}y^n$                             < / $\delta^n y\dot{o}$ /, attested (Bi, 2017-08 @ 06:37)
- b. 3Pl             $\dot{o}$

#### 4.3.2.4 Third-person inanimate $\dot{l}\dot{o}$ and animate $\dot{j}\dot{u}\dot{o}$ after $\dot{k}\dot{a}$ ‘with’

Examples of the combinations with preposition  $\dot{k}\dot{a}$  ‘with; and’ plus a third person pronominal are in (301). Except in conjunctions,  $\dot{k}\dot{a}$  is normally instrumental with inanimates (301a) and comitative with humans (301b-c). In texts, especially for Bi dialect,  $\dot{k}\dot{a}$  is often reduced to  $\dot{a}$  (§3.4.2.1) except when clause-initial. Third person inanimate  $\dot{l}\dot{o}$  and animate  $\dot{j}\dot{u}\dot{o}$  do not occur elsewhere in the language and do not resemble any other pronominals. They can be singular or plural in reference although most textual examples have singular reference.  $\dot{k}\dot{a}\text{-}\dot{y}\dot{u}\dot{o}$  is an explicitly plural demonstrative ‘these/those’, here pressed into service in the absence of a dedicated post- $\dot{k}\dot{a}$  3Pl pronoun.  $(\dot{k})\dot{a}\ \dot{l}\dot{o}$  is pronounced  $\dot{a}\ \dot{r}\dot{o}$  in Bi dialect.

- (301) a.  $\dot{n}\dot{a} = \dot{a}$      $\dot{f}\dot{r}^n$                      $[\emptyset$      $\dot{k}\dot{e}\text{-}\dot{s}\dot{u}^n\dot{y}\dot{o}^n]$      $[\dot{k}\dot{a}$      $\dot{l}\dot{o}]$   
          1Sg    Ipfv    work(v).Ipfv    [Art    work(n)]    [with    3Inan]  
          ‘I work with it (inanimate).’ (Ji)
- b.  $\dot{n}\dot{a} = \dot{a}$      $\dot{f}\dot{r}^n$                      $[\emptyset$      $\dot{k}\dot{e}\text{-}\dot{s}\dot{u}^n\dot{y}\dot{o}^n]$      $[\dot{k}\dot{a}$      $\dot{j}\dot{u}\dot{o}]$   
          1Sg    Ipfv    work(v).Ipfv    [Art    work(n)]    [with    3An]  
          ‘I work with him/her/it/them (animate).’ (Ji)
- c.  $\dot{n}\dot{a} = \dot{a}$      $\dot{f}\dot{r}^n$                      $[\emptyset$      $\dot{k}\dot{e}\text{-}\dot{s}\dot{u}^n\dot{y}\dot{o}^n]$      $[\dot{k}\dot{a}$      $\dot{k}\dot{a}\text{-}\dot{y}\dot{u}\dot{o}]$   
          1Sg    Ipfv    work(v).Ipfv    [Art    work(n)]    [with    Dem.AnPl]  
          ‘I work with those (people).’ (Ji)

The pairing of inanimate  $\dot{l}\dot{o}$  with animate  $\dot{j}\dot{u}\dot{o}$  after  $\dot{k}\dot{a}$  ‘with’ is suspiciously similar to that between inanimate  $\dot{d}\dot{o}$  and animate  $\dot{j}\dot{u}\dot{o}$  as default possessums (§6.2.4). Alternations of initial  $\dot{d}$  with  $\dot{j}\dot{u}$  occur in verbal stem alternations (§3.4.2.5). This raises the possibility that  $\dot{l}\dot{o}$  reflects  $^*\dot{d}\dot{o}$  or  $^*\dot{d}\dot{o}$ .

Textual examples of  $(\dot{k})\dot{a}\ \dot{l}\dot{o}$  ‘with it/them (inanimate)’, among others, are **Bi** (2017-07 @ 06:20 and 07:44), **Ji** (2017-03 @ 01:28; 2017:07 @ 04:56), **Fi** (2017-03 @ 01:28), **Ma** (2017-01 @ 01:48), and **women** (2017-14 @ 00:19).

A textual example of  $(\dot{k})\dot{a}\ \dot{j}\dot{u}\dot{o}$  is (302). This phrase also occurs in symmetrical comparative (912d) in §12.2.2.

- (302)  $[\dot{e}$      $\dot{d}\dot{o}\dot{s}\dot{e}\text{-}\dot{r}\dot{o}]$      $\dot{o}$      $\dot{b}\dot{a}$              $[\dot{g}\dot{a} = \dot{a}\text{-}\dot{b}\dot{l}\dot{a}$                      $=\dot{o}]$ ,  
          [Art    hunter-Pl]    Infin    come.Pfv    [Infin    come.Base-lead.out.Base    3AnSgObj]  
           $\dot{k}\dot{o}$      $\dot{y}\dot{r}\dot{r}$              $[\dot{a}$      $\dot{j}\dot{u}\dot{o}]$   
          Infin    go.Base    [with    3An]  
          ‘Hunters came and (gently) evicted it, and took the creature (=elephant) away.’  
          (Bi, 2017-09 @ 00:46)

With the verb *fīē/fó/fó* ‘pass, go past, keep going’, imperative *fó* [kà lō] ‘go past with it’ has the pragmatic sense ‘go away!’ (Fr *va-t’en!*).

### 4.3.3 Subject pronominals plus vocalic inflectional morphemes

When a vowel-final pronominal combines with a vocalic preverbal particle, PfvNeg *á* or Ipvf *à*, contracted pronunciations are usual. There are two basic types (§3.4.6.3). We use the clitic boundary = for both types of contractions.

For first and second person pronouns (1Sg *nó*, 2Sg *mó*, 1Pl *ó* or *é-yùò*, 2Pl *bùò*), and for the nonclitic third person pronouns (*bó*, *bùò*), ordinary vv-Contraction applies. *é-yùò* and *bùò* lose their final *ò*, as in *bù = á* and *bù = à*. *nó* and *mó* produce combinations of variable pronunciation, e.g. imperfective 1Sg *nó à*, *nó = à*, and *ná = à*.

The other type is full fusion without lengthening, which occurs with third person proclitics. The *à* or *á* disappears segmentally, but leaves a tonal trace.

(303) illustrates third person proclitics for two verbs. *klè* ‘do (invariant) is L-toned, so the proclitics raise to M-toned in the perfective in (303a) (§3.6.2.1). No raising occurs before ‘descended’ since the latter is not L-toned. In the imperfective positive (303b), the proclitic fuses with underlying *à*, which disappears but locks the proclitic into L-tone, regardless of the tone of the verb. In the perfective negative, the proclitic fuses with underlying *á*, which disappears but combines tonally to produce a rising tone, which is not affected by the tone of the verb.

(303)	3AnSg	3Inan	3Pl
a. ‘did’	$\bar{\delta}^n klè$	$\bar{a} klè$	$\bar{o} klè$
‘descended’	$\delta^n s\bar{e}r\bar{\delta}^n$	$\grave{a} s\bar{e}r\bar{\delta}^n$	$\grave{o} s\bar{e}r\bar{\delta}^n$
b. ‘does’	$\delta^n = \emptyset klè$	$\grave{a} = \emptyset klè$	$\grave{o} = \emptyset klè$
‘descends’	$\delta^n = \emptyset s\acute{a}r\acute{u}^n$	$\grave{a} = \emptyset s\acute{a}r\acute{u}^n$	$\grave{o} = \emptyset s\acute{a}r\acute{u}^n$
c. ‘didn’t do’	$\check{\delta}^n = \emptyset klè$	$\check{a} = \emptyset klè$	$\check{o} = \emptyset klè$
‘didn’t descend’	$\delta^n = \emptyset s\acute{a}r\acute{u}^n$	$\grave{a} = \emptyset s\acute{a}r\acute{u}^n$	$\grave{o} = \emptyset s\acute{a}r\acute{u}^n$

Phonetically,  $\bar{\delta}^n klè$  is distinguished from  $\delta^n = \emptyset klè$  only by the tone of the proclitic, while  $\delta^n s\bar{e}r\bar{\delta}^n$  is distinguished from  $\delta^n = \emptyset s\acute{a}r\acute{u}^n$  only by the tone and form of the verb.

## 4.4 Determiners and articles

### 4.4.1 Articles

#### 4.4.1.1 Article $\bar{e}$

Tiefö-D has a very common pronominal morpheme  $\bar{e}$ . It occurs before common nouns, but in general not before place names or personal names. It does not occur in the absence of a noun.  $\bar{e}$  does not specify animacy, definiteness, or grammatical number.  $\bar{e}$  is heard as L-toned  $\grave{e}$

before an H-tone by regular tone sandhi (§3.6.2.2). (304a-i) show  $\bar{e}$  before singular and plural nouns.

(304)	a.	$\bar{e}$ ná-bí	‘a/the person’
		$\bar{e}$ ná-bí-ó	‘(the) people’
		$\bar{e}$ yúó	‘a/the people’
	b.	$\bar{e}$ bŭ <sup>n</sup> ?ɔ̃ <sup>n</sup>	‘a/the dog’
		$\bar{e}$ bŭ?ɔ̃	‘(the) dogs’
	c.	$\bar{e}$ bí-sīɔ̃ <sup>n</sup>	‘a/the child’
		$\bar{e}$ bí-sīɔ̃	‘(the) children’
	d.	$\bar{e}$ wù?ó	‘a/the snake’
		$\bar{e}$ wè-ró	‘(the) snakes’
	e.	$\bar{e}$ sò	‘a/the horse’
		$\bar{e}$ sè-rò	‘(the) horses’
	f.	$\bar{e}$ sǒ	‘a/the pig’
		$\bar{e}$ sè-ró	‘(the) pigs’
	g.	$\bar{e}$ wù?ú	‘a/the house’
		$\bar{e}$ wè-rú	‘(the) houses’
	h.	$\bar{e}$ pú?ó	‘a/the stick’
		$\bar{e}$ pé-ró	‘(the) sticks’
	i.	$\bar{e}$ ʃí <sup>n</sup> ?í <sup>n</sup>	‘a/the tree’
		$\bar{e}$ sè-rí <sup>n</sup>	‘(the) trees’
	j.	$\bar{e}$ nŭ	‘(the) water’
		$\bar{e}$ sù má-klà?à	‘(the) maize’
		$\bar{e}$ dǎrá?á	‘a/the courtyard’

The article can be thought of as an “absolute” marker. It indicates that the following noun along with any postnominal modifiers is an autonomous NP. The article is present in citation forms of nouns and simple NPs, and clause-initially (305a). It is compatible with the postnominal specific indefinite marker *jí* ‘a (certain)’ or ‘some’ (305b). It is absent when the noun is preceded by a possessor (305c), which arguably fills the same linear slot. It is optional when the NP includes a (postnominal) demonstrative (305d). It is often present, but occasionally omitted even in isolation or postpausally, in combinations with the universal quantifier (305e-f). It is inaudible in predicate nominals after the copula *kó* ‘be’ (305g), though it can be restored in careful speech or after resuming an interrupted sentence.

- (305) a. [ē bũ<sup>n</sup>ʔ<sup>n</sup>] bà  
 [Art dog] come.Pfv  
 ‘A/The dog came.’ (Ji)
- b. [ē bũ<sup>n</sup>ʔ<sup>n</sup> jī] bà  
 [Art dog Indef] come.Pfv  
 ‘A (certain) dog came.’ (F1)
- c. [nó bũ<sup>n</sup>ʔ<sup>n</sup>] bà  
 [1Sg dog] come.Pfv  
 ‘My dog came.’ (Ji)
- d. (ē) bũ<sup>n</sup>ʔ<sup>n</sup> kǎ<sup>n</sup>  
 (Art) dog Dem.AnSg  
 ‘this/that dog’ (Ji)
- e. è ná-bí-ó bíé  
 Art person-Pl all  
 ‘everyone’ (Ji, 2017-11 @ 02:28)
- f. ē bù<sup>n</sup>ʔ<sup>n</sup>/sè-rì<sup>n</sup> bíé<sup>?</sup>  
 Art dog.Pl/tree-Pl all  
 ‘all the dogs/trees’ (F1 Ji)
- g. nó kō [(Ø) bũ<sup>n</sup>ʔ<sup>n</sup>]  
 1Sg be [(Art) dog]  
 ‘I am a dog.’ (Ji)
- h. nó kò [(Ø) ná]  
 1Sg be [(Art) cow]  
 ‘I am a cow.’ (F1 Ji)

In examples like ‘all the dogs’ in (305e), when the noun is M-toned but undergoes M#H-to-L#H (§3.6.2.2), the article may be pulled down with the noun. Thus ē bũ<sup>n</sup>ʔ<sup>n</sup> ‘dogs’ plus bíé<sup>?</sup> ‘all’ is often heard as [èbũ<sup>n</sup>ʔ<sup>n</sup>bíé<sup>?</sup>]. However, [ēbũ<sup>n</sup>ʔ<sup>n</sup>bíé<sup>?</sup>] and intermediate pronunciations are also possible, and we normalize the transcription of such examples with ē rather than è.

Except when it occurs clause-initially or after an interruption or other prosodic break, the article undergoes vv-Contraction and is effectively absorbed into the preceding vowel. It often leaves a tonal trace, in case its tone prior to its deletion was different from the tone of the preceding syllable. See §3.4.6.1 for detailed discussion. We exemplify here with (306), where two instances of ē have been elided. The first is that of è bú ‘money’, where the H-toned noun forces ē to drop to è. This è then contracts with M-toned glō to form glō = with <ML> tone. The second is that of ē plù<sup>n</sup>ʔ<sup>n</sup>, which contracts with H-toned bú to form bú = with <HM> tone. The symbol = indexes the operation of vv-Contraction.

- (306) *nó* *dīē-glō=* [*Ø* *bū=*] [[[*Ø* *plùʔú*] *lī<sup>n</sup>*] *nī*]  
 1Sg remove.Pfv [Art money] [[[Art bag] guts] Loc]  
 ‘I took the money out of the bag.’ (F1)

#### 4.4.1.2 Putative articles *ā* and *ò*

Winkelmann (1998:133) recognizes an article allomorph “*ʔa*” (which would be M-toned *ʔā* in our transcription) for certain plant-part terms. Her examples are reproduced along with our transcriptions in (307). Plurals are indented.

- |       |                           |                            |
|-------|---------------------------|----------------------------|
| (307) | Winkelmann                | gloss                      |
|       | a. <i>ʔa</i> <i>biɕ</i>   | ‘leaf’                     |
|       | <i>ʔa</i> <i>biɕ</i>      | ‘leaves’                   |
|       | b. <i>ʔa</i> <i>férɛ́</i> | ‘blossom’ ( <i>Blüte</i> ) |
|       | <i>ʔa</i> <i>néʔé</i>     | ‘root’                     |
|       | <i>ʔa</i> <i>nérɛ́</i>    | ‘roots’ ( <i>Wurzel</i> )  |
|       | <i>ʔa</i> <i>ʔóʔó</i>     | ‘branch’ ( <i>Zweig</i> )  |
|       | <i>ʔa</i> <i>ʔóró</i>     | ‘branches’                 |

For ‘leaf’, we have (*ē*) *à-bì<sup>n</sup>ʔé<sup>n</sup>* (Bi Ji) and dialectal variants (*ē*) *à-bìè<sup>n</sup>ʔé<sup>n</sup>* (Ma) and (*ē*) *wà-bìè<sup>n</sup>ʔé<sup>n</sup>* (F1), with initial *à* in some dialects that can contract with the article *ē*, as in *ā=Ø-bì<sup>n</sup>ʔé<sup>n</sup>*. It is true that the (*w*)*à-* is dropped in compounds like (*è*) *má<sup>n</sup>gàrō-bì<sup>n</sup>ʔé<sup>n</sup>* ‘mango leaf’.

In the other examples (307b), we believe that the initial morpheme is the 3Inan pronominal proclitic in possessor function, hence ‘its blossom’, ‘its root(s)’, and ‘its twig(s)’. For example, ‘root’ is (*è*) *néʔé*, and ‘its root’ is *à néʔé*. Winkelmann states that article allomorph *ā* is tonally distinct from 3Inan proclitic *à*, but her examples in (307b) all involve H-toned nouns, which would drop preceding *ā* to *à* anyway by tone sandhi. So we do not confirm the existence of an alternative article form.

Numerals ‘2’ to ‘9’ are immediately preceded by *ò*, e.g. *ò jō<sup>n</sup>* ‘2’ and *ò kà<sup>n</sup>* ‘5’. This might be considered to be another article, but specifically plural. Its etymological relationship with 3Pl pronominal proclitic *ò* is unclear. In examples like *ò tò* ‘the others, the remaining ones’, we identify the prenominal morpheme as 3Pl *ò* in possessor function, in parallel with *ā tò* ‘the other (one)’ with 3Inan possessor *à*.

### 4.4.2 Determiners

#### 4.4.2.1 Discourse-definite inanimate *bè* (~ *bì*)

Here we consider the discourse-definite functions of *bè*, either as a stand-alone nonclitic inanimate pronoun or preceding a noun. When *bè* follows an inanimate noun, it functions as a



topic marker, parallel to animate **bó** (singular) and **bùò** (plural). For this topic function see §19.1.2.1.

There is no adnominal definite marker with the broad semantic-pragmatic functions in European languages. Discourse-definite **bè** is best translated by *that* in the strong discourse-definite sense (that same one we were talking about). A variant **bì** occurs dialectally in some combinations.

**bè** may function by itself as a resumptive discourse-definite demonstrative, referring back either to an entity or to a just-described situation.

- (308) a. **dè** **mó<sup>n</sup>** **glō** [**à** **bě=**] [**Ø** **sē**] **tē**  
 Quot 2Sg exit.Prv [with **Dem.Def**] [Art where?] Q  
 ‘(Hyena said:) “where did you bring that from?”’ (Bi, 2017-08 @ 04:09)
- b. **é** **wō** **jī<sup>n</sup>** **bè**  
 1Pl Infin see.Base **Dem.Def**  
 ‘We saw that.’ (Bi, 2017-09 @ 04:44)
- c. **bè** [**jō<sup>n</sup>-dù?ó**]-**dò**,  
**Dem.Def** [two-Ordinal]-Poss.Inan,  
**bè** **wā=** **à-klè=** [**í-yùò** **bà?à**] **mùsòkóró**  
**Dem.Def** Infin come.Base-be.done.Base [1Pl chez] M  
 ‘The second one (=incident) of those, that one happened in our (zone) to Musokoro (a woman).’ (Bi, 2017-09 @ 02:30)

Very often **bè** is focalized as **bè tò?ó**, resuming a just-described entity or situation. This can be captured by English stressed resumptive *That’s* (*why/what/who...*). **tò?ó** is the focalizer for animate NPs but extends here to inanimates, replacing **té** (§13.1.1). **bè tò?ó** (including dialectal **bì tò?ó**) is very common, as in (309a-c). **bè té** occurs chiefly in the common and invariant phrase [**bè té**] **já** ‘for that [focus] reason’ (§8.1.3).

- (309) a. **é**, [**kō** **tārā<sup>n</sup>**]  
 huh!, [Infin sit.Base]  
**[kō** **dò** [**bè** **tò?ó=**] [[**Ø** **dàrà?á**] **nī**]]  
 [Infin say.Base [**Dem.Def** **Foc**] [[Art courtyard] Loc]]  
 (“My field will be finished in one day”) ‘Huh? (He) sat and said that [focus] in a courtyard!’ (Ma, 2017-03 @ 00:32)
- b. [**bè** **tò?ó**] **k=ā** **lé<sup>n</sup>** **=ò<sup>n</sup>**  
**[Dem.Def Foc]** Infin-Ipfv make.stand.Ipfv 3AnSgObj  
 ‘that [focus] was holding him up (keeping him standing).’  
 (Ma, 2017-04 @ 03:20)

- c. [[ē ná<sup>n</sup>-bí] dóʔó] á kō =ʔ,  
 [[Art person] Foc] PfvNeg finish.Base Neg,  
 [bì tóʔó] ò bè  
 [Dem.Def Foc] be Dem.Def  
 ‘(If God says) that a person’s (role) is not finished, that [focus] is how it is.’  
 (Bi, 2017-09 @ 02:26)

In the many such examples where *bè* or *bè tóʔó* resumes a situation (rather than a specific entity), it verges on manner adverbial status, as in ‘that’s what/how it was’. Adverbial status can also be made explicit. The locative PP *bè nī* ‘in that’ can have a straightforward locative sense, or it can mean abstractly ‘in that situation’. It occurs in backgrounded interludes between foregrounded narrative segments, indicating that a previously described situation continues or a previously described event is repeated.

- (310) *donc*, à kō pē<sup>n</sup> [bè nī]  
 so, 3Inan Infin remain.Base [Dem.Def Loc]  
 ‘So, it remained in that (situation).’ (Ji, 2017-04 @ 04:49)

*bè nī* can also be more temporal, roughly ‘at that point, at that time, then’.

- (311) à pòʔó-ní, bē ā klè fǒ—,  
 3Inan aerate-VblN, Dem.Def Ipfv be.done.Ipfv until—,  
 [ē cūṣ-cūṣ fēʔè] nī,  
 [Art August month] Loc,  
 ò kō pòʔó =nì [bè nī],  
 3Pl Infin aerate.Base 3InanObj [Dem.Def Loc]  
 ‘The turning over (=aeration of the earth), that is done through the month of August, they turn it over then.’ (Ma, 2018-06 @ 00:24)

*bè nī* is thus a locative PP that can stray into manner adverbial status in context. There are also some true manner adverbials meaning ‘thus, like that, in that way’. In (312), *bè nī* means ‘in that’ referring to a meeting, while *bè-kā* (containing *kā* ‘manner’) has a metalinguistic sense ‘thus, in the way I have described’.

- (312) ò k-ā bē bè-kā, ò kō [bè nī] bè-kā  
 3Pl Infin-Ipfv come.Ipfv thus, 3Pl be [Dem.Def Loc] thus  
 ‘They came like that, they were (involved) therein thus.’  
 (Ji, 2017-04 @ 02:47)

A similar example is (2017-01 @ 01:14). The noun *kā* ‘manner’ is part of the rather fused *bè-kā* ‘thus’, which can be further expanded as *bè-kà-tó* ‘thus’, e.g. (Fl, 2017-11 @ 04:22). The ending *-tó* is truncated from focus marker *tóʔó*.

Our Bi speaker consistently has *bè-yá* ‘thus’ instead of *bè-kā*. It can occur as such (2017-08 @ 00:59), but it is usually expanded as *bè-yá-ró*, ending in another reduced variant of the focus marker *tóʔó*.

- (313) *donc* ā      pìè<sup>n</sup>      bè-yá-ró,      áywà,      [ē      kō      jī], ...  
 so      3Inan      remain.Pfv      **thus**,      well,      [Art      day      Indef], ...  
 ‘So, it stayed that way. Well, one day, ...’ (Bi, 2017-07 @ 00:48)

bè can also modify a preceding or following noun as a discourse-definite demonstrative. For full analysis of and examples of combinations with nouns, see §6.5.3. One common combination is bè tǝǝ ‘that (same) place’, which competes with the more common adverb mā ‘there (definite)’.

Finally, bè can occur by itself at the end of a clause as a semantically light ‘thus’ adverb (§8.5.5.2.5). Here it functions as a shortened version of bè-kā and similar ‘thus’ adverbs. Such clause-final adverbs often do not have a literal sense, in which case they can be omitted in free translations.

#### 4.4.2.2 ‘This/that’ (deictic demonstrative pronouns)

Demonstratives other than discourse-definite bè are deictic (pointing). Whereas bè normally precedes a modified noun (except as a topic marker), deictics follow nouns and any inner modifiers including adjectives and numerals (§6.5.2). There is a single deictic category, not distinguishing proximate from distant. (314) presents the known deictic forms with dialectal distributions parenthesized.

(314)		singular	plural
	animate	kǎ <sup>n</sup> (all)	kō-yùò (Bi Fl Ji) kō-yè-rò (Ma) kō-rùò (Ma) kǒ-rò (Fl)
	inanimate		
	regular	yá (all) =á (enclitic form)	érè (Ji) ìpǝrè (Bi Fl Ma) ìpǝrè yá (Ma) =rè (Fl Ji, enclitic form)

The animate forms are related to animate participial suffixes: -kǎǝ singular, -kò plural (§4.2.3.1) and their relatives. The inanimate forms with y or i have a vague affinity to inanimate plural forms with e-vowel such as inanimate plural indefinite jǝ-rē.

Winkelmann (1998:141-142) transcribes the demonstratives as in (315). We add M-toned diacritics implied by her transcriptional practice.

(315)	form	category	position
	a. kǎ	AnSg	postnominal (subject or object)
	"	"	absolute, subject
	ká	"	absolute, object

- b. *kōyūō* ~ *kōrō*      AnPl
- c. *yà* ~ *?à*              InanSg              all examples are postnominal
- d. *yīrī*                      InanPl

In our data, *kǎ<sup>n</sup>* is the animate singular form in all dialects and grammatical contexts. Textual examples of its dialectally variable plurals given above in (314) are referenced in (316).

(316) dialect	form	reference
Fl	<i>kǎ-rò</i>	2017-05 @ 00:46
Bi	<i>kō-yùò</i>	2017-07 @ 00:24
"	"	2017-07 @ 03:27
Ji	"	2021-02 @ 00:44, 01:26

There is clearly a split between two formations. *kō-yùò* shifts *kǎ<sup>n</sup>* from *a* to *o* and denasalizes it (as often in nominal plurals), and adds animate plural *-yùò*, cf. *-yùò* in agentive plurals and in *é-yùò* ‘we’, and the noun *yúó* ‘person’ or ‘people’. *kǎ-rò* shows the same vocalic shift and denasalization, and adds a rhotic as in the other main type of nominal plural.

For inanimate singular referent the demonstrative is *yá*. It can encliticize as =*á* postnominally or otherwise clause-medially.

- (317) a. [*tǎ?* =      *á*]                      *nī*  
 [place      **Dem.InanSg**]      Loc  
 ‘in this place’ (Ji, 2017-01 @ 02:43)
- b. *dè*      [ $\emptyset$       *ké?é-bará*]      *kò*      *yá*                      *tè*  
 Quot      [Art      work(n)]      be      **Dem.InanSg**      Q  
 ‘(said) “Here is (what) action?”’ (Ma, 2017-02 @ 01:17)
- c. [*yá*                      *jàró<sup>n</sup>*]      *klè*  
 [**Dem.InanSg**      Rel]      be.done.Pfv  
 ‘that which has happened’ (Ji, 2017-04 @ 04:35)
- d. [*bùò*      *kē-sù<sup>n</sup>?ǎ<sup>n</sup>*      *á*                      *jàró<sup>n</sup>*]      *nó—*  
 [LogoPl      work(n)      **Dem.InanSg**      Rel]      1Sg—  
*bùò*      *sùò<sup>n</sup>*                      = *rē*                      = *ē*  
 LogoPl      work(v).Pfv      Emph      Q  
 ‘(they said:) “This work of ours that I— (that) we did?”’  
 (Ji, 2017-04 @ 05:25)
- e. *kō*      *wō-tè?ě=*                      [ $\emptyset$       *dàrí<sup>n</sup>?=*      *á*]  
 Infin      sing.Base-be.accustomed      [Art      song      **Dem.InanSg**]  
 ‘... was accustomed to sing this song’ (Bi, 2017-07 @ 01:39)

The plural of *yá* is dialectally variable (314). Internal segmentation is obscure. Textual examples are in (318).

(318)	dialect	form	reference
	Bi	<i>ínḁrè</i>	2017-09 @ 04:44
	Bo	"	2019-09 @ 00:55
	Ji	<i>érè</i>	2017-11 @ 00:33

A range of animate nouns is shown with demonstratives in (319) for Ji dialect. The noun and the demonstrative do not interact segmentally or tonally. The article *ē* is optionally present, but is omitted here in the singular and plural columns.

(319)	noun	gloss	singular	plural
	<i>è wúʔó</i>	‘snake’	<i>wúʔó kǎ<sup>n</sup></i>	<i>wó-ró kō-yùò</i>
	<i>ē bī-ʃīṣ<sup>n</sup></i>	‘child’	<i>bī-ʃīṣ<sup>n</sup> kǎ<sup>n</sup></i>	<i>bī-ʃīṣ kō-yùò</i>
	<i>ē sò</i>	‘horse’	<i>sò kǎ<sup>n</sup></i>	<i>sò-rò kō-yùò</i>
	<i>ē sǒ</i>	‘pig’	<i>sǒ kǎ<sup>n</sup></i>	<i>sò-ró kō-yùò</i>

Inanimate examples for Ji dialect are in (320). The H-toned demonstrative lowers the tones of some preceding nouns that elsewhere end in M-tone or in a rising tone melody, by tone sandhi.

(320)	noun	gloss	singular	plural
	a. tone is lowered			
	<i>ē wùʔú</i>	‘house’	<i>wùʔù yá</i> ~ <i>wùʔ = á</i>	<i>wù-rù (y)érè</i>
	<i>ē nū</i>	‘water’	<i>nù yá</i>	—
	<i>ē ʃī<sup>n</sup>ʔī<sup>n</sup></i>	‘tree’	<i>ʃī<sup>n</sup>ʔī<sup>n</sup> yá</i>	<i>sò-rì<sup>n</sup> (y)érè</i>
	b. no change in tones			
	<i>ē púʔó</i>	‘stick’	<i>púʔó yá</i>	<i>pó-ró (y)érè</i>
	<i>è sá má-klàʔà</i>	‘maize’	<i>sá má-klàʔà yá</i>	—
	<i>è dǎ ráʔá</i>	‘courtyard’	<i>dǎ ráʔá yá</i>	—

Some data for Ma dialect are in (321) for inanimates, in (322) for animates.

(321)	a. ‘house’ (< <i>wùʔú</i> )	
	<i>wùʔù yá</i>	‘this/that house’
	<i>wùʔù ínḁrè yá</i>	‘these/those houses’
	b. ‘calabash’ (< <i>klṣ</i> )	
	<i>klṣ yá</i>	‘this/that calabash’
	<i>klṣ ínḁrè yá</i>	‘these calabashes’

- c. ‘month (moon)’ (< fêʔè, plural fê-rè)  
 fêʔè yá ‘this month’  
 fê-rè íj̀nàrè yá ‘these months’  
 fêʔè íj̀nàrè yá ”

- (322) a. ‘cow’ (< ná, plural nó)  
 ná kǎ<sup>n</sup> ‘this cow’  
 nó kǎ-r-ùò (~ kǎ-yàrò) ‘these cows’
- b. ‘woman’ (< yǒ, plural yà-ró)  
 yǒ kǎ<sup>n</sup> ‘this/that woman’  
 yà-ró kǎ-r-ùò (~ kǎ-yàrò) ‘these/those women’

yá, normally inanimate, is also attested in the combination kè<sup>n</sup> yá ‘this/that (same) fellow’ (Ji, 2017-01 @ 02:43) from noun kě<sup>n</sup> ‘fellow, guy’ (§18.5.1.1). The referential anonymity of ‘fellow’ may have influenced the use of “inanimate” demonstrative. kě<sup>n</sup> kǎ<sup>n</sup> is also possible. Conversely, kǎ<sup>n</sup> is normally animate singular, but some speakers use it also in the common phrase [bè tóʔó] kō kǎ<sup>n</sup> ‘that [focus] is it’ (e.g. Bo, 2019-04 @ 01:02). Other speakers have the regular [bè tóʔó] kò yá.

#### 4.4.2.3 Indefinite jī (plurals jǎ-rē and jǎ-rō)

As a singular noun, jī can mean ‘something’, ‘someone’, or (with locative postposition nī) ‘sometimes, in some cases’. With the article it is ē jī. Examples are in (323)

- (323) a. kō dō = [Ø jī] [à nī]  
 Infin say.Base [Art **something**] [3Inan Loc]  
 ‘... and say something about it.’ (Ma, 2018-02 @ 01:15)
- b. [ē jī] wò tá<sup>n</sup>-gbē  
 [Art **someone**] Infin take.over.Base  
 ‘Someone (else) would take over (from him).’ (women, 2017-13 @ 01:17)
- c. [[ē jī] nī] [ē kě] à bí  
 [[Art **Indef**] Loc] [Art cowpea] Ipfv get.Ipfv  
 [ē fê-r = [ò ŋũʔɔ]], [Ø fê-r = [ò sá<sup>n</sup>]]  
 [Art month-Pl] [Pl four]], [Art month-Pl [Pl three]]  
 ‘In some cases, cowpeas take four months (to grow), (or) three months.’  
 (Bo, 2019-08 @ 00:07)

More often, jī or one of its plural forms follows a noun X with or without adjectival or other modifiers, functioning as a specific indefinite determiner. Even ‘someone’ can be expressed as è wí jī, literally “the owner/boss.” The paradigm is (324).

(324)	<i>jī</i>	singular
	<i>jǎ-rō</i>	animate plural
	<i>jǎ-rē</i>	inanimate plural

The paradigm strongly resembles that of the relative marker (chapter 14). The two are shown side by side in (325). The relative forms can also be interrogative ‘which?’ in clauses with an interrogative enclitic. In conditional antecedents, the “relative” forms sometimes function as indefinites (§14.1.7).

(325)	category	indefinite	relative
	animate singular	<i>jī</i>	<i>jǎró<sup>n</sup></i>
	animate plural	<i>jǎ-rō</i>	<i>jǎró</i>
	inanimate plural	<i>jǎ-rē</i>	<i>jǎré</i>

We hyphenate the indefinite plurals since they appear to suffix a rhotic syllable, while the relative plurals merely modify vowel quality and nasality of the singular. Plural indefinites and plural relatives differ only in tone. Even the tones are often neutralized, since the relative markers drop to all-L tones before an H-tone by regular tone sandhi.

The animacy-based *e/o* opposition in the plurals is an old noun-class distinction (§4.1.3). We have textual examples of InanPl *jǎ-rē* for Fl and Ji speakers: e.g. (Fl, 2017-03 @ 01:58) and (Ji, 2017-04 @ 02:11). We have textual examples of AnPl *jǎ-rō* for Bi, Fl, and Ji speakers, e.g. (Bi, 2017-09 @ 00:06), (Fl, 2017-05 @ 00:19), (Ji, 2017-09 @ 08:32).

For details of syntax and usage of indefinite markers, see §6.5.4.

#### 4.4.3 Demonstrative adverbs

##### 4.4.3.1 Locative (spatial) adverbs

Basic demonstrative adverbs denoting location are in (326).

(326)	form	gloss
	<i>fǎ<sup>n</sup>?ǎ<sup>n</sup></i>	‘here’
	<i>fǎ<sup>n</sup>?ǎ<sup>n</sup> gblǎ?ǎ</i>	‘over there’ (deictic), cf. §8.3.4.5
	<i>mǎ</i> (Bi <i>mǎ<sup>n</sup></i> )	‘there’ (discourse-definite)

*fǎ<sup>n</sup>?ǎ<sup>n</sup>* and *mǎ* are very common in the texts, the latter often in combination with the locative-existential predicator *ǎ-mǎ*, hence *X ǎ-mǎ mǎ* ‘X is there (definite)’.

To these unsegmentable spatial adverbs we may add the very common combinations with locative postposition *nī* (Bi *nī<sup>n</sup>*) in (327).

(327)	form	gloss
	à nī	‘in it; therein; there’
	bè nī	‘in that (definite); therein; there (definite)’

à nī is common in the construction X à-mā [à nī] ‘X be there(in)’. This can be contracted to [...àmānī], giving the impression of an emergent enclitic-like ‘there’ adverb nī. By contrast, mā ‘there (definite)’ occurs in a wider range of predicative environments, e.g. cùdè mā ‘spent the night there’ (F1, 2017-03 @ 02:14). See also the next subsection below.

All of the locative adverbs discussed in this section are limited to postverbal and usually clause-final position (disregarding interrogative and negative enclitics) in our texts.

#### 4.4.3.2 Superfluous clause-final mā<sup>n</sup> after ‘leave, abandon’

The invariant verb já means ‘leave (sb/sth, somewhere)’ or in some contexts ‘abandon’ as a simple transitive. As main verb in multi-clause constructions it can mean ‘cause, let, allow’ (§17.4.2.5.4) or ‘abandon, give up (an activity)’ (§17.5.2.1). The latter sense is often expressed by the compound já-sūʔʔ/já-sūʔʔ/já-à-sūʔʔ ‘cease (doing)’. In other words, já has two basic meanings, one (‘abandon’) curtailing one’s own action (cf. Eng *leave*) and the other (‘let’) facilitating an action by others (cf. Eng *let*).

In the general sense ‘abandon’ but not ‘let’, we often observe a superfluous clause-final mā (Bi mā<sup>n</sup>). This is the ‘there (definite)’ adverb, but in the examples in question no spatial location is relevant, or as in (328d) the location is already specified.

- (328) a. 

bù=	á	dò	dē—,	[dè	é-yùdò	já	mā]
2Pl	PfvNeg	say.Base	Quot—,	[Quot	1Pl	leave.Base	there.Def]

 ‘Didn’t you-Pl tell us to abandon (it)?’ (Ji, 2017-04 @ 05:46)
- b. 

[é	bíé]	wō	jī	=ò
[1Pl	all]	Infìn	see.Base	3AnSgObj
[wò	já	=w̄	mā <sup>n</sup> ],	
[Infìn	leave.Base	3AnSgObj	there.Def],	

 ‘All of us saw it (=elephant) and left it (alone).’  
 (Bi, 2017-09 @ 04:23)
- c. 

[ò	gò	já	bè	mā <sup>n</sup> ]],
[3Pl	Infìn	leave.Base	Dem.Def	there]],

 ‘... they abandoned that (custom).’  
 (Bi, 2017-10 @ 00:33)
- d. 

[ò	fiè-já=	[Ø	pòʔó]	mā <sup>n</sup>
[Infìn	pass.Pfv-leave.Base	[Art	the.bush]	there.Def]

 ‘(They) went and abandoned (living in) the bush.’ (Bi, 2017-10 @ 03:14)



- e. [wí j̀̀r̀́n] b̀̀ já-s̀̀ẁ́ [kě j̀̀r̀́n] m̀̀,  
 [owner Rel] if leave.Base-give.Base [thing Rel] there.Def,  
 ‘if a fellow (=someone) has abandoned something there’  
 (Bi, 2017-10 @ 06:35)

See (1386) in §17.5.2.1 for additional elicited examples.

#### 4.4.3.3 Emphatic and approximative adverb modifiers (t́, gbl̀̀à?)

f̀̀ǹ̀à̀n ‘here’ and presumably other spatial adverbs and place names can be modified as in (329). t́ (329a) is an inanimate focalizer.

(329)	form	gloss	dialect
a. emphatic	f̀̀ǹ̀à̀n t́	‘right here’	F1 Ji
b. approximative	f̀̀ǹ̀à̀n gbl̀̀à?	‘around here’ or ‘just over there’	(various)

Discourse-definite m̀̀ ‘there’ is more highly grammaticalized and cannot be modified. Recourse must be had to a paraphrase like b̀̀ t̀̀t̀̀ t́ gbl̀̀à? ‘around that (definite) place’.

#### 4.4.4 Presentatives (‘here’s ...!’)

Presentative constructions are those translatable as ‘here’s X!’, ‘there’s X!’, or either of these combined with a predicate, as in ‘there goes/sits X!’. Presentative constructions in Tiefo-D are based either on imperative forms of a verb of vision (as in Fr *voici, voilà*), or on demonstrative predicates ‘be this/that’.

##### 4.4.4.1 Presentative with imperative verb of vision

Both n̄ ‘see’ and n̄ ‘look (at)’ are attested in presentative constructions. In both cases, a presentative morpheme ní is often added.

Our elicited examples of this general construction, for Ji dialect, have imperative n̄ ‘look!’, followed by the NP denoting the referent in object function, and often a final morpheme ní which adds presentative emphasis (330). Imperatives are expressed by the base of a verb, usually without an overt subject (§10.4.1.1).

- (330) a. n̄ = [Ø ná] ní  
 look.Base [Art cow] Prsntv  
 ‘Here’s/There’s the cow!’ (F1 Ji)

b.  $j\acute{o} =$  [Ø dè] ní  
**look.Base** [Art field] **Prsntv**  
 ‘Here’s the field!’ (Ji)

c.  $j\acute{o}$  zàkì ní  
**look.Base** Z **Prsntv**  
 ‘Here’s Zaki!’ (F1 Ji)

d.  $j\acute{o}$  mó ní  
**look.Base** 2Sg **Prsntv**  
 ‘Here you-Sg are!’ (Ji)

For third person pronominals, in most dialects the verb takes the irregular form  $j\grave{u} =$  for animates (331a-b) or  $j\grave{i} =$  for inanimates (331c), with low tone. Bi has M-toned  $j\bar{u} =$  or  $j\bar{i} =$ . In these forms, the verb shows partial vocalic assimilation to the object enclitic. The inanimate form contracts by haplology. It is difficult to determine if these are mutations from  $j\acute{o}^{(n)}$  ‘look’ or involve a switch to  $j\bar{i}$  ‘see’. As usual, inanimate pronominals do not distinguish number. A circumlocation expressing inanimate plural is (331d), cf. the following section.

(331) a.  $j\grave{u} =$  =  $\delta^n$  ní (F1 Ji)  
 $j\bar{u}^n =$  =  $\delta^n$  ní<sup>n</sup> (Bi)  
**look** 3AnSgObj **Prsntv**  
 ‘Here/There he/she/it (animate) is!’

b.  $j\grave{u} =$  =  $\delta$  ní (Ji)  
 $j\grave{u} =$  = wò ní (F1)  
 $j\bar{u}^n =$  =  $\delta$  ní<sup>n</sup> (Bi)  
**look** 3PlObj **Prsntv**  
 ‘Here/There they are!’

c.  $j\grave{i} =$  =  $\grave{i}$  ní (F1 Ji)  
 $j\bar{i}^n =$  =  $\grave{i}^n$  ní<sup>n</sup> (Bi)  
**look** 3InanObj **Prsntv**  
 ‘Here/There it is!’ (F1 Ji)  
 (for expected #... =  $n\grave{i}$  ní)

d. [bè tóʔó] kò éré (Ji)  
 [ " tōʔó ] " ípèrè (F1)  
 [Dem.Def Foc] be Dem.InanPl  
 ‘Here they are (inanimate)!’

Although comparison to (331a-b) suggests the parallel analysis of (331c), including vocalic assimilation from  $j\acute{o}$  ‘look’, the shift from  $\delta$  to  $\grave{i}$  plus the tonal disguise in (331c) opens the door for a reanalysis based not on  $j\acute{o}$  ‘look’ but rather on  $j\bar{i}$  ‘see’. While (331c) occurs in elicitation and likely in natural speech in true presentative contexts, in the texts the form that

occurs is contracted *jì-ní* (Bi *jì<sup>n</sup>-ní<sup>n</sup>*). It functions pragmatically as supportive backchannel, much as *voilà* does in French (and cf. Eng *there you go!*). Its morphemic composition is rather opaque; it has the phonetics but not the meaning of verbal noun *jì-ní* ‘seeing’. We just gloss it as Prsntv in interlinears. Examples are (Ji, 2017-01 @ 04:38) and (Bi, 2017-07 @ 09:20). *jì-ní* can also occur at the beginning of clauses, as in (339) in §4.4.4.3 below.

#### 4.4.4.2 Presentative with predicate demonstrative

Constructions of the type ‘this/that is X’ normally take the form ‘X *kō* Dem’ in Tiefo-D, with a final demonstrative. (332) is predicative but not presentative since X is a reference to the just-completed tale rather than to a physically present entity.

- (332) [*jèrè<sup>n</sup>* *ká=* *à-mā*] [[*bì* *tòʔó*] *kò* *yá*]  
 [Rel Past be.Loc] [[Dem.Def Foc] **be** **Dem.InanSg**]  
 What(-ever) was there (in the tale), this [focus] is how it was.’  
 (Ma, 2017-02 @ 01:49)

A first person presentative is in (333). A long-lost daughter is presenting herself to her mother.

- (333) [*nó<sup>n</sup>* *nóʔó*] *ō* *kǎ<sup>n</sup>*  
 [1Sg Foc] **be** **Dem.AnSg**  
 ‘This is me!’ (Bi, 2017-07 @ 08:12)

Our Fl speaker adds what appears to be (*à-*)*mā* ‘be (somewhere)’ to this construction, before *kō*, to make it presentative. He does not pronounce the *à-*, and the combination of (*à-*)*mā* and copula *kō* does not otherwise occur, so the construction is not structurally transparent.

- (334) a. [*ē* *sǒ=*] *Ø-mā* *gō* *kǎ<sup>n</sup>*  
 [Art pig] **be.Loc** **be** **Dem.AnSg**  
 ‘... (and) there was the warthog!’ (Fl, 2017-03 @ 01:13)
- b. [*ē* *sè-rō=*] *Ø-mā* [*kō* *kǒ-rò*] (*fǎ<sup>n</sup>ʔǎ<sup>n</sup>*)  
 [Art pig-PI] **be.Loc** [**be** **Dem.AnPI**] (here)  
 ‘Here are the pigs (or warthogs)!’ (Fl)

Our Ji speaker doesn’t add (*à-*)*mā*, but he can use the predicate demonstrative construction in more or less presentative function.

- (335) a. *nó=* *ō* *kǎ<sup>n</sup>*  
 1Sg **be** **Dem.AnSg**  
 ‘Here I am.’ (Ji)  
 (~ *nó kō kǎ<sup>n</sup>*)

- b. **zàkí** **kō** **kǎ<sup>n</sup>**  
 Z **be** **Dem.AnSg**  
 ‘Here’s Zaki!’ (Ji)
- c. [**ē** **bí-siō**] = **ō** **kō-yùò**  
 [Art child.PI] **be** **Dem.AnPl**  
 ‘Here are the children!’ (Ji)
- d. [**ē** **dè**] **ò** **yá**  
 [Art field] **be** **Dem.InanSg**  
 ‘Here’s the field!’ (or: ... **ō kǎ<sup>n</sup>**) (Ji)

In textual example (336), **X kò yá** ‘here’s X!’ (inanimate) takes polar interrogative form (with quoted interrogative clause-final marker **tē**). It expresses a combination of amazement and puzzlement.

- (336) **dè** [**∅** **ké?é-bará**] **kò** **yá** **tē**  
 Quot [Art work(n)] be Dem.InanSg **Q**  
 ‘(said:) “Here is (what) action?”’ (i.e. ‘What the hell happened here?’)  
 (Ma, 2017-02 @ 01:17)

#### 4.4.4.3 Presentative with incorporated clause

In the previous examples the presentative is a simple predication, and shines the spotlight on the entity functioning as subject. It is also possible for the presentative to occur with clausal scope, as an adverb syntactically. Compare preclausal *lo!* in archaic English. The subject may end in **dó** ‘however’. A verb (or VP) is added after the demonstrative.

In textual example (337), our F1 speaker uses **à-mā**, cf. (334) above, and adds a VP after the demonstrative. **kō** ‘be’ is reduced to segmental zero in this example.

- (337) **hàyà**, [**è** **blí-ké** **tō?ô=**] **∅-mā=** **∅** **kǎ<sup>n</sup>** **lē**,  
 well, [Art hare Foc] be.Loc **be** **Dem.AnSg** **turn.Pfv**,  
 [**è** **jíó-kè<sup>n</sup>** [**wū<sup>n</sup>ʔú<sup>n</sup>** = **ū<sup>n</sup>** **fì<sup>n</sup>ʔá<sup>n</sup>]]** **tà?à-kó** = **ā**,  
 [Art magician [head Ipfv white]] again] **Q**,  
 ‘Well, lo! The very same hare turned himself into a white-headed magician, right?’  
 (F1, 2017-05 @ 02:34)

Follow-up examples elicited from this speaker have uncontracted **kō** ‘be’ in the absence of **à-mā** (338a-b). Likewise in textual example (338c). Another feature of these examples is the presence of subject-final **dó** (§19.3.8), which elsewhere can often be translated ‘however’ but here seems to mark the situation as surprising.

- (338) a. [**ē** **nà-bí** **dó**] **kō** **kǎ<sup>n</sup>** **sē<sup>n</sup>**  
 [Art child **however**] **be** **Dem.AnSg** **lie.down.Pfv**  
 ‘(Look!) the child has gone to bed.’ (F1)

- b. [é-yùò dój kō kǒ-rò sē<sup>n</sup>  
 [1Pl however] be Dem.AnPl lie.down.Pfv  
 ‘(Look!) We have lain down (=gone to bed)!’ (F1)
- c. [ē dè dój kò yá sē  
 [Art sun however] be Dem.InanSg set.Pfv  
 ‘Look, the sun had already set!’ (F1, 2017-03 @ 02:05)

The construction with imperative ‘see!’ and presentative morpheme ní (§4.4.4.1) combines with a following clause (339).

- (339) jì<sup>n</sup>-ní<sup>n</sup> mó<sup>n</sup> pìě<sup>n</sup> = [Ø pàmlú<sup>n</sup>?ú<sup>n</sup>]  
 Prsntv 2Sg remain.Pfv [Art naked]  
 ‘There you stayed, naked.’ (Bi, 2017-08 @ 10:12)

The event-focalizing quality of presentatives is shown by the interlocutor’s reaction to this statement, which directly addressed the female protagonist of the tale.

## 4.5 Adjectives

This section gives the forms of postnominal modifying (attributive) adjectives. For adjectival predicates, see §11.4. Adjectives may have distinct forms, or even unrelated stems, in the two grammatical contexts.

### 4.5.1 Modifying adjectives

There are two primary N-Adj constructions involving core modifying adjectives. In both constructions, the noun and the adjective can be morphologically pluralized (§6.3.1). The article ē occurs only before the head noun, and can be disregarded in this section. A possessor can take the place of the article, and further modifiers such as numerals may follow the adjective.

- (340) a. (Article) N Adj  
 b. (Article) N [Class Adj]  
 (Article) Ø [Class Adj]

In (340a), the adjective immediately follows the modified noun. In (340b), the adjective is combined with a classifier that marks animacy. This combination may occur by itself (‘the long one’), suggesting that the combination functions morphosyntactically as an NP. This conclusion is supported by the fact that the corresponding predicative type is kō ‘be’ plus the classifier and stem. This matches the regular predicate nominal construction, which has kō plus a noun or NP.

However, one objection to the conclusion that classifier plus adjective is syntactically an NP is that the combination can also be added to a modified noun. For some adjectives, the

classifier is obligatory is this combination, for others it is optional. If we take classifier plus adjective as a complete NP, adding it to another noun would have to be analysed as apposition, but there is no prosodic break as in most instances of NP apposition.

These classifiers are specific to adjectives, but the construction (340b) has analogues with N-Num constructions. Some core adjectives have different tonal and/or segmental forms in the two constructions. Some core adjectives prefer one or the other of the two constructions, but many are at least elicitable in both.

The adjectival classifiers are those in (341). The classifiers do not express number; plurality is marked in adjectives in the same way as for nouns (i.e. often with a suffixed or infix ed rhotic syllable). For semantic and real-world experiential reasons, some adjectives such as ‘deep’ occur only in the inanimate version.

(341) Classifiers for core modifying adjectives

form	category
kā	animate
á	inanimate

Care must be taken to distinguish inanimate á within N-Adj sequences from look-alike inflectional morphemes that occur in adjectival predicates, viz., Ipv á and PfvNeg á. Similarly, animate kā must not be confused with kà ‘and, with’ or with imperfective infinitival k-ā contracted from /kō à/. Both of these forms can be heard as M-toned (kā, k-ā) when followed by L-tone.

The pronominal article ē may precede classifiers kā and á when they are otherwise NP-initial, i.e. when the noun slot is unfilled. The vowel sequence è á is awkward and may contract to à = á.

Core adjectives that occur with classifiers are distinct from participles, some of which have senses that are expressed by adjectives in English. Participles are compounds. Their initials are generally Pfv verbs, though some initials are not attested elsewhere. The compound finals mark animacy and number (342).

(342)	singular	plural
inanimate	-è?è	-è-rè (various)
animate	-kà?à	-kò (various)

For details on and lists of adjective-like participles see §4.5.4 below. For complexly composite adjectives (exemplars and bahuvrihis), see §5.2.

#### 4.5.2 Inventory of core modifying adjectives

In this section we present the core modifying adjectives without morphological detail in order to give an idea of their semantic range. Parenthesized adjectives do not occur as such in postnominal modifying function, but do occur with classifier kā or á as shown in the right-

hand column. For all other adjectives, the form shown in the left column is postnominal. The morphology and dialectology will be covered in following sections. For participles, which can be formed from adjectival verbs (and other verbs), see §4.5.4 below.

(343)	representative form	category	gloss	comment
	size			
	tù-tùʔù	postnominal	‘big’	
	bí-bī	postnominal	‘small’	
	dimension			
	sò <sup>n</sup> -sò <sup>n</sup> ʔò <sup>n</sup>	postnominal	‘long; tall; distant’	
	nígbo	postnominal	‘short’	
	bè-bèʔè	postnominal	‘wide; spacious’	
	pà-pàʔà	postnominal	‘flat’	
	age and organic state			
	fò <sup>n</sup> ʔò <sup>n</sup> ~ fù <sup>n</sup> ʔò <sup>n</sup>	postnominal	‘new’	
	dìʔè	postnominal	‘old’	
	(kùʔò)	animate	‘foreign’	kā kùʔò ‘stranger’
	tākēʔē ~ tàkèʔé	postnominal	‘unripe’	
	bù <sup>n</sup> ʔò <sup>n</sup>	inanimate	‘young; freshly sprouted (plant)’	
	color			
	yùàʔà	postnominal	‘black’	
	ʃìè <sup>n</sup> ʔè <sup>n</sup>	postnominal	‘red’	
	fià <sup>n</sup> ʔà <sup>n</sup>	postnominal	‘white’	
	temperature			
	ló <sup>n</sup>	postnominal	‘cold’	
	fú	postnominal	‘hot’	
	moisture			
	blìʔì	postnominal	‘wet’	
	fullness			
	(kāʔā)	inanimate	‘empty’	kò [á kāʔā] ‘be empty’
	quality			
	kòʔò	postnominal	‘good’	
	quantity			
	kèrè <sup>n</sup> (ʔè <sup>n</sup> )	postnominal	‘many, much, numerous’	

identity			
	dígðʔð	postnominal	‘(each) other’
	bà <sup>n</sup> ʔà <sup>n</sup>	postnominal	‘other’
taste			
	dð <sup>n</sup>	postnominal	‘delicious, pleasing’
	ɲó-ɲó <sup>n</sup> ʔó <sup>n</sup>	postnominal	‘sour’

Other adjective-like modifiers are expressed by participles (e.g. ‘deep’, ‘bitter’, ‘coarse’, and ‘soft’), or by negation (‘bad’). This is usually the case for ‘bitter’ as a taste term (tɛ<sup>n</sup>-ɛʔɛ), but the frozen expression (ɛ̄) lɪ<sup>n</sup> tɪɛ<sup>n</sup> ‘bitter guts’ (i.e. sour personality) may contain an archaic modifying form (Ji, 2017-07 @ 00:15).

### 4.5.3 Morphology of core modifying adjectives

A maximal core modifying adjectival paradigm consists of a postnominal form, an animate classifier form with *kā*, and an inanimate classifier form with *á*. In each of these constructions, the adjective is readily pluralizable. The plurals follow one or the other of the two productive nominal plural patterns: a) with rhotic syllable -rv- (v = a copied vowel) either suffixed or infix (replacing or preceding a glottal syllable), or b) with final *o* or *ɔ*.

The morphological and tonal relationship between postnominal, animate, and inanimate forms is complex, and there are no close parallels in nominal or numeral morphology. The simple postnominal forms if they exist can usually be taken as lexically basic, since animate and inanimate classifiers impose tonal and segmental changes on the stem.

We distinguish nonreduplicative adjectives (§4.5.3.1) from those whose regular postnominal form is reduplicative (§4.5.3.2).

#### 4.5.3.1 Unreduplicated adjectives

##### 4.5.3.1.1 Basic color adjectives

Array (344) summarizes how classifier combinations relate to the singular postnominal forms for color adjectives. Curly brackets enclose stem-wide tone overlay formulae.

#### (344) Formulae for color adjectives

a. postnominal	L-toned, usually glottalic (except Bi)
b. animate after <i>kā</i>	remove glottalization, shift <i>a</i> to <i>ɔ</i>
c. inanimate after <i>á</i>	Ji: remove glottal, apply {LH}
	Fl: apply {H}, subject to regular tonal processes
	Ma: apply {H} or {LH} (ambiguous)
	Bi: apply {M}



H-toned C̄V̄ʔV̄ becomes C̄V̄ʔV̄ in Fl and C̄V̄ʔV̄ in Ma by regular phonology. Fl C̄V̄ʔV̄ can only be parsed as {H} overlay. Ma C̄V̄ʔV̄ could be parsed as {H} as in Fl followed by the usual tonal adjustment to LH, or as {LH} overlay as in Ji. The {M} overlay in Bi has likely been flattened from earlier {LH}.

‘Black’ and ‘white’ are unusual in that Ji as well as Fl and Ma has postnominal diphthongal shapes with the glottalic pulse delayed, e.g. *yùàʔà* ‘black’ rather than *#yùʔà*. Bi, by contrast, has no glottalization in the postnominal form, e.g. *yùà*, though glottalization does appear in the Bi inanimate form after *á*. Anomalous singular shapes like *yùàʔà* are reflected in variation in the rhotic plural, e.g. *yù-rà* versus *yùð-rò*.

Rhotic plurals in Fl and Ma dialects for color and some other adjectives are nonglottalic, i.e. end in -rv rather than in -rv-ʔv as in most rhotic plurals of nouns in the same dialects.

(345) Color adjective paradigms

	postnominal	animate	inanimate
a. ‘black’			
	<i>yùàʔà</i> (Fl Ji Ma)	<i>kā yùð</i> (Fl Ji Ma)	<i>á yùá</i> (Ji) <i>á yūāʔá</i> (Fl) <i>á yùàʔá</i> (Ma)
	<i>yùà</i> (Bi)	<i>kā yùà</i> (Bi)	<i>á yūʔā</i> (Bi)
<i>plural</i>			
	<i>yùð-rò</i> (Fl Ji)	<i>kā yù-rò</i> (Ji Ma) <i>kā yùð-rò</i> (Fl Ji)	<i>á yù-rá</i> (Ji) <i>á yūāʔá</i> (Fl) <i>á yù-rà-ʔá</i> (Ma)
	<i>yù-rà</i> (Bi Ji)	<i>kā yù-rà</i> (Bi)	<i>á yūʔá</i> (Fl) <i>á yū-rā-ʔá</i> (Fl) <i>á yù-rà-ʔá</i> (Ma) <i>á yū-rā</i> (Bi)
b. ‘white’			
	<i>fìàʔà<sup>n</sup></i> (Fl Ji)	<i>kā fìð<sup>n</sup></i> (all)	<i>á fìá<sup>n</sup></i> (Ji) <i>á fīāʔá<sup>n</sup></i> (Fl) <i>á fìàʔá<sup>n</sup></i> (Ma)
	<i>fìà<sup>n</sup></i> (Bi)		<i>á fīʔā<sup>n</sup></i> (Bi)
<i>plural</i>			
	<i>fì-rà<sup>n</sup></i> (Bi Ji) <i>fìð-rà<sup>n</sup></i> (Bi Fl)	<i>kā fìð</i> (all)	<i>á fìð-rá<sup>n</sup></i> (Fl Ji Ma) <i>á fìð-rā<sup>n</sup></i> (Bi) <i>á fī-rā<sup>n</sup></i> (Bi)
c. ‘red’			
	<i>ʃìè<sup>n</sup></i> (Bi Ji)	<i>kā ʃìè<sup>n</sup></i> (Ji)	<i>á ʃìé<sup>n</sup></i> (Ji)
	<i>ʃìèʔè<sup>n</sup></i> (Fl Ma)	<i>kā sèè<sup>n</sup></i> (Bi Fl Ma)	<i>á ʃìèʔé<sup>n</sup></i> (Ma)
	<i>ʃìʔèè<sup>n</sup></i> (Bi)		<i>á ʃìèʔé<sup>n</sup></i> (Fl) <i>á ʃìʔéè<sup>n</sup></i> (Bi)

*plural*

sə-rɛ̃ <sup>n</sup> (all)	kā ʃìò (Bi Ji)	á sə-rɛ̃ <sup>n</sup> (Ji Ma)
	kā sə-rɛ̃ <sup>n</sup> (Fl Ma)	á sɔ̃-rɛ̃ <sup>n</sup> (Fl)
		á sɔ̃-rɛ̃ <sup>n</sup> (Bi)

The reduced forms -fìð<sup>n</sup>, -yùð, and -sɛ̃<sup>n</sup> shown above following *kā* are also common in lexicalized natural-species terms (§5.1.3.2).

The semantically associated inchoative verbs (§9.4) are *yū̃s̃/yó/yó ~ yú* ‘turn black’ (also ‘[night] fall’), invariant *fɪ̃<sup>n</sup>ʔɛ̃<sup>n</sup>* ‘turn white’, and *ɲɛ̃ʔɛ̃/ɲáʔá/ɲáʔá* ‘turn red’, all with minor dialectal variants. ‘Turn black’ and ‘turn white’ are phonologically related to the adjective, but ‘turn red’ is suppletive.

#### 4.5.3.1.2 Other core adjectives with glottalic forms

The adjectives in (346) have glottalic postnominal and inanimate singulars, but nonglottalic animate singulars, in all dialects checked. For Bi dialect, only inanimates were elicitable.

(346) Adjective paradigms with glottal syllable in inanimate (all dialects)

postnominal	animate	inanimate
a. ‘new’		
fɪ̃ <sup>n</sup> ʔð <sup>n</sup> (Ji)	kā fɪ̃ <sup>n</sup> (Bi Fl Ji)	á fɪ̃ <sup>n</sup> ʔð <sup>n</sup> (Ji)
fùð <sup>n</sup> ʔð <sup>n</sup> (Fl)	kā fɪ̃ <sup>n</sup> ʔð <sup>n</sup> (Ji)	á fùð <sup>n</sup> ʔð <sup>n</sup> (Fl)
fù <sup>n</sup> ʔð <sup>n</sup> (Bi)		á fū <sup>n</sup> ʔð <sup>n</sup> (Bi)
<i>plural</i>		
fɪ̃-rð <sup>n</sup> (Fl Ji)	kā fò ~ kā fɪ̃-rò (Ji)	á fɪ̃-ró <sup>n</sup> (Ji)
	kā fò ~ kā fɪ̃-rð <sup>n</sup> (Fl)	á fɪ̃-ró <sup>n</sup> (Fl)
	kā fò (Bi)	á fɪ̃-rɔ̃ <sup>n</sup> (Bi)
b. ‘old’		
dìʔɛ̃ (Ji)	kā dɛ̃ (Fl Ji)	á dìʔɛ̃ (Ji)
dìɛ̃ʔɛ̃ (Fl)	kā dìɛ̃ (Bi)	á dìɛ̃ʔɛ̃ (Fl)
	kā dìʔɛ̃ (Bi)	á dīʔɛ̃ (Bi)
<i>plural</i>		
dɛ̃-rɛ̃ (Fl Ji)	kā dī-ò (Fl Ji)	á dɛ̃-rɛ̃ (Fl Ji)
		á dɔ̃-rɛ̃ (Bi)

There is no verb ‘become new’. The verb ‘become old, age (v)’ is invariant *lɛ̃*, which might possibly be etymologically related to the adjective.

The adjectives in (347) are glottalic throughout the singular, even in the animate. The glottalic animates set them apart from the adjectives in (346) above and from the color adjectives.

(347)	postnominal	animate	inanimate
a.	‘good’		
	<i>kòʔò</i> (all)	<i>kā kòʔò</i> (all)	<i>á kòʔó</i> (Ji Fl Ma) <i>á kōʔō</i> (Bi)
	<i>plural</i>		
	<i>kè-rò</i> (all)	<i>kā kè-rò</i> (all)	<i>á kè-ró</i> (Ji Fl[ <i>var</i> ] Ma) <i>á kè-rò-ʔó</i> (Fl[ <i>var</i> ]) <i>á kè-rō</i> (Bi)
b.	‘other’		
	<i>bà<sup>n</sup>ʔà<sup>n</sup></i> (all)	<i>kā bà<sup>n</sup>ʔà<sup>n</sup></i> (Fl Ji)	<i>á bà<sup>n</sup>ʔá<sup>n</sup></i> (Ji Ma) <i>á bā<sup>n</sup>ʔá<sup>n</sup></i> (Fl)
	<i>plural</i>		
	<i>bè-rà<sup>n</sup></i> (Fl Ji)	<i>kā bè-rà<sup>n</sup></i> (Ji) <i>kā bè-rà<sup>n</sup>-ʔà<sup>n</sup></i> (Fl Ma)	<i>á bè-rá<sup>n</sup></i> (Ji) <i>á bē-rā<sup>n</sup>-ʔā<sup>n</sup></i> (Fl) <i>á bè-rà<sup>n</sup>-ʔá<sup>n</sup></i> (Ma)
c.	‘fresh (vegetation); young (animal)’		
	<i>bù<sup>n</sup>ʔò<sup>n</sup></i> (Ji)	<i>kā bù<sup>n</sup>ʔò<sup>n</sup></i> (Fl)	<i>á būs<sup>n</sup>ʔó<sup>n</sup></i> (Fl)
	<i>bù<sup>n</sup>ʔò<sup>n</sup></i> (Fl)		
	<i>plural</i>		
	—	<i>kā bè-rò<sup>n</sup></i> (Fl)	<i>á bē-ró<sup>n</sup></i> (Fl)
d.	‘wet, moist; fresh (meat)’		
	<i>blìʔì</i> (Fl Ma)	<i>kā blìʔì</i> (Fl)	<i>á blìʔí</i> (Ma) <i>á blíʔí</i> (Fl) <i>á blīʔī</i> (Bo)
	<i>plural</i>		
	<i>blìʔì-ní</i> (Fl Ma)	—	<i>á blìʔì-ní</i> (Ma) <i>á blíʔí-ní</i> (Fl, variant) <i>á blīʔī</i> (Fl, variant)

There is no verb related to ‘other’ or ‘fresh; young’. For ‘good’ the related stative verb is nonglottalic *kò* ‘be good’, but there is also a dynamic verb *kpèʔè/kōʔō/kōʔō* ‘turn out well, succeed’. For ‘wet’ the semantically closest verb is suppletive *pè/pà/pà* ‘become wet’ or transitive ‘sprinkle (on)’.

Basic temperature adjectives (348a-b) have mostly nonglottalic Cv postnominal forms, but ‘hot’ is an exception for Ji dialect only. The inanimates are glottalic Cvʔv. No animate forms were elicitable, and plurals were difficult to elicit.

(348)	postnominal	animate	inanimate
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a. ‘hot’			
	fú (Ji)	—	á fòʔó (Ji)
	fú (Bi Fl)	—	á fũʔú (Fl)
			á fũʔũ (Bi)
	<i>plural</i>		
	fó-rú (Fl Ji)	—	á fə-ró (Ji)
		—	á fə-rú (Fl)
			á fə-rũ (Bi)
b. ‘cold’			
	lɔ̃ <sup>n</sup> (Bi Fl Ji)	—	á lɛ̃ <sup>n</sup> ʔɛ̃ <sup>n</sup> (Ji)
			á lɛ̃ <sup>n</sup> ʔɛ̃ <sup>n</sup> (Fl)
			á lɛ̃ <sup>n</sup> ʔɛ̃ <sup>n</sup> (Bi)
	<i>plural</i>		
	lɔ̃ <sup>n</sup> -rɔ̃ <sup>n</sup> (Ji)	—	á lə̃-rɛ̃ <sup>n</sup> (Ji)
			á lə̃-rɛ̃ <sup>n</sup> (Fl)
			á lə̃-rɛ̃ <sup>n</sup> (Bi)

A semantically and phonologically related verb is  $l\bar{\epsilon}^n/l\acute{\iota}^n/l\grave{\iota}^n$  ‘become cold, cool (v)’. For ‘become hot’ there are only approximate semantic matches: invariant  $t\bar{\iota}\bar{\epsilon}^n \sim t\bar{\iota}\bar{\epsilon}^n\bar{\eta}$  (dialectal variants) ‘warm up’, and  $b\grave{\epsilon}/b\grave{o}/b\grave{o}$  ‘burn’ or ‘be burned, become hot’.

Many West African languages present a syncretism ‘cold’ = ‘slow’, but we do not find this in Tiefo-D. For ‘slow’ we recorded participial  $l\bar{\epsilon}^n$ -kàʔà (§4.5.4), based on the Pfv of  $l\bar{\epsilon}^n/l\acute{\iota}^n/l\grave{\iota}^n$  ‘become cold, cool (v)’.

(349) groups together the remaining core adjectives that have defective paradigms but at least some glottalic forms. In (349a), plural  $d\acute{\iota}g\grave{o}-r\grave{o}$  is also the basic reciprocal (§18.4.1). For singular  $d\acute{\iota}g\grave{o}\bar{\eta}$  see  $\grave{\epsilon}$  ná-dè  $d\acute{\iota}g\grave{o}\bar{\eta}$  ‘another (=a different) old man’ (Ma, 2017-03 @ 00:35).

(349)	postnominal	animate	inanimate
a. ‘other’			
	$d\acute{\iota}g\grave{o}\bar{\eta}$ (Fl Ji Ma)	—	—
	<i>plural</i> ‘others; each other’		
	$d\acute{\iota}g\grave{o}-r\grave{o}$ (all)	—	—
b. ‘unripe’			
	$t\bar{a}k\bar{\epsilon}\bar{\eta}$ (Ji)	—	—
	<i>plural</i>		
	$t\bar{a}k\bar{o}-r\bar{\epsilon}$ (Ji)	—	—
c. ‘foreign’			
	—	$k\bar{a}$ kùʔò (Ji)	—
		$k\bar{a}$ kùʔò (Fl)	—

<i>plural</i>			
—		kā kə-rə̌ (Ji)	—
		kā kə-rə̌-ʔə̌ (F1)	
d. ‘empty’ (cf. under kāʔā ‘hard’)			
—	—		á kāʔā (F1)
			á kāʔā (Ji)
e. ‘ruined, malfunctioning’			
—	—		á gbāʔá (F1)
			á gbāʔá (Ji)
<i>plural</i>			
—	—		á gbə̌-rā-ʔá (F1)
			á gbə̌-rá (Ji)
f. ‘many, much’			
	kə̌-rɛ̌ <sup>n</sup> -ʔɛ̌ <sup>n</sup> (all)	kā kə̌-rɛ̌ <sup>n</sup> -ʔɛ̌ <sup>n</sup> (all)	á kə̌-rɛ̌ <sup>n</sup> -ʔɛ̌ <sup>n</sup> (Bi Ji)
			á kə̌-rɛ̌ <sup>n</sup> -ʔɛ̌ <sup>n</sup> (F1)

For discussion and examples of kə̌-rɛ̌<sup>n</sup>-ʔɛ̌<sup>n</sup> (349f) see §8.5.2.1.4.

#### 4.5.3.1.3 Other core adjectives with no glottalic forms

Glottal syllables are absent from the paradigm in (350).

(350) Adjective paradigm without glottal syllables

postnominal	animate	inanimate
‘delicious, sweet, pleasing’		
də̌ <sup>n</sup> (F1 Ji)	—	á dɔ̌ <sup>n</sup> (Bi F1 Ji)
<i>plural</i>		
də̌-rɔ̌ <sup>n</sup> (F1 Ji)	—	á dɔ̌-rɔ̌ <sup>n</sup> (Bi F1 Ji)

The related stative verb is dá<sup>n</sup> ‘be pleasant, delicious, good’. It can take a complement with dative preposition ɔ̌<sup>n</sup>.

nígbo ‘short’ occurs mainly in postnominal form (351). A combination with the animate classifier kā was elicited, but inanimate á was rejected. In this combination, kā drops to kà before the H-tone by regular tone sandhi.

(351) ‘Short’

	postnominal	animate	inanimate
‘short’			
	nígbó (F1 Ji)	kà nígbó (F1 Ji)	—
	ní <sup>n</sup> gbó (Bi)	(rejected: Bi)	
<i>plural</i>			
	nígbó-ró (F1 Ji)	kà nígbó-ró (F1 Ji)	—
	ní <sup>n</sup> gbó-ró (Bi)		

The semantically related stative verb is *kpló* ‘be short’. Inanimate ‘short’ can be expressed by inanimate participial *kpló-è?è*.

#### 4.5.3.2 Reduplicated adjectives

We distinguish **reduplication** (limited to the initial syllable or half-syllable) from **iteration** (complete repetition of the stem). The distinction is moot when the base is Cv or Cvv. We use “Rdp-” in interlinears for both types.

##### 4.5.3.2.1 Optional reduplication of adjectives (color, ‘good’)

Color adjectives allow optional reduplication of the postnominal form, as does ‘good’. For ‘black’ and ‘white’, the plural reduplicatives are based on the singular reduplicatives. For ‘red’, the plural reduplicative is based directly on the plural postnominal. The *f/s* alternation from singular to plural of ‘red’ is pandialectal (§3.2.1.2).

(352)	simple	reduplicated	gloss	comment
a.	yùà?à yùè-rò	yùà-yùà?à yùà-yùà-rà	‘black’ (plural)	F1 F1
b.	ʃìè <sup>n</sup> ?è <sup>n</sup> sè-rè <sup>n</sup>	ʃìè <sup>n</sup> -ʃìè <sup>n</sup> ?è <sup>n</sup> sè <sup>n</sup> -sè-rè <sup>n</sup>	‘red’ (plural)	F1 F1
c.	fìà <sup>n</sup> ?à <sup>n</sup> fê-rà <sup>n</sup>	fìà <sup>n</sup> -fìà <sup>n</sup> ?à <sup>n</sup> fìà <sup>n</sup> -fìà <sup>n</sup> -rà <sup>n</sup>	‘white’ (plural)	F1 F1
d.	kò?ò kè-rò	kò-kò?ò kò-kè-rò	‘good’ (plural)	Bi (Bi, 2017-08 @ 01:53)

The reduplicated terms for ‘red’ combine with animate classifier *kā* ‘creature’ to express ‘white (=European) person’. In this combination the final tone(s) of the adjective are raised.

Such tone-raising is elsewhere typical of adjectives after inanimate *á* but not after animate *kā* (§4.5.3.1.1-2).

(353) ‘white (=European) person’

singular	<i>kā</i> ʃɛ̃ <sup>n</sup> -ʃɛ̃ <sup>n</sup> ʔɛ̃ <sup>n</sup> (Bi Ji Ma)	<i>kā</i> ʃɛ̃ <sup>n</sup> -ʃɛ̃ <sup>n</sup> ʔɛ̃ <sup>n</sup> (Fl)
plural	<i>kā</i> sɛ̃ <sup>n</sup> -sə̃-rɛ̃ <sup>n</sup> (Bi Ji Ma)	<i>kā</i> sɛ̃ <sup>n</sup> -sə̃-rɛ̃ <sup>n</sup> (Fl)

#### 4.5.3.2.2 Adjectives with invariant reduplicative forms

Some adjectives denoting dimensions have fixed reduplicative form. Their paradigms are in (354). One difference between them and several other adjectives is that the animate forms following *kā* do not drop all tones to L (except in Bi dialect for ‘big’). ‘Wide’ lacks animate forms, preventing comparison with the tonally unusual animate forms for ‘big’. ‘Long’ (354c) has minor tonal idiosyncracies for Bi. ‘Small’ (354d) has a stable tonal form *bí-bī* even in the animate, so classifier *kā* drops to *kà* by regular tone sandhi before its H-tone (M#H-to-L#H, §3.6.2.2).

(354) Reduplicative adjective paradigms

postnominal	animate	inanimate
a. ‘big’		
<i>tù-tùʔù</i> (all)	<i>kā</i> tù-tùʔú (Ji Ma)	<i>á</i> tū-tùʔú (Ji) <i>á</i> tū-tùʔú (Ma)
	<i>kā</i> tù-tūʔú (Fl)	<i>á</i> tū-tùʔú (Fl)
	<i>kā</i> tù-tùʔù (Bi)	<i>á</i> tū-tūʔū (Bi)
<i>plural</i>		
<i>tù-tə̀-rù</i> (all)	<i>kā</i> tù-tə̀-rú (Ji)	<i>á</i> tū-tə̀-rú (Ji)
	<i>kā</i> tù-tə̀-rú (Fl)	<i>á</i> tū-tə̀-rú (Fl)
	<i>kā</i> tù-tə̀-rù (Bi)	<i>ā</i> tū-tə̀-rū (Bi)
	<i>kā</i> tù-tə̀-rú (Ma)	<i>ā</i> tū-tə̀-rú (Ma)
b. ‘wide, spacious’		
<i>bè-bèʔè</i> (Ji)	—	<i>á</i> bē-bèʔé (Ji) <i>á</i> bē-bèʔé (Fl) <i>á</i> bē-bèʔé (Bi)
<i>plural</i>		
<i>bè-bə̀-rè</i> (Bi Ji)	—	<i>á</i> bē-bə̀-ré (Ji)
<i>bè-bə̀-rèʔè</i> (Fl)		<i>á</i> bē-bə̀-rè-ʔé (Fl) <i>á</i> bē-bə̀-ré (Bi)

c. ‘long; tall; distant’

sò <sup>n</sup> -sò <sup>n</sup> ?ó <sup>n</sup> (Bi Fl Ji)	kā sò <sup>n</sup> -sò <sup>n</sup> ?ó <sup>n</sup> (Ji Ma)	á sò <sup>n</sup> -sò <sup>n</sup> ?ó <sup>n</sup> (Fl Ji Ma)
	kā sò <sup>n</sup> -sò <sup>n</sup> ?ó <sup>n</sup> (Fl)	
	kā sò <sup>n</sup> -sò <sup>n</sup> ?ó <sup>n</sup> (Bi)	á sò <sup>n</sup> -sò <sup>n</sup> ?ó <sup>n</sup> (Bi)

*plural*

sò <sup>n</sup> -sè-rò <sup>n</sup> (Bi Fl Ji)	kā sò <sup>n</sup> -sè-ró <sup>n</sup> (Ji Ma)	á sò <sup>n</sup> -sè-ró <sup>n</sup> (Ji)
		á sò <sup>n</sup> -sè-ró <sup>n</sup> (Ma)
	kā sò <sup>n</sup> -sè-ró <sup>n</sup> (Fl)	á sò <sup>n</sup> -sè-ró <sup>n</sup> (Fl)
	kā sò <sup>n</sup> -sè-ró <sup>n</sup> (Bi)	á sò <sup>n</sup> -sè-ró <sup>n</sup> (Bi)

d. ‘small, thin, narrow’ (see comments below for intensive jóri-)

bí-bī (Bi Fl Ji)	kà bí-bī (Bi Fl Ji)	á bí-bī (Bi Fl Ji)
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*plural*

bí-bē-rī (Fl Ji)	kà bí-bē-rī (Fl Ji)	á bí-bē-rī (Fl Ji)
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e. ‘flat and broad’ (said of face, fish)

pà-pà?à (Fl Ji)	—	á pā-pà?á (Fl Ji)
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*plural*

pà-pè-rà (Ji)	—	á pā-pè-rá (Ji)
		á pā-pè-rà-?á (Fl)

cf. plural participial pépèrè-pépèrè-kò (Bi, 2017-10 @ 03:41, of fish)

The reduplication is omitted in some lexicalized noun-adjective combinations involving ‘long’ or ‘big’ where the adjective functions more or less as a compound final. For ‘long’ we can cite *dè-sò<sup>n</sup>?ó<sup>n</sup>* ‘long field’ (Ma, 2018-08 @ 00:16). For ‘big’ the finals range from L to H tones; see (397) below for a list.

Semantically related verbs are invariant statives *gbā?ā* ‘be big’, *bé* ‘be wide’, and *dì?è* ‘be long’. ‘Be small’ is expressed by the suppletive verb *kē<sup>n</sup>/kí<sup>n</sup>/kí<sup>n</sup>*.

‘Small’ (354d) also has a very common suppletive plural *jóri-*, with increased diminutive force. It has plural participial morphology: animate *jóri-kò*, inanimate *jóri-rè* (§4.5.4).

There is also a semantically related reduplicated noun: singular *ná-ná?á* ‘tiny thing’ and plural *ná-nó-rá* (Ji; for Fl the middle syllables are M-toned as expected: *ná-nā?á*, *ná-nō-rá*). Both singular and plural are phonetically nasalized to the end: [*náná?á*], [*nánórá*].

A widespread term for ‘blowfly’ is *cōrō jò<sup>n</sup>-jó<sup>n</sup>?ó<sup>n</sup>* (Fl Ji). It consists of the generic term ‘fly’ plus what appears to be another reduplicative adjective, not otherwise attested. The cognate in Bi dialect, attested in the plural, is *cōrō jì<sup>n</sup>-jì<sup>n</sup>?ì<sup>n</sup>-ní* (implying singular #jì<sup>n</sup>-jì<sup>n</sup>?ì<sup>n</sup>).

#### 4.5.4 Participles (animate X-kà?à, inanimate X-è?è)

Participles are formed by compounding an initial stem, typically a Pfv verb, to a classifying final. The finals distinguish animacy and number. Human agentives (§4.2.2, §5.1.5.1) are similar but use finals based on the noun ‘person’.



(355)	animate	singular	-kàʔà	(all dialects)
		plural	-kò	"
	inanimate	singular	-èʔè	"
		plural	-è-rè	"

The inanimate participles are transparently based on L-toned forms of the noun èʔé ‘thing’. F1 and Ma dialects have quasi-epenthetic initial *y* in the independent noun, hence yèʔé ‘(the) thing’ (§3.1.1.2, §3.4.1.2), but the participial final usually lacks the *y*. The animate finals are probably etymologically related to kàʔá ‘meat’ (by extension ‘game animal or livestock animal’), and to -kà (plural -kò) in a few compounds denoting general classes of animals (§5.1.7.1).

Numerous participles are in common use as postnominal modifiers and can be translated as adjectives. A few examples are in (356).

(356)	singular	plural	gloss
	a. inanimate -èʔè		
	dè <sup>n</sup> -èʔè	dè <sup>n</sup> -è-rè	‘ripe (grain)’
	dúʔú-èʔè	dúʔú-è-rè	‘heavy’
	fá <sup>n</sup> ʔá <sup>n</sup> -èʔè	fá <sup>n</sup> ʔá <sup>n</sup> -è-rè	‘lightweight’
	kàʔà-èʔè	kàʔà-è-rè	‘coarse’
	kāʔā-èʔè	kāʔā-è-rè	‘hard; difficult’
	nùgù-èʔè	nùgù-è-rè	‘smooth, sleek’
	ɲó-èʔè	ɲó-è-rè	‘sour’
	ɲēʔē-èʔè	ɲēʔē-è-rè	‘ripe, turned red (mango)’
	té <sup>n</sup> -èʔè	té <sup>n</sup> -è-rè	‘bitter (taste)’
	wē-èʔè	wē-è-rè	‘dry’
	wùò-èʔè	wùò-è-rè	‘rotten’
	yìè-fló-èʔè	yìè-fló-è-rè	‘full’
	b. animate -kàʔà		
	cùʔè-kàʔà	cùʔè-kò	‘lean, skinny, emaciated’
	lē <sup>n</sup> -kàʔà	lē <sup>n</sup> -kò	‘slow’
	lè-kàʔà	lè-kò	‘old, aged (animal)’
	pó <sup>r</sup> ó-kàʔà	pó <sup>r</sup> ó-kò	‘slender (person)’
	wūō-kàʔà	wūō-kò	‘dead’
	c. both inanimate -èʔè and animate -kàʔà		
	pē <sup>n</sup> ʔē <sup>n</sup> -kàʔà	pē <sup>n</sup> ʔē <sup>n</sup> -kò	‘fast (animal)’
	pē <sup>n</sup> ʔē <sup>n</sup> -èʔè	pē <sup>n</sup> ʔē <sup>n</sup> -è-rè	‘fast (thing)’
	(fl̩-) <sup>n</sup> fl̩-kàʔà	(fl̩-) <sup>n</sup> fl̩-kò	‘slippery, slick’
	(fl̩-) <sup>n</sup> fl̩-èʔè	(fl̩-) <sup>n</sup> fl̩-è-rè	‘slippery, slick’

d. optional suppletive plural for *bí-bī* ‘small’

—	<i>jóri-rè</i> (all)	inanimate
—	<i>jóri-kò</i> (all)	animate

Participles can also be formed from expressive adverbials (§8.5.8), some of which have descriptive senses that make for good modifiers. However, adverbials can be made predicative just by adding *kō* ‘be’ without participial endings.

(357)	singular	plural	gloss
a. inanimate - <i>èʔè</i>			
	<i>cē<sup>n</sup>-cē<sup>n</sup>-èʔè</i>	<i>cē<sup>n</sup>-cē<sup>n</sup>ʔē<sup>n</sup>-à-rè</i>	‘brittle, crunchy, soft’
	<i>mlē<sup>n</sup>-mlē<sup>n</sup>-èʔè</i>	<i>mlē<sup>n</sup>-mlē<sup>n</sup>-à-rè</i>	‘supple, soft (skin, food)’
b. animate - <i>kàʔà</i>			
	<i>jùdʔd-kàʔà</i>	<i>jùdʔd-kò</i>	‘listless’

Animate participles can function as more or less lexicalized modifiers in fauna terms, as in (358). For *mò-mló* see §4.1.4.4. The verb is *jùd<sup>n</sup>/dō<sup>n</sup>/dī<sup>n</sup>* ‘bite’.

(358)	<i>[mò-mló]-jùd<sup>n</sup>-kàʔà</i>
	[ant]-bite.Pfv- <b>Ppl.An</b>
	‘biting black ant species ( <i>Brachyponera</i> )’

For lexicalized animate participles ending in *-kàʔà* functioning as nouns, see §4.2.3.1. For lexicalized inanimate participles in *-èʔè*, see §4.2.3.2. For complex compounds ending in *-èʔè* specifying functions and uses of objects, see §5.1.10.2.

#### 4.5.5 Reduplicative derivations of adjectives

From adjective *nígbó* ‘short’ is formed *nígbārē-nígbārē* ‘(various) short things’. It shows the rhotic as in the regular plural *nígbó-ró*, with the back vowel fronted. From adjective *pà-pàʔà* ‘flat’ is derived *pépàrè-pépàrè-kò* ‘flat ones’, applied to fish in a text (Bi, 2017-10 @ 03:41).

Another type of derivation is the abstractive *ḡó-ḡóʔó* ‘sourness; something sour’ from the adjectival verb *ḡó* ‘be sour’.

#### 4.5.6 Negative adjectives

Something like adjectival negative (or antonymic) *un-* in English is observed in (359). *kā* (dropped to L-tone before H-tone) in (359a) is the animate adjectival classifier, and *mā-kùʔó* looks like a corruption of *má kò = ʔ* ‘is not good/pretty’. (359b) is based on inanimate participial *kāʔā-èʔè* ‘hard’ (§4.5.4, §9.4)

(359)	singular	plural	gloss	
a.	kà mâ-kúʔó	kà mâ-kó-ró	‘bad, evil; ugly’ (person)	Ji
	kà mâ-kūʔó	kà mâ-kó-ró	"	Fl
b.	má-kāʔā-èʔè	má-kāʔā-è-rè	‘easy’ (“not hard”)	

The composite term for ‘toad’ is shown in (360). Variant (360a) begins transparently with *cíé<sup>n</sup>* ‘frog’. The following *-mākùʔó* is another corruption of *má kò=ʔ* ‘is not good’, i.e., ‘is ugly’. The Bi variant (360b) appears to be a further mutation, now opaque.

(360)	a.	<i>cíé<sup>n</sup>-mākùʔó</i>	(various)
	b.	<i>cémé-kūᵐ</i>	Bi

## 4.6 Numerals

### 4.6.1 Cardinal numerals

In the counting sequence, numerals ‘1’ to ‘10’ are as in (361). Of these, ‘1’ has a different form as a modifier (§4.6.1.1 below). Winkelmann’s transcriptions (1998:145-146) are in the right-hand column.

(361)	our transcription	Winkelmann
‘1’	<i>jíé-nì</i>	dɛ̃ni
‘2’	<i>jᵑ<sup>n</sup></i>	jɔ̃
‘3’	<i>sá<sup>n</sup></i>	sá̃
‘4’	<i>wū<sup>n</sup>ʔᵑ<sup>n</sup></i> (Ji)	ʔuʔó ~ ʔuó
	<i>ŋū<sup>n</sup>ʔᵑ<sup>n</sup></i> (Bi)	ŋwɔʔɔ
	<i>ŋūᵑʔᵑ</i> [ <i>ŋūᵑʔᵑ</i> ] (Fl Ma)	ŋwɔʔɔ
‘5’	<i>kà<sup>n</sup></i>	kà̃
‘6’	<i>kà<sup>n</sup>-dí</i>	kà̃-dj
‘7’	<i>kà<sup>n</sup>-jᵑ<sup>n</sup></i>	kà̃-jɔ̃
‘8’	<i>kà-sá</i> (Bi Fl Ji)	kà-sá
	<i>kà-sáʔá</i> (Ma)	
‘9’	<i>kà-ŋū<sup>n</sup>ʔᵑ<sup>n</sup></i> (Bi, and variants as with ‘4’)	kà̃-ʔuó
‘10’	<i>támm</i> (Fl Ji Ma)	támú(wá)
	<i>támú</i> (Fl, careful pronunciation)	
	<i>támwú</i> (Bi)	

‘6’ through ‘9’ are transparent compounds beginning with ‘5’. For further analysis see §4.6.1.1 on ‘1’ and §4.6.1.2 on ‘2’ through ‘9’. The denasalization in *kà-sá* ‘7’ is not a typo; it was verified for all dialects and confirms Winkelmann’s transcription. For ‘10’, the common variant *támm* with rare final geminated nasal is likely from *\*támú*.

When numerals function within phrases or clauses, these numerals are preceded by an article-like element, which is **n** ('1'), **ò** ('2' to '9'), or **ē** (higher numerals). Of these, **n** and **ò** are specific to numerals, while **ē** is regular for all nouns.

#### 4.6.1.1 'One'

The form **jíé-nì** given above occurs only in the counting sequence. The forms used as nouns or as modifying numerals are in (362). **n dè<sup>n</sup>ʔé(y)<sup>n</sup>** is the only occurrence in Tiefo-D of a simple nasal **n** as an article-like form. '1' is the only numeral that has a distinctive human form (362b), which not only incorporates **nā ~ ná<sup>(n)</sup>** (cf. **ná-dē** 'old man' or 'old person', **ná-bí ~ ná<sup>n</sup>-bí ~ nà-bí** 'child' or 'person', and **nā-fɔ<sup>n</sup>** 'visitor') but also shifts the vowels of the numeral to back rounded. This is likely a vestige of the reconstructed O-class (better preserved in Tiefo-N), which includes humans.

(362)	category	form	dialect	reference
a.	usual form	<b>n dè<sup>n</sup>ʔé(y)<sup>n</sup></b> <b>n dè<sup>n</sup>ʔé<sup>n</sup></b>	Ji Bi Fl Ma	
b.	special human form	<b>(ē) nā-dò<sup>n</sup>ʔɔ<sup>n</sup></b> <b>(è) ná<sup>n</sup>-dò<sup>n</sup>ʔɔ<sup>n</sup></b>	Fl Ji Ma Bi	
c.	locative adverbial PP	<b>[ē dè<sup>n</sup>ʔé<sup>n</sup>] nī</b>	(various)	§12.2.3

**(ē) nā-dò<sup>n</sup>ʔɔ<sup>n</sup>** functions as a complete NP meaning 'one person'. It is not added as a modifier to other human nouns ('woman', 'farmer', etc.), which instead take the all-purpose modifying form **n dè<sup>n</sup>ʔé(y)<sup>n</sup>**.

The **n** morpheme appears to have no intrinsic tone. When it follows another word, it simply carries forward the final tone of that word. In postpausal position, it is L-toned **n̄**, arguably just an extension of the initial L-tone of **dè<sup>n</sup>ʔé(y)<sup>n</sup>**.

(363a) illustrates modifying function. In (363b) **n dè<sup>n</sup>ʔé(y)<sup>n</sup>** is a noun and functions as possessor of 'name'.

(363)	a.	<b>ē</b>	<b>wùʔú / sǒ / yǒ</b>	<b>[n dè<sup>n</sup>ʔé(y)<sup>n</sup>]</b>
		Art	house / pig / woman	[Sg one]
			'one house/pig/woman' (Ji)	
	b.	<b>[n̄ dè<sup>n</sup>ʔé(y)<sup>n</sup>]</b>	<b>yíé</b>	
		[Sg one]	name	
			'the name of one (of them)' (Ji)	

In allegro speech the **n̄** syllabifies with a preceding vowel (if any) and its L-tone may vanish as the tone of the vowel spreads. Thus **ē sǒ [n dè<sup>n</sup>ʔé(y)<sup>n</sup>]** 'one pig' can be realized as **[ēsǒndéʔé̃]**.

‘One’ and related forms can have the sense ‘only, exclusively’ (§19.2.3). ‘One’ can also connect two referents as ‘(one and) the same’, as in (Bo, 2019-07 @ 00:42).

#### 4.6.1.2 ‘2’ to ‘10’

The numerals from ‘2’ to ‘10’ are shown in (364) as they occur within phrases and clauses. Numerals from ‘6’ to ‘9’ consist of *kà<sup>n</sup>* ‘5’ plus a numeral from ‘1’ to ‘4’, with two irregularities in the second element: ‘1’ is reduced to *-dí* (unnasalized in our data), while expected #*kà<sup>n</sup>-sá<sup>n</sup>* is denasalized to *kà-sá*. ‘4’ is fully nasalized, e.g. [*ŋū<sup>n</sup>?ɔ<sup>n</sup>*], but since this is attributable to the initial nasal we write e.g. *ŋūɔɔ* for Fl and Ma dialects following our transcriptional practice.

(364)	value	form	Winkelmann (pp. 145-6)
	‘2’	(ò) <i>jɔ<sup>n</sup></i>	<i>jɔ<sup>n</sup></i>
	‘3’	(ò) <i>sá<sup>n</sup></i>	<i>sá<sup>n</sup></i>
	‘4’	(ò) <i>wū<sup>n</sup>?ɔ<sup>n</sup></i> (Ji)	<i>ʔuʔɔ ~ ʔuɔ</i>
		(ò) <i>ŋū<sup>n</sup>?ɔ<sup>n</sup></i> (Bi)	<i>ŋwɔʔɔ</i>
		<i>ŋūɔɔ</i> [ <i>ŋūɔʔɔ</i> ] (Fl Ma)	<i>ŋwɔʔɔ</i>
	‘5’	(ò) <i>kà<sup>n</sup></i>	<i>kà<sup>n</sup></i>
	‘6’	(ò) <i>kà<sup>n</sup>-dí</i>	<i>kà<sup>n</sup>-dí<sup>n</sup></i>
	‘7’	(ò) <i>kà<sup>n</sup>-jɔ<sup>n</sup></i>	<i>kà<sup>n</sup>-jɔ<sup>n</sup></i>
	‘8’	(ò) <i>kà-sá</i> (Bi Fl Ji)	<i>kà-sá</i>
		(ò) <i>kà-sáʔá</i> (Ma)	
	‘9’	(ò) <i>kà-ŋū<sup>n</sup>?ɔ<sup>n</sup></i> (Bi, and variants)	<i>kà<sup>n</sup>-ʔúɔ<sup>n</sup></i>
	‘10’	(è) <i>támm</i> (Fl Ji Ma)	<i>támúwá ~ támú</i>
		(è) <i>támú</i> (Fl, careful pronunciation)	
		(è) <i>támwú</i> (Bi)	

‘10’ is pronounced [*tām:*] with prolonged nasal in most dialects and is transcribed *támm*. It is the only lexical item in common use that ends in a geminate or any other cluster. However, Winkelmann’s *támú* still occurs in careful speech, and it may still be viable as an underlying transcription if we assume lexically specific apocope and compensatory lengthening (§3.4.1.1.1). Our Bi speaker has *támwú*.

For nonhuman reference, numerals ‘2’ to ‘9’ are preceded by an article-like plural morpheme *ò*. It does not rise to #*ò* before an L-tone, hence *ò kà<sup>n</sup>* ‘five’, not #*ò kà<sup>n</sup>*. For the syntax see §6.4.1.

When the noun is *yúó* ‘people’, it drops to M-tone before ‘2’ and ‘3’ (and therefore drops farther to L-tone before H-toned *sá<sup>n</sup>* ‘3’). In Ji dialect the *y* also nasalizes to *j*. These forms are also obligatory after nonsingular pronominals with human reference. For ‘4’ and up the regular H-toned form *yúó* ‘people’ is used.

(365)	‘people’	‘we/you-Pl’	‘they’	dialect
‘2’	$\bar{e}$ $n\bar{u}\bar{o}$ $j\check{s}^n$	$\acute{e}$ -yùò/bùò $n\bar{u}\bar{o}$ $j\check{s}^n$	$\grave{o}$ $n\bar{u}\bar{o}$ $j\check{s}^n$	Ji
	$\bar{e}$ $y\bar{u}\bar{o}$ $j\check{s}^n$	$\acute{e}$ -yùò/bùò $y\bar{u}\bar{o}$ $j\check{s}^n$	$\grave{o}$ $y\bar{u}\bar{o}$ $j\check{s}^n$	Fl
‘3’	$\bar{e}$ $n\grave{u}\grave{o}$ $s\acute{a}^n$	$\acute{e}$ -yùò/bùò $n\grave{u}\grave{o}$ $s\acute{a}^n$	$\grave{o}$ $n\grave{u}\grave{o}$ $s\acute{a}^n$	Ji
	$\bar{e}$ $y\grave{u}\grave{o}$ $s\acute{a}^n$	$\acute{e}$ -yùò/bùò $y\grave{u}\grave{o}$ $s\acute{a}^n$	$\grave{o}$ $y\grave{u}\grave{o}$ $s\acute{a}^n$	Fl
‘4’	$\bar{e}$ $y\acute{u}\acute{o}$ $w\bar{u}^n\text{?}\check{s}^n$	$\acute{e}$ -yùò/bùò $y\acute{u}\acute{o}$ $w\bar{u}^n\text{?}\check{s}^n$	$\grave{o}$ $y\acute{u}\acute{o}$ $w\bar{u}^n\text{?}\check{s}^n$	Ji
	$\bar{e}$ $y\acute{u}\acute{o}$ $\eta\bar{u}\check{s}^n\text{?}\check{s}$	$\acute{e}$ -yùò/bùò $y\acute{u}\acute{o}$ $\eta\bar{u}\check{s}^n\text{?}\check{s}$	$\grave{o}$ $y\acute{u}\acute{o}$ $\eta\bar{u}\check{s}^n\text{?}\check{s}$	Fl

The ‘people’ forms are optional after other nouns with human reference. Thus either  $\bar{e}$   $y\grave{a}$ -rò  $s\acute{a}^n$  or  $\bar{e}$   $y\grave{a}$ -ró  $y\grave{u}\grave{o}$   $s\acute{a}^n$  ‘three women’.

The M-toned numerals  $j\check{s}^n$  ‘two’ and  $\eta\bar{u}\check{s}^n$  (or variant) ‘four’ are pronounced with a rising tone, transcribed  $j\check{s}^n$  and  $\eta\grave{u}\check{s}^n$ , where a preceding  $\grave{o}$  has been elided but leaves a tonal trace. Thus  $\bar{e}$   $bl\bar{o}$  [ $\emptyset$   $\eta\grave{u}\check{s}^n$ ] ‘four rains (=years)’.

#### 4.6.1.3 Decimal numerals (‘10’, ‘20’, ...) and increments (‘29’, ...)

The multiples of ‘10’ are in (366).  $kpl\bar{e}$ - (Winkelmann:  $kpli$ -) replaces  $kp\check{a}^n$  ‘20’ before numerals ‘2’ and up. Together they constitute a vigesimal system. ‘100’ is therefore phrased as “twenty five.” The odd-numbered decimals (‘30’, ‘50’, ‘70’, ‘90’) add  $-k\grave{a}$ - $t\acute{a}mm$  or variant, i.e. ‘and ten’, etymologically  $*k\grave{a}$  [ $\grave{e}$   $t\acute{a}m\acute{u}$ ]. This is usually lenited to  $-g\grave{a}$ - $t\acute{a}mm$ , and in Bi dialect it nasalizes to  $-\eta\grave{a}$ - $t\acute{a}mw\acute{u}$  after a nasalized vowel. M-toned  $j\check{s}^n$  ‘2’ and  $\eta\bar{u}^n\text{?}\check{s}^n$  (or variant) ‘4’ are realized with rising LH-tones after  $kpl\bar{e}$ - in ‘40’ and ‘80’. This LH-tone may be a trace of an original preceding  $*\grave{o}$ , or it may be that the rising tone pattern was original in ‘2’ and ‘4’. When  $-g\grave{a}$ - $t\acute{a}mm$  ‘and ten’ is added (‘50’ and ‘90’), ‘2’ and ‘4’ are usually L-toned, likely a low-level effect due to the length of the compound and the L-tone of the following  $-g\grave{a}$ -. However, LH can be heard in careful pronunciation.

(366)	gloss	form	Winkelmann (p. 146)
	‘10’	( $\grave{e}$ ) $t\acute{a}mm$	$t\acute{a}m\acute{u}w\acute{a}$ ~ $t\acute{a}m\acute{u}$
	‘20’	( $\bar{e}$ ) $kp\check{a}^n$	( $\text{?}\bar{e}$ ) $kp\bar{a}^n$
	‘30’	( $\bar{e}$ ) $kp\bar{a}^n$ - $g\grave{a}$ - $t\acute{a}mm$	( $\text{?}\bar{e}$ ) $kp\bar{a}^n$ - $k\grave{a}$ - $t\acute{a}m\acute{u}$
		( $\bar{e}$ ) $kp\bar{a}^n$ - $\eta\grave{a}$ - $t\acute{a}mw\acute{u}$ (Bi)	
	‘40’	( $\bar{e}$ ) $kpl\bar{e}$ - $j\check{s}^n$	( $\text{?}\bar{e}$ ) $kpl\bar{i}$ - $j\check{s}^n$
	‘50’	( $\bar{e}$ ) $kpl\bar{e}$ - $j\check{s}^n$ - $g\grave{a}$ - $t\acute{a}mm$	( $\text{?}\bar{e}$ ) $kpl\bar{i}$ - $j\check{s}^n$ - $k\grave{a}$ - $t\acute{a}m\acute{u}$
		( $\bar{e}$ ) $kpl\bar{e}$ - $j\check{s}^n$ - $\eta\grave{a}$ - $t\acute{a}mw\acute{u}$ (Bi)	
	‘60’	( $\bar{e}$ ) $kpl\grave{e}$ - $s\acute{a}^n$	( $\text{?}\bar{e}$ ) $kpl\bar{i}$ - $s\acute{a}^n$
	‘70’	( $\bar{e}$ ) $kpl\grave{e}$ - $s\acute{a}^n$ - $g\grave{a}$ - $t\acute{a}mm$	( $\text{?}\bar{e}$ ) $kpl\bar{i}$ - $s\acute{a}^n$ - $k\grave{a}$ - $t\acute{a}m\acute{u}$
		( $\bar{e}$ ) $kpl\grave{e}$ - $s\acute{a}^n$ - $\eta\grave{a}$ - $t\acute{a}mw\acute{u}$ (Bi)	
	‘80’	( $\bar{e}$ ) $kpl\bar{e}$ - $w\bar{u}^n\text{?}\check{s}^n$ (Ji)	
		( $\bar{e}$ ) $kpl\bar{e}$ - $\eta\grave{u}^n\text{?}\check{s}^n$ (Bi)	
		( $\bar{e}$ ) $kpl\bar{e}$ - $\eta\grave{u}\check{s}^n\text{?}\check{s}$ (Fl Ma)	

‘90’	(ē) kplē-wù <sup>n</sup> ?ò <sup>n</sup> -gà-támm	
	(ē) kplē-ŋù <sup>n</sup> ?ò <sup>n</sup> -ŋà-támmwú (Bi)	
‘100’	(ē) kplē-kà <sup>n</sup>	(?ē) kplī-kà <sup>n</sup>
‘110’	(ē) kplē-kà <sup>n</sup> -gà-támm	
	(ē) kplē-kà <sup>n</sup> -ŋà-támm (Bi)	

When these numerals follow a noun, the article *ē* preceding the numeral usually disappears, i.e. has no audible trace. Thus *ē sà-rí<sup>n</sup> kplē-jǒ<sup>n</sup>* ‘forty trees’ with no tonal trace of a second *ē*. If the noun is human, classifier *yúó* is optional: *è bí-fìò yúó kplē-jǒ<sup>n</sup>* ‘forty children’.

Composite decimal-plus-digit numerals from ‘11’ to ‘19’ are based on *támm* ‘10’ or variant. This is followed by *kà* ‘and, with’ plus the digit in the latter’s full form. *kà* contracts with the particle *ò* before ‘2’ to ‘9’ as *k = ò*. Bi (and sometimes Fl) combines *támmwú* ‘10’ and *kà* together as *támmw-á*, which then combines with *ò* as *támmw-á = à*, or *támmw-á = ā* before L-tone. Three such combinations are illustrated in (367), the others up to ‘19’ follow the pattern of ‘12-13’.

(367) ‘11’	<i>è</i>	<i>támm</i>	<i>kà</i>	[n	dè?é(y) <sup>n</sup> ]	Fl Ji Ma
	<i>è</i>	<i>támmw-á</i>		[n	dè?é <sup>n</sup> ]	Bi
‘12’	<i>è</i>	<i>támm</i>	<i>k =</i>	[ò	jǒ <sup>n</sup> ]	Fl Ji Ma
	<i>è</i>	<i>támmw-á</i>		[= à	jǒ <sup>n</sup> ]	Bi
‘15’	<i>è</i>	<i>támm</i>	<i>k =</i>	[ò	kà <sup>n</sup> ]	Fl Ji Ma
	<i>è</i>	<i>támmw-á</i>		[= ā	kà <sup>n</sup> ]	Bi

Composite decimal-plus-digit numerals based on ‘20’ are in (368). The full forms based on *kà* are shown here but the *k* is usually weakened to *w* or (in ‘21’) elided. The forms shown are for Ji dialect.

(368) ‘21’	<i>ē</i>	<i>kpǎ<sup>n</sup></i>	(k)à	[ñ	dè?é(y) <sup>n</sup> ]
‘22’	<i>ē</i>	<i>kpǎ<sup>n</sup></i>	k/w =	[ò	jǒ <sup>n</sup> ]
‘23’	<i>ē</i>	<i>kpǎ<sup>n</sup></i>	k/w =	[ò	sá <sup>n</sup> ]

#### 4.6.1.4 Large numerals (‘100’, ‘1000’, ...) and increments

‘(One) hundred’ is phrased as a compound of *kplē-* ‘20’ and *kà<sup>n</sup>* ‘5’, i.e. five times twenty. It is not followed by ‘one’ in the precise sense ‘100’. Numerals ‘two hundred’ and up consist of *kǒ-* or flattened *kō-* plus the digit, dropping to *kò-* before *sá<sup>n</sup>* ‘three’. *kǒ-* itself may be a severely contracted reflex of some variant of *kplē-kà<sup>n</sup>* ‘hundred’ plus the plural article \*ò. Digits *jǒ<sup>n</sup>* ‘2’ and *wū<sup>n</sup>?ǒ<sup>n</sup>* (or variant) ‘4’ become LH-toned after *kǒ-*, perhaps another tonal trace of original \*ò.

(369)	gloss	form	dialect
a.	‘one hundred’	<i>ē kplē-kà<sup>n</sup></i>	(all)

b. ‘two hundred’	$\bar{e}$ kǎ-jǎ <sup>n</sup>	Fl
	$\bar{e}$ kǎ-jǎ <sup>n</sup>	Ji
	$\bar{e}$ kǎ-jǎ <sup>n</sup>	Bi
c. ‘three hundred’	$\bar{e}$ kǎ-sá <sup>n</sup>	(all)
d. ‘four hundred’	$\bar{e}$ kǎ-ŋùǎǎ	Fl Ma
	$\bar{e}$ kǎ-ŋù <sup>n</sup> ǎǎ	Bi
	$\bar{e}$ kǎ-wù <sup>n</sup> ǎǎ	Ji
e. ‘five hundred’	$\bar{e}$ kǎ-kà <sup>n</sup>	(all)

As with other bulky numerals, these ‘hundred’ numerals usually just omit the  $\bar{e}$  when they follow a noun:  $\bar{e}$  sǎ-rí<sup>n</sup> kǎ-jǎ<sup>n</sup> ‘two hundred trees’ (Fl).

Any worries about confusion between kǎ- in ‘hundred’ numerals and kǎ ‘day’ are defused by the observation that ( $\bar{e}$ ) dè ‘sun; day’ is the usual noun in counting days, as in  $\bar{e}$  dè [ǎ jǎ<sup>n</sup>] ‘two days’. In archaic language ( $\bar{e}$ ) kè was used instead of dè.

wùǎǎ (or variant) ‘thousand’ is a noun. It is homophonous with ‘goat’, and perhaps not accidentally since ‘goat’ and ‘thousand’ are both bǎǎ in (archaic) Jula. In the sense ‘one thousand’ wùǎǎ is followed by ‘1’, and in some dialects it is flattened to wūǎǎ in this combination. In ‘two thousand’ to ‘ten thousand’, the digit follows a dialectally variable rhotic plural of wùǎǎ. Our Ji speaker produced ( $\bar{e}$ ) wǎ-rǎ =  $\emptyset$  as the regular output of /wǎ-rǎ ò/. In the other dialects, plural ‘thousands’ has essentially fused with pre-numeral ò into an unsegmentable form, whose tones are dialectally variable before a nonhigh tone, but which drops as a whole to L-toned before sǎ<sup>n</sup> ‘3’.

(370) a. ‘thousand’	$(\bar{e})$ wǎǎǎ \ \ wǎ-rǎ		Ji	
	$(\bar{e})$ wùǎǎ \ \ ò-rǎ		Bi	
	$(\bar{e})$ wūǎǎ \ \ ò-rǎ-ǎǎ		Ma	
	$(\bar{e})$ wùǎǎ \ \ wǎ-rǎ-ǎǎ		Fl	
b. ‘one thousand’	$(\bar{e})$ wǎǎǎ	n	dè <sup>n</sup> ǎǎǎ <sup>n</sup>	Ji
	$(\bar{e})$ wūǎǎ	n	dè <sup>n</sup> ǎǎ <sup>n</sup>	Bi
	$(\bar{e})$ wūǎǎǎ	n	dè <sup>n</sup> ǎǎ <sup>n</sup>	Fl Ma
c. ‘two thousand’	$(\bar{e})$ wǎ-rǎ = $\emptyset$	jǎ <sup>n</sup>	Ji	
	$(\bar{e})$ ǎ-rǎ-ǎǎ	jǎ <sup>n</sup>	Ma	
	$(\bar{e})$ wǎ-rǎ-ǎǎ	jǎ <sup>n</sup>	Fl	
	$(\bar{e})$ wǎ-rǎ-ǎǎ	jǎ <sup>n</sup>	Fl	
	$(\bar{e})$ ò-rǎ-ǎǎ	jǎ <sup>n</sup>	Bi	
d. ‘three thousand’	$(\bar{e})$ wǎ-rǎ = $\emptyset$	sǎ <sup>n</sup>	Ji	
	$(\bar{e})$ ò-rǎ-ǎǎ	sǎ <sup>n</sup>	Bi Ma	
	$(\bar{e})$ wǎ-rǎ-ǎǎ	sǎ <sup>n</sup>	Fl	



As with other bulky numerals, the pre-numeral article  $\bar{e}$  is omitted after a noun:  $\bar{e}$  sè-rí<sup>n</sup> [wà-rɔ̄-ʔò kà<sup>n</sup>] ‘five thousand trees’ (Fl).

‘Million’, borrowed from French, is similar to ‘thousand’, but ‘1’ is optional in the sense ‘one million’. The reference is usually to millions of currency units and is not multiplied (from French to Tiefo-D) by five as are other currency phrases.

(371) ‘million’			
‘one million’	(è) mílyɔ̄ <sup>n</sup>	(n	dèʔé[y] <sup>n</sup> )
‘two million’	(è) mílyɔ̄ <sup>n</sup>	[= ɔ̄ <sup>n</sup>	jɔ̄ <sup>n</sup> ]

#### 4.6.1.5 Currency

Currency under one million francs CFA is counted on the basis of a unit equal to 5 francs, as in all local native languages. Therefore ‘one hundred’ means ‘five hundred francs’, and so forth. The currency unit, called  $\grave{a}$ rá (Ji) or wàrá (Fl) can be added before the numeral, but usually it is tacitly understood.

#### 4.6.1.6 Distributive numerals with stem iteration

Distributivity (cf. §6.6.2) is expressed by full iteration of simple numeral stems or of the final stem in composite numerals. With ‘1’ to ‘5’, i.e. the simple mono- and sesquisyllabic numerals, the second iteration drops to L-toned if the stem is monosyllabic. This does not happen with numerals ‘6’ and up, which are either composite or (in the case of  $támm \sim tá mú$  ‘10’) are treated as bisyllabic. For ‘each person’, the distributive (372a) is based on  $nā-dò<sup>n</sup>ʔɔ̄<sup>n</sup>$  ‘one person, someone’. The full form  $nā-dò<sup>n</sup>-dò<sup>n</sup>$  occurs optionally in modifying function, so ‘each child’ can be  $è b́-ǰíò [n̄ dē<sup>n</sup>-dè<sup>n</sup>]$  or  $è b́-ǰíò nā-dò<sup>n</sup>-dò<sup>n</sup>$ . For ‘each N people’ with N a nonsingular numeral,  $nā$  is replaced by  $yúó$  ‘people’, or (for ‘2’ and ‘3’) a variant form. Numerals ‘6’ to ‘9’ are iterated whole. The  $mm$  in ‘10’ is simplified to  $m$ . ‘20’ has an irregular form.

(372)		numeral	distributive		
			general	human	
a.	‘1’	$n̄ dèʔé(y)n$	$n̄ dēn-dèn$ $n̄ dēn-dèn-rèn-ʔèn$	$\bar{e} nā-dòn-dòn$ $\bar{e} ná-dòn-dònʔɔ̄n$ (2017-13 @ 00:59)	
b.	‘2’	$ò jɔ̄n$	$ò jɔ̄n-jòn$	$\bar{e} nūó jɔ̄n-jòn$ $\bar{e} yūó jɔ̄n-jòn$	Ji Fl
	‘3’	$ò sán$	$ò sán-sàn$	$\bar{e} nùò sán-sàn$ $\bar{e} yùò sán-sàn$	Ji Fl
	‘4’	$wūnʔɔ̄n$	$ò wūnʔɔ̄n-wùnʔɔ̄n$	$\bar{e} yúó wūnʔɔ̄n-wùnʔɔ̄n$ $\bar{e} yúó nūóʔɔ̄n-nùóʔɔ̄n$	Ji Fl
	‘5’	$ò kàn$	$ò kàn-kàn$	$\bar{e} yúó kàn-kàn$	Fl Ji

‘6’	ò kà <sup>n</sup> -dí	ò [kà <sup>n</sup> -dí]-[kà <sup>n</sup> -dí]	è yúó [kà <sup>n</sup> -dí]-[kà <sup>n</sup> -dí]	F1 Ji
‘10’	è támm	è tám-tám	è yúó tám-tám	F1 Ji
c. ‘20’	kpà <sup>n</sup>	è kpē-kpē	è yúó kpē-kpē	F1 Ji

The pre-numeral particle *ò* or article *ē* is often audible even when the distributive numeral follows a noun. Thus *ē sà-rí<sup>n</sup> ò wū<sup>n</sup>?ǎ-wù<sup>n</sup>?ǎ* ‘trees three by three’. This may reflect the adverbial quality of distributive numerals.

A textual example is (373). It shows that *ò* or *ē* is omitted or inaudible in distributive numeral predicates after *kō* ‘be’.

(373) [jàró      pìè<sup>n</sup>?è<sup>n</sup>]      kō      [(Ø)      jǎ<sup>n</sup>-jǎ<sup>n</sup>]  
 [Rel.AnPl    foot]      be      [(Art)    two-two]  
 ‘those whose legs are two each’ = ‘those who have two legs (each)’  
 (women, 2017-13 @ 01:30)

Some other quantifiers also allow distributive iteration: *já-rí-já-rí* ‘a little each’, *gbù<sup>n</sup>?ú<sup>n</sup>* ‘a lot each’.

#### 4.6.2 Ordinal adjectives

‘First’ and ‘last’ (just below) are, for most speakers, structurally distinct from ordinals ‘second’ and up.

##### 4.6.2.1 ‘First’ and ‘last’

‘First’ and ‘last’ can be expressed using the nouns ‘face, front’ and ‘behind, rear’, respectively. These nouns are also involved in postpositions ‘in front of’ and ‘behind’ (§8.3.5-6). As nouns, the forms are as in (374).

(374) a. wānà?à      ‘face, front’      F1  
           ānà?à         Ji  
           ānà<sup>n</sup>?à<sup>n</sup>         Bi  
           ñnà?à         Ma

      b. jīē      ‘behind, rear’      (all)

Three constructions occur. In (375a), ‘face, front’ or ‘behind’ is preposed to the noun as a possessor or compound initial. In (375b). ‘face, front’ or ‘behind’ is postposed but ends with *-dò*, cf. *dó* ‘possession, share (n)’, also used as inanimate default possessum (§6.2.4.1). Since ‘first X’ and ‘last X’ presuppose the existence of a set of Xs, the discourse-definite partitive sense of *-dò* discussed in §6.2.4.3 is relevant here. (375c) presents forms with animate agentive endings (*-nò*, *-yùò*) or with inanimate *-kò*. The forms are good for at least Ji and F1 dialects.

- (375) a. [ē (w)ānà?à] kō ‘the first day’  
 [ē (w)ānà?à] yǎ ‘the first year’  
 [ē ʃīē] kō ‘the last day’  
 [ē ʃīē] yǎ ‘the last year’
- b. ē kō [Ø (w)ānà?à-dò] ‘the first day’  
 ē yǎ [Ø (w)ānà?à-dò] ‘the first year’  
 ē kō [Ø ʃīē-dò] ‘the last day’  
 ē yǎ [Ø ʃīē-dò] ‘the last year’
- c. ē yǒ (w)ānà?à-nò ‘the first woman’  
 ē yǒ-ró (w)ānà?à-yùò ‘the first women’  
 ē yǒ ʃīē-nò ‘the last woman’  
 ē yǒ-ró ʃīē-yùò ‘the last women’  
 è ná ʃīē-nò ‘the last cow’  
 è kō ʃīē-kò ‘the last day’

There is also a verb *gè?è/gà?à/gà?à* ~ *gì?ì* ‘do firstly’ or ‘be the first to do’. It can combine with a following verb as a predicate, as in *gè?è-dīē* ‘was the first to enter’ (Ma, 2021-03 @ 01:02). Another relevant form is the adverb *kò-kò* ‘first(ly)’ (i.e. before doing the next thing), as in (Bo, 2019-03 @ 00:28: ‘we plow first, then we ...’). This is distinct from *kō-kō* ‘days’ (§6.6.1.2), though the latter drops to L-toned before H-tone.

For ‘first, leading (person)’ in the context of rank, we have also recorded *gà?à-fó-nò* (Fl Ji), including *fó* ‘(sur)pass’ which is common in comparatives (§12.1.1). For *-nò* in other human ordinals see §4.6.2.3 below.

#### 4.6.2.2 Nonhuman ordinals ‘second’ and up (suffix *-ju?o*, *-doro*)

There are two distinct nonhuman ordinal suffixes for nonsingular numerals starting with ‘2’. One is *-jù?ò*, most common in Ji and Bi but known elsewhere. The article-like proclitic *ò* is present before ‘2’ through ‘9’.

- (376) a. single-digit numeral
- |  |           |       |
|--|-----------|-------|
| ò jō <sup>n</sup> -jù?ò                                  | ‘second’  |       |
| ò wū <sup>n</sup> ?ō <sup>n</sup> -jù?ò                  | ‘fourth’  | Ji    |
| ò ŋū <sup>n</sup> ?ō <sup>n</sup> -jù?ò                  | "         | Bi    |
| ò kà <sup>n</sup> -jù?ò                                  | ‘fifth’   |       |
| ō kà <sup>n</sup> -dí-jù?ò                               | ‘sixth’   |       |
| ō kà <sup>n</sup> -jō <sup>n</sup> -jù?ò                 | ‘seventh’ |       |
| ò kà-sá-jù?ò   | ‘eighth’  | Bi Ji |
| ò kà-sá?á-jù?ò   | "         | Ma    |
| ò kà <sup>n</sup> -wū <sup>n</sup> ?ō <sup>n</sup> -jù?ò | ‘ninth’   | Ji    |
| ò kà <sup>n</sup> -ŋū <sup>n</sup> ?ō <sup>n</sup> -jù?ò | "         | Bi    |
| è tám(m)-jù?ò  | ‘tenth’   |       |

- b. decimal  
 ē kpā<sup>n</sup>-jù?ò ‘twentieth’
- c. decimal plus single-digit numeral  
 è támm kà ò dè<sup>n</sup>?é<sup>n</sup>-jù?ò ‘eleventh’
- d. hundred  
 ē kplē-kà<sup>n</sup>-jù?ò ‘hundredth’

The other ordinal suffix is *-dāro* (i.e. *-dāró* ~ *-dārò*), most common in F1 and Ma. The H-toned form is homophonous with *dá-ró*, plural of *dó* ‘possession, share (n)’. As with ‘first’ and ‘last’, the F1 speaker allows two linear orderings. (377a) is a possessor-possesum construction, while (377b-c) have an appositional structure. In (377a) the article is *ē* rather than *ò*. In (377b-c) the underlying pre-numeral *ò* appears to have no phonetic expression.

- (377) a. ē jà<sup>n</sup>-dāró kō  
 Art two-**Ord** day  
 ‘the second day’ (F1)
- b. [ē kō=] [Ø jà<sup>n</sup>-dāró]  
 [Art day] [Pl two-**Ord**]  
 ‘the second day’ (F1)
- c. [ē kō=] [Ø sá<sup>n</sup>-dāró]  
 [Art day] [Pl three-**Ord**]  
 ‘the third day’ (F1)

Forms of *-dāró* for F1 dialect are in (378). The suffix is H-toned before uncompounded numerals (‘2’ to ‘5’, ‘20’), but drops to L-toned after composite numerals.

- (378) a. single-digit numeral
- suffix H-toned*
- ò jà<sup>n</sup>-dāró ‘second’  
 ò sá<sup>n</sup>-dāró ‘third’  
 ò ηù?ò-dāró ‘fourth’  
 ò kà<sup>n</sup>-dāró ‘fifth’
- suffix L-toned*
- ō kà<sup>n</sup>-dí-dārò ‘sixth’  
 ō kà<sup>n</sup>-jō<sup>n</sup>-dārò ‘seventh’  
 ò kà-sá-dārò ‘eighth’  
 ò kà<sup>n</sup>-ηū?ō<sup>n</sup>-dārò ‘ninth’  
 è támú-dārò ‘tenth’
- b. decimal  
 ē kpā<sup>n</sup>-dāró ‘twentieth’

c. decimal plus single-digit numeral

è támm kà n dè<sup>n</sup>?é<sup>n</sup>-dàrò ‘eleventh’

d. hundred

ē kplē-kà<sup>n</sup>-dàrò ‘hundredth’

#### 4.6.2.3 Human ordinal -nò

For human referent, the ordinal suffix is **-nò**. This is transparently related to singular **-nò** in agentive compounds, and more distantly related to **nā-** ~ **ná-** as compound initial in various nouns denoting humans as well as in **nā-dò<sup>n</sup>?ó<sup>n</sup>** ‘one person’. If there is no other noun, **yúó** ‘people’ or a tonal variant occurs as human classifier.

(379) a. ē yùò sá<sup>n</sup>-nò  
 Art people three-**Ord.Hum**  
 ‘the third person’ (Fl Ji)

b. ē yūō jō<sup>n</sup>-nò  
 Art people two-**Ord.Hum**  
 ‘the second person’ (Fl Ji)

c. è ná-bí [ò jō<sup>n</sup>-nò]  
 Art child [Art two-**Ord.Hum**]  
 ‘the second child’

In a textual passage where a walking stick (cane) was referred to as a ‘third leg’, the “human” form **sá<sup>n</sup>-nò** ‘third’ was used (380).

(380) [bè tó?ó] k-ā klè  
 [Dem.Def Foc] Infin-Ipfv make.Ipfv  
 [ō<sup>n</sup> pìè<sup>n</sup>?é<sup>n</sup> [ò sá<sup>n</sup>-nò]]  
 [3AnSg leg [Pl three-**Ord.Hum**]  
 ‘That [focus] was made (=was functioning as) his third leg.’  
 (Ji, 2017-04 @ 03:20)

For interrogative **mlē<sup>n</sup>-nò** ‘how many-eth?’ (e.g. what position in a class rank), see §13.2.3.5.2.

#### 4.6.3 Fractions and portions

The noun **gbé-dó?ó** (Ji) means ‘half’, or more generally ‘fraction, division’ (including e.g. ‘a third’). This noun usually occurs with a possessor or compound initial. The plural is **gbé-dó-ró** (Ji). Fl dialect has **gbé-dō?ó**, plural **gbé-dō-rō-?ó**, with regular tone shift due to the glottal. The noun is a compound of the base verb **gbé** ‘split’ and a glottalic nominal from **dó**

‘share, divide up’. Inanimate participial *gbé-dó-è?è* is also possible in the sense ‘half, fraction’.

## 5 Nominal and adjectival compounds

### 5.1 Nominal compounds

Compounds are generally binary at each level, so we speak of the **initial** and the **final**. One or the other of these may itself be a compound (or derived noun). In (381) both initial and final are composite, but the binary structure is still apparent and is indicated by bracketing,

- (381) [dè      -jū]      -[glō              -tòʔò]  
      [sun     -eye]      -[exit(v).Pfv    -place]  
      ‘east’ (Bi)

There is no sharp distinction between “compound” and “derived noun/nominal.” Some derived nominals (verbal nouns, simple agentives, and lexicalized animate participles) are presented in §4.2 above. The present chapter includes not only equipollent compounds in which both initial and final are more or less open-ended, but also some constructions that verge on being nominal derivations, such as the ‘owner of X’ type (§5.1.9).

#### 5.1.1 Tonal modifications in compounds

The following subsections describe tonal patterns in compounds. The simplest type of tonal process is the application of regular tone sandhi to the input forms of the initial and the final. Such tone sandhi affects the compound initial, lowering M to L before an H-tone.

The main tonal modification that is not attributable to regular tone sandhi is the dropping of the final to all-L tone. This happens in many, but far from all, compounds. Since this precedes tone sandhi in phonological derivations, we present it first in §5.1.1.1 just below.

There are also some tonally idiosyncratic compounds.

##### 5.1.1.1 Tone-dropping of compound final

Many nominal compounds drop the tone of the final. Such tone-dropping is unrelated to the tones of the initial. In general, one can say that tone-dropping of the final is an indicator that the compound is fully lexicalized, or that the final itself (if it can combine with many different initials) is lexicalized as a compound final.

As pointed out above, there is no sharp break between nominal derivation and noun-noun compounding. It is therefore relevant that most nominal derivational suffixes are L-toned, even when they are associated with independent nouns that have other tones (382).

(382)	suffix	category	reference	related form(s)
a.	-nò -yùò	agentive singular agentive plural	§4.2.2 "	ná-bí ‘person’ yúó ‘people’
b.	-kàʔà -èʔè	animate participle inanimate participle	§4.5.4 "	kàʔá ‘meat’ èʔé ‘thing’

It is also relevant that the most archaic-looking adjectives (‘red’, ‘black’, ‘white’, ‘long’, ‘old’, ‘good’, ‘big’) have L-toned forms when postnominal (§4.5.3.1-2).

The majority of specialized compound finals are either consistently L-toned, or vary between L- and H-toned somewhat randomly depending on the initial. Skimming through the subsections of §5.1.6 and §5.1.7 reveals many examples. In some cases, these specialized finals have no uncompounded counterpart.

Some additional examples of ordinary noun-noun compounds with tone-dropped final are in (383).

(383)	noun	gloss	compound	gloss
a.	final tone-dropped from H			
	fé	‘words’	cèfó-fê	‘Tiefo language’
	"	"	dè-fê	‘speech, language’
	fúʔú	‘heat (n)’	lá-fùʔù	‘sickness’
	wé <sup>n</sup>	‘egg’	lɔ̃ <sup>n</sup> -wè <sup>n</sup>	‘chicken egg’
	(w)ú <sup>n</sup> ʔú <sup>n</sup>	‘head’	gó-(w)ù <sup>n</sup> (ʔù <sup>n</sup> )	‘small termitary’
b.	final tone-dropped from M			
	bū <sup>n</sup> ʔɔ̃ <sup>n</sup>	‘dog’	pōʔō-bù <sup>n</sup> ʔò <sup>n</sup>	‘wild dog (lycaon)’
	cī <sup>n</sup>	‘bird’	sàmà-cì <sup>n</sup>	‘pied crow’
	lɔ̃ <sup>n</sup>	‘chicken’	dùgù-lò <sup>n</sup>	‘stone partridge’
	nī	‘mother’	dó <sup>(n)</sup> -nì	‘female affine’
	ɲū	‘water’	dé-ɲù	‘bead of sweat’
c.	final tone-dropped from LH			
	fèʔé	‘garment’	wē <sup>n</sup> ʔē <sup>n</sup> -fèʔè	‘blanket’
	jù-júʔó	‘cockroach’	blāʔā-[jù-jùʔò]	‘water bug’
	ɲùʔó	‘mouth’	dà <sup>n</sup> -ɲùʔò	‘boundary’
	ʃī <sup>n</sup> ʔī <sup>n</sup>	‘wood, tree’	só-ʃī <sup>n</sup> ʔī <sup>n</sup>	‘(wooden) pestle’

By no means do all nouns drop to L as compound finals. There are many compounds where the final retains its regular tones. If the final begins in H-tone, this can trigger tone sandhi affecting the initial (see the following section).



5.1.1.2 Regular tone sandhi affecting compound initial

Before a final beginning in H-tone, the tone sandhi process M#H-to-L#H (§3.6.2.2) lowers an M-toned initial to L.

(384)	compound	gloss	literal gloss
a.	kā kà-tó kà-dí <sup>n</sup>	‘way, manner’ ‘manner’ ‘manner’	
b.	blā?ā blà?à-kpó	‘pond, body of water’ ‘tree sp. next to water ( <i>Alchornea</i> )’	
c.	cī cù-fǝǝ (Ji)	‘millet (and sorghum)’ ‘porridge’	
d.	bō <sup>n</sup> bò <sup>n</sup> -wí	‘granary’ ‘granary owner’	
e.	lō <sup>n</sup> bò <sup>n</sup> -wí lò <sup>n</sup> -pó lò <sup>n</sup> -ú <sup>n</sup> ?ú <sup>n</sup>	‘chicken’ ‘chicken owner’ ‘chicken’s leg’ ‘chicken’s head’	
f.	sō <sup>n</sup> sò <sup>n</sup> -wí	‘salt’ ‘salt owner’	
g.	bū <sup>n</sup> ?ō <sup>n</sup> bù <sup>n</sup> ?ò <sup>n</sup> -pó	‘dog’ ‘dog’s leg’	
h.	gbī <sup>n</sup> ?í <sup>n</sup> gbì <sup>n</sup> ?ì <sup>n</sup> -wí	‘peanuts’ ‘owner of peanuts’	

Like the M-toned initials just illustrated, LH-toned stems are lowered to L as initials before H-tone by LH#H-to-L#H (§3.6.2.3). Examples are in (385).

(385)	compound	gloss	literal gloss
a.	pò?ó ‘the bush, outback’ pò?ò-éé-ní pò?ò-[júá <sup>n</sup> -tò?ò] (FI) pò?ò-tò?óró	‘hunt (n)’ ‘wild sesame’ ‘wild duck’	“the.bush-walk-VbIN” “the.bush-sesame” “the.bush-duck”

- b.  $dà^n\gammaá^n$  ‘fire’  
 $dà^n\gammaà^n-bú$  (Ji) ‘flame’ cf.  $-bù$  ‘digit’ (§5.1.7.5)  
 $dà^n\gammaà^n-wí$  ‘gun owner’ “fire-owner”
- c.  $jù\gammaé$  ‘God’  
 $jù\gammaè-\etaó$  ‘sky’ “God-heart”  
 $jù\gammaè-wé^n$  ‘star’ “God-egg”  
 $jù\gammaè-[bá^n-pò^n]$  ‘giant longhorn beetle’ “God-[ram]”
- d.  $tǒ$  ‘earth, ground’  
 $tò-\etaó$  ‘underground (n)’ “earth-heart”
- f.  $fè\gammaé$  ‘wrap (n), garment’  
 $fè\gammaè-pú^n\gammaú^n$  ‘piece of fabric’
- g.  $\eta^n\gamma^n$  ‘tree, wood’  
 $\eta^n\gamma^n-dú\gammaú$  ‘thicket (of trees)’  
 $\eta^n\gamma^n-mórá^n$  ‘gum tree’ (with resin)
- h.  $tì-tàpló$  ‘grasshopper’  
 $tì-tàplò-dácò^n$  ‘grasshopper sp. (*Hieroglyphus*)’
- i.  $kě$  ‘issue, matter’  
 $kè-ú^n\gammaú^n$  ‘main reason, cause’ “matter-head”
- j.  $nàsèrà$  ‘white person’  
 $nàsèrà-kú^n$  ‘cashew tree’ “white.person-*Blighia* (tree)”
- k.  $klǒ$  ‘calabash’  
 $klò-bí$  ‘small calabash’ “calabash-child”  
 $klò-gbá\gammaá$  ‘re-stitched calabash’ “calabash-ruined”

Only rarely does an LH initial surface before an H-initial final. Such combinations occurred infrequently in elicitation and were not confirmed by other speakers.

### 5.1.1.3 Irregular tone-raising of the final

In (386), the final is unexpectedly H-toned.

- (386) a.  $[fù-fù\gammaò]-é\gammaé$  ‘effervescence; beer’  $fù-fù\gammaó$  ‘foam, froth’  
 $è\gammaé$  ‘thing’
- b.  $cì-fíé^n$  ‘millet’  $cī$  ‘millet (and sorghum)’  
 $fìà^n\gammaà^n$  ‘white’

- c. *cì-táʔá* (Ji) ‘threshing area in field’ *cī* ‘millet (and sorghum)’  
*tàʔà* ‘plot (of land)’  
 (but cf. verb *tá* ‘beat (mass of fish)’)

   
 d. *dà<sup>n</sup>ʔà<sup>n</sup>-bú* (Ji) ‘flame’ *dà<sup>n</sup>ʔá<sup>n</sup>* ‘fire’  
*-bù* ‘digit’ (§5.1.7.5)

#### 5.1.1.4 Irregular tone-dropping of the initial

(387) is compositionally obscure, but given the sense ‘forehead’ one suspects that the initial is (w)ú<sup>n</sup>ʔú<sup>n</sup> ‘head’. If so, it is irregularly dropped to L-toned.

(387) ‘forehead’

<i>ù<sup>n</sup>-kǒ</i>	Bi
<i>ù<sup>n</sup>ʔù<sup>n</sup>-kóʔó</i>	Ji
<i>wù<sup>n</sup>ʔù<sup>n</sup>-kōʔó</i>	Fl
<i>wù<sup>n</sup>ʔù<sup>n</sup>-kòʔó</i>	Ma

A complication here is that the glottal affects the tones of ‘head’ in two dialects (§3.6.1.5): *wū<sup>n</sup>ʔú<sup>n</sup>* (Fl), *wù<sup>n</sup>ʔú<sup>n</sup>* (Ma). However, the initial in ‘forehead’ is L-toned not only in these two dialects but also in Bi and Ji.

*lē* (Bi *lé*) can mean ‘homestead’ (house and surroundings or courtyard) or ‘settlement, village’. It is L-toned as initial in *lè-nò* ‘household member’, *lè-kò-dǒ* ‘male villager’, *lè-kò-yǒ* ‘female villager’, and *lè-kòʔò* ‘(ordinary) villager, commoner’

In transparent compounds with ‘head’ as initial, of which there are many, no irregular tone-dropping occurs. An example is ‘head louse’ (388). However, as compound initial ‘head’ may deglottalize as (w)ú<sup>n</sup>-, especially in allegro speech, as in (390c) below.

(388) ‘head louse’

<i>ú<sup>n</sup>-gblǎ</i>	Bi
<i>ú<sup>n</sup>ʔú<sup>n</sup>-gblǎ</i>	Ji
<i>wū<sup>n</sup>ʔú<sup>n</sup>-gblǎ</i>	Fl
<i>wù<sup>n</sup>ʔú<sup>n</sup>-gblǎ</i>	Ma

#### 5.1.1.5 LH-tone flattened to M in compound initial

We have seen that some Cv and Clv nouns are M-toned in isolation but have LH-toned plurals, where the extra mora in the plural makes it easier to pronounce a contoured tone. An example is *nī* ‘mother’ with plural *nì-ó* (§3.6.2.4, §4.1.1.1). Other examples are *ṗū* ‘water’, *nū* ‘oil, butter’, and *blō* ‘rain (n)’. Such nouns remain M-toned as compound initials, except when dropped to L-tone by tone sandhi.

There are also some nouns that have Cǎ singulars (with audible rising tone) but that flatten to M as initials in at least some compounds, except of course when dropped to L-tone by tone sandhi. Most such nouns are monosyllabic Cv or Clv (389).

(389)	compound	gloss
	a. kě	‘thing, matter, issue’
	kē-sù <sup>n</sup> ʔà <sup>n</sup>	‘work’
	kē-dìʔè	‘tradition, custom’
	b. yǒ	‘woman’
	yō-dè	‘old woman’
	c. kǒ	‘beads (collective)’
	kō-bìò	‘beads’

This tone-flattening can apply, especially in allegro speech, to bisyllabic or sesquisyllabic initials. In careful style the flattening is not systematic. pòʔó ‘the bush, outback’ is a common and probably grammaticalized compound initial, where it is usually heard as pōʔō- or deglottalized to pō-. See the following section on this initial.

### 5.1.2 Deglottalization of compound initials

Glottalic stems with shapes like Cvʔv and CvCvʔv sometimes deglottalize to Cv and CvCv as compound initials. In general, compounds that are in common use (i.e. at least partially lexicalized) are more prone to deglottalization than less common ones, such as nonce combinations obtained in elicitation (e.g. ‘goat head’). The phenomenon is difficult to study since the dialectal distribution of stem-final glottalic (sesqui-)syllables even in simple noun stems is ragged, and since speakers often aim for “correct” glottalic pronunciations in elicitation contexts.

Some cases of deglottalization of Cvʔv stems with fixed vowel quality are in (390).

(390)	noun	gloss	compound	gloss
	a. pòʔó	‘the bush’	pō-kà (Ji)	‘wild animal’
			pōʔō-kà (Bi Fl)	''
	b. dà <sup>n</sup> ʔá <sup>n</sup>	‘fire’	dà <sup>n</sup> -fléní (Fl)	‘flame’
	c. (w)ú <sup>n</sup> ʔú <sup>n</sup>	‘head’	ú <sup>n</sup> -kě (Bi)	‘problem’
			ú <sup>n</sup> -kǒ (Bi)	‘head louse’

5.1.3 Lexicalized noun-adjective combinations

5.1.3.1 Noun-adjective collocations with regular forms

Lexical elicitation turned up many fixed noun-adjective collocations where both noun and adjective present their regular forms. Such collocations are common when a mid-level taxon subsumes two or more well-defined subtaxa, as in (391). Color and dimension adjectives are common differentiators.

(391)	noun (+adjective)	gloss	comment/literal
a.	<i>míʃ<sup>n</sup></i>	‘python’	
	<i>míʃ<sup>n</sup> nígbó</i>	‘python sp. ( <i>Python regius</i> )’	“short python”
	<i>míʃ<sup>n</sup> sò<sup>n</sup>-sò<sup>n</sup>ʔò<sup>n</sup></i>	‘python sp. ( <i>P. sebae</i> )’	“long python”
b.	<i>tákpóʔó</i>	‘carp (tilapia)’	
	<i>tákpóʔó fià<sup>n</sup>ʔà<sup>n</sup></i>	‘mango tilapia’	“white carp”
	<i>tákpóʔó yùà<sup>n</sup>ʔà<sup>n</sup></i>	‘Nile tilapia’	“black carp”
c.	<i>gblè<sup>n</sup>ʔè<sup>n</sup></i>	‘sorghum’	
	<i>gblè<sup>n</sup>ʔè<sup>n</sup> fià<sup>n</sup>ʔà<sup>n</sup></i>	‘white sorghum’	(for consumption)
	<i>gblè<sup>n</sup>ʔè<sup>n</sup> ʃiè<sup>n</sup></i>	‘red sorghum’	(for beer-making)

5.1.3.2 Noun-adjective compounds with reduced adjectives

Certain adjectives distinguish a full form used as an ordinary modifying adjective (as in the preceding section) from a reduced form. The latter occurs after the animate classifier *kā* and in some compounds denoting natural species. The reduced form usually lacks a glottal sesquisyllable if the latter occurs in the modifying form. In (392), the unreduplicated modifying forms shown also have reduplicative variants (not shown here, see §4.5.3.2.1).

(392)	modifying	reduced	animate <i>kā</i>	gloss
a. color				
	<i>fià<sup>n</sup>ʔà<sup>n</sup></i> (F1 Ji)	<i>fið<sup>n</sup></i>	<i>kā fið<sup>n</sup></i>	‘white’
	<i>fià<sup>n</sup></i> (Bi)			
	<i>ʃiè<sup>n</sup>ʔè<sup>n</sup></i> (F1 Ma)	<i>sè<sup>n</sup></i>	<i>kā sè<sup>n</sup></i>	‘red’
	<i>ʃiè<sup>n</sup></i> (Bi Ji)	[for glottalic variant <i>sè<sup>n</sup>ʔè<sup>n</sup></i> see (395) below]		
	<i>yùà<sup>n</sup>ʔà<sup>n</sup></i> (F1 Ji)	<i>yùð</i>	<i>kā yùð</i>	‘black’
	<i>yùà<sup>n</sup></i> (Bi)			

b. age				
fùḁḁḁḁ (Fl)	fḁḁ	kā fḁḁ		‘new’
fḁḁḁḁḁ (Ji)				
dìḁḁ (Ji)	dè	kā dè		‘old’
dìḁḁḁ (Fl)				

Some combinations are attested in both modifying and reduced forms, depending on speaker or dialect. In (393), the unreduced noun-adjective variant is shown above the reduced (compound) variant, which is hyphenated.

- (393) a. “white liana” (*Baissea*)  
 kpó fiàḁḁḁḁ Fl Ji  
 kpó-fiḁḁḁ Bi
- b. “white termite”  
 flí-kà fiàḁḁḁḁ Ji  
 [flí-kà]-fiḁḁḁḁ Fl
- c. “black termite”  
 flí-kà yùḁḁḁḁ Fl  
 [flí-kà]-yùḁḁḁḁ Ji

Other compounds that include reduced forms of adjectival finals are in (394).

(394)	compound		gloss
	singular	plural	
a. ‘X-red’			
	ká-sèḁḁ (Ji)	—	‘tree sp.’ ( <i>Combretum</i> spp.)
	káḁḁ-sèḁḁ (Fl Ma)	—	“
b. ‘X-black’			
	kpò-yùḁḁ	kpò-yùḁḁ-rò	‘starling’ (blackish)
	dèrúḁḁ-yùḁḁ	dèrúḁḁ-yùḁḁ-rò	‘fieldmouse sp.’ (dark)
c. ‘X-white’			
	dèrúḁḁ-fiḁḁḁḁ (Ji)	dèrúḁḁ-fiḁḁḁḁ	‘fieldmouse sp.’ (light-colored)

We must be careful about *-yùḁḁ*. In (394b) it is indeed a short form of ‘black’. However, there is also a noun *yùḁḁ* (Fl Ji) denoting a caterpillar with stinging hairs. In Bi dialect, *wìḁḁ* ~ *vìḁḁ* can denote either this type of caterpillar or winged termites. Therefore *[pì-ná]-yùḁḁ* (Bi) ‘large edible winged termite (*Macrotermes*)’ means literally not “black herder,” rather “herder(’s) winged termite.” A dialectal synonym is *[kpè-kpé]-yùḁḁ* (Fl Ji) with otherwise unattested reduplicative initial, and this too we dissociate from *-yùḁḁ* ‘black’. Both dialectal ‘winged termite’ terms have plurals in *-yùḁḁ*, distinct from the rhotic plurals of ‘black’ in (394b) above.

For ‘red’ (394a), in addition to *-sè<sup>n</sup>* as in *kā-sè<sup>n</sup>* there is a glottalized variant *-sè<sup>n</sup>ʔè<sup>n</sup>* (395a) that differs only slightly from unreduced modifying *ʃì<sup>n</sup>ʔè<sup>n</sup>*. Dialectal terms for ‘scorpion’ (395b) appear to show further reduced variants (note the unexpected plural *-ʃìò*), alongside unreduced *nùgbó ʃìà<sup>n</sup>ʔà<sup>n</sup>* (F1). Taboo deformation is a possibility here.

(395)	compound		
	singular	plural	gloss
a.	<i>cé<sup>n</sup>-sè<sup>n</sup>ʔè<sup>n</sup></i>	—	‘air-breathing catfish’
	<i>wú-sè<sup>n</sup>ʔè<sup>n</sup></i>	—	‘red-flanked duiker’
	<i>dèrú<sup>n</sup>-sè<sup>n</sup>ʔè<sup>n</sup></i>	—	‘fieldmouse sp.’ (brown)
	<i>wàtítáró-sè<sup>n</sup>ʔè<sup>n</sup></i>	—	‘laughing dove’
b.	‘scorpion’	plural	dialect
	<i>nìgbé-ʃìà<sup>n</sup></i>	<i>nìgbé-ʃìò</i>	Ji
	<i>nì<sup>n</sup>gbó-ʃìà<sup>n</sup></i>	<i>nì<sup>n</sup>gbó-ʃìò</i>	Bi
	<i>nìgbí-ʃìà<sup>n</sup>ʔà<sup>n</sup></i>	<i>nìgbí-ʃìò</i>	Ma
	<i>nùgbó-ʃìà<sup>n</sup>ʔà<sup>n</sup></i>	<i>nùgbó-ʃìò</i>	F1

For ‘white’, in addition to the reduced form *-fìò<sup>n</sup>* (392a, 393a-b, 394cc), there is also an archaic variant *-fíé<sup>n</sup>* with H-tone and fronted vowel. It occurs in only one combination (396). The initial, somewhat disguised, is *cī* ‘millet’ (broad sense including both pearl millet and sorghum), cf. also *cù-fíóó* (and variants) ‘porridge’. The compound in (396) therefore originally meant ‘white millet’, implying that sorghum may once have been called ‘black (i.e. dark) millet’ and/or ‘red millet’.

(396) ‘pearl millet’

<i>cì-fíé<sup>n</sup></i>	F1 Ji
<i>cù-fíé<sup>n</sup></i>	Bi Ma

As a regular adjective, *tù-tùʔù* (or tonal variant) ‘big’ is unreduced in all contexts, including after *kā-*. However, in (397a) it is reduced dialectally to *-tù-tù* by dropping the glottalization. (397b), if it is in fact a compound (the initial is not attested elsewhere), shows the same reduction but ends in LH-toned *-tù-tú* (such tonal alternations are typical of adjectives). In (397c), *tù-tùʔù* is reduced to *-tùʔù* by dropping the reduplicative segment. In (397d) it is reduced as in (397c), but is irregularly raised to H-toned *-túʔú*. Any reductions and other idiosyncracies like these are taken to indicate compounded status (shown by hyphenation).

(397)	compound	dialect	literal gloss
a.	<i>sícúʔó-[tù-tù]</i>	Ji	‘big stomach’ (i.e. rumen, of ruminant animals)
b.	<i>sǎ-[tù-tú]</i>	various	‘puff adder’ (segmentation uncertain)

c.	bàfí <sup>n</sup> ʔí <sup>n</sup> -tùʔù	Fl Ji	“big knife” (i.e. machete)
	cǝ <sup>n</sup> -tùʔù	Fl	“big fig” ( <i>Ficus sur</i> )
	jǝʔǝ-tùʔù	Fl Ji	“big boubou (garment)”
	klǝ-tùʔù	Fl Ji	“big calabash”
d.	fíʔé-túʔú	Bi Fl Ji	“big hoe” (long-handled)
	nǝrà-túʔú	Fl Ji	“large balaphone
	ú <sup>n</sup> ʔú <sup>n</sup> -túʔú	Ji	“big-head” (high authority)

sícúʔó-[tù-tù] ‘rumen’ in (397a) is syllabically and prosodically parallel to its antonym sícúʔó-[bì-bì] ‘small stomach’ (i.e. reticulum or omasum). These different “stomachs” occur in ruminants (cattle, sheep, goats). (tù-)tùʔù ‘big’ is already L-toned as a modifier, but ‘small’ is bí-bì as a modifier. We take bì-bì in sícúʔó-[bì-bì] to be a compound final because of its dropped tones. Tone-dropping is typical of compound finals but not of ordinary modifying adjectives.

bì-bì ‘small’ is supplented by jǝrí-kǝ, most often in inanimate plural form jǝrí-rǝ (and variants). The species term glǝ-jǝrǝ (Bi only) ‘barn owl’ may be a compound of ‘eagle-owl’ (Ji glǝ, in other dialects glǝʔó) plus an archaic reduced compounding form related to jǝrí-kǝ. The plural is glǝ-jǝrǝ-ní with the default plural suffix.

The adjective ‘long’ is reduplicative sǝ<sup>n</sup>-sǝ<sup>n</sup>ʔǝ<sup>n</sup> (or tonal variant) as true modifier and after animate kǝ-. An example is pǝnúʔú sǝ<sup>n</sup>-sǝ<sup>n</sup>ʔǝ<sup>n</sup> ‘long tail’. However, it reduces to unreduplicated sǝ<sup>n</sup>ʔǝ<sup>n</sup> in the bahuvrihi (§5.2.2.1) pǝnúʔú-sǝ<sup>n</sup>ʔǝ<sup>n</sup> ‘long-tailed’. See also dǝ-sǝ<sup>n</sup>ʔǝ<sup>n</sup> ‘long field’ (Ma, 2018-08 @ 00:16).

#### 5.1.4 Verbal nouns with incorporated noun as initial

For simple verbal nouns with suffix -ní, see §4.2.1.1. As a reminder, the verbal noun suffix is normally added to the base of the verb, and M-toned bases drop to L before the H-toned suffix by tone sandhi. The examples in (398) additionally contain a nominal initial denoting a characteristic object or location.

#### (398) Verbal nouns with incorporated nominal

VbIN	gloss	verb	gloss of verb
a. initial is characteristic object			
ú <sup>n</sup> ʔú <sup>n</sup> -dá <sup>n</sup> -ní	‘head-shaving, baptism’	dǝ <sup>n</sup> /dá <sup>n</sup> /dá <sup>n</sup>	‘shave’
ú <sup>n</sup> ʔú <sup>n</sup> -lá <sup>n</sup> -ní	‘head-washing’	lǝ <sup>n</sup> /lá <sup>n</sup> /lá <sup>n</sup>	‘wash’
pǝrí <sup>n</sup> -plà <sup>n</sup> -ní	“shit-wiping” (herb sp.)	plǝ/plǝ/plǝ	‘wipe, clean’
b. initial is characteristic location			
pǝʔǝ-yé-ní	‘hunt (n)’	yé (invariant)	‘walk (around)’

A fuller object NP may also be “incorporated,” in which case we transcribe the NP separately.



- (399)  $\bar{a}$        $\text{pì}^{\text{n}}$        $[[\bar{a}$        $\text{kútárú}]$        $\text{sò-ní}]$        $\text{dè-rè}$   
 3Inan      remain.Pfv      **[[3Inan      entirety]**      carry.on.head.Base-VbIN]      now  
 ‘It remained to carry the whole thing (on his head) now.’ (Ji, 2017-08 @ 07:18)

These examples differ from verbal noun *-ní* following verb-verb compounds.

### 5.1.5 Compounds based on ‘person’

#### 5.1.5.1 Agentives with verb plus *-nò* plus incorporated nominal

Simple agentives are described in §4.2.2. The examples presented below additionally incorporate a noun as initial. This noun usually denotes the characteristic object. It occasionally denotes a location, or it is a pro forma cognate nominal for the verb. As with uncompounded agentives, the verb usually takes Pfv form, but the base is attested in some combinations. Only singular forms are shown in (400); the plurals replace *-nò* with *-yùò*, and in some cases also pluralize the initial. The Pfv form in the “related verb” column is bolded.

#### (400) Compounded agentives

agentive	literal	idiomatic	related verb	gloss
$\text{bé}^{\text{n}}\text{?é}^{\text{n}}\text{-blé}^{\text{n}}\text{-nò}$	“tomtom-beater”	‘drummer’	$\text{blé}^{\text{n}}/\text{bé}^{\text{n}}/\text{blí}^{\text{n}}$	‘beat’
$\text{bú}\text{-mlé}^{\text{n}}\text{-nò}$	“cowry-tosser”	‘diviner’	$\text{mlé}^{\text{n}}/\text{mé}^{\text{n}}/\text{mlí}^{\text{n}}$	‘throw’
$\text{dèrà?á}\text{-gbà}\text{-nò}$	“tale-hitter”	‘storyteller’	$\text{gbà}/\text{gō}/\text{gō} \sim \text{gū}$	‘hit’
$\text{dō}\text{-dè}\text{-nò}$	“sleeper”	‘sleepy one’	$\text{dè}/\text{dō}/\text{dē}$ (Fl)	‘sleep (v)’
$\text{fè?é}\text{-gbè}^{\text{n}}\text{-nò}$	“garment-sewer”	‘tailor’	$\text{gbè}^{\text{n}}/\text{gbā}^{\text{n}}/\text{gbā}^{\text{n}}$	‘sew’
$\text{kà?á}\text{-dè}\text{-nò}$	“meat-seller”	‘butcher’	$\text{dè}/\text{jùò}/\text{jùò}$	‘sell’
$\text{kpè?é}\text{-tèrè}^{\text{n}}\text{-nò}$	“beside-sitter”	(w. sick person)	$\text{tèrè}^{\text{n}}/\text{tārā}^{\text{n}}/\text{tārē}^{\text{n}}$	‘sit’
$\text{ná}\text{-nē}\text{-nò}$	“cow-herder”	‘cowherd’	$\text{nē}/\text{ná}/\text{ná}$	‘tend’
$\text{pò?ò}\text{-yé}\text{-nò}$	“bush-walker”	‘hunter’	$\text{yé}$ (invariant)	‘walk’
$\text{ú}^{\text{n}}\text{?ú}^{\text{n}}\text{-tèrè}^{\text{n}}\text{-nò}$	“head-sitter”	(sitting in front)	$\text{tèrè}^{\text{n}}/\text{tārā}^{\text{n}}/\text{tārē}^{\text{n}}$	‘sit’

An example of double pluralization is the plural variant in (401). This compound is attested for Fl dialect. The bracketed initial means ‘shoe(s)’: singular  $\text{ʃī}\text{-tā?à}$ , plural  $\text{ʃī}\text{-tè}\text{-rà}\text{-?à}$  (in this dialect). This is followed by the agentive (singular *-nò*, plural *-yùò*) from the verb  $\text{kpè}^{\text{n}}\text{?é}^{\text{n}}/\text{kpà}^{\text{n}}\text{?à}^{\text{n}}/\text{kpí}^{\text{n}}\text{?í}^{\text{n}}$  ‘nail (v); make (shoes)’, cf. Eng *cobble*.

#### (401) ‘shoe-maker, leatherworker’ (Fl)

Sg	$[\text{ʃī}\text{-tā?à}]$	$\text{-kpè}^{\text{n}}\text{?é}^{\text{n}}\text{-}$	$\text{nò}$
Pl	$[\text{ʃī}\text{-tè}\text{-rà}\text{-?à}]$	$\text{-kpè}^{\text{n}}\text{?é}^{\text{n}}\text{-}$	$\text{yùò}$

In cases like this the pluralization of the initial appears to be driven by sympathy to the pluralization of the agent. A shoemaker makes many shoes, though one at a time. A cowherd

*ná-nē-nò* tends many cows (*nó*), not just one cow (*ná*), but plural *nó* appears in the plural agentive *nó-nē-yùò*.

In (402), the agentive contains an initial plus a verb-verb compound. In verb-verb compounds, only the first verb can take Pfv form.

- (402) a. *dī<sup>n</sup>?ō<sup>n</sup>-[gbà-kú]-nò*  
 firewood-[hit.Pfv-cut.Base]-Agent.Sg  
 ‘woodcutter’
- b. *kà?á-[dè-ló]-nò*  
 meat-[sell.Pfv-turn.Base]-Agent.Sg  
 ‘meat re-seller’

In such compounds the first verb fairly often takes base rather than Pfv form, hence *-[gò-kú]-* is possible in (402a) and *-[jùò-ló]-* is possible in (402b)

#### 5.1.5.2 Final *-dò* ~ *-nò* in affinal kin terms

Array (403) compares terms for male affines (father- and brother-in-law) and female affines (mother- and -sister-in-law).

(403)	‘in-law’	dialect
	a. male	
	<i>dó<sup>n</sup>-dò</i>	Bi Ji
	<i>dó<sup>(n)</sup>-nò</i>	F1
	b. female	
	<i>dó<sup>(n)</sup>-nì</i>	Bi F1 Ji

Both terms begin with the initial *dó<sup>n</sup>-*, which evidently means ‘affine’. (403b) adds *-nì*, an L-toned compound-final form of *nī* ‘mother’ that also occurs in terms for adult female animals (§5.1.6.6). The variants in (403a) may ultimately reflect a dialectal alternation of <sup>n</sup>d with n (§3.4.4.2), but synchronically they point ambiguously to two analyses. In one, the final *-dò* is the L-toned compound final form of *dǒ* ‘man; male’. This is undoubtedly correct etymologically and is supported synchronically by the Bi and Ji forms. The second analysis, most relevant to F1 dialect, is that the ending is *-nò* ‘person’, as in singular agentives. However, this reanalysis is not carried through to completion, as shown by the rhotic plurals: F1 *dó<sup>(n)</sup>-nò-rò* parallel to Bi Ji *dó<sup>n</sup>-dò-rò*. By contrast, true agentive singular *-nò* has a suppletive plural *-yùò*.

The term for ‘male affine’ is also part of a larger compound (404), meaning ‘earwig’ (insect order Dermaptera). The literal sense is ‘scorpion(’s)-affine’. Scorpions use their tails to sting their prey while earwigs use their split tails as forceps to grasp their prey.

(404) ‘earwig’

- |    |   |    |
|----|---|----|
| a. | [nùgbó-ʃià <sup>n</sup> ?à <sup>n</sup> ]-[dó <sup>n</sup> -dò]   | Ji |
| b. | [nì <sup>n</sup> gbó-ʃià <sup>n</sup> ]-[dó <sup>n</sup> -dò]     | Bi |
| c. | [nùgbó-ʃià <sup>n</sup> ?à <sup>n</sup> ]-[dó <sup>(n)</sup> -nò] | Fl |

5.1.5.3 ‘Thief’ (w)ú<sup>n</sup>-fúó

The term for ‘thief’ is in (405). Its composition is less than transparent.

- |       |                      |          |         |
|-------|----------------------|----------|---------|
| (405) | singular             | plural   | dialect |
| a.    | ú <sup>n</sup> -fúó  | ú-fó-ró  | Bi Ji   |
| b.    | wú <sup>n</sup> -fúó | wú-fó-ró | Fl      |

One speaker suggested a literal parsing as “village-replasterer” on the grounds that the thief picks the village clean, cf. (w)ú<sup>n</sup> ‘village’ and verb fùò ‘replaster (wall)’. A diachronically more likely source for the final is invariant fē ‘steal’ (Bi Fl Ji).

5.1.5.4 pì-ná ~ pè-ná ‘herder’

This noun is semantically agentive but its morphology is obscure. The forms are in (406).

(406) ‘herder, pastoralist’

- |    |                             |                |             |
|----|-----------------------------|----------------|-------------|
|    | singular                    | plural         | dialect     |
| a. | pì-ná<br>pì-ná <sup>n</sup> | pì-nó<br>pì-nó | Fl Ma<br>Bi |
| b. | pè-ná                       | pè-nó          | Ji          |

Assuming that the hyphenation is correct, at least diachronically, there is still no clarity about the morphology. The pì- ~ pè- is obscure. The second element could be (a variant of) any of the elements in (407).

- |       |    |                          |                    |                              |
|-------|----|--------------------------|--------------------|------------------------------|
| (407) | a. | verb nē/ná/ná            | ‘tend (livestock)’ |                              |
|       | b. | ná- ~ nā-                | ‘person’           | see the following subsection |
|       | c. | ná (Bi ná <sup>n</sup> ) | ‘cow’              | plural nó (including Bi)     |

Since ‘herder’ is clearly an agentive semantically, a secondary association with suffix -nò is possible, even though the grammatical number is discordant.

A regular agentive based on the verb ‘tend (livestock)’ in (407a) is attested when a nominal initial denoting the animal species is added: *ná-nē-nò* ‘cattle herder’.

#### 5.1.5.5 Compounds with *ná-* ‘person’

An element *ná-* or *nà-* occurs in a few frozen compounds denoting humans. It is likely related to agentive singular *-nò* (preceding section), and a reconstruction *\*nó* or *\*nō* is indicated. The irregular combination *è ní jī* ‘someone’ (§4.4.2.3) may also contain a vestige of this noun.

In (408a) *ná-* or dialectally *nà-*, the latter dropped from M- to L-tone before an H-tone, combines with *-bí*, originally ‘child’ (§5.1.6.1). The compound finals in (408b) and (408c), which in the plural differ only in tone, may be connected. Compare *dē* ‘elder sibling’, plural *dì-ó*. The final in *ná-díé* may have been back-formed from its plural. In (408d), *ná-* combines with a variant of *fō<sup>n</sup>ʔò<sup>n</sup>* ‘new’ (plural *fō-rò<sup>n</sup>*).

(408)	singular	plural	
	a. ‘person’ or ‘child’ (depending on dialect)		
	<i>ná-bí</i>	<i>ná-bí-ó</i>	Ji
	~ <i>ná<sup>n</sup>-bí</i>	~ <i>ná<sup>n</sup>-bí-ó</i>	Bi
	~ <i>nà-bí</i>	~ <i>nà-bí-ó</i>	Fl
	b. ‘maternal uncle’		
	<i>ná-díé</i>	<i>ná-díó</i>	Bi Fl Ji
	c. ‘old man’ or ‘old person’		
	<i>ná-dè</i>	<i>ná-dì-ò</i>	Ji Ma
	<i>ná<sup>n</sup>-dè</i>	<i>ná<sup>n</sup>-dì-ò</i>	Bi
	<i>nā-dè</i>	<i>nā-dì-ò</i>	Fl
	d. ‘visitor, guest’		
	<i>ná-fō<sup>n</sup></i>	<i>ná-fō</i>	Fl
	"	<i>nó-fō</i>	Bi Ma
	<i>nā-fō<sup>n</sup></i>	<i>nā-fō</i>	Ji

The wider use of *ná-* in compounds or as a simple noun is likely discouraged by homophony with *ná* (Bi *ná<sup>n</sup>*) ‘cow, bovine’, plural *nó*.

#### 5.1.6 Compound finals expressing sex and life-stage

The following subsections present compounds whose initial denotes a natural species or human type (e.g. an ethnicity), and whose final denotes a sex and/or a life-stage. Pluralization is marked on the final, and sometimes additionally on the initial.

Some of these finals are restricted to animals, especially domestic animals: *-bè<sup>n</sup>* ‘juvenile’, *-cùʔò* ‘young adult female’ (i.e. soon to be a mother), *-pò<sup>n</sup>* ‘adult male’, *-pè<sup>n</sup>ʔè<sup>n</sup>*

‘male’. Others are just special cases of human terms: *-nì* ~ *-nìʔì* ‘mother’, *-yò* ‘woman’. The finals are predominantly L-toned, compare *nī* ‘mother’, *yǒ* ‘woman’ as uncompounded nouns. The noun *ná* ‘cow’ is atypical in having H-toned versions of some of the finals (*-cúʔó*, *-pó<sup>n</sup>*).

#### 5.1.6.1 Final *-ná-bí* ~ *-nà-bí* or *-bí* ~ *-bì* ‘child’

A wide range of animal taxa allow compounding with the forms in (409) to denote juveniles. (For human uses, see below.)

(409)	dialect	singular	plural
	Ji	<i>-ná-bí</i>	<i>-bí-ó</i>
	Fl	<i>-nà-bí</i>	"

Examples are in (410). The initial is sometimes, but not always, pluralized morphologically along with the final. ‘Kite’ (410c) is a type of hawk.

(410)	dial.	singular	plural	gloss	source
a.	Ji	<i>wúʔó-[ná-bí]</i>	<i>[wó-ró]-bí-ó</i>	‘baby snake’	<i>wúʔó</i> ‘snake’
	Fl	<i>wūʔó-[nà-bí]</i>	<i>[wō-rō-ʔó]-bí-ó</i>	"	<i>wūʔó</i> ‘snake’
b.	Ji	<i>cìè<sup>n</sup>-[ná-bí]</i>	<i>cìè-bí-ó</i>	‘bird chick’	<i>cīō<sup>n</sup></i> ‘snake’
	Fl	<i>cīō<sup>n</sup>-[nā-bí]</i>	"	"	"
c.	Ji	<i>tàʔà-plò-[ná-bí]</i>	<i>[tàʔà-plò]-bí-ó</i>	‘baby kite’	<i>tàʔà-pló</i> ‘kite’
	Fl	<i>tàʔà-pló-[nà-bí]</i>	"	"	"
d.	Ji	<i>gbá<sup>n</sup>-gbà<sup>n</sup>-[ná-bí]</i>	<i>[gbá<sup>n</sup>-gbè-rà<sup>n</sup>]-bí-ó</i>	‘lion cub’	<i>gbá<sup>n</sup>-gbà<sup>n</sup>ʔá<sup>n</sup></i> ‘lion’
e.	Ji	<i>bè-[ná-bí]</i>	<i>[bè-rè]-bí-ó</i>	‘elephant cub’	<i>bě</i> ‘elephant’
	Fl	<i>bě-[nà-bí]</i>	"	"	"
f.	Ji	<i>sàkpèʔè-[ná-bí]</i>		‘donkey foal’	<i>sàkpèʔè</i> ‘donkey’

The few basic domestic animals (‘dog’, ‘chicken’, ‘sheep’, ‘goat’, ‘cow’) that take the alternative final *-bè<sup>n</sup>*, plural *-bùò* (§5.1.6.3), do not allow this formation. This increases the suspicion that *-bè<sup>n</sup>* and *-bí* are related etymologically.

(411) presents special cases of L-toned *-bì* without the *-ná-* ~ *-nà-* element. In (411a) the absence of *-ná-* ~ *-nà-* may be due to haplology. (411b) is itself a species term, not specifically for juveniles, and *wòlò* is not otherwise known.

(411)	singular	plural	gloss	source
a.	n̄-bì	n̄-bì-ò	‘guinea-fowl chick’	n̄ ‘guinea-fowl’
b.	wòlò-bì	wòlò-bì-ò	‘helmet-shrike (bird)’	(unknown)

A proto-form \*bí ‘child’ is likely preserved in the frozen compounds in (412) below, see §4.1.4.3. In (412b), the -ná- ~ -nà- morpheme occurs in the plural as well as in the singular. It is likely a reflex of a term for ‘person, human’, which is also preserved in agentive singular -nè. There is a cognate in Tiefo-N meaning ‘person’. So -ná- ~ -nà- likely spread from the human form to the nonhuman forms in (410) above, but in the singular only.

(412)	singular	plural	dialect	gloss
a.	bí-sīō <sup>n</sup>	bí-sīō	Ji	‘child’
	bí-ḡīō <sup>n</sup>	bí-ḡīō	Bi Fl	
b.	ná-bí	ná-bí-ó	Ji	‘person’ or ‘child’ (depending on dialect)
	ná <sup>n</sup> -bí	ná <sup>n</sup> -bí-ó	Bi	
	nà-bí	nà-bí-ó	Fl Ma	

In the sense ‘child’ (412a) and (412b) compete dialectally with each other. In the sense ‘person/people’ (412b) competes with yúó (§4.1.4.2).

The final in bí-sīō<sup>n</sup>, plural bí-sīō (412a), may have originally been a compounding form of the adjective ‘red’, compare (Ji dialect) animate kā ḡiē<sup>n</sup> ‘red one’ and plural ká ḡiò. The singular in bí-sīō<sup>n</sup> may have been back-formed from the plural, based on the productive alternation of singular ɔ<sup>n</sup> with plural o. If this is correct, bí-sīō<sup>n</sup> originally meant “red child,” a phrasing that is in use in the region for ‘newborn baby’. bí-sīō<sup>n</sup> is no longer restricted to babies. See also bí-sò-rè-ní ‘childishness’ (254a) above.

In addition to compound final -bè<sup>n</sup> in juvenile domestic animal terms (§5.1.6.3), with plural -bùò, other possible relatives of -bí ~ -bì are the initials in bí-dǒ ‘younger sibling’ and bí-má ‘grandfather’ (§5.1.8), final -bù in ‘finger-toe-nail’ compounds (§5.1.7.5), and by extension final -bú in dà<sup>n</sup>ḡá<sup>n</sup>-bú ‘flame’ from dà<sup>n</sup>ḡá<sup>n</sup> ‘fire’.

In (413), H-toned -bí follows an L-toned stem, which has dropped from LH or M before the H. In (413b) the initial is a Pfv verb ‘died’.

(413)	singular	plural	gloss	source
a.	sà <sup>n</sup> ḡá <sup>n</sup> -bí	sà <sup>n</sup> ḡá <sup>n</sup> -bí-ó	‘arrow’	sà <sup>n</sup> ḡá <sup>n</sup> ‘bow’
b.	wùò-bí	wùò-bí-ó	‘orphan’	wūō ‘died’ (Pfv)

Since both n̄-bì ‘guinea-fowl chick’ (411a) and wùò-bí ‘orphan’ (413b) have M-toned inputs as initials, the choice between -bì and -bí is not completely predictable based on the tone of the input.

(414) presents a more complex picture. At first sight the terms for ‘honey’ in (414a) are the bases for the terms for ‘honey bee(s)’ in (414b). But ‘honey’ (414a) can also be used loosely for ‘honey bees (collective)’, and it is compatible with a plural form (final o). The

terms for ‘honey bee(s)’ (414b) occur most often in the plural (with *o*), but singular forms denoting individual bees are elicitable and their initials end in *ɔ*<sup>n</sup>. For the *ɔ*<sup>n</sup>/*o* number alternation see §4.1.2.3.1. Of special interest are the forms of the finals in (414b), plural *-bið* and singular *-bið<sup>n</sup>*. Since *-bi-ð* is elsewhere the (segmentable) plural of *-bi* as in several examples given above, it seems likely that singular *-bið<sup>n</sup>* is a back-formation. This in turn implies that *-bið* is in the process of becoming an unsegmentable singular (with collective or mass sense) in connection with small objects that normally cluster in groups. See also the following subsection on this matter.

(414)	singular	plural	gloss	dialect
a.	<i>tĩʔõ</i>	—	‘honey’	Bi Ji
	<i>tĩõʔõ</i>	—	”	F1 Ma
b.	<i>tĩ<sup>n</sup>ʔõ<sup>n</sup>-bið<sup>n</sup></i>	<i>tĩʔõ-bið</i>	‘honey bee’	F1 Ji Ma
	<i>tĩõ<sup>n</sup>-bið<sup>n</sup></i>	<i>tĩõ-bið</i>		Bi

Another curious case is ‘small calabash’ (415b). ‘Calabash’ (415a) has an unusual plural including a shift *ɔ* to *ɛ* and (usually) addition of plural suffix *-ní* (§4.1.2.5.3). In the diminutive, Ji has H-toned *-bí* which drops the tone of the preceding stem from M to L. Bi and F1 have M-toned *-bī* which does not affect the preceding M-tone. However, in Bi the suffix *-ní* is re-added after */kplē-bī/*, which then drops to L-toned.

(415)	singular	plural	dialect
a.	‘calabash’ (omitting uncommon rhotic plurals)		
	<i>klõ</i>	<i>kplē-ní</i>	Bi F1(var) Ji Ma
	”	<i>kplē</i>	F1(var)
b.	‘small calabash’		
	<i>klð-bí</i>	<i>kplē-bí</i>	Ji
	<i>klõ-bī</i>	<i>kplē-bī</i>	F1
	”	<i>kplē-bi-ní</i>	Bi

#### 5.1.6.2 Final unsegmentable *-bið* ~ *-bíó* ‘fruit’

For the noun *bíó* ‘fruit, seed’, likely an old plural *\*bí-ó* ‘children’ reinterpreted as singular/collective, see §4.1.4.3.

Several compounds with collective or plural sense end in L-toned *-bið* following a nonlow tone (416). There is also one case of H-toned *-bíó* after an L-tone (416b). Distinct singular counterparts were unelicitable for these compounds.

(416)	compound	gloss	components
	a. L-toned <b>-bìò</b> (no singular/plural distinction)		
	<b>kō-bìò</b>	‘beads’	cf. <b>kō-blòʔò</b> ‘sacrifice (n)’
	<b>b̀̀ró-bìò</b>	‘clods of moist earth’	<b>b̀̀ró</b> ‘soil, earth’
	<b>blō-bìò</b>	‘raindrops’	<b>blō</b> ‘rain (n)’
	<b>ɲáté<sup>n</sup>-bìò</b>	‘larynx, internal throat’	<b>ɲáté<sup>n</sup></b> ‘throat’
	<b>[nàgblà-có]-kō-bìò</b>	‘shrub sp. ( <i>Abrus</i> )’	<b>nàgblà-có</b> ‘circumcised boy’
	b. H-toned <b>-bíó</b>		
	<b>[ná-bè<sup>n</sup>]-bíó</b>	‘tree sp. ( <i>Lannea acida</i> )’	<b>ná-bè<sup>n</sup></b> ‘calf’ (§5.1.6.3)

We have seen that **tīʔò-bìò** (and variants) ‘honey bee(s)’, (414b) in the preceding section, is another case of **-bìò**, but that a singular **-bìò<sup>n</sup>** has been back-formed from it. A term for a stingless bee sp. that also produces a little honey is presented in (417).

(417) ‘stingless bee’ (tribe Meliponini)

	collective	singular	compound	dialect
a.	<b>lèdíʔó</b>	—	<b>lèdíó-bíó</b>	Ji
b.	<b>lèdíòʔò</b>	<b>lèdíò<sup>n</sup>ʔò<sup>n</sup></b>	<b>lèdìòʔò-bíó</b>	F1
c.	<b>lèdìō</b>	—	<b>lèdìò-bíó</b>	Bi

The terms in the “collective” column can be used to denote the bees or their nest and honey. Only F1 has a distinct singular form, following the pattern where singular **ɔ<sup>n</sup>** is denasalized as **o** in the plural (§4.1.2.3.1). The bees, but not their nest or honey, can also be denoted by the **-bíó** compounds in the right-hand column.

### 5.1.6.3 Final **-bè<sup>n</sup>** for young domestic animals.

Compounds with final **-bè<sup>n</sup>** denote young or half-grown domestic animals. The plural is **-bùò**. Both initial and final are independently pluralizable. It is likely that **-bè<sup>n</sup>** is etymologically related to **-bì** (originally ‘child’) and variants (plural **-bì-ò**). The small set of domestic animal terms that allow **-bè<sup>n</sup>** do not allow the **-bì** final. All known examples of **-bè<sup>n</sup>** are in (418).

(418)	singular	plural	gloss	dialect
	<b>bá<sup>n</sup>-bè<sup>n</sup></b>	<b>bó-bùò</b>	‘lamb’	(various)
	<b>l̄<sup>n</sup>-bè<sup>n</sup></b>	<b>l̄-bùò</b>	‘half-grown chicken’	(various)
	<b>ná-bè<sup>n</sup></b>	<b>nó-bùò</b>	‘calf’	F1 Ji
	<b>bū<sup>n</sup>ʔò<sup>n</sup>-bè<sup>n</sup></b>	<b>būʔò-bùò</b>	‘puppy’	F1 Ji
	<b>wùʔó-bè<sup>n</sup></b>	<b>wè-ró-bùò</b>	‘goat kid’	Ji



**bū<sup>n</sup>ʔō<sup>n</sup>-bè<sup>n</sup>** ‘puppy’ has a variant pronunciation with **-mè** even in Fl and Ji dialects, where full forward nasalization of voiced stops after nasalized vowels is not otherwise found. The plural is always unnasalized: **bū<sup>n</sup>ʔō<sup>n</sup>-bù<sup>ò</sup>**.

For **bè<sup>n</sup>-** as compound initial in a somewhat different sense, see **bè<sup>n</sup>-kà** ‘beast’ in §5.1.7.1.

#### 5.1.6.4 Final **-pò<sup>n</sup> ~ -pó<sup>n</sup>** for adult male domestic animals

This final occurs with a few terms for domestic animals. Most examples have L-toned **-pò<sup>n</sup>**. The final is H-toned (Fl Ji) or M-toned (Bi) with ‘cow, bovine’ as base (419b); this noun is also the only animal term to take H-toned **-cú<sup>n</sup>ʔó** (§5.1.6.9). The plural is **-pò ~ -pó**, or rhotic plural **-pè<sup>n</sup>-rò**. The initials inconsistently pluralize along with the final.

(419)	singular	plural	gloss	dialect
	a. L-toned <b>-pò<sup>n</sup></b>			
	<b>lō<sup>n</sup>-pò<sup>n</sup></b>	<b>lō<sup>n</sup>-pò</b>	‘rooster’	Bi Fl Ji
	<b>bá<sup>n</sup>-pò<sup>n</sup></b>	<b>bó<sup>n</sup>-pè<sup>n</sup>-rò</b>	‘ram’	Ji
	"	<b>bó<sup>n</sup>-pò</b>	"	Bi Fl
	"	<b>bá<sup>n</sup>-pò</b>	"	Ma
	<b>wù<sup>n</sup>ʔó<sup>n</sup>-pò<sup>n</sup></b>	<b>wù<sup>n</sup>ʔó<sup>n</sup>-pò</b>	‘billy-goat’	Fl Ji
	b. H-toned <b>-pó<sup>n</sup></b>			
	<b>ná<sup>n</sup>-pó<sup>n</sup></b>	<b>nó<sup>n</sup>-pó ~ ná<sup>n</sup>-pó</b>	‘bull’	Fl Ji
	<b>ná<sup>n</sup>-pō<sup>n</sup></b>	<b>nó<sup>n</sup>-pō</b>	"	Bi

This element may also be part of the complex compound **kētèklú-[bū<sup>n</sup>ʔō<sup>n</sup>-pò<sup>n</sup>]** ‘praying mantis’, assuming that **bū<sup>n</sup>ʔō<sup>n</sup>-pò<sup>n</sup>** literally means ‘male dog’. The remaining initial portion may contain ‘hand’ (whose dialectal variants include **kè<sup>n</sup>-tè<sup>n</sup>ʔè<sup>n</sup>**). The insect is predacious and has long limbs.

#### 5.1.6.5 Final **-pè<sup>n</sup>ʔè<sup>n</sup>** for adult male animals

The noun **pē<sup>n</sup>ʔē<sup>n</sup>** ‘adult male animal’ occurs chiefly as an L-toned compound final (or modifying adjective) **-pè<sup>n</sup>ʔè<sup>n</sup>**. The compound in (420c) denotes the larger of two pots used to strain off liquid soda ash. The smaller one, **sò<sup>n</sup>ʔó**, has holes in its bottom and is placed over the larger one which collects the liquid.

(420)	singular	plural	gloss	dialect
	a. <b>pē<sup>n</sup>ʔē<sup>n</sup></b>	<b>pō<sup>n</sup>-rē<sup>n</sup></b>	‘adult male animal’	(Ji)
	b. <b>bá<sup>n</sup>-pè<sup>n</sup>ʔè<sup>n</sup></b>	<b>bá<sup>n</sup>-pè<sup>n</sup>-rè<sup>n</sup></b>	‘ram (n)’	(various)
	<b>bǎ<sup>n</sup>-pè<sup>n</sup>ʔè<sup>n</sup></b>	<b>bǎ<sup>n</sup>-pè<sup>n</sup>-rè<sup>n</sup></b>	‘elephant bull’	(various)

[cì-có]-pè <sup>n</sup> ʔè <sup>n</sup>	‘adult male agama’	(various)
sàkpèʔè-pè <sup>n</sup> ʔè <sup>n</sup>	‘adult male donkey’	(various)
c. sòʔó-pè <sup>n</sup> ʔè <sup>n</sup>	[sà-rò-ʔó]-[pà-rè <sup>n</sup> -ʔè <sup>n</sup> ]	‘large soda-ash pot’
		F1 Ji

The range of animal terms that allow -pè<sup>n</sup>ʔè<sup>n</sup> is broad. The few animal terms that allow -pò<sup>n</sup> also allow -pè<sup>n</sup>ʔè<sup>n</sup>. In such cases there is at least a slight difference in meaning, with -pò<sup>n</sup> tending to denote an more or less dominant male.

We have not observed -pè<sup>n</sup>ʔè<sup>n</sup> in compounds with human reference. -kè<sup>n</sup> is the usual compound final for adult male humans.

#### 5.1.6.6 Final -nì ~ -nìʔi for adult female animals

The compound final -nì, or in some compounds -nìʔi, denotes adult female animals, chiefly large mammals, who have reproduced or are assumed to have done so. The plural is -nì-ò (never glottalic). This is an L-toned compound-final variant of of the human kin term nī ‘mother’, plural nì-ó. For animals, -nì ~ -nìʔi is the female counterpart of -pè<sup>n</sup>ʔè<sup>n</sup> and/or -pò<sup>n</sup>.

(421)	singular	plural	gloss	dialect
a.	ná-nì	nó-nì-ò	‘cow that has calved’	(various)
	wùʔó-nì	wùʔó-nì-ò	‘adult nanny-goat’	(various)
	bá-nì	bó-nì-ò	‘adult ewe’	(various)
b.	bǒ-nìʔi	bǒ-nì-ò	‘adult female elephant’	(various)
	sàkpèʔè-nìʔi	sàkpèʔè-nì-ò	‘adult female donkey’	F1

For animals, this compound final competes with -yò ‘woman/female’, which does not specify age or reproductive history. One might expect a form of sē ‘father’ to function as the male term corresponding to female -nì, but ‘father’ does not occur with animal terms to mark sex. For -pè<sup>n</sup>ʔè<sup>n</sup> in this function see §5.1.6.5.

#### 5.1.6.7 Final -yò for female humans and animals

This is a compound final denoting females, with plural -yà-rò. It is an L-toned form of yǒ ‘woman’, plural yà-ró. The compound final occurs with a wide range of human and animal terms, though for full-grown female animals it competes with -nì (preceding section).

(422)	singular	plural	gloss
	cìcó-yò	—	‘female agama lizard’
	nánò-yò	nánò-yà-rò	‘female friend’
	nàsàrá-yò	—	‘white woman’
	blèjò-yò	blèjò-yà-rò	‘Jula woman’

5.1.6.8 Final *-kè<sup>n</sup>* for male humans

The simple noun ‘man; husband’ is *dǒ*. It is not productively used as a compound final meaning ‘(adult) male’. Instead the usual compound final for humans is *-kè<sup>n</sup>*, related to the noun *kè<sup>n</sup>*, which means ‘(male) companion, pal’ when possessed. *kè<sup>n</sup>* and variants *kê<sup>n</sup>* and *kēmè* are used, in unpossessed form, in the sense ‘fellow, guy’, i.e. as an unnamed but specific male discourse referent. See §4.1.4.1 on these forms.

All known examples of compound final *-kè<sup>n</sup>* have adult male human reference, versus *-pè<sup>n</sup>ʔè<sup>n</sup>* or *-pò<sup>n</sup>* for adult male animals. The plural is *-kà-rè<sup>n</sup>*. Some initials are also morphologically pluralized before *-kà-rè<sup>n</sup>*.

(423)	singular	plural	gloss	dialect
	<i>dòsò-kè<sup>n</sup></i>	<i>[dòsà-ró]-[kà-rè<sup>n</sup>-ʔè<sup>n</sup>]</i>	‘hunter’	F1
	<i>nàsàrá-kè<sup>n</sup></i>	—	‘white man’	Ji
	<i>nánò-kè<sup>n</sup></i>	<i>nánò-kà-rè<sup>n</sup></i>	‘male friend’	F1 Ji
	<i>ófóré-kè<sup>n</sup></i>	—	‘forestry agent’	F1 Ji
	<i>ʃíó-kè<sup>n</sup></i>	<i>ʃíó-kà-rè<sup>n</sup></i>	‘fortune-teller’	F1 Ji
	<i>blèjò-kè<sup>n</sup></i>	<i>blèjò-kà-rè<sup>n</sup></i>	‘Jula person’	F1 Ji

5.1.6.9 Final *-cùʔǎ* ~ *-cúʔǎ* for young adult female animals

The compound final *-cùʔǎ* ~ *-cúʔǎ* occurs in expressions denoting young adult female livestock animals who have not yet reproduced. It may be related to *cī-cùʔǎ* ~ *cū-cùʔǎ* ‘young man’. The initial sometimes pluralizes along with the final. The final is H-toned (F1 Ji) or M-toned (Bi) only with ‘cow’ (424b), which likewise has H-toned *-pó<sup>n</sup>* or M-toned *-pō<sup>n</sup>* (§5.1.6.4).

(424)	singular	plural	gloss	dialect
a.	<i>bó<sup>n</sup>-cùʔǎ</i>	<i>bó-cà-rǎ</i>	‘young ewe’	Ji
	<i>bá<sup>n</sup>-cùʔǎ</i>	<i>bó-cà-rǎ-ʔǎ</i>	“	F1
	<i>lō<sup>n</sup>-cùʔǎ</i>	<i>lō-cà-rǎ</i>	‘young hen’	Ji
	<i>sàkpèʔè-cùʔǎ</i>		‘young she-donkey’	F1 Ji
	<i>wùʔǎ-cùʔǎ</i>		‘young nanny-goat’	Ji
b.	<i>ná-cúʔǎ</i>	<i>ná-cá-rǎ</i>	‘heifer’	Ji
	<i>ná-cūʔǎ</i>	<i>ná-cā-rǎ-ʔǎ</i>	“	F1
	<i>ná-cūʔǎ</i>	<i>ná-cā-rǎ</i>	“	Bi

Once the animal has reproduced, *-cùʔǎ* ~ *-cúʔǎ* is replaced by *-nì* ~ *-nìʔǎ* ‘mother’.

## 5.1.7 Other common or specialized compound finals

5.1.7.1 Final *-kà* ‘animal’ (plural *-kò*) or rarely *-kò* ‘person’

The compounds in (425) denote general classes of animal defined by size and habitat (domestic or wild). These are the only known cases of *-kà* denoting open-ended animal classes. The plural is *-kò* (see below for human singular function of *-kò*). *-kà* here is semantically and probably etymologically unrelated to the homophonous *-kà* in manner compounds (see the following subsection).

(425)	singular	plural	gloss
	<i>pō-kà</i> ~ <i>pōʔō-kà</i>	<i>pō-kò</i> ~ <i>pōʔō-kò</i>	‘wild animal, animal of the bush’
	<i>blá-kà</i>	<i>blá-kò</i>	‘domestic animal’
	<i>bè<sup>n</sup>-kà</i>	<i>bè<sup>n</sup>-kò</i>	‘beast, large wild animal’

The initials appear to be phonologically reduced. *pō-kà* ~ *pōʔō-kà* clearly begins with a form of *pòʔó* ‘(the) bush, outback’, with the LH tones leveled to M. There are no clearcut sources for *blá-* or *bè<sup>n</sup>-*. *blāʔā* ‘pond’ occurs as initial in compounds meaning ‘aquatic X’ and deglottalization can occur in initials, but ‘pond’ is poor match semantically for ‘domestic’ even if we overlook the tonal difference. Likewise, *-bè<sup>n</sup>* is a compound final denoting half-grown animals (§5.1.6.3), but *bè<sup>n</sup>-kà* denotes large wild animals (beasts).

Two fauna species terms appear to end in this final (426), but one of them ends in H-toned *-ká*.

(426)	singular	plural	gloss
a.	<i>flí-kà</i>	<i>flí-kò</i>	‘mound-building termite ( <i>Macrotermes</i> )’
b.	<i>blú-ká</i>	<i>blú-kó</i>	‘roan antelope ( <i>Hippotragus</i> )’

*-kà* and its plural *-kò* are undoubtedly cognate to the animate participial endings, namely singular *-kàʔà* and plural *-kò* (§4.2.3.1). Both sets may be more distantly related to the noun *kàʔá* ‘meat’, hence ‘game animal’, which has no plural in common use.

We have one instance of (singular) *-kò* with human reference (427a). It takes a rhotic plural.

(427)	singular	plural	gloss	dialect
	<i>fli-kò</i>	<i>fli-kò-rò</i>	‘crazy one’	(all)

‘Crazy one’ (427) is derived from *fliʔi* (Bi Fl Ji) varying with *fliʔè* (Ma) ‘craziness, mental illness’. We have no other example of human *-kò*. There is no reason to think that *fli-kò* was originally plural or collective since its singular form is more common in speech than its plural.

It is possible that *-kò* is an archaic human singular counterpart to nonhuman animate singular *-kà*, in addition to being the plural of *-kà*. This can be added to the list of possible vestiges of old noun-class oppositions (§4.1.3).

### 5.1.7.2 Final *-kà* ‘manner (of doing)’

The noun ‘manner, style, behavior pattern’ is *kā* after a possessor: *ò<sup>n</sup> kā* ‘his/her manner’. This noun is also part of a common phrase *bè-kà-tó* ‘in that way, thus’, and the less common *bè-kā-ŋí?é* ‘that (ugly) manner’.

When it follows a compound-initial in the form of a verb or a fuller clause, it is L-toned *-kà*, added to the Pfv stem of a verb. If the verb is a compound (428b), perfectivity is marked in Vb1 while Vb2 is base, as usual for compounds. The examples here are for Ji dialect. There is a homophonous compound final *-kà* added to nouns in terms for types of animal (preceding subsection).

(428)	compound	gloss	Pfv verb
	<i>dē-kà</i>	‘manner of picking (cotton)’	<i>dē</i>
	<i>dīē-kà</i>	‘manner of eating’	<i>dīē</i>
	<i>fīē-kà</i>	‘significance, usefulness’	<i>fīē</i> ‘(sur)passed’
	<i>glō-kà</i>	‘manner of exiting’	<i>glō</i>
	<i>jà̀r̀ò-kà</i>	‘manner of swallowing’	<i>jà̀r̀ò</i>
	<i>klè-kà</i>	‘method, manner of doing’	<i>klè</i> ‘did’
	<i>klē-kà</i>	‘manner of returning’	<i>klē</i>
	<i>klē<sup>n</sup>?ē<sup>n</sup>-kà</i>	‘manner of ascending’	<i>klē<sup>n</sup>?ē<sup>n</sup></i>
	<i>sē?ē-kà</i>	‘manner of jabbing’	<i>sē?ē</i>
	<i>sōr̀ò<sup>n</sup>-kà</i>	‘manner of descending’	<i>sōr̀ò<sup>n</sup></i>
	<i>ŋí<sup>n</sup>?è<sup>n</sup>-kà</i>	‘manner of running’	<i>ŋí<sup>n</sup>?è<sup>n</sup></i>
	<i>yé-kà</i>	‘manner of walking’	<i>yé</i>
b.	<i>klē-bà-kà</i>	‘manner of coming back’	<i>klē-bà</i>
	<i>kè<sup>n</sup>?è<sup>n</sup>-sō-kà</i>	‘manner of replying’	<i>kè<sup>n</sup>?è<sup>n</sup>-sō</i>
	<i>sò<sup>n</sup>-kò<sup>n</sup>-kà</i>	‘manner of remembering’	<i>sò<sup>n</sup>-kò<sup>n</sup></i>

Other complements and adjuncts may be added. In (429a), a nominal compound initial ‘meat’ is added. It does not follow the verb as it would in a main clause. A fuller object NP can also be added, resulting in a phrase-like compound (429b-c).

- (429) a. *ò<sup>n</sup> kà?á-ciè-kà*  
 3AnSg meat-eat.meat.Pfv-**manner**  
 ‘his/her way of eating meat’ (Ji)
- b. [*ē ŋí<sup>n</sup>?í<sup>n</sup>-klē<sup>n</sup>?ē<sup>n</sup>-kà*] *nà gbèrèyá = dē?*  
 [Art tree-ascend.Pfv-**manner**] Fut be.difficult Emph  
 ‘That way of climbing the tree sure will be difficult!’ (Ma, 2017-01 @ 02:05)

- c. [[**è** ná-dì-ò] dó] gbà] -kà] nī  
 [[[Art old.person.Pl] share(n)] be.told.Pfv] **-manner**] Loc  
 ‘in the way the old people’s (story) was told’ (Bi, 2017-07 @ 09:29)

When the logical subject of the activity is overt, like ‘dog’ in (430a) we take it to be the possessor of the ‘manner’ compound. The literal parsing is then “he watched [the dog’s dig-manner.” However, there is no difference in form between possessors and subjects, and we cannot rule out a parsing where ‘manner’ has wide scope including dog’. The same issue arises with (430b), where **-cógó-yá** ‘manner, procedure’ (< Jula) is added to **-kà**. In both cases, if ‘dog’ and ‘chief’ are taken as subjects inside the compound, the initial article has scope over the entire compound.

- (430) a. **k-à** nū = [[**Ø** bū<sup>n</sup>?<sup>n</sup>] gbē?ē-kà]  
 Infin-Ipfv look.at.Ipfv [[Art **dog**] dig.Pfv-**manner**]  
 ‘(And he) watched the way the dog was digging.’ (Ma, 2017-02 @ 00:50)
- b. [[**ē** còfó-[màsà-cé]] [tè<sup>n</sup>-kà]-[cógó-yá], [**ē** còfó] bà?à  
 [[Art **Tiefo-[chief]**] [sit.Pfv-**manner**]-[**manner**], [Art Tiefo] chez  
 ‘the way a Tiefo chief is seated (=enthroned), among the Tiefo.’  
 (Ma, 2018-01 @ 00:02)

### 5.1.7.3 Final **-tò?ò** ‘place’

The noun **tò?ò** ‘place’ forms place-of-action compounds with a preceding verb in Pfv form. ‘Place’ here is semantically flexible and can mean ‘situation’ or ‘occasion’. The compound is often followed by the locative postposition.

- (431) a. [**à** kūō-tò?ò] nī  
 [3Inan cut.Pfv-**place**] Loc  
 ‘where (and when) it was dug out.’ (Bi, 2017-10 @ 04:54)
- b. [**ē** dīē-tò?ò] nī  
 [Art eat.Pfv-**place**] Loc  
 ‘at the eating place’ (Ma, 2017-10 @ 02:16)
- c. [**ē** ú<sup>n</sup>-dìè-tò?ò] nī  
 [Art village-enter.Pfv-**place**] Loc  
 ‘at the entrance to the village’ (Ji, 2017-11 @ 09:27)
- d. [**ē** [tè<sup>n</sup>-jū?ò]-tò?ò] ní-mā  
 [Art [help.Pfv]-**place**] not.be.Loc  
 ‘There is no way to help (=repay).’ (Ji & Ma, 2017-04 @ 06:59)

Other examples with **-tò?ò** are in (432).

(432)	compound	gloss	initial
a.	after uncompounded verb (Pfv)		
	dè-tòʔò	‘shop (n), store (n)’	dè ‘sell.Pfv’
	lē <sup>n</sup> -tòʔò	‘boundary; responsibility’	lē <sup>n</sup> ‘stop.Pfv’
	tà <sup>r</sup> è <sup>n</sup> -tòʔò	‘sitting place; residential area’	tà <sup>r</sup> è <sup>n</sup> ‘sit.Pfv’
b.	after verb compound (Pfv)		
	dè-ló-tòʔò	‘shop (n), store (n)’	dè-ló ‘sell-turn.Pfv’
c.	after incorporated noun and verb (Pfv)		
	jùʔé-nèʔè-tòʔò	‘place of worship’	jùʔé ‘God’, nèʔè ‘pray.Pfv’
	nū-gbā-tòʔò	‘well (n)’	nū ‘water’, gbā ‘draw.water.Pfv’
d.	initial obscure		
	klà-tòʔò	‘distant place’	(ē) klà ‘apart, away’

Compounds with Pfv verb plus -tòʔò also have a more abstract function. With a locative postposition, they function as purposive complements (§17.6.2.5).

#### 5.1.7.4 Final -tàʔà ‘plot (field)’

The noun tàʔà ‘plot (of land), small field or garden’, plural tèt-rà-ʔà (Fl), which may or may not be etymologically connected in some way with tòʔò ‘place’ (preceding section), also occurs as compound final. In one pattern (433a), the initial is variable, denoting a crop. In (433b), however, the sense appears to be just ‘place, location’. (433c-f) present reduplicative nouns and compounds (some frozen) that may be related.

(433)	compound	gloss	initial
a.	mè-tàʔà	‘plot/field of okra’	mè ‘okra’
	gbī <sup>n</sup> ʔī <sup>n</sup> -tàʔà	‘peanut plot’	gbī <sup>n</sup> ʔī <sup>n</sup> ‘peanuts’
	(w)ākklàʔà-tàʔà	‘roselle plot’	(w)ākklàʔà ‘roselle’
b.	wà <sup>n</sup> ʔá <sup>n</sup> -tàʔà	‘market (place)’	wà <sup>n</sup> ʔá <sup>n</sup> ‘market’
	bīklī <sup>m</sup> ʔī <sup>m</sup> -tàʔà	‘finished (mud) roof’	
c.	tá-tàʔà	‘open area in courtyard’	
	"	‘tree sp. ( <i>Burkea</i> )’	
d.	tī-tàʔà (Bi Ma)	‘shoe(s)’	
	tē-tàʔà (Ji)	"	
	ʃī-tàʔà (Fl)	"	
e.	nā-[tì-tàʔà]	‘cheek, side of face’	

- f.  $tàʔà-có^n$  ‘leech’  
 $tàʔà-pló \sim tàʔà-fló$  ‘kite (hawk)’  
 $tàʔà-fìò$  ‘army (driver) ant’ (Fl)

### 5.1.7.5 Final -bù (finger/toe)

This final occurs in the compounds meaning ‘finger’ and ‘toe’. For ‘finger’ the final is added directly to ‘hand’ (434a). For ‘toe’ the final is added to ‘foot’ plus an obscure intervening nasal morpheme  $-ná-$  ~  $-né-$  ~  $-jón-$  (434b). The plural is rhotic, by vocalic fronting ( $u \rightarrow i$ ), or both combined ( $-bà-rì$ ). The initial ‘hand’ or ‘foot’ is optionally pluralized along with the final, when the reference is to digits of both limbs.

(434)	singular	plural	dialect
	a. ‘finger’, based on $kè-tèʔè$ and variants ‘hand’		
	$[kè-tèʔè]-bù$	$[kè-tèʔè]-bìè \sim [kè-tà-rè]-bà-rù$	Ji
	$[kè-tèʔè]-bù$	$[kè-tèʔè]-bì \sim [kè-tà-rè-ʔè]-bì$	Fl
	$[kì-tèʔè]-bù$	$[kì-tèʔè]-bà-rì$	Ma
	$[kè-tè]-bù$	$[kè-tè]-bì$	Bi
	b. ‘toe’, based on $pìè^nʔè^n$ and variants ‘foot’ (§4.1.2.3.2)		
	$pìè^n-ná-bù$	$pìè^n-ná-bì$	Ji
	$pìè^nʔè^n-né-bù$	$pìè^nʔè^n-né-bà-rù \sim pìè^n-é-bà-rù$	Fl
	$pìè^n-ná-bù$	$pìè^n-ná-bà-rì$	Ma
	$pìè^nʔè^n-jón-bù$	$pìè^nʔè^n-jé^n-bì$	Bi

Comparison with the somewhat isolated compound  $dà^nʔà^n-bù$  ‘flame’ from  $dà^nʔá^n$  ‘fire’ suggests that the original form may have been H-toned  $*-bù$ , which in the digit expressions dropped to L-tone. Such dropping is common in compound finals (§5.1.1.1).

Semantically, digits could be thought of metaphorically as the ‘children’ of hands and feet. An etymological relationship with compound final  $-bí \sim -bì$  ‘child’ (§5.1.6.1) is very likely. This would also account for the obscure  $-ná-$  ~  $-né-$  in the ‘toe’ compounds in (434b), cf.  $ná-bí$  (and variants) ‘child’.

### 5.1.7.6 Final -jón ‘heart’

As a simple noun,  $jón$  (Bi  $jón^n$ ) means ‘heart’ in the sense ‘seat of courage’, or ‘essence, core’. The collocation  $bó [= ð jón]$  ‘take heart!’ makes this sense clear.  $-jón$  occurs as final in a number of compounds (435).

(435)	compound	gloss	literal	dialect
	$jùʔè-jón$	‘sky’	“God-core”	Ji
	$jùèʔè-jón$	“ ”	“ ”	Fl



pìè <sup>n</sup> ʔè <sup>n</sup> -jɔ́	‘bottom of foot’	‘‘foot-heart’’	Ji
tə̀-jɔ́	‘underground (n)’	‘‘earth-core’’	Fl Ji

### 5.1.7.7 Final -dáʔá ~ -dàʔà ‘time’

The simple noun *dáʔá* means ‘time’, either a point in time or an extended but nonetheless bounded period. As compound final, *dáʔá* remains H-toned after nominal initials (436a-b), but is L-toned after verbs (436c). Verbs are usually Pfv in form.

When the noun already denotes a time, the compound final is rather redundant (436a). The complex compounds in (436d) consist of *dè* ‘sun; day (unit of time)’, a Pfv verb, and L-toned *-dàʔà*.

(436)	singular	gloss	comment
a.	dòʔò-dáʔá kù <sup>n</sup> ʔò <sup>n</sup> -dáʔá	‘afternoon (3-6 pm)’ ‘early afternoon’	< dòʔó < kù <sup>n</sup> ʔó <sup>n</sup>
b.	[dī-nā-dè <sup>n</sup> ]-dáʔá <i>Blaise-dáʔá</i>	‘the old days’ ‘the era of Blaise (Campaoré)’	‘‘[olden.time]-time’’
c.	dè-dàʔà dīē-dàʔà jù̀-dàʔà sē-dīē-dàʔà (Fl) tè <sup>n</sup> ʔè <sup>n</sup> -lɛ <sup>n</sup> -dàʔà (Fl Ji)	‘time to sleep’ ‘time to eat’ ‘time to drink’ ‘twilight (time)’ ‘times of plenty (after harvest)’	‘‘(sun)set-enter-time’’
d.	dè-fɛ <sup>n</sup> -dàʔà dè-klɛ <sup>n</sup> -dàʔà (archaic) dè-lɛ <sup>n</sup> -dàʔà (Bi Ji) dè-līē <sup>n</sup> -dàʔà (Fl Ma)	‘noon, mid-day’ ‘mid-afternoon’ “ “	‘‘day-be.red-time’’ ‘‘day-tilt-time’’ ‘‘day-cool(v)-time’’

In 2017-04 @ 00:28, [jù̀<sup>n</sup>ʔó<sup>n</sup>-sūʔō]-dàʔà means ‘origin, starting point’, literally ‘mouth-catch(ing)-time’, cf. *sūʔō/súʔú/súʔú* ‘catch’. The collocation ‘catch mouth’ in Tiefó-D and some other local languages means ‘begin’.

Political eras are often referred to by the name of the head of state, e.g. [*Blaise dáʔá*] *nī* ‘in the time of Blaise (Campaoré)’ (436b).

See §15.4.2 for *dáʔá* in temporal adverbial relatives: ‘(at the time) when ...’.

### 5.1.7.8 Final -plùʔù (and variants) ‘bag’

The noun ‘bag, sack’ is *plùʔú*, plural *plè-rú*. There is a variant *plòʔó* in Ji. The noun occurs as compound final in (437), either in its lexical LH tones or L-toned. For Ji, change *u* to *o*.



dialect is  $\text{jùè}^n/\text{wè}^n/\text{jù}^n$  (Bi Ji) ‘burn’, compare  $\text{yùè}^n/\text{wè}^n/\text{yqī}^n$  (Fl). But verbs as compound initials are normally Pfv’s, not bases.

(440)	compound	dialect	gloss	initial
a.	$\text{sō-tì?è}$ $\text{sō-tìè?è}$	Bi Ji Fl	‘burial pit, grave’ "	‘grave (n)’
b.	$\text{wā}^n\text{-tì?è}$ $\text{wā}^n\text{-tìè?è}$ $\text{wē}^n\text{-tè}$	Ji Fl Ma Bi	‘hearth’ " "	‘burn/roast.Pfv’
c.	$[\text{jū-lē}^n]\text{-tì?è}$ $[\text{jū-gbā-}]\text{-tì?è}$	Fl Ji (various)	‘waterhole’ ‘well (n)’	‘water-stand.Pfv’ ‘water-draw.water.Pfv’
d.	$\text{glò-tì?è}$	Bi	‘aardvark burrow’	‘aardvark’
e.	$[\text{nā-tò}]\text{-tì?è}$ $\text{mé?é-tì?è}$	Fl Ji Fl Ji	‘earhole’ ‘nostril’	‘ear’ ‘nose’
f.	$\text{dù?ù-tì?è}$	Fl Ji	‘cave’	‘cliff’

‘Anus’ is  $\text{pàtìd}$ . The final in  $\text{pètè-jùjò}$  ‘buttock’ is the noun ‘mouth’, leaving the initial  $\text{pètè-}$  (not otherwise attested). It is possible that an ancestral form of  $\text{tì?é}$  gave rise to  $\text{tì}$  and/or  $\text{tè}$  in these forms.

#### 5.1.7.11 Final $\text{-wù?ú}$ ‘house’

The noun ‘house’ is  $\text{wù?ú}$  in all dialects. Compounds with this as final are in (441). In (441a), the initial denotes construction material. In (441b), it denotes the occupants. In (441c), the initial is a Pfv verb, and (441d) is similar but adds an incorporated nominal. The lexical LH tones of  $\text{wù?ú}$  are retained in some compounds, in others the tones are dropped to L.

(441)	compound	gloss	initial
a.	$[\text{m̄-pù}^n\text{?ó}^n]\text{-wù?ú}$	‘thatch-roofed house’	‘grass’
b.	$\text{lō-wù?ù}$	‘chicken coop’	‘chickens’
c.	$\text{dè-wù?ù}$	‘store, shop’	‘sell.Pfv’
d.	$\text{jù?é-nè?è-wù?ú}$	‘house of worship’	‘God-pray.Pfv’

It is unclear whether  $\text{kā-wù?ù}$  ‘bone’ is related to  $\text{wù?ú}$  ‘house’.

## 5.1.7.12 Final -pùʔð ‘stick’ and -pəʔð ‘twig’

Two obscurely related nouns are púʔð ‘stick’ and its semantic diminutive pəʔð ‘twig, small stick’. The latter fronts its vowels in plural pə-rè(-ʔè). On these forms see (83) in §3.3.9.

pùʔð ‘stick’ retains its LH melody as compound final in some combinations, and drops to -pùʔð in others. (442a-b) are clear compounds. The two dialectal synonyms in (442b) are based on the noun jíó ‘fortune-teller’ and the Pfv verb kplè<sup>n</sup> ‘tell fortunes’, respectively. (442c) is more obscure. (442d) may be an irregular reduplication; its initial is unrelated to the verb ‘knead’ (tē<sup>n</sup>/tś<sup>n</sup>/tś<sup>n</sup>).

(442)	singular	plural	gloss
a.	jí-pùʔð	jí-pə-ró	‘millet stalk’
b.	jíó-pùʔð (Fl) kplè <sup>n</sup> -pùʔð (Ji)	jíó-pə-rə "	‘fortune-teller’s stick’ "
c.	pìtì-púʔð	—	‘tree sp. ( <i>Ekebergia</i> )’, variant kpə̀tə̀pə̀
d.	pú-pùʔð (Ji) pú <sup>n</sup> -pùʔð (Bi Fl Ma)	pú <sup>n</sup> -pə-rə (Bi)	‘kneading stick’

‘Twig’ is a compound final in (443a-b), verified by the fronting of ə to e in the plural: Ji pə-rè, Fl pə-rè-ʔè. (443b) is based on a Pfv verb. In (443e) the unmutated vocalism of the plural suggests either a secondary semantic dissociation or an etymologically unrelated final. In favor of the former interpretation is the segmentability of nā-, which occurs in a number of semi-frozen compounds denoting facial features.

(443) a.	[sú má-klàʔà]-pəʔð kàcà <sup>n</sup> ʔà <sup>n</sup> -pəʔð kló-pəʔð cī-pəʔð	[sú má-klàʔà]-pə-rè kàcà <sup>n</sup> ʔà <sup>n</sup> -pə-rè-ʔè kló-pə-rè cī-pə-rè	‘maize stalk’ ‘stick in fishtrap’ ‘sorcerer(’s)-stick’ ( <i>Flueggea</i> tree) ‘millet stalk’
b.	klō <sup>n</sup> -pəʔð	klō <sup>n</sup> -pə-rè	‘chewstick’
c.	nā-pəʔð	nā-pə-rə (Ji) nā-pə-rə-ʔə (Fl)	‘beak’

5.1.7.13 Final -ù<sup>n</sup>ʔù<sup>n</sup> ~ -ú<sup>n</sup>ʔú<sup>n</sup> ‘head’

‘Head’ as simple noun is ú<sup>n</sup>ʔú<sup>n</sup> (Bi Ji), and with regular dialectal phonology wū<sup>n</sup>ʔú<sup>n</sup> (Fl) and wù<sup>n</sup>ʔú<sup>n</sup> (Ma).

As final in highly lexicalized compounds it is L-toned, the examples being [ná-bí]-ù<sup>n</sup>ʔù<sup>n</sup> ‘person’s head’ or ‘human being’ (text 2019-05 @ 03:00), and dō-ù<sup>n</sup>ʔù<sup>n</sup> ‘elevation, high spot’ (topography) with nontransparent initial. In other compounds, it keeps

its H-tones. This is the case with animal terms as initials, e.g. *ná-ú<sup>n</sup>ʔú<sup>n</sup>* ‘cow’s head’ and *wùʔò-ú<sup>n</sup>ʔú<sup>n</sup>* ‘snake’s head’. It is also true with human initials other than ‘person’, as in *yò-ú<sup>n</sup>ʔú<sup>n</sup>* ‘woman’s head’.

When the initial denotes livestock, ‘head(s)’ can be used in counting, in singular or plural form depending on the number, as in (*è*) *ná-wó-rú<sup>n</sup>* [*Ø támm*] ‘ten head of cattle’.

#### 5.1.7.14 Body parts and products as finals

Needless to say, most terms for body parts of animals, parts of plants, and natural products (‘egg’, ‘excrement’) can combine with species terms in compounds, e.g. ‘snake-foot’, ‘baobab-root’, and ‘chicken-egg’. We omit examples here.

#### 5.1.7.15 Life-form terms as finals

General life-form terms such as *wùʔó* ‘snake’, *cī<sup>n</sup>* ‘bird’, *fù<sup>n</sup>* ‘fish’, and *ʃi<sup>n</sup>ʔi<sup>n</sup>* ‘tree’ are common as compound finals. The compound initial may denote a habitat or a host species, as with the initials *blāʔā-* ‘pond’ (hence ‘aquatic’) or for fauna *ʃi<sup>n</sup>ʔi<sup>n</sup>-* ‘tree’ (hence ‘arboreal X’). Or the life-form term may be added, perhaps redundantly, to what is already a species name (cf. Eng *maple tree*, *cobra snake*). We omit examples here, but the range of compounds with final *-pì<sup>n</sup>* ‘larva’ (§5.1.7.9) is indicative.

#### 5.1.8 Composite kin terms

Some kin terms are composite, though rather fused, making segmentation obscure.

(444)	singular	plural	gloss	comment
a.	<i>ná-díé</i>	<i>ná-díó</i>	‘maternal uncle’	
b.	<i>bī-dǒ</i>	<i>bī-dè-ró</i>	‘younger sibling’	
c.	<i>bí-má</i> <i>mà-má</i>	<i>bí-mó-rá</i> <i>mà-mó-rá</i>	‘grandfather’ ‘grandmother’	[ <i>màmórá</i> ]
d.	<i>dó<sup>n</sup>-nì</i> <i>dó<sup>n</sup>-nò</i>	<i>dó<sup>n</sup>-nì-ò</i> <i>dó<sup>n</sup>-nè-rò</i>	‘female in-law’ ‘male in-law’	<i>-nì</i> ‘mother; §5.1.6.6 (Bi Ji <i>dó<sup>n</sup>-dò</i> )

*ná-díé* ‘maternal uncle’ (444a) may be compared to *ná-dè* (Fl *nā-dè*) ‘old man’ or ‘old person’, plural *ná-dì-ò*. *bī-dǒ* (444b) is sex-neutral though it seems to end in *dǒ* ‘man, husband’. For *bī-* (444b) and *bí-* (444c), cf. *bí-* ‘child’ and its relatives (§5.1.6.1). For the affinal terms (444d), see (118) above.

5.1.9 Compounds with final *-wí* (plural *-yúó*) ‘owner of X’

*wí* can occur as a simple noun: (è) *wí* in the literal sense ‘owner, proprietor’ when the entity owned is tacitly understood.

Much more common are compounds of the type X-*wí*. X can denote a possession, or more broadly any characteristic feature of the denoted entity. In this construction, the plural is X-*yúó* with *yúó* ‘people’ in all dialects. This *-yúó* is tonally distinct from agentive plural *-yùò* (§5.1.5.1 above), though both are cognate.

Regular compounds ending in *-wí/-yúó* are in (445a). In (445b), the LH-toned initial drops by regular tone sandhi to L-toned before *-wí/-yúó*. In (445c) irregularly L-toned *-wì* and *-yùò* follow an H-toned initial.

(445)	compound	gloss	initial
a.	<i>bú-wí/-yúó</i>	‘rich person’	<i>bú</i> ‘money’ or ‘cowries’
	<i>dórá?á-wí/-yúó</i>	‘head of household’	<i>dórá?á</i> ‘courtyard’
	<i>[lá-fù?ù]-wí/-yúó</i>	‘sick person’	<i>lá-fù?ù</i> ‘illness’
	<i>nèrù-wí/-yúó</i>	‘plump one’	<i>nèrú</i> ‘fat (n)’
	<i>[nā-bè-rè-?è]-wí/-yúó</i>	‘bearded man’	<i>nā-bè-rè-?è</i> ‘beard’ (Fl Ma)
	<i>ú<sup>n</sup>?ú<sup>n</sup>-wí/-yúó</i>	‘leader’	<i>ú<sup>n</sup>?ú<sup>n</sup></i> ‘head’
b.	<i>wù?ù-wí/-yúó</i>	‘homeowner’	<i>wù?ú</i> ‘house’
c.	<i>kló-wì/-yùò</i>	‘sorcerer’	<i>kló</i> ‘sorcery’

See also the bahuvrihi compounds (‘black-headed’, ‘two-headed’, etc.) in §5.2.2.

For *wí* ‘owner’ in expressions denoting nonspecific indefinite individuals, see §18.5.1.2, along with (116b) in §14.1.8 and (1018) in §14.1.10.

5.1.10 Deverbal function and instrument nominals

In the following subsections we present a range of compounds and noun-modifier collocations that denote an entity but also include a verb denoting an associated activity. The semantic range can be suggested by Eng *weeding hoe* (hoe used for weeding), *drinking water* (water to be drunk), and *clothes to wear*.

5.1.10.1 Verb-noun compounds

In this type, the noun denotes the type of entity and the verb (in Pfv form) denotes the associated activity.

(446) presents two more or less synonymous compounds denoting a type of *fí?é* ‘native hoe (daba)’ used to weed carefully around crop plants that have sprouted or grown halfway. These data were elicited during lexicographic sessions.

(446)	compound	gloss	verb
	<i>kpli<sup>n</sup>-fiʔé</i>	‘weeding hoe’	<i>kpli<sup>n</sup>/klù<sup>n</sup>/klù<sup>n</sup></i> ‘weed (v)’
	<i>sè<sup>n</sup>-fiʔé</i>	‘weeding hoe’	<i>sè<sup>n</sup>/sā<sup>n</sup>/sē<sup>n</sup></i> ‘pick out’

Textual examples of the same general construction (Pfv verb plus noun) are in (447).

(447)	compound	gloss	verb	reference
	<i>glō-kò</i>	‘emergence day’	<i>glō/glú/glú</i> ‘exit (v)’	(women, 2017-19 @ 00:31)
	<i>sē<sup>n</sup>-wùʔù</i>	‘sleeping house’	<i>sē<sup>n</sup>/sé<sup>n</sup>/sē<sup>n</sup></i> ‘lie down’	(Fl, 2017-11 @ 05:23)
	<i>wìè-[fā-rè]</i>	‘clothes to wear’	<i>wìè/wē/wī</i> ‘put in/on’	(Bi, 2017-08 @ 00:11)

The use of the Pfv verb form is notable, regardless of the time signature or generality of the referents, not only in these examples but also in participles.

#### 5.1.10.2 Noun followed by participial modifier with -èʔè ‘thing’

In this construction, the noun denoting the general class of the referent is followed by an inanimate participle in -èʔè (§4.5.4). The verb of the participle describes the activity that the entity is used in. For example, in (448a) ‘drinking water’ is a subtype of ‘water’.

- (448) a. *ē*      *ɲū*      *ɲùò-èʔè*  
 Art    water    drink.Pfv-**Ppl.Inan**  
 ‘drinking water’ (Ma)
- b. *ē*      *ɲū*      *wè-èʔè*  
 Art    water    bathe.Pfv-**Ppl.Inan**  
 ‘bathing water’ (Ma)
- c. *ē*      *nū*      *sēʔē-è*  
 Art    oil      rub.Pfv-**Ppl.Inan**  
 ‘rubbing oil (skin lotion)’ (Ma)    [*</sēʔē-èʔè/*]
- d. *è*      *táró<sup>n</sup>*      *kpè<sup>n</sup>ʔè<sup>n</sup>-ʔè*  
 Art    iron      tap.Pfv-**Ppl.Inan**  
 ‘bell (for cow or donkey)’ (Fl Ji)    [*</kpè<sup>n</sup>ʔè<sup>n</sup>-èʔè/*]

#### 5.1.10.3 Noun plus modifying compound with -dò ‘share (n)’

In this construction, default inanimate possessum *dó* ‘(someone’s) share, possession’ in L-toned form replaces -èʔè in the noun plus modifying participle construction (preceding subsection).





- b.  $\text{jù-sóru}^n$  Ji  
 $\text{jù}^n\text{-sōrū}^n$  Bi

### 5.1.11 Compounds with locative PP initials

When the initial denotes the habitat or host of a natural species, it may take the form of a reduced PP consisting of a noun and a locative postposition. The postposition is  $\text{t̃}^n$  ‘inside (covered structure)’ (§8.3.2.3) rather than what is elsewhere the predominant locative postposition  $\text{nī}$  (§8.3.2.1). In the compounds, it is heard as L-toned  $\text{-t̃}^n$ .

- (453)  $[\text{kpó-t̃}^n]\text{-sàmè}^n\text{?è}$  ‘serval cat or genet’ “[liana-in]-wild.cat”  
 $[\text{jū-t̃}^n]\text{-bàkù}^n$  ‘aquatic tortoise’ “[water-in]-tortoise”  
 $[\text{jū-t̃}^n]\text{-pì}^n$  ‘aquatic insect’ “[water-in]-grub”

All examples of this type involve Cv stems ( $\text{kpó}$ ,  $\text{jū}$ ). Habitat terms with heavier shapes such as  $\text{pò}^n\text{?ó}$  ‘the bush’ and  $\text{blā}^n\text{?ā}$  ‘pond’ function as compound initials without  $\text{-t̃}^n$ .

Superficially similar are terms for the shrub *Guiera senegalensis* (454), but these are actually based on the inner compound  $\text{jī-t̃}^n$  ‘breastmilk’, cf.  $\text{jī}$  ‘breast’. The final in (454a) is obscure, and (454b) is further contracted.

- (454) form dialect
- a.  $[\text{jī-t̃}^n]\text{-}^n\text{?á}^n$  Fl  
 $[\text{jī-t̃}^n]\text{-wà}^n\text{?á}^n$  Bi
- b.  $\text{jī-t̃}^n\text{?á}^n$  Ji Ma

### 5.1.12 Noun-verb-noun compounds

These compounds have two nouns flanking a medial verb.

In (455) the final denotes the general type of the referent. This referent is constructed as the agent. The preceding noun-verb combination indicates the agent’s characteristic activity. The verb is in Pfv form. The final is sometimes dropped to L-tone. The first example in (455) denotes a bird who calls (summons or announced) the rains. The second denotes a tiny insect pest that infests stored cowpeas and other crops, and so forth.

- (455) compound final gloss literal gloss
- a. with  $\text{-kà}$  (§5.1.7.1)
- $[\text{úá}^n\text{-t̃}^n\text{?á}^n]\text{-kè}^n\text{?è-kà}$   $\text{-kà}$  ‘sesame bug’ “sesame-ruin.Pfv-animal”  
 $\text{dí}^n\text{-sē}^n\text{?ē-kà}$   $\text{-kà}$  ” “crops-rub.Pfv-animal”

b. with nominal final

blō-lē-cì <sup>n</sup>	cī <sup>n</sup>	‘cuckoo’	“rain-call.Pfv-bird”
dí <sup>n</sup> -kèʔè-pì <sup>n</sup>	pì <sup>n</sup>	‘cowpea beetle’	“crops-ruin.Pfv-larva”
ʃí <sup>n</sup> ʔí <sup>n</sup> -pēʔē-pì <sup>n</sup>	pì <sup>n</sup>	‘wood-boring beetle’	“wood-plow.Pfv-grub”
tīʔō-nùḁ-[mò-mló]	mò-mló	‘honey ants’	“honey-drink.Pfv-ants”

In (456), on the other hand, the final denotes a type of instrument, and the preceding noun-verb combination specifies what unnamed agents do with it. For ‘dung beetle’ (scarabaeids that push along balls of dung), the final is not otherwise attested but it presumably means ‘beetle’ or similar.

(456) compound	final	gloss	literal gloss
lí <sup>n</sup> -būḁ-ʃí <sup>n</sup> ʔí <sup>n</sup>	ʃí <sup>n</sup> ʔí <sup>n</sup>	‘liana sp. ( <i>Opilia</i> )’	“guts-tie.Pfv-tree”
fùḁ-tārē-cùʔò	cùʔó	‘wicker fishtrap’	“fish-catch.fish-fishtrap”
lā <sup>n</sup> -flè-bèʔè	bèʔé	‘grass sp. ( <i>Eragrostis</i> )’	“beer-filter.Pfv-broom”
nū-cārē-bèʔè	bèʔé	“ ”	“water-filter.Pfv-broom”
párí <sup>n</sup> -tá-[kpè-kpléʔé]	??	‘dung beetle’	“shit-bump-??”

The instrument examples in (456) have the same semantics as many noun-verb-noun instrument compounds ending in -èʔè ‘thing’ (§5.1.10.2).

Similarly, noun-verb-noun compounds ending in -tòʔò ‘place’ or in -tíʔé ‘hole’ denote locations in which unnamed agents carry out the action specified by the noun-verb combination (§5.1.7.3, §5.1.7.10).

### 5.1.13 Phrasal compounds

Some “compounds” are really phrases or sentences, though they function syntactically as nouns. Some are only partially analyzable.

#### 5.1.13.1 Phrasal compounds including negation

The compound in (457) contains prohibitive *mâ*, the base of *pé<sup>n</sup>/pá<sup>n</sup>/pá<sup>n</sup>* ‘touch’ (the correct stem for the prohibitive construction), and the noun ‘thing’ (as lexicalized inanimate participle). This is from prohibitive *mâ pá<sup>n</sup> = ?* ‘do not touch!’

(457) <i>mâ-pá<sup>n</sup>-èʔè</i>	‘taboo thing, prohibition’
------------------------------------	----------------------------

The term for ‘sesame’, a widely cultivated crop plant, has several variants including two recorded from the F1 speaker (458).

(458) ‘sesame’

a. <i>ʃíó-má-tòʔò</i>	Fl
b. <i>sámá-tòʔó</i>	Ji
<i>súmá-tòʔó</i>	Ma
<i>ʃúá<sup>n</sup>-tòʔó</i>	Fl
<i>súá<sup>n</sup>-tòʔó</i>	Bi

Of these, only (458a) is reasonably transparent as a phrase. *ʃíó* means ‘fortune-teller’. The combination *má tòʔò* resembles prohibitive *mâ tòʔò* ‘must not disturb (or: nibble)’ and future negative mediopassive *má tòʔò = ?* ‘will not be disturbed (nibbled)’, cf. compound verb *tòʔò-dí* ‘nibble, eat by nibbling’. The forms in (458b) are more opaque. Their variable initial may be, or may have converged secondarily with, the initial in ‘maize’ (459). However, *súmá-* occurs only in ‘maize’ and for Ji dialect in ‘sesame’, while *-klàʔà* as the final in ‘maize’ has no clean semantic and phonological match elsewhere. A comparison with *wāklàʔà* ‘roselle’ (another crop plant) is suggestive. *klàʔá* ‘rainy season’ is more of a stretch.

(459) ‘maize’

<i>súmá-klàʔà</i>	Fl Ji Ma
<i>súá<sup>n</sup>-klàʔà</i>	Bi

Another compound with a negative element is the term for *Datura*, a bush with narcotic properties (460). The initial is *wùʔó* ‘goat’. The underlying phrase would be imperfective negative [*ē wùʔò*] *má dí = ?* ‘goat doesn’t eat’ (Fl Ji) or [*ē wùʔò*] *má dí = nì = ?* ‘goat doesn’t/won’t eat it’ (Bi) with object pronominal *= nì*. *wùʔó* drops to *wùʔò-* before the H-tone.

(460) ‘bush sp. (*Datura*)’

<i>wùʔò-má-dí</i>	Fl Ji
<i>wùʔò-má<sup>n</sup>-dí-nì</i>	Bi

Another compound has quite different forms across the dialects (461).

(461) ‘misfortune, accident, taboo’

<i>kà-má-kò</i>	Ji
<i>kè-má-kò</i>	Bi
<i>kè-má-kòʔò</i>	Ma
<i>kò-má-kò</i>	Fl

Our native speakers connect this with the phrase [*(ē) kě*] *má kò = ?* ‘(the) situation is not good’. However, it may really be a nativization of Jula *kàbàkó* ‘misfortune’. Other Tiefó-D forms that may be related are *màkó* ‘need (n)’ (also from Jula) and *mâ-kúʔó*, see (19c).

5.1.13.2 Phrasal compounds without negation

The two dialectal variants in (462a-b) denote the sensitive plant (*Biophytum umbraculum*), whose leaves close up when touched. The image is of people taking shelter when a rainstorm approaches. (462b) is based on the plural-subject hortative with  $\text{\textcircled{0} jó k\text{\textcircled{0}}$  (§10.4.2.1.2).

- |       |  |       |                                       |
|-------|--|-------|---------------------------------------|
| (462) | ‘sensitive plant’                                    | dial. | literal                               |
|       | a. [blō-à-bē]-[blō-à-bē]                             | Bi Ji | “rain comes, rain comes!”             |
|       | b. [blō-à-bē]-[ò-jó-kò-[sà <sup>n</sup> -tó]-[è-ré]] | Fl    | “rain comes, let’s gather things up!” |

In (463), the initial is a verb  $\text{kp\text{\textcircled{e}}^n\text{\textcircled{e}}^n/k\text{\textcircled{s}}^n\text{\textcircled{s}}^n/k\text{\textcircled{s}}^n\text{\textcircled{s}}^n$ , in Pfv form. The final is ‘disease’. Leprosy is associated with digits (such as fingers) falling off.

- |       |   |           |                              |
|-------|---|-----------|------------------------------|
| (463) | $\text{kp\text{\textcircled{e}}^n\text{\textcircled{e}}^n-[l\text{\textcircled{a}}-\text{\textcircled{f}}\text{\textcircled{u}}\text{\textcircled{r}}\text{\textcircled{u}}]$ | ‘leprosy’ | lit. “cut.off.Pfv-[disease]” |
|-------|---|-----------|------------------------------|

Example (464) begins with a compound verb consisting of  $\text{s\text{\textcircled{e}}\text{\textcircled{e}}/s\text{\textcircled{s}}\text{\textcircled{s}}/s\text{\textcircled{s}}\text{\textcircled{s}}$  (Ji) ‘jab’ and  $\text{\textcircled{f}}\text{\textcircled{e}}^n/\text{\textcircled{f}}\text{\textcircled{a}}^n/\text{\textcircled{f}}\text{\textcircled{a}}^n$  ‘emerge, appear’. The verb-verb combination is in base rather than Pfv form. The compound ends with reciprocal object  $\text{d\text{\textcircled{i}}\text{\textcircled{g}}\text{\textcircled{e}}-r\text{\textcircled{e}}$  (§18.4.1), without its usual plural  $\text{\textcircled{0}} \sim \text{\textcircled{ó}}$ . The literal sense is therefore something like ‘jabs (all the way) through each other’.

- |       |  |                              |                              |
|-------|--|------------------------------|------------------------------|
| (464) | $\text{s\text{\textcircled{s}}\text{\textcircled{s}}-\text{\textcircled{f}}\text{\textcircled{a}}^n-[d\text{\textcircled{i}}\text{\textcircled{g}}\text{\textcircled{e}}-r\text{\textcircled{e}}]$ | ‘herb sp. ( <i>Uraria</i> )’ | lit. “jab-emerge-Reciprocal” |
|-------|--|------------------------------|------------------------------|

A more opaque phrasal compound is (465), whose literal sense is “soubala (black spice) and X.” However, X ( $\text{-p\text{\textcircled{i}}\text{\textcircled{a}}^n\text{\textcircled{r}}\text{\textcircled{a}}^n$ ) is obscure.

- |       |   |                             |                        |
|-------|---|-----------------------------|------------------------|
| (465) | $\text{y\text{\textcircled{r}}\text{\textcircled{u}}-k\text{\textcircled{a}}-p\text{\textcircled{i}}\text{\textcircled{a}}^n\text{\textcircled{r}}\text{\textcircled{a}}^n$ | ‘herb sp. ( <i>Senna</i> )’ | lit. “soubala-with-??” |
|-------|---|-----------------------------|------------------------|

Finally, we have the phrase in (466). Here we take  $\text{d\text{\textcircled{o}}-}$  to be the inanimate default possessum,  $\text{-d\text{\textcircled{e}}-}$  to be the verb ‘say’, and  $\text{-f\text{\textcircled{e}}}$  to be an L-toned compound final form of  $\text{f\text{\textcircled{e}}}$  ‘talk (n)’.

- |       |  |  |                                   |
|-------|--|--|-----------------------------------|
| (466) | $[\text{\textcircled{s}}^n$                            | $\text{d\text{\textcircled{o}}-d\text{\textcircled{e}}-f\text{\textcircled{e}}]$ | $\text{n\text{\textcircled{i}}^n$ |
|       | [3AnSg   | Poss.Inan-say.Pfv-talk(n)]   | Loc                               |
|       | ‘in her words; according to her’ (Bi, 2017-09 @ 03:08) |  |                                   |

5.1.13.3 Phrasal compounds borrowed from Jula

There are also some Jula borrowings that are phrasal in Jula (which all Tiefo-D speakers understand).

(467) Jula phrasal compounds

compound	gloss	literal gloss in Jula
jààtìgì-fǎyá	‘strangling fig tree’	“host-kill”
náfǎ <sup>n</sup> -kù <sup>n</sup> -dá <sup>n</sup>	‘mistletoe sp.’	“vine-head-without”
báyá-tò-tá-rá	‘lizard sp. ( <i>Hemitheconyx</i> )’	“porridge-leave-fire-on”

## 5.2 Adjectival compounds

### 5.2.1 Exemplars (similitive compounds)

These are nouns, generally compounds, that denote entities that exemplify an adjectival quality. Cf. Eng *snow white*, *jet black*, etc., but in Tiefo-D the adjective itself is absent. Instead, -táʔá is added as final, compare the similitive particle *ká* ~ *tá* (§8.5.1.1).

- (468) a. ē [sǎrù<sup>n</sup>-pù<sup>n</sup>ʔù<sup>n</sup>]-táʔá ‘yellow’ “[néré.tree-powder]-like”  
 b. ē [(w)à-bì<sup>n</sup>ʔè<sup>n</sup> [á blìʔì]]-táʔá ‘green’ “[leaf moist]-like”

Pods of the *néré* tree (*Parkia biglobosa*) have a bright yellow powder that is used throughout the region as the exemplar for yellow color. Fresh green vegetation is likewise widely used as exemplar for green color.

### 5.2.2 Bahuvrihi (“Blackbeard”) compounds

In bahuvrihis, a characteristic or defining feature of an entity is overtly expressed by a noun (usually denoting a body part) plus a descriptive adjective or a numeral. The bahuvrihi may function as a modifier following a noun (cf. Eng *redheaded boy*), or sometimes as an independent noun (cf. Eng *redhead*).

#### 5.2.2.1 With adjectival compound final

Adjectival bahuvrihis are common in terms for natural species, and can also be applied to humans. The most common finals are adjectives of size (469a) and color (469b). The initial has its regular tones. Adjectives that distinguish a regular modifying form from a compound-final form are attested in bahuvrihis in both forms. ‘Long’ appears in (469a) both in reduplicative and simple form, and ‘black’ appears in (469b) both in full form *yùàʔà* and in compound-final form -*yùð*.

- (469) a. pànúʔú-sǎ<sup>n</sup>ʔǎ<sup>n</sup> (Ji) ‘long-tailed’  
 pànúʔú-[sǎ<sup>n</sup>-sǎ<sup>n</sup>ʔǎ<sup>n</sup>] (Bi Fl) “  
 pǎ-[sǎ<sup>n</sup>-sǎ<sup>n</sup>ʔǎ<sup>n</sup>] ‘long-legged’  
 ú<sup>n</sup>ʔú<sup>n</sup>-[tù-tùʔù] ‘big-headed’  
 plǎʔǎ-[tù-tùʔù] ‘big-bellied (=pot-bellied)’

ú <sup>n</sup> ʔú <sup>n</sup> -[bí-bí]	‘small-headed’
jù-járí ~ jù-járí-rè	‘small-eyed’ (< jū)
b. [gbè-gbè]-fià <sup>n</sup> (Bi)	‘white-chested’
jɔ̃ <sup>n</sup> ʔɔ̃ <sup>n</sup> -yùð	‘black-necked’
ú <sup>n</sup> ʔú <sup>n</sup> -yùàʔà	‘black-headed’
ú <sup>n</sup> ʔú <sup>n</sup> -ʃí <sup>n</sup> ʔé <sup>n</sup>	‘red-headed’
cēʔē-[ʃè <sup>n</sup> -ʃè <sup>n</sup> ʔè <sup>n</sup> ] (FI)	‘red/brown-skinned’
cèʔè á ʃí <sup>n</sup> ʔè <sup>n</sup> (Ma)	"
cēʔē-[yùà-yùàʔà] (FI)	‘black-skinned’

These bahuvrihis typically follow nouns (‘snake’, ‘bird’, ‘person’, etc.). Some bahuvrihis, however, can function as nouns, like the fish species term in (470) which is confirmed for all dialects. The species in question has an elongated straight shape.

(470) kē-sò<sup>n</sup>ʔò<sup>n</sup> ‘Cornish jack (*Mormyrops*)’ lit. “arm-long”

#### 5.2.2.2 With numeral compound final

Noun-numeral bahuvrihis preserve the pre-numeral particle, singular **n** or plural **ò** (for ‘2’ through ‘9’). When the numeral is ‘1’, a construction with additional **-wí** ‘owner’ seems to be usual (471).

- (471) a. ē      yǒ      [jū-[n-dè<sup>n</sup>ʔè<sup>n</sup>]]-wí  
 Art      woman      [eye-[Sg-one]]-owner  
 ‘one-eyed woman’ (Ma)
- b. ē      yǒ      jū-[n-dè<sup>n</sup>ʔé<sup>n</sup>]  
 Art      woman      [eye-[Sg-one]]  
 ‘one-eyed woman’ (FI)
- c. ē      wùʔó      wù<sup>n</sup>ʔú<sup>n</sup>-[ò-jɔ̃<sup>n</sup>]  
 Art      snake      head-[Pl-two]  
 ‘a two-headed snake’ (FI)
- d. ná      pì-[ò-kà<sup>n</sup>]  
 cow      foot.Pl-[Pl-five]  
 ‘a five-legged cow’ (FI)  
 (< /pìè ò kà<sup>n</sup>/)

A special case is the phrase ‘one father, one mother’ to denote full siblings. Similar phrases occur widely in other languages of the region.

- (472) [ē dǔ] kà [=ā yǒ]  
[Art man] with [Art woman]  
[ē sē [n dèʔé<sup>n</sup>]] [ē nī [n dèʔé<sup>n</sup>]]  
[Art father [Sg one]] [Art mother [Sg one]]  
'a man and a woman, (of) one father and one mother' (Ma)

## 6 Noun Phrase structure

### 6.1 Organization of NP constituents

#### 6.1.1 Linear order

The basic order within multi-word NPs is (473). The abbreviations in the second row are those used in formulae later in this section. “q” is for quantifier. Numerals and determiners are sometimes themselves composite. A key point is that only the article or a possessor may precede the noun; other modifiers are postnominal.

(473)	article/possessor	noun	adjective	numeral	determiner	‘all’
	e/p	n	a	num	d	q

Some examples that collectively show the linear order are in (474). The formulae are on the right.

(474)					type
a.	ē	wùʔú	yùàʔà		[e-n-a]
	Art	house	black		
	‘a black house’ (Ma)				
b.	ē	wùʔú	yùàʔà	[ò kà <sup>n</sup> ]	[e-n-a-num]
	Art	house	black	[Pl five]	
	‘five black houses’ (Ma)				
c.	ē	wùʔú	[ò sá <sup>n</sup> ]	[íʔnèrè yá]	[e-n-num-d]
	Art	house	[Pl three]	[Dem.InanPl]	
	‘these three houses’ (Ma)				
d.	ē	wùʔù	[íʔnèrè yá]	bíéʔ	[e-n-d-q]
	Art	house	[Dem.InanPl]	all	
	‘all (of) these houses’ (Ma)				
e.	ē	wùʔú	[ò sá <sup>n</sup> ]	bíéʔ	[e-n-num-q]
	Art	house	[Pl three]	all	
	‘all three (of the) houses’				
f.	zàkí	wùʔú			[p-n]
	Z	house			
	‘Zaki’s house’				



In relative clauses, the relative marker follows demonstrative determiners but precedes ‘all’ (chapter 14).

### 6.1.2 Headless NPs (absolute function of modifiers)

A modifying adjective may occur absolutely, i.e. without a preceding head noun. This absolute construction is uncommon, but it can occur when the noun has been previously given, as with ‘the white one’ in (475). A preadjectival classifier such as inanimate *á* is optional after an overt head noun as in the first line of (475), but a classifier is required when the head noun slot is empty as in the second line. For the effect of classifiers on the segmental and tonal form of the adjectives, see §4.5.3.1-2.

- (475) [ē wùʔú Ø yùàʔà] kō [zàkí dó],  
 [ " " [á yùàʔá]] " [ " "],  
 [Art house [(Inan) **black**] be [Z share],  
 [è [á fiàʔá<sup>n</sup>]] kò [nó dó]  
 [Art [Inan **white**]] be [1Sg share]  
 ‘The black house is Zaki’s, the white one is mine.’ (Ma)

Demonstratives (476a) and numerals (476b) occur more freely without a head noun. Numerals ‘2’ to ‘9’ take their usual article-like ò. Quantifier ‘all’ normally has at least a pronominal “possessor” when no noun is present (476c).

- (476) a. fùḍʔḍ yá [ḍ<sup>n</sup> nó]  
 give.Base **Dem.InanSg** [Dat 1Sg]  
 ‘Give me that!’ (Ma)
- b. fūḥʔḥ [ò sá<sup>n</sup>] [ḍ<sup>n</sup> nó]  
 give.Base [**Pl three**] [Dat 1Sg]  
 ‘Give me three!’ (Ma)
- c. fūḥʔḥ [à bíé] [ḍ<sup>n</sup> nó]  
 give.Base [**3Inan all**] [Dat 1Sg]  
 ‘Give me all of it!’ (Ma)

For default possessums, see §6.2.4 below.

## 6.2 Possessives

Under most conditions, the possessor (pronominal or noun-headed) is simply preposed to the possessum with no overt genitive morpheme. A nonpronominal possessor takes full-NP form. Unless the possessor is a personal name, it may begin with the article *ē* under the usual conditions. The possessor may itself be a possessed NP, as in ‘[[my father]’s friend]’s house’.

Either the possessor or the possessum, or both, may be pluralized and may include modifiers (numeral, adjective, demonstrative). A nonpronominal possessor, but not the possessum, can be preceded by the article  $\bar{e}$ . (Personal names do not co-occur with articles.) Since the possessum is normally immediately preceded by its possessor, one might think that the absence of an article before the possessum is due to clause-medial elision. However, the article is also absent when the possessum is suffixally possessed (2Sg possessor, §6.2.5.2). This shows that articles cannot occur on possessed nouns.

Examples with nonpronominal preposed possessors are in (477).

- (477) a.  $[\bar{e} \quad y\check{o}] \quad w\grave{u}?\acute{u}$   
           [Art    woman]    house  
           ‘the woman’s house’ (Ma)
- b.  $[\bar{e} \quad y\grave{\delta}\text{-}r\acute{o} \quad k\bar{\delta}\text{-}y\grave{\delta}r\grave{o}] \quad w\grave{u}?\acute{u}$   
           [Art    woman-Pl    Dem.An-Pl]    house  
           ‘the house of these/those women’ (Ma)
- c.  $[\bar{e} \quad y\check{o}] \quad n\acute{o}$   
           [Art    woman]    cow.Pl  
           ‘the woman’s cows’ (Ma)
- d.  $z\grave{a}k\acute{i} \quad w\grave{u}?\acute{u}$   
           Z            house  
           ‘Zaki’s house’ (Ma)
- e.  $[\bar{e} \quad y\grave{\delta}\text{-}r\acute{o} \quad [\grave{o} \quad s\acute{a}^n]] \quad w\grave{u}?\acute{u}$   
           [Art    woman-Pl    [Pl    three]]    house  
           ‘the house of (the) three women’ (Ma)
- f.  $[\bar{e} \quad y\check{o}] \quad w\grave{\delta}\text{-}r\acute{u} \quad [\grave{o} \quad s\acute{a}^n]$   
           [Art    woman    house-Pl    [Pl    three]]  
           ‘the woman’s three houses’ (Ma)

Since there is no genitive marker, possessor-possessum combinations are not sharply distinguishable from noun-noun compounds, particularly the less lexicalized compounds. However, many lexicalized compounds drop tones on the final (§5.1.1.1), which does not happen with possessums. In addition, some compounds do not allow separate pluralization or modification of the initial.

### 6.2.1 Recursive possession

Recursive possession is freely possible. An already possessed noun functions as possessor of another noun in (478).

- (478) [nó sē] wùʔú  
 [1Sg father] house  
 ‘my father’s house’ (Ma)

Such combinations take the form P N<sub>1</sub> N<sub>2</sub>, where a possessor P is followed by two nouns. In true recursive possession, the bracketing is [P N<sub>1</sub>] N<sub>2</sub>, as in (478). Since the syntactic bracketing is inaudible, and since the article ē is not allowed before possessums, the construction [P N<sub>1</sub>] N<sub>2</sub> is not always audibly distinguishable from a possessed noun-noun compound, i.e. P N<sub>1</sub>-N<sub>2</sub>.

### 6.2.2 ɲ hesitation filler in possessive NPs

In (479), a hesitation pause after ‘children’ allows a nasal ɲ to appear before the following possessum.

- (479) [bè fǎrá<sup>n</sup> = ] Ø-mā mā, [ē bí-ʃīō]—  
 [Dem.InanSg too] be.Loc there.Def, [Art child.Pl]—  
 ɲ dé-bò-ní  
 (nasal) body-be.hot-VblN  
 ‘That too is there, the children’s illness(es).’  
 (Ma, 2018-05 @ 00:53)

The ɲ is not really a genitive morpheme, rather an element introduced after any hesitation pause within a sentence (§3.1.1.10).

### 6.2.3 Kin and relationship terms

Kin terms have distinctive possessive constructions or morphology in some languages of the zone. This is not the case in Tiefó-D. Possessors (denoting the propositus, i.e. the Ego of reference) have the same form as in alienable possession.

- (480) a. nó / zàkí dē  
 1Sg / Z elder.sib  
 ‘my/Zaki’s older sibling’ (Ma)
- b. nó / zàkí dī-ŏ  
 1Sg / Z elder.sib-Pl  
 ‘my/Zaki’s older siblings’ (Ma)
- c. mó nī  
 2Sg mother  
 ‘your-Sg mother’ (Ma)

## 6.2.4 Default possessum

6.2.4.1 Inanimate possessum **dó**

The noun **dó** ‘(someone’s) possession’ generally requires an overt possessor. It has the very general sense ‘(someone’s) share, allotted portion, role’. It is also used as a default inanimate possessum when the nature of the possessum is already established in preceding discourse. In (481), ‘house’ is replaced by **dó** in its second occurrence.

- (481) [zàkí wùʔú] ā ðìèʔè, [nó dó] k-ā kplō  
 [Z house] Ipfv be.long, [1Sg **Poss.Inan**] Infin-Ipfv be.short.Ipfv  
 ‘Zaki’s house is far away, mine is nearby.’ (Ma)

The plural is **dó-ró** (Fl Ji), as in **nó dó-ró** ‘my ones’.

Two textual examples of **dó** are in (482).

- (482) a. ð<sup>n</sup> ŋ-ā té =nì  
 3AnSg Infin-Ipfv put.Ipfv 3InanObj  
 [[[ð<sup>n</sup> wí] dó] nī]  
 [[[3AnSg owner] **Poss.Inan**] Loc  
 ‘(so that) he (=Masa Solo) accepts it in the fellow’s (djinn’s) benefit,’  
 (Ma, 2017-04 @ 03:56)
- b. lē<sup>n</sup> = [[Ø jùèʔè dó] nī]  
 accept.Base [[Art God **Poss.Inan**] Loc]  
 ‘accept God’s (role)!’ (Fl, 2017-03 @ 03:10)

Invariant **dó** is also a key part of the ‘Y belong to X’ predicate construction (§11.5.2). For L-toned **-dò** see §6.2.4.3 below.

A parsing difficulty is that when the [**X dó**] phrase meaning ‘X’s (possession)’ is subject of its clause, it can be confused with the combination of X as subject plus subject-final particle **dó** ~ **dé** (and other variants) ‘however’ (§19.3.8). Both parsings are at least possible in (Ji, 2017-04 @ 03:43), for example.

6.2.4.2 Animate default possessum **júó**

When the possessum is animate, the form is **júó**, invariant for number. It occurs in all dialects as the animate counterpart of **dó**. It is not attested outside of this construction. We gloss it as ‘Poss.An’ in interlinears.

- (483) [zàkí sē / ná] fīē, [nó júó] kō pē<sup>n</sup> mā  
 [Z father/cow] pass.Pfv, [1Sg **Poss.An**] Infin remain.Base there.Def  
 ‘Zaki’s father/cow went away, mine stayed there.’ (Ma)

Textual examples are in (484).

- (484) a. *kō*      *wē*                      [*ɔ̃<sup>n</sup>*              *júó*]  
 Infin      put.in.Base              [3AnSg              **Poss.An**]  
 ‘(and then) put in his (people).’ (Bi, 2017-10 @ 01:41)
- b. [*ē*      *yǒ-dè*]              *d=*              [[*ɔ̃<sup>n</sup>*              *júó*]              = *yà*]  
 [Art      woman-old]      say.Pfv      [[3AnSg      **Poss.An**]      it.is]  
 ‘The old woman said, “he is yours.”’ (women, 2017-13 @ 02:26-29)
- c. *dè*      [*bùdè júó*]              *má*      *kò*              *bíé?*  
 Quot      [3Pl      **Poss.An**]      Neg      be              all  
 ‘Not everything is theirs.’ (Ji, 2017-09 @ 07:40)

For L-toned *-jùdè* see the next subsection below.

*dó* versus *júó* looks at first sight like suppletion. However, initial *j/d* alternations in verbs are also associated with the presence or absence of an intrusive *u*, as in *dè/jūō/jūō* (and variants) ‘sell’ (§3.4.2.5). The situation is complicated by the possibility that the animacy-marking *dó/júó* pairing as default possessums might be distantly connected to the pairing of *lō ~ rō* (inanimate) versus *júò* (animate) as third person “pronouns” after the preposition *kà* ‘with, and’ (§4.3.2.4), bearing in mind that *d/r* alternations are fairly common (§3.4.2.9) and that *l* could be a dialectal mutation of *\*r*.

#### 6.2.4.3 L-toned *-dò* and *-jùdè* as discourse-definite partitives

We have a handful of textual examples where default possessums *dó* (inanimate) and *júó* (animate), described in the preceding subsections, take L-toned forms after a noun (not a pronoun). Since tone-dropping is common with compound finals, we treat the forms with *-dò* and *-jùdè* as compounds.

*-dò* in (485) seems to have discourse-definite partitive function. The phrase refers to the second of the series of incidents implied in preceding discourse.

- (485) *bè*                      [*jɔ̃<sup>n</sup>-dùʔó*]-*dò*,  
 Dem.Def                      [two-Ordinal]-**Poss.Inan**,  
*bè*                      *wā=*              *à-klè=*                      [*í-yùdè*      *bàʔà*]      *mùsòkóró*  
 Dem.Def      Infin      come.Base-be.done.Base      [1Pl      chez]      M]  
 ‘The second one (=incident) of those, that one happened in our (zone) to Musokoro (a woman).’ (Bi, 2017-09 @ 02:30)

A similar discourse-definite partitive reading of *-dò* seems possible in (*w*)*ānāʔā-dò* ‘first’ and *ʃīē-dò* ‘last’, see (375b) in §4.6.2.1.

In (486), *-dò* is added to a PP rather than directly to an NP. Again, the reference is to one member of a previously introduced set.

- (486) *bè*            *bèrè*    *ā*        *kò-à-fó*,  
 Dem.Def    still    Ipfv    be.good.Ipfv-Ipfv-pass.Ipfv,  
 [[è        [blí-ké]-yò]            bà?à]    dò]  
 [[Art     [hare]-woman]        Dat]        Poss.Inan]  
 ‘That was (still) better than the one that was with hare woman.’  
 (Bi, 2017-08 @ 03:11)

-dò can be added to nouns denoting times and places. *dèyà-dò* ‘this year’s (debt)’ is contrasted with implied *dè-dò* ‘last year’s (debt)’ in (Bo, 2019-03 @ 03:02). In (Bo, 2019-10 @ 02:58 through 03:06), *kú<sup>n</sup>ú<sup>n</sup>-dò* ‘today’s’ and synonymous *dè-dè-dò* ‘that of now(adays)’ is contrasted with *ē [dī-nā-dè<sup>n</sup>]-dò* ‘that of the old days’, referring to changes in marriage rites.

One can argue whether a discourse-definite partitive sense is present in *ē nū dīē-dò* ‘eating (=cooking) oil’ (§5.1.10.3).

The only textual example of -jùò is (487). Preceding discourse had introduced a trio of two brothers and one sister. Therefore adding -jùò to a subsequent mention of the sister is consistent with the discourse-definite partitive pattern illustrated above for -dò.

- (487) [ò        *bī-dò*                    *tó?ó*]    *kō—*    [*ē*        *yǒ-jùò*]  
 [3Pl    younger.sibling    Foc]    be—    [Art    woman-Poss.An]  
 ‘Precisely their younger sibling (=sister) was that woman.’  
 (Ji, 2021-02 @ 01:26)

The plural is *ē [yè-ró]-jùò* with the noun pluralized and -jùò invariant.

## 6.2.5 Pronominal possessor

### 6.2.5.1 Same as subject pronominals for non-2Sg possessors

With exceptions involving 2Sg possessor (see below), the same pronominal forms that occur in subject and postpositional complement functions also function as possessors. These include proclitic third-person pronominals (*ǎ<sup>n</sup>*, *à*, *ò*).

- (488) a. *é-yùò*        *ná / wù?ú*  
 1Pl            cow / house  
 ‘our cow/house’
- b. *nó*            *ná / wù?ú*  
 1Sg            cow / house  
 ‘my cow/house’
- c. *ǎ<sup>n</sup>*            *ná*  
*ǎ<sup>n</sup>*            *wù?ú*  
 3AnSg        cow / house  
 ‘his/her cow/house’

The form of 1Pl possessor can be full *é-yùò* (or variant) or short *é ~ ó*, with a preference for the fuller form. Textual examples of the full form as possessor are: *í-yùò nī* ‘our mother’ (Bi, 2017-07 @ 02:17 and 06:58), *(í)-yùò sáré* ‘our peer’ (Bi, 2017-08 @ 01:11), *í-yùò ná<sup>n</sup>-dì-ò* ‘our elders’ (Bi, 2017-10 @ 00:08), *í-yùò kárú* ‘our generation’ (Bi, 2017-10 @ 06:40), *í-yùò dó* ‘our share’ (Bi, @ 07:02), *é-yùò bí-ḟīō* ‘our children’ (Ji, 2017-11 @ 02:57), *é-yùò dé-lē<sup>n</sup>?ē<sup>n</sup>-tò?ò* ‘our good health (=prosperity) place’ (Fl, 2017-11 @ 05:58), *é-yùò dè-fē* ‘our language’ (Fl, 2017-11 @ 11:13), *ó-yùò bī-dǒ* ‘our younger sibling’ (Fl, 2017-11 @ 11:20), *é-yùò dèrà?á* ‘our tale’ (women, 2017-12 @ 00:47). This list excludes appositions of the type ‘we men’, though they are identical in form to possessives with *é-yùò* (§6.8).

Short *é ~ ó* occurs in *ó ná-dì-ò* ‘our old men (=elders)’ (Ji, 2017-09 @ 05:59 and 2017-11 @ 02:57), *é sāwā?ā* ‘our rattle(s)’ (Bi, 2017-10 @ 05:36 and 05:39), *é garde-corps* ‘our protector’ (Fl, 2017-11 @ 05:39), *ó fē-nī* ‘our greeting’ (Ji, 2017-11 @ 11:01 and 11:05).

### 6.2.5.2 Optional suffix *-à* for 2Sg possessor

For 2Sg possessor, an alternative to the regular preposed pronoun *mó* is a special suffixed form *-à*. It occurs chiefly in reflexive possessor function as in ‘Did you see your father?’ and imperative ‘sell your goat!’ (§18.1.1), and as in conjunctions like ‘you and your father’ (§18.1.4). The suffixed form does not allow a prenominal article or another possessor. It is synchronically isolated and likely an archaism, and it has a homologue in Tiefo-N.

The suffix is not exclusively reflexive and there are some textual examples in nonreflexive contexts: *dó-à* ‘your (possession)’ (Ji, 2017-04 @ 02:59), *sò<sup>n</sup>-à<sup>n</sup>* ‘your heart (=disposition)’ (Ji, 2017-07 @ 08:06), *kě-à* ‘your matter’ = ‘about you’ (Bi, 2017-07 @ 08:56).

Representative forms of nouns with the 2Sg suffix are in (489). In (489a), ‘father’ undergoes diphthongization (§3.4.5.3) before the suffix, and this in turn feeds into palatalization of the sibilant (§3.2.1.2). The same phonology occurs in plural *ḟī-ó* ‘fathers’. No diphthongization occurs with other Cv stems (489b) or compound finals (489c), or with longer stems (489d). Suffix *-à* can partially assimilate to a preceding vowel to become *-è* (*sē-è* ‘your father’ in Ji) or *-ò* (*bí-ḟīō-ò* ‘your children’ in Fl).

(489)	noun	‘your’	dialect	gloss	reference
a.	<i>sē</i>	<i>ḟī-à</i>	(all)	‘father’	
	"	<i>sē-è</i>	Ji (variant)		
b.	<i>lē</i>	<i>lē-à</i>	Fl	‘village’	
	<i>dē</i>	<i>dē-à</i>	Fl	‘elder sib’	
	<i>nī</i>	<i>nī-à</i>	Fl	‘mother’	
	<i>dó</i>	<i>dó-à</i>	Fl Ji	‘possession’	Ji, 2017-04 @ 02.59
	<i>yǒ</i>	<i>yō-à ~ yǒ-à</i>	Fl Ji	‘woman, wife’	
	<i>pó</i>	<i>pó-à</i>	Fl Ji	‘leg’	
	<i>sò<sup>n</sup></i>	<i>sò<sup>n</sup>-à</i>	Fl JI	‘heart (emotion)’	Ji, 2017-07 @ 08:06

c.	bí-ʃiō	bí-ʃiō-ò	Fl	‘children’
	ná-díé	ná-dí-à	Fl	‘uncle’
	gbésé	gbésé-à	Fl	‘chewstick’
	wùʔó	wùʔó-ò	Fl	‘goat’

The noun-like reflexive marker *míʔá* has a 2Sg form realized as *míʔ-â* [*míʔâ*], in ‘you-Sg Vb-ed yourself’ (§18.1.2)

The 2Sg suffix can be added to a noun-adjective combination, as in (490). This too can occur in reflexive contexts (‘why did you sell your small house?’). The suffix can also be added to postpositions like *t̄<sup>n</sup>* (491a) and *ʃiē* (491b) in reflexive contexts (§18.1.3).

(490) *ē wùʔù á bí-bī -à*  
 [Art house Inan small] -2SgPoss  
 ‘your-Sg small house’ (Fl Ji)

(491) a. *ʃó pò<sup>n</sup>-t̄<sup>n</sup>-à*  
 look.Base under-2SgPoss  
 ‘Look under you!’ (Fl Ji)

b. *ʃó ʃi-à*  
 look.Base behind-2SgPoss  
 ‘Look behind you!’ (Fl Ji)

### 6.3 Core NP (noun plus adjective)

#### 6.3.1 Noun plus regular adjective

A modifying adjective follows the noun. If the referent is plural, both noun and adjective (unless they lack plural forms) are marked for plurality. The article is present before the noun under the same conditions as without the adjective. The article is not repeated before the adjective.

There are two N-Adj constructions, one without and one with an intervening classifier. In (492), the adjective directly follows the noun.

(492) a. *ē bũʔõ t̄-t̄ʔù*  
 Art dog big  
 ‘a/the big dog’ (Ji)

b. *ē bũʔõ t̄-t̄-rù*  
 Art dog.Pl big-Pl  
 ‘(the) big dogs’ (Ji)

In (493), the noun and adjective are separated by an adjectival classifier, inanimate *á* or animate *kā*. The choice of classifier has segmental and/or tonal consequences for some adjectives (§4.5.3.1-2). We bracket the classifier with the adjective.



- (493) a.  $\bar{e}$  wùʔú [á kòʔó] jī  
 Art house [Inan good] Indef  
 ‘a good house.’ (Fl)
- b.  $\bar{e}$  yǒ [kā kòʔò] jī  
 Art woman [An good] Indef  
 ‘a pretty woman’ (Fl)

Some adjectives cannot occur directly after nouns in the fashion of (492). Instead, the classifier is obligatory even after a noun. Adjectives of this type at least for our Fl speaker are ‘foreign’ ( $kā\ kù\ ʔ\ ʔ$ ), ‘empty’ ( $á\ kā\ ʔ\ ā$ ), and ‘ruined’ ( $á\ bā\ ʔ\ á$ ).  $kā\ ʔ\ ā$  ‘empty’ is distinguished from  $kā\ ʔ\ ā$  ‘hard’ by this construction, since  $kā\ ʔ\ ā$  ‘hard’ directly follows the noun. ‘Empty’ directly follows the noun only in  $t\ ʔ\ ʔ\ -k\ à\ ʔ\ à$  ‘empty place’, where it is an L-toned compound final. For the morphology see §4.5.3.1.2.

Some expressive adverbials (§8.5.8) have adjective-like senses, but they cannot be incorporated into noun-headed NPs unless they are participialized or relativized on, and they do not combine with adjectival classifiers.

### 6.3.2 Adjective sequences

Two or (in theory) more adjectives may modify the same noun (494).

- (494)  $\bar{e}$  wùʔú yùàʔà tù-tùʔù  
 Art house black big  
 ‘a/the big black house’ (Ma)

## 6.4 NPs including a numeral

For the forms of numerals, see §4.6 above. Numeral predicates (e.g., ‘the children are three’) are based on the same forms the numerals have in absolute function (i.e. without a noun), see §11.6.

### 6.4.1 Noun or pronoun plus nonsingular numeral

Numerals follow nouns (and modifying adjectives). In such phrases, the article  $\bar{e}$  is present before the noun under the usual conditions. The noun usually takes plural form before nonsingular numerals, but this is not strict, and some inanimate nouns are not readily pluralized. The numerals ‘2’ to ‘9’ are preceded by  $\grave{o}$  as an article-like plural marker after nonhuman (including animate) nouns (for human  $yú\ ó$  see below). The result is a bipartite phrase of the type [Art N] [Class Num] for ‘2’ through ‘9’ (495a-c,e). The presence of  $\grave{o}$  may be obscured by vv-Contraction when the noun ends in a back rounded vowel, but at least a tonal trace is usually audible.

Numerals from ‘10’ up are treated morphologically as nouns and take the regular  $\bar{e}$  article when they follow nonhuman nouns. However, the pre-numeral  $\bar{e}$  is sometimes

inaudible before ‘10’ and higher numerals, except after a prosodic break. One consequence of this is that an M-toned noun preceding ‘10’ may undergo M#H-to-L#H or LH#H-to-L#H as though the pre-numeral  $\bar{e}$  were not present (as a buffer). So  $s\grave{e}-r\acute{i}^n$  ‘trees’ drops to L-toned before  $t\acute{a}mm$  ‘10’ (495d). If the  $\bar{e}$  preceding  $t\acute{a}mm$  were phonologically relevant we would expect  $\# \bar{e} s\grave{e}-r\acute{i}^n \emptyset t\acute{a}mm$  from  $/\bar{e} s\grave{e}-r\acute{i}^n \grave{e} t\acute{a}mm/$ . On the other hand, when ‘10’ is postpausal (i.e. clause-initial, or following an interruption) it is always  $\grave{e} t\acute{a}mm$  with the article clearly pronounced. With numerals ‘2’ to ‘9’, the classifier  $\grave{o}$  is not usually elided the way  $\bar{e}$  is with ‘10’ and its presence blocks the tone-dropping processes (495e).

- (495) a.  $\bar{e}$        $b\bar{u}^? \grave{o} =$       [ $\emptyset$        $j\bar{5}^n$ ]  
           [Art    dog.Pl]      [PI      two]  
           ‘(the) two dogs’ (<  $b\bar{u}^? \grave{o}$  ) (Ji)
- b.  $\bar{e}$        $c\bar{i}\bar{o}$               [ $\grave{o}$        $s\acute{a}^n$ ]  
           Art      bird.Pl            [PI      three]  
           ‘three birds’ (Bi, 2017-06 @ 00:03)
- c.  $\bar{e}$        $d\grave{o} =$               [ $\grave{o}$        $s\acute{a}^n$ ]  
           Art      sun              [PI      three]  
           ‘three days’ (women, 2017-14 @ 00:43)  
           (<  $/\bar{e} d\grave{e}/$ )
- d.  $\bar{e}$        $s\grave{e}-r\acute{i}^n$             [ $(\emptyset)$        $t\acute{a}mm$ ]  
           Art      tree-Pl            [(Art) ten]  
           ‘(the) ten trees’ (Ji)
- e.  $\bar{e}$        $s\grave{e}-r\acute{i}^n$             [ $\grave{o}$        $s\acute{a}^n$ ]  
           Art      tree-Pl            [Art      three]  
           ‘(the) three trees’ (F1)

If the noun denotes a human, all numerals ‘2’ and up including ‘10’, ‘20’, etc. are preceded by  $y\acute{u}\acute{o}$  (or a tonal variant, or allomorph  $n\bar{u}\bar{o}$ ) as plural classifier (496a-c). The morpheme  $\grave{o}$  is absent. If  $y\acute{u}\acute{o}$  in the sense ‘people’ itself is the quantified noun, it is directly preceded by the article (496d).

- (496) a.  $\bar{e}$        $y\grave{a}-r\acute{o}$               [ $y\acute{u}\acute{o}$        $t\acute{a}mm$ ]  
           Art      woman-Pl            [people      ten]  
           ‘ten women’ (F1)
- b.  $\bar{e}$        $k\bar{e}^n-d\bar{i}-\grave{o}$             [ $y\bar{u}\bar{o}$        $j\bar{5}^n$ ]  
           Art      old.man-Pl            [people      two]  
           ‘two old men’ (F1 & Ma, 2017-03 @ 00:12 and 00:15)
- c.  $\bar{e}$        $l\bar{o}$                       [ $y\bar{u}\bar{o}$        $j\bar{5}^n$ ]  
           Art      young.women            [people      two]  
           ‘two young women’ (F1, 2017-05 @ 00:19)

- d. ɔ̃<sup>n</sup>      ɲó                      [[ò      yūō      jɔ̃<sup>n</sup>]      nī]  
 3AnSg    look.at.Base    [[3Pl    **people**    two]    Loc]  
 ‘(said:) look-2Pl at (=consider which of) the two (people)’  
 (Fl, 2017-05 @ 03:53)

If there is a prosodic break between the counted noun and the numeral, *yúó* can itself be expanded as *è yúó* with its own article. Thus *è bí-ɸīō, è yúó sá<sup>n</sup>* ‘three children’ (phrased with a break as ‘children, three (of them)’ from our Bi speaker at 2017-07 @ 07.46.

An independent pronoun may also be juxtaposed to a numeral. The pronoun takes independent (not proclitic) form. 2Pl or logophoric plural *bùò* requires *yúó* ‘people’ as human classifier before the numeral: *bùò yúó jɔ̃<sup>n</sup>/támm* (Fl Ji) ‘you two/ten’ or ‘they two/ten’, cf. *bùò jɔ̃<sup>n</sup>* (497, Bi dialect). For 1Pl we have recorded *é-yùò ɲùò sá<sup>n</sup>* (Ji) and *é-yùò yùò sá<sup>n</sup>* (Fl) ‘we three’; note the tones and the nasal allomorph in Ji.

- (497) a. *kō      yūā-gbē                      [bùò    jɔ̃<sup>n</sup>]    [kò      fó]*  
 Infin    grope.Base-pick.up.Base    [3Pl    **two**]    [Infin    pass.Base]  
 ‘... seized the two of them (=children) and went away.’  
 (Bi, 2017-07 @ 03:56)

- b. *bùò              [yūō              jɔ̃<sup>n</sup>]  
 2Pl              [people              two]  
 ‘you two’ (Fl)*

The noun or pronoun preceding a numeral may be focalized (498a). However, the focalizer may also follow the numeral (498b). There appears to be no semantic difference.

- (498) a. *[é-yùò      t́-ró]                      [ɲūō      jɔ̃<sup>n</sup>]      klē-bà*  
 [1Pl      **Foc-AnPl**]    [people    two]      return.Pfv-come.Base  
 ‘It’s us [focus] two who have come back.’ (Ji, 2017-04 @ 00:02)
- b. *[é-yùò      [yūō      j̀<sup>n</sup>]      t́-ró]              nà      yíí*  
 [1Pl      [people    two]    Foc-AnPl]    Fut    go.Base  
 ‘It’s us two [focus] who will go.’ (Fl)

Interrogative *mlě<sup>n</sup>* ‘how much/many?’ also takes nonhuman *ò* and human *yúó* classifiers (§13.2.3.5.2).

#### 6.4.2 Noun-adjective plus nonsingular numeral

If a modifying adjective is present the order is N-Adj-Num, or more accurately Art-N-Adj-[Class-Num] when a plural classifier is present (499). Both the noun and the adjective usually take plural form before nonsingular numerals.

- (499)  $\bar{e}$        $b\bar{u}\bar{?}\bar{o}$        $t\bar{u}-t\bar{a}-r\bar{u}$       [ $\bar{o}$        $k\bar{a}^n$ ]  
 Art    dog.Pl    big-Pl      [Pl      five]  
 ‘(the) five big dogs’ (Ji)

### 6.4.3 Absolute numerals

A numeral ‘2’ to ‘9’ preceded by  $\bar{o}$ , or another numeral preceded by the article  $\bar{e}$ , may occur without a preceding noun, i.e. absolutely (§6.1.2). This construction is not common and we can cite no textual examples. Examples with nonhuman NPs in subject position are in (500).

- (500) a. [ $\bar{o}$        $s\bar{a}^n$ ]       $f\bar{e}$   
           [Pl      three]      pass.Pfv  
           ‘Three (goats etc.) ran away.’
- b. [ $\bar{e}$        $t\bar{a}mm$ ]       $k\bar{e}\bar{?}\bar{e}$   
           [Art      ten]      be.ruined.Pfv  
           ‘Ten (sacks of grain) were ruined.’
- c. [ $\bar{n}$        $d\bar{e}^n\bar{?}\bar{e}^n$ ]       $f\bar{e}$   
           [Sg      one]      pass.Pfv  
           ‘One (goat etc.) ran away.’

Examples with human NPs in subject position are in (501). Even without a preceding noun, these forms are the usual way to say ‘three/ten people’ and ‘one person’.

- (501) a. [ $\bar{e}$        $y\bar{u}\bar{o}$        $s\bar{a}^n$ ]       $b\bar{a}$   
           [Art      people    three]      come.Pfv  
           ‘Three people came.’ (F1 Ji)
- b. [ $\bar{e}$        $y\bar{u}\bar{o}$        $t\bar{a}mm$ ]       $b\bar{a}$   
           [Art      people    ten]      come.Pfv  
           ‘Ten people came.’ (F1 Ji)
- c. [ $\bar{e}$        $n\bar{a}-d\bar{o}^n\bar{?}\bar{o}^n$ ]       $b\bar{a}$   
           [Art      person-one]      come.Pfv  
           ‘One person came.’
- d. [ $\bar{e}$        $y\bar{o}$ ]      [ $\bar{n}$        $d\bar{e}^n\bar{?}\bar{e}^n$ ]       $b\bar{a}$   
           [Art      woman]      [Sg      one]      come.Pfv  
           ‘One woman came.’

## 6.4.4 ‘One’ in an NP

After a noun (human or nonhuman) or pronouns, ‘one’ takes the form **n dɛ̃<sup>n</sup>ʔɛ́<sup>n</sup>** (Ji) or **n dɛ̃<sup>n</sup>ʔɛ̃<sup>n</sup>** (Bi Fl Ma) (§4.6.1.1).

- (502) a. [tòʔò            [n            dɛ̃<sup>n</sup>ʔɛ̃<sup>n</sup>]]            nī  
           [place        [Sg        one]]                Loc  
           ‘in the same place’ (Bi, 2017-08 @ 08:31)
- b. [ē            yǒ]                    [n            dɛ̃<sup>n</sup>ʔɛ̃<sup>n</sup>]  
           [Art        woman]                [Sg        one]  
           ‘one woman’ (Ji)

‘One person’ takes the form (ē) **nā-dò<sup>n</sup>ʔɔ̃<sup>n</sup>** (Fl Ji Ma) or (è) **ná-dò<sup>n</sup>ʔɔ̃<sup>n</sup>** (Bi). The initial element is an archaic noun meaning ‘person’, surviving also as agentive singular **-nò** and in some compounds like **ná-bí** ~ **nà-bí** ‘person’ or ‘child’.

The locative PP **à<sup>n</sup>dɛ̃<sup>n</sup>ʔɛ̃<sup>n</sup> nī** means ‘as though, seemingly’ (Bi, 2017-08 @ 03:11). It is most likely a partial nativization of Fr *on dirait* ‘one would say’. The latter is very common in French in the epistemic sense ‘it looks like ...’. However, **à<sup>n</sup>dɛ̃<sup>n</sup>ʔɛ̃<sup>n</sup> nī** comes close to being parsable as Tiefo-D [à [n dɛ̃<sup>n</sup>ʔɛ̃<sup>n</sup>]] nī, which would mean ‘in [its one]’.

## 6.4.5 ‘X times’ (nī)

The sense ‘X times (instances, repetitions)’ with reference to event types is expressed as a noun-like morpheme **nī** (Bi **ní<sup>n</sup>**) plus a numeral. It is dropped to **nì** before H-tone by regular tone sandhi except in Bi dialect. There is no plural **ò** morpheme before numerals ‘2’ to ‘9’.

- (503) **nī jɔ̃<sup>n</sup>**            ‘twice’            (Fl Ji)                    **ní<sup>n</sup> jɔ̃<sup>n</sup>** (Bi)  
           **nì sá<sup>n</sup>**            ‘three times’    (Fl Ji)                    **ní<sup>n</sup> sá<sup>n</sup>** (Bi)  
           **nī wū<sup>n</sup>ʔɔ̃<sup>n</sup>**        ‘four times’    (Ji)  
           **nī kà<sup>n</sup>**            ‘five times’    (Fl Ji)

A fuller form is (ē) **pìè-nī**, where **pìè** appears to be the plural noun ‘feet’. ‘How many times?’ is then **ē pìè-nī mlē<sup>n</sup>**. ‘Many times’ is **nī kà<sup>n</sup>ʔɛ̃<sup>n</sup>** or **nì á kà<sup>n</sup>ʔɛ̃<sup>n</sup>**.

## 6.5 NP including a determiner

An NP based on a common noun (i.e. a noun like ‘person’, ‘dog’, or ‘house’ that denotes a set of individuals, or a mass noun like ‘water’), as opposed to a place name or personal name, requires either an article, a demonstrative, or a possessor. Articles and possessors precede nouns and are always NP-initial. Demonstratives follow nouns.

6.5.1 NP with prenominal article  $\bar{e}$ 

The article  $\bar{e}$  (§4.4.1.1) precedes the noun if there is one. It may directly precede an adjective in absolute function, i.e. if there is no noun so that the adjective is NP-initial. Numerals ‘10’ and up are preceded by  $\bar{e}$  when they are NP-initial, and under some conditions when they follow a noun. The article occurs regularly before place names, as in  $\bar{e}$   $d\bar{e}r\bar{a}m\bar{a}^n d\bar{u}g\bar{u}$  ‘Daramandugu’, but not before simple personal names like  $z\bar{a}k\bar{i}$  ‘Zaki’. Some spatiotemporal adverbs are noun-like and can take  $\bar{e}$ . However,  $\bar{e}$  is only sporadically found before  $k\bar{u}^n \bar{u}^n$  ‘today’ and does not occur before  $f\bar{a}^n \bar{a}^n$  ‘here’ or  $d\bar{e}-d\bar{e}$  ‘now’. It occurs before several content interrogatives like  $\bar{e}$   $s\bar{e}$  ‘where?’, but not before others like  $s\bar{o}-m\bar{o}$  ‘who?’ and variants.

Unless contracted with a preceding vowel clause-medially, the article is invariant in form except that it drops to  $\bar{e}$  by regular tone sandhi before an H-tone. There is no number distinction in the article when it precedes a noun or adjective.

The article is optional when a demonstrative follows the noun (504c), and it is absent (#) before possessed nouns (504d-e).

- (504) a.  $\bar{e}$   $b\bar{u}^n \bar{u}^n$   
 Art dog  
 ‘a/the dog’
- b.  $\bar{e}$   $b\bar{u} \bar{u}$   
 Art dog,Pl  
 ‘(the) dogs’
- c. ( $\bar{e}$ )  $b\bar{u}^n \bar{u}^n$   $k\bar{a}^n$   
 (Art) dog Dem  
 ‘this/that dog’
- d.  $n\bar{o}$   $b\bar{u}^n \bar{u}^n$   
 1Sg dog  
 ‘my dog’
- e. (# $\bar{e}$ )  $d\bar{o}-\bar{a}$   
 Poss.Inan-2SgPoss  
 ‘yours, your (possession)’ (Ji, 2017-04 @ 02:59)

The article is normally present before a noun plus indefinite  $j\bar{i}$  (or variant) within a sentence. Our F1 speaker volunteers that absence of the article suggests an epithet (505d).

- (505) a.  $\bar{e}$   $k\check{e}$   $j\bar{i}$   
 Art matter Indef  
 ‘something’ (Ji, 2017-01 @ 02:55)

- b.  $\bar{e}$        $s\check{o}$        $j\bar{i}$   
 Art      pig      Indef  
 ‘a pig’ (F1, 2017-03 @ 00:58)
- c.  $\bar{e}$        $n\bar{a}-d\bar{e}$        $d\acute{i}g\grave{o}?\grave{o}$        $j\bar{i}$   
 Art      old.man      other      Indef  
 ‘another old man’ (F1, 2017-03 @ 03:00)
- d.  $b\bar{u}\bar{s}^n?\bar{s}^n$        $j\bar{i}$        $=r\bar{e}?$   
 dog      Indef      Emph  
 ‘(you) dog!’ (insult) (F1)

### 6.5.2 NP with deictic demonstrative ( $k\check{a}^n$ , $y\acute{a}$ , etc.)

Deictic demonstratives (§4.4.2.2) follow nouns and any inner postnominal modifiers, i.e. adjectives and numerals. Articles are optional when a demonstrative is present.

- (506) a.  $(\bar{e})$        $b\bar{u}^n?\bar{s}^n$        $t\grave{u}-t\grave{u}?\grave{u}$        $k\check{a}^n$   
 (Art)      dog      big      Dem  
 ‘this/that big dog.’ (Bi Ji)
- b.  $(\bar{e})$        $b\bar{u}^? =$        $[\grave{o}$        $s\acute{a}^n]$        $k\bar{s}-y\grave{u}\grave{o}$   
 (Art)      dog.Pl      [Pl      three]      Dem.AnPl  
 ‘these three dogs.’ (Bi Ji)

Textual examples with clear  $\bar{e}$  before noun and demonstrative are  $\bar{e}$   $bl\acute{i}-k\acute{e}$   $k\check{a}^n$  ‘this hare’ (F1, 2017-05 @ 02:53) and  $\bar{e}$   $j\grave{u}?\grave{o}$   $y\acute{a}$  ‘this talk’ (Ji, 2017-07 @ 03:47). Examples clearly without  $\bar{e}$  are  $t\grave{o}^? = \acute{a}$  ‘this place’ (Ji, 2017-11 @ 06:40) and  $d\grave{u}^? = \acute{a}$  ‘those cliffs’ (Ji, 2017-11 @ 10:10).

Demonstratives and preceding nouns and/or adjectives are separately marked for grammatical number. The noun, adjective, and demonstrative in (507) are all morphologically plural.

- (507)  $(\bar{e})$        $b\bar{u}^?o$        $t\grave{u}-t\grave{e}-r\grave{u}$        $k\bar{s}-y\grave{u}\grave{o}$   
 (Art)      dog.Pl      big-Pl      Dem.AnPl  
 ‘these big dogs’ (Bi, Ji)

A demonstrative may occur without a noun, i.e. absolutely (§6.1.2). Examples are in (508).

- (508) a.  $[\grave{o}$        $g\bar{o}$        $gb\bar{e}$        $[\bar{o}$        $s\bar{u}^? =$        $[\grave{o}^n$        $k\check{a}^n]$   
 [3Pl      Infin      pick.up.Base      [Infin      give.Base      [Dat      **Dem.AnSg]]**  
 ‘They took (it) and gave it to that one’ (Bi, 2017-07 @ 03:08)

- b. *yá* *klè=* *[Ø kě]*  
**Dem.InanSg** be.done.Pfv [Art matter]  
 ‘That is a (serious) matter!’ (Ji, 2017-08 @ 10:00)

### 6.5.3 NP with discourse-definite *bè* (rarely *bó*)

The inanimate or abstract discourse-definite demonstrative is invariant *bè*. When used absolutely (without a noun), it often resumes a general situation that has been described in preceding discourse. It occurs, for example, in the PP *bè nī* ‘in that (situation)’. See §4.4.2.1 for more examples and discussion of absolute *bè*.

When *bè* occurs at the end of an NP, *bè* functions as a topic marker for inanimates, parallel to animate singular *bó* and animate plural *bùò* (§19.1.2.1)

Here we focus on combinations of *bè* with a following inanimate noun in discourse-definite function. The most frequent combination in the texts is likely *bè tǝǝ* ‘that (same) place’. In the locative PP [*bè tǝǝ*] *nī* ‘in that (same) place’, e.g. (Ji, 2017-09 @ 07:20), it gives some competition to the *mā* ‘there (definite)’ and *à nī* ‘in it, therein, there’. The same [*bè tǝǝ*] *nī* can also have the more abstract sense ‘(in) that situation’, as in (Ma, 2017-10 @ 02:52).

Additional high-frequency combinations are those with *bè* preceding other primary adverbial nouns (‘day’, ‘time’, ‘year’, ‘manner’). However, *bè* can precede any inanimate noun in the right discourse frame. Some textual examples are listed in (509).

- (509) a. *bè fě* ‘that talk (=tale)’ (Ji, 2017-01 @ 04:09)  
 b. *bè dǝrǝ<sup>n</sup>ǝí<sup>n</sup>* ‘that song’ (Bi, 2017-07 @ 01:02 & 06:31)  
 c. *bè kǝ* ‘that day’ (Bi, 2017-07 @ 02:23)  
    " " (Ji, 2017-09 @ 08:24)  
    *bì kǝ* " (women, 2017-15 @ 00:32)  
 d. *bè mù<sup>n</sup>-dí<sup>n</sup>* ‘that voice’ (Bi, 2017-07 @ 02:50)  
 e. *bè dí-cù<sup>n</sup>ǝù<sup>n</sup>* ‘the next morning’ (Bi, 2017-07 @ 06:50)  
 f. *bè yǎ* ‘that year’ (Ji, 2017-09 @ 04:58 & 05:03)  
 g. *bè èǝé* ‘that thing’ (Ji, 2017-09 @ 08:13)  
    " " (Ji, 2017-11 @ 08:03)  
 i. *bè dí<sup>n</sup>* ‘that manner’ (Bi, 2017-10 @ 00:30)  
 j. *bè dáǝá* ‘that time’ (Bi, 2017-10 @ 03:14)  
 k. *bè tǝǝ(é) = á jǝrǝ<sup>n</sup>* ‘that hole’ (Ji, 2017-11 @ 04:35)  
 l. *bè pláki* ‘that (road-)sign’ (Ji, 2017-11 @ 08:23)

The construction with *bè* preceding the modified noun may have originated as a possessive construction ‘its X, the X of that (situation/matter)’. For example, ‘that song’ and ‘that year’ can be construed as ‘the song of (=about) that’ and ‘the year of that (event, situation)’. In *bè dí-cù<sup>n</sup>ǝù<sup>n</sup>* ‘the next morning’ (Fr *le lendemain*), which introduces (rather than refers back to) the referent day, *bè* can be taken as denoting the afore-mentioned preceding day. A possessive reading is more strongly called for in *bè dó* ‘its (possession)’ in (Ji, 2017-04 @ 06:59), indefinite *bè jī* ‘some of it’ (Bi, 2017-08 @ 06:50), and *bè kǝró* ‘its meaning’



(women, 2017-21 @ 00:12). Such a reading is also suggested by the fact that *bè* can be singled out for focalization within the NP (510).

- (510) *ʔ<sup>n</sup> wō gbē [[bè tóʔó] tàpùʔð]*  
 3AnSg Infin take.Base [[**Dem.Def** **Foc**] mat]  
 ‘She then took that very same mat.’  
 (women, 2017-13 @ 03:24)

For obvious semantic reasons, discourse-definite *bè* does not easily combine with indefinite *jī* within an NP. However, if *jī* has narrow scope, singling out a referent from a larger set that has been introduced into the discourse, the combination is possible. See (518) below.

Animate pronouns (3AnSg *bó*, 3AnPl *bùò*) do not usually precede nouns in the same way as inanimate *bè*. However, there is one clear case in the texts: *bó yǒ* ‘that (just mentioned) woman’ in (Ji, 2021-02 @ 01:19). Usually a combination like this is interpreted as possessive ‘his woman (wife)’. However, there is no singular male referent in the discourse context who could be understood as her husband. The text describes the founding group of the local chiefly family: three brothers and their younger sister. The speaker later indicated that the plural of *bó yǒ* ‘that (just mentioned) woman’ would be *bùò yè-ró* ‘those (just mentioned) women’.

#### 6.5.4 NPs with indefinite *jī* (plurals *jā-rō*, *jā-rē*)

The indefinite markers are *jī* (singular), *jā-rō* (animate plural), and *jā-rē* (inanimate plural). The forms are discussed in §4.4.2.3, which also mentions the use of (*ē*) *jī* as a noun ‘something’ or ‘someone’.

The pronominal article *ē* is usually present in NPs with postnominal indefinite marking.

Indefinite markers often introduce new discourse referents. In other words, morphologically indefinite NPs most often function as specific indefinites: ‘a certain X’, ‘some (specific) Xs’.

- (511) a. [*ó nà gǔ= [Ø dāràʔá jī]*  
 [1Pl Fut narrate.Base [Art tale **Indef**]  
 ‘We will tell a tale.’ (Fl, 2017-03 @ 00:05)
- b. [*ē sǒ*], *kà= á-dà<sup>n</sup>*  
 [Art pig], Infin go.Base-arrive.Base  
 [[*ē kèʔè-rè-ʔé jā-rē*] *nī*] *dárɔ̃<sup>n</sup>*  
 [[Art *Gardenia*-Pl **Indef-InanPl**] Loc] only  
 ‘when the warthog arrived at some *Gardenia erubescens* trees’  
 (Fl, 2017-03 @ 01:58)
- c. [*ē làʔà*] *diè* [[*Ø ú<sup>n</sup> jī*] *nī*]  
 [Art hunger(n)] enter.Pfv [[Art village **Indef**] Loc]  
 ‘A famine came into a (certain) village.’ (Bi, 2017-09 @ 06:15)

- d. [[è ná-dì-ò jǎ-rō] nùʔó] nī  
 [[Art old.person-Pl **Indef-AnPl**] mouth] Loc]  
 ‘(heard) from the mouth(s) of certain old people’ (Ji, 2017-09 @ 08:32)

Some common combinations are è yúó jī ‘a (certain) person, someone’, ē èʔé jī ‘something’, ē tǎʔò jī ‘a (certain) place’, ē kǎ jī ‘a (certain) day’, and ē yǎ jī ‘a (certain) year’.

However, indefinites can also have nonspecific reference. This can occur in positive contexts (512a) but it is most obvious under negation (512b-c): ‘not any X, no X’. Negation, which is expressed chiefly in post-subject inflectional particles (combined with aspect), may either precede the indefinite NP (in non-subject functions) or follow it (in subject function). Most textual examples involve high-frequency nouns (e.g. ‘person’, ‘thing’, ‘place’, ‘time’), compare English lexical negative indefinites *nobody*, *nothing*, *nowhere*.

- (512) a. dē [bùò nā-dǎʔóʔ] jī]  
 Quot [LogoPl person-one **Indef**]  
 ‘(they said:) (choose) one of us’ (Fl, 2017-05 @ 03:53)
- b. ǒ = Ø sūʔó [Ø èʔé jī] = ā  
 3Pl **PfvNeg** give.Base [Art thing **Indef**] Q  
 ‘They didn’t give anything?’ (Ji, 2017-09 @ 04:02)
- c. [ē èʔé jǎ = ] á sūʔó mā<sup>n</sup> = nēʔ  
 [Art thing **Indef**] **PfvNeg** be.given.Base there.Def Emph  
 ‘Nothing was given, mind you!’ (Bi, 2017-09 @ 04:06)

Indefinite markers follow modifying adjectives (513).

- (513) [ē nā-dè díǎǎʔò jī] má wìè-tǎʔà mó  
 [Art old.man **other Indef**] IpfvNeg help.Pfv 2Sg  
 ‘Another old man won’t (be able to) help you.’ (Fl, 2017-03 @ 03:00)

Indefinite markers only occasionally co-occur with numerals. However, when nameless referents are introduced into discourse, the two may co-occur, in the order numeral-indefinite. The numeral has its usual human or nonhuman classifier, as with ‘person’ in (514).

- (514) a. [[ē lǎ] [yūō jǎ<sup>n</sup>] jǎ-rò tǎ-ró] yì-mā  
 [[Art young.women] [people **two**] **Indef-AnPl** Foc-AnPl] Past-be.Loc  
 ‘There were two young women [focus] (there).’ (Fl, 2017-05 @ 00:19)
- b. ó gò yíʔí [gō rà-ǎʔó]  
 1Pl Infin go.Base [Infin go.Base-look.at.Base]  
 [[ē wū-tò] [n dǎʔé<sup>n</sup>] jī] bā à-mā<sup>n</sup>  
 [[Art bungalow] [Sg **one**] **Indef**] if be.Loc  
 ‘We went and looked, (to see) if one bungalow was there, ....’  
 (Bi, 2017-10 @ 03:23)

‘Someone’ can be expressed regularly as è yúó jī with yúó ‘person’. Or it can take a reduced form è ń<sup>n</sup> jī ~ è ú<sup>n</sup> jī, or even ē jī (which also means ‘something’, see below). The nasal in è ń<sup>n</sup> jī may reflect the old stem meaning ‘person’ preserved in a few compounds like ná-bí ~ ná-bí ‘person’ or ‘child’ (§5.1.5.5), and in agentive singular -nò (§4.2.2). However, è ń<sup>n</sup> jī is now morphologically opaque.

‘Something’ can be expressed regularly as ē è?é jī with the noun è?é ‘thing’ (515), or in reduced form as ē jī where jī appears to function as a noun.

- (515) dè= [Ø è?é jī] à-mā<sup>n</sup> = dē?  
 Quot [Art thing **Indef**] be.Loc Emph  
 ‘(says:) “something is out there!” (Bi, 2017-06 @ 00:59)

In the expression ē jī kě ‘a (certain) thing’, or by extension ‘a (certain) person’, jī seemingly precedes rather than follows the noun kě ‘thing’. However, kě can function much like a postposition ‘about, concerning, in the matter of’, and we parse ē jī kě syntactically as ‘the matter of a (certain) thing/person’. In (516), ē jī kě occurs twice to distinguish the two individual children who had just been introduced into the discourse as plural ‘children’.

- (516) [ē jī kě] à dá<sup>n</sup> ð<sup>n</sup>  
 [Art **Indef** thing] Ipfv please.Ipfv Dat.3AnSg]  
 [ē jī kè] má<sup>n</sup> dá<sup>n</sup> ð<sup>n</sup>  
 [Art **Indef** thing] IpfvNeg please.Ipfv Dat.3AnSg]  
 ‘A certain one she (=the mother) loved, a certain (other) one she didn’t love.’  
 (Bi, 2017-07 @ 00:08)

Plural indefinite jā-rō occurs in a similar parallel construction in (517). The issue is whether an elephant who has just appeared is the same elephant who had come previously.

- (517) [ē jā-rō] dè—, [[bó tó?ó] =yà]  
 Art **Indef-AnPI** say.Pfv —, [[3AnSg Foc] it.is]  
 [ē jā-rō] dè [bó má<sup>n</sup> glò =?]  
 [Art **Indef-AnPI** say.Pfv [3AnSg IpfvNeg it.is Neg]  
 ‘Some people said, “it is him [focus]!” Some (others) said “it isn’t him!” ’  
 (Bi, 2017-09 @ 01:01)

Indefinite markers sometimes require a partitive reading. Such a reading makes sense of (518a), where jī is singular while dígè-rò is plural. See also (512a) above. This also makes sense of occasional examples where an indefinite marker is added to a discourse-definite NP either consisting of or beginning with bè (518b-c). In (518c), a new place is introduced, but it is part of a local area (the nearby cliffs) that has been the topic of the preceding discourse.

- (518) a. dè [mó dígè-rò jī] ní-mā  
 Quot [2Sg other-**PI** **Indef**] not.be.Loc  
 ‘None of your counterparts is your equal.’ (Ji, 2017-01 @ 02:58)

- b.  $d\bar{e}$  [ $\partial^n$   $w\bar{o}$   $k\bar{u}\partial$ ] [ $b\bar{e}$   $j\bar{i}$ ]  
 Quot [3AnSg Infin strip.off.Base [Dem.Def Indef]]  
 ‘saying: it will then strip off some of that (bark)’ (Bi, 2017-08 @ 06:37)
- c. [ $b\bar{e}$   $t\partial\partial$   $j\bar{a}=$ ]  $\emptyset-m\bar{a}$   
 [Dem.Def place Indef] be.Loc  
 ‘There’s a place thereof.’ (Ji, 2017-11 @ 10:24)

## 6.6 Universal and distributive quantifiers

### 6.6.1 Universal quantifiers

#### 6.6.1.1 ‘All’ ( $b\bar{i}\acute{e}?$ ~ $b\bar{i}\acute{e}?$ )

The universal quantifier  $b\bar{i}\acute{e}?$  ‘all’ (including ‘both’ for a set of two) follows the noun and any inner modifiers (adjective, numeral, demonstrative), or any of the latter in absolute function (without a noun). This quantifier also occurs in Jula.

- (519) a.  $\bar{e}$   $b\bar{u}\partial$   $b\bar{i}\acute{e}?$   
 Art dog.Pl all  
 ‘all (the) dogs’ (Ji)
- b.  $\bar{e}$   $b\bar{u}\partial$   $t\bar{u}-t\bar{a}-r\bar{u}$   $b\bar{i}\acute{e}?$   
 Art dog.Pl big-Pl all  
 ‘all (the) dogs’ (Ji)
- c.  $\bar{e}$   $b\bar{u}\partial=$  [ $\emptyset$   $k\bar{a}^n$ ]  $b\bar{i}\acute{e}?$   
 Art dog.Pl [Pl five] all  
 ‘all five (of the) dogs’ (Ji)
- d.  $\bar{e}$   $b\bar{u}\partial$   $k\bar{s}-y\bar{u}\partial$   $b\bar{i}\acute{e}?$   
 Art dog.Pl Dem.AnPl all  
 ‘all (of) these/those dogs’ (Ji)
- e.  $\acute{u}^n\acute{u}^n$   $y\bar{a}$   $b\bar{i}\acute{e}$   
 head Dem.InanSg all  
 ‘that whole head’ (Ji, 2017-07 @ 08:34)
- f.  $n\acute{o}^n$   $w\bar{a}=$   $\bar{a}-s\bar{o}$  [ $b\bar{e}$   $b\bar{i}\acute{e}$ ] [ $k\bar{o}$   $d\bar{i}$ ]  
 1Sg Infin come.Base-recv.Base [Dem.Def all] [Infin eat.Base]  
 ‘I (came and) received all that and ate (it).’ (Bi, 2017-08 @ 09:48)

A pronoun may also be modified by  $b\bar{i}\acute{e}?$  (520). This may be a “possessive” construction morphosyntactically with the pronominal in partitive function, cf. Eng *all of us*. This is suggested by the use of short pronominal forms: third person  $\partial$  and  $\bar{a}$ , 1Pl  $\acute{o}$ . If  $b\bar{i}\acute{e}?$  were a modifier (or an adverb) we would expect full independent pronoun forms.

- (520) a. [nó fē-nī] kō [[bùò bíé] bàʔà]  
 [1Sg greeting(n)] be [[2Pl all] Dat]  
 ‘My greeting is to all of you.’ (Ji, 2017-01 @ 00:14)
- b. [ò bíé] kēnē mā  
 [3Pl all] be.healthy there.Def  
 ‘They are all healthy.’ (Ma, 2017-01 @ 00:12)
- c. [ò bíé] à jī= [[Ø [blí-ké]-kě] lò  
 [3Pl all] Ipfv know [[Art [hare]-matter] Emph  
 ‘Everyone knows about hare.’ (Fl, 2017-05 @ 00:33)
- d. ǒ= Ø sūʔō [Ø klòʔó] [[à bíé] nī]  
 3Pl PfvNeg give.Base [Art road] [[3Inan all] Loc]  
 ‘They didn’t give permission for all of it (=zone).’ (Ji, 2017-11 @ 04:09)

‘We all’ or ‘all of us’ is *ó bíé* in (520c) but *é bíé* in (Ji, 2017-09 @ 04:23). There is also a contracted form *é-bé* ~ *ó-bé* (§4.3.1.5).

*bíé* may follow a relative marker like *jàró<sup>n</sup>*. The resulting *X járó<sup>n</sup> bíé* means ‘every X that/who ...’, usually inanimate. ‘Every X who ...’ with animate reference is *X járó bíé*. *bíé* may also follow a focalized NP with *tóʔó* or other focus marker. Both relative and focalized examples are in textual passage (521).

- (521) [mó<sup>n</sup> dó] jà<sup>n</sup> [á kè-rè<sup>n</sup>-ʔé<sup>n</sup> jàró<sup>n</sup> bíé]  
 [2Sg however] see.Pfv [Inan many Rel all]  
 mó<sup>n</sup> nà<sup>n</sup> sò [bì tóʔó bíé] [kò yíʔí]  
 2Sg Fut carry.on.head.Base [Dem.Def Foc all] [Infin go.Base]  
 ‘All the many things that you have seen, you will carry all that on your head and go.’  
 (Bi, 2017-08 @ 07:54)

However, *bíé* may also precede a focus marker in the absence of a head noun, to judge by *à bíé té* ‘all that’, admittedly in a phonetically somewhat unclear passage (Ji, 2017-08 @ 09:07).

The glottal stop in *bíéʔ* is heard prepausally (e.g. in isolation) but is absent phrase-medially (522). The glottal stop could therefore be analysed as an enclitic prosodic feature, like the =ʔ at the end of negative clauses.

- (522) [ē būʔō bíé] fīē  
 [Art dog.Pl all] pass.Pfv  
 ‘All the dogs have gone.’ (Ji)

Some textual examples are in (523).

- (523) a. **kō**      **gbê=**      [**Ø**      **lóʔó**      **bíéʔ**]  
 Infin      pick.up.Base      [Art      intelligence      **all**]  
 ‘(He) took all his magical secrets.’ (2017-01 @ 01:22)
- b. **dè**      [**Ø**      **dúrńá**      **bíé**]      **à**      **jī**      **=nì**  
 say.Pfv      [Art      world      **all**]      Ipfv      know.Ipfv      3InanObj  
 ‘(he said) everybody knows it.’ (F1, 2017-03 @ 00:47)  
 (cf. Fr *tout le monde*)
- c. [**ō**      **tò**      **bíé**]      **nà**      **jī**      **bùò**  
 [3Pl      other      **all**]      Fut      see.Base      2Pl  
 ‘All the others will see you-Pl.’ (Ma, 2017-04 @ 02:05)
- d. [**à**      **bíé**]      **ā**      **lò-à-glō**  
 [3Inan      **all**]      Ipfv      be.gathered.Ipfv-Ipfv-be.removed.Ipfv  
 ‘All of them (=the djinns) are (=have been) gathered up and taken away.’  
 (Ji, 2017-04 @ 02:40)

6.6.1.2 **sú→** ‘all’ in **kò-kò sú→** ‘every day’

**sú→** is attested in the sense ‘immediately’ in the construction illustrated in §16.2.2.

The frozen combination **kò-kò sú→** ‘always, every day’ is much more common. It contains a reduplicated noun **kō** ‘day’, leaving **sú→** to be interpreted as a universal quantifier confined to this phrase. It is common in all dialects, and we used it as a frame for eliciting Ipfv forms of verbs.

Given that **bíéʔ** (preceding section) is probably a Jula borrowing, **sú→** may have once been the regular ‘all’ quantifier.

Textual examples of **kò-kò sú→** are listed in (524).

- (524) Bi, 2017-07 @ 04:45  
 Bi, 2017-08 @ 02:15  
 Bi, 2017-08 @ 02:42

Even in this phrase, **sú→** may be replaced by **bíéʔ**, resulting in **kò-kò bíéʔ** ‘every day’. However, there are no textual examples of this.

The only other iterated noun that **sú→** combines with is **yǎ** ‘year’, forming **yè-yè sú→** ‘every year’. This competes with **ē yà bíéʔ** ‘every year’.

Iteration of temporal nouns without **sú→** is less restricted. It generally has distributive sense. We can cite **(ē) yā-yā** ‘some years’, **(ē) fèʔè-fèʔè** ‘some months’, **(ē) kō-kō** ‘some days’, and **(è) dáʔá-dáʔá** ‘from time to time, at times’.

6.6.1.3 ‘Entirety’ or ‘entirely’ (*kútúrú*)

*kútúrú* ‘entirety, (the) whole thing/lot’ (< Jula) is basically a noun (525a), but it can be used adverbially (‘completely, fully, entirely’). As a noun it can be possessed and/or followed by *bíé(?)*. It can be focalized either as noun or (noun-like) adverb.

- (525) a. *mó<sup>n</sup> nà<sup>n</sup> sò* [à *kútúrú* *bíé(?)*]  
 2Sg Fut carry.on.head.Base [3Inan **entirety** all]  
 ‘You will carry the whole thing on your head.’ (Bi, 2017-08 @ 10:42)
- b. *ɔ̃<sup>n</sup> nà<sup>n</sup> sò<sup>n</sup>ʔɔ̃<sup>n</sup>* [*kútúrú* *té*] *lè*  
 3AnSg Fut defecate.Base [**entirely** Foc.Inan] Emph  
 ‘He will totally shit (=be screwed).’ (Bi, 2017-08 @ 07:03)
- c. [*mó<sup>n</sup> né*] *wà = á* *dà<sup>n</sup>* [*nó<sup>n</sup> nì<sup>n</sup>*] *kútúrú*  
 [2Sg however] Infin PfvNeg arrive.Base [1Sg Loc] **entirely**  
 ‘But you-Sg didn’t come to me (=my house) fully (=directly).’  
 (Bi, 2017-08 @ 04:59)
- d. *ā* *piè<sup>n</sup>* [[à *kútúrú*] *sò-ní*] *dè-rè*  
 3Inan remain.Pfv [[3Inan **entirety**] carry.on.head.Base-VblN] now  
 ‘It remained to carry the whole thing (on his head) now.’  
 (Ji, 2017-08 @ 07:18)

6.6.2 Distributive iteration of stems

6.6.2.1 ‘Each’ (iterated numerals)

Distributivity is expressed mainly by iterated numerals (§4.6.1.6), optionally followed by *bíé(?)* ‘all’ to emphasize exhaustivity.

- (526) a. *ná = à sūʔɔ̃* [Ø *kɔ̃* *jɔ̃<sup>n</sup>-jɔ̃<sup>n</sup>*]  
 1Sg Ipfv give.Base [Art hundred **two-two**]  
*[ɔ̃<sup>n</sup> [bùò bí-ʃiò nā-dɔ̃<sup>n</sup>-dɔ̃<sup>n</sup> bíé(?)]*  
 [Dat [2Pl children person-**one-one** **all**]]  
 ‘I will give two hundred currency units (=1000 francs CFA) to each and every child of yours-Pl.’
- b. [*è bí-ʃiò [n dɛ̃<sup>n</sup>-dɛ̃<sup>n</sup>] bíé*] *bà*  
 [Art children [**one-one**] **all**] come.Pfv  
*[kã = [Ø kɔ̃ jɔ̃<sup>n</sup>-jɔ̃<sup>n</sup>]*  
 [with [Art hundred **two-two**]]  
 ‘Each child must come with (=bring) two hundred currency units (=1000 francs CFA.’ (F1)

6.6.2.2 Distributive iteration of noun stems

tòʔò ‘place’ can be iterated in the sense ‘various places, here and there’ or ‘anywhere’ (not ‘everywhere’).

- (527) álě = [Ø ānàʔà-yùò] mà glú tòʔò-tòʔò, kō bà  
 even [Art face-people] if exit(v).Base **Rdp-place**, Infin come.Base  
 ‘even when leaders (=officials) come here from wherever’  
 (Ji, 2017-11 @ 00:41)

Elicited examples are in (528).

- (528) a. kō-kō Ø mā bà, ñ bē jà nó mā  
**Rdp-day** 2Sg if come.Base, 2Sg Fut see.Pfv 1Sg there.Def  
 ‘any day you come, you’ll find me (here/there).’ (Ji)
- b. yúó-yúó mā bà  
**Rdp-person** if come.Base  
 ‘anyone who comes’ (Ji)
- c. ò mà glú = [Ø lē-lē]  
 3Pl if exit.Base [Art **Rdp-village**]  
 whichever village they come from (Ji)

Likewise dáʔá-dáʔá ‘any time’.

An alternative is the X ò X construction meaning ‘one X or another’ (§7.2.3).

6.6.3 Scope relationship between negation and ‘all’

Textual examples are in (529), showing that negation scopes over ‘all’ even in subject NPs, in the absence of indefinite markers. For example, (529a) denies that ‘all the people’ came but implies that some did. Likewise (529b,d). (529c) is more tricky since it’s an essentially symmetrical equational sentence with kō ‘be’. (529e) has ‘all’ in a postverbal PP complement.

- (529) a. [è yúó bíé] á bà =?  
 [Art people all] PfvNeg come.Base Neg  
 ‘Not all of the people came.’ (Ji)
- b. [ò bíé] má klè—  
 [3Pl all] IpfvNeg be.done—  
 ‘Not everyone is made (the same)—’ (Ji, 2017-04 @ 06:52)



- c. *dè* [bùdò júó] *má<sup>n</sup>* *gò* *bíé?*  
 Quot [3Pl Poss.An] **Neg** be **all**  
 ‘(said:) “Not everything is theirs.”’ (Bi, 2017-09 @ 07:45)
- d. [*è* *ná-bí-ó* *bíé*] *tá* *má* *dà<sup>n</sup>* *mā* =?  
 [Art people **all**] Past **IpfvNeg** arrive.Ipfv there.Def Neg  
 ‘Not everyone used to arrive there.’ (Ji, 2017-11 @ 02:28)
- e. *ǒ=* *Ø* *sūʔɔ̃* [Ø *klòʔó*] [[*à* *bíé*] *nī*]  
 3Pl **PfvNeg** give.Base [Art road] [[3Inan **all**] Loc]  
 ‘They didn’t give permission for all of it (=zone).’ (Ji, 2017-11 @ 04:09)

Compare this with (530), where the subject NP lacks *bíé* ‘all’. To the extent that *è yúó* is interpreted in context to be universal (‘every person’ or ‘[all] people’), it scopes over negation.

- (530) *comme* [*è* *yúó*] *má* *dà<sup>n</sup>-à<sup>n</sup>-plū<sup>n</sup>*  
 like [Art person] **IpfvNeg** arrive.Ipfv-be.able.Ipfv  
 ‘since nobody (=no djinn) can manage to get close ...’ (Ma, 2017-04 @ 03:54)  
 or: ‘since people cannot manage to get close ...’

#### 6.6.4 Scope relationship between negation and indefinite *jī*

An indefinite marker like singular *jī* (§4.4.2.3) scopes over negation even in a subject NP. That is, X *jī* in a negative clause means ‘(not) any X’ = ‘no X’.

- (531) [*è* *yúó* *jī*] *á* *bà* =?  
 [Art people **Indef**] **PfvNeg** come.Base Neg  
 ‘Nobody came.’ (Ji)

Textual examples are in (532). Indefinite subject NPs are in (532a-b). An indefinite object NP is in (532c).

- (532) a. [*è* *ń* *jī*] *má* *jī* [Ø *lōʔó*]  
 [Art person **Indef**] **IpfvNeg** know [Art intelligence]  
 ‘Nobody knows magic as much as I (do).’ (Ji, 2017-01 @ 01:29)
- b. [*ē* *èʔé* *jì*] *á* *bà-[tà<sup>n</sup>-jūʔɔ̃]* *ma<sup>n</sup>* *jór<sup>n</sup>ámá*  
 [Art thing **Indef**] **PfvNeg** come.Base-[help.Base] there.Def well(adv)  
 ‘(But) nothing good came and helped there very much.’  
 (Bi, 2017-09 @ 04:00)
- c. *ǒ=* *Ø* *sūʔɔ̃* [Ø *èʔé* *jī*] =*ā*  
 3Pl **PfvNeg** give.Base [Art thing **Indef**] Q  
 ‘They didn’t give anything?’ (Ji, 2017-09 @ 04:05)

## 6.6.5 Constituent negation absent

Except for a few idiosyncratic lexical items that include a negative element (§4.5.6, §5.1.13.1), negation is strictly at VP/clause level. It is expressed in inflectional morphemes that follow the subject NP. English and French constructions with negative markers attached to an NP do not correspond to Tief-D constructions, which does not allow negative clauses to be truncated leaving only a focal NP. An example is (533).

- (533) *kû* =            [[ $\emptyset$       *bá<sup>n</sup>*]            *ɲáté<sup>n</sup>*],  
 cut.Base        [[Art      sheep]            throat],  
*kò*            *já-sūʔɔ̃*                            [ $\emptyset$     *wùʔɔ̃*]            *mā*  
 Infin        leave.Base-give.Base        [Art    goat]            there.Def  
 ‘Slaughter the sheep, and leave the goat alone!’ (F1 Ji)  
 (= ‘Slaughter the sheep, not the goat!’)

## 6.7 Structural case-marking absent

There is no structural case-marking distinguishing subjects from objects. The only exception is that third person (§4.3.2.3) and optionally 2Sg (§4.3.1.3) pronominals have special enclitic forms for objects.

## 6.8 Apposition

Two NPs may be juxtaposed in apposition. When both are full nonpronominal NPs (e.g. with determiners), there may be a pause or other indication of broken syntax. By contrast, combinations of a pronoun with a following appositional NP can be prosodically seamless.

- (534) a. *é-yùò*    *bí-ʃīò*  
 1Pl        children  
 ‘we young people’ (Ji, 2017-11 @ 03:40)
- b. *é-yùò*    *dè-ró*  
 1Pl        man-Pl  
 ‘us men’ (Ma, 2018-05 @ 00:42)

Example (534a) can also mean ‘our children’ and (534b) can also mean ‘our men’. In fact, a possessive morphosyntax cannot be ruled out, since for example ‘our men’ can be construed from a collective vantage point as ‘the men of our village’, whether or not the speaker is included.

Noun-adjective and noun-numeral combinations show hints of a former appositional structuring, in the sense that the adjective or numeral can take an autonomous form with a preceding classifier even when modifying a noun. Many adjectives can either directly follow the noun (N-Adj) or can occur with an animacy classifier: N [Class Adj] (§6.3.1). The classifier is obligatory if the adjective is absolute (i.e. without a noun). Numerals ‘2’ to ‘9’

take a plural classifier ò (nonhuman) or yúó (human) both as modifiers and absolutely (§6.4.1).

## 6.9 Vocatives

Vocatives generally take a regular form, e.g. a personal name or a NP like *ē yǒ kǎ<sup>n</sup>* ‘that woman there’. A vocative may be preceded by *é!* ‘hey!’.

Children use *nā* ‘mama!’ as vocative or referential form instead of *nó nī* ‘my mother’, and this may continue into adulthood as a familiar vocative. Likewise *bà-bá* ‘papa’ (< Jula).

When the person called is far away, *díó* → ‘ho!’ or ‘ahoy!’ is added to any vocative, as in *bà-bá díó* → ‘papa ho!’

## 7 Coordination

### 7.1 NP coordination

#### 7.1.1 NP conjunction (X *kà* Y ‘X and Y’)

Two NPs are conjoined by *kà* ‘with’ or ‘and’. It combines with a following article  $\bar{e}$  as [*kã*], transcribed *kã* = [ $\emptyset$  ...]. If  $\bar{e}$  is followed by an H-tone and is therefore dropped to  $\bar{e}$ , the combination with *kà* is *kà* = [ $\emptyset$  ...]. For *kà* as a preposition in the sense ‘with’ (instrumental or comitative), see §8.2. Here we consider only conjunctions.

- (535) a. *mó*     *kà*     *nó*  
 2Sg     **and**     1Sg  
 ‘you-Sg and me’ (Ji)
- b. [ $\bar{e}$      *dǒ*]     *kã* =     [ $\emptyset$      *yǒ*]  
 [Art     man]     **and**     [Art     woman]  
 ‘a/the man and a/the woman’ (Ji)
- c. [ $\bar{e}$      *dè-ró*]     *kã* =     [ $\emptyset$      *yè-ró*]  
 [Art     man-Pl]     **and**     [Art     woman-Pl]  
 ‘(the) men and (the) woman’ (Ji)
- d. [ $\bar{e}$      *blíʔí*]     *kã* =     [ $\emptyset$      *díʔè*]  
 [Art     night]     **and**     [Art     daytime]  
 ‘night and day’ (Ji, 2017-04 @ 01:04)
- e. *bùò*     *kã* =     [ $\emptyset$      *nà-bì*     *jórámá*]  
 3Pl     **and**     [Art     person     real]  
 ‘they (=djinn) and a real person (=a human).’ (Ma, 2017-04 @ 04:15)

Each conjunct in an extended list has its own *kà*.

- (536)  $\bar{o}$      *kō*     *sūʔō*     [ $\emptyset$      *tì-tó*],     *kà*     [ $\emptyset$      *súmá-klàʔà*],  
 3Pl     Infin     give.Base     [Art     yam],     **and**     [Art     maize],  
*kã* =     [ $\emptyset$      *cī*],     *kã* =     [ $\emptyset$      *gbíʔíʔí*],     *kà*     [ $\emptyset$      *súmá-tòʔó*],  
**and**     [Art     millet],     **and**     [Art     peanut],     **and**     [Art     sesame],  
*kã* =     [ $\emptyset$      *fèʔé*],     *kà*     [ $\emptyset$      *súkórá*],  
**and**     [Art     wrap(n)],     **and**     [Art     sugar],  
*kã* =     [ $\emptyset$      *sōʔ*],     *kà*—  
**and**     [Art     salt],     **and**—  
 ‘They give yams, and maize, and millet, and peanuts, and sesame, and a wrap (women’s garment), and sugar, and salt, and—.’ (Bo, 2019-10 @ 00:52 & 01:00)

For analogues to *kà* when two VPs or clauses are “conjoined”, see chapter 15.

### 7.1.2 Postposition or focalizer with conjoined NPs as complement

A postposition can easily take an entire conjoined NP as complement without itself being repeated. An example is in (Bo, 2019-01 @ 00:22), where ‘dog and monkey and hare’ is the complement of Locative *nī*.

A focalizer can also take an entire conjoined NP in its scope. An example from the same text has ‘hare and monkey’ followed by focalizer *tó?ó* (Bo, 2019-01 @ 00:28).

However, modifiers such as determiners, adjectives, and numerals are specific to each component NP. They can be repeated (if semantically appropriate) or replaced by another from one NP to the next within a conjoined NP.

## 7.2 Disjunction

Willy-nilly conditional antecedents (e.g. ‘whether X or not X’) are intrinsically disjunctive. The common ‘or’ coordinand nowadays is the ubiquitous Fr *ou bien*. The following sections describe native equivalents. See §16.3 for willy-nilly (‘whether or not’) conditional antecedents.

### 7.2.1 ‘Or’ (*wà→*)

One ‘or’ coordinator, also found in Jula, is *wà→* (F1 Ma) with variable prolongation. It can join two clauses (537a) or two NPs (537b).

- (537) a. *mó nà yí?í wà→ mó nà pē<sup>n</sup>*  
 2Sg Fut go.Base or 2Sg Fut remain.Base  
 ‘Will you-Sg go, or will you-Sg stay?’ (Ma)

- b. *sǒ kò kǎ<sup>n</sup> =ā, zàkí wà→ [ǎ<sup>n</sup> sē] =ē*  
 who? be Dem.AnSg Q, Z or [3AnSg father] Q  
 ‘Who is that? Zaki or his father?’ (Ma)

With NPs, one can sometimes avoid the use of *wà→* by rephrasing. For example, (538) was elicited from the cue ‘who will go, me or you?’. It was rephrased with a conjoined NP in partitive function.

- (538) *sò-wí nà yí?í, [nó kà mó] nī*  
 who? Fut go.Base, [1Sg with 2Sg] Loc  
 ‘Who will go, among (=between) me and you-Sg?’ (Ma)

7.2.2 *tá ~ tà<sup>n</sup>* ‘or’

*tá ~ tà<sup>n</sup>* ‘or’ occurs at the juncture between two clauses. We have recorded *tà<sup>n</sup>* for Bi, *tá* for Fl and Ji. The particle is rare in texts, where homophonous *tá* occurs dialectally as a past marker (following the subject) and/or in the sense ‘like, similar to’. Fr *ou bien* is now more common even for older speakers.

Textual example (539a) is a disjunction of two polar interrogatives. The first ends in interrogative enclitic =*ā*, the second ends in interrogative particle *tē*. (539b) is an elicited example.

- (539) a. [ɟ sɔʔs-lò =n̩ [Ø gbē] =ā] tà<sup>n</sup>  
 [1Sg jab.Base-rip.Base 3InanObj [Art outside] Q] or  
 [ɟ sɔʔs =n̩ [[Ø nɪ<sup>m</sup>] n̩] tē  
 [1Sg jab.Base 3InanObj [[Art interior] Loc] Q  
 ‘(said:) “Should I jab (=pierce) it from the outside, or should I jab it from the inside?”’ (Bi, 2017-08 @ 05:11)
- b. [mó nà yíʔi] tá [nó nà yíʔi]  
 [2Sg Fut go.Base] or [1Sg Fut go.Base]  
 ‘Will you go, or will I go?’ (Fl Ji)

For occasional use of *tá* in the sense ‘whether’, see §17.3.1.4.

7.2.3 *X ò X* construction (‘one X or another, any X’)

Repetition of a noun stem X, with medial *ò*, means ‘one X or another’ or distributive ‘any X’.

- (540) ñ mà gō [[kě ò kě] nɪ<sup>m</sup>]  
 2Sg if be [[thing or thing] Loc]  
 ‘if you-Sg are involved in one thing or another’ (Bi, 2017-06 @ 01:38)

We have also elicited *tòʔò ò tòʔò* ‘various places, one place or another, any place’, *dáʔá ò dáʔá* ‘any time, at various times’, and *yā ò yǎ* ‘any year’.

See also distributive iteration of nouns (§6.6.2.2). *yúó-yúó* ‘any person’, attested in (Fl, 2017-11 @ 10:48), has the form of a distributive, but it is not far from the *X ò X* construction.

7.2.4 *X kà X bíé* construction (‘one X after another’)

Here *kà* ‘with; and’ conjoins two identical nouns denoting a time period, followed by *bíé* ‘all’. The point of (541) is that one can work (in the grotto) over an unlimited time span.

- (541) *má= à sɔ̃<sup>n</sup>,*  
 2Sg Ipfv work.Ipfv,  
*[ē yǎ] [kǎ= [Ø yà bí] mā*  
 [Art year] [**and** [Art year **all**]] there.Def  
 ‘You (can) work year after year there.’ (Ji, 2017-11 @ 05:17)

### 7.2.5 Numeral range-bounding phrases (‘two or three’)

Expressions like ‘two or three’ or ‘four or five’ or ‘ten to twenty’ that describe number ranges by giving approximate lower and upper bounds are expressed by juxtaposing the two NPs, including their numerals, with no overt disjunctive element.

- (542) *[ē jī] à bí*  
 [Art something] Ipfv be.gotten.Ipf  
*métǎr= [ò sá<sup>n</sup>] métǎr= [ò wū<sup>n</sup>?ɔ̃<sup>n</sup>] = dē?*  
 meter [Pl **three**] meter [Pl **four**] Emph  
 ‘Some (burrows) can be (as much as) three or four meters (long).’  
 (Bi, 2017-10 @ 04:44)

Another example is ‘ten, fifteen’ meaning ‘ten or fifteen’ (Bo, 2019-06 @ 00:12).

## 8 Adpositions and adverbials

Tiefo-D has many postpositions, both simple and composite. They include the main spatial and temporal markers, and one (*bàʔà*) with dative and spatial functions. There are two prepositions, *kà* ‘with, and’ and *ɖ<sup>n</sup>*, a dative mainly for ditransitives.

### 8.1 Dative and purposive adpositions

#### 8.1.1 Postposition *bàʔà* (dative or ‘chez, among’)

This element functions as a dative postposition ‘to’ when combined with a preceding ‘say’ verb (543). The complement NP denotes the addressee. The PP can also be predicative when the subject denotes speech (543c).

- (543) a. *nó* *dè* = *nì* [*zàkí* *bàʔà*]  
 1Sg say.Pfv 3InanObj [Z **Dat**]  
 ‘I said (=told) it to Zaki.’ (Ji)
- b. *zàkì* *á* *dò* [*ē* *èʔé* *jì*] [*nó* *bàʔà*]  
 Z PfvNeg say.Base [Art thing Indef] [1Sg **Dat**]  
 ‘Zaki said nothing to me.’ (Ji)
- c. [*nó* *fē-nī*] *kō* [[*bùò* *bíé*] *bàʔà*]  
 [1Sg greeting(n)] be [[2Pl all] **Dat**]  
 ‘My greeting is to all of you.’ (Ji, 2017-01 @ 00:14)
- d. *kō* *dò* [*bè* *tōʔó=*] [[*∅* *nā-dè* *dígòʔò*] *bàʔà*]  
 Infin say.Base [Dem.Def Foc] [[Art old.man other] **Dat**]  
 ‘(and he) said that [focus] to another (=a different old man.’  
 (F1, 2017-03 @ 00:34)
- e. *kā=* *à-dò* [*∅* *fé*] [*ɖ<sup>n</sup>* *bàʔà*]  
 Infin come.Base-speak.Base [Art talk(n)] [3AnSg **Dat**]  
 ‘... to come speak to him’ (Ma, 2017-04 @ 03:54)

A distinct dative preposition *ɖ<sup>n</sup>* occurs with ditransitives ‘give’ and ‘show’ (see the following section).

*bàʔà* also occurs in compressed form in a ‘want’ construction; for examples and analysis see §11.2.5.2.1. Finally, with a human complement NP or pronoun, *bàʔà* is a locative postposition ‘at the place of, chez’ (singular or plural complement) or ‘among, in the country of’ (plural complement). One can construe the “dative” use with ‘say’ as a special case of the ‘chez’ spatial function.



- (544) a. [ē còfó] bàʔà  
 [Art Tiefo] **chez**  
 ‘among the Tiefo (people)’ (Ma, 2018-01 @ 00:02)
- b. [mó nà yíʔí [sɔ̃<sup>n</sup> bàʔà] tē  
 [2Sg Fut go.Base [who? **chez**] Q  
 ‘Whose place would you go to?’ (Bi, 2017-07 @ 00:38)
- c. [bè kò bú [bùò bàʔà]  
 [Dem.Def Infin be.gotten.Base [3Pl **chez**]  
 ‘... so (that) that (i.e. life) may be had in their (own) midst’  
 (Ma, 2017-04 @ 04:17)

In (545), the PP with *bàʔà* denotes the source of a transferred commodity. We note that local popular French often uses *chez* in such contexts. As a reminder, directionality (‘to’, ‘from’) is regularly expressed by verbs rather than by adpositions in this language.

- (545) [mó sūʔò = [Ø bú jī] [ɔ̃<sup>n</sup> bàʔà] lò  
 [2Sg take.Pfv [Art money Indef] [3AnSg **Dat**] Emph]  
 ‘You-Sg received some money from him.’ (Ji 2017-04 @ 06:52)

A more abstract source is expressed by [ē sèrí] *bàʔà* ‘out of shame’, explaining why the protagonist is holding her head low, in (Bi, 2017-07 @ 09:09).

Finally, *bàʔà* occurs in possessive predicatives of the type ‘Y is (not) present [for/chez X]’, i.e. ‘X does (not) have (a/any) Y’ (§11.5.1.2).

### 8.1.2 Dative preposition *ɔ̃<sup>n</sup>* and variants with ditransitive verbs

A dative PP has a preposition *ɔ̃<sup>n</sup>*, used before the recipient with ditransitives ‘give’ and ‘show’ (§11.1.2.5) and before the experiencer with *dá<sup>n</sup>* ‘be pleasing (to sb)’.

The preposition can contract with the final vowel of the preceding word, or it can be reduced to *w̃<sup>n</sup>*, pronounced as an enclitic on the preceding word. In ditransitives, a typical formula is [give/show X [ɔ̃<sup>n</sup> Y]] meaning ‘give/show X [to Y]’. *ɔ̃<sup>n</sup>* can combine regularly with a following 1st/2nd person pronoun (1Sg *ɔ̃<sup>n</sup> nó*, 1Pl *ɔ̃<sup>n</sup> é-yùò* or *ɔ̃<sup>n</sup> é*, 2Sg *ɔ̃<sup>n</sup> mó*, 2Pl *ɔ̃<sup>n</sup> bùò*). 1Pl *ɔ̃<sup>n</sup> é* is sometimes contracted to *Ø é*. The third person pronominal forms are contracted 3AnSg *ɔ̃<sup>n</sup> ~ = w̃<sup>n</sup>* (for Bi also = *èy<sup>n</sup>*) and unnasalized 3Pl *ò* (546c). These third person forms are homophonous with corresponding direct object pronominal enclitics, i.e. there is no audible trace of the preposition *ɔ̃<sup>n</sup>*.

Ditransitive examples (Ji dialect) are in (546).

- (546) a. *ɔ̃<sup>n</sup> jɪʔè [Ø bú] [ɔ̃<sup>n</sup> zàkí]*  
 3AnSg give.Pfv [Art money] [**Dat** Z]  
 ‘He/She gave the money to Zaki.’ (Ji)

- b. ɓ<sup>n</sup>    ʃiʔɛ    [Ø    bú]    [ɖ<sup>n</sup>    nó]  
 3AnSg give.Pfv [Art money] [Dat 1Sg]  
 ‘He/She gave the money to me.’ (Ji)
- c. ɓ<sup>n</sup>    lɛ=    [Ø    wùʔú]    [ɖ<sup>n</sup>    [Ø    bí-siō]]  
 3AnSg show.Pfv [Art house] [Dat [Art child.Pl]]  
 ‘He/She showed the house to the children.’ (Ji)
- d. nó    ʃiʔɛ    [Ø    bú]    ɖ<sup>n</sup> / ò  
 1Sg give.Pfv [Art money] Dat.3AnSg / Dat.3Pl  
 ‘I gave the money to him-or-her / to them.’ (Ji)

The dative PP may directly follow the verb when the theme (entity given or shown) becomes passive subject (547a) or when the theme is omitted (547b).

- (547) a. [è    bú]    ʃiʔɛ    [ɖ<sup>n</sup>    zàkí]  
 [Art money] be.given.Pfv [Dat Z]  
 ‘The money was given to Zaki.’ (Bi)
- b. kò    á-sūʔ=    [ɖ<sup>n</sup>    [Ø    fíí-kò]]  
 Infin go.Base-give.Base [Dat [Art termite-Pl]]  
 ‘... and then go and give (it) to the termites’ (Ji, 2017-04 @ 06:13)

Example (547b) also shows that dative ɖ<sup>n</sup> contracts with the article ɛ̄, which is then inaudible except possibly for a faint tonal trace.

In addition to ditransitives, the dative occurs with the predicative dá<sup>n</sup> ‘be sweet, be pleasing (to sb)’. Since dá<sup>n</sup> is already nasalized, in (548) the audible trace of underlying ɖ<sup>n</sup> is the falling tone contour in dá<sup>n</sup>.

- (548) à=    Ø    dá<sup>n</sup>=    [Ø    [nó    sē]]  
 3Inan Ipv be.sweet.Ipv [Dat [1Sg father]]  
 ‘It pleases my father.’ (= ‘My father likes it.’) (F1 Ji)

Dative preposition ɖ<sup>n</sup> may have originated as a special use of third person animate singular pronominal ɖ<sup>n</sup> in clauses of the type ‘X gave Y [to him/her]’, later extended to other dative pronouns (except 3Pl ò) and dative NPs.

### 8.1.3 Causal pseudo-postposition (já)

There is no productive purposive (‘for’) or causal (‘because of’) postposition. However, there is a common phrase [bè té] já ‘for that (reason), ...’ or ‘that [focus] is why ...’, preposed to a sentence denoting an actual event. The preceding discourse gives the background, which is resumed by discourse-definite bè. One of several textual examples is (549).

- (549) [[bè té] já,  
 [[Dem.Def Foc.Inan] let.Pfv,  
 [è ná-dì-ò] tá má sūʔʔ [ā klòʔó] = dēʔ  
 [Art old.man-PI] Past IpfvNeg give.Base [3Inan road] Emph  
 ‘That’s why the old men had not given permission.’ (Ji, 2017-11 @ 02:21)  
 (false starts omitted)

Dialectal variants include Fl [bè tē→] já with the prolonged variant of té, Ji [bè tóʔó] já with “animate plural” focalizer tóʔó generalizing to replace inanimate té (as is usual without the já), and Bi [bè tóʔó] jí with the same tóʔó along with a variant jí of the verb ‘let’. bè té with the original inanimate focalizer is mostly limited to the combination [bè té] já.

The interrogative counterpart ‘for what (reason/purpose)’ is [ē kè] já in (Fl, 2017-11 @ 01:08).

Purposive já is really the verb já ‘leave (behind)’, which can occur in causative constructions (§17.4.2.5.4). Since [bè té] já and variants precede the clause denoting the relevant event, já can be construed as ‘let, cause’ with clausal complement. However, some speakers set [bè té] já off prosodically, with já pronounced [jā] with mid tone, creating the impression of a postposition jā. The tone-lowering (or downstepping) from H to M may be a trace of the reduction of tē→ to té.

A distant relative might be Tiefo-N -já in biè-já ‘why?’.

## 8.2 Instrumental and comitative preposition kà

kà ‘with’ is a preposition. It can be instrumental or comitative. For kà in NP conjunctions (“X with Y” meaning ‘X and Y’), see §7.1.1.

The k of the preposition is often voiced to g or elided entirely. In Bi dialect the form à with no trace of the stop is very common and may now be the basic form.

kà is raised to M-toned k̄ā before an L-tone (§3.6.2.1), as in (550d) and as in combinations like k̄ā bùò ‘with you-PI’ or ‘with them (logophoric)’. It contracts with the article ē as k̄ā = Ø (with vowel prolonged to express the tone contour) and with tone-dropped article è (before an H-tone) as kà Ø.

(550a) illustrates instrumental function. (550b-d) illustrate various comitative functions.

- (550) a. nó gbā = [Ø būʔʔ<sup>n</sup>] [kà [Ø púʔó]]  
 1Sg hit.Pfv [Art dog] [with [Art stick]]  
 ‘I hit-Past a/the dog with a/the stick.’ (Ji)
- b. ná = à j̄ʔ<sup>n</sup> [Ø kē-sùʔʔ<sup>n</sup>] [kà [nó sē]]  
 1Sg Ipfv work(v).Ipfv [Art work(n)] [with [1Sg father]]  
 ‘I work with my father.’ (Ji)
- c. ʔ<sup>n</sup> dè [k̄ā = [Ø yīē]]  
 3AnSg speak.Pfv [with [Art young.woman]]  
 ‘He/She spoke with a/the young woman.’ (Ji)

- d. ɓ<sup>n</sup>      dè              [kā      zàkí]  
 3AnSg    speak.Pfv    [with    Z]  
 ‘He/She spoke with Zaki.’ (Ji)

‘Bring X (here)’ and ‘take/convey X (there)’ are phrased as ‘come [with X]’ and ‘go [with X]’, respectively. This construction can be used with any motion verb.

- (551) a. ò      ká      yíyí      [à      [Ø      ú<sup>n</sup>] ...      [ānà?à      nī]  
 Infin    Sbjn    go.Base    [with    [Art    village] ...    [forward    Loc]  
 ‘May they then take the village (=local area) ... forward.’  
 (Ji, 2017-01 @ 00:37)

- b. [ɔ̃<sup>n</sup>      fīē              [kà              [bó              fī?é]]]  
 [3AnSg    pass.Pfv      [with              [LogoSg    daba]]  
 ‘(said:) “it went away with my daba (=hoe).”’ (Fl, 2017-03 @ 02:42)

- c. [lǎ      tō?ó]      klē-bà                      [kà =      [Ø              dèrà?á      jī]  
 [La    Foc]    return.Pfv-come.Pfv    [with    [Art    tale    Indef]]  
 ‘It’s La (name) [focus] who has come back with a tale again.’  
 (Fl, 2017-05 @ 00:02)

- d. bā      bà              [gā =      [Ø              dī?é-bù?ó]]  
 if      come.Base    [with              [Art    karité-pulp]]  
 ‘... when (she) brought karité (=shea) fruits’ (Bi, 2017-07 @ 00:20)

‘With it/them (inanimate)’ is *kà lō* (Bi *à rō*) and ‘with him/her/it/them (animate)’ is *kà júò*, without reference to number. These forms bear no resemblance to regular demonstratives or to any third person pronominals. For examples and discussion see §4.3.2.4.

### 8.3 Spatial postpositions

#### 8.3.1 Locative, allative, and ablative functions

Directional ‘to X’ and ‘from X’, i.e. allative and ablative, are not distinguished from static locative in basic spatial PPs. Motion and direction are specified by verbs. The PP ‘in the bush (=outback)’ has the same locative form throughout (552). At clause-level, (552a) is a static locative, while (552b-d) describe motion events.

- (552) a. é-yùò      à-mā      [[Ø      pò?ó]      nī]  
 1Pl      be.Loc    [[Art    the.bush]    Loc]  
 ‘We are (out) in the bush.’ (Fl)
- b. ná =      à      yīyī =      [[Ø      pò?ó]      nī]  
 1Sg      Ipfv    go.Ipfv    [[Art    the.bush]    Loc]  
 ‘I am going into the bush (=outback, brousse).’ (Fl)

- c. *nó*      *glō*      [[ $\emptyset$       *pòʔó*]      *nī*]  
 1Sg      **exit.Pfv**      [[Art      the.bush]      **Loc**]  
 ‘I left (=have come from) the bush.’ (Fl)
- d. *zàkí*      *diè=*      [[ $\emptyset$       *pòʔó*]      *nī*]  
 Z      **enter.Pfv**      [[Art      the.bush]      **Loc**]  
 ‘Zaki went into the bush.’ (Fl)

### 8.3.2 Simple locative postpositions

#### 8.3.2.1 Locative ‘in, at, on’ (*nī*)

Spatial location is indicated most generally by the postposition *nī* ‘in, at, on’ (553a-b). For Bi the form is *nī<sup>n</sup>*.

- (553) a. *zàkí*      *à-mā=*      [[ $\emptyset$       *pòʔó*]      *nī*]  
 Z      be.Loc      [[Art      bush]      **Loc**]  
 ‘Zaki is in the bush (=outback).’ (Ji)
- b. [*ē*      *sùŋmèʔè*]      *diè-só*      [*ē*      *wùʔú*]      *nī*  
 [Art      stone]      fall.Pfv      [Art      house]      **Loc**  
 ‘The stone fell on the house.’ (Ji)
- c. [*ē*      *bàʃʔʔʔʔ*]      *à-mā*      [[ $\emptyset$       *tàfùʔò*]      *nī*]  
 [Art      knife]      be.Loc      [[Art      mat]      **Loc**]  
 ‘The knife is on the mat.’ (Ji)

Because *nī* is often clause-final, it is subject to the effects of downdrift, and it can be heard as low-pitched. The best evidence that it is structurally M-toned is in non-clause-final occurrences, and in polar interrogatives like (554a), where the pitch of *nī* is slightly higher than that of the interrogative enclitic that it trails off into. In the IPA notation following the translation, we show this as [...*nī<sup>+</sup>i*] with downstep. By contrast, third person inanimate object enclitic =*nì*, which is also often clause-final, is L-toned before the interrogative enclitic (554b).

- (554) a. *zàkí*      *à-mā*      [[ $\emptyset$       *pòʔó*]      *nī*]      =*i*  
 Z      be.Loc      [[Art      the.bush]      **Loc**]      **Q**  
 ‘Is Zaki out in the bush?’ (Fl Ji)  
 (end heard as [...*nī<sup>+</sup>i*])
- b. *mó*      *jà*      =*nì*      =*ā*  
 2Sg      see.Pfv      **3InanObj**      **Q**  
 ‘Did you-Sg see it?’

Further examples are in (555).

- (555) a. [ē dè] nī  
 [Art field] Loc  
 ‘in a/the field’ (Ji)  
 (variant: [ē dè] n̄)
- b. [ē blāʔā] nī  
 [Art pond] Loc  
 ‘at a/the pond’ (Ji)  
 (variant: [ē blāʔā] n̄)
- c. [è dúʔú] nī  
 [Art forest] Loc  
 ‘at a/the forest’ (Ji)
- d. ò Ø-mā [[Ø bɛ̃<sup>n</sup>] nī]  
 3Pl be.Loc [[Art peace] Loc]  
 ‘They are at peace.’ (< bɛ̃<sup>n</sup>) (Ma)

nī is also part of several composite postpositions (see subsections below). It is likely that locative nī is the etymological source of the enclitic nī in the progressive verb construction (§10.2.4).

### 8.3.2.2 Semantically locative NPs without overt postposition

Place names ordinarily function as locative adverbs in clauses. An implied locative postposition is normally omitted (556).

- (556) a. ò yē= [Ø bà<sup>n</sup>fórā]  
 3AnSg walk.Pfv [Art B]  
 ‘He/She went to Banfora (city).’ (Ji)
- b. zàkí à-mā [Ø bà<sup>n</sup>fórā]  
 Z be.Loc [Art B]  
 ‘Zaki is in Banfora.’ (Ji)
- c. ñ sùʔð dón-dóní-ò [Ø còfòrá]  
 (nasal) give.Base a.little-Pl [Art T]  
 ‘(and) gave (them) a little each in Tiefora (town).’ (Bi, 2017-09 @ 04:53)
- d. dè bá= à bē [Ø d̀̀ràmandùgú]  
 say.Pfv LogoSg Ipfv come.Ipfv [Art D]  
 ‘(he/she will) say: “I am coming to Daramandugu.”’ (Ji, 2017-11 @ 08:23)

The sense ‘at home’ or ‘in the village’ (as opposed to out in the fields, for example) can be expressed using ē lē ‘the settlement (village or homestead)’ without a postposition (557).

- (557) *zàkí à-mā [Ø lē]*  
 Z be.Loc [Art village]  
 ‘Zaki is in the village.’ (Ji)

### 8.3.2.3 ‘Inside’ or ‘under’ (*t̃ⁿ*)

*t̃ⁿ* ‘in’ or ‘under’ specifically denotes the bottom of a space that is roofed or otherwise covered. It is less common in texts than the all-purpose locative postposition *nī*. Typical landmarks are ‘tree’ and ‘veranda’, both of which overlook a significant volume of space.

- (558) a. *zàkí à-mā [[Ø wùʔú] t̃ⁿ]*  
 Z be.Loc [[Art house] **inside**]  
 ‘Zaki is in the house.’ (Ji)
- b. *zàkí à-mā [[Ø ʃɪⁿʔɪⁿ] t̃ⁿ]*  
 Z be.Loc [[Art tree] **under**]  
 ‘Zaki is under (=covered by) the tree.’ (Fl)
- c. *kō t̃ⁿ-t̃ⁿrāⁿ = [[Ø á-bìèⁿʔéⁿ jī] t̃ⁿ],*  
 Infin hide.Base-sit.Base [[Art leaf Indef] **under**],  
 ‘Then he (=dog) hid under (=in) the foliage. (Ma, 2017-02 @ 01:22)

Containers that are open on the top (i.e. have a “mouth”) can be specified as less than full of content by the phrase [*ā nùʔó*] *t̃ⁿ* ‘under the mouth’.

The adverbial counterpart without a complement NP is *ē t̃ⁿ* (Ji) or *ē t̃ⁿ t̃ⁿ* (Fl) along with *ē p̃àⁿ-t̃ⁿ* ‘at the bottom, below, underneath’. Adding a “possessor” turns this into a composite postposition ‘under’ or ‘inside (a covered space)’.

- (559) *dīē [[ā t̃ⁿ] t̃ⁿ]*  
 enter.Base [[3Inan **interior**] **under**]  
 ‘Go underneath/inside!’ (Fl)

While *t̃ⁿ* is much less common than locative *nī* as a postposition, only *-t̃ⁿ* occurs in habitat-specified nominal compound initials, where it takes L-toned form (as do many compound finals). For [*nū-t̃ⁿ*]-*pìóⁿ* ‘aquatic insect’ and similar examples, see §5.1.11.

*-t̃ⁿ* is part of composite postpositions meaning ‘under’: *p̃òⁿ-t̃ⁿ* ~ *p̃àⁿ-t̃ⁿ* (§8.3.8.1) and *cùʔà-t̃ⁿ* ‘under’ (Bi, §8.3.8.2). At least *p̃òⁿ-t̃ⁿ* ~ *p̃àⁿ-t̃ⁿ* can also function as a noun meaning ‘lowlands’ or as an adverb ‘down below’.

### 8.3.2.4 ‘On (the head of) X’ ([*X úⁿʔúⁿ*] *nī*)

This combination consists of locative postposition *nī* added to a possessed form of ‘head’: *úⁿʔúⁿ* (Bi Ji) with regular dialectal variants *wùⁿʔúⁿ* (Ma), *wūⁿʔúⁿ* (Fl). The noun ‘head’ is absent in (560a) but present in (560b), which has only a slightly more specific sense.

- (560) a. [ē sùŋmèʔè] diè-só [nó nī]  
 [Art stone] fall.Pfv [1Sg **Loc**]  
 ‘The stone fell on me.’ (Ji)
- b. [ē sùŋmèʔè] diè-só [[nó úʔúʔ] nī]  
 [Art stone] fall.Pfv [[1Sg **head**] **Loc**]  
 ‘The stone fell on my head.’ (Ji)  
 (Fl equivalent [nó wūʔúʔ] nī)

The combination occurs with literal sense in (560). There are several other examples in text 2017-07.

- (561) [kà— [ē cīʔē]] [[ʒʔn úʔúʔ] nī]  
 [with— [Art basket]] [[3AnSg **head**] **Loc**]  
 ‘(walked away) with the karité (fruit), with the basket, on her head’  
 (Bi, 2017-07 @ 04:55)

Example (562) illustrates a construction type describing an affliction.

- (562) [ē jùʔʔʔ =] Ø-mà [[nó úʔúʔ] nī]  
 [Art pain] be.Loc [[1Sg **head**] **Loc**]  
 ‘My head hurts.’ (Ji)

### 8.3.3 ‘Inside X’ ([X líʔ] nī)

‘Inside X’ is expressed as [X líʔ] nī, literally ‘in X’s guts’ with noun líʔ. X may be ‘village’, ‘the bush (=outback)’, ‘house’, or a container.

- (563) a. [[è úʔ] líʔ] nī  
 [[Art village] **guts**] **Loc**  
 ‘inside the village’ (Ji, 2017-11 @ 09:27)
- b. [ē tìʔé jèrʔʔ] plē-plē [[[ē pòʔó] líʔ] nī]  
 [Art hole Rel] Rdp-be.dug,Pfv [[[Art the.bush] **guts**] **Loc**]  
 ‘the pits that have been dug all around in the bush’ (Ji, 2017-04 @ 02:24)

### 8.3.4 Proximity expressions

Here we include ‘near X’, ‘beside X’, and closely related senses.



8.3.4.1 ‘Near X, next to X’ ([X kpɛ̃ʔɛ̃] nī)

‘Near X’ is phrased as ‘in X’s proximity’ based on the noun kpɛ̃ʔɛ̃ with tones flattened to M (564a).

- (564) a. 

zàkí	à-mā	[nó	kpɛ̃ʔɛ̃]	nī]
Z	be.Loc	[1Sg	<b>proximity</b>	<b>Loc</b>

‘Zaki is near me.’ (Ji)
- b. 

mā-nī	[Ø	sì-sèràʔà]	[[à	kpɛ̃ʔɛ̃]	nī]
if.you.see	[Art	earth.heap]	[[3Inan	<b>proximity</b>	<b>Loc</b>

‘You haven’t seen earth heaps next to them.’ (Ji, 2017-04 @ 02:35)

In addition to Ji we have confirmed [X kpɛ̃ʔɛ̃] nī for Fl and Ma, while simple X kpɛ̃ʔɛ̃ is recorded for Bi.

8.3.4.2 ‘In the area of X’ ([X cáʔá] nī)

Another expression for ‘near X’ is [X cáʔá] nī (Bi Ji), with predictable dialectal pronunciation [X cāʔá] nī (Fl). Its basic sense is ‘next to X’.

- (565) 

ɔ̃ <sup>n</sup>	yīʔɛ̃	[rà-dā <sup>n</sup> =	[[[Ø	sèròʔò]	cáʔá]	nī <sup>n</sup> ]
3AnSg	go.Pfv	[go.Base-arrive.Base	[[[Art	baobab]	<b>proximity</b>	<b>Loc</b>

‘He came and arrived (stopped) next to a baobab tree.’ (Bi, 2017-08 @ 00:46)

Another example also involving plant foliage as landmark is (Bo, 2019-01 @ 00:53).

8.3.4.3 ‘Beside X’ [X ké] nī ~ [X kí] nī

‘Beside X’ or ‘on the side of X (e.g. cliff)’ is phrased as ‘in/at X’s side’ with noun ké (Bi Fl Ma) or kí (Ji) ‘(area to) the side of (sb)’ (566a). It has a plural kó-ré (Ji kó-rí) which can be used for plural referents (566b).

- (566) a. 

[zàkí	à-mā	[nó	ké]	nī]
[Z	be.Loc	[1Sg	<b>side</b>	<b>Loc</b>

‘Zaki is beside me.’ (Fl)
- b. 

[è	bí-ʃīō]	à-mà	[[é-yùò	kó-ré]	nī]
[Art	child.Pl]	be.Loc	[[1Pl	<b>side.Pl]</b>	<b>Loc</b>

‘The children are next to us.’ (Fl)
- c. 

[[ē	dùʔù]	kó-ré]	ñ
[[Art	cliffs]	<b>side-Pl]</b>	<b>Loc</b>

‘(cave) on the side(s) of the cliffs’ (Fl, 2017-11 @ 09:15)

This PP requires lateral position, and is opposed to ‘in front of X’ and ‘behind X’.

#### 8.3.4.4 ‘Next to X’ (X kù<sup>n</sup>ʔó<sup>n</sup>)

kù<sup>n</sup>ʔó<sup>n</sup> ‘near, next to’ (F1 Ji Ma) has a meaning similar to that of kpē<sup>n</sup>ʔē<sup>n</sup> nì. It does not seem to be used in Bi dialect. There is one textual example.

- (567) [ē      pù<sup>n</sup>ʔó      jà<sup>n</sup>ró<sup>n</sup>]      kò      yá      tīē  
 [Art      stick      Rel]      be      Dem.InanSg      be.put.Base  
 [[Ø      kē<sup>n</sup>]      kù<sup>n</sup>ʔó<sup>n</sup>]  
 [[Art      fellow]      **beside**]  
 ‘There was the stick, placed next to the fellow.’ (Ma, 2017-04 @ 03:49)

kù<sup>n</sup>ʔó<sup>n</sup> occurs here without a postposition, but some speakers also use kù<sup>n</sup>ʔó<sup>n</sup> nī with the basic locative postposition.

The noun kù<sup>n</sup>ʔó<sup>n</sup> and its compound kù<sup>n</sup>ʔó<sup>n</sup>-dá<sup>n</sup>ʔá mean ‘early afternoon’ (§5.1.7.7). Any relationship to the postposition is obscure.

#### 8.3.4.5 ‘In the vicinity of’ (X gblà<sup>n</sup>ʔà, X tò<sup>n</sup>ʔò-gblà<sup>n</sup>ʔà)

The noun gblà<sup>n</sup>ʔà ‘flank, side (of body)’ can function as a postposition ‘in the vicinity of X’ referring to locations. It is attested in this simple form in fā<sup>n</sup>ʔā<sup>n</sup> gblà<sup>n</sup>ʔà ‘over there (deictic)’, literally ‘near here’ (§4.4.3.1). When X denotes a specific place, the form is tò<sup>n</sup>ʔò-gblà<sup>n</sup>ʔà, redundantly including the noun tò<sup>n</sup>ʔò ‘place’. The bracketing is ambiguous: [X tò<sup>n</sup>ʔò] gblà<sup>n</sup>ʔà or, with fused complex postposition, X tò<sup>n</sup>ʔò-gblà<sup>n</sup>ʔà. We prefer the latter transcription.

- (568) a. [ē      dù<sup>n</sup>ʔù-tí<sup>n</sup>ʔè]      tò<sup>n</sup>ʔò-gblà<sup>n</sup>ʔà  
 [Art      cliff-hole]      **in.the.vicinity.of**  
 ‘to the grotto area’ (Ji, 2017-11 @ 00:09)
- b. [ē      dù<sup>n</sup>ʔù]      tò<sup>n</sup>ʔò-gblà<sup>n</sup>ʔà  
 [Art      cliff]      **in.the.vicinity.of**  
 ‘in the cliffs area’ (Ji, 2017-11 @ 00:15)
- c. sò<sup>n</sup>tùwò-lē      tò<sup>n</sup>ʔò-gblà<sup>n</sup>ʔà  
 S      **in.the.vicinity.of**  
 ‘near Sontuwole (hamlet)’ (Ma, 2017-10 @ 03:53)

#### 8.3.5 ‘In front of, ahead of’ ([X ānà<sup>n</sup>ʔà] nī)

‘In front of X, ahead of X’ is phrased as ‘in/at X’s face’ (569a). ‘Ahead of X’ can be in the context of motion (e.g. a race), or in the abstract sense of superiority. The noun ‘face’ is not

pluralized in this construction (569b). ‘Face’ has variants *ānàʔà* (Ji), *ānà<sup>n</sup>ʔà<sup>n</sup>* (Bi), *wānàʔà* (Fl), and *ñnàʔà* (Ma). The *a* vowels after the nasal are phonetically nasalized in all dialects.

- (569) a. *zàkí à-mà [[nó ānàʔà] nī]*  
 Z be.Loc [[1Sg **face**] **Loc**]  
 ‘Zaki is in front of me.’ (Ji)
- b. *zàkí à-mà [[é-yùò ānàʔà] nī]*  
 Z be.Loc [[1PlPoss **face**] **Loc**]  
 ‘Zaki is in front of us.’ (Ji)
- c. *[è ní jī] fiè [[mó ānàʔà] nī]*  
 [Art person Indef] pass.Pfv [[2Sg **face**] **Loc**]  
 ‘someone (else) will go ahead of you’ (Ji, 2017-01 @ 03:07)
- d. *fô= [[[Ø blí-ké] ānàʔà] nī] [bè tòʔò]*  
 pass.Base [[[Art hare] **face**] **Loc**] [Dem.Def place]  
 ‘... going ahead of the hare there’ (Ji, 2017-01 @ 04:41)
- e. *[bó tóʔò=] Ø-mā [[[è jór=] ānàʔà] nī]*  
 [3AnSg Foc] be.Loc [[[Art djinn] **face**] **Loc**]  
 ‘He [focus] was there ahead of (=superior to) a djinn.’  
 (Ji, 2017-04 @ 00:37)

Although (570a) presents the same type of sequence of NP plus *ānàʔà nī*, the context suggests that ‘the village’ is a direct object, and (*ē*) *ānàʔà nī* is an adverbial phrase ‘forward, ahead, in the lead’. A clearer example of adverbial status is (570b) where the preceding word is the verb.

- (570) a. ... *[è ú<sup>n</sup>] [ānàʔà nī]*  
 ... [Art village] [**face** **Loc**]  
 ‘(may they take) the village forward.’ (Ji, 2017-01 @ 00:37)
- b. *mó<sup>n</sup> nè fō= [Ø ānà<sup>n</sup>ʔà<sup>n</sup> nī] [kò-kò sú→]*  
 2Sg IpfvPast pass.Ipfv [Art **face** **Loc**] [Rdp-day all]  
 ‘You were going in front every day’ (Bi, 2017-08 @ 02:15)

### 8.3.6 ‘Behind/after X’ (*X jīē*)

This is a simple (not composite) postposition. It can be used to indicate static position behind some landmark (571a-b), or direction of pursuit with a verb like ‘follow’ (571c-d). It can also mean ‘on X’s back’ in connection with carrying (571e), or more figuratively ‘supporting X’ (cf. Eng *have X’s back* or *be backing X*) (571f).

- (571) a. *zàkí à-mà [nó ʃīē]*  
 Z be.Loc [1Sg **behind**]  
 ‘Zaki is behind me.’ (Ji)
- b. *kò sē<sup>n</sup>= [[[Ø blí-ké] kè-kèʔè] ʃīē]*  
 Infin lie.down.Base [[[Art hare] wall] **behind**]  
 ‘He lay down behind hare’s (house’s) outer wall.’ (Bi, 2017-08 @ 04:41)
- c. *[ē nā-dè] kò tá-[cárú<sup>n</sup>-jùʔò]*  
 [Art old.man] Infin do.again.Base-[run.hard.Base-follow.Base]  
*[ʔ<sup>n</sup> ʃīē]*  
 [3AnSg **behind**]  
 ‘The old man too ran hard after it.’ (Fl, 2017-03 @ 01:31)
- d. *ò gō jùʔò [ʔ<sup>n</sup> ʃīē]*  
 3Pl Infin follow.Base [3AnSg **behind**]  
 ‘They followed her.’ (Bi, 2017-07 @ 07:32)
- e. *mó ɲɔ= [Ø tùpè<sup>n</sup>ʔé<sup>n</sup>] kō bàʔà-sūʔɔ—*  
 2Sg look.at.Base [Art gourd] Infin sling.Base-give.Base—  
*[mó ʃīē]*  
 [2Sg **behind**]  
 ‘Look (=try) to carry the gourd slung—behind you! (=on your back)’  
 (Ji, 2017-01 @ 03:36, edited)
- f. *[bò-wí fǎrá<sup>n</sup>] ā jùʔù [mó ʃìè] cɔ*  
 [fellow too] Ipfv follow.Ipfv [2Sg **behind**] truly  
 ‘The fellow furthermore is behind you (=trying to help you), indeed.’  
 (Ji, 2017-08 @ 10:58)

As a noun, *ʃīē* means ‘rear, behind (n)’.

### 8.3.7 ‘Over X’ and ‘on top of X’

Position above a reference object is expressed by *cī<sup>n</sup>*, or more often by complex postpositions based on it.

#### 8.3.7.1 ‘Up high in/on X’ (X *cī<sup>n</sup>*)

*cī<sup>n</sup>* is attested as a simple postposition in the phrase *[ē ʃí<sup>n</sup>ʔí<sup>n</sup>] cī<sup>n</sup>* ‘up (high) in the tree’ (Bo, 2019-01 @ 01:27).

8.3.7.2 ‘On top of X, over X’ ([X jùʔé] cī<sup>n</sup>)

[*ē jùʔé*] cī<sup>n</sup> (Bi Ji) or with regular dialectal phonology *ē jùèʔé-cī<sup>n</sup>* (Fl Ma) occurs by itself as an adverb ‘up above, overhead’ (571a). See §8.5.7.3 for this and similar adverbs of vertical position.

[*X jùʔé*] cī<sup>n</sup> may also function as a PP with a complement X (572b). The complex postposition [*X jùʔé*] cī<sup>n</sup> means ‘over X, above X’. By itself as a noun, *jùʔé* and variants mean ‘God’, cf. the compound *jùʔé-jó* ‘sky’.

- (572) a. [*ē cī<sup>n</sup>*] à-mā [[ $\emptyset$  jùʔé] cī<sup>n</sup>]  
 [Art bird] be.Loc [[Art sky] Loc]  
 ‘The bird is overhead.’ (Ji)
- b. [*ē cī<sup>n</sup>*] yìè= [[ $\emptyset$  wùʔú] jùʔé] cī<sup>n</sup>  
 [Art bird] fly.Pfv [[Art house] sky] Loc  
 ‘The bird flew over the house.’ (Ji)
- c. *jǎ*→, [*è kē<sup>n</sup>*] lē<sup>n</sup> [[ $\emptyset$  jùʔé] cī<sup>n</sup>]  
 lo! [Art man] stand.Pfv [[Art sky] above]  
 ‘Lo, the fellow stood up high.’ (Ji, 2017-04 @ 03:08)

8.3.7.3 ‘On top of X, over X’ ([X ú<sup>n</sup>ʔú<sup>n</sup>] cī<sup>n</sup>)

[*X ú<sup>n</sup>ʔú<sup>n</sup>*] cī<sup>n</sup> is based on the noun *ú<sup>n</sup>ʔú<sup>n</sup>* ‘head’ but is not anatomically specific. It can mean ‘over X’, or ‘on top of X’ where X is an entity with a vertical dimension (a house, a mountain, etc., but not a mat).

- (573) *ǎ<sup>n</sup>* mē= [[[ $\emptyset$  dùʔ=] ú<sup>n</sup>ʔú<sup>n</sup>] cī<sup>n</sup>]  
 3AnSg build.Pfv [[[Art mountain] head] Loc]  
 ‘He/She built (a house) on top of the cliffs.’ (Ji)

(574a-b) indicate a broader bodily extent.

- (574) a. [*ē jù<sup>n</sup>ʔǎ<sup>n</sup>=*] Ø-mà [[*nó* ú<sup>n</sup>ʔú<sup>n</sup>] cī<sup>n</sup>]  
 [Art pain] be.Loc [[1Sg head] Loc]  
 ‘My whole body is in pain.’ (Ji)
- b. [*ē dǎ<sup>n</sup>*] kō [[*ǎ<sup>n</sup>* ú<sup>n</sup>ʔú<sup>n</sup>] cī<sup>n</sup>]  
 [Art pain] be [[3AnSg head] Loc]  
 ‘His whole body was in pain.’ (Ji, 2017-08 @ 03:40)

For simple locative *nī* following ‘head’ in its literal sense, see §8.3.2.4 above

## 8.3.8 ‘Under X’

Uncompounded **t<sup>5n</sup>** ‘under’ occurs as a postposition translatable as ‘in (a covered space)’ or ‘under’ see §8.3.2.3 above. Usually ‘under’ is expressed by one of the composite postpositions in the subsections below.

8.3.8.1 ‘Under X’ (X pà<sup>n</sup>-t<sup>5n</sup> ~ X pò<sup>n</sup>-t<sup>5n</sup>)

‘Under X’ is a composite postposition **pà<sup>n</sup>-t<sup>5n</sup>** (Bi Ji Ma) or **pò<sup>n</sup>-t<sup>5n</sup>** (Fl).

- (575) [è bú] à-mā [[ē tàpùò] pà<sup>n</sup>-t<sup>5n</sup>]  
 [Art money] be.Loc [[Art mat] **under**]  
 ‘The money is under the mat.’ (Ji)

Typical contexts involve either direct contact, as between a mat and the ground, or a narrow channel, as in ‘under the car’. Our Ji speaker distinguishes [ē jī<sup>n</sup>?í<sup>n</sup>] t<sup>5n</sup> ‘under (=in the shade of) the tree’ from [ē jī<sup>n</sup>?í<sup>n</sup>] pà<sup>n</sup>-t<sup>5n</sup> ‘under (=buried in the earth below) the tree’.

8.3.8.2 ‘Under X’ (X cù<sup>?</sup>à-t<sup>5n</sup>)

**X cù<sup>?</sup>à-t<sup>5n</sup>** ‘under X’ is recorded for Bi dialect. The example involves direct contact (an elephant examining a person who is playing dead).

- (576) jí má<sup>n</sup> = à-mà<sup>n</sup> [bó cù<sup>?</sup>à-t<sup>5n</sup>] mō→  
 if 2Sg be.Loc [3AnSg **under**] concerning  
 ‘if you are under it (=elephant)’ (Bi, 2017-09 @ 02:20)

## 8.3.9 ‘Between’

Postpositions meaning ‘between’ are derived from the noun ‘hip’, as explained below.

8.3.9.1 [[X Y] cí<sup>?</sup>tù<sup>?</sup>] ‘between X and Y’

‘Between X and Y’ is expressed by a simple (not composite) postposition **cí<sup>?</sup>tù<sup>?</sup>** (Ji), **cí<sup>?</sup>cù<sup>?</sup>tù<sup>?</sup>** (Bi), or **jí<sup>?</sup>cù<sup>?</sup>tù<sup>?</sup>** (Fl). The landmarks may be conjuncts in a conjoined NP, or a plural. Other speakers prefer the ‘between’ postpositions presented in the following section.

- (577) a. zàkí à-mà [é-yùò cí<sup>?</sup>tù<sup>?</sup>]  
 Z be.Loc [1Pl **between**]  
 ‘Zaki is between us.’ (Ji)

- b. ná= à-mā [[zàkí kà ámi] cítùò]  
 1Sg be.Loc [[Z with A] **between**]  
 ‘I am between Zaki and Ami.’ (Ji)

This postposition is probably etymologically related to the noun *cítùò* (Bi) or *sícùò* (other dialects) meaning ‘middle’, including the specific sense ‘mid-torso’. However, the postposition and the noun diverge in form in the non-Bi dialects, and some speakers instead suggest an association with ‘hip’: *ʃítòʃó* (Fl Ma), *sítòʃó* (Ji), *cítòʃó* (Bi).

### 8.3.9.2 [X Y] (sà-)tíé ‘between/across X and Y’

*tíé* (Fl) or *tìèʔé* (Ma) means ‘between (X and Y)’. It can specify that a third entity is located somewhere in the space between two entities X and Y, like the towns and cities mentioned in (578b). It can also specify the nature of the relationship between individuals (578b). Our Ji speaker does not use this form frequently.

- (578) a. [ē pō-lē] à-mā [[ē bà<sup>n</sup>fórá] kà = [Ø sàmàʔà] tíé]  
 [Art P] be.Loc [[Art Ba] and [Art Bo] **between**]  
 ‘Péni is located between Banfora and Bobo Dioulasso.’ (Fl)
- b. [ē bē<sup>n</sup>] ní-mā [[kà [ō gě]] tìèʔé] =?  
 [Art harmony] not.be [[with [3Pl Recip]] **between**] Neg  
 ‘There is no peace (=mutual understanding) between them.’  
 (Ma, 2017-02 @ 02:00)

A postposition meaning ‘between’ or ‘across, straddling’ is attested as *sà-tíé* (Bi Ji) or *sà-tìèʔé* (Fl Ma). It indicates that the gap or interval between X and Y is filled. In (579a) the third entity spills over, beyond the gap. *sà-tíé* can be repeated after both X and Y (579b).

- (579) a. ð<sup>n</sup> gō bà-sé<sup>n</sup>,  
 3AnSg Infin come.Base-lie.down.Base,  
 [[ē gbli] [ò sá<sup>n</sup>]] sà-tìèʔé  
 [[Art ridge] [Pl three]] **across**  
 ‘It (=warthog) came and lay down, across (the) three rows.’  
 (Fl, 2017-03 @ 01:05)
- b. [[è má<sup>n</sup>gèrō] sà-tíé] [[kà = [Ø wùʔú]] sà-tíé]  
 [[Art mango] **between**] [and [Art house] **between**]  
 ó nà bá [[bè tòʔò] tó]  
 1Pl Fut cultivate.Base [[Dem.Def place] Foc]  
 ‘In the space between the mango tree and the house, there [focus] we will cultivate (crops).’ (Fl)

## 8.3.10 Endpoints ('from X to Y')

## 8.3.10.1 'From X to Y' (glú ... kō bà ...)

The verbs *glō/glú/glú* 'exit, depart' and a terminus-oriented motion verb such as *bà/bà/bē* 'come' or *dè<sup>n</sup>/dà<sup>n</sup>/dà<sup>n</sup>* 'arrive' figure in the '(all the way) from X to Y' construction. The 'exit' verb may occur by itself in the main clause, or it may be compounded with a manner of motion verb as in (580). The second motion clause takes infinitival form.

- (580) [ɔ̃<sup>n</sup>      ʃi<sup>n</sup>?ɛ<sup>n</sup>-glú      cɛ̀fɔ̀rá      [kō      bà      dɛ̀rà má<sup>n</sup>dùgú]  
 [3AnSg run.Pfv-exit.Base T [Infin come.Ipv D]  
 'He/She ran from Tiefora to Daramandugu.' (Ji)

## 8.3.10.2 '(All the way) to/until Y' (fó ...)

*fó Y* '(all the way) to Y' (spatial) or '(all the way) until Y' (temporal) is slightly more emphatic than the construction described in the preceding section with *kō bà* or *kō dà<sup>n</sup>*. It can be made more emphatic by adding *álè* 'even' (*álè fó* 'all the way to/until'), or by intonational prolongation. Similar forms occur throughout the region.

An alternative construction is *fó [kà X]* including the 'with, and' preposition X. Thus *fó fā<sup>n</sup>?ā<sup>n</sup>* or *fó [kà fā<sup>n</sup>?ā<sup>n</sup>]* 'all the way to here'.

*fó* generally occurs without a specification of the starting point, which is often self-evident from the discourse context. It precedes the spatial expression (NP or adverb) and in this combination it is a kind of preposition. However, the spatial expression is already adverbial and may contain its own postposition. Examples with following NP or adverb are in (581). We standardize the interlinear gloss as 'until'. (581a-b) are clearly spatial. 581c) is clearly temporal.

- (581) a. d=      ɔ̃<sup>n</sup>      Ø-mā      dè —  
 say.Pfv 3AnSg be.Loc say.Pfv  
 é!      dè=      [[Ø klò?ó]      nì]      [fó→      fā<sup>n</sup>?ā<sup>n</sup>]  
 oh!      Quot      [[Art road]      Loc]      [until here]  
 '(Hare) said: "He is there, on the road all the way here (=this way.)"  
 (Fl, 2017-05 @ 02:14)
- b. áywà      ò      yíí  
 well      Infin      go.Base  
 [gō      rà-glú      [fó      bànfóra—, -dètòsó]]  
 [Infin go.Base-exit(v).Base [until B hospital]]  
 'Well, (they) went all the way to Banfora hospital.' (Bi, 2017-09 @ 03:54)



- c.  $\bar{a}$             pòʔó-ní,            bè             $\bar{a}$             klè            fɔ́,  
 3Inan            aerate-VblN,            Dem.Def            Ipfv            be.done.Ipfv            **until**,  
 [ē            cū5-cū5            fèʔè]            n̄  
 [Art            August            month]            Loc  
 ‘The aeration, that is done through the month of August.’  
 (Ma, 2018-06 @ 00:24)

fɔ́ is also common before clauses and infinitival VPs (§15.3.4.1). It is therefore syntactically closer to *ká ~ tá* ‘like’ than to true prepositions *kà* (‘with or ‘and’) and *ɖ<sup>n</sup>* (ditransitive dative).

This fɔ́ is unrelated to exclusively clause-initial fɔ́ ~ fó ‘must’ (Fr *il faut*, §17.1.7)

#### 8.4 ‘About, concerning’ and ‘for’ (kě nī)

The noun *kě* ‘matter, issue, (abstract) thing’ combines with locative *nī* to form the complex postposition [X *kě*] *nī* ‘in the matter of X, concerning X, with regard to X’. It is often heard as *kē nī*. In some contexts it may be freely translated as purposive ‘for’ or as causal ‘because of’, but these senses are not intrinsic.

- (582) a. *zàkí*    *bà*            [[[ē    tīʔō]    *kě*]            *nī*]  
 Z            come.Pfv            [[[Art    honey]    **matter**]            **Loc**]  
 ‘Zaki has come for the honey.’ (Ji)
- b. *é-yùò*    *dìè*            [[[ē    blō]            *kě*]            *nī*]  
 1Pl            enter.Pfv            [[[Art    rain(n)]    **matter**]            **Loc**]  
 ‘We went in(side) because of the rain.’ (Ji)
- c. [*kō*            *tà<sup>n</sup>-jūʔ*]            [Ø            *dàràʔá-wí*]  
 [Infin    help.Base            [Art            courtyard-owner]  
 [[[ē            *díé*]            *kě*]            *nī*]  
 [[[Art            sauce]            **matter**]            **Loc**]  
 ‘(They) help out the head of household with regard to (ingredients for) sauce.’  
 (Ma, 2018-05 @ 00:26)

Without a complement, [ē *kě<sup>n</sup>*] *nī* means ‘in the/that (matter/situation)’.

- (583) *jǎ*            [è            *lóʔ=*]            *à-mā*            [[Ø            *kě*]            *nī*]  
 lo!            [Art            trickery]            be.Loc            [[Art            **matter**]            **Loc**]  
 ‘There’s trickery in that business!’ (Ji, 2017-08 @ 05:19)

## 8.5 Other adverbs (or equivalents)

## 8.5.1 Similarity ('like')

8.5.1.1 *ká* ~ *tá* 'like'

The similarity particle often precedes an NP (which may be a pronoun). It can be glossed 'like, similar to' or 'in the form/manner of'. The form is *tá* (Fl Ma) or *ká* (Ji). Our Bi speaker uses both, e.g. *ká* (2017-09 @ 04:10) and *tá* (2017-10 @ 03:37).

Examples are in (584).

- (584) a.  $\text{ɔ}^n = \emptyset \text{ ʃ}^n$  [Ø *kē-sù<sup>n</sup>ʔɔ<sup>n</sup>*] [*ká* *mó*]  
 3AnSg Ipfv work(v).Ipfv [Art work(n)] [**like** 2Sg]  
 'He/She works like you-Sg.' (Ji)
- b. *bó* *gō* *tàrà<sup>n</sup>* [*tá* = [Ø *wùò-bí*]]  
 3AnSg Infin sit.Base [**like** [Art orphan]]  
 'She (just) sat (by herself) as an orphan child.' (Bi, 2017-07 @ 00:26)
- c. *fǒ*  $\text{ɔ}^n$  *gō* *klè* [ $\text{ɔ}^n$  *míʔá*] [*ká* *wūō-kàʔà*]  
 until 3AnSg Infin do.Base [3AnSgRefl Refl] [**like** die.Pfv-Ppl.An]  
 'to the point that he made himself like a dead critter (=played dead)'  
 (Ji, 2017-09 @ 02:24)
- d. *kō* *klè* =*n* [*kā* [Ø *dessin*]]  
 Infin do.Base 3InanObj [**like** [Art picture]]  
 '(They) did it (cave engravings) in the form of pictures.'  
 (Fl, 2017-11 @ 02:03)
- e. *jä* *ā* *klè* [*kā* = [Ø *wùʔù* *té* *dè*]]  
 lo! 3Inan be.done.Pfv [**like** [Art house Foc.Inan Emph]]  
 'Lo, it (=cave) has become just like a (real) house [Foc].'  
 (Fl, 2017-11 @ 05:08)

While *ká* ~ *tá* has the appearance of a preposition in the preceding examples, it can also take a clausal complement (§15.3.1.2). Like *fǒ* 'until', it can function either as a kind of preposition or as a kind of complementizer.

*ká* and *tá* are also dialectal variants of the past particle which follows subject NPs (§10.3.1.1). For a different *ká*- 'do again' as initial in verb-verb compounds, see §15.1.3.2.

8.5.1.2 French *comme*

Fr *comme* 'like, as', pronounced [*kómì*] or similar, is a common substitute for *ká* ~ *tá*. We present only one textual example here.

- (585) [à            bíé]    ā            lə̀-à-glō  
 [3Inan        all]    Ipfv        be.gathered.Ipfv-Ipfv-exit.Ipfv  
 [comme    [Ø        kláʔá        tù-tùʔù]]  
 [like        [Art    shell        big]]  
 ‘All of them are (=have been) gathered up and taken away, like a big shell.’ (Ji, 2017-04 @ 02:40)

As in standard French it can also be a clause-initial particle, sometimes with weak causal sense (‘since ...’, §17.6.1.1).

### 8.5.1.3 Phrases with noun *ʃiʔé* ‘manner’

The noun *ʃiʔé* (F1 and Ma *ʃièʔé*) occurs as possessum in the phrase *X ʃiʔé* ‘X’s manner’ or ‘something/someone like X’. It resembles a postposition but does have nominal properties.

- (586) [mó        ʃièʔè]            ní-mā  
 [2Sg        manner]        not.be.Loc  
 ‘There is no-one like you.’ (Ma, 2017-01 @ 03:09)

This construction tends to occur in evaluative contexts, and may be pejorative: ‘the likes of you, your kind’.

See also *mlě<sup>n</sup>-ʃiʔé* ~ *mě<sup>n</sup>-ʃiʔé* ‘like this/that’ (§8.5.5.1).

*ʃiʔé* ‘manner’ is distinct from interrogative *ʃiʔé* ‘what?’ (§13.2.3.2.1) or ‘which?’ (§13.2.3.6.2).

## 8.5.2 Scalar extent

In the following subsections we present adverbs and other elements that amplify (§8.5.2.1) or diminish (§8.5.2.2) the magnitude of scalable quantities and intensities, especially of predicates, in comparison to modal or average values.

### 8.5.2.1 Amplification

In addition to the forms described in the following sections, there is an expressive adverbial *pé-pé* ‘completely, totally’. It is added as an adverb in (Bo, 2019-03 @ 02:55).

#### 8.5.2.1.1 Compounded verbs *gōrē<sup>n</sup>*, *dórá*, and *yī-dā* ‘be/do a lot’

The stems *-gōrē<sup>n</sup>* ‘(be/do) somewhat/fairly ...’ and the stronger *-dórá* ‘(be/do) very ...’ function as finals in verb-verb compounds, as shown by intercalated Ipfv *-à-*. The already compound verb *yī-dā* ‘overflow’ can also function as final in the sense ‘(be/do) excessively, extremely’. We present these forms with examples in §15.1.2.1.1-3 but mention them here

since their senses are similar to those of *kósóbé*. As compound final *-gōrē<sup>n</sup>* can also mean ‘(be/do) well’ (§15.1.2.1.1).

See also the verb-verb compounds with Vb2 *-dē* ‘be sated’, with senses like ‘be full (after eating)’, ‘overload’, and ‘be well bathed’ (§15.1.2.3).

#### 8.5.2.1.2 *kósóbé(?)* ‘really, very (much)’

This adverb, also in Jula, is rather common in texts. It is commonly added after a verb or other predicate, rather than being predicative itself. Before a pause, which is often where this particle occurs, it may end with a glottal stop. A prepausal glottal stop is also typical of *bíé(?)* ‘all’ and of negative clauses.

(587) a. *donc* [mó<sup>n</sup> bí-ní] kpè kósóbé  
 so [2Sg ask-VbIN] be.good.Pfv **really**  
 ‘So, your question was very good.’ (Bi, 2017-10 @ 02:27)

b. [à kànì] [= à<sup>n</sup> dá<sup>n</sup> kósóbé?]  
 [3Inan Top] [3Inan be.pleasant.Ipfv **really**]  
 ‘As for it (millet), it’s very good.’ (Ma, 2018-06 @ 01:12)

c. *bè* kpè kósóbé?  
 Dem.Def be.good.Pfv **really**  
 ‘It has become excellent.’ (Fl, 2017-11 @ 06:26)

#### 8.5.2.1.3 Adverb *gbù<sup>n</sup>ʔú<sup>n</sup>* ‘very much’

*gbù<sup>n</sup>ʔú<sup>n</sup>* ‘a lot’ is an adverb and can be separated from the main verb by an object or other constituent.

(588) ɔ̃<sup>n</sup> gbà nó gbù<sup>n</sup>ʔú<sup>n</sup>  
 3AnSg hit.Pfv 1Sg **a.lot**  
 ‘He/She hit me a lot.’

*gbù<sup>n</sup>ʔú<sup>n</sup>* was regularly produced in this sense in elicitation by speakers who tend to regard *kósóbé(?)* as tarnished by its Jula provenance. However, *gbù<sup>n</sup>ʔú<sup>n</sup>* does not occur in our texts.

#### 8.5.2.1.4 *kà-rè<sup>n</sup>-ʔè<sup>n</sup>* ‘many, much’ and verb *kè<sup>n</sup>* ‘be many/much’

The adjective *kà-rè<sup>n</sup>-ʔè<sup>n</sup>* ‘many, much’, which appears to be a rhotic plural in form though it has no singular, is another way to amplify a scale. It combines with both mass and (plural) count nouns: *ē nū kà-rè<sup>n</sup>-ʔè<sup>n</sup>* ‘lots of water’, *ē wà-ró kà-rè<sup>n</sup>-ʔè<sup>n</sup>* ‘lots of goats’. For the morphology see (349f) in §4.5.3.1.2.

The form with inanimate classifier is á kà-rè<sup>n</sup>-ʔé<sup>n</sup> (FI tonal variant: á kà-rē<sup>n</sup>-ʔé<sup>n</sup>) with final H-tone. This can function as a noun meaning ‘a lot, a large quantity’, or as an adverb ‘a lot, greatly’. There is a related invariant (mostly stative) verb kè<sup>n</sup> ‘be much, be many, abound’.

- (589) a. [mó<sup>n</sup> dó]      ʔà<sup>n</sup>      [á      kà-rè<sup>n</sup>-ʔé<sup>n</sup>      ʔèrè<sup>n</sup>      bíé]
- [2Sg    however]    see.Pfv    [Inan    many            Rel    all]
- ‘all the many things that you-Sg have seen’ (Bi, 2017-08 @ 07:54)
- b. [má=      à—      fā-à-dárá=      [Ø      kě      kà-rè<sup>n</sup>-ʔé<sup>n</sup>]
- [2Sg    Ipfv—    seek.Ipfv-Ipfv-do.very.much    [Art    matter    many]
- ‘you-Sg will look all over for lots of other things’ (Bi, 2017-08 @ 10:22)

### 8.5.2.2 Diminution

#### 8.5.2.2.1 Verbal compound final dō/dō ‘be/do a little’

The verb stem —/dō/dō (FI) ‘be/do a little’ can be added to another verb to diminish its scalar quantity or degree. See §15.1.2.2 for examples and discussion.

#### 8.5.2.2.2 dóní and variants ‘a little’

Like its antonym kósóbé(?) ‘a lot, greatly’, this scalar adverb is a Jula borrowing. It has both simple (590a) and iterated (590b) variants. Especially the iterative forms can mean ‘slowly, gently’.

- (590) a. dón                      Ji Ma  
           dóní                      FI Ji  
           dósóní                    Bi Ji  
           dóóní                      Bi
- b. dón-dón                    Bi Ma  
           dón-dóní                Bi Ji

Examples are in (591). As in Jula, the iterations may be repeated (591c).

- (591) a. bú—                      [è      ní]      dón]
- get.Base—                [Art    life]    a.little]
- ‘...get (=have) some life.’ (Ma, 2017-04 § 04:17)
- b. ... [Ø      klè-ń]                    ní<sup>n</sup>—      dón-dóní
- ... [Art    do-VblN]                Loc—    a.little
- ‘doing a little’ (Bi, 2017-07 @ 05:13)

- c. [Ø      ηà=      à-klě=      [Ø      kě]      dón-dón-dón-dón  
 [2Sg   Hort      come.Base-do.Base      [Art      matter]      **a.little**  
 ‘(you) do a thing gently’ (Bi, 2017-08 @ 10:25)
- d. d=      ó      kú      =nì      dón  
 Quot      1Pl      cut.Base      3InanObj      **a.little**  
 ‘Let’s cut it (=talk) off a little.’ (Ji, 2017-11 @ 11:48)
- e. à      dá<sup>n</sup>      dóní  
 3Inan      be.pleasing.Ipv      **a.little**  
 ‘It is a little bit good.’ (=‘It is okay, not bad.’) (Fl)

Though it is usually adverbial, it is also possible to use it as a noun: è dóní ‘a little (bit)’.

#### 8.5.2.2.3 bí-bī and à-bì-píó<sup>n</sup> ‘a little’

For the paradigm of bí-bī as modifying adjective ‘small’ see (354d) in §4.5.3.2.2. The inanimate form (è) á bí-bī (Fl Ji Ma) can function as a noun ‘a little, a small quantity’ or an adverb ‘a little, somewhat’ (women, 2017-13 @ 02:31).

Another form à-bì-píó<sup>n</sup> is also attested in the sense ‘a little’ as relative head (‘what little is there’) in (Ji, 2017-01 @ 03:31) and in indefinite form à-bì-píó<sup>n</sup> jī in (Ji, 2017-11 @ 11:44). à- may be the inanimate pronoun in possessive (partitive) function.

#### 8.5.2.2.4 dámá ‘a few’

dámá (< Jula) is a quantifier ‘a few’. Syntactically it is a modifying adjective. It is attested modifying dè ‘day’ and t̃ʔ̃ʔ̃ ‘place’, which take singular form.

- (592) a. kō      bà      bú      [dè      dámá]      mō→  
 Infin      if      get.Base      [day      **a.few**]      concerning  
 ‘(If) they (=circumcised boys) had a few days (to recover), ...’  
 (Ma, 2017-10 @ 02:54)
- b. ō      ʃiʔ̃ɛ=      [Ø      kl̃ʔ̃ʔ̃],      [ē      t̃ʔ̃ʔ̃      dámá      té]      nī  
 3Pl      give.Pfv      [Art      road],      [Art      place      **a.few**      Foc.Inan]      Loc  
 ‘They gave permission for (just) a few places [focus].’  
 (Ji, 2017-11 @ 04:02)
- c. [è      ná-bí-ó      dámá]      bà  
 [Art      person-Pl      a.few]      come.Pfv  
 ‘A few people came.’ (Ji)

8.5.2.2.5  $s\acute{e}^n \rightarrow$  and  $pi^n?o^n$  ‘tiny’ (intensifiers)

$s\acute{e}^n \rightarrow$  with unbounded prolongation is an expressive adverbial. It occurs in predicates meaning ‘tiny, minuscule, microscopic’ (593a-b). It can also be added to an already formed predicate with  $b\acute{i}-b\grave{i}$  ‘small’, which drops to  $b\acute{i}-b\grave{i}$  before H-tone (593c).  $s\acute{e}^n \rightarrow$  is attested for Bi and Fl.

- (593) a.  $\grave{a}$        $k\grave{o}$        $s\acute{e}^n \rightarrow$   
 3Inan      be      **tiny**  
 ‘It is minuscule.’ (Fl)
- b.  $\grave{a}$        $m\acute{a}$        $k\grave{o}$        $s\acute{e}^n \rightarrow$   
 3Inan      IpfvNeg      be      **tiny**  
 ‘It isn’t minuscule.’ (Fl)
- c.  $\delta^n$        $t\acute{a}$        $k\bar{o}$       [ $k\bar{a}$        $b\acute{i}-b\grave{i}$ ]       $s\acute{e}^n \rightarrow$   
 3AnSg      Past      be      [An      small]      **tiny**  
 ‘He/She used to be tiny.’ (Fl)

For Ji a different intensifier for ‘small’ was recorded. It is  $pi^n?o^n$  (594).

- (594)  $\bar{a}$        $n\grave{a}$        $kl\grave{e}-p\delta^n$       [ $\acute{a}$        $b\acute{i}-b\grave{i}$        $pi^n?o^n$ ]       $b\grave{e}$   
 3Inan      Fut      be.done.Base-be.able.Base      [Inan a.little **tiny**]      Dem.Def  
 ‘It (=voice) can become very small like that?’ (Ji, 2017-07 @ 03:00)

## 8.5.3 Specificity

## 8.5.3.1 ‘Around, in the vicinity of’

The noun  $gbl\grave{a}?\grave{a}$  ‘flank, side’ combines with an adverb or phrase denoting a specific location, to indicate an unspecified position in the general neighborhood of that location.  $f\bar{a}^n?a^n$   $gbl\grave{a}?\grave{a}$  ‘over there’ (§4.4.3.1) indicates a location not far from ‘here’ ( $f\bar{a}^n?a^n$ ). The combination  $t\delta?o-gbl\grave{a}?\grave{a}$  has similar functions when added to a term for a settlement or for a topographic location (§8.3.4.5).

For quantities, phrasings like those in (595) indicate non-exactness on either the low side (‘almost’) or the high side (‘a little over’).

- (595) a.  $\delta$        $m\acute{a}$        $d\grave{e}^n$       [ $\emptyset$        $t\acute{a}mm$ ]  
 3Pl      IpfvNeg      arrive.Pfv      [Art      ten]  
 ‘They won’t (quite) reach ten.’ (Ji)
- b.  $\delta$        $n\grave{a}$        $y\bar{i}-d\bar{a}$       [ $\grave{e}$        $t\acute{a}mm$ ]  
 3Pl      Fut      surpass.Base      [Art      ten]  
 ‘They will (=might) exceed ten.’ (Ji)

- c. [nó kà [Ø bós] nùʔó jèrɔ̃<sup>n</sup>  
 [1Sg with [Art sheep.PI] number Rel]  
 kō yè-dé [Ø kplē-jǔ<sup>n</sup>  
 Infin be.almost.Base [Art twenty-two]  
 ‘The number of sheep that I have almost reaches forty.’ (Ji)
- d. [ē plē-jǔ<sup>n</sup> [kǎ= [Ø ʃiē]]  
 [Art twenty-two] [with [Art behind]]  
 ‘forty odd, a bit over forty’ (Ji)

### 8.5.3.2 ‘Exactly’ and ‘specifically’

The issues here include: correct identity of a referent (‘precisely me’), factual correctness of a statement (‘indeed’), and precision of a quantity (‘exactly twenty’).

The most obvious ways to zoom in on a referent are focalization (§13.1) and topicalization, notably topic shifts (‘as for X’, §19.1). Other relevant expressions are presented below.

#### 8.5.3.2.1 Presentatives as emphatic specifiers

Less obviously, presentatives (§4.4.4.2) of the form *X kò yá*, literally ‘X is this/that’, can function more or less as emphatic specifiers. In (596), focalization combines with presentativity.

- (596) [ē cē<sup>n</sup>-mù té] kò yá = rēʔ  
 [Art esoteric.message **Foc.Inan**] **be** **Dem.InanSg** Emph  
 ‘The esoteric message was exactly that!’  
 (F1, 2017-05 @ 03:52)

#### 8.5.3.2.2 Pragmatic interjection *có* ‘indeed!’

The particle *có* occurs widely in the zone as an exclamation by an interlocutor or respondent to something said by a speaker. In (597), it is added to a NP to emphasize precise identity and is followed by a presentative. The context is that a long-lost abandoned daughter presents herself to her mother.

- (597) mó<sup>n</sup> nâ wé [nó nàrò<sup>n</sup>] có,  
 2Sg Past abandon.Base [1Sg Rel] **exactly**,  
 [nó<sup>n</sup> nóʔó] ō kǎ<sup>n</sup>  
 [1Sg Foc] be Dem.AnSg  
 ‘Precisely me whom you-Sg had abandoned, this is me!’ (Bi, 2017-07 @ 08:12)



Other textual examples of **có!** are (Bi, 2017-08 @ 03:07) in glottalized form **cóʔ!**, (Ji, 2017-01 @ 02:37), (Ji, 2017-08 @ 10:58), and (Bi, 2017-10 @ 04:27). The glottalized form can function as one-syllable positive feedback ('that's right!' or 'you got it!'); cf. **jàtí** in the following section. As the examples suggest, **có!** works on the pragmatic level, confirming the truth of a proposition.

#### 8.5.3.2.3 **jàtí** 'exactly!' or 'indeed!'

Another exclamation that vigorously confirms what the interlocutor has just said is **jàtí** 'exactly!', another widespread regional form. Good examples are (Bi, 2017-10 @ 06:27 & 06:38).

#### 8.5.3.2.4 **àmín ~ àmínì** 'amen!'

This form, often repeated about three times without a break, is an appropriate response to formal blessings and good wishes. Examples are (Bi, 2017-10 @ 07:09) and (women, 2017-12 @ 00:39 & 00:40).

#### 8.5.3.2.5 **yó(?)** 'exactly!' for quantities

Phrase-final interjection **yó** can mean 'exactly' with reference to a quantity. Prepausally it ends in a glottal stop and sounds like an interjection. It can combine with a focalizer like animate plural **tá-ró** (598b) or with **tê** as emphatic (598a).

- (598) a. **nó** [kã= [Ø **bó**] [Ø **kplē-jò<sup>n</sup>**] (**tê**) **yó**  
 1Sg [with [Art sheep.Pl] [Art twenty-two] (Foc.Inan)] **exactly**  
 'I have exactly forty sheep.' (Ji)
- b. [**è** **bó**] [Ø **kplē-jò<sup>n</sup>**] **yó** **tá-ró** **bà**  
 [Art sheep.Pl] [Art twenty-two] **exactly** Foc-AnPl] come.Pfv  
 'Exactly forty sheep came.' (Ji)

#### 8.5.3.2.6 **kè** 'precisely'

This particle occurred in a Bofoboso text in the form **kú<sup>n</sup>?ú<sup>n</sup> kè** 'precisely today (=nowadays)', in contrast to the old days (2019-04 @ 00:36). Follow-up elicitation with the Fl speaker resulted in several further examples, where **kè** is added directly to basic spatiotemporal adverbs (599).

- (599) **kú<sup>n</sup>?ú<sup>n</sup> kè** 'exactly today (or: nowadays)'  
**mlē<sup>n</sup> kè** 'right now'  
**fā<sup>n</sup>?ā<sup>n</sup> kè** 'right here'

*kè* as a clause-final emphatic particle is covered in §19.4.5.

#### 8.5.4 Evaluation

The subsections below describe ways to qualify actions and behaviors positively. They can also be negated to reverse the evaluation. These elements are verbs and other predicates rather than adverbs.

The paradigm of the modifying adjective ‘good’ is in (347a), and its predicative form is *à = Ø kò* ‘it is good’.

##### 8.5.4.1 ‘Well’ (-*gǝrɛ̃<sup>n</sup>*)

English adverb ‘well, in a good way’ can be expressed by a verb *-gǝrɛ̃<sup>n</sup>* that is compounded to the main verb. See §15.1.2.1.1 for details and examples.

##### 8.5.4.2 ‘Proper, right, (socially) normal’ (*gǝ-sǝ*)

The concept ‘proper, right’ with reference to behavior is expressed by the compound verb *gbà-sǝ/gǝ-sǝ/gǝ-à-jǝ* (Ipfv also *gǝ-à-jǝ, gǝ-à-jǝ*). It consists of ‘hit’ plus *—/sǝ-/jǝ* which occurs in several compounds but not independently (hence no Pfv form). As with many compounded verbs, *-sǝ* is morphologically base but it combines with Pfv as well as base initials. The subject of such predicates is generally some form of behavior. The predicate indicates that it is proper or socially acceptable, or the opposite under negation (600).

(600) *à má gbà-sǝ*  
 3InanSsg IpfvNeg **be.proper**.Pfv  
 ‘It (=failing to say thanks) wouldn’t be right.’ (Ji, 2017-04 @ 05:06)

Another example is (Fl & Ma, 2017-03 @ 02:15).

As intransitive verb with semantically plural subject, *gǝ-sǝ* means ‘reach an agreement, make a deal’ or ‘(people) get along well’.

##### 8.5.4.3 ‘Proper, right, (socially) normal’ (*ká<sup>n</sup>, ká-ká<sup>n</sup>*)

*ká<sup>n</sup>* is a predicate expressing community normative expectations for behavior. This predicate is accompanied by a hortative VP. In positive contexts, *ká<sup>n</sup>* occurs either by itself or in the combination *ká<sup>n</sup>-ká<sup>n</sup> ~ ká-ká<sup>n</sup>*, borrowed from Jula *ká ká<sup>n</sup>* (in Jula *ká* is the positive adjectival predicate marker). In either case, the negative counterpart is *má<sup>(n)</sup> ká<sup>n</sup>*. Tiefo-D imperfective (and stative) negative *má<sup>(n)</sup>* happens to match Jula negative adjectival predicate marker *má*, so Tiefo-D *má<sup>(n)</sup> ká<sup>n</sup>* accidentally matches Jula *má ká<sup>n</sup>* ‘is not right’.

The type of obligation expressed by this construction is normative, often based on timeless principles of acceptable, socially approved behavior. *ká<sup>n</sup>* occurs in texts that detail

the obligations associated with roles such as the chiefhood. It is difficult to choose among various free translations with different modal strengths like ‘must’, ‘ought to’, ‘should’.

For examples and morphosyntactic analysis, see §17.4.3.3.

### 8.5.5 Manner adverbs

#### 8.5.5.1 mlě<sup>n</sup> ‘like this/that’

One expression meaning ‘like this/that’ is mlě<sup>n</sup>. Compare interrogative mlě<sup>n</sup> ‘how?’ and its extended forms like mlě<sup>n</sup>-kā, §13.2.3.5.1). There is another extended variant mlě<sup>n</sup>-ʃiʔé or mě<sup>n</sup>-ʃiʔé ‘like this/that’, containing the noun ʃiʔé ‘manner’ (601b-c). Another variant is the locative PP mlě<sup>n</sup> nī (601d).

- (601) a. 

nó	klè	= nì	mlě <sup>n</sup>
1Sg	do.Pfv	3InanObj	<b>like.this</b>

  
‘I did it like that.’ (Ma)
- b. 

fó	fā <sup>n</sup> ʔā <sup>n</sup>	mě <sup>n</sup> -ʃiʔé
pass.Base	here	<b>like.this</b>

  
‘(Now) go (=turn) here like this!’ (Ji, 2017-11 @ 09:08, cf. 09:12)
- c. 

[dùʔ =	á]	jèrɔ <sup>n</sup>	Ø-mā	mě <sup>n</sup> -ʃiʔé,	
[cliffs	Dem.InanSg]	Rel	be.Loc	<b>like.this,</b>	
é-yùò	mā	klà-lò	[[dùʔ =	á]	nī]
1Pl	Proh	play.Base	[[cliffs	Dem.InanSg]	Loc]

  
‘Those cliffs that are there like that, we mustn’t play in (=be neglectful of) those cliffs.’ (Ji, 2017-11 @ 10:10)
- d. 

[ā	wù <sup>n</sup> ʔù <sup>n</sup>	té]	kò	yá	[mlě <sup>n</sup>	nī]
[3Inan	head	Foc.Inan]	be	Dem.InanSg	[ <b>like.this</b>	<b>Loc]</b>

  
‘Its origin [focus] is (=was) just like that (=what I have described).’  
(Ma, 2017-02 @ 01:45)

#### 8.5.5.2 Manner adverbials containing bè (bì)

bè is a very common discourse-definite inanimate demonstrative, i.e. ‘that (same) one, the afore-mentioned’ (§4.4.2.1). It occurs in that pronunciation in all dialects as a demonstrative. Longer expressions meaning ‘thus, like this/that’ consist of bè (dialectally bì) plus other morphemes, such as bè-kā. However, bè by itself can sometimes substitute for these longer expressions and itself function as a manner adverbial. All of these forms occur predominantly in clause-final position. In many cases the sense is not ‘like this/that’ (deictic), rather loosely anaphoric, summarizing previous discourse.

8.5.5.2.1 *bè-kā* and *bè-kà-tó* ‘thus’

For dialects other than Bi, the most common ‘thus, like that’ adverbial phrase in the texts is *bè-kā* or *bè-kà-tó*. The morpheme following demonstrative *bè* is the noun *kā* ‘manner’. The final *-tó* is a slightly reduced form of focus marker *tóʔó*. The Ma variants are *bì-kā* and *bì-kà-tó*. We transcribe all of these as single words since their morphological composition is becoming obscure to native speakers.

Textual examples of *bè-kā* are in (602). In each case *bè-kā* resumes a situation described in preceding discourse.

- (602) a. *donc*, ʔ<sup>n</sup> kō [bè nī] *bè-kā*  
 [so, 3AnSg be [Dem.Def Loc] **thus**  
 ‘So, he (=hare) continued in that situation.’ (Ji, 2017-01 @ 01:14)
- b. [[ē sàrí] ʃūʔō =ò *bè-kā*  
 [[Art shame(n)] catch.Pfv 3AnSgObj **thus**  
 ‘He was humiliated like that.’ (Fl, 2017-03 @ 02:20)

The combination *bè-kà-tó* originated as the focalized form of *bè-kā*. It is so common in texts for dialects other than Bi that we consider it to be fused. It may or may not be clearly focal in context. However, we gloss it as “thus-Foc.”

- (603) a. ná= à ʃī<sup>n</sup> [Ø kē-ʃū<sup>n</sup>?ʔ<sup>n</sup>] *bè-kà-tó*  
 1Sg =Ipfv work(v).Ipfv [Art work(n)] **thus-Foc**  
 ‘I work like that.’ or ‘That [focus] is how I work.’ (Fl)
- b. ō dè *bè-kà-tó* lè  
 3Pl say.Pfv **thus-Foc** Emph  
 ‘That’s what they said.’ (Fl, 2017-11 @ 04:22)
- c. [ē bēʔè-nə] ká<sup>n</sup>-ká<sup>n</sup> [kò lē<sup>n</sup>] *bè-kà-tó*  
 [Art ruin.Pfv-Agent.Sg] ought [Infin be.chased.away.Base] **thus-Foc**  
 ‘It’s appropriate that one who ruins (things) be chased away like that.’  
 (Fl, 2017-02 @ 01:53)

As the examples show, both *bè-kā* and *bè-kà-tó* occur regularly at the end of clauses, before a pause or other prosodic break.

8.5.5.2.2 *bè-yá-ró* ‘thus’ (Bi)

Our Bi speaker makes frequent use of *bè-yá-ró* ‘thus’, which functions like *bè-kà-tó* in the other dialects. Examples can be found throughout the extended texts involving this speaker. For example, in text 2017-07 *bè-yá-ró* occurs at 00:48, 03:03, 03:09, 05:03, 05:06, 07:10, 09:09 (twice), and 10:12. It is generally clause-final before a pause or other prosodic break.

8.5.5.2.3 *kà-tó* and (Bi) *yá-ró* ‘thus’

The form *kà-tó* without initial *bè-* is also well attested in the same ‘thus’ sense as *bè-kà-tó* (§8.5.5.2.1). It is rather common in the phrase (604a), which functions as confirmatory backchannel (§19.5.1) by one listening to a narrative (cf. Eng *amen!* or *you said it!*). The fuller form (604b) is also attested in this phrasing.

- (604) a. *ā*                    *klè*                    *kà-tó*  
 3Inan                    be.done.Pfv            **thus-Foc**  
 ‘It happened thus!’ (= ‘That’s how it happened!’)  
 (Ji, 2017-04 @ 01:52)
- b. *ā*                    *klè*                    *bè-kà-tó*  
 3Inan                    be.done.Pfv            **thus-Foc**  
 [=a] (Ji, 2017-04 @ 01:47)

We count eight occurrences of (604a) verbatim in the texts. There are additional variants, for example with a fuller NP as subject. In (605a) below, the infinitival morpheme *kō* is added. Moreover, the focus morpheme appears to be inanimate *té*, though this is possibly due to the presence of the interrogative enclitic. In (605b), *kō* ‘be’ describes an overall static situation instead of an event.

- (605) a. *à*                    *kō*                    *klè*                    *kà-té*                    = *ē*  
 3Inan                    Infin                    be.done                    **thus-Foc.Inan**            Q  
 ‘Did it happen thus?’ (Ma, 2017-01 @ 01:07)
- b. *à*                    *kō*                    *kà-tó*  
 3Inan                    Infin                    **thus-Foc**  
 ‘It was thus.’ (Ji, 2017-04 @ 02:08)

Occasionally *kà-tó* occurs as a clause-initial or preclausal adverb: (Ji, 2017-04 @ 04:55 and 05:14).

Parallel to *kà-tó* shortened from *bè-kà-tó* ‘thus’ in other dialects, Bi has *yá-ró* shortened from *bè-yá-ró*. The *-ró* ending was originally the focus marker but this is now nontransparent.

- (606) a. *ā*                    *klè*                    *yá-ró*  
 3Inan                    be.done.Pfv            **thus**  
 ‘It happened like that.’ (Bi, 2017-10 @ 06:47)
- b. *ā*                    *pìè<sup>n</sup>*                    *yá-ró*  
 3Inan                    remain.Pfv            **thus**  
 ‘It (=situation) stayed (like) that.’ (Bi, 2017-09 @ 01:42)

8.5.5.2.4 *bè-kà-dí<sup>n</sup>* ‘thus’

The noun *kā* ‘manner’ has an extended variant *kà-dí<sup>n</sup>* ‘manner’. We are therefore not surprised to find *bè-kà-dí<sup>n</sup>* ‘thus’ in a context where *bè-kā* or *bè-kà-tó* would be appropriate. (607) is the only textual example of this form.

- (607) *ɲó*                      *ò*                      *yìʔè*  
 look.Base              3Pl                      go.Pfv  
 [k=              *ó-nèʔě*=                      [Ø      *klòʔó*]      *bè-kà-dí<sup>n</sup>*]  
 [Infin      go.Base-ask.Base      [Art      road]      thus]  
 ‘Look, they went and took their leave in that situation.’ (Ji, 2017-04 @ 04:32)

Cf. also interrogative *mè-kà-dí<sup>n</sup>* ‘how?’ (§13.2.3.5.1).

8.5.5.2.5 Discourse-definite *bè* as clause-final ‘thus’

Finally, *bè* by itself occurs several times clause-finally where it cannot be parsed as a clausal argument and in contexts where a fuller form like *bè-kà-tó* ‘thus’ would be appropriate. In these examples, we regard *bè* as an abbreviation of the fuller form, rather than as the referential discourse-definite ‘that’.

- (608) a. *mó<sup>n</sup>*              *mà*              *má<sup>n</sup>*              *jī*                      [Ø      *kě*]              *bè*  
 2Sg              if              IpfvNeg              know.Ipfv              [Art      matter]              **Dem.Def**  
 ‘if you (generic) aren’t familiar with a (certain) thing (thus)’  
 (Bi, 2017-09 04:29)
- b. *dè*              *fō*=                      [Ø              *dèràamá<sup>n</sup>dùgù*]                      *bè*  
 Quot              pass.Base              [Art              D]                      **Dem.Def**  
 ‘(saying) go to Daramandugu thus!’ (Ji, 2017-11 @ 09:12)

Since *bè* follows NPs in these examples, it might be topicalizing here (§19.1.2.1). However, topical NPs with *bè*, *bó*, and *bùò* are often clause-initial or preclausal.

It is often best to disregard clause-final *bè* in free translations. It does not denote a specific manner of doing anything, rather it summarizes a general situation. In some cases it can be rendered indirectly with ‘So, ...’ at the beginning of a free translation.

8.5.6 ‘Anyway’ (*cógó-cògò*)

*cógó-cògò* ‘in any event, anyway’ is based on a Jula form *cógó dī* (with interrogative *dī*).

## 8.5.7 Spatiotemporal adverbials

## 8.5.7.1 Temporal adverbs

Some of the major temporal adverbs are presented below. Postposition *nī* can combine with ‘now’, ‘today’, and ‘this year’. Predictable tonal variants in glottalic syllables for Fl and Ma dialects are omitted below, e.g. Fl *kū<sup>n</sup>?ú<sup>n</sup>* and Ma *kù<sup>n</sup>?ú<sup>n</sup>* for *kú<sup>n</sup>?ú<sup>n</sup>* ‘today’. The article *ē*, where present, is subject to the usual phonological reductions. It is common with ‘tomorrow’ and ‘yesterday’ and most of the year terms, but it is rarely or never found before ‘today’, ‘now’, ‘again’ even after a pause.

(609) presents general expressions (i.e. neither specifically past nor specifically future), along with some that are directly tied to the present. The forms in (609a-b) do not allow the article *ē*. Terms in (609c-d) for days (‘today’, ‘tomorrow’, ‘yesterday’, etc.) and years (‘this/that/last year’) are nouns and may be preceded by article *ē*. For *kú<sup>n</sup>?ú<sup>n</sup>* ‘today’ the article is attested (Fl, 2017-09 @ 04:09), but it is often omitted even in postpausal position. Some of the forms in (609b-d) show locative postpositio *nī*.

(609)	form	dialect	gloss	reference
a. generalized				
	<i>tà?à-kó</i>	(all)	‘again’	§10.3.2.2
	<i>tà?à</i>		"	§10.3.2.2
	<i>kàpè</i> (rare)	Ji	‘never again’	2017-11 @ 09:59
	<i>kò-kò sú→</i>	(all)	‘every day; always’	§6.6.1.2 (< <i>kō</i> )
	<i>yè-yè sú→</i>		‘every year’	§6.6.1.2 (< <i>yǎ</i> )
	<i>bà-bà?à</i>	Fl, Ji	‘quickly’	Fl, 2017-05 @ 03:29
b. ‘now’				
	<i>dè-dè</i>	Bi	‘now’	Bi, 2017-08 @ 08:52
	<i>dè-dè nī</i>	Bi	"	Bi, 2017-07 @ 08:39
	<i>dè-rè</i>	Fl Ji Ma	"	Ji, 2017-08 @ 08:52
	<i>dè-rè nī</i>	Fl Ji	"	Ji, 2017-08 @ 07:32
	<i>dè-rè-tó</i>	Ma	"	—
	<i>mlě<sup>n</sup></i>	Fl	‘now; like this’	Fl, 2017-05 @ 03:35
	<i>mlě nī</i>	Fl	‘now; like this’	Fl, 2017-05 @ 04:04
	<i>mlě<sup>n</sup>-dê</i>	Bi	‘(right) now’	—
c. ‘today’, by extension ‘nowadays’				
	<i>kú<sup>n</sup>?ú<sup>n</sup></i>	Bi Ji	‘today; nowadays’	Fl <i>kū<sup>n</sup>?ú<sup>n</sup></i> , Ma <i>kù<sup>n</sup>?ú<sup>n</sup></i>
	<i>kú<sup>n</sup>?ú<sup>n</sup> nī</i>	Ji	"	
	(article <i>ē</i> is rare with ‘today’ even after a pause)			
d. ‘this year’				
	( <i>ē</i> ) <i>dè</i>	Fl Ji	‘this year’	—
	( <i>ē</i> ) <i>dè-yà</i>	Bi Fl Ma	"	—
	( <i>ē</i> ) <i>dè-yà nī</i>	Bi Fl Ji Ma	"	—

The forms based on *mlɛ̃<sup>n</sup>* in (609b) are extensions of manner adverb *mlɛ̃<sup>n</sup>* ‘like this/that’ (§8.5.5.1).

The expressions in (610) below specify moments and time intervals in the past, with respect to the moment of speaking or some other reference time. *dɛ̃<sup>n</sup>* ‘yesterday’ and *dí* ‘last year’ are suggestively similar to *dɛ̃* ‘this year’, but the differences cannot be unraveled by synchronic morphology. A compound initial *dí-* pushes ‘yesterday’ and ‘last year’ back one time unit to ‘day before yesterday’ and ‘year before last’.

(610)	form	dialect	gloss	reference
a. ‘yesterday’ and ‘day before yesterday’				
	(è) <i>dɛ̃<sup>n</sup></i> ( <i>nī</i> )	Fl Ji	‘yesterday’	
	(è) <i>dɛ̃<sup>n</sup></i>	Bi	"	
	(è) <i>dí-dɛ̃<sup>n</sup></i>	Fl Ma	‘day before yesterday’	
	(è) <i>jí-dɛ̃<sup>n</sup></i>	Ji	"	
	è <i>dí-dɛ̃<sup>n</sup></i>	Bi	"	
b. ‘last year’ and ‘year before last’				
	(è) <i>dí</i>	(all)	‘last year’	
	ē <i>dí-dì</i>	Fl Ji	‘year before last’	
c. ‘in the old days, long ago’				
	(ē) <i>dī-nā-dɛ̃<sup>n</sup></i> ( <i>nī</i> )	Fl Ji Ma	‘in the old days’	2017-04 @ 00:28
	(ē) <i>dī-nā<sup>n</sup>-dɛ̃<sup>n</sup></i> ( <i>nī</i> )	Bi	"	2017-10 @ 03:31
	[(ē) <i>dī-nā-dɛ̃<sup>n</sup></i> ]- <i>dáʔá</i>	Ji	"	2017-04 @ 00:28
	[(è) <i>ná-dì-ɔ̃</i> ] <i>dáʔá</i>	Ji	"	

The forms for ‘in the old days’ (610c), which denote either the era when today’s old people were children or a distant, mythical period, are difficult to analyse. Only [(è) *ná-dì-ɔ̃*] *dáʔá* is fully transparent; it means ‘the time of the elders’. *dī-nā-dɛ̃<sup>n</sup>* can be parsed as including a variant of *ná-dɛ̃* ~ *nā-dɛ̃* ‘old person, elder’, or as ending in *dɛ̃<sup>n</sup>* ‘yesterday’.

The complex PP [X (w) *ānàʔà*] *nī* ‘in front of X’ is added to ‘year before last’ to push the time back one more year into the past (611). Adding *tàʔà* ‘again’ (609a) to (w) *ānàʔà* pushes it back an additional year (611).

(611)	three or more units before present		
	[[è <i>dí-dì</i> ] (w) <i>ānàʔà</i> ] <i>nī</i>	Fl Ji	‘three years ago’
	[[[è <i>dí-dì</i> ] (w) <i>ānàʔà</i> ] <i>tàʔà</i> ] <i>nī</i>	Ji	‘four years ago’

For future moments and time intervals the most basic forms are in (612). *cɔ̃<sup>n</sup>* ‘tomorrow’ is related to the verb ‘spend the night’ (*cù<sup>n</sup>/cɔ̃<sup>n</sup>/cī<sup>n</sup>*). *dí-* in *dí-cù<sup>n</sup>* pushes the time out one further unit from the moment of speaking, as it does in *dí-dɛ̃<sup>n</sup>* ‘day before yesterday’ (610a), but now this is projected forward into the future rather than backward into the past. The combinations with *dí-cù<sup>n</sup>ʔù<sup>n</sup>* are relative to a reference time set in preceding discourse, not relative to the moment of speaking, and therefore a “possessor” denoting the reference time is



required (3Inan à or discourse-deictic bè). ‘Next year’ combines yǎ ‘year’ (flattened to yā-) with bà<sup>n</sup>?à<sup>n</sup> ‘(an)other’. The latter also occurs in ‘the next morning’ (612c).

(612)	form	dialect	gloss	reference
a. ‘tomorrow’ and ‘day after tomorrow’	ē cǔ <sup>n</sup>	(all)	‘tomorrow; in future’	Bi, 2017-07 @ 06:39
	è dí-cǔ <sup>n</sup>	(all)	‘day after tomorrow’	—
b. ‘next morning’	ē cù <sup>n</sup> ?ú <sup>n</sup>	(all)	‘morning’	—
	à dí-cù <sup>n</sup> ?ù <sup>n</sup>	women	‘the next morning’	women, 2017-15 @ 00:24
	bè dí-cù <sup>n</sup> ?ù <sup>n</sup>	Bi	"	Bi, 2017-07 @ 06:50
c. è té <sup>n</sup>	(all)	‘daybreak’	§11.1.1.4	
	è té <sup>n</sup> bà <sup>n</sup> ?à <sup>n</sup>	Fl Ji	‘the next morning early’	women, 2017-16 @ 01:07
d. ē yǎ	(all)	‘year’	Bi, 2017-09 @ 04:48	
	ē yā bà <sup>n</sup> ?à <sup>n</sup>	Fl Ji Ma	‘next year’	—
	è dí-yà	Bi Fl Ji	"	—

For years, ‘year after next’ (613a) adds díǵǵǵǵ ‘other’ to yā bà<sup>n</sup>?à<sup>n</sup>, which already contains a different adjective meaning ‘other’. We have not recorded díǵǵǵǵ ‘other’ with day terms. To push out the time one unit from [yā bà<sup>n</sup>?à<sup>n</sup>] díǵǵǵǵ ‘year after next’ and dí-cǔ<sup>n</sup> ‘day after tomorrow’, we again see (w)ānà?à nī as for past-time adverbials. Addition of tà?à to (w)ānà?à pushes out an additional time unit in the case of years (613a). However, for days an adverbial fǒrí follows the locative postposition (613b). It may be somehow related to fǒrá<sup>n</sup> ‘also’.

(613)	a. years following ‘next year’		
	[(ē) yā bà <sup>n</sup> ?à <sup>n</sup> ] díǵǵǵǵ	Fl Ji Ma	‘the year after next’
	[[ (ē) yā bà <sup>n</sup> ?à <sup>n</sup> ] díǵǵǵǵ] nī	Fl Ji Ma	"
	[[ (ē) yā bà <sup>n</sup> ?à <sup>n</sup> ] díǵǵǵǵ] (w)ānà?à	Fl Ji Ma	‘three years from now’
	[[[(ē) yā bà <sup>n</sup> ?à <sup>n</sup> ] díǵǵǵǵ] (w)ānà?à] nī	Fl Ji Ma	"
	[[[[ (ē) yā bà <sup>n</sup> ?à <sup>n</sup> ] díǵǵǵǵ] (w)ānà?à] tà?à] nī	Fl Ji Ma	‘four years from now’
	b. days following ‘day after tomorrow’		
	[[è dí-cǔ <sup>n</sup> ] (w)ānà?à] nī	Ji	‘three days from now’
	[[[è dí-cǔ <sup>n</sup> ] (w)ānà?à] nì] fǒrí	Ji	‘four days from now’

The temporal structure of an event with respect to a reference time (e.g. perfective, progressive) is expressed by verbal aspect and by clause-level inflection. Repetition, completion, prolongation, and frequency can be expressed by initial verbs in verb-verb compounds (§15.1.3).

## 8.5.7.2 ‘First(ly)’

Expressions of the type ‘we’ll eat first, then we’ll leave’, or ‘I arrived there first (before others did)’ are not expressed by a dedicated adverb.

The verb *gèʔè/gàʔà/gàʔà*, attested for F1 Ji Ma dialects, carries out this function. It means ‘do first(ly) or previously (before doing sth else)’ or ‘be first (to do sth)’. In the latter sense it can be compounded to another verb.

(614) a. [kǎ<sup>n</sup> j̣əró<sup>n</sup> gèʔè [kō nī = ò]  
 [Dem.AnSg Rel] **be.first.Pfv** [Infin see.Pfv 3AnSgObj]  
 ‘that one who had seen it (=hawk) first’  
 (Bi, 2017-06 @ 01:15)

b. *est-ce que* [[mó bī-dò] dó]  
 Q [[2Sg younger.sib] Poss.Inan]  
 dà= á gàʔà-klè = ā→  
 (Ipfv)Past PfvNeg **be.first.Base-be.done.Base** Q  
 ‘Had not your younger brother’s turn happened first?’  
 (Bi, 2017-09 @ 02:12)

c. sò ká ā gàʔ-à-sé<sup>n</sup> = ē<sup>n</sup>  
 who? Past Ipfv **be.first.Ipfv-Ipfv-lie.down.Ipfv** Q  
 ‘Who used to lie down first?’ (Ma, 2017-10 @ 01:20)

*gèʔè/gàʔà/gàʔà* ‘do first’ is unrelated in sense and is distinct in the Ipfv stem from *gèʔè/gàʔà/giʔi* ~ *gèʔè* ‘break; snap; (well) cave in’.

In the same passage from which (614c) is taken, priority is also indicated by the adverbial phrase [(ē) ānàʔà] nī ‘forward, ahead’ (Bi, 2017-10 @ 01:29). Since motion is involved ‘go ahead (of others)’ and ‘go first’ converge.

## 8.5.7.3 Spatial adverbs

The following are the main spatial adverbs other than ‘here’ and ‘there’ deictics, which are covered in §4.4.3.1. For more on the local geography see §1.3 above.

As with temporal adverbs, nī is the locative postposition. For -t̄<sup>n</sup> see §8.3.2.3 and §5.1.11. Cardinal direction terms (615a) are compounds with initial *dè-jū* (lit. ‘sun-eye’), followed by a ‘place’ compound (§5.1.7.3) including a motion verb in Pfv form. The Pfv verb in question is *glō* ‘exited, came out’ (i.e. ‘rose’) for ‘east’, and *sē* (Bi *sūō*) ‘(sun) landed’ (i.e. ‘set’) for ‘west’.

(615)	form	dialect	gloss
a. cardinal directions			
	(ē) [[dè-jū]-glō]-tò?ò nī	various	‘(to) east’ (“[[sun-eye]-exit.Pfv]-place”)
	(ē) [[dè-jū]-sūō]-tò?ò nī	Bi	‘(to) west’ (“[[sun-eye]-set.Pfv-place”)
	(ē) [[dè-jū]-sē]-tò?ò nī	Ji Fl	”
b. horizontal directions from reference point			
	(è) dí-bàrì	various	‘to the right’ (“eat-?”)
	(è) dí-bàrì èrikè?è	various	‘to the left’
	ʃīē	all	‘behind; in the rear’ (§8.3.6)
	ānà?à nī	all	‘forward; in front’ (§8.3.5)
c. vertical categories			
	jù?é-cī <sup>n</sup>	various	‘above, top, summit’ (“God-...”, §8.3.7.2)
	jè?é-cī <sup>n</sup>	Ji	‘on top, at the top’
	ú <sup>n</sup> ?ú <sup>n</sup> -cī <sup>n</sup>	Ji	”
	tš <sup>n</sup> nī	Bi Ji	‘below, bottom, down’
	pà <sup>n</sup> -tš <sup>n</sup>	Bi Ji	”
	pò <sup>n</sup> -tš <sup>n</sup>	Fl	”
d. local topographic categories			
	(ē) dù?ù nī	(all)	‘(to) the mountain (=cliffs)’ (Ji, 2017-11 @ 09:40)
	(ē) dù?ù-[pà <sup>n</sup> -tš <sup>n</sup> ]	Bi Ji	‘(in) the plains below/east of the cliffs’
	” -[pò <sup>n</sup> -tš <sup>n</sup> ]	Fl	”
	(ē) dù?ù-[ú <sup>n</sup> -cī <sup>n</sup> ]	Fl Ji	‘(on) the plateau above/west of the cliffs’
	[(ē) dù?ù] tò?ò-gblà?à	Ji	‘cliffs area’ (Ji, 2017-11 @ 00:48)
	[(ē) dù?ù pó] nī	Ji	‘at the leg (=base) of the cliffs’ (Ji, 2017-11 @ 01:19)

Among cardinal direction terms (615a), there are no simple adverbial expressions for ‘north(ward)’ or ‘south(ward)’. Instead the names of towns or ethnic groups are used to describe such directions.

### 8.5.8 Expressive adverbials

Expressive adverbials (EAs) include what some linguists have called “ideophones,” although there are problems with this terminology in crosslinguistic contexts. In Tiefs-D they are fairly few in number and there are only scattered instances in the texts, of which several are narratives spoken excitedly to an engaged respondent. As in other languages of the zone, EAs are often marked phonologically by full iteration, less often by unbounded prolongation of the final vowel (or sonorant).

The few examples that occur in the texts are listed in (616). Their discourse functions can be studied by referring to textual context.

(616)	jà <sup>n</sup> →	‘densely-branched (tree)’	Bi (2017-07 @ 05:40)
	glé-glèè→ ~ é-glèè→	‘in good health’	Ji (2017-01 @ 00:12)
	kpàpiò-kpàpiò-kpàpiò	‘digging furiously’	Fl (2017-03 @ 00:50)
	pèrèkètè	‘wrecked, in terrible shape’	Bi (2017-09 @ 03:47)
	pépèrè-pépèrè	‘flat ones (fish)’	Bi (2017-10 @ 03:41)
	wèré?	‘on solid ground’	Fl (2017-05 @ 01:37)

pépèrè-pépèrè may be obscurely related to the regular adjective pà-pà?à ‘flat’.

Elicited vocabulary with adjective-like senses that can be considered EAs are in (617). Those that are reduplicative can acquire a terminal glottal stop when prepausal.

(617) a. reduplicative

blā <sup>n</sup> -blā <sup>n</sup>	‘lukewarm’
cē <sup>n</sup> (?ē <sup>n</sup> )-cē <sup>n</sup> ?ē <sup>n</sup>	‘brittle, crunchy, chewable’
dá <sup>n</sup> -dá <sup>n</sup>	‘very delicious’
fē-fē	‘pointed’
gē-gē	‘very rough, coarse (surface)’
kā <sup>n</sup> -kā <sup>n</sup>	‘(hold) tightly, firmly’
ké-ké	‘solid, hardened’
kí <sup>n</sup> -kí <sup>n</sup>	‘solid, hardened’ (variant)
kpó-kpó	‘very bitter or salty; nasty (person)’
kūṵ <sup>n</sup> ?ṵ <sup>n</sup> -kūṵ <sup>n</sup> ?ṵ <sup>n</sup> (Fl)	‘sweet and soft’
lé-lé	‘delicious’
mlē <sup>n</sup> (?ē <sup>n</sup> )-mlē <sup>n</sup> ?ē <sup>n</sup>	‘smooth; well-oiled (couscous)’
ṅàrà <sup>n</sup> ?à <sup>n</sup> -ṅàrà <sup>n</sup> ?à <sup>n</sup>	‘rough, coarse (surface)’
pá-pá	‘very hot (water); hot and spicy (food)’
pé-pé	‘completely, totally’
pē <sup>n</sup> -pē <sup>n</sup>	‘very red’
plī-plī	‘very white or clean’
póró(-póró)	‘slender’
sùgù-sùgù	‘soft (earth)’
té <sup>n</sup> -té <sup>n</sup>	‘freezing cold (water)’
tī-tī	‘very black’

b. reduplicative with medial rhotic extension

bó-bóró-bó	‘ball-shaped, spherical’
pé-páré-pé	‘flat’
kpé-kpáré-kpé	‘in good condition’

c. reduplicative with -ká- insert

pé-ká-pé	‘thick’
kpé-ká-pé	‘in good condition’

d. nonreduplicative

dò→	‘huge’
sé <sup>n</sup> →	‘tiny’

jùǎǎǎ→	‘listless’
blǎǎǎ→	‘tasteless, bland’
pìǎ <sup>n</sup>	‘very red, all red’
pórrrǎ	‘slender’

e. tonational (modification of basic adjective)

ʃiǎ <sup>n</sup> →	‘very red’
tù→-tūǎú	‘very big’

EAs can function as adverbials loosely connected to the remainder of a clause, or (especially in the adjective-like examples) can be made predicative with *kō* ‘be’ (§11.4.4). *kō* is also the copula with nominal predicates (‘be a chief’, ‘be a house’, etc.). One could argue that all elements with adjective-like or adverbial senses that are made predicative in this way (without an animacy classifier) are morphosyntactic EAs (§11.1.3.1), whether or not they have phonological “ideophone” features. This would distinguish adjective-like EAs from core adjectives that have their own verb-like predicative forms, without *kō*.

## 9 Verbal derivation

Tiefó-D is weak in verbal derivational morphology. There are no productive derivational affixes for the usual categories: causative, (medio-)passive, applicative, or reversive. There are, however, many verbs that are related to modifying adjectives.

### 9.1 Reversive verbs

There is no reversive derivational affix. The verb ‘exit, go out’, in the base form *glō*, occurs as the final in many verb-verb compounds, some of which can be translated as English reversive verbs with *un-*, e.g. *unhook*. See (1112) in §15.1.5.5.

### 9.2 Causative and passive

There are no productive causative or passive derivations at the level of verb stems. Many verbs are ambi-valent (*labile*), reducing the need for overt valency-changing derivation. A few such pairs show slight intransitive-transitive differences in tone and/or vocalism (§9.3.2 below).

It is possible to construct periphrastic causatives with main-clause verbs including *klè* ‘do, make’ and *já* ‘let’ (§17.2.1, §17.4.2.5).

### 9.3 Ambi-valent (*labile*) verbs

#### 9.3.1 Identical forms for transitive and intransitive

Many verbs can function either transitively or intransitively. The intransitive subject may correspond either to the object of the transitive (§9.3.1.1) or to the subject of the transitive (§9.3.1.2). In the latter case the only observable change is that the implied object is missing.

##### 9.3.1.1 Transitive versus mediopassive (anti-causative) intransitive

The pattern with mediopassive intransitive is exemplified in (618). *kèʔè* is invariant in form. Y becomes the subject in (618b) so it moves to clause-initial position. X is absent.

- (618) *kèʔè* a) X ruin/damage Y  
b) Y be ruined, malfunction

The intransitive (619b) is the mediopassive (middle), or anti-causative, of the transitive version. Y is the object in (619a), and becomes the subject of (619b) while the agent X is omitted.

- (619) a.  $nó^n$   $kèʔè=$   $[Ø$   $ʃi^nʔè^n-è]$   
 1Sg ruin.Pfv [Art vehicle]  
 ‘I damaged the car.’ (Bi)
- b.  $[ē$   $ʃi^nʔè^n-è]$   $kèʔè$   
 [Art vehicle] be.ruined.Pfv  
 ‘The car was damaged (broke down).’ (Bi)

One important verb of this type is *klè* (invariant), which can mean ‘X do Y, X make Y’ (transitive) or ‘Y be done, take place, happen’.

Such transitive/mediopassive alternations are very common, in the absence of regular valency-changing derivational morphology. For example, at the beginning of one tale the verb-object combination  $yíé= [Ø wàré]$  ‘gird on (=wear) a loincloth’ is introduced. The listener immediately asks a question using ‘loincloth’ as subject and  $yíé$  ‘(loincloth) be girded on (=worn)’ as verb (2017-08 @ 00:22-25).

The range of normally transitive verbs that are attested in mediopassive function in texts are listed in (620), with one textual reference per verb.

(620)	‘be carried over shoulder’	2017-01 @ 01:58	
	‘be picked up’	2017-01 @ 04:45	
	‘be put down’	2017-01 @ 04:45	
	‘be chased away’	2017-02 @ 01:53	
	‘be gotten’	2017-03 @ 00:19	
	‘be dug’	2017-04 @ 02:31	
	‘be gathered’	2017-04 @ 02:35	
	‘be built’	2017-04 @ 06:23	
	‘be said (=named)’	2017-06 @ 00:32	
	‘be unloaded’	2017-07 @ 04:53	
	‘be held down’	2017-07 @ 09:09	
	‘be called (named)’	2017-08 @ 00:02	
	‘be emitted’	2017-08 @ 03:42	
	‘be pierced’	2017-08 @ 05:15	
	‘be put in’	2017-08 @ 05:33	
	‘be carried on head’	2017-08 @ 07:06	
	‘be seen’	2017-08 @ 09:48	
	‘be killed’	2017-09 @ 03:01	
	‘be blocked’ ( <i>bára</i> )	2017-09 @ 03:18	subject is ‘breathing’
	‘be given’	2017-09 @ 04:05	subject is theme (thing given)
	‘be known’ ( <i>jī</i> )	2017-09 @ 08:01	
	‘be eaten’	2017-10 @ 02:45	
	‘be washed’	2017-10 @ 02:52	
	‘be walked (in)’	2017-10 @ 03:01	subject is ‘the bush’
	‘be blocked’ ( <i>lé<sup>n</sup></i> )	2017-10 @ 04:14	subject is ‘hole’
	‘be shown’	2017-11 @ 04:35	subject is theme (thing shown)
	‘be squeezed’	2017-11 @ 06:00	
	‘be fixed’	2017-11 @ 06:30	

‘(post) be planted’	2017-11 @ 08:42	
‘be drunk’	2017-15 @ 00:35	
‘be shaved’	2017-19 @ 00:33	subject is baby

In other cases it is less obvious that the intransitive is derived from the transitive, since external agency is not required. This is true of the verbs in (621), where the role of such agency varies from one context to another.

(621) ‘be open; be opened’	2017-04 @ 02:02
‘grow up; be raised’	2017-07 @ 05:17
‘fall off; be torn off’	2017-08 @ 01:23
‘shatter, burst; be shattered’	2017-08 @ 03:37
‘fill up; be filled’	2017-09 @ 02:45
‘be shut’	2017-11 @ 02:44
‘hide; be hidden’	2017-14 @ 00:43

Most verbs that denotes temporary states (‘hot’, ‘cold’, ‘dry’, ‘weary’) and other states that can be altered (e.g. colors, length), see §9.4 below, can be transitivized to add an external agent (‘heat sth’, ‘cool sth off’, change the object’s color or length).

### 9.3.1.2 Transitive versus antipassive intransitive

The alternative transitive-intransitive relationship is schematized in (622).

(622) <i>dīē/dí/dí</i>	a) X eat Y
	b) X eat

Here the intransitive omits the object Y for one reason or another. For example, it is too obvious to mention or it is indeterminate (623b).

(623) a.	<i>nó<sup>n</sup></i>	<i>dīē</i>	[ $\emptyset$	<i>dī-è?è</i> ]
	1Sg	eat.Pfv	[Art	meal]
	‘I ate/have eaten a meal.’			
b.	<i>nó<sup>n</sup></i>	<i>dīē</i>		
	1Sg	eat.Pfv		
	‘I have eaten.’			

The situation with ‘eat’ is rather like English. The omission of the object may be due to its obviousness or lack of specificity. Its loss has no morphosyntactic consequences for the preceding elements (subject NP, verb, inflectional markers).

In Tiefo-D, substantially all transitive verbs can occur without an overt object in contexts where the object is an already active discourse referent. The texts contain numerous passages where a third person object enclitic denoting a contextually specific referent could



have appeared but was omitted. In a passage like ‘they got a puppy and were raising (it)’, the third person object pronoun may be omitted, as in (Bo, 2019-01 @ 00:28).

### 9.3.2 Distinct intransitive-transitive forms of motion verbs

There are only two verbal stem families that have a clear distinction between intransitive and transitive paradigms. The first is (624). There is no difference in the Pfv stems, but base=Ipfv show a vocalic shift (raising from  $\text{ɔ}^n$  to  $\text{u}^n$ ) in the intransitive, whereas the transitive is invariable across stems.

(624)		Pfv	base	Ipfv	
	a.	‘take/bring down; unload’	$\text{s}\bar{\text{a}}\text{r}\bar{\text{ɔ}}^n$	$\text{s}\bar{\text{a}}\text{r}\bar{\text{ɔ}}^n$	$\text{s}\bar{\text{a}}\text{r}\bar{\text{ɔ}}^n$
	b.	‘descend, go/come down’	"	$\text{s}\bar{\text{a}}\text{r}\bar{\text{u}}^n$	$\text{s}\bar{\text{a}}\text{r}\bar{\text{u}}^n$

A caveat here is that for some speakers the form  $\text{s}\bar{\text{a}}\text{r}\bar{\text{ɔ}}^n$  appears to be H-toned  $\text{s}\bar{\text{a}}\text{r}\bar{\text{ɔ}}^n$  throughout. However, Winkelmann’s lexicon (1998: 243), using a different transcriptional system, is consistent with our  $\text{s}\bar{\text{a}}\text{r}\bar{\text{ɔ}}^n/\text{s}\bar{\text{a}}\text{r}\bar{\text{u}}^n/\text{s}\bar{\text{a}}\text{r}\bar{\text{u}}^n$  for the intransitive (*absteigen*, *landen*), though it does not cover the transitive.

The second verbal word-family is (625). Here the transitive occurs only as second member of verb-verb compounds, with  $\text{d}\bar{\text{i}}-$  as the default initial.

(625)		Pfv	base	Ipfv	
	a.	‘take out, remove’	$(\text{d}\bar{\text{i}})\text{-gl}\bar{\text{o}}$	$(\text{d}\bar{\text{i}})\text{-gl}\bar{\text{o}}$	$(\text{d}\bar{\text{i}}\text{-}\bar{\text{a}})\text{-gl}\bar{\text{o}}$
	b.	‘exit (v), go/come out’	$\text{gl}\bar{\text{o}}$	$\text{gl}\bar{\text{u}}$	$\text{gl}\bar{\text{u}}$

Again, some speakers appear to have H-toned  $\text{gl}\bar{\text{o}}$  and  $\text{d}\bar{\text{i}}\text{-gl}\bar{\text{o}}$ . Winkelmann’s lexicon (1998: 225, 228) for both intransitive and transitive is consistent with (625).

The shift from o to u in the intransitive base=Ipfv matches that of  $\text{ɔ}^n$  to  $\text{u}^n$  in (624). As a reminder,  $\text{ɔ}^n$  is the nasalized counterpart to both  $\text{o}$  and  $\text{ɔ}$ , so  $\text{ɔ}^n$  is not specified as [-ATR].

The intransitives in both (624) and (625) also raise the tone from M to H in the base=Ipfv.

There is a third verb that has a similar transitivity split, expressed by tones only (626).

(626)		Pfv	base	Ipfv	
	a.	‘put (child) to bed; lay’	$\text{s}\bar{\text{e}}^n$	$\text{s}\bar{\text{e}}^n$	$\text{s}\bar{\text{e}}^n$
	b.	‘lie down, go to bed’	$\text{s}\bar{\text{e}}^n$	$\text{s}\acute{\text{e}}^n$	$\text{s}\acute{\text{e}}^n$

Winkelmann’s lexicon (1998: 242) agrees with  $\text{s}\bar{\text{e}}^n/\text{s}\acute{\text{e}}^n/\text{s}\acute{\text{e}}^n$  for the intransitive (*sich hinlegen*, *liegen*), but does not address the transitive. We have found the same tonal issues mentioned above for this verb, with the result that some speakers do not distinguish  $\text{s}\bar{\text{e}}^n$  from  $\text{s}\acute{\text{e}}^n$ .

Given that the verbs covered so far are ‘descend/take down’, ‘exit/take out’, and ‘lie down/put to bed’, i.e. basic motion and stance verbs, we take a closer look at the other basic verbs in the same semantic domains (motion, stance). Of these, the only one that may have a

transitive-intransitive split is in (627). Here the transitive and intransitive have identical segmental forms, distinguishing Pfv, base, and Ipfv. However, the tones show some variation. We think that (627a) is “standard” with all-M tones and no difference between transitive and intransitive. However, variation between M and H, at least in elicitation sessions, has led us to posit, at one time or another, (627b) or (627c) for some speakers. In (627b), the tone pattern is MHH for both transitive and intransitive. In (627c), the transitive and intransitive differ tonally in base=Ipfv, in the same manner as for ‘put to bed’ versus ‘lie down’ in (626). H-toned base=Ipfv forms are bolded.

(627)	Pfv	base	Ipfv
a. ‘take up; load’	klē <sup>n</sup> ʔē	kē <sup>n</sup> ʔē <sup>n</sup>	klī <sup>n</sup> ʔī <sup>n</sup>
‘ascend’	klē <sup>n</sup> ʔē	kē <sup>n</sup> ʔē <sup>n</sup>	klī <sup>n</sup> ʔī <sup>n</sup>
b. ‘take up; load’	klē <sup>n</sup> ʔē	<b>ké<sup>n</sup>ʔé<sup>n</sup></b>	<b>klī<sup>n</sup>ʔī<sup>n</sup></b>
‘ascend’	klē <sup>n</sup> ʔē	<b>ké<sup>n</sup>ʔé<sup>n</sup></b>	<b>klī<sup>n</sup>ʔī<sup>n</sup></b>
c. ‘take up; load’	klē <sup>n</sup> ʔē	kē <sup>n</sup> ʔē <sup>n</sup>	klī <sup>n</sup> ʔī <sup>n</sup>
‘ascend’	klē <sup>n</sup> ʔē	<b>ké<sup>n</sup>ʔé<sup>n</sup></b>	<b>klī<sup>n</sup>ʔī<sup>n</sup></b>

Winkelmann’s lexicon (1998: 232) supports the tonal arrangement in (627b-c) for the intransitive, and does not cover the transitive.

In theory, we should be able to distinguish base **ké<sup>n</sup>ʔé<sup>n</sup>** from **kē<sup>n</sup>ʔē<sup>n</sup>** by adding verbal noun suffix **-ní**, which should produce level-toned **ké<sup>n</sup>ʔé<sup>n</sup>-ní** and (after tone sandhi) rising-toned **kè<sup>n</sup>ʔè<sup>n</sup>-ní** respectively. However, we have heard both level-toned and rising pronunciations. Furthermore, for some speakers the level-toned verbal noun is fully M-toned **kē<sup>n</sup>ʔē<sup>n</sup>-ní**, a pattern also found with a few M-toned verbs, as with **fē-nī** ‘greeting (n)’ (183b).

We have similarly tested the tones by adding H-toned verbal compound finals such as the experiential perfect with **-jón** (§15.1.4.3). Negation requires the base of the verb in both initial and final. Again we find both level-toned **ké<sup>n</sup>ʔé<sup>n</sup>-jón** and rising-toned **kè<sup>n</sup>ʔè<sup>n</sup>-jón**, not always given consistently by the same speaker.

We also tested the tones by adding a preceding verb as initial. By using **gblè/gbē/gblī** ‘pick up, take’, we should in theory be able to determine the tones of ‘take up; load’ by comparing Pfv with base. However, our Fl speaker irregularly drops all the tones of ‘pick up, take’ to L in this combination: **gblè-kē<sup>n</sup>ʔē<sup>n</sup>/gbè-kē<sup>n</sup>ʔē<sup>n</sup>/gblī-à-kē<sup>n</sup>ʔē<sup>n</sup>**. Notice especially the last form (Ipfv) which has L-toned **gblī-** even though it is separated from **kē<sup>n</sup>ʔē<sup>n</sup>** by the intercalated Ipfv marker. One possible inference is that the base was formerly **\*gbè-ké<sup>n</sup>ʔé<sup>n</sup>** including tone sandhi, and that as **\*ké<sup>n</sup>ʔé<sup>n</sup>** shifted to **kē<sup>n</sup>ʔē<sup>n</sup>** the L-toned **gbè-** had to be reinterpreted as truly L-toned.

So there is some instability in the ‘take up/descend’ family. We suspect that the instability is worse in elicitation than in natural speech. We tentatively stick with (627a) as the basic set of forms for this word family.

No other candidates for transitive-intransitive splits like those covered above are known. ‘Come’ and ‘go’ are not labile; ‘bring’ and ‘convey (there)’ are expressed as ‘come’ and ‘go’ plus a ‘with’ phrase (preposition **kà**), as in **ɔ̃̀ bà** [**kǎ** = [Ø dī-èʔè]] ‘he/she came with (=brought) the food’. **dīē** ‘enter’ has a suppletive transitive counterpart **wē** ‘put in’. A

circumlocution must be used to make *t̄rā<sup>n</sup>* ‘sit’ transitive-causative, as in ‘X seated Y’, which is phrased as ‘X let Y sit’ or ‘X told Y to sit’. The labile paradigm *l̄<sup>n</sup>/l̄<sup>n</sup>/l̄<sup>n</sup>* is identical for intransitive ‘stand, stop’ and transitive ‘stop, block’.

#### 9.4 Adjectival stative, inchoative, and factitive verbs

Many stems that regularly predicate permanent or long-standing or permanent attributes (e.g., size, colors), or at least states that last for a reasonable time interval (e.g. temperature), occur in imperfective constructions with *à* (positive) or *má<sup>(n)</sup>* (negative).

Verbs with adjective-like senses that have invariant forms and are exclusively or predominantly stative-imperfective are in (628).

(628)	stative/Ipfv	modifying	gloss
	a. modifying adjective is phonologically related (but lexicalized)		
	<i>bé</i>	<i>bè-bèʔè</i>	‘be spacious’
	[see also (629) below]		
	b. modifying adjective is suppletive or absent		
	<i>dìʔè</i>	<i>sò<sup>n</sup>-sò<sup>n</sup>ʔò<sup>n</sup></i>	‘be long, tall’
	<i>gbāʔā</i>	<i>tù-tùʔù</i>	‘be big, fat; grow, get bigger’
	<i>kplō</i>	<i>nígbó</i>	‘be short’
	<i>lè</i>	<i>dìʔè</i>	‘be old’
	<i>sōrā<sup>n</sup></i>	—	‘be sleek, gleaming (skin)’
	<i>tī<sup>n</sup>ʔē<sup>n</sup></i>	<i>fú</i>	‘be hot’
	<i>wù<sup>n</sup></i>	(see ‘long’)	‘be distant’
	c. deverbal participle functions as modifying form		
	<i>cò</i>	<i>cò-kàʔà</i>	‘be clever, sly’
	<i>dúʔú</i>	<i>dúʔ(ú)-èʔè</i>	‘be heavy’
	<i>fá<sup>n</sup>ʔá<sup>n</sup></i>	<i>fá<sup>n</sup>ʔá<sup>n</sup>-èʔè</i>	‘be lightweight, easy; lighten (sth)’
	<i>flō</i>	<i>flō-èʔè</i>	‘be slippery, slick, sleek’
	<i>jōrē (Bi)</i>	<i>jōrē-èʔè (Bi)</i>	‘become thin’
	<i>kāʔā</i>	<i>kāʔā-èʔè</i>	‘be hard, difficult’
	<i>kàʔà</i>	<i>kàʔà-èʔè</i>	‘be rough (skin)’
	<i>nùgù</i>	<i>nùgù-èʔè</i>	‘be smooth’
	<i>plé</i>	<i>plé-èʔè</i>	‘be easy, cheap’ or ‘heal; be better’
	<i>té<sup>n</sup></i>	<i>té<sup>n</sup>-èʔè</i>	‘be bitter; nasty’
	<i>tó<sup>n</sup></i>	<i>tó<sup>n</sup>-èʔè</i>	‘be deep’

The word-families for ‘good’ and ‘sweet, pleasant’ include a glottalic dynamic (aspectually-marked) verb in addition to a stative verb and a modifying adjective (629). The dynamic verb is intransitive or transitive for ‘good’ and is transitive for ‘sweet’, but the sense is rather specialized in both cases.

- (629) a. ‘good’  
 modifying **kòʔò** ‘good’, cf. (347a)  
 stative **kò** ‘be good’  
 dynamic **kpèʔè/kòʔò/kòʔò** ‘turn out well, succeed; do a favor (for sb)’
- b. ‘sweet, pleasant’, cf. (1534) below  
 modifying **dò<sup>n</sup>** ‘sweet, delicious, pleasant’  
 stative **dá<sup>n</sup>** ‘be sweet, delicious, pleasant’  
 dynamic **dē<sup>n</sup>ʔē<sup>n</sup>/dā<sup>n</sup>ʔā<sup>n</sup>/dā<sup>n</sup>ʔā<sup>n</sup>** ‘(God) make (trip) pleasant’

The state denoted by stative adjectival verbs can be shifted to past time (‘was hot’, etc.) by adding the (dialectally variable) past morpheme (§10.3.1.1) after the subject.

For stative adjectival verbs that don’t normally occur in a perfective frame, an indirect way to express this sense (‘became ADJ’) a periphrasis with **klè** ‘be made, be done’ plus an infinitival complement (630) or a participle.

- (630) **ɔ̃<sup>n</sup>** **klè** **[k-ā** **té<sup>n</sup>]**  
 3AnSg be.made.Pfv [Infin-Ipfv be.bitter.Ipfv]  
 ‘He/She has become mean.’ (F1)

Some other verbs with more or less adjective-like semantics are dynamic verbs whose paradigms include distinct Pfv’s (631). The Pfv occurs by itself in the sense ‘(it) became ADJ’. The Pfv also combines with inflectional morpheme **bè** in one of the two future constructions. The base occurs in the perfective negative (‘did not become ADJ’), in the alternative future construction with **nà**, in sequenced VPs with infinitival **kò**, and (if the semantics allows) the imperative.

- (631) Pfv base Ipfv modifying gloss
- a. uncompounded  
*with a related modifying adjective*  
**lē<sup>n</sup>** **lí<sup>n</sup>** **lí<sup>n</sup>** **ló<sup>n</sup>** ‘become cold’  
**bè** **bò** **bò** **fú** ‘be hot, burned’ or ‘burn (sth)’  
*without a related modifying adjective (excluding participles)*  
**blè** **bē** **blī ~ blē** ‘become ripe; (food) be done; become tired’  
**dè<sup>n</sup>** **dà<sup>n</sup>** **dà<sup>n</sup>** ‘arrive; (grains) become ripe’  
**pē<sup>n</sup>ʔē<sup>n</sup>** **pó<sup>n</sup>ʔó<sup>n</sup>** **pó<sup>n</sup>ʔó<sup>n</sup>** ‘hurry, be fast’  
**wē** **wó** **wó** ‘dry off; (rain) fall’  
**wùò** **wūō** **wūō** ‘rot’
- b. compounded  
**yìè-fló** **yì-fló** **yì-à-fló** ‘fill (sth); be filled’

The three basic color categories ‘white’, ‘black’, and ‘red’ have dynamic verbs. (632) shows them along with unreduplicated modifying adjectives (§4.5.3.1.1). Reduplicative versions are in §4.5.3.2.1.

(632)	Pfv	base	Ipfv	modifying	gloss
	<i>fíṅṅé</i>	<i>fíṅṅé</i>	<i>fíṅṅé</i>	<i>fíàṅṅà</i>	‘be white’
	<i>ṅēṅē</i>	<i>ṅáṅá</i>	<i>ṅáṅá</i>	<i>ṅìṅṅ(ṅṅ)</i>	‘be/become red; (mango) ripen’
	<i>yūṅ</i>	<i>yó</i>	<i>yó ~ yú</i>	<i>yùàṅṅ</i>	‘become black; (night) fall’

‘Sour’ has distinct stative (‘be sour’) and dynamic (‘become sour’) verbs. It also has a reduplicative noun and various participles derived from either the verbs or the noun.

(633)	a. verbs	
	<i>ṅíṅé</i>	‘sour (v), become sour’
	<i>ṅó</i>	‘be sour’ (stative)
	b. noun	
	<i>ṅó-ṅóṅó</i>	‘anything sour’
	c. participles	
	<i>ṅíṅé-ṅṅé</i>	‘sour’
	<i>ṅó-ṅṅé</i>	‘sour’
	<i>ṅó-ṅóṅ-ṅṅé</i>	‘sour’

‘(Be) near’ can be expressed as the negation of *wùṅ* ‘be distant’ in (628b) above. The related dynamic verb ‘approach’ is one of several compound verbs (634a) with initial *kplè/klò/klò* ‘bump’ (and other senses), see §15.1.5.6 below. For the semantic connection of ‘bump’ with ‘approach’ and its antonym ‘move over’, compare Fr *pousser (un peu)* and Eng *push over* in similar contexts.

(634)	Pfv	base	Ipfv	gloss
	<i>kplè-bà</i>	<i>klò-bà</i>	<i>klò-à-bē ~ klò-à-bē</i>	‘come close, approach here’
	<i>kplè-yíyí</i>	<i>klò-yíyí</i>	<i>klò-à-yíyí ~ klò-à-yíyí</i>	‘move over, move father away’

### 9.5 Derivational verb-stem iteration and reduplication

Iteration (full reduplication) of verb stems is an occasional derivational process in Tiefo-D. It indicates multiplicity of some type (repetition, distributivity). It is compatible with perfective as well as imperfective aspect. The examples covered in this section are independently existing simple stems that can also occur in iterated (doubled) form. Obligatorily reduplicative verbs like *cò-còyò* ‘rinse (mouth)’ are covered in §10.1.7.

In (635b), the iterated Pfv’s are identical, and the iterated Ipv’s are not separated. These facts show that iterations are not verb-verb compounds. In compounds (§10.1.6), only

Vb1 can show Pfv morphology, and a copy of Ipfv particle à is intercalated between Vb1 and Vb2 in the imperfective.

(635)	Pfv	base	Ipfv	dialect	gloss
a.	tīē	tē	tē	various	‘put down’
b.	tīē-tīē	tē-tē	tē-tē	Fl Ji	‘arrange (objects)’

Futher examples of true stem iteration are (636-637).

(636)	Pfv	base	Ipfv	dialect	gloss
a.	plē plē-plē	pló pló-pló	pló pló-pló	all Ji	‘dig/be dug deep’ ‘be dug’ (multiple)
b.	gbà gbà-gbà	gò gò-gò	gò ~ gù gò-gò ~ gù-gù	all Fl Ji	‘hit’ ‘hit’ (multiple)

Textual example (637a) has an iterated Pfv verb, while (637b) is infinitival with an iterated base verb.

(637) a.	[ē tìʔé jàrɔ̃ <sup>n</sup> ]	plē-plē	[[[ē pòʔó] lɪ <sup>n</sup> nī]	
	[Art hole Rel]	<b>Rdp-be.dug.Pfv</b>	[[[Art the.bush] guts] Loc]	
	‘the pits that have been dug all around in the bush’ (Ji, 2017-04 @ 02:24)			
b.	[è bítaró] wō	rà-[gò-gò]	[à bɛ̃ <sup>n</sup> ʔɛ̃ <sup>n</sup> ]	
	[Art leper] Infin	go.Base- <b>[Rdp-beat.Base]</b>	[3Inan tomtom]	
	‘Then the leper (went and) kept beating that tomtom.’ (women, 2017-12 @ 01:59)			

Example (637a) has singular ‘hole, pit’ but the iteration of the verb indicates distributivity. Example (637b) is followed in short order in the recording by the compound è bɛ̃<sup>n</sup>ʔɛ̃<sup>n</sup>-[gbà-gbà]-tòʔò, literally ‘the tomtom-[beat-beat]-place’ (2017-12 @ 02:03), based on Pfv gbà. See also iterated progressive gō gǔ-gǔ nī ‘was beating it (=drum)’ (2017-13 @ 01:54).

Verbs meaning ‘shake’ are ideal for distinguishing punctual from repetitive actions (638). The attested reduplications are Cv- only. The slight vocalic variations in (638a-c) have subtle semantic effects, see (87) in §3.3.9 above. Reduplication is regular in (638a) but is optional in (638b) where it denotes multiplicity. (638c) is less common. A related noun is (ē) jì-jí ‘the shakes’ (medical condition with full-body trembling).

(638)	Pfv	base	Ipfv	dialect	gloss
a.	jéʔé jé-jéʔé	jáʔá já-jáʔá	jíʔí ~ jáʔá já-jáʔá	(various) Ji	‘shake hard’ ‘keep shaking’

b.	jéʎé	jóʎó	júʎú ~ jóʎó	(various)	‘shake lightly’
	jé-jéʎé	jó-jóʎó	jó-jóʎó	Ji	‘keep shaking’
c.	jé <sup>n</sup> ʎé <sup>n</sup>	jó <sup>n</sup> ʎó <sup>n</sup>	jó <sup>n</sup> ʎó <sup>n</sup>	(various)	‘shake (e.g. tree)’
	jé <sup>n</sup> -jé <sup>n</sup> ʎé <sup>n</sup>	jó <sup>n</sup> -jó <sup>n</sup> ʎó <sup>n</sup>	jó <sup>n</sup> -jó <sup>n</sup> ʎó <sup>n</sup>	Ji	‘keep shaking’

### 9.6 yāri ‘jump (pop) all over’

A colorful way to express ‘be sweating profusely’ is to combine *ē fāru* ‘sweat (n)’ with invariant verb *yāri*, see (836) below. This was explained as an intensive form of *yè/yī/yī* ‘jump’, in this context also freely translatable as ‘pop’. It can also be used in the sense ‘jump for joy’ as when celebrating good news.

We have no other examples of this formation. One might speculate that some other sCərv verbs with intensive senses might have a similar origin, e.g. *-dórá* ‘be/do a lot’.

## 10 Verbal inflection

In §10.1 we discuss the morphology of the three stems for each verb. In §10.2-4 we show how these stems combine with other elements, chiefly preverbal particles, to produce clause-level tense-aspect-mood-polarity (TAMP) categories.

### 10.1 Verb stems

At the morphological level, verbs have three distinct stems that we call **Pfv** (Pfv) **base**, and **imperfective** (Ipfv). For many verbs, all three are distinguished tonally, segmentally, or both. Some other verbs merge base and Ipfv, which then form a binary opposition with Pfv. Still others have a single invariant form. Rarely, Pfv and Ipfv are identical, forming a binary opposition to base. These types are summarized by the formulae in (639).

- (639) a. invariant  
Pfv=base=Ipfv
- b. two-way opposition  
Pfv ≠ base=Ipfv (common)  
Pfv=Ipfv ≠ base (uncommon)
- c. three-way opposition  
Pfv ≠ base ≠ Ipfv

The binary type Pfv ≠ base=Ipfv is very common and there is a tendency among younger speakers to reduce the three-way type to it, i.e. by merging Ipfv and base into a single form. (The related language Tiefo-N has only two morphological stems for each verb.)

Taking the base as lexically central, the most common segmental and tonal features that distinguish Pfv and Ipfv from base are summarized in (640). Much detail is omitted here, reserved for the remainder of this chapter.

- (640) a. base → Pfv and sometimes base → Ipfv  
fronting of back or low vowel to {e ε} or (Ji dialect) to i;  
u → i;  
intrusive liquid {l r} is inserted after C1;  
intrusive {u i} is inserted after C1 to form a diphthong;
- b. base → Pfv  
high vowel {i u} drops to a mid-height vowel, usually {e o};  
tone moves one notch lower.
- c. base → Ipfv  
[-ATR] {e o} shifts to [+ATR] {e o} or (Ji dialect) is raised to {i u}.



There are two general constraints on uncompounded verb stems. (641a) is a specific characteristic of verbs and does not apply to other stem-classes.

- (641) a. all native Tiefó-D verb stems are level-toned (H, M, or L);  
           borrowings from Jula are allowed to keep contour tone patterns;  
       b. there is no suppletion.

A verb may have a tonal distinction between Pfv and base=Ipfv, but each stem is level-toned, for example L-toned Pfv and M-toned nonperfectives. For this purpose we treat Ma C̄v̄ʔ́ and Fl C̄v̄ʔ́ as H-toned (before low-level tonal changes). More serious exceptions are verbs borrowed from Jula, bisyllabic and longer, that have contour tones. Whether or not the source forms are compounds in Jula itself is immaterial.

Although the base is closer in form to the Ipfv than to the Pfv, semantically the base is aligned with the Pfv. First, the perfective negative construction has the base, while the imperfective negative construction has the Ipfv. Combining positive and negative, Pfv/base expressed perfective aspect, while Ipfv expresses imperfective. Second, Pfv and base occur in non-imperfective (i.e. including perfective) future constructions, versus imperfective future with Ipfv. For the distribution of Pfv, base, and Ipfv across the various main-clause inflections (tense, aspect, mood), see chapter 11. Third, infinitival phrases have a binary distinction between an unmarked (including perfective) type with base, and a specifically imperfective type with Ipfv à ; see §15.2.

The verbal noun is built on the base. On the other hand, agentives are built on the Pfv, and the Pfv is also the form used in other verb-noun compounds.

The following subsections describe the morphological relationships among the three stems for each verb. The subsections are organized by the crudely defined classes in (639) above, beginning with invariant verbs. Verb-verb compounds are covered in §10.1.6.

The data presented throughout §10.1 **normalize transcriptions** to weed out predictable dialectal variation that is not relevant to the structure of verb-stem paradigms. Specifically: 1) for diphthongal glottalic verbs, we “undo” the automatically shifted glottal split for Fl and Ma of the type Cieʔe for Ciʔe ; 2) for the same dialects we “undo” the automatic drop in the preglottalic vocalic segment in C̄v̄ʔ́ verbs. These two conventions lead us to normalie Fl *yīēʔ́é* and Ma *yìèʔ́é* as *yíʔ́é* ‘turn over (earth)’. Third, for Bi dialect we disregard nasalization of vowels following nasal consonants, even though this is distinctive for this dialect. For example, Bi *ɲó̃* is normalized to *ɲó*.

### 10.1.1 Invariant verbs (Pfv=base=Ipfv)

Some verbs have an invariant form across TAMP categories. This does not necessarily lead to confusion, since TAMP grammatical particles and, for the imperative, the absence of overt subjects, suffice to make most distinctions at the verb-phrase level.

Loanwords from Jula and a few onomatopoeic verbs are included among Pfv=base=Ipfv verbs. In addition, verbs whose base has a front vowel and/or is L-toned are disproportionately represented in Pfv=base=Ipfv. This is unsurprising, since for many other verbs the Pfv is formed precisely by fronting a back or low vowel, and/or by lowering the tone one notch.

(642)	Pfv	base	Ipfv	gloss	comment
a. H-toned					
	yé	yé	yé	‘walk (v)’	Fl Ji Ma
	(w)é	(w)é	(w)é	''	Bi
	<i>loanword</i>				
	wórómá	wórómá	wórómá	‘pick out, select’	
b. M-toned					
	bē <sup>n</sup>	bē <sup>n</sup>	bē <sup>n</sup>	‘be equal; get along’	
	dē	dē	dē	‘pick, harvest (cotton)’	except Bi
	fē	fē	fē	‘greet’	W Pfv fē, cf. Jula fòòrí ‘greeting (n)’
	fē	fē	fē	‘steal (money)’	
	jīē <sup>n</sup>	jīē <sup>n</sup>	jīē <sup>n</sup>	‘spread (news)’	Ma dīē <sup>n</sup>
	klē	klē	klē	‘(day) break’	subject is (è) té <sup>n</sup>
	klì <sup>n</sup> -	klì <sup>n</sup> -	klì <sup>n</sup> -	‘lend, borrow’	compounds
	kō	kō	kō	‘crawl’	
	kpē	kpē	kpē	‘roll (sth) on ground’	
	sē <sup>n</sup>	sē <sup>n</sup>	sē <sup>n</sup>	‘put to bed’	(626) above
	gōrē <sup>n</sup>	gōrē <sup>n</sup>	gōrē <sup>n</sup>	‘fix; manufacture’	W grē <sup>n</sup> (“ebnen”)
	jārū <sup>n</sup>	jārū <sup>n</sup>	jārū <sup>n</sup>	‘blink’	Bi only
	ɲíʔē	ɲíʔē	ɲíʔē	‘bend, fold’	Bi ɲīē <sup>n</sup> ; W Pfv ɲē
	sōrō <sup>n</sup>	sōrō <sup>n</sup>	sōrō <sup>n</sup>	‘take down, unload’	
	kāɲā	kāɲā	kāɲā	‘coincide with’	Fl
	kēnē	kēnē	kēnē	‘be fine’	in greetings
	pārē	pārē	pārē	‘dress up’	(Fr <i>parer</i> )
c. L-toned					
	<i>adjectival senses</i>				
	b̀̀	b̀̀	b̀̀	‘be hot’	adj fū
	k̀̀ <sup>n</sup>	k̀̀ <sup>n</sup>	k̀̀ <sup>n</sup>	‘be a lot’	
	l̀̀	l̀̀	l̀̀	‘get old, age (v)’	
	k̀̀ỳ̀	k̀̀ỳ̀	k̀̀ỳ̀	‘be(come) rough’	
	m̀̀r̀̀	m̀̀r̀̀	m̀̀r̀̀	‘be stupid’	
	<i>other</i>				
	b̀̀	b̀̀	b̀̀	‘extract (oil, sap)’	
	gb̀̀	gb̀̀	gb̀̀	‘coarsely stone-grind’	
	l̀̀	l̀̀	l̀̀	‘believe (sb)’	
	s̀̀ <sup>n</sup>	s̀̀ <sup>n</sup>	s̀̀ <sup>n</sup>	‘think’	
	d̀̀è <sup>n</sup>	d̀̀è <sup>n</sup>	d̀̀è <sup>n</sup>	‘become united’	
	p̀̀è	p̀̀è	p̀̀è	‘scare, frighten’	not in W
	bl̀̀	bl̀̀	bl̀̀	‘skin (v)’	
	fl̀̀	fl̀̀	fl̀̀	‘filter; skim off’	
	kl̀̀	kl̀̀	kl̀̀	‘do; be done, happen’	

bèʔè	bèʔè	bèʔè	‘hiccup (v)’	Fl
dàrè	dàrè	dàrè	‘knock down; fell (tree)’	
kèʔè	kèʔè	kèʔè	‘ruin; be ruined’	
kàrì <sup>n</sup>	kàrì <sup>n</sup>	kàrì <sup>n</sup>	‘faint, lose consciousness’	
nèʔè	nèʔè	nèʔè	‘ask for, pray’	
ɲèʔè	ɲèʔè	ɲèʔè	‘wake up’	W base=Ipfv ɲēʔē
ɲèʔè	ɲèʔè	ɲèʔè	‘write’	Bi ɲì <sup>n</sup> ʔè <sup>n</sup>
ʃìʔè	ʃìʔè	ʃìʔè	‘speak soothingly’	not in W
tèʔè	tèʔè	tèʔè	‘learn (a trade)’	W base tēʔē
tùʔù	tùʔù	tùʔù	‘annoy’	
yìʔè	yìʔè	yìʔè	‘unload’	
<i>onomatopoeic</i>				
glù <sup>n</sup>	glù <sup>n</sup>	glù <sup>n</sup>	‘rumble; growl; snore’	
jùè	jùè	jùè	‘belch’	Fl Ma; see (665), (644a)
<i>loanwords</i>				
nòʔò	nòʔò	nòʔò	‘be(come) dirty; make dirty’	
d. contour-toned (likely borrowings)				
<i>falling CʋCʋ</i>				
jíjà	jíjà	jíjà	‘try hard, strive’	
<i>rising CʋCʋ</i>				
sàmá	sàmá	sàmá	‘send on errand’	
sòmó	sòmó	sòmó	‘injure’	
tòɲó	tòɲó	tòɲó	‘betray, renege on’	
kàràfá	kàràfá	kàràfá	‘entrust’	
nòʔòyá	nòʔòyá	nòʔòyá	‘be cured, recover’ or ‘facilitate’	
tàrèlé	tàrèlé	tàrèlé	‘slide’	Ji tàrě: ; <Jula tètèndé
<i>rising CʋCʋCʋ</i>				
màdí mí	màdí mí	màdí mí	‘wound (v)’	

## 10.1.2 Uncompounded verb stems with bipartite Pfv ≠ base=Ipfv

This section covers verbs whose base and Ipfv stems are identical, but distinct from the Pfv stem. This morphological type is productive. The Pfv usually differs from the other two by fronting a back or low vowel, by having a tone one notch lower, and/or by inserting a liquid or high vowel after C2. There are also some other less common patterns.

## 10.1.2.1 Pfv with vocalic fronting but no tone change

The verbs which front a vowel have Pfv **e** corresponding to base=Ipfv **o**, Pfv **ɛ** corresponding to base=Ipfv **a** or **ɔ** depending on the verb, and rarely Pfv **i** corresponding to base=Ipfv **u**. The specific Pfv vowel can usually be predicted from the base=Ipfv vocalism, but not vice-versa.

The *i/u* alternation is shifted to *ε/u* by our F1 speaker, reflecting the rarity of high vowels in vowel-mutating stems.

The verbs of this type are L-toned (643). This makes sense if the base is taken as lexically basic and is already L-toned, so the tone can't drop any farther in the Pfv. In (643) as in similar arrays later, the order within a subcategory is Cv, then diphthongal Cuv/Civ, then Clv, then Cərv, then Cvʔv. These arrays shows a statistical bias toward [-ATR] {*ε ɔ*} vocalism.

(643) Pfv shows vowel fronting, but no tonal change

Pfv	base	Ipfv	gloss	comment
a. [-ATR] <i>ε</i> in Pfv, <i>ɔ</i> or <i>a</i> in base=Ipfv, L-toned				
<i>ɔ</i> in base=Ipfv				
bè	bò	bò	'burn; become hot'	
lè	lò	lò	'rip, tear'	
jùè	jùò	jùò	'blink'	F1
<i>a</i> in base=Ipfv				
nè	nà	nà	'stone-grind'	F1 Ma only
pè	pà	pà	'moisten; get wet'	
blè	blà	blà	'stretch out'	
klè	klà	klà	'clear throat'	
bèrè	bèrà	bèrà	'surprise (sb)'	< Jula
sèrè	sèrà	sèrà	'pay (sb)'	< Jula
gèʔè	gàʔà	gàʔà	'do first'	F1 Ji Ma; cf. (667a)
jèʔè	jàʔà	jàʔà	'ante up'	F1(var) Ma
kpèʔè	kpàʔà	kpàʔà	'be impoverished'	
nasalized <i>ε<sup>n</sup></i> in Pfv, <i>ɔ<sup>n</sup></i> in base=Ipfv				
cè <sup>n</sup> ʔè <sup>n</sup>	cò <sup>n</sup> ʔò <sup>n</sup>	cò <sup>n</sup> ʔò <sup>n</sup>	'scold'	
dè <sup>n</sup>	dà <sup>n</sup>	dà <sup>n</sup>	'arrive; (grain) ripen'	
gè <sup>n</sup>	gà <sup>n</sup>	gà <sup>n</sup>	'get caught (stuck)'	
pè <sup>n</sup>	pà <sup>n</sup>	pà <sup>n</sup>	'clear (a new field)'	
tè <sup>n</sup>	tà <sup>n</sup>	tà <sup>n</sup>	'catch up to'	
ʃè <sup>n</sup>	ʃà <sup>n</sup>	ʃà <sup>n</sup>	'appear suddenly'	
cùè <sup>n</sup>	cùà <sup>n</sup>	cùà <sup>n</sup>	'measure (v), weigh'	
jùè <sup>n</sup>	jùà <sup>n</sup>	jùà <sup>n</sup>	'look down'	
kplè <sup>n</sup>	kplà <sup>n</sup>	kplà <sup>n</sup>	'tell fortunes'	
kàrè <sup>n</sup>	kàrà <sup>n</sup>	kàrà <sup>n</sup>	'read'	
b. [+ATR] <i>e</i> in Pfv, <i>o</i> in base=Ipfv, L-toned				
dè	dò	dò	'speak'	
fè	fò	fò	'burst; explode'	not in W
lè	lò	lò	'gather up (things)'	W Ipfv also lù
lè	lò	lò	'show; point at'	
sè	sò	sò	'carry on head'	
blè	blò	blò	'carry on back'	

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flè	flò	flò	‘sauté (meat)’	
gbèʔè	gbòʔò	gbòʔò	‘shatter, crack (v)’	not in W

c. *i*<sup>n</sup> (dialectally *ɛ*<sup>n</sup>) in Pfv, *u*<sup>n</sup> in base=Ipfv, L-toned

bàrì <sup>n</sup>	bàrù <sup>n</sup>	bàrù <sup>n</sup>	‘(leaves) fall off’	Bi Ji
bàrè <sup>n</sup>	"	"	"	Fl

In (644), a trace of the lexical rounded vowel, clearly observed in base=Ipfv, is preserved in the Pfv in the form of a labial velar consonant (§3.4.2.6-7).

(644) velar C1 to labial velar in Pfv, no tone change

Pfv	base	Ipfv	gloss	comment
a. Pfv vowel is same height as base=Ipfv vowel [+ATR]				
gbè	gùò	gùò	‘belch’	Ji; see (642c), (665)
kplè	klò	klò	‘bump’	
<i>high vowels</i>				
kplì <sup>n</sup>	klù <sup>n</sup>	klù <sup>n</sup>	‘weed (v)’	Bi Ji, see also (b)
b. Pfv mid-height <i>e</i> <sup>n</sup> versus nasalized high vowel in base=Ipfv				
kplè <sup>n</sup>	klù <sup>n</sup>	klù <sup>n</sup>	‘weed (v)’	Fl, see also (a)

The following section will show that verbs with M-toned base and Ipfv, and that also front the vowel in the Pfv, overwhelmingly also drop the Pfv tone to L. Here we present rare exceptions where the Pfv remains M-toned while undergoing fronting. This is an unstable type that may be motivated by homophony avoidance. In (645), each relevant verb is presented along with a verb that is segmentally identical at least in the Pfv.

(645) Pfv fronted, [-ATR], all forms M-toned

Pfv	base	Ipfv	gloss	comment
a.				
cūʔē	cūʔō	cūʔō	‘peck at’	Bi Ji
cūēʔē	cūēʔō	cūēʔō	"	Fl Ma
cùʔè	cùʔò	cùʔù	‘burn up, char’	Bi Ji
cùèʔè	cùèʔò	cùèʔù	"	Fl Ma
b.				
dē <sup>n</sup> ʔē <sup>n</sup>	dā <sup>n</sup> ʔā <sup>n</sup>	dā <sup>n</sup> ʔā <sup>n</sup>	‘get lucky; escape’	Fl Ji
dè <sup>n</sup> ʔè <sup>n</sup>	dō <sup>n</sup> ʔō <sup>n</sup>	dō <sup>n</sup> ʔō <sup>n</sup>	‘add; raise (price)’	Fl Ji
c.				
yē	yā	yā	‘trim’	Fl Ji; not in W
yè	yā	yā	"	Bi (variant)
yē	yá	yá	‘spread out (limbs)’	(various)

## 10.1.2.2 Pfv with vocalic fronting plus one-notch tone lowering

We now consider stems that combine the vocalic fronting in the Pfv described above with a tonal change. In this case, the Pfv is always one tone lower than the base=Ipfv, so the Pfv/base/Ipfv combinations are MHH and LMM. As before, we present the phonologically uncomplicated forms first.

The verbs in (646) are of MHH type.

(646) Pfv shows vowel fronting to {e ε}, tones MHH

Pfv	base	Ipfv	gloss	comment
a. [-ATR] e in Pfv, ɔ or a in base=Ipfv, M (Pfv) versus H (base=Ipfv)				
ɔ in base=Ipfv				
fīē	fúó	fúó	‘plead with’	
dē?ē	dó?ó	dó?ó	‘provoke, accuse’	not in W
fī?ē	fó?ó	fó?ó	‘pardon (v)’	
mē?ē	mó?ó	mó?ó	‘suck (candy)’	Bi only
sē?ē	só?ó	só?ó	‘jab’	Fl Ji
wī?ē	wó?ó	wó?ó	‘coagulate, solidify’	Bi Ji; not in W
yq̄?ē	wú?ó	wú?ó	“	Fl
wī?ē	wó?ó	wó?ó	‘open (v), unlock’	Ji
wī?ē	wú?ó	wú?ó	“	Bi
yq̄?ē	wú?ó	wú?ó	“	Fl
a in base=Ipfv				
dē	dá	dá	‘raise (child)’	
lē	lá	lá	‘fry in a little oil’	
mē	má	má	‘be dizzy, faint’	
nē	ná	ná	‘tend (livestock)’	
ɲē	ɲá	ɲá	‘break up (lumps)’	
tē	tá	tá	‘beat (mass of fish)’	Bi Fl (not Ji)
tē	tá	tá	‘imitate’	
yē	yá	yá	‘yawn (v)’	not in W
blē	blá	blá	‘sweep’	
flē	flá	flá	‘slap’	
klē	klá	klá	‘return, go back’	
jē?ē	já?á	já?á	‘shake hard’	Fl Ma
mē?ē	má?á	má?á	‘roll (v)’	Fl only
ɲē?ē	ɲá?á	ɲá?á	‘turn red’	Bi only
sū?ē	sú?á	sú?á	‘mix with sauce’	Ji Pfv fī?ē (§3.2.1.10)
wē?ē	wá?á	wá?á	‘make noise’	not in W
yē?ē	yá?á	yá?á	‘interfere’	
b. [+ATR] e in Pfv, o in base=Ipfv, M (Pfv) versus H (base=Ipfv)				
lē	ló	ló	‘change, turn’	
sē	só	só	‘(bird) perch’	Fl Ji; not in W

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wē	wó	wó	‘(rain) fall’	W wò, wùò, wè
(w)ē	(w)é	(w)é	‘walk (v)’	Bi, elsewhere yé/yé/yé
wē	wó	wó	‘curse (v), dry (v)’	not in W
bīē	bíó	bíó	‘whistle (v)’	
wīē	wíó	wíó	‘squeeze; milk (cow)’	variants with v for w
flē	fló	fló	‘untie, detach’	
plē	pló	pló	‘extinguish’	
cārē	cáró	cáró	‘hang (sth)’	Ji; see (653a); often compounded <i>cáró-tē</i>
dārē	dáró	dáró	‘abound’	
tārē	táró	táró	‘catch (fish) with trap’	Ji; see (662a), (653a)
dēʔē	dóʔó	dóʔó	‘hide’	(Ji base <i>dúʔú</i> )
lēʔē	lóʔó	lóʔó	‘betray, deceive, trick (sb)’	
pēʔē	póʔó	póʔó	‘plow (v)’	W pōʔō
sēʔē	sóʔó	sóʔó	‘(fruits) fall off’	
wēʔē	wóʔó	wóʔó	‘raise (animals)’	
wēʔē	wóʔó	wóʔó	‘roast (meat)’	

c. [±ATR] ambiguous due to nasality

ε<sup>n</sup>/ɔ<sup>n</sup> alternation

tē <sup>n</sup>	tó <sup>n</sup>	tó <sup>n</sup>	‘knead; cook millet’	W base=Ipfv tō <sup>n</sup>
pē <sup>n</sup> ʔē <sup>n</sup>	pó <sup>n</sup> ʔó <sup>n</sup>	pó <sup>n</sup> ʔó <sup>n</sup>	‘hurry’	
tē <sup>n</sup> ʔē <sup>n</sup>	tó <sup>n</sup> ʔó <sup>n</sup>	tó <sup>n</sup> ʔó <sup>n</sup>	‘become blind’	Bi Fl
tārē <sup>n</sup>	táró <sup>n</sup>	táró <sup>n</sup>	‘exchange, barter’	W trē <sup>n</sup> , tró <sup>n</sup>

ε<sup>n</sup>/a<sup>n</sup> alternation

cē <sup>n</sup>	cá <sup>n</sup>	cá <sup>n</sup>	‘thresh’	
dē <sup>n</sup>	dá <sup>n</sup>	dá <sup>n</sup>	‘shave’	
lē <sup>n</sup>	lá <sup>n</sup>	lá <sup>n</sup>	‘wash (sth)’	
pē <sup>n</sup>	pá <sup>n</sup>	pá <sup>n</sup>	‘touch’	
jūē <sup>n</sup>	júá <sup>n</sup>	júá <sup>n</sup>	‘lick’	
cē <sup>n</sup> ʔē <sup>n</sup>	cá <sup>n</sup> ʔá <sup>n</sup>	cá <sup>n</sup> ʔá <sup>n</sup>	‘fight (v)’	W cē <sup>n</sup> , cá <sup>n</sup>

Array (647) presents verbs of LMM tonal type.

(647) Pfv base Ipfv gloss comment

a. [-ATR] ε in Pfv, ɔ or a in base=Ipfv, L (Pfv) versus M (base=Ipfv)

ɔ in base=Ipfv

lè	lɔ	lɔ	‘cough (v)’	W lò
lè	lɔ	lɔ	‘scratch’	W (= ‘rip, tear’)
cèʔè	cɔʔɔ	cɔʔɔ	‘fear (sth)’	

a in base=Ipfv

cè	cā	cā	‘raise (neck)’	
fè	fā	fā	‘look for’	
yè	yā	yā	‘trim’	Bi only

plè	plā	plā	‘wipe’	W base=Ipfv plà
dàrè	dārā	dārā	‘divide into strips’	
bèʔè	bāʔā	bāʔā	‘misuse, ruin’	
sèʔè	sāʔā	sāʔā	‘winnow by shaking’	Fl Ma (not Bi Ji)

b. [+ATR] e in Pfv, o in base=Ipfv, L (Pfv) versus M (base=Ipfv)

wè	wō	wō	‘bathe (intr/tr)’	W ʔō, ʔō, wè
wè	wō	wō	‘sing (a song)’	Bi Ji; see (661c)
blè	blō	blō	‘sacrifice (animal)’	

c. [±ATR] ambiguous due to nasality

ɛ<sup>n</sup>/ɔ<sup>n</sup> alternation

dè <sup>n</sup> ʔè <sup>n</sup>	dō <sup>n</sup> ʔō <sup>n</sup>	dō <sup>n</sup> ʔō <sup>n</sup>	‘add; raise (price)’	not in W
sè <sup>n</sup> ʔè <sup>n</sup>	sō <sup>n</sup> ʔō <sup>n</sup>	sō <sup>n</sup> ʔō <sup>n</sup>	‘defecate’	W base=Ipfv sōʔō <sup>n</sup>

ɛ<sup>n</sup>/a<sup>n</sup> alternation

cè <sup>n</sup>	cā <sup>n</sup>	cā <sup>n</sup>	‘separate (people)’	
gbè <sup>n</sup>	gbā <sup>n</sup>	gbā <sup>n</sup>	‘sew’	
kè <sup>n</sup>	kā <sup>n</sup>	kā <sup>n</sup>	‘(rain) cease’	
lè <sup>n</sup>	lā <sup>n</sup>	lā <sup>n</sup>	‘advise’	
pè <sup>n</sup>	pā <sup>n</sup>	pā <sup>n</sup>	‘link, join’	
sèrè <sup>n</sup>	sōrā <sup>n</sup>	sōrā <sup>n</sup>	‘melt’	Fl Ji; not in W
fè <sup>n</sup> ʔè <sup>n</sup>	fā <sup>n</sup> ʔā <sup>n</sup>	fā <sup>n</sup> ʔā <sup>n</sup>	‘shout (v)’	
gbè <sup>n</sup> ʔè <sup>n</sup>	gbā <sup>n</sup> ʔā <sup>n</sup>	gbā <sup>n</sup> ʔā <sup>n</sup>	‘cross; block (path)’	not in W
sè <sup>n</sup> ʔè <sup>n</sup>	sā <sup>n</sup> ʔā <sup>n</sup>	sā <sup>n</sup> ʔā <sup>n</sup>	‘shoot with arrow’	Fl Ji (not Bi)

(648a-b) present further examples of labial velars (bolded) resulting from a vocalic shift from back rounded to front unrounded (§3.4.2.6-7). Both MHH and LMM verbs are represented. In ‘belch’ (648a) but not the verbs in (648b), the base=Ipfv is already diphthongal. Only Ji dialect shows a labial velar for ‘belch’; other dialect forms are added for comparison. (648c) is a further example of fronting of u to ʉ in the Pfv between a palatal C1 and a front vowel (§3.2.1.8).

(648)	Pfv	base	Ipfv	gloss	
a.	<b>gbè</b>	gūō	gūō	‘belch, burp’	Ji only; not in W
	jùè	jùè	jùè	''	Fl Ma
	gùè	gùò	gùè	''	Bi
b.	<b>kplè</b>	klō	klō	‘(heart) beat’	Bi Ji Ma (not Fl)
	<b>kpèʔè</b>	kōʔō	kōʔō	‘be good, succeed’	
	<b>kpē</b>	kó	kó	‘weep’	
	<b>kpē<sup>n</sup>ʔē<sup>n</sup></b>	kó <sup>n</sup> ʔó	kó <sup>n</sup> ʔó <sup>n</sup>	‘clear (field)’	not in W
c.	<b>ɲūē</b>	ɲúá	ɲúá	‘scoop (food)’	(all)



The verbs in (649) show an *f/s* alternation typical of Ji and sometimes Ma dialect, associated with the full fronting of a *u*-initial diphthong to *ie* (§3.2.1.10). Other dialects keep the *u* initial and front only the diphthongal nucleus. Fl and Bi differ only in the palatalization of *s* to *ʃ* before *u* in Fl. The actual Fl forms are *ʃũ̃ᵉⁿʔᵉⁿ* etc.; recall that in this section we are normalizing transcription of Fl and Ma glottalic stems.

(649)	Pfv	base	Ipfv	gloss	
	<i>ʃũ̃ᵉⁿʔᵉⁿ</i>	<i>ʃũ̃ⁿʔᵅⁿ</i>	<i>ʃũ̃ⁿʔᵅⁿ</i>	‘do cooking’	Fl
	<i>sũ̃ⁿʔᵉⁿ</i>	<i>sũ̃ⁿʔᵅⁿ</i>	<i>sũ̃ⁿʔᵅⁿ</i>	”	Bi
	<i>fĩⁿʔᵉⁿ</i>	<i>sũ̃ⁿʔᵅⁿ</i>	<i>sũ̃ⁿʔᵅⁿ</i>	”	Ji Ma

### 10.1.2.3 Pfv lowers high vowel to mid-height and drops tone one notch

A number of stems with *i* in the base=Ipfv lower it to *e* (or nasalized *ẽⁿ*, which neutralizes ATR) in the Pfv. This is in addition to tone distinctions (MHH with M-toned Pfv, LMM with L-toned Pfv). This array combines [+ATR] and [-ATR].

(650) Base=Ipfv *i* to Pfv *e* or nasalized *iⁿ* to *ẽⁿ*

Pfv	base	Ipfv	gloss	comment
a. monosyllabic (Cv, Clv)				
<i>MHH</i>				
<i>kẽⁿ</i>	<i>kĩⁿ</i>	<i>kĩⁿ</i>	‘become small’	Fl Ji
<i>lẽⁿ</i>	<i>líⁿ</i>	<i>líⁿ</i>	‘cool down’	W <i>lẽⁿ</i> , <i>lĩⁿ</i>
<i>lẽ</i>	<i>lí</i>	<i>lí</i>	‘call’	
<i>flẽⁿ</i>	<i>flĩⁿ</i>	<i>flĩⁿ</i>	‘stir with stick’	Fl only
<i>LMM</i>				
<i>lè</i>	<i>lĩ</i>	<i>lĩ</i>	‘shine’	
b. sesquisyllabic				
<i>MHH</i>				
<i>cãrẽ</i>	<i>cárí</i>	<i>cárí</i>	‘sneeze’	
”	”	”	‘pour back and forth’	
”	”	”	‘do long time’	

For the verb in (651), the majority pattern is similar to that in (650) above. Recall that *ɥ* is the allophone of diphthong-initial *u* when sandwiched between a palatal C1 and any front vowel.

(651)	Pfv	base	Ipfv	gloss	dialects
	<i>jũ̃ᵉ</i>	<i>júí</i>	<i>júí</i>	‘quarrel (v)’	Bi Ji Ma
	”	<i>gbí</i>	<i>gbí</i>	”	Fl

There are also a few verbs that have Pfv **o** (or nasalized **ɔ<sup>n</sup>**, which neutralizes ATR) corresponding to base=Ipfv **u** (652). This is structurally parallel to the type with Pfv **e** from base=Ipfv **i** in some of the paradigms in (650-651) above. The high-frequency verbs in (652a-b) have consistent vocalism across dialects. For ‘exit (v)’ and ‘descend’ see also §9.3.2. In (652b), for Fl **ʃ** see §3.2.1.2, and for Ma **f** see §3.2.1.10. By contrast, the dialectal variation in the Pfv vocalism of ‘err’ (652c) is structural. The verbs in (652) are MHH (M Pfv, H base=Ipfv).

(652) Base=Ipfv **u** to Pfv **o** or nasalized **ɔ<sup>n</sup>**

	Pfv	base	Ipfv	gloss	comment
a.	<b>glō</b> <b>sārɔ<sup>n</sup></b>	<b>glú</b> <b>sárú<sup>n</sup></b>	<b>glú</b> <b>sárú<sup>n</sup></b>	‘exit (v)’ or ‘resemble’ ‘descend’	(all) (all)
b.	(W <b>sūō</b> , <b>súʔú</b> ~ <b>só</b> )				
	<b>sūʔō</b>	<b>súʔú</b>	<b>súʔú</b>	‘catch; hold’	Bi Ji
	<b>ʃūʔō</b>	<b>ʃúʔú</b>	<b>ʃúʔú</b>	"	Fl
	<b>fūʔō</b>	<b>fúʔú</b>	<b>fúʔú</b>	"	Ma
c.	<b>blō</b> <b>blē</b> "	<b>blú</b> " <b>bló</b>	<b>blú</b> " <b>bló</b>	‘err’ " "	Bi Fl Ji

#### 10.1.2.4 Pfv modifies base=Ipfv **u** in other ways

The preceding subsection gives examples of base=Ipfv **u** becoming Pfv **o**, parallel to **i** becoming **e**. Some verbs present other patterns. One is that **u** is shifted to **e** (653a), i.e. combining fronting with lowering. However, there is dialectal variation in each of the relevant stems. In ‘mix’ (653b), Ji dialect directly fronts (and unrounds) **u** to **i**, without lowering. This vocalism in the Pfv of ‘mix’ is confirmed by Winkelmann, possibly from the same speaker many years earlier. ‘Dip’ (653c) also shows much dialectal variation in the Pfv. Bi dialect prefers **uo/uo** diphthongal Pfv’s in both (653b) and 653c); see the following section for wider parallels.

(653) Base=Ipfv **u** to Pfv {**i e e o**}

	Pfv	base	Ipfv	gloss	comment
a.	Pfv <b>e</b>				
	<b>fē</b>	<b>fú</b>	<b>fú</b>	‘fan (v); swell’	Ji (elsewhere <b>fē/fúó</b> )
	<b>cārē</b>	<b>córú</b>	<b>córú</b>	‘hang’	Fl; see (646b)
	<b>tārē</b>	<b>tárú</b>	<b>tárú</b>	‘catch (fish) with trap’	Fl; see (646), (662b)
	<b>dēʔē</b>	<b>dúʔú</b>	<b>dúʔú</b>	‘hide (intr/tr)’	Ji only (cf <b>dóʔó</b> )

## b. Pfv variable

dī <sup>n</sup> ʔī <sup>n</sup>	dú <sup>n</sup> ʔú <sup>n</sup>	dú <sup>n</sup> ʔú <sup>n</sup>	‘mix (banco, water)’	Ji; W Pfv dī <sup>n</sup> ʔī <sup>n</sup>
dē <sup>n</sup> ʔē <sup>n</sup>	"	"	"	Fl Ma
jū <sup>n</sup> ʔō <sup>n</sup>	"	"	"	Bi

## c. Pfv variable

bī <sup>n</sup> ʔē	bú <sup>n</sup> ʔú	bú <sup>n</sup> ʔú	‘dip (food)’	Ji
bū <sup>n</sup> ʔō	"	"	"	Bi
bē <sup>n</sup> ʔē	"	"	"	Fl Ma

## 10.1.2.5 Diphthong in Pfv versus {i u} in base=Ipfv

In one fairly productive pattern, base=Ipfv *i* corresponds to Pfv *ie* (or nasalized *ie<sup>n</sup>*) while base=Ipfv *u* corresponds to Pfv *uo* (in theory also nasalized *uo<sup>n</sup>* but no examples), with or without the addition of glottalization. The examples with base=Ipfv *i* are in (654). We include glottalic diphthongal *iʔe* corresponding to *iʔi* in this category.

(654) Diphthongal Pfv in *ie* or *ie* corresponding to *i*, plus tone change

Pfv	base	Ipfv	gloss	comment
a. M versus H tone (MHH)				
bīē	bí	bí	‘ask (question)’	W base=Ipfv bíʔí
dīē	dí	dí	‘eat (meal)’	(all)
fīē <sup>n</sup>	fī <sup>n</sup>	fī <sup>n</sup>	‘bud (v), germinate’	cf. fīē <sup>n</sup> ʔē <sup>n</sup> ‘sprout (n)’
līē	lí	lí	‘call’	Ma (Fl Ji Pfv lē)
mīē	mí	mí	‘scatter, spray’	
pīē <sup>n</sup>	pí <sup>n</sup>	pí <sup>n</sup>	‘extinguish’	
pīē <sup>n</sup>	pá <sup>n</sup>	pá <sup>n</sup>	‘touch’	Bi only
ʃīē <sup>n</sup>	ʃí <sup>n</sup>	ʃí <sup>n</sup>	‘weave; braid (hair)’	
tīē <sup>n</sup>	tí <sup>n</sup>	tí <sup>n</sup>	‘pull; drag’	
<i>glottalic</i>				
cīʔē	cíʔí	cíʔí	‘brush (teeth)’	Bi Ji (not Fl Ma)
ʃīʔē	ʃíʔí	ʃíʔí	‘insult (v)’	Ji; see (662a); not in W
yīʔē	yíʔí	yíʔí	‘go’	
b. L versus M tone (LMM)				
cìè	cī	cī	‘urinate’	Bi Fl Ji
ʃìè	ʃī	ʃī	‘give birth’	(all)
ʃìè <sup>n</sup>	ʃī <sup>n</sup>	ʃī <sup>n</sup>	‘fart (v)’	Bi Ji; not in W
yìè	yī	yī	‘jump; fly (v)’	Bi Fl Ji
c. fixed tone (at least dialectally)				
<i>L-tone, glottalic</i>				
ʃī <sup>n</sup> ʔē <sup>n</sup>	ʃī <sup>n</sup> ʔī <sup>n</sup>	ʃī <sup>n</sup> ʔī <sup>n</sup>	‘run’	Bi Fl Ji; W Pfv sīē <sup>n</sup>

For ‘groan’ (655) the phonology is complicated by dialectal (and for Fl intraparadigmatic) alternation between **k** and **c** (§3.4.2.3).

(655)	Pfv	base	Ipfv	gloss	
	<b>kē<sup>n</sup></b>	<b>kí<sup>n</sup></b>	<b>kí<sup>n</sup></b>	‘groan’	Bi Ma
	<b>cīē<sup>n</sup></b>	<b>kí<sup>n</sup></b>	<b>kí<sup>n</sup></b>	"	Fl
	<b>cīē<sup>n</sup></b>	<b>cí<sup>n</sup></b>	<b>cí<sup>n</sup></b>	"	Ji

In (656) the Pfv has diphthongal **uo** versus base=Ipfv **u**. This includes cases of glottalic **uʔo** versus **uʔu** (656b). For ‘sow’ (656a), Bi has a **j/d** alternation (§3.4.2.5), while the other dialects have fixed **d** or fixed **j**. See also the Bi variants for ‘mix’ and ‘dip’ (653b-c) in the preceding section.

(656)	Pfv	base	Ipfv	gloss	comment
a.	<b>dūō</b>	<b>dú</b>	<b>dú</b>	‘sow (v), plant (v)’	Fl Ma
	<b>jūō</b>	"	"	"	Bi
	"	<b>jú</b>	<b>jú</b>	"	Ji
b.	<b>sūʔō</b>	<b>súʔú</b>	<b>súʔú</b>	‘catch’	Bi Ji
	<b>ʃūʔō</b>	<b>ʃúʔú</b>	<b>ʃúʔú</b>	"	Fl
	<b>fūʔō</b>	<b>fúʔú</b>	<b>fúʔú</b>		Ma (§3.2.1.10)

#### 10.1.2.6 Diphthong in Pfv versus base=Ipfv mid-height vowel

The verbs in (657) have Pfv diphthongs corresponding to homorganic mid-height base=Ipfv vowels. The diphthongs and base=Ipfv vowels are homorganic in most cases. However, the important verb ‘pass, go past’ has Pfv **ie** corresponding to base=Ipfv **o**, ‘(bird) perch’ has nondiphthongal **e** corresponding to **o** in most dialects, and ‘pick (cotton)’ has invariant **e** in the same dialects. Fl **yqē** in (657c) is metathesized from /wīē/ (§3.4.5.1).

(657)	Pfv	base	Ipfv	gloss	comment
a.	<b>jīē</b>	<b>dē</b>	<b>dē</b>	‘pick (cotton)’	Bi only
	<b>dē</b>	<b>dē</b>	<b>dē</b>	"	Fl Ji Ma
b.	<b>wīē</b>	<b>wé</b>	<b>wé</b>	‘refuse (v), abandon’	Bi Ji
	<b>yqē</b>	<b>wé</b>	<b>wé</b>	"	Fl
c.	<b>fīē</b>	<b>fó</b>	<b>fó</b>	‘pass, go past’	
d.	<b>kùḏ<sup>n</sup></b>	<b>kḵ<sup>n</sup></b>	<b>kḵ<sup>n</sup></b>	‘know, realize’	(all)

e.	sūō	só	só	‘(bird) perch’	Bi
	sē	"	"	"	Fl Ji

The important verb *té*, ‘put (sth) down’ or passive ‘be put down’, has the forms in (658a-b). ‘Be put down’ is also part of a collocation ‘(hot weather) happen’ with subject *láfù?ù* ‘heat (n)’, except in Bi which has distinct base=Ipfv vocalism in this collocation (658c). This Bi paradigm splits the difference between ‘put down’ and ‘assemble, do together’ (658d).

(658)	Pfv	base	Ipfv	gloss	comment
a.	tīē	té	té	‘put (sth) down’	(all)
b.	tīē	té	té	‘be put down’	(all)
c.	tīē	té	té	‘(hot weather) happen’	Fl Ji Ma
	tīē	tó	tó	"	Bi
d.	tē	tó	tó	‘assemble, do together’	(all)

As Vb2 in some verb-verb compounds, the form is *-tē* (M-toned).

#### 10.1.2.7 Diphthongal alternations between Pfv and base=Ipfv

In this section we consider verbs that have distinct diphthongs in Pfv and base=Ipfv. In (659a), while some dialects convert base=Ipfv *uo* to Pfv *ue* by fronting just the nucleus from *o* to *e* (§10.1.2.1), Ji and sometimes Fl front the entire diphthong from *uo* to *ie*. In (659b) this is accompanied by a *f/s* alternation.

(659)	Pfv	base	Ipfv	gloss	comment
a.	fīè	fùò	fùò	‘replaster (wall)’	Fl(var) Ji
	fùè	"	"	"	Bi
	fùò	"	"	"	Fl(var) Ma
b.	fīē <sup>n</sup>	súá <sup>n</sup>	súá <sup>n</sup>	‘chew lightly’	Ji
	sūē <sup>n</sup>	"	"	"	Bi Ma
	ʃq̄ē <sup>n</sup>	ʃúá <sup>n</sup>	ʃúá <sup>n</sup>	"	Fl

The glottalic stems in (660) are somewhat variable dialectally, even though here (as elsewhere in this chapter) we normalize transcriptions of Cvʔv to remove predictable minor pronunciation differences in Fl and Ma. For ‘reap’ (660a) Ji fronts, unrounds, and diphthongizes *o* to *ie*. Fl fully fronts and unrounds the already diphthongal *wuo* to */wiε/*, which then metathesizes to */yue/*, realized as *yq̄e*. Bi has apparently simplified *\*wīē* to *wē*, so only the base=Ipfv is diphthongal for this dialect. ‘Open’ (660b) and ‘coagulate’ (660c), which differ only in the base=Ipfv for Bi dialect (*wúʔó* versus *wóʔó*), also present front

diphthongs in the Pfv versus back rounded base=Ipfv vowels or diphthongs. Again the Pfv onset is metathesized in Fl. In ‘hear’ (660d), **j** and **d** alternate in two dialects in conjunction with a diphthong-initial **i/u** alternation (§3.4.2.5).

(660)	Pfv	base	Ipfv	gloss	comment
a.	wīʔē	wóʔó	wóʔó	‘reap (with sickle)’	Ji
	yq̄ē	wúʔó	wúʔó	''	Fl (§3.4.5.1)
	wē	''	''	''	Bi, see (661d)
b.	wīʔē	wóʔó	wóʔó	‘open (sth); unlock’	Ji, see also (c)
	yq̄ē	wúʔó	wúʔó	''	Fl, see also (c)
	wīʔē	''	''	''	Bi
c.	wīʔē	wóʔó	wóʔó	‘coagulate, solidify’	Bi Ji
	yq̄ē	wúʔó	wúʔó	''	Fl
d.	dīʔē	jūʔó	jūʔó	‘hear; understand (sb)’	Bi(var) Ji
	jīʔē	''	''	''	Bi(var)
	dīēʔē	jūōʔó	jūōʔó	''	Fl Ma

M-toned ‘hear’ (660d) is similar in segmental form to the L-toned verbs ‘follow’ and ‘put (pot) up on fire’, see (675) in §10.1.5.2 below. However, those verbs have distinct Ipfv stems with **u**-vocalism.

#### 10.1.2.8 Simple Pfv vowel versus base=Ipfv diphthong

The verbs in (661) are unusual in having a diphthong in the base=Ipfv only, versus a simple vowel in the Pfv. (661a) also has the **j/d** alternation (§3.4.2.5).

(661)	Pfv	base	Ipfv	gloss	dialects
a.	dè	jūō	jūō	‘sell’	Fl Ji Ma
	dè	jūō	jūō	''	Bi
b.	fē	fúó	fúó	‘fan (v); swell’	Bi Fl
	fē	fú	fú	''	Ji, see (653a) above
c.	wè	wūō	wūō	‘sing’	Fl Ma
	wè	wō	wō	''	Bi Ji, see (647b) above
d.	wē	wúó	wúó	‘reap (with sickle)’	Bi, see (660a) above

10.1.2.9 Pfv distinguished by one-notch tone-lowering only

In (662a-b), the base=Ipfv stem already has a final front vowel, so there is no segmental difference between Pfv and base=Ipfv. The Pfv is distinguished tonally (one level lower than the base=Ipfv).

(662)	Pfv	base	Ipfv	gloss	comment
a. M (Pfv) versus H (base, Ipfv)					
	sē <sup>n</sup>	sé <sup>n</sup>	sé <sup>n</sup>	‘lie (sb) down’	(626) in §9.3.2
	gbē	gbé	gbé	‘split’	Ji(var), see (679b)
	jūē	"	"	"	Bi
	kpē <sup>n</sup>	kpé <sup>n</sup>	kpé <sup>n</sup>	‘ring (bell)’	
	kpē <sup>n</sup>	kpé <sup>n</sup>	kpé <sup>n</sup>	‘sprout (v)’	
	lē	lé	lé	‘shape into a ball’	Bi Fl
	lí	lí	lí	‘shape into a ball’	Ji; not in W
	lē <sup>n</sup>	lé <sup>n</sup>	lé <sup>n</sup>	‘stop, prevent’	W ‘wait’
	lē <sup>n</sup>	lé <sup>n</sup>	lé <sup>n</sup>	‘accept’	
	ʃīē	ʃíé	ʃíé	‘(tree) refoliate’	not in W
	yīē	yíé	yíé	‘gird’	
	tārū	tárú	tárú	‘catch (fish) with trap’	Bi; cf. (646b), (653a)
	ʃíʔē	ʃíʔé	ʃíʔé	‘insult (v)’	Bi Fl Ma; see (654a)
b. L (Pfv) versus M (base, Ipfv)					
	dè	dē	dē	‘boil down (beer)’	
	lè <sup>n</sup>	lē <sup>n</sup>	lē <sup>n</sup>	‘chase away’	Ji Ma (not Bi Fl)
	pè	pē	pē	‘forget’	Ma only
	blè	blē	blē	‘skin (a carcass)’	
	dìè	dīē	dīē	‘enter’	W Ipfv dīē ~ dī
	fùḻ <sup>n</sup>	fūḻ <sup>n</sup>	fūḻ <sup>n</sup>	‘soak’	
	wùò	wūō	wūō	‘rot (v)’	
	tàrù <sup>n</sup>	tārū <sup>n</sup>	tārū <sup>n</sup>	‘be submerged’	
	kpè <sup>n</sup> ʔè <sup>n</sup>	kpē <sup>n</sup> ʔē <sup>n</sup>	kpē <sup>n</sup> ʔē <sup>n</sup>	‘twist, bend’	
	klè	klē	klē	‘crack open (v)’	Fl Ji; W klú <sup>n</sup>

10.1.2.10 Pfv marked by intrusive rhotic

In (663), the Pfv has an intrusive rhotic that is absent from the base=Ipfv.

(663) Pfv with extra rhotic

	Pfv	base	Ipfv	gloss	comment
a.	tàrò	tō	tō	‘tie (rope)’	W tò, Pfv trè
	jàrò	jō	jō	‘get caught, stuck’	not in W

b. *dàrè*      *dē*      *dē*      ‘wade across’      F1 Ji Ma; see (681)

A larger number of rhotic Pfv’s are in the Pfv ≠ base ≠ Ipfv class (§10.1.5.4), which also includes verbs with intrusive *l* (§10.1.5.5). The fuller data there confirm that intrusive *r* is associated with coronal C1, as in (663), while intrusive *l* is associated with noncoronal (i.e., labial and velar) C1.

### 10.1.3 Uncompounded verb stems with bipartite Pfv=base ≠ Ipfv

A much less common pattern is for the base to be identical to the Pfv stem, while both differ from the Ipfv. The high-frequency irregular verb ‘come’ is of this type (664a). The Ipfv differs both in tone and vocalism from Pfv=base. (It is similarly irregular in the related language Tiefo-N). The equally common verb ‘say’ or ‘speak’ is of this type in the sense ‘say’ when followed by quoted matter, but it is Pfv ≠ base=Ipfv when it means ‘speak’ as a regular action verb. The only difference is the base, *dè* versus *dò* (§11.3).

(664)	Pfv	base	Ipfv	gloss	
	a. <i>bà</i>	<i>bà</i>	<i>bē</i>	‘come’	
	b. <i>dè</i>	<i>dè</i>	<i>dò</i>	‘say’	with quotation
	<i>dè</i>	<i>dò</i>	<i>dò</i>	‘speak’	without quotation

### 10.1.4 Uncompounded verb stem with bipartite base ≠ Pfv=Ipfv

No verbs attested in multiple dialects merge Pfv with Ipfv but distinguish them from the base. The only known example of this pattern is ‘belch’ for our Bi speaker. For ‘belch’ in other dialects, see (642c) and (644a).

(665)	Pfv	base	Ipfv	gloss	comment
	<i>gùè</i>	<i>gùò</i>	<i>gùè</i>	‘belch’	Bi

### 10.1.5 Uncompounded verb stems with tripartite Pfv ≠ base ≠ Ipfv

The tripartite verbs covered in this section distinguish all three stems. This class is about equally productive as the bipartite Pfv ≠ base=Ipfv type (§10.1.2 above). It includes some fairly productive subtypes, but also a number of high-frequency verbs with idiosyncratic paradigms.

As shown above, most bipartite verbs distinguish Pfv from base=Ipfv (§10.1.2), while other bipartite types are either rare and dialectally unstable (§10.1.3) or are limited to two high-frequency irregular verbs (§10.1.4). The great majority of tripartite verbs to be described in subsections below start with the same split of Pfv from base=Ipfv, whereby the Pfv is



marked by some combination of vocalic fronting, one-notch tone lowering, and/or insertion of a diphthong-initial {u i} or a liquid {l r} after C1.

What distinguishes the tripartite verbs from the bipartite Pfv ≠ base=Ipfv type is the addition of some mechanism to distinguish base from Ipfv. Taking the base as starting point, the Ipfv may be distinguished by one or more of the mechanisms in (666).

(666) From base to Ipfv

- a. segmental difference (predominant)
  - i. {u i l r} inserted after C1, often shared with Pfv
  - ii. base a is fronted to Ipfv ε (this often feeds into the following shifts)
  - iii. base vowel shifts from [-ATR] {ε ɔ} to Ipfv [+ATR] {e o}
  - iv. base vowel is raised from mid-height {e ε o ɔ} to Ipfv high {i u}
- b. tonal difference (rare)

§10.1.5.1 presents tripartite verbs with simple vocalic alternations that do not involve secondary diphthongization or intrusive liquids. §10.1.5.2 presents verbs that distinguish diphthongal Pfv from nondiphthongal base and Ipfv. §10.1.5.3 presents verbs with diphthongal Ipfv that is either secondary or modified versus base and Pfv. §10.1.5.4 presents verbs with intrusive r in Pfv and/or Ipfv, and §10.1.5.5 does the same for intrusive l. §10.1.5.6 presents the few verbs that distinguish base and Ipfv by a/ε alternation and/or by tonal changes.

10.1.5.1 Simple vocalic shifts distinguish the three stems

In (667), the base vowel is a. The Pfv fronts this to ε. The Ipfv fronts and raises the base vowel to i. These verbs have glottalic shape Cvʔv (in one case Cərvʔv), so the trio of stems has the easily recognizable form Cεʔε/Caʔa/Ciʔi. If the base is H- or M-toned, the Pfv is one notch lower, but in many cases the base is already L-toned.

(667) Cεʔε/Caʔa/Ciʔi

Pfv	base	Ipfv	gloss	comment
a. LLL (all forms L-toned)				
bèʔè	bàʔà	bìʔì	‘make a mistake’	
cèʔè	càʔà	cìʔì	‘dry out’	
cèʔè	càʔà	cìʔì	‘tremble’	(all); W cìʔè, base=Ipfv cīʔī
gèʔè	gàʔà	gìʔì	‘snap; (well) collapse’	Bi Fl Ma (not Ji); W Ipfv gàʔà
gèʔè	gàʔà	gìʔì	‘do first’	Bi; see (643a)
jèʔè	jàʔà	jìʔì	‘ante up; lay out (mat)’	Fl(var) Ji(var)
kpè <sup>n</sup> ʔè <sup>n</sup>	kpà <sup>n</sup> ʔà <sup>n</sup>	kpi <sup>n</sup> ʔi <sup>n</sup>	‘nail (v)’	

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pè?è	pà?à	pì?ì	‘push; scour’	W only in cpd
tè?è	tà?à	tì?ì	‘join; affix; heal’	not in W
wè?è	wà?à	wì?ì	‘grow up’	
dà?è?è	dà?à?à	dà?ì?ì	‘lock (v)’	

b. LMM (Pfv L-toned, others M-toned)

bè?è	bā?ā	bī?ī	‘sling over shoulder’	
gbè?è	gbā?ā	gbī?ī	‘pile up’	Bi Fl (not Ji)
pè?è	pā?ā	pī?ī	‘scrape (sauce in pot)’	not in W
kè <sup>n</sup> ?è <sup>n</sup>	kā <sup>n</sup> ?ā <sup>n</sup>	kī <sup>n</sup> ?ī <sup>n</sup>	‘encounter’	
sè?è	sā?ā	sī?ī	‘winnow by shaking’	Bi Ji (not Fl)
yè?è	yā?ā	yī?ī	‘vomit (v)’	W yē?ē, yā?ā

c. MHH (Pfv H-toned, others H-toned)

dē?ē	dá?á	dí?í	‘replaster by slapping’	Bi Fl (not Ji)
jē?ē	já?á	jí?í	‘shake hard’	Ji only; W ‘save’ ( <i>retten</i> )
mē?ē	má?á	mí?í	‘roll (v)’	Bi Ji (not Fl)
ñē?ē	ná?á	ní?í	‘turn red’	Bi Ji (not Fl)
sē?ē	sá?á	sí?í	‘rub’	Bi Ji Ma; not in W

An uncommon and in most cases dialectally unstable variant has **e** instead of **i** in the Ipfv. This shows the fronting and shift to [+ATR] but omits the raising of the vowel. The examples of glottalic Cε?ε/Ca?a/Ce?e as variants of Cε?ε/Ca?a/Ci?i are limited to Ji dialect (668a). There are also some nonglottalic cases. In (668b) only Bi has Ipfv **kpē**, versus **kp̄ē** for other dialects. In (668c) the important verb ‘cultivate (crops)’ has Ipfv **bé** in most dialects, but **bí** in Ji. The Ji vocalism **ε/a/i** matches the vocalism of the glottalic verbs in (667) above.

(668) ε/a/e alternations (dialectal)

	Pfv	base	Ipfv	gloss	comment
a.	gè?è	gà?à	gè?è	‘snap; (well) collapse’	Ji
	"	"	gì?ì	"	Bi Fl
	gbè?è	gbā?ā	gbē?ē	‘pile up’	Ji
	"	"	gbī?ī	"	Bi Fl
b.	cù?è	kpā	kpē	‘pick (fruits)’	Bi
	cù?è	kpā	kpē	"	Fl Ji Ma (§10.1.5.6)
c.	bē	bá	bé	‘cultivate (crops)’	Bi Fl Ma
	bē	bá	bí	"	Ji

A base/Ipfv **a/e** alternation is also present in **bà/bà/bē** ‘come’ (§10.1.3).

In (669a), despite a **c/k** alternation and fronting of **u** to **ɥ** between palatal C1 and a front vowel, the vocalic alternation **ε/ɔ/u** is clear. This alternation is also seen in (669b) for

the Ji variant and in (669b) for Ji and Fl, while Bi has invariant vowel quality. Taking *ɔ* as lexically basic, we get *ɛ/ɔ/u* by fronting (Pfv) and raising (Ipfv). Whether *ɔ* is directly raised to *u* or is first shifted to [+ATR] *o* and then raised is indeterminate. Whereas *cùʔè* (669a) is just the normal pronunciation of /*cùʔè*/ (§3.2.1.8), the verbs in (675) below front the entire diphthong in the Pfv.

(669) *ɛ/ɔ/u* alternations

	Pfv	base	Ipfv	gloss	comment
a.	<i>cùʔè</i>	<i>cùʔð</i>	<i>cùʔù</i>	‘burn up, char’	(all)
	<i>cùʔè</i>	<i>kùʔð</i>	<i>kùʔù</i>	‘waste away’	W <i>cùè-kàʔà</i> ‘emaciated’
	<i>cùʔè</i>	<i>kùʔð</i>	<i>kùʔù</i>	‘pick off (leaf)’	(all)
b.	<i>tèʔè</i>	<i>tðʔð</i>	<i>tùʔù</i>	‘annoy’	Ji
	<i>tùʔù</i>	<i>tùʔù</i>	<i>tùʔù</i>	“	Bi
c.	<i>mēʔē</i>	<i>móʔó</i>	<i>múʔú</i>	‘suck (candy)’	Fl Ji
	<i>mōʔō</i>	<i>móʔó</i>	<i>móʔó</i>	“	Bi

The *ɛ/ɔ/u* alternation is structurally somewhat similar to the more productive *ɛ/a/i* alternation in (667) above. A more exact structural match is *ɛ/ɛ/i* since *ɛ* is the front counterpart of *ɔ*. This is the case with ‘patch’ for Ji dialect (670).

(670)	Pfv	base	Ipfv	gloss	comment
	<i>plè</i>	<i>pē</i>	<i>pī</i>	‘patch’	Ji; not in W
	“	“	<i>pē</i>	“	Bi Fl Ma

‘Jab’ (671) is variable dialectally. The Ipfv either has *o* (Bi Ma) or matches the base (Fl Ji).

(671)	Pfv	base	Ipfv	gloss	comment
	<i>sēʔē</i>	<i>sóʔó</i>	<i>sóʔó</i>	‘jab’	Fl Ji; W Ipfv <i>sóʔó</i>
	“	“	<i>sóʔó</i>	“	Ma
	<i>sūā</i>	<i>só</i>	<i>só</i>	“	Bi, see (673e)

Verbs like *gbà/gò/gù* ~ *gò* ‘hit’ with labial velar in the Pfv only, compressed from a *u*-initial diphthong, are covered in the following section.

#### 10.1.5.2 Verbs with diphthong in Pfv only

In one fairly common pattern, the Pfv has a diphthong (as in §10.1.2.5), the base and Ipfv have simple vowels, and the Ipfv either fronts and/or raises the base vowel or shifts it from

[-ATR] to [+ATR]. The attested base-to-Ipfv vowel pairings for nonglottalic verbs are those in (672). Only verbs with base vowel **ɔ** are abundantly attested. Base-to-Ipfv vowel pairings that we would expect to find if these patterns were more productive, based on parallels with verbs covered in other subsections, are indicated by parenthesized Ipfv vowels.

(672)	base	Ipfv	no. of verbs
a.	<b>e</b>	<b>i</b>	1
	<b>ɛ</b>	<b>i (e)</b>	2
b.	<b>u</b>	<b>i</b>	2
c.	<b>ɔ</b>	<b>i, o, u</b>	many
	<b>o</b>	<b>i (u)</b>	1

Nonglottalic verbs with diphthongal Pfv's are in (673). Except for Bi, which often has Pfv **ua** corresponding to **uo** in other dialects, the Pfv diphthongs are high vowel plus homorganic mid-height vowel (of either ATR value). Corresponding to base **ɔ**, Ji clearly prefers Ipfv **u** while other dialects have a lexical choice between **u** and **o**. A **d/j** alternation occurs in 'bite' (673d).

(673)	Pfv	base	Ipfv	gloss	comment
a.	ie diphthong in Pfv				
	<i>base/Ipfv e/i</i>				
	<b>wìè</b>	<b>wē</b>	<b>wī</b>	'put in, put on'	Bi Ji; W <b>wīē</b> , <b>wí</b> , <b>wí</b>
	<b>yùè</b>	"	"	"	F1 (§3.4.5.1)
b.	nasalized, with <b>iɛ<sup>n</sup></b> diphthong in Pfv				
	<i>base/Ipfv ɛ/i</i>				
	<b>fìè<sup>n</sup></b>	<b>fē<sup>n</sup></b>	<b>fī<sup>n</sup></b>	'press, push on (sth)'	
	<b>pìè<sup>n</sup></b>	<b>pē<sup>n</sup></b>	<b>pī<sup>n</sup></b>	'remain'	W base <b>pè<sup>n</sup></b>
c.	uo diphthong in Pfv				
	<i>base/Ipfv u/i</i>				
	<b>būō</b>	<b>bú</b>	<b>bí</b>	'get'	W base <b>bó</b> , Ipfv <b>bú</b>
	<b>wūō</b>	<b>wú</b>	<b>wí</b>	'die'	
	<i>base/Ipfv o/i</i>				
	<b>sùò</b>	<b>sō</b>	<b>ʃī</b>	'take, receive'	W <b>sūō</b> , <b>sō</b>
d.	uo diphthong in Pfv				
	<i>base/Ipfv ɔ/o</i>				
	<b>būō</b>	<b>bó</b>	<b>bó</b>	'tie'	F1 Ma
	<b>ʃūō</b>	<b>só</b>	<b>só</b>	'light (fire)'	F1
	<b>sūō</b>	<b>só</b>	<b>só</b>	"	Ma
	<b>yūō</b>	<b>yó</b>	<b>yó</b>	'turn black'	Bi F1

*base/Ipfv* ɔ/u

bū̄	bó	bú	‘tie’	Ji
jū̄ <sup>n</sup>	jó <sup>n</sup>	jú <sup>n</sup>	‘dance’	Bi Fl Ji
ɲū̄	ɲó	ɲú	‘look at’	Fl Ji Ma; W Ipfv ɲú ~ ɲí
"	"	lú <sup>n</sup>	"	Bi
sū̄	só	sú	‘light (fire)’	Ji
sù	sō	sū	‘plant (tree)’	Fl Ji
yū̄	yó	yú	‘turn black’	Ji

*base/Ipfv* ɔ/i

cù <sup>n</sup>	cō <sup>n</sup>	cī <sup>n</sup>	‘spend the night’	Bi Ji Ma
cù <sup>n</sup>	tō <sup>n</sup>	tī <sup>n</sup>	‘block’ or ‘count’	Bi Fl Ji
jù <sup>n</sup>	dō <sup>n</sup>	dī <sup>n</sup>	‘bite’	Bi Fl Ji
ɲù	ɲō	ɲī	‘drink’	Fl Ji
sù <sup>n</sup>	sō <sup>n</sup>	ṣī <sup>n</sup>	‘work (v)’	Bi Ji
ṣù <sup>n</sup>	"	"	"	Fl

e. **ua** diphthong in Pfv (Bi dialect), compare with (d)

*base/Ipfv* a/o

bū̄ā	bó	bó	‘tie’	Bi
sùā	sō	sō	‘plant (tree)’	Bi
sū̄ā	só	só	‘jab’	Bi
sū̄ā	só	só	‘light (fire)’	Bi

In (674), what may once have been a diphthongal Pfv \***gua** now has a labial velar onset (§3.4.2.6-7). Again, Ji dialect strongly prefers Ipfv **u** when the base has **ɔ**, even when other dialects have Ipfv **o**. The Fl paradigm in the semi-onomatopoeic (674d) has **e/o/i** vocalism, but other dialects have base=Ipfv. (676) below has more labial velars.

(674)	Pfv	base	Ipfv	gloss	comment
a.	gbā	gó	gó	‘draw (water)’	Bi Fl Ma
	"	"	gú	"	Ji
b.	gbà	gò	gò	‘hit’	Bi Fl Ma
	"	"	gù	"	Ji
c.	kpà	kō	kō	‘finish’	Bi Fl
	"	"	kū	"	Ji
d.	kplè	klō	klī	‘(heart) beat’	Fl
	"	"	klō	"	Bi Ji Ma

The stems in (675) show dialectal variation in small details. The verbs in (669a) above have similar vocalic nuclei across the three stems, but in (675) the entire diphthong is fronted in the Pfv for at least some speakers. The Pfv has a diphthong **ie** or **ue** (including **ye** after palatal), with **ie** preferred especially in Ji dialect. The base has **uo** except for monophthongal

ɔ in ‘warm up’. The Ipfv has **u**, arguably simplified from /uu/, except when the Ipfv is identical to the base. There is a **d/j** alternation in (675c-d) and a **k/c** alternation in (675e). ‘Follow’ and ‘put (pot) up’ are identical for most speakers; compare ‘hear’ in (660d), which however has base=Ipfv.

(675)	Pfv	base	Ipfv	gloss	comment
a.	wìʔè yùʔè	wòʔò "	wùʔù wòʔò	‘warm up (at a fire)’ "	Bi Ji Fl (yq by §3.4.5.1)
b.	bìʔè bùʔè	būʔō "	būʔū "	‘rumble; shout’ "	Ji Fl
c.	dìʔè jìʔè jùʔè	jùʔò " "	jùʔù " jùʔò	‘follow’ " "	Fl Ji Bi Ma
d.	dìʔè jìʔè jùʔè	jùʔò " "	jùʔù " "	‘put (pot) up on fire’ " "	Ji Bi Fl Ma
e.	ʃìʔè ʃèʔè ~ ʃùèʔè fìʔè	sūʔō ʃūʔō fūʔō	sūʔū ʃūʔū fūʔū	‘give; send’ " "	Bi Ji Fl Ma

The verbs in (676) have **ɛ/ɔ/u** or **ɛ/ɔ/o** nuclei, cf. **ɛ/ɔ/u** in the examples just given. However, (676) has labial velars in the Pfv in most dialects, reflecting the lexically basic rounded vowels that are overt in the base and Ipfv; compare (674) above.

(676) Pfv with labial velar

	Pfv	base	Ipfv	gloss	
a.	kpèʔè	kōʔō	kōʔō	‘uproot’	Fl Ma; see (682c); W kōʔō ‘tear out’
b.	gbēʔē "	góʔó "	gúʔú góʔó	‘dig with hands’ "	Ji Ma Bi Fl

### 10.1.5.3 Verbs with variable diphthongs or Ipfv-only diphthongs

‘Laugh’ (677a) has a diphthong in the Ipfv but not in the Pfv or base. This pattern is also seen dialectally for ‘stone-grind’ (677b), while other dialects re-use the base as Ipfv. The tones of Ipfv **mīē** and **nīē** are also one notch higher than those of the base (and Pfv), see §10.1.5.6. The **ɛ/a/ɛ** pattern in nuclei resembles that in (687) below.

(677)	Pfv	base	Ipfv	gloss	
a.	mè	mà	mīē	‘laugh’	Bi Fl Ji; W base mà?à
b.	nè	nà	nīē	‘stone-grind’	Bi Ji; W Ipfv also nī
	"	"	nà	"	Fl Ma

In two important action verbs (678), the base has a simple back rounded vowel **u** or **o**, the Pfv has a diphthong **uo**, and the Ipfv has a diphthong **ui** combined with a shift **k** to **c** (§3.4.2.3). As usual /cui/ is realized as **cɥi**.

(678) Ipfv with diphthong

	Pfv	base	Ipfv	gloss	
a.	kūō	kú	cúí	‘cut; saw (v)’	Bi Fl Ji
b.	kùò	kò	cùì	‘kill; cut the throat of’	(all); W Ipfv kū

‘Sear’ (679a) has a synchronically anomalous paradigm; see discussion in §3.4.5.1. One variant of the paradigm for ‘split’ (679b) shows a similar Pfv-Ipfv palatalization.

(679)	Pfv	base	Ipfv	gloss	comment
a.	yùè <sup>n</sup>	wē <sup>n</sup>	yūī <sup>n</sup>	‘sear, burn on fire’	Fl; ; W Ipfv wē <sup>n</sup>
	ɲùè <sup>n</sup>	wē <sup>n</sup>	ɲūī <sup>n</sup>	"	Bi
	ɲùè	wē <sup>n</sup>	ɲūī	"	Ji
	(possible reconstruction:)				
	*wìè <sup>n</sup>	*wē <sup>n</sup>	*wīī <sup>n</sup> (diphthongal?)		
b.	jūē	gbé	júé	‘split’	Fl Ji(var), see (662a)

#### 10.1.5.4 Pfv and/or Ipfv have intrusive **r**

§10.1.2.10 above described a few bipartite verbs like **dàrè/dē/dē** ‘wade across’ (663b) whose Pfv has an intrusive **r**, which reduces a preceding vowel to schwa. Here we describe tripartite verbs with similar rhotic Pfv’s that also distinguish base from Ipfv. In all cases, intrusive **r** (as opposed to **l**) is associated with coronal C1.

The verbs with rhotic Pfv but non-rhotic base and Ipfv are in (680). The base-Ipfv vowel pairings are **ɔ/u** and **ɛ/i** for Ji dialect, versus **ɔ/o** and **ɛ/e** for other dialects, following a pattern we have seen before.

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(680)	Pfv	base	Ipfv	gloss	comment
a.	dārō	dó	dó	‘divide, share’	Fl Ma
	"	"	dú	"	Ji
	jūā	"	dó	"	Bi
b.	dàrò	dō	dō	‘buy’	Bi Fl
	"	"	dū	"	Ji
c.	tārō	tó	tó	‘cook (sauce)’	Bi Fl Ma
	"	"	tú	"	Ji
d.	tàrò	tō	tō	‘hide’	Bi Fl
	"	"	tū	"	Ji
e.	jàrò	jò	jò	‘swallow’	Bi Fl Ma;
	"	"	jù	"	Ji; W jūrō, jūō, jū
f.	sàrè	sē	sē	‘carve; shape (v)’	Bi Fl Ma; not in W
	"	"	sī	"	Ji
g.	dārē	dé	dé	‘be sated (=full)’	Bi Fl
	"	"	dí	"	Ji

In (681), Bi dialect has *r* in the Ipv as well as in the Pfv.

(681)	Pfv	base	Ipfv	gloss	comment
	dàrè	dē	dārī	‘wade across’	Bi; see (663b)

#### 10.1.5.5 Pfv and/or Ipv have intrusive *l*

The insertion of *l* is parallel to that for *r*, but *l* occurs after noncoronal (i.e. labial or velar) C1. Another important difference is that most verbs with intrusive *l* show it in both Pfv and Ipv or even (rarely) limit it to the Ipv, while verbs with *r* almost always limit it to the Pfv (preceding subsection).

*l* in the Pfv only is presented in (682).

(682)	Pfv	base	Ipfv	gloss	comment
a.	klò	kō	kō	‘go crazy; sweat (v)’	Bi Fl
	"	"	kū	"	Ji
b.	plè	pē	pē	‘stuff, patch’	Fl Ji Ma



c.	kplèʔè klòʔò	kɔʔɔ kɔʔɔ	kũʔũ kòʔò	‘uproot’ "	Ji Bi; see (676a); W kɔʔɔ ‘tear out’
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Verbs with **l** in both Pfv and Ipfv are in (683).

(683)	Pfv	base	Ipfv	gloss	comment
a.	mlɔ̃ <sup>n</sup>	mó	mlú <sup>n</sup>	‘(wound) fester’	Bi Fl Ji
b.	klɔ̃ <sup>n</sup>	kɔ̃ <sup>n</sup>	klú <sup>n</sup>	‘chew (kola), munch’	(all)
c.	blè "	bē "	blē blī	‘become tired’ "	Ji(var) Ma Bi Ji(var) Fl
d.	flē <sup>n</sup> "	fē <sup>n</sup> flī <sup>n</sup>	flī <sup>n</sup> "	‘stir; spin (cotton)’ "	Bi Ji Ma Fl; W oral flē, flí
e.	blē <sup>n</sup>	bē <sup>n</sup>	blī <sup>n</sup>	‘beat (tomtom)’	(all)
f.	gblè	gbē	gblī	‘pick up’	(all)
g.	klè <sup>n</sup>	kē <sup>n</sup>	klī <sup>n</sup>	‘tilt’	Bi Fl Ji
h.	mlē <sup>n</sup> mē	mé "	mlī <sup>n</sup> mí	‘throw, shoot’ "	Bi Fl Ji(var) Ma [W: ‘throw’ and ‘shoot’ are distinct in base and Ipfv]
i.	klē <sup>n</sup> ʔē <sup>n</sup>	kē <sup>n</sup> ʔē <sup>n</sup>	klī <sup>n</sup> ʔī <sup>n</sup>	‘take up’ or ‘ascend’	§9.3.2

In ‘build’ (684), one unstable variant (Ji) has **l** only in the Ipfv.

(684)	Pfv	base	Ipfv	gloss	dialect
	mè	mē	mlī <sup>n</sup>	‘build’	Ji(var)
	mlē <sup>n</sup>	"	"	"	Bi Fl
	mè	"	mē	"	Ji(var) Ma

#### 10.1.5.6 Minor base=Ipfv patterns (a/ɛ alternation, tones)

‘See’ (685a) has both an unusual Ipfv in **ɛ** and a unique tonal divergence between base and Ipfv (LML type). The Ipfv vowel quality is surprising since even verbs with base **ɛ** normally shift it to +ATR **e** or raise it to **i** in the Ipfv (§10.1.5.1). ‘Sleep (v)’ (685b) also has **ɛ** in the Ipfv, and for most dialects is the only M-toned form (LLM type). For Fl dialect the base is also M-toned, making at least the tonal pattern more regular (LMM).

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(685)	Pfv	base	Ipfv	gloss	dialect
a.	<i>ɲà</i>	<i>ɲī</i>	<i>ɲè</i>	‘see’	(all)
b.	<i>dè</i>	<i>dɔ̄</i>	<i>dē</i>	‘sleep (v)’	F1
	"	<i>dò</i>	"	"	Bi Ji Ma

For a somewhat similar case involving a bipartite Pfv=base ≠ Ipv pattern, see *bà/bà/bē* ‘come’ (§10.1.3).

Other verbs that have the unusual Ipv in *ɛ* are well-behaved tonally. Like ‘sleep (v)’, they also have *ɛ* in the Pfv. (686a-b) show the *c/k* alternation (§3.4.2.3). In (686a), non-Pfv forms beginning *kp* likely reflect compression of \**ku*, cf. §3.4.2.6. Bi Pfv *ɲùè<sup>n</sup>* in (686c) reflects \**wìè<sup>n</sup>*, with further changes in the onset similar to those common in F1 dialect.

(686)	Pfv	base	Ipfv	gloss	comment
a.	<i>cùè</i>	<i>kpā</i>	<i>kpē</i>	‘pick (fruits)’	F1 Ji Ma
	"	"	<i>kpē</i>	"	Bi, cf. (668b)
b.	<i>cìè</i>	<i>kà</i>	<i>kè</i>	‘eat (meat)’	W Ipv <i>kè</i>
c.	<i>wè<sup>n</sup></i> <i>ɲùè<sup>n</sup></i>	<i>wā<sup>n</sup></i> "	<i>wē<sup>n</sup></i> "	‘(infant) suckle’ "	F1 Ji Bi; W <i>wúó<sup>n</sup></i> , Pfv <i>wīē<sup>n</sup></i> ‘suck’
d.	<i>sè<sup>n</sup></i>	<i>sā<sup>n</sup></i>	<i>sē<sup>n</sup></i>	‘pick out, cull’	
e.	<i>tàè<sup>n</sup></i>	<i>tā<sup>n</sup></i>	<i>tē<sup>n</sup></i>	‘sit down’	

The diachronic relationship, if any, between ‘pick (fruits)’ (686a) and *cù?è/kù?ò/kù?ù* ‘pick off (leaf)’ (Bi F1 Ji) is obscure.

‘Laugh’ and ‘stone-grind’ (677) above have an unexpected diphthong in the Ipv (*mīē*, *nīē*), in addition to Ipv *ɛ* and a base-to-Ipv tone shift.

### 10.1.6 Morphology of verb-verb compounds

Lexical and semantic aspects of verb-verb compounds are covered in §15.1. Here we focus on the morphology.

In a verb-verb compound, the two verbs (the **initial** Vb1 and the **final** Vb2) are immediately adjacent without an intervening morpheme in the Pfv and base. By contrast, in the imperfective construction, the Ipv morpheme *à* occurs twice, once before the initial and once intercalated between initial and final (§10.1.6.1 below). We hyphenate this second *à*, hence (*à*) Vb1-*à*-Vb2.

As shown below in more detail, Vb1 takes the same stem forms it would have taken in the absence of Vb2. In particular, Vb1 takes Pfv form in perfective contexts. By contrast,

Vb2 can take base or Ipfv form, but not Pfv form. Instead, it generalizes its base stem to Pfv as well as base morphosyntactic contexts. This is suggestive diachronically (§10.1.6.2).

In the absence of a medial Ipfv particle, the Vb1-Vb2 combination is subject to tone sandhi. Specifically, M-toned Vb1 drops to L before an H-toned Vb2 by the tonal process M#H-to-L#H. This produces some unusual tonal patterns in the compounds. For example, a Vb1 with MHH tones by itself combines with an H-toned Vb2 to produce L-H Pfv and H-H base (§10.1.6.4).

#### 10.1.6.1 Intercalated Ipfv -à- in verbal compounds

The Ipfv form of a verb-verb compound has the form (687).

(687) Ipfv positive verb-phrase schema with compound verb

(subject)      à      Vb1.Ipfv- -à- -Vb2.Ipfv

The medial -à- is prima facie evidence for compounding. It can be used as a diagnostic for compound structure even when Vb1 and Vb2 do not occur independently. However, medial -à- is often pronounced more weakly than the pre-compound à. Since the initial (Vb1) always ends in a vowel, vv-contraction of one type or another is common (§3.4.6.4). In addition, -à- is nasalized after a nasalized vowel.

Except in careful style, an immediately preceding [+ATR] vowel {e o} or high vowel {i u} often shifts to [-ATR] {e ɔ} as it partially fuses with -à-, to result in ea or oa or even monophthongal e or ɔ (with or without slight lengthening). In addition, glottalic Cvʔv stems may reduce to Cvʔ- before -à-. If the Cvʔv stem is H-toned in Bi and Ji, and therefore realized as MH Cṽʔʔ (Fl) or as LH Cṽʔʔ (Ma) with the pitch peak at the end, the contracted combination may appear as Cṽʔ-á- (Fl) or Cṽʔ-á- (Ma) with the pitch peak realized on the contracted vowel. By contrast, Bi and Ji usually pronounce such combinations as Cṽʔ-à-.

Ipfv à is one of the grammatical morphemes whose tone is raised to M before L (§3.6.2.1), and this applies equally to the medial -à-. As a consequence, the contracted form Cṽʔ-à- just mentioned (Bi Ji) is heard as Cṽʔ-ā- before L-tone.

A few Ipfv forms of compounds are in (688).

(688)	Pfv	base	Ipfv	gloss
a.	dīē-glō	dī-glō	(à) dī-à-glō	‘take out, remove’
b.	cārē-tē	cáró-tē	(à) cáró-à-tē ~ cáró-à-tē	‘hang (sth) up’
c.	mlē <sup>n</sup> -jāʔā	mí-jāʔā	(à) mlí <sup>n</sup> -a <sup>n</sup> -jāʔā	‘disperse (intr)’
d.	sè <sup>n</sup> -tó	sà <sup>n</sup> -tó	(à) sē <sup>n</sup> -à <sup>n</sup> -tó	‘put together’

A three-verb compound in Ipfv form is (à) yé-à-kó-à-yé ‘went around weeping’ from /yé-à-kó-à-yé/ (women, 2017-18 @ 00:17).

10.1.6.2 Vb2 takes base stem in composite Pfv

We have seen that many individual verbs distinguish three stems by some combination of segmental and tonal oppositions. In theory, verb-verb compounds should harmonize the stems of the initial and final as in (689).

(689)	Pfv	base	Ipfv
	Vb1. <b>Pfv</b> -Vb2. <b>Pfv</b>	Vb1. <b>Base</b> -Vb2. <b>Base</b>	(à) Vb1. <b>Ipfv</b> -à-Vb2. <b>Ipfv</b>

Indeed, Vb1 (if it occurs independently) does present its usual forms including Pfv as initial in compounds. However, Vb2 (if it occurs independently) is often restricted when it functions as compound final. In particular, the Vb2 base regularly spreads into perfective contexts (for exceptions see §10.1.6.3 below). The actual paradigmatic structure for verb-verb compounds is therefore not (689) but (690), with the morphological stem category of Vb2 bolded.

(690)	Pfv	base	Ipfv
	Vb1.Pfv-Vb2. <b>Base</b>	Vb1.Base-Vb2. <b>Base</b>	(à) Vb1.Ipfv-à-Vb2. <b>Ipfv</b>

Pfv compounds are strongly asymmetrical, with only Vb1 treated as a main-clause verb with full aspectual marking. The Ipfv's, by contrast, are symmetrical, simply juxtaposing the independently existing Ipfv forms of the two verbs, complete with the Ipfv particle. The bases are also symmetrical.

The formulae in (690) have an immediate diachronic explanation if we assume that verb-verb compounds originated as infinitival constructions. We will show in chapter 15 that a second VP or clause can be added to an initial clause in infinitival form. The verb in an infinitival phrase (VP or clause) takes either base or Ipfv form (the latter preceded by the Ipfv particle). The Pfv stem cannot occur in infinitival phrases. So we reconstruct as in (691).

(691)	a. perfective contexts		
	*Vb1.Pfv	[k̄ō	Vb2.Base ...]
	b. base contexts (e.g. perfective negative, NA-future)		
	*Vb1.Base	[k̄ō	Vb2.Base ...]
	c. imperfective contexts		
	*à Vb1.Ipfv	[k̄ō	à Vb2.Ipfv ...]

For this reconstruction to evolve into the attested verb-verb compound construction, infinitival \*k̄ō is attritted to zero in (691a-b), and \*k̄ō à is attritted to -à- in (691c). Indeed, infinitival k̄ō is synchronically quite often lenited to ḡō, w̄ō, or even ̄ō.

We do not suggest that every verb-verb compound directly derives from an infinitival construction. We argue only that many of them do, and that those that do have defined the morphosyntax for all verb-verb compounds.

Verb-verb compounds are structurally distinct from full iterations of the same verb. In such iterations, like *tiē-tiē* (Pfv), *tē-tē* (base), and (à) *tē-tē* (Ipfv), each stem including Pfv is iterated verbatim and there is no intercalated Ipfv *-à-*. See (635-636) in §9.5.

### 10.1.6.3 Exceptional use of Pfv form in compound Vb2

Our lexical files show no examples of Pfv compounds whose Vb2 is marked as Pfv by vocalic shifts such as fronting of a back or low vowel to *e* or *ɛ*. The normal pattern, described schematically in the preceding subsection, is exemplified concretely in (692). The simple verb ‘raise (neck)’ has a distinctive Pfv *cè* with fronted vowel. This Pfv form cannot occur as Vb2 in the compound. Instead, the base stem *cā* replaces it (dropping to *cà-* before H-tone).

(692)	Pfv	base	Ipfv	gloss
	a. <i>ɲū̄</i>	<i>ɲó</i>	<i>ɲú</i>	‘look (at)’
	b. <i>cè-ɲó</i>	<i>cà-ɲó</i>	<i>cā-à-ɲú</i>	‘look up (at)’

This is the general pattern. However, a rhotic Pfv does occur exceptionally as Vb2 in (693). The medial Ipfv *-à-* confirms that this is a verb-verb compound, not an iteration.

(693)	Pfv	base	Ipfv	dialect	gloss
	a. <i>dó-dēr̄</i>	<i>dó-d̄</i>	<i>dó-à-d̄</i>	Fl	‘be lacking, missing’
	"	"	<i>dó-à-dū</i>	Ji	"
	<i>júá-d̄</i>	"	<i>dó-à-d̄</i>	Bi	"
	b. <i>dáró-dēr̄</i>	<i>dó-d̄</i>	<i>dó-à-d̄</i>	Ma	‘be lacking, missing’

The morphology is not transparent. The initial resembles *dēr̄/dó/dó* (and variants) ‘divide, share’. The compounds in (693a) have an iterative look, and this impression is strengthened by the Ma paradigm (693b). We suggest that these paradigms are in the process of evolving from iterations to verb-verb compounds, with Ma dialect reflecting an earlier stage of the transition. In Ma, the only changes are the imposition of an H-M tone melody, and the intercalation of Ipfv *-à-*. The other dialects go farther by reducing the initial in the Pfv form of the compound.

The H-M overlay does not occur with true verb iterations synchronically. However, distributive numeral iterations do drop the tone of the second iteration, as in *ò sá<sup>n</sup>-sà<sup>n</sup>* ‘three by three’ (372b) in §4.6.1.6.

Other verbs that have rhotic Pfv’s when uncompounded do not allow them to appear in Vb2 position in compounds. For example, ‘be sated’ has a rhotic Pfv *dēr̄* as simple verb (694a), it is replaced by the non-rhotic base *-dé* as Vb2 after a Pfv Vb1 (694b).

(694)	Pfv	base	Ipfv	gloss
	a. <i>dōrē</i>	<i>dé</i>	<i>dé ~ dí</i>	‘be sated, full’
	b. <i>ɲùè-dé</i>	<i>ɲè-dé</i>	<i>ɲī-à-dé ~ -dí</i>	‘quench one’s thirst’

## 10.1.6.4 Tones in verb compounds

We have seen that uncompounded verbs either have invariant tones or a one-notch tone distinction, usually LMM (L-toned Pfv and M-toned base=Ipfv) or MHH (M-toned Pfv and H-toned base=Ipfv).

Suppose first that Vb1 and Vb2 both have invariant tones. The combinations and their tonal outputs (excluding the Ipfv) are shown in the array (695). The outputs show Pfv and base separated by /. The Pfv compounds have the same tones as the base compounds for these verbs. We bold the output type where underlying M-H surfaces as L-H by the tone sandhi process M#H-to-L#H (§3.6.2.2), as well as the true L-H type with which it merges.

(695)	Vb1 tone	Vb2 tone	output (Pfv / base)
	a. L	H	<b>L-H / L-H</b>
		M	L-M / L-M
		L	L-L / L-L
	b. M	H	<b>L-H / L-H</b>
		M	M-M / M-M
		L	M-L / M-L
	c. H	H	H-H / H-H
		M	H-M / H-M
		L	H-L / H-L

Now suppose that Vb1 shifts tones from Pfv to base=Ipfv. There is no comparable issue if Vb2 shifts tones, since its Pfv form cannot occur in compounds. So our formulae allow for tone shifts in Vb1 but not in Vb2. The formulae are in (696). Now there are two pairings that call for commentary, in both cases because of the same M#H-to-L#H tone sandhi process. First, what should be a compound type with Pfv L-H and base M-H is unified tonally as L-H (696a). This is now indistinguishable from the two L-H types in (695) above. Second, what should be a compound type with Pfv M-H and base H-H is polarized into Pfv L-H versus base H-H. In other words, Vb1 now appears with L-toned Pfv and H-toned base, resulting in a surface LHH pattern that is impossible in uncompounded verbs.

(696)	Vb1 tone	Vb2 tone	output (Pfv / base)
	a. L/M	L	L-L / M-L
		M	L-M / M-M
		H	<b>L-H / L-H</b>

b. M/H	L	M-L / H-L
	M	M-M / H-M
	H	<b>L-H / H-H</b>

Let us now add the Ipfv forms of the compounds in the types that have been bolded in (695) and (696). Because of the intercalated Ipfv particle *-à-*, a H-toned Vb2 can no longer trigger M#H-to-L#H and drop Vb1 from M to L. In (697) we assume that both verbs have the same base and Ipfv tones, like the vast majority of verbs.

(697)	Pfv/base type	Ipfv
a.	L-H / L-H (695a)	(à) L-à-H
	L-H / L-H (695b)	(à) M-à-H
	L-H / L-H (696a)	"
b.	L-H / H-H (696b)	(à) H-à-H

The three input classes whose Pfv/base pairings are tonally merged (697a) split into two Ipfv types, as a Vb1 of invariant M-tone or of LMM type appears in M-toned form, while a Vb1 of invariant L-tone remains L. In (697b), the H-H tones of the base are carried over into the à H-à-H Ipfv.

The formulae have to be adjusted when either Vb1 or Vb2 is one of the few verbs that belongs to a minority tonal type LLM ('come', 'sleep', 'laugh', 'stone-grind') or LML ('see'). These verbs have different tones in base and Ipfv.

One warning: certain verbs have a lower tone as Vb1 or as Vb2 in compounds, beyond what is attributable to tone sandhi. For example, 'eat (meal)' is *dīē/dí/dí* in all dialects. As Vb1 before *dārē/dé/dé* ~ *dí* 'be satiated, have enough', the regular output including tone sandhi is (698a). This in fact is the Bi paradigm. By contrast, the F1 and J1 speakers treat 'eat (meal)' as M-toned *dīē/dī/dī*, or possibly as LMM *dīē/dī/dī* (which would have the same outputs). The M-tone is overt in the Ipfv, and must also be posited in the base in order to account for the surface L-tone after M#H-to-L#H tone sandhi.

(698)	Pfv	base	Ipfv	dialect
a.	<i>dīē-dé</i>	<i>dí-dé</i>	(à) <i>dí-à-dé</i>	Bi
b.	<i>dīē-dé</i>	<i>dī-dé</i>	(à) <i>dī-à-dé</i>	F1
	"	"	(à) <i>dī-à-dí</i>	J1

One might speculate that the diachronic motivation for the shift in tones of 'eat (meal)' as Vb1 was precisely to reduce the gap between the L-tone of the Pfv and the H-tones of the base and Ipfv in the Bi-type compound. However, why this happens in one case but not in another is unanswerable.

*fīē/fó/fó* 'pass, go past, continue going' is MHH as simple verb. As Vb2 it is M-toned in *ló-fō* 'make a detour and keep going'.

tīē/té/té ‘put down’ is MHH as simple verb. As Vb2 it keeps these tones in transparent compounds, but in more lexicalized compounds it is usually M-toned, as in *cáró-tē* ‘hang up’ (1044b).

*já* ‘leave (along), let’ is invariant and H-toned in most dialects (Bi has Pfv *jē*). As Vb2 it is M-toned in *glú-jā* ‘be deminished’.

*yé* ‘walk’ is invariant and H-toned as simple verb. It is M-toned (and drops further to L before H-tone by tone sandhi) in *yè-ló-bā?ā* ‘wander around’ and *yè-yí?í* ‘walk around’. The M-tone surfaces in the Ipfv forms: *yē-à-ló-à-b(l)í?í* and *yē-à-yí?í*.

#### 10.1.6.5 Verb-verb compounds with invariant final

Verbs of the invariant type Pfv=base=Ipfv and of the bipartite type Pfv ≠ base=Ipfv are invariant as Vb2 in compounds, because they do not distinguish base from Ipfv to begin with and because verb-verb compounds extend the base into the composite Pfv. Lists of verbs of these two types are given in §10.1.1 (invariant) and §10.1.2 (bipartite).

The invariant verb in (699a) is the final in the compound (699b). The initial means ‘sleep (v)’.

(699)	Pfv	base	Ipfv	gloss
a.	<i>glù<sup>n</sup></i>	<i>glù<sup>n</sup></i>	(à) <i>glù<sup>n</sup></i>	‘rumble, growl’
b.	<i>dè-glù<sup>n</sup></i>	<i>dō-glù<sup>n</sup></i>	(à) <i>dē-ā-glù<sup>n</sup></i>	‘snore’ (FI)

The bipartite verb (700a) is reduced to just *ló* as Vb2 (700b). As Vb1 its Pfv as well as its base=Ipfv stems occur (700c). *lō-* in the Ipfv is *ló-* optionally assimilating to *-à-* as part of vv-Contraction (§3.4.6.4).

(700)	Pfv	base	Ipfv	gloss
a.	<i>lē</i>	<i>ló</i>	(à) <i>ló</i>	‘turn, move, flip’
b.	<i>dē<sup>n</sup>?ē<sup>n</sup>-ló</i>	<i>dú<sup>n</sup>?ú<sup>n</sup>-ló</i>	(à) <i>dú<sup>n</sup>?-à<sup>n</sup>-ló</i>	‘stir up (and flip)’
c.	<i>lē-bā?ā</i>	<i>ló-bā?ā</i>	(à) <i>ló-à-blí?í</i> ~ (à) <i>ló-à-blí?í</i>	‘surround’

Given the bipartite stem paradigm *lē/ló/ló* and the extension of base as Vb2 in composite Pfv’s, all forms in (700) are predictable. For more compounds with *lē/ló/ló*, see §15.1.1.7.

#### 10.1.6.6 Verb-verb compounds with variable final

By the rules given above, verbs that distinguish base from Ipfv maintain this morphological opposition as Vb2 in compounds. Some relevant compounds are in (701).



(701) Two forms of second stem

	Pfv	base	Ipfv	gloss	comment
a.	lē-bāʔā	ló-bāʔā	(à) ló-à-bīʔī ~ (à) ló-à-bīʔī	‘surround’	
b.	flè-ńó	flè-ńó	(à) flè-à-ńú ~ (à) flè-à-ńú	‘peek’	
c.	gbà-kú	gò-kú	(à) gò-à-cúí ~ (à) gò-à-cúí Ji: (à) gù-à-cúí	‘chop (wood)’	
d.	kplè-bà	klò-bà	(à) klò-à-bē ~ (à) klò-à-bē	‘approach (here)’	
e.	gbà-tōrā <sup>n</sup>	gò-tōrā <sup>n</sup>	(à) gò-à-tōrē <sup>n</sup> ~ (à) gò-à-tōrē <sup>n</sup> Ji: (à) gù-à-tōrē <sup>n</sup>	‘squat’	

10.1.6.7 Triple Vb1-Vb2-Vb3 and quadruple compounds

A number of compounds containing three verb stems have turned up in texts and elicitation. Only the first verb has full aspect marking. Medial Ipvf -à- occurs at both junctions.

Many triple compounds are decomposable into binary compounds, one of whose elements is itself a compound. In most of our examples the final is composite, so the bracketing is [Vb1-[Vb2-Vb3]]. However, the bracketing has no effect on the output forms.

(702) Triple verb compounds

Pfv	base	Ipfv	dialect	gloss
gbè <sup>n</sup> ʔè <sup>n</sup> -yī-dà <sup>n</sup>	gbā <sup>n</sup> ʔā <sup>n</sup> -yī-dà <sup>n</sup>	gbā <sup>n</sup> ʔ-à <sup>n</sup> -yī-ā-dà <sup>n</sup>	Fl Ji	‘cross (road)’
kpè <sup>n</sup> ʔè <sup>n</sup> -yí-ʃíʔí	kò <sup>n</sup> ʔè <sup>n</sup> -yí-ʃíʔí	kō <sup>n</sup> ʔ-à-yíʔ-ā-ʃíʔí	Fl	‘get up’
sè <sup>n</sup> -lò-càʔà	sé <sup>n</sup> -lò-càʔà	sé <sup>n</sup> -à-ló-ā-càʔà ~ sé <sup>n</sup> -à-ló-ā-càʔà	(various)	‘lie on back’

gbā<sup>n</sup>ʔā<sup>n</sup>-yī-dà<sup>n</sup> is gbā<sup>n</sup>ʔā<sup>n</sup> ‘block, bar (path)’ plus yī-dà<sup>n</sup> ‘jump (over), cross’. kò<sup>n</sup>ʔè<sup>n</sup>-yí-ʃíʔí is kō<sup>n</sup>ʔ ‘uproot, extract; be uprooted’ plus yíʔí-ʃíʔí ‘get up’. sé<sup>n</sup>-lò-càʔà is sé<sup>n</sup> ‘lie down, go to bed’ plus lò-càʔà ‘lie flat on one’s back’.

A quadruple compound is tá<sup>n</sup>-bó-wē-tàʔà (do.again-tie.Base-put.in.Base-stick.on.Base) in (Bi, 2017-08 @ 03:02).

10.1.7 Obligatorily reduplicative verbs

A few verbs are intrinsically reduplicative (Cv-) or fully iterative. The two types are indistinguishable if the base is just Cv. These stems do not occur in unreduplicated forms, which distinguishes them from derivational iterations (§9.5). The forms are invariant, showing no special Pfv or Ipfv features, and there is no intercalated Ipfv particle -à-. The number of such verbs is low, and there are some dialectal variants. It is interesting to observe the L-H and especially L-M tone patterns in most of them, and the apparently intrusive **l** in (703f).

(703)	Pfv	base	Ipfv	dialects	gloss
a.	c̈ə-c̈əɣ̈ə c̈ə-c̈əɣ̈ə̄ c̈əɣ̈ə-c̈əɣ̈ə̄	c̈ə-c̈əɣ̈ə c̈ə-c̈əɣ̈ə̄ c̈əɣ̈ə-c̈əɣ̈ə̄	c̈ə-c̈əɣ̈ə c̈ə-c̈əɣ̈ə̄ c̈əɣ̈ə-c̈əɣ̈ə̄	Ji Ma Fl Bi	‘rinse (mouth)’ " "
b.	d̈ɛ̄ <sup>n</sup> -d̈ɛ̄ <sup>n</sup>	d̈ɛ̄ <sup>n</sup> -d̈ɛ̄ <sup>n</sup>	d̈ɛ̄ <sup>n</sup> -d̈ɛ̄ <sup>n</sup>	Bi Fl	‘stalk (v), lie in wait for’
c.	— —	— —	g̈ō-g̈ō g̈ū-g̈ū	Fl Ma Fl	‘(eyes) blink’ "
d.	s̈ə-s̈ō	s̈ə-s̈ō	s̈ə-s̈ō	Fl	‘contradict, disagree with’ (< Jula)
e.	ẗɛ̄-ẗɛ̄ ẗɛ̄-ẗɛ̄	ẗɛ̄-ẗɛ̄ ẗɛ̄-ẗɛ̄	ẗɛ̄-ẗɛ̄ ẗɛ̄-ẗɛ̄	Ji Fl	‘(baby) take first steps’ "
f.	k̈ɛ̄-kl̈ɛ̄ k̈ɛ̄-kl̈ɛ̄ʔ̈ɛ̄	k̈ɛ̄-kl̈ɛ̄ k̈ɛ̄-kl̈ɛ̄ʔ̈ɛ̄	k̈ɛ̄-kl̈ɛ̄ k̈ɛ̄-kl̈ɛ̄ʔ̈ɛ̄	Ji Fl	‘ruin, damage’ "

While (703f) is obscurely related to equally invariant **k̈ɛ̄ʔ̈ɛ̄/k̈ɛ̄ʔ̈ɛ̄/k̈ɛ̄ʔ̈ɛ̄** ‘ruin’ or ‘be ruined’, none of the reduplicatives in (703) is a productive derivational iteration.

See also the discussion of **d̈ɔ̄-d̈ɔ̄** ‘be lacking, be missing’ in §10.1.6.3 above.

10.2 Positive indicative categories

At the level of narrow verb phrase (verb plus preverbal inflectional particles), the positive (=affirmative) indicative categories are those in (704). Except for the progressive, which preposes the direct object to the verb, the clause-level order is S-(infl-)V-O-X.

(704)	category	particle	verb stem
a.	perfective positive system		
	perfective (positive)	—	Pfv
	BE future perfective	<b>b̈ɛ̄</b>	Pfv

b. imperfective positive system			
imperfective	à	Ipfv	
BE future imperfective	bè	Ipfv	
c. future positive system			
NA future	nà	base	
d. progressive positive system			
progressive	kō	progressive + postposition	

The most common future is the NA future. The less common BE future divides into perfective and imperfective subtypes.

Only the most basic TAMP (tense-aspect-mood-polarity) categories are described here. Some verb-verb compounds (§15.1) and verb plus infinitival VP constructions (§15.2) express related categories including relative tense, initiation or completion of actions, and experiential perfect ‘have ever VP-ed’.

Deontic modals including imperative and hortatives are covered in §10.4 below.

### 10.2.1 Perfective positive system

In addition to the simple perfective described below, see the experiential perfect (‘have ever VPed’) with -jɔ́ (§15.1.4.3) and the ‘finish VPing’ with -kō ‘finish’ (§15.1.3.6).

#### 10.2.1.1 Perfective (positive)

##### 10.2.1.1.1 Perfective clause with Pfv stem without particle

The perfective (positive) at narrow verb-phrase level consists of the Pfv stem with no preceding inflectional particle. It is the only indicative construction with zero inflectional particle. In simple main clauses, it corresponds roughly to English past tense.

- (705) a. **nó**      **bà**      **kú?ú<sup>n</sup>**  
 1Sg      come.Pfv      today  
 ‘I came today.’ (Ji)
- b. [**ē**      **wù?ó**]      **jùð<sup>n</sup>**      **nó**  
 [Art      snake]      bite.Pfv      1Sg  
 ‘A/The snake bit me.’ (Ji)

A perfective clause presents an event as having occurred and been completed in a time interval preceding the moment of speaking or some other temporal reference point.

In past-time narratives, the frequency of perfective clauses is less than one would expect. Sprinkled among true perfective clauses are many infinitival VPs for same-subject sequences, and infinitival clauses including subjects for different-subject sequences

(§15.2.1.1). For example, in (706) the infinitival clauses (especially ‘return’) occur instead of perfective clauses.

- (706) ɓ̃<sup>n</sup>            [sɛ̃<sup>n</sup>-glō]-kɔ̃                            [dáʔá      jàrɔ̃<sup>n</sup>],  
 3AnSg            [take.off.Pfv]-finish.Base                    [time      Rel],  
 [ē      sàròʔò]    ò                    klá                    [ò            ʔʔá-tɔ̃<sup>n</sup>]  
 [Art    baobab]    **Infin**    return.Base    [**Infin**    shut.Base]  
 ‘When she (=hare) had finished picking (them) out, the baobab closed up again.’  
 (Bi, 2017-08 @ 02:02)

The perfective construction can occur in contexts where an explicitly stative-resultative verb form would be required in many other languages. This is not the case with stative adjectival predicates like ‘be red’, which are Ipfv-like in form. It is the case with verbs of stance (‘sit’, ‘stand’, ‘lie down’, and so forth). In Tiefo-D there is no consistent distinction between ‘X sat down’ and stative ‘X is sitting (=seated)’, cf. Fr *il s’est assis* versus *il est assis*. The alternative translations in (707) should be understood to be stative (not progressive) in spite of the ambiguity in Eng *is sitting* etc.

- (707) zàkí            sɛ̃<sup>n</sup> / yīʔē-ʃiʔi / tərɛ̃<sup>n</sup>  
 Z                    lie.down.**Pfv** / get.up.**Pfv** / sit.**Pfv**  
 ‘Zaki lay down / got up / sat down.’  
 or: ‘Zaki is lying down (=prone) / standing (=erect) / sitting (=seated).’ (Ji)

One might interpret the stative translations (‘be prone/erect/seated’) as reflecting implicatures from the semantically primary change of state (‘lay down/stood up/sat down’), rather than being directly asserted by the Pfv verb. However, this is difficult to reconcile with examples like (708). For *kā = à-dà<sup>n</sup>* see (1204a) below.

- (708) zàkí            tərɛ̃<sup>n</sup>            mā,            kā =            à-dà<sup>n</sup>                            kú<sup>n</sup>ʔú<sup>n</sup>  
 Z                    sit.**Pfv**            there.Def,    **Infin**    come.Base-arrive.Base    today  
 ‘Zaki is still sitting (=seated) (there).’ (Ji)  
 (lit. “Zaki is seated (=has sat) there, until today/now”)

Similarly, the verb *kù<sup>n</sup>/kɔ̃<sup>n</sup>/kɔ̃<sup>n</sup>* ‘know, realize’ (Fr *savoir*) typically occurs in the perfective in present-time stative contexts, as in ‘X knows/realizes that ...’. The nuance is somewhat like the English perfect *have found out* (709).

- (709) nó<sup>n</sup>            kù<sup>n</sup>                    jàrɔ̃<sup>n</sup> ...  
 1Pl            know.**Pfv**            Rel ...  
 ‘what I know of (is that ...)’ (Bi, 2017-09 @ 02:34)

The other ‘know’ verb *jī* tends to mean ‘be familiar with’ (Fr *connaître*) and is always Ipfv.

## 10.2.1.1.2 Perfective and infinitival echo clauses in narrative

A perfective clause presenting a foregrounded event in a narrative may be repeated more or less verbatim as a perfective echo clause, to set up the next foregrounded event. The first clause ends with low pitch marking completion. The perfective echo clause ends in nonlow pitch marking incompleteness (710).

- (710)  $\text{ɔ}^n$        $\eta\text{ò}$        $\text{m}\acute{\epsilon}^n\text{-kò}=\text{}$                        $[\emptyset$        $\text{c}\acute{\text{ĩ}}^n]$ ,  
 3AnSg    Infin    throw.at.Base-kill.Base                      [Art    bird],  
 $\text{ɔ}^n$              $\text{m}\acute{\epsilon}^n\text{-kò}=\text{}$                                        $[\emptyset$        $\text{c}\acute{\text{ĩ}}^n]$ ,  
 3AnSg    throw.at.Pfv-kill.Base                      [Art    bird],  
 $\text{ɔ}^n$              $\text{kò}$        $\text{k}\text{ɔ}^n\text{ʔ}$                                        $[\emptyset$        $\text{c}\acute{\text{ĩ}}^n\text{-b}\grave{\text{à}}\text{r}\grave{\text{à}}\text{ʔ}\grave{\text{à}}$ ]  
 3AnSg    Infin    pluck.out.Base                      [Art    bird-hair]  
 ‘He then hit and killed the bird (with a rock). Having hit and killed the bird, he plucked out the feathers.’ (Bi, 2017-08 @ 07:39-41, edited)

Other examples from the same Bi speaker and the same text are @ 02:07, 07:10, 08:08, and 08:23.

If the first clause is itself an infinitival clause or VP, the echo clause mirrors the infinitival form. This is the case in (711), where both infinitival clauses are imperfective (denoting habitual event sequences in the past).

- (711)  $\acute{\text{ó}}$        $\text{g}\acute{\text{o}}$        $\text{r}\grave{\text{à}}\text{-}\grave{\text{à}}\text{-}\text{c}\acute{\text{ĩ}}^n$                                        $[\text{b}\grave{\text{è}}$        $\text{t}\acute{\text{ò}}\text{ʔ}\grave{\text{ò}}]$ ,  
 1Pl      Infin    go.Ipfv-Ipfv-spend.night.Ipfv                      [Dem.Def    place]],  
*donc*     $\acute{\text{ó}}$        $\text{g}\acute{\text{o}}$        $\text{r}\grave{\text{à}}\text{-}\grave{\text{à}}\text{-}\text{c}\acute{\text{ĩ}}^n$                                        $[\text{b}\grave{\text{è}}$        $\text{t}\acute{\text{ò}}\text{ʔ}\grave{\text{ò}}]$ ,  
 so      1Pl      **Infin**    go.Ipfv-Ipfv-spend.night.Ipfv                      [Dem.Def    place],  
 $[\text{k-}\acute{\text{ā}}$                        $\text{c}\grave{\text{ù}}\text{ĩ}=\text{}$                        $[\emptyset$        $\text{k}\grave{\text{à}}\text{-}\text{r}\acute{\text{á}}$ ]  
 [Infin-Ipfv                      kill.Ipfv                      [Art    meat-Pl]  
 ‘We would go and spend the night at that place. So, having gone and spent the night there, we would kill wild animals.’ (Bi, 2017-10 @ 03:26-28)

This echo construction is distinct from repetition(s) of a perfective clause denoting multiple identical events.

10.2.1.2 Perfective future with  $\text{b}\grave{\text{è}}$  plus Pfv (BE-future)

One future construction has post-subject particle  $\text{b}\grave{\text{è}}$  followed by a Pfv verb.  $\text{b}\grave{\text{è}}$  is raised to M-toned  $\text{b}\acute{\text{è}}$  before an L-tone, as in  $\text{b}\acute{\text{è}} \text{b}\grave{\text{à}}$  ‘will come’. Whether it is raised or not, a preceding L-toned third-person subject pronominal cannot raise, so 3AnSg  $\text{ɔ}^n$  remains L-toned in both  $\text{ɔ}^n \text{b}\acute{\text{è}} \text{b}\grave{\text{à}}$  ‘he/she will come’ and  $\text{ɔ}^n \text{b}\grave{\text{è}} \text{k}\acute{\text{ĩ}}$  ‘he/she will return’. This suggests a possible M-toned reconstruction  $\text{*b}\acute{\text{è}}$  for the future particle. The  $\text{b}$  in  $\text{b}\grave{\text{è}}$  can be fully nasalized (to  $\text{m}\grave{\text{è}}$ ) in Bi dialect after a nasalized vowel (§3.4.4.3). Also of possible diachronic interest is the occurrence of a mysterious optional  $\text{ò}$  after  $\text{b}\grave{\text{è}}$ , attested only in the combination  $\text{b}\acute{\text{è}} \text{ò} \text{b}\acute{\text{è}}^n$  ‘will be equal’, see (913a) in §12.2.2.

Perfective BE-futures denote single events. For a less common imperfective BE-future denoting multiple future events, with *bè* plus Ipfv verb, see §10.2.2.2 below.

The idea that future *bè* is etymologically related to Ipfv *bē* ‘come(s)’ is suggestive but doubtful, even if we reconstruct the future particle as *\*bē*. An Ipfv verb requires a preceding Ipfv particle *à*, which is absent in the BE-future. A more tortuous etymological relationship cannot be ruled out, however.

Winkelmann states that the (perfective) *bè* future differs from the *nà* future in that *bè* indicates that the future event is certain to happen, while *nà* expresses an intended action. This implies that 1Sg subject (and logophoric subject) should be usual in NA-futures but uncommon in BE-futures. This is broadly verified by our data, though the situation is a bit more complex.

Examples of elicited BE-futures are In (712a-c). These are from the Ji speaker who generally preferred NA-futures in elicitation. Our Fl speaker, on the other hand, tended to prefer BE-futures in elicitation.

- (712) a. [*ē wùʔú*] *bē* *dìè-só*  
 [Art house] **Fut** fall.**Pfv**  
 ‘A/The house will fall.’ (Ji)
- b. *zàkí* *bē* *gbā =* [ $\emptyset$  *bū<sup>n</sup>ʔ<sup>n</sup>*]  
 Z **Fut** hit.**Pfv** [Art dog]  
 ‘Zaki will hit a/the dog.’ (Ji)
- c. *nó* *bē* *nà* = *ò*  
 1Sg **Fut** see.**Pfv** 3AnSgObj  
 ‘I will see him/her.’ (Ji)

The textual excerpts of perfective BE-futures in (713) are from an extended passage that describes tasks that are planned by the community (road signs will be erected to attract tourists to the local grotto). The futures have the flavor of ‘are to be installed’, ‘are to be planted’, ‘is to be done’.

- (713) a. [*à =*  $\emptyset$  *gbāʔā*] *à* *bè* *tīē* [*ānàʔà pà-pàʔà*],  
 [3Inan Ipfv be.big.Ipfv] 3Inan **Fut** be.put.down.**Pfv** [face flat],  
*kō* *lè* [*à* *tīē-kà*]  
 Infin show.Base [3Inan put.down.Pfv-manner]  
 ‘It (=road sign) is big. It will be installed broadside (i.e. facing motorists), to show (=enhance) its installation position.’ (Ji, 2017-11 @ 08:35)  
 (*bè tīē* repeated later @ 09:27)
- b. *donc* [*è* *plákí*] *bē* *kpè<sup>n</sup>ʔè<sup>n</sup>*  
 so [Art sign] **Fut** be.planted.**Pfv**  
 ‘So road sign(s) will be planted (=erected) ...’ (Fl, 2017-11 @ 09:15)

- c. wálà→, [[bè tóʔ] =à] [à bē klè kà-tó]  
voilà, [[Dem.Def Foc] it.is] [3Inan Fut be.done.Pfv like.that]  
‘Right. That (way) [focus] is how it will be done.’ (Ji, 2017-11 @ 09:19)

The textual examples in (714) are from conditionals, which foreground the truth value of each clause.

- (714) a. dè [jó= ò bà bè yīēʔē] [dè bon]  
say.Pfv [if 3Pl if Fut go.Pfv] [say.Pfv well]  
dè bá= à jī= [[Ø jíó-kè<sup>n</sup> jī] tʔʔð]  
say.Pfv LogoSg Ipfv know [[Art magician Indef] place]  
‘(Hare:) said: “if you-Pl will go (that way), well, I know the location of a magician.”’ (Fl, 2017-05 @ 02:08)
- b. jó = ʃ<sup>n</sup> nè jūʔʃ [Ø là<sup>n</sup>-ní] [[ē cīʃ<sup>n</sup> bàʔà],  
if 3AnSg IpfvPast hear.Base [Art advise-VbIN] [[Art bird] Dat],  
dáʔá-ʃíʔé ʔ<sup>n</sup> bè būō [ʔ<sup>n</sup> mí<sup>n</sup>ʔá<sup>n</sup>]  
at.that.time 3AnSg Fut get.Pfv [3AnSgRefl Refl]  
‘If he (=hyena) had listened to advice from the bird, then he would have gotten (=saved) himself.’ (Bi, 2017-08 @ 11:00)
- c. [jó= ʔ<sup>n</sup> mà bē tère<sup>n</sup>-pʃ<sup>n</sup>,  
[if 3AnSg if Fut sit.Pfv-be.able.Base,  
ʔ<sup>n</sup> wō dò = nì  
3AnSg Infin say.Base 3InanObj  
‘If he can (=is willing to) be seated (=serve as chief), he says (it).’  
(Ma, 2018-01 @ 01:17)
- d. mó<sup>n</sup> bē dè—, mó<sup>n</sup> mā dè ...  
2Sg Fut say.Pfv—, 2Sg if say.Base ...  
‘you will say—, if you say (that ...)’ (Bi, 2017-08 @ 06:11)

The remaining textual examples express foregrounded, momentous future events (715). This is obvious in (715a-c). In (715d), the event is key to a young woman’s winning a husband. In (715e), Hyena slyly plots to impersonate a singer at a future time in order to catch his prey.

- (715) a. dē [kè<sup>n</sup> á] bē kùò bùò  
Quot [fellow Dem.An.Sg] Fut kill.Pfv 2Pl  
‘(He) said, “the fellow will kill you-Pl.”’ (Ma, 2017-04 @ 01:42)
- b. [yúó jèrʃ<sup>n</sup>] bē sùtérá mó<sup>n</sup> [má<sup>n</sup>= á<sup>n</sup> kʃ<sup>n</sup> =ʔ]  
[person Rel] Fut bury.Pfv 2Sg] [2Sg PfvNeg know.Base Neg]  
‘You-Sg don’t know who (=which of your children) will bury you.’  
(Bi, 2017-07 @ 09:51)

- c. [ē jùʔé] bē ʃiʔè [[mó<sup>n</sup> fǎrá<sup>n</sup>] dó] [ʔ<sup>n</sup> mó<sup>n</sup>] dò  
 [Art God] **Fut** give.**Pfv** [[2Sg too] Poss.Inan] [Dat 2Sg] Emph  
 ‘God will truly give you your share too.’ (Bi, 2017-08 @ 10:33)
- d. ʔ<sup>n</sup> mē nà [ā tǝʔǝ]  
 3AnSg **Fut** see.**Pfv** [3Inan place],  
 ‘(She said:) “You-Sg will see its (=the) place.” ’  
 (women, 2017-13 @ 02:48)
- e. [bó fǎrá<sup>n</sup>] bē bà  
 [3AnSg too] **Fut** come.**Pfv**  
 [gā = à-wō [Ø dǝrì<sup>n</sup>? = â = ]] [Ø kō jī]  
 [Infin come.Base-sing.Base [Art song Dem.InanSg]] [Art day Indef]  
 ‘(Hyena thought:) “I too will come and sing this song some day.” ’  
 (Bi, 2017-07 @ 01:45)

Few textual examples of perfective BE-future have a true first person subject, partially confirming Winkelmann’s analysis. The examples involve predictions of dramatic events, statements of tasks that ‘are to be’ carried out, and conditionals. In different ways they all foreground the truth of the future event.

### 10.2.1.3 Future *bè = ʔi-* ‘will go and ...’

In constructions of the type [X go [Infin go.Base-Vb2.Base ...] with ‘go’ echoed as a semantically redundant Vb1 in a verb-verb compound after the infinitival morpheme *kō*, the second ‘go’ takes a dialectally variable form differing from that of main-clause *yīʔē/yíʔi/yíʔi* ‘go’. Our FI speaker has *kò ó-*, reducible to *k = ó-* in allegro speech (§15.2.3.3.1). He has a similar modification of ‘go’ as Vb1 when the compound follows future *nà*, hence *nà á-* ‘will go and ...’ (§10.2.3.2).

After future *bè*, the FI speaker has *bè = ʔi-Vb2* ‘will go and Vb2’. Compare the future with uncompounded ‘go’ (716a) with the compounded form in (716b). Vb2 takes base rather than Pfv form in compounds. A fuller construction with *kò ó-* as infinitival add-on is (716c).

- (716) a. ʔ<sup>n</sup> bē yīʔē  
 3AnSg Fut go.**Pfv**  
 ‘He/She will go.’ (all)
- b. ʔ<sup>n</sup> bē = ʔi-sé<sup>n</sup>  
 3AnSg Fut **go.Pfv**-lie.down.Base  
 ‘He/She will go and lie down.’ (FI)
- c. ʔ<sup>n</sup> bē yīēʔē [kò ó-sé<sup>n</sup>]  
 3AnSg Fut go.**Pfv** [**Infin** **go.Base**-lie.down.Base]  
 ‘He/She will go and lie down.’ (FI)



Since glottal stop does not normally occur word-initially, we conclude that =ʔí- is phonologically encliticized to *bè*. We transcribe *bè =ʔí-* with the enclitic boundary =.

Although =ʔí occurs in a construction calling for a Pfv verb, =ʔí sounds more like a contraction of base *yíʔí* (for Fl, *yíʔí*) than one of Pfv *yíʔē*.

#### 10.2.1.4 Combinations *nà bè* and *nà kò*

When the two rival future markers, *nà* and *bè*, seemingly combine, the result is an irrealis statement (‘would VP’ or ‘would have VPed’). We attribute the shift in meaning to the *nà* morpheme which we gloss as CFact (counterfactual) in this combination. This morpheme has a similar epistemic shift in the combination *nà kō*.

See §16.4.6 for *nà bè* and §16.4.7 for *nà kò*.

### 10.2.2 Imperfective positive system

#### 10.2.2.1 Imperfective positive with *à* plus Ipfv

An imperfective positive verb phrase has L-toned particle *à* before a verb in its Ipfv stem. *à* raises to *ā* before an L-tone (§3.6.2.1), but it is still subtly distinct tonally from PfvNeg *á*. The perfective negative construction also uses the base stem of the verb.

Imperfective clauses are the usual way to express recurrent, often habitual events, cf. the English simple present: *see(s)*, *eat(s)*. In narratives that are clearly set in the past, a simple imperfective may occur without an overt past marker.

(717) are simple imperfective positives with *à* plus an Ipfv verb. As long as *à* is present, the imperfective positive construction is easily recognized, even if the verb has identical base and Ipfv forms. ‘See’ and ‘eat (meat)’ (717a-b) do distinguish the two. ‘Exit’ has *glú* for both base and Ipfv, but because *à* is present, (717c) is unmistakably imperfective positive at narrow VP and at clause level.

- (717) a. *zàkí*     *ā*     *nè*     *nó*  
           Z            Ipfv    see.Ipfv    1Sg  
           ‘Zaki sees me (regularly).’ (Ji)
- b. [*mó*    *sē*]     *ā*     *kē=*            [Ø    *kàʔá*]    = *ā*  
    [2Sg    father] Ipfv    eat.meat.Ipfv    [Art    meat]    Q  
    ‘Does your-Sg father eat meat?’ (Ji)
- c. *ná=*         *à*            *glú*  
    1Sg         Ipfv         exit(v).Ipfv  
    ‘I go out.’ (Ji)

This *à* is distinct from 3Inan pronominal *à*, though the two are homophonous and show the same tonal behavior. The inanimate pronominal occurs either clause-initially (as subject) or

postverbally (e.g. as PP complement, or as possessor). Ipfv  $\grave{a}$  always immediately follows a nonzero subject (or infinitival  $k\bar{o}$ ) and is therefore never clause-initial or postverbal.

3Inan  $\grave{a}$  and Ipfv  $\grave{a}$  combine as  $\grave{a} = \emptyset$ , pronounced [ã] without vocalic lengthening. The distinction between the perfective positive with simple 3Inan  $\grave{a}$  and the imperfective positive  $\grave{a} = \emptyset$  is made by the choice of verb stem (Pfv versus Ipfv), and/or by raising of  $\grave{a}$  but not  $\grave{a} = \emptyset$  to M-tone before L-tone (718a-b). Likewise with 3AnSg  $\grave{a}^n$  versus imperfective  $\grave{a}^n = \emptyset$ , and with 3Pl  $\grave{o}$  versus imperfective  $\grave{o} = \emptyset$ .

- (718) a.  $\grave{a}$              $kl\bar{e}$             ‘It returned.’  
 $\grave{a} = \emptyset$      $kl\acute{a}$             ‘It returns.’
- b.  $\bar{a}$              $d\bar{i}\grave{e}\text{-}s\acute{o}$             ‘It fell.’  
 $\grave{a} = \emptyset$      $d\bar{i}\text{-}\grave{a}\text{-}\acute{f}\acute{i}$             ‘It falls.’

Like PfvNeg particle  $\acute{a}$ , Ipfv  $\grave{a}$  fuses partially with 1st/2nd person and logophoric subject pronouns. For example, 1Sg imperfective  $n\acute{o} \grave{a}$  often contracts as  $n\acute{o} = \grave{a}$  or  $n\acute{a} = \grave{a}$ . and the final  $o$  of 1Pl  $\acute{e}\text{-}y\grave{u}o$  and of 2Pl or LogoPl  $b\grave{u}o$  is elided ( $\acute{e}\text{-}y\grave{u} = \grave{a}$ ,  $b\grave{u} = \grave{a}$ ).

For the full set of contractions of proclitic subject pronominals with Ipfv  $\grave{a}$ , see the right-hand column in (130) in §3.4.6.3.

In all combinations with Ipfv  $\grave{a}$  except those with third-person proclitics, Ipfv  $\grave{a}$  is raised to M-tone before an L-initial verb stem (§3.6.2.1). This applies after pronominal as well as noun-headed NP subjects. For example, 1Sg  $n\acute{o} \grave{a}$  is realized before L as  $n\acute{o} \bar{a}$ ,  $n\acute{o} = \bar{a}$ , or  $n\acute{a} = \bar{a}$ .

Further examples of imperfective clauses with dynamic (i.e. aspectually sensitive) verbs are in (719).

- (719) a.  $m\acute{o} = \bar{a}$      $k\check{e} =$              $[\emptyset \quad k\grave{a}\acute{?}\acute{a}]$              $= \bar{a}$   
 2Sg    **Ipfv**    eat.meat.**Ipfv**    [Art    meat]            Q  
 ‘Do you-Sg eat meat?’ (Ji)
- b.  $\grave{a}^n = \emptyset$      $b\bar{e}$              $[k\grave{a}\text{-}k\grave{a} \quad b\acute{i}\acute{e}\acute{?}]$   
 3AnSg    **Ipfv**    come.**Ipfv**    [Rdp-day    all]  
 ‘He/She comes every day.’ (Ji)
- c.  $[b\acute{o} \quad \grave{a} \quad s\bar{i}^n \quad [\emptyset \quad [k\bar{e}\text{-}f\grave{u}^n\acute{?}\grave{a}^n]] \quad f\grave{i}n\acute{a}] \quad n\bar{i}$   
 [LogoSg    **Ipfv**    work(v).**Ipfv**    [Art    [work(n)]]    situation]    Loc  
 ‘(He said:) “(This is) the way I work (=do things).” ’ (F1, 2017-03 @ 00:45)
- d.  $[[\bar{e} \quad j\grave{u}\grave{e}\acute{?}\acute{e}] \quad b\bar{a} \quad d\check{e} = \quad [\emptyset \quad k\check{e}\text{-}k\check{e}]]$   
 [[Art    God]    if    say.Pfv    [Art    Rdp-matter]]  
 $[[b\grave{e} \quad t\bar{o}\acute{?}\acute{a} = ] \quad \bar{a} \quad kl\grave{e}]$   
 [[Dem.Def    Foc]    **Ipfv**    be.done.**Ipfv**]  
 ‘If God says (=ordains) things, that [focus] is how it happens.’  
 (F1, 2017-03 @ 03:13)

The imperfective is usual for mental verbs *jī* ‘know’, *sò<sup>n</sup>* ‘think (believe)’, *fā* ‘look for, and seek; want’, denoting current mental states.

- (720) a. *é, mó à jī= [[Ø blí-ké] kě]*  
 ah!, 2Sg **Ipfv** know.**Ipfv** [[Art hare] matter]  
 ‘Ah! You know about hare.’ (Ji, 2017-01 @ 01:05)
- b. *dè [jó bó =ō sò<sup>n</sup>] dè ...*  
 Quot [if 3AnSg **Ipfv** think.**Ipfv**] that ...  
 ‘... that if he thinks that ...’ (Ji, 2017-01 @ 04:00)
- c. *nó, kètèklú à fā [commencer = nì]*  
 1Sg, (name) **Ipfv** seek.**Ipfv** [begin 3InanObj]  
 ‘I, Keteklu, want to begin it ...’ (Ma, 2017-02 @ 00:02)

Like the English present tense, the Tiefu-D imperfective can be used loosely for a future event.

- (721) *ḡ bā dè [má= ā klě= [Ø kě]]*  
 2Sg if say.Base [2Sg **Ipfv** do.**Ipfv** [Art thing]]  
 ‘if you-Sg say (=intend) that you (will) do a (certain) thing, ...’  
 (Fl, 2017-03 @ 02:54)

**Ipfv à** also occurs with various predicates that denote stative qualities (722); see also §11.4.1 on adjectival predicates.

- (722) *[bó dó] ā cò*  
 [3AnSg however] **Ipfv** be.clever.**Ipfv**  
 ‘It (=hare) however is shrewd.’ (Fl, 2017-05 @ 00:36)

**Ipfv à** is not part of the identificational ‘it’s X’ construction (§11.2.1), and it does not combine with copula *kō* ‘be’ (§11.2.2). **Ipfv à** does combine with the homophonous infinitival morpheme *kō* as *k=ā*, followed by an **Ipfv** verb (§15.2.2).

#### 10.2.2.2 Imperfective future with *bè* plus **Ipfv**

To indicate that the future event may recur, it is possible to have *bè* followed by an **Ipfv** rather than the usual **Pfv** verb. (723b) is the imperfective version of (723a).

- (723) a. *zàkí bē kùò mó*  
 Z Fut hit.**Pfv** 2Sg  
 ‘Zaki will hit you-Sg (once).’

- b. zàkí bē cùì mó  
 Z Fut hit.Ipfv 2Sg  
 ‘Zaki will hit you-Sg (more than once).’

We have no textual examples of the imperfective BE-future. This is likely because the simple imperfective can be used in future contexts.

### 10.2.2.3 Past habitual with *nǎ* plus Ipfv

This construction has post-subject particle *nǎ* (Bi *nǎ<sup>n</sup>*) plus Ipfv verb form. An example is *nǎ<sup>n</sup> jī<sup>n</sup>* ‘used to drink’ (Bi). With its phonetic prolongation and with its rising tone, which is not lowered before an H-tone, *nǎ* sounds like it should be decomposable, for example into a past morpheme and an aspectual morpheme. However, there are no obvious candidates for either part. The past morphemes are dialectally variable (*tá*, *dè*, etc.), and Bi dialect *dè* is nasalized to *nè* only after a nasal syllable. As for the second element, PfvNeg *á* would be a good choice phonologically, but it is semantically disconnected.

*nǎ* Vb.Ipfv (past habitual) is distinct in both form and function from *nà á*-Vb.Base, which is the NA-future of a verb-verb compound beginning with the *á*- allomorph of ‘go’ (§10.2.3.2). The difference between the two constructions is clear when the verb has distinct base and Ipfv stems.

Textual examples: (724a) is a main clause, while (724b) is a relative clause.

- (724) a. ... [Ø *ná<sup>n</sup>-dì-ò*] *nǎ<sup>n</sup>* *klè* *bè-yá-ró*  
 ... [Art elder-Pl] **PastHabit** do.Ipfv thus  
 ‘... the elders used to do that.’ (Bi, 2017-10 @ 02:50)
- b. *bùò* *nǎ* *ʃɪ<sup>n</sup>=* [Ø *bérá* *jèró<sup>n</sup>*]  
 LogoPl **PastHabit** work(v).Ipfv [Art work(n) Rel]  
 ‘(said:) “the work that we used to do ...” ’ (Ji, 2017-04 @ 05:50)

More examples occur at the beginning of texts from 2019-03 to -10, which describe traditional agricultural and ritual practices that are no longer performed.

This construction with *nǎ* competes with the regular past imperfective, e.g. Fl past *tá à* plus Ipfv verb (§10.3.1.3) or Bi IpfvPast *dè* plus Ipfv verb (§10.3.1.8). The past imperfective can be used in past habitual contexts (among others), as in 2017-10 @ 03:41 (‘that is what we used to eat’).

### 10.2.3 Future positive system

We elevate the NA-future to constitute its own subsystem. The NA-future allows no aspectual marking. It differs in this from the BE-future, which has both perfective and imperfective versions.

In competition with all three explicitly future constructions (with *bè* and *nà*), the simple imperfective construction (with *à*) can describe future events, roughly as in English (*Tomorrow I go to Bobo*).

### 10.2.3.1 Future (positive) with *nà* plus base (NA-future)

A marked, explicitly future VP is characterized by post-subject particle *nà*, followed by the base of the verb. The 1Sg combination *nó nà* and the 2Sg combination *mó nà* sometimes contract in allegro speech to *ná = à* and *má = à*, respectively. This has the unfortunate consequence of merging the future with the imperfective. Ambiguity is averted when the following verb distinguishes base (used in the NA-future) from Ipfv stems.

The use of the base, rather than Pfv or Ipfv which follow the rival future particle *bè*, suggests that the NA-future is aspectually unmarked. Phonologically, *nà* does not raise to M-toned before an L-tone as some other C $\bar{v}$  particles do (§3.6.2.1), and it does not allow a preceding L-toned pronominal proclitic to raise.

The NA-future was regularly produced by our Ji assistant in elicitation based on cues in future tense (in French). Examples are in (725).

- (725) a. *zàkí nà bà*  
 Z Fut come.Base  
 ‘Zaki will come.’ (Ji)
- b. *zàkí nà gǔ= [Ø bũ<sup>n</sup>?ǎ<sup>n</sup>]*  
 Z Fut hit.Base [Art dog]  
 ‘Zaki will hit a/the dog.’ (Ji)
- c. *nó nà dǒ fã<sup>n</sup>?ǎ<sup>n</sup>*  
 1Sg Fut sleep.Base here  
 ‘I will sleep here.’ (Ji)

The NA-future is called “Intentionalis” by Winkelmann on the grounds that the future eventuality is intended (*intendiert*) by the subject. Many examples in our data support this. However, the NA-future is so common in texts and elicitation that it is best analysed as the unmarked future. In some of our examples, it goes beyond voluntary acts by animate agents. (726a) has an inanimate subject that can be construed as a willful agent only with difficulty. (726b) has a human subject that will suffer an unwished-for accident.

- (726) a. [*ē cǔ<sup>n</sup>*] [Ø *blō*] *nà wó*  
 [Art tomorrow] [Art rain(n)] Fut rain.fall.Base  
 ‘Tomorrow (the) rain will fall.’ (= ‘... it will rain.’) (Ji)
- b. [*è ná<sup>n</sup>-bí*] *nà dī-só*  
 [Art person] Fut fall.Base  
 ‘The person will fall down.’ (Ji)

In the textual examples (727), the future event is hypothetical to varying extents, i.e. its future realization is not strongly asserted.

- (727) a. *bè nà plé*  
 Dem.Def Fut be.better.Base  
 ‘That (course of action) will (=would) be better.’ (Fl, 2017-11 @ 09:23)
- b. *[ē klòʔó] mà bú [à nī],*  
 [Art road] if be.gotten.Base [3Inan Loc],  
*à nà dá<sup>n</sup> [ʔ<sup>n</sup> [ò bíéʔ]]*  
 3Inan Fut please.Base [Dat [3Pl all]]  
 ‘If the road is gotten therein (=thereby), it will please everybody.’  
 (Ji, 2017-11 @ 07:32)
- c. *fó→ [jèrʔ<sup>n</sup> jū→] wùðʔó,*  
 must [Rel eye] be.open.Base,  
*[bó tòʔó] nà jī bùð*  
 [3AnSg Foc] Fut see.Base 2Pl  
 ‘It must be one whose eyes are open (=who can see), he [focus] will (be able to) see you-Pl.’ (Ma, 2017-04 @ 02:02)
- d. *bon, é-yùð nà sūʔð= [Ø bí-mlè<sup>n</sup>] [ʔ<sup>n</sup> bùð]*  
 well, 1Pl Fut give.Base [Art how.much.money] [Dat 2Pl],  
 ‘Well, how much money shall we give you-Pl?’ (Ji, 2017-04 @ 05:14)

In (728), the NA-future is a kind of complement to an existential predicate. For this construction, which can be positive or negative, see §17.7.1.

- (728) *[ē diè] ní-mā [nà tó] = ?*  
 [Art sauce] not.be [Fut sauce.be.cooked.Base] Neg  
 ‘There was no sauce to cook.’ (Fl, 2017-05 @ 00:57)

Example (729a), consistent with Winkelmann’s interpretation, expresses the speaker’s or the subject’s intended future action. However, (729b) is clearly nonvolitional.

- (729) a. *nó nà fūṣ<sup>n</sup> [Ø cī], kú<sup>n</sup>ʔú<sup>n</sup>*  
 1Sg Fut soak.Base [Art grain] today  
 ‘I will soak (sorghum) grain, today’ (women, 2017-17 @ 00:12)
- b. *donc jó= ð= Ø tì-jó= [à ū<sup>n</sup>ʔú<sup>n</sup>],*  
 so if 3Pl PfvNeg go-look.at.Base [3Inan head],  
*á! [bó nà wú [[yá bè] nī]]*  
 ah! [LogoSg Fut die.Base [[Dem.InanSg Top.Inan] Loc]]  
 ‘So, if you-Pl don’t go and do a consultation (with a magician), I will die in this state.’ (Fl, 2017-05 @ 01:49)

10.2.3.2 Future *nà á-* ‘will go and ...’

In constructions of the type [X *go* [Infin *go*.Base-Vb2.Base ...] with ‘go’ echoed as a semantically redundant Vb1 in a verb-verb compound after the infinitival morpheme *kō*, the second ‘go’ takes a form differing from that of main-clause *yī?ē/yí?í/yí?í* ‘go’. Our F1 speaker has infinitival *kò ó-* ‘and go-’, reducible to *k = ó-* in allegro speech (§15.2.3.3.1). A similar modification takes place with future *bè*, hence *bè = ?í-* ‘will go and ...’ (§10.2.1.3).

There is a similar construction with future *nà*. Compare simple ‘will go’ (730a) with ‘will go and ...’ (730b).

- (730) a. *ʔ<sup>n</sup>      nə      yí?í*  
           3AnSg    Fut      go.Base  
           ‘He/She will go.’ (all, with minor tonal variants for *yí?í*)
- b. *ʔ<sup>n</sup>      nə      = á    -sé<sup>n</sup>/-tōrā<sup>n</sup>*  
           3AnSg    Fut      **go.Base**-lie.down.Base/-sit.Base  
           ‘He/She will go and lie down (=go to bed)/sit down.’ (F1 Ji)

A textual example is (731).

- (731) *ō            dè            [bùò      nə      á-kù?ò*  
           3Pl        say.Pfv    [LogoPl    Fut      **go.Base**-remove.leaf.Base  
           [*ā                    sèrò?ò-dō<sup>n</sup>?ō<sup>n</sup>]]*  
           [3Inan        baobab-sticky.sauce]]  
           ‘They said: “We’ll go strip off (leaves) for its baobab-leaf sticky sauce.” ’  
           (F1, 2017-05 @ 00:58)

This *nà á-* is homophonous with past habitual *nă*, but the latter is followed by the Ipfv stem of the verb (§10.2.2.3).

10.2.4 Progressive system

While semantically the progressive is most naturally allied with the imperfective, its morphosyntax and morphology in Tiefo-D require separate treatment.

10.2.4.1 Morphosyntax of the progressive

The progressive construction has the ingredients in (732). The form of the verb is discussed in the next subsection.

- (732) a. *kō* ‘be’ (or *pē<sup>n</sup>* ‘remain’) in post-subject position;  
       b. object NP preceding (rather than following) the verb;  
       c. verb is followed by *nī*, originally the locative postposition.

The formula can be represented as (733). The brackets suggest that [O Vb.Prog] originally functioned as the complement of the locative position. This in turn suggests that O, although an open-ended NP, was originally and perhaps still is a kind of compound initial for the verb, and that the verb form was nominal in function.

- (733) S *kō* [[O Vb.Prog] *nī*] ...  
 ‘S is (engaged) in O-VERB(ing)’

A construction of this form is likely a slight modification of an original construction where the verb was a verbal noun. This combination of verbal noun and locative *nī*, without *kō* ‘be’, occurs in texts (734). *-nī nī* often reduces to [*ńnī*] or [*ńń*] in these examples, and may reduce even further. For example, *kpàʔà-ń nī* (734b) sounds like [*kpàʔáá*] on the recording, with tones pointing to the correct morphosyntax in spite of some segmental attrition.

- (734) a. [*ʔ<sup>n</sup> klè-ń nī*] ‘(she) doing’ Bi, 2017-07 @ 05:13  
 b. *à-mā<sup>n</sup> [Ø kpàʔà-ń] nī* ‘was in poverty’ Bi, 2017-08 @ 03:44  
 c. [*è sóʔó-ń nī*] ‘falling to ground’ women, 2017-16 @ 00:15  
 d. *gō [dīè-ń nī<sup>n</sup>]* ‘was entering’ Bi, 2017-10 @ 04:54

Example (735a) presents a progressive-like construction with a noun (‘something bad’) instead of a verb as complement of the postposition. In (735b) the complement is a verbal noun; this looks very much like the ancestor of the productive progressive construction.

- (735) a. *bà kō [[[Ø kè] má [[á kòʔó jī] nī]]*  
 if **be** [[[Art matter] IpfvNeg [[Inan be.good Indef] **Loc**]]  
 ‘if (the person) is (involved) in something bad’ (Ma, 2018-02 @ 00:37)
- b. *dè [Ø ná-bíó] wō [[Ø kè<sup>n</sup>ʔè<sup>n</sup>-ń] nī]*  
 Quot [Art person.Pl] **be** [[Art ascend.Base-VblN] **Loc**]  
 ‘The people are (=will be) climbing there.’ (women, 2017-13 @ 00:54)

However, most progressives cannot be analysed synchronically in the fashion of (733). This is because the verb is not in verbal-noun form, and because when the verb is transitive the object preceding it may be a full NP with its own determiners, plural marking, etc. Our interlinear glosses therefore refrain from over-interpreting the morphological categories. In interlinears we label the verb with “.Prog” and we label the final *nī* simply as Prog. The form of the progressive verb is taken up in the following subsection.

Constructions like (733) occur in some other West European languages, though we have not mapped this feature geographically. Such constructions stick out clearly in otherwise SVO languages, because of the preverbal position of the object. In addition to Tiefó-D, this is the case in Pere in Côte d’Ivoire, on which one of us has worked. By contrast, in Mande-type S-(infl)-O-V-X languages, there is no sharp difference between progressives and other indicatives since objects precede verbs in all transitive clauses.

There is little danger that the final *nī* in Tiefó-D progressives could be misparsed as the 3Inan object = *nì*, a postverbal enclitic. Objects precede rather than follow the verb in



progressives, and this applies to pronominal as well as nonpronominal objects. 3Inan object is expressed by proclitic à between kō ‘be’ and the verb, as in (738a,g) below.

Semantically, the progressive resembles the familiar English construction (e.g. *be sweeping*). In Tiefo-D it can be applied to some mental verbs like kùḏ<sup>n</sup>kṣ<sup>n</sup>kṣ<sup>n</sup> ‘know’, see (750b) in §10.2.5.7 below. There is no progressive for pure statives like jī ‘know, be acquainted with’. The progressive does occur with perception verbs, e.g. jī ‘see’. As in English, a progressive clause typically serves as background against which a new foregrounded event will be highlighted.

Some elicited progressive examples are in (736). As usual, the article ē is usually not heard immediately after kō ‘be’, which can therefore drop to kò before an H-tone.

- (736) a. zàkí kō [bǎ nī]  
 Z be [come.Prog Prog]  
 ‘Zaki is coming.’ (< bà) (Ji)
- b. zàkí kō [[[Ø bũ<sup>n</sup>ʔṣ<sup>n</sup>] gǔ] nì] kúʔú<sup>n</sup>  
 Z be [[[Art dog] hit.Prog Prog] today  
 ‘Zaki is hitting a/the dog today.’ (< gò) (Ji)
- c. zàkí kò [[nó gǔ] nī]  
 Z be [[1Sg hit.Prog Prog]  
 ‘Zaki is hitting me.’ (Ji)
- d. nó kò [dí nī]  
 1Sg be [eat.Prog Prog]  
 ‘I am eating.’ (Ji)
- e. nó kò [[[má<sup>n</sup>gòrò yá] dí] nī]  
 1Sg be [[[mango Dem.InanSg] eat.Prog Prog]  
 ‘I am eating this mango.’ (F1)
- f. nó kò [[[Ø bó [ò jṣ<sup>n</sup>] kṣ-yùḏ] dǔ] nī]  
 1Sg be [[[Art sheep.Pl [Pl two] Dem.AnPl] buy.Prog Prog]  
 ‘I am buying these two sheep.’ (Ji)
- g. zàkí kò [[[Ø lóʔó] té] nī]  
 Z be [[[Art attention] put.down.Prog Prog]  
 ‘Zaki is paying attention.’ (Ji)

In the texts, the most common verb in progressives is ‘come’, including ‘come [with X]’ meaning ‘bring X’, and including compounds like klá-bà ‘come back’. Three examples are in (737a-c), followed by one example with the other major motion verb ‘go’ (737d).

- (737) a. ʔ<sup>n</sup> kò [klá-bǎ nī] [bì tṣʔḏ] = dēʔ  
 3AnSg be [return.Base-come.Prog Prog] [Dem.Def place] Emph  
 ‘He was coming back (to) that very place!’ (F1, 2017-02 @ 01:05)

- b. jí mó kō [bǎ ní] [kà [Ø fě]],  
 if 2Sg be [come.Prog Prog] [with [Art talk(n)]],  
 mó dè jèr<sup>n</sup> = [Ø tī-tārā<sup>n</sup>]  
 2Sg say.Pfv Rel [Art truth]  
 ‘If you-Sg are bringing the words, what you said is true.’  
 (Ji, 2017-04 @ 02:08)
- c. [ē yǒ] = ō [bǎ ní] bè-kā  
 [Art woman] be [come.Prog Prog] like.that  
 ‘The woman was coming.’ (Fl, 2017-05 @ 01:34)
- d. [ē yǎ-ró] bà wò [yíyí n̄] [[Ø blā?ā] nī<sup>n</sup>]  
 [Art woman-Pl] if be [go.Prog Prog] [[Art pond] Loc]  
 ‘whenever the women were going to the pond’ (Bi, 2017-08 @ 00:30)

The remaining textual examples with kō ‘be’ are in (738).

- (738) a. ó kā = [[à jùdè?ó] nī]  
 1Pl be [[3Inan hear.Prog Prog]  
 ‘We are hearing (=listening to) it.’ (Ma, 2017-01 @ 00:53)
- b. ǎ<sup>n</sup> nà [à kò [déró-bǎ nī]]  
 3AnSg see.Pfv [3Inan be [abound.Base-come.Prog Prog]]  
 ‘It (=hare) saw that it (=pile of leaves) was growing.’ (Fl, 2017-05 @ 01:30)
- c. [è bítaró] wō [gbě nī]  
 [Art leper] be [take.Prog Prog]  
 ‘The leper was taking his turn.’ (women, 2017-13 @ 01:37)
- d. ñ mà wō [[[Ø kě] klě] nī]  
 2Sg if be [[[Art matter] do.Prog Prog]  
 ‘if you are doing something’ (Ji, 2017-08 @ 10:53)
- e. [ò dó] wō [kè?é = nī]  
 [3Pl however] be [ruin(v).Prog Prog]  
 ‘And yet they (=elephants) are wreaking havoc.’ (Ji, 2017-09 @ 03:01)
- f. ò kò [lá-bě<sup>n</sup> nī]  
 3Pl be [prepare.Prog Prog]  
 ‘They are getting ready (=organizing).’ (Ji, 2017-11 @ 07:55)
- g. ó wō = [[à gǎ] nī]  
 1Pl be [[3Inan narrate.Prog Prog]  
 ‘We are telling it (=tale).’ (women, 2017-12 @ 01:15)

- h. [ē yō-dè] wō [[[Ø nū] wǒ] nī]  
 [Art woman-old] be [[[Art water] bathe.Prog] Prog]  
 ‘An old woman was bathing.’ (women, 2017-13 @ 00:35)
- i. ð<sup>n</sup> gò [cǐʔé nī]  
 3AnSg be [clean.Prog Prog]  
 ‘He was cleaning (it).’ (women, 2017-13 @ 00:43)

There are occasional textual examples involving *pìè<sup>n</sup>/pē<sup>n</sup>/pī<sup>n</sup>* ‘remain, stay’ instead of *kō* ‘be’, in what is otherwise a standard progressive clause. The difference is persistence: ‘keep VPing’ as opposed to just ‘be VPing’. (739a) has a transitive verb, whose object separates it from ‘remain’, which takes the place of ‘be’. (739b) has ‘remin’ in infinitival form, followed by an intransitive verb.

- (739) a. bó pìè<sup>n</sup> [[ð<sup>n</sup> nǒ<sup>n</sup>] nī<sup>n</sup>]  
 3AnSg remain.Pfv [[3AnSg look.at.Prog] Prog]  
 ‘She kept looking at it (=hare).’ (Bi, 2017-08 @ 03:37)
- b. ð<sup>n</sup> gō pē<sup>n</sup> [kpərə̀è<sup>n</sup>-nǒ<sup>n</sup> nī<sup>n</sup>]  
 3AnSg Infin remain.Base [turn.head.and.look.Prog Prog]  
 ‘She kept turning her head to look back.’ (Bi, 2017-08 @ 02:56)

See also the section on the progressive negative (§10.2.5.7), with additional textual examples.

#### 10.2.4.2 Form of progressive verb with *nī*

The morphosyntax of the progressive is described in the preceding section. It remains to consider the form of the verb.

The data in (740) show that the progressive verb is derived from the base of the verb. Monotonal L and M base stems become LH, while monotonal H base stems remain H. Monosyllabic stems that become LH in the progressive lengthen their final vowel to accommodate the contour tone. The *kō* drops to *kò* when directly followed by an H-tone, by regular tone sandhi. “...” in (740) shows the position of objects for transitive verbs. Note that ‘is sleeping’ and ‘is buying’ are homophonous, though the base stems differ tonally and the difference in transitivity should avoid confusion (740a). Also homophonous are ‘is carrying (on back)’ and ‘is sacrificing’ (740b).

(740)	base	‘be’	progressive	gloss
a. Cv				
	bà	kō	bǎ nī	‘is coming’
	bá	kò	bá nī	‘is cultivating’
	dò	kō	dǒ nī	‘is speaking’
	dò	kō	dǒ nī	‘is sleeping’
	dō	kō ...	dǒ nī	‘is buying ...’

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dó	kō ...	dó nī	‘is sharing ...’
fó	kō ...	fó nī	‘is passing/going past’
gbā <sup>n</sup>	kō ...	gbǎ <sup>n</sup> nī	‘is sewing ...’
gbē	kō ...	gbě nī	‘is taking ...’
já	kō ...	já nī	‘is leaving ...’
té	kō ...	té nī	‘is putting down ...’
yé	kō	yé nī	‘is walking’
b. Clv			
blò	kō ...	blǒ nī	‘is carrying ... (on back)’
blō	kō ...	blǒ nī	‘is sacrificing ...’
klà	kō	klǎ nī	‘is hawking (before spitting)’
glú	kò	glú nī	‘is exiting’
klè	kō ...	klě nī	‘is doing ...’
c. Cív, Cuv			
piè	kō ...	pié nī	‘is frightening ...’
cùà <sup>n</sup>	kō ...	cùá <sup>n</sup> nī	‘is measuring ...’
d. CvCv			
cà?à	kō ...	cà?á nī	‘is drying ... out’
bā?ā	kō ...	bà?á nī	‘is ruining ...’
dó?ó	kō ...	dó?ó nī	‘is concealing ...’
kèrà <sup>n</sup>	kō	kèrá <sup>n</sup> nī	‘is reading’

In compound verbs, only the final element is affected: **dōrā-lò** ‘strip (palm fronds)’, progressive **kō ... dōrā-lǒ nī**; **klá-bà** ‘come back’, progressive **kò klá-bǎ nī**.

## 10.2.5 Negation of indicative verbs

### 10.2.5.1 Clause-final glottal

As in some other languages of the zone, negative indicative main clauses often end in a glottal stop, pronounced at the end of the final word. We represent it as an enclitic =ʔ. Examples occur in the following sections.

The glottal is not always present, or at least is not always audible to our ears. In texts we do our best to capture what we hear, but readers should not put too much trust on this aspect of our transcriptions. We are usually unable to detect the negative glottal after an already glottalic sesquisyllable. The glottal is often omitted in long clauses, or in negative clauses that run into following clauses without a prosodic break. It is often absent from prohibitives (negative imperatives).

Clause-final elements that specifically block negative =ʔ include polar interrogative =ā→ or variant (§13.2.1.1), and (w)ò ~ yò ‘or; whether’ at the end of paired ‘whether or not’ clauses (§16.3). The presence or absence of negative =ʔ is moot when the clause already

ends a morpheme that frequently takes a final glottal in either positive or negative clauses, such as *bíé(?)* ‘all’ (§6.6.1.1) and clause-final emphatic *=dē? ~ =rē?* (§3.2.1.9).

10.2.5.2 Perfective negative with *á*

The perfective negative verb phrase consists of preverbal PfvNeg particle *á* plus the verb in its base stem.

- (741) a. *zàkì á gò nó =?*  
 Z PfvNeg hit.Base 1Sg Neg  
 ‘Zaki didn’t hit me.’ (Ji)
- b. [*nó sè*] *á yíyí (=?)*  
 [1Sg father] PfvNeg go.Base Neg  
 ‘My father did not go.’ (Ji)
- c. *zàkì á dí =?*  
 Z PfvNeg eat.Base =Neg  
 ‘Zaki didn’t eat.’ (Ji)
- d. *ǎ<sup>n</sup>= Ø jì mó =?*  
 3AnSg PfvNeg see.Base 2Sg =Neg  
 ‘He/She didn’t see you-Sg.’ (< *jī*) (Ji)
- e. *nó á yíyí =?*  
 1Sg PfvNeg go.Base =Neg  
 ‘I didn’t go.’ (Ji)

The particle contracts phonologically in allegro speech with 1st/2nd and logophoric subject pronouns. For example, *nó á* in (741e) optionally contracts as *nó= á* or *ná= á*, and diphthongal *bùò* (2Pl or 3Pl/LogoPl) regularly contracts as *bù= á*. The three L-toned third-person subject proclitics fuse more tightly but show rising tone: 3AnSg *ǎ= Ø*, 3Pl *ǒ= Ø*, 3Inan *ǎ= Ø*. For the full set of pronominal subject combinations, see the middle column in (130) in §3.4.6.3.

A few textual examples are in (742).

- (742) a. [*ē tìlípà<sup>n</sup>*] *= á<sup>n</sup> bà =?*  
 [Art monkey] PfvNeg come.Base =Neg  
 ‘The monkey did not come.’ (Ma, 2017-02 @ 00:35)
- b. *ǎ= Ø gò-sò =dē?*  
 3Inan PfvNeg be.right.Base Emph  
 ‘It wasn’t justified at all!’ (Fl, 2017-03 @ 02:15)

- c. [j̀̀rɔ́<sup>n</sup> j̀̀] á ẁ̀d̀́ɔ́ =?  
 [Rel eye(s)] **PfvNeg** be.open.**Base** Neg  
 ‘one whose eye has not opened (=is blind)’ (Ma, 2017-04 @ 02:05)

### 10.2.5.3 Negative BE-future with **má<sup>(n)</sup>** **b̀̀** and Pfv

The positive form of the perfective BE-future is **b̀̀** plus Pfv verb. This is negated by adding **má** (Bi **má<sup>(n)</sup>**) before **b̀̀**, often accompanied by a clause-final glottal stop. Although **má<sup>(n)</sup>** is glossed “IpfvNeg” it has a broad distribution going beyond strictly imperfective clauses. The two well-attested future negative constructions are this one with **má<sup>(n)</sup>** **b̀̀** and another (see the following section) with just **má<sup>(n)</sup>** but with the same Pfv verb, and we can detect no clear difference in meaning between them.

Elicited examples are in (743).

- (743) a. z̀̀kì má b̀̀ bà / =?  
 " " b̀̀ /gl̀̀ " "  
 Z **IpfvNeg Fut** come.**Pfv/exit.Pfv** **Neg**  
 ‘Zaki won’t come/leave.’ (Ji)
- b. nó má b̀̀ d̄ē f̄ã<sup>n</sup>?ã<sup>n</sup> =?  
 1Sg **IpfvNeg Fut** sleep.**Pfv** here **Neg**  
 ‘I won’t sleep here.’ (Ji)
- c. nó má b̀̀ b̀̀ [Ø d̀̀] =?  
 1Sg **IpfvNeg Fut** cultivate.**Pfv** [Art field] **Neg**  
 ‘I won’t cultivate the field (=do farming).’ (F1 Ji)
- d. mó má b̀̀ w̄ō =?  
 2Sg **IpfvNeg Fut** die.**Pfv** **Neg**  
 ‘You-Sg won’t die.’ (F1 Ji)

There is one textual example (744), set in a past-time narrative.

- (744) ò k-ã lí j̀̀rɔ́<sup>n</sup> d̀̀ tà má, [ē s̄<sup>n</sup>],  
 3Pl Infin-Ipfv call.Ipfv Rel Quot spear, [Art arrow],  
 [b̀̀ j̀̀-í] ò má<sup>n</sup> b̀̀ jí? = [ɔ́<sup>n</sup> mó]  
 [Dem.Def Indef-none 3Pl **IpfvNeg Fut** give.**Pfv** [Dat 2Sg]  
 ‘What they call “spear,” (or) arrow(s), anything at all, they wouldn’t give (it) to you.’  
 (Ma, 2017-10 @ 05:00)

### 10.2.5.4 Future negative with **má<sup>(n)</sup>** and Pfv

The Pfv marking on the verb distinguishes this future construction from the imperfective negative with **má<sup>(n)</sup>** plus Ipfv verb. The present construction is identical to the negative

BE-future described in the preceding section, except that *bè* is absent. It is possible that this simplified construction without *bè* evolved out of an original fuller one with *bè*, by gradual phonetic attrition. We can detect no meaningful semantic distinction between the two.

*má*<sup>n</sup> plus Pfv is obviously morphologically perfective. However, this is the most common future negative and to that extent it functions in practice as the negative counterpart of the positive *nà* future, which is aspectually neutral.

Elicited examples are in (745).

- (745) a. *nó má cōrē mā =?*  
 1Sg **IpfvNeg** do.long.time.Pfv there.Def **Neg**  
 ‘I won’t be (=stay) there long.’ (F1 Ji)
- b. *zàkì má jà mó =?*  
 Z **IpfvNeg** see.Pfv 2Sg **Neg**  
 ‘Zaki won’t see you-Sg.’ (F1 Ji)
- c. *zàkì má glō =?*  
 Z **IpfvNeg** exit.Pfv **Neg**  
 ‘Zaki won’t come out.’ (F1 Ji)
- d. *nó má bē [Ø dè] =?*  
 1Sg **IpfvNeg** cultivate.Pfv [Art] field] **Neg**  
 ‘I won’t cultivate the field (=do farming).’ (F1 Ji)

There are quite a few textual examples, some of which are in (746). In (746a), the future negative clause is a paraphrase of a preceding positive future clause.

- (746) a. *á! [bó nà wú [[yá bè] ní]]*  
 ah! [LogoSg Fut die.Base [[Dem.InanSg Top.Inan] Loc]]  
*[bó má yīē?ē-ŷì?ì]*  
 [LogoSg **IpfvNeg** get.up.Pfv]  
 ‘I will die in this state, I will not be upright (=alive)!’ (F1, 2017-05 @ 01:49)
- b. *[é dó] má būō — [ē dié] tà?à-kó*  
 [1Pl however] **IpfvNeg** get.Pfv — [Art sauce] again  
 ‘“We won’t get any more (baobab-leaf) sauce.”’ (F1, 2017-05 @ 03:12)
- c. *ń?ń! nó má<sup>n</sup> fiē-pō<sup>n</sup> =?*  
 unh-unh! 1Sg **IpfvNeg** pass.Pfv-be.able.Base **Neg**  
 ‘No, I can’t go ahead (of you).’ (Bi, 2017-8 @ 02:46)

- d. *parce que* jí ǰ<sup>n</sup>= Ø dò = nì,  
 because if 3AnSg PfvNeg speak.Base 3InanObj,  
 ǰ<sup>n</sup> má<sup>n</sup> mlē<sup>n</sup>-tǰ<sup>n</sup> = ò dò  
 3AnSg **IpfvNeg** release.**Pfv** 3AnSgObj Emph  
 ‘Because if he doesn’t say it, he (=hyena) won’t release him.’  
 (Bi, 2017-08 @ 06:20)
- e. dē bùò má tǎrē<sup>n</sup> dē= [Ø tǎrà<sup>n</sup>?á<sup>n</sup>]  
 Quot LogoPl **IpfvNeg** sit.**Pfv** Quot [Art marriage]  
 ‘(They) said (=thought) “we will never get married.”’  
 (Fl, 2017-05 @ 00:26)

#### 10.2.5.5 Negative with má<sup>(n)</sup> plus base (absent)

Negative má (Bi má<sup>n</sup>) is normally followed by the Pfv (for future negative), by bè plus the Pfv (for the other future negative), or by the Ipfv (for imperfective negative). See the preceding and following subsections. má plus base does not fit into this set of possibilities, and this combination did not occur in texts or in elicitation.

#### 10.2.5.6 Imperfective negative with má<sup>(n)</sup> plus Ipfv

The imperfective negative (IpfvNeg) preverbal particle is má (Bi má<sup>n</sup>). The 2Sg combination mó má sometimes reduces to ñ má ~ Ø má.

The verb is in Ipfv form, which distinguishes the imperfective negative from the future negative with má<sup>(n)</sup> plus Pfv (preceding section).

The imperfective negative denies the truth of the corresponding positive imperfective proposition. The time interval during which the truth of the proposition is denied normally includes the moment of speaking or another already established reference point (as in past-time narratives). However, as with the positive imperfective, the imperfective negative can function loosely as a future negative.

Elicited examples are in (747).

- (747) a. zàkì má kē= [Ø kà?á] =?  
 Z **IpfvNeg** eat.meat.**Ipfv** [Art meat] **Neg**  
 ‘Zaki doesn’t eat meat.’ (Ji)
- b. zàkì má gū= [Ø bŭ<sup>n</sup>?ǰ<sup>n</sup>] =?  
 Z **IpfvNeg** hit.**Ipfv** [Art dog] **Neg**  
 ‘Zaki doesn’t hit (the) dog.’ (Ji)
- c. nó má jī =?  
 1Sg **IpfvNeg** drink.**Ipfv** **Neg**  
 ‘I don’t drink.’ (Ji)



- d. zàkì má glú =?  
 Z **IpfvNeg** exit.**Ipfv** **Neg**  
 ‘Zaki doesn’t go/come out.’ (Ji)
- e. nó má bí =?  
 1Sg **IpfvNeg** cultivate.**Ipfv** **Neg**  
 ‘I don’t cultivate (=do farming).’ (Ji)

A few textual examples are in (748).

- (748) a. [Ø bũᵑᵑᵑᵑ] [kǎ= [Ø tìlípàᵑ] má bḗᵑ =?  
 [Art dog] [with [Art monkey] **IpfvNeg** get.along.**Ipfv** **Neg**  
 ‘The dog and the monkey don’t get along.’ (Ma, 2017-02 @ 01:45)
- b. ᵑᵑ má dē =?, [è blííí], kǎ= [Ø dīᵑḗ]  
 3AnSg **IpfvNeg** sleep.**Ipfv** **Neg**, [Art night], and [Art daytime]  
 ‘He wouldn’t sleep! Night and day!’ (Ji, 2017-04 @ 01:04)
- c. mó má jḗ= [Ø tḗ-ré jᵑ-rḗ] =ḗ  
 2Sg **IpfvNeg** see.**Ipfv** [Art hole-Pl Indef-InanPl] Q  
 ‘Do you not see some pits?’ (Ji, 2017-04 @ 02:11)
- d. [è ná-bí] má klḗ= [Ø kḗ] kᵑᵑᵑᵑᵑᵑ  
 [Art person] **IpfvNeg** do.**Ipfv** [Art thing] carelessly  
 ‘A person doesn’t do something carelessly.’ (Ji, 2017-04 @ 02:52)
- e. [bó kḗrᵑᵑ] má jī [à glᵑ-tᵑᵑᵑ] =rḗ?  
 [LogoSg Top] **IpfvNeg** know.**Ipfv** [3Inan exit.Pfv-place] Emph  
 ‘(said:) “I myself am not familiar with its place of exiting.”’  
 (Fl, 2017-05 @ 01:46)
- f. [[bó tᵑᵑᵑ] gᵑ pḗᵑ] [bó máᵑ glú =?  
 [[3AnSg Foc] Infin remain.Base] [3AnSg **IpfvNeg** exit.**Ipfv** **Neg**]  
 ‘She [focus] stays (here), she doesn’t come out.’ (Bi, 2017-07 @ 03:30)

#### 10.2.5.7 Progressive negative (má kō)

The progressive construction with *kō* (§10.2.4 above) is negated by adding *IpfvNeg* particle *má* between the subject and *kō*. The usual clause final =? is often added. The remainder of the clause is identical to the positive counterpart. This includes object-verb order. Elicited examples are in (749).

- (749) a. nó má kò [dí nī] =?  
 1Sg **IpfvNeg** be [eat.**Prog** **Prog**] **Neg**  
 ‘I am not eating (right now).’ (Ji)

- b. zàkì má kō [[[Ø bũ<sup>n</sup>ʔɔ̃<sup>n</sup>] gǔ] nī] =?  
 Z Neg be [[[Art dog] hit.Prog] Prog] Neg  
 ‘Zaki is not hitting a/the dog.’ (< gò) (Ji)

Textual examples are in (750).

- (750) a. nó má kō [kē<sup>n</sup>ʔē<sup>n</sup>-pǔ<sup>n</sup> nī],  
 1Sg IpfvNeg be [ascend.Base-be.able.Prog Prog],  
 ‘(Hare:) “(But) I am unable to climb (the tree).” ’ (Ji, 2017-01 @ 03:30)
- b. ò má kâ = [[Ø kǔ<sup>n</sup> nī]  
 3Pl IpfvNeg be [[3Inan know.Prog] Prog]  
 ‘They weren’t aware of it.’ (Ma, 2017-04 @ 03:38)
- c. ɔ̃<sup>n</sup> má<sup>n</sup> gō = [[[Ø ná<sup>n</sup>-bí] bú] nī]  
 3AnSg IpfvNeg be [[[Art child] get.Prog] Prog]  
 ‘She was not getting (=bearing) a child.’ (women, 2017-18 @ 00:13)

The construction with ‘be’ and a locative PP based on a verbal noun, the likely ancestor of the progressive construction, is negated in (751).

- (751) à má kō [[jùò-ń t́] nī]  
 3Inan IpfvNeg be [[sell.VbIN Foc.Inan] Loc]  
 ‘The (weekly) market, it is there, (but) it isn’t involved in (real) selling [focus].’  
 (Ma, 2018-07 @ 01:17)

#### 10.2.5.8 Self-standing negative exclamations

The most common ‘yes!’ and ‘no!’ exclamations are positive ɔ̃<sup>n</sup>hó<sup>n</sup>! ~ ɔ̃<sup>n</sup>ɔ̃<sup>n</sup>! ~ m̄m̄! without glottal stop, and negative ɔ̃<sup>n</sup>ʔɔ̃<sup>n</sup>! ~ ā<sup>n</sup>ʔā<sup>n</sup>! with medial glottal stop (§19.3.5). Below we present more forceful negative exclamations.

##### 10.2.5.8.1 éʔē→ ‘oh no!’

This particle can be translated as ‘oh no!’, expressing alarm.

- (752) ò bà dīē [[[mó<sup>n</sup> jà̀rɔ̃<sup>n</sup>] d̀] nī<sup>n</sup>], éʔē→  
 3Pl if enter.Base [[[2Sg Rel] field] Loc], oh.no!  
 ‘You-Sg in whose field they may enter, oh no!’ (Bi, 2017-09 @ 01:52)

10.2.5.8.2 **fòè** ‘not at all!’ or ‘nothing at all!’

**fòè** is an emphatic negative interjection. It can be juxtaposed to an NP or to an already negative clause.

- (753) a. [è wù<sup>n</sup>?ú<sup>n</sup>-kè] **fòè!**  
 [Art problem] **not.at.all**  
 ‘No worries at all!’ (Ma, 2017-10 @ 04:51)
- b. [ē dà<sup>n</sup>?à<sup>n</sup>] ní-mā<sup>n</sup> [mó<sup>n</sup> bà?à] **fòè!** **fòè!**  
 [Art fire] not.be.Loc [2Sg Dat] **not.at.all!** **not.at.all!**  
 ‘You had no fire (=light) at all!’ (Bi, 2017-10 @ 04:54)

**fíó** (Bo, 2019-10 @ 05:33) appears to be a variant of **fòè**.

### 10.3 Temporal clitics and particles

#### 10.3.1 Past reference time

The inflectional categories described above are all based on the temporal perspective of the moment of speaking. In the middle of extended narratives where there has already been a reset of the reference time, such categories as imperfective and progressive are understood to respect this reset, and no specific temporal marking is needed.

However, a reset of the reference time can be marked overtly. This is done by adding a “past” particle immediately after the subject, preceding other inflectional particles (such as Ipfv **à**, **kō** ‘be’ in the progressive, future particles **bè** and **nà**, and negative particles **á** and **má<sup>n</sup>**). Past marking is especially useful for statives. The combination of past marking with Pfv verbs produces a past perfect (‘had already VPed’).

In addition to the main-clause inflectional contexts described in the following subsections, past markers are featured in counterfactual conditionals (§16.4)

##### 10.3.1.1 Dialectal past particles (**ká**, **tá**, **tâ**, **dè**, **lè**, **yì**)

The forms of the post-subject past marker are in (754). In most non-imperfective contexts, our Ji speaker prefers **ká**, our Fl and Ma speakers prefer **tá** ~ **tâ**, and our Bi speakers prefer **râ** ~ **tâ** or sometimes **rà**. There is a separate set of past forms found in imperfective, stative, and counterfactual contexts. We gloss them as PastIpfv in interlinears, though their distribution goes beyond strictly imperfective contexts. The PastIpfv form appears to be systematic for our Bi speakers, but the corresponding forms for other dialects are optional. Bi past marker **dè** is of course grammatically distinct from the pandialectal quotative particle **dè**, though in a few textual passages there might be some ambiguity.

(754)	form	dialect	comment
	a. aspectually unmarked (including perfective)		
	ká, kâ [kâ:]	Bi Fl Ji Ma	
	tá, tâ [tâ:]	Bi Fl Ji Ma	
	râ, râ [râ:]	Bi	likely < *tâ
	b. imperfective, stative, and counterfactual (optional except Bi)		
	<i>suppletive</i>		
	yì	Fl	
	è	Ji	
	dè ~ lè	Bi	rè (tapped < dè), nè (nasalized < dè or lè)
	<i>compositional</i>		
	tá à	Fl	
	ká à	Ji	
	dà = à ~ rà = à	Bi	< dè ; nasalized variant nà = à

Winkelmann (1998: 180) gives tá for Bi and ká for other dialects.

The variant tâ, phonetic [tâ:], looks like a combination of tá with Ipfv à, or with à- ‘come’ as Vb1 in verb-verb compounds. Likewise, [kâ:] looks like ká plus à or à-. When these variants precede Ipfv verbs, we transcribe them bimorphemically as tá à and ká à and identify the second morpheme as the Ipfv particle or as à-. ‘come’. Before an L-tone the imperfective forms are tá ā and ká ā by regular tone sandhi (§3.6.2.1). However, tâ also occurs especially in Fl dialect in past perfects before base verbs, which elsewhere cannot follow Ipfv à. One possible source for tâ plus base of verb is \*tâ (b)à-Vb2.Base, with bà ‘come.Base’ plus a second verb as compound final (§15.2.3). However, especially our Fl speaker appears to generalize tâ as a past marker, not only in past perfects but also before predicates with stative copula kō ‘be’ and má kō ‘not be’, where a compound with ‘come’ is out of the question.

For Fl, tâ combines with compounding allomorph á- ‘go’ as tâ á-, pronounced [tǎ:] with rising tone. tâ á- occurs chiefly in a specific construction meaning ‘when/as soon as’, so confusion is unlikely. See §15.3.5.5 for examples and analysis. This tâ á- is distinct from past perfective negative tâ á, pronounced [tǎ:] by this speaker, with falling-rising <HLH> tone.

Rarely, it appears that Bo speakers can double past marking in the sequence dè tá, where the context does not support parsing dè as quotative. Relevant examples are (Bo, 2019-03 @ 01:46) and (Bo, 2019-10 @ 02:03).

### 10.3.1.2 Past perfect (perfective in past)

When the basic past morpheme (ká, tá ~ tâ, râ ~ rà) is followed by the base stem of a verb, the event is presented as having occurred before the past-shifted reference time. The examples most clearly recognizable as past perfect are those with verbs that have distinct forms for base and Ipfv. Many other verbs have identical base and Ipfv, making it difficult to distinguish past perfect from past imperfective in non-Bi dialects other than by context.

Elicited past perfect (positive) examples are in (755). The verbs in each case are definitely base rather than *Ipfv*. The three stems of the relevant verb are shown in parentheses under the free translation.

- (755) a.  $\delta^n$        $tá$        $n\bar{o}$   
 3AnSg    **Past**    drink.**Base**  
 ‘He/She had (already) drunk.’ (Ji)  
 ( $n\bar{u}\delta/n\bar{u}\delta/n\bar{i}$ )
- b.  $nó$        $tá$        $n\bar{o}$   
 1Sg      **Past**      drink.**Base**  
 ‘I had drunk.’ (FI)  
 ( $n\bar{u}\delta/n\bar{u}\delta/n\bar{i}$ )
- c.  $\delta^n$        $tá$        $wú$   
 3AnSg    **Past**    die.**Base**  
 ‘He/She had (already) gone died.’ (Ji)  
 ( $w\bar{u}\bar{o}/w\bar{u}/w\bar{i}$ )
- d.  $nó$        $tá$        $n\bar{i}-n\bar{o}=$        $[\emptyset$        $b\check{s}]$   
 1Sg      **Past**      see.**Base-ExpPf**      [Art      elephant]  
 ‘I had (once) seen an elephant (at that time).’ (Ji)  
 (experiential perfect, §15.1.4.3)  
 ( $n\bar{a}/n\bar{i}/n\bar{e}$  Ji)

Textual examples of the same type are in (756). Further examples in counterfactual conditionals are in §16.4.1.

- (756) a. ...  $[(\bar{e})$     $b\check{s}$        $[[n$     $d\bar{e}^n\bar{y}\acute{e}^n]$     $tó\bar{o}]$     $ká$     $bà$   
 ... [Art elephant    [[Sg one]    Foc]    **Past**    come.**Base**  
 ‘It was one single elephant [focus] that had come.’ (Ji, 2017-09 @ 05:59)  
 ( $b\bar{a}/b\bar{a}/b\bar{e}$ )
- b.  $[\bar{e}$     $k\bar{a}-w\delta-r\bar{u}$     $j\bar{a}r\acute{o}^n]$     $\delta^n$        $n\bar{a}$        $s\bar{u}=?$        $\delta^n$   
 [Art bone-Pl    Rel]    3AnSg    **Past**    give.**Ipfv**    Dat.3AnSg  
 ‘the bones that he (=hyena) had given to her’ (Bi, 2017-08 @ 10:07)  
 ( $j\bar{i}?\bar{e}/s\bar{u}?\bar{o}/s\bar{u}?\bar{u}$ )
- c.  $[\bar{e}$     $y\check{a}$     $j\bar{i}]$        $\delta$        $r\bar{a}$        $y\bar{i}?\bar{i}-j\bar{i}?\bar{i}$        $[\bar{a}$        $n\bar{i}]$   
 [Art year Indef]    3Pl    **Past**    get.up.**Base**    [3Inan      Loc]  
 ‘One year they (=authorities) had come and gotten involved in that matter.’  
 (Bi, 2017-09 @ 04:48)  
 ( $y\bar{i}?\bar{e}-j\bar{i}?\bar{i}/y\bar{i}?\bar{i}-j\bar{i}?\bar{i}/y\bar{i}?\bar{a}-j\bar{i}?\bar{i}$  for Bi)

- d. *donc*, [è blí-ké] kō lò, 5<sup>n</sup> kè-tè?è,  
 so, [Art hare] Infīn show.Base, 3AnSgRefl hand,  
 jèrò<sup>n</sup> tâ dè [[bó jèrò] ní-mā =?]   
 Rel **Past** say.Base [[LogoSg equal(n)] not.be.Loc Neg]  
 ‘So, the hare pointed his hand (at) the one who had said (that) there was no equal  
 to her beauty.’ (Fl, 2017-05 @ 03:58)  
 (dè/dè/dò)
- e. [è bú] ká bú [bè yă rè]  
 [Art money] **Past** be.gotten.Base [Dem.Def year Emph]  
 ‘Money had been gotten that year.’ (Ji, 2017-09 @ 05:01, cf. 05:03)  
 (būō/bú/bí)
- f. [ē jè-rò] rā bū= [Ø míly<sup>5n</sup>]  
 [Art Indef-AnPl] **Past** get.Base [Art million]  
 ‘Some (people) had gotten a million (CFA francs)!’ (Bi, 2017-09 @ 05:02)  
 (būō/bú/bí)

The textual examples in (757) below are likely or at least possibly past perfect (positive) as well, to judge from the context. However, the verbs in question have the same forms for base and Ipfv, making it difficult to distinguish past perfect from past imperfective. Many examples occur in the long texts 2017-09 and 2017-10, which describe past complex events or bygone practices. The temporal relationships from one clause to another are not always transparent, unlike the case with well-practiced tales that narrate a well-defined event sequence. *nâ* in (757a) is nasalized from *tâ*.

- (757) a. mó<sup>n</sup> nà wé [nó jèrò<sup>n</sup>] có  
 Sg **Past** refuse.Base [1Sg Rel] exactly  
 ‘precisely me whom you-Sg had abandoned’ (Bi, 2017-07 @ 08:12)  
 (wīē/wé/wé)
- b. kà-sèrò= [Ø wàrè té] tá yíé =ē  
 while [Art leaf.loincloth Foc.Inan] **Past** be.girded.Base Q  
 ‘Whereas a leaf loincloth [focus] had been put on (hyena woman)?’  
 (Ji, 2017-08 @ 02:27) (yīē/yíé/yíé)
- c. [ē là?à] ká dīē mā  
 [Art hunger(n)] **Past** enter.Base there.Def  
 ‘A famine had come in there.’ (Ji, 2017-09 @ 06:09)

A past perfect context lends itself to compounding of the verb with *-kō* ‘finish’ (758).

- (758) nó tá jō-kō [ŋ lă<sup>n</sup>]  
 1Sg Past drink.Base-**finish**.Base [1SgRefl beer]  
 ‘I had finished drinking my beer.’ (Fl)

The nonpast version of the perfective negative is expressed by PfvNeg particle *á* plus the base of the verb (§10.2.5.2). The past perfect negative simply adds the past marker, before *á*. vv-Contraction may occur but it is inconspicuous when the past marker already has a-vowel. The attested combinations include *ká á* (Ji) in (759a-b) and *tâ á* (F1) in (759c). The latter, when carefully spoken, has [tã] with rare <HLH> tones on a syllable, even though contracted. For Bi, because of vv-Contraction and lenition of *t* and *d* to tap *r*, there is some ambiguity as to whether *rà = á* is based on non-imperfective past *râ ~ rà* or on imperfective past *dè*. The tones of *rà = á* favor *dè*, though there is independent evidence that F1 past *tá ~ tâ* can occasionally appear L-toned before an H-tone, see *tà á-* (§15.3.5.5). The occasional Bi example with un-tapped *dà á* (759e) also favors *dè*, while tapped *rà á* (759d) is ambiguous. If we take the Bi examples as having *dè* rather than *râ ~ rà*, it means that *dè* has a broader range than the label “imperfective past” suggests.

- (759) a. ð<sup>n</sup>      *ká*      *á*      *glú / jṽ / wú*      = ?  
 3AnSg   **Past**   **PfvNeg**   exit(v).Base/drink.Base/die.Base   Neg  
 ‘He/She had not (yet) exited / drunk / died.’ (Ji)
- b. ò      *ká*      *á*      *láblà*      = *nì*  
 3Pl      **Past**   **PfvNeg**   authorize.Base   3InanObj  
 ‘They had not authorized it.’ (Ji)
- c. ó      *tâ*      *á*      *kṽ<sup>n</sup>*      = *nì*  
 1Pl      **Past**   **PfvNeg**   know.Base   3InanObj  
 ‘We didn’t realize it.’ (F1, 2017-11 @ 10:21)
- d. bó      *rà =*      *á*      *sṽ<sup>n</sup>*  
 3AnSg   **Past**   **PfvNeg**   accept.Base  
 ‘It (=elephant) had been reluctant.’  
 (Bi, 2017-09 @ 01:26)
- e. *est-ce que*      [[*mó*      *bī-dṽ*]      *dó*]  
 Q                    [[2Sg      younger.sib]      Poss.Inan]  
*dà =*      *á*      *gà?à-klè*      = *ā*→  
 (Ipfv)Past   **PfvNeg**   be.first.Base-be.done.Base   Q  
 ‘Had not your younger brother’s turn happened first?’  
 (Bi, 2017-09 @ 02:12)

The past perfect negative context lends itself to addition of clause-final *tà<sup>n</sup>* ‘(not) yet).

- (760) *nó*      *tá*      *á*      *jṽ*      [ṽ]      *lǎ<sup>n</sup>*      *tà<sup>n</sup>*      = ?  
 1Sg      **Past**   **PfvNeg**   drink.Base   [1SgRefl   beer]   yet   Neg  
 ‘I had not yet drunk my beer.’ (F1)

10.3.1.3 Past imperfective with past morpheme *ká* of *tá* ~ *tâ*

The past imperfective describes a prolonged or recurrent activity or a prolonged situation. The classic function of past imperfectives is to provide background for a following foregrounded past-time event.

In Tiefo-D, the past imperfective is expressed by a past morpheme followed by a verb in the Ipfv stem. The examples in this section are those with the unmarked form of the past marker for the given dialect. These examples are all from the non-Bi dialects. For past imperfectives with the alternative, specifically imperfective past morphemes *yì*, *è*, and *dè* see §10.3.1.8 below. Both types of past imperfective compete with the quite different past habitual construction, which describes regular actions and events in the past ('used to VP'). The past habitual has a single post-subject inflectional morpheme *nǎ*, followed by an Ipfv verb (§10.2.2.3).

As noted in the preceding section, for the numerous verbs that have identical base and Ipfv stems, the past imperfective is sometimes indistinguishable from the past perfect. The distinction can be made, either by distinguishing Fl/Ji *tá* ~ *ká* (past perfect) from *tá à* ~ *ká à* (past imperfective). However, this is unreliable especially for Fl where *tâ* is generalizing as the past marker and occurs even in the past perfect.

Winkelmann (1998: 180-181) states that the past imperfective is marked by *ká* (Bi dialect *tá*), which she labels the past imperfective morpheme ("Imperfektive-Vergangenheit"). This is followed by the base or Ipfv verb, in either case expressing past imperfective (not past perfect) for aspectually dynamic verbs, or past stative for statives. She gives (761) as an example of a dynamic verb that appears first in the past imperfective, then in the simple perfective (marking completion), setting up a foregrounded event.

(761)	Winkelmann	our transcription
i. the frog and the dove.	(omitted)	—
ii. they were working the field.	ʔò ká bá dè	ò ká bá = [Ø dè]
iii. they (had) worked the field.	ʔò bɛ dè	ò bɛ [Ø dè]
iv. then the rains came.	(omitted)	—

The verb 'cultivate, do farm work' is *bɛ́/bá/bé*, so *bá* is clearly base rather than Ipfv. It is therefore incorrect to state that past *ká* or *tá* is intrinsically imperfective.

The main difficulty in identifying past perfect and past imperfective clauses for non-Bi dialects in texts is that many of the most common verbs do not distinguish base from Ipfv verb stems. In elicitation, we did find a semantic distinction for all verbs between the past perfect (with base verb), described in the preceding section, and the past imperfective. Since there is also a dedicated past progressive, the past imperfective generally denotes recurrent events and states.

We transcribe [*tâ:*] and [*kâ:*] as bimorphemic *tá à* and *ká à* in past imperfective contexts. Elicited examples of the past imperfective (positive), with clearly Ipfv verb stems or with locational *à-mā*, are in (762).



- (762) a. *nó ká à jī [Ø lǎ<sup>n</sup>]*  
 1Sg **Past** **Ipfv** drink.**Ipfv** [Art sorghum.beer]  
 ‘I used to drink sorghum beer.’ (Ji)  
 (nùd̄/p̄jī)
- b. *nó tá à jī*  
 1Sg **Past** **Ipfv** drink.**Ipfv**  
 ‘I used to drink.’ (Fl)
- c. [*nó tóʔó*] *ká à-mā fā<sup>n</sup>ʔā<sup>n</sup>*  
 [1Sg Foc] **Past** **be.Loc** here  
 ‘I [focus] was here.’ (Ji)

Textual example (763a) is arguably past imperfective based on context, though the verb stem is ambiguous (base = Ipv). (763b) is also probably past imperfective if we correctly transcribe intercalated Ipv -à- in the verb-verb compound, but there is no audible difference between Ipv *gàʔ-à-sé<sup>n</sup>* and base *gàʔà-sé<sup>n</sup>*.

- (763) a. *ð<sup>n</sup> tá à fā = [Ø kē<sup>n</sup>]*  
 3AnSg **Past** **Ipfv** seek.**Ipfv** [Art fellow]  
 ‘He would seek out the fellow.’ (Ma, 2017-04 @ 01:17)
- b. *sǒ ká ā gàʔ-à-sé<sup>n</sup> = ē<sup>n</sup>*  
 who? **Past** **Ipfv** do.first.**Ipfv**-Ipfv-lie.down.Ipv Q  
 ‘Who used to lie down first?’ (Ma, 2017-10 @ 01:20)

The past imperfective negative adds IpvNeg *má* (Bi *má<sup>n</sup>*) between the past marker and the Ipv verb. Elicited past imperfective negatives, with Ipv verb stems, are in (764a-b), followed by a past negative stative locational (764c). Again, this is limited to non-Bi dialects.

- (764) a. *nó ká má jī = nì = ʔ*  
 1Sg **Past** **IpfvNeg** drink.**Ipfv** 3InanObj Neg  
 ‘I didn’t use to drink it.’ (Ji)  
 (nùd̄/p̄jī)
- b. *nó tâ má jī = ʔ*  
 1Sg **Past** **IpfvNeg** drink.**Ipfv** Neg  
 ‘I didn’t use to drink.’ (Fl)  
 (nùd̄/p̄jī)
- c. *zàkí tâ ní-mà fā<sup>n</sup>ʔā<sup>n</sup>*  
 Z **Past** **not.be.Loc** here  
 ‘Zaki was not here.’ (Fl)

Textual example (765) is past imperfective negative based on context and form.

- (765) [ē nà-bí-ó bíé] tá má dà<sup>n</sup> mā =?  
 [Art people all] **Past** **IpfvNeg** arrive.**Ipfv** there.Def Neg  
 ‘Not everyone used to arrive there.’ (Fl, 2017-11 @ 02:28)

#### 10.3.1.4 Past of copula *kō* ‘be’

For copular constructions, see §11.2.2. As with other stative predicates, past time is expressed by adding the (dialectally variable) past morpheme. *tá* is common for Fl, but we recorded just *ká* and *tá* for Ji. For Bi and closely related Bo the form is *rà*. As usual, the article of an immediately following noun is unpronounced after *kō* in the absence of an interruption, so *kō* drops to *kò* before H-tone.

- (766) a. [ē wù?ù] tá kò [(Ø) á tú-tū?ú]  
 [Art house] **Past** be [Art Inan big]  
 ‘The house was big.’ (Fl)
- b. [ē ná] tá kō [(Ø) kā tù-tū?ú]  
 [Art cow] **Past** be [Art An big]  
 ‘The cow was big.’ (Fl)
- c. [bó tó?ó] ká kò [(Ø) jér<sup>n</sup>— ānà?à-nò]  
 [3AnSg Foc] **Past** be [Art djinn— in.front-person]  
 ‘He [focus] was the djinn boss.’ (Ji, 2017-04 @ 01:25)
- d. nó tá kò [(Ø) ú<sup>n</sup>-dì<sup>n</sup>]  
 1Sg **Past** be [Art chief]  
 ‘I was the chief.’ (Ji)
- e. zàkí rà kò [(Ø) ú<sup>n</sup>-dì<sup>n</sup>]  
 Z **Past** be [Art chief]  
 ‘Zaki was the chief.’ (Bi)
- f. [ē [dī-nā-dè<sup>n</sup>]-dò] té] rà kō bè  
 [Art [old.days]-Poss.Inan Foc.Inan] **Past** be Dem.Def  
 ‘That was the way of the old days.’ (Bo, 2019-09 @ 03:01)
- g. [ē dī-nā-dè<sup>n</sup>] [é-yùò dó] rà wō [(Ø) lò tó-ró]  
 [Art old.days] [1Pl Poss.Inan] **Past** be [Art chicken.Pl Foc-AnPl]  
 ‘In the old days, our way was chickens [focus].’ (Bo, 2019-10 @ 04:00)

Negative ‘X was/were not Y’ adds *IpfvNeg má*, in stative negative function, between the past morpheme and *kō*.

- (767) *nó tá má kò* [(Ø) wú<sup>n</sup>-dì<sup>n</sup>]  
 1Sg **Past** **IpfvNeg** **be** [Art chief]  
 ‘I was not the chief.’ (Fl)

However, our Bi speaker switches from unmarked Past *rà* to IpfvPast *dè* before *má<sup>n</sup> kō* ‘not be’ (§10.3.1.8) as in (768a). Our Fl speaker, after reflection, indicated that *yì* (imperfective-stative past morpheme, §10.3.1.8 below) was the appropriate past marker in this construction, even with positive polarity (768b).

- (768) a. *ō dè má<sup>n</sup> wō =* [(Ø) jō<sup>n</sup>] = nē?  
 3Pl **IpfvPast** **IpfvNeg** **be** [Pl two] **Emph**  
 ‘They weren’t two (different ones) after all!’ (Bi, 2017-09 @ 01:07)
- b. *nó yì kò* [(Ø) wú<sup>n</sup>-dì<sup>n</sup>]  
 1Sg **IpfvPast** **be** [Art chief]  
 ‘I was the chief.’ (Fl)

*kō* ‘be’ also occurs in many predicate adjective constructions (§11.4.2). These too are shifted to past time using the dialectally appropriate past markers.

### 10.3.1.5 Past progressive

The nonpast version of the progressive consists of *kō* ‘be’, the object (if present), and the verb in a kind of locative PP with *nī* (§10.2.4). The past-time version adds the past morpheme before *kō* (769).

- (769) a. *nó ká kò* [dí *nī*]  
 1Sg **Past** **be** [eat.meal.**Prog** **Prog**]  
 ‘I was eating (at that moment).’ (Ji)
- b. *é!, já→ ò ká gō*  
 oh!, lo! 3Pl **Past** **be**  
 [ò *dígè-rò*] [*sègè* *nī*] = dē?  
 [PIRefl Recip] [weary(v).**Prog** **Prog**] **Emph**  
 ‘Oh! Lo, they were wearing each other out!’ (Ma, 2017-04 @ 02:40)

Past progressive negative examples are in (770).

- (770) a. *nó ká má kò* [dí *nī*]  
 1Sg **Past** **IpfvNeg** **be** [eat.meal.**Prog** **Prog**]  
 ‘I was not eating (at that moment).’ (Ji)
- b. *zàkí ká má kō* [[[Ø) *kē-sù<sup>n</sup>?ò<sup>n</sup>*] *sō<sup>n</sup>*] *nī*  
 Z **Past** **IpfvNeg** **be** [[[Art work(n)] work(v).**Prog**] **Prog**]  
 ‘Zaki was not working.’ (Ji)

10.3.1.6 Future-in-past

The nonpast positive versions of the future are with *nà* plus base (§10.2.3.1), and with *bè* plus Pfv (§10.2.1.2) or less often Ipv (§10.2.2.2).

For a future-in-past (‘was going to VP’, ‘was about to VP’, etc.), the past morpheme can precede *bè* or *nà*. The positive future-in-past with *bè* is illustrated in (771).

- (771) a. *ó*      *ká*      *bè*      *tīē*      [Ø      *èʔé*      *jī*]  
 1Pl      **Past**      **Fut**      put.down.Pfv      [Art      thing      Indef]  
 ‘We were going to put something down.’ (Ji)
- b. *nó*      *tā*      *bè*      *wūō*  
 1Sg      **Past**      **Fut**      die.Pfv  
 ‘I was about to die.’ (F1)
- c. *ó*      *dè*      *bè*      *glō*      [[Ø      *pìèʔèʔ*]      *nī*]  
 1Pl      **IpfvPast**      **Fut**      exit.Pfv      [[PIRefl      foot]      Loc]  
 ‘We would be about to go out on our own feet.’ (Bo, 2019-03 @ 03:15)

A positive example with future *nà* is (772).

- (772) *nó*      *tá*      *nà*      *jō*  
 1Sg      **Past**      **Fut**      drink.Base  
 ‘I was about to drink.’ (F1)

The nonpast version of the future negative has IpvNeg *má* (Bi *má<sup>n</sup>*), optional *bè*, and the Pfv of the verb (§10.2.5.3). This can be put in the past by adding the regular past morpheme of the dialect.

- (773) *nó*      *tá*      *má*      *bè*      *wūō*      =?  
 1Sg      **Past**      **IpfvNeg**      **Fut**      die.Pfv      Neg  
 ‘I was not about to die.’ (F1)

10.3.1.7 Past of locational ‘be (somewhere), exist’ *à-mā<sup>n</sup>*

Corresponding to nonpast *à-mā* ‘be (somewhere), be present, exist’ (§11.2.3), as in *à-mā mā* ‘be there’, speakers who use *tá* ~ *tā* as the unmarked past morpheme have *tá à-mā* (774).

- (774) a. [*bè*      *dáʔá-sórē*=]      [Ø      *jò-ní*]      *tá*      *à-mā*  
 [Dem.Def      time-peer]      [Art      swallow-VbIN]      **Past**      **be.Loc**  
 ‘In times like those, there was excision.’ (Bo, 2019-10 @ 01:54)
- b. [*ē*      *dìé*      *jì*]      *tá*      *à-mā*  
 [Art      sauce      Inef]      **Past**      **be.Loc**  
 ‘There used to be a sauce, ...’ (Bo, 2019-11 @ 01:53)

Speakers who use *ká* as basic past morpheme have *ká à-mā*.

- (775) a. [jèrò<sup>n</sup> *ká* *à-mā*] [[bì *tòʔó*] kò *yá*]  
 [Rel **Past** **be.Loc**] [[Dem.Def Foc] be Dem.InanSg]  
 ‘What(-ever) was there (in the tale), this [focus] is how it was.’  
 (Ma, 2017-02 @ 01:49)
- b. [è *bú-ní*] *ká* *à-mā* [à *ní*]  
 [Art get.Base-VblN **Past** **be.Loc**] [3Inan Loc]  
 ‘There was a benefit there.’ (Ji, 2017-04 @ 06:45)
- c. [nó *fē-nī* =rè] *ká* *à-mā* [nàsàrá-kè<sup>n</sup> *kǎ*]  
 [1Sg greet-VblN even] **Past** **be.Loc** [white.person-male Dem.AnSg]  
 ‘My salute was (also) to this white man.’ (Fl, 2017-11 @ 11:09)

For Bi dialect, IpfvPast *dè* rather than regular past *râ* ~ *rà* is used; see the following section.

The past negative is based on *ní-mā* ‘not be (somewhere)’. Non-Bi dialects prepose the regular past marker. A Bo speaker used *tà* as variant of past *rà*.

- (776) a. *mó* *tá* *ní-mā* *fā<sup>n</sup>?ā<sup>n</sup>*  
 2Sg **Past** **not.be.Loc** here  
 ‘You-sg were not here.’ (Fl)
- b. [è *jùsú<sup>n</sup>*] *tà* *ní-mà*  
 [Art cotton] **Past** **not.be.Loc**  
 ‘There didn’t use to be cotton.’ (Bo, 2019-03 @ 00:32)

### 10.3.1.8 Imperfective past *yì* (Fl), *è* (Ji), or *dè* ~ *lè* or *dà* = *à* (Bi)

In this construction, the usual past markers (*ká*, *tá*, *râ* ~ *rà*) are replaced by the marked imperfective past (IpfvPast) inflectional morpheme *yì* (Fl), *è* (Ji), or *dè* ~ *lè* (Bi). In Fl and especially Ji dialects, the replacement is optional. It is systematic in Bi dialect. Bi has both a simple form *dè* (with surface variants *nè* and *rè*), for some speakers also *lè*, and a composite form *dà* = *à* including Ipfv particle *à*.

The IpfvPast morpheme occurs before imperfective verbs, both positive and negative. It also occurs in the combination *yì-mā* (Fl) or *dè mǎ<sup>n</sup>* (Bi) ‘was/were (somewhere)’, the past-time version of *à-mā* ‘is (somewhere)’.

In Ji dialect, *è* can contract with a preceding vowel, especially 1Sg *nó* and 2Sg *mó*, as *nó* = *ò* and *mó* = *ò*. Bi *dè* contracts with Ipfv *à* as *dà* = *à*.

Positive examples below have Fl/Ji *yì* and *è* (777a-b), Bi simple *dè* (777c-k), and Bi composite *dà* = *à* (777l-o). The textual examples with simple *dè* happen to involve verbs of base=Ipfv type, but the elicited example (777k) has a clear Ipfv verb.

- (777) a. [è lɛ̃ⁿʔɛ̃ⁿ] yì cùì zàkí  
 [Art cold(n)] **IpfvPast** hit.**Ipfv** Z  
 ‘Zaki was cold (=felt cold).’ (F1)
- b. nó yì jɪ̃ⁿ [Ø kɛ̃-fùⁿʔɔ̃ⁿ] (F1)  
 nó =ò " " " (Ji)  
 1Sg **IpfvPast** work(v).Ipfv [Art work(n)]  
 ‘I used to work/was working.’ (F1 Ji)
- c. ā klè tá [bó dè cɔ̃ʔɔ̃]  
 3Inan do.Pfv like [3AnSg **IpfvPast** fear.**Ipfv**]  
 ‘It was like it (=elephant) was afraid.’ (Bi, 2017-09 @ 01:26)  
 (cèʔɛ̃/cɔ̃ʔɔ̃/cɔ̃ʔɔ̃)
- d. jáⁿbè à rè klè bè-yá-ró  
 anyway 3Inan **IpfvPast** be.done.**Ipfv** thus  
 ‘Anyway, that’s how it was done.’ (Bi, 2017-10 @ 00:44)
- e. [ó kòniⁿ] dè é =niⁿ bè-yá-ró  
 [1Pl Top] **IpfvPast** walk.**Ipfv** 3InanObj thus  
 ‘As for us, we used to walk it like that.’ (Bi, 2017-10 @ 06:40)
- f. í-yùò rè dí [bè tóʔó]  
 1Pl **IpfvPast** eat.**Ipfv** [Dem.Def Foc]  
 ‘That [focus] is what we used to eat.’ (Bi, 2017-10 @ 03:41)
- g. [ē pòʔò bó] rè é kósóbé?  
 [Art the.bush Top] **IpfvPast** walk.**Ipfv** well  
 ‘The hunt [topic] was going well.’ (Bi, 2017-120 @ 05:06)
- h. [ē jɔ̃-yùò ró] dè gàʔ-à-séⁿ  
 [Art fetish-owner.Pl Foc] **IpfvPast** do.first.**Ipfv**-Ipfv-lie.down.Ipfv  
 ‘It was the fetishists [focus] who used to lie down first.’  
 (Bi, 2017-10 @ 01:23)
- i. í-yùò dè māⁿ  
 1Pl **IpfvPast** be.**Loc**  
 ‘We were there.’ (Bi, 2017-10 @ 03:10)
- j. [é sāwāʔā] dè māⁿ  
 [Art rattle(n)] **IpfvPast** be.**Loc**  
 ‘There were rattles there.’ (Bi, 2017-10 @ 05:39)
- k. nóⁿ dè jɪ̃ⁿ [Ø lǎⁿ]  
 1Sg **IpfvPast** drink.**Ipfv** [Art beer]  
 ‘I used to drink beer.’ (Bi)

- l. [ē lè-kè-rò ró] dà= à fō= [[Ø ānà<sup>n</sup>?à<sup>n</sup>] nī]  
 [Art citizen-Pl Foc] **IpfvPast** **Ipfv** pass.**Ipfv** [[Art face] Loc]  
 ‘It was rather the ordinary citizens [focus] who went ahead (first).’  
 (Bi, 2017-10 @ 01:33)
- m. ó dà= à glú  
 1Pl **IpfvPast** **Ipfv** exit.**Ipfv**  
 ‘We were getting out (=abandoning it).’ (Bo, 2019-06 @ 00:30)
- n. [[è yúó jǝ<sup>n</sup>] kě] dà= à dá<sup>n</sup> [ǝ<sup>n</sup> bó]  
 [[Art people two] matter] **IpfvPast** **Ipfv** be,pleasant.**Ipfv** [Dat LogoSg]  
 ‘(said:) “Two of them were beloved of me.”’ (Bi, 2017-07 @ 07:52)
- o. jǝró dà= à fō= [[Ø ānà<sup>n</sup>?à<sup>n</sup>] nī<sup>n</sup>]  
 Rel.AnPl **IpfvPast** **Ipfv** pass.**Ipfv** [[Art face] Loc]  
 ‘the ones who went forward (first)’ (Bi, 2017-10 @ 01:29)

Past imperfective negative clauses also have these IpvPast morphemes (778). In (778a), /nó è/ → nó = ò.

- (778) a. nó =ò má jī<sup>n</sup> [Ø kē-jù<sup>n</sup>?ǝ<sup>n</sup>]  
 1Sg **IpfvPast** **IpfvNeg** work(v).**Ipfv** [Art work(n)]  
 ‘I didn’t use to work.’ (Ji)
- b. [ē lē<sup>n</sup>?é<sup>n</sup>] yì má cùì zàkí  
 [Art cold(n)] **IpfvPast** **IpfvNeg** hit.**Ipfv** Z  
 ‘Zaki wasn’t cold (didn’t feel cold).’ (Fl)
- c. ò tá má yē= [Ø pò?=] =ā  
 3Pl **IpfvPast** **IpfvNeg** walk.**Ipfv** [Art the.bush] Q  
 ‘Would they not have gone hunting?’ (Ma, 2017-10 @ 02:54)
- d. nó<sup>n</sup> nè má<sup>n</sup> glú-ā-yì?è mó<sup>n</sup>]  
 1Sg **IpfvPast** **IpfvNeg** exit.**Ipfv**- Ipv-unload.**Ipfv** 2Sg]  
 [kǝ-kǝ sú→]  
 [Rdp-day all]  
 ‘I have not been going out to unload you every day.’ (Bi, 2017-07 @ 04:45)
- e. í-yùò dè má<sup>n</sup> jī =wò =?  
 1Pl **IpfvPast** **IpfvNeg** know.**Ipfv** 3PlObj Neg  
 ‘We were unfamiliar with them.’ (Bi, 2017-09 @ 00:24)
- f. [kètà<sup>n</sup> dá<sup>n</sup>] ó dè má<sup>n</sup> sǝ<sup>n</sup>  
 [truth pleasant] 1Pl **IpfvPast** **IpfvNeg** consent.**Ipfv**  
 ‘Truthfully, we didn’t use to consent ...’ (Bi, 2017-10 @ 06:32)

- g.  $\text{ɔ}^n$        $\text{n}\grave{\text{e}}$        $\text{m}\acute{\text{a}}^n$        $\text{kl}\grave{\text{e}}$        $\text{j}\grave{\text{à}}\text{r}\text{ɔ}^n$   
 3AnSg    **IpfvPast**    **IpfvNeg**    do.**Ipfv**    Rel  
 ‘what she (previously) was not doing’ (women, 2017-12 @ 02:38)

Substitution of  $\text{y}\grave{\text{i}} \sim \text{è}$  for the general past markers is optional. The examples given above can be rephrased, in non-Bi dialects, with general past markers  $\text{k}\acute{\text{a}}$  and  $\text{t}\acute{\text{a}} \sim \text{t}\hat{\text{a}}$ , which combine with Ipfv  $\grave{\text{a}}$  as  $\text{k}\acute{\text{a}} \grave{\text{a}}$  and  $\text{t}\acute{\text{a}} \grave{\text{a}}$ .

- (779) a.  $\text{n}\acute{\text{o}}$        $\text{t}\acute{\text{a}}$        $\grave{\text{a}}$        $\text{ʃ}\text{ɪ}^n$        $[\emptyset$        $\text{k}\bar{\text{e}}\text{-ʃ}\grave{\text{u}}^n\text{ʔ}\text{ɔ}^n]$   
 1Sg    **Past**    **Ipfv**    work(v).Ipfv    [Art    work(n)]  
 ‘I used to work.’ (F1)
- b.  $[\text{è}$        $\text{l}\bar{\text{e}}^n\text{ʔ}\text{é}^n]$        $\text{t}\acute{\text{a}}$        $\grave{\text{a}}$        $\text{k}\bar{\text{e}}^n\text{ʔ}\text{è}^n$        $\text{n}\acute{\text{o}}$   
 [Art    cold(n)]    **Past**    **Ipfv**    go.up.Base    1Sg  
 ‘I was cold.’ (lit. “the cold climbed up on me”) (F1)
- c.  $\text{n}\acute{\text{o}}$        $\text{t}\hat{\text{a}}$        $\text{m}\acute{\text{a}}$        $\text{ʃ}\text{ɪ}^n$        $[\emptyset$        $\text{k}\bar{\text{e}}\text{-ʃ}\grave{\text{u}}^n\text{ʔ}\text{ɔ}^n]$   
 1Sg    **Past**    **IpfvNeg**    work(v).Ipfv    [Art    work(n)]  
 ‘I didn’t use to work.’ (F1)

In Bi dialect, general past  $\text{r}\hat{\text{a}} \sim \text{r}\grave{\text{a}}$  is replaced by  $\text{d}\grave{\text{e}}$  before Ipfv  $\grave{\text{a}}$  as  $\text{d}\grave{\text{a}} = \grave{\text{a}}$ , although its tapped variant  $\text{r}\grave{\text{a}} = \grave{\text{a}}$  might be parsed by some speakers with  $\text{r}\grave{\text{a}}$  rather than with  $\text{d}\grave{\text{e}}$ .

In §16.4 below we show that the same IpfvPast morphemes ( $\text{y}\grave{\text{i}}$ ,  $\text{è}$ ,  $\text{d}\grave{\text{e}}$ ) also occur in counterfactual conditionals, where they normally combine with base (not Ipfv) verbs.

### 10.3.1.9 Stative adjectival verbs with regular past markers

Adjectival verbs (‘be hot’, ‘be big’, etc.) are described in §11.4.1 below. In nonpast contexts they co-occur with Ipfv particle  $\grave{\text{a}}$  or IpfvNeg  $\text{m}\acute{\text{a}}^n$ . The verbs merge base with Ipfv, and often with Pfv (if the latter exists at all), so these stem labels don’t have much value for adjectival verbs. Some other stative verbs like invariant  $\text{pl}\acute{\text{e}}$  ‘be easy’ or ‘be better’ behave similarly.

The corresponding past-time clauses add the dialectally appropriate past marker after the subject. In dialects other than Bi, the positive past forms are  $\text{t}\acute{\text{a}} \grave{\text{a}}$  and  $\text{k}\acute{\text{a}} \grave{\text{a}}$  plus the verb. Examples are in (780).

- (780) a.  $[\text{ē}$        $\text{n}\grave{\text{u}}]$        $\text{t}\acute{\text{a}}$        $\grave{\text{a}}$        $\text{b}\grave{\text{o}}$   
 [Art    water]    **Past**    **Ipfv**    be.hot/burn.Ipfv  
 ‘The water was hot.’ (F1)
- c.  $\text{z}\grave{\text{à}}\text{k}\grave{\text{i}}$        $\text{k}\acute{\text{a}}$        $\grave{\text{a}}$        $\text{g}\text{b}\bar{\text{ā}}\text{ʔ}\bar{\text{ā}}$   
 Z      **Past**    **Ipfv**    be.big.Ipfv  
 ‘Zaki was fat.’ (Ji)



For Bi dialect, the IpfvPast morpheme **dè** is followed directly by the verb, without Ipfv **à**, as also in regular past imperfectives.

- (781) a. **zàkí** **dè** **dī?ē**  
 Z **IpfvPast** be.long.Ipfv  
 ‘Zaki was tall.’ (Bi)
- b. **zàkí** **dè** **gbā?ā**  
 Z **IpfvPast** be.big.Ipfv  
 ‘Zaki was fat.’ (Bi)
- c. [**bó** [n **dē<sup>n</sup>?é<sup>n</sup>]] **nè** **plé**  
 [3AnSg [Sg one]] **IpfvPast** be.better.Ipfv  
 ‘By itself it was better.’ (Bi 2017-09 @ 01:24)**
- d. **é!** [**ē** **kě**] **rè** **kā?ā** **dī-nā<sup>n</sup>-dè<sup>n</sup>** = **nē?**  
 oh! [Art thing] **IpfvPast** be.hard.Ipfv in.the.past Emph  
 ‘Oh, the thing was indeed difficult back in those days!’  
 (Bi, 2017-10 @ 03:31)
- e. [**ā** [**nù?ó-sū?ō**]-**dà?à**] **à** **lè** **kò**  
 [3Inan [mouth-catch.Pfv]-time] 3Inan **IpfvPast** be.good.Ipfv  
 ‘In the beginning (=at first), it was good.’. (Bo, 2019-03 @ 01:04)

Past negative examples are in (782). The past or IpfvPast morpheme precedes IpfvNeg **má<sup>n</sup>**, the regular negative marker for all non-perfective clauses.

- (782) a. **ǝ<sup>n</sup>** **nè** **má<sup>n</sup>** **gbā?ā** **bè-yá** = **rē?**  
 3AnSg **IpfvPast** **IpfvNeg** be.big.Ipfv thus Emph  
 ‘It was not all that big.’ (Bi, 2017-09 @ 00:31)
- b. **zàkí** **dè** **má<sup>n</sup>** **dī?ē** (= ?)  
 Z **IpfvPast** **IpfvNeg** be.long.Ipfv Neg  
 ‘Zaki wasn’t tall.’ (Bi)
- c. [**ē** **wù?ù**] **tā** **má** **kò** [**á** **tú-tū?ú**]  
 [Art house] **Past** **IpfvNeg** be [Inan big]  
 ‘The house was not big.’ (F1)
- d. **zàkí** **tā** **má** **dī?è / gbā?ā** (= ?)  
 Z **Past** **IpfvNeg** be.long.Ipfv/be.big.Ipfv Neg  
 ‘Zaki was not tall/fat.’ (F1)
- e. **zàkí** **tá** **má** **dī?è / gbā?ā** (= ?)  
 Z **Past** **IpfvNeg** be.long.Ipfv/be.big.Ipfv Neg  
 [= (d)] (Ma)

- f. *zàkí ká má dìʔè / gbāʔā (=ʔ)*  
 Z **Past** **IpfvNeg** be.long.Ipfv/be.big.Ipfv Neg  
 [= (d)] (Ji)
- g. *[ē nù] tâ má b̀ =ʔ*  
 [Art water] **Past** **IpfvNeg** be.hot.Ipfv Neg  
 ‘The water was not hot.’ (F1)

### 10.3.1.10 Past of identificational ‘it is’ construction

The nonpast version of this construction has enclitic  $=\grave{a} \sim =y\grave{a}$  (or variant) after the predicative NP, followed by *gl̀* under some conditions (§11.2.1.1). The negative version is *má<sup>(n)</sup> gl̀ =ʔ* (§11.2.1.2).

Adding a past marker to this is problematic. Our F1 and Ji speakers rejected any version of [X Past it.is] meaning ‘it was X’, such as #X *ká =\grave{a}* or #X *tá =\grave{a}*. There is a textual example of [X Past it.is] for Bi, but expected  $=\grave{a} gl̀$  is replaced by *ẁ gl̀* (783a). Here *ẁ* is a cross between the segmental form of copula *k̀* (which does not drop to *k̀* before an L-tone) and the tone and syntax of  $=\grave{a}$  ‘it is’. Other Bi textual examples that we initially thought were of the type [X Past it.is], such as (783b), turn out on closer inspection to involve *dá =* lenited from inanimate focalizer *té*.

- (783) a. *[b̀ t̀ʔó] r̀ ẁ gl̀*  
 [Dem.Def Foc] **Past** it.is it.is  
 ‘That [focus] is what it was.’ (Bi, 2017-10 @ 05:03)
- b. *[ē p̀ʔ̀-̀k̀è<sup>n</sup>ʔ̀è<sup>n</sup>-́] dá = ] =\grave{a} = dēʔ*  
 [Art the.bush-ascend.Base-VblN **Foc.Inan**] **it.is** Emph  
 ‘That was (=really meant) going up (=out) into the bush.’  
 (Bi, 2017-10 @ 00:50)

Since [X Past it.is] is either ungrammatical or marginal depending on speaker, a back door can be used to express the relevant sense. The topic noun is focalized, which requires final  $=\grave{a} gl̀$  for positive polarity. The regular past marker may then be added (784a). The negative counterpart is past marker plus *má* plus *gl̀ =ʔ* (784b).

- (784) a. *[b̀ t̀ʔó] tá [=\grave{a} gl̀]*  
 [Dem.Def **Foc**] **Past** [it.is it.is]  
 ‘That [focus] is what it was.’ (F1)
- b. *[b̀ t̀ʔó] tá má gl̀ =ʔ*  
 [Dem.Def **Foc**] **Past** IpfvNeg **it.is** Neg  
 ‘“That [focus] is not what it was.’ (F1)

10.3.2 Phasal polarity

10.3.2.1 ‘Still’, ‘up to now’ (dá = à, b̀̀ré)

In the elicited example (785), the combination **dá = à** including Ipfv particle **à**, followed by an Ipfv verb form, was offered as a translation of ‘still, up to now’. We identify the initial morpheme (factoring out vv-Contraction) as **dó** ‘however’, a subject-final particle (§19.3.8) with mildly adversative function (lightly challenging the addressee’s expectations).

- (785) [zàkí dá = ]      à      jĩ<sup>n</sup>      [Ø kē-ʃũ<sup>n</sup>?ò<sup>n</sup>]      mā  
 [Z      **however**]      **Ipfv**      work(v).Ipfv      [Art      work(n)]      there.Def  
 ‘Zaki is still working there.’ (F1)

A similar construction occurs in textual example (786). The individual observed was dead but was being propped up to make the djinns think he was still alive.

- (786) [è jírĩ<sup>n</sup>-ní dá = ]      ā      jè      [ò<sup>n</sup>      lē<sup>n</sup>-kà?à]  
 [Art djinn-Pl      **however**]      **Ipfv**      see.Ipfv      [3AnSg      stand.Pfv-Ppl.An]  
 ‘The djinns still saw him standing.’ (Ji, 2017-04 @ 03:22)

This construction is only available to aspectually dynamic verbs, i.e. those which can combine with Ipfv **à**.

In texts, **b̀̀ré** (< Jula **b̀̀lé<sup>n</sup>**) occurs in the sense ‘still’, either by itself as in (Bi, 2017-08 @ 03:11) or in the combination **álè b̀̀ré** (§19.1.7) as in (Bi, 2017-08 @ 08:47). **álè kú<sup>n</sup>?ú<sup>n</sup>** ‘even today’ is also in common use, when the time frame extends over long periods. **tà?à-kó** ‘again’ can sometimes be translated as ‘still’, as in 2017-09 @ 08:01. The verb ‘stay, remain’ (**piè<sup>n</sup>/pē<sup>n</sup>/pī<sup>n</sup>**) is common in texts. Its usage can obviate the need for a dedicated ‘still’ adverb. One of several examples is (Bi, 2017-08 @ 08:08).

10.3.2.2 ‘Again’ (klá, tá<sup>n</sup>-, tà?à-kó)

For ‘VP again’, two options are a VP sequence or compound beginning with **klē/klá/klá** ‘return, do again’ (§15.1.3.1) or a compound beginning **tá<sup>n</sup>-** (§15.1.3.3). These are covered in chapter 15 in the sections just indicated. Compare English *re-* with verbs.

There is also an adverb **tà?à-kó** that can be added to any VP. It can be glossed ‘again’, as ‘lately, since then’, or under negation ‘any longer, any more’.

- (787) zàkí      bà      tà?à-kó  
 Z      come.Pfv      **again**  
 ‘Zaki came again.’ (F1)

Textual examples of **tà?à-kó** are: **F1** (2017-05 @ 00:02 ‘once again’, 02:34 ‘the very same’, and 03:21 ‘again’), **Ji** (2017-07 @ 03:13 ‘again’, 2017-08 @ 09:07 [sense unclear], 2017-09 @ 08:01 ‘still, since then’), **Bi** (2017-09 @ 05:37 ‘again’), **Bo** (2019-03 @ 01:46 ‘lately’,

2019-06 @ 00:25 ‘lately’). Some of these passages also include the verb *klē/klá/klá*. Further examples of *tàʔà-kó* are given or cited in the following subsection.

For pragmatic ‘moreover, furthermore’, see §19.1.5 at (1482).

### 10.3.2.3 ‘No longer’ (negation plus *tàʔà-kó*)

‘No longer; not any more’ can be expressed by combining an imperfective negative predicate with *tàʔà-kó* ‘again’. This construction can be used with ordinary verbs or with statives like ‘have’ and ‘be’. A more precise gloss in some passages is ‘(not) since then’.

- (788) a. *nó má ʃɪ<sup>n</sup> [Ø kē-ʃù<sup>n</sup>ʔà<sup>n</sup>] tàʔà-kó*  
 1Sg IpfvNeg work(v).Ipfv [Art work(n)] **again**  
 ‘I no longer work.’ (Fl)
- b. *nó má kã= [Ø wùʔú] tàʔà-kó*  
 1Sg IpfvNeg with [Art house] **again**  
 ‘I no longer have a house / any houses.’ (Fl)
- c. *nó má kò [(Ø) wú<sup>n</sup>-dì<sup>n</sup>] tàʔà-kó*  
 1Sg IpfvNeg be [Art chief] **again**  
 ‘I am no longer the (village) chief.’ (Fl)

Textual examples of ‘no longer; not any more’ are **Fl** (2017-05 @ 03:12), **Ji**, (2017-08 @ 08:55), and **Bo** (2019-03 @ 01:53-57).

### 10.3.2.4 ‘Not yet’ (negation plus *tà<sup>n</sup>*)

‘Not yet’ is expressed by adding adverb *tà<sup>n</sup>* ‘yet’ to a negative clause.

- (789) a. *zàkì á bà tà<sup>n</sup> ʔ*  
 Z PfvNeg come.Base **yet** Neg  
 ‘Zaki has not yet come.’ (Fl)
- b. *nó má kã= [Ø wùʔú] tà<sup>n</sup> ʔ*  
 1Sg IpfvNeg with [Art house] **yet** Neg  
 ‘I don’t have a house yet.’ (Fl)
- c. *ś= á dí tà<sup>n</sup> =ʔ*  
 1Pl PfvNeg eat.Base **yet** Neg  
 ‘We haven’t eaten yet.’ (Ji)

There is one textual example (790).

- (790) *dè* *bùò* *á* *jī* [*ò* *jū-dǔ*] *tà<sup>n</sup>* ?  
 Quot LogoPl PfvNeg see.Base] [PIRefl eye-man] **yet** Neg  
 ‘(said:) “we haven’t seen (=gotten) our husbands of choice yet.”’  
 (F1, 2017-05 @ 00:29)

*tà<sup>n</sup>* does not occur in positive statements. However, it can occur in polar interrogatives like (791).

- (791) *est-ce que* *zàkí* *bà* *tà<sup>n</sup>* = *ā<sup>n</sup>*  
 Q Z come.Pfv **yet** Q  
 ‘Has Zaki come yet?’ (F1)

### 10.3.2.5 ‘Already’ (*kǔ*)

‘Already’ can be expressed by a verb sequence or compound ending in *kǔ* ‘finish’ (§15.1.3.6). With a more or less punctual verb like ‘come’, ‘already’ is the usual interpretation (792b). *kǔ* can also be added to stative constructions like ‘have’ (792c).

- (792) a. *nó* *bē-kǔ*  
 1Sg cultivate.Pfv-**finish.Base**  
 ‘I have finished cultivating.’ = ‘I have already cultivated.’ (F1)
- b. *zàkí* *bà-kǔ*  
 Z come.Pfv-**finish.Base**  
 ‘Zaki has already come.’ (F1)
- c. *zàkí* *kǎ* = [*∅* *dǔrǎ?á*] [*ò* *jǔ<sup>n</sup>*] *kǔ*  
 Z with [Art courtyard] [Pl two] **finish.Base**  
 ‘Zaki already has two houses.’ (F1)

As with Eng *already*, it is understood that the completion was fairly recent. For cases where the event may have occurred at any time in the past, see the experiential perfect ‘have ever VPed, have VPed (at least once)’, §15.1.4.3.

Some textual passages where ‘already’ would be part of an idiomatic English translation lack *kǔ*, for example (F1, 2017-03 @ 02:05).

This *kǔ* should be distinguished from the noun *kǔ* ‘(a specific) day’, and the related adverbial *kǔ-kǔ* ‘nowadays’.

## 10.4 Deontic modals

## 10.4.1 Imperatives and prohibitives

## 10.4.1.1 Imperative (unsuffixed singular, plural preverb ò)

The verb, in the base form, serves as imperative. The Ipfv form of the verb cannot be used. There is usually no overt marking of 2Sg subject (addressee), although the full 2Sg subject pronoun *mó* is occasionally present before the verb. 2Pl subject (addressee) is expressed by *ò*, which is partially homophonous to the 3Pl pronominal proclitic *ò ~ ò̄*.

- (793) a. *bá* *dè-à*  
cultivate.**Base** field-2SgPoss  
'Cultivate-2Sg your field!' (Ji)
- b. *ò* *bá* [*ò* *dè*]  
**Imprt.PI** cultivate.**Base** [PlRefl field]  
'Cultivate-2Pl your field(s)!' (Ji)

Textual examples of the singular imperative include *mó tètè-klé* 'you be quiet!' (Ji, 2017-01 @ 01:43), *kṵ = nì* 'finish it!' (Ma, 2017-01 @ 00:35), and *lé<sup>n</sup> [[Ø jùtèté dó] nī]* 'accept God's (role)!' (Ma, 2017-02 @ 03:07). A textual example of the plural imperative is *ò tó-jūṵ* 'listen-2Pl!' (Ji, 2017-01 @ 00:53).

Imperative subjects can bind reflexives in non-subject NPs. (793a-b) above show reflexive possessor marking on the object. For simple reflexive objects in imperatives ('kill yourself!' etc.), see §18.1.2.

Most imperatives in the texts are quoted. Quoted imperatives present the same base stem of the verb as in nonquoted imperatives. Unless the original addressee is the current speaker or addressee, the original addressee is shifted to third person, either 3AnSg *ò<sup>n</sup>* or 3Pl *ò* (§17.1.4).

Plural imperative with *ò* and 3Pl perfective with *ò̄* are usually distinguishable by either or both of two indicators. First, the verb takes base form in imperatives and Pfv form in perfectives. Second, plural imperative *ò* does not raise to *ò̄* before an L-tone, while 3Pl proclitic *ò̄* does (794a-b).

- (794) a. *ò̄* *jètètè*  
**3Pl** write.Pfv  
'They wrote.' (Ji)
- b. *ò* *jètètè*  
**Imprt.PI** write.Base  
'Write-2Pl!' (Ji)

So full ambiguity results only with verbs that have a single nonlow-toned form for Pfv and base. Some such verbs have adjectival semantics and are not often used in commands.

10.4.1.2 Prohibitive

10.4.1.2.1 Prohibitive *mâ<sup>(n)</sup>*, plural *ò mâ<sup>(n)</sup>*

The prohibitive (negative imperative) is expressed by *mâ* (Bi *mâ<sup>n</sup>*) plus the base stem of the verb. The contour tone requires some prolongation of the vowel. However, in allegro speech the tone can be flattened to *mā*, which does not require secondary prolongation. For plural subject, *ò* is preposed to *mâ*. The clause-final glottal stop that is common in indicative negatives is occasionally present in prohibitives.

The Ipfv stem may occur instead of the usual base stem for blanket prohibition over a wide time interval, as in ‘don’t ever ...!’ There is a textual example of Ipfv *gbli* ‘take’ in the sense ‘choose’ in a quoted prohibitive; see (1313a) in §17.1.6.2.

Prohibitive *mâ* differs tonally from IpfvNeg *má*, which occurs in a range of negative clauses (imperfective, stative, future). The danger of confusion is mitigated by the fact that IpfvNeg *má* is immediately followed either by an Ipfv or Pfv (but not base) verb stem, or by future *bè*.

Some elicited prohibitives are in (795).

- (795) a. *mâ*                    *bà*  
**Proh**                    come.**Base**  
‘Don’t-2Sg come!’ (Ji)
- b. *ò*                    *mâ*                    *bà*  
**Imprt.PI**   **Proh**                    come.**Base**  
‘Don’t-2Pl come!’ (Ji)
- c. *mâ*                    *bá*                                    *dè-à*  
**Proh**                    cultivate.**Base**                    field-2SgPoss  
‘Don’t cultivate-2Sg your field!’ (Ji)
- d. *ò*                    *mâ*                    *bá*                                    [*ò*                    *dè*]  
**Imprt.PI**   **Proh**                    cultivate.**Base**                    [PIRefl                    field]  
‘Don’t cultivate-2Pl your field(s)!’ (Ji)
- e. *ò*                    *má*                    *n̄*                                    =?  
**Imprt.PI**   **Proh**                    drink.**Base**                    Neg  
‘Don’t-2Pl drink!’ (F1 Ji)

Two textual examples of prohibitives with second-person subject-addressee are in (796).

- (796) a. *mâ*                    *mà*  
**Proh**                    laugh.**Base**  
‘Don’t-2Sg laugh!’ (Ma, 2017-01 @ 01:48)

- b. *mâ dè dè* [[Ø ú<sup>n</sup> bíé] nī]  
**Proh** say.**Base** Quot [[Art village all] Loc]  
 ‘Don’t say (=think) that (it’s) in the whole village!’ (Ji, 2017-01 @ 04:31)

The specific combination in (796b), namely *mâ dè* ‘don’t say’, is especially common, since ‘say’ has a broad range of meanings including ‘think’ and therefore ‘intend, plan (to)’. *mâ dè* occurs when the speaker wishes to dissuade the addressee from a course of action or from a thought. Other textual examples are (Ji, 2017-01 @ 04:34), along with numerous examples from our Bi speaker pronounced *mā<sup>n</sup> dè ~ mā nè* : (2017-07 @ 09:43 & 09:59), (2017-08 @ 10:22 & 10:31), and (2017-10 @ 06:35). Likewise *mâ dò* (F1, 2017-03) with a different form of the base verb.

Prohibitives can be made emphatic. One predictable way to do this is to add the all-purpose clause-final emphatic = *dē?* (§19.4.1), as in *mâ bà = rē?* ‘don’t come!’. Another emphatic attested with prohibitives is *ké* (§19.4.6), as in *mâ bà ké* ‘don’t come!’ Another adverb that can be added is *tà?à* or *tà?à-kó* ‘again’ (§10.3.2.2), as in *mâ bà tà?a* ‘don’t come back (again)!’.

Many prohibitives that occur in the recordings are quoted prohibitives, with an explicit quotative verb or quotative particle. They have the same *mâ<sup>(n)</sup>* and the same base verb as in unquoted prohibitives; see §17.1.6.2 for discussion and examples. Purposive clauses can also use prohibitives (§17.6.2.4).

Prohibitives may also have first or third person subjects, without an overt quotative or other subordinator. The examples in (797) reflect the speaker’s own views. The form of *ò mâ* in (797b) would also be compatible with 2Pl subject prohibitive, but the context suggests that it is 3Pl.

- (797) a. *é-yùò mâ klà-lò* [[*dù?* = á] nī]  
**1Pl Proh** play.**Base** [[cliffs Dem.InanSg] Loc]  
 ‘We mustn’t play in (=be neglectful of) those cliffs.’ (Ji, 2017-11 @ 10:10)
- b. *ò mâ glō* [Ø *kè-tē?* =] [*à* nī]  
**3Pl Proh** take.out.**Base** [Art hand] [3Inan Loc]  
 ‘So, the villagers too, they mustn’t keep— they mustn’t abandon it.’  
 (Ji, 2017-11 @ 10:50)
- c. [*kā jì*] *mâ kè-klē = nì*  
 [creature Indef] **Proh** ruin(v).**Base** 3InanObj  
 ‘Nothing (=no creature) must spoil it.’ (Ji & F1, 2017-11 @ 04:53)

The examples in (797) have the same structure as quoted prohibitives (§17.1.6.2) and other subordinated prohibitives, but they do not imply a subordinator.



10.4.1.2.2 Prohibitive variant *má-nà*

A variant prohibitive *má-nà* instead of *mâ* is attested but appears to be much less common. We can discern no semantic or pragmatic difference between *mâ* and *má-nà*. *má-nà* occurs in one ordinary textual passage (798b), and in traditional songs (text 2019-13).

- (798) a. *má-nà*      *bà*  
 Proh              come.Base  
 ‘Don’t come!’ (Fl)
- b. [*ē*    *yǒ*]      *má-nà*    *kà<sup>n</sup>?à<sup>n</sup>-klú*      [*kǎ* =    [Ø    *dǎ*    *bà<sup>n</sup>?à<sup>n</sup>]]*  
 [Art woman] **Proh**    get.together.Base [with [Art man other]]  
 ‘The woman may not get together with another man.’  
 (Bo, 2019-10 @ 05:19)

One is tempted to parse *-nà* as a special case of either future *nà* (§10.2.3.1) or counterfactual *nà* (§16.4.2). However, it may be that *má-nà* (possibly unsegmentable) is simply the archaic form of *mâ*. This would account diachronically for the falling tone of *mâ*, which is otherwise rare in stems and grammatical morphemes.

The *nà* element is more reliably present in the combinations with ‘go’ compounds to which we now turn.

10.4.1.2.3 Prohibitive *má-nà á-* or *mà á-* ‘don’t go and ...!’

*mâ* and *má-nà* can be followed by a special form of ‘go’ as verbal compound initial preceding another verb (in base form). The ‘go’ verb, whose base is elsewhere *yí?í*, takes the form *í-* (Fl) or (probably assimilated) *á-* (Ji). The attested combinations are *má-nà í-* varying with *mâ í-* for Fl, and *má-nà á-* for Ji.

- (799) a. *má-nà* (~ *mâ*)      *í-dīē*                              = ?  
**Proh**                              **go**.Base-enter.Base              Neg  
 ‘Don’t go in!’ (Fl)
- b. *má-nà*      *á-dīē*                              = ?  
**Proh**                              **go**.Base-enter.Base              Neg  
 ‘Don’t go in!’ (Ji)

## 10.4.2 Hortatives

Hortatives are suggestions rather than commands. Classically they have one or more second person addressees, and indicate or imply a potential agentive group also including the speaker, as in ‘let’s VP!’ Such hortatives are hybrids between imperatives (addressed to one or more listeners) and 1Pl subject clauses. The English type *let’s VP!* derived from biclausal *let us [ \_ VP]!* reflects this hybridization.

Tiefo-D hortatives can often be translated as ‘let’s VERB!’ with implied 1Pl agentive group. However, they can also occur in suggestions for action to be carried out by agentive groups not including the speaker. This is to be expected in quoted hortatives, but it can also happen in unquoted hortatives.

#### 10.4.2.1 Hortative positive

##### 10.4.2.1.1 gbèʔé ‘let’s go!’

There is a suppletive hortative-only verb **gbèʔé**, which by itself usually means ‘let’s go!’ It is phonologically unrelated to **yíʔē/yíʔí/yíʔí** ‘go’. In fact, **gbèʔé** can be combined with a following verb, including **yíʔē/yíʔí/yíʔí**.

When used without an overt subject or other preverbal morpheme, **gbèʔé** implies a single addressee (800a). If the addressee is plural, so that the agentive ‘we’ includes at least three persons, **ò** is preposed (800b). This is the same morpheme that occurs in plural-addressee imperatives.

- (800) a. **gbèʔé**  
 go.Hort  
 ‘Let’s-2Sg go!’ (Ji)
- b. **ò**            **gbèʔé**  
 Imprt.Pl    go.Hort  
 ‘Let’s-2Pl go!’ (Ji)

**jó** (see the following section) is optionally preposed.

There is one unquoted **gbèʔé** in the recordings, addressed by one speaker to the other speaker before beginning a tale (801).

- (801) **gbèʔé**            [kà            lō]  
**go.Hort**            [with1        3Inan]  
 ‘Let’s proceed with it!’ (Ma, 2017-01 @ 01:48)

While ‘let’s go!’ is often an appropriate free translation, **gbèʔé** sometimes has a more subtle exhorting function and does not always include the speaker in the agentive role. Most textual examples of **gbèʔé** are in quoted hortatives, presented and analysed in §17.1.6.3). Quoted hortatives add an overt subject.

**gbèʔé** does not occur in hortative negatives (‘let’s not go!’).

##### 10.4.2.1.2 Hortative **jí, jó, kò** without overt subject

Elicited hortatives (the cues being French hortatives like *allons-y!* and *asseyons-nous!*) other than ‘let’s go!’ (on which see the preceding section) generally begin with **jó** before the verb. For plural addressee, **ò** is preposed to **jó**, consistent with preverbal **ò** for other plural-

addressee deontics (imperatives, prohibitives, gbèʔé ‘let’s go!’). This linear order distinguishes jó from jí ‘if’, which precedes subjects.

jó is optionally but often followed by kò, which often contracts to encliticized =ò, resulting in jó =ò. We label both jó and kò as “Hort” in interlinears.

Hortative kò is audibly distinct from infinitival kō when immediately followed by a non-high tone. However, infinitival kō drops to kò before an H-tone, in which case the two morphemes are homophonous.

The verb in a hortative may be in Ipfv (802a,f) or base (802b-e) stem for verbs that distinguish the two. The choice depends on whether the proposal is for a single action (base stem), or for open-ended repetitions of the action (Ipfv stem). In the imperfective construction there is no Ipfv particle à following kò. Therefore kò plus Ipfv (imperfective hortative) is clearly distinct from k-à plus Ipfv (imperfective infinitive). However, Ipfv -à- is intercalated between compounded verbs in imperfective hortatives (802f).

- (802) a. jó =ò dí / jī / dē  
**Hort Hort** eat.**Ipfv** / drink.**Ipfv** / sleep.**Ipfv**  
 ‘Let’s-2Sg eat/drink/sleep!’ (F1)
- b. jó =ò tārā<sup>n</sup> / kē<sup>n</sup>ʔē<sup>n</sup> / bá / bà  
**Hort Hort** sit.**Base** / ascend.**Base** / cultivate.**Base** / come.**Base**  
 ‘Let’s-2Sg sit down/go up/do farm work/come!’ (F1)
- c. jó bá [ó dè]  
**Hort** cultivate.**Base** [PlRefl field]  
 ‘Let’s-2Sg cultivate our field(s)!’ (F1 Ji)
- d. jó dō= [Ø bá<sup>n</sup>]  
**Hort** buy.**Base** [Art sheep]  
 ‘Let’s-2Sg buy a sheep!’ (Ji)  
 (< dō [è bá<sup>n</sup>] )
- e. ò jó dō= [Ø bá<sup>n</sup>]  
**Imprt.Pl Hort** buy.**Base** [Art sheep]  
 ‘Let’s-2Pl buy a sheep!’ (Ji)
- f. ò jó kò sù<sup>n</sup>-à<sup>n</sup>-[yīʔ-á-ʃiʔi]  
**Imprt.Pl Hort Hort** do.early.**Ipfv-Ipfv**-[get.up.**Ipfv**]  
 ‘Let’s-2Pl get up early (regularly)!’ (F1)
- g. ń ñò rà-tē  
 1Sg Hort go.Base-put.down.Base  
 [wò dī-à-glō = nī<sup>n</sup>] [wò bó]  
**[Hort** remove.**Ipfv** 3Inan] **[Hort** tie.**Ipfv**]  
 ‘Let me go and put down (the baobab) and take it (=finery) out and tie (it on).’  
 (Bi, 2017-08 @ 09:05)

The origin of *jó* is an interesting question. Some of our speakers suggest that *jó* is a contraction of *jí ó* ('if we'), but since *jó* follows imperative plural *ò* it cannot be taken as clause-initial. An alternative etymon is *já* 'leave, let', which occurs in causative constructions (§17.4.2.5.4). The shift to *jó* may have generalized from assimilation in *jó = ò*.

*kò* by itself without *jó* can mark a clause as hortative (803a). However, (803a-b) without *jó* and with no other overt subject can be interpreted as second-person subject hortatives ('go ahead and eat!'), not including the speaker. For plural addressee, *ò* (which remains L-toned) is proposed to *kò* (803b). If *jó* is added clause-initially, the speaker is included in the proposed action group.

(803) a. *kò dí / jī*  
**Hort** eat.Ipfv(or base) / drink.Ipfv  
 'Go ahead-2Sg and eat/drink!' (F1 Ji)

b. *ò kò dí / jī*  
**Imprt.PI Hort** eat.Ipfv(or base) / drink.Ipfv  
 'Go ahead-2Pl and eat/drink!' (F1 Ji)

Compare hortative-style wishes with overt pronominal subject proclitics (§10.4.2.3.1 below).

In texts, *jó* in hortative function (i.e. disregarding contractions of *jí* 'if' with pronominal subjects) is uncommon. There is one example of plural-addressee *ò jó* (804).

(804) [*ò jó kà = á-nè?è = [Ø wānà?à-yùò]*  
 [Imprt.PI **Hort Hort** go.Base-ask.Base [Art face-people]  
 'Let's go request (it) from the authorities.' (F1, 2017-11 @ 06:45)

Hortative *jó kò ~ jó = ò* is distinct from infinitival *jí kò*, which highlights the locally climactic event in an event series (§15.2.1.2, §16.1.1.5).

#### 10.4.2.1.3 Hortatives with overt subjects

The common form of hortatives in texts has just *kò* without *jó*. Unlike the elicited examples (preceding section), the textual hortatives often have overt subjects, whether 1Pl or otherwise (1Sg, 2Sg, third person). Here we present only hortatives without quotative frames. The verbs are specified in interlinears as base, Ipfv, or base/Ipfv (the latter when the verb has the same form for both stems).

(805) a. *ó kò dò-wē— [[ó wì-è?è] nī*  
 1Pl **Hort** speak.**Base**-put.Base— [[1Pl put-Ppl.Inan] Loc]  
 'Let's speak into our recorder.' (Ji, 2017-01 @ 00:23)  
 (refers to a digital microphone)

b. *mó wò kà<sup>n?</sup>-à<sup>n</sup>-jī = ò kè*  
 2Sg **Hort** reply.**Ipfv** 3InanObj Emph  
 'Come on, respond to it!' (Ma, 2017-02 @ 00:35)

- c.  $\eta$        $g\bar{o}$        $t\bar{e} =$        $[\emptyset \quad l\acute{o}ʔ\acute{a} =]$        $= \bar{a}$   
 2Sg      **Hort**      put.**Base/Ipfv**      [Art      intelligence]      Q  
 ‘You-Sg should pay attention (=be wary), right?’ (Fl, 2017-06 @ 01:40)
- d.  $[m\acute{o} \quad gb\bar{e} \quad [\emptyset \quad j\bar{i}] \quad k\bar{5}]$   
 [2Sg      pick.up.Base      [Art      Indef]      finish.Base]  
 $[n\acute{o} \quad k\bar{o} \quad gb\bar{e} \quad [\bar{e} \quad c\bar{i}\bar{o} \quad [\bar{o} \quad s\acute{a}^n]]$   
 [1Sg      **Hort**      pick.up.**Base**      [Art      bird.Pl      [Pl      three]]  
 ‘You-Sg take an(other) one! Let me pick up (=talk about) three birds.’  
 (Bi, 2017-06 @ 00:03)
- e.  $[b\bar{i} \quad t\acute{o}ʔ\acute{o}] \quad k\bar{o} \quad y\bar{i}ʔ\bar{i}$   
 [Dem.Def      Foc]      **Hort**      go.**Base/Ipfv**  
 ‘May that [focus] go (on)!’ (women, 2017-12 @ 01:08)
- f.  $j\bar{e}r\acute{o}^n \quad m\bar{a} \quad b\bar{a} \quad [k\bar{a} = \quad [\emptyset \quad w\bar{u}^nʔ\acute{u}^n-k\bar{e}]],$   
 [Rel      if      come.Base      [with      [Art      head-matter]],  
 $\bar{5}^n \quad \eta\bar{o} \quad j\acute{o} \quad = n\bar{i}$   
 3AnSg      **Hort**      look.**Base**      3InanObj  
 ‘If someone has come with a problem, he (=chief) should look at it.’  
 (Ma, 2018-02 @ 01:12)

A special case of hortative with subjects is imprecations of the type ‘(May) God VP!’ (§10.4.2.3). However, they do not have quotative frames.

Additional elicited examples are in (806).

- (806) a.  $\acute{o} \quad k\bar{o} \quad d\bar{e}/j\bar{i}$   
 1Pl      **Hort**      sleep.**Ipfv**/drink.**Ipfv**  
 ‘Let’s sleep/drink!’ (Fl Ji)
- b.  $\bar{5}^n/\bar{o} \quad k\bar{o} \quad j\bar{i}$   
 3AnSg/3Pl      **Hort**      drink.**Ipfv**  
 ‘Let him-or-her/them drink!’ (Fl Ji)

#### 10.4.2.2 Hortative negative ( $m\acute{a} \quad j\acute{o}$ , $m\acute{a} \quad j\acute{o} \quad k\bar{o}$ )

The hortative negative is much less common than its positive counterpart. It is formed by preposing **IpfvNeg**  $m\acute{a}^{(n)}$  to  $j\acute{o}$ , without  $k\bar{o}$ . The verb can only take base stem form. Plural addressee is marked with initial  $\bar{o}$  in the same way as other positive and negative deontics. ‘Let’s not go!’ is based on the regular ‘go’ verb  $y\bar{i}ʔ\bar{e}/y\bar{i}ʔ\bar{i}/y\bar{i}ʔ\bar{i}$ , not on the suppletive  $gb\bar{e}ʔ\bar{e}$  ‘let’s go!’ (807c).

- (807) a.  $m\acute{a} \quad j\acute{o} \quad b\acute{a} \quad [\bar{o} \quad d\bar{e}]$   
**IpfvNeg Hort**      cultivate.Base      [PlRefl      field]  
 ‘Let’s-2Sg not cultivate our field(s)!’ (Ji)

- b. ò            má            jó            bá                            [ō            dè]  
 Imprt.Pl   **IpfvNeg**   **Hort**   cultivate.Base   [PIRefl   field]  
 ‘Let’s-2Pl not cultivate our field(s)!’ (Ji)
- c. má            jó            yíí  
**IpfvNeg**   **Hort**   go.Base  
 ‘Let’s-2Sg not go!’ (Ji)
- d. ò            má            jó            n̄                            =?  
 Imprt.Pl   **IpfvNeg**   **Hort**   drink.Base   Neg  
 ‘Let’s not drink!’ (Fl Ji)

If *kò* is added after *jó*, the verb can take Ipvf form. In other words, *má jó kò* plus Ipvf functions as the imperfective counterpart of *má jó* plus base. Our Fl assistant rejected (808) with base *bá* instead of Ipvf *bé*.

- (808) ò            má            jó            kò            bé                            [ē            dè]  
 Imprt.Pl   **IpfvNeg**   **Hort**   **Hort**   cultivate.Ipvf   [Art   field]  
 ‘Let’s not cultivate the field (now or ever)!’ (Fl)

Textual example (1318) below has the same form as the elicited hortatives given just above, except that an overt subject is present.

### 10.4.2.3 Wishes and imprecations

#### 10.4.2.3.1 Wishes with hortative *kò*

Divine wishes and imprecations have ‘God’ as subject (‘may God ...!’), and otherwise have the form of regular hortatives. The subject may be any NP or pronoun, including 1Pl (809c). A special 1Pl non-subject form (ē) *mìé* (§4.3.1.4) is attested chiefly in such formulae, notably the very common (809a).

- (809) a. [ē            jùè?é]            kò            tà<sup>n</sup>-jū?ō            [Ø            mìé]  
 [Art   God]   **Hort**   help.Base   [Art   1Pl]  
 ‘May God help us!’ (Ma, 2017-03 @ 03:18)  
 likewise (Fl, 2017-02 @ 02:09), (Ma, 2017-05 @ 04:46), (Ma, 2017-10 @ 07:06),  
 (women, 2017-12 @ 00:39)
- b. [ē            jù?é]            ò            sú?ú=                            [Ø            dùgá]  
 [Art   God]   **Hort**   catch.Base/Ipvf   [Art   blessing]  
 ‘May God receive our prayers!’ (women, 2017-12 @ 00:43)
- c. ó            kò            dí  
 1Pl   Hort   eat.Base  
 ‘Let’s eat!’ (Fl Ji)

10.4.2.3.2 Wishes with *kò ká* including subjunctive *ká*

In the combination *kò ká*, the first morpheme could in theory be infinitival *kō* or hortative *kò*. We take it as hortative. A difficulty with the identification of *ká* is that a *ká-* occurs as Vb1 in verb-verb compounds in the sense ‘VP again’ (§15.1.3.2). Both *kò ká* in wishes and *ká-* ‘VP again’ are immediately followed by a verb in base form. Moreover, in some textual occurrences one could argue that *kò ká* is really just the hortative of ‘VP again’.

The textual passages involving wishes are in (810).

- (810) a. [ò wò ká klá [[è dé-lèʔè<sup>n</sup>] nī]  
 [3Pl Hort Sbjn return.Base [[Art health] Loc]  
 [ò ká yíʔí [à [Ø ú<sup>n</sup>]],  
 [Hort Sbjn go.Base [with [Art village]],  
 [è ú<sup>n</sup>] [ānàʔà nī]  
 [Art village] [face Loc]  
 ‘May they go back in good health. May they take the village (=local area) forward.’ (Ji, 2017-01 @ 00:35 & 00:37)
- b. [ē jùèʔé] wò ká tà<sup>n</sup>-jūʔʔ [ò biéʔ],  
 [Art God] Hort Sbjn help.Base [3Pl all],  
 [kò sūʔʔ [Ø bē<sup>n</sup>]  
 [Hort give.Base [Art peace]  
 ‘May God help all of them! (And) give (them) peace!’  
 (Fl, 2017-02 @ 02:09)
- c. ò gò ká tà<sup>n</sup>-jūʔʔ [Ø mié], ē→,  
 3Pl Hort Sbjn help(v).Base [Art 1Pl], oh!,  
 kã = [[Ø kã sè<sup>n</sup>-sō-ré<sup>n</sup> jèró] à bē [ó bàʔà]]  
 with [[Art creature red-Pl Rel.AnPl] Ipfv come.Ipfv [1Pl chez]]  
 ‘May they help us! Along with the white people who come to our zone.’  
 (Fl, 2017-11 @ 06:50)

*ká* alone, and the combination *kò ká*, also occur in purposive clauses (§17.6.2.6).

10.4.2.4 Negative wish with Jula *kánà*

*kánà*, said to be borrowed from Jula, occurs in a negative imprecation in one textual passage (811).

- (811) ò kánà kèʔè-kò-dórã = [Ø mié]  
 3Pl HortNeg ruin(v).Base-finish.Base-do.a.lot.Base [Art 1Pl]  
 ‘May they (=elephants) not completely ruin (all of) us!’ (Ji, 2017-09 @ 08:10)

## 11 Clause, VP, and predicate structure

### 11.1 Clausal constituents

The basic order of constituents is (812).

- (812) a. preclausal elements (topic, *jí* ‘if’, pragmatic elements)  
 b. subject  
 c. ‘however’ (*dó* ~ *dé*), analysed as part of the subject  
 d. infinitive (*kō*) or ‘if’ (*bà* ~ *mà*)  
 e. past (*ká*, *tâ*, *dè*, etc.)  
 f. aspect-negation inflections  
 g. verb stem (Pfv, base, or Ipfv)  
 h. direct object (including ditransitive theme)  
 i. indirect object (dative)  
 j. adverbial adjuncts  
 k. clause-final emphatic particle

An example showing a portion of this order is (813).

- (813) *má* = *á*      *sūʔɔ̄* =      [ $\emptyset$  *bú*]      [ $\text{ɔ}^n$  *nó*]      *kúʔúʔ*<sup>n</sup> = ?  
 2Sg    PfvNeg    give.Base    [Art money]    [Dat 1Sg]    today    Neg  
 ‘You-Sg didn’t give me the money today.’ (Ji)

In the progressive construction, direct objects precede verbs.

There is no “structural” case marking. That is, there are no morphological distinctions between subject and direct object NPs. The exception is that some pronominal categories have special post-verbal enclitic object forms, and/or reduced pre-verbal proclitic subject forms.

There is no productive valency-changing derivational morphology (passive, causative, applicative). Many verbs are ambi-valent (labile), allowing ready alternation of transitive ‘X VERB Y’ and mediopassive (middle) ‘Y VERB’.

Temporal adverbials (‘today’) either occur late in the clause, or fronted to preclausal position to establish a setting (814a).

- (814) a. *kúʔúʔ*<sup>n</sup> *ná* = *à*      *yíʔi* =      [[ $\emptyset$  *yíʔé*] *nī*]  
*today*    1Sg    Ipfv    go.Ipfv    [[Art trip(n)] Loc]  
 ‘Today I am traveling.’ (Ji)
- b. *ná* =      *à*      *yíʔi* =      [[ $\emptyset$  *yíʔé*] *nì*]      *kúʔúʔ*<sup>n</sup>  
 1Sg      Ipfv    go.Ipfv    [[Art trip(n)] Loc]    *today*  
 ‘I am traveling today.’ (Ji)



Spatial and manner adverbials are fronted less often. They usually occur at or near the end of the clause. NPs can appear as preclausal topics, generally requiring pronominal resumption in the clause proper. Constituents can be focalized without being moved, by adding focus markers.

### 11.1.1 Subjects

Subjects occur in clause-initial position, before any clause-level inflectional particles (if present) and before verbs and other predicates. Pronominal as well as nonpronominal (noun-headed) subjects occur in the same linear position. There is no “nominative” case-marking. There is no subject agreement on the verb.

#### 11.1.1.1 Subjects in indicative main clauses

Noun-headed NPs can function as subjects in the same form that they have in other functions (object, possessor). Pronominal subjects can take full (independent) form or proclitic form, the details varying from one pronoun to another. Third-person pronominal subjects generally take proclitic form (3AnSg  $\delta^n$ , etc.), as they do when functioning as possessor or postpositional complement.

The only major difference in form between subjects and other NPs is that subjects may end in  $dé \sim d\acute{o}$  ‘however’ (§19.3.8).

When there is no overt clause-level inflectional particle, the subject is immediately followed by the verb or other predicate. This is the case in perfective positive clauses (815a-b). The subject is followed by the copula ‘be’ in (815c).

- (815) a.  $z\grave{a}k\acute{i} / n\acute{o} \quad d\grave{i}\grave{e}-s\acute{o}$   
**Z / 1Sg** fall.Pfv  
 ‘Zaki / I fell.’ (FI)
- b.  $[n\acute{o} \quad s\acute{e}] / m\acute{o} \quad kl\bar{e}^n\eta\bar{e}^n \quad [[\emptyset \quad \int\acute{i}^n\eta^{\acute{n}}] \quad y\acute{a}]$   
**[1Sg father] / 2Sg** ascend.Pfv **[[Art tree] Dem.InanSg]**  
 ‘My father / You-Sg climbed that tree.’ (FI)
- c.  $[è \quad b\acute{i}-\int\acute{i}\acute{o}] / \acute{e}-y\grave{u}\grave{o} \quad k\bar{o} \quad [\emptyset \quad c\grave{o}\acute{f}\acute{o}]$   
**[Art child.PI] / 1Pl** be **[Art Tiefo]**  
 ‘The children / We are Tiefo.’ (FI)

When a nonzero clause-level inflectional particle is present, the particle occurs between the subject and the verb. This is the case for imperfective and future positive clauses, and for all negative clauses. Pronominal subjects usually contract with vocalic inflectional particles (PfvNeg  $\acute{a}$ , Ipfv  $\grave{a}$ ) as in (816a); see §3.4.6.3 for analysis and paradigms.

- (816) a. ná= á jī zàkí  
 1Sg PfvNeg see.Base Z  
 ‘I did not see Zaki.’ (Fl)  
 (< nó á jī )
- b. [mó sē] bē bà fā<sup>n</sup>ʔā<sup>n</sup> kū<sup>n</sup>ʔú<sup>n</sup>  
 [2Sg father] Fut come.Pfv here today  
 ‘Your-Sg father will come here today.’ (Fl)  
 (< bē bà )
- c. zàkí à ʃī<sup>n</sup> [Ø kē-ʃù<sup>n</sup>ʔò<sup>n</sup>] [ʃ<sup>n</sup> bàʔà]  
 Z Ipfv work(v).Base [Art work(n)] [3AnSgRefl chez]  
 ‘Zaki works at (his) home.’ (Ji)  
 (< ʃ<sup>n</sup> bàʔà )

### 11.1.1.2 Subjects in relative and complement clauses

In relative clauses, subjects occur in their usual clause-initial position. If a non-subject head NP is not shifted to the left (preceding the relative clause), it occurs in its regular postverbal position.

- (817) a. mó kùō= [Ø bŭ<sup>n</sup>ʔō<sup>n</sup> jèr<sup>n</sup>ʔ]  
 2Sg hit.Pfv [Art dog Rel]  
 ‘the dog that you-Sg hit-Past’ (Ji)
- b. má= á kō= [Ø bŭ<sup>n</sup>ʔō<sup>n</sup> jèr<sup>n</sup>ʔ]  
 2Sg PfvNeg hit.Base [Art dog Rel]  
 ‘the dog that you-Sg didn’t hit’ (Ji)

In textual passages where several successive actions are predicated, noninitial clauses are often expressed as sequenced VPs containing infinitival *kō* (§15.2). If the subject is held constant, it may or may not be repeated as a pronoun before the *kō* VPs. In (818), two infinitival VPs follow the initial main clause. The first infinitival clause repeats the subject as a pronoun, the second does not.

- (818) ó bà flò = nì,  
 1Pl ifauté.Base 3InanObj,  
 ó gō júá<sup>n</sup>-glō = nì,  
 1Pl Infin lick.Base-remove.Base 3InanObj,  
 kō càʔà = nì,  
 Infin dry.in.sun.Base 3InanObj  
 ‘When we haveauté it, we scoop it out. Then (we) dry it (in the sun).’ (women,  
 2017-16 @ 00:24-00:27)

11.1.1.3 Subjects of imperative and hortative verbs

In main-clause (i.e. not quoted) imperatives, there is no overt marking for singular addressee, and a special marker  $\grave{o}$  (distinct from 2Pl pronoun  $b\grave{u}\grave{o}$ ) occurs for plural addressee. The plural-addressee construction is often distinguishable from perfective main clauses with 3Pl subject  $\bar{o}$ , since imperatives use the base of the verb, not the Pfv.

- (819) a.  $t\bar{a}r\bar{a}^n$   
 sit.Base  
 ‘Sit-2Sg down!’ (FI)
- b.  $\grave{o}$   $t\bar{a}r\bar{a}^n$   
**Imprt.Pl** sit.Base  
 ‘Sit-2Pl down!’ (FI)
- c.  $\bar{o}$   $t\grave{a}r\grave{e}^n$   
**3Pl** sit.Pfv  
 ‘They sat down.’  
 (<  $\grave{o}$ )

There is an issue whether  $\grave{o}$  in (819b) marks 2Pl subject as such, or merely plural addressee. The issue is clearer with hortatives, which use  $\grave{o}$  to mark plural addressee, while the logical subject may be 1Pl, cf. Eng *let’s eat!* This suggests that  $\grave{o}$  with deontic clauses marks addressee rather than subject, but that deontics also have subjects which strictly include the addressee(s).

In examples where a regular 2Sg or 2Pl pronoun precedes the imperative, we take it to be a vocative or a topic.

- (820) a.  $m\acute{o}(,)$   $t\bar{a}r\bar{a}^n$   
**2Sg(,)** sit.Base  
 ‘You-Sg, sit-2Sg down!’ (FI)
- b.  $b\grave{u}\grave{o}(,)$   $\grave{o}$   $t\bar{a}r\bar{a}^n$   
**2Pl(,)** Imprt.Pl sit.Base  
 ‘You-Pl, sit-2Pl down!’ (FI)

Imperative subjects can bind reflexives in non-subject functions. See (793a-b) above for reflexive possessors, and §18.1.2 for reflexive objects.

11.1.1.4 Temporal and meteorological subject-verb collocations

Some temporal and meteorological events are expressed by lexicalized subject-object collocations.

- (821) a. [è tɛ<sup>n</sup>] klē  
 [Art **daybreak**] day.break.Pfv  
 ‘Day broke.’ (Fl)
- b. [ē bliʔí] yūō  
 [Art **night**] become.black.Pfv  
 ‘Night fell.’ (Fl)
- c. [ē dè] tīɛ<sup>n</sup>ʔɛ<sup>n</sup>  
 [Art **sun**] become.warm.Pfv  
 ‘It was (=became) mid-day.’ (around noon to 2 PM) (Fl)
- d. [ē dè] sē(-dīē)  
 [Art **sun**] land(v).Pfv(-enter.Base)  
 ‘The sun set.’ (Fl)

In (821a), the noun tɛ<sup>n</sup> has the specialized sense ‘daybreak’ and it occurs chiefly in this collocation with the otherwise unattested klē/klē/klē ‘(day) break’, distinct in the Pfv from klè/klē/klē ‘crack open (nut, shell)’, and distinct throughout from invariant klè ‘do’ or ‘be done, happen’. Compare dè ‘day (as unit of time)’ or ‘sun’, and kō ‘daytime (daylight hours)’ or ‘(a specific) day’.

The collocations in (821b-c) have adjectival (color and temperature) verbs. The verb in (821d) is sē/só/só (Bi sūō/só/só) ‘land (v); (bird) perch, come to rest’.

The verb ‘become black’ in (821b) can also be used in a construction with human subject. (822) could describe someone who came late for a morning rendez-vous. We take yūō as causative ‘cause to become black’, i.e. ‘cause to be (still) night’.

- (822) zàkí yūō [Ø bliʔí]  
 Z make.black.Pfv [Art **night**]  
 ‘Zaki showed up late.’ (Fl)

The onset of meteorological seasons of the year is expressed by ‘enter’, by ‘exit (v)’ (in the sense: come out, appear, emerge), by ‘arrive’, or by ‘be put’. Of these, ‘exit (v)’ denotes the transition into the indicated season, cf. local Fr *l’hivernage s’annonce* ‘the rainy season announces itself’, while ‘enter’ and ‘arrive’ denote the full onset. Expressions for the middle and end of a season, using transparent vocabulary, are in (823d-e).

- (823) a. [ē klàʔá] glō / diè / dè<sup>n</sup>  
 [Art **rainy.season**] exit(v).Pfv / enter.Pfv / arrive.Pfv  
 ‘The rainy season has begun.’ (Fl)
- b. [ē tùwíé] glō / diè / dè<sup>n</sup>  
 [Art **dry.season**] exit(v).Pfv / enter.Pfv / arrive.Pfv  
 ‘The dry season has begun.’ (Fl)

- c. [ē klàʔá] diè [à ʃícùòʔò]  
 [Art **rainy.season**] enter.Pfv [3Inan middle]  
 ‘The rainy season is in its middle.’ (F1)
- d. [ē klàʔá] kpà  
 [Art **rainy.season**] finish.Pfv  
 ‘The rainy season has ended.’ (F1)
- e. [ē fūʔú] tīē  
 [Art **heat(n)**] be.put.Pfv  
 ‘It’s hot season.’ (F1)

A nominal expression for the middle of the rainy season, around August, is [sə-rò-ʔó]-blō-dāʔá (F1), literally ‘caterpillar-rain-time’. This alludes to the prevalence of *Cirina butyrospermi*, an edible caterpillar on karité (shea) tree (*Vitellaria paradoxa*) that occurs in enormous numbers in the area and is consumed at that time.

The verb wē/wó/wó, elsewhere meaning ‘(wet clothes) dry out’, combines with the noun ‘rain’ as subject in the sense ‘rain fall’ (824a), perhaps in the sense that the clouds are emptied of water. Another collocation with ‘rain (n)’ as subject is with the verb kè<sup>n</sup>/kā<sup>n</sup>/kā<sup>n</sup> ‘(rain) cease’ (824b), distinct tonally in base=Ipfv from kè<sup>n</sup>/kà<sup>n</sup>/kà<sup>n</sup> ‘scrape’. ‘Rain (n)’ is also used with ‘come’ in the sense of ‘be about to rain’ or ‘start raining’.

- (824) a. [ē blō] wē  
 [Art **rain(n)**] rain.fall.Pfv  
 ‘It rained.’ (F1)
- b. [ē blō] kè<sup>n</sup>  
 [Art **rain(n)**] rain.cease.Pfv  
 ‘It stopped raining.’ (F1)

The noun ‘wind’ combines most often with the verb gbà/gò/gò ~ gù ‘tap, bump’. This noun can also combine with the stative, adjective-like predicate fōrē ‘fan (sth, sb)’ in the sense ‘be breezy, wind blow off and on’ (825b). ‘Wind stop’ is transparent, with lē<sup>n</sup>/lé<sup>n</sup>/lé<sup>n</sup> ‘stop’ (825c).

- (825) a. [ē ɲùòʔó] ā gò  
 [Art **wind(n)**] Ipfv tap.Ipfv  
 ‘The wind blows/is blowing.’ (F1)
- b. [ē ɲùòʔó] à fōrē  
 [Art **wind(n)**] Ipfv fan(v).Ipfv  
 ‘It’s breezy.’ (wind is blowing off and on) (F1)
- c. [ē ɲùòʔó] lē<sup>n</sup>  
 [Art **wind(n)**] stop.Pfv  
 ‘The wind has stopped (blowing).’ (F1)

Ambient temperature (heat, cold) is covered in §11.1.1.6 below.

### 11.1.1.5 Emotional subject-verb collocations

Predications of personality type have as subject a possessed form of *lɪ̃<sup>n</sup>* ‘guts; interior’ or of *sò<sup>n</sup>* ‘heart, moral center’. ‘Guts’ can be ‘sweet’ or ‘bitter’. ‘Heart’ is simply ‘good’ or its negation.

- (826) a. [zàkí lɪ̃<sup>n</sup>] = à<sup>n</sup> dá<sup>n</sup>  
 [Z guts] Ipfv be.sweet/pleasant.Ipfv  
 ‘Zaki is kind.’ (F1)
- b. [zàkí lɪ̃<sup>n</sup>] = à<sup>n</sup> tɛ́<sup>n</sup>  
 [Z guts] IpfvNeg be.bitter.Ipfv  
 ‘Zaki is mean.’ (F1)
- c. [zàkí sò<sup>n</sup>] = ā<sup>n</sup> kò  
 [Z heart] Ipfv be.good.Ipfv  
 ‘Zaki is good-natured (doesn’t anger easily).’

Some predicates of temporary emotional state have as subject a possessed form of *ɲó* (or variant). Here it can be glossed as ‘heart’ in the sense of energy, courage, vitality. *ɲó* is related to *ɲó-rò<sup>n</sup>* ‘liver’, an originally plural form that now functions as singular. Happiness or unhappiness is expressed with the verb ‘become cold’, i.e. ‘cool (down)’. This verb can take the full range of tense-aspect inflections (827).

- (827) a. [zàkí ɲó] lɛ̃<sup>n</sup>  
 [Z heart] become.cold.Pfv  
 ‘Zaki is (has become) happy.’ (F1)
- b. [zàkí ɲó] á lɪ̃<sup>n</sup> = ?  
 [Z heart] PfvNeg become.cold.Base Neg  
 ‘Zaki is unhappy (sad).’ (F1)
- c. [zàkí ɲó] bè lɛ̃<sup>n</sup>  
 [Z heart] Fut become.cold.Pfv  
 ‘Zaki will be(come) happy.’ (F1)

Anger takes as subject a possessed form of *ɲá-jù<sup>n</sup>ʔò<sup>n</sup>* ‘anger’ (Bi dialect *ɲá-ɲù<sup>n</sup>ʔò<sup>n</sup>*), a compound consisting of a variant of *ɲó* ‘heart (seat of emotions)’ and the noun *ɲù<sup>n</sup>ʔò<sup>n</sup>* ‘pain’ (828a). A stronger expression emphasizing the somatic manifestation of rage uses ‘breath’ (828b). In both cases the verb is *klò/kō/kō* ‘(water) stir, be agitated, start to boil’, also ‘emit (sweat); suffer (craziness)’.

- (828) a. [zàkí      ná-jù<sup>n</sup>ʔò<sup>n</sup>]      klò  
 [Z      **heart-pain**]      be.agitated.Pfv  
 ‘Zaki is (=has gotten) angry.’ (F1)
- b. [zàkí      gùʔó]      klò  
 [Z      **breath**]      be.agitated.Pfv  
 ‘Zaki is seething (livid) with rage.’ (F1)

For ‘shame’ see (831) below.

#### 11.1.1.6 Bodily-state collocations

Nouns ‘hunger’ and ‘thirst’ are subjects of ‘be’ plus a locative PP denoting the experiencer. The alternative phrasing has ‘hunger’ or ‘thirst’ as subject with verb ‘catch’ in the sense ‘afflict’.

- (829) a. [ē      làʔà]      kō      [zàkí      nī]  
 [Art      **hunger**]      be      [Z      **Loc**]  
 ‘Zaki is hungry.’ (F1)
- b. [ē      ɲɔʔó]      kō      [zàkí      nī]  
 [Art      **thirst**]      be      [Z      **Loc**]  
 ‘Zaki is thirsty.’ (F1)
- c. [ē      làʔà / ɲɔʔó]      sūʔō      zàkí  
 [Art      **hunger / thirst**]      catch.Pfv      Z  
 ‘Zaki is hungry/thirsty.’ (F1)

For ‘be hungry’ see the textual example (Bi, 2017-07 @ 05:54).

Sickness is associated with felt heat. It is predicated in the same phrasing as with ‘hunger’ and ‘thirst’ above. Other predicates of affliction not involving somatic states can use ‘get’ as verb, as with ‘misfortune’ in (830c).

- (830) a. [ē      lá-fùʔù]      kō      [zàkí      nī]  
 [Art      **heat**]      be      [Z      **Loc**]  
 ‘Zaki is sick.’ (F1)
- b. [ē      lá-fùʔù]      ʃūʔō      zàkí  
 [Art      **heat**]      **catch.Pfv**      Z  
 ‘Zaki is sick.’ (F1)
- c. [ē      kò-má-kò]      bùò      zàkí  
 [Art      **misfortune**]      **get.Pfv**      Z  
 ‘Zaki had an accident (misfortune).’ (F1)

fūʔō ‘catch’ can also be used with the noun ‘shame’ as subject. This construction denotes a sudden feeling of shame (831a). A more enduring shame is expressed as (831b), with verb kùò/kò/cùì ‘hit, kill’. Interestingly, the experiencer does the hitting!

- (831) a. [ē sàrí] fūʔō nó  
 [Art shame(n)] catch.Pfv 1Sg  
 ‘I (suddenly) felt shame; I was overcome by shame.’ (FI)
- b. nó kùò = [Ø sàrí]  
 1Sg hit.Pfv [Art shame(n)]  
 ‘I was ashamed.’ (FI)

The noun (è) dé-lèʔéʔn ‘(good) health’ occurs in two frames. (832a) is literally “... has health”. (832a) is literally “health is in ...”.

- (832) a. zàkí kà [Ø dé-lèʔéʔn]  
 Z with [Art health]  
 ‘Zaki is healthy.’ (FI)
- b. [è dé-lèʔéʔn] à-mā [zàkí nī]  
 [Art health] be.Loc [Z Loc]  
 ‘Zaki is healthy.’ (FI)

As temperature expressions, ‘heat’ (in the literal sense) and ‘cold (n)’ are subjects of action verbs with the experiencer as object. tó in (833a) is the verb tārō/tó/tó ~ tú ‘cook (sauce) by boiling; brew (beer) by boiling’.

- (833) a. [ē lá-fùʔù] à tó zàkí  
 [Art body.heat(n)] Ipfv boil.Ipfv Z  
 ‘Zaki is hot (feels hot).’ (FI)
- b. [ē lèʔéʔn] ā cùì zàkí  
 [Art cold(n)] Ipfv hit.Ipfv Z  
 ‘Zaki is cold (feels cold).’ (FI)
- c. [ē lèʔéʔn] klèʔéʔn nó  
 [Art cold(n)] go.up.Pfv 1Sg  
 ‘I am cold.’ (lit. “Cold climbs up on me”) (FI)

The phrasing “climbs up on X” is also used with full-body trembling (ē jì-jí) as subject.

Ambient cold and heat can also be described without overt reference to an experiencer. In addition to transitives where the object is simply omitted, i.e. generalized (834a-b), there is a dedicated construction with tòʔò ‘place’ as subject (834c-e)



- (834) a. [è lá-fù?ù] à tó  
 [Art **body.heat(n)**] Ipfv boil.Ipfv  
 ‘It’s sweltering hot.’
- b. [ē lē<sup>n</sup>?é<sup>n</sup>] ā cùì  
 [Art **cold(n)**] Ipfv hit.Ipfv  
 ‘It’s bitterly cold.’
- c. [ē tǎ?ǎ] ā bǎ  
 [Art **place**] Ipfv burn.Ipfv  
 ‘It’s hot (out).’ (Fl)
- d. [ē tǎ?ǎ] à tū?ū  
 [Art **place**] Ipfv be.hot.Ipfv  
 ‘It’s hot (out).’ (Fl, archaic verb)
- e. [ē tǎ?ǎ] lē<sup>n</sup>  
 [Art **place**] be.cold.Pfv  
 ‘It’s cold (out).’

‘X bleeds’ is phrased as “blood exits from X.” However, ‘X has a nosebleed’ is phrased as “X’s nose bursts.” The noun ‘blood’ is optionally added as object.

- (835) a. [ē tǎr<sup>n</sup>] =ǎ<sup>n</sup> glú [zàkí nī]  
 [Art **blood**] Ipfv exit.Ipfv [Z Loc]  
 ‘Zaki is bleeding.’ (Fl)
- b. [zàkí mē<sup>n</sup>?é<sup>n</sup>] fê ([ē tǎr<sup>n</sup>)  
 [Z **nose**] burst.Pfv ([Art blood])  
 ‘Zaki’s nose is bleeding.’ (Fl)

‘X sweats (profusely)’ can be expressed as ‘X’s sweat jumps’. The verb ‘jump’ is usually *yìè/yī/yī* but an intensive form *yāri* ‘keep jumping’ is attested in a text (836). *yāri* may be a derived verb but we have no other similar examples (§9.6).

- (836) [[ò bíé] fǎrú] g-ā yāri  
 [[3Pl all] **sweat(n)**] Infin-Ipfv **jump**.Ipfv  
 ‘All of them were sweating profusely.’ (Bi, 2017-10 @ 06:19)

11.1.2 Simple transitives

11.1.2.1 Direct objects of simple transitives

Direct objects immediately follow transitive verbs (except in the progressive construction). There is no case-marking of noun-headed object NPs (837a). First and second person pronominal objects have the same forms as in other grammatical functions (837b).

(837) a. *nó* *kùò* = *[Ø* *nà-bí]*  
 1Sg hit.Pfv [Art child]  
 ‘I hit the child.’ (FI)

b. *[ē* *nà-bí]* *kùò* *nó*  
 [Art child] hit.Pfv 1Sg  
 ‘The child hit me.’ (FI)

Third person pronominals, however, have special object enclitics (§4.3.2.3): inanimate = *nì*, animate singular = *(y)ò*, animate plural = *(w)ò* and their variants. There is also an optional 2Sg object enclitic = *mì* (§4.3.1.3).

11.1.2.2 Predicates with onomatopoeias and loanwords

Onomatopoeias denoting sounds produced by an entity can function directly as stative predicates. For present time, either Ipfv *à* or IpfvNeg *má* precedes the onomatopoeia (838a-b). For past time, the dialectally appropriate past morpheme is added after the subject (838c-d).

(838) a. *[ē* *mótáré]* *ā* *pò-pò-pò-pò*  
 [Art motor] Ipfv (sound of motor)  
 ‘The motor is rumbling.’ (FI)

b. *à* *má* *pò-pò-pò-pò*  
 3Inan IpfvNeg (sound of motor)  
 ‘It is not rumbling.’ (FI)

c. *à* *tâ* *pò-pò-pò-pò*  
 3Inan Past (sound of motor)  
 ‘It was rumbling.’ (FI)

d. *à* *tâ* *má* *pò-pò-pò-pò*  
 3Inan Past IpfvNeg (sound of motor)  
 ‘It wasn’t rumbling.’ (FI)

Onomatopoeias can be made into regular verbal predicates using the semantically light and formally invariant transitive verb *klè* ‘do’, here in its intransitive function ‘be done; happen; become’. In this case the predicate has the full range of tense-aspect categories.

(839)	[ <i>ē</i>	<i>mótáré</i> ] ...		
	[Art	motor] ...		
a.	...	<i>klè</i>	<i>pò-pò-pò-pò</i>	perfective
b.	...	<i>á klè</i>	<i>pò-pò-pò-pò</i>	perfective negative
c.	...	<i>à klè</i>	<i>pò-pò-pò-pò</i>	imperfective
d.	...	<i>má klè</i>	<i>pò-pò-pò-pò</i>	imperfective negative
e.	...	<i>bē klè</i>	<i>pò-pò-pò-pò</i>	BE-future
f.	...	<i>má bē klè</i>	<i>pò-pò-pò-pò</i>	future negative
g.	...	<i>nà klè</i>	<i>pò-pò-pò-pò</i>	NA-future

*klè* ‘do’ or ‘be done’ also forms collocations with loanwords that cannot directly combine with inflectional particles. An example is *klè constat* ‘made a report’ (Bi, 2017-09 @ 05:08)

### 11.1.2.3 Lexicalized verb-object collocations

A number of lexicalized subject-verb collocations were presented above, especially in §11.1.1.4. There are also a number of tightly-knit verb-object collocations. Some examples are in (840).

(840)	verb	object	collocation gloss	comment
a.	<i>wè/wō/wō</i> (Bi Ji) <i>wè/wūō/wūō</i> (Fl Ma)	( <i>ē</i> ) <i>dàr<sup>n</sup>ʔi<sup>n</sup></i>	‘sing a song’	
b.	<i>lè/lǝ/lǝ</i>	(any surface) ( <i>ē</i> ) <i>fli<sup>n</sup>ʔi<sup>n</sup></i>	‘scratch (sth)’ ‘cough (v)’	
c.	<i>kūō/kú/cúí</i>	(any object) ( <i>ē</i> ) <i>dè</i> (any person) (any woman)	‘cut (sth)’ ‘clear a field’ ‘interrupt (sb)’ ‘court (v), woo’	
d.	<i>kpè<sup>n</sup>ʔè<sup>n</sup>/kpà<sup>n</sup>ʔà<sup>n</sup>/kpi<sup>n</sup>ʔi<sup>n</sup></i>	(nail, needle) ( <i>è</i> ) <i>ló-tù-tə-rù</i>	‘drive in, nail (v)’ ‘kneel’	“drive in knees”
e.	<i>wēʔē/wáʔá/wáʔá</i>	( <i>è</i> ) <i>ná-tè</i>	‘make noise’	cf. ( <i>ē</i> ) <i>nā-tò</i> ‘ear’
f.	<i>yùè/wē/yūī</i> (Fl)	( <i>ē</i> ) <i>kè-tèʔè</i>	‘lend a hand, help’	“put in hand”

11.1.2.4 Cognate nominals associated with verbs

Deverbal nominals are presented in §4.2.1.1 (productive verbal noun) and §4.2.1.2 (lexical nominals). In most cases verbs and cognate nominals do not combine into fixed collocations. One doesn't 'weep a weeping', 'die a death', 'jump a jump', 'fall a fall', or the like. One important exception is that one does 'work (=perform) a work' (841). Here the cognate nominal adds a compound initial (presumably *kě* 'matter, issue').

(841)	verb	noun	gloss of combination
	sùḏ <sup>n</sup> /sṣ <sup>n</sup> /fī <sup>n</sup>	(ē) kē-sù <sup>n</sup> ?ḏ <sup>n</sup>	'work (v), perform work'

There is a textual example of 'damage (some) damage' including a verb and the related verbal noun (Ji, 2017-09 @ 04:07).

11.1.2.5 Ditransitives

The prototypical ditransitive verbs are 'X give Y to Z' and 'X show Y to Z'. In Tiefo-D the order is similar to the English translations just given: subject, inflectional particles, verb, theme (Y) as direct object, and indirect object Z as dative PP. The Y constituent may be pronominal or a full noun-headed NP, and it takes the same form as direct objects in simple transitives. Pronominal indirect objects do not move to postverbal position over a nonpronominal direct object.

The indirect object Z is expressed as a PP with dative preposition ḏ<sup>n</sup> or variant (§8.1.2, §4.3.2.3). ḏ<sup>n</sup> can also function with no further morphemic material as the 3AnSg dative form. Although this is syntactically a preposition bracketed with the following NP, it is pronounced as an enclitic on a preceding theme NP if there is one. If the theme is omitted, ḏ<sup>n</sup> is encliticized to the verb.

- (842) a. ḏ    bà    sū?ṣ,    [ē    yīē-bìfīḏ<sup>n</sup>]    [ḏ<sup>n</sup> = [Ø    dǎ]]  
 3Pl if    **give**.Pfv, [Art young.woman] [Dat [Art man]]  
 'when they give a young woman to a man' (Bo, 2019-10 @ 00:06)
- b. d =    ó    mâ    lò    bè    [ḏ<sup>n</sup> [Ø    yúó]]  
 Quot 1Pl Proh **show**.Base Dem.Def [Dat [Art people]]  
 '(They said) for us not to show that to people.' (Fl, 2017-11 @ 04:22)

Preposition ḏ<sup>n</sup> occurs only in such ditransitives, and in the complement of *dá<sup>n</sup>* 'be pleasing (to sb)'. The indirect object of 'say' is expressed by dative postposition *bà?à* (§8.1.1).

### 11.1.3 Additional arguments and adjuncts

#### 11.1.3.1 Syntax of expressive adverbials (EAs)

Tiefō-D is not rich in expressive adverbials (EAs), a term we prefer to “ideophone.” See §8.5.8 for those we have observed.

Of the textual examples, most are adverbial adjuncts rather than predicates or NP-internal modifiers. See *kpàpìdò-kpàpìdò-kpàpìdò* ‘digging furiously’ (Fl, 2017-03 @ 00:50), *jà<sup>n</sup>* → ‘much-branched (tree)’ (Bi, 2017-07 @ 05:40), and *pàrèkètè* ‘wrecked, in terrible shape’ (Bi, 2017-09 @ 03:47).

Some EAs can be made predicative by preposing the copula *kō* ‘be’ or its negation *má kō* ‘not be’. See the examples with *sé<sup>n</sup>* → ‘tiny’ in (593) in §8.5.2.2.5. Another example is (843), which occurs in greetings (§19.6).

- (843) [*è*      *bí-sīō*]      *kò*      *é-glé*      = *ē* →  
 [Art    child.PI]      **be**      Rdp-in.good.health      Q  
 ‘Are the children in good health?’ (Ji, 2017-01 @ 00:11)  
 (similarly @ 00:12 as *glé-glé* = *ē* →)

#### 11.1.3.2 Adverbial phrases with verbs of motion and location

As explained in §8.3.1, directional ‘to X’ and ‘from X’ are expressed not by adpositions but by motion verbs like ‘go’, ‘arrive’, and ‘exit, go/come from’.

Intransitive verbs of motion, and verbs like ‘be’ or ‘sit’ that denote static position, readily combine with locational adverbial phrases such as the PP ‘in the field’ (844a-c).

- (844) a. *ð<sup>n</sup>*      *yīē?ē*      [[*∅*      *dè*]      *nī*]  
 3AnSg      **go**.Pfv      [[Art      field]      **Loc**]  
 ‘He/She went to the field.’ (Fl)
- b. *ð<sup>n</sup>*      *glō*      [[*∅*      *dè*]      *nī*]  
 3AnSg      **exit(v)**.Pfv      [[Art      field]      **Loc**]  
 ‘He/She left (=has come from) the field.’ (Fl)
- c. *ð<sup>n</sup>* =      *∅-mā*      [[*∅*      *dè*]      *nī*]  
 3AnSg      **be.Loc**      [[Art      field]      **Loc**]  
 ‘He/She is in the field.’ (Fl)

One can substitute lexical adverbs like ‘here’ and ‘there’ for ‘in the field’ in these examples.

Transitive verbs of transfer (‘put’ ‘remove’) also take locational adverbial complements, as well as direct objects. The direct object (theme) follows the verb and precedes the locational.

- (845) a. *nó wèè [Ø bú=] [[[Ø plùʔú] lí<sup>n</sup> ní]*  
 1Sg **put.in**.Pfv [Art money] [[[Art bag] guts] **Loc]**  
 ‘I put the money in(side) the bag.’ (F1)
- b. *nó díē-glò= [Ø bú=] [[[Ø plùʔú] lí<sup>n</sup> ní]*  
 1Sg **remove**.Pfv [Art money] [[[Art bag] guts] **Loc]**  
 ‘I took the money out of the bag.’ (F1)
- c. *nó tíē= [Ø bú=] [[[Ø plùʔú] lí<sup>n</sup> ní]*  
 1Sg **put.down**.Pfv [Art money] [[[Art bag] guts] **Loc]**  
 ‘I kept/left the money in(side) the bag.’ (F1)

Similarly, directional predicates of conveyance (‘bring’, ‘take/convey’) consisting of ‘come’ or ‘go’ plus a ‘with X’ PP, are often followed by spatial adverbials.

- (846) *zàkí bà [kà [Ø náklò] fā<sup>n</sup>?ā<sup>n</sup>]*  
 Z **come**.Pfv [with [Art rice]] **here**  
 ‘Zaki brought the rice here.’ (F1)

These examples show that the final constituent which denotes the location is an adverbial phrase rather than a (first or second) direct object or theme. Their characterization as adverbials is obscured by the fact that some nouns denoting common locations omit a locative postposition, cf. Eng *went home*. An example is *lē* ‘village, homestead’ in (847a-b).

- (847) a. *ð<sup>n</sup> yīē?ē [Ø lē]*  
 3AnSg **go**.Pfv [Art **village**]  
 ‘He/She went to the village.’ (F1)
- b. *ná= à yīʔí [kà mó=] [Ø lē]*  
 1Sg Ipv **go**.Ipfv [with 2Sg] [Art **village**]  
 ‘I’ll take you-Sg to the village.’ (F1)

That ‘village’ is adverbial rather than a direct object in (847a-b) is shown by the fact that it cannot be pronominalized. Instead, it is replaced by a demonstrative adverb like *mā* ‘there’.

#### 11.1.4 Verb phrase

The main evidence for positing VP as a phrasal category, without a subject or a clause-level inflectional particle, is the infinitival construction with *kō* followed by a verb (in base form) and any postverbal arguments and/or adjuncts. See §15.2 for discussion and examples.

## 11.2 ‘Be’, ‘become’, ‘have’, and other statives and inchoatives

## 11.2.1 Identificational predicates (‘it’s X’)

## 11.2.1.1 Positive ‘it is X’ (=à ~ =yà, sometimes plus glò)

Identificational ‘it’s X’ (Fr *c’est X*) is an enclitic =à (variant =yà). The topical referent is understood but covert (or expressed as a preclausal topic). The overt NP specifies it further. If there is an overt subject-topic within the clause, i.e. ‘Y is (an) X’, the copula construction **Y kō X** with **kō** ‘be’ (§11.2.2 below) is normally used.

The L-tone distinguishes the ‘it is’ enclitic from polar interrogative =ā, which is articulated at a pitch level slightly below that of modal M-tone (§13.2.1.1). The absence of =à in negative **má glò = ?** (see the following section) suggests that =à might be identified as a variant of the Ipfv particle à, which is otherwise always followed by a verb or other predicate. However, Ipfv à does not have a variant with initial y.

- (848) a. **sǎ<sup>n</sup> =yà**  
 who? **it.is**  
 ‘Who is it?’ (e.g. to someone knocking at the door) (Ji)  
 dialectal variants: **sǎ<sup>n</sup>-wí=yà**, **sǎ=yà**, **sǎá=à** (§13.2.3.1)
- b. **[ē fɪʔá=] =à**  
 [Art what?] **it.is**  
 ‘What is it?’ (< **fɪʔé =à**) (Ji)
- c. **[è ná] =yà**  
 [Art cow] **it.is**  
 ‘It’s a cow.’ (Ji)

Pronouns take full independent form, as opposed to proclitic or reduced form, in this construction. Definite inanimate demonstrative **bè** is the only option for inanimates. Minor dialectal variants are omitted in (849).

(849)	category	‘it’s ___’	textual example
a.	1Sg	<b>nó = (y)à</b>	(Bi, 2017-07 @ 04:39)
	2Sg	<b>mó = (y)à</b>	
	1Pl	<b>é-yù = à ~ é-yùò = yà</b>	
	2Pl	<b>bùò = (y)à</b>	
b.	3AnSg/LogoSg	<b>bó = (y)à</b>	(Bi, 2017-07 @ 08:44), logophoric
	3Pl/LogoPl	<b>bùò = (y)à</b>	(women, 2017-18 @ 00:28)
	Dem.Def	<b>bè = (y)à</b>	

The forms with =à that are shown in (849) are before optional vv-Contraction. For example, **mó = à** ‘it’s you-Sg’ may appear as **má = à** or as **mó = à**.

The fuller form with =yà is preferred when it is in turn followed by the interrogative enclitic =ā. Thus é-yùò =yà =ā ‘is it us?’, which is pronounced with a prolonged final [āā] whose tone rises to a pitch between that of modal L and M tone.

glò (interlinear gloss ‘it.is’) is added after identificational =(y)à (same interlinear) when the theme is focused, either by a focus morpheme or by dó ~ dé ‘however; contrary to expectation’ (850). See also §13.1.3.5, which includes several textual examples.

- (850) a. [ē      ʃɪⁿʔɪⁿ      dá=]      =à      glò  
 [Art    tree        however]    it.is        it.is  
 ‘It’s a tree [focus].’ (Bi)
- b. [ē      yò      dó? =]      =à      glò  
 [Art    woman    Foc]        it.is        it.is  
 ‘It’s a woman [focus].’ (Bi)

Most exceptions to this (i.e. without glò) involve the specific phrase [bè tóʔó] =(y)à (and minor variants) ‘that’s it’, which summarizes a just-described general situation (‘that’s how it is/was’) rather than identifying a referent. However, =à glò does appear in past-time versions of this, see (852a-b) below.

In conditional antecedents (‘if’ clauses), the combination bà ~ mà ‘if’ plus =à ‘it is’ appears to require glò. It occurs in multiple textual examples (851).

- (851) a. jí      bè              bā      =à      glò  
 if    Dem.Def    if        it.is        it.is  
 ‘if that [focus] is (the way) it is’ (Bi, 2017-07 @ 02:53)
- b. [ē      nū-kě]              bā      =à      glò  
 [Art    water-matter]    if        it.is        it.is  
 ‘if it’s a question of water’ (Fl, 2017-11 @ 06:10)
- c. [ē      kě              ō      kě]              bā      =à      glò  
 [Art    matter        or    matter]        if        it.is        it.is  
 ‘if it’s whatever question [focus]’ (Fl, 2017-11 @ 06:17)
- d. [ɔⁿ              glō-kò]              bā      =à      glò  
 [3AnSg    exit.Pfv-day]    if        it.is        it.is  
 ‘if it is his/her (baby’s) day for coming out’ (women, 2017-19 @ 00:31)
- e. [ē      yǒ]              bā      =à      glò  
 [Art    woman]        if        it.is        it.is  
 ‘if it’s a girl’ (women, 2017-19 @ 00:33)
- f. [ē      dǒ]              bā      =à      glò  
 [Art    man]        if        it.is        it.is  
 ‘if it’s a boy’ (women, 2017-20 @ 00:20)



For past-time ‘it was X’ including a dialectally appropriate past morpheme, the enclitic =à is seemingly replaced by the copula (k)ō ‘be’ or variant (852a). However, this may just be a slightly irregular contraction. The regular =à does appear in other dialects (852b).

- (852) a. [bè      tóʔó]      rè      ò      glò  
 [Dem.Def Foc]      **IpfvPast**      **Infin**      **it.is**  
 ‘That [focus] is what it was.’ (Bi, 2017-10@ 05:03)
- b. [bè      tōʔó]      tá      =à      glò  
 [Dem.Def Foc]      **Past**      **it.is**      **it.is**  
 ‘That [focus] is what it was.’ (F1)

### 11.2.1.2 ‘It is not X’ (X má glò =?)

The negative counterpart of ‘it’s X’ (preceding section) is X má<sup>(n)</sup> glò plus negative enclitic =?. The glottal stop is omitted in the polar interrogative form which ends in glò =ā.

Again, the topical referent (‘it’ in the translation) is understood as specific, but covert. Here má (Bi má<sup>n</sup>) is the IpfvNeg particle, which is also used in negative statives. The final glò is obligatory under negation, just as in positive conditional antecedents and in positive clauses after a focalized constituent (preceding section).

- (853) a. nó      má      glò      =?  
 1Sg      **IpfvNeg**      **it.is**      **Neg**  
 ‘It isn’t me.’ (Ji)
- b. [è      ná]      má      glò      =?  
 [Art      cow]      **IpfvNeg**      **it.is**      **Neg**  
 ‘It isn’t a cow.’ (Ji)
- c. zàkì      má      glò      =ā  
 Z      **IpfvNeg**      **it.is**      **Q**  
 ‘It isn’t Zaki?’ (F1 Ji)

If the theme is a pronoun, it generally takes full independent form, as in é-yùò má glò =? ‘it isn’t us’ and bó má glò =? ‘it isn’t him/her’. A proclitic did occur in a textual example (854).

- (854) jǎ→      ñ      má<sup>n</sup>      glò      =?  
 lo!      **2Sg**      **IpfvNeg**      **it.is**      **Neg**  
 ‘But lo, it isn’t (=wasn’t) you-Sg.’ (Bi, 2017-07 @ 04:39)

This construction with má glò =? also occurs in focalized constructions (§13.1.3.5). má<sup>(n)</sup> glò =? is unrelated to the phonologically similar IpfvNeg má<sup>(n)</sup> glú =? ‘does not go out’. It is also distinct from the negative copula construction X má<sup>(n)</sup> kō Y or variant ‘X is not Y’

with both the referent X and the predicate Y overtly expressed. Copula **kō** ‘be’ is covered in the following section.

## 11.2.2 Copular predicates (‘X is Y’)

### 11.2.2.1 Positive ‘X is Y’ (**kō**)

**kō** ‘be’ can function as a copula, equating two NPs X and Y. Since copula **kō** is normally followed by a noun (rarely by a PP, see below), it is easily distinguishable from infinitival **kō** and from hortative **kò**, which are directly followed by verb stems. However, all of these morphemes undergo similar phonetic processes, with **k** lenited to **g**, then **w**, then zero.

An overt subject-topic X is obligatory in the copula construction. The subject-topic is often a pronoun. When the predicative element is a noun-headed NP, in theory it is preceded by the article **ē**, but unless there is a hesitation pause and restart the article usually has no phonetic manifestation. For example, in (855c) the form with **kò ná** rather than **kō = [Ø ná]** (< /**kō** [è ná]/) is usual. The M-toned article does not function as a buffer between **kō** and **ná**, so **kō** drops to L-tone. We therefore often parenthesize **Ø** in the Tiefo-D transcription, while keeping “Art” in the interlinear on the belief that it is structural present.

- (855) a. **nó**      **kō**      [(Ø)      còfɔ́]  
           1Sg      **be**      [Art      Tiefo]  
           ‘I am a Tiefo.’ (Ji)
- b. **kǎ<sup>n</sup>**      **kō**      [(Ø)      sàkpèʔè]  
           Dem      **be**      [Art      donkey]  
           ‘That’s a donkey.’ (Ji)
- c. **kǎ<sup>n</sup>**      **kò**      [(Ø)      ná]  
           Dem      **be**      [Art      cow]  
           ‘That’s a cow.’ (Ji)
- d. **kō-yùò**      **kò**      [(Ø)      nó]  
           Dem.AnPl      **be**      [Art      cow.Pl]  
           ‘Those are cows.’ (Ji)

In textual examples (856), **kō** is followed by a predicative PP. The PP is understood as abstract rather than spatiotemporal. Usually **à-mā** ‘be (somewhere)’ rather than copula **kō** occurs before adverbial phrases.

- (856) a. [**nó**    **fē-nī**]      **kō**      [[bùò    bíé]    bàʔà]  
           [1Sg    greeting(n)]      **be**      [[2Pl    all]    **Dat**]  
           ‘My greeting is to all of you.’ (Ji, 2017-01 @ 00:14)

- b. *mó* *kō* [[*fí?é* *kē-sù<sup>n</sup>?ò<sup>n</sup>*] *nī* *fā<sup>n</sup>?ā<sup>n</sup>*  
 2Sg **be** [[which? work(n)] **Loc**] here  
 ‘What activity are you in here?’ (Ji, 2017-01 @ 02:51)

Additional textual examples are in (857). (857b-c) illustrate the frequent pre-copula position of the more informative NP in the equation, the opposite of English order, making literal translations unidiomatic.

- (857) a. *mâ* *dò* *dè* *mó* *kō* [ $\emptyset$  *nā-dè*]  
 Proh say.Base Quot 2Sg **be** [Art old.man]  
 ‘Don’t say (=think) that you are an old man.’ (F1, 2017-03 @ 03:00)
- b. *à* *kō* *kà-tó*  
 3Inan **be** like.that  
 ‘It’s like that.’ (i.e. ‘That’s the way it is’) (Ji, 2017-04 @ 02:08)
- c. *donc*, *dè* [[*bùò* *dó*] *bòná* *té*] *ō* *bè*  
 so, Quot [[3Pl Poss.Inan] gift Foc.Inan] **be** Dem.Def  
 ‘So, the reward for their (action) [focus] is that.’ (i.e. ‘That’s the reward...’)  
 (Ji, 2017-04 @ 06:18)

Some other functions of copula *kō* are listed in (858), with section references. The presentatives are further examples of fronting the more informative NP.

- (858) a. in progressive construction (§10.2.4, §10.2.5.7)  
 b. in presentative construction with predicate demonstrative (§4.4.4.2)  
 c. makes expressive adverbials predicative (§11.4.4)

#### 11.2.2.2 Negative ‘X is not Y’ (*má kō*)

Copula *kō* is negated by a preceding *má*, which is also the IpfvNeg particle.

- (859) *kǎ<sup>n</sup>* *má* *kō* [ $\emptyset$  *ná*]  
 Dem **IpfvNeg** **be** [Art cow]  
 ‘That isn’t a cow.’ (Ji)

Two among several textual examples are in (860).

- (860) a. [*è* *fíó-wù?ù* *té*] *má* *kò* *yá* = *ā*  
 [Art magician-house Foc.Inan] **IpfvNeg** **be** Dem.InanSg Q  
 ‘Isn’t that the magician’s house [focus]?’ (F1, 2017-05 @ 03:50)
- b. [*è* *ná<sup>n</sup>bè?è* *bó*] *má<sup>n</sup>* *gò* [( $\emptyset$ ) *fíglò* *rā*=] = *ā*  
 [Art Bouki Top] **IpfvNeg** **be** [Art hyena even] Q  
 ‘Is not Bouki (the same as) hyena?’ (Bi, 2017-07 @ 01:06)

## 11.2.3 Existential and locative predicates ('be in/at X')

11.2.3.1 Positive locational predicates ( $\grave{a}$ - $m\bar{a}$ )

Positive predications of location valid for present time, hence 'be (somewhere), be present, exist', are based on a form that appears as  $\grave{a}$ - $m\bar{a}$  (Bi dialect  $\grave{a}$ - $m\bar{a}^n$ ) in the absence of a following locational. The  $\grave{a}$ - is required after nonpronominal NPs and after 1st/2nd person pronouns. It resembles the (positive) Ipfv morpheme  $\grave{a}$ . It also combines with third person subject proclitics in the same way that Ipfv  $\grave{a}$  does, hence 3AnSg  $\grave{a}^n = \emptyset$ - $m\bar{a}$ , 3Pl  $\grave{a} = \emptyset$ - $m\bar{a}$ , and 3Inan  $\grave{a}^n = \emptyset$ - $m\bar{a}$ . Also like Ipfv  $\grave{a}$ , it can be replaced by IpfvPast morphemes in  $y\grave{i}$ - $m\bar{a}$  (Fl) and  $d\grave{e}$   $m\bar{a}^n$  (Bi) 'was (somewhere)'.

There are some objections to identifying the onset of  $\grave{a}$ - $m\bar{a}$  as the Ipfv morpheme. First,  $-m\bar{a}$  has no other verb-like properties. It has no verbal noun, for example. Second, the negation of  $\grave{a}$ - $m\bar{a}$  is not the expected # $m\acute{a}$   $m\bar{a}$  with IpfvNeg  $m\acute{a}$ , rather a suppletive  $n\acute{i}$ - $m\bar{a}$  (see the following section). The opposition of positive  $\grave{a}$ - and negative  $n\acute{i}$ - does not occur elsewhere in the language. Since  $n\acute{i}$ - $m\bar{a}$  is clearly irregular, which leaves  $\grave{a}$ - $m\bar{a}$  structurally isolated, we transcribe them both as shown here.

The  $m\bar{a}$  in  $\grave{a}$ - $m\bar{a}$ , negative  $n\acute{i}$ - $m\bar{a}$ , and past  $y\grave{i}$ - $m\bar{a}$  resembles the discourse-definite demonstrative adverb  $m\bar{a}$  'there', inteterlinear gloss "there.Def". The adverb is a candidate to be the etymological source for locational  $-m\bar{a}$ , but the two are distinct synchronically. For one thing, they co-occur, so  $\grave{a}$ - $m\bar{a}$   $m\bar{a}$  'is/are there (definite)' is very common throughout the texts, as is the nearly synonymous  $\grave{a}$ - $m\bar{a}$  [ $\grave{a}$   $n\acute{i}$ ] 'is/are in it, is/are therein'. For another,  $\grave{a}$ - $m\bar{a}$  readily combines with adverbial phrases that are incompatible with 'there (definite)', as in  $\grave{a}$ - $m\bar{a}$   $f\bar{a}^n\bar{a}^n$  'is/are here' and with locations that are introduced into the discourse for the first time. Finally,  $\grave{a}$ - $m\bar{a}$  may occur without an adverbial in the sense 'be present, exist' unspecified for location. This existential function ('there is/are X') is common when the subject is something like 'milk', 'sugar', or 'money'

Pronominal-subject combinations with  $\grave{a}$ - $m\bar{a}$  are in (861).

- (861) a. 1Sg         $n\acute{a} = \grave{a}$ - $m\bar{a}$  (or  $n\acute{o} = \emptyset$ - $m\bar{a}$ )  
           2Sg         $m\acute{a} = \grave{a}$ - $m\bar{a}$  (or  $m\acute{o} = \emptyset$ - $m\bar{a}$ )
- b. 1Pl         $\acute{e}$ - $y\grave{u} = \grave{a}$ - $m\bar{a}$  (or  $\acute{o} = \emptyset$ - $m\bar{a}$ )  
           2Pl         $b\grave{u} = \grave{a}$ - $m\bar{a}$
- c. 3AnSg       $\grave{a}^n = \emptyset$ - $m\bar{a}$   
           3Pl         $\grave{a} = \emptyset$ - $m\bar{a}$   
           3Inan      $\grave{a} = \emptyset$ - $m\bar{a}$

Some elicited examples are in (862).

- (862) a.  $n\acute{a} = \grave{a}$ - $m\bar{a}$   
           1Sg        **be.Loc**  
           'I'm present (here/there).' (Fl Ji)

- b. ná=      à-mā      fā<sup>n</sup>ʔā<sup>n</sup>  
 1Sg      **be.Loc**      here  
 ‘I’m here.’ (F1 Ji)
- c. ná=      à-mā      [[Ø      dè]      nī]  
 1Sg      **be.Loc**      [[Art      field]      Loc]  
 ‘I am at/in the field.’ (F1 Ji)
- d. ná=      à-mā      [[Ø      pòʔó]      nī]  
 1Sg      **be.Loc**      [[Art      the.bush]      Loc]  
 ‘I am out in the bush.’ (F1 Ji)
- e. ná=      à-mā      [[Ø      blāʔā]      nī]  
 1Sg      **be.Loc**      [[Art      pond]      Loc]  
 ‘I am at the pond.’ (F1 Ji)
- f. ná=      à-mā=      [[Ø      dúʔú]      nī]      (Ji)  
       "               "               "      dūʔú      "      (F1)  
 1Sg      **be.Loc**      [[Art      forest]      Loc]  
 ‘I am in the forest.’ (F1 Ji)
- g. ná=      à-mā      [[Ø      wùʔú]      tɔ̃<sup>n</sup>]  
 1Sg      **be.Loc**      [[Art      house]      Loc]  
 ‘I am at/in the house.’ (F1 Ji)
- h. ná=      à-mā      [[zàkí      tɔ̃ʔɔ̃]      nī]  
 1Sg      **be.Loc**      [[Art      place]      Loc]  
 ‘I am at Zaki’s place.’ (F1 Ji)

### 11.2.3.2 Past-time locational predicates (yì-mā, dè mā<sup>n</sup>, etc.)

There is a past-time form *yì-mā*, glossed ‘was/were present’ or ‘was/were (somewhere)’. There is one textual attestation (863).

- (863) [ē      lɔ̃                              [yūō      jɔ̃<sup>n</sup>]      jè-rò              tɔ̃-ró]      yì-mā  
 [Art      young.woman.Pl      [people      two]      Indef-AnPl      Foc-AnPl]      **Past-be.Loc**  
 ‘There were two young women [focus] (there).’ (F1, 2017-05 @ 00:19)

The *yì-* in *yì-mā* matches the past imperfective morpheme for this dialect (§10.3.1.8).

The infrequency of *yì-mā* is due to the fact that (*à-*)*mā* can be directly moved into past time by preposing the dialectally appropriate past morpheme. For Bi, the usual past morpheme is *dè*, and this combines directly with *mā<sup>n</sup>* as *dè mā<sup>n</sup>* (variant *rè mā<sup>n</sup>*).

- (864) a. [è ná-dò<sup>n</sup>?ò<sup>n</sup> jī] rè mā<sup>n</sup>  
 [Art Hum-one Indef] **IpfvPast** **be.Loc**  
 ‘There was (also) another person’ (Bi, 2017-07 @ 07:52)
- b. í-yùò dè mā<sup>n</sup>  
 1Pl **IpfvPast** **be.Loc**  
 ‘We were there ...’ (Bi, 2017-10 @ 03:10)

Additional Bi dialect textual examples of *dè mā<sup>n</sup>* are (2017-10 @ 02:10 & 05:39). The *à-* morpheme is absent, as it is in past imperfectives in this dialect with *dè* and Ipvf verb.

In other dialects the past morpheme is *tá*, *tâ*, or *ká*, and because of their alternative pronunciations it can be difficult to determine whether they are preposed to *mā* or preposed to *à-mā* (in the latter case, with vowels contracting).

- (865) a. [jèrò<sup>n</sup> ká à-mā] [[bì tò?ó] kò á]  
 [Rel **Past** **be.Loc**] [[Dem.Def Foc] be Dem.InanSg]  
 ‘What(-ever) was there (in the tale), this [focus] is how it was.’  
 (Ma, 2017-02 @ 01:49)
- b. ò gō→, ká à-mā<sup>n</sup> í-á-lò,  
 3Pl Infin, **Past** **be.Loc**, you.know.it,  
 [ē wìè-[fè-rè]] ní-mā<sup>n</sup> [ō bà?à]  
 [Art wear.Pfv-[garment-Pl] not.be.Loc [3Pl Dat]  
 ‘They were there. You know. They had no clothes to wear.’  
 (Bi, 2017-08 @ 00:11) (*í-á-lò* < Jula ‘you know it’)
- c. [nó fē-nī =rè] ká à-mā [nàsèrá-kè<sup>n</sup> kǎ<sup>n</sup>]  
 [1Sg greet-VblN even] **Past** **be.Loc** [white.person-male Dem.AnSg]  
 ‘My salute was (also) to this white man.’ (Fl, 2017-11 @ 11:09)

### 11.2.3.3 Negative locational predicate (*ní-mā*)

The negative counterpart of *à-mā* and its variants replaces *à-* by *ní-*. This is the only context where negative *ní-* occurs. Some simple elicited examples are in (866).

- (866) a. nó ní-mā =?  
 1Sg **not.be.Loc** Neg  
 ‘I am not present (here/there).’ (Ji)
- b. nó ní-mā [[Ø wù?ú] tɔ<sup>n</sup>] =?  
 1Sg **not.be.Loc** [[Art house] Loc] Neg  
 ‘I am not in the house.’ (Ji)

- c. *nó ní-mā* [[ $\emptyset$  *dè*] *nī*] =?  
 1Sg **not.be.Loc** [[Art field] Loc] Neg  
 ‘I am not at/in the field.’ (Ji)
- d. *zàkí ní-mā* [[ $\emptyset$  *wùʔú*] *t̩ⁿ*] =?  
 Z **not.be.Loc** [[Art house] Loc] Neg  
 ‘Zaki is not in the house.’ (Ji)

There are many textual examples. Most are negative existentials (‘there is no X’ or ‘X does not exist’) as in (867a) below and (865b) above. A smaller number express the absence of an individual from a specific place as in (867b).

- (867) a. [*ē t̩̀ràⁿ-wò-ní* =*r̩̀*] *ní-mā* [*à nī*]  
 [Art rest(v).Base-VblN even] **not.be.Loc** [3Inan Loc]  
 ‘There was no rest therein.’ (Ma, 2017-04 @ 01:13)
- b. [*ē t̩̀ʔé jì*] *móⁿ ní-mā* [[*à k̩̀ō-t̩̀ʔ̩̀*] *nī*]  
 [Art hole Indef] 2Sg **not.be.Loc** [[3Inan cut.Pfv-place] Loc]  
 ‘A burrow. You-Sg were not there where (and when) it was dug out.’  
 (Bi, 2017-10 @ 04:54)

Superlative predicates are regularly phrased as ‘X’s equal (for some quality) does not exist’. One of several examples is (868). *ǹ̩ʔ̩̀* is from Jula but is very common.

- (868) *dè* [[*bó tóʔó*] *lóʔó* *ǹ̩ʔ̩̀*] *ní-mā* =?  
 say.Pfv [[LogoSg Focus] intelligence **equal(n)**] **not.be.Loc** **Neg**  
 ‘(Hare said:) ‘I [focus] am the smartest (of the animals).’’  
 (Ji, 2017-01 @ 01:02)

Negative ‘was not (somewhere)’ or ‘did not exist’ is expressed as the dialectally appropriate past morpheme plus *ní-mā*, for example Fl *tâ ní-mā*.

#### 11.2.4 ‘Become’, ‘happen’, and ‘remain’ predicates

##### 11.2.4.1 ‘Remain’ (*p̩̀èⁿ/p̩̀ēⁿ/p̩̀īⁿ*)

This verb means ‘(someone) stay, remain, stay behind’ (869a) or ‘(something) be left over’ (869b).

- (869) a. *zàkí p̩̀èⁿ =* [ $\emptyset$  *l̩̀*]  
 Z **remain.Pfv** [Art village]  
 ‘Zaki stayed in the village.’ (Fl)

- b. [è [á bī-bì]] pìè<sup>n</sup> [nà dí]  
 [Art [Inan small]] **remain.Pfv** [Fut **eat.Base**]  
 ‘There’s a little bit left to eat.’ (F1)

Most textual examples are of the first type, emphasizing continuity of spatial position. In narratives, such phrasings as ‘he/she stayed like that’ describe temporal interludes between focal events, often with an adverbial like *bè nī* ‘like that, in that situation’, as in (Ji, 2017-1 @ 02:21). Some other examples show the sense ‘be left’, as in (F1, 2017-03 @ 02:12).

For *pìè<sup>n</sup>/pē<sup>n</sup>/pī<sup>n</sup>* as a compound initial in verb-verb compounds meaning ‘keep VERB-ing’, see §15.1.3.5.

#### 11.2.4.2 ‘Become’ with nominal (“arrive,” “turn,” “be made”)

There are multiple ways to translate ‘become a(n) X’ where X is some category of entity that is expressed as a noun. If the change is a life stage resulting from natural development, the verb *dè<sup>n</sup>/dà<sup>n</sup>/dā<sup>n</sup>* ‘arrive, reach, attain’ is used. In other words, the subject ‘arrives at’ the relevant stage (870a). ‘Arrive’ can also mean ‘(grain crop) ripen’ (Ma, 2018-04 @ 00:03).

If a magical or other unnatural transformation is described, the labile verb *lē/ló/ló* ‘turn, change’ (intransitive ‘X turn into’, transitive ‘turn/transform X into’) is used (870b). Both intransitive and transitive ‘change’ require a clause-final NP (without adposition) denoting the new entity. In the transitive case (870c) this final NP is clearly not the direct object, rather an adjunct or secondary predicate. This interpretation is also indicated for the intransitive case (870b) where the final NP (‘white person’) looks superficially like a direct object, but cannot be replaced in the same meaning with an object pronominal enclitic.

- (870) a. 5<sup>n</sup> dē<sup>n</sup>= [Ø yǒ]  
 3AnSg **arrive.Pfv** [Art woman]  
 ‘She became (=developed into) a woman.’ (F1)
- b. zàkí lē [Ø kā ʃè<sup>n</sup>-ʃè<sup>n</sup>?é<sup>n</sup>]  
 Z **turn.Pfv** [Art creature Rdp-red]  
 ‘Zaki has become (=turned into) a white person.’ (F1)
- c. nó lē zàkí= [Ø kā ʃè<sup>n</sup>-ʃè<sup>n</sup>?é<sup>n</sup>]  
 1Sg **turn.Pfv** Z [Art creature Rdp-red]  
 ‘I (e.g. a sorcerer) transformed Zaki into a white person.’ (F1)

Textual examples of *ló* ‘turn, change’ are in (871).

- (871) a. ʒ<sup>n</sup> ló— bùǒ= [Ø bǒ]  
 3AnSg **turn.Base—** 3Pl [Art elephant]  
 ‘(told) him to transform them (=villagers) into elephant(s).’  
 (Ji, 2017-09 @ 06:37)



- b. *kò klá* [kò ló [ò mí<sup>n</sup>ʔá<sup>n</sup>]],  
 Infin return.Base [Infin **turn**.Base [PIRefl Refl]]  
 ‘to be transformed back into themselves (=their original selves)’  
 (Bi, 2017-09 @ 07:12)
- c. *fó→ kō à lô= [Ø ná<sup>n</sup>-bí]*  
 until Infin Ipfv **turn**.Ipfv [Art person]  
 ‘Eventually she was turning into an (adult) person.’ (Bi, 2017-07 @ 05:17)

Another way to say ‘become X’ is with the invariant verb *klè* ‘do’ in the mediopassive sense ‘be done, be made, happen’.

- (872) a. *áywà comme ā klè= [Ø f̄r̄iʔi] bè-yá-ró*  
 well as 3Inan **be.done**.Pfv [Art craziness] thus  
 ‘Well, it became craziness in that way.’ (Bi, 2017-07 @ 05:03)
- b. *[ē dùʔù =rē] klè, [é garde-corps]*  
 [Art cliff(s) even] **be.done**.Pfv, [1Pl bodyguard]  
 ‘The cliffs became our protector.’ (Fl, 2017-11 @ 05:39)
- c. *[bó t̄òʔó] kō klè, [[è wú<sup>n</sup> bíéʔ], ɲ wú<sup>n</sup>-d̄i<sup>n</sup>]*  
 [3AnSg Foc] Infin be.done.Base, [[Art village all], (nasal) chief]]  
 ‘He [focus] has become the chief of the entire village (cluster).’  
 (Ma, 2018-01 @ 02:12)

## 11.2.5 Mental and emotional statives

### 11.2.5.1 Verbs of knowledge

The basic difference between the two ‘know’ verbs is that *kù<sup>n</sup>/k̄<sup>n</sup>/k̄<sup>n</sup>* expresses acquisition or knowledge of a fact, while invariant stative or imperfective *jī* expresses familiarity, somewhat as in Fr *savoir* and *connaître*. There is some competition between them in the middle, namely with bodies of learned knowledge such as magical lore.

#### 11.2.5.1.1 *kù<sup>n</sup>/k̄<sup>n</sup>/k̄<sup>n</sup>* ‘know (a fact), realize’

‘Know/realize (a fact)’ or ‘recognize (someone)’ is a transitive verb *kù<sup>n</sup>/k̄<sup>n</sup>/k̄<sup>n</sup>*. It occurs in perfective frames (positive and negative), and in infinitival *kō k̄<sup>n</sup>*. The Ipfv form, also *k̄<sup>n</sup>*, is elicitable but rarely used. The perfective literally denotes the event of coming to know (finding out, discovering, learning), but it implies stable knowledge into the present.

Simple elicited examples without a clausal complement are in (873).

- (873) a. *nó*      *kùḏ<sup>n</sup>*      = *nì*  
 1Sg      **know.Pfv**      3InanObj  
 ‘I know (it).’ (Ji)
- b. *zàkí*      *kùḏ<sup>n</sup>*      = *nì*  
 Z      **know.Pfv**      3InanObj  
 ‘Zaki knows (it).’ (Ji)
- c. *ná= á*      *kṣ<sup>n</sup>*      = *nì*      = ?  
 1Sg PfvNeg **know.Base**      3InanObj      Neg  
 ‘I don’t know (it).’ (Ji)

Textual examples are in (874).

- (874) a. [*nó kùḏ<sup>n</sup>-fó*      [*è ná-bí-ó bíé?*], *kà*      [Ø *ló?ó*]  
 [1Sg **know.Pfv-pass.Base** [Art person-Pl all], with [Art intelligence]  
 ‘I know more than any one about magic.’ (Ji, 2017-01 @ 03:25)
- b. *nó<sup>n</sup>*      *kùḏ<sup>n</sup>*      *jèrṣ<sup>n</sup>*  
 1Pl **know.Pfv**      Rel  
 ‘what I know of’ (Bi, 2017-09 @ 02:34)
- c. *jí* [*ē jī*]      *kùḏ<sup>n</sup>=*      [Ø *jī*]      [*à nī*]  
 if [Art someone] **know.Pfv** [Art something] [3Inan Loc]  
 ‘if something (=someone else) has learned something about it’  
 (Ji, 2017-09 @ 08:47)

The verb can take a nominal complement, often 3Inan object = *nì* or a simple demonstrative, denoting a fact or a body of knowledge. The object = *nì* is usually present even when a clausal complement follows, so = *nì* resumes the complement in the main clause (§17.3.1).

#### 11.2.5.1.2 *jī* ‘know, be familiar with’

The stative verb *jī* means ‘be familiar with, know about’ or ‘recognize (someone)’. The form of the verb is invariant. It occurs only in imperfective frames, positive and negative, and in infinitival *kō jī*. Elicited examples are in (875).

- (875) a. *ná= à*      *jī*      [Ø *lē*]  
 1Sg      Ipfv      **know.Ipfv**      [Art house]  
 ‘I am familiar with the house.’ (Ji)
- b. *nó*      *má*      *jī*      *zàkí*  
 1Sg      Neg      **know.Ipfv**      Z  
 ‘I don’t know Zaki.’ (Fl Ji)

A few textual examples (among many) are in (876).

- (876) a. *é, mó à jĩ= [[Ø blí-ké] kě]*  
 ah!, 2Sg Ipfv **know**.Ipfv [[Art hare] matter]  
 ‘Ah! You know about hare.’ (Ji, 2017-01 @ 01:05)
- b. *bó à jĩ= [Ø ló?ó],*  
 LogoSg Ipfv **know**.Ipfv [Art intelligence],  
*k-ā fô= [Ø ná-bíó bíé?]*  
 Infin-Ipfv pass.Ipfv [Art people all]  
 ‘(said:) “I know magic more than everyone (else).” ’  
 (Ji, 2017-01 @ 01:10)
- c. *[bó kàrò<sup>n</sup>] má jĩ [à glō-tò?ò] =rē?*  
 [LogoSg Top] IpfvNeg **know**.Ipfv [3Inan exit.Pfv-place] Emph  
 ‘(said:) “I myself am not familiar with its place of exiting.” ’  
 (lit. “... don’t know where it came from”) (F1, 2017-05 @ 01:46)

### 11.2.5.2 Verbs of desire

#### 11.2.5.2.1 ‘Want’ construction *kō ... bà?à* or *kà-bà?à*

‘X want(s) Y’ with nominal complement is expressed with *kō* ‘be’ followed by a PP with dative postposition *bà?à* (§8.1.1). Elicited examples are in (877). *kō* is negated as *má kō*, as in other constructions (877c). The high-frequency combination *kō* plus third person inanimate *à* contracts to *kà*, and *kà-bà?à* is rather fused. We transcribe it as a single word (877d). The *kà-* is L-toned as opposed to the *kā* we would expect from tone sandhi if it were treated as *kō* plus 3Inan *à* before L-toned *bà?à*.

- (877) a. *mó kō [[Ø jĩ?é] bà?à]*  
 2Sg **be** [[Art what?] **Dat]**  
 ‘What do you-Pl want?’ (Ji)
- b. *zàkí kō [[Ø nū] bà?à]*  
 Z **be** [[Art water] **Dat]**  
 ‘Zaki wants some water.’ (Ji)
- c. *nó má kō [[Ø kà?á] bà?à]*  
 1Sg IpfvNeg **be** [[Art meat] **Dat]**  
 ‘I don’t want meat.’ (Ji)
- d. *zàkí kà-bà?à*  
 Z **want.it**  
 ‘Zaki wants it.’ (Ji)

One textual example has a nominal complement. The sense is ‘love, be fond of’, referring to a mother’s relationship to her daughters. She loved them, with one exception (878).

- (878) à<sup>n</sup>      má<sup>n</sup>      gō      [[n      dè<sup>n</sup>?è<sup>n</sup>      dó]      bà?à]
- 3AnSg    IpfvNeg    be      [[Sg    one      Poss.Inan]    Dat]
- ‘She didn’t love (=hated) a certain one (of them).’ (Bi, 2017-07 @ 01:49)

*kà-bà?à* ‘want(s) it’ occurs in ‘want(s) [to VP]’ and ‘want(s) X [to VP]’ constructions with VP and propositional complements, where the inanimate pronominal resumes the lower clause (§17.4.3.1). Most textual examples of *kà-bà?à* are of these constructions.

#### 11.2.5.2.2 ‘Seek, look for’ (*fê/fā/fā*)

The transitive verb *fê/fā/fā* has the core sense ‘look for, seek’, which entails an active search for the object. This is clearly the correct translation in contexts like ‘looked for termites’, ‘go look for food’, and ‘look for firewood’, all of which occur in the texts. However, ‘look for, seek’ implies desire for the object, and when the object is more abstract a free translation with ‘want’ or ‘wish/hope for’ is sometimes appropriate. Elicited examples (879a-b) are two variants of a common question involving search and desire, where either ‘look for’ or ‘want’ would be appropriate.

- (879) a. má = à      fā      [ē      ]i?é]
- 2Sg    Ipfv    seek.Ipfv    [Art    what?]
- ‘What are you-Sg looking for?’ (i.e. ‘What do you want here?’) (Ji)
- b. má      =à      fā      [Ø      bē-kè]
- 2Sg    Ipfv    seek.Ipfv    [Art    what?]
- [= (a)] (Ji)

Among textual examples, those where *fê/fā/fā* has an abstract object are those in (880).

- (880) a. nó,      kétéklú      à      fā      [*commencer*      =nì]      dè-rè
- 1Sg, (name)    Ipfv    seek.Ipfv    [begin      3InanObj]    now
- ‘I, Keteklu, want to begin it (a tale) now.’ (Ma, 2017-02 @ 00:02)
- b. [è      yúó      jī]      bùò      má<sup>n</sup>      fā      [Ø      jī]      =ā
- [Art    people    Indef]    3Pl    IpfvNeg    seek.Ipfv    [Art    something]    Q
- ‘And other people [topic] won’t want anything?’ (Bi, 2017-08 @ 07:54)
- c. ô =      Ø      fā      =n      [Ø      ná-dì-ò]
- 1Pl    Ipfv    seek.Ipfv    3InanObj    [Art    old.man-Pl]
- ‘We want it (from) the old men.’ (Ji, 2017-11 @ 07:19)
- (refers to getting help to improve a road)

11.3 Quotative verbs **dè/dò/dò** ‘speak’ and **dè/dè/dò** ‘say’

The basic quotative verb is **dè/dò/dò** in the sense ‘speak, say (it)’. It can be intransitive ‘speak, talk’. It can also be ‘say, tell’ with a nominal object as in ‘say it, tell it to (sb)’ or ‘say this/that (to sb)’. When it means ‘say’ with immediately following quoted matter, the variant **dè** is not only the Pfv but also the base stem. Specifically, **dè** occurs in deontics (**mâ dè** ‘don’t say!’) in some dialects, and it occurs widely in infinitival **kō dè** ‘(and then) said “...”’ as opposed to **kō dò** ‘and then spoke’ or **kō dò = nì** ‘and then said it’. However, **dò** occurs in all senses in other inflectional contexts, e.g. PfvNeg **á dò** ‘did not speak/say’ and future **nà dò** ‘will speak/say’. In all senses, a dative with postposition **bà?à** may be added to specify the addressee.

The situation is complicated by the use of a related but distinct **dè** as a pre-quotative ‘that’ particle, either immediately following a ‘say’ verb or by itself (§17.1.2.1). When only one **dè** occurs before quoted matter, we parse it as ‘say’ if it is preceded by an overt subject, otherwise as the quotative particle. For Bi dialect, **dè** in either function may be fully nasalized to **nè** (after a nasal syllable) or tapped to **rè**. In this dialect, yet another **dè** morpheme is the most common past time marker (preceding any verb).

The textual examples in (881) illustrate **dè/dò/dò** as intransitive ‘speak’ or transitive ‘say/tell (it/that)’, i.e. not including quoted matter. Infinitival **kō dò** is in (881e).

- (881) a. [nó tó? =] ā dò = nì [mó bà?à]  
 [1Sg Foc] Ipfv **speak**.Ipfv 3InanObj [2Sg Dat]  
 ‘I will tell it to you.’ (Ji, 2017-11 @ 10:24)
- b. **bùò** **nà** **dò** [kã = [Ø dīé]]  
 LogoPl Fut **speak**.Base [with [Art 1Pl]]  
 ‘(saying/intending) they will speak with all of us.’ (Ji, 2017-01 @ 00:19)
- c. **álò→** **ó** **nà** **dò-dò** [Ø fé jèrón]  
 then 1Pl Fut Rdp-**speak**.Base [Art word(s) Rel]  
 ‘So then, the words that we will speak ...’ (Ji, 2017-01 @ 00:42)
- d. **kã =** **à-dò** [Ø fé] [ɔ̃<sup>n</sup> bà?à]  
 [Infin come.Base-**speak**.Base [Art word(s)] [3AnSg Dat]  
 ‘to speak (words) to him’ (Ma, 2017-04 @ 03:54)
- e. **ɔ̃<sup>n</sup>** **gō** **sàrò**  
 3AnSg Infin proceed.to.Base  
 [wò glú] [à lō] [wō dò]  
 [Infin exit(v).Base [with 3Inan]] [Infin **speak**.Base]  
 ‘She proceeded to explain that.’ (lit. “... to bring it out and speak”)  
 (Bi, 2017-07 @ 07:44)
- f. [ó ná-dì-ò] **dè =** [Ø jī]  
 [1Pl old.man-Pl] **speak**.Pfv [Art something]  
 ‘Our old men (=our elders) said something.’ (Ji, 2017-09 @ 05:59)

The examples in (882) illustrate ‘say’ followed by quoted matter, with or without an intervening quotative particle *dè*. Note infinitival *kō dè* rather than *kō dò* in (882a). (882c-d) show dialectal variation in the base stem of ‘say’.

- (882) a. *ō lè, bè kō dè dè ...*  
 Infin show.Base, Dem.Def Infin **say**.Base **that ...**  
 ‘And (the sign) shows, that (sign) says, ...’ (Ji, 2017:11 @ 08:51)
- b. *ó dè= é à jū? = [ā kě]*  
 1Pl **say**.Pfv 1Pl Ipfv hear.Ipfv [3Inan matter]  
 ‘We said that we hear about it.’ (Ji, 2017:11 @ 03:06)
- c. *mā dè dè [[Ø ú<sup>n</sup> bíé] nī]*  
 Proh **say**.Base Quot [[Art village all] Loc]  
 ‘Don’t say (=think) that (it’s) in the whole village!’ (Ji, 2017-01 @ 04:31)
- d. *mā dò dē [zàkí à-mā]*  
 Proh **say**.Base Quot [Z be.Loc]  
 ‘Don’t say that Zaki is here.’ (F1)
- e. *dò dē zàkí à-mā*  
**say**.Base Quot [Z be.Loc]  
 ‘Say-2Sg that Zaki is here!’ (F1)

For extended analysis of quotative clauses, i.e. with ‘say’ and an immediately following quotation, see §17.1.

## 11.4 Adjectival predicates

### 11.4.1 Positive stative adjectival verbs

In this construction, the predicate is a verb that is associated semantically with a modifying adjective, though sometimes different in form or even suppletive. To denote states valid for time intervals that include the present, Ipfv particle *à* followed by the verb. The syntactic context suggests that the verb is in the Ipfv stem.

- (883) a. *[ē jū] ā bò*  
 [Art water] **Ipfv** be.hot/burned.Ipfv  
 ‘The water is hot.’ (F1)
- b. *[ē jū] à lé<sup>n</sup>*  
 [Art water] **Ipfv** be.cold.Ipfv  
 ‘The water is cold.’ (Ji)

- c. **zàkí**    **ā**            **dìʔè**  
 Z            **Ipfv**        be.long.Ipfv  
 ‘Zaki is tall.’ (Ji)
- d. [**à**            **lɔ̃<sup>n</sup>**]    **à**        **dá<sup>n</sup>**                    **= nēʔ**  
 [3Inan        shade] **Ipfv**    be.pleasant.Ipfv    Emph  
 ‘(said to tree:) “Your shade is really nice!” ’ (Bi, 2017-08 @ 00:49)

Adjectival domains that have such verbs include color (‘white’, ‘black’, ‘red’), measure (‘big/fat’, ‘small’, ‘long’, ‘short’, ‘deep’, ‘wide’), evaluation (‘good’), surface (‘hard’), and temperature (‘hot’, ‘cold’). The phonological relationships between modifying adjectives and adjectival verbs are complex, and some verbs are suppletive (§4.5.3.1-2, §9.4).

As with other stative constructions (‘want’, ‘have’, ‘be somewhere’), these predicates have past-time forms that add the dialectally appropriate past morpheme after the subject. As usual in past imperfectives, the Ipfv morpheme **à** is either absent (Bi) or phonologically fused with the past morpheme (other dialects). See §13.3.1.9 for examples and analysis.

#### 11.4.2 Predicates with **kō** ‘be’ of adjectives with classifiers

Not all modifying adjectives have associated verbs. In this section we consider the subset of adjectives that can be preceded by animacy classifiers (§4.5.1-2). Their predicative forms consist of **kō** ‘be’ followed by the classifier and adjective. Except for the presence of the classifier, this predicative construction is the same as the copula construction for NP predicates, which also has **kō** ‘be’. This can be taken as evidence that the combination of classifier plus stem is syntactically nominal, although it can also be attached as a modifier to a noun (§4.5.1). The tone of the adjective can differ depending on whether a classifier is present, and if present whether it is inanimate **á** or animate **kā** (§4.5.3.1-2).

As an example, consider the adjectival sense ‘big’. As modifier directly following a noun, the form is **tù-tùʔù**. The forms with animacy classifiers **á** (inanimate) and **kā** (animate) can function as NPs (‘a/the big one’). They can also be made predicative with **kō** (884a-b).

- (884) a. [**ē**        **wùʔú**]    **kò**        [**á**        **tū-tūʔú**]  
 [Art    house] **be**        [Inan    big]  
 ‘The house is big.’ (FI)
- b. [**è**        **ná**]        **kō**        [**kā**        **tù-tùʔú**]  
 [Art    cow]        **be**        [An        big]  
 ‘The cow is big.’ (FI)

A roughly synonymous alternative is to use the verb **gbāʔā** ‘be big; be fat’, which belongs to the set of adjectival verbs (see the preceding section).

For **kō** with expressive adverbials, some of which have adjective-like senses, see §11.4.4 below.

11.4.3 Negative adjectival and stative predicates

The negative counterpart of positive adjectival verbs has *IpfvNeg* (also stative negative) *má* (Bi *má<sup>n</sup>*) plus the verb, often with final glottal.

- (885) a. *zàkì má<sup>n</sup> ðìʔè*  
 Z IpvfNeg be.long.Ipvf  
 ‘Zaki isn’t tall.’ (F1 Ji)
- b. *zàkì má gbāʔā*  
 Z IpvfNeg be.big.Ipvf  
 ‘Zaki isn’t fat.’ (F1 Ji)
- c. [*ē nū*] *má b̀ =ʔ*  
 [Art water] **IpfvNeg** be.hot/burn.Ipvf Neg  
 ‘The water is not hot.’ (F1)
- d. [*ʔ<sup>n</sup> wí*] [*yí-ʃiʔi-ní*] *má dá<sup>n</sup> =ʔ*  
 [[3AnSg owner] [get.up]-VblN] **IpfvNeg** be.pleasant.Ipvf Neg  
 ‘The fellow’s recovery isn’t pleasant.’ (F1, 2017-05 @ 01:55)

As elsewhere, *kō* ‘be’ is negated as *má<sup>n</sup> kō* (886).

- (886) [*ē wùʔù*] *má k̀ [á tú-tūʔú]*  
 [Art house] **IpfvNeg** be [Inan big]  
 ‘The house is not big.’ (F1)

11.4.4 Predicates with *kō* ‘be’ plus expressive adverbial

Expressive adverbials have adverb-like or adjective-like senses, and often have unusual phonological features (§8.5.8). Especially those with adjective-like senses, i.e. those that denote temporary or permanent qualities of things, are made predicative in the same way that NPs become predicate nominals, viz., with *kō* ‘be’ or its negation *má kō*. The EA ‘lukewarm’ exemplifies this in (887).

- (887) a. [*ē nū*] *k̀ blā<sup>n</sup>-blā<sup>n</sup>*  
 [Art water] **be** lukewarm  
 ‘The water is (luke-)warm.’ (F1)
- b. [*ē nū*] *má k̀ blā<sup>n</sup>-blā<sup>n</sup>*  
 [Art water] **IpfvNeg be** lukewarm  
 ‘The water is not (luke-)warm.’ (F1)



## 11.5 Possessive predicates

### 11.5.1 ‘X have Y’ constructions

#### 11.5.1.1 ‘X (be) with Y’ (kà)

The first ‘have’ construction contains *kà* (or variant such as *gà*, *à*, or in Bi *ɲà*) ‘with’. It contracts with a following M-toned article  $\bar{e}$  as  $k\bar{a} = \emptyset$ , or as  $k\bar{a} = \emptyset$  if  $\bar{e}$  has dropped to  $\bar{e}$  before an H-tone before the contraction. A personality attribute as well as a physical entity can be possessed (888b-c). Like other stative predicates, this construction can be shifted into past time using a post-subject past morpheme (888d).

- (888) a.  $n\acute{o}$        $k\bar{a} =$        $[\emptyset$        $b\bar{u}^n\eta^5^n]$   
 1Sg      **with**      [Art      dog]  
 ‘I have a dog.’ (Ji)
- b.  $\bar{5}^n$        $k\bar{a} =$        $[\emptyset$        $l\bar{o}\eta^6]$   
 3AnSg      **with**      [Art      sneakiness]  
 ‘He/She is sneaky.’ (said e.g. of a sneak thief) (Fl)
- c.  $\delta^n$        $m\acute{a}$        $k\bar{a} =$        $[\emptyset$        $l\bar{o}\eta^6]$   
 3AnSg      IpfvNeg      **with**      [Art      sneakiness]  
 ‘He/She isn’t sneaky.’ (Fl)
- d.  $\delta^n$        $t\acute{a}$        $k\bar{a} =$        $[\emptyset$        $l\bar{o}\eta^6]$   
 3AnSg      Past      **with**      [Art      sneakiness]  
 ‘He/She used to be sneaky.’ (Fl)

Negation is by IpfvNeg  $m\acute{a}^{(n)}$  (889). The alternative construction with  $b\grave{a}\eta\grave{a}$  (see the following section) is preferred in negative contexts.

- (889) a.  $n\acute{o}$        $m\acute{a}$        $k\bar{a} =$        $[\emptyset$        $b\bar{u}^n\eta^5^n]$   
 1Sg      Neg      **with**      [Art      dog]  
 ‘I don’t have a dog.’ (Ji)
- b.  $[\bar{e}$        $s\acute{u}gl\bar{o}-y\grave{o}]$        $m\acute{a}^n$        $[k\bar{a} =$        $[\emptyset$        $f\bar{e}\eta^6]$        $= \bar{e}$   
 [Art      hyena-woman]      IpfvNeg      [**with**      [Art      wrap(n)]]      Q  
 ‘Hyena woman didn’t have a wrap?’ (Ji, 2017-08 @ 02:32)

The construction with *kà* plus NP as predicate is unique in the language in lacking a verb or other verb-like predicative word. One might hypothesize that *kà* in this construction reflects contraction of an original  $*k\bar{o} k\bar{a}$  ‘be with’.

Another way to make the *kà* phrase predicative is to add the ‘it is’ enclitic  $=(y)\grave{a}$  to the possessum. An example is (890).

- (890) [ē kè bíé] kà= [Ø dǎ<sup>n</sup>] =à  
 [Art thing all] with [Art boundary] it.is  
 ‘Every thing is with (=has) a limit.’ (Ma/Ji, 2017-04 @ 03:05)

### 11.5.1.2 ‘Y be of X’ (bàʔà)

This possessive construction consists of an existential predicate plus a PP with possessive postposition *bàʔà*. Since this postposition also means ‘chez, at the place of’, the construction can be parsed literally as ‘there is (not) an X in the presence/custody/zone of Y’. Negation favors this construction over that with *kà* (891b-e).

- (891) a. [ē púʔǎ=] Ø-mà [nó bàʔà]  
 [Art stick] be.Loc [1Sg Dat]  
 ‘I have a stick.’ (Ji)
- b. [è púʔǎ] ní-mà [nó bàʔà] =?  
 [Art stick] not.be.Loc [1Sg Dat] Neg  
 ‘I don’t have a stick.’ (Ji)
- c. [ē klòʔó] ní-mā [é-yùò bàʔà]  
 [Art road] not.be.Loc [1Pl Dat]  
 ‘We don’t have a (paved) road.’ (Ma, 2018-08 @ 01:09)
- d. [ē wìè-[fǎ-rè]] ní-mā<sup>n</sup> [ō bàʔà]  
 [Art wear.Pfv-[garment-Pl] not.be.Loc [3Pl Dat]  
 ‘They had no clothes to wear.’ (Bi, 2017-08 @ 00:11)
- e. [ē dà<sup>n</sup>ʔà<sup>n</sup>] ní-mā<sup>n</sup> [mó<sup>n</sup> bàʔà]  
 [Art fire] not.be.Loc [2Sg Dat]  
 ‘You had no fire (=light).’ (Bi, 2017-10 @ 04:54)

A variation on this is of the type ‘[X’s stick] exists’, where the owner is phrased directly as the possessor of the possessed entity. (892) happens to end in a PP with *bàʔà*, but this PP has locative rather than possessive sense. “Possession” (using the term loosely) is expressed by the 1Sg possessor on the subject, even though the 1Sg pronoun is topicalized.

- (892) [[nó kòn] nèʔè-ní] à-mā [ō bàʔà]  
 [[1Sg Top] ask-VblN] be.Loc [3Pl Dat]  
 ‘As for me, I have a request for them.’ (Fl, 2017-11 @ 07:05)

### 11.5.2 ‘Y belong to X’ predicates (dó or júó)

In this version, the possessum is the subject. The possessor is expressed in the predicate after *kō* (or variant) ‘be’ or before a clause-final ‘it is’ enclitic. In (893a), *dó* is the default

inanimate possessum (§6.2.4.1), so the construction is literally ‘that is [my thing]’. When the subject is plural, *dó* remains invariant, suggesting that it is on its way to becoming a genitive postposition (893b,d). Compare noun *dó* ‘(someone’s) share’, which has a plural *dó-ró*.

- (893) a. [è yá] gò [nó<sup>n</sup> dó]  
 [Art Dem.InanSg] **be** [1Sg **Poss.Inan**]  
 ‘That (one) is mine.’ (Bi)
- b. ípàrè gò [nó<sup>n</sup> dó]  
 Dem.InanPl **be** [1Sg **Poss.Inan**]  
 ‘Those are mine.’ (Bi)
- c. [[mó<sup>n</sup> d̀] dó té] =à  
 [[2Sg man] **Poss.Inan** Foc.Inan] **it.is**  
 ‘And yet it belongs to your husband.’ (Bi, 2017-08 @ 09:39)
- d. [wè-rú ípàrè bíé] kò [nó dó]  
 [house-Pl Dem.InanPl all] **be** [1Sg **Poss.Inan**]  
 ‘All these houses belong to me.’ (Fl)

When the possessum is animate, default animate possessum *júó* (§6.2.4.2) replaces *dó*.

- (894) a. [yǒ kǎ<sup>n</sup>] kò [nó júó]  
 [woman Dem.AnSg] **be** [1Sg **Poss.An**]  
 ‘That woman is mine.’ (Fl)
- b. [bí-ǰì kǎ-rò bíé] kò [nó júó]  
 [child.Pl Dem.AnPl all] **be** [1Sg **Poss.An**]  
 ‘All those children are mine.’ (Fl)
- c. [nó kǎ-rò bíé] kò [zàkì júó]  
 [cow.Pl Dem.AnPl all] **be** [Z **Poss.An**]  
 ‘All those cows belong to Zaki.’ (Fl)
- d. [nǎ kà<sup>n</sup>] má kò [nó júó]  
 [cow Dem.AnSg] IpfvNeg **be** [1Sg **Poss.An**]  
 ‘That cow isn’t mine.’ (Fl)

When the possessor is focalized and fronted, the normally clause-final ‘it is’ enclitic =à is optionally followed by a post-focus morpheme *glò* (895a), here glossed ‘it.is’ in interlinears (§11.2.1.1, §13.1.3.5). The negative counterpart, not requiring focalization, is the regular ‘it is not’ combination *má<sup>n</sup> glò =?* (895c-d).

- (895) a. [zàkì dó dé] =à glò  
 [Z **Poss.Inan** however] **it.is** **it.is**  
 ‘It is Zaki’s [focus].’ (Bi)

- b. [[zàkí tōʔó] júó] = yà = dēʔ  
 [[Z Foc] Poss.An] it.is Emph  
 ‘It (=cow, child) is Zaki’s [focus].’ (F1)
- c. [zàkì dó] má<sup>n</sup> glò = ʔ  
 [Z Poss.Inan] IpfvNeg it.is Neg  
 ‘It is not Zaki’s.’ (Bi)
- d. [zàkì júó] má<sup>n</sup> glò = ʔ  
 [Z Poss.An] IpfvNeg it.is Neg  
 ‘It (=cow) is not Zaki’s.’ (F1)

### 11.6 Numeral predicates

When a numeral without a preceding noun or adjective is the predicate, it follows *kō* ‘be’. Numerals ‘2’ to ‘9’ take the same plural classifiers as they do for clause-internal subject, object, etc. (§4.6.1.2, §6.4.1). Literal translations are of the type ‘(the) Xs are NUM’. Freer translations are of the type ‘there are NUM Xs’.

Plural classifier *ò*, like article *ē* at the beginning of NPs, is usually unpronounced immediately after *kō* ‘be’, unless there is an interruption. One consequence is that *kō* drops to *kò* before an H-tone (896a-b).

- (896) a. [ē bə-ró / wə-rú] kò [(Ø) sá<sup>n</sup>]  
 [Art elephant-Pl / house-Pl] be [(Pl) three]  
 ‘The elephants/houses are three.’ (F1 Ji)
- b. [è bə-ró / wə-rú] kò [(Ø) támm]  
 [Art elephant-Pl / house-Pl] be [(Art) ten]  
 ‘The elephants are ten.’ (F1 Ji)
- c. [ē wə-rú] kō [(Ø) kà<sup>n</sup>]  
 [Art house-Pl] be [(Pl) five]  
 ‘The houses are five.’ (F1 Ji)

Human plural classifier *yúó* ‘people’, as head or following the head as a human classifier, has its usual tonal variants before ‘2’ and ‘3’ (897).

- (897) [è bí-ʃīō] kō [yùò sá<sup>n</sup>]  
 [Art child.Pl] be [people three]  
 ‘The children were three (in number).’ (Bi, 2017-07 @ 01:49)

## 12 Comparative constructions

### 12.1 Asymmetrical comparatives

The most important element in asymmetrical comparatives is the verb *fiē/fó/fó* ‘pass, go past’ in the sense ‘surpass’. In (898) this verb occurs in the sense ‘surpass’ with the comparandum expressed in a spatial PP.

- (898) *jǎ*→ [*è* *ń* *jī*] *fiè* [[*mó* *ānà?à*] *nī*]  
lo! [Art person Indef] **pass.Pfv** [[2Sg face] Loc]  
‘Lo, someone (else) will go ahead of you.’ (Ji, 2017-01 @ 03:07)

The grammatically important combinations of this verb in comparatives are those in (899) below.

- (899) a. simple transitive main clause  
*X fiē Y* ‘X surpassed Y’  
*X à fó Y* ‘X surpasses Y’
- b. perfective clause plus infinitival VP  
*X Vb1.Pfv Z [kò fó Y]* ‘X Vb1-ed Z more than Y’  
*X Vb1.Pfv-fó Y* ‘X Vb1-ed more than Y’
- c. like (b) but imperfective  
*X à Vb1.Ipfv Z [k-ā fó Y]* ‘X Vb1’s Z more than Y’  
*X à Vb1.Ipfv-à-fó Y* ‘X Vb1’s more than Y’

(899a) shows simple transitives, with Pfv and Ipfv forms of ‘pass’ and no overt mention of the domain of comparison. In (899b), there is a perfective verb Vb1.Pfv, followed by a postverbal constituent Z if relevant (e.g. as direct object), then by an infinitival VP as adjunct with *kò fó Y* ‘and (sur)passed Y’. However, if there is no postverbal constituent Z, so that *kò fó Y* would be adjacent to Vb1, the two are conflated in idiomatic speech into a verb-verb compound. The only audible effect of this conflation is that *kō* is absent. *fó* itself has the same form as Vb2 in a compound and as verb following infinitival *kō*.

The situation is similar in the imperfective. If a postverbal constituent Z is present, an imperfective infinitival VP is added as an adjunct, with *k-ā fó Y* (from /*kō à fó ...*/) ‘and surpasses Y’. If there is no postverbal constituent, *k-ā fó Y* is reduced to *-à-fó Y*, forming a verb-verb compound with Vb1.

If we compare perfective (899b) with imperfective (899c), we can see that the transition from adjunct to verbal compound final is easier in the imperfective. Imperfective infinitival *k-ā* already has lenited variants including *Ø-ā*, which is especially common in Bi dialect. Only an imperceptible phonetic adjustment is needed to reduce this to *-à-*. In the perfective construction, on the other hand, the full syllable of infinitival *kō* has to disappear

in the conversion. A reasonable guess is that the conflation happened first in the imperfective (for example, with adjectival predicates) and later extended analogically to the perfective.

The conflation into a verb-verb compound occurs regularly in natural speech in our data wherever Vb1 and *fó* are not separated. However, in careful speech the infinitival morphology can always be restored.

The next two sections illustrate these formulae, first with adjectival predicates and then with ordinary VPs.

### 12.1.1 Predicative adjective with *fó* ‘pass’ and comparandum

Many adjectival predicates involve stative verbs like *dì?è* (Bi *dī?ē*) ‘be long, tall’, *gbā?ā* ‘be big, fat’, *kò* ‘be good, pretty’, *dá*<sup>n</sup> ‘be sweet, pleasing’ and the like. They occur in imperfective constructions to express qualities. To make these predicates comparative (‘be longer/taller than Y’, ‘be bigger/fatter than Y’), it suffices to add a phrase with *fó* ‘(sur)pass’. Since adjectival verbs like *dì?è* do not require postverbal constituents (such as objects), *fó* regularly merges with the adjectival verb to form a verb-verb compound. Since the construction is imperfective, *-à-* is intercalated in the normal fashion for imperfective compounds (900a-c).

- (900) a. *zàkí ā dì?è(è)-à-fó nó*  
 Z Ipfv **be.long.Ipfv-Ipfv-pass.Ipfv** 1Sg  
 ‘Zaki is taller than I (am).’ (F1 Ji)
- b. *zàkì má dì?è(è)-à-fó nó*  
 Z IpfvNeg **be.long.Ipfv-Ipfv-pass.Ipfv** 1Sg  
 ‘Zaki isn’t taller than I (am).’ (F1 Ji)
- c. *ḡ bā dè [má = ā kò-à-fó]*  
 2Sg if say.Base [2Sg Ipfv **be.good.Ipfv-Ipfv-pass.Ipfv**]  
 ‘if you-Sg say that you-Sg are more beautiful’ (F1, 2017-05 @ 04:20)

Like other statives, these adjectival predicates require a post-subject past morpheme to displace the states into the past: ‘was/were ADJ’ (§10.3.1.9).

- (901) a. *zàkí dè dī?è(ē)-à-fó nó<sup>n</sup>*  
 Z **IpfvPast** be.long.Ipfv-Ipfv-pass.Ipfv 1Sg  
 ‘Zaki was taller/fatter than I (was).’ (Bi)
- b. *zàkí tá ā dì?è(è)-à-fó nó*  
 Z **Past** Ipfv be.long.Ipfv-Ipfv-pass.Ipfv 1Sg  
 ‘Zaki was taller than I (was).’ (F1 Ma)

12.1.2 Verbal predicate plus *fó* ‘(sur)pass’

A VP of any type and of any TAMP inflectional category can combine with *fó* ‘(sur)pass’ to constitute a comparative. If there is no postverbal constituent following Vb1, such as a direct object, *fó* is free to merge with Vb1 to form a verb-verb compound. The examples below are perfective (902a), imperfective (902b-d), imperative (902e), and prohibitive (902f). In textual example (902g), *fó* is compounded with Vb1, while postverbal constituents follow the compound. In other words, *fó* has jumped leftward over the postverbal constituents. Compare (902g) with the essentially synonymous (903g) below, which keeps *fó* away from Vb1.

- (902) a. *zàkí* *dìè-fó* *nó*  
 Z eat.Pfv-**pass**.Base 1Sg  
 ‘Z ate more than I (did).’ = ‘Zaki out-ate me.’ (Fl Ji)
- b. *zàkí* *à* *dí-à-fó* *nó*  
 Z Ipfv eat.Ipfv-Ipfv-**pass**.Ipfv 1Sg]  
 ‘Zaki eats more than I (do).’ (Fl Ji)
- c. *zàkì* *má<sup>n</sup>* *dí-à-fó* *nó*  
 Z IpfvNeg eat.Ipfv-Ipfv-**pass**.Ipfv 1Sg  
 ‘Zaki doesn’t eat more than I (do).’ (Ji)
- d. *zàkí* *à* *wō-à-fó* *nó*  
 Z Ipfv sing.Ipfv-Ipfv-**pass**.Ipfv 1Sg  
 ‘Zaki sings better/more than I do.’ (Ji)
- e. *dí-fó* *zàkí*  
 eat.Base-**pass**.Base Z  
 ‘Eat-2Sg more than Zaki!’ (Ji)
- f. *ò* *mâ* *dí-fó* *zàkí*  
 Imprt.Pl Proh eat.Base-**pass**.Base Z  
 ‘Don’t-2Pl eat more than Zaki.’ (Ji)
- g. *nó* *kùd<sup>n</sup>-fó* [*è* *ná-bíó* *bíé?*], *kà* [*Ø* *ló?ó*]  
 1Sg **know**.Pfv-**pass**.Base [Art people all], with [Art intelligence]  
 ‘I know more than any one about magic’ (Ji, 2017-01 @ 03:25)

The presence of an object or other constituent directly after Vb1 blocks the conflation into a verb-verb compound. An infinitival adjunct is the only output (903). (903h) has the imperfective version.

- (903) a. *nó* *bê=* [*Ø* *súmá-klà?à*] [*kò* *fó* *zàkí*]  
 1Sg **cultivate**.Pfv [Art maize] [**Infin** **pass**.Base Z]  
 ‘I raised more maize than Zaki (did).’ (Fl Ji)

- b. ná= á      bâ=      [Ø súmá-klà?à] [kò fó zàkí]  
 1Sg PfvNeg **cultivate**.Base [Art maize] [Infin pass.Base Z]  
 ‘I didn’t raise more maize than Zaki (did).’ (F1 Ji)
- c. nó nà      bâ=      [Ø súmá-klà?à] [kò fó zàkí]  
 1Sg Fut **cultivate**.Base [Art maize] [Infin pass.Base Z]  
 ‘I will cultivate maize more than Zaki (will).’ (Ji)
- d. nó bè      bē=      [Ø súmá-klà?à] [kò fó zàkí]  
 1Sg Fut **cultivate**.Pfv [Art maize] [Infin pass.Base Z]  
 ‘I will cultivate maize more than Zaki (will).’ (Ji)
- e. [ē dà<sup>n</sup>?á<sup>n</sup>] kè?è      [nó dè] [kò fō= [Ø blō?ō]]  
 [Art fire] **ruin**.Pfv [1Sg field] [Infin pass.Base [Art dust]]  
 ‘The fire damaged my field more than the dust (did).’ (Ji)
- f. kà-gōrē<sup>n</sup>      [ē kà?á] [kò fó nó]  
**eat.meat**.Base-do.well.Base [Art meat] [Infin pass.Base 1Sg]  
 ‘Eat more meat than I (do)!’ (F1 Ji)
- g. bó à      jī=      [Ø ló?ó],  
 Logo Ipfv **know**.Ipfv [Art intelligence],  
 k-ā fō=      [Ø ná-bí-ó bíé?]  
**Infin-Ipfv pass**.Ipfv [Art person-Pl all]  
 ‘(said:) “I know magic more than anyone (else).” ’  
 (Ji, 2017-01 @ 01:10)

Notice the ambiguity in the translation of (904). Either the subject or the indirect object of the main verb ‘give’ can be the comparandum.

- (904) 5<sup>n</sup>      jī?è      [Ø bú] [?<sup>n</sup> zàkí] [kò fó nó]  
 3AnSg **give**.Pfv [Art money] [Dat Z] [Infin pass.Base 1Sg]  
 ‘He/She gave more money to Zaki than to me.’  
 or: ‘He/She gave more money to Zaki than I (did).’ (F1 Ji)

### 12.1.3 ‘Be better, be more’ (plé)

The predicate is invariant **plé** ‘be better’, analysable as an Ipfv verb following Ipfv particle **à** or IpfvNeg **má<sup>(n)</sup>**. The verb is followed by a locative PP with the comparandum. **fó** ‘pass’ is absent. A domain of comparison phrase may be added, also in locative PP form (905c-d).

- (905) a. zàkí à      plé      [nó nī]  
 Z Ipfv **be.better**.Ipfv [1Sg Loc]  
 ‘Zaki is better than I (am).’ (F1 Ji)



- b. zàkì má<sup>(n)</sup> plé [nó nī]  
 Z Ipfv **be.better**.Ipfv [1Sg Loc]  
 ‘Zaki isn’t better than I (am).’ (F1 Ji)
- c. zàkí à plé [nó nī]  
 Z Ipfv **be.better**.Ipfv [1Sg Loc]  
 [[ē d̀̀rì<sup>n</sup>ʔí<sup>n</sup>-wè-t̀̀ʔ̀̀] nī]  
 [[Art song-sing.Pfv-place] Loc]  
 ‘Zaki is better than I (am) at singing song(s).’ (Bi)
- d. zàkí à plé= [Ø d̀̀rì<sup>n</sup>ʔí<sup>n</sup>-wò-ń] nī]  
 Z Ipfv **be.better**.Ipfv [Art song-sing.Base-VblN] Loc]  
 [k-ā fó nó]  
 [Infin-Ipfv pass.Ipfv 1Sg]  
 ‘Zaki is better than I (am) at singing song(s).’ (Bi)

In the absence of an overt (or contextually understood) comparandum, *plé* can be interpreted loosely as superlative (906a). It may be focalized, and/or a locative PP in partitive function may be added (906b).

- (906) a. zàkí à plé  
 Z Ipfv **be.better**.Ipfv  
 ‘Zaki is better/the best.’ (Ji)
- b. [zàkí tóʔ=] à plé [é-ỳ̀ò nī]  
 [Z Foc] Ipfv **be.better**.Ipfv [1Pl Loc]  
 ‘Zaki [focus] is the best among us.’ (Ji)

In the texts, *plé* occurs as an intransitive ‘be better’ without a comparandum or domain of comparison.

- (907) a. [bó [n d̀̀è<sup>n</sup>ʔé<sup>n</sup>]] nè plé  
 [3AnSg [Sg one]] IpfvPast **be.better**.Ipfv  
 ‘By itself it was better.’ (Bi, 2017-09 @ 01:24)
- b. [ā s̀̀gé<sup>n</sup>] k-ā fisàyá  
 [3Inan fatigue] Infin-Ipfv improve.Ipfv,  
 k-ā plé  
 Infin-Ipfv **be.better**.Ipfv  
 ‘The fatigue (=hardship) has improved, it is better.’ (Bi, 2017-10 @ 05:20)

The sense ‘X is better (than Y)’ can also be expressed by simple *fó* ‘surpass’ (Bi, 2017-08 @ 03:15) or by combining *fó* ‘surpass’ with *kò* ‘be good’ as in *ā kò-à-fó* (Bi, 2017-08 @ 03:11).

12.1.4 ‘Be more (abundant)’

In (908), the predicate is the simple locational-existential *à-mā* ‘be (present)’. This is followed by an imperfective infinitival VP with *k-ā*.

- (908) [*ē* *bò-rô*=] *Ø-mā* *fā<sup>n</sup>?ā<sup>n</sup>*] [*k-ā* *fô*= [*Ø* *gbó-gbò-ró*]  
 [Art elephant-Pl **be.Loc** here] [Infin-Ipfv **pass.Ipfv** [Art lion-Pl]  
 ‘Elephants are more numerous than lions here.’ (Ji)  
 (singular *gbá<sup>n</sup>-gbà<sup>n</sup>?á<sup>n</sup>* ‘lion’, plural *gbá<sup>n</sup>-gbè-rá<sup>n</sup>* ~ *gbó-gbò-ró*)

12.1.5 Superlatives

The way to phrase this explicitly is with the construction ‘X’s peer doesn’t exist’, with noun *dí<sup>n</sup>* ‘equal (n), peer’. Jula borrowing *ɲɔ̀yɔ̀* is common in the texts instead of *dí<sup>n</sup>*.

- (909) a. [*ɔ̃<sup>n</sup>* *kò-ní* *dí<sup>n</sup>*] *ní-mā* =?  
 [3AnSg be.good-VblN **peer**] **not.be.Loc** Neg  
 ‘She has no peer in beauty.’ (Ji)
- b. *dè* [[*bó* *tó?ó* *ló?ó*] *ɲɔ̀yɔ̀*] *ní-mā* =?  
 Quot [[LogoSg Foc] intelligence] **equal(n)** **not.be.Loc** Neg  
 ‘(Hare said:) ‘I [focus] am the smartest (of the animals).’ ’  
 (Ji, 2017-01 @ 01:02)
- c. *dè* [[*bó* *ɲɔ̀yɔ̀*] *ní-mā* =?  
 say.Base [[LogoSg **equal(n)**] **not.be.Loc** Neg]  
 ‘said that there was no equal to her beauty.’ (F1, 2017-05 @ 03:58)

12.2 Symmetrical comparatives

12.2.1 ‘Equal; be as much as’ (*dà<sup>n</sup>*)

The verb *dè<sup>n</sup>/dà<sup>n</sup>/dà<sup>n</sup>* ‘arrive (at), reach’ occurs in comparatives in the sense ‘be/become equal to’ or ‘be/become as much as’ (910a). In positive clauses this produces a symmetrical comparative. Under negation the verb means ‘not be equal to, fall short of, be less than’ (910b), so the construction is asymmetrical.

- (910) a. *zàkí* *dì?è-ní* *dè<sup>n</sup>* *nó*  
 Z be.long-VblN **reach.Pfv** 1Sg  
 ‘Zaki is (=has come to be) as tall as I (am).’ (F1 Ji)
- b. *zàkí* *dì?è-ní* *á* *dà<sup>n</sup>* *nó* =?  
 Z be.long-VblN PfvNeg **reach.Base** 1Sg =Neg  
 ‘Zaki is not (=has not become) as tall as I (am).’ (F1 Ji)

$d\bar{e}^n/d\bar{a}^n/d\bar{a}^n$  can also be added to a main clause in the form of an infinitival imperfective VP  $k\bar{a} d\bar{a}^n$ .

- (911) [è      ñ            jì]            má            jî =    [Ø    ló?ó]  
 [Art   person   Indef]    IpfvNeg   know   [Art   intelligence]  
 [k-ā            dā<sup>n</sup>            bó]  
 [Infin-Ipfv   arrive.Ipfv   LogoSg]  
 ‘(thought:) “Nobody knows magic as much as I (do).” ’ (Ji, 2017-01 @ 01:29)

### 12.2.2 ‘Match, be equal to’ ( $b\bar{e}^n$ )

When two individuals are asserted to be equal on a scalar quality, either of two constructions involving invariant verb  $b\bar{e}^n$  ‘match, be equal to’ may be used. By the way, this verb is distinct from invariant  $b\bar{e}^n$  ‘(two or more) get along well’, which is also the final in  $l\bar{e}-b\bar{e}^n/l\bar{o}-b\bar{e}^n/l\bar{o}-b\bar{e}^n$  ‘(two or more) go around (a tree, an obstacle) and meet up (on the other side)’, as in (Ji, 2017-01 @ 02:13).

As with  $f\bar{o}$  ‘(sur)pass’ and  $d\bar{a}^n$  ‘arrive, attain’, comparative constructions with  $b\bar{e}^n$  can be divided into those where this is the main verb and those in which it is part of an infinitival imperfective VP. In (912a-b), the domain of comparison is expressed as ‘length, height’ in the subject NP, and  $b\bar{e}^n$  is the only verb. The  $\grave{a}$  in  $\grave{a} b\bar{e}^n$  is therefore the Ipfv morpheme. In (912c-d), by contrast,  $-b\bar{e}^n \dots$  is Vb2 in an imperfective verb-verb compound.

- (912) a. [zàkí    kà      nó]    [ó    dì?è-ná =]      à       $b\bar{e}^n$   
 [Z    with   1Sg]    [1Pl   be.long-VIbN]    Ipfv   **be.equal.Ipfv**  
 ‘Zaki and me, our heights are equal.’ (<  $dì?è-ní$ ) (F1 Ji)
- b. [[nó    dì?è-ní]                            [kā    [zàkì    dó]]]                            ká    à     $b\bar{e}^n$   
 [[1Sg   be.long.Base-VIbN]    [and   [Z    Poss.Inan]]]    Past   Ipfv   **be.equal.Ipfv**  
 ‘My height and Zaki’s used to be equal.’ (Ji)
- c. [zàkí    ā      dì?(è)-à- $b\bar{e}^n$                             [(k)à    nó]]  
 [Z    Ipfv   be.long.Ipfv-Ipfv-**be.equal.Ipfv**    [with   1Sg]]  
 ‘Zaki is of the same height as me.’ (<  $kà nó$ ) (F1 Ji)
- d. [ná =    ā      dì?(è)-à- $b\bar{e}^n$                             [(k)à    júò]]  
 [1Sg   Ipfv   be.long.Ipfv-Ipfv-**be.equal.Ipfv**    [with   3An]]  
 ‘I am of the same height as him/her.’ (<  $kà júò$ ) (Ji)

We have also recorded similar constructions with  $\grave{o} b\bar{e}^n$  after future  $b\bar{e}$ . The  $\grave{o}$  is optional, and its morphemic identity is mysterious. It could in theory be reduced from infinitival  $k\bar{o}$  or hortative  $k\grave{o}$ , but neither makes sense in (913a), and no fuller pronunciation with  $k$  is possible. The  $\grave{o}$  is unattested in other future clauses, and (913c) was rejected.

- (913) a.  $\acute{o}$   $b\bar{e}$   $(\grave{o})$   $b\bar{e}^n$   $=\bar{a}^n$   
 1Pl Fut (??) be.equal.Pfv Q  
 ‘Will we be equal?’ (F1 Ji)
- b.  $\acute{o}$   $b\bar{e}$   $(*\grave{o})$   $b\grave{a}$   
 1Pl Fut (\* ??) come.Pfv  
 ‘We will come.’ (F1)

Negative counterparts mean e.g. ‘X and Y are not equally tall’, and are logically equivalent to asymmetrical comparatives with  $f\acute{o}$ .

- (914) a.  $\acute{o}$   $m\acute{a}$   $b\bar{e}^n$   $=?$   
 1Pl IpfvNeg be.equal.Pfv Neg  
 ‘We won’t be equal.’ (F1 Ji)
- b.  $\acute{o}$   $m\acute{a}$   $b\bar{e}$   $\grave{o}$   $b\bar{e}^n$   $=?$   
 1Pl IpfvNeg Fut ?? be.equal Neg  
 ‘We will not be equal.’ (F1 Ji)

### 12.2.3 ‘One’ $d\grave{e}^n\eta\acute{e}^n$ = ‘equal’

A locative PP [ $\bar{e}$   $d\grave{e}^n\eta\acute{e}^n$ ]  $n\bar{i}$  including the numeral ‘one’ (§4.6.1.1), by extension ‘same, identical’ or ‘equal’, is also common in symmetrical comparison.

- (915) [ $z\grave{a}k\acute{i}$   $k\grave{a}$   $n\acute{o}$ ],  $\acute{o}$   $b\bar{e}$   $kl\grave{e}=\$   $[[\emptyset$   $d\grave{e}^n\eta\acute{e}^n$ ]  $n\bar{i}$ ]  
 [Z and 1Sg], 1Pl Fut be.done.Pfv [[Art **one**] Loc]  
 ‘Zaki and I, we will be one (=equal).’ (F1 Ji)

In this construction, there is no pre-numeral particle  $n$  before  $d\grave{e}^n\eta\acute{e}^n$ , compare [ $\bar{e}$   $y\acute{o}$ ] [ $n$   $d\grave{e}^n\eta\acute{e}^n$ ] ‘one woman’ with singular particle  $n$ .

## 13 Focalization and interrogation

### 13.1 Focalization

Focalization is the highlighting of a constituent to emphasize the identity of an individual, place, time, reason, or other element, in opposition to other logically possible alternatives in a specific grammatical function. In §13.1 we present focalization constructions in statements. In §13.2 we show that similar analyses also apply to questions, especially content (WH) questions.

#### 13.1.1 Focus particles *tóʔó* ~ *tó*, *tá-ró*, *té*

Focus particles follow the focalized element (noun, pronoun, adverb), or just its head (pronoun, noun, noun plus modifiers). The forms are in (916). One might expect inanimate rhotic plural #*tá-ré* on the model of e.g. inanimate plural indefinite *jā-rē*, but it does not occur.

(916)	animate singular or all-purpose	<i>tóʔó</i>	variants <i>tó</i> , <i>tōʔó</i> , <i>nóʔó</i> , <i>róʔó</i> , <i>ró</i>
	animate plural	<i>tá-ró</i>	
	inanimate	<i>té</i>	variants <i>tê</i> , <i>ré</i>

Some of our speakers report an archaic pronunciation *túgú* for the ubiquitous modern *tóʔó*.

In its full pronunciation with clear glottalic peak, *tóʔó* undergoes the usual tonal adjustments for Fl (*tōʔó*) and Ma (*tòʔó*). However, in natural speech *tóʔó* can be reduced to *tó*. Transcriptions of rapid speech by Fl and Ma speakers are therefore approximate.

The o/e alternation in (916) is suggestive of an original noun-class (e.g. animacy) distinction, see §4.1.3 for background. Synchronically however, if *té* were directly formed from *tóʔó* by vowel-mutation, glottalized \**téʔé* would be expected. We have never observed glottalization in any variant of *té*.

*tóʔó* is animate singular, strictly speaking, but it can generalize to plurals and to inanimates. A reduced form *tó* occurs in *bè-kà-tó* ‘that’s why/how ...’ (§8.5.5.2.1). A marked animate plural is *tá-ró*, showing the same morphophonemics as the productive rhotic plural of nouns and adjectives.

*té* can spread to other contexts in the sense ‘exactly, precisely’. It occurs in this sense in *fà<sup>n</sup>ʔà<sup>n</sup> té* ‘right here’. In (917) it has this function following a human pronoun.

(917)	<i>dē</i>	[ <i>bùò</i>	<i>té</i> ]	= <i>ō</i>	[( <i>∅</i> )	<i>kù<sup>n</sup>-yùò</i> ]
	Quot	[3Pl	<b>precisely</b> ]	be	[Art	know.Pfv-people]
	‘(said:) precisely <u>they</u> [focus] are the ones who know (=experts).’					
	(Bi, 2017-09 @ 07:45)					

The form **té** occurs phrase-medially. It is heard as [tê:] prepausally (e.g. clause-finally) especially in the predicative sense ‘(it) is like that’. In some cases this is segmentable as **té = è** with a variant of the ‘it is’ enclitic, elsewhere = (y)à. This segmentation is supported by pairing with corresponding negative predicate **má glò = ?**, as in **bì-kà té = è** ‘it’s like that’ versus **bè má glò = ?** ‘it isn’t (like) that’ (§8.5.5.2). We have also recorded **té = yà** as a variant pronunciation. **té = è** with ‘it is’ is paralleled by **té = ē** with interrogative enclitic (Ma, 2017-01 @ 01:07), which appears to function as the interrogative version of **tó** in **klè kà-tó** ‘happened thus’.

Not all cases of [tê:] can plausibly be analysed as containing the ‘it is’ enclitic. Some speakers, including our Ji speaker, appear to use **tê→** as a prepausal variant of **té**. For our Bi speaker, clause-final (or phrase-final) = **rê→** is an emphatic that does not necessarily focalize the preceding word (which may even be a verb), see §19.4.4.

### 13.1.2 Basic morphosyntax of focalization

#### 13.1.2.1 Full independent pronouns obligatory under focus

When a pronoun is focalized, it must take its full independent form. The 1st/2nd person combinations are in (918), disregarding minor and predictable dialectal variants. Reduced proclitics (1Sg **ń**, 2Sg **ň**) and the short 1Pl forms (**é**, **ó**) are ungrammatical before focus morphemes.

(918) category	focused	textual example
1Sg	<b>nó tó?ó</b>	(Ji, 2017-01 @ 03:23)
2Sg	<b>mó tó?ó</b>	(Ji, 2017-01 @ 04:19)
1Pl	<b>é-yùò tó-ró</b>	(Ji, 2017-04 @ 00:02)
2Pl	<b>bùò tó-ró</b>	(Ma, 2017-10 @ 06:45)

Bi dialect has 1Sg **nó<sup>n</sup> tó?ó** and 2Sg **mó<sup>n</sup> tó?ó**, which optionally fully nasalize to **nó<sup>n</sup> nó?ó** and **mó<sup>n</sup> nó?ó**.

Focalized animate third person pronominals take the **b**-initial nonclitic forms, whether or not they are logophoric (i.e. coindexed with the author of a quotation). Third person proclitics are ungrammatical (symbol #) under focalization (3AnSg **#ò<sup>n</sup> tó?ó**, 3Pl **#ò tó?ó** or **#ò tó-ró**). For inanimates, discourse-definite **bè** ‘that (same)’ is required.

(919) category	focused	textual example
a. 3AnSg or LogoSg	<b>bó tó?ó</b>	(Ma, 2018-01 @ 02:12), nonlogophoric (F1, 2017-03 @ 00:41), logophoric (Bi, 2017-09 @ 01:01), nonlogophoric " (women, 2017-13 @ 02:24), logophoric
b. 3Pl or LogoPl	<b>bùò tó-ró</b>	(Ji, 2017-04 @ 06:13), nonlogophoric " (Ji, 2017-04 @ 04:44), logophoric

- c. inanimate                    *bè tóʔó*    more than fifty textual examples  
    *bè té*        only in: [*bè té*] *já* ‘that’s why ...’ (§8.1.3)

13.1.2.2 Focus morpheme precedes numerals and demonstratives

In NPs containing both a noun/pronoun as head and a numeral, the focus marker can attach to the pre-numeral string (pronoun, noun, noun plus adjective). Recall that numerals ‘1’ to ‘9’ are preceded by classifiers.

- (920) a. [*é-yùdò*    *tó-ró*            [*nūō*    *jō<sup>n</sup>*]]    *klē-bà*  
           [1Pl        **Foc-AnPl**    [people    **two**]]    return.Pfv-come.Base  
           ‘It’s us [focus] two who have come back.’ (Ji, 2017-04 @ 00:02)
- b. [*bó*        *tóʔó*        [*n*        *dè<sup>n</sup>ʔé<sup>n</sup>*]]        = *à*  
           [3AnSg **Foc**    [Sg        **one**]]            it.is  
           ‘It is (=was) the same one.’ (Ji/Bi, 2017-09 @ 01:06)

In NPs containing both a noun as head and a demonstrative, the focus marker is attached to the pre-demonstrative string, to judge by the only relevant textual example (921).

- (921) [*è*            [*blí-ké*]-*yò*            *tóʔó*        *kǎ<sup>n</sup>*]                    *yíʔē*  
           [Art        [hare]-woman        **Foc**        **Dem.AnSg**]            go.Pfv  
           [*ō*            *rà-pārē*]  
           [Infin        go.Base-dress.up.Base]  
           ‘That hare woman [focus] went and dressed up.’ (Bi, 2017-08 @ 03:32)

However, a demonstrative without a nominal head is followed by the focus marker, as in *kà<sup>n</sup> nóʔó* (< /*kǎ<sup>n</sup> tóʔó*/) in (Bi, 2017-07 @ 03:30).

In NPs containing both a noun or pronoun as head and the universal quantifier *bíé(ʔ)*, the focus marker again follows the noun or pronoun.

- (922) *mó<sup>n</sup>*    *nà<sup>n</sup>*    *sò*                                    [*bì*            *tóʔó*    *bíé*]    [*kò*    *yíʔí*]  
           2Sg    Fut    carry.on.head.Base    [Dem.Def **Foc** **all**]    [Infin go.Base]  
           ‘You will carry all that [focus] on your head and go?’ (Bi, 2017-08 @ 07:54)

However, a postnominal modifying adjective cannot be separated from the modified noun. In (923), the focus marker follows the adjective.

- (923) [*ē*        *sò*            *bí-bī*        *tōʔó*]        *bà*  
           [Art        horse        **small**        **Foc**]        come.Pfv  
           ‘It was the small horse [focus] that came.’ (F1)

13.1.2.3 Focalized constituent remains *in situ*

Since subjects are already clause-initial, the question whether focalized subjects are moved to clause-initial (or preclausal) position is moot. The issue is consequential for otherwise noninitial constituents such as objects. With exceptions involving clefts (see the following section), the general pattern is that the focalized constituent remains in its regular linear position. This is observed in (924), where the focalized constituent follows the verb ‘say’.

- (924) [kō t̄rā<sup>n</sup>] [kō d̀ [bè t̀òʔ=] [[Ø d̀̀ràʔá] nī]]  
 [Infin sit.Base] [Infin say.Base [Dem **Foc**] [[Art courtyard] Loc]]  
 ‘(Then he) sat and said that [focus] in a courtyard!’ (Ma, 2017-03 @ 00:32)

Further examples can be found in the sections below about nonsubject focus.

13.1.2.4 Focalization expressed by cleft constructions

In the simple ‘it is’ construction, the theme is often focalized (925a-b).

- (925) a. *donc* [bè t̀òʔ=] =à  
 so [Dem.Def **Foc**] **it.is**  
 ‘So that’s it.’ (Ji, 2017-01 @ 04:09)
- b. [à t̄ē-t̀òʔ] té] =à  
 [3Inan be.put.down.Pfv-place **Foc.Inan**] **it.is**  
 ‘It (=that) is its place of being put down [focus].’ (Ji, 2017-01 @ 04:45)  
 (formula at end of a tale)

In a few textual examples, an ‘it is’ phrase with focalized discourse-definite *bè* looks somewhat like an English cleft construction (*that’s why...*). In (926) the fronted constituent (a manner adverbial) is resumed in the clause proper by *kà-tó*.

- (926) *wálà*→, [[bè t̀òʔ=] =à] [ā bè klè kà-tó]  
 voilà, [[Dem.Def **Foc**] **it.is**] [3Inan Fut be.done.Pfv like.that]  
 ‘Right. That (way) [focus] is how it will be done.’ (Ji, 2017-11 @ 09:19)

Clefting of non-subject constituents such as objects is marginal, though examples can be elicited.

13.1.2.5 Focalization of resumptive demonstrative

Discourse-definite inanimate demonstrative *bè* resumes referents from preceding discourse. The relevance of this to focalization is that a referent or situation may be presented in a main clause or conditional antecedent, then resumed as focus in a second clause.



- (927) [[ē fū́] pépàrè-pépàrè-kò]  
 [[Art fish] Rdp-flat-Ppl.AnPl]  
 í-yùò rè dí [bè tó?ó]  
 1Pl IpfvPast eat.Ipfv [Dem.Def **Foc**]  
 ‘(little) flat fish, that [focus] is what we used to eat.’ (Bi, 2017-10 @ 03:41)

The frequency of this construction means that there are relatively few textual examples of focus markers being added directly to nonpronominal NPs.

### 13.1.2.6 Focalization disfavored by negation

Negative statements (as opposed to negative questions) are unfavorable to constituent focalization. For example, in (928) the positive identificational ‘it is’ clause focalizes the theme, while the following negative identificational ‘it is not’ clause does not.

- (928) [ē jǎ-rō] dè—, [[bó tó?ó] =yà]  
 [Art Indef-AnPl] Quot—, [[**3AnSg Foc**] it.is]  
 [ē jǎ-rō] dè [bó má<sup>n</sup> glò =?]  
 [Art Indef-AnPl] Quot [**3AnSg IpfvNeg** it.is Neg]  
 ‘Some people said, “it is him (= the same elephant) [focus]!” Some (others) said “it isn’t him!”’ (Bi, 2017-09 @ 01:01)

There is one textual example of a focalized theme (“subject”) in a negative equational (copular) clause. It is in a polar interrogative of a semi-rhetorical type (i.e. the questioner believes the identification is true). Therefore the context is not truly negative.

- (929) [è jíó-wù?ù] té] má kò yá =ā  
 [Art magician-house Foc.Inan] **IpfvNeg be** Dem.InanSg Q  
 ‘Isn’t that the magician’s house [focus]?’ (Fl, 2017-05 @ 03:50)

There is a single textual example of a focalized subject of a noninterrogative negative clause (930a). The semantic context is not entirely clear. The elicited example (930b) is clear enough: the negation scopes over the focalization semantically.

- (930) a. dè [mó tó? =] á kɔ̃<sup>n</sup> =?  
 Quot [2Sg **Foc**] **PfvNeg** know.Base Neg  
 ‘You [focus] don’t know it.’ (Ji, 2017-11 @ 10:19)
- b. [nó tó? =] á gò mó  
 [1Sg **Foc**] **PfvNeg** hit.Base 2Sg  
 ‘It wasn’t I [focus] who hit you-Sg.’ (Ji)

13.1.2.7 Focalization of infinitival subjects

VPs that begin with infinitival *kō* can either function as subjectless VPs or they can be furnished with a preceding subject NP. Such infinitival clauses and VPs often describe sequenced events that are semantically independent (§15.2). Such sequences are distinct from infinitival VPs and clauses that are subordinated to a matrix verb (§17.4).

In (931) we see that the subject of a *kō* clause can be focalized when the clause is semantically independent.

- (931) [bó tòʔó] *kō* klè, [[è wú<sup>n</sup> bíé] wú<sup>n</sup>-dì<sup>n</sup>]  
 [3AnSg **Foc** **Infin** be.done.Base, [[Art village all] chief]  
 ‘He [focus] has become the chief of the entire village (cluster).’  
 (Ma, 2018-01 @ 02:12, hesitation omitted)

We have no example of a nonsubject constituent in an infinitival VP being focalized.

13.1.2.8 Focalization in conditional antecedents

Conditional antecedent (‘if’) clauses with *bà* readily combine with constituent focalization. For example, in text 2017-20 the discussion is about childbirth practices, which depend on the sex of the newborn. Focalization here is expressed by adding *glò* (§13.1.3.5 below).

- (932) a. [ē dǒ] *bā* =à *glò*  
 [Art man] if it.is it.is  
 ‘if it’s a boy [focus], ...’ (women, 2017-20 @ 00:20)
- b. [ē yǒ] *bā* =à *glò*  
 [Art woman] if it.is it.is  
 ‘if it’s a girl [focus], ...’ (women, 2017-20 @ 00:23)

13.1.2.9 Focalization in imperative clauses

The functional equivalent of focalizing the subject/addressee of an imperative, typically in contrastive contexts such as double imperatives with different addressees/subjects, is to phrase the sequence as paired hortatives with two 2Sg subject pronouns (933a), or one 2Sg and one demonstrative (933b). The difference is that in (933a) the speaker shifts overtly to a different addressee, whereas in (933b) the speaker keep addressing the same individual, at least superficially. Focalizing morphemes are not present.

- (933) a. *mó* *kò* *pē<sup>n</sup>*, *mó* *kò* *yíí*  
 2Sg Hort stay.Base, 2Sg Hort go.Base  
 ‘you<sub>x</sub> stay, and you<sub>y</sub> go!’ (Ji)

- b. *mó*      *kò*      *pē<sup>n</sup>*,      *kǎ<sup>n</sup>*      *kò*      *yíí*  
 2Sg      Hort      stay.Base,      Dem.AnSg      Hort      go.Base  
 ‘you stay, and that one go(es)!’ (Ji)

It is possible to focalize a nonsubject NP in an imperative. In (934a), *tê→* is best parsed as inanimate focalizer (prepausal form) rather than as a clause-final emphatic, the latter being pronounced =*rê→* by most speakers (§19.4.4)

- (934) a. *bà*              [*kà*     $[\emptyset]$     *tè*    *tê→*]  
 come.Base    [with    [Art    tea    Foc.Inan]  
 ‘Bring tea [focus]!’ (Ji)
- b. *bà*              [*kà*    [*zàkì*    *tóó*]]  
 come.Base    [with    [Z       Foc]  
 ‘Bring Zaki [focus]!’

### 13.1.3 Examples of focalization by grammatical function

In the following sections we present examples of focalization of subjects, objects, PPs, possessors, and themes in copular and identificational predicates. Most examples were elicited. See also the sections on various content (WH) interrogatives in the second half of this chapter (§13.2).

#### 13.1.3.1 Subject focalization

In ordinary main clauses, the subject is in initial position. It is focalized by adding a focus particle such as *tóó* (unmarked or AnSg), plural *tó-ro*, or inanimate *té*. Subjects with *tóó* are illustrated in (935).

- (935) a. [*nó*    *tóó*]    *nà*    *mè*              [*wù?* =    = *á*]  
 [1Sg    Foc]    Fut    build.Base    [house    Dem]  
 ‘It’s I [focus] who will build this house.’ (Ji)
- b. [*nó*    *tóó*]    *bà*              *kǎ* =     $[\emptyset]$     *nù*      *fú*  
 [1Sg    Foc]    come.Pfv    with    [Art    water    hot]  
 ‘It was I [focus] who brought the tea.’ (Ji)  
 (note: “hot water” = ‘tea’ here)
- c. [*mó*    *tóó*]    *nà*    *yíí*  
 [2Sg    Foc]    Fut    go.Base  
 ‘It’s you-Sg [focus] who will go.’ (F1)

- d. [[bè tóʔó] fiē] ʃɪná] nĩ<sup>n</sup>  
 [[[Dem.Def **Foc**] pass.Pfv] situation] Loc  
 ‘once that was over’ (Bi, 2017-09 @ 05:08)
- e. [*Jean-Pierre* tóʔó] klē-bà  
 [JP **Foc**] return.Pfv-come.Base  
 ‘*Jean-Pierre* [focus] has come back.’ (Ji, 2017-04 @ 00:02)
- f. [nó tóʔó] à-mā  
 [1Sg **Foc**] be.Loc  
 ‘I [focus] am here.’ (Ji)

Animate plural *tó-ró* and inanimate *té* are illustrated in (936).

- (936) a. [bùò tó-ró] nà yĩí  
 [2Pl **Foc.AnPl**] Fut go.Base  
 ‘It’s you-Pl [focus] who will go.’ (F1)
- b. [ē ʃɪ<sup>n</sup>ʔè<sup>n</sup>-èʔè té] nà yĩí  
 [Art run.Pfv-Ppl.Inan **Foc.Inan**] Fut go.Base  
 ‘It’s the vehicle [focus] that will go.’ (F1)

For (infrequent) focalization of subjects of infinitival VPs, see §13.1.2.7 above.

### 13.1.3.2 Object focalization

Animate singular focus particle *tóʔó* occurs in (937). In elicited sentences, the focalized object may remain in its normal position (937a), or it may appear in a fronted cleft construction with =à ‘it is’ (937b). The clefting may be artificial, influenced by French translation cues. In texts, when a heavy NP is fronted it functions as topic, and is resumed later by a pronoun or demonstrative (937c).

- (937) a. ná= à fā [mó tóʔó]  
 1Sg Ipvfv seek.Base [2Sg **Foc**]  
 ‘It’s you-Sg [focus] that I’m looking for.’ (Ji)
- b. [[mó tóʔó=] =à] ná= à fā  
 [[2Sg **Foc**] **it.is**] 1Sg Ipvfv seek.Base  
 [=a] (Ji)

- c. [è ná-bí nérámá] mā dè jèrón,  
 [Art person very.good] if say.Base Rel,  
 [è jírín] à jín [bì tó?ó]  
 [Art djinn] Ipfv work(v).Ipfv [Dem.Def Foc]  
 ‘Whatever a human said (to do), that [focus] is what the djinn would perform.’  
 (Ji, 2017-04 @ 00:49)

Animate plural **tá-ró** shows the same alternative constructions in elicitation (938a-b).

- (938) a. ná= à fā [bùò tá-ró]  
 1Sg Ipfv seek.Ipfv [2Sg Foc.AnPl]  
 ‘It’s you-Pl [focus] that I’m looking for.’ (Ji)
- b. [[bùò tá-ró] =yà] ná= à fā  
 [[2Pl Foc.AnPl] it.is] 1Sg Ipfv seek.Ipfv  
 [=a] (Ji)

Inanimate focus marker **té** marks the object in (939).

- (939) a. [yá té =è] ná= à fā (Ji)  
 " " =yà] " " " (Fl)  
 [Dem.InanSg Foc.Inan it.is] 1Sg Ipfv seek.Ipfv  
 ‘That [focus] is what I am looking for.’
- b. [ē jín?è<sup>n</sup>-è?è té =è] ná= à fā  
 [Art vehicle Foc.Inan it.is] 1Sg Ipfv seek.Ipfv  
 ‘It’s the car [focus] that I am looking for.’ (Ji)  
 (variant ...té =yà...)
- c. ná= à fā [jín?è<sup>n</sup>-è?è té]  
 1Sg Ipfv seek.Ipfv [vehicle Foc.Inan]  
 [=b] (Ji)
- d. [érè té =è] ná= à fā  
 [Dem.InanPl Foc.Inan it.is] 1Sg Ipfv seek.Ipfv  
 ‘Those (inanimate) [focus] are what I’m looking for.’ (Ji)
- e. ná= à fā [bè tó?ó]  
 1Sg Ipfv seek.Ipfv [Dem.Def Foc]  
 ‘That [focus] is what I am looking for.’ (Fl)

### 13.1.3.3 Focalization of PP or other adverb

Semantically it requires very special contexts to distinguish full PP focalization (‘it was next to the house] rather than [inside the granary] that ...’) from focalization of just the NP

complement of the adposition ('it was next to [the house] rather than [next to] [the granary] that ...').

When the adposition is a preposition (instrumental-comitative, ditransitive dative) and is not fronted, no overt distinction between PP and complement focalization is possible, since in either case the focus marker follows the complement. Therefore in (940a) it is indeterminate whether *té* has narrow scope over *yá* or broader scope over the PP *kà yá*. Alternatively, the PP as a whole can be fronted and clefted (940b).

- (940) a. *ná= à bé [kà yá tē→]*  
 1Sg Ipfv cultivate.Ipfv [with Dem.InanSg **Foc.Inan**]  
 'I cultivate with that [focus].' (Ji)
- b. [*kà yá té*]  
 [**with** Dem.InanSg **Foc.Inan**]  
*ná= à bé [(k)à lō]*  
 1Sg Ipfv cultivate.Ipfv [with 3Inan]  
 'It's with that [focus] that I cultivate.' (Ji)

When the adposition is a postposition, the focus marker can directly follow the NP complement (941a-b).

- (941) a. *[[ē wùʔú tē→] tō<sup>n</sup> é-yùò nà dí]*  
 [[Art house **Foc.Inan** **under**] 1Pl Fut eat.Base  
 'It's in the house [focus] that we will eat.' (Ji)
- b. *ò kō [[∅ kī-sù<sup>n</sup>ʔò<sup>n</sup> té] ò] dáró<sup>n</sup>*  
 3Pl be [[Art work(n) **Foc.Inan** **Loc**] only  
 'They were at work [focus] only!' (Ji, 2017-04 @ 03:30)

Alternatively, the focus marker can follow the postposition (942), with little or no change in meaning. These elicited examples show that the scope distinction can be made.

- (942) a. *[[ē wùʔú] tō<sup>n</sup> té =è] é-yùò nà dí]*  
 [[Art house] **under** **Foc.Inan** **it.is**] 1Pl Fut eat.Base  
 'It's in the house [focus] that we will eat.' (Ji)
- b. *[[[ē wùʔú] lī<sup>n</sup>] ò] té =è] ó nà dí]*  
 [[[Art house] inside] **Loc** **Foc.Inan** **it.is**] 1Pl Fut eat.Base  
 'It's inside the house [focus] that we will eat.' (F1)

Example (943) illustrates an alternative construction involving the focalized complement of *kà* 'with'. The preposition is absent in the initial focalized NP, which seems to also be topicalized. The preposition appears after the main verb with a resumptive third animate pronoun (943a) or 3Pl demonstrative (943b).

- (943) a. [bó tóʔó] ná= à yíʔí [kà júò]  
 [3AnSg **Foc**] 1Sg Ipfv go.Ipfv [**with** 3An]  
 ‘It’s he/she [focus] that I am going with.’ (Ji)
- b. [bùò tó-ró] ná= à yíʔí [kà k̄-yùò]  
 [3Pl **Foc-AnPl**] 1Sg Ipfv go.Ipfv [with Dem.AnPl]  
 ‘It’s them [focus] that I am going with.’ (Ji)

Simple spatiotemporal adverbs like (è) kú<sup>n</sup>ʔú<sup>n</sup> ‘today’ are nouns morphosyntactically and can be focalized like other NPs. Temporal adverbs can occur clause-initially to establish a temporal setting (944a), while spatial adverbs are normally postverbal (944b), but either can combine with a focalizing particle.

- (944) a. [ē cò<sup>n</sup> té =è] ó nà yíʔí  
 [Art tomorrow **Foc.Inan** it.is] 1Pl Fut go.Base  
 ‘It’s tomorrow [focus] that we’ll go.’ (Fl Ji)
- b. ó nà dí [fà<sup>n</sup>ʔà<sup>n</sup> tē→]  
 1Pl Fut eat.Base [here **Foc.Inan**]  
 ‘We’ll eat here [focus].’ (Ji)

### 13.1.3.4 Focalization of possessor

In (945), the possessor of a NP is focalized.

- (945) a. [[mó tóʔó] b̄<sup>n</sup>ʔ̄<sup>n</sup>] jùò<sup>n</sup> nó  
 [[2Sg **Foc**] dog] bite.Pfv 1Sg  
 ‘It was your [focus] dog that bit me.’ (Ji)
- b. [[bó tóʔó] ná<sup>n</sup>-bí dá=] =à glò  
 [[3AnSg **Foc**] child however] it.is it.is  
 ‘And yet it was her own child [focus].’ (Bi, 2017-07 @ 00:30)
- c. [[bè tōʔó=] j̄<sup>n</sup>ʔ̄<sup>n</sup>] ní-mā =?  
 [[Dem.Def **Foc**] equal(n)] not.be.Loc Neg  
That [focus] (i.e. getting married early) has no match (=it’s the best practice).’  
 (Fl, 2017-05 @ 04:37)

This is distinct from focalization of the entire possessed NP including the possessum (946).

- (946) [[mó bù<sup>n</sup>ʔ̄<sup>n</sup> tóʔó] jùò<sup>n</sup> nó  
 [[2Sg dog **Foc**] bite.Pfv 1Sg]  
 ‘It was your dog [focus] that bit me.’ (Ji)

13.1.3.5 Focalization of theme in ‘it is’ construction (=à glò)

The ‘it is X’ construction has the form X = (y)à or variant in the absence of focalization (§11.2.1.1). If X is focalized, as in ‘X is what it is’, the focalized constituent is followed by a focus marker such as **tóʔó** (animate) or by **dó ~ dé** ‘however, contrary to expectation’. The focus construction usually ends with **glò** after the enclitic =à. The morpheme **glò** is also obligatorily present in conditional antecedent **X bā =à glò** ‘if it’s X’ (§11.2.1.1) and in negative **X má<sup>(n)</sup> glò =?** ‘it is not X’ (§11.2.1.2). An infinitival **(k)ō glò** without =à is also attested after a past marker (947d).

- (947) a. [ē sē<sup>n</sup>-wùʔù té] =à glò  
 [Art lie.down.Pfv-house **Foc.Inan** **it.is** **it.is**  
 ‘A sleeping house [focus] is what it is.’ (Ji, 2017-11 @ 05:23)
- b. [ɔ̄<sup>n</sup> dō<sup>n</sup> **tóʔó** dá=] =à glò  
 [3AnSg man **Foc** however] **it.is** **it.is**  
 ‘Although (in fact) her husband [focus] was what he was.’  
 (women, 2017-12 @ 02:21)

Past time versions are in (948).

- (948) a. [bè **tóʔó** rā wò glò  
 [Dem.Def **Foc** **Past** **it.is** **it.is**  
 ‘That [focus] is what it was.’ (Bi, 2017-10 @ 05:03)
- b. [bè **tóʔó** tá à glò  
 [Dem.Def **Foc** **Past** **it.is** **it.is**  
 ‘That [focus] is what it was.’ (Ji)

13.1.4 No focalization of verb or VP

There is no VP-focalization construction. The question (949a) effectively asks for a VP, having specified the subject. However, a response to this question like (949b) shows no overt focalization of the VP.

- (949) a. **má=** **ā** **klē=** [Ø **kè**]  
 2Sg Ipfv do.Ipfv [Art what?]  
 ‘What are you doing?’ (F1)
- b. **ná=** **ā** **ʃ<sup>n</sup>ʔ<sup>n</sup>**  
 1Sg Ipfv run.Ipfv  
 ‘I am running.’ (F1)

We have likewise found no morphosyntactic construction for focusing specifically on a verb, as in ‘I didn’t sell a sheep, (rather) I bought a sheep.’



The closest thing to clause-level focalization is the use of emphatic particles at the end of clauses, especially =dē? (§19.4.1).

## 13.2 Interrogatives

### 13.2.1 Clause-final interrogative enclitics and particles

Other than content interrogative words ('who?', 'where?', etc.), the interrogative markers are clause-final (950).

(950) a. clause-final enclitic

=ā

b. clause-final particle

tē

=ā and tē can occur in both polar (yes-no) and content (WH) questions, with some restrictions. In polar questions, they are the only interrogative elements.

General comments about =ā and tē are given immediately below (§13.2.1.1-2). Polar interrogatives with them are presented in §13.2.2.1-3. A few additional examples of =ā and tē occur scattered through the sections on content interrogatives in §13.2.3.

#### 13.2.1.1 Clause-final interrogative enclitic =ā

The common interrogative marker in everyday conversation is a vocalic extension whose basic form is an enclitic =ā. Its combination with a preceding vowel is subject to optional vv-Contraction by which a preceding nonlow vowel quality {i e ε o u} can be extended into the enclitic. The enclitic is also nasalized after a nasal syllable.

The enclitic =ā is pronounced at a lower-mid pitch level that can be held (prolonged) briefly. The pitch is lower than modal M and higher than L, so there is always some pitch shift up or down when =ā is added. For example, it combines with mā 'there' as mā=ā, with a small downward pitch shift at the boundary. We do not represent these pitch nuances in our regular transcription, but one could do so with a downstep notation: mā = 'ā.

=ā added to a statement turns it into a polar question (§13.2.2.1). =ā can also be added redundantly to some content interrogatives.

#### 13.2.1.2 Clause-final interrogative particle tē

tē can occur redundantly at the end of content interrogative clauses ('who?', 'where?', etc.). Less often, it can convert a statement into a polar question (§13.2.2.2). Its form and usage may be influenced by Jula ò té yà.

A review of textual examples shows that tē occurs almost exclusively in quoted questions, especially in tales with human-like protagonists who interact with others. For example, approximately twenty examples of tē questions occur in the long tale in text

2017-08, all in the form of quoted questions. By contrast, in the conversational text 2017-09, of nearly the same duration and involving the same two speakers, there is not a single example of *tē*.

In the whole textual corpus, only three occurrences of *tē* are in questions directed by the current speaker to the current addressee, as opposed to quotations. On closer inspection, all of these apparent outliers have features in common with quoted interrogatives. The first asks the addressee to put himself in the shoes of a protagonist in the tale. It is almost as if the narrator had entered into the narrative and was speaking directly to the protagonist.

- (951) [[mó<sup>n</sup> nī<sup>n</sup>] nè fì mó<sup>n</sup>] [gò wé mó<sup>n</sup>]  
 [[2Sg mother] IpfvPast give.birthIpfv 2Sg] [Infin abandon.Base 2Sg]  
 [mó nà yíyí [só<sup>n</sup> bàʔà] tē  
 [2Sg Fut go.Base [who? chez] Q  
 ‘If your mother had given birth to you and then abandoned you, whose place would you go to?’ (Bi, 2017-07 @ 00:38)

The second is a self-quotation, complete with quotative particle *dè*.

- (952) [nó bí-ní] à-mā, mó bàʔà,  
 [1Sg ask-VbIN] be.Loc, 2Sg Dat,  
*dè est-ce que* [Ø dùʔù-tè-rè yá]  
 Quot Q [Art cliff-hole-Pl Dem.InanSg]  
 [á kòʔó] ò [Ø kè] [ó bàʔà] tē  
 [Inan good] be [Art what?] [1Pl Dat] Q  
 ‘My question is (this), to you, those grottos, what good are they for us?’  
 (Fl, 2017-11 @ 00:26)

In the third example (‘If they slaughtered (the chickens) on the fetish, why is that?’), see (982d) below, the reason for using *tē* is that ‘why?’ elicits the justification expressed by long-dead elders, not the addressee’s interpretation.

So *tē* is basically a quotative interrogative particle. It does not, however, invariably replace the enclitic =*ā* in quotations. In the quoted passage (953), first =*ā* and then *tē* occur in a two-part, disjunctive polar question. The two parts are also separated by *tà<sup>n</sup>* ‘or’ (§7.2.2).

- (953) *dè bon,* [è ná-klù<sup>n</sup>?ù<sup>n</sup> bó] mlō<sup>n</sup>  
 Quot well, [Art cheek Top] swell.up.Pfv  
 íj sóʔó-lò =n [Ø gbē] =ā tà<sup>n</sup>  
 1Sg jab.Base-rip.Base 3InanObj [Art outside] Q or  
 [íj sóʔó =n [[Ø nī<sup>n</sup>] ñ] tē  
 [1Sg jab.Base 3InanObj [[Art interior] Loc] Q  
 ‘(Hare) said, “well, the cheek [topic] is swollen. Should I jab (=pierce) it from the outside, or should I jab it from the inside?”’ (Bi, 2017-08 @ 05:11)

Likewise, the quoted passage (954) has two closely juxtaposed questions, the first with =*ā* and the second with *tē*. Here =*ā* (in the assimilated vocalic form =*ō*) is prolonged somewhat

to lead into the second clause with no prosodic break. *tē* by contrast is limited to the end of prosodic units.

- (954) *é! dè sò<sup>n</sup>-mó nà sū?ṵ bè [ḡ<sup>n</sup> bó] =ō→,*  
 oh! Quot **who?** Fut give.Base Dem.Def [Dat LogoSg] **Q**,  
*nó<sup>n</sup> nà<sup>n</sup> klè [á<sup>n</sup> bè] [gā= à-bú bè] tē*  
 1Sg Fut do.Base [**how?** Top.Inan] [Infin come.Base-get.Base Dem.Def] **Q**  
 ‘(Hare:) “Oh, who will give that to me? What will (=must) I do to (come and) get that?”’ (Bi, 2017-08 @ 01:38)

### 13.2.2 Polar (yes/no) interrogatives

Most polar interrogatives consist of a single question that can be answered yes or no. However, such questions always imply a disjunction of two questions, one overtly or covertly the negation of the other. See the final example in the preceding section for an overt disjunction.

In copular sentences (‘X is Y’), a content interrogative (‘who?’, ‘what?’, ‘which X?’) may occur in second position, after *kō* (or variant) ‘be’. For example, (955) is phrased as ‘you are who?’ rather than English-style as ‘who are you?’

- (955) *mó wō [sò<sup>n</sup>-wí bó] tē*  
 2Sg be [**who?-owner Top**] **Q**  
 ‘(said:) “who exactly are you-Sg?”’ (Bi, 2017-07 @ 07:36)

#### 13.2.2.1 Polar interrogatives with clause-final =ā

The usual way to make polar questions in conversation is to add =ā to a clause in statement form, except that the optional clause-final negative =? is omitted. For the distinction between =ā and *tē* see §13.2.1 above. Some elicited examples are in (956).

- (956) a. *mó nà bà= [Ø cṵ<sup>n</sup>] =ā<sup>n</sup>*  
 2Sg Fut come.Base [Art tomorrow] **Q**  
 ‘Will you-Sg come tomorrow?’ (Ji)
- b. *mó nà yí(ʔi) kú<sup>n</sup>?á= ā<sup>n</sup>,*  
 2Sg Fut go.Base today **Q**,  
*tà mó nà pē<sup>n</sup> =ē<sup>n</sup>*  
 or 2Sg Fut remain.Base **Q**  
 ‘Will you-Sg leave today, or will you-Sg stay?’ (< *kú<sup>n</sup>?ú<sup>n</sup>*) (Ji)  
 (variant pronunciation *pē<sup>n</sup> = ā<sup>n</sup>*)
- c. *mó nà bà / glú =ā*  
 2Sg Fut come.Base/exit(v).Base **Q**  
 ‘Will you-Sg come/go out?’ (Ji)

- d. *mó*      *diè-só*      = *ā*  
 2Sg      fall.Pfv      **Q**  
 ‘Did you-Sg fall? (F1 Ji)
- e. *mó*      *dī=*      = *ā→*  
 2Sg      eat.Pfv      **Q**  
 ‘Have you-Sg eaten?’ (< *dīē*) (Ji)

A single word or constituent may also be interrogated without the rest of the relevant clause: *nó =ō* ‘me?’ or more often focalized [*nó tó?ó*] = *ō* ‘me [focus]?’ (both Ji).

Interrogative = *ā* is pronounced with a steady pitch level between modal clause-internal M and modal L. This pitch level distinguishes interrogative = *ā* from the L-toned identificational ‘it is’ enclitic = *à* (§11.2.1.1) which has lower pitch. The intermediate M/L pitch level of interrogative = *ā* is shared by the ‘whether’ particle = *ō* (and variants) that occurs after both clauses in willy-nilly conditional antecedents (§16.3).

Interrogative = *ā* can follow the ‘it is’ enclitic = (y)*à*. The combination = (y)*à* = *ā* shows a pitch rise at the end. The theme of ‘it is’ is often but not always focalized (957b). The interrogative enclitic can also be added to the past-time ‘it is’ construction (957c).

- (957) a. *nó*      = *yà*      = *ā*  
 1Sg      **it.is**      **Q**  
 ‘Is it me?’ or ‘It’s me?’ (Ji)
- b. [*nó*      *tó?ó*]      = *yà*      = *ā*  
 [1Sg      **Foc**]      **it.is**      **Q**  
 ‘Is it me [focus]?’ (Ji)
- c. [*nó*      *tó?o*]      *tá*      *à*      *glò*      = *ā*  
 [1Sg      **Foc**]      **Past**      **it.is**      **it.is**      **Q**  
 ‘Was it me [focus]?’ (Ji)

Interrogative enclitic = *ā* is especially common in light or pro forma questions, where a specific answer is elicited (and sometimes omitted by the interlocutor). For example, the enclitic occurs in routine ‘how are you?’ greetings (958).

- (958) [*è*      *bí-sīō*]      *kò*      *é-glé*      = *ē→*  
 [Art      child.PI]      be      Rdp-in.good.health      **Q**  
 ‘Are the children in good health?’ (Ji, 2017-01 @ 00:11)

The enclitic occurs in simple confirmation requests from listeners during narrative performances. Questions like (959) sometimes function as routine backchannel support to the narrator. In other textual passages the backchannel takes declarative rather than question form. It can be difficult to determine in a given case whether the interrogative enclitic is present.

- (959) à kō klè kà-té = ē  
 3Inan Infin be.done thus-Foc.Inan Q  
 ‘Did it happen thus?’ (Ma, 2017-01 @ 01:07), cf. (Ji, 2017-04 @ 01:47)

In backchannel or confirming function, the narrator’s full clause may be truncated by the listener (960).

- (960) narrator: kō dō [bè tōʔó =] [[Ø nā-dè dígòʔò] bàʔà]  
 Infin say.Base [Dem.Def Foc] [[Art old.man other] Dat]  
 listener: [è ná-dè dígòʔò] bàʔ = = ā  
 [Art old.man other] Dat Q  
 narrator: ‘(And he) said that [focus] to another (=a different) old man.’  
 listener: ‘To another old man?’ (Fl and Ma, 2017-03 @ 00:34 and 00:35)

The interrogative enclitic is not limited to polar (yes-no) questions. It also occurs at the end of questions containing certain content interrogative (WH) words. It is especially common with ‘where?’ (§13.2.3.3), ‘how’ and ‘how many?’ (§13.2.3.5.1-2), and ‘which?’ (§13.2.3.6.1). Since ‘which?’ interrogatives are homophonous with relative markers, the presence of the final interrogative enclitic has disambiguating function.

### 13.2.2.2 Clause-final quotative interrogative particle tē

In texts, this particle is effectively limited to quoted questions, especially in narratives, as explained in §13.2.1.2 above. In addition, most of the textual examples are of content interrogatives. However, there are also a few polar interrogatives. Two of them, (961) and (962), are polite requests in negative interrogative (‘won’t you...?’) form.

- (961) ò kò fé = ò, d = ò<sup>n</sup> má sābārī  
 3Pl Infin greet.Base 3AnSgObj, say.Pfv 3AnSg IpfvNeg forgive.Base  
 [kō kùʔò = [Ø sèròʔò-dòʔò<sup>n</sup> jī]  
 [Infin strip.Base [Art baobab-sticky.sauce Indef]  
 [kō sūʔ = [ò<sup>n</sup> bùò] tē]  
 [Infin give.Base [Dat LogoPl] Q]  
 ‘They greeted him and asked “please won’t you-Sg forgive (us) and strip off some (leaves for) sticky baobab sauce and give (it) to us?” ’  
 (Fl, 2017-05 @ 01:17)

- (962) é! d = ò má<sup>n</sup> sūʔò [Ø jī] [ò<sup>n</sup> bó]  
 oh! Quot 3Pl IpfvNeg give.Base [Art something] [Dat LogoSg]  
 [wò kó<sup>n</sup>] tē  
 [Infin chew.Base] Q  
 ‘(said:) “Won’t you-Pl give me some (of the sorghum) to munch on?” ’  
 (Bi, 2017-07 @ 05:54)

Another set of examples, all of the same form with one plant-part term changed, are invitations to the protagonist (hare) by a rather intelligent baobab tree to taste the baobab's edible parts one by one. After hare has finished with the leaves, it's time for the next offering (963).

- (963) é! d= à<sup>n</sup> pìè-ᵑó<sup>n</sup> [bó bíó bè] tē  
 oh! Quot 3AnSg taste.Pfv [LogoSg fruits Top.Inan] Q  
 '(said:) "Have you-Sg tasted my fruits?"' (Bi, 2017-08 @ 01:04)

Finally, there is a poignant scene where a long-lost daughter finds her mother.

- (964) é! [nó<sup>n</sup> nī<sup>n</sup>], [mó<sup>n</sup> tóʔó] wō kǎ<sup>n</sup> tē  
 ah! [1Sg mother], [2Sg Foc] be Dem.AnSg Q  
 '(said:) "Oh! My mother, is that really you?"' (Bi, 2017-07 @ 08:44)

Interrogatives with tē may be direct or indirect quotations, i.e., they may keep the pronouns from the original utterance, or they may be converted or updated (§17.1.4). (964) preserves an original 2Sg pronoun, but (961-3) show the conversion of original 2Sg to 3AnSg that signals indirect quotation.

### 13.2.2.3 Polar interrogative as challenge or reproof

A polar interrogative whose content is an event that has already taken place and that is known to speaker and addressee can function as a challenge, in effect demanding an explanation. An example is (965).

- (965) [kḁ-kḁ sú→] má<sup>n</sup>= à<sup>n</sup> fó mḁ→,  
 [Rdp-day all] 2Sg Ipv pass.Ipv concerning,  
 kú<sup>n</sup>?ú<sup>n</sup> mó<sup>n</sup> ᵑ= à-rè [nó<sup>n</sup> fó] tē  
 today 2Sg Infin come.Base-say.Base [1Sg pass.Base] Q  
 'Every day you go (=have been going) ahead, (but) today you (come and) tell me to go ahead?' (Bi, 2017-08 @ 02:42)

### 13.2.2.4 French *est-ce que* in polar interrogatives

As in the other languages of the zone, *est-ce que* in one variant or another converts a following statement into a polar interrogative. Examples are (Ji, 2017-04 @ 05:14) and (Bi, 2017-09 @ 02:12).

### 13.2.2.5 Rhetorical questions

Rhetorical questions have the form of polar interrogatives but solicit at most a nod of the head or similarly pro forma confirmation from the addressee. Such questions may end in the

=ā enclitic described above. In particular, negative questions often have rhetorical function, as in (966).

- (966) mó    jɔ̄ =            [Ø    tɔ̄ʔɔ̄],            [[ē    pɔ̄ʔɔ̄]            lɪ̄<sup>n</sup>],  
 2Sg    look.at.Base [Art    place],            [[Art    the.bush]            guts],  
 mó    má            jɛ̄ =            [Ø    tɔ̄-ré            jɔ̄-rē]            = ē  
 2Sg    IpfvNeg    see.Ipfv    [Art    hole-Pl            Indef-InanPl]            Q  
 ‘(If) you look at the place, out in the bush, do you not see some pits?’  
 (Ji, 2017-04 @ 02:11)

### 13.2.3 Content (WH) questions

In general the content interrogative words (‘who?’, ‘what?’, ‘where?’, ‘how?’, and so forth) are not fronted. They remain in their regular position in the clause. As we would expect from *in situ* interrogatives, more than one of them may occur in the same clause.

- (967) sɔ̄<sup>n</sup>-wá =            à            lú<sup>n</sup>            sɔ̄<sup>n</sup>            tɔ̄ʔà-kó  
**who?**            Ipfv            look.Ipfv            **who?**            again  
 ‘Who looks at who else any more?’ (Bi, 2017-10 @ 05:25)

Various grammatical morphemes tend to be glommed on to the primary WH words, resulting in a wide range of dialectal variants. wí ‘owner’ is part of some forms of ‘who?’. Postposed topic markers are tend to fuse to interrogatives: animate singular bó for ‘who?’ and inanimate bè with ‘what?’, ‘where?’, ‘when?’, and ‘how?’. Both topic markers can follow ‘which?’ depending on animacy. Preposed bè, which is elsewhere inanimate discourse-definite rather than topicalizing, occurs fused with ‘what?’ in some forms.

#### 13.2.3.1 ‘Who?’ (sɔ̄<sup>n</sup> ~ sɔ̄ and extended forms)

‘Who?’ (human) is dialectally sɔ̄<sup>n</sup> or sɔ̄ or some extension of these. Elicited forms are in (968). There is no ē article, which avoids any confusion with the noun ē sɔ̄ ‘pig’. The Fl variant sɔ̄<sup>n</sup> is unusual in having nasalized o<sup>n</sup> that does not shift toward ɔ<sup>n</sup>. It is evidently a recent contraction from another variant sò-mó.

- | (968) form                                | dialect |
|---|---------|
| sɔ̄                                       | Ji      |
| sɔ̄ <sup>n</sup>                          | Bi Ji   |
| sò-wí                                     | Ma      |
| sò <sup>n</sup> -wí-bó                    | Bi      |
| sò-bó                                     | Ji      |
| sò-bó-wí                                  | Ji      |
| sò <sup>n</sup> -wí                       | Bi Ji   |
| sò <sup>n</sup> -bó ~ sò <sup>n</sup> -mó | Bi      |

sò-mó	Fl
sǒ <sup>n</sup>	Fl

Forms attested in the texts are in (969). The Bi speaker was the most prolific in using ‘who?’ questions.

(969)	form	dialect	reference
a.	sǒ	Ji Ma	2017-04 @ 06:03 2017-10 @ 01:20
b.	sò-wí	Ma	2017-10 @ 02:24
c.	sǒ <sup>n</sup>	Bi	2017-07 @ 00:38 2017-08 @ 06:37 2017-10 @ 05:25
d.	sǒ <sup>n</sup> -bó ~ sǒ <sup>n</sup> -mó	Bi	2017-08 @ 00:59 2017-08 @ 01:38 2017-08 @ 04:45 2017-08 @ 06:48
e.	sǒ <sup>n</sup> -wí	Bi	2017-08 @ 01:11 2017-10 @ 05:25
f.	sǒ <sup>n</sup> -wí-bó	Bi	2017-07 @ 07:36 2017-10 @ 06:20

wí ‘owner’ occurs as a possessed noun in human reference-tracking expressions like sǒ<sup>n</sup> wí ‘the fellow’ (§18.5.1.2), as well as being the final in many ‘owner of X’ compounds (§5.1.9). bó is a topic marker (§19.1.2.1) and this is the likely source of spreading into ‘who?’, though bó is also the third animate singular independent (‘he/she/it’) and logophoric pronoun. For Bi dialect we interpret mó in sǒ<sup>n</sup>-mó as the fully nasalized form of bó (§3.4.4.3). This is also the likely source of Fl sǒ<sup>n</sup>-mó.

Elicited example sentences with ‘who?’ are in (970).

- (970) a. sǒ<sup>n</sup>-wí =yà  
**who?**-owner it.is  
 ‘Who is it?’ (Ji)  
 [variant: sò-wá = à (Ji)]
- b. sǒ<sup>n</sup> gbà mó  
**who?** hit.Pfv 2Sg  
 ‘Who hit you-Sg?’ (Ji)  
 [variant: sǒ gbà mó (Ji)]



- c. [wù?ù yá] kō [sǎⁿ dó=] =à  
 [house Dem] be [who? Poss.Inan] it.is  
 ‘This house is whose?’ (< dó) (Ji)
- d. bùò gō sǎⁿ =ǎⁿ  
 2Pl be who? Q  
 ‘Who are you-Pl?’ (Ji)
- e. [mó gà sǎⁿ] bē [Ø dè] =ē  
 [2Sg with who?] cultivate.Pfv [Art field] Q  
 ‘You-Sg and who (else) cultivated the field?’ (Ji)
- f. sǒ à-mā  
 who? be.Loc  
 ‘Who’s there?’ (Ji)
- g. mó ʃì?è [ǎⁿ sò-mó]  
 2Sg give.Pfv [Dat who?]  
 ‘You-Sg gave (it) to whom?’ (Fl)

Some textual examples of ‘who?’ have been presented above: (951), (954) (955). Further textual examples are in (971).

- (971) a. mó wō [sǎⁿ-wí bó] tē  
 2Sg be [who?-owner Top] Q  
 ‘(said:) “who exactly are you-Sg?”’ (Bi, 2017-07 @ 07:36)
- b. á dè á [sǎⁿ à sū?ū bē [ǎⁿ móⁿ] tē  
 ah! Quot ah! [who? Ipfv give.Ipfv Dem.Def [Dat 2Sg] Q]  
 ‘(said:) “Ah, who will give that to you?”’ (Bi, 2017-08 @ 06:37)

It is possible to double ‘who?’ in the same clause, with different referents. The “who? ...who? ...” in (972) corresponds to *who?...anyone else...* in idiomatic English. Compare the double relatives in (1016a-b) below.

- (972) à [bè tó?ó] klè [Ø bí-ʃìò jírí-kò],  
 ah! [Dem.Def Foc] do.Pfv [Art child.Pl small-AnPl]  
 é sǎⁿ-wá= à lúⁿ sǎⁿ tà?à-kó  
 oh! [who? Ipfv look.Ipfv who? again  
That [focus] is what made small children (be such that), who looks at who else any more?’ (Bi, 2017-10 @ 05:25)

13.2.3.2 ‘What?’, ‘with what?’, and ‘why?’

13.2.3.2.1 ‘What? (kè, bē-kè, kèʔé, ʃiʔé, etc.)

The attested forms for ‘what?’ are in (973). ē is the article.

(973)	form	dialect	comment
a.	(ē) kè	Fl Ji	cf. (ē) kě ‘matter, issue, thing (abstract)’
b.	combinations containing bē		
	(ē) bē-kè	Ji	
	(ē) bē-gè	Bi	
	(ē) kè-bè	Fl	
c.	(ē) èʔé	Bi Ma	“thing”
d.	possible frozen combinations containing *èʔé ‘thing’		
	(ē) kèʔé	Ma	
	(ē) gèʔé	Bi (women)	
	(ē) ʃiʔé	Ji	
	(ē) dèʔé	Bi (women)	

The form (ē) kè (973a) is likely derived from (ē) kě ‘matter, issue, affair’, i.e. ‘abstract thing’. The forms in (973b) are combinations of kè or variant with a preceding or following bē. Prenominal bē is elsewhere discourse-definite inanimate; postnominal bē is elsewhere inanimate topic (§19.1.2.1). Elicited examples are in (974).

(974)	a.	má =	ā	klè =	[Ø	kè]
		2Sg	Ipfv	do.Ipfv	[Art	<b>what?</b> ]
		‘What are you-Sg doing?’ (Ji)				
		(variant with final kè = è including question particle)				
	b.	má =	à	fā	[Ø	bē-kè]
		2Sg	Ipfv	seek.Ipfv	[Art	<b>what?</b> ]
		‘What are you-Sg looking for?’ (Ji)				
	c.	yá	wō	[Ø	bē-gè]	
		Dem.InanSg	be	[Art	<b>what?</b> ]	
		‘What is that?’ (Bi)				
	d.	[ē	bē-gè]	gò	[mó	nī]
		[Art	<b>what?</b> ]	be	[2Sg	Loc]
		‘What is in you?’ (= ‘What happened to you?’) (Bi)				

- e. [ē kè-bè] klè  
 [Art what?] be.done.Pfv  
 ‘What happened?’ (Fl)
- f. [ē kè] nà klè  
 [Art what?] Fut happen.Base  
 ‘What will happen?’ (Fl)

There is one textual example (975).

- (975) dè est-ce que [Ø dù?ù-tè-rè yá]  
 Quot Q [Art cliff-hole-Pl Dem.InanSg]  
 [á kò?ó] ò [Ø kè] [ó bà?à] tē,  
 [Inan good] be [Art what?] [1Pl Dat] Q  
 ‘(said:) “those grottos, what good are they for us?”’ (Fl, 2017-11 @ 00:26)

Example (973c) above is just the noun ‘thing, object’, like Italian *cosa*. As interrogative ‘what?’ it is often expanded as kè?é, dè?é, or jì?é. It is possible that jì?é is a frozen contraction of a ‘which?’ element also preserved in ‘when?’ interrogatives (§13.2.3.4) plus noun è?é ‘thing’. Elicited examples are in (976).

- (976) a. yá wō [Ø è?é]  
 Dem.InanSg be [Art what?]  
 ‘What is that?’ (Bi)
- b. [ē è?é] gò [mó nī]  
 [Art what?] be [2Sg Loc]  
 ‘What is in you?’ (= ‘What happened to you?’) (Bi)
- c. [ē jì?é] =yà  
 [Art what?] it.is  
 ‘What is that?’ (Ji)  
 [contracted variant ē jì?á=à (Ji)]
- d. [è jì?é] bùò mó  
 [Art what?] get.Pfv 2Sg  
 ‘What got you-2Sg?’ (i.e. ‘What happened to you?’) (Ji)
- e. má= à fā [Ø jì?é]  
 2Sg Ipfv seek.Ipfv [Art what?]  
 ‘What are you-Sg looking for?’ (Ji)
- f. [è yá] kō [Ø kè?é] =ē  
 " " " " è?é "  
 [Art Dem.InanSg] be [Art what?] Q  
 ‘That is what?’ (Ma)

- g. *yá* *kō* [Ø *ʃiʔé*] = *ē*  
 Dem.InanSg be [Art **what?**] Q  
 ‘That is what?’ (Ji)
- h. [*ē* *ʃiʔé*] *klè*  
 [Art **what?**] be.done.Pfv  
 ‘What happened?’ (Ji)

There is one textual example with (*ē*) *èʔé* (977a) and one with (*ē*) *dèʔé* (977b).

- (977) a. *dè* *é!*, *dè* *bùò* *ā* *klè=* [Ø *èʔé*] *tē*  
 Quot oh!, Quot 3Pl Ipfv do.Ipfv [Art **what?**] Q  
 ‘(said:) “oh! What are you-Pl doing?” ’ (Bi, 2017-07 @ 05:47)
- b. *dè* *ḡ<sup>n</sup>* *jà=* [Ø *dèʔé*] *tē*  
 Quot 3AnSg see.Pfv [Art **what?**] Q  
 ‘(said:) “So what did you see?” ’ (women, 2017-13 @ 00:46)

#### 13.2.3.2.2 ‘With what?’

Instrumental ‘with (= by means of) what?’ was elicited as (978). *kà* is the instrumental (and comitative) preposition (§8.2).

- (978) form dialect
- kă=* [Ø *kè*] Fl Ji  
*kă=* [Ø *kèʔé*] Ma

An elicited example is (979).

- (979) *bùò* *à* *mlī<sup>n</sup>* [Ø *wùʔú*] [*kă=* [Ø *kè*]]  
 2Pl Ipfv build.Ipfv [Art house] [**with** [Art **what?**]]  
 ‘With what do you-Pl construct a house?’ (Ji)

#### 13.2.3.2.3 Various ‘why?’ constructions

There are several ways to translate English ‘why?’ questions. The first is biclausal, phrased along the lines of ‘what cause(d) ...?’ with invariant verb *klè* ‘do, make’. The complement is an infinitival clause, which can take imperfective form when the underlying event is protracted or habitual (980b). This construction expresses causation by external or impersonal forces (980d). For the causative syntax see §17.4.2.5.1.

- (980) a. [ē jìʔé] klè [mó kō bà]  
 [Art what?] do.Pfv [2Sg Infin come.Base]  
 ‘What brings you-Sg here?’ (= ‘Why did you-Sg come?’) (Ji)
- b. [ē kèʔé] klè [mó k-ā kó] =ō  
 [Art what?] do.Pfv [2Sg Infin-Ipfv weep.Ipfv] Q  
 ‘What makes you-Sg weep?’ (= ‘Why are you weeping?’) (Ma)
- c. [ē kè] klè [mó k-ā kó] =ō  
 [Art what?] do.Pfv [2Sg Infin-Ipfv weep.Ipfv] Q  
 ‘What makes you-Sg weep?’ (= ‘Why are you weeping?’) (Fl)
- d. [ē kè] klè= [[Ø wùʔú] kō dī-só] =ō  
 [Art what?] do.Pfv [[Art house] Infin fall.Base] Q  
 ‘What made the house collapse?’ (Fl)

Instead of *klè* ‘do’, the higher verb can be *já* ‘leave, let’, a milder causative with the same syntax (§17.4.2.5.4).

- (981) [ē kè] já [ò k-ā bē]  
 [Art what?] let.Pfv [3Pl Infin-Ipfv come.Ipfv]  
 ‘For what (reason) do they come?’ (Fl, 2017-11 @ 01:08)

If ‘why?’ seeks to smoke out the subject’s thoughts or intentions, it can be expressed in a quotative adjunct with quotative particle *dè*. Here ‘how?’ competes with ‘what?’ as the content interrogative, as it does with ‘say’ (‘say how?’ = ‘say what?’).

- (982) a. má= à kó [dè= [Ø kè]]  
 2Sg Ipfv weep.Ipfv [Quot [Art what?]]  
 ‘Why are you weeping?’ (Fl)
- b. mó bà [dè mlè<sup>n</sup>] =è<sup>n</sup>  
 2Sg come.Pfv [Quot how?] Q  
 ‘Why did you come?’ (Fl)
- c. d= ʔ<sup>n</sup>= Ø kó [dè= [Ø gèʔé]] tē  
 Quot 3AnSg Ipfv weep.Ipfv [Quot [Art what?]] Q  
 ‘(said:) “Why are you weeping?”’ (women, 2017-18 @ 00:21)  
 (hesitations edited out)
- d. ò bā kò= [Ø jó] =nì],  
 3Pl if kill.Base [[Art fetish] Loc],  
 dē bē-kèʔé tē  
 Quot what? Q  
 ‘If they slaughtered (the chickens) on the fetish, why is that?’  
 (Bo, 2019-10 @ 05:03)

There is also a clause-final ‘why?’ interrogative  $\eta\grave{u}\eta\grave{u}$  [ $\eta\grave{u}\eta\grave{u}$ ], attested once for Ji dialect but not recognized by others, so its status is uncertain. It was added as an adverb to a single clause (983).

- (983)  $m\acute{o}$              $b\grave{a}$              $\eta\grave{u}\eta\grave{u}$   
 2Sg            come.Pfv        **why?**  
 ‘Why did you-Sg come?’ (Ji)

Bi dialect also makes use of a PP ‘in what?’.

- (984)  $m\acute{o}^n$              $b\grave{a}$             [ $\grave{e}\eta\acute{e}$          $n\bar{i}$ ]  
 2Sg            come.Pfv        [**what?**      **Loc**]  
 ‘Why did you-Sg come?’ (Bi)

See also under ‘how?’ in §13.2.3.5 below.

### 13.2.3.3 ‘Where?’ ( $\bar{e}$ $s\bar{e}$ )

Interrogative ‘where?’ focally inquires about spatial location, either of a stationary entity or as one of the endpoints of a trajectory. It can also mean ‘how?’ in the abstract sense ‘in what circumstances’, as in ‘how can this happen?’

The form is  $\bar{e}$   $s\bar{e}$  (Bi Ji) including the article, which appears clearly in clause-initial (postpausal) position and is elsewhere often unpronounced. (For  $s\grave{e}$ - $k\acute{u}^n\eta^u$  see the end of this section.) When clause-final,  $s\bar{e}$  takes the form  $s\bar{e} = \bar{e}$ , where the interrogative enclitic  $=\bar{a}$  assimilates vocalic quality but is pronounced at a pitch slightly lower than mid-tone. In a closer transcription one could write  $s\bar{e} = \bar{e}$  with downstep. Both  $\grave{a}$ - $m\bar{a}$  ‘be (somewhere)’ and copula  $k\bar{o}$  ‘be’ can combine with  $s\bar{e}$ .

- (985) a.  $m\acute{o}$          $\grave{a}$ - $m\bar{a}$         [ $\emptyset$          $s\grave{e}$ ]             $k\acute{u}^n\eta^u$   
 2Sg        be.Loc        [Art        **where?**]        today.Q  
 ‘Where are you-Sg today?’ (<  $k\acute{u}^n\eta^u$  ) (Ji)
- b.  $m\acute{o}$          $k\bar{o}$         [ $\emptyset$          $s\bar{e}$ ]             $=\bar{e}$   
 2Sg        be        [Art        **where?**]        Q  
 ‘Where are you-Sg?’ (Ji)
- c. [ $\bar{e}$          $k\grave{a}\eta\acute{a}$ ]         $k\bar{o}$         [ $\emptyset$          $s\bar{e}$ ]             $=\bar{e}$   
 [Art        meat]        be        [Art        **where?**]        Q  
 ‘Where is the meat?’ (Ji)
- d.  $m\acute{o}$          $\grave{a}$          $y\acute{i}\eta =$         [ $\emptyset$          $s\bar{e}$ ]             $=\bar{e}$   
 2Sg        Ipfv        go.Ipfv        [Art        **where?**]        Q  
 ‘Where are you-Sg going?’ (Ji)

- e. [ē sē] = ē  
 [Art **where?**] Q  
 ‘Where (is it)?’ (Ji)
- f. mó à-mā [Ø sē] = ē  
 2Sg be.Loc [Art **where?**] Q  
 ‘Where are you-Sg?’ (FI)

Two textual examples of (ē) sē also involve a discourse-definite demonstrative bè immediately before tē (986a-b). This bè has no specific referent and functions as an abstract adverb ‘thus’ resuming the general situation. It can also indicate slight exasperation. In the free translations we try to capture this with initial ‘So’. bè is separated from sē by another constituent in (986a), but the two are adjacent in (986b), as well as in the elicited example (986c). bè has a tendency to fuse to the ‘what?’ interrogative, see (973b) above.

- (986) a. dè [Ø bí-ʃò] fiē [Ø sè] kú<sup>n</sup>ʔú<sup>n</sup> bè tē  
 Quot [Art child-Pl] pass.Pfv [Art **where?**] today **Dem.Def** Q  
 ‘(thought:) “So where have the children gone today?” ’  
 (Bi, 2017-07 @ 04:26)
- b. mó<sup>n</sup> ŋ-ā glú [ā [bè pàrè-ń]]  
 2Sg Infin-Ipfv exit(v).Ipfv [with [Dem.Def dress.up-VblN]]  
 [Ø sē] bè tē  
 [Art **where?**] **Dem.Def** Q  
 ‘(So) where (=how) is it that you are coming out and dressing up?’  
 (Bi, 2017-08 @ 03:44)
- c. mó à-mā [Ø sē] bè  
 2Sg be.Loc [Art **where?**] **Dem.Def**  
 ‘So where (the hell) are you-Sg?’ (FI)

Some other textual occurrences of (ē) sē ‘where?’ are in (987). ‘Where?’ in (987b) means abstract ‘how (on earth)?’. It is asked rhetorically, and it is immediately answered by the same speaker as ‘Nothing was given!’ (987c) expresses the perspective of a protagonist who was trying to flee.

- (987) a. dè mó<sup>n</sup> glō [ā bè=] [Ø sē] tē  
 Quot 2Sg exit.Prv [with Dem.Def] [Art **where?**] Q  
 ‘(said:) “Where did you bring that from?” ’  
 (Bi, 2017-08 @ 04:09)
- b. é→ ā ʃiʔè= [Ø sē] = ē  
 oh, 3Inan be.given.Pfv [Art **where?**] Q  
 ‘Oh! Where was it given?’

- c. [ē yī?ē-tò?ò] Ø-mā [Ø sē] = ē  
 [Art go.Pfv-place] be.Loc [Art **where?**] Q  
 ‘Where is (=was) the way out?’ (Bi, 2017-09 @ 02:50)

An embellishment *sè-kú<sup>n</sup>?ò<sup>n</sup>* (Ji) or *sè-kú<sup>n</sup>?ó<sup>n</sup>* (Fl) is used in rhetorical and exasperated questions. Compare English interrogative *wherever did...?* and *where (the hell/in the world) did...?*. There are two textual examples from our Ji speaker.

- (988) a. [mó ð?ó bè] kō [Ø [sè-kú<sup>n</sup>?ò<sup>n</sup>]-dí<sup>n</sup>] = í<sup>n</sup>  
 [2Sg arm Top.Inan] be [Art [**wherever?**]-equal(n)] Q  
 ‘Your arm is equal to where (=extends how far)?’  
 (Ji, 2017-01 @ 02:11)
- b. ò = Ø glú [kã = [Ø jū]] sè-kú<sup>n</sup>?ò<sup>n</sup> bè-kā  
 3Pl Ipfv exit(v).Ipfv [with [Art water]] **wherever?** like.that  
 ‘Where the hell did they come out with (=get) water like that?’  
 (Ji, 2017-04 @ 06:08)

An occasional alternative to (ē) sē is *ké jèró<sup>n</sup>* (Fl) or *kí jèró<sup>n</sup>* (Ji), literally ‘which side?’. The sense is ‘whereabouts?’, i.e. less pinpointed than sē.

- (989) mó à-mā [ké jèró<sup>n</sup>] = ɔ<sup>n</sup>  
 2Sg be.Loc [**side which?**] Q  
 ‘Whereabouts are you-Sg?’ (Fl)

#### 13.2.3.4 ‘When?’ (ʃí<sup>n</sup> dá?á, ʃí<sup>n</sup>-gō)

The temporal adverbial interrogative is phrased as *ʃí<sup>n</sup> dá?á* ‘which time?’ (Bi Ji). It is based on the noun (è) *dá?á* ‘moment, (point in) time’. The ‘which?’ element here is *ʃí<sup>n</sup>*, which occurs only in ‘when?’ combinations (‘what time’, etc.). The context may be clock time or seasonal. More specific combinations like ‘(in) which year?’ are also possible (990c). ‘(On) which day?’ is *ʃí<sup>n</sup>-gō* (Bi) or fully nasalized form *ʃí<sup>n</sup>-ŋō* (Fl Ji) (990d-e), cf. *kō* ‘day’. *bè* is optionally appended as in ‘what?’ and ‘where?’ questions (990d). There are no textual examples.

- (990) a. má = à dû = [Ø súmá-klà?à] [ʃí<sup>n</sup> dá?á]  
 2Sg Ipfv sow.Ipfv [Art maize] [**which? time**]  
 ‘When do you-Sg plant the maize?’ (Ji)
- b. é-yùò nà yíí [ʃí<sup>n</sup> dá?á]  
 1Pl Fut go.Base [**which? time**]  
 ‘What time will we leave tomorrow?’ (Ji)



- c. mó      bà      [ʃɪ<sup>n</sup>      yǎ]      = ā  
 2Sg      come.Pfv      [which?      year]      Q  
 ‘(In) which year did you come?’ (Ji)
- d. [ē      ʃɪ<sup>n</sup>-ŋō      (bè)]      ñ      nà      bà  
 [Art      which?-day      (Top.Inan)]      2Sg      Fut      come.Bast  
 ‘On what day will you-Sg come?’ (Fl)
- e. [ē      ʃɪ<sup>n</sup>-ŋò]      má      kò      = ?  
 [Art      which?-day]      IpfvNeg      be.good.Ipfv      Neg  
 ‘Which day is not good?’ (Fl)

An alternative is *dáʔá jèrô<sup>n</sup>* ‘which time?’ (Fl Ji).

- (991) *bùò*      à      *jû=*      [Ø      *súmá-klàʔà*]      [*dāʔá*      *jèrô<sup>n</sup>*]  
 2Pl      Ipfv      sow.Ipfv      [Art      maize]      [time      which?]  
 ‘At what time (=season) do you plant maize?’ (Fl)

### 13.2.3.5 ‘How?’ and ‘how many/much?’

#### 13.2.3.5.1 ‘How?’ (*mlě<sup>n</sup>*, *mè-kā*, *á<sup>n</sup>*)

‘How?’ (manner adverbial interrogative) is expressed by any of the dialectal variants in (992). *mlě<sup>n</sup>* is often flattened to *mlē<sup>n</sup>*. ‘How?’ interrogatives are common in texts because ‘do what?’ and ‘say what?’ can be expressed as ‘do/say how?’ (cf. local French *comment faire?*).

- | (992) | form                                 | dialect | textual reference (if any)  |
|-------|--------------------------------------|---------|---|
| a.    | <i>mlě<sup>n</sup></i>               | Fl Ji   |   |
| b.    | <i>mlè<sup>n</sup>-kā</i>            | Fl Ji   | (Ji, 2017-08 @ 06:17)   |
|       | <i>mè-kā</i>                         | Ji      |   |
|       | <i>mì-kā</i>                         | Bo      | (Bo, 2019-10 @ 00:06)   |
|       | <i>mè-ŋā</i>                         | Bo      | (Bo, 2019-01 @ 00:33)   |
|       | <i>mè-kà-dí<sup>n</sup></i>          | Ji      | (Ji, 2017-01 @ 02:13)   |
|       | <i>mè-ŋà-dí<sup>n</sup></i>          | Bo      | (Bo, 2019-03 @ 03:32)   |
| c.    | <i>á<sup>n</sup></i>                 | Bi      | (Bi, 2017-07 @ 08:51)<br>(Bi, 2017-08 @ 01:22, 01:38, 04:51)        |
| d.    | <i>mè-yá</i>                         | Bi      | (Bi, 2017-09 @ 02:24)   |
| e.    | <i>mlè<sup>n</sup>-á<sup>n</sup></i> | Bi      | (Bi, 2017-07 @ 08:02)<br>(Bi, 2017-08 @ 01:22, 03:35, 09:48, 10:39) |

$ml\check{e}^n$  in (992a) is related to noninterrogative manner adverb  $ml\check{e}^n$  ‘like this/that’ (§8.5.5.1).  $k\bar{a}$  is a noun meaning ‘manner’.  $d\acute{r}^n$  is a noun elsewhere meaning ‘equal (n), peer; breed’. We know of no other morpheme that is related to  $\acute{a}^n$ . It may be a reduction of  $ml\check{e}^n-\acute{a}^n$  (992e), which however is itself nontransparent.  $\acute{a}^n$  occurs in  $ml\check{e}^n-\acute{a}^n = \bar{a}^n$  (993c), which may simply be how  $/ml\check{e}^n = \grave{a}/$  is pronounced in Bi dialect.

Prepausal  $ml\check{e}^n$  combines with the interrogative enclitic as  $ml\check{e}^n = \bar{e}^n$ , sometimes pronounced  $ml\bar{e}^n = \bar{e}^n$  (F1, Ji). Some elicited examples of  $ml\check{e}^n$  and  $ml\check{e}^n-\acute{a}^n$  are in (993)

- (993) a.  $m\acute{o}$        $n\grave{a}$        $kl\grave{e}$        $ml\check{e}^n$        $= \bar{e}^n$   
 2Sg      Fut      do.Base      **how?**      Q  
 ‘What (“how?”) will you-Sg do?’ (Ji)
- b.  $\grave{a}$        $k\bar{o}$        $ml\check{e}^n$        $= \bar{e}^n$   
 3Inan      be      **how?**      Q  
 ‘How is it?’ (Ji)
- c.  $\grave{a}$        $g\bar{o}$        $ml\check{e}^n-\acute{a}^n$        $= \bar{a}^n$   
 3Inan      be      **how?**      Q  
 ‘How is it?’ (Bi)

A textual example of  $m\grave{e}-k\grave{a}-d\acute{r}^n$  is (994). The context is a climb up a tree where it would be difficult for one’s arms to meet on the other side of the trunk.

- (994)  $m\acute{o}$      $n\grave{a}$      $l\acute{o}-b\acute{a}^n\acute{a}$                        $m\acute{o}$      $n\grave{a}$      $l\acute{o}-b\check{e}^n =$   
 2Sg    Fut    surround.Base                      2Sg    Fut    turn.Base-meet.Base  
 $[\emptyset$      $\int\acute{r}^n\acute{r}^n]$      $m\grave{e}-k\grave{a}-d\acute{r}^n$                        $= \grave{r}^n$      $h\acute{e}$   
 [Art    tree]    **how?-manner-equal(n)**                      Q    huh?  
 ‘How will (=can) you go around the tree and meet up?’ (Ji, 2017-01 @ 02:13)

The five textual examples of simple  $\acute{a}^n$  are all from the Bi speaker, all immediately follow the verb  $kl\grave{e}$  ‘do’, and some (but not all) are followed by inanimate topic  $b\grave{e}$ . Two examples are in (995).

- (995) a.  $\acute{e}!$        $b\acute{o}$        $n\grave{a}^n$        $kl\grave{e}$        $[\acute{a}^n$        $b\grave{e}]$   
 oh!      LogoSg      Fut      **do**.Base      [**how?**      **Top**.Inan]  
 ‘(He said:) “Oh! What will (=can/must) I do, in order to get that?”’  
 (Bi, 2017-08 @ 01:22)
- b.  $j\acute{a}n\grave{a}n\grave{d}$        $[m\acute{o}$        $d\acute{a} =]$        $\bar{a}$        $kl\grave{e}$        $[\acute{a}^n$        $b\grave{e}]$        $t\bar{e}$   
 friend      [2Sg      however]      Ipfv      **do**.Ipfv      [**how?**      **Top**.Inan]      Q  
 ‘Friend, but what have you done?’ (Bi, 2017-08 @ 04:51)

The manner interrogative is also part of a ‘why?’ construction, which is phrased as ‘how did it happen that ...?’

- (996)  $\bar{a}$  klè m̀è-(k)à [mó ò bà]  
 3Inan be.done.Pfv **how?** [2Sg Infin come.Base]  
 ‘Why did you-Sg come?’ (Ji)

Our Bi assistant has  $ml̥^n$ -yá (=  $\bar{a}$ ) ‘how?’ in this construction.

Inanimate topic marker  $bè$  is less common in ‘how?’ questions that in some other nonhuman content interrogatives. However,  $ml̥^n$ -á<sup>n</sup>  $bè$  occurs in (Bi, 2017-08 @ 09:48).

### 13.2.3.5.2 ‘How many/much?’ ( $ml̥^n$ , $bí$ - $ml̥^n$ )

$ml̥^n \sim ml̥^n$  ‘how?’ is also the interrogative of quantity, ‘how much?’ or ‘how many?’ In this function it has morphosyntactic affinities to numerals. It follows plural  $\bar{o}$  or human plural  $yúó$ , as do numerals ‘2’ to ‘9’ (§6.4.1). Plural  $\bar{o}$  is used even for mass nouns like ‘sugar’.

- (997) a.  $mó$   $kà$  [ $\emptyset$   $bó$  [ $\bar{o}$   $ml̥^n$ ]] =  $\bar{e}^n$   
 2Sg with [Art sheep.Pl [Pl **how?**]] Q  
 ‘How many sheep do you-Sg have?’ (Ji)
- b.  $mó$   $wìè$  [ $\emptyset$   $súkár$  = [ $\bar{o}$   $ml̥^n$ ]] =  $\bar{e}^n$   
 2Sg put.in.Pfv [Art sugar [Pl **how?**]] Q  
 ‘How much sugar did Zaki put in the tea?’ (Ji)
- c. [ $mó$   $n̂$  = [ $\emptyset$   $ml̥^n$ ]]  $wūō$  =  $\bar{o}$   
 [2Sg cow.Pl [Pl **how?**]] die.Pfv Q  
 ‘How many of your cows died?’ (Ji)
- d.  $é$ - $yùò$   $kò$  [ $yúó$   $ml̥^n$ ] =  $\bar{e}^n$   
 1Pl be [people **how?**] Q  
 ‘We are how many people?’ (F1 Ji)
- e. [ $\bar{o}$   $ml̥^n$ ]  $dìè$ - $só$  =  $\bar{o}$   
 [Pl **how?**] fall.Pfv Q  
 ‘How many (things) fell?’ (F1)

‘How many times’ is  $nī$   $ml̥^n$ .

When ‘how much?’ refers to money, a compound-like form ( $\bar{e}$ )  $bí$ - $ml̥^n$  is used. The initial functions as a numeral classifier for currency. It is related to  $bú$  ‘money’, and more specifically to the first element of  $bí$ - $kló$  ‘cowry’ (cowries were formerly used as currency), cf. also  $bú$   $fià^n$ ? $\lambda^n$  ‘silver (metal)’.

- (998)  $é$ - $yùò$   $nà$   $sū?$ ? $\bar{o}$  = [ $\emptyset$   $bí$ - $ml̥^n$ ] [ $\bar{o}^n$   $bùò$ ]  
 1Pl Fut give.Base [Art how.much.money] [Dat 2Pl]  
 ‘How much money shall we give you-Pl?’ (Ji, 2017-04 @ 05:14)

The distributive iteration **mlɛ̃<sup>n</sup>-mlɛ̃<sup>n</sup>** means ‘how many/much each?’ This is common in connection with unit prices in markets and stores. It is often heard as **mlɛ̃<sup>n</sup>-mlɛ̃<sup>n</sup>**. For currency, the distributive is **bí-mlɛ̃<sup>n</sup>-mlɛ̃<sup>n</sup>**.

- (999) a. [mó<sup>n</sup>      gbɪ<sup>n</sup>ʔɪ<sup>n</sup>]      kō      [Ø      mlɛ̃<sup>n</sup>-mlɛ̃<sup>n</sup>]      = ɛ̃<sup>n</sup>  
 [2Sg      peanut]      be      [Art      **how?-how?**]      Q  
 ‘How much (each) are your-Sg (bunches of) peanuts?’ (Ji)
- b. à              kò              bí-mlɛ̃<sup>n</sup>-mlɛ̃<sup>n</sup>              kũ<sup>n</sup>ʔú<sup>n</sup>  
 3Inan          be              **money-how?-how?**          today  
 ‘How much (each) are they today?’ (F1)

The sense ‘how many-eth’ (Fr *quantième*), for example specifying a student’s rank in a class, is expressed as a human ordinal (§4.6.2.3).

- (1000) mó          kò          [(Ø)      yúó      mlɛ̃<sup>n</sup>-nò]  
 2Sg          be          [Art      person      **how.many?-Ord.Hum]**  
 ‘You are how-many-eth (=what rank)?’ (Ji)

### 13.2.3.6 ‘Which?’

In addition to the well-attested ‘which?’ forms in the subsections below, there is a single attested of **ɛ̀gɛ̀ ɛ̀ dí<sup>n</sup> mó** ‘what kind?’ (Bo, 2019-11 @ 01:20). It contains **dí<sup>n</sup>** ‘breed, kind’, **mó** nasalized from topic-marking **bó**, and **ɛ̀gɛ̀** which is probably related to forms of ‘what?’ Compare **ʃ<sup>n</sup>-kà-bō** and **ʃ<sup>n</sup>-kà-bò-dí<sup>n</sup>** ‘what kind?’ in §13.2.3.6.2 below.

#### 13.2.3.6.1 **j̀̀r̀̀s̀̀<sup>n</sup>** and its plurals ‘which?’

The forms in (1001) can function as ‘which?’ interrogative adjectives.

- (1001) **j̀̀r̀̀s̀̀<sup>n</sup>**          singular  
           **j̀̀r̀̀ó**              animate plural  
           **j̀̀r̀̀é**              inanimate plural

These forms are identical to relative markers (§14.1.1), but they occur in clauses that end in interrogative enclitic = **ā** (which can contract with the preceding vowel). A third paradigm, that of indefinite markers, has plural but not singular forms that are segmentally identical, but they are level M-toned: singular **jī**, animate plural **jā-rō**, and inanimate plural **jā-rē** (§4.4.2.3).

Examples of interrogative function are in (1002). Our Bi speaker likes to use topic markers (**bó**, **bùò**, **bè**) followed by **dí<sup>n</sup>** (elsewhere ‘peer; breed’) after ‘which?’ (1002h-j). Compare for Ma dialect, with the order reversed, **ʃ<sup>n</sup>-j̀̀r̀̀ó dí<sup>n</sup> bùò** (1005) below.

- (1002) a. [ē wùʔú jèrɔ̃<sup>n</sup>] = ɔ̃<sup>n</sup>  
 [Art house **which?**] Q  
 ‘Which house (is it)?’ (Ji)
- b. má= à fâ= [Ø má<sup>n</sup>gèrō jèrɔ̃<sup>n</sup>] = ɔ̃<sup>n</sup>  
 2Sg Ipv seek.Ipv [Art mango **which?**] Q  
 ‘Which mango do you want?’ (Ji)
- c. [è bí-siō jèró] nà bá = ā  
 [Art child.Pl **which?.AnPl]** Fut cultivate.Base Q  
 ‘Which children (=sons) will do the farming?’ (Ji)
- d. mó bà [yǎ jèrɔ̃<sup>n</sup>] = ɔ̃<sup>n</sup>  
 2Sg come.Pfv [year **which?**] Q  
 ‘Which year did you-Sg come?’ (F1)
- e. má à sé<sup>n</sup> [[wùʔú jèrɔ̃<sup>n</sup>] nī] = ī  
 2Sg Ipv lie.down.Ipv [[house **which?**] Loc] Q  
 ‘In which house do you lie down (=live)?’ (F1)
- f. [wè-rú jèré] = ē  
 [house-Pl **which?.InanPl]** Q  
 ‘which houses?’ (F1)
- g. [wùʔú jèrɔ̃<sup>n</sup>] diè-só = ɔ̃  
 [house **which?**] fall.Pfv Q  
 ‘Which house collapsed?’ (F1)
- h. [wùʔú jèrɔ̃<sup>n</sup> bè dí<sup>n</sup>] diè-só = ɔ̃  
 [house **which? Top.Inan breed]** fall.Pfv Q  
 ‘Which house collapsed?’ (Bi)
- i. mó<sup>n</sup> dèrò [wùʔú jèrɔ̃<sup>n</sup> bè dí<sup>n</sup>] = ī<sup>n</sup>  
 2Sg buy.Pfv [house **which? Top.Inan breed]** Q  
 ‘Which house did you-Sg buy?’ (Bi)
- j. [ē dè-fè jèrò<sup>n</sup> mó dí<sup>n</sup>] à-mā<sup>n</sup> [mó bàʔà]  
 [Art talk(n) **which? Top breed]** be.Loc [3AnSg Dat]  
 ‘What (right to) talk did she have?’ (Bi, 2017-07 @ 00:35)

In textual example (1003) the question is sarcastic and rhetorical, effectively ‘how (the hell) could they (=hare and hyena) wear women’s loincloths, having no buttocks?’

- (1003) [ē wàré bè] nà yíé  
 [Art loincloth Top.Inan] Fut loincloth.be.worn.Base  
 [[pètè-ɲùʔò jèró<sup>n</sup> bè] nī]  
 [[buttock **which?** Top.Inan] Loc]  
 ‘That women’s loincloth would be worn on which buttocks?’  
 (Ji, 2017-08 @ 00:25)

13.2.3.6.2 ʃìʔé ‘which?’ and related forms

The form (ē) ʃìʔé occurs occasionally in the sense ‘what?’ (§13.2.3.2.1). It means ‘which?’ when preposed to another noun. It occurs in the textual passage (1004). The speaker first uses the Jula borrowing *bórá* ‘work (n)’, then rephrases with the native Tiefo-N term *kē-sù<sup>n</sup>ʔò<sup>n</sup>*.

- (1004) dē [kè<sup>n</sup> yá bó = rē]  
 Quot [fellow Dem.InanSg Top even]  
 kō [[(Ø) ʃìʔé-bórá] nī] [[tò? = á] nī],  
 be [[Art **which?**-work(n)] Loc] [[place Dem.InanSg] Loc],  
 [ē ʃìʔé-[kē-sù<sup>n</sup>ʔò<sup>n</sup>]] nī  
 [Art **which?**-work(n)] Loc  
 ‘(thought:) “This fellow [topic] is engaged in what (sort of) activity here?”’  
 (Ji, 2017-01 @ 02:43)

A form ʃì<sup>n</sup>- occurs in ‘which time (day, etc.)’ temporal interrogatives (§13.2.3.4 above). It is also attested in the unusual compound-like combination in (1005). It is preceded by a list of human categories (chief, fetishists, ordinary citizens). ʃì<sup>n</sup>-ɲèrò-dí<sup>n</sup> contains animate plural *jèró* ‘which?’ (or relative), and *dí<sup>n</sup>* ‘peer; breed’. The latter is elsewhere a compound final in *kà-dí<sup>n</sup>* ‘manner’.

- (1005) ʃì<sup>n</sup>-ɲèrò dí<sup>n</sup> bùò,  
**which?.Pl** **peer** Top.AnPl,  
 sò ká ā gáʔ-à-sé<sup>n</sup> = ē<sup>n</sup>  
 who? Past Ipfv be.first.Ipfv-Ipfv-lie.down.Ipfv Q  
 ‘Which of you-Pl? Who used to lie down first?’ (Ma, 2017-10 @ 01:20)

Another nontransparent combination is ʃì-kā-bō ‘what kind?’ (F1 Ji) or ʃì-à-bó (Bi). It can occur alone, or be compounded to a following *dí<sup>n</sup>* ‘equal, peer’ (in the sense ‘race, breed, species’) and/or a noun denoting the general class. One can discern (ē) *kā* ‘manner’ in the middle, leaving ʃì- as a somewhat opaque interrogative initial. -*kā-bō* is rather fused and is treated as a single form in tone sandhi (1006e). F1 Ji -*bō* resembles the animate singular topic marker *bó*, but ʃì-kā-bō works with inanimate as well as animate nouns. For Bi the identification of topic *bó* is clearer. On the other hand ʃì-à- in the Bi form is somewhat opaque due to the loss of \*k.

- (1006) a. [dè = [Ø fî-kā-bō jùè?é] tē  
 [say.Pfv [Art **what.kind?** God] Q  
 ‘(said:) “What kind of God?”’ (Fl, 2017-03 @ 00:39)
- b. [ē fî-kā-bō] = ō  
 [Art **what.kind?**] Q  
 ‘what kind?’ (Fl)
- c. [ē fî-kā-bō] = yà  
 [Art **what.kind?**] it.is  
 ‘What kind is it?’ (Fl)
- d. [ē [fî-kā-bō]-[bù<sup>n</sup>?ð<sup>n</sup>-dí<sup>n</sup>]] = yà  
 [Art [**what.kind?**]-[dog-equal]] it.is  
 ‘What kind of dog is it?’ (Fl)
- e. [ē [fî-kà-bò]-dí<sup>n</sup>] = yà  
 [Art [**what.kind?**]-equal] it.is  
 ‘What kind (breed) is it?’ (Fl)
- f. ē fî-à-bó kà?á = à  
 Art what.kind> mean it.is  
 ‘What kind of meat is it?’ (Bi)

### 13.2.4 Embedded interrogatives

#### 13.2.4.1 Embedded polar interrogatives

For polar interrogatives embedded under ‘(not) know’, as in ‘I don’t know whether ...’, see §17.3.1.3-4.

#### 13.2.4.2 Embedded content interrogatives

Cross-linguistically, a content interrogative embedded under a verb like ‘(not) know’ can either retain the basic interrogative morphosyntax (‘I don’t know [who will go]’) or may replace the content (WH) interrogatives with corresponding light nouns (‘I don’t know [the person who will go]’).

Direct elicitation using French cues might bias the answers. The few relevant textual examples point to the light-noun construction (1007a-b). However, (1007c) preposes the complement as a headless relative clause.

- (1007) a. [yúó jàró<sup>n</sup>] bē sùtára mó<sup>n</sup>] [má<sup>n</sup>= á<sup>n</sup> kṣ<sup>n</sup> =?]   
 [[**person** Rel] Fut bury.Pfv 2Sg] [2Sg PfvNeg know.Base Neg]   
 ‘You don’t know who (=which of your children) will bury you.’   
 (Bi, 2017-07 @ 09:51)
- b. [bó kàró<sup>n</sup>] má jí [à glō-tò?ò] =rē?   
 [LogoSg Top] IpfvNeg know.Ipfv [3Inan exit.Pfv-**place**] Emph   
 ‘(said:) “I myself am not familiar with its place of exiting.”’   
 (i.e. ‘I don’t know the place where it came out’) (Fl, 2017-05 @ 01:46)
- c. [ó bē klè jàró<sup>n</sup>] ó= á kṣ<sup>n</sup> =?   
 [1Pl Fut do.Pfv **Rel**] 1Pl PfvNeg know.Base Neg   
 ‘What to do, we don’t know.’ (Bo, 2019-03 @ 03:02)

In (1008), the complement of ‘don’t know’ is a manner adverbial with *sìjá nī* (§15.3.2).

- (1008) a. ṣ<sup>n</sup>= Ø kṣ<sup>n</sup> [[[bó nà klè] sìjá] nī]   
 3AnSg PfvNeg know.Base [[[LogoSg Fut do.Base] **situation**] **Loc**]   
 ‘He didn’t know how (=what) to do next.’ (Ji, 2017-01 @ 02:35)
- b. ó má jí [[[ó nà klè] sìjá] nī] tà?à-kó   
 1Pl IpfvNeg know.Ipfv [[[1Pl Fut do.Base] **situation**] Loc] again   
 ‘We don’t know what to do any more.’ (Bo, 2019-03 @ 02:55)



## 14 Relativization

### 14.1 Basics of relative clauses

Eliciting examples using French translation cues can confuse speakers, since French relative clauses resemble French focalizing cleft constructions. We therefore typically phrase translation cues with a following ‘where is he/she?’ or ‘where are they?’, which exclude the cleft reading. These ‘where?’ phrases may then be disregarded. As always, textual examples are most reliable.

#### 14.1.1 Relative markers

The relative markers are those in (1009). Animacy is distinguished in the plural only. The forms are identical to those of interrogative ‘which?’ (§13.2.3.6.1). The latter occur in clauses that end in interrogative =  $\bar{a}$ , which is encliticized to the final word, which is sometimes ‘which?’ itself, as shown below. The relative markers are distinct from indefinite markers (§4.4.2.3). However, in some contexts the “relative” markers have indefinite interpretations (as in conditional antecedents). In addition, both relative markers and indefinites drop to L-tone before an H-tone by tone sandhi, in which case the plural relative markers and plural indefinite markers are homophonous. The  $j$  can be fully nasalized to  $j̃$  after a nasal syllable, chiefly in Bi dialect as in (1010c) below.

(1009) Rel	category	‘which?’	indefinite
$j\grave{e}r\acute{o}^n$	singular (generalizing)	$j\grave{e}r\acute{o}^n = \acute{o}^n$	$j\bar{i}$
$j\grave{e}r\acute{o}$	animate plural	$j\grave{e}r\acute{o} = \acute{o}$	$j\bar{e}-r\bar{o}$
$j\grave{e}r\acute{e}$	inanimate plural	$j\grave{e}r\acute{e} = \acute{e}$	$j\bar{e}-r\bar{e}$
—	inanimate (Sg = Pl)		

Morphological plural marking for inanimate nouns is less systematic than for animates. Inanimate plural  $j\grave{e}r\acute{e}$  is attested after “singular” as well as morphologically plural inanimate nouns, but only when the reference is plural (1010b). There are other textual passages where an inanimate plural noun is followed by simple  $j\grave{e}r\acute{o}^n$  (1010c), which shows signs of generalizing to inanimates in the same fashion as animate singular focalizer  $t\acute{o}f\acute{o}$ . Therefore we gloss  $j\grave{e}r\acute{o}^n$  simply as “Rel.”

(1010) a.	$[\acute{e}$	$n\acute{a}f\acute{a}-f\bar{i}\acute{e}^n\acute{e}^n$	$mhm$	$j\grave{e}r\acute{e}]$	$m\acute{e}-m\acute{e}$
	[Art	termitary	uh.huh	<b>Rel.InanPl</b> ]	Rdp-be.built.Pfv
	‘Termitaries, uh-huh, that have been built all over.’ (Ji, 2017-04 @ 06:00)				

- b. [ē k̄a-wà-rù j̀èrɔ́<sup>n</sup>] ð<sup>n</sup> ná sūʔ= ð<sup>n</sup>  
 [Art bone-Pl **Rel**] 3AnSg Past give.Base Dat.3AnSg  
 ‘the bones that he (=hyena) had given to her’ (Bi, 2017-08 @ 10:07)
- c. [mó dó] ná [á k̀à-r̀è<sup>n</sup>-ʔé<sup>n</sup> j̀èr̀è<sup>n</sup> bíé]  
 [2Sg however] see.Pfv [Inan many **Rel** all]  
 ‘the many (things) that you have seen’ (Bi, 2017-08 @ 07:54)

#### 14.1.2 Position of head NP in the relative construction

The head NP usually remains in its clause-internal position. In elicitation we have recorded some examples with fronted heads, perhaps influenced by French translation cues. The distinction is moot in subject relatives since subjects are already clause-initial. The internal position of head NPs is best seen with object, possessor, and adpositional complement relatives.

#### 14.1.3 Compatibility with nominal article

The pronominal article *ē* is optional with head NPs that contain a relative marker. This is similar to the situation with postnominal demonstratives. The presence or absence of the article is most reliably determined in subject relative heads, which occur clause-initially.

Many of the simple elicited subject relatives in §14.2.1, provided by our Ji speaker, lack the article. The article is present before head nouns in some subject relatives in the texts. This is also the case in headless relatives, where *ē* is optional before *j̀èrɔ́<sup>n</sup>*.

#### 14.1.4 Position of relative marker within the head NP

The relative marker occurs at or near the end of the head NP. The relative marker follows modifying adjectives (1011a), numerals (1011b), and demonstratives (1011c), but it precedes ‘all’ (1011d) and logical particles like ‘also, too’ (1011e).

- (1011) a. [ē s̀è-rí<sup>n</sup> t̀ù-t̀è-r̀ù j̀è-ré] d̀iè-só  
 [Art tree-Pl **big-Pl** **Rel-InanPl**] fall.Pfv  
 ‘the big trees that fell’ (Ji)
- b. [ē s̀è-rí<sup>n</sup> [ò sá<sup>n</sup>] j̀è-ré] d̀iè-só  
 [Art tree-Pl [Pl **three**] **Rel-InanPl**] fall.Pfv  
 ‘the three trees that fell’ (Ji)
- c. bùò lè [t̀òʔ= á j̀èrɔ́<sup>n</sup>]  
 LogoPl show.Pfv [place **Dem.InanSg** **Rel**]  
 ‘(said:) “that place which we showed (you)” ’ (Ji, 2017-11 @ 04:27)

- d. **bùò**      **lè**                      [**tòʔò**      **jèrè**                      **bíéʔ**]  
 LogoPl    show.Pfv                      [place      **Rel.InanPl**      **all**]  
 ‘(said:) “all the places which they showed (us)” ’ (Ji)
- e. [**bè<sup>n</sup>-kò**      **jèrò**                      **fárá<sup>n</sup>=**]      **Ø-mā**  
 [animal.Pl      **Rel.AnPl**      **too**]                      be.Loc  
 ‘the wild animals that are there too’ (Ji, 2017-11 @ 01:37)

#### 14.1.5 Demonstrative and pronoun heads

Deictic demonstratives (1012a-b) and personal pronouns (1012c) may function as heads.

- (1012) a. [**yá**                      **jèrò<sup>n</sup>**]      **klè**  
 [**Dem.InanSg**      **Rel**]                      be.done.Pfv  
 ‘that which has happened’ (Ji, 2017-04 @ 04:35)
- b. [**kǎ<sup>n</sup>**                      **jèrò<sup>n</sup>**]      **gèʔè**                      [**kō**      **nī<sup>n</sup>**                      =ò]  
 [**Dem.AnSg**      **Rel**]                      be.first.Pfv                      [Infin    see.Pfv    3AnSgObj]  
 ‘that one who had seen it (=hawk) first’ (Bi, 2017-06 @ 01:15)
- c. **mó<sup>n</sup>**                      **nâ**                      **wé**                      [**nó<sup>n</sup>**      **jèrò<sup>n</sup>**]      **có,**  
 2Sg                      Past                      abandon.Base                      [1Sg      **Rel**]                      exactly,  
 [**nó<sup>n</sup>**                      **nóʔó**]                      **ō**                      **kǎ<sup>n</sup>**  
 [1Sg                      Foc]                      be                      Dem.AnSg  
 ‘Precisely me whom you-Sg had abandoned, this is me!’  
 (Bi, 2017-07 @ 08:12)

In (1013), however, the plural pronoun is a “possessor” in partitive function, denoting the set out of which the singular referent is picked out.

- (1013) [**ò**                      **jèrò<sup>n</sup>**]      **wō**      **klè**                      [**tá=**      [Ø      **wùò-bí**]]  
 [**3Pl**      **Rel**]                      Infin    be.done.Base                      [like      [Art      orphan]]  
 ‘the one (of them) who was like an orphan’ (Bi, 2017-07 @ 02:14)

#### 14.1.6 Headless relatives

An understood or nonspecific head may be covert, leaving the relative marker as the apparent head. When the relative appears after a pause, the article *ē* is optional; it is absent in (1014a) but present in (1014b). In some passages the headless relative means ‘whatever’, ‘whoever’, or the like and is then resumed by a discourse-definite demonstrative in a following main clause (1014a).





A correlative without overt relative marking is (1019).

- (1019) ò            má            já            [bè            ɛʔɛ],  
 3Pl        IpfvNeg    leave.Ipfv    [Dem.Def    thing],  
 [bè            ɛʔɛ]            ní-mā  
 [Dem.Def    thing]        not.be.Loc  
 ‘That thing (which) they don’t leave alone, that thing does not exist.’ (i.e., ‘they leave nothing alone’) (Ji, 2017-09 @ 08:13)

## 14.2 Relative clauses organized by head NP function

### 14.2.1 Subject relative clause

The subject remains in clause-initial position. Elicited examples are in (1020).

- (1020) a. [[ná-bí jàró<sup>n</sup>]      diè-só] [ð<sup>n</sup>      kō      [Ø      sē]      = ē]  
 [[person    **Rel.Sg**]    fall.Pfv] [3AnSg    be      [Art    where?]    Q]  
 ‘The person who fell, where is he/she?’ (Ji)
- b. [[ná-bí-ó jàró]            diè-só] [ò      kō      [Ø      sē]      = ē]  
 [[person.Pl    **Rel.AnPl**]    fall.Pfv] [3Pl    be      [Art    where?]    Q]  
 ‘The people who fell, where are they?’ (Ji)
- c. [[bū<sup>n</sup>ʔō<sup>n</sup> jàró<sup>n</sup>]      jùð<sup>n</sup>      mó] [ð<sup>n</sup>      kō      [Ø      sē]      = ē]  
 [[dog        **Rel**]      bite.Pfv    2Sg] [3AnSg    be      [Art    where?]    Q]  
 ‘The dog that bit you-Sg, where is it?’ (Ji)
- d. [[ʃ<sup>n</sup>ʔ<sup>n</sup> jàró<sup>n</sup>]            diè-só] [à            Ø-mā      [Ø      sē]      = ē]  
 [[tree        **Rel**]            fall.Pfv] [3Inan      be.Loc    [Art    where?]    Q]  
 ‘The tree that fell, where is it?’ (Ji)
- e. [ē            sà-rí<sup>n</sup>            sà<sup>n</sup>-sà-rò<sup>n</sup>]      jàré            diè-só  
 [Art        tree-Pl        long-Pl]        **Rel.InanPl**      fall.Pfv  
 ‘the tall trees that fell’ (Ji)
- f. [ē            sà-rí<sup>n</sup>            [ò      jō<sup>n</sup>]            jàré            diè-só  
 [Art        tree-Pl        [Pl      two]            **Rel.InanPl**      fall.Pfv  
 ‘the two trees that fell’ (F1)

A textual example is (1021).

- (1021) [yúó            jàró<sup>n</sup>]      bè            sùtóra            mó<sup>n</sup>  
 [person        **Rel**]      Fut        bury.Pfv      2Sg  
 ‘the person who will bury you-Sg’ (Bi, 2017-07 @ 09:51)

14.2.2 Object relative clause

The relative head may remain in its regular position (1022a-b), or it may be fronted (1022c). These examples were elicited.

- (1022) a. [zàkí dèrò [ná jèrɔ́]] [ɔ́n Ø-mā [Ø sē]]  
 [Z buy.Pfv [cow.Sg **Rel**]] [3AnSg be.Loc [Art where?]]  
 ‘The cow that Zaki bought, where is it?’ (Ji)
- b. [zàkí dèrò [nó jèró]] [ò Ø-mā [Ø sē]]  
 [Z buy.Pfv [cow.Pl **Rel.AnPl**]] [3Pl be.Loc [Art where?]]  
 ‘The cows that Zaki bought, where are they?’ (Ji)
- c. [[ɣ̃nʔɣ̃n jèrɔ́] mó gbà-kú] [à Ø-mā [Ø sē]]  
 [[tree **Rel**] 2Sg chop.down.Pfv] [3Inan be.Loc [Art where?]]  
 ‘The tree that you chopped down, where is it?’ (Ji)
- d. [ó dīē jèrɔ́] [[ē kàʔà] má glò =ʔ]  
 [1Pl eat.Pfv **Rel**] [[Art meat] 1pfvNeg it.is Neg]  
 ‘What we ate was not meat.’ (Ji)

Textual examples are in (1023). (1023a) shows the usual pattern with postverbal object. (1023b) has a fronted head NP, but shows signs of being prosodically (and perhaps syntactically) broken.

- (1023) a. álò→ ó nà dò-dò [Ø fé jèrɔ́],  
 then 1Pl Fut Rdp-speak.Base [Art word **Rel**],  
 ná= à gbē [Ø dèràʔá jèrɔ́]  
 1Sg Fut pick.up.Base [Art tale **Rel**]  
 ‘So then, the words that we will speak, the tale that I will pick up (=begin).’  
 (Ji, 2017-01 @ 00:42)
- b. [è gó-wù<sup>n</sup> jéré], [è flí-kò] mē-mē  
 [Art termite-head **Rel-InanPl**], [Art termite-Pl] Rdp-build.Pfv  
 ‘termite mound(s) that the termites have built all over.’  
 (Ji, 2017-04 @ 05:56) (hesitation omitted)

14.2.3 Possessor relative clause

The relative marker may be included in the possessor NP, preceding the possessum. There is no resumptive pronominal. An elicited example is (1024).

- (1024) [[yǒ jèrɔ́] wùʔú dīè-só] [ɔ́n kō [Ø sē] =ē]  
 [[woman **Rel**] house fall.Pfv] [3AnSg be [Art where?] Q]  
 ‘Where is the woman whose house fell?’ (Ji)





- b. [ē sáwú] gbèʔè [jèró<sup>n</sup> nī<sup>n</sup>]  
 [Art shed] be.piled.up.Pfv [Rel Loc]  
 ‘something in (=for) which a storage shed has been put together ...’  
 (Bi, 2017-10 @ 07:02)

Postposition *bàʔà* is featured in (1028). It can be dative with ‘say’, or mean ‘at the place of, chez’.

- (1028) a. ná= à cī<sup>n</sup> [[kě<sup>n</sup> jèró<sup>n</sup>] bàʔà]  
 1Sg Ipv spend.night.Ipv [[fellow Rel] chez]  
 ‘the man at whose place I spend the night (=lodge).’ (Ji)
- b. nó dè =nì [[yö jèró<sup>n</sup>] bàʔà]  
 1Sg say.Pfv 3InanObj [[woman Rel] Dat]  
 ‘the woman to whom I said it’ (Ji)

Textual examples with locative postposition *nī*, involving temporal and manner adverbial relatives, are in (1030-1031) below.

#### 14.2.5 Adverbial relatives (‘place’, ‘time’, ‘manner’)

The noun *tòʔò* ‘place’ often functions as head. (1029a) equates a ‘place’ relative with a ‘place’ compound. When such relatives function adverbially, as in (1029b-c) and several other textual examples, a locative postposition is understood and can be overt, but in most textual examples it is covert. See also §15.3.3.

- (1029) a. ā gblè [tòʔò jèró<sup>n</sup>],  
 3Inan be.picked.up.Pfv [place Rel],  
 [à tīē-tòʔò té] =à  
 [3Inan be.put.down.Pfv-place Foc.Inan] it.is  
 ‘The place where it was picked up, it (=that) is its place of being put down  
 [focus].’ (formula for ending a tale) (Ji, 2017-01 @ 04:45)
- b. ð<sup>n</sup> glō [kò lé<sup>n</sup> [tòʔò jèró<sup>n</sup>]] dóró<sup>n</sup>,  
 3AnSg exit(v).Pfv [Infin stop.Base [place Rel]] immediately,  
 [ē būō<sup>n</sup>?<sup>n</sup>] kò cárú<sup>n</sup>-[yíí-fíí]  
 [Art dog] Infin run.hard.Base-[get.up.Base]  
 ‘At the spot where he (=monkey) had just come out (from the foliage) and  
 stopped, the dog suddenly leapt up.’ (Ma, 2017-02 @ 01:36)
- c. bó gblè [ð<sup>n</sup> fīʔé] [tòʔò jèró<sup>n</sup>]  
 LogoSg take.Pfv [3AnSgRefl daba] [place Rel]  
 ‘(said:) “where I picked up my daba” ’ (Fl, 2017-03 @ 02:37)

Temporal nouns, especially (è) *dáʔá* ‘(point in) time, moment’, are also common as head. A locative postposition is overt (1030a) or absent but implied (1030b).

- (1030) a. [ē dè] sē-dīē [[dāʔá jèrɔʔn] nī]  
 [Art sun] set.Pfv-enter.Base [[time Rel] Loc]  
 ‘when the sun had set and gone under, ...’ (Fl, 2017-03 @ 01:54)
- b. ɔʔn [sèʔn-glō]-kō [dáʔá jèrɔʔn]  
 3AnSg [take.off.Pfv]-finish.Base [time Rel]  
 ‘when she (=hare) had finished picking (them) out, ...’ (Bi, 2017-08 @ 02:02)

Manner nouns such as (è) *kā* ‘manner, way’ may also serve as heads. (1031) has a locative postposition. See also §15.3.1.1.

- (1031) [ē dèràʔá], à būō-būō [[kā jèrɔʔn] nī]  
 [Art tale], 3Inan Rdp-be.gotten.Pfv [[manner Rel] Loc]  
 ‘the tale, in the (same) way it was (originally) gotten (=learned), ...’  
 (Fl, 2017-05 @ 00:14)

#### 14.2.6 Relativization from subordinated clause

Since the head of the relative remains in place, “island” constraints relevant to languages with external heads do not apply.

- (1032) è nɔ-fʔʔé, ò kâ bà [ã = [Ø jùsúʔn]],  
 Art cow.Pl-daba, 1Pl Past come.Base [with [Art cotton]],  
 k-ã sùʔũ = [Ø èʔé jèrɔʔn] [g-ã bé]  
 Infin-Ipfv give.Ipfv [Art thing Rel] [Infin-Ipfv cultivate.Ipfv]  
 ‘The ox-drawn plow, the thing<sub>x</sub> that they had brought cotton to give (it<sub>x</sub>) (to farm with).’ (Bo, 2019-06 @ 00:45)

## 15 Verbal compounds, infinitives, and adverbial clauses

There are two major ways that two verbs can be combined into a multi-verb construction. The first is simple compounding: Vb1-Vb2, where the two verbs are adjacent (except for intercalated *-à-* in the Ipfv form). In such compounds the two verbs typically describe different aspects (co-events) of a single event, such as primary action and motion, or action and duration. Compounds are the subject matter of §15.1.

In the second construction, Vb1 is the main verb, and Vb2 along with its complements and adjuncts is adjoined in the form of an infinitival clause or VP. Infinitival phrases are the subject of §15.2.

Adverbial clauses, including temporal (‘when...’) and spatial (‘where...’) are discussed in §15.3.

### 15.1 Verb-verb compounding

Verb compounds normally denote single events, which may be analysed into two (or more) co-events each represented by a verb stem. This is the case with the verb pairs in (1033). The direct object in (1033a-b), shared logically by the two transitive verbs, follows the compound.

- (1033) a. *nó*      *mé-kò*                      [ $\emptyset$       *gbá<sup>n</sup>-gbà<sup>n</sup>?á<sup>n</sup>]*  
1Sg      shoot.Pfv-kill.Base      [Art      lion]  
‘I shot and killed a lion.’ (Ma)
- b. *nó*      *gbà-kö=*                      [ $\emptyset$       *bū<sup>n</sup>?ō<sup>n</sup>]*  
1Sg      hit.Pfv-kill.Base      [Art      dog]  
‘I beat the dog to death.’ (Fl)
- c. *mó*      *dè-tā<sup>n</sup>*  
2Sg      sleep.Pfv-sit.Base  
‘You dozed off (sitting).’ (Ji)

Verb compounds occasionally extend to rapid turnarounds conceptualized as a single complex event, where one motion subevent is immediately followed by another that reverses it (1034a-c). However, in such sequences, the second event can also be expressed by an adjoined infinitival VP.

- (1034) a. *ǝ<sup>n</sup>*                      [*dìè-só*]-[*yí?í-?í?ì*]  
3AnSg                      [fall.Pfv]-[get.up.Base]  
‘He/She fell down and got right up.’ (Ji)

- b.  $\text{ɔ}^n$                      $\text{yìʔè-klá}$   
 3AnSg                  go.Pfv-return.Base  
 ‘He/She went (away) and returned (came right back).’ (F1 Ji)
- c.  $\text{à}$                        $\text{wìʔè-[wáʔá-t̃^n]}$   
 3Inan                  open.Pfv-[shut.Base]  
 ‘It opened and shut.’ (Ji)

The morphology of verb-verb compounds (Vb1-Vb2) was sketched in §10.1.6. The key points are that Vb1 can take any of its three regular stems (Pfv, base, Ipfv) as though it were uncompounded; Vb2 can only occur in its base and Ipfv stems; and Ipfv particle  $\text{à}$  occurs both before the compound and as an intercalated copy between the two verbs.

(1035) shows the results of applying these rules.

(1035) composite category                  formulae

Pfv	Vb1.Pfv	-	Vb2.Base
base	Vb1.Base	-	Vb2.Base
Ipfv	$\text{à}$ Vb1.Ipfv	- $\text{à}$ -	Vb2.Ipfv

Compounding is recursive. Most triple compounds can be bracketed as [Vb1-Vb2]-Vb3 or as Vb1-[Vb2-Vb3], but bracketing has no effect on forms. A quadruple compound occurs in a text (1036).

- (1036)  $\text{kō}$                      $[\text{sò-[klá-bà] }-\text{té}]$   
 Infin                  [carry.on.head.Base-[return.Base-come.Base]]-put.down.Base  
 ‘(Then they) bring back (the boys) and put (them) down.’  
 (Bi, 2017-10 @ 06:58)

From the top down, ‘carry (them) back on the head’ is compounded to ‘put down’. The first element is analysable into  $\text{sò}$  ‘carry on head’ and the compound  $\text{klá-bà}$  ‘come back’.

Verb-verb compounds form the verbal noun by adding the usual suffix  $\text{-ní}$  to the final verb. The verb-verb compound used in the verbal noun is the base, meaning specifically that the initial as well as the final are morphologically base. The verbal noun suffix  $\text{-ní}$  induces dropping of the final from M to L by regular tone sandhi (§3.6.2.2), leaving the initial verb unaffected (1037a). Some M-M base stems, especially those with  $\text{Cv̄-}$  or  $\text{Cər̄v̄-}$  initials, drop the entire compound to L-tone before  $\text{-ní}$  (1037b). However, the distinction between M-L- $\text{-ní}$  and L-L- $\text{-ní}$  is subtle, especially in elicitation where our speakers tend to undo tone sandhi. (1037c) is a triple compound.

(1037)	compound (base)	gloss	verbal noun	dialect/reference
a.	$\text{blá-glō}$	‘sweep away’	$\text{blá-glò-ní}$	Bi, 2017-10 @ 05:29
	$\text{gè-t̃^n}$	‘block (path)’	$\text{gè-t̃^n-ní}$	(various)
	$\text{kā}^n\text{ʔā}^n\text{-sō}$	‘reply’	$\text{kā}^n\text{ʔā}^n\text{-sò-ní}$	(various)
	$\text{kóʔó-t̃^n}$	‘hang head’	$\text{kóʔó-t̃^n-ní}$	(various)

kō-sō	‘dispossess’	kō-sò-ní	(Fl)
mé <sup>n</sup> -tō <sup>n</sup> ~ mí-tò <sup>n</sup>	‘throw, shoot’	mí-tò <sup>n</sup> -ní	(Ji)
sā <sup>n</sup> -gbē	‘gather up’	sā <sup>n</sup> -gbè-ní	(Fl)
tì-tō <sup>n</sup>	‘spill’	tì-tò <sup>n</sup> -ní	(various)
wáʔá-tò <sup>n</sup>	‘shut’	wáʔá-tò <sup>n</sup> -ní	(various)
wē-tàʔà	‘help (v)’	wē-tàʔà-ní	Ma, 2018-05 @ 00:42
b. dī-glō	‘take out’	dī-glò-ní	(various)
tārā <sup>n</sup> -wō	‘rest (v)’	tārā <sup>n</sup> -wò-ní	Ji, 2017-04 @ 01:13
yī-dīē	‘dive in’	yì-dìè-ní	(Fl)
c. gàʔà-tī-tō <sup>n</sup>	‘kneel’	gàʔà-tī-tò <sup>n</sup> -ní	(various)

The remainder of section §15.1 is organized around the semantic relationships between the two co-events, as previewed in (1038).

(1038) §15.1.1	overlapping non-motion actions
§15.1.2	action and extent (amplification, diminution)
§15.1.3	action and temporal pattern (e.g. repetition)
§15.1.4	action and temporal location
§15.1.5	action and motion
§15.1.6	action and NP roles
§15.1.7	ability and failure
§15.1.8	opaque compounds

### 15.1.1 Overlapping non-motion actions

#### 15.1.1.1 Simple transitive-transitive (tr-tr) examples

In (1039), two transitive verbs denote co-events that can be conceptualized as chronologically sequential (although overlapping in part), or as action plus result. Only base forms are shown here, and dialectal pronunciation variants are omitted.

(1039) compound	gloss	Vb1 gloss	Vb2 gloss
bó-súʔú	‘grip; lean hand on’	‘get’	‘catch’
dārā-lò	‘strip and rip off’	‘strip (v)’	‘rip’
fē <sup>n</sup> -pā <sup>n</sup>	‘hold down’	‘press’	‘join, link (v)’
gò-kò	‘beat to death’	‘hit’	‘kill’
gbè-dó	‘divide and share’	‘pick up, take’	‘divide’
gbè-yíʔé	‘raise up’	‘pick up, take’	‘turn over (earth)’
gò-kú	‘chop (wood)’	‘hit’	‘cut’
gò-kèʔè	‘wreck (v)’	‘hit’	‘ruin’
gò-nèʔè	‘awaken (sb) by nudging’	‘hit’	‘awaken’
lí-súʔú	‘shape into balls in hand’	‘shape into balls’	‘grab’

lò-gbē	‘gather (things)’	‘gather’	‘pick up, take’
mé-kò	‘shoot dead’	‘shoot’	‘kill’
só-cù?ò	‘burn up’	‘ignite’	‘char’
só?ó-pló	‘pierce, make hole in’	‘jab’	‘pound (grain); dig pit’

#### 15.1.1.2 Simple intransitive-intransitive (intr-intr) examples

Intransitive-intransitive compounds are presented here. “Intransitive” may include mediopassive functions of ambi-valent (labile) verbs. In (1040a), the first verb denotes a durative state during which the event denoted by the second verb occurs. In (1040b), Vb1 denotes an action while Vb2 is abstract. (1040c) has various combinations including ‘sleep’. (1040d) is a somewhat atypical combination of two verbs that denote successive, though coordinated, events.

(1040)	compound	gloss	Vb1 gloss	Vb2 gloss
a.	cà <sup>n</sup> -lɛ <sup>n</sup>	‘stretch out’	‘separate’	‘stand’
	fò-gbò?ò	‘explode’	‘pop (v)’	‘be shattered’
	dɔ̄-glù <sup>n</sup> (Fl)	‘snore’	‘sleep (v)’	‘rumble, growl’
b.	jà?à-bló	‘lose one’s way’	‘be spread’	‘make a mistake’
c.	dɔ̄-tɛrā <sup>n</sup>	‘doze off’	‘sleep’	‘sit’
	dɔ̄-dò	‘talk in sleep’	‘sleep’	‘speak’
	yé-dɔ̄	‘sleepwalk’	‘walk’	‘sleep’
d.	[dì-só]-[yí?í-fí?í]	‘fall and get up’	‘fall’	‘get up’

#### 15.1.1.3 Simple intransitive-transitive (intr-tr) examples

In (1041), Vb1 is intransitive, and Vb2 (and the compound as a whole) is transitive.

(1041)	compound	gloss	Vb1 gloss	Vb2 gloss
	sò <sup>n</sup> -kɔ̄ <sup>n</sup>	‘remember (sth)’	‘think’	‘know (sth)’

#### 15.1.1.4 Simple transitive-intransitive (tr-intr) examples

Some verbs are prototypically transitive as uncompounded verbs, but shift to a more abstract function as initials in verb-verb compounds. If the second verb is intransitive, so is the compound. The cases we are interested in here preserve the agentive quality of the transitive, as opposed to mediopassive sense.

**kplè/klò/klò** most often means ‘bump, knock, butt (with head), kick’ as an uncompounded verb. A specialized intransitive collocation is ‘(heart) beat’. As a compound initial with motion verbs, this verb adds the notion of approaching the destination. See §15.1.5.6 for examples.

**gbà/gò/gò** ~ **gù** most often means ‘hit, tap’ as an uncompounded verb. Other transitive senses are ‘dig (by hacking with a tool)’, ‘narrate (a tale)’, and ‘emit (a shout)’. A specialized intransitive sense is ‘(wind) blow’. The compound **gò-dórá** ‘keep going’ is intransitive.

### 15.1.1.5 Compounds with verbs of putting

The main verbs of putting are in (1042).

(1042)	Pfv	base	Ipfv	dialect	gloss
a.	<b>tīē</b>	<b>té</b>	<b>té</b>	(all)	‘put down; be put down’
b.	<b>wìè</b>	<b>wē</b>	<b>wī</b>	Bi Ji	‘put in or on’
	<b>yùè</b>	"	"	Fl	"
	<b>vìè</b>	"	"	Ma	"
c.	<b>jùè?è</b>	<b>jùð?ð</b>	<b>jù?ù</b>	Fl Ma	‘put (pot, kettle) up (on fire)’
	<b>dì?è</b>	<b>jù?ð</b>	"	Ji	
	<b>jì?è</b>	"	"	Bi	

**jù?ð** ‘put up on’ is homophonous with another verb, ‘follow’, except in the Pfv for Fl dialect (§3.4.2.5). For compounds ending in ‘follow’, and others ending in **-jū?ð** ‘help’, see §15.1.1.6 below.

There are four known compounds ending in **-wē** ‘put in’ (1043).

(1043) compound	gloss	Vb1 gloss
<b>fé<sup>n</sup>-wē</b>	‘stir in (ingredients)’	‘stir with stick’
<b>gbé-wē</b>	‘button up’	‘split, spread’
<b>kó?ó-wē</b>	‘hold down (one’s head)’	‘bend over’
<b>pà?à-wē</b>	‘push in (firewood, into fire)’	‘push’

By contrast, **té** ‘put down’ is fairly common in compounds, as Vb1 and especially as Vb2 (1044). As Vb2, the tone is usually **-té** in semantically transparent compounds of the type ‘Vb1 and put down’, but there are a number of more lexicalized compounds with **-tē**. In **klè-tē** ‘fail’ there is no obvious semantic connection to ‘put down’.

(1044)	compound	gloss	Vb1 gloss	Vb2 gloss
	a. <i>té-</i> as Vb1			
	<i>té-sà<sup>n</sup>ʔà<sup>n</sup></i>	‘line up, align’	‘put down’	?
	<i>té-sūʔʔ</i>	‘leave behind’	"	‘give’
	<i>té-ló</i>	‘put down and turn’	"	‘turn’
	b. <i>-té/-tē</i> as Vb2 (see also <i>-tē</i> ‘fail to Vb1’ §15.1.7.2)			
	<i>transparent compounds with -té</i>			
	<i>gbè-té</i>	‘take and put down’	‘pick up’	‘put down’
	<i>máʔá-té</i>	‘roll and put down’	‘roll’	"
	<i>lexicalized compounds with -tē</i>			
	<i>cáró-tē</i>	‘hang up’	‘hang’	‘put down’
	<i>dó-tē</i>	‘divide and share’	‘divide’	"
	<i>kóʔʔ-tē</i>	‘hold down (head)’	‘lower (head)’	"
	<i>klè-tē</i>	‘fail’	‘do’	" (?)
	<i>sà<sup>n</sup>ʔà-tē</i>	‘line up, align’	?	"

For ‘listen’ (1045a) and ‘prop up, stabilize’ (1045b), Vb1 is *té* ‘put down’ for Bi, but *tó* ‘assemble, do together’ for the other dialects. This also accounts for the distinctive Pfv forms *tē-* and *tīē-*. For ‘listen’, Vb2 is ‘hear’, though the Bi speaker provided a variant *-jūʔū* for the usual Pfv form *-jūʔʔ*. For *-tó* as Vb2 in compounds in the sense ‘together’, see §15.1.6.1.

(1045)	compound	gloss	Vb2 gloss	dialect
	a. <i>tē-jūʔʔ/tó-jūʔʔ/tó-à-jūʔʔ</i>	‘listen’	‘hear’	Ji
	<i>tē-jūʔʔʔ/tó-jūʔʔʔ/tó-à-jūʔʔʔ</i>	"	"	F1
	<i>tīē-jūʔʔ/té-jūʔʔ/té-à-jūʔū</i>	"	"	Bi
	b. <i>tē-sō/tó-sō/tó-à-fī</i>	‘prop up’	§15.1.1.9	F1 Ji Ma
	<i>tīē-sō/té-sō/té-à-fī</i>	"	"	Bi

#### 15.1.1.6 Compounds with *-jùʔʔ* ‘follow’ and *-jūʔʔ* ‘help’ as Vb2

The verb ‘follow’ has the forms in (1046). In its basic sense it is intransitive, but requires a PP with postposition *fīē* ‘after’. Minor phonetic variants are omitted. Except for the initial consonant in the Pfv in F1 dialect (§3.4.2.5), this verb is homophonous with ‘put (pot, kettle) up’ (1042c).

(1046) Pfv	base	Ipfv	dialect
<i>dīʔè</i>	<i>jùʔʔ</i>	<i>jùʔù</i>	F1 Ji
<i>jīʔè</i>	"	"	Bi
<i>jùʔè</i>	"	"	Ma



This verb occurs as Vb2 in compound (1047). Like simple ‘follow’, these compounds require a PP with *ɣɛ* ‘after’.

(1047) compound	gloss	Vb1 gloss
<i>cáru<sup>n</sup>-jùʔð</i>	‘run hard after’	‘run hard, sprint’
<i>ɣɛ<sup>n</sup>ɣɛ<sup>n</sup>-jùʔð</i>	‘run after’	‘run’
<i>yī-jùʔð</i>	‘fly after’	‘fly (v)’

This L-toned compound final is distinct from M-toned compound final *-jūʔɔ̄*. The latter is related to *tɛ<sup>n</sup>-jūʔɔ̄/tà<sup>n</sup>-jūʔɔ̄/tà<sup>n</sup>-à<sup>n</sup>-jūʔū*, the default ‘help’ verb. These verbs take simple direct objects, not PPs.

(1048) compound	gloss	Vb1 gloss
<i>ɣɛ<sup>n</sup>ɣɛ<sup>n</sup>-jùʔð</i>	‘help (sb) to run’	‘run’
<i>dí-jūʔɔ̄</i>	‘help (sb) to eat’	‘eat (meal)’
<i>tɔ̄rā<sup>n</sup>-jūʔɔ̄</i>	‘help (sb) to sit’	‘sit’

*yé* ‘walk’ combines readily with both finals: *yé-jùʔð* ‘walk after (sb)’, *yé-jūʔɔ̄* ‘help (sb) walk’.

The phonologically similar verbs *jùʔð* ‘put (kettle, pot) up (on fire)’ and M-toned *jūʔɔ̄* ‘hear’ do not commonly occur as Vb2 in lexicalized compounds.

#### 15.1.1.7 Compounds with *ló* ‘turn’ as Vb1 or Vb2

*lɛ̄/ló/ló* ‘turn, change’ (intransitive and transitive) is an important verb that occurs in several compounds.

(1049)	compound	gloss	Vb1 gloss	Vb2/Vb3 gloss
a. as Vb1				
	<i>ló-dá<sup>n</sup></i>	‘change direction, turn’		?
	<i>ló-fó</i>	‘detour and continue’		‘pass, go past’
	<i>ló-ɣɛ̄</i>	‘roll up’		‘bend, fold’
	<i>ló-ɣó</i>	‘turn and look’		‘look (at)’
	<i>ló-bāʔā</i>	‘go around; surround’		‘misuse, ruin’
	<i>ló-càʔà</i>	‘lie on one’s back’		‘set out to dry’
	<i>ló-gàʔà</i>	‘fold’		‘snap, break’
	<i>ló-kà<sup>n</sup>ʔà<sup>n</sup></i>	‘encounter by chance’		<i>(kà<sup>n</sup>ʔà<sup>n</sup>-sō</i> ‘reply’)
b. as final verb (Vb2 or Vb3)				
	<i>dú<sup>n</sup>ʔú<sup>n</sup>-ló</i>	‘stir up (and flip)’	‘stir’	
	<i>kpè-ló</i>	‘turn, roll over’	‘roll’	
	<i>kpè<sup>n</sup>ʔè<sup>n</sup>-ló</i>	‘slip, slide’	‘twist, bend’	

<i>má-ló</i>	‘change direction, turn’	( <i>má-ǰíé</i> ‘muddy water clear up’)
<i>sù<sup>n</sup>ʔù<sup>n</sup>-ló</i>	‘organize (baggage)’	?
<i>yáʔá-ló</i>	‘fence in’	‘disrupt’

c. as medial verb in triple compound

<i>sé<sup>n</sup>-ló-càʔà</i>	‘lie down on one’s back’	‘lie down’	‘set out to dry’
<i>sé<sup>n</sup>-ló-wòʔò</i>	‘lie down on one’s belly’	‘lie down’	?

15.1.1.8 *mí-* ‘strew’ and *mé-* ‘throw’ as Vb1

Two semantically and phonologically similar transitive verbs are in (1050). For Bi dialect all vowels are phonemically nasalized (*mé<sup>n</sup>*, etc.).

(1050) Pfv base Ipfv dialect

a. ‘shoot; throw; toss (cowries)’

<i>mlē<sup>n</sup></i>	<i>mé</i>	<i>mlí<sup>n</sup></i>	Bi Fl Ji
<i>mē</i>	"	<i>mí</i>	Ma

b. ‘scatter, strew (grains); spray, sprinkle (liquid)’

<i>mīē</i>	<i>mí</i>	<i>mí</i>	Bi Fl Ji
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Not surprisingly, the compounds in (1051) show hybridization, with *mlē<sup>n</sup>* (Pfv) and *mí* (base).

(1051) Pfv base dialect

a. ‘disperse (intr)’

<i>mlē<sup>n</sup>-ǰāʔā</i>	<i>mí-ǰāʔā</i>	(various)
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b. ‘throw, shoot; release’

<i>mlē<sup>n</sup>-tō<sup>n</sup></i>	<i>mí-tō<sup>n</sup></i>	Fl Ji
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15.1.1.9 Compounds with *-so* and *-ǰi* as Vb2

Three verbs (1052a-c) have segmental *so* in the base but different tones. One of them shares an Ipfv *ǰī* with a fourth verb (1052c-d).

(1052) Pfv base Ipfv gloss

a.	<i>sē/sūō</i>	<i>só</i>	<i>só</i>	‘(bird) land; collapse; (sun) set’
b.	<i>sè</i>	<i>sò</i>	<i>sò</i>	‘carry on head’
c.	<i>sùò/ǰùò</i>	<i>sō</i>	<i>ǰī</i>	‘take, receive; take (a breath)’
d.	<i>ǰè</i>	<i>ǰī</i>	<i>ǰī</i>	‘give birth’

Of the four, only (1052c) ‘take, receive’ occurs commonly as Vb2 in lexicalized compounds. All compounds in (1053) have a Vb2 that is compatible segmentally and semantically with (1052c). In several cases the semantic connection is also reasonable.

(1053)	Pfv	base	Ipfv	gloss	Vb1 gloss
	gbà-sō	gò-sō	gò-à-fī	‘reach agreement’	‘tap, bump’
	kli <sup>n</sup> -sō	kli <sup>n</sup> -sō	kli <sup>n</sup> -à <sup>n</sup> -fī	‘borrow’	‘borrow’
	kùò-sō	kò-sō	cùì-à-fī	‘take (sth away from)’	‘hit’
	lè <sup>n</sup> -sō	lè <sup>n</sup> -sō	lè <sup>n</sup> -è-fī	‘take (sth) away from’	‘drive away’
	nèʔè-sō	nèʔè-sō	nèʔ-à-fī	‘get by asking’	‘ask for’
	nūò-sō	nó-sō	nú-à-fī	‘envy (v), emulate’	‘look at’
	tīè <sup>n</sup> -sō	tī <sup>n</sup> -sō	tī <sup>n</sup> -à <sup>n</sup> -fī	‘take by force’	‘pull’

kli<sup>n</sup>-sō and simple kli<sup>n</sup> ‘borrow (sth, from sb)’ have antonym kli<sup>n</sup>-sūʔə ‘lend (sth, to sb)’, with ‘give’ as Vb2.

Three additional compounds (1054) have a Vb2 that is compatible segmentally with ‘take, receive’ (1052c), but the meanings are difficult to reconcile. The tones are correct in (1054a) but not (1054b). The identity of Vb1 in each case is also problematic.

(1054)	Pfv	base	Ipfv	gloss	Vb1 gloss
a.	kè <sup>n</sup> ʔè <sup>n</sup> -sō	kā <sup>n</sup> ʔā <sup>n</sup> -sō	kā <sup>n</sup> ʔ-à <sup>n</sup> -fī	‘reply; help to lift’	‘encounter’
	tē-sō	tó-sō	tó-à-fī	‘prop up’	§15.1.1.5 (1045b)
	tē-sō	té-sō	té-à-fī (Bi)	"	
b.	dìè-só	dì-só	dī-à-fī	‘fall’ (F1 Ji Ma)	?
	"	dí-só	dí-à-fī	" (Bi)	

The final in the compound (1055) is phonologically compatible with ‘give birth’ (1052d) above, but this would make no sense semantically here.

(1055)	Pfv	base	Ipfv	gloss	Vb1 gloss
	lè <sup>n</sup> -fī	lé <sup>n</sup> -fī	lé <sup>n</sup> -à-fī	‘wait for (sb)’	‘stand’

The only known lexicalized compound whose Vb1 is any of the verbs mentioned above is (1056). The initial is related to ‘take, receive’ (1052c) but the final is obscure.

(1056)	Pfv	base	Ipfv	gloss	Vb2 gloss
	sùò-bó <sup>n</sup>	sò-bó <sup>n</sup>	fī-à-bó <sup>n</sup>	‘rescue, save (sb)’	?

15.1.1.10 Compounds with *yī-* as Vb1

The verb *yìè/yī/yī* ‘fly; jump’ occurs as Vb1 in (1057a-b). Some dialectal variants are omitted (e.g. Ma Pfv *zìè*). The semantic relationship of (1057b) with ‘fly; jump’ is unclear. The initial in (1057c) is *yí?ē/yí?í/yí?í* ‘go’, clearly so in careful pronunciation.

(1057)	Pfv	base	Ipfv	gloss	Vb2 gloss
a.	<i>yìè-dà<sup>n</sup></i> <i>yìè-dā</i> <i>yìè-dīē</i>	<i>yī-dà<sup>n</sup></i> <i>yī-dā</i> <i>yī-dīē</i>	<i>yī-ā-dà<sup>n</sup></i> <i>yī-à-dā</i> <i>yī-à-dīē</i>	‘jump over; cross’ (Ji) " (Bi Fl Ma) ‘dive in, plunge’	‘arrive’ ? ‘enter’
b.	<i>yìè-fló</i>	<i>yì-fló</i>	<i>yì-à-fló</i>	‘fill’	‘untie’ (?)
c.	<i>yí?ē-?í?ì</i>	<i>yí?í-?í?ì</i>	<i>yí?-ā-?í?ì</i>	‘get up’	?

‘Fly, jump’ can be added to ‘get up’ as Vb1 in a triple compound: *yì-[yí?í-?í?ì]* ‘fly up, take flight’.

15.1.1.11 Compounds with *-jǎ<sup>n</sup>* ‘look at’ as Vb2

The two main verbs of vision are *nà/nī/jè* ‘see’ and *nū?/jǎ/jú* ‘look (at)’. Bi dialect has Ipvf *lú<sup>n</sup>* instead of *jú*. ‘See’ does not occur as Vb2 in lexicalized compounds. Lexicalized compounds with ‘look (at)’ as Vb2 are presented here; for the experiential perfect construction of the same form see §15.1.4.3.

The compounds in (1058) involve vision from unusual angles.

(1058)	Pfv	base	Ipfv	gloss	dialects
a.	<i>cè-jǎ</i> <i>cè-jǎ<sup>n</sup></i>	<i>cà-jǎ</i> <i>cà-jǎ<sup>n</sup></i>	<i>cà-à-jú</i> <i>cà-à-lú<sup>n</sup></i>	‘look up at’ "	Fl Ji Bi
b.	<i>jùè<sup>n</sup>-jǎ</i> <i>jùè<sup>n</sup>-jǎ<sup>n</sup></i>	<i>jùà<sup>n</sup>-jǎ</i> <i>jùà<sup>n</sup>-jǎ<sup>n</sup></i>	<i>jù<sup>n</sup>-à<sup>n</sup>-jú</i> <i>jù<sup>n</sup>-à<sup>n</sup>-lú<sup>n</sup></i>	‘look down at’ "	Fl Ji Bi
c.	<i>flè-jǎ</i> <i>flè-jǎ<sup>n</sup></i>	<i>flè-jǎ</i> <i>flè-jǎ<sup>n</sup></i>	<i>flè-à-jú</i> <i>flè-à-lú<sup>n</sup></i>	‘peek (to the side)’ "	Fl Ji Bi
d.	<i>klè<sup>n</sup>-jǎ</i> <i>klè<sup>n</sup>-jǎ<sup>n</sup></i>	<i>kè<sup>n</sup>-jǎ</i> <i>kè<sup>n</sup>-jǎ<sup>n</sup></i>	<i>klī<sup>n</sup>-à<sup>n</sup>-jú</i> <i>klī<sup>n</sup>-à<sup>n</sup>-lú<sup>n</sup></i>	‘turn head to look at’ "	Fl Ji Bi
e.	<i>lè-jǎ</i> <i>lè-jǎ<sup>n</sup></i>	<i>ló-jǎ</i> <i>ló-jǎ<sup>n</sup></i>	<i>ló-à-jú</i> <i>ló-à-lú<sup>n</sup></i>	‘turn around and look’ "	Fl Ji Bi

The compounds in (1059) extend beyond vision, but retain the more abstract sense ‘attempt to perceive’ that is associated with ‘look at’.

(1059)	Pfv	base	Ipfv	gloss	Vb1 gloss	dialects
a.	klè-ᵑó	klè-ᵑó	klè-à-ᵑú	‘try (to do)’	‘do’	F1 Ji
	klè-ᵑó <sup>n</sup>	klè-ᵑó <sup>n</sup>	klè-à-lú <sup>n</sup>	“	“	Bi
b.	pè <sup>n</sup> -ᵑó	pá <sup>n</sup> -ᵑó	pá <sup>n</sup> -à-ᵑú	‘taste (v)’	‘touch’	F1 Ji
	pìè <sup>n</sup> -ᵑó <sup>n</sup>	pá <sup>n</sup> -ᵑó <sup>n</sup>	pá <sup>n</sup> -à-lú <sup>n</sup>	“	“	Bi

#### 15.1.1.12 Compounds with bló- ~ blú- ‘do by mistake’ as Vb1

The verb blē/bló/bló (Ji), blē/blú/blú (F1 Ma), or blō/blú/blú (Bi) ‘err, make a mistake’ can be Vb1 to a wide range of intransitive and transitive verbs in the sense ‘(do) by mistake’.

(1060) compound	gloss	Vb2 gloss	dialect
bló-dīē	‘enter by mistake’	‘enter’	Ji
bló-mé	‘shoot by mistake’	‘shoot’	Ji

See also jà?à-bló ‘lose one’s way’ (§15.1.1.2), where this verb is Vb2.

#### 15.1.2 Action and extent

Under this rubric we consider verb-verb compounds in which one of the verbs (always Vb2 in our data) specifies amplification (‘do a lot’, ‘do very much’) or diminution (‘do a little’).

##### 15.1.2.1 Amplification

The three verbs in (1061) can function as Vb2 in compounds that amplify the extent of the eventuality described by Vb1. (1061c) is itself a compound (§15.1.1.10 above). gōrē<sup>n</sup> as uncompounded verb means ‘fix; make, manufacture’. The already compounded yī-dā and yī-dà<sup>n</sup> mean ‘cross over, jump over, overflow’ without further compounding. The glosses in (1061) apply when these forms function as Vb2 in compounds with an open-ended set of Vb1’s.

(1061) a.	-gōrē <sup>n</sup> (Bi F1 Ji)	‘do a lot’ (also qualitative ‘do well’, §8.5.4.1)
b.	-dórá	‘do a lot, do too much’
c.	-yī-dā (Bi F1 Ma)	‘do too much’
	-yī-dà <sup>n</sup> (Ji)	

The order in (1061) reflects increasing degree of emphasis, with *-yī-dà* ~ *yī-dà<sup>n</sup>* strongest.

(1062)	<i>nó</i>	<i>nà</i>	<i>bē-gōrē<sup>n</sup></i>	‘I will get fairly/rather tired.’
			<i>bè-dórá</i>	‘I will get very tired.’
			<i>bē-[yī-dā]</i>	‘I will get exhausted.’
	1Sg	Fut	get.tired.Base-...	

In amplification function, *-gōrē<sup>n</sup>* and *-dórá* occur only as compound Vb2. By contrast, *yī-dā* ~ *yī-dā* can appear either as a compound Vb2 or as an adjoined infinitival clause *kō yī-dā* ‘excessively’.

The combination *-gàrē<sup>n</sup>-dórá* is attested, forming triple compounds. Since *-gàrē<sup>n</sup>* can have evaluative sense ‘VP well’, the sense of *-gàrē<sup>n</sup>-dórá* could in theory be a mix of quality and amplification: ‘VP really well’ or ‘really VP well’. However, in some examples the combination just seems to be a slightly stronger form of ‘(be/do) very much’ (1063a), compare Eng *well and truly (tired, defeated, etc.)*. In the triple combination (1063b), ‘overflow’ is added as an attached infinitivalVP.

(1063) a.	<i>nó</i>	<i>nà</i>	<i>bē-gàrē<sup>n</sup>-dórá</i>	
	1Sg	Ipfv	get.tired.Base- <b>do.well</b> .Base- <b>do.a.lot</b> .Base	
				‘I will get really tired.’ (Ji)
b.	<i>nó</i>	<i>nà</i>	<i>bē-gàrē<sup>n</sup>-dórá</i>	
	1Sg	Ipfv	get.tired.Base- <b>do.well</b> .Base- <b>do.a.lot</b> .Base	
			<i>[kō yī-dā<sup>n</sup>]</i>	
	[Infin		<b>overflow</b> .Base]	
				‘I will get genuinely exhausted.’ (Ji)

These verbs can be compounded to a transitive as well as to an intransitive Vb1. In the transitive case, the entire compound precedes the object. Examples are in the following subsections.

#### 15.1.2.1.1 *gōrē<sup>n</sup>* ‘(do) well’ or ‘(do) quite’ as Vb2

*gōrē<sup>n</sup>* (Bi) as an uncompounded transitive verb means ‘manufacture’ or ‘fix, repair’. As mediopassive intransitive it means ‘be manufactured, be fixed’. The emphasis is on quality: ‘make (sth) well, properly’. As Vb2 in compounds it means ‘VP well’ or ‘VP a lot’, cf. Fr *bien*. In free translations, adverb ‘really’ is sometimes appropriate. Some elicited examples are in (1064).

(1064) compound	gloss	Vb1 gloss	dialect
<i>ʃi<sup>n</sup>ʃi<sup>n</sup>-gōrē<sup>n</sup></i>	‘run well; really run’	‘run’	Ji
<i>gò-gōrē<sup>n</sup></i>	‘give a good beating to’	‘hit’	Ji
<i>bē-gōrē<sup>n</sup></i>	‘get rather tired’	‘get tired’	Fl

This Vb2 can be used with adjectival predicates in the sense ‘quite, rather’.

- (1065) [ē dīṣⁿʔ = ] = ḏⁿ kǎʔ-à-gōrēⁿ  
 [Art firewood] Ipfv be.hard.Ipfv-Ipfv-**do.well**.Ipfv  
 ‘The firewood is quite hard.’ (F1)

There are two textual occurrences. The context in (1066a) is stewardship of the local grotto with its prehistoric engravings. (1066b) is from a recording about making shea butter.

- (1066) a. ḡ káⁿ [gò súʔú-gōrēⁿ = nì]  
 2Sg must [Infin catch.Base-**do.well**.Base 3InanObj]  
 ‘You must take good care of it.’  
 (F1 & Ji, 2017-11 @ 10:45, cf. @ 04:53, @ 10:48)
- b. ó bà sārē-gōrēⁿ = nì,  
 1Pl if skim.Base-**do.well**.Base 3InanObj,  
 ó gò— té-sūʔṵ = nì mā  
 1Pl Infin— put.down.Base-give.Base 3InanObj there.Def  
 ‘When we have skimmed it off well, we set it down there.’  
 (women, 2017-16 @ 01:04, edited)

#### 15.1.2.1.2 -dǎrá ‘(be/do) very much/too much’ as Vb2

-dǎrá occurs as second element in a verb-verb compound. Its verbal noun is -dǎrá-ní. It is more common than other augmentative Vb2’s. It is generally more emphatic than -gōrēⁿ in augmentative contexts. In some examples it indicates multiplicity. -dǎrá is invariant in form except for low-level tone sandhi. Elicited examples are in (1067).

(1067) compound	gloss	Vb1 gloss	dialect
ʃⁿʃⁿ-dǎrá	‘run a lot’	‘run’	Ji
gò-dǎrá	‘hit a lot’	‘hit’	Ji
bè-dǎrá	‘get very tired’	‘get tired’	F1

gò-dǎrá ‘hit a lot’ can also mean ‘keep going, continue on one’s way’ (F1, 2017-03 @ 01:28). Like -gōrēⁿ, -dǎrá can function as Vb2 with adjectival predicates.

- (1068) [ē dīṣⁿʔ = ] = ḏⁿ kǎʔ-à-dǎrá  
 [Art firewood] Ipfv be.hard.Ipfv-Ipfv-**do.a.lot**.Ipfv  
 ‘The firewood is very/too hard.’ (F1)

Textual examples are in (1069).

- (1069) a. [è jírí<sup>n</sup>-ní] kō— à cōʔ-à-dórá  
 [Art djinn-PI] Infin— Ipfv fear.Ipfv-**do.a.lot**.Ipfv  
 [è ná-bí jórámá]  
 [Art person very.good]  
 ‘The djinns were—, very afraid of a human.’ (Ji, 2017-04 @ 00:57)
- b. bó jà<sup>n</sup>-dórá= [Ø è-ré]  
 3AnSg see.Pfv-**do.a.lot**.Base [Art thing-PI]  
 ‘He (=hyena) saw lots of things.’ (Bi, 2017-08 @ 06:55)
- c. wálà→, kō [yī-dà]-dórá  
 right, Infin [cross.over.Base]-**do.a.lot**.Base  
 ‘Right, (and must not) overstep too far’ (Bi, 2017-08 @ 10:51)
- d. [kō sò-dór= [é bàʔà] bè-yá-ró  
 [Infin take.Base-**do.a.lot**.Base [1PI Dat] thus  
 ‘and invaded our country.’ (Bi, 2017-09 @ 01:47)
- e. jí bó jà<sup>n</sup>-dórá→, [ē blāʔā] yìè-fló  
 if 3AnSg see.Pfv-**do.a.lot**.Base, [Art pond] be.full.Pfv  
 ‘when she saw (that) the pond was full (of elephants)’  
 (Bi, 2017-09 @ 02:45)
- f. [wō [tì-tò<sup>n</sup>]-dórá [bó nī<sup>n</sup>] bè-yá-ró  
 [Infin [pour.Base]-**do.a.lot**.Base [3AnSg Loc] thus  
 ‘It (=elephant) then poured (=dropped heavily) on her.’  
 (Bi, 2017-09 @ 03:12)
- g. kō bà [Ø= à-jì<sup>n</sup>-dórá =ò]  
 Infin come.Base [Infin come.Base-see.Base-**do.a.lot**.Base 3AnSgObj]  
 pèrèkètè bè-yá-ró  
 wrecked thus  
 ‘(Then) they came and had a good look at her in bad shape.’  
 (Bi, 2017-09 @ 03:47)
- h. ò kánà kèʔè-kò-dórá= [Ø mié]  
 3PI Proh ruin(v).Base-finish.Base-**do.a.lot**.Base [Art 1PI]  
 ‘May they (=elephants) not completely ruin (all of) us!’  
 (Ji, 2017-09 @ 08:10)
- i. gō jì<sup>n</sup>-dórá= [Ø blí-ké] bè-yá-ró  
 Infin see.Base-**do.a.lot**.Base [Art hare] thus  
 ‘(Then they) managed to see (=get) hares in that way.’  
 (Bi, 2017-10 @ 04:47)



- j. Ø      mà      [wáʔá-t̃<sup>n</sup>]-dórá      = nì  
 2Sg    if      [shut.Base]-**do.a.lot**.Base    3InanObj  
 ‘if (you) close it quite off’ (Ji, 2017-11 @ 02:44)

-dórá may be obscurely related to the verb *dārē/dáró/dáró* ‘abound, become numerous’ although the vocalism does not match. The two can combine into a quasi-iterative compound in the sense ‘abound, become numerous or a lot’, with the final dropping to M-toned: Pfv *dārē-dārā* ‘abounded, became great’ (Bi, 2017-09 @ 05:40), base *dáró-dārā* (Ji, 2017-09 @ 07:38), Ipfv *à dáró-à-dārā* ‘become abundant’ (Ji, 2017-09 @ 07:35).

15.1.2.1.3 Vb2 *-yī-dā ~ -yī-dà<sup>n</sup>* ‘overflow’ as ‘do excessively’

The already compound verb *yìè-dā/yī-dā/yī-à-dā* (Bi Fl) or, with a different final, *yìè-dà<sup>n</sup>/yī-dà<sup>n</sup>/yī-ā-dà<sup>n</sup>* (Ji) means ‘jump over; cross; overflow; overstep; transgress (boundary)’ if no further verb is added as Vb1. The final *-dā* (Bi Fl) is not otherwise known. The dialectal alternative *-dà<sup>n</sup>* (Ji) is the verb ‘arrive’.

*yī-dā* or *yī-dà<sup>n</sup>* may be added to a preceding Vb1 in the sense ‘VP extremely, excessively, too much’. We will gloss it literally as ‘overflow’ in such examples.

- (1070) a. *nó*            *blè-[yī-dā]*  
 1Sg            get.tired.Pfv-[**overflow**.Base]  
 ‘I got extremely tired (=exhausted).’ (Fl)
- b. *ná=*            *à*            *blī-à-[yī-à-dā]*  
 1Sg            Ipfv    get.tired.Ipfv-Ipfv-[**overflow**.Ipfv]  
 ‘I (often) get extremely tired.’ (Fl)

Alternatively, the infinitival VP *kō yī-dā* or *kō yī-dà<sup>n</sup>* can be added to a clause containing the other verb. Examples are (1071) below and (1063b) above.

- (1071) *ǎ<sup>n</sup>*            *má*            *ká<sup>n</sup>*            [*wō*    *dò*]            [*kō*    *zī-dā*]  
 3AnSg    IpfvNeg    ought    [Infīn    say.Base]    [Infīn    **overflow**.Base]  
 ‘He (=chief) musn’t say too much.’ (Ma, 2018-02 @ 01:15)

15.1.2.2 *-dō/-dō* ‘be/do a little’ as Vb2

For ‘VP a little’ or ‘VP somewhat’ in a scalar context, the stem *—/dō/dō* (Fl) ‘be/do a little’ is added as compound final to another verb. *-dō* is the base and can combine with an initial Pfv or base verb. *-dō* is the Ipfv. Elicited examples are in (1072). There are no textual examples.

- (1072) a. *nó*            *blè-dō*  
 1Sg            get.tired.Pfv-**do.a.little**  
 ‘I am (=have become) slightly tired.’ (Fl)

- b. *nō*      *nà*      *bē-dō*  
 1Sg      Fut      get.tired.Base-**do.a.little**.Base  
 ‘I will get a little tired.’ (Fl)
- c. *ná*      =à      *blī-á-dō*  
 1Sg      Ipfv      get.tired.Ipfv-Ipfv-**do.a.little.Ipfv**  
 ‘I am (=have become) slightly tired.’ (Fl)

Like some of the amplifying Vb2’s, this verb (in Ipfv form *-dō*) can be added to adjectival predicates.

- (1073) [*ē*      *dīōʔ=*]      =ə<sup>n</sup>      *kāʔ-à-dō*  
 [Art      firewood]      Ipfv      be.hard-**do.a.little.Ipfv**  
 ‘The firewood is a bit hard.’ (Fl)

The forms of —/*dō/dō* are phonologically compatible with those of the pandialectal verb *dər̀̀/dō/dō ~ dū* ‘buy’, but there is no obvious semantic link.

A more promising connection is with the morphologically unusual compound ‘be lacking, missing’. The base is *dó-dō* but the Pfv in particular is variable across dialects. See §10.1.6.3 for details.

For adverbs and adjectives that diminish scalar quantities, see §8.5.2.2.

Reduplicative *dēmē-dēmē* ‘do a little’, from Jula, is attested (Bi, 2017-09 @ 03:50).

### 15.1.2.3 Satiety with *-dé* as Vb2

The general verb ‘be sated, full (after consumption)’ is *dōrē/dé/dé ~ dí*. It combines with preceding verbs of consumption and some others.

(1074)	cpd	gloss	Vb1 gloss	comment
	a. with <i>-dé</i> (base stem)			
	<i>dī-dé</i> (Fl Ji)	‘be full after eating’	‘eat (meal)’	variant <i>dí-dé</i> (Bi)
	<i>kà-dé</i>	‘be full (of meat)’	‘eat (meat)’	
	<i>ɲè-dé</i>	‘quench one’s thirst’	‘drink’	
	<i>sò-dé</i>	‘overload’	‘carry (on head)’	
	<i>wè-dé</i>	‘(boy) be ready (to marry)’	‘be put’	(Ma, 2017-10 @ 00:24)
	b. with <i>-dé</i> (base stem)			
	<i>wò-dé</i>	‘be well-bathed (cleansed)’	‘bathe’	(Bo, 2017-13 @ 04:03)

‘Be well-bathed’ (1074b), attested for Bi (including Bo) dialect, has the stem paradigm *wè-dé/wò-dé/lū-à-dé*, presumably with irregular ATR harmony. This expression is culturally important since it can mean ‘(girl) be cleansed (by excision)’, traditionally a rite de passage preparing adolescent girls for marriage. It occurs in the women’s marriage songs in Bo text 2019-13 beginning @ 04:03. Compare *lá<sup>n</sup>* ‘wash’ in the context of male circumcision (Bi,

2017-10 @ 00:08). The semantically unrelated verb *jò* ‘swallow’ can mean ‘excise (girl)’ (Bo text 2019-10 @ 00:30) or ‘circumcise (boy)’.

### 15.1.3 Action and temporal pattern

In the verb-verb compounds described in the subsections below, either Vb1 or Vb2 modifies the internal temporal structure of the eventuality described by the other verb. These modifications include repetition, frequency, prolongation, and completion.

#### 15.1.3.1 *klá-* ‘return, repeat’

The verb *klē/klá/klá* ‘return, go back’ can combine with a following Vb2 in the sense ‘repeat, do again’. Attested compounds of *klá-* are in (1075). In all cases the meaning of the compound includes motion (1075a) or some other change of state (1075b). The most common combination is *klá-bà* ‘come back’.

(1075)	compound	gloss	Vb2 gloss	reference
	a. motion			
	<i>klá-bà</i>	‘come back’	‘come’	(Ma, 2017-01 @ 01:05)
	<i>klá-yíʔí</i>	‘go back’	‘go’	(women, 2017-14 @ 00:29)
	<i>klá-sárú<sup>n</sup></i>	‘go/climb back up’	‘ascend’	(Ji, 2017-01 @ 03:57)
	b. non-motion change of state			
	<i>klá-dō</i>	‘go back to sleep’	‘sleep (v)’	
	<i>klá-pē<sup>n</sup></i>	‘remain, be left’	‘stay’	(Ji, 2017-09 @ 07:26)
	<i>klá-wē</i>	‘change clothes’	‘put on’	(women, 2017-13 @ 02:53)
	c. triple compound			
	<i>klá-ʃí<sup>n</sup>ʔí<sup>n</sup>-bà</i>	‘come running back’	‘run’+‘come’	(Fl, 2017-05 @ 03:21)

See also the quadruple compound [*sò-[klá-bà]*]-*té* in (1036) above.

Any of the forms of *klē/klá/klá* can be used as a main verb, followed by an infinitival VP expressing the repeated action (§15.2.3.1). This alternative periphrasis is likely responsible for the paucity of attested lexicalized compounds.

#### 15.1.3.2 *ká-* ‘do again’

Another Vb1 in compounds that can mean ‘repeat’ or ‘renew’ is *ká-*. Its historical relationship to *klá-* is unclear. *ká-* is said by some speakers to be a Jula borrowing, but Jula *kà* (L-toned) is an infinitival or VP-conjoining particle similar to Tiefö-D *kō*.

As usual in compounds, the Vb2 following *ká-* is in base form (except in Ipfv compounds). Unlike *klá-*, which usually requires either motion or (for non-motion verbs)

some similar transition, *ká-* implies re-doing it (correctly). The distinction is brought out in (1076).

- (1076) a. *ká-tōrā<sup>n</sup>* ‘sit again (in a different way or position)’ (Ma, 2017-04 @ 00:14)  
 b. *klá-tōrā<sup>n</sup>* ‘go back and sit’ or ‘sit back down (after rising)’

An example of fluctuation between *ká-* and *klá-* was observed at (Fl, 2017-05 @ 03:21). The recording has *ká-ʃ<sup>n</sup>ʔ<sup>n</sup>-bà* ‘come running again’, which the original speaker later corrected to *klá-ʃ<sup>n</sup>ʔ<sup>n</sup>-bà* ‘come running back’ since it involved a return to the starting point.

A difficulty in identifying textual occurrences of *ká-* ‘do again’ is distinguishing it from subjunctive *ká* (§10.4.2.3.2, §17.6.2.6). Subjunctive *ká* occurs mainly in the hortative combination *kò ká* followed by the base stem of the following verb (Vb2). Subjunctive clauses can function as wishes, weak obligationals (‘ought to, should’), or purposive-like clauses. This hortative combination is indistinguishable in form from (non-imperfective) infinitival *kò ká-Vb2.Base* with *ká-* ‘do again’.

An example where a subjunctive reading is excluded is (1077). *súʔú* ‘catch.Ipfv’ in the preceding material is repeated as *ká-súʔú*. The latter is in a conditional antecedent (not a favorable context for a subjunctive).

- (1077) 

<i>ʔ<sup>n</sup></i>	<i>mā</i>	<i>à</i>	<i>súʔú =</i>	<i>[Ø kě]</i>
[3AnSg	if	Ipfv	<b>catch.Ipfv</b>	[Art thing]]
<i>[ē</i>	<i>tùpè<sup>n</sup>ʔé<sup>n</sup></i>	<i>g-ā</i>	<i>gā<sup>n</sup> =</i>	<i>[[Ø ʃ<sup>n</sup>ʔ<sup>n</sup> nī],</i>
[Art	gourd]	Infin-Ipfv	get.stuck.Ipfv	[[Art tree] Loc],
<i>ʔ<sup>n</sup></i>	<i>mà</i>	<i>ká-súʔú</i>		<i>= nì]</i>
[3AnSg	if	<b>do.again.Base-catch.Base</b>		3InanObj]
<i>[à</i>	<i>kō</i>	<i>gā<sup>n</sup> =</i>	<i>[[Ø ʃ<sup>n</sup>ʔ<sup>n</sup> nī]</i>	
[3Inan	Infin	get.stuck.Base	[[Art tree] Loc]]	

‘Whenever he puts his arms around the thing (=trunk), the gourd will catch (=get stuck) on the tree. And if he puts his arms around it (=tree) again, it (=gourd) will catch (=get stuck) on the tree.’ (Ji, 2017-01 @ 02:16-19)

Example (1078) describes an event in a narrative sequence, so again a subjunctive reading is excluded. We take *ká-lí* to mean ‘recall, call back, summon’.

- (1078) 

<i>[è</i>	<i>ú<sup>n</sup>-dì<sup>n</sup></i>	<i>fórá<sup>n</sup></i>		
[Art	village.chief	too]		
<i>kò</i>	<i>ká-lí</i>		<i>[ʔ<sup>n</sup></i>	<i>ʃīē-yùò]</i>
Infin	<b>do.again.Base-call.Base</b>		[3AnSg	behind-people]

‘The chief in turn recalled (=summoned) his subordinates.’  
 (Ji, 2017-11 @ 03:48)

There are two textual examples of future *nà* followed by *ká-* and another verb. These involve *ká-* ‘do again’.

- (1079) a. *dè óní, nánò, já = à mà kō bè-kā = rēʔ,*  
 Quot oh!, friend, if 3Inan if be thus Emph,  
*nó nà ká-dò [à-bì-píʔ jì] [mó bàʔà]*  
 1Sg Fut **do.again**.Base-say.Base [a.little Indef] [2Sg Dat]  
 ‘(Francolin:) “Ah, friend, if (=since) it is thus, I will reveal to you a little something.”’ (Ji, 2017-01 @ 03:31)
- b. *mó sūʔò = [Ø bú j = ] [ʔ<sup>n</sup> bàʔà]*  
 2Sg take.Pfv [Art money Indef] [3AnSg Dat]  
*kǎ<sup>n</sup>, ð<sup>n</sup> nà ká-[tà<sup>n</sup>-jùʔð] mó mlě<sup>n</sup> tē*  
 Dem.AnSg, 3AnSg Fut **do.again**.Base-[help.Base] 2Sg how? Q  
 ‘You-Sg received some money from him, that one. How will he help (you) again?’ (Ji, 2017-04 @ 06:56)

### 15.1.3.3 *tá<sup>n</sup>-* and *tá-* ‘do again; do too’

Another way to say ‘VP again’ is to add *tē<sup>n</sup>-/tá<sup>n</sup>-/tá<sup>n</sup>* as Vb1 to the target verb. The known examples are in (1080). Motion verbs are represented but are a small percentage of attestations.

(1080)	compound	gloss	Vb2 gloss	reference
	a. motion			
	<i>tá<sup>n</sup>-bà</i>	‘come again’	‘come’	(Bi, 2017-07 @ 06:50)
	<i>tá<sup>n</sup>-dà<sup>n</sup></i>	‘arrive again’	‘arrive’	(women, 2017-18 @ 00:39)
	<i>tá<sup>n</sup>-[dì-só]</i>	‘fall again’	‘fall’	Fl
	b. non-motion			
	<i>tá<sup>n</sup>-jī<sup>n</sup></i>	‘see again’	‘see’	(Bi, 2017-07 @ 06:50)
	<i>tá<sup>n</sup>-dò</i>	‘say again’	‘say’	(Bi, 2017-08 @ 08:12)
	<i>tá<sup>n</sup>-lé<sup>n</sup></i>	‘stop again’	‘stand, stop’	(Bi, 2017-08 @ 08:35)
	<i>tá<sup>n</sup>-gbē</i>	‘take over for’	‘take’	(women, 2017-13 @ 01:17)
	<i>tá<sup>n</sup>-gò</i>	‘emit another (shout)’	‘hit; emit’	(women, 2017-13 @ 03:35)
	<i>tá<sup>n</sup>-sūʔō</i>	‘serve’ (§15.1.6.2)	‘give’	(women, 2017-12 @ 02:46)

A lengthy compound is *tá<sup>n</sup>-bó-wē-tàʔà* ‘tie fast onto (one’s hips)’, (Bi, 2017-08 @ 03:02).

In the Bofoboso texts, *tá-* (attested as base) can mean ‘(do) too’ in the imitative sense, as in ‘when monkey climbed down, dog climbed down too’ (2019-01 @ 01:13).

### 15.1.3.4 *kpó<sup>n</sup>ʔó<sup>n</sup>-* ‘do frequently’ as Vb1

The verb *kpó<sup>n</sup>ʔó<sup>n</sup>-* ‘be/do often’ is Vb1 in the compound. The combination is incompatible with perfective aspect for semantic reasons. The Ipfv form is *kpó<sup>n</sup>ʔó<sup>n</sup>-à<sup>n</sup>-* plus the main verb. Our only examples are elicited (1081).

- (1081) a. ná= à kpóʔ-â<sup>n</sup>-yíʔi= [[Ø ú<sup>n</sup>] nī]  
 1Sg Ipfv **do.often**.Ipfv-Ipfv-go.Ipfv [[Art village] Loc]  
 ‘I often go to the village.’ (Ji)
- b. nó má kpóʔ-â<sup>n</sup>-yíʔi= [[Ø ú<sup>n</sup>] nī]  
 1Sg IpfvNeg **do.often**.Ipfv-Ipfv-go.Ipfv [[Art village] Loc]  
 ‘I don’t often go to the village.’ (Ji)

### 15.1.3.5 pē<sup>n</sup>- ‘keep VPing’

The verb pìè<sup>n</sup>/pē<sup>n</sup>/pī<sup>n</sup> is common in the sense ‘remain, stay’ followed by an adverbial phrase denoting an abstract situation with bē nī ‘in that’, or denoting a spatial location. Two among many textual examples are (Ji, 2017-01 @ 02:21 & 02:41).

The verb can also take a verb or VP complement in the sense ‘keep VPing’. In (1082a) it is Vb1- in a verb-verb compound. In (1082b-c) it is followed by a progressive construction. If the progressive verb is intransitive it can be considered to be compounded (1082b), but if it is transitive the object intervenes between ‘remain’ and the progressive verb (1082c). In (1082d) ‘remain’ is followed by an imperfective infinitival VP which is repeated to emphasize duration.

- (1082) a. mó<sup>n</sup> ŋō pē<sup>n</sup>-dè  
 2Sg Infin **remain**.Base-say.Base  
 ‘You keep saying (that ...).’ (Bi, 2017-08 @ 10:42)
- b. ʒ<sup>n</sup> gō [pē<sup>n</sup>-[kpàè<sup>n</sup>-jó<sup>n</sup>] nī]  
 3AnSg be [**remain**.Base-[turn.head.and.look.Prog] Prog]  
 ‘She kept turning her head to look back.’  
 (Bi, 2017-08 @ 02:56)
- c. [bó pìè<sup>n</sup> [ʒ<sup>n</sup> jó<sup>n</sup>] nī]  
 [3AnSg **remain**.Pfv [3AnSg look.at.Prog] Prog]  
 ‘She (=hyena woman) kept looking at it.’ (Bi, 2017-08 @ 03:37)
- d. bó pìè<sup>n</sup> [g-â dī= [Ø ʃī<sup>n</sup>ʔi<sup>n</sup>-bíó]],  
 3AnSg **remain**.Pfv [Infin-Ipfv eat.Ipfv [Art tree-fruit]],  
 g-â dī= [Ø ʃī<sup>n</sup>ʔi<sup>n</sup>-bíó]  
 Infin-Ipfv eat.Ipfv [Art tree-fruit]  
 ‘It kept eating and eating the tree fruits.’ (Bi, 2017-06 @ 01:25)

### 15.1.3.6 Vb2 or separate verb (-)kō ‘finish VPing’

The regular, uncompounded verb ‘finish’ is kpà/kō/kō ~ kū. This verb is ambi-valent, intransitive ‘be finished, end’ or transitive ‘finish (something)’. It indicates that an activity has reached its logical completion, or that an action has been carried out completely. A



It is also possible to add **k̄** after a complete VP including a postverbal complement or adjunct. (1086a) and (1086b) appear to be essentially synonymous.

- (1086) a. **nó** **dīē-k̄** [Ø **kàʔá**]  
 1Sg eat.Pfv-**finish**.Base [Art meat]  
 ‘I have finished eating the meat.’ (Flaso)
- b. **nó** **dīē** [Ø **kàʔá** **k̄**]  
 1Sg eat.Pfv [Art meat] **finish**.Base  
 [=a)]

A textual example with **k̄** separated from the preceding verb is (1087).

- (1087) *donc* **ō** **bà** **á-té** =ò **k̄**,  
 so 3Pl if go.Base-put.Base 3AnSgObj **finish**.Base,  
**ò** **k̄** **sà̀r̀ò ...**  
 3Pl Infin proceed.to.Base ...  
 ‘When they have gone and installed him, they proceed to ...’  
 (Ma, 2018-01 @ 02:07)

Our practice is to transcribe **-k̄** as a compound Vb2 (i.e. hyphenated) unless there is some constituent between it and the main verb.

The combination of **-k̄** with **-p̄** ‘be able to, can’ creates a construction translatable as active ‘be able to Vb1’ or (medio-)passive ‘be able to be Vb1-ed’. In non-time-sensitive contexts, the latter can mean ‘be Vb1-able’, or when negated ‘be un-Vb1-able’.

- (1088) a. [**ē** **dè**] **á** **bá-k̄-p̄** =?  
 [Art field] PfvNeg cultivate.Base-finish.Base-be.able.Base Neg  
 ‘The field couldn’t finish being cultivated.’ (Ma, 2017-03 @ 02:08)  
 (context: the farmer did not have time to finish weeding the field)
- b. [**à** **má** **sà̀r̀à-k̄-p̄** **d̀ò**]  
 [3Inan IpfvNeg pay.Ipfv-finish.Base-be.able.Base Emph]  
 ‘It (=damage) cannot be fully paid for.’ (Bi, 2017-09 @ 05:40)  
 (context: elephants have caused disastrous damage to fields)

For ‘cease, halt, abandon (doing)’, describing cessation without reaching the natural endpoint implied by ‘finish (doing)’, see §17.5.2.

#### 15.1.3.7 Vb2 **-tèʔè** ‘be accustomed to VP’

As independent verb, invariant **tèʔè** can take a locative PP complement. The complement of the locative postposition may be a verbal noun (§17.5.3).

The alternative is a compound with **-tèʔè** as Vb2. If Vb1 is transitive, its complements follow the verb-verb compound. There are two textual examples.



- (1089) a. *áywà,* *comme* *kō* *wō-tè?è=*  
 well, as Infin sing.Base-**be.accustomed**.Base  
 [Ø *dàriʔ=* = *áʔ*]  
 [Art song Dem.InanSg]  
 ‘Well, as (she) was accustomed to (sing) this song, ...’  
 (Bi, 2017-07 @ 01:39)
- b. *ǒ=* *Ø* *ɲiʔ-tè?=* = *ò* *rò*  
 3Pl PfvNeg see.Base-**be.accustomed**.Base 3AnSgObj Emph  
 ‘They (=cattle) aren’t used to seeing it (=elephant).’  
 (Bi, 2017-09 @ 01:33)

### 15.1.3.8 Vb2 -*cári* ‘do for a long time’

The verb *cārē/cári/cári* ‘be/do/last for a long time’ can be added as Vb2 to verbs denoting processes of variable duration. Examples are *dò-cári* ‘sleep for a long time, sleep late’ and *ʃiʔiʔ-cári* ‘run for a long time’.

Especially common is *pèʔ-cári* ‘stay for a long time, delay, take one’s time’, hence ‘be late (arriving)’. Here Vb1 is *pēʔ-* ‘remain, stay’.

### 15.1.4 Action and temporal location

In this class of compounds, Vb2 locates the event denoted by Vb1 in time.

#### 15.1.4.1 ‘Spend the night VP-ing’ with -*cāʔ* as Vb2

Example (1090) illustrates the ‘spend the (whole) night VP-ing’ construction. Vb2 is *cùʔ/cāʔ/cāʔ* ‘spend the night’. The compound describes a prolonged activity or process, or a multiply repeated event. When Vb1 is a transitive verb, our speakers reshaped the expected direct object of Vb1 into a locative or instrumental-comitative PP (1090c-d).

- (1090) a. *ʔʔ* *jūʔ-cāʔ*  
 3AnSg dance.Pfv-**spend.night**.Base  
 ‘He/She spent the night dancing.’ (F1 Ji)
- b. *ʔʔ* *kpē-cāʔ*  
 3AnSg weep.Pfv-**spend.night**.Base  
 ‘He/She spent the night crying.’ (F1)
- c. *ʔʔ* *ɲùʔ-cāʔ* *[[Ø lǎʔ] (nī)]*  
 3AnSg drink.Pfv-**spend.night**.Base *[[Art beer] (Loc)]*  
 ‘He/She spent the night drinking beer.’ (F1)

- d. 5<sup>n</sup>            kùò-c5<sup>n</sup>                            [kà    nó]  
 3AnSg    hit.Pfv-**spend.night**.Base    [with   1Sg]  
 ‘He/She spent the night hitting me.’ (Fl)
- e. 5<sup>n</sup>            ɲùò-c5<sup>n</sup>  
 3AnSg    drink.Pfv-**spend.night**.Base  
 ‘He/She spent the night drinking.’ (Ji)

This is distinct from ‘do (something) at night’, where the nighttime is merely an enclosing time interval during which a brief event occurred. This requires a PP ‘at night’.

- (1091) ð<sup>n</sup>            wūò =            [[Ø    blʔi]    nī]  
 3AnSg    die.Pfv    [[Art    night]    Loc]  
 ‘He/She died at night (=during the night).’ (Ji)

#### 15.1.4.2 ‘Spend the day VP-ing’ with -só as Vb2

The counterpart ‘spend the (whole) daytime VP-ing’, or more accurately ‘VP until the end of the day’, uses the intransitive verb *sē/só/só*, whose most relevant sense as simple verb is ‘(sun) set’, as Vb1 in the compound. Sunset is here the boundary of the relevant time interval. The normal subject of the verb is *ē dè* ‘sun; day(time)’. This noun becomes the direct object in the compound. If Vb2 is transitive, its object is expressed as a PP (1092).

- (1092) 5<sup>n</sup>            kùò-sò =                            [Ø    dè]            [nó    nī]  
 3AnSg    hit.Pfv-**sun.set**.Base    [Art    sun/day]    [1Sg    Loc]  
 ‘He/She spent the day hitting me.’ (Fl)

This construction can be paraphrased more transparently by shifting Vb1 into a verbal-noun locative PP following ‘sun/day’.

- (1093) nó    kpā =            [Ø    dē =]            [[Ø    ʃɲʔɲ-ní]    nī]  
 1Sg    finish.Pfv    [Art    **daytime**]    [[Art    run-VbIN]    Loc]  
 ‘I finished (=spent) the day running.’ (Fl)

#### 15.1.4.3 Experiential perfect (‘have ever VPed’) with -ɲó as Vb2

A simple perfective clause like (1094a) below can be elaborated as an experiential perfect (ExpPf), translatable with ‘have ever’, by adding -ɲó (Bi -ɲó<sup>n</sup>) as Vb2 in compound to the main verb (1094b-c). -ɲó is elsewhere the base of the verb ‘look (at)’ *ɲūó/ɲó/ɲú* (Bi *ɲūó<sup>n</sup>/ɲó<sup>n</sup>/lú<sup>n</sup>*), and occurs as Vb2 in some lexicalized compounds involving vision, taste, and trying (§15.1.1.11, §15.1.7.2).

The experiential perfect construction describes an experience such as seeing a rare entity or going to an important but distant place that leaves a durable memory or results in a change of status. The compound occurs in perfective clauses.

- (1094) a.  $nó$   $ɲǎ =$   $[Ø$   $bǔ]$   
 1Sg see.Pfv [Art elephant]  
 ‘I saw an elephant.’ (Ji)
- b.  $mó$   $ɲà-ɲɔ =$   $[Ø$   $bǔ]$   $= ̄$   
 2Sg see.Pfv-ExpPf [Art elephant] Q  
 ‘Have you-Sg ever seen an elephant?’ (Fl Ji)
- c.  $nó$   $ɲà-ɲɔ =$   $[Ø$   $bǔ]$   
 1Sg see.Pfv-ExpPf [Art elephant]  
 ‘I have (at least once) seen an elephant.’ (Fl Ji)
- d.  $nó$   $cìè-ɲɔ =$   $[Ø$   $kàʔá]$   
 1Sg eat.meat.Pfv-ExpPf [Art meat]  
 ‘I have (once) eaten meat.’ (Ma)

Under negation, this construction means ‘have never VPed’. As usual the perfective negative is expressed by particle  $á$  plus the base of the verb.

- (1095) a.  $[ē$   $bǔ]$   $ná = á$   $ɲì-ɲó$   $= ?$   
 [Art elephant] 1Sg PfvNeg see.Base-ExpPf Neg  
 ‘An elephant [topic] I have never seen.’ (Ji)
- b.  $ǔ^n =$   $Ø$   $ɲì-ɲó$   $nó = ?$   
 3AnSg PfvNeg see.Base-ExpPf 1Sg Neg  
 ‘He/She has never seen me.’ (Fl Ji)

There is one textual example.

- (1096)  $ǔ^n$   $ɲō$   $bà$   $[gǎ =$   
 3AnSg Infin come.Base [with  
 $[Ø$   $tàpùʔò$   $jàr = ]$   $= á^n$   $sé^n-ɲó]$   
 [Art mat Rel] PfvNeg lie.down.Base-ExpPf  
 ‘She then brought a (new) mat that had never been slept on.’  
 (women, 2017-13 @ 03:22)

Since  $-ɲó$  is H-toned, it should trigger M#H-to-L#H on a preceding verb. This is indeed the case in all dialects with most invariant verbs of tonal type MMM. The forms in (1097a-b) are valid for all dialects (Bi with  $-ɲó^n$ ), in both the perfective (with Pfv verb) and perfective negative (with base verb).

- (1097) Pfv = base      ExpPf      gloss
- a. loans from Jula, invariant stems  
 $kāɲā$   $kàɲà-ɲó^n$  ‘coincide’  
 $kēnē$   $kènè-ɲó^n$  ‘be in health’

pārē	pàrè-ᵐᵐᵐ(ᵐ)	‘put on finery’
ᵐᵐᵐāᵐᵐᵐ	ᵐᵐᵐàᵐᵐᵐ-ᵐᵐᵐ(ᵐ)	‘mix’

b. other invariant MMM verbs

bē <sup>n</sup>	bè <sup>n</sup> -ᵐᵐᵐ(ᵐ)	‘be equal’	
gārē <sup>n</sup>	gàrè <sup>n</sup> -ᵐᵐᵐ(ᵐ)	‘fix’	
klē	klè-ᵐᵐᵐ(ᵐ)	‘(day) break’	è tē <sup>n</sup> is subject
ᵐᵐᵐīʔē	ᵐᵐᵐìʔè-ᵐᵐᵐ(ᵐ)	‘bend, fold’	
sārē	sàrè-ᵐᵐᵐ(ᵐ)	‘skim off from top’	

Our speakers agree on L-toned Pfv and base stems before -ᵐᵐᵐ(ᵐ) for the very numerous LMM verbs, along with the single LML verb ‘see’ and the rare LLM verbs like ‘laugh’. In other words, verbs whose paradigms include an L-toned stem never appear with level-toned (M or H) experiential perfects. The verbs in (1098) are representative. Here we omit the more or less predictable <sup>n</sup> diacritic for Bi.

(1098)	Pfv/base	ExpPf (Pfv/base)	gloss
a.	dìè/dīē	dìè-ᵐᵐᵐ / dìè-ᵐᵐᵐ	‘enter’
	blè/bē	blè-ᵐᵐᵐ / bè-ᵐᵐᵐ	‘get tired’
	ᵐᵐᵐùᵐᵐᵐ/ᵐᵐᵐ	ᵐᵐᵐùᵐᵐᵐ-ᵐᵐᵐ / ᵐᵐᵐ-ᵐᵐᵐ	‘drink’
b.	ᵐᵐᵐà/ᵐᵐᵐᵐ	ᵐᵐᵐà-ᵐᵐᵐ / ᵐᵐᵐᵐ-ᵐᵐᵐ	‘see’
c.	mè/mà	mè/-ᵐᵐᵐ / mà-ᵐᵐᵐ	‘laugh’

In (1099a), the 3AnSg pronominal subject ᵐᵐᵐ does not raise to M-toned as it does in (1099b), though in both cases ᵐᵐᵐ is followed by a Pfv verb beginning with an L-tone. The difference is that the initial in (1099a) is M-toned dīē, before which ᵐᵐᵐ does not raise (ᵐᵐᵐ dīē ‘he/she ate’).

(1099) a.	ᵐᵐᵐ dīè-ᵐᵐᵐ <sup>n</sup>	Bi	‘he/she ate once’	< dīē
b.	ᵐᵐᵐ dīè-ᵐᵐᵐ <sup>n</sup>	Bi	‘he/she entered once’	< dìè

For MMM verbs other than those in (1097), and for MHH verbs, our Ji speaker in elicitation tended to flatten the tones of what should be L-H experiential perfects. (1100) gives examples with invariant MMM verbs, for which Pfv and base of the experiential perfect are identical. Similarly with jārē ‘become complicated’, jīē<sup>n</sup> ‘broadcast’, tī<sup>n</sup>ʔē<sup>n</sup> ‘become warm’, and fē ‘greet’ or ‘steal’. We have difficulty determine whether the Ji speaker’s level-toned forms are M- or H-toned; we transcribe them here as M-toned.

(1100)	Pfv = base	ExpPf	dialect	gloss
a.	kō	kō-ᵐᵐᵐ	Ji	‘crawl’
	"	kò-ᵐᵐᵐ <sup>n</sup>	Bi Fl	

b.	kpē	kpē-ŋɔ̄	Ji	‘roll on ground’
	"	kpè-ŋɔ̄ <sup>n</sup>	Bi Fl	

The same division among speakers occurred for the few MMM verbs that have segmental differences from Pfv to base (1101a-b), and for the large number of MHH verbs (1101c-d). Again we have difficulty determining whether the Ji speaker’s level-toned forms are M- or H-toned.

(1101)	Pfv/base	ExpPf (Pfv/base)	dialect	gloss
a.	dē (invariant) jīē/dē/dē	dē-ŋɔ̄ (invariant) jìè-ŋɔ̄ <sup>n</sup> / dè-ŋɔ̄ <sup>n</sup>	Ji Bi Fl	‘pick (cotton)’ "
b.	dīŋē/jūŋɔ̄ dīŋē/jūŋɔ̄	dīŋē-ŋɔ̄ <sup>n</sup> / jūŋɔ̄-ŋɔ̄ <sup>n</sup> dīŋè-ŋɔ̄ <sup>n</sup> / jùŋɔ̄-ŋɔ̄ <sup>n</sup>	Fl Ji Bi Fl	‘hear’ "
c.	glō/glú "	glō-ŋɔ̄ / glú-ŋɔ̄ glò-ŋɔ̄ <sup>n</sup> / glú-ŋɔ̄ <sup>n</sup>	Ji Bi Fl	‘exit (v)’ "
d.	fē/fú "	fē-ŋɔ̄ / fú-ŋɔ̄ fè-ŋɔ̄ <sup>n</sup> / fú-ŋɔ̄ <sup>n</sup>	Ji Bi Fl	‘fan (v)’ "

We suspect that the inter-speaker differences may be artefacts of elicitation, and that the Bi/Fl versions are representative of natural speech.

#### 15.1.4.4 Vb1 gàŋà- ‘do first, be first to do’

The verb gèŋè/gàŋà/gàŋà ‘be/do first (before something else)’ or ‘be the first to do’ is partially homophonous except in the Ipfv with another verb gèŋè/gàŋà/gèŋè ~ gīŋi. The latter has senses like ‘break, snap (stick or stem)’. The former occurs mainly as Vb1- in verb-verb compounds.

(1102) a.	sò	ká	ā	gàŋà-à-sé <sup>n</sup>	= ē <sup>n</sup>
	who?	Past	Ipfv	<b>be.first.Ipfv-Ipfv-lie.down.Ipfv</b>	Q
	‘Who used to lie down first?’ (Ma, 2017-10 @ 01:20)				
b.	[[mó <sup>n</sup>	bī-dò]	dó]		
	[[2Sg	younger.sib]	Poss.Inan]		
	dà =	á	gàŋà-klè	= ā→	
	(Ipfv)Past	PfvNeg	<b>be.first.Base-be.done</b>	Q	
	‘Had not your younger brother’s turn happened first?’				
	(Bi, 2017-09 @ 02:12)				

- c. [è ná<sup>n</sup>blá ró] ā gàʔ-à-cíí  
 [Art leader Poss.Inan] Ipfv **be.first.Ipfv-Ipfv-cut.Ipfv**  
 ‘The leader is the first to cut (food).’ (Bi 2017-10 @ 02:34)

15.1.4.5 Vb1 *sūā<sup>n</sup>*- ‘do early in the morning’

*sūā<sup>n</sup>*- is attested only in compounds.

(1103) Pfv	base	Ipfv	gloss	Vb2 gloss
sùè <sup>n</sup> -bà	sūā <sup>n</sup> -bà	sū(ā) <sup>n</sup> -à <sup>n</sup> -bē	‘come early’	‘come’
sùè <sup>n</sup> -dí	sùà <sup>n</sup> -dí	sū(ā) <sup>n</sup> -à <sup>n</sup> -dí	‘eat early’	‘pass’
sùè <sup>n</sup> -fó	sùà <sup>n</sup> -fó	sū(ā) <sup>n</sup> -à <sup>n</sup> -fó	‘leave early’	‘pass’
sùè <sup>n</sup> -[yíʔí-fíʔí]	sùà <sup>n</sup> -[yíʔí-fíʔí]	sū(ā) <sup>n</sup> -à <sup>n</sup> -[yíʔí-ā-fíʔí]	‘get up early’	‘get up’

We were unable to elicit similar compound initials for late afternoon or evening.

15.1.5 Action and motion

15.1.5.1 *bà* ‘come’ as Vb1 or Vb2

*bà/bà/bē* ‘come’ can function as Vb1 in a wide range of compounds in main clauses. The compound as a whole may describe a simple motion event (1104a), or it may describe a sequence of motion and an immediately subsequent event (1104b). The latter is rather uncommon, except in simple commands and invitations like (1104b).

(1104)	Pfv	base	Ipfv	gloss	Vb2 gloss
a.	<i>bà-fìà<sup>n</sup></i>	<i>bà-fìà<sup>n</sup></i>	<i>bē-ā-fìà<sup>n</sup></i>	‘come suddenly, blow in’	‘appear suddenly’
	<i>bà-dīē</i>	<i>bà-dīē</i>	<i>bē-à-dīē</i>	‘come in, come and enter’	‘enter’
b.	<i>bà-dí</i>	<i>bà-dí</i>	<i>bē-à-dí</i>	‘come (and) eat’	‘eat meal’

The usual way to combine ‘come’ with a following event in other discourse contexts is the infinitival construction with the motion verb echoed redundantly, as in [...*come* [Infin *come*-Vb2 ...]]. With a different main-clause verb, as in [...Vb3 [Infin *come*-Vb2 ...]], there need be no actual motion. See §15.2.3.2 below for this construction.

Our Bi speaker sometimes iterates *bà-* as Vb1 in compounds. Thus *bà-bà-kāñā* ‘come and coincide with’ in (Bi, 2017-10 @ 03:18) and *bà-bà-á-da<sup>n</sup>* ‘(come and) arrive’ in (Bi, 2017-07 @ 01:16). In both examples, the first element cannot be parsed as *bà* ‘if’ since the iterated forms are actually preceded by *bà* ‘if’ (nasalized and tone-raised to *mā*).

Uncompounded Pfv *bà* can also be iterated as *bà-bà* to indicate multiple individuals (Bi, 2017-09 @ 00:16, Ma 2021-01 @ 00:16).

As Vb2, *-bà* occurs in a few compounds. Most of them have Vb1's that are more or less productive with motion verbs, so the meaning of the compound is straightforwardly compositional (1105a). In (1105b), by contrast, the motion event follows an action denoted by the Vb1. In (1105c), 'come' adds an inchoative ('become') sense to an adjectival verb.

(1105)	compound	gloss	Vb1 info	reference
a.	<i>glú-bà</i>	'come out'	'exit (v)'	(Bi, 2017-07 @ 03:51)
	<i>klá-bà</i>	'come back'	§15.1.3.1	(Ji, 2017-09 @ 07:20)
	<i>ká-bà</i>	'come back'	§15.1.3.2	(Ji, 2017-11 @ 08:55)
	<i>klá-ʃí<sup>n</sup>ʔí<sup>n</sup>-bà</i>	'come running back'	'return-run'	(Fl, 2017-05 @ 03:21)
	<i>klò-bà</i>	'approach here'	§15.1.5.6	
	<i>pó<sup>n</sup>ʔó<sup>n</sup>-bà</i>	'come in a hurry'	'hurry'	
	<i>tá<sup>n</sup>-bà</i>	'come again'	§15.1.3.3	(Bi, 2017-07 @ 06:50)
b.	<i>pá<sup>n</sup>-bà</i>	'ladle and come'	'ladle (v)'	
c.	<i>dáró-bà</i>	'become abundant'	'be many'	(Bi, 2017-09 @ 07:26)

#### 15.1.5.2 *yíʔí* 'go' as Vb1 or Vb2

The pure 'go' verb is *yíʔē/yíʔí/yíʔí*, with the usual tonal variants in glottalic sesquisyllables for Fl and Ma dialects.

With one major exception, *yíʔí* does not occur as Vb1 in lexicalized compounds, excluding those with productive Vb2's like *-pɔ<sup>n</sup>* 'be able'. The exception is (1106).

(1106)	Pfv	base	Ipfv	gloss	Vb2 gloss
	<i>yíʔē-ʃíʔí</i>	<i>yíʔí-ʃíʔí</i>	<i>yíʔí-ʃíʔí</i>	'get up, arise'	?

This highly lexicalized compound is semantically opaque (Vb2 is not otherwise attested, and 'get up' is only loosely related semantically to 'go'). This compound can itself be Vb2 in triple compounds: *kòʔò-[yíʔí-ʃíʔí]* 'get up' (Vb1 = 'be uprooted, plucked'), *yì-[yíʔí-ʃíʔí]* 'fly (up and) away, take flight'.

Like 'come', 'go' as Vb1 of compounds in infinitival and future constructions undergoes formal changes (including suppletion), and discourse functions may override the lexical motion sense. On these constructions, see §15.2.3.3 below.

As Vb2 in main-clause compounds, 'go' behaves similarly to 'come'. Most of these compounds are semantically transparent (1107). Those in (1107b) are interesting since Vb1 is elsewhere H-toned at least for some of the same speakers, but is treated as M-toned (and so drops to L-toned before H).

(1107)	compound	gloss	Vb1 gloss	reference
a.	sérú <sup>n</sup> -yííí	‘climb down’	‘descend’	Ji
	glú-yííí	‘exit and go’	‘exit (v)’	Ji
	klá-yííí	‘go back’	‘return’	§15.1.3.1; women, 2017-14 @ 00:29
	klò-yííí	‘move away’	‘budge’	§15.1.5.6
	pó <sup>n</sup> ?ó <sup>n</sup> -yííí	‘go away in a hurry’	‘hurry’	
	ʃí <sup>n</sup> ?í <sup>n</sup> -yííí	‘run away’	‘run’	(Fl, 2017-05 @ 01:07)
b.	kè <sup>n</sup> ?è <sup>n</sup> -yííí	‘climb up’	‘ascend’	Ji; women, 2017-13 @ 01:49
	yè-yííí	‘walk along’	‘walk’	Ji; (Bi, 2017-08 @ 00:37)

### 15.1.5.3 -á- ‘go’ medially in triple compounds

In (1108) *bà-* ‘come’, iterated as *bà-bà-* to indicate multiple occurrences, combines with *-dà<sup>n</sup>* ‘arrive’. Instead of all-L-toned #*bà-bà-dà<sup>n</sup>*, we hear phonetic [bàbǎ:dǎ]. The length and rising pitch of the medial vowel indicates the presence of *-á-*, a specialized allomorph of ‘go’ elsewhere observed in infinitival *kà = á-dà<sup>n</sup>* ‘(and) went and arrived’ (§15.2.3.3.2) and in past *tà = á-dà<sup>n</sup>* ‘had arrived’ (§15.3.5.5).

(1108)	ð <sup>n</sup>	mā	bà-bà-á-dà <sup>n</sup> ,
	3AnSg	if	Rdp-come.Base-go.Base-arrive.Base,
	ʃ <sup>n</sup> =	Ø	wō dè
	3AnSg	Ipfv	sing.Ipfv Quot
	‘Whenever she came and arrived, she sang: ...’ (Bi, 2017-07 @ 01:16)		

### 15.1.5.4 ‘Enter’ (-dīē) as Vb2

*dìè/dīē/dīē* ‘enter’ is fairly common as second verb, with a more or less literal sense. In its base/Ipfv form *-dīē*, it is added to ‘run’ in (1109a) and to an already compounded verb meaning ‘fall down’ that itself begins with ‘enter’ (1109b).

(1109) a.	zàkí	ʃí <sup>n</sup> ?è <sup>n</sup> -dīē	[[ē	wù?ú]	tō <sup>n</sup> ]
	Z	run.Pfv- <b>enter</b> .Base	[[Art	house]	under]
	‘Zaki ran into the house.’ (Ma)				
b.	nó	[dìè-só]-dīē	[[Ø	tìè?é]	nī]
	1Sg	[fall.Base]- <b>enter</b> .Base	[[Art	pit]	Loc]
	‘I fell down into the pit.’ (Fl)				

Representative compound verbs ending in ‘enter’ are in (1110).



(1110) Pfv	base	Ipfv	gloss	dialect
bà-dīē	bà-dīē	bē-à-dīē	‘come in’	(all)
[dìè-só]-dīē	[dì-só]-dīē	[dī-à-ʃí]-à-dīē	‘fall into’	F1
kplè-dīē	klò-dīē	klò-à-dīē	‘approach’	Ji Ma F1
ʃɪ <sup>n</sup> ʔè <sup>n</sup> -dīē	ʃɪ <sup>n</sup> ʔɪ <sup>n</sup> -dīē	ʃɪ <sup>n</sup> ʔ-à <sup>n</sup> -dīē	‘run in’	F1 Ji
yìè-dīē	yī-dīē	yī-à-dīē	‘jump/dive into’	F1 Ji

#### 15.1.5.5 ‘Exit (v)’ (-glú) and ‘take out’ (-glō) as Vb2

Whereas many Tiefo-D verbs are labile, showing no difference in form between transitive and intransitive (often mediopassive) function, this verb pair does distinguish base from Ipv stems depending on transitivity. (1111a) is the regular intransitive verb ‘exit (v)’, and also occurs as Vb2 in intransitive compounds. -glō (1111b) occurs as Vb2 in transitive compounds.

(1111)	Pfv	base	Ipfv	gloss
a.	glō	glú	glú	‘exit (v), go/come out’
b.	dīē-glō	dī-glō	dī-à-glō	‘take out, remove’
	—	-glō	-glō	‘remove’ (in other compounds)

Given that Vb2 in verb-verb compounds uses only the base and Ipv stems, it follows that as Vb2 -glú can only be intransitive ‘exit (v)’ while Vb2 -glō can only be transitive ‘take out’. Representative compounds are in (1112). The examples in texts or from lexical elicitation are mainly transitive, but most transitives can be used intransitively (mediopassively) on grounds of lability. Minor dialectal differences in vowel nasalization are omitted in (1112).

(1112)	Pfv	base	Ipfv	gloss	dialect
a. intransitive					
	nùè-glú	nù-à-glú	nù-à-glú	‘escape’	Bi F1 Ji
	ʃɪ <sup>n</sup> ʔè <sup>n</sup> -glú	ʃɪ <sup>n</sup> ʔɪ <sup>n</sup> -glú	ʃɪ <sup>n</sup> ʔ-à-glú	‘run out; show up’	F1 Ji
b. transitive					
	<i>basic verb ‘take out’</i>				
	dīē-glō	dī-glō	dī-à-glō	‘take out, remove’	(all)
	<i>other transitives</i>				
	gè <sup>n</sup> -glō	gà <sup>n</sup> -glō	gà <sup>n</sup> -à <sup>n</sup> -glō	‘unhook, disengage’	F1 Ji Ma
	gbē-glō	gbé-glō	gbé-à-glō	‘separate, isolate’	F1 Ji
	gblè-glō	gbē-glō	gblī-à-glō	‘pick up’	(all)
	gbā-glō	gó-glō	gó-à-glō	‘scoop (liquid)’	F1 Ma
	"	"	gú-à-glō	"	Ji
	jūē <sup>n</sup> -glō	júá <sup>n</sup> -glō	jú <sup>n</sup> -à <sup>n</sup> -glō	‘fish (=scoop) out’	(all)

nùè-glō	nùà-glō	nù-à-glō	‘rescue (sb)’	Bi Fl Ji
sè <sup>n</sup> -glō	sā <sup>n</sup> -glō	sē <sup>n</sup> -à <sup>n</sup> -glō	‘pick out & remove’	Bi Ma
"	"	sā <sup>n</sup> -à <sup>n</sup> -glō	"	Fl Ji
sàrè-glō	sē-glō	sē-à-glō	‘chip off, carve off’	Bi Fl
blē-glō	blá-glō	blá-à-glō	‘divorce; sweep away’	Bi Fl Ji
"	"	blé-è-glō	"	Ma

#### 15.1.5.6 klò- as Vb1 in ‘approach’ and ‘dis-approach’ compounds

The otherwise transitive verb *kplè/klò/klò* ‘bump, knock’ combines with verbs of approaching and those of slight separation (disapproaching, so to speak). They are generally intransitive as indicated by the glosses. They can also be transitive, e.g. ‘put (something) up a little’.

(1113) compound	gloss	Vb2 gloss
klò-dà <sup>n</sup>	‘approach and arrive’	‘arrive’
klò-bà	‘come near (here)’	‘come’
klò-dīē	‘approach and enter’	‘enter’
klò-yíí	‘move over, move away (a little)’	‘go’
klò-glú	‘move over and exit’	‘exit (v)’
klò-sárú <sup>n</sup>	‘move down (a little)’	‘descend’
klò-kē <sup>n</sup> ?ē <sup>n</sup>	‘move up (a little)’	‘ascend’

There are no textual examples.

#### 15.1.5.7 fō ‘pass, depart’ in compounds

The verb *fīē/fó/fó* ‘pass by, go past; depart, continue on one’s way’ is common as a main verb, and is also an important part of asymmetrical comparatives (§12.1). It occurs as Vb1 in a few lexical compounds (1114). It shows no remarkable semantic shifts, but in (1114b) it shows vocalic variants that suggest that the compound is no longer transparent.

(1114)	compound	gloss	Vb2 gloss	reference
a.	fó-gbè?é	‘let’s proceed’	‘let’s go!’	(Bi, 2017-08 @ 02:38)
b.	fó-já (dialectally also fī-já, fú-já)	‘leave behind; surpass’	‘leave’	(Bi, 2017-09 @ 02:40) (Ji, 2017-11 @ 09:38)

As Vb2, it can occur in comparatives (1115a) or in its regular motion sense (1115b).

(1115)	compound	gloss	Vb1 gloss	reference
a.	kò <sup>n</sup> -fó	‘know more than’	‘know’	(Ji, 2017-08 @ 03:25)
b.	lò-fó	‘go around and keep going’	‘turn’	(Ji, 2017-04 @ 02:31)
	(y)é-fó	‘walk away’	‘walk’	(Bi, 2017-07 @ 04:55)

### 15.1.6 Action and NP roles

#### 15.1.6.1 -tó ‘do together’ as Vb2

The verb **tē/tó/tó** ‘do together’ occurs in the compounds in (1116). An M-tone before **-tó** drops to L by regular tone sandhi. In (1116a), it is the objects of the transitive verb that are together. In (1116b), an intransitive change of state coincides with meeting. In (1116c), a motion event is followed chronologically by a meeting.

(1116)	compound	gloss	Vb1 gloss	reference
a.	kà <sup>n</sup> -tó	‘pile up’	(?) ‘encounter’ (kā <sup>n</sup> ?ā <sup>n</sup> )	(Ji, 2017-04 @ 02:19)
	sà <sup>n</sup> -tó	‘put together’	‘pick out, collect’	cf. (462b)
b.	tàrà <sup>n</sup> -tó	‘have a meeting’	‘sit’	
c.	bà-tó	‘come and meet’	‘come’	
	ʃì <sup>n</sup> ʔì <sup>n</sup> -tó	‘run and meet’	‘run’	

For some dialectal interchange between **tē/tó/tó** ‘do together’ and **tīē/té/té** ‘put down; be put down’, see §15.1.1.5.

#### 15.1.6.2 Vb2 -sūʔɔ̄ ‘give’

The ‘give; send’ verb has dialectally variable consonantal onset. In the base and Ipfv, which have **u** as first vowel, C1 is usually **s** in Bi and Ji, **ʃ** in Fl, and **f** in Ma (§3.2.1.10), hence **sūʔɔ̄/sūʔū** (Bi Ji), **ʃūʔɔ̄/ʃūʔū** (Fl), and **fūʔɔ̄/fūʔū** (Ma). The Pfv begins with **ʃi** except **fi** for Ma and a variant with **ʃu** (realized as [ʃu] before front vowel) for Fl.

(1117) dialect	Pfv	base	Ipfv
Bi Ji	ʃiʔè	sūʔɔ̄	sūʔū
Fl	ʃièʔè ~ ʃüèʔè	ʃūʔɔ̄	ʃūʔū
Ma	fièʔè	fūʔɔ̄	fūʔū

This verb differs in tone and +ATR vocalism from ‘catch’ **sūʔō/súʔó/súʔú** (with minor dialectal variants).

-sūʔɔ̄/-sūʔū (base/Ipfv) occurs as Vb2 in several compounds (1118a). The general sense that one can extract from the compounds is one of motion away from the deictic center. This vectorial sense is already observable in the uncompounded verb, which can mean ‘send’ as well as ‘give’, and which occurs in combinations like ‘give (=extend, hold out) one’s hand’. In the compounds, Vb1 is transitive in many cases. In some cases one can translate freely with English transitive verb plus ‘away’. The examples in (1118) show the base of the compound, while textual examples may be Pfv or Ipfv.

(1118)	compound	gloss	Vb1 gloss	reference/comment
	bàʔà-sūʔɔ̄	‘sling (over shoulder)’	‘sling’	(Ji, 2017-01 @ 02:09)
	cā-sūʔɔ̄	‘retract head’	‘raise (neck)’	
	dó-sūʔɔ̄	‘distribute’	‘share, divide’	Bi jūā-sūʔɔ̄
	dò-sūʔɔ̄	‘tell (several people)’	‘say’	Bi, 2017-10 @ 04:34
	fě-sūʔɔ̄	‘greet at a distance’	‘greet’	Bi, 2017-08 @ 04:01
	fàrì-sūʔɔ̄	‘fling away’	‘heave’ (< Jula)	Bi, 2017-09 @ 02:54
	gùò-sūʔɔ̄	‘belch’	‘belch’	Ji
	já-sūʔɔ̄	‘abandon’	‘leave (sth)’	§17.5.2.1
	kó-sūʔɔ̄	‘let out a wail’ (Ipfv)	‘weep’ (kó)	Bi, 2017-09 @ 03:40
	lá <sup>n</sup> -sūʔɔ̄	‘guide (v)’	‘advise’	Ji, 2017-11 @ 00:54
	ɲó-sūʔɔ̄	‘look out for’	‘look’	Bi, 2017-06 @ 01:43
	pàʔà-sūʔɔ̄	‘push away’	‘push’	
	té-sūʔɔ̄	‘put and leave’	‘put down’	women, 2017-16 @ 01:04

A clausal example with a direct object and a PP is (1119).

(1119)	nó	tīē-jūʔɔ̄	[Ø	bú]	[[[ē	plùʔú]	lī <sup>n</sup>	nī]
	1Sg	put.down.Pfv-give.Base	[Art	money]	[[[Art	bag]	guts]	Loc]
	‘I put the money into the bag.’ (F1)							

### 15.1.6.3 s̄ā- and f̄ē- ‘do secretly’

The verb initial s̄ē-/s̄ā-/s̄ā- (not attested outside of compounds) and in some cases the verb f̄ē/f̄ē/f̄ē ‘steal’ can combine with a range of verbs in the sense ‘do secretly, furtively, clandestinely’. f̄ē is more strongly pejorative.

(1120)	compound	gloss	Vb2 gloss
a.	s̄ā-klè	‘do secretly’	‘do’
	s̄ā-dò	‘speak secretly’	‘say’
	s̄ā-bà	‘come secretly’	‘come’
b.	f̄ē-bà	‘come secretly’	‘come’
	f̄ē-dí	‘eat secretly’	‘eat meal’

fē-jī	‘drink secretly’	‘drink’
fē-ŋó-sūʔō	‘look at secretly, peek at’	‘look at’ plus ‘give’

### 15.1.7 Ability and failure

#### 15.1.7.1 ‘Be able to VP’ with -pō<sup>n</sup>/*plū<sup>n</sup>* as Vb2

The verb —/pō<sup>n</sup>/*plū<sup>n</sup>* ‘be able to’ occurs only as Vb2 in compounds, so it has no Pfv form. Essentially any action that requires ability, opportunity, or willingness can serve as Vb1. Examples from the texts are in (1121). *tàrè<sup>n</sup>-pō<sup>n</sup>* in (1121a) has Pfv Vb1, see (1124) below. The others in (1121a-c) are either base or indeterminate Pfv/base. See below on Vb1 aspect.

(1121)	compound	gloss	Vb1 gloss	reference
a. Vb1 is intransitive				
	dà <sup>n</sup> -pō <sup>n</sup>	‘can arrive’	‘arrive’	(Ji, 2017-04 @ 03:54)
	dīē-pō <sup>n</sup>	‘can enter’	‘enter’	(Ji, 2017-11 @ 05:36)
	dò-pō <sup>n</sup>	‘can say/ask’	‘say’	(Bi, 2017-09 @ 02:12)
	fó-pō <sup>n</sup>	‘can go ahead’	‘pass’	(Bi, 2017-08 @ 02:46)
	kē <sup>n</sup> ʔē <sup>n</sup> -pō <sup>n</sup>	‘can climb’	‘ascend’	(Ji, 2017-01 @ 02:05); (women, 2017-13 @ 01:34)
	lé <sup>n</sup> -pō <sup>n</sup>	‘can stand’	‘stand’	(Bi, 2017-09 @ 05:35)
	tà <sup>n</sup> rè <sup>n</sup> -pō <sup>n</sup>	‘can sit’	‘sit.Pfv’	(Ma, 2018-01 @ 01:17)
b. Vb1 is transitive				
	bú-pō <sup>n</sup>	‘can get’	‘obtain’	(Fl, 2017-03 @ 02:45)
	klè-pō <sup>n</sup>	‘can do’	‘do’	(Fl, 2017-03 @ 01:48)
	kō <sup>n</sup> -pō <sup>n</sup>	‘can know/learn’	‘know’	(Ma, 2017-01 @ 04:38)
	nèʔè-sō-pō <sup>n</sup>	‘can ask for and get’	‘ask-take’	(women, 2017-18 @ 01:19)
	ŋó-pō <sup>n</sup>	‘can look’	‘look’	(Ji, 2017-07 @ 09:26)
	ʃūʔō-pō <sup>n</sup>	‘can give’	‘give’	(Fl, 2017-11 @ 03:14)
c. Vb1 is mediopassive of transitive				
	bá-kō-pō <sup>n</sup>	‘can be fully cultivated’	‘cultivate’	(Ma, 2017-03 @ 02:08)
	[gbè-yíʔé]-pō <sup>n</sup>	‘can be lifted’	‘lift’	(Bi, 2017-07 @ 09:03)
	klè-pō <sup>n</sup>	‘can be done/made’	‘do’	(Ji, 2017-07 @ 03:00)
	yìʔè-pō <sup>n</sup>	‘can be unloaded’	‘unload’	(Bi & Ji, 2017-07 @ 04:53)

As (1121c) indicates, -pō<sup>n</sup> is often added to a lexically transitive verb in its mediopassive (intransitive) function. Such clauses are commonly negative: ‘the field could not be fully cultivated’ (e.g. because there wasn’t enough time), ‘it could not be lifted’ (e.g. because it was too heavy). The impossibility may be due to features of the entity itself (‘be un-VERB-able’), or due to external factors.

In the perfective (positive or negative), the clause with -pō<sup>n</sup> describes an act that was either achieved (‘managed to VP’, ‘succeeded in VPing’) or not (‘was unable to VP’) during

some past time interval. As generally in compounds, perfective aspect is expressed by the Pfv stem of Vb1 in the positive (1122a), and by PfvNeg *á* plus the base of Vb1 in the negative (1122b). Also as usual in compounds, Vb2 (here *-pɔ̃<sup>n</sup>*) is in base form in both combinations.

- (1122) a. *ɔ̃<sup>n</sup>*      *klɛ̃<sup>n</sup>ʔɛ̃<sup>n</sup>-pɔ̃<sup>n</sup>*  
 3AnSg    ascend.Pfv-be.able.Base  
 ‘He was able to climb.’ (Ji, 2017-01 @ 03:50)
- b. [*ɔ̃<sup>n</sup>*      *kō*      *kɛ̃<sup>n</sup>*]  
 [3AnSg    Infin    tilt.Base]  
*ɔ̃<sup>n</sup>=*      *∅*      *klɛ̃<sup>n</sup>-pɔ̃<sup>n</sup>*      [[*∅*    *sǒ*]    *nī*]  
 [3AnSg    PfvNeg    do.Base-be.able.Base    [[Art    pig]    Loc]  
 ‘He leaned over (to reach the warthog), (but) he couldn’t do it on the warthog.’  
 (Fl, 2017-03 @ 01:48)

To indicate potentiality in a broad time frame including the present and at least immediate future, the clause is often future rather than imperfective in form. This diverges from the English phrasing which favors the general present. Both the English and Tiefo-D phrasings make sense, since ‘X can VP’ means that X (presently) has the capability to VP (in the future).

The future with particle *nà* is predominant in the positive. Several textual examples (1123) follow this pattern.

- (1123) a. *ā*      *nà*      *klɛ̃<sup>n</sup>-pɔ̃<sup>n</sup>*      [*á*      *bí-bì*      *píʔɔ̃<sup>n</sup>*]      *bè*  
 3Inan    Fut    be.done.Base-be.able.Base    [Inan    a.little    tiny]    Dem.Def  
 ‘It (=voice) can become very small like that?’ (Ji, 2017-07 @ 03:00)
- b. *ó*      *nà*      *dò-pɔ̃<sup>n</sup>→*  
 1Pl    Fut    say.Base-be.able.Base  
 ‘We may ask ...’ (polite prelude to a question) (Bi, 2017-09 @ 02:12)
- c. *dè*      *mó<sup>n</sup>*      *nà<sup>n</sup>*      *lé<sup>n</sup>-pɔ̃<sup>n</sup>*      [*à*      *rō*]  
 Quot    2Sg    Fut    stop.Base-be.able.Base    [with    3Inan]  
 ‘(if you know) that you can afford that (fee).’ (Bi, 2017-09 @ 05:35)
- d. *est-ce que*    *ō*      *nà*      *ʃūɔ̃ʔɔ̃-pɔ̃<sup>n</sup>*      [*∅*      *klòʔó*]      = *ō*  
 Q            3Pl    Fut    give.Base-be.able.Base    [Art    road]    Q  
 ‘Could they give (us) permission (to go there)?’ (Fl, 2017-11 @ 03:14)
- e. *bùò*      *nà*      *klɛ̃<sup>n</sup>-pɔ̃<sup>n</sup>*      *jà̀rɔ̃<sup>n</sup>,*  
 3Pl      Fut    do.Base-be.able.Base    Rel  
*ò—*      *ò*      *kō*      *klɛ̃<sup>n</sup>*      *bè*  
 3Pl—    3Pl    Infin    do.Base    Dem.Def  
 ‘Whatever they are able to do, they will do that.’ (Ji, 2017-11 @ 06:40)

- f. [è bítáró], mó nà kē<sup>n</sup>?ē<sup>n</sup>-pō<sup>n</sup> tē  
 [Art leper], 2Sg Fut ascend.Base-be.able.Base Q  
 ‘You, a leper, will be able to climb?’ (women, 2017-13 @ 01:34)

There is one textual example of the *bē* future in a conditional antecedent with *bà* ‘if’:

- (1124) jó = ð<sup>n</sup> mà bē tètè<sup>n</sup>-pō<sup>n</sup>,  
 if 3AnSg if Fut sit.Pfv-be.able.Base,  
 ð<sup>n</sup> wō dò = nì  
 3AnSg Infin say.Base 3AnSg  
 ‘If he can (=is willing to) be seated (=serve as chief), he says (it).’  
 (Ma, 2018-01 @ 01:17)

The future negative has IpfvNeg *má<sup>(n)</sup>* plus Pfv Vb1 (1125).

- (1125) á?h! nó má<sup>n</sup> fīē-pō<sup>n</sup> = ?  
 unh-unh! 1Sg IpfvNeg pass.Pfv-be.able.Base Neg  
 ‘No, I will not be able to go ahead (of you).’ (Bi, 2017-08 @ 02:46)

It is also possible to phrase ‘can (not) VP’ in the progressive. This is expressed by *kō* ‘be’ and particle *nī*. There is one textual example.

- (1126) nó má kō [[kē<sup>n</sup>?ē<sup>n</sup>-pō<sup>n</sup>]] nī  
 1Sg IpfvNeg be [[ascend.Base-be.able.Prog]] Prog  
 ‘I am unable to climb (the tree).’ (Ji, 2017-01 @ 03:30)

The Ipfv form of *-pō<sup>n</sup>* is *-plū<sup>n</sup>*. Before we get to that, we mention that there are some “pseudo-imperfectives” that superficially appear to contain Ipfv particle *à* before the compound verb. In the relevant examples, the apparent *à* is actually an optionally reduced form of future *nà*. Consider the schemata (1127a-b).

- (1127) a. X à Vb1.Ipfv- à- plū<sup>n</sup>  
 b. X à Vb1.Base- pō<sup>n</sup>

In the true imperfective construction (1127a), Vb1 and Vb2 both take Ipfv stem form, and the two are separated by the intercalated Ipfv *-à-* (raised to *-ā-* by tone sandhi). In pseudo-imperfective (1127b), there is no intercalated *-à-* and both Vb1 and Vb2 are base stems. An elicited example of the pseudo-imperfective is (1128).

- (1128) ná = à kē<sup>n</sup>?ē<sup>n</sup> / sárú<sup>n</sup> / dō -pō<sup>nn</sup>  
 1Sg Fut ascend.Base/descend.Base/sleep.Base be.able  
 ‘I can go up/go down/sleep.’ (Ji)

There are four instances of Ipfv *-plū<sup>n</sup>* in the texts. All are negative, and all express complete impossibility, as opposed to the simple inability of an individual to accomplish an act on a given occasion.

- (1129) a. *comme* [è yúó] má dà<sup>n</sup>-à<sup>n</sup>-plū<sup>n</sup>  
 like [Art person] **IpfvNeg** arrive.Ipfv-**Ipfv-be.able.Ipfv**  
 ‘since nobody (=no djinn) can manage to get close (to it)’  
 (Ma, 2017-04 @ 03:54)
- b. [ð<sup>n</sup> ú<sup>n</sup>ʔú<sup>n</sup>] má<sup>n</sup> [gblī-à-yíʔé]-à-plū<sup>n</sup> = ?  
 [3AnSg head] **IpfvNeg** [be.lifted.Ipfv]-**Ipfv-be.able.Ipfv** Neg  
 ‘There was no way her head could be lifted.’  
 (Bi & Ji, 2017-07 @ 09:22)
- c. [ē sàrí] sūʔō = ò  
 [Art shame(n)] catch.Pfv 3AnSgObj  
 ð<sup>n</sup> má<sup>n</sup> nú-à-plū<sup>n</sup> = ?  
 3AnSg **IpfvNeg** look.at.Ipfv-**Ipfv-be.able.Ipfv** Neg  
 ‘She was ashamed. There was no way she could look.’  
 (Ji, 2017-07 @ 09:26)
- d. [è ná<sup>n</sup>-bí] má nèʔè-à-ʃī-à-plū<sup>n</sup>  
 [Art person] **IpfvNeg** ask.Ipfv-Ipfv-receive.Ipfv-**Ipfv-be.able.Ipfv**  
 [ē èʔé] [[è fórá] bàʔà] tàʔà-kó  
 [Art thing] [[Art stone.shelf] Dat] again  
 ‘A person can’t any longer ask for and get a thing from a stone shelf.’  
 (women, 2017-18 @ 01:19)

Our Fl speaker explicitly stated that the imperfective with **-plū<sup>n</sup>** is more forceful than that with **-pð<sup>n</sup>**. We interpret this as confirming our total impossibility interpretation. Some further elicited examples are in (1130).

- (1130) a. ná= à klī<sup>n</sup>ʔī<sup>n</sup>/ʃī<sup>n</sup>ʔī<sup>n</sup> -à<sup>n</sup>-plū<sup>n</sup>  
 1Sg Ipfv ascend.Ipfv/run.Ipfv **-Ipfv-be.able.Ipfv**  
 ‘I can go up/run (any time you want)’. (Fl)
- b. nó má klī<sup>n</sup>ʔī<sup>n</sup> -à<sup>n</sup>-plū<sup>n</sup> = ?  
 1Sg IpfvNeg ascend.Ipfv **-Ipfv-be.able.Ipfv** Neg  
 ‘I cannot go up (at all)’. (Fl)

#### 15.1.7.2 Vb2 -jó ‘try to VP’ and -tē ‘fail to VP’

**-tē** ‘fail’ and **-jó** ‘try’ occur as **-Vb2** in compounds. **-jó** is unmistakably the verb **jùð/jó/jú** (Bi **jùð<sup>n</sup>/jó<sup>n</sup>/lú<sup>n</sup>**) ‘look at’. **-tē** is arguably related to **tīē/té/té** ‘put down’, which is sometimes **M-toned** as **-Vb2** in its basic meaning, but the semantic gap between ‘put down’ (or intransitive ‘be put down’) and ‘try’ is nontrivial.

The default ‘try’ and ‘fail’ verbs have invariant **klè-** ‘do’ or intransitive ‘be done’ as **Vb1-** in the compound (1131a). A range of specific **Vb1**’s can combine with **-tē** ‘fail’ (1131b). The ‘fail’ compounds typically denote unsuccessful attempts in the past.



(1131) compound	gloss	Vb1 gloss
a. klè-tē	‘fail (to so sth)’	‘do’
klè-ᵑó	‘try, look into’	‘do’
b. kē <sup>n</sup> ?ē <sup>n</sup> -tē	‘fail to climb’	‘ascend’
yé-tē	‘fail to walk’	‘walk’
dí-tē	‘fail to eat’	‘eat (meal)’
kō-tē	‘fail to crawl’	‘crawl’
fó-tē	‘fail to get past’	‘pass by’

-ᵑó can mean ‘consider (doing), plan (to do)’ as well as actually ‘try (to do)’. It does not imply success or failure and is therefore appropriate in future or hypothetical contexts. One impediment to using -ᵑó in other than future contexts is that the same -Vb2 occurs as the basic experiential perfect (§15.1.4.3), as in ‘have you ever seen an elephant?’ Since the experiential perfect invariably denotes past events, -ᵑó is free to occur in a different sense in future contexts.

klè-ᵑó ‘try (to do)’ occurs in a tale after francolin had suggested to hare a way to climb a baobab tree. Hare replies concerning this future attempt (1132a). klè-ᵑó can take a quotative complement (1132b), reinforcing the view that planning as well as the final effort is included in the sense.

(1132) a. mó dè jèr<sup>n</sup>, ᵑ ná klè-ᵑó = nì,  
 2Sg say.Pfv Rel, 1Sg Fut do.Base-look.at.Base 3InanObj  
 ‘What you said, I will try it.’ (Ji, 2017-01 @ 03:41)

b. ̄ᵑ klè-ᵑó  
 3AnSg do.Pfv-look.at.Base  
 [dè bó ná gò-kú = [Ø ʃ<sup>n</sup>?í<sup>n</sup>]]  
 [Quot LogoSg Fut chop.Base [Art tree]]  
 ‘He/She tried to chop the wood.’ (Ji)

In another tale, the task assigned to suitors of a young woman is to climb a fromager (*Ceiba*) tree. Here the verb is klè-tē and the failed attempts have already occurred.

(1133) [ē jī] gò tá<sup>n</sup>-gbē,  
 [Art someone] Infin take.over.Base,  
 bò-wí gò yí?í  
 fellow Infin go.Base  
 [kō rà-kē<sup>n</sup>?ē<sup>n</sup> [kō klè-tē]]  
 [Infin go.Base-ascend.Base [Infin fail.Base]]  
 ‘Someone (else) would take over (from him). That fellow would go and (try to) climb up and fail.’ (women, 2017-13 @ 01:17)

In (1133), the verb ‘ascend’ (i.e. ‘climb’) and the compound verb ‘fail’ are expressed as separate infinitival VPs. Shortly thereafter in the same text, the two verbs are combined, with ‘ascend’ replacing the default *klè-* ‘do’ (1134).

- (1134) [jèró      kī-tè-rè-ʔè]    kō    jᵑⁿ-jᵑⁿ]    [ò    klēⁿʔēⁿ-tè                    mō→]  
 [Rel.AnPl   hand-Pl]      be    two-two] [3Pl    **ascend**.Pfv-**fail**.Base    concerning]  
 ‘Those who have two arms, they have failed to climb up.’  
 (women, 2017-13 @ 01:30)

‘Fail to VP’ can of course alternatively be expressed as the negation of ‘can VP’ with *-pᵑⁿ/-plūⁿ* as Vb2 (preceding subsection).

### 15.1.8 Opaque compounds

Many compounds are more or less opaque in the sense that at least one of the verbs is not identifiable with any simple verb in any relevant meaning. That they are compounds is shown by the intercalation of Ipfv *-à-* between Vb1 and Vb2. Two examples are in (1135).

(1135) Pfv	base	Ipfv	gloss
<i>klè-lò</i>	<i>klà-lò</i>	<i>klà-(à-)lò</i>	‘have fun, play’
<i>tè-klé</i>	<i>tè-klé</i>	<i>tè-à-klé</i>	‘be quiet’

## 15.2 Infinitival phrase with *kō*

In true verb-verb compounds, two or more verbs are directly adjacent, except when the Ipfv morpheme is intercalated between them. By contrast, infinitival VPs or clauses are always separated from a main verb (or a preceding infinitival phrase) at least by infinitival *kō* and often by other constituents or a prosodic break. The difference between an **infinitival VP** and an **infinitival clause** is that the latter has an overt subject, preceding *kō*. **Infinitival phrase** subsumes the two.

Infinitival *kō* is often slackly articulated as *gō*, *wō*, or *ō* in allegro speech, except when pronounced after a hesitation or prosodic break. The tone is dropped to L (*kò*, *gò*, etc.) before an H-tone, by regular tone sandhi.

*kō* is also the ‘be’ copula, which occurs with nominal and some other predicates (§11.2.2, §11.4.2, §11.4.4). The copula is part of the progressive construction (§10.2.4.1). Although infinitival *kō* and copula *kō* have similar pronunciation variants, there is no morphosyntactic evidence that they are the same morpheme. Hortative *kò* (§10.4.2.1.2) is accidentally homophonous with the two *kō* morphemes, but only before an H-tone due to tone sandhi.

Infinitival *kō* is followed immediately by a verb in base form, except that Ipfv particle *à* may separate them (it fuses with *kō* as *k-ā*), see §15.2.2 below. Copula *kō* ‘be’ is intrinsically stative and has no imperfective counterpart, and hortative *kò* cannot be directly followed by Ipfv *à*.

The infinitival morpheme *kō* normally cannot be followed by any TAMP inflectional morpheme other than Ipfv *à*. However, occasionally it is followed by PfvNeg *á*, the textual examples being (Bi, 2017-08 @ 04:59) and (Ji, 2021-02 @ 02:49). There is a possible example of *kō* plus past *tá* (Bo, 2019-10 @ 03:01).

A distinction can be made between two major functions of infinitival phrases. The first is reporting a sequence of events, as in narrative. An initial fully-inflected main clause can be followed by one or more infinitival VPs, usually with the same subject as the main clause. An example of such a VP sequence is ‘X came in, sat down, and got up’ expressed as ‘X came in, to sit down, to get up’. In this example, three discrete, more or less punctual events succeed each other in time. A variation on this is an imperfective infinitival clause, whose time interval may overlap with that of the main clause, as in ‘X was running, to be singing’ meaning ‘X ran along singing’.

It is also possible for an infinitival clause to have a different subject than the main clause (or a preceding infinitival phrase). (1136) shows three infinitival phrases, an initial infinitival VP, then an infinitival clause with a different subject, then another which reverts to the subject of the first VP.

- (1136) [kā=      à-wō]  
 [InfIn      come.Base-sing.Ipfv]  
 [ò      gō      sūʔō      [Ø      gblèʔèʔ]]  
 [3Pl      InfIn      give.Base      [Art      sorghum]]  
 [ðʳ      wò      kóʳ]  
 [3AnSg      InfIn      munch.Base]  
 ‘(She) came and sang and (they) gave (her) sorghum, and she munched (it).’  
 (Bi, 2017-07 @ 06:55)

See also (Bi, 2017-08 @ 011) ‘then the fruits came off and fell, and she picked them up’, where both clauses are infinitival in form and both have overt subjects.

The second function is the subordination of one clause or VP to the verb of the main clause, as in English control constructions like *X forgot [to VP]* or *X instructed Y [to VP]*. In this case, the subordinated eventuality is inseparable from the main one. Some main-clause verbs require a (same-subject) infinitival VP, others like ‘instruct’ require a (different-subject) infinitival clause, and still others like ‘want’ allow both.

This section on infinitival phrases is organized as follows. §15.2.1 presents non-motion VP sequences with *kō*, generally interpreted as denoting discrete, sequenced events. §15.2.2 covers VP sequences with imperfective *k-ā* (< *kō à*). §15.2.3 presents specialized infinitival combinations involving motion verbs ‘return’, ‘come’, and ‘go’. Subordinated infinitival phrases are covered in §17.4.

## 15.2.1 Non-motion VP sequences

### 15.2.1.1 With infinitival *kō* plus base

In narratives of past-time events, as in most tales, event sequences are often phrased as one main clause followed by one or more same-subject infinitival VPs. Examples abound in the

texts. For example, in text 2017-01 beginning at 03:50 and omitting the interlocutor's interventions, we have the sequence in (1137). Infinitival VPs are indented.

(1137) ð<sup>n</sup>      klē<sup>n</sup>?ē<sup>n</sup>-pō<sup>n</sup>  
 3AnSg    ascend.Pfv-be.able.Base  
           kò      yíí  
           **Infin**    go.Base  
           k =      ó-ló-dīē  
           **Infin**      go.Base-turn.Base-enter.Base  
 fǒ kò      kē<sup>n</sup>?ē<sup>n</sup>  
 until      **Infin**    ascend.Base  
           kò      yíí  
           **Infin**    go.Base  
           k =      ó-ló-dīē  
           **Infin**      go.Base-turn.Base-enter.Base  
           k =      ó-ló-dīē  
           **Infin**      go.Base-turn.Base-enter.Base  
           kò      tē =                    [Ø      tùpè<sup>n</sup>?é<sup>n</sup>]  
           **Infin**    put.down.Base      [Art    gourd]  
           kò      klá-sórú<sup>n</sup>  
           **Infin**    return.Base-descend.Base

‘He (=hare) was able to climb, and went and turned onto (a branch), to the point that (he) went up, and went and turned onto (a branch), and turned onto (it), and put the gourd down, then (he) climbed back down.’ (Ji, 2017-01 @ 03:50-57)

Even if we disregard repetitions, which were partially triggered by the interlocutor's interruption (not shown here), this extract expresses approximately six distinct events as infinitival VPs. Importantly, the events are chronologically ordered. We often add ‘then’ in free translations.

Except in imperfective infinitivals, the verb that immediately follows **kō** is in base form. This can be seen in infinitives based on verbs that distinguish the three stems (1138).

(1138)	Pfv	base	Ipfv	gloss	Infin	reference
	fǐ(è)?è	sū(ǝ)?ō	sū?ū	‘give’	kō sū(ǝ)?ō	(F1, 2017-02 @ 02:09)
	tàrè <sup>n</sup>	tārā <sup>n</sup>	tārē <sup>n</sup>	‘sit’	kō tārā <sup>n</sup>	(Ma, 2017-03 @ 00:32)
	gblè	gbē	gblī	‘pick up’	kō gbē	(F1, 2017-03 @ 01:21)
	nà	nī	nè	‘see’	kō nī	(Ma, 2017-04 @ 01:34)
	sùò	sō	jī	‘receive’	kō sō	(Ji, 2017-09 @ 07:12)

Since the aspectual opposition within infinitival phrases is **kō** versus imperfective **k-ā**, **kō** in sequences like those in (1138) is functionally somewhere between perfective and aspectually unmarked.

Sequenced infinitival VPs do not require overt subjects when they are understood to share a subject with a preceding main clause or infinitival phrase. However, a resumptive pronominal subject is optionally added. In (1139a), a negative clause is followed by a

(positive) infinitival clause. In (1139b), a narrative sequence resumes after some conversational banter.

- (1139) a.  $\dot{o}$  má t̄rē<sup>n</sup>-à<sup>n</sup>-wō [à nī],  
 3Pl IpfvNeg rest.Ipfv [3Inan Loc],  
 $\dot{o}$  kō à-t̄rā<sup>n</sup> [kō klè [ō gě-jì-ní]]  
**3Pl Infin** come.Base-sit.Base [Infin do.Base [3Pl Recip-see.Base-VblN]]  
 ‘They didn’t rest therein. Then they came and sat together to hold their meeting.’  
 (Ma, 2017-04 @ 01:52)

- b. *donc*,  $\dot{o}$  kō t̄rā<sup>n</sup> [kò jò [ò dígè-rò]] be-kā  
 so, **3Pl Infin** sit.Base [Infin look.at.Base [PIRefl Recip]] thus  
 ‘So, they sat and looked at each other.’ (Ma, 2017-04 @ 02:47)

If the second of two clauses is negative, it cannot be connected to the first with *kō*. Instead, it takes main-clause form (1140).

- (1140) [nó bà fā<sup>n</sup>?ā<sup>n</sup> [Ø dè<sup>n</sup>]]  
 [1Sg come.Pfv here [Art yesterday]]  
 [ná =á jì mó =?]  
 [1Sg PfvNeg see.Base 2Sg Neg]  
 ‘I came here yesterday but I didn’t find you-Sg.’ (F1)

An infinitival VP without an overt subject occasionally has a different logical subject than the preceding clause (or infinitival VP). This occurs mainly in specific constructions in which the preceding clause has a verb like ‘help’ (§17.4.2.3.1). Another example of this type is (1141), where the object of ‘pull out’ is understood to be coindexed to the logical subject of ‘exit (v)’. Intransitive *glú* ‘exit.Base’ is distinct from transitive *glō* ‘take.out.Base’ (§15.1.5.5).

- (1141) *donc*  $\dot{o}$  wò t̄<sup>n</sup>-glò nó<sup>n</sup> [wò glú]  
 so 3Pl Infin pull.Base-take.out 1Sg [Infin exit(v).Base]  
 ‘So, they pulled me out (of the burrow).’ (Bi, 2017-10 @ 04:47)

### 15.2.1.2 With *jí* plus infinitival VP or clause

Clause-initial *jí* occurs elsewhere in some conditional antecedent (‘if’) clauses (§16.1.1.4-5) and in some hortatives (§10.4.2.1.2). There are also several textual examples of *jí* followed either by an infinitival VP (without overt subject) or by an infinitival clause (with a subject NP separating *jí* from infinitival *kō*). In these infinitival examples, *jí* highlights local narrative climaxes, as in the final infinitival phrase in a paragraph-like section of a narrative (cf. Eng *and finally* ...). It is weaker than *jä*→ ‘lo!’ (§19.3.7), which marks dramatic events in narratives.

In (1142a) the events are chronologically sequenced. In (1142b) they are spatially separated. A similar example but with *kō* ‘be’ is (1142c).

- (1142) a.  $\text{ɔ}^n$   $\text{mlɛ}^n\text{-kɔ} =$   $[\emptyset$   $\text{ci}^n]$ ,  
 3AnSg throw.at.Pfv-kill.Base [Art bird],  
 $\text{ɔ}^n$   $\text{kɔ}$   $\text{kɔ}^n$   $[\emptyset$   $\text{ci}^n\text{-bàrà}^n]$ ,  
 3AnSg Infin pluck.out.Base [Art bird-hair],  
 $\text{jí}$   $\text{wɔ}$   $\text{wɛ}$   $[\emptyset$   $\text{ci}^n]$   $[[\text{ɔ}^n$   $\text{júfá}$   $\text{n̄}]$   
**if** **Infin** put.in.Base [Art bird] [[3AnSgRefl pocket] Loc]  
 ‘Having hit and killed the bird, he plucked out the feathers, whereupon he put the  
 bird in his pocket.’ (Bi, 2017-08 @ 07:41-45)
- b.  $\text{jì}^n\text{-ní}^n$   $\text{mó}^n$   $\text{pì}^n =$   $[\emptyset$   $\text{pàmlú}^n\text{?ú}^n]$   
 Prsntv 2Sg remain.Pfv [Art naked]  
 $\text{jí}$   $[\text{è}$   $[\text{bí-ké}]\text{-yò}]$   $\text{gɔ}$   $\text{pɛ}^n$   $[[\emptyset$   $\text{fɛ}^n\text{?é}]$   $\text{ní}^n]$   
**if** [Art [hare]-woman] **Infin** remain.Base [[Art wrap] Loc]  
 ‘There you stayed, naked. Meanwhile hare’s wife remained in wraps (=well-  
 dressed).’ (Bi, 2017-08 @ 10:12-14)
- c.  $[\text{ɛ}$   $\text{kù}^n\text{?ɔ}^n]$   $\text{kɔ}$   $\text{bà}$   $[\emptyset =$   $\text{à}$   $\text{lí}^n]$   
 [Art early.afternoon] Infin come.Base [Infin come.Base cool.off.Base]  
 $\text{jó} =$   $\text{ò}$   $\text{kɔ}$   $[[\text{ò}$   $\text{dí}^n\text{gè-rò}]$   $\text{ʃí}^n]$ ,  
**if** 3Pl **be** [[PIRefl Recip] behind]  
 ‘(When) the early afternoon cooled off, they were after each other (=in a chase).’  
 (Fl, 2017-03 @ 01:44)

Other textual examples of  $\text{jí kɔ}$  in similar highlighting function are (Ji, 2017-01 @ 03:39),  
 (Bo, 2019-10 @ 03:38), (Ji, 2021-02 @ 00:55). See also (1221) in §15.3.5.7.1.

Elicited examples follow. (1143c) is imperfective.

- (1143) a.  $[\text{è}$   $\text{bí-ʃí}^n]$   $\text{jū}^n$   
 [Art child.Pl] dance.Pfv  
 $[\text{jí}$   $\text{kɔ}$   $\text{wū}^n$   $[\emptyset$   $\text{dà}^n\text{rì}^n\text{?í}^n]$   
**[if** **Infin** sing.Base [Art song]]  
 ‘The young people danced and sang.’ (Fl)
- b.  $\text{ò}$   $\text{nà}$   $\text{yé}$   $[\text{jí}$   $\text{kɔ}$   $\text{ʃí}^n\text{?í}^n]$   
 3Pl Fut walk.Base **[if** **Infin** run.Base]  
 ‘They will walk as well as run.’ (Fl)
- c.  $\text{ɔ}^n =$   $\emptyset$   $\text{yé}$   $[\text{jí}$   $\text{k-â}$   $\text{ʃí}^n\text{?í}^n]$   
 3AnSg Ipfv walk.Ipfv **[if** **Infin-Ipfv** run.Ipfv]  
 ‘He/She walks as well as runs.’

This construction cannot be negated. When (1143c) is negated, it is rephrased as two full  
 clauses, with  $\text{dó} \sim \text{dé}$  ‘however’ (§19.3.8) after the second subject.

- (1144) [ð<sup>n</sup>                    má                    yé]  
 [3AnSg                IpfvNeg                walk.Ipfv]  
 [ð<sup>n</sup>                    dé]                    má                    ʃi<sup>n</sup>?i<sup>n</sup>                    (F1)  
 [ "                    dó]                    "                    "                    (Ji)  
 [3AnSg    however] IpfvNeg    run.Ipfv]  
 ‘He/She doesn’t walk, nor does he/she run.’

### 15.2.2 VP sequences with imperfective infinitival *k-à* plus Ipfv

Imperfective infinitival phrases add Ipfv *à* after *kō*. This combination is usually pronounced [k<sup>h</sup>à] and transcribed as *k-à*. Before an L-tone, Ipfv *à* regularly rises to *ā*, so the infinitival combination is pronounced [k<sup>h</sup>ā], transcribed as *k-ā*. Transcription with hyphens helps distinguish *k-à* (and *k-ā*) from the elements in (1145).

(1145) Forms phonologically similar to *k-ā*

- kā à-*                contracted from *kō bà-* (‘to come and...’, §15.2.3.2)
- ká, kâ*                past (dialectal variants, §10.3.1.1)
- ká*                    ‘like, similar to’ (dialectally *tá*, §8.5.1.1)
- ká-*                    ‘VP again’ as Vb1 in verb-verb compounds (§15.1.3.2)
- ká*                    subjunctive (§10.4.2.3.2, §17.6.2.6)

The greatest danger of confusion in transcribing recordings is between imperfective infinitival *k-à* and (1145a) *kā à-* ‘to come and ...’. This is because both imperfective infinitival *k-à* and *kā à-* ‘to come and ...’ are infinitives and both are always followed by a verb, so they occur in similar morphosyntactic environments. There is no consistent phonetic difference between them. The best way to distinguish them, aside from context, is when they are followed by a verb that has distinct base and Ipfv stems. This is always the case when the following verb is a verb-verb compound, since compounds always have medial *-à-* when imperfective.

Clear textual examples of imperfective infinitival *k-à*, followed by unambiguously Ipfv verbs, are in (1146). In (1146a), the compound verb has intercalated Ipfv *-à-*. In (1146b-c), the verb has an Ipfv form distinct from the base (see the three-part representations of the verb in parentheses below the free translation).

- (1146) a. [ē            cí-cúó]    *k-à*                    glú-à-yíí                    s<sup>n</sup>  
 [Art    crop]    **Inf***in-Ipfv*    exit(v).**Ipfv-Ipfv**-go.Ipfv    simultaneously  
 ‘(The bird’s) crop was sticking out (=swollen) more and more.’  
 (Bi, 2017-06 @ 01:28)
- b. *k-à*                    nū =                    [[Ø            bū<sup>n</sup>?<sup>n</sup>]]                    gbē?ē-kà  
**Inf***in-Ipfv*    look.at.**Ipfv**    [[Art    dog]                    dig.Pfv-manner  
 ‘He watched the way the dog was digging.’ (Ma, 2017-02 @ 00:50)  
 (ŋū<sup>n</sup>/pó/nú)

- c. ò      k-ā      bē      bè-kā  
 3Pl    **Infin-Ipfv**    come.**Ipfv**    thus  
 ‘They came in thus.’ (Ji, 2017-04 @ 02:47)  
 (bà/bà/bē)

In (1147), the imperfective infinitival k-ā clause is repeated to emphasize prolongation.

- (1147) [è      blí-ké]      kō —  
 [Art    hare]      Infin —  
 [k-ā      kù?ù =      [Ø      sàrò?ò-dṣⁿ?ṣⁿ]  
 [**Infin-Ipfv**    strip.**Ipfv**    [Art    baobab-sticky.sauce]  
 [k-ā      kù?ù =      [Ø      sàrò?ò-dṣⁿ?ṣⁿ]  
 [**Infin-Ipfv**    strip.**Ipfv**    [Art    baobab-sticky.sauce]  
 ‘The hare was stripping off baobab leaves and stripping off baobab leaves.’  
 (Fl, 2017-05 @ 01:26)  
 (cù?è/kù?ð/kù?ù and minor variants)

For other similar examples of the prolongation construction, see (Bi, 2017-08 @ 00:37 & 04:49) and (Bi, 2017-09 @ 03:15). In one textual passage, the infinitival k-ā is dropped in the repetitions, perhaps because the Ipfv verb is a compound that begins with a similar syllable.

- (1148) ṣⁿ      bà      [gā =      à-dàⁿ],  
 3AnSg    come.Pfv    [Infin    come.Base-arrive.Base],  
 Ø-ā      kó-à-sū?ū,  
 Infin-Ipfv    weep.Ipfv-Ipfv-give.Ipfv,  
 kó-à-sū?ū      kó-à-sū?ū  
**weep.Ipfv-Ipfv-give.Ipfv**      **weep.Ipfv-Ipfv-give.Ipfv**  
 náⁿ-bíó      kō      jū?ṣ      [ṣⁿ      kó?ó]  
 person-Pl    Infin    hear.Base    [3AnSg    weeping(n)]  
 ‘When she arrived here, she was letting out a wail. Wailing and wailing. Then people heard her wailing.’ (Bi, 2017-09 @ 03:40-45)

### 15.2.3 Infinitival phrases with motion verbs

The primary motion verbs are those in (1149), shown in base stem only.

- (1149) bà      ‘come’  
 yí?í      ‘go’  
 glú      ‘exit’  
 dīē      ‘enter’  
 kēⁿ?ēⁿ      ‘ascend’  
 sórúⁿ      ‘descend’  
 klá      ‘return’



No special issues arise when any of these occurs by itself (i.e. uncompounded) in an infinitival phrase: *kō bà* ‘and came’, *kō dīē* ‘and entered’, and so forth. Only one of the verbs, *klá* ‘return’, has any special attributes as a main verb controlling a following infinitival VP, where it has the sense ‘repeat, VP again’ (§15.2.3.1).

However, ‘come’ and ‘go’ feature prominently in an unusual construction type that can be schematized as in (1150).

- (1150) a. main clause with ‘come’ or Vb3            [Infin ‘come’-Vb2 ...]  
           b. main clause with ‘go’ or Vb3            [Infin ‘go’-Vb2 ...]

That is, ‘come’ or ‘go’ is Vb1 in a verb-verb compound in the infinitival phrase, even when ‘come’ or ‘go’ has already been part of the preceding clause or VP. This construction is tricky because of two phenomena (1151) that are specific to it.

- (1151) a. ‘come’ or ‘go’ as Vb1 is reduced in form, or suppletive.  
           b. ‘come’ (and to some extent ‘go’) need not refer to motion.

As a result, apparently pointless redundancies like ‘X **come** [and **come**-Vb2...]’ are common, as are apparent nonsequiturs like ‘X lie down [and **come-sleep**]’ (with no motion involved). These constructions are analysed in §15.2.3.2 below.

### 15.2.3.1 *klá* ‘return’ plus infinitival VP (‘VP again’)

The verb *klē/klá/klá* ‘return, go back’ combines with a following infinitival VP in the sense ‘repeat, do again’. In (1152), *klá* is itself connected to two preceding VPs. ‘Fall again’ denotes a single event, so there are only three (not four) sequenced events in this example.

- (1152) [è            bí-sīō<sup>n</sup>]    dīè-só,    kò            yííí-fííí,  
           [Art    child]    fall.Pfv,    Infin    get.up.Base,  
           kò            klá                            [kō            dī-só]  
           Infin    **return**.Base    [Infin    fall.Base]  
           ‘The child fell, got up, and fell again.’ (Ji)

We have previously noted that *klē/klá/klá* can also function as Vb1 in verb-verb compounds, with the combination *klá-bà* ‘come back’ especially common (§15.1.3.1).

### 15.2.3.2 Infinitival VPs with Vb1 *bà-* ‘come’ (*kō bà-*, *kā = à-*, *Ø = à*)

The verb ‘come’ has an irregular paradigm of Pfv=base ≠ Ipv type as a regular main verb: *bà/bà/bē* (§10.1.3). The regular infinitival forms are therefore *kō bà* and the less common imperfective *k-ā bē*. Before proceeding, we note that *bà-* ‘come’ can easily be distinguished from *bà* (dialectally *mà*) ‘if’. The ‘if’ particle follows subjects in conditional antecedent clauses and never directly follows infinitival *kō*, so the morphosyntactic distributions of the two morphemes do not overlap.

In main clauses, ‘come’ can occur as Vb1 in an open-ended set of compounds, and as Vb2 in a smaller set of compounds, with no phonological reduction. See the data in §15.1.5.1. Our concern here is with *bà-* as Vb1 in compounds following infinitival *kō*. The general construction is (1153a-b).

- (1153) a. main clause with any other Vb3 [Infin ‘come’-Vb2 ...]  
 b. main clause with ‘come’ [Infin ‘come’-Vb2 ...]

The pattern (1153b) with double ‘come’ is more common in our texts than (1153a) with all other verbs combined. The literal sense of centripetal motion is redundant in (1153b), and this confirms our suspicion that even in (1153a) centripetal motion is not highlighted, and may not even be present. Instead, the post-infinitival ‘come’ appears to have a discourse function, suggesting a slight conceptual or temporal separation between the Vb3 event and the Vb2 event.

#### 15.2.3.2.1 Semantic and aspectual restrictions on doubled ‘come’

‘Come’ is usually not doubled, as either *kō bà-* or *kā = à-*, when the following Vb2 is semantically incompatible with centripetal motion, as with ‘go’ and ‘return’. In (1154a-b) below, infinitival *kō* is directly followed by the next verb, without ‘come’ as compound Vb1.

Imperatives likewise generally fail to double ‘come’. Instead we get a monoclausal construction with ‘come’ as Vb1 in a verb-verb compound (1154c-d).

‘Come’ is also not transparently doubled when the overall context is imperfective. Were it transparently doubled, we would expect Ipfv *bē* ‘come’ plus [*k-ā bē-à*-Vb2 ...], with a second occurrence of Ipfv *bē-* doubled as Vb1 in the compound. This transparent phrasing is avoided; instead, the same *bà-* and elided *à-* that occur in perfectives appear in a construction that is in every other respect morphologically imperfective, so we label them as ‘come.Ipfv’ in spite of their divergence from *bē*. The fullest form is *kō bà-à-* plus Ipfv Vb2 (1154e). Only when the *b* is pronounced is *bà-* clearly identifiable as a doubled ‘come’, as opposed to simple Ipfv *à*. Most speakers contract *kō bà-à-* to *kā = Ø-à-* or *k = à-à-* plus Ipfv Vb2 (1154f). This in turn can be further shortened to [*kà*], which we artfully transcribe as *k = à-Ø-* (1154g). The pronunciations without *b* can alternatively be parsed as *kō* plus Ipfv *à*, unless a given speaker has a slight tonal distinction between the two. In either parsing, the *k* of the infinitival morpheme is often lenited to *g* or *w*, hence *g/w = à-à-* or shortened *g/w = à-Ø-*. It would be very reasonable to reinterpret the contraction from *kō bà* as a portmanteau *kà ~ gà ~ wà*. However, comparison with the double-‘go’ construction with Infin ‘go’-Ipfv-(1154h) gives some credence to the parsing Infin ‘come’-Ipfv in (154e-g).

- (1154) a. *zàkí bà [kō yīʔí]*  
 Z come.Pfv [Infin go.Base]  
 ‘Zaki came and went.’ (F1)
- b. *zàkí bà [kò klá]*  
 Z come.Pfv [Infin return.Base-come.Base]  
 ‘Zaki came and went back.’ (F1)

- c.  $\text{\`o}$                        $\text{b\`a-j\`o}$   
 Imprt.Pl              come.Base-drink.Base  
 ‘Come-2Pl drink!’ (Bi Ji)
- d.  $\text{b\`a-d\`i}$   
 come.Base-eat.Base  
 ‘Come-2Sg eat!’ (Bi Ji)
- e.  $[\text{k\`o-k\`o} \quad \text{s\`u}\rightarrow] \quad \text{\`o}^n = \quad \emptyset \quad \text{b\`e}$   
 [Rdp-day    all]            3AnSg    Ipfv    come.Ipfv  
 $[\text{k\`o} \quad \text{b\`a-\`a-d\`e} \quad \text{f\`a}^n\text{?}\text{\`a}^n]$   
 [**Inf**    **come.Ipfv-Ipfv-sleep.Ipfv** here]  
 ‘Every day, he/she comes and sleeps here.’ (F1)
- f.  $\text{j\`a-\`a-m-b\`e} \quad [\text{f\`a}\text{\`a}m\`a \quad = r\`e \quad \text{j}\`e r\`a =] \quad \`a \quad \text{b\`e}$   
 otherwise    [authority    even    Rel.AnPl]    **Ipfv**    **come**  
 $[\text{k} = \quad \text{\`a-\`a-j\`u} \quad = n\`i]$   
 [**Inf**            **come.Ipfv-Ipfv-look.at.Ipfv**            3InanObj]  
 ‘anyway, even the authorities who come and look at it’  
 (Ji, 2017-11 @ 07:39)
- g.  $[\text{k\`o-k\`o} \quad \text{s\`u}\rightarrow] \quad \text{\`o}^n = \quad \emptyset \quad \text{b\`e}$   
 [Rdp-day    all]            3AnSg    Ipfv    come.Ipfv  
 $[\text{g} = \quad \emptyset\text{-}\`a\text{-}j\`i \quad [\emptyset \quad j\`u]^n]$  (Bi)  
 $[\text{k} = \quad \emptyset\text{-}\`a\text{-}j\`i \quad [\emptyset \quad j\`u]]$  (Ji)  
 [**Inf**    **come.Ipfv-Ipfv-drink.Ipfv**            [Art water]  
 ‘Every day he/she comes and drinks water.’ (Bi Ji)
- h.  $[\text{k\`o-k\`o} \quad \text{s\`u}\rightarrow] \quad \text{\`o}^n = \quad \emptyset \quad \text{y\`i}\`i$   
 [Rdp-day    all]            3AnSg    Ipfv    go.Ipfv  
 $[\text{k\`o} \quad \text{t\`i-\`a-d\`e} \quad \text{[b\`e} \quad \text{t\`e}\`e\`e]]$   
 [**Inf**    **go.Ipfv-Ipfv-sleep.Ipfv**            [Dem.Def    place]]  
 ‘Every day, he/she goes and sleeps there.’ (F1)

15.2.3.2.2  $\text{k\`a} = \text{\`a-}$  ‘and come’ versus imperfective infinitival  $\text{k-\`a}$

This semantic bleaching of the directional motion sense of ‘come’ is usually paralleled by phonological reduction, to the point of near-disguise. The combination of infinitive plus simple ‘come’ is always the transparent  $\text{k\`o b\`a}$  (or imperfective  $\text{k-\`a b\`e}$ ). In infinitival compounds, (1155a) is possible when  $\text{b\`a-}$  ‘come’ does not redundantly echo a preceding motion verb. When it does follow a perfective or infinitival motion verb, the **b** of  $\text{b\`a-}$  is regularly elided (1155b), which usually leads to vocalic contraction of  $\text{k\`o \`a-}$  to  $[\text{k\`a\`a}]$ , transcribed  $\text{k\`a} = \text{\`a-}$  (1155c). The usual optional lenition of infinitival  $\text{k\`o}$  to  $\text{g\`o}$  or  $\text{w\`o}$  also applies to this combination, resulting in  $\text{g\`a} = \text{\`a-}$  or  $\text{w\`a} = \text{\`a-}$  (1155d). The M-tone in the forms in (1155c-d) is lowered by some speakers to L, resulting in  $\text{k\`a} = \text{\`a-}$  or lenited  $\text{g\`a} = \text{\`a-}$  or  $\text{w\`a} =$

à- (1155e), and then sometimes shortened to [kà] ~ [gà] ~ [wà] transcribed k = à- etc. (1155f). In all of the combinations so far, the infinitival VP is clearly separate from bà ‘came’ in the main clause. However, it is also possible for bà ‘came’ in the main clause to fuse with the following k̄ā = à- etc. to form a single long syllable [b̄ā:] transcribed b̄ā [Ø à- (1155g). In this last variant, the break between main clause and infinitival VP is obscured. In the preceding subsection we described similar reductions in imperfective contexts. In (1155a-g), which occur in non-imperfective contexts, we can at least be sure that we are dealing with (b)à-- ‘come’ and not with Ipfv à.

- (1155) a. (verb other than ‘come’) plus [k̄ō bà-Vb2...]  
 b. (bà) plus [k̄ō à-Vb2 ...]  
 c. (bà) plus contracted [k̄ā = à-Vb2 ...]  
 d. (bà) plus lenited [ḡā = à-Vb2 ...], [w̄ā = à-Vb2 ...]  
 e. (bà) plus tone-dropped [k/g/wà = à-Vb2 ...]  
 f. (bà) plus tone-dropped and shortened [k/g/w = à-Vb2 ...]  
 g. fully fused ... b̄ā [Ø à-Vb2 ...]

(1156) shows how the ‘and came and Vb2-ed’ construction with k̄ā à-Vb2.Base can be distinguished from imperfective infinitival k-ā Vb2.Ipfv in transcription, even when k̄ā à- and k-ā are phonetically indistinguishable. The verb ‘sleep’ (1156a) has distinct base and Ipfv stems, and the choice between them determines the correct parsing. By contrast, ‘do’ (1156b) is an invariant verb. The only audible clue pointing to a correct parsing with ‘do’ is that à- as Vb1 ‘come’ is L-toned, while Ipfv à raises to ā before L-toned verbs. When an invariant verb has a nonlow tone, like ‘leave, let’ (1156c), a transcriber must rely on context since there may be no reliable phonetic cues.

(1156)	base	Ipfv	gloss	Infin	‘and come and’ k̄ā à-Vb2.Base	Infin Ipfv k-ā Vb2.Ipfv
a.	d̄ō (Fl) d̄ò (Bi Ji Ma)	d̄ē "	‘sleep (v)’ "	k̄ō d̄ō k̄ō d̄ò	k̄ā/k̄à = à-d̄ō k̄ā/k̄à = à-d̄ò	k-ā d̄ē k-ā d̄ē
b.	klè	klè	‘do’	k̄ō klè	k̄ā/k̄à = à-klè	k-ā klè
c.	já	já	‘leave, let’	k̄ò já	k̄ā/k̄à = à-já	k-ā já

For speakers who lower the tone of k̄ā à- ‘and come and’ to low, as in k̄à = à- and k = à- and lenited variants, it may be possible to distinguish ‘and come and’ from imperfective infinitivals by tones, subtly.

### 15.2.3.2.3 Infinitival ‘come-Vb2’ after main clause with other verb

The construction (1153a) above, with verbs other than ‘come’ in the main clause or infinitival phrase preceding the infinitival VP, is illustrated in (1157) below. The choice of examples is filtered so that -Vb2 following post-infinitival ‘come’ must be clearly in base rather than Ipfv

stem, so parsing is unambiguous. We also exclude repetitions of the same phrases within a text. Of the passages in our texts that satisfy this filter, all but one have contracted  $k\bar{a} = \grave{a}$ - or lenited variant  $g\bar{a} = \grave{a} \sim w\bar{a} = \grave{a}$ -. The exception with uncontracted  $k\bar{o} \text{ b}\grave{a}$ - is (1157d), where a new start is motivated by the switch from ‘go’ to ‘come’, and by the fact that the ‘go force out’ VP is an echo of the preceding clause, used as background for a following foregrounded clause (not shown here). In (1157a-f) the relevant infinitival VP has no overt subject. In (1157g), by contrast, it has a pronominal subject, so it is an infinitival clause (rather than VP). An overt subject is required in this case by the shift from third singular to third plural subject within the passage.

- (1157) a.  $\delta^n$        $\eta\grave{o}$        $gl\acute{u}$       [ $w\bar{a} = \grave{a}$ - $\eta^n$ ]  
 3AnSg    Infin    **exit(v).Base**    [Infin    **come.Base-see.Base**]  
 ‘He came out to see.’ (Bi, 2017-08 @ 04:45)
- b.  $b\grave{u}\grave{o}$        $kl\bar{e}$       [ $g = \grave{a}$ - $\eta^n$ ]  
 3Pl      **return.Pfv**    [Infin    **come.Base-see.Base**  
 [[ $\emptyset$        $s\grave{u}^n$ - $w\bar{i}$ ]]                       $f\bar{i}\bar{e}$ ]]  
 [[Art      medicine-owner]                      pass.Pfv]]  
 ‘They (eventually) came back, only to see (=find) that the magician had passed (away).’ (Bi, 2017-09 @ 07:23)
- c.  $k\grave{o}$        $s\acute{u}^n\acute{u}$        $=\grave{o}$       [ $g = \grave{a}$ - $t\bar{r}\bar{a}^n$ ]  
 Infin    **catch.Base**    3AnSgObj    [Infin    **come.Base-make.sit.Base**]  
 ‘Then (she) took hold of her and had her sit.’ (Bi, 2017-07 @ 08:27)
- d.  $f\acute{o}$        $w\bar{o}$        $r\grave{a}$ -[ $m\acute{e}^n$ - $t\bar{5}^n$ ],  
 until    Infin      go.Base-[**throw.out.Base**],  
 $k\bar{o}$        $b\grave{a}$ -[ $m\acute{e}^n$ - $t\bar{5}^n$ ]  
 Infin    **come.Base**-[**throw.out.Base**]  
 ‘Until (they) went and forced (it) out. (They) came and forced (it) out (and ...)’  
 (Bi, 2017-09 @ 00:50)
- e.  $\acute{o}$        $y\bar{i}^n\bar{e}$ - $f\bar{i}^n$       [ $k\bar{a} = \grave{a}$ - $\eta^n$                        $=n\bar{i}$ ]  
 1Pl    **get.up.Pfv**    [Infin    **come.Base-see.Base**    3InanObj]  
 ‘We arose (=were born) and found (=inherited) it.’ (Ji, 2017-11 @ 01:15)
- f.  $n\acute{o}^n$        $n\grave{a}$        $kl\grave{e}$       [ $\acute{a}^n$        $b\grave{e}$ ]  
 1Sg      Fut      **do.Base**    [how?    Top.Inan]  
 [ $g = \grave{a}$ - $b\acute{u}$      $b\grave{e}$                        $t\bar{e}$ ]  
 [Infin    **come.Base-get.Base**                      Dem.Def]    Q  
 ‘What will (=must) I do to get that?’ (Bi, 2017-08 @ 01:38)

- g. [ē yǒ] būs [wò glú],  
 [Art woman] tie.Pfv [Infin **exit(v).Base**],  
 [ò [gà = à-[ló-kà<sup>n</sup>?à<sup>n</sup>] [ò dígè-rò]  
 [3Pl [Infin **come.Base**-[encounter.**Base**] [PIRefl Recip]  
 ‘The woman tied on (her wrap) and set off. They (=two women) came and met up.’ (Bi, 2017-08 @ 02:22)

The pre-infinitival verbs in (1157) above are motion verbs ‘exit (v)’ and ‘return’, change of position verb ‘get up’ which implies immediately following motion, and transitives ‘do’, ‘catch’, and ‘throw out’. In theory, ‘come’ could add a centripetal direction to the two motion verbs (‘come out’ as opposed to ‘go out’, ‘come back’ as opposed to ‘go back’), and to the motion implied by ‘get up’. However, these examples occur in narrative passages that do not include quoted speech, so they do not have a well-defined deictic center. Centripetal motion is also absent or irrelevant in the other examples.

#### 15.2.3.2.4 ‘Come’ in main clause plus infinitival ‘come-Vb2’

We now present textual examples of schema (1153b) above, where the pre-infinitival phrase already has ‘come’. The second ‘come’ inside the infinitival VP is therefore redundant semantically in its lexical sense. This combination is so common that one can speak of a semi-automatic syntactic process of doubling (echoing) the motion verb (also observable with ‘go’, see the following section). In other words, an expected [...*come* [Infin Vb2...]] is actually expressed as [...*come* [Infin *come*-Vb2...]]. However, as noted above, due to phonological elision and semantic redundancy, the second ‘come’ is somewhat obscured.

We apply the same filters described above (Vb2 must be clearly in base stem, and repetitions are omitted). This leaves us with plenty of textual examples (1158). All of them have the elided *kā = à-* or variant *gā = à-* or *wā = à-*, rather than unelided *kō bà-*.

- (1158) a. *jää*→ [Ø tìplípà<sup>n</sup>] bà, [kà = à-[tṵ-tṵrā<sup>n</sup>]]  
 lo! [Art monkey] **come.Pfv**, [Infin **come.Base**-[hide.**Base**-sit.**Base**]]  
 ‘Lo, the monkey came, and sat down in hiding.’ (Ma, 2017-02 @ 00:50)
- b. [è wí jī] bà [wā— à-gbē = ò]  
 [Art owner Indef] **come.Pfv** [Infin— **come.Base**-pick.up.**Base** 3PlObj]  
 ‘Today some fellow came and took them.’ (Bi, 2017-07 @ 04:33, edited)
- c. *bó* *bà* [gà = à-jī ...]  
 LogoSg **come.Pfv** [Infin **come.Base**-see.**Base** ...]  
 ‘(said:) “I came and saw ...” ’ (Bi, 2017-07 @ 07:56)
- d. *parce que* *ō* *bà* [gà = à-bū = [Ø bú]]  
 because 3Pl **come.Pfv** [Infin **come.Base**-get.**Base** [Art money]]  
 ‘Because they came and got some money.’ (Bi, 2017-09 @ 05:23)

- e.  $\acute{h}$        $n\grave{a}$        $b\grave{a}$                       [ $g\grave{a} =$        $\grave{a}\text{-}n\acute{i}\text{---}$ ]  
 1Sg      Fut      **come.Base**      [Infin      **come.Base-see.Base---**]  
 ‘I would come and see—’ (Bi, 2017-08 @ 04:56)
- f. [ $n\acute{o}^n$        $b\grave{a}$               [ $\emptyset =$        $\grave{a}\text{-}s\acute{u}?$  =                      [ $\text{ʒ}^n$        $m\acute{o}^n$ ]]  
 [1Sg      **come.Pfv**      [Infin      **come.Base-give.Base**      [Dat      2Sg]]  
 ‘I came and gave (that) to you.’ (Bi, 2017-08 @ 10:00)
- g.  $\bar{o}$        $n\grave{a}^n$        $b\grave{a}$                       [ $g\bar{o} =$        $\grave{a}\text{-}n\acute{o}^n$     =  $n\acute{i}^n$                        $k\grave{e}$ ]  
 3Pl      Fut      **come.Base**      [Infin      **come.Base-look.at.Base**      3InanObj                      Emph]  
 ‘They will definitely come and look at it.’ (Bi, 2017-09 @ 05:32)
- h.  $k\bar{o}$        $b\grave{a}$                       [ $g\bar{a} =$        $\grave{a}\text{-}g\bar{b}\bar{e}$     [ $\emptyset$        $t\grave{i}\text{-}t\grave{e}?\acute{e}$ ]]  
 Infin      **come.Base**      [Infin      **come.Base-take.Base**      [Art      pot]]  
 ‘(We) then come and take a cooking pot.’ (women, 2017-14 @ 00:21)
- i.  $j\grave{e}r\acute{o}$        $b\grave{a}$                       [ $k\grave{a} =$        $\grave{a}\text{-}n\acute{o}\text{-}n\acute{o}$     =  $n\acute{i}$ ]  
 Rel.AnPl      **come.Pfv**      [Infin      **come.Base-Rdp-look.at.Base**      3InanObj]  
 ‘those who came and looked intensively at it’ (Ji, 2017-11 @ 07:50)
- j.  $b\acute{o}$        $b\grave{a}$                       [ $g\grave{a} =$        $\grave{a}\text{-}n\acute{o}^n$     [ $\bar{e}$        $t\grave{o}?\grave{z}$ ]]  
 3AnSg      **come.Pfv**      [Infin      **come.Base-look.at.Base**      [Art      place]]  
 ‘It came to look at the place.’ (Bi, 2017-09 @ 00:42)
- k.  $\bar{o}$        $b\grave{a}$                       [ $g\grave{a} =$        $\grave{a}\text{-}n\acute{i}^n \dots$ ]  
 3Pl      **come.Pfv**      [Infin      **come.Base-see.Base ...**]  
 ‘They came and saw that ...’ (Bi, 2017-10 @ 00:33)
- l.  $b\acute{o}$                                        $b\grave{a}$   
 3AnSg                                      **come.Pfv**  
 [ $g\grave{a} =$        $\grave{a}\text{-}g\bar{b}\bar{e}\text{-}y\acute{i}?\acute{e}$     [ $\text{ʒ}^n$                                        $\acute{u}^n\acute{u}^n$ ]  
 [Infin      **come.Base-pick.up.Base-lift.Base**                      [3AnSgRefl      head]  
 ‘She then came and raised her head.’ (Bi, 2017-09 @ 02:45)
- m.  $k\bar{o}$        $b\grave{a}$                       [ $\emptyset =$        $\grave{a}\text{-}n\acute{i}^n\text{-}d\acute{e}r\acute{a}$     =  $\grave{o}$ ]  
 Infin      **come.Base**      [Infin      **come.Base-see.Base-do.a.lot.Base**      3AnSgObj]  
 ‘(They) came and had a good look at her.’ (Bi, 2017-09 @ 03:47)

In view of all these clear cases, we assign some less clearcut textual examples (i.e. where Vb2 does not distinguish base from Ipfv) to the same construction. An example is (1159), where  $d\grave{a}^n$  ‘arrive’ has the same form as base and Ipfv.

- (1159) *donc*       $\text{ʒ}^n$                        $b\grave{a}$                       [ $g\grave{a} =$        $\grave{a}\text{-}d\grave{a}^n$ ]  
 so      3AnSg      **come.Pfv**      [Infin      **come.Base-arrive.Base**]  
 ‘So, she came and arrived (home).’ (Bi, 2017-08 @ 03:17)

As indicated in §15.2.3.2.2 above, and schematized as (1155g), the sequence of main-clause *bà* ‘come’ immediately followed by infinitival *kā = à-* can fuse as [*bà:*] for some speakers. This is transcribed *bà* [ $\emptyset = \grave{a}-$ ], but the infinitival construction is no longer fully transparent. With the addition of Vb2, the transcription is *bà* [ $\emptyset = \grave{a}$ -Vb2.Base ...]. This *bà* [ $\emptyset = \grave{a}$ -] differs phonetically only in vowel length from the simple compound *bà*-Vb2.Base. Textual examples given above are (1158f,m). In elicitation, we heard the vowel length clearly in the relevant examples.

- (1160) a. *zàkí* *bà* [ $\emptyset$  *à-dí / ɲɔ̃*]  
 Z **come.Pfv** [Infin **come.Base-eat.Base / drink.Base**]  
 ‘Zaki came and ate/drank.’ (Fl Ma)
- b. *nó / ɔ̃* *bà* [ $\emptyset$  *à-dí / ɲɔ̃*]  
 1Sg / 3Pl **come.Pfv** [Infin **come.Base-eat.Base / drink.Base**]  
 ‘I/They came and ate/drank.’ (Fl Ma)

In allegro speech in texts, the vowel length is more subtle, but in textual examples (1161a-c) we were able to clarify the construction during transcription with the original speaker present.

- (1161) a. [*ē* *blō*] *bà* *tɔ̃<sup>n</sup>* = *mì*  
 [Art rain(n)] **come.Pfv** surprise.**Base** 2SgObj  
 ‘The rain comes and takes you by surprise.’ (Ji, 2017-11 @ 05:03)
- b. *kō* *bà* [ $\emptyset =$  *à-ɲī* = *ɲì*]  
 Infin **come.Base** [Infin **come.Base-see.Base** 3InanObj]  
 ‘(They) come and see it.’ (Ji, 2017-11 @ 06:24)
- c. *ɔ̃<sup>n</sup>* *mà* *klá-bà*  
 3AnSg if return.Base-**come.Base**  
 [ $\emptyset$  *à-ɲī* [*mèrèké* *jèrɔ̃<sup>n</sup>*]]  
 [Infin **come.Base-see.Base** [angel Rel]]  
 ‘The angel that you will come back and see.’ (women, 2017-18 @ 00:35)

Some further textual examples are in (1162), but they involve verbs (*fó*, *dīē*) that have identical base and Ipfv stems.

- (1162) a. [*dè-dè* *nī*] [*è* *bítáró*] *kō* *bà* [ $\emptyset =$  *à-fó*]  
 [now Loc] [Art leper] Infin **come.Base** [Infin **come.Base-pass.Base**]  
 ‘Now a leper came by.’ (women, 2017-13 @ 00:30)
- b. [*è* *bítáró*] *bà* [ $\emptyset =$  *à-dīē*]  
 [Art leper] **come.Pfv** [Infin **come.Base-enter.Base**]  
 ‘The leper came and went in.’ (women, 2017-13 @ 02:48)

The Ma speaker is underrepresented in the textual data. The elicited examples in (1163) are intended to compensate for this, and also illustrate infinitival VPs that have the same form



following perfective negative, imperfective, and future main clauses. ‘Eat’ has identical base and Ipfv, but ‘drink’ distinguishes the two stems. In the imperfective example (1163b), ‘come’ as Vb1- is still à-, not bē- (regular Ipfv of ‘come’), and -Vb2 is still base (not Ipfv). The negation in (1163a) has broad scope over the main clause and infinitival VP.

- (1163) a. zàkì á bà  
 Z PfvNeg come.Base  
 [kā = à-dí / -p̄] = ?  
 [Infin come.Base-eat.Base/drink.Base] Neg  
 ‘Zaki didn’t come and eat/drink.’ (Ma)
- b. [k̄-k̄ sú→] zàkí à bē  
 [Rdp-day all] Z Ipfv come.Ipfv  
 [kā = à-dí / -p̄]  
 [Infin come.Base-eat.Base/drink.Base]  
 ‘Every day, Zaki comes and eats/drinks.’ (Ma)
- c. zàkí bē bà  
 Z Fut come.Pfv  
 [kā = à-dí / -p̄]  
 [Infin come.Base-eat.Base/drink.Base]  
 ‘Zaki will come and eat/drink.’ (Ma)

### 15.2.3.3 ‘Go’ as compound Vb1 in infinitival phrases

The basic ‘go’ verb is yí?ē/yí?í/yí?í. In any position, yí?í is subject to phonetic reduction as yí or ?í. The full glottalic form yí?í becomes yì?í for Ma and yí?í for F1 due to regular glottal effects on tones.

This verb gets competition from fíē/fó/fó ‘pass, go past, depart, go away, continue on one’s way’. The situation is similar to local French *aller* versus *partir*. yí?í ‘go (*aller*)’ tends to denote entire trajectories, while fó focuses on their onsets (departures). For verb-verb compounds including fó, see §15.1.5.7. yí?í is much more common as Vb1 in compounds, and it has numerous irregularities in form. It is regularly doubled in infinitival compounds in much the same way as ‘come’ (preceding sections).

Compounds that can occur in main clauses with yí?í as Vb1 or as Vb2 were presented in §15.1.5.2 above. Simple infinitival phrases that have ‘go’ as the only verb, for example when followed by a spatial adverbial, take the expected form k̄ yí?í in all dialects (1164).

- (1164) a. ò gò yí?í= [[Ø fí-k̄] bà?à]  
 3Pl Infin go.Base [[Art termite-Pl] chez]  
 ‘They (=djinn) went to the place of the termites.’ (Ji, 2017-04 @ 05:09)

- b. [è            bí-ʃīō]            wèʔè  
 [Art        child-Pl]        grow.up.Pfv  
 [gò        yíʔí =            [[[[Ø        fèʔè]            lɛʳ]]            tɔʔɔ]        nī]]  
 [Infin go.Base        [[[[Art        garment]        wash.Pfv]        place]        Loc]]  
 ‘The children had grown up. They went to wash clothes.’  
 (Bi, 2017-07 @ 05:32)

The imperfective infinitival counterpart is *k-ā yíʔí*.

Like ‘come’, ‘go’ has special forms and properties as Vb1 in a verb-verb compound in an infinitival phrase. The forms are variable across dialects and are sensitive to aspect (1165).

(1165) ‘go’ as Vb1 - in compounds in infinitival phrases

- |    |                 |          |             |
|----|-----------------|----------|-------------|
| a. | <i>kò ó-</i>    | Fl       | §15.2.3.3.1 |
|    | <i>k = ó-</i>   | Fl Ji Ma | "           |
|    | <i>kò = ʔó-</i> | Ma       | "           |
| b. | <i>kà = á-</i>  | Ji       | §15.2.3.3.2 |
| c. | <i>kō rà-</i>   | Bi       | §15.2.3.3.4 |
|    | <i>kō là-</i>   | Bi       | "           |
|    | <i>rà-</i>      | Bi       | "           |
| d. | imperfective    |          |             |
|    | <i>kō tì-à-</i> | Fl       | §15.2.3.3.3 |
|    | <i>tì-à-</i>    | Fl       | "           |
|    | <i>kō tà-à-</i> | Ji       | "           |
|    | <i>kō rà-à-</i> | Bi       | §15.2.3.3.5 |

Vb2 is in base stem following any of the variants in (1165a-c), and in Ipfv stem after the variants in (1165d).

Also parallel to ‘come’, the larger construction is most often [...*go*...[Infin *go*-Vb2]], with ‘go’ in the pre-infinitival phrase and then doubled as Vb1- in the compound following infinitival *kō*. However, the pre-infinitival phrase sometimes has a different verb, such as the near-synonym *fīē/fó/fó* ‘pass’ mentioned above. Other motion and non-motion verbs are also possible. The preposition-like *fó* ‘until, all the way to’ can also take an infinitival complement with ‘go’ as Vb1.

#### 15.2.3.3.1      *kò ó-*, *k = ó-*, and *kò = ʔó-*

In dialects other than Bi, the construction [...*go* [Infin *go*-Vb2...], with redundant second ‘go’ inside the infinitival VP, is often realized with one of the variants in (1166). These forms are not used in imperfective infinitival phrases. In most cases the preceding main clause is

perfective positive, but any inflectional category that is not specifically imperfective is possible.

(1166) variant	dialect
$k\grave{o} = \text{ʔ}\acute{o}$ -	Ma
$k\grave{o} \acute{o}$ -	Fl
$k = \acute{o}$ -	Fl Ji Ma

In recordings we usually hear simple  $[k\acute{o}]$ . In careful speech we hear  $[k\grave{o}\acute{o}]$  for Fl,  $[k\grave{o}\text{ʔ}\acute{o}]$  for Ma, and  $[k\acute{o}]$  for Ji. A likely diachronic source is  $*k\grave{o} \text{y}\acute{i}\text{ʔ}\acute{i}$ - with forward vocalic assimilation and contraction to  $*k\grave{o} \text{ʔ}\acute{o}$ -.

We transcribe the variant with preserved glottal stop as  $k\grave{o} = \text{ʔ}\acute{o}$ - with the clitic boundary =. This is because glottal stop cannot occur word-initially elsewhere. The variant  $k = \acute{o}$ - also shows clear phonological interaction.

Examples of  $k\grave{o} = \text{ʔ}\acute{o}$ - and  $k = \acute{o}$  for Ma dialect are in (1167a-c). A possible textual example is (1167d), but in allegro speech it is not easy to distinguish  $k\grave{o} = \text{ʔ}\acute{o}$ - from  $k = \acute{o}$ -. Pfv  $\text{z}\acute{i}\acute{e}\text{ʔ}\acute{e}$  ‘went’ drops by regular tone sandhi to L-toned before  $k = \acute{o}$  (1167f) but not before  $k\grave{o} \text{ʔ}\acute{o}$ -.

- (1167) a.  $\text{n}\acute{o}$   $\text{z}\acute{i}\acute{e}\text{ʔ}\acute{e}$   $[k\grave{o} = \text{ʔ}\acute{o}-k\grave{o}]$   $[\emptyset \text{gb}\acute{a}^n\text{-gb}\grave{a}^n\text{ʔ}\acute{a}^n]$   
 1Sg go.Pfv [Infin go.Base-kill.Base [Art lion]]  
 ‘I went and killed a lion.’ (Ma)
- b.  $\text{n}\acute{o}$   $\text{n}\grave{a}$   $\text{y}\acute{i}\text{ʔ}\acute{i}$   $[k\grave{o} = \text{ʔ}\acute{o}-k\grave{o}]$   $[\emptyset \text{gb}\acute{a}^n\text{-gb}\grave{a}^n\text{ʔ}\acute{a}^n]$   
 1Sg Fut go.Base [Infin go.Base-kill.Base [Art lion]]  
 ‘I will go and kill a lion.’ (Ma)
- c.  $\text{n}\acute{o}$   $\text{z}\acute{i}\acute{e}\text{ʔ}\acute{e}$   $[k\grave{o} = \text{ʔ}\acute{o}- \text{d}\acute{i} / \text{j}\acute{o}]$   
 1Sg go.Pfv [Infin go.Base- eat.Base / drink.Base]  
 ‘I went and ate/drank.’ (Ma)
- d.  $[\text{f}\acute{o} \rightarrow]$   $[k\grave{o} = \text{ʔ}\acute{o}-\text{s}\acute{o} =]$   $[\emptyset \text{d}\grave{e}]$   
 [until [Infin go.Base-set.Base [Art sun]]  
 ‘(from early morning) until the sun (went and) set’ (Ma, 2017-04 @ 01:47)
- e.  $\text{z}\grave{a}k\acute{i}$   $\acute{a}$   $\text{y}\acute{i}\text{ʔ}\acute{i}$   $[k = \acute{o}- \text{d}\acute{i} / \text{j}\acute{o}]$   $= \text{ʔ}$   
 Z PfvNeg go.Base [Infin go.Base- eat.Base / drink.Base] Neg  
 ‘Zaki didn’t go and eat/drink.’ (Ma)
- f.  $\text{z}\grave{a}k\acute{i}$   $\text{b}\acute{e}$   $\text{z}\grave{i}\acute{e}\text{ʔ}\acute{e}$   $[k = \acute{o}- \text{d}\acute{i} / \text{j}\acute{o}]$   
 Z Fut go.Pfv [Infin go.Base- eat.Base / drink.Base]  
 ‘Zaki will go and eat/drink.’ (Ma)

- g. gbèʔé [k= ó- dí / ɲɔ̃]  
 go.Hort [Infin go.Base- eat.Base / drink.Base]  
 ‘Go eat/drink!’ (hortative) (Ma)

In (1167d) the subject ‘sun’ appears to be extraposed to the right. It may be that ‘set’ is construed as causative ‘cause to set’, making ‘sun’ the object, or this may be a production error. The usual phrasing is fɔ̃ [kã = [Ø dè-só-ní] ‘until sunset’ (Fl).

Ma dialect drops the tone of an H-toned preglottalic vowel segment, hence yìʔí ‘go.Base’ corresponding to Bi Ji yíʔí. However, in the case of kò ʔó- the tones are etymologically correct (\*kò yíʔí-) rather than attributable to pre-glottal tone-lowering.

Elicited examples of kò ʔó- (Fl dialect) are in (1168). The same speaker pronounces them as [kó], transcribed k = ʔó-, in allegro speech.

- (1168) a. fɔ̃ [kò = ʔó dí / ɲɔ̃]  
 pass.Base [Infin go.Base eat.Base / drink.Base]  
 ‘Go eat/drink!’ (Fl)
- b. zàkí yīēʔē [kò = ʔó dí / ɲɔ̃]  
 Z go.Pfv [Infin go.Base eat.Base / drink.Base]  
 ‘Zaki went and ate/drank.’ (Fl)
- c. zàkì á yíʔí [kò = ʔó dí / ɲɔ̃] = ?  
 Z PfvNeg go.Base [Infin go.Base eat.Base / drink.Base] Neg  
 ‘Zaki didn’t go and eat/drink.’ (Fl)
- d. zàkí nà fɔ̃ [kò = ʔó dí / ɲɔ̃]  
 Z Fut pass.Base [Infin go.Base eat.Base / drink.Base]  
 ‘Zaki will go and eat/drink.’ (Fl)
- e. zàkí bè fīē [kò = ʔó dí / ɲɔ̃]  
 Z Fut pass.Pfv [Infin go.Base eat.Base / drink.Base]  
 ‘Zaki will go and eat/drink.’ (Fl)

Elicited examples of k = ʔó- for Ji dialect are in (1169). Pfv yīʔē drops to yìʔè by tone sandhi in (1169b).

- (1169) a. yíʔí [k= ʔó- dí / ɲɔ̃]  
 go.Base [Infin go.Base- eat.Base / drink.Base]  
 ‘Go eat/drink!’ (Ji)
- b. ʔ<sup>n</sup> yìʔè [k= ʔó-tɔ̃]  
 3AnSg go.Pfv [Infin go.Base-hide.Base]  
 ‘He/She went and hid.’ (Ji)

Two textual examples of k = ʔó- are in (1170).

- (1170) a. *nó*      *nà*      *kē<sup>n</sup>ʔē<sup>n</sup>*      = *nì*,  
 1Sg      Fut      take.up.Base      3InanObj],  
*kò*      *yíʔí*      [*k*=      *ó-dúʔú*      = *nì*]  
 Infin      go.Base      [Infin      go.Base-hide.Base      3InanObj]  
 ‘I will take it up, and (go and) hide it.’ (Ji, 2017-01 @ 03:15)
- b. [*ē*      *blí-ké*]      *kō*      *ʃí<sup>n</sup>ʔí<sup>n</sup>-yíʔí*,  
 [Art      hare]      Infin      run.Base-go.Base,  
 [*kō*      *yíʔí*]      [*g*=      *ó-kē<sup>n</sup>ʔē<sup>n</sup>*      [Ø      *sàròʔò*]]  
 [Infin      go.Base]      [Infin      go.Base-ascend.Base      [Art      baobab]]  
 ‘The hare ran away. He went and climbed up the baobab tree.’  
 (Fl, 2017-05 @ 01:07)

Bare infinitival *kō* without ‘go’ doubling, rather than doubled *k = ó-*, occurs when the pre-infinitival clause or VP and the following infinitival phrase cannot be conceptualized as co-events. This is necessarily the case with ‘go’ in its literal sense followed by ‘come back’.

- (1171) a. *ʔ<sup>n</sup>*      *yíʔē*      [*kò*      *klá-bà*]  
 3AnSg      go.Pfv      [Infin      return.Base-come.Base]  
 ‘He/She went and (then) came back.’ (Ji)
- b. *ʔ<sup>n</sup>*      *yīēʔē*      [*kō*      *bà*]  
 3AnSg      go.Pfv      [Infin      come.Base]  
 ‘He/She went and came (back).’ (Fl)

### 15.2.3.3.2 *kà = á-* ‘and went and’

Infinitival *kō* combines with the *á-* allomorph of ‘go’, limited to initial position in verb-verb compounds (before Vb2, the second verb), as *kà = á-*. It is not attested for our Bi speaker.

For the Ji speaker, we elicited *kà = á-* in (1172a-b). The compounded verb (‘eat’, etc.) is in the base stem as usual for the second verb in a compound.

- (1172) a. *nó*      *kà =*      *á*      -*dí* / -*ɲō* / -*dò*  
 1Sg      Infin      go.Base      -eat.Base/-drink.Base/-sleep.Base  
 ‘(and) I went and ate/drank/slept.’ (Ji)
- b. *nó*      *kà =*      *á-ɲī =*      [Ø      *bí-sìò*      *fīē*]  
 1Sg      Infin      go.Base-see.Base      [Art      child.Pl      pass.Pfv]  
 ‘(and) I went and saw/found that the children had left.’ (Ji)

Textual examples for Fl and Ji are in (1173). For broader discourse context consult the texts themselves.

- (1173) a.  $\text{ʒ}^n$        $\text{yĩʔē}$        $[\text{kà} = \text{á-klè} \dots]$   
 3AnSg      go.Pfv      [**Infin**      **go.Base**-do.Base ...]  
 ‘He went and had ...’ (Ji, 2017-09 @ 07:00)
- b.  $[\text{ē} \text{ sǒ}]$ ,       $\text{kà} = \text{á-dà}^n$   
 [Art pig],      **Infin**      **go.Base**-arrive.Base  
 $[[\text{ē} \text{ kèʔè-rè-ʔé} \text{ jǔ-rē}] \text{ nì}] \text{ dǎró}^n$   
 [[Art *Gardenia*-Pl      Indef-InanPl]      Loc]      only  
 ‘when the warthog arrived at some *Gardenia erubescens* trees’  
 (Fl, 2017-03 @ 01:58)
- c.  $\text{ò}$        $\text{á-nī}$        $[\text{ʒ}^n$        $\text{nā-dè}$        $\text{díɡòʔò}]$   
 Infin      go.Base-see.Base      [3AnSgRefl      old.man      other]  
 ‘(and) went and saw his (=the) other old man’ (Fl, @ 2017-03 @ 02:25)
- d.  $[\text{bùò} \text{ tó-ró}]$        $\text{tà-à-gū} =$        $[\text{Ø} \text{ nū}]$ ,  
 [3Pl      Foc-AnPl]      go.Ipfv-Ipfv-draw.water.Ipfv      [Art      water],  
 $\text{kò} \text{ á-sū?} =$        $[\text{ʒ}^n$        $[\text{Ø} \text{ fí-kò}]]$   
**Infin**      **go.Base**-give.Base      [Dat      [Art      termite-Pl]]  
 ‘It’s they [focus] who go and draw water, and then go and give (it) to the termites.’ (Ji, 2017-04 @ 06:13)
- e.  $\text{é} \rightarrow$        $[\text{ē} \text{ kàʔá-kà-kàʔà} \text{ jī}]$ ,  
 hey      [Art      plump.game.animal      Indef],  
 $[\text{gà} = \text{á-glú} \text{ ñ} \text{ nī}] \text{ dē} = [\text{Ø} \text{ sǒ}] = \text{yà}$   
**[Infin go.Base-exit(v).Base [1SgRefl Loc]]**      Quot      [Art pig]      it.is  
 ‘(said:) “A plump game animal appeared to me. It was a warthog.”’  
 (Fl, 2017-03 @ 02:31)

The textual examples are concentrated in narrative contexts where the arrival or appearance of a protagonist is followed by a foregrounded event.

The narrative context and the use of  $\text{á-}$  ‘go and’ link this construction with  $\text{tà} = \text{á-}$  (§15.3.5.5), where however the first element appears to be the past morpheme.

### 15.2.3.3.3 Imperfective $\text{kō} \text{ tì-à-}$ , $\text{kō} \text{ tà-à-}$ ‘and go(es) and’

Dialectally,  $\text{tì-}$  suppletes  $\text{yíʔí}$  ‘go’ chiefly in imperfective infinitives following an imperfective main clause with ‘go’.

We begin by distinguishing this from the initial in the compound verb (1174) and its minor dialectal variants. (1174) does not involve motion and has a diphthongal Pfv.

- (1174) Pfv      base      Ipfv      gloss
- $\text{tì-è-tṣ}^n$        $\text{tì-tṣ}^n$        $\text{tì-à-tṣ}^n$       ‘spill, pour’

Suppletive *tì-* ‘go’ occurs as such in data from our Fl and Ma speakers. The Fl speaker suggests that it is a borrowing from Jula, which has *kà tá-* ‘and/to go and ...’ in some infinitival verb-verb compounds. However, this is likely a secondary association, as *tì-* appears to be well-integrated into the grammatical system in most Tiefo-D dialects. The Fl speaker uses *tì-* ‘go’ as Vb1- in verb-verb compounds in two contexts: imperfective infinitive phrases (VPs or clauses) and perfective negative clauses.

*kō tì-à-* functions chiefly as the imperfective counterpart of *k = ó-*, *kò ó-*, and other dialectal variants in non-imperfective ‘go (and go) and VP’ constructions (§15.2.3.3.1 above). The *-à-* is recognizable as the intercalated Ipfv morpheme which occurs in all true verb-verb compounds, see the beginning of this chapter. The *kō* is sometimes omitted, resulting in just *tì-à-*. The larger context usually has ‘go’ in the pre-infinitival clause or VP, so that *tì-* functions as an echo of ‘go’.

Elicited examples with infinitival *kō tì-à-* are in (1175a-b) for Fl and (1175c) for Ma.

- (1175) a. [kò-kò sú→] zàkí à yííí  
 [Rdp-day all] Z Ipfv go.Ipfv  
 [kō tì -à -dí / -jí]  
 [Infin go.Ipfv -Ipfv -eat.Ipfv / -drink.Ipfv  
 ‘Every day, Zaki goes and eats/drinks.’ (Fl)
- b. zàkì má yííí [kō tì -à -tō]  
 Z IpfvNeg go.Ipfv [Infin go.Ipfv -Ipfv -hide.Ipfv]  
 ‘Zaki doesn’t go and hide.’ (Fl)
- c. ð<sup>n</sup>= Ø yííí [kō tì -à -dē]  
 3AnSg Ipfv go.Ipfv [Infin go.Ipfv -Ipfv -sleep.Ipfv]  
 ‘He/She (often) goes and sleeps.’ (Ma)

Elicited examples of just *tì-* without *kō* are in (1176). Since *tì* is now adjacent to ‘go’, one might take it as the medial verb in a triple compound. However, there is no intercalated *-à-* between ‘go’ and *tì-*, which suggests that *tì-* functions as a portmanteau for *kō tì-*. If a constituent such as *mā* ‘there.Def’ is added after ‘go’, the full *kō tì-à-* must be used (1176c).

- (1176) a. [kò-kò sú→] zàkí à yííí  
 [Rdp-day all] Z Ipfv go.Ipfv  
 [tì -à -dí / -jí]  
 [go.Ipfv -Ipfv -eat.Ipfv / drink/Base  
 ‘Every day, Zaki goes and eats/drinks.’ (Fl)
- b. zàkì má yííí [tì -à -tō]  
 Z IpfvNeg go.Ipfv [go.Ipfv -Ipfv -hide.Ipfv]  
 ‘Zaki doesn’t go and hide.’ (Fl)

- c. [kò-kò sú→] zàkí à yííí mā  
 [Rdp-day all] Z Ipfv go.Ipfv  
 [kō tà -à -dí / -jǒ]  
 [**Infin go.Ipfv -Ipfv** -eat.Ipfv / drink/Base  
 ‘Every day, Zaki goes there and eats/drinks.’ (Ji)

In texts, the same F1 speaker also used *tì-* ‘go’ in verb-verb compounds following PfvNeg *á*, with no imperfective morphology. All three examples are in conditional antecedents with *jí* (1177).

- (1177) a. *dè j= ó á tì-jó =ñ= [Ø sòbɛ́]*  
 say.Pfv if 1Pl **PfvNeg go-look.at.Base** 3InanObj [Art candor]  
 ‘(They) said, “oh! If we don’t go look at (=consider) it seriously, ...”’  
 (F1, 2017-05 @ 02:03)
- b. *donc jó= ǒ= Ø tì-jó [à wū<sup>n</sup>ʔú<sup>n</sup>]*  
 so if 3Pl **PfvNeg go-look.at.Base** [3Inan head]  
 ‘(said:) “So, if you-Pl don’t go and do a consultation (with a magician), ...”’  
 (F1, 2017-05 @ 01:49)
- c. *[[bùò nā-dò<sup>n</sup>ʔó<sup>n</sup>] nì] [jí nā-dò<sup>n</sup>ʔò<sup>n</sup> =ó tì-fǒrū=*  
 [[2Pl person-one] Loc] [if person-one **PfvNeg go-marry.Base**  
*[[Ø blí-ké] bàʔà]]*  
 [[Art hare] Dat]]  
 ‘Among you-Pl, if one (of you) doesn’t go get married to hare, ...’  
 (F1, 2017-05 @ 02:48)

Our Ji speaker has (*kō*) *tà-à-Vb2* ‘go and Vb2’ corresponding to (*kō*) *tì-à-Vb2* in F1 and Ma. A Ji textual example with just *tà-à-Vb2* is (1178). We mark it up as *tà-à-* parallel to F1/Ma *tì-à-*, but segmentation is less transparent for Ji.

- (1178) *[bùò tó-ró] tà-à-gū= [Ø jū]*  
 [3Pl Foc-AnPl] **go.Ipfv-Ipfv-draw.water.Ipfv** [Art water]  
 ‘It’s they [focus] who go and draw water.’ (Ji, 2017-04 @ 06:13)

This occurred with the infinitival morpheme as *kō* *tà-à-* in an elicited example (1179a) and a textual example (1179b).

- (1179) a. [kò-kò sú→] zàkí à yííí  
 [Rdp-day all] Z Ipfv come.Ipfv  
 [kō tà-à-dí / -jǐ]  
 [**Infin go.Ipfv-Ipfv-eat.Ipfv / drink.Ipfv**  
 ‘Every day, Zaki goes and eats/drinks.’ (Ji)



- b. [ò b́=] à bē,  
 [3Pl all] Ipfv come.Ipfv,  
 kō tà-à-jú = nì  
**Infin go.Ipfv-Ipfv-look.at.Ipfv** 3InanObj  
 ‘They all come to go and look at it.’ (Ji, 2017-11 @ 04:47)

This *kō tà-à-* for Ji dialect is distributionally very different from the (non-imperfective) *kō rà-* ‘and went and’ for Bi dialect (next section). However, *kō rà-* does have an occasional imperfective version *kō rà-à* ‘and go(es) and’ (§15.2.3.3.5 below). Bi *kō rà-à* is probably etymologically homologous to Fl *kō ti-à-* and Ji *kō tà-à-*, but its synchronic morphological status is different.

#### 15.2.3.3.4 Bi *kō rà-* ~ *kō là-* ‘went and’

For our Bi (and Bo) speakers, *kō rà-* is the regular non-imperfective infinitival construction with *rà* suppletting and doubling *yíyí* ‘go’ in compounds. Vb2 is in base stem as expected. Bi *kō rà-* (often heard as *gō rà-*, *wō rà-*, or *ō rà-*) corresponds functionally to *kò = ?ó*, *kò ó-*, and *k = ó-* in the other dialects (§15.2.3.3.1 above). A variant *kō là-* is attested for Bi and Bo.

For imperfective *kō rà-à-* see the following subsection. We mention it here since it can be difficult to distinguish *kō rà-* from *kō rà-à-* in rapid speech, as in most of our recordings. One can be certain which one is present in a particular text segment when the following Vb2 is a verb that distinguishes base from Ipfv stem. Examples of non-imperfective *kō rà-* followed by what is clearly a base (not Ipfv) stem are in (1180). The female speaker in (1180b-c) grew up in Bi.

- (1180) a. ð<sup>n</sup> ηò yíyí, [kō rà-gbē [Ø nū<sup>n</sup>]]  
 3AnSg Infin go.Base, [**Infin go.Base-take.Base** [Art oil]]  
 ‘Then (he) went, and took some butter.’ (Bi, 2017-08 @ 04:24)
- b. b̀- wí gò yíyí [kō rà-kē<sup>n</sup>?ē<sup>n</sup>] [kō klè-té]  
 fellow Infin go.Base [**Infin go.Base-ascend.Base**] [Infin fail.Base]  
 ‘That fellow would go and (try to) climb up and fail.’  
 (women, 2017-13 @ 01:17, hesitation repaired)
- c. kò yíyí [kō rà-d̄] [ē wòmí<sup>n</sup>] [ɔ̄<sup>n</sup> bà?à]]  
 Infin go.Base [**Infin go.Base-buy.Base**] [Art cakes] [3AnSg chez]]  
 ‘Then (the leper) went and bought some cakes at her place.’  
 (women, 2017-13 @ 02:15)
- d. kò yíyí [gō rà-t̄rā<sup>n</sup>]  
 Infin go.Base [**Infin go.Base-sit.Base**]  
 ‘Then (she) went and sat (on the top).’ (women, 2017-13 @ 00:25)

- e. *kō sò* [kò yíʔí],  
 Infin carry.on.head.Base [Infin go.Base],  
*ò kō rà-sūʔɔ̃ = nì*  
 3Pl **Infin** go.Base-give.Base 3InanObj,  
 [[*ē lō-kùò-tʔʔ*] *nī*]  
 [[Art chicken.Pl-kill.Pfv-place] Loc]  
 ‘Then (they) carried it and went and gave it (to people) at the chicken slaughtering place.’ (Bo, 2019-10 @ 04:35)

For the many verbs that have identical base=Ipfv, correct parsing of textual examples depends on the transcriber’s ability to distinguish *kō rà-à-* from *kō rà-* in what is often rapid speech. Discourse context is often relevant to parsing. Some examples that we interpret as *kō rà-* plus the base stem of -Vb2 are in (1181).

- (1181) a. *ɔ̃ wò yíʔí mǎ̃*,  
 3AnSg Infin go.Base there.Def,  
*kō rà-súʔ = = ò*  
**Infin** go.Base-catch.Base 3AnSgObj]  
 ‘It (=elephant) went there, and caught her.’ (Bi, 2017-09 @ 03:06)

- b. *áywà, [ē nǎ̃-bèʔè] wò yíʔí,*  
 well, [Art Bouki] Infin go.Base,  
*kō rà-ló [ɔ̃ mǔ̃]*  
**Infin** go.Base-turn.Base [3AnSgRefl voice]]  
 ‘Well, Bouki went and changed his voice.’ (Bi, 2017-07 @ 01:53)

*kō rà* is simplified to just *rà* in (1182). This makes *rà* look superficially like a medial verb in a triple verb compound. This simplification is only attested for Bi dialect and only before ‘arrive’.

- (1182) *ò yíʔē [Ø rà-dà̃]*  
 3Pl go.Pfv [Infin go.Base-arrive.Base]  
 ‘They (went and) arrived.’ (Bi, 2017-07 @ 07:10)

In addition to infinitival *kō rà-* and its variants, *rà-* ‘go and’ is attested in conditional antecedents (§16.1.1.6.2). However, in that context it can be difficult to distinguish *rà-* ‘go and’ from past allomorph *râ*.

#### 15.2.3.3.5 Bi *kō rà-à-* ‘goes and’

The morphologically imperfective version of Bi *kō rà-* (preceding subsection) is *kō rà-à-*, ending in intercalated Ipfv *-à-*. There is one clear textual example (1183a), with verb *cùd̃/c̃/cī̃* ‘spend the night’, so *-cī̃* is unmistakably Ipfv. The text describes recurrent activities from the past. In (1183b), *dī-à-glō* ‘take out’ is clearly imperfective, and the whole context is future-looking. *té* ‘put down’ has base=Ipfv, so we can’t rule out a transcription

with imperfective *rà-à-tē*. Since the putting down is a bounded event at the tree, while the taking out can be done repeatedly, we favor *rà-tē*.

- (1183) a. *ó gō rà-à-cī<sup>n</sup>* [bè tòʔò],  
 1Pl Infin go.Ipfv-Ipfv-spend.night.Ipfv [Dem.Def place]],  
*donc ó gō rà-à-cī<sup>n</sup>* [bè tòʔò],  
 so 1Pl **Infin go.Ipfv-Ipfv-spend.night.Ipfv** [Dem.Def place],  
 [k-ā cùĩ= [Ø kè-rá]  
 [Infin-Ipfv kill.Ipfv [Art meat-Pl]  
 ‘We would go and spend the night at that place. So, having gone and spent the night there, we would kill wild animals.’ (Bi, 2017-10 @ 03:26-28)

- b. *ð<sup>n</sup> ŋō rà-tē*  
 3AnSg Hort go.Base-put.down.Base  
 [wō dī-à-glō = nì] [wò bó]  
 [Infin remove.Ipfv 3Inan] [Infin tie.Ipfv]  
 ‘Let me go and put down (the baobab), and take it (=finery) out and tie (it on).’  
 (Bi, 2017-08 @ 09:05)

Our main Bi speaker tended to avoid imperfective infinitival doubling of ‘go’. For example, (1184a) is his regular way of doubling ‘go’ in perfective contexts. However, he preferred a simple one-clause construction with ‘go’ as compound Vb1 in imperfective contexts (1184b). This may account for the marginal status of imperfective *kō rà-à-*.

- (1184) a. *zàkí yīʔē [gō rà-dí]*  
 Z go.Pfv [Infin **go.Base-eat.Base**]  
 ‘Zaki went and ate.’ (Bi)

- b. *zàkí à yīʔ-à-dí*  
 Z **Ipfv** go.Ipfv-Ipfv-eat.Ipfv  
 ‘Zaki goes and eats (regularly).’ (Bi)

### 15.3 Adverbial clauses with infinitival or subordinating morpheme

In this section we present subordinated clauses that function as manner (‘the way/how ...’), spatial (‘where ...’), and temporal (‘when ...’) adverbial adjuncts to main clauses. Some of these are straightforward special cases of the relative construction (chapter 14) with a noun like ‘time’, ‘place’, or ‘manner’ as head. As NPs, such relatives can occasionally function as arguments (e.g. ‘[the time when they will be married] is approaching’). Other adverbial clauses have more idiosyncratic structures.

We begin with manner adverbial clauses (§15.3.1), followed by mixed manner-temporal (§15.3.2), spatial (§15.3.3), mixed spatial-temporal including bipartite ‘from/since X (all the way) to/until Y’ (§15.3.4), and temporal (§15.3.5).

15.3.1 Manner adverbial clause

Clausal manner adverbials may be compared to simple manner adverbs (§8.5.5), to ‘like/similar to X’ phrases with quasi-preposition *ká* or *tá* depending on dialect (§8.5.1), and to deverbal compounds with *-kà* ‘manner’ (§5.1.7.2).

15.3.1.1 ‘The way ...’ (*kā jèrɔ̃ⁿ*)

In this construction, the manner of some eventuality is positively compared to that denoted by the main clause. The noun *kā* ‘manner, way’ is the head of a relative clause (§14.2.5).

(1185) a. [*ē dèràʔá*], à *būō-būō* [[*kā jèrɔ̃ⁿ*] *nī*],  
 [Art tale], 3Inan Rdp-be.gotten.Pfv [[**manner Rel**] Loc],  
 ‘the tale, in the (same) way it was (originally) gotten (=learned)’  
 (Fl, 2017-05 @ 00:14)

b. *ō bà-bà* [*kā jèrɔ̃ⁿ*],  
 3Pl Rdp-come.Pfv [**manner Rel**],  
*ó gà-bàʔà* [*wò dò* [*bè tóʔó*]],  
 1Pl want.it [Hort speak.Base [Dem.Def Foc]],  
 ‘The way they they have kept coming, that [focus] is what we want to talk about.’  
 (Bi, 2017-09 @ 00:16)

15.3.1.2 ‘Like ...’ (*ká/tá*)

*ká* ~ *tá* ‘like’ occurs elsewhere as a quasi-preposition before NPs (§8.5.1.1). Unlike true prepositions, it can also occur clause- or VP-initially to form manner adverbials. In these respects it behaves like Eng *like*.

In (1186a-b), the manner clause follows infinitival clauses with the same logical subjects. This subject is not repeated in the manner clause, so ‘like’ is followed immediately by *nà*. We gloss the latter as future (“Fut”), but *nà* can be counterfactual in some constructions (§16.4.2).

(1186) a. [*è úⁿʔúⁿ-tà̀rèⁿ-yùò*] *kō wūʔɔ̃-wūʔɔ̃* = *nīⁿ*,  
 [Art head-sit.Pfv-people] Infin Rdp-suck.Base 3InanObj,  
*tá nàⁿ wūʔɔ̃-kò* [*ò míⁿʔáⁿ*],  
**like Fut** suck.Base-kill.Base [PIRefl Refl],  
 ‘The leaders gobbled it (=meat) up, like (they) would eat themselves to death.’  
 (Bi, 2017-10 @ 03:37)

- b.  $\grave{a}$              $g\bar{o}$              $\bar{a}$              $kl\grave{e}$   
 3Inan        Infin        Ipfv        be.done.Ipfv  
 [ká     $n\grave{a}$          $kl\grave{e}$             [ $\bar{e}$      $fli\text{?} =$ ]    [[ $\bar{e}$      $y\check{o}$ ]         $b\grave{a}\text{?}\grave{a}$ ]  
 [like    Fut        be.done.Base    [Art    insanity]    [[Art    woman]    chez]  
 ‘It (=situation) was like the woman would go crazy.’  
 (women, 2017-18 @ 00:15)

The elicited example (1187) has a new subject after ‘like’.

- (1187)  $n\acute{a} =$      $\grave{a}$              $\int\bar{i}^n$             [ $\emptyset$      $k\bar{e}-s\grave{u}^n\text{?}\text{?}^n$ ]  
 1Sg        Ipfv        work(v).Ipfv    [Adv    work(n)]  
 [ká         $z\grave{a}k\acute{i}$          $\grave{a}$              $\int\bar{i}^n$             [ $\emptyset$          $k\bar{e}-s\grave{u}^n\text{?}\text{?}^n$ ]  
 [like        Z            Ipfv        work(v).Ipfv    [Adv        work(n)]]  
 ‘I work like Zaki works.’ (Ji)

### 15.3.1.3 ‘As though ...’ ( $\bar{a}$ $kl\grave{e}$ $k\acute{a}/t\acute{a}$ )

In this construction, the manner of the subordinated eventuality is framed as hypothetical (i.e. seeming) or counterfactual. In (1187), the main clause means ‘it was done, it happened’ by itself, but here it corresponds to ‘it is/was (as though ...)’. The modal quality is expressed by  $k\acute{a} \sim t\acute{a}$  ‘like’, followed by an indicative main clause. The inanimate pronominal  $\grave{a}$  in the main clause resumes the situation expressed by the ‘like’ clause, compare the very common  $\bar{a}$   $kl\grave{e}$   $k\grave{a}-t\acute{o}$  ‘it happened thus’.

- (1188) a. [ $\grave{a}$          $d\acute{o}$ ]             $kl\grave{e}$             [ $k\acute{a}$     [ $\grave{a}$          $s\bar{e}$ ]]  
 [3Inan    however]    be.done.Pfv    [like    [3Inan    collapse.Pfv]]  
 ‘However it is as though it collapsed.’ (Ma, 2017-10 @ 06:45)
- b.  $\bar{a}$              $kl\grave{e}$             [ $t\acute{a}$     [ $b\acute{o}$          $d\grave{e}$              $c\check{s}\text{?}\text{?}$ ]]  
 3Inan        be.done.Pfv    [like    [3AnSg    IpfvPast    fear.Base]]  
 ‘It was like it (=elephant) was afraid.’ (Bi, 2017-09 @ 01:26)
- c.  $d\grave{e}$          $m\acute{o}^n$          $m\bar{a}$          $k\grave{o}$             [ $n$      $d\grave{e}^n\text{?}\acute{e}^n$ ],     $\bar{a}$              $kl\grave{e}$   
 Quot    2Sg        if        kill.Base    [Sg    one],        3Inan        be.done.Pfv  
 [ká        [ $m\acute{o}^n$          $k\grave{u}\grave{o}$         [ $n\acute{a}^n-b\acute{i}-\acute{o}$      $\acute{s}-r\acute{u}^n$ ]        [ $y\acute{u}\acute{o}$          $t\acute{a}m w\acute{u}$ ]]  
 [like    [2Sg        kill.Pfv    [person-Pl    head-Pl]    [people    ten]]  
 ‘(The authorities say:) “If you-Sg kill one (elephant), it’s like (=the legal equivalent of) you killed ten people.” ’ (Bi, 2017-09 @ 04:10)

The combination  $t\acute{a}$   $n\grave{a}$ , with future (or possibly counterfactual)  $n\grave{a}$ , occurs in (Bo, 2019-06 @ 00:15) in a hyperbolic context: ‘rain was there enough to kill’. However,  $t\acute{a}$  could also be read as the past morpheme in this example.

15.3.1.4 ‘Seems/looks like ...’ (à<sup>n</sup>dé<sup>n</sup>?é<sup>n</sup> nī)

To indicate that the subordinated situation is imagined by a third person, the subordinated situation takes indicative clause form without *ká ~ tá*. The verb of the main clause is ‘look (at)’, followed by quotative *dè* and the content of the protagonist’s thinking. à<sup>n</sup>dé<sup>n</sup>?é<sup>n</sup> nī ‘in appearance’ is part of the quoted thought. à<sup>n</sup>dé<sup>n</sup>?é<sup>n</sup> (< Fr *on dirait* ‘one would say’, i.e. ‘it looks like...’) is partially nativized as a noun, perhaps because it resembles the numeral ‘one’.

- (1189) a. *bó à lú<sup>n</sup> n = [à<sup>n</sup>dé<sup>n</sup>?é<sup>n</sup> nī]*  
 3AnSg Ipfv **look.at**.Ipfv Quot [**appearance** Loc]  
*[bè tó?ó], [bè bèrè] ā kò-à-fó,*  
 [Dem.Def Foc], [Dem.Def still] Ipfv be.good.Ipfv-Ipfv-pass.Ipfv,  
*[[è [blí-ké]-yò] bà?à] dó]*  
 [[Art [hare]-woman] Dat] Poss.Inan]  
 ‘It seemed to her that that [focus], that was (still) better than the one that was with hare woman.’ (Bi, 2017-08 @ 03:11)

- b. *[ē bǒ] g-ā lú<sup>n</sup>*  
 [Art elephant] Infin-Ipfv **look.at**.Ipfv  
*dà = [à<sup>n</sup>dé<sup>n</sup>?é<sup>n</sup> n =] [ǎ<sup>n</sup> wūō]*  
 Quot [**appearance** Loc] [3AnSg die.Pfv]  
 ‘It seemed to the elephant that she had died.’ (Bi, 2017-09 @ 03:30)

15.3.2 Mixed manner-temporal clauses (sì<sup>n</sup>á nī ~ sǐ<sup>n</sup>á nī)

The very common element *sì<sup>n</sup>á nī* or *sǐ<sup>n</sup>á nī* occurs clause-finally, at the end of an otherwise normal indicative main clause. It is formally a PP with locative postposition *nī*, but it rarely occurs in any other form. It appears to take the entire preceding clause as a kind of compound initial. In elicitation we came across the compound noun *sì<sup>n</sup>à-dí<sup>n</sup>* ‘(any) kind of situation’.

The *sì<sup>n</sup>á nī* construction is variably translatable as manner adverbial (‘the way’) or temporal (‘as soon as; after’). Eng *as* also has a range of manner and temporal functions, but the temporal function of *sì<sup>n</sup>á nī* is to describe a situation created by the event, not the event itself. However, it does not allow normal nominal modifiers and is always clause-final.

Examples of the manner function are in (1190).

- (1190) a. *[è fě] klè kà-tó [[mó dè] sì<sup>n</sup>á nī]—*  
 [Art talk(n)] be.done.Pfv thus-Foc [[2Sg say.Pfv] **situation**] **Loc**—  
*[[ǐ] dí?ē = nì] sì<sup>n</sup>á nī*  
 [[2Sg hear.Pfv 3InanObj] **situation**] **Loc**  
 ‘The talk happened like that, the way you-Sg said— (or rather) the way you heard it.’ (Ji, 2017-04 @ 04:27)

- b. *dè*      [[*bó*      *nà*      *yá*]                      *ʃɪná*]      *nī*],  
 say.Pfv    [[[LogoSg    see.Pfv    Dem.InanSg]    **situation**]    **Loc**],  
 [*ē*      *sòbɛ́*]      *nī*  
 [Art      candor]      Loc  
 ‘... said “how I have seen that, in all honesty” ’ (Fl, 2017-05 @ 00:42)
- c. [[*mó<sup>n</sup>*    *nà<sup>n</sup>*    *klè*]                      *ʃɪná*]                      *nī<sup>n</sup>*]    [*wò*      *bú*      *mā<sup>n</sup>*]  
 [[[2Sg    Fut    do.Base]    **situation**]    **Loc**]    [Infin    get.Base    there.Def]  
 ‘After you act in (such) a way, (you) will then succeed there.’  
 (Bi, 2017-08 @ 10:29)
- d. [*ē*    *gblɛ̀<sup>n</sup>ʔɛ̀<sup>n</sup>*]    *bà*    *dīē*]                      [[*à*      *wò*    *klè*]                      *ʃɪná*]                      *nī*]  
 [Art    sorghum]    if    enter.Base]    [[[3Inan    Infin    do.Base]    **situation**]    **Loc**]  
 ‘Sorghum, when sorghum ripens, the way it does.’  
 (Bi, 2017-07 @ 09:15) (alludes to decumbent grain heads)
- e. *énàfó*      [*í-yùdò*      *ná<sup>n</sup>-dì-ò*]      *nǎ<sup>n</sup>*                      *klè—*  
 anyway    [1PI              elder-PI]      PastHabit      do.Ipfv—  
 [[[*nǎ<sup>n</sup>*      *lá<sup>n</sup>*                      [*ē*    *dà-ró*]                      *kè-tɛ̀ʔɛ̀*]]]    *ʃɪná*]                      *nī<sup>n</sup>*  
 [[[PastHabit    wash.Ipfv    [Art    male-PI]    hand]]]    **situation**]    **Loc**]  
 ‘Anyway, the way our elders used to circumcise boys.’  
 (Bi, 2017-10 @ 00:08)

The manner-adverbial sense ‘the way ...’ lends itself to combination with clause-initial Fr *comme* (Ji, 2021-02 @ 01:39).

Examples that we attribute to the temporal function are in (1191).

- (1191) a. [[[[*ē*      [*kè-tɛ̀ʔɛ̀*]-*bù*]      *wìè*]                      *ʃɪná*]                      *nī*]  
 [[[[Art    [hand]-digit]      be.put.Pfv]      **situation**]    **Loc**]  
*nánò<sup>n</sup>*      *kō*      *dɔ̀<sup>n</sup>-pā<sup>n</sup>*    [Ø      [*kè-tɛ̀ʔɛ̀*]-*bù*]  
 friend      Infin      bite.Base-press.on.Base    [Art    [hand]-digit]  
 ‘As soon as (hare’s) finger was put in, the friend (=hyena) bit and held the finger  
 (in its teeth).’ (Bi, 2017-08 @ 05:33)
- b. [[[[*bè*                      *tóʔó*]      *fīē*]                      *ʃɪná*]                      *nī<sup>n</sup>*],  
 [[[[Dem.Def    Foc]      pass.Pfv]      **situation**]    **Loc**],  
*hàyà*,      *ō*      *bà-gbē*    [*kō*      *klè*                      *constat*]  
 well,      3PI      come.Pfv-pick.up.Base    [Infin    do.Base    report]  
 ‘Once that was over, well, they came and took over and made a report.’  
 (Bi, 2017-09 @ 05:08)

In elicitation, *ʃɪná nī* occurred in translations of ‘after’ clauses (Fr *après que*).

- (1192) a. [[[[nó lē<sup>n</sup> [Ø fɛʔé]] ʃɪná nī]  
 [[[1Sg wash.Pfv [Art wrap]] **situation** **Loc**]  
 [ʔ<sup>n</sup> kō bà-glú [nó nī]]  
 [3AnSg Infin come.Base-exit.Base [1Sg Loc]]  
 ‘After I washed the garment, he/she appeared (abruptly) to me.’ (F1)
- b. [[[è bí-ʃɪō] bà dí-kō] ʃɪná nī]  
 [[[Art child.PI] if eat.Base-finish.Base] **situation** **Loc**]  
 [ó nà yíʔí]  
 [1Pl Fut go.Base]  
 ‘After the children have finished eating, we will go.’ (F1)

*ʃɪná nī* also occurred in translations of ‘since’ clauses (Fr *depuis que*). We note in §15.3.5.3 that ‘when ...’ clauses (e.g. with *kàtó*) can also occur in such contexts, there being no dedicated ‘since’ element in Tiefo-D.

- (1193) [[[[nó bà] ʃɪná nī]  
 [[[1Sg come.Pfv] **situation** **Loc**]  
 ná= á dí =?  
 1Sg PfvNeg eat.Base Neg  
 ‘Since I came, I haven’t eaten.’ (F1)

The “temporal” cases of *ʃɪná nī* do not simply specify the chronological relationships between the main and subordinated eventualities. Especially in the textual examples, the *ʃɪná nī* clause describes a preceding event that has created a situation in which the second eventuality occurs.

### 15.3.3 Spatial adverbial clause (‘where ...’)

In texts, many relative clauses with ‘place’ as head (§14.2.5) are separate topical phrases. In (1194), the spatial relative is preposed as topic, and is resumed by ‘that (same) place’ within the main clause.

- (1194) ē pòʔò-yíʔí-tòʔò jèrɔ<sup>n</sup>,  
 Art the.bush-go.Base-**place** **Rel**,  
 ó gō rà-à-cī<sup>n</sup> [bè tòʔò]],  
 1Pl Infin go.Ipfv-Ipfv-spend.night.Ipfv [Dem.Def place]],  
 ‘The hunting place where (the bungalow was), we would go and spend the night at that place.’ (Bi, 2017-10 @ 03:26).

In (1195), the spatial relative is again preposed, but it is not resumed inside the clause. The spatial relative could therefore be analysed as a subordinated adverbial clause, as a possible alternative to a topicalized preclausal setting adverbial.



- (1195) *má= à dīē [tòʔò jàrɔ̃<sup>n</sup>]*  
 2Sg Ipfv enter.Ipfv [**place Rel**]  
*[ē blō =rè] má dà<sup>n</sup> [mó nī]*  
 [Art rain(n) even] IpfvNeg arrive.Base/Ipfv [2Sg Loc]  
 ‘(In) the place where you go in, the rain doesn’t reach you.’  
 (Ji, 2017-11 @ 05:10)

Some occurrences of ‘place’ as relative head have abstract rather than literal spatial reference. Almost every tale has formulaic initiations and endings that refer to the abstract “place” where the tale was ‘picked up’, and where it is then ‘put (back)’ after narration (1196).

- (1196) a. *[bè fé] dè [kò yíí [tòʔò jàrɔ̃<sup>n</sup>]],*  
 [Dem.Def talk(n)] Quot [Infín go.Base [**place Rel**]],  
*à má dīʔè ké,*  
 3Inan IpfvNeg be.long.Ipfv Emph,  
 ‘The place where that talk (=tale) went, it isn’t too far away.’  
 (Ji, 2017-01 @ 04:09)

- b. *ɲ gblè =nì [tòʔò jàrɔ̃<sup>n</sup>]*  
 2Sg pick.up.Pfv 3InanObj [**place Rel**]  
*ɲ bà té =nì fā<sup>n</sup>ʔā<sup>n</sup>*  
 2Sg come.Pfv put.Base 3InanObj here  
 ‘Where you-Sg picked it (=tale) up, you came and put it down here.’  
 (Ma, 2017-05 @ 04:44)

In other contexts, ‘place’ may mean more abstractly ‘situation’ (1197a), or stage within a developing situation (1197b). For the latter compare Eng *point* as in *at the point where/when ...*

- (1197) a. *[ô= Ø-mā [tòʔò jàrɔ̃<sup>n</sup>]] [ô= Ø-mā mā],*  
 [1Pl be.Loc [**place Rel**]] [1Pl be.Loc there.Def],  
*ò kánà kèʔè-kò-dórá= [Ø mīé]*  
 3Pl Hort.Neg ruin(v).Base-finish.Base-do.a.lot.Base [Art 1Pl]  
 ‘The place (=situation) where we are, we are there (=in it). May they (=elephants) not completely ruin (all of) us!’ (Ji, 2017-09 @ 08:10)

- b. *[bó mlē<sup>n</sup> =ò [tòʔò jàrɔ̃<sup>n</sup>]]*  
 [LogoSg shoot.Pfv 3AnSgObj [**place Rel**]]  
*[ð<sup>n</sup> fīē [kà [bó fīʔé]]],*  
 [3AnSg pass.Pfv [with [LogoSg daba]]],  
 ‘(said:) “Where (=when) I shot (the daba) at it, it went away with my daba.”’  
 (Fl, 2017-03 @ 02:42)

15.3.4 Mixed spatial/temporal adverbial clauses

15.3.4.1 ‘(All the way) to/until Y’ (fó)

Clause-initial **fó** is common in the senses ‘until ...’, ‘to the point/extent that ...’, and ‘eventually ...’. In all cases at least a fairly extended time interval is implied. For **fó** as a quasi-preposition with an NP or simple adverb as complement, including spatial examples (‘all the way to’), see §8.3.10.2.

A fairly simple temporal **fó** clause (‘until ...’) is (1198).

- (1198) [ē būs<sup>n</sup>?ō<sup>n</sup>] kō yì?í [k= ó-gò?ó [ē blù<sup>n</sup>]],  
 [Art dog] Infin go.Base [Infin go.Base-dig.Base [Art well(n)]],  
 [fó ð<sup>n</sup> kō dā<sup>n</sup>= [[Ø jū] nī],  
 [until 3AnSg Infin arrive.Base [[Art water] Loc],  
 ‘The dog went and dug the well, until he reached the water.’  
 (Ma, 2017-02 @ 00:41)

Extent rather than time is highlighted in (1199).

- (1199) jánò, [ō<sup>n</sup> blè =rē?] fó k-ā—  
 friend, [3AnSg get.tired Emph] until Infin-Ipfv—  
 fó— mó mà jó— [[ð<sup>n</sup> dé-jū<sup>n</sup>]  
 until— 2Sg if look.Base— [[3AnSg body-water]  
 [[[k-ā sárú<sup>n</sup>-à<sup>n</sup>-dórá] sijná] nī]  
 [[[Infin-Ipfv descend.Ipfv-Ipfv-be.very.Ipfv] situation] Loc]  
 ‘My friend, he sure was tired, to the point (extent) that, if you looked, (you’d see that)  
 his sweat was continuously dripping down.’ (Ji, 2017-01 @ 02:25)

The ‘eventually ...’ cases are those where a significant passage of time has elapsed. The new event may or may not be directly related to preceding events. Prior to (1200), the protagonist had been browbeaten by others to renounce a claim.

- (1200) fó ð<sup>n</sup> wō— já [ð<sup>n</sup> mí<sup>n</sup>?á<sup>n</sup>],  
 until 3AnSg Infin— leave.Base [3AnSgRefl Refl],  
 [ē dǔ] wò já [ð<sup>n</sup> mí<sup>n</sup>?á<sup>n</sup>],  
 [Art man] Infin leave.Base [3AnSgRefl Refl],  
 ‘Eventually he gave up, the man gave up.’ (women, 2017-13 @ 03:08)

This phrase- or clause-initial **fó** is unrelated to clause-initial **fó** ~ **fó** ‘must’ (< Fr *il faut*) described in §17.1.7. A diagnostic clue is that **fó** ‘since’ is generally followed by an infinitival phrase or by an indicative clause with a Pfv verb, while **fó** ‘must’ is followed by a positive clause with a verb in base stem (as in the quoted imperative), or by a prohibitive clause.

15.3.4.2 ‘... until got tired’ = ‘... for a very long time’

This colorful expression has counterparts in many languages in the zone. It denotes extended prolongation of an activity, not necessarily focusing on physical weariness. It is therefore used with verbs like ‘eat’ (1201) and ‘laugh’ as well as ‘work’, ‘run’, and the like. The free translations in (1201) use English idioms. *fó* here is the particle ‘until, all the way to’ (preceding section).

(1201) a. *ɔ̃<sup>n</sup> dīè [fó kō bē]*  
 3AnSg eat.Pfv [**until** Infin become.tired.Base]  
 ‘He ate until he was stuffed.’ (< *dīē*) (Ji)

b. *ɔ̃<sup>n</sup> mē [fó kō bē]*  
 3AnSg laugh.Pfv [**until** Infin become.tired.Base]  
 ‘He laughed until his sides hurt.’ (Ji)

15.3.5 Temporal adverbial clauses

In addition to the constructions described in the following subsections, post-subject *bà* and variants ‘if/when’ play a significant role in expressing chronological sequencing of events. We defer description of this construction to the following chapter on conditionals.

15.3.5.1 Adverbial relative clause with ‘time’ as head

A relative clause headed by *dá?á* ‘time’ (or tonal variant), or any temporal noun (‘day’, ‘year’, etc.), can function as a temporal relative clause (§14.2.5). In theory the relative construction should be followed by a locative postposition to qualify as a true subordinated clause, but this is honored in the breach.

Elicited examples are in (1202).

(1202) a. *[[kō jèrɔ̃<sup>n</sup>] nó bà]*  
 [[**day Rel**] 1Sg come.Pfv]  
*[ē blò] tá à wó*  
 [Art rain(n)] Past Ipfv rain.fall.Ipfv  
 ‘(On) the day when I came, it was raining.’ (F1)

b. *[[dā?á jèrɔ̃<sup>n</sup>] nó kō [bǎ nī]*  
 [[**time Rel**] 1Sg be [come.Prog Prog]]  
*[zàkì tá à-mā]*  
 [Z Past be.Loc]  
 ‘At the time when I was on my way (here), Zaki was present (here).’ (F1)

Textual examples are in (1030) in §14.2.5.

15.3.5.2 ‘Until today’ (*bà̀nà kù̀nʔú̀n*)

*bà̀nà* occurs in the phrase *bà̀nà kù̀nʔú̀n* (and tonal variants) ‘until today, up to now, so far’.

- (1203) a. *ná =á dí [[ē dè<sup>n</sup>] [bà̀nà kù̀nʔú̀n]*  
 1Sg PfvNeg eat.Base [[Art yesterday] [**until today**]  
 ‘I haven’t eaten since yesterday.’ (F1)
- b. *[[bà̀nà kù̀nʔú̀n] nó má d̀̀= [=à zàkí]]*  
*[[**until today**] 1Sg IpfvNeg speak [with Z]]*  
*[kàtó =ð<sup>n</sup> kù̀ò nó]*  
 [since 3AnSg hit.Pfv 1Sg]  
 ‘I haven’t spoken to Zaki ever since he hit me.’ (F1)

We have no textual examples, and our speakers did not accept *bà̀nà* with other adverbials such as ‘this year’. *bà̀nà* may include (a reflex of) *bà* ‘come’ but if so the formation is nontransparent. In (1203b) *bà̀nà kù̀nʔú̀n* is combined with *kàtó* ‘(starting) from, since’ in the other clause. See the following subsection for *kàtó*.

Another construction for ‘until (a point in time)’ is illustrated in (1204). It is based on the infinitive of ‘come-arrive (at)’.

- (1204) a. *álè k̄a= à-dà<sup>n</sup> kù̀nʔú̀n*  
 until Infin **come.Base-arrive.Base** today  
 ‘until today, up to now, so far’ (Ji)
- b. *álè k̄a= à-dà<sup>n</sup>= [Ø dè<sup>n</sup>]*  
 until Infin **come.Base-arrive.Base** [Art this.year]  
 ‘until this year’ (Ji)

15.3.5.3 ‘When ...’ or ‘since ...’ (*kàtó*)

*kàtó* ‘when ...’ or ‘since ..., (starting) from’ is borrowed from Jula. It is distinct from *bè-kà-tó* ‘thus’, but the latter can reduce to *kà-tó*. The two differ in that *kàtó* ‘when’ is always clause-initial, while (*bè-*)*kà-tó* is usually postverbal (but see below).

*kàtó* occurs clause-initially, before an ordinary indicative clause. The sense ‘when ...’, specifying the time of an event or process, is observed in (1205).

- (1205) a. *[kàtó nó bà]*  
 [**when** 1Sg come.Pfv]  
*[nó bà-nì [nó sē]]*  
 [1Sg come.Pfv-see.Base [1Sg father]]  
 ‘When I came, I came and saw my father.’ (F1)





- (1210) a. *donc*,      ð<sup>n</sup>              tà =              á-dà<sup>n</sup>,  
 so,              3AnSg      **Past**              go.Base-arrive.Base,  
 [ð<sup>n</sup>              gā =      [à              nī]              kpàpiò-kpàpiò-kpàpiò  
 [3AnSg      be      [3Inan              Loc]              digging.furiously  
 ‘So, when he arrived, he was at it (=farming) furiously.’  
 (Fl, 2017-03 @ 00:50)
- b. [ē      kǎ<sup>n</sup>]              tà =              á-dā<sup>n</sup> =              [[Ø      gblì-lè-tòʔò]              nī]  
 [Art      fellow]      **Past**      go.Base-arrive.Base      [[Art      ridge-tear.Pfv-place]      Loc]  
 [dāʔá      jèré              lò],      [ē      sǒ = ]      Ø-mā      gō      kǎ<sup>n</sup>  
 [time      Rel.InanPl      after], [Art      pig]      be.Loc      be      Dem.AnSg  
 ‘When(-ever) the fellow (=the farmer) arrived at the outer edge (of the field),  
 there was the warthog!’ (Fl, 2017-03 @ 01:10-13)
- c. [ē              kù<sup>n</sup>ʔó<sup>n</sup>]                              tà =              á-dà<sup>n</sup>,  
 [Art              early.afternoon]              **Past**              go.Base-arrive.Base,  
 [ē      kù<sup>n</sup>ʔó<sup>n</sup>]      kō      bà                              [Ø =              à-lí<sup>n</sup>]  
 [Art      twilight]      Infin      come.Base      [Infin      come.Base-cool.off.Base]  
 jó =              ò      kō                              [[ò              dígè-rò]              ʃīē]  
 if              3Pl      be                              [[PIRefl      Recip]              behind]  
 ‘When the twilight (late afternoon) had arrived, the early afternoon cooled off,  
 they were in a chase.’ (Fl, 2017-03 @ 01:44)
- d. ò              gblē =              [Ø              klòʔó]              fùú-jē<sup>n</sup>→              fùú-jē<sup>n</sup>→              fùú-jē<sup>n</sup>→  
 3Pl      take.Pfv      [Art              road]              striding  
 ò              tà =              á-dà<sup>n</sup>,  
 3Pl              **Past**              go.Base-arrive.Base,  
 hàyà,      [è              blí-ké      tōʔó]      Ø-mā =      Ø      kǎ<sup>n</sup>              lē,  
 well,      [Art              hare      Foc]      be.Loc      be      Dem.AnSg      turn.Pfv,  
 [è              ʃíó-kē<sup>n</sup>              wū<sup>n</sup>ʔú<sup>n</sup>-fià<sup>n</sup>ʔá<sup>n</sup>]      tàʔà-kó              = ā  
 [Art              magician      head-white]              again              Q  
 ‘They took to the road, walking fast (with long strides). When they arrived, well,  
 lo! The very same hare turned himself into a white-headed magician, right?’ (Fl,  
 2017-05 @ 02:27-34)

Follow-up elicited examples are in (1211). (1211a) shows that Vb2 following *tà á-* is the base (not Ipfv) stem. The stem is indeterminate with ‘arrive’ (*dè<sup>n</sup>/dà<sup>n</sup>/da<sup>n</sup>*) in the preceding examples.

- (1211) a. ð<sup>n</sup>                      tà =                      á-dō  
 3AnSg              Past                      go.Base-sleep.Base  
 ‘as soon as he/she was asleep’ (Fl Ji)  
 (dè/dō/dē)

- b. ð<sup>n</sup>            tà =            á-glú  
 3AnSg        Past            go.Base-exit(v).Base  
 ‘as soon as he went out’ (Fl Ji)

Another way to express ‘as soon as’ is with two verbal nouns conjoined by *kà* ‘with, and’ (1212).

- (1212) zàkí      dà<sup>n</sup>-ní            [kà            [ð<sup>n</sup>            glú-ní]]  
 Z            arrive-VbIN    [and            [3AnSg        exit(v)-VbIN]]  
 ‘No sooner did Zaki arrive than he went out.’ (Fl Ji)

#### 15.3.5.6 Clause-final *lò* ‘after’

This clause-final particle is used frequently by some speakers, but for some other speakers it is not attested. It may be a borrowing from Jula *lò*. If so it is unrelated to *lè/lò/lò* ‘show’.

In narratives or activity descriptions that involve sequences of closely-spaced events or actions, our texts for female speakers make frequent use of discourse structures based on the schema (1213). *bà* ‘if/when’ is optional. The foregrounded events X and Y are separated by an echo of X (1213b), which serves as background for Y. In some but not all cases, the echo is a resumption after a brief comment by the listener (omitted from our examples here).

- (1213) X  
 (bà) X *lò*  
 Y

Example (1214) illustrates with a food preparation sequence.

- (1214) formula        text
- |                |   |                     |                      |                    |
|----------------|---|---------------------|----------------------|--------------------|
| X              | kò  | yíí-lá <sup>n</sup> | = nì                 |                    |
|                | Infin   | go.Base-wash.Base   | 3InanObj             |                    |
|                | ‘(and we) go and wash it.’                                |                     |                      |                    |
| bà X <i>lò</i> | ó   | bà                  | lá <sup>n</sup>      | = nì        lò,    |
|                | 1Pl   | if                  | wash.Base            | 3InanObj    after, |
|                | ‘When we have washed it, ...’                             |                     |                      |                    |
| Y              | ó   | gō                  | bà-flò               | = nì               |
|                | 1Pl   | Infin               | come.Base-sauté.Base | 3InanObj           |
|                | ‘We come and sauté it.’ (women, 2017-14 @ 00:31 to 00:34) |                     |                      |                    |

Similarly, from a tale we have (1215).



(1215)	formula	text
X	<p> <math>\text{ɔ}^n</math>      <math>w\grave{o}</math>      <math>s\acute{o}r\acute{u}^n</math>            3AnSg    Infin      descend.Base            ‘He came down (the tree).’         </p>	
X	lò	<p> <math>\text{ɔ}^n</math>      <math>s\acute{o}r\acute{o}^n</math>      <math>l\grave{o}</math>,            3AnSg    descend.Pfv    <b>after</b>,            ‘When he came down (=had come down), ...’         </p>
Y		<p> <math>\grave{o}</math>      <math>g\grave{o}</math>      <math>y\acute{i}y\acute{i}</math>      [<math>\emptyset</math>      <math>l\acute{e}</math>]            3Pl    Infin    go.Base    [Art    home]            ‘They went home’ (women, 2017-12 @ 02:08)         </p>

Further examples from the women’s narratives are in (1216).

- (1216) a. [ $\grave{e}$      $b\acute{i}t\acute{a}r\acute{o}$ ]     $w\acute{o}$        $k\acute{e}^n\text{?}\acute{e}^n$   
 [Art    leper]      Infin      ascend.Base  
 [ $\grave{e}$      $b\acute{i}t\acute{a}r\acute{o}$ ]     $k\acute{e}^n\text{?}\acute{e}^n$        $l\grave{o}$ ,  
 [Art    leper]      ascend.Pfv    **after**,  
 [ $\grave{e}$      $b\acute{i}t\acute{a}r\acute{o}$ ]     $w\acute{o}$        $r\grave{a}$ -[ $g\grave{o}$ - $g\grave{o}$ ]      [ $\grave{a}$        $b\acute{e}^n\text{?}\acute{e}^n$ ]  
 [Art    leper]    Infin    go.Base-[Rdp-beat.Base]    [3Inan    tomtom]  
 ‘The leper climbed up. Then the leper (went and) kept beating that tomtom.’  
 (women, 2017-12 @ 01:54 to 01:59)
- b. [ $\acute{e}$      $y\check{o}$ ]       $k\grave{o}$        $m\acute{a}^n\text{?}\acute{a}^n$ - $s\acute{u}y\acute{o}$  =      =  $\grave{o}$ ,  
 [Art    woman]    Infin    roll.Base-catch.Base    3AnSgObj,  
 $\text{ɔ}^n$        $m\acute{e}^n\text{?}\acute{e}^n$ - $s\acute{u}y\acute{o}$  =      =  $\grave{o}$        $l\grave{o}$ ,  
 3AnSg    roll.Pfv-catch.Base    3AnSgObj    **after**,  
 $\text{ɔ}^n$        $n\acute{e}$        $m\acute{a}^n$        $k\acute{l}\acute{e}$        $j\grave{a}r\acute{o}^n$ ,  
 3AnSg    IpfvPast    IpfvNeg    do.Ipfv    Rel,  
 $\text{ɔ}^n$        $w\acute{o}$        $j\grave{a}\text{?}\acute{a}$  =      [ $\emptyset$        $t\grave{a}p\grave{u}\text{?}\grave{o}$        $f\acute{u}^n\text{?}\grave{o}^n$ ]  
 3AnSg    Infin      lay.out.Base    [Art    mat    new]  
 ‘The woman would hug him tightly. After she hugged him, which she previously was not doing, she would lay out a new mat ...’  
 (women, 2017-12 @ 02:33 to 02:38)
- c. [ $\acute{e}$      $d\check{ɔ}$ ]       $w\acute{o}$        $j\acute{a}$       [ $\text{ɔ}^n$        $m\acute{a}^n\text{?}\acute{a}^n$ ],  
 [Art    man]      Infin      leave.Base    [3AnSgRefl    Refl],  
 [ $\acute{e}$      $d\grave{o}$ ]       $j\acute{a}$       [ $\text{ɔ}^n$        $m\acute{a}^n\text{?}\acute{a}^n$ ]       $l\grave{o}$ ,  
 [Art    man]    leave.Base    [3AnSgRefl    Refl]      **after**,  
 [ $\grave{e}$      $n\acute{a}^n$ - $b\acute{i}$ ]     $k\grave{o}$        $d\acute{o}$ —  
 [Art    child]    Infin      buy.Base—  
 ‘The man gave up. When the man gave up, the young person (=girl) bought—’  
 (women, 2017-13 @ 03:08 to 03:14)

- d. ɓ<sup>n</sup>      dè      [bó      má      tārē<sup>n</sup>      =ʔ],  
 3AnSg    say.Pfv    [LogoSg    IpfvNeg    sit.Ipfv      Neg],  
 dè      bó      má      tārē<sup>n</sup>      lò,  
 Quot    LogoSg    IpfvNeg    sit.Ipfv    **after**,  
 [ē    sē]    k-ā      jè      [Ø    ú<sup>n</sup>ʔú<sup>n</sup>]    ní-mā      [à      nī]  
 [Art father]    Infin-Ipfv    see.Ipfv    [Art head]    not.be.Loc    [3Inan    Loc]  
 ‘(She) said she would not marry. After she said she would not marry, the (=her)  
 father could see that there was no head in it (=that she was stubborn.’  
 (women, 2017-13 @ 00:08 to 00:13)
- e. ... kō      lé<sup>n</sup>-klá,  
 ... Infin    stand.Base-return.Base,  
 ɗ<sup>n</sup>      mà      lé<sup>n</sup>-klá      lò,  
 3AnSg    if      stop.Base-return.Base    **after**,  
 ɗ<sup>n</sup>      ŋō      bà-lé<sup>n</sup>—  
 3AnSg    Infin      come.Base-stop.Base—  
 ‘(said:) “... then get up and return. When you have gotten up and returned,  
 come stand—” ’ (women, 2017-13 @ 02:35 to 02:38)

There are only scattered instances of clause-final *lò* in the texts from our male speakers. The references are: (Bi, 2017-07 @ 07:02; 2017-09 @ 06:06 & 07:00), (Fl, 2017-03 @ 01:10; 2017-05 @ 00:33 & 04:15), and (Ji, 2017-04 @ 06:52). The male speakers generally preferred the *kō sà̀r̀̀* [*kō ...*] ‘and proceed(ed) to’ construction (§15.3.5.7.1) or the simple *bà* ‘if/when’ construction (chapter 16) to overtly specify chronological relationships among events. The male speakers made little use of echo constructions in narrative.

In extended greeting sequences, *lò* has a topicalizing function ‘what about X?’. The connection with ‘after’ is that this question type follows others that ask for the health of the addressee and the latter’s immediate kin.

- (1217) [bù̀̀      d́́ŕ́á?á-yú́́ó]      l̀̀̀      **Top**  
 [2Pl      courtyard-people]      **Top**  
 ‘What about your-Pl people of the household?’ (Ji, 2017-01 @ 00:09)

For ‘what about?’ see also (Bo, 2019-10 @ 03:06)

In texts, it can be difficult to distinguish *lò* ‘after’, as described above, from a clause-final emphatic that takes any of the forms *lò*, *d̀̀̀*, *l̀̀̀*, and *r̀̀̀* (§19.4.2).

### 15.3.5.7 Constructions with *sà̀r̀̀̀*

The Jula verb *sà̀r̀̀̀* occurs in two distinct Jula constructions which are imported into Tiefó-D. In the first construction, the construction is *kō sà̀r̀̀̀* [*kō...*] ‘and then proceed to ...’, where *sà̀r̀̀̀* is itself in infinitival form, connected to a preceding clause or VP, and *sà̀r̀̀̀* in turn takes an infinitival VP complement. This construction specifies chronological sequencing and corresponds to Jula *kà sà̀r̀̀̀* [*kà...*]. The other is *kà-sà̀r̀̀̀* ‘whereas, although’ or ‘meanwhile’, which does not specify chronological sequencing.

15.3.5.7.1 *kō sàrò* [kō...] ‘and then proceed to ...’

A common way to overtly specify the chronological relationship between two actions is the construction (1218). A subject is possible before *kō sàrò*, but it is sometimes omitted since the logical subject is generally coindexed with that of the preceding VP. Rarely *sàrò* is in a main clause rather than an infinitival adjunct; see (1221b) below.

(1218) ...VP1  
(subject) *kō sàrò* [kō VP2]

We gloss this *sàrò* as ‘proceed.to.Base’ in interlinears. There are more than twenty examples in our texts. Those in (1219) have overt subjects (‘djinn’s’, ‘she’) before *kō sàrò*.

(1219) a. *donc*, [è jérín-ní] *kō sàrò*  
so, [Art djinn-Pl] **Infin** **proceed.to.Base**  
[kō bú [ò mià?á]]  
[Infin get.Base [PlRefl Refl]]  
‘So, the djinn’s proceeded to become free.’ (Ma, 2017-04 @ 04:08)

b. ð<sup>n</sup> *gō sàrò*  
3AnSg **Infin** **proceed.to.Base**  
[wò glú [à lō]] [wō dò]  
[Infin exit(v).Base [with 3Inan]] [Infin speak.Base]  
‘She (=grandmother) proceeded to explain that.’ (Bi, 2017-07 @ 07:44)

Example (1220) omits the subject which is already present in the preceding VP or clause.

(1220) ó *gō flè = nì*,  
1Pl Infin pour.off.Base 3InanObj,  
*kō sàrò* [kō gbē= [Ø pú<sup>n</sup>-pù?ò]] ...  
**Infin** **proceed.to.Base** [Infin take.Base [Art kneading.stick]] ...  
‘We pour it off. ‘Then (we) proceed to take a kneading-stick (and knead it).’  
(women, 2017-16 @ 01:07-11)

*kō sàrò* also occurred in elicited data based on cues with ‘before ...’ (Fr *avant de/que*). The minor difference between [...VP1] [*before* VP2] and [...VP1] [*and proceed to* VP2] is a matter of perspective. Our data show that the linear sequence of VPs reflects the actual event chronology, i.e. one doesn’t prepose a ‘before’ clause to another clause. Clause-initial *jí* in (1221a-b) occurs elsewhere in conditional antecedents (chapter 16), but here it has the climax-marking function also seen with infinitival *jí kō* (§15.2.1.2)

- (1221) a. *é-yùò*      *bè*      *dīē*  
 1Pl          Fut          eat.Pfv  
 [*jí*      [*kō*      *sàrò*]]                      [*kō*      *yíʔí*]]  
 [if          [Infin      **proceed.to**.Base]      [Infin      go.Base]  
 ‘We will eat before we go.’ (F1)  
 (lit. “We will eat, and then proceed to go.”)
- b. *é-yùò*      *dīē*      *kō-kō*  
 1Pl          enter.Pfv      Rdp-finish.Base  
 [*jí*      [Ø      *blō*]]      *sàrò*                      [*kō*      *bà*]]  
 [if      [Art      rain(n)]      **proceed.to**.Pfv      [Infin      come.Base]]  
 ‘We had already gone inside before the rain came.’ (F1)

15.3.5.7.2      *kà-sàrò* ‘while, whereas, and yet, meanwhile’

This clause-initial form, borrowed from Jula, has the semantic effect of juxtaposing the content of its clause with that of another, without any chronological sequencing. The contents of the juxtaposed clauses may be disharmonious (‘whereas’, ‘although’, ‘and yet’), neutral (‘while’), or involve a shift of scene or perspective (‘meanwhile’). We use ‘while’ in interlinears. We count nine total examples in our texts. Some are in (1222).

- (1222) a. [*ká* =      [Ø      *wùò-bí*]]      [*kà-sàrò*      [*mó*<sup>n</sup>      *nī*]]      *à-mā*  
 [like      [Art      orphan]]      [**while**      [2Sg      mother]]      be.Loc]  
 ‘like an orphan, although your mother is there.’ (Ji, 2017-07 @ 00:43)
- b. [*kò*      *gō* =                      [Ø      *nū*<sup>n</sup>]]      [*ηò*      *klá*],  
 [Infin      draw.water.Base      [Art      water]]      [Infin      return.Base],  
 [*kà-sàrò*      [*bó*      *dǔ*]]      *à*      *sē*<sup>n</sup>  
 [**while**      [3AnSg      man]]      Ipfv      gather.Ipfv  
 [*ē*      *kà-rà-ʔá*                      *jàrò*<sup>n</sup>]      *mô*→]  
 [Art      meat-Pl                      Rel]      concerning],  
*bó*      *á*      *gbē*      *bè*  
 3AnSg      PfvNeg      take.Base      Dem.Def  
 ‘Then she (=hare) drew water and went back. Meanwhile, the wild animals that her (=hyena’s) husband was gathering (hunting), did she not take them?’  
 (Bi, 2017-08 @ 03:00-02)
- c. *nó*<sup>n</sup>      *kō*      *yūā*                      [*ná* =      *á*      *nī*]  
 1Sg      Infin      grope.Base      [1Sg      PfvNeg      see.Base]  
 [*wō*      *sūʔō*                      [*η*]]      *kè-tèʔè*]],  
 [Infin      give.Base      [1SgRefl      hand]],  
*à-sàrò* =      [Ø      *bū*<sup>nʔō</sup>]      *dīʔè*                      [*wō*      *dīē*]  
**while**      [Art      dog]      follow.Pfv      [Infin      enter.Base]  
 ‘I groped along, without seeing. (I) gave (=reached out) my hand, while the dog pursued it (=hare) into (the burrow).’ (Bi, 2017-10 @ 04:23)

15.3.5.8 *sáni* and *sá<sup>n</sup>tíé* ‘when’

*sáni* and *sá<sup>n</sup>-tíé* ~ *sáni-tíé* are borrowings from Jula. *sáni* is attested in a somewhat fragmented passage (Bi, 2017-10 @ 05:36) that we will not reproduce here. It seems to mean ‘by the time (that ...)’ in (Bo, 2019-03 @ 02:05). A related form may be *sá<sup>n</sup>dè* (Bo, 2019-11 @ 01:08).

Clause-initial *sá<sup>n</sup>-tíé* ~ *sáni-tíé* is somewhat fused. It is said to be from Jula *sáni ò cé* ‘before’ or ‘until’. There is one textual example (1223). The exact sense is unclear but it does involve a temporal gap between two events.

- (1223) ò kà= á-pē<sup>n</sup> [bè tòʔò] [jɲàʔà nī]  
 3Pl Infin go.Base-remain.Base [Dem.Def place] [business Loc]  
*sá<sup>n</sup>-tíé* ò nà klá-bà  
**when** 3Pl Fut return.Base-come.Base  
 ‘They (people turned into elephants) remained in that place going about their business, while they were (getting ready) to come back.’ (Ji, 2017-09 @ 07:20)

The other textual attestation of *sá<sup>n</sup>-tíé* is in a conditional antecedent from the same speaker (Ji, 2021-02 @ 03:09, repeated at 03:18): ‘whenever a war begins’.

15.3.5.9 Clause-final *dáró<sup>n</sup>* ‘only’ in sense ‘as soon as’

The ‘only’ particle *dáró<sup>n</sup>* (§19.2.1) can occur at the end of a clause denoting a telic event in the sense ‘as soon as’, ‘no sooner (did ...)', setting up a following foregrounded event (1224).

- (1224) ð<sup>n</sup> glō [dè bá= ā jɪ<sup>n</sup>ʔɪ<sup>n</sup> dáró<sup>n</sup>→],  
 3AnSg exit(v).Pfv [Quot LogoSg Ipv run.Ipv **only**],  
 [ē bǒ] wò tí<sup>n</sup>-gbē = ð  
 [Art elephant] Infin pull.Base-pick.up 3AnSgObj  
 ‘As soon as she got out (of the water) intending to flee (from it), the elephant pulled her and picked her up.’ (Bi, 2017-09 @ 02:50-54)

See also (Ma, 2017-02 @ 01:36).

15.3.5.10 ‘Since [time measure] ago’ (*à = Ø yíʔí*)

*à = Ø yíʔí* ‘it goes’ occurs at the beginning of a construction denoting an extended time interval continuing to the present, cf. Eng *for as in for (the last) five years ...*

- (1225) à= Ø yíʔí= [[Ø blō [Ø jǒ<sup>n</sup>] nī]  
 3Inan Ipv go.Ipv [Art rain(n) [Pl two] Loc]  
 nó má jè mó  
 1Sg IpvNeg see.Ipv 2Sgs  
 ‘I haven’t seen you for two years.’ (Ji)

*Chapter 15: Verbal compounds, infinitives, and adverbial clauses*

The syntax, with Ipv verb, is similar to French (*depuis deux ans je ne te vois pas*) rather than to English with its present perfect (*have seen*) predicate.

## 16 Conditional constructions

True conditionals express an entailment between two propositions in which the second (the “consequent”) is asserted to be true or imperative if the first (the “antecedent”) is true. Conditionals are **hypothetical** when the reality of the antecedent eventuality is not known, either because it lies in the future or because the speaker cannot determine its truth (§16.1). Special cases are ‘even if’ (§16.2.1), ‘as soon as’ (§16.2.2), and ‘whether or not’ (willy-nilly) conditionals (§16.3). Conditionals are **counterfactual** when the reality of the antecedent is known or supposed to be false (§16.4).

In Tiefo-D as in many languages the difference between hypothetical conditionals (‘if’) and simple chronological sequencing (‘when/after’) is blurry.

### 16.1 Hypothetical conditionals

Typical hypothetical conditionals have the structure (1226). Sbj = subject, Vb = verb.

(1226) a. antecedent

positive:	(jí)	Sbj	bà		Vb.Base ...
negative:	(jí)	Sbj	bà	má <sup>n</sup>	Vb.Base ...

b. consequent

indicative main clause (positive or negative)  
or: deontic (e.g. imperative, prohibitive) clause

*jí* has a less common dialectal variant *já*. There may be an etymological connection with *já* ‘leave, let’, which itself has a dialectal (Bi) variant *jí*.

In simple future-time ‘if ... then ...’ hypotheticals, the consequent is normally a regular NA-future indicative clause (1227) or an infinitival phrase.

(1227) ñ	bà	nò	yá,	
2Sg	<b>if</b>	drink. <b>Base</b>	Dem.InanSg,	
[è	lá-fù?ù]	nà	sú?ú	mó
[Art	disease]	<b>Fut</b>	catch.Base	2Sg

‘If you-Sg drink that, you’ll be sick’ (“sickness will catch you”) (Fl)

However, we will see that the consequent may also be infinitival in form, as though it were part of a series of parallel events in a narrative (§16.1.2.3). Therefore the semantic relationship between antecedent and consequent may be somewhat different between Tiefo-D and European languages.

Two antecedent clauses may be juxtaposed, leading to a single consequent. An example is (Fl, 2017-11 @ 06:10): ‘If it’s a question of water, a question of water, if you just go and arrive there, ...’. In this example, the first antecedent clause is higher-level, merely

indicating the topic. See §16.1.1.9 below for another way to combine two clauses within an antecedent, using an infinitival construction.

### 16.1.1 Hypothetical antecedents

There are two particles relevant to antecedents. Post-subject *bà* is very common by itself, in which case the free translation may waver between ‘if’, ‘when’, and ‘whenever’. When clause-initial *ji* is present, often accompanied by *bà*, the hypothetical (irrealis) modality is strengthened.

#### 16.1.1.1 Post-subject *bà* ~ *mà* ‘if’

This morpheme occurs immediately after the subject. The dialectal variants are in (1228).

(1228) morpheme	dialect	comment
<i>bà</i>	Fl Ma	
"	Bi	nasalizes to <i>mà</i> after a nasal or nasal syllable
<i>mà</i>	Ji	

*bà* ~ *mà* raises to *bā* ~ *mā* before an L-tone (§3.6.2.1).

In Bi, the initial stop in *bà* often fully nasalizes to *m* after a nasal consonant (proclitic 1Sg *ŋ* or 2Sg *ŋ*) or a nasal syllable (3AnSg proclitic *ɔ̃<sup>n</sup>*, 2Sg *mó<sup>n</sup>*, 1Sg *nó<sup>n</sup>*). Such full nasalization is typical of Bi dialect in several morpheme combinations (§3.4.4.3). As usual in such cases, the nasality does not extend to the end of the syllable, so we have *mà* rather than *#mà<sup>n</sup>*, with no forward nasalizing effect on the following verb. Hence /*ŋ* *bà* *bà*/ ‘if you-Sg come’ is realized in Bi dialect as (*ŋ*) *mà* *bà*, not as *#(ŋ) mà<sup>n</sup> mà<sup>(n)</sup>*.

The proclitic 2Sg combination /*ŋ* *bà*/ is problematic in Bi dialect, since after nasalizing *b* to *m*, the proclitic nasal is often deleted, resulting in *∅* *mà* varying with *ŋ* *mà*. The nonproclitic 2Sg pronoun may also be used before *bà* (*mó* *bà*, Bi *mó<sup>n</sup>* *mà*).

Although full nasalization does not usually occur in other dialects, the Ji variant *mà* may be the diachronic result of generalization of a former nasalized variant like that in present-day Bi dialect.

The verb following *bà* or variant in antecedent clauses is normally in base form, which suggests an original verb-verb compound. An etymological derivation from *bà* ‘come’ as first verb would explain this. However, the fact that other inflectional morphemes intervene between *bà* ‘if’ and the following verb (next subsection below) is counterevidence against ‘come’ as etymon.



16.1.1.2 Combinability of *bà* with inflections and verb forms

In positive antecedents, the most common construction is *bà* (or variant) plus the base of the verb. Some examples involving verbs with distinct base and Ipfv forms, so that the base stem is unmistakable, are in (1229). Minor dialectal variants in vocalism are normalized here.

(1229)	verb	<i>bà/mà</i> ...	gloss	reference
	<i>bà/bà/bē</i>	... <i>bà</i>	‘come’	(Ma, 2017-01 @ 01:26)
	<i>nà/nī/nè</i>	... <i>nī</i>	‘see’	(Ji, 2017-04 @ 02:11)
	<i>dì-è-só/dì-só/dī-à-í</i>	... <i>dì-só</i>	‘fall’	(Fl, 2017-05 @ 01:55)
	<i>klɔ̃<sup>n</sup>/kɔ̃<sup>n</sup>/klú<sup>n</sup></i>	... <i>kɔ̃<sup>n</sup></i>	‘chew’	(Bi, 2017-08 @ 06:07)
	<i>ʃiʔè/sūʔɔ̃/sūʔū</i>	... <i>sūʔɔ̃</i>	‘give’	(Bi, 2017-08 @ 06:29)

The combinations in (1229) are aspectually unmarked, but functionally perfective or at least non-imperfective (above all, non-habitual). The aspectual distinction can be subtle, since statements of general causal relationships are often formulated in terms of specific exemplars, for example with generic ‘you’ in Tiefo-D as in English, e.g. ‘if a bee bites you (generic), you’ll feel it’.

*bà* or variant can be separated from the verb by any of the inflectional elements in (1230).

(1230) a. negative		
	<i>á</i>	perfective negative
	<i>má<sup>n</sup></i>	imperfective negative
b. positive		
	<i>kō ... nī</i>	progressive (‘be ...-ing’)
	<i>bè</i>	future
	<i>nà</i>	future
c. neutral		
	<i>kō</i>	infinitive

Perfective negative *bà á* is for practical purposes the negation of the aspectually unmarked *bà* plus base of verb. As elsewhere, the verb after *á* is in base form.

(1231) a.	<i>jí</i>	<i>bè</i>	<i>bà</i>	<i>á</i>	<i>klè,</i>
	if	Dem.Def	if	PfvNeg	be.done.Base,
	[è	blí-ké	kǎ <sup>n</sup> ]	= à <sup>n</sup>	wí = rēʔ
	[Art	hare	Dem.AnSg]	Ipfv	die.Ipfv Emph
	‘If that isn’t done, that hare surely dies.’ (Fl, 2017-05 @ 03:09)				

- b. [ð<sup>n</sup>      mà<sup>n</sup>      á      dī-glō]  
 [3AnSg    **if**      **PfvNeg**      remove.**Base**]  
 [ð<sup>n</sup>      nà<sup>n</sup>      sò<sup>n</sup>?ð<sup>n</sup>      [kútóru      té]      lè]  
 [3AnSg    Fut      defecate.Base    [entirely      Foc.Inan]      Emph]  
 ‘If he doesn’t take it out, he will totally shit (=be screwed).’  
 (Bi, 2017-08 @ 07:03)
- c. jí      zàkì      á      jṵ      =?,  
 if      Z      PfvNeg      drink.Base      Neg,  
 à      má      dá<sup>n</sup>      ð<sup>n</sup>  
 3Inan      IpfvNeg      be.sweet.Ipfv      Dat.3AnSg  
 ‘If Zaki doesn’t drink, he isn’t happy.’ (Ji)

Imperfective aspect is very rare in conditional antecedents with *bà* ~ *mà*, since the basic antecedent type with base verb does not restrict the number of hypothetical events. If the verb in the antecedent is *jī* ‘know, be familiar with’, which is intrinsically imperfective, the antecedent is understood as imperfective semantically. Under negation, IpfvNeg *má<sup>n</sup>* rather than PfvNeg *á* is used before *jī* (1232a). However, the positive version lacks Ipfv *à* (1232b). The situation is the same with a purely stative adjectival verb like *dū?ú* ‘be heavy’ (1232c-d). Similarly, locational *à-mā* ‘be (somewhere)’ and its negation *ní-mā* ‘not be (somewhere)’ occur in antecedents (1232e-f). However, any adjectival quality (color, size, wetness, taste, temperature, etc.) that has an associated dynamic verb will use the latter (e.g. ‘turn red’ rather than ‘be red’) in conditionals, with PfvNeg *á* in the negative version (1232g-h).

- (1232) a. mó<sup>n</sup>      mà      má<sup>n</sup>      jī      [Ø      kě      bè]  
 2Sg      if      **IpfvNeg**      know.**Ipfv**      [Art      matter      Top.Inan]  
 ‘if you (generic) aren’t familiar with a (certain) thing’ (Bi, 2017-09 @ 04:29)
- b. jí      mó      mà      jī      [Ø      kě      jī]  
 if      2Sg      if      know.**Ipfv**      [Art      matter      Indef]  
 ‘if you are familiar with something’ (Ji)
- c. à      bà      má      dū?ú,      bà      [kà      lō]  
 3Inan      if      **IpfvNeg**      be.heavy.**Ipfv**,      come.Base      [with      3Inan]  
 ‘If it isn’t heavy, bring it!’ (F1)
- d. à      bà      dū?ú,      já      =nì      mā  
 3Inan      if      be.heavy.**Ipfv**,      leave.Base      3InanObj      there.Def  
 ‘If it’s heavy, leave it there!’ (F1)
- e. jí=      [Ø      bī-dǒ      jī]      bā      à-mà      fǒrá<sup>n</sup>  
 if      [Art      younger.sib      Indef]      if      **be.Loc**      too  
 ‘if moreover there is any younger brother’ (Ma, 2018-01 @ 01:21)

- f. jí zàkí bà ní-mā  
if Z if not.be.Loc  
'if Zaki isn't there' (Fl)
- g. à bà á nāʔá, mâ dí = nì  
3Inan if PfvNeg turn.red.Base, Proh eat.Base 3InanObj  
'If it hasn't turned red (=if it isn't red), don't eat it!' (Fl)
- h. à bà nāʔá, dí = nì  
3Inan if turn.red.Base, eat.Base 3InanObj  
'If it has turned red (=if it is red), eat it!' (Fl)

In elicitation, our Fl assistant did accept (with misgivings) imperfective antecedents based on aspectually dynamic verbs. Along with the usual phrasing (1233a), he accepted the imperfective version (1233b), with *dē* 'sleep.Ipfv' but without Ipfv *à*. There are no textual attestations of such imperfectives. For practical purposes, the antecedent with base verb neutralizes the aspectual opposition.

- (1233) a. [ɲ bà dɔ̃] [zàkí nà kò = mì]  
[2Sg if sleep.Base] [Z Fut hit.Base 2SgObj]  
'If you-Sg fall asleep, Zaki will hit you.' (Fl)
- b. [ɲ bà dē] [zàkí bē cùì = mì]  
[2Sg if sleep.Ipfv] [Z Fut hit.Ipfv 2SgObj]  
'If ever/Whenever you fall asleep, Zaki will hit you.' (Fl)

A progressive antecedent is in (1234).

- (1234) [ē yè-ró] bà wò [yíʔí ñ] [[Ø blāʔā] nī],  
[Art woman-Pl] if be [go.Prog Prog] [[Art pond] Loc],  
[ò bíé]— ɲ à lú<sup>n</sup> [ò dígè-rò]  
[3Pl all]— (nasal) Ipfv look.at.Ipfv [PIRefl Recip]  
'Whenever the women were on the way to the pond, everybody was looking at  
(=could see) each other.' (Bi, 2017-08 @ 00:30-34)

There are several textual attestations of *bà* plus the BE-future (1235a-d). At least some of them involve volition. There is one textual example of *bà* plus the NA-future (1235d). This example involved encouraging a reluctant speaker-singer during a recording session.

- (1235) a. dè [jó = ò bà bè yīēʔē] [dè bon]  
say.Pfv [if 3Pl if Fut go.Pfv] [say.Pfv well]  
dè bá = à jī = [[Ø jíó-kè<sup>n</sup> jī] tòʔò]  
say.Pfv LogoSg Ipfv know [[Art magician Indef] place]  
'(Hare:) said: "if you-Pl will go (that way), well, I know the location of a  
magician."' (Fl, 2017-05 @ 02:08)

- b.  $j\acute{o} = \acute{\delta}^n$        $m\grave{a}$        $b\bar{e}$        $t\grave{a}r\grave{e}^n-p\bar{o}^n$ ,  
 if      3AnSg      **if**      **Fut**      sit.Pfv-be.able.Base,  
 $\acute{\delta}^n$        $w\bar{o}$        $d\grave{o}$        $=n\grave{i}$   
 3AnSg      Infin      say.Base      3AnSg  
 ‘If he can (=is willing to) be seated (=serve as chief), he says (it), ...’  
 (Ma, 2018-01 @ 01:17)
- c.  $[j\acute{i}$        $\grave{o}$        $b\grave{a}$        $b\bar{e}$        $kl\grave{e}$        $[k\bar{a}$        $[j\grave{a}r\acute{o}^n$        $k\bar{a}]]]$   
 [if      3Pl      **if**      **Fut**      do.Pfv      [with      [Rel      manner]]]  
 $[d\grave{o}$        $k\grave{o}$        $kl\grave{e}]$   
 [3Pl      Hort      do.Base]  
 ‘If they are going to do it in some way, let them do it.’  
 (Bo, 2019-03 @ 03:18)
- d.  $m\acute{o}$        $m\grave{a}$        $b\grave{e}$        $b\bar{u}\bar{o}-p\bar{o}^n$        $[\bar{e}$        $\grave{e}?\acute{e}$        $j\bar{i}]$   
 2Sg      **if**      **Fut**      get.Pfv-be.able.Base      [Art      thing      Indef]  
 ‘If you manage to earn anything, ...’ (Bo, 2019-03 @ 03:26)
- e.  $j\acute{o}^n = \acute{\delta}^n$        $m\bar{a}$        $n\grave{a}$        $d\grave{o}-p\bar{o}^n$        $[\emptyset$        $j\bar{i}]$        $[\grave{a}$        $n\bar{i}]$   
 if      3AnSg      **if**      **Fut**      speak.Base-be.able.Base      [Art      Indef]      [3Inan      Loc]  
 $\acute{\delta}^n$        $b\grave{a}$        $[\grave{a}$        $l\bar{o}]$   
 3AnSg      come.Base      [with      3Inan]  
 ‘If she will be able to say some of it, let her bring it.’ (Bo, 2019-13 @ 03:06)

### 16.1.1.3 Antecedents with post-subject $b\grave{a}$ (without $j\acute{i}$ )

Post-subject  $b\grave{a}$  (or variant) is extremely common in Tiefo-D discourse. In many textual examples, it is difficult to decide between free translations with ‘if’ (hypothetical future event), ‘when’ (factual past event or probable future event), or ‘whenever’ (regularly occurring event).

In the generalizing statement (1236), either ‘if’ or ‘whenever’ is appropriate.

- (1236)  $d\grave{e}$        $[[\emptyset$        $y\acute{u}\acute{o}$        $d\acute{o}]$        $b\bar{a}$        $d\bar{i}-s\bar{o} = [[\emptyset$        $s\grave{a}r\grave{o}?\grave{o}]$        $n\bar{i}]$   
 say.Pfv      [[Art      person      Top]      **if**      fall.Base      [[Art      baobab]      Loc]]  
 $d = [[\acute{\delta}^n$        $w\bar{i}]$        $[y\acute{i}-\acute{\jmath}\bar{i}\bar{n}]-n\bar{i}]$        $m\acute{a}$        $d\acute{a}^n$        $=?$ ,  
 Quot      [[3AnSg      owner]      [get.up]-VblN]      IpfvNeg      be.pleasant.Ipfv      Neg,  
 ‘(Hare) said: “but if a person falls from a baobab tree, the fellow’s recovery isn’t pleasant.” (Fl, 2017-05 @ 01:55)

Example (1237), by contrast, deals with a specific situation. Still, since Hare expects that the protagonist will probably chew the leaves, the conditional is borderline ‘if/when’.

- (1237) *dè*       $\emptyset$       *mà*      *kɔ̃<sup>n</sup>* =      [ $\emptyset$       *bì<sup>n</sup>ʔé<sup>n</sup>*],  
 Quot      2Sg      **if**      chew.Base      [Art      leaf],  
*ɲ*      *kō*      *dè*      *á*      *dè*—      [[*ē*      *sà̀ròʔ* =      *á*]      *bì<sup>n</sup>ʔé<sup>n</sup>*]  
 2Sg      Infin      say.Base      oh!      Quot      [[Art      baobab      Dem.InanSg]      leaf  
*à*      *dá<sup>n</sup>*      = *dēʔ*,  
 Ipfv      be.pleasant      Emph,  
 ‘(Hare:) “if you chew the leaves, you’ll say ‘this baobab’s leaves sure are tasty!’ ” ’  
 (Bi, 2017-08 @ 06:07)

In (1238), both antecedent and consequent events occurred in the past, so ‘when’ is the clear choice for free translation.

- (1238) *ó*      *bà*      *jùʔð*      [*ó*      *bié*]      *ò*      *yíʔí*  
 1Pl      **if**      hear.Base      [1Pl      all]      Infin      go.Base  
 [*gō*      *rà-ɲó<sup>n</sup>*      = *ò<sup>n</sup>*]  
 [Infin      go.Base-look.at.Base      3AnSgObj]  
 ‘When we heard, all of us went there to look at it.’ (Bi, 2017-09 @ 00:35)

The *bà* construction figures in a typical Tiefö-D discourse pattern, whereby the narrator invites the listener into the scene being described. A phrase like ‘if you saw X’ is the mechanism for this (1239). ‘Friend’ at the beginning is a vocative to the addressee.

- (1239) *ɲánò*,      [*ɔ̃<sup>n</sup>*      *blè*      = *rēʔ*],      *fɔ̃*      *k-ā*—  
 friend,      [3AnSg      get.tired      Emph],      until      Infin-Ipfv—  
*fɔ̃*—      *mó*      *mà*      *ɲó*—      [[ = *ɔ̃<sup>n</sup>*      *dé-ɲū<sup>n</sup>*]  
**until**—      2Sg      **if**      look.Base—      [[3AnSg      body-water]  
 [[[*k-ā*      *sóru<sup>n</sup>-à<sup>n</sup>-dórá*]      *sìɲá*      *nī*]  
 [[[Infin-Ipfv      descend.Ipfv-Ipfv-be.very.Ipfv]      situation]      Loc]  
 ‘My friend, he sure was tired, to the point (extent) that, if you looked, (you’d see that) his sweat was continuously dripping down.’ (Ji, 2017-01 @ 02:25)

An antecedent clause with *bà* may be immediately followed, often with no prosodic break, by a second same-subject VP with *bà* but without repeating the subject. One construction of this type has ‘come’ in the first antecedent, followed by a VP with doubled ‘come’ compounded with a second verb, see §16.1.1.6.1 below. However, the double-antecedent construction is more general than this. Whenever two events can be phrased as a main clause plus a same-subject infinitival VP, they can be phrased as a double-antecedent construction in a conditional. An example is (Bo, 2019-03 @ 00:17) where the second antecedent is just *bà kɔ̃* ‘(and) if finished’. Another is (Bo, 2019-03 @ 00:57) where the second antecedent begins with *mā dà<sup>n</sup>* ‘(and) if (it) has reached ...’. Here the prosodic phrasing is so tight that 3InanObj = *nì<sup>(n)</sup>* at the end of the first antecedent nasalizes *bà* to *mà* (which raises to *mā* before L-tone). A triple antecedent is [... *bà dú*] [*bà yíʔí-ʃíʔí*] [*bā dà<sup>n</sup>*] ‘when (the maize) has been sown (=planted), and has grown (high), and has ripened’ (Bo, 2019-06 @ 00:12).

The second antecedent in such a pairing sometimes has a new subject, as in (Bo, 2019-03 @ 00:22): ‘when the clearing (of the field) is finished and when it has rained, ...’. Here, however, the prosodic phrasing need not be tight.

For *mā-jī*, apparently frozen from ‘if you see/saw’ but functioning as a backchannel element in interactive narrative, see §19.5.2.

#### 16.1.1.4 Antecedents with pre-subject *jí* plus post-subject *bà*

The preceding section described hypothetical antecedents with post-subject *bà* as the only conditional marker. Here we consider antecedents with both clause-initial (pre-subject) *jí* and post-subject *bà*. In general, *jí* reinforces the hypothetical (irrealis) modality of the consequent, and thereby reinforces the contingent nature of the consequent. This makes ‘if’ rather than ‘when’ appropriate in free translations. In other words, the *jí ... bà* combination is not regular in narrated event sequences as is simple *bà*.

- (1240) a. *jí*= [Ø *bī-dǔ* *jī*] *bā* *à-mà* *fǒrá<sup>n</sup>*,  
**if** [Art younger.sib Indef] **if** be.Loc too,  
*[ē bī-dǔ] kō dō =nì [[Ø bī-ǰō] bà?à]*,  
 [Art younger.sib] Infin say.Pfv 3InanObj [[Art children] Dat],  
 ‘If moreover there is any younger brother, the younger brother will say it to the children.’ (Ma, 2018-01 @ 01:21)
- b. *jí* [*à dó*] *bà* *kō*= [Ø *wú-ní*]  
**if** [3Inan Poss.Inan] **if** be [Art die.Base-VbIN]  
*[ò má dō bà-bà?à] [ǰ kò wú =ū→]*,  
 [3Pl IpfvNeg speak.Base/Ipfv quickly] [1Sg Hort die.Base Q],  
 ‘(Hare:) “ooh! ooh! If its (meaning) is (my) dying, won’t you-Pl tell (me) quickly, so I may die!” ’ (Fl, 2017-05 @ 03:29)
- c. *dè bon* *dè jí ǰ<sup>n</sup>* *mà á* *là* [*bó nī*]  
 Quot well Quot **if** 3AnSg **if** PfvNeg believe.Base [LogoSg Loc]  
 ‘(said:) “all right, if you-Sg don’t believe me, ...’  
 (women, 2017-13 @ 02:31)

While (1240a) is a classic conditional describing a causal relationship, the antecedents in (1240b-c) are discourse-pragmatic in nature. This is also the case in (1241).

- (1241) *jí* *bè* *bā* =*à* *glò*  
**if** Dem.Def **if** it.is it.is  
 ‘if that [focus] is (the way) it is’ (Bi, 2017-07 @ 02:53)

#### 16.1.1.5 Pre-subject *jí* without *bà* in narrative and conditionals

Clauses with *jí* followed by a regular main clause, without *bà*, are slightly more frequent in the texts than those with both *jí* and *bà*. Clause-initial *jí* without *bà* does not always function as a conditional antecedent. When *jí* is added to an infinitival VP (*jí kō*), it mildly highlights

the content of the new event, as the climax of a local narrative sequence. For discussion and examples, see §15.2.1.2.

Some examples with just *jí* that can be interpreted as conditional antecedents are formulaic expressions. The most important of these has the two variants in (1242a-b). Both are likely contracted from the original full form in (1242c), which did not occur in the texts but which our assistants readily produced.

- (1242) a. *jí*    *á*            *m*                    *bè*  
           *já=* *á*            *m*                    *bè*
- b. *jí*                            *má*                    *bè*
- c. *jí*    *à*            *má*            *kō*            *bè*  
     **if**    3Inan        IpfvNeg    be            Dem.Def  
     ‘if it isn’t thus’

The textual references are listed in (1243). The translations are rough.

- (1243) Bi, 2017-10 @ 05:06        ‘otherwise’  
       Bi, 2017-10 @ 05:29        ‘anyway, ...’  
       Ji, 2017-11 @ 04:59        ‘other than that, ...’  
       Ji, 2017-11 @ 07:39        ‘anyway, ...’  
       Ji, 2017-11 @ 10:10        ‘anyway, ...’  
       Ji, 2017-11 @ 10:56        ‘in other words’  
       Ji, 2017-11 @ 11:05        ‘otherwise’

For the discourse functions of this combination, see §19.1.3. Positive counterparts (‘if it is thus/that’) are also attested (1244a-b).

- (1244) a. *jí*    *bè*            = *yà*  
           **if**    Dem.Def    it.is  
           ‘if it’s that (way)’ (Bi, 2017-07 @ 08:15)
- b. *jí*    *bè*            = *yà*        = *rē→*  
           **if**    Dem.Def    it.is        Emph  
           ‘if that is the case’ (women, 2017-18 @ 00:28)

Compare the final example in the preceding section, with both *jí* and *bà*.

Some *jí* antecedents in the texts are counterfactual, and we consider them in §16.4.1 below. Most of the remaining *jí* antecedents are standard hypothetical conditionals like those in (1245a-b).

- (1245) a. *jî* = [Ø ná-bí jórámá] á dò dē ð<sup>n</sup> tērā<sup>n</sup>-wō,  
**if** [Art person very.good] PfvNeg say.Base Quot 3AnSg rest(v).Base,  
 ð<sup>n</sup> má tērē<sup>n</sup>-à<sup>n</sup>-wō = ?  
 3AnSg IpfvNeg rest(v).Ipfv Neg  
 ‘Unless the human told him (=a djinn) to rest, he didn’t rest.’  
 (Ji, 2017-04 @ 01:13)
- b. *jí* [jèró<sup>n</sup> jù] á wùdò?ó,  
**if** [Rel eye(s)] PfvNeg be.open.Base,  
 [ō tò bíé] nà jī bùdò  
 [3Pl other all] Fut see.Base 2Pl  
 ‘If (there is/you are) one whose eye has not opened (=is blind), all the others will see you-Pl.’ (Ma, 2017-04 @ 02:05)
- c. *dè* [jí bó wō [Ø dèrì<sup>n</sup>?r<sup>n</sup> jī]]  
 Quot [**if** LogoSg sing.Base [Art song Indef]]  
 ‘(said:) “If I sing a song, ...”’ (Bi, 2017-07 @ 05:57)

*jí* has other functions, not always easily distinguishable in texts. It can function as a dubitative complementizer ‘whether’ (§17.3.1.3). *jí* is present in some hortative clauses (§10.4.2.1.2). In (1246a), from a text describing marriage practices, *jí* is added to the very common infinitival *kō sèrè* ‘(and) proceed to’, to emphasize the locally climactic event. In (1246b) *jí* seems to function as a variant of *jà* ‘leave (alone); let, allow’.

- (1246) a. *kō sū?* = [ð<sup>n</sup> [Ø ná-bí-ó]] [kò dí],  
 Infin give.Base [Dat [Art person-Pl]] [Infin eat],  
*jí kō sèrè* [kō klà-lò [ē klà-lò-ní]],  
 if Infin proceed.Base [Infin have.fun.Base [Art party]],  
 ‘Then they give it to the people to eat. And then they have fun (sing and dance).’  
 (Bo 2019-10 @ 03:38)
- b. *jí nó wō [kō bà]*  
 if 1Sg bathe.Base [Infin come.Base]  
 ‘(Please wait) until I bathe and come back.’ (F1)

#### 16.1.1.6 Antecedents with *bà/mà* ‘if’ plus motion-verb compound

In §15.2.3.2-3 above we described constructions of the type (1247a-b).

- (1247) a. [... *come* ...] [Infin *come*.Base-Vb2.Base ...]  
 b. [... *go* ...] [Infin *go*.Base-Vb2.Base ...]

where the infinitival VP contains ‘come-’ or ‘go-’ in base form (regular after infinitival *kō*) compounded with another verb (Vb2), and where this follows a main clause or VP containing a form of ‘come’ or ‘go’ (less often some other verb). The compound-initial ‘come-’ or ‘go-’



takes a disguised (reduced or suppletive) form in comparison with the regular ‘come’ or ‘go’ verb as in main clauses (§15.2.3.2-3).

This doubling construction and some of the same disguises in ‘come-’ and ‘go-’ compounds also occur in conditionals. The formulae are those in (1248). Both clauses are conditional antecedents. The subject X appears overtly only in the first antecedent.

- (1248) a. [*if* X *come*] [*if* *come*.Base-Vb2.Base ...]  
 b. [*if* X *go*] [*if* *go*.Base-Vb2.Base ...]

The ‘if’ morpheme in the relevant examples is *bà* (dialectally *mā*), which raises to *bā/mā* before an L-tone.

#### 16.1.1.6.1 *bà/mā* ‘if’ plus ‘come-Vb2’ compound

Examples with ‘come’ in both antecedents are in (1249). ‘Come’ is *bà/bà/bē* in main clauses, i.e. with *bà* as base stem, so the first antecedent has *bā bà* or *mā bà*. The second antecedent has the reduced form *à-* plus the compounded -Vb2 in base stem

- (1249) a. [<sup>n</sup> *mā* *bà*] [*come*.Base]  
 [3AnSg if **come**.Base]  
 [*bā* *à-dìè*] [*dá?á* *jèr<sup>n</sup>*]  
 [if **come**.Base-enter.Base] [time Rel]  
 ‘when he comes and enters’ (women, 2017-13 @ 02:42)
- b. [<sup>n</sup> *mā* *bà*] [*mā* *à-dìè*] [*dá?á* *jèr<sup>n</sup>*]  
 [Ji dialect version of (a)]
- c. [*zàkí* *mā* *bà*] [*mā* *à-ṅṅ*]  
 [Z if **come**.Base] [if **come**.Base-drink.Base]  
 ‘if Zaki comes and drinks’ (Ji)

This double-antecedent construction is effectively synonymous with a *bà/mā* antecedent plus an infinitival VP with *bà-* or *à-* ‘come’ (1250).

- (1250) [<sup>n</sup> *bā* *bà*] [*kō* *bà-dìè*] [*dá?á* *jèr<sup>n</sup>*]  
 [3AnSg if **come**.Base] [Infin **come**.Base-enter.Base] [time Rel]  
 [Fl version of (1249a) above, with infinitival VP]

Compounds with reduced *à-* ‘come’ plus some other Vb2’s can also occur in single antecedents without a preceding ‘come’ antecedent. (1251) is an example.

- (1251) ñ      mā      à-bú      mā<sup>n</sup>],  
 2Sg    **if**      **come.Base-get.Base**    there.Def],  
 [bè      ò      bè]  
 [Dem.Def    be      Dem.Def]  
 ‘If you-Sg get (=make a profit) there, that’s what it is.’ (Bi, 2017-09 @ 05:17)

Other likely textual examples of this *bā à-Vb2* construction, but with verbs (Vb2) that do not distinguish base from Ipfv, are the following: (Bi, 2017-09 @ 04:36 & 04:48 & 05:32 & 05:35; 2017-10 @ 02:58).

#### 16.1.1.6.2 *bà/mà* ‘if’ plus ‘go-Vb2’ compound

While the reduced compounding form of *bà* ‘come’ is reliably *à-*, the dialects have a wide range of often well-disguised compounding forms that replace *yí?ē/yí?í/yí?í* ‘go’. Those attested with *bà/mà* ‘if’ are listed in (1252). The “regular” *bà yí?í-Vb2* is unattested.

- |        |                 |          |                |
|--------|-----------------|----------|----------------|
| (1252) | ‘if go and Vb2’ |          | dialect        |
| a.     | <i>bà-?á</i>    | Vb2.Base | Ma             |
|        | <i>mà á-</i>    | Vb2.Base | Ji             |
|        | <i>bà í-</i>    | Vb2.Base | F1             |
| b.     | <i>bā rà-</i>   | Vb2.Base | Bi             |
|        | <i>bā là-</i>   | Vb2.Base | Bi (woman), Bo |

The double-antecedent construction with a regular form of ‘go’ or a semantically related verb in the first antecedent and a ‘go-Vb2’ compound in the second is illustrated in (1253).

- (1253) a. *zàkí*    *mà*    *yí?í*    [*mà*    *á-p̄*]  
 “        *bà*    *yí?í*    [*bà*    *í-p̄*]  
 Z        **if**    **go.Base**    [**if**    **go.Base-drink.Base**]  
 ‘if Zaki goes and drinks’  
 (Ji) (F1)
- b. *mó*    *mà*    *gbē*    [*mà*    *á-dā<sup>n</sup>* =    [Ø    *còf̄r̄á*]]  
 2Sg    **if**    take.Base    [**if**    **go.Base-arrive.Base**    [Art    T]]  
 ‘if you take (the road) and go and arrive in Tiefora (village)’  
 (Ji, 2017-11 @ 09:19)
- c. *ò*    *bà*    *yí?í*    [*bā*    *rà-dā<sup>n</sup>*    *mā<sup>n</sup>*]  
 3Pl    **if**    **go.Base**    [**if**    **go.Base-arrive.Base**    there.Def]  
 ‘When they went and arrived there, ...’ (Bi, 2017-10 @ 00:53)

Disguised ‘go-Vb2’ compounds can also occur in simple antecedents that do not follow another antecedent with ‘go’. Textual examples of ‘if go.Base-Vb2.Base’ are in (1254). All show substitutions for ‘go’ as in infinitival compounds for the same dialects.



- (1257) a. *jí* *bè* *má* *glò*  
**if** Dem.Def **IpfvNeg** **it.is**  
 ‘if it isn’t that’ (i.e. ‘otherwise’) (Ji)
- b. *jí* *nó* *má* *glò,* *sǒ* *nà* *yííí*  
**if** 1Sg **IpfvNeg** **it.is,** who? Fut go.Base  
 ‘if not me, who will go?’ (Ji)

See also *jí-má-bè* (§16.1.1.5, §19.1.3), and (1505) in §19.4.2.

#### 16.1.1.9 Infinitival *kō bà/mà* ‘and if then’

The combination of infinitival *kō* plus *bà* ~ *mà* ‘if’ is attested twice in the texts for Ji dialect, in the form *kō mà*, as the second of two antecedent clauses. In the first antecedent clause, *kō* ‘be’ is part of the progressive construction. The second antecedent clause has infinitival *kō* followed by *mà* ‘if’. This is Ji dialect, so *mà* ‘if’ cannot be confused with *bà-* ‘come’ as compound initial. In narrative, infinitival phrases (clauses and VPs) typically function to mark chronological event sequences, and this appears to be the case in (1248).

- (1258) *alors* [*ò* *mà* *gō* *bǎ* *nī*]  
 then [3Pl if be come.Prog Prog]  
*ò* *gō* *mà* *jī* [*bè* *è?é*]  
 3Pl **Inf** **if** see.Base [Dem.Def thing]  
 ‘So if they are coming, and if they then see that thing, ...’  
 (Ji, 2017-11 @ 08:03)

The other example of *kō bà* is (1259).

- (1259) *ò* *kō* *bà* [*∅* = *à-jī* = *nì*],  
 3Pl Inf come.Base [Inf come.Base-see.Base 3InanObj],  
*kō* *mà* *jó* = *nì*] *mlě<sup>n</sup>-fî?é*  
**Inf** **if** look.at.Base 3InanObj] like.that-manner  
 ‘(They) come and see it (=grotto). Then if (they) look at it—’  
 (Ji, 2017-11 @ 06:24 to 06:26)

#### 16.1.2 Consequents in hypothetical conditionals

Consequent clauses that follow hypothetical antecedents with *jí* and/or *bà* are regular main clauses for the most part. They can be in various tense-aspect categories (imperfective, future, stative), either positive or negative, and either indicative or interrogative. In past-time contexts where we might expect a perfective or imperative consequent, infinitival phrases appear in some textual examples.

16.1.2.1 Future-tense consequent

The most common positive future clause type has post-subject future *nà* plus base of verb (1260a). The future negative has *IpfvNeg má<sup>n</sup>* plus *Pfv* verb (1260b). These consequents follow prototypical antecedents that describe hypothetical future events.

- (1260) a. [cógó-cògò, [ɔ̃<sup>n</sup> wí] bā bà],  
 [anyway, [3AnSg owner] if come.Base],  
 [bó nà fũʔú [ɔ̃<sup>n</sup> wí] kù<sup>n</sup>ʔú<sup>n</sup> bè  
 [LogoSg Fut get.together.Base [3AnSg owner] today Dem.Def  
 ‘(thought:) “anyway, when the fellow comes, I will meet (=confront) the fellow even today.”’ (Ma, 2017-02 @ 01:26)

- b. *parce que* jí ʒ<sup>n</sup>= Ø dò = nì,  
 because if 3AnSg PfvNeg speak.Base 3InanObj,  
 ɔ̃<sup>n</sup> má<sup>n</sup> mlē<sup>n</sup>-tɔ̃<sup>n</sup> = ò dò  
 3AnSg **IpfvNeg** release.**Pfv** 3AnSgObj Emph  
 ‘Because if he (=hare) doesn’t say it, he (=hyena) won’t release him.’  
 (Bi, 2017-08 @ 06:20)

16.1.2.2 Imperfective or stative consequent

The consequent may be imperfective to describe a recurrent event, or stative to describe a fixed state (1261a). In (1261b) the consequent is past imperfective.

- (1261) a. ālè [à= ānàʔà-yùò] mà glú tòʔò-tòʔò, kō bà,  
 even [3Inan face-people] if exit(v).Base Rdp-place, Infin come.Base,  
 ... [nó tóʔó] à yíʔí [à júò]  
 ... [1Sg Foc] **Ipfv** go.**Ipfv** [with 3An]  
 ‘Even if leaders come here from various places, ... I [focus] go with them.’  
 (Ji @ 00:41 to 00:51)

- b. à dé-[ɲ<sup>n</sup>ʔé<sup>n</sup>-ní<sup>n</sup>] bà kō→,  
 3Inan body-[be.sour-VblN] if finish.Base,  
 [ē pòʔó] dè é = rēʔ  
 [Art the.bush] **IpfvPast** be.walked.**Ipfv** Emph  
 ‘When the pain of it ended, hunting would be done.’ (Bi, 2017-10 @ 03:01)

Another imperfective example is in (1015a) above.

16.1.2.3 Infinitival consequent

In texts, when the consequent denotes an already realized event, it often appears in infinitival rather than *Pfv* form. The examples are for Bi dialect (1262). See also (1238) above.

- (1262) a.  $\acute{o}$   $b\bar{a}$   $d=$   $\acute{o}=$   $\grave{a}$   $d\bar{i}=$  [ $\grave{a}$ — [ $\emptyset$   $b\acute{e}^n\gamma\acute{e}^n$ ]],  
 1Pl **if** say.Base 1Pl Ipfv enter.Base [with— [Art tomtom]],  
 $b\acute{e}^n\gamma\acute{e}^n$ - $y\acute{u}\acute{o}$   $g\grave{o}$   $y\acute{i}\acute{i}$   
 tomtom-people **Infin** go.Base  
 ‘If we intended to enter (Jinejan) with tomtoms, the tomtom people (=players)  
 went (in).’ (Bi, 2017-10 @ 05:48-54)
- b.  $\bar{o}$   $b\grave{a}$   $y\acute{i}\acute{i}$  [ $b\bar{a}$   $r\grave{a}$ - $d\grave{a}^n$   $m\bar{a}^n$ ],  
 3Pl **if** go.Base [**if** go.Base-arrive.Base there.Def],  
 $\grave{o}$   $k\bar{o}$   $g\bar{b}\bar{e}$   $=w\grave{o}$   
 3Pl **Infin** pick.up.Base 3AnPlObj  
 ‘When they went and arrived there (=in the bush), they took them.’  
 (Bi, 2017-10 @ 00:53)
- c.  $\acute{o}$   $b\grave{a}$   $g\acute{l}\acute{u}$  [ $b\grave{e}$   $t\grave{o}\gamma\grave{o}$ ],  
 1Pl **if** exit.Base [Dem.Def place],  
 $\acute{o}$   $g\bar{o}$   $s\grave{e}r\grave{o}$  [ $g\grave{o}$ →  $m\acute{a}$ - $l\acute{o}$ ]  
 1Pl **Infin** proceed.to.Base [Infin turn.Base]  
 ‘When we left that place, we proceeded to change direction.’  
 (Bi, 2017-10 @ 06:22)

However, what might seem to be infinitival consequents in imperative function are analysed as hortatives with  $k\grave{o}$  (1263).

- (1263) a.  $\grave{o}$   $b\bar{a}$   $r\grave{a}$ - $j\bar{i}$   $=\grave{o}^n$ ,  
 3Pl **if** go.Base-see.Base 3AnSgObj,  
 $\grave{o}$   $g\grave{o}$   $s\acute{u}\gamma=$   $=\grave{o}$  [ $w\bar{o}$   $b\grave{a}$ ]  
 3Pl **Hort** catch.Base 3AnSgObj [Infin come.Base]  
 ‘If you-Pl go and see her, catch her and come (=bring her).’  
 (Bi, 2017-07 @ 06:39)
- b. [[ $\grave{e}$   $d\acute{u}rj\acute{a}^n$   $n\bar{i}^n$ ], [ $\emptyset$   $m\bar{a}$   $\grave{a}$ - $m\bar{a}^n$   $m\bar{a}^n$ ]  
 [[Art world] Loc], [2Sg **if** be.Loc there.Def]  
 $[\emptyset$   $\eta\grave{a}=$   $\grave{a}$ - $kl\grave{e}=$  [ $\emptyset$   $k\check{e}$ ]  $d\acute{o}n$ - $d\acute{o}n$ - $d\acute{o}n$ - $d\acute{o}n$   
 [2Sg **Hort** come.Base-do.Base [Art matter] a.little (iterated)  
 ‘In this world, if you are there, do a thing gently.’ (Bi, 2017-08 @ 10:25)

Optionally, infinitival consequents can occur where a future clause would also have been appropriate.

- (1264) a. [ $\gamma^{\bar{n}}$   $m\grave{a}$   $k\acute{a}$ - $s\acute{u}\gamma\acute{u}$   $=n\grave{i}$ ]  
 [3AnSg **if** do.again.Base-catch.Base 3InanObj]  
 $[\grave{a}$   $k\bar{o}$   $g\check{a}^n=$  [[ $\emptyset$   $\gamma^{\bar{n}}\gamma^{\bar{m}}$ ]  $n\bar{i}$ ]]  
 [3Inan **Infin** get.stuck.Base [[Art tree] Loc]]  
 ‘And if he puts his arms around it (=tree) again, it (=gourd) will catch (=get stuck)  
 on the tree.’ (Ji, 2017-01 @ 02:19)

- b. [bè-kā ò mā bà] [ò kò glú ù?ù]  
 [thus 3Pl **if** come.Base] [3Pl **Infin** exit(v).Base together]  
 ‘That way, when they come, they (will) leave together (in a group).’  
 (Ji, 2017-09 @ 08:18)

The ability of consequents to appear in infinitival form, like noninitial clauses in narrative event sequences, suggests a tighter relationship between antecedents and consequents than we find in languages like English. One might summarize this by saying that Tiefo-D puts more emphasis on the chronological sequencing of antecedent and consequent than on any causal logic.

#### 16.1.2.4 Imperative consequent

Imperative and other deontic consequents were elicited, so there is no hard grammatical prohibition on them. (1265) illustrates with an imperative. As a reminder, the base of the verb functions as imperative.

- (1265) jî= [Ø [wó-rú<sup>n</sup>]-fǎ-ró] bā bà, ʃɪ<sup>n</sup>ʔɪ<sup>n</sup>  
 (if) [Art thief-Pl] **if** come.Base, run.Base  
 ‘If the thieves come, run-2Sg!’ (Bi)

#### 16.1.2.5 Interrogative consequent

The consequent may be a question.

- (1266) jí má<sup>n</sup>= à-mà<sup>n</sup> [bó cù?à-tò<sup>n</sup>] mǎ→,  
 if 2Sg be.Loc [3AnSg under] concerning,  
 mó<sup>n</sup> nà<sup>n</sup>— mó<sup>n</sup> nà<sup>n</sup> bú mí<sup>n</sup>?-â<sup>n</sup> mǎ-yá= =ā  
 2Sg Fut— 2Sg Fut get.Base Refl-2SgRefl **how?** **Q**  
 ‘If you are under it (=elephant), how will you find (=save) yourself?’  
 (Bi, 2017-09 @ 02:20 to 02:24)

## 16.2 Alternatives to regular ‘if’ particles

### 16.2.1 ‘Even if ...’ (álè)

Clause-initial *álè* ‘even’ followed by a regular main clause means ‘even if...’. In other words, the factuality of the antecedent proposition has no effect on that of the consequent proposition. The ‘even if’ antecedent clause may be in any inflectional category, including perfective (1267a) and future. *bà* ~ *mà* may be absent (1267a-b) or present (1267c). Examples in (1267) are elicited.

- (1267) a. *álè* = [Ø blō] bà,  
**even** [Art rain] come.Pfv,  
*ná* = à yíyí = [[Ø dè] ní]  
 1Sg Ipfv go.Ipfv [[Art field] Loc]  
 ‘Even if rain comes, I’m going to the field(s).’ (Ji)
- b. *álè* = [Ø blò] á bà, ...  
**even** [Art rain] PfvNeg come.Base, ...  
 ‘even if it doesn’t rain, ...’ (Ji)
- c. *álè* nó mà yíyí [sàmà?à ní],  
**even** 1Sg if go.Base [Bobo Loc]  
*nó* má cōrē mā =?  
 1Sg IpfvNeg do.long.time.Pfv there.Def Neg  
 ‘Even if I go to Bobo, I won’t be long there.’ (Ji)

Textual examples are (527) above, and (1268).

- (1268) *álè* = [Ø blō = rē =] Ø-mā  
**even** [Art rain(n) Emph] be.Loc  
 ‘even if rain is there’ (Ji, 2017-11 @ 05:03)

### 16.2.2 ‘As soon as ...’ (sú→)

There is no special form of the antecedent, which has the usual *bà* ‘if’ before the base form of the verb. Adverb *sú→* ‘immediately’, subject to unbounded prolongation, is added at the end of the consequent. (1269) is elicited; there are no textual examples.

- (1269) *zàkí* mā bà,  
 Z if come.Base,  
*ó* à dí sú→  
 1Pl Ipfv eat.Ipfv **immediately**  
 ‘As soon as Zaki gets here/comes out, we’ll eat.’ (Ji)

For *k̀̀k̀̀ sú→* ‘always, every day’, where *sú→* functions as a universal quantifier, see §6.6.1.2.

### 16.3 Willy-nilly and disjunctive antecedents (‘whether X or Y ...’)

In a willy-nilly antecedent, the two truth-conditionally incompatible antecedents (e.g. positive and negative versions of the same proposition) are spelled out as parallel main clause. Most elicited and textual examples have particle (*w*)ō or *yō*, glossed ‘whether’, at the end of both clauses (1270a-d). The negative enclitic =? does not appear in the negative clause.

The particle may be intonationally prolonged as (*w*)ō→, again in both clauses. The pitch of the *o* vowel of the particle is steady (whether or not prolonged) and is between those



of modal M and L tones. This is an intonational feature shared with polar interrogative = $\bar{a}$  (§13.2.2.1).

- (1270) a. [ē blō] à wó = $\bar{o}$   
 [Art rain(n)] Ipfv rain.fall.Ipfv **whether**,  
 [ē blò] má<sup>n</sup> wó = $\bar{o}$ ,  
 [Art rain(n)] IpfvNeg rain.fall.Ipfv **whether**,  
 ná= à yíŋ= [[Ø dè] nī]  
 1Sg Ipfv go.Ipfv [[Art field] Loc]  
 ‘Whether it rains or not, I’m going to the field.’ (Ji)
- b. ð<sup>n</sup> kō, [ē f̄rà-f̄<sup>n</sup>] wō,  
 3AnSg be, [Art African] **whether**,  
 ð<sup>n</sup> wō [ē anglais] wō  
 3AnSg be [Art English] **whether**  
 ‘whether he/she be an African, or whether he/she be an English person’  
 (Fl, 2017-11 @ 10:03)
- c. [è ná<sup>n</sup>-bí] à kó = $\bar{o}$ →,  
 [Art child] Ipfv weep.Ipfv **whether**,  
 ð<sup>n</sup>= Ø mīē ò→,  
 3AnSg Ipfv laugh.Ipfv **whether**,  
 [ɔ̄<sup>n</sup> d̀ tóŋó] wō kǎ<sup>n</sup>  
 [3AnSg man Foc] be Dem.AnSg  
 ‘Whether the young woman is weeping, or whether she is laughing (i.e. whether she likes it or not), her husband [focus] is that one.’  
 (women, 2017-13 @ 02:01)
- d. [[è lé] dó] = $\bar{o}$ ,  
 [[Art house] Poss.Inan] **whether**,  
 [[è sáwú-cáŋá] dó] = $\bar{o}$   
 [[Art outside.of.house] Poss.Inan] **whether**,  
 [à bíé] à dí [[bè tóŋó] dīē-kà]  
 [3Inan all] Ipfv be.eaten.Ipfv [[Dem.Def Foc] eat.Pfv-manner  
 ‘Whether the one for the house, or whether the one for the outside of the house. Both are eaten in that (same) [focus] manner of eating.’  
 (Bi, 2017-10 @ 02:45)

In one example, the consequent is repeated verbatim after both antecedents. In this case, the particle is L-toned (1271). This suggests that the distinctive intonational pitch of the particle in the preceding examples is conditional on direct juxtaposition of the two antecedent clauses.

- (1271) Ø      ηō      nā-dè      = ò,  
 2Sg    be      old.man    **whether**,  
 lē<sup>n</sup> =      [[Ø      jùèʔè      dó]      nī],  
 accept.Base [[Art    God    Poss.Inan]    Loc],  
 Ø      ηò      bí-ʃī<sup>n</sup>      = ò<sup>n</sup>,  
 2Sg    be      child      **whether**,  
 lē<sup>n</sup> =      [[Ø      jùèʔè      dó]      nī]  
 accept.Base [[Art    God    Poss.Inan]    Loc]  
 ‘Whether you are an old man, accept God’s (role)! Whether you are a child, accept  
 God’s (role)!’ (Fl, 2017-03 @ 03:07-10; hesitation omitted)

In other words, ‘whether you are an old man or a child, ...’.

Another textual example omits the clause-final disjunctive particles and directly juxtaposes the positive and negative antecedent clauses, without a prosodic break (1272). In this example there is no special intonational right-boundary pitch target in either clause. lē<sup>n</sup> [= è<sup>n</sup> = nī] is the usual pronunciation of /lē<sup>n</sup> à nī/.

- (1272) dè      [[ē      jùèʔé]      lē<sup>n</sup>      [= è<sup>n</sup>      nī]]  
 Quot    [[Art    God]      accept.Pfv    [3Inan      Loc]]  
 [[ē      jùèʔè]      á      lē<sup>n</sup>      [= è<sup>n</sup>      nī]]  
 [[Art    God]      PfvNeg    accept.Base    [3Inan      Loc]]  
 ‘(said:) “... whether God accepts it or God doesn’t accept it, ...” ’  
 (Fl, 2017-03 @ 00:28)

## 16.4 Counterfactual conditionals

In a counterfactual conditional, the antecedent event is understood not to have occurred. In the alternative reality in which the antecedent event did occur, the consequent event followed it.

### 16.4.1 Post-subject morphemes in antecedents and consequents

The antecedent of a counterfactual is expressed by combining pre-subject jí ‘if’ with a post-subject morpheme that precedes a negative marker (if present) and the verb in base stem. The post-subject morpheme is a past marker, in most cases (dè, yì, è) identical in form to an IpfvPast morpheme used before Ipfv verbs in the past imperfective construction (§10.3.1.8). For Bi, IpfvPast dè occurs when the only ‘if’ morpheme is clause-initial jí (§16.4.3-4) while regular past râ is required when post-subject bà ‘if’ is present (§16.4.5). Since PfvNeg á is regular, the only remaining oddity in (1273) is nà in Ji negative antecedents with nà á. On this nà see §16.4.2 below.

(1273) Counterfactual antecedent post-subject morphemes

dialect	post-subject comment		
	positive	negative	
Bi	dè, rà, rā	dè á	rā ~ rà Past, dè IpfvPast (§10.3.1.1)
Fl	yì	yì á	yì IpfvPast
Ji	è	nà á	yì IpfvPast, nà CFact

Ji è is realized as ò after 1Sg nó and 2Sg mó.

Counterfactual consequents have the post-subject morphemes in (1274). bè is the future marker, and even when optionally omitted it is followed by a Pfv verb as it is in main clauses. bè raises to bē before L-tone. The chief oddity in (1274) is the combination nà bè, which does not occur in main clauses.

(1274) Counterfactual consequent post-subject morphemes

dialect	post-subject	
	positive	negative
Bi	nà <sup>n</sup> bè ~ nà <sup>n</sup> mē	dè má <sup>n</sup>
Fl	nà bè	ì má
Ji	nà bè, è bè	(è) má (bè)

A special case is the bare-bones construction jí X má glò ‘if not for X’, a morphologically hypothetical antecedent that is, however, usually followed by a counterfactual consequent. See (Ji, 2017-04 @ 05:19) for a textual example.

16.4.2 Post-subject nà as counterfactual morpheme

In main clauses, nà (Bi nà<sup>n</sup>) is the productive future particle in all dialects, followed by the base of the verb (§10.2.3.1). However, in counterfactuals it occurs in consequents in contexts that make a direct connection with future main clauses problematic. This is already evident in the arrays showing post-subject morphemes and their combinations in elicited counterfactuals (preceding section).

Specifically, the combination nà bè (plus Pfv verb) in counterfactual consequents means ‘would have’. In other words, it is an irrealis future-in-past, similar to the so-called “(past) conditional” of Romance languages. Since bè plus Pfv stem is a future construction (§10.2.1.2), what nà adds is the shift to a past reference time, along with the irrealis modal quality. The same is true of nà in the combination nà á with PfvNeg morpheme á in antecedents for Ji dialect.

We therefore label nà (Bi nà<sup>n</sup>) in counterfactuals not as future, rather as counterfactual (“CFact”). We will see that in some textual passages nà combines in similar function with infinitival kō (§16.4.7 below). The CFact label might also be appropriate for nà in tá nà ‘like/as though’ clauses (§15.3.1.2).

In Bi dialect, the future and counterfactual morphemes are *nà<sup>n</sup>* with the typical nasalized vowels of this dialect. This is distinct from *nà* with oral vowel in Bi counterfactual antecedents, which is a variant of *rà* secondarily nasalized after a nasal syllable, as in 1Sg *nó<sup>n</sup> ná*.

### 16.4.3 Elicited counterfactuals

Elicited examples for Bi dialect are in (1275). The ‘if’ morpheme is clause-initial *jí*, not post-subject *bà*. The post-subject inflectional morpheme in the antecedent is IpfvPast *dè* followed by base (not Ipfv) verb for positive polarity, and IpfvPast *dè* plus perfective negative for negative polarity. The consequent has *nà<sup>n</sup>* plus perfective future with *bè* for positive polarity, and IpfvPast *dè* plus future negative for negative polarity. IpfvPast *dè* and future *bè* can be fully nasalized, respectively, to *nè* (1275a) and to *mè* (1275b) after a nasal syllable. *bè* (or nasalized *mè*) is raised to M-tone before an L-tone. (1275d) has negative antecedent and negative consequent.

(1275) a. *jí* *nó<sup>n</sup>* *nè* *kɔ̃<sup>n</sup>* = *nì<sup>n</sup>*,  
**if** 1Sg **IpfvPast** know.**Base** 3InanObj,  
*nó<sup>n</sup>* *nà<sup>n</sup>* *mē* *tè<sup>n</sup>-jùʔð* *mó<sup>n</sup>*  
 1Sg **CFact** **Fut** help.Pfv 2Sg  
 ‘If I had known, I would have helped you.’ (Bi)

b. *jí* *zàkí* *dè* *glú*,  
**if** Z **IpfvPast** exit.**Base**,  
*nó* *nà<sup>n</sup>* *mē* *jà* = *ò*  
 1Sg **CFact** **Fut** see.Pfv 3AnSgObj  
 ‘If Zaki had come out, I would have seen him.’ (Bi)

c. *jí* *zàkí* *dè* *jì<sup>n</sup>* *nó<sup>n</sup>*  
**if** Z **IpfvPast** see.**Base** 1Sg  
 ‘if Zaki had seen me’ (Bi)

d. *jí* *nó<sup>n</sup>* *dè* *á* *jī* = *nì<sup>n</sup>*,  
**if** 1Sg **IpfvPast** PfvNeg see.**Base** 3InanObj,  
*nó<sup>n</sup>* *dè* *má<sup>n</sup>* *lē* [*à* *nī<sup>n</sup>*]  
 1Sg **IpfvPast** IpfvNeg accept.Pfv [3Inan Loc]  
 ‘If I hadn’t seen it (myself), I wouldn’t have believed it.’ (Bi)

Elicited examples for Ji dialect are in (1276). The antecedent has IpfvPast *è* in one surface form or another plus the base stem of the verb for positive polarity, and CFact *nà* plus perfective negative for negative polarity. The consequent has CFact *nà* or IpfvPast *è* plus perfective future with *bè* for positive polarity, and optional IpfvPast *è* plus future negative (with *bè* optional) for negative polarity. Negative antecedents are in (1276d-e). Negative consequents are in (1276c-d,f).

- (1276) a. jí nó =ò kɔ̃<sup>n</sup> =nì,  
**if** 1Sg **IpfvPast** know.**Base** 3InanObj,  
 nó nà bē tɛ̃<sup>n</sup>-jùʔò mó  
 1Sg **CFact Fut** help.Pfv 2Sg  
 ‘If I had known it, I would have helped you.’ (Ji)
- b. jí zàkí è glú,  
**if** Z **IpfvPast** exit(v).**Base**,  
 nó =ò bē nà =(y)ò  
 1Sg **CFact Fut** see.Pfv 3AnSgObj  
 ‘If Zaki had come out, I would have seen him.’ (Ji)
- c. jí mó =ò tɔ̃,  
**if** 2Sg **IpfvPast** hide.**Base**,  
 zàkì má<sup>n</sup> nà mó  
 Z **IpfvNeg** see.**Pfv** 2Sg  
 ‘If you-Sg had hid, Zaki wouldn’t have seen you.’ (Ji)
- d. jí zàkí nà á glú,  
**if** Z **CFact PfvNeg** exit.**Base**,  
 [ē bɔ̃] má (bè) bũ = =ò  
 [Art elephant] **IpfvNeg (Fut)** get.Pfv 3AnSgObj  
 ‘If Zaki hadn’t come out, the elephant wouldn’t have gotten him.’  
 (< bũò) (Ji)
- e. já zàkí nà á nɔ̃  
**if** Z **CFact PfvNeg** drink.**Base**  
 ‘if Zaki hadn’t drunk’ (Ji)
- f. jí zàkí nà á glú,  
**if** Z **CFact PfvNeg** exit(v).**Base**,  
 nó =ò má nà =yò  
 1Sg **CFact IpvfNeg** see.Pfv 3AnSgObj  
 ‘If Zaki hadn’t come out, I would not have seen him.’ (Ji)  
 (< /nó è má/)

Elicited examples for F1 dialect are in (1277). The antecedent has IpvfPast *yì*, which is followed by base stem for positive polarity and by perfective negative for negative polarity. The consequent has CFact *nà* plus perfective future with *bè* for positive polarity, and IpvfPast *yì* plus future negative (without *bè*) for negative polarity. Negative antecedents are in (1277d-e). A negative consequent is in (1277e).

- (1277) a. jí zàkí (y)ì glú,  
 if Z **IpfvPast** exit.Base,  
 nó nà bē jà =ò  
 1Sg **CFact** **Fut** see.Pfv 3AnSgObj  
 ‘If Zaki had come out, I would have seen him.’ (F1)
- b. jí zàkí (y)ì jì nó  
 if Z **IpfvPast** see.Base 1Sg  
 ‘if Zaki had seen me’ (F1)
- c. nó nà bē wūō  
 1Sg **CFact** **Fut** die.Pv  
 ‘I would have died’ (F1)
- d. já zàkí (y)ì á jō  
 if Z **IpfvPast** **PfvNeg** drink.Base  
 ‘if Zaki hadn’t drunk’ (F1)
- e. jí zàkí (y)ì á glú,  
 if Z **IpfvPast** **PfvNeg** exit(v).Base,  
 nó yì má jà =yò  
 1Sg **IpfvPast** **IpfvNeg** see.Pfv 3AnSgObj  
 ‘If Zaki hadn’t come out, I would not have seen him.’ (F1)

The following sections present textual rather than elicited examples.

#### 16.4.4 Counterfactuals with IpfvPast *dè* in antecedent (Bi dialect)

There are a fairly small number of textual passages that we interpret as counterfactuals, and most are structurally incomplete or aberrant. Those from Bi dialect with IpfvPast *dè* in the antecedent are clearly contrary-to-fact.

(1278) illustrates one main Bi type of antecedent (jí ‘if’, past *dè*, base of verb). The consequent, however, has *nà<sup>n</sup>* plus base of verb, which matches the simple NA-future. This diverges from the elicited examples (1275a-b) above whose consequents have CFact *nà<sup>n</sup>*, future *bē*, and Pfv verb. The *nà<sup>n</sup> tārā<sup>n</sup>* (before tone sandhi) in (1278) would be *nà<sup>n</sup> mē tārē<sup>n</sup>* if it had followed the pattern of (1275a-b). However, the context calls for an irrealis future-in-past, so we gloss *nà<sup>n</sup> in (1278)* as counterfactual, as explained in §16.4.2 above.

- (1278) á jí bó *dè* bú =ò,  
 ah! if LogoSg **IpfvPast** get.Base 3AnSgObj,  
 bó nà tārā<sup>n</sup> [[bó tó?ó] bà?à],  
 LogoSg **CFact** sit.Base [[3AnSg Foc] Dat],  
 ‘(said:) “Ah, if I had gotten him (as husband), I would have married him [focus].’  
 (women, 2017-13 @ 02:24)

(1279) is another example with the main Bi type of antecedent (*jí* ‘if’, past *dè*, base of verb). Here the consequent is a simple BE-future, without CFact *nà<sup>n</sup>*.

(1279) *jó = = ð<sup>n</sup> nè jūʔō [Ø là<sup>n</sup>-ní] [[ē cīō<sup>n</sup>] bàʔà],*  
*if 3AnSg IpfvPast hear.Base [Art advise-VblN] [[Art bird] Dat],*  
*dáʔá-ʃíʔé ð<sup>n</sup> bè būō [ð<sup>n</sup> mí<sup>n</sup>ʔá<sup>n</sup>]*  
*at.that.time 3AnSg Fut get.Pfv [3AnSgRefl Refl]*  
 ‘If he (=hyena) had listened to advice from the bird, then he would have gotten (=saved) himself.’ (Bi, 2017-08 @ 11:00)

(1280), from the same Bi speaker, is a rhetorical question in the dialectally regular counterfactual consequent form with IpfvPast *dè* (not CFact *nà<sup>n</sup>*), followed by future negative (without *bè*). The verb is Pfv *wūō*. (1280) is preceded in the text only by the abbreviated ‘otherwise’ rather than by a full counterfactual antecedent clause.

(1280) *ð<sup>n</sup> nè má<sup>n</sup> wū = = ā→*  
*3AnSg IpfvPast IpfvNeg die.Pfv Q*  
 ‘Would he not have died?’ (Bi, 2017-09 @ 02:19)

#### 16.4.5 Past hypothetical antecedents with *bà rā*, *bà tâ*

Several textual passages, mainly from our Bi speaker, have antecedents with post-subject *bà* ‘if’ (becoming *mà* after nasal syllable), plus Past *rā*. The following verb is clearly base rather than Ipfv in (1281a-b), the verbs being *jà/jī/jè* ‘see’ and *būō/bú/bí* ‘get’. The secondary nasalization of *bà* to *mà* does not entail further rightward nasalization of *rā* to *nā*.

This type of antecedent, schematically [X *bà rā* Vb.Base], differs structurally and semantically from another common Bi dialect antecedent pattern, schematically [*jí* X *dè* Vb.Base]. The latter is illustrated in (1275a-c) and (1278-1279) above. The choice between IpfvPast *dè* and Past *rā* correlates with absence versus presence of immediately preceding *bà* ‘if’. Semantically, the type [X *bà rā* Vb.Base] is not clearly contrary-to-fact in the fashion of [*jí* X *dè* Vb.Base]. In other words, [X *bà rā* Vb.Base] is a past hypothetical ‘if when X VPed’ denoting an antecedent event that occasionally happened or may have done so.

Some examples of *bà rā* or nasalized *mà rā* in (1281) lack an immediately following consequent clause in the recording.

(1281) a. *í→, [[è ná<sup>n</sup>] mà rā jī<sup>n</sup> = ò]*  
*oh, [[Art cow] if Past see.Base 3AnSgObj]*  
 ‘Ah, if a bull saw it (=elephant), ...’ (Bi, 2017-09 @ 01:33)

b. *mais ð<sup>n</sup> mà rā bū = [Ø ná<sup>n</sup>]*  
*but 3AnSg if Past get.Base [Art bovine]*  
 ‘but if it (=elephant) encountered a bull, ...’ (Bi, 2017-09 @ 01:30)

- c. ò      bà      rā      rè ...  
 3Pl    **if**      **Past**    say.**Base** ...  
 ‘if they (=elders) had told (them to ...)’ (Bi, 2017-10 @ 00:18)
- d. ó      bà      rā      rè ...  
 1Pl    **if**      **Past**    say.**Base** ...  
 ‘If we said ...’ (Bi, 2017-10 @ 05:45)
- e. jí-á-rm-bè              ó      bà      rā      klè  
 otherwise              1Pl    **if**      **Past**    do.**Base**  
 ‘anyway, when we had done’ (Bi, 2017-10 @ 05:29)

There is a similar passage with *bà tâ* for the Ma speaker (1282). *lá<sup>n</sup>* is one of the base=Ipfv verbs but in this context we take it as base.

- (1282) [ō              kè-tè?è]      bà      tâ      lá<sup>n</sup>  
 [3Pl              hand]      **if**      **Past**    be.washed.**Base**  
 ‘if their hand had been washed, ...’ (Ma, 2017-10 @ 02:52)

#### 16.4.6 Irrealis clauses or counterfactual consequents with *nà bè*

As explained earlier and illustrated with elicited examples (1275a-b), a basic counterfactual consequent construction for Bi dialect has CFact *nà<sup>n</sup>*, future *bè*, and Pfv verb. This is validated by textual examples (1283a-c). Only (1283a) is a full counterfactual with both antecedent and consequent. *dà* in the antecedent in (1283a) seems to be a variant of *dè*.

- (1283) a. jí      bó      dà              ná<sup>n</sup>?ā<sup>n</sup>=      [Ø      jū],  
 if    3AnSg    IpfvPast    reddn.Base    [Art    eye(s)],  
 [bó      tè-tè?è]      ná<sup>n</sup>      bē      gbè?è  
 [3AnSg    waterjar]      **CFact**    **Fut**    be.shattered.**Pfv**  
 ‘If she didn’t watch out, her waterjar would be (=was at risk of being) shattered.’  
 (Bi, 2017-08 @ 03:37)
- b. mó<sup>n</sup>      ná<sup>n</sup>      bè      dīē-glō      [Ø      jī]  
 2Sg    **CFact**    **Fut**    remove.**Pfv**    [Art    something]  
 ‘Would you take something (else)?’ (Bi, 2017-08 @ 10:39)
- c. dá?á-fī?é      mó<sup>n</sup>      ná<sup>n</sup>      bē      bà  
 at.that.time    2Sg    **CFact**    **Fut**    come.**Pfv**  
 [Ø =      à-ŋī<sup>n</sup>                              = nì      mā<sup>n</sup>]      = ā<sup>n</sup>  
 [Infin    come.Base-see.Base    3InanObj    there]    Q  
 ‘At that time, you would come and see it there?’  
 (Bi, 2017-08 @ 10:45)



For Ji we have one textual example of *nà bè*, this time with Ipfv verb since it describes what would have been a continuing situation (1284).

- (1284) jí            [bùdò      kè]                      má            glò,  
                     if            [2Pl        matter]                      IpfvNeg      it.is,  
                     é-yùdò    nà        bè        ʃɪⁿ                      [[Ø      kē-sùⁿʔⁿ]      nī]      mā  
                     1Pl    CFact Fut    work(v).Ipfv      [[Art    work(n)]      Loc]    there.Def  
                     ‘If not for your-Pl involvement, we would (still) be performing work there.’  
                     (Ji, 2017-04 @ 05:19)

#### 16.4.7 Counterfactual consequents with *kō* and *nà kō*

Infinitival clauses can occur in narratives to describe chronologically sequenced events (§15.2.1.1), but mere sequencing is semantically inadequate for a counterfactual consequent. In hypothetical conditionals, infinitival *kō* is attested occasionally in antecedents that are themselves sequenced with another antecedent. Importantly, *kō* is immediately followed by *bà ~ mà* ‘if’ in those examples (§16.1.1.9).

The combination of *nà* (Bi *nàⁿ*) with *kō* is also attested. Some of the examples are ambiguous as to whether the second morpheme is infinitival *kō* (dropping to *kò* before H) or hortative *kò*. A further contributor to ambiguity is that infinitival *kō* and very often hortative *kò* are both followed by the base stem of the verb. Only hortative *kò* can immediately precede an Ipfv verb, without an intervening morpheme. This is only helpful in distinguishing infinitival from hortative phrases for verbs that distinguish base from Ipfv.

In (1285), the verb is M-toned and unmistakably Ipfv rather than base. We therefore confidently parse *kò* as hortative.

- (1285) bùdò      nà      kò      ʃɪⁿ=                      [Ø      bára      jèrɔⁿ]  
                     LogoPl    CFact Hort    work(v).Ipfv    [Art    work(n)    Rel]  
                     ‘(said:) “the work that we would have (had to) do” ’ (hesitation omitted)  
                     (Ji, 2017-04 @ 05:42, hesitation omitted)

Based on this structurally clear example, we apply a similar markup to other textual examples that have *nà kō* before L-toned verb that could be either base or Ipfv.

In (1286), the context is that hyena is trying to induce hare to prick the inside (not outside) of hare’s cheek (so hyena can bite and hold hare’s paw). The antecedent here is not technically (past) counterfactual, but hyena is effectively prohibiting that event, so it is close to being counterfactual. For our Bi speaker, the L-toned verb *tùʔù* can be either base or Ipfv.

- (1286) d=      ɖⁿ                      sɔʔɔ                      [[ē      lɪⁿ]                      nɪⁿ],      à                      bà      sɔʔɔ-gbē  
                     Quot    3AnSg    jab.Base                      [[Art    interior]    Loc],    3AnSg    if      be.pierced.Base  
                     [[Ø      cərə-nɪⁿ]                      nàⁿ                      gò                      tùʔù                      [bó      dé]  
                     [[Art    fly(n)-Pl]                      CFact    Hort                      bother.Ipfv    [LogoSg    body]  
                     ‘(Hyena) said, “Jab it from the inside! If it were pierced (from the outside), flies would bother my body!” ’ (Bi, 2017-08 @ 05:15, cf. 05:21)

In (1287), the L-toned verb *sò* is likewise either base or Ipfv.

(1287) *ā*            *nà<sup>n</sup>*            *wō*            *sò*                                    *bè-kā*  
3Inan            **CFact**            **Hort**            be.carried.on.head.Ipfv            like.that  
'(Then) it would be carried like that.' (Bi, 2017-08 @ 10:44)

## 17 Quotative, complement, and purposive clauses

### 17.1 Quotative complements

Thought is equated with (inner) speech. Therefore ‘say’ can also mean ‘say to oneself, think’ with reference to propositional content. There is no difference in form between speech quotations and thought quotations.

‘X said he<sub>x</sub>/she<sub>x</sub> (logophoric) will VP’ is the usual phrasing for ‘X decided to VP’ or ‘X tried to VP’; see also §17.6.2.3 below.

- (1288) [ē      bũ<sup>n</sup>ʔɔ<sup>n</sup>]      dè      [bá =      à      klĩ<sup>n</sup>ʔĩ<sup>n</sup>]  
 [Art      dog]      say.Pfv      [LogoSg      Ipfv      ascend.Ipfv]  
 [[ē      bũ<sup>n</sup>ʔɔ<sup>n</sup>]      klĩ<sup>n</sup>ʔɛ<sup>n</sup>-tē],  
 [[Art      dog]      ascend.Pfv-fail.Base],  
 ‘Dog said he would (=attempted to) climb, (but) dog was unable to climb.’  
 (Bo, 2019-01 @ 01:21)

#### 17.1.1 Quotative verbs dè/dò/dò and dè/dè/dò

The verb of speaking has two variants, cf. §10.1.3. Especially in Bi dialect, dè is sometimes pronounced rè with a tap after an oral vowel, or fully nasalized to nè after a nasal vowel. The stem paradigms are in (1289).

(1289)	gloss	Pfv	base	Ipfv
a.	‘speak, say (sth)’	dè	dò	dò
b.	‘say “...”’	dè	dè / dò	dò

In (1289a), ‘speak’ or ‘say’ is followed by an NP or adverb (‘said it’, ‘said that’, ‘said a greeting’, ‘said thus’). (1289b) is ‘say’ followed by quoted matter (with or without intervening quotative particle dè, §17.1.2.1). The only morphological difference is that (1289a) always has dò as base stem, while (1289b) has a mix of dè and dò depending on the construction and the dialect. In this respect, (1289a) follows the regular pattern for verbs that have an e/o alternation, viz., with e in the Pfv versus o in the base, while (1289b) is irregularly idiosyncratic.

The main constructions requiring the base of the verb are displayed in (1290). Minor dialectal variation in secondary nasalization is omitted here.

(1290)		‘speak/say (sth)’	‘say “...”’	dialect
a.	<b>dò</b> versus <b>dè</b>			
	infinitive	<b>kō dò</b>	<b>kō dè</b>	all
	prohibitive	<b>mâ dò</b>	<b>mâ dè</b>	Bi Ji (not Fl)
	NA-future	<b>nà dò</b>	<b>nà dè</b>	Ji Ma
b.	<b>dò</b> in both cases			
	perfective negative	<b>á dò</b>	<b>á dè</b>	Fl Ji
	imperative	<b>dò</b>	<b>dò</b>	Fl Ji
	prohibitive	<b>mâ dò</b>	<b>mâ dè</b>	Fl (not Bi Ji)
	NA-future	<b>nà dò</b>	<b>nà dè</b>	Fl
	verbal noun	<b>dò-ní</b>	<b>dò-ní</b>	(all)

The infinitival construction is illustrated in (1291). The key datum is **kō dè** ‘and (then) said “...”’ in (1291a). This combination occurs several times in our texts. **kō dò** in (1291b) is morphologically regular but is limited to ‘speak, say (something)’ with at most an NP object.

(1291) a. *donc* ð<sup>n</sup>      **gō**      **dè**      **áy!**,      **mó**      **dè**      **jèró<sup>n</sup>**, ...  
 so      3AnSg      **Inf**      **say.Base**      ah!,      2Sg      **say.Pfv**      Rel, ...  
 ‘Well, he then said: “Ah, what you said, ...”’ (Ji, 2017-01 @ 03:41)

b. **é**,      [**kō**      **tārā<sup>n</sup>**]  
 huh!,      [Inf      sit.Base]  
**[kō**      **dò**      **[bè**      **tòʔó=]**      **[[Ø**      **dèràʔá]**      **nī]**  
**[Inf**      **say.Base**      [Dem      Foc]      [[Art      courtyard]      Loc]]  
 ‘Huh? (He) sat and said that [focus] in a courtyard!’  
 (Ma, 2017-03 @ 00:32)

The prohibitive with **mâ<sup>(n)</sup>** has either **dè** or **dò** for ‘say “...”’ depending on the dialect. Compare Bi Ji **mâ dè** or nasal variant (1292a-b) with Fl **mâ dò** (1292c).

(1292) a. **mâ**      **dè**      **dè**      **[[Ø**      **ú<sup>n</sup>**      **bíé]**      **nī]**  
**Proh**      **say.Base**      Quot      [[Art      village      all]      Loc]  
 ‘Don’t say (=think) that (it’s) in the whole village!’ (Ji, 2017-01 @ 04:31)

b. **mā<sup>n</sup>**      **nè**      **[má=**      **à—]**  
**Proh**      **say.Base**      [2Sg      Ipfv—]  
 ‘Don’t say you’ll—’ (Bi, 2017-07 @ 09:43)

c. **mâ**      **dò**      **dè**      **[mó—**      **kō**      **nā-dè, ...]**  
**Proh**      **say.Base**      Quot      [2Sg—      be      old.man, ...]  
 ‘Don’t say (=think) that you are an old man, (and) ...’  
 (Fl, 2017-03 @ 03:00)

The NA-future is **nà dè** for ‘say “...”’ (1293). Contrast **nà dò** for ‘speak, say (something)’.

(1293) a. ... [Ø jī]            nà    dè            [mó sūʔò = ...]  
 ... [Art someone]    **Fut**    **say**.Base    [2Sg take.Pfv ...]  
 ‘Someone will say that you-Sg received ...’ (Ji, 2017-04 @ 06:52)

b. *donc*    mó    nà    dè            [dò = ò ...]  
 so        2Sg    **Fut**    **say**.Base    [Quot 3Pl ...]  
 ‘... will you tell them (to ...)’ (Ma, 2017-04 @ 07:04)

The perfective negative is **á dò** for both ‘speak, say (something)’ and ‘say “...”.’ The latter is illustrated in (1294), see also (Ji, 2017-04 @ 05:46), (Ji, 2017-11 @ 10:32).

(1294) *jî* = [Ø ná-bí nórámá]    á            dò            *dē*    ð<sup>n</sup>            tārā<sup>n</sup>-wō  
 if    [Art person very.good]    **PfvNeg**    **say**.Base    Quot    3AnSg    rest(v).Base  
 ‘unless the human told him (=a djinn) to rest’ (Ji, 2017-04 @ 01:13)

The imperative has **dò**.

(1295) **dò**            [zàkí bàʔà]            [dē ð<sup>n</sup>            bà]  
 say.Base    [Z        Dat]            [Quot 3AnSg    come.Base]  
 ‘Tell-2Sg Zaki to come!’

The verbal noun is **dò-ní**. The agentive is **dè-nò** ‘speaker’.

## 17.1.2 Quotative particles

### 17.1.2.1 Quotative particle **dè**

**dè**, identical in form to the Pfv of ‘say’, can introduce a quotation. It is vaguely similar to the Eng *that* complementizer in ‘X say [that ...]’. Like Pfv **dè** ‘said’, the particle can be tapped to **rè**, especially in Bi dialect. Unlike Pfv **dè** ‘said’, the particle raises to M-toned before an L-tone (§3.6.2.1).

Quotative particle **dè** often directly follows **dè** ‘say’ (1296a) or infinitive **kō dè** ‘and said’. In the combination **dè dè**, only the second **dè** (the particle) is eligible to raise to **dē** (1296b). The two **dè** may be separated by other elements, as in (1296c).

(1296) a. *mâ*    **dè**            [**dè**    [[Ø    ú<sup>n</sup>            bíé]    nī]],  
 Proh    **say**.Base    [**Quot**    [[Art    village    all]    Loc]],  
 ‘Don’t say (=think) that (it’s) in the whole village!’ (Ji, 2017-01 @ 04:31)

b. *ō*        **dè**            [**dē**    **bùò**            **bà**]  
 3Pl        **say**.Pfv    [**Quot**    LogoPl    come.Pfv]  
 ‘They<sub>x</sub> said that they<sub>x</sub> came.’ (Fl Ji)

- c.  $\check{s}^n = \emptyset$        $d\grave{o}$        $=n\grave{i}$        $[s\acute{u} \rightarrow b\acute{i}\acute{e}]$   
 Z      PfvNeg      say.Base      3InanObj      [always all]  
 $[d\grave{e} \ b\acute{o} \ n\grave{a} \ b\grave{a}]$   
**Quot** LogoSg      Fut      come.Base  
 ‘He<sub>x</sub> always says that he<sub>x</sub> will come.’ (F1 Ji)
- d.  $z\grave{a}k\grave{i}$        $\acute{a}$        $d\grave{o}$        $[d\grave{e} \ b\acute{o} \ n\grave{a} \ b\grave{a}]$   
 Z      PfvNeg      say.Base      [**Quot** LogoSg      Fut      come.Base]  
 ‘Zaki<sub>x</sub> didn’t say that he<sub>x</sub> will come.’

In a narrative, if it is obvious who the speaker is, a simple  $d\grave{e}$  without a subject may function to frame a quotation. We gloss such occurrences as Quot (i.e. the quotative particle).

- (1297)  $\acute{a}yw\grave{a}$ ,       $d\grave{e}$        $\grave{a}^n$        $m\bar{a}$        $r\grave{e}$   
 well,      **Quot**      3AnSg      if      say.Base  
 $[[b\acute{o} \ b\grave{i}^n? \acute{e}^n]]$        $=\grave{a}^n$        $d\acute{a}^n$   
 $[[\text{LogoSg} \ \text{leaf}]]$       Ipfv      be.pleasant.Ipfv  
 ‘“Well,” (the tree) said, “if you say that my leaves are pleasant (=tasty), ...” ’  
 (Bi, 2017-08 @ 01:04)

In an extended quotation, or in a two-part quotation (e.g. with an initial exclamation),  $d\grave{e}$  may be repeated at the beginning of a new chunk. It may even reappear in the middle of a sentence.

- (1298) a.  $d\grave{e}$        $\acute{e}!$ ,       $d\bar{e}$        $b\grave{u}\grave{o}$        $\bar{a}$        $kl\bar{e} =$        $[\emptyset \ \acute{e}?\acute{e}]$        $t\bar{e}$   
**Quot**      oh!,      **Quot**      3Pl      Ipfv      do.Ipfv      [Art      what?]      Q  
 ‘(She) said, “oh! What are you-Pl doing?” ’ (Bi, 2017-07 @ 05:47)
- b.  $[ \acute{e} \ b\acute{l}\acute{i}-k\acute{e}]$        $d\bar{e} =$        $[[\emptyset \ t\grave{u}pl\acute{i}p\grave{a}^n]]$        $b\grave{a}?\grave{a}]$   
 $[$ Art      hare]      say.Pfv       $[[$ Art      monkey]      Dat]  
 $d =$        $\acute{o}$        $n\grave{a}$        $t\bar{e} =$        $[[\emptyset \ b\grave{u}^n? \grave{a}^n]]$        $y\acute{i}\acute{e}]$   
**Quot**      1Pl      Fut      put.down.Base       $[[$ Art      dog]      name]  
 $d\grave{e}$        $m\grave{e}-\eta\bar{a}$        $t\bar{e}$   
**Quot**      how?      Q  
 ‘Hare said to monkey, “how shall we put (=call) dog’s name?” ’  
 (Bo, 2019-01 @ 00:30)

$d\grave{e}$  can also function as a complementizer with other main-clause verbs like ‘know’ and ‘hear’ (§17.3.1.1, §17.3.1.5-6).

### 17.1.2.2 Quotative marker $l\bar{e} \rightarrow$

A rare alternative to  $d\grave{e} \ d\grave{e}$  ‘said that’, attested once in the texts, is  $d\grave{e} \ l\bar{e} \rightarrow$ . Whereas quotative  $d\grave{e}$  is followed by quoted matter with no prosodic break,  $l\bar{e} \rightarrow$  is followed by a pause before continuing with the quotation (1299).

- (1299) *nó*      *dè*      *lē→*,  
 1Sg      say.Pfv      **that**,  
 [*è*    *lóʔó*      *té*]      *à-mā*    [[ $\emptyset$     *tùpè<sup>n</sup>ʔé<sup>n</sup>*]    *n̄*]      = *dēʔ*  
 [Art    cleverness    Foc.Inan]      be.Loc    [[Art    gourd]      Loc]    Emph  
 ‘I said that, magic power [focus] is in the gourd.’ (Ji, 2017-01 @ 03:13)

### 17.1.3 Dative PP with postposition *bàʔà*

There are two adpositions that can be labeled dative. One is preposition *ʔ<sup>n</sup>* which marks the recipient in ditransitives like ‘give’, the typical sequence being X *give* Y [*ʔ<sup>n</sup>* Z] ‘X give Y to Z’ (§8.1.2). The other is postposition *bàʔà*, which is either a general dative-benefactive, an abstract spatial ‘among’ or ‘chez’, or part of the ‘want’ construction (§8.1.1).

Postposition *bàʔà* is used to mark the addressee in the main clause with *dè/dè/dò* ‘say “...”’, or *dè/dò/dò* ‘speak, say (something)’, or just the quotative marker *dè*.

- (1300) a. *dè*      *é!*,      *dè—*      [[*è*      *síglò-yò*]      *bàʔà*],  
 Quot    oh!,      **Quot—**    [[Art    hyena-woman]      **Dat**],  
*d=*      *ʔ<sup>n</sup>—*      [*ʔ<sup>n</sup>*      *dǔ*] ...  
 Quot    3AnSg—    [3AnSg    man] ...  
 ‘(Hare) said to hyena’s wife, “oh, your husband ...”’  
 (Bi, 2017-08 @ 09:28)
- b. *non*, *dèrísà*, *ní-ŋ-ká*    *dò=*      [ $\emptyset$     *jì*]      [*mó*    *bàʔà*]  
 no,    D,      if.I.may    **say**.Base/Ipfv    [Art    Indef]    [2Sg    **Dat**]  
 ‘No, Drisa. If I (may) say something to you’ (Ji, 2017-09 @ 05:45)  
 [*ní-ŋ-ká* < Jula]

### 17.1.4 Direct versus indirect quotation

Both direct and indirect quotations occur in the texts. The difference is that a direct quotation preserves the pronominal forms of the original utterance, while an indirect quotation replaces original first and second person pronouns. Except as indicated in later sections, the TAMP inflections (including future and imperative) and the deictic demonstratives are unchanged in either case.

The usual conversions of pronominal categories are in (1301), assuming that neither the original speaker nor the addressee coincides with the current speaker or addressee. The forms in the right-hand column are valid for subjects, possessors, and postpositional complements. For objects and prepositional complements the usual enclitic forms (not shown here) are used.

(1301) Conversions in indirect quotations

original category	in indirect quotation	form
a. original speaker		
1Sg	LogoSg	bó
1Pl	LogoPl	bùò
b. original addressee		
2Sg	3AnSg	ð <sup>n</sup> (proclitic)
2Pl	3Pl	ò (proclitic)

Schematic examples of direct and indirect quotations are in (1302).

(1302)	direct	indirect
a.	‘I will help you-Pl.’ ‘I will help them.’	X said [LogoSg will help 3Pl] " "
b.	‘You-Sg will help yourself.’	X said [3AnSg will help 3AnSgRefl]
c.	‘You-Sg will help him/her’	X said [3AnSg will help 3AnSg]
d.	‘We will help him/her.’	X said [LogoPl will help 3AnSg]

These formulae are sufficient when neither the original speaker nor the original addressee is a current speech event participant. If a participant of the original speech event coincides with the current speaker or addressee, the pronouns relevant to the current speech event are used. Therefore the logophorics are more precisely described as third-person logophorics, i.e. referents other than current speaker or addressee who are coindexed with the author of the quoted material.

Some elicited examples follow. In (1303a), LogoSg **bó** marks coindexation of the subject of ‘see’ with the quoted speaker (or author), while 2Sg **mó** is based on the current speech event. In (1303b), 1Sg **nó** in the quotation (as well as in the main clause) is directly based on the current speech event. The 3AnSg object enclitic =**yò** has either replaced the original 2Sg, or refers to a new third-person individual.

(1303) a.	<b>zàkí</b>	<b>dè</b>	[ <b>dè</b>	<b>bó</b>	<b>ɲà</b>	<b>mó</b> ]
	Z	say.Pfv	[Quot	<b>LogoSg</b>	see.Pfv	<b>2Sg</b> ]
	‘Zaki <sub>x</sub> said that he <sub>x</sub> saw you-Sg.’ (F1)					
b.	<b>nó</b>	<b>dè</b>	= <b>nì</b>	[ <b>zàkí</b>	<b>bà?à</b> ]	
	1Sg	sayPfv	3InanObj	[Z	Dat]	
	[ <b>dè</b>	<b>nó</b>	<b>bē</b>	<b>tè<sup>n</sup>-jū?ɔ</b>	<b>=yò</b> ]	
	[Quot	<b>1Sg</b>	Fut	help.Pfv	<b>3AnSgObj</b> ]	
	‘I said to Zaki <sub>x</sub> that I will/would help him <sub>x</sub> / him-or-her <sub>y</sub> ’ (F1)					

In (1304a-b), the subject in both clauses is directly based on the current speech event.



- (1304) a. *nó dè [dè nó má bē =?]*  
 1Sg say.Pfv [Quot 1Sg IpfvNeg come.Ipfv Neg]  
 ‘I said that I am/was not coming.’ (F1)
- b. *mó dè [dè mó má bē =?]*  
 2Sg say.Pfv [Quot 2Sg IpfvNeg come.Ipfv Neg]  
 ‘You-Sg said that you-Sg are/were not coming.’ (F1)

In (1305a), 2Sg is again based on the current speech event, though the current addressee was probably also the original addressee (unless the command was transmitted by someone else). In (1305b), the subject of ‘help’ is coindexed with the main-clause subject Zaki, and since Zaki is not part of the current speech event the subject of ‘help’ is logophoric. The 1Sg object is based on the current speech event.

- (1305) a. *zàkí dè [dè mó pē<sup>n</sup> fā<sup>n</sup>ʔā<sup>n</sup>]*  
 Z say.Pfv [Quot 2Sg remain.Base here]  
 ‘Zaki told you-Sg to stay here.’ (F1)
- b. *zàkí dè [dè bó nà tà<sup>n</sup>-jùʔò nó]*  
 Z say.Pfv [Quot LogoSg Fut help.Base 1Sg]  
 ‘Zaki said that he will/would help me.’

The tales (texts 2017-01 to -08, 2017-13, 2017-18, 2019-01) are full of direct and indirect quotations.

While original 2Sg is normally converted to 3AnSg, it can be converted to 3Inan in tales when a personified inanimate acts as a conversational partner. This is the case with baobab tree in text 2017-08. When hare addresses baobab, the conversion is from original 2Sg to 3Inan in (1306).

- (1306) *dà= [à ló<sup>n</sup>] à dá<sup>n</sup> = nē<sup>?</sup>*  
 Quot [3Inan shade] Ipfv be.pleasant.Ipfv Emph  
 ‘(said:) “your shade is really nice!”’ (Bi, 2017-08 @ 00:49)

#### 17.1.5 Quoted interrogatives

A clause-final particle *tē* occurs frequently in quoted questions. It corresponds to clause-final enclitic *=ā*, which has a specific pitch signature in unquoted questions. Pronominals in the quoted question may be of direct or indirect type. See §13.2.2.2 for details and examples.

17.1.6 Jussive complement (reported imperative or hortative)

17.1.6.1 Quoted imperative

The original imperative (1307a) retains its form (base of verb stem) when quoted (1307b-c). A subject NP is present, representing the original addressee. In indirect quotation, the usual pronominal conversions and updates occur throughout the clause. The quotative particle *dè* is optionally present after the ‘say’ verb.

- (1307) a. *pē<sup>n</sup>*                      *fā<sup>n</sup>ʔā<sup>n</sup>*  
 remain.**Base**            here  
 ‘Stay-2Sg here!’ (Ji)
- b. *zàkí*    *dè*            [(*dè*)    *nó*    *pē<sup>n</sup>*            *fā<sup>n</sup>ʔā<sup>n</sup>*]  
 Z            say.Pfv    [(Quot) 1Sg    remain.**Base**    here]  
 ‘Zaki told me to stay here.’ (Ji)
- c. *nó*        *dè*            [(*dè*)    *zàkí*    *pē<sup>n</sup>*            *fā<sup>n</sup>ʔā<sup>n</sup>*]  
 1Sg        say.Pfv    [(Quot) Z        remain.**Base**    here]  
 ‘I told Zaki to stay here.’ (Ji)

The imperative plural-addressee preverb *ò* that is present in unquoted imperatives (1308a) is absent in the quoted version, which instead has a genuine subject NP (1308b). However, in some examples this NP might happen to be the homophonous 3Pl *ò*.

- (1308) a. *ò*                      *pē<sup>n</sup>*                      *fā<sup>n</sup>ʔā<sup>n</sup>*  
**Imprt.PI**    remain.**Base**            here  
 ‘Stay-2Pl here!’
- b. *zàkí*    *dè*            [(*dè*)    *é-yùò*    *pē<sup>n</sup>*            *fā<sup>n</sup>ʔā<sup>n</sup>*]  
 Z            say.Pfv    [(Quot) **1Pl**    remain.**Base**    here]  
 ‘Zaki told us to stay here.’ (Ji)

It is possible to resume (anticipatorily) the command as an inanimate object pronominal = *nì* on the ‘say’ verb (1309a,c), and/or to add an overt dative PP with postposition *bàʔà* (1309b-c). If the command was given to an intermediary who then transmits it, the dative is coindexed with the intermediary rather than with the subject of the imperative (1309d). This combination is awkwardly translatable into English unless two *tell* verbs are used.

- (1309) a. *zàkí*    *dè*            = *nì*                      [(*dè*)    *nó*    *pē<sup>n</sup>*            *fā<sup>n</sup>ʔā<sup>n</sup>*]  
 Z            say.Pfv    **3InanObj**            [(Quot 1Sg    remain.**Base**    here]  
 ‘Zaki told me to stay here.’ (F1)
- b. *zàkí*    *bē*        *dè*            [(*nó*    *bàʔà*) [(*dè*)    *nó*    *pē<sup>n</sup>*            *fā<sup>n</sup>ʔā<sup>n</sup>*]  
 Z            Fut    say.Pfv [1Sg **Dat**] [(Quot 1Sg    remain.**Base**    here]  
 ‘Zaki will tell me to stay here.’ (F1)

- c. zàkí dè =nì [nó bàʔà]  
 Z say.Pfv **3InanObj** [1Sg **Dat**]  
 [dè nó pē<sup>n</sup> fā<sup>n</sup>ʔā<sup>n</sup>]  
 [Quot 1Sg remain.Base here]  
 ‘Zaki told me to stay here.’ (F1)
- d. zàkí dè [nó bàʔà] [dè mó pē<sup>n</sup> fā<sup>n</sup>ʔā<sup>n</sup>]  
 Z say.Pfv [1Sg **Dat**] [Quot 2Sg remain.Base here]  
 ‘Zaki told me to tell you-Sg to stay here.’ (F1)

There are many textual examples of quoted imperatives, such as (1310a-b).

- (1310) a. dē ð<sup>n</sup> lī<sup>n</sup> [ð<sup>n</sup> jó],  
 Quot 3AnSg cool.**Base** [3AnSgRefl heart],  
 ‘(said:) “Cool-2Sg your heart (emotional center)!” ’  
 (F1, 2017-05 @ 03:41)
- b. ð<sup>n</sup> jó [[ò yūō jō<sup>n</sup>] nī]  
 3AnSg look.at.**Base** [[3Pl people two] Loc]  
 ‘(said:) look-2Sg at (=consider) (which) of the two (people).” ’  
 (F1, 2017-05 @ 03:53)

#### 17.1.6.2 Quoted prohibitive

Quoted prohibitives likewise retain their original form with *mâ<sup>(n)</sup>* plus base or sometimes Ipfv stem of verb (1311a), but add a subject (1311b).

- (1311) a. mâ pē<sup>n</sup> fā<sup>n</sup>ʔā<sup>n</sup>  
**Proh** remain.**Base** here  
 ‘Don’t-2Sg stay here!’ (Ji)
- b. zàkí dè (dē) [ð<sup>n</sup> mâ pē<sup>n</sup> fā<sup>n</sup>ʔā<sup>n</sup>]  
 Z say.Pfv (that) [3AnSg **Proh** remain.**Base** here]  
 ‘Zaki told him/her not to stay here.’ (Ji)

Again, the imperative plural preverb in unquoted prohibitives (1312a) can be replaced by a full subject in the quotation (1312b-c).

- (1312) a. ò mâ pē<sup>n</sup> fā<sup>n</sup>ʔā<sup>n</sup>  
**Imprt.PI Proh** remain.**Base** here  
 ‘Don’t-2Pl stay here!’
- b. zàkí dè (dè) [é-yùò mâ pē<sup>n</sup> fā<sup>n</sup>ʔā<sup>n</sup>]  
 Z say.Pfv (Quot) [1Pl **Proh** remain.**Base** here]  
 ‘Zaki told us not to stay here.’ (Ji)

- c. zàkí dè =nè= [é-yùò bàʔà]  
 Z say.Pfv 3InanObj [1Pl Dat]  
 [dè ó mâ pē<sup>n</sup> fā<sup>n</sup>ʔā<sup>n</sup>]  
 [Quot 1Pl **Proh** remain.**Base** here]  
 ‘Zaki told us not to stay here.’ (< dè =nì) (Fl)

There are many quoted prohibitives in the texts. (1313a) is a rare imperfective prohibitive. It is marked up as direct discourse with Imprt.Pl ò, but this is homophonous with 3Pl ò, so one could also mark it up as indirect. (1313b) has 3AnSg ð<sup>n</sup> as subject-addressee of the quoted prohibitive.

- (1313) a. é-yùò dē→ [Ø còfó-ró] d=  
 1Pl Quot [Art Tiefo-Pl] say.Pfv  
 [ò mâ<sup>n</sup> gblī [ē tərà<sup>n</sup>ʔá<sup>n</sup>]]  
 [Imprt.Pl **Proh** pick.up.**Ipfv** [Art marriage]]  
 ‘We the Tiefo say, “don’t-2Pl (try to) pick (your) marriage.”’  
 (women, 2017-13 @ 03:44)

- b. dè [jùʔé bàʔà], *comme, bon,* [yá jèr<sup>s</sup>] klè,  
 Quot [God Dat], like well, [Dem.InanSg Rel] be.done.Pfv,  
 ð<sup>n</sup> mâ já, [[è ná-bí jórámá] kò— jè bùò  
 3AnSg **Proh** leave.**Base**, [[Art person very.good] Hort— see.Ipfv LogoPl  
 ‘(They) said to God, like, “well, (with) that which has happened, you mustn’t  
 allow a human to see us.’ (Ji, 2017-04 @ 04:35)

### 17.1.6.3 Quoted hortative

An original hortative can be quoted. An overt subject is present if the quotation is indirect. If the subject is third person (1314c), this means there is no overlap with the current speaker or addressee. A positive hortative is expressed in the usual way with suppletive ‘let’s go!’ (1314b) or for any other verb with hortative morphemes jó and/or kò (or variant) plus either base or Ipfv verb (1314b-c).

- (1314) a. zàkí dè [ó gbèʔé]  
 Z say.Pfv [1Pl **go.Hort**]  
 ‘Zaki said, let’s go!’ (Ji)
- b. zàkí dè [ó kò dí / jī]  
 Z say.Pfv [1Pl **Hort** eat.Ipfv/drink.Ipfv]  
 ‘Zaki said, let’s eat!’ (Ji)
- c. zàkí dè =nì [d= ò jó= ò dí]  
 Z say.Pfv 3InanObj [Quot 3Pl **Hort Hort** eat.Ipfv]  
 ‘Zaki said (to them), let’s eat!’ (Fl)  
 [< /dè ò jí kò dí/]

Textual examples involving *gbèʔé* are in (1315).

- (1315) a. *donc*, *dò* = *ò* *gbèʔé*  
 so, Quot 3Pl **go.Hort**  
 [*kò* *gòʔó* *dè* = [ $\emptyset$  *blù<sup>n</sup>*]  
 [Hort dig.Base Quot [Art well(n)]  
 ‘(Dog:) “So, let’s go dig a well!” ’ (Ma, 2017-02 @ 00:20)
- b. [*í-yùò* *ní<sup>n</sup>*] *nè* [*mó<sup>n</sup>* *yíʔí*], *mó<sup>n</sup>* *gbèʔé*  
 [1Pl mother] say.Pfv [2Sg go.Base], 2Sg **go.Hort**  
 ‘Our mother said for you-Sg to go, for you-Sg to (please) go.’  
 (Bi, 2017-07 @ 06:58)
- c. *dè* *bon* *dē* *bà-gbèʔè* [*ó* *wò* *yíʔí*]  
 Quot well Quot come.Base-**go.Hort** [1Pl Hort go.Ipfv]  
 ‘(They) said, “Come, let’s go!” ’ (Bi, 2017-07 @ 07:28)
- d. *dè*→, [*è* [*blí-ké*]-*yò*] *fó-gbèʔé*  
 Quot, [Art [hare]-woman] pass.Base-**go.Hort**  
 ‘(She) said, “hare woman, go ahead!” ’ (Bi, 2017-08 @ 02:38)

(1316) was initially parsed as a quoted hortative with *jí* as well as *kò*. However, it actually contains *jí* as dialectal variant of *já* ‘leave, let’, followed by infinitival *kō*.

- (1316) *ń* *nò* = [*ò* *jí* [*ń* *ńō* *bà*]]  
 1Sg say.Pfv [3Pl **leave**.Base [2Sg **Infin** come.Base]]  
 ‘I told them to have you come.’ (Bi, 2017-07 @ 09:01)

#### 17.1.6.4 Quoted hortative negative

A negative hortative is likewise expressed in the usual way with prohibitive *mâ* plus either base or Ipfv verb, but with a true subject. In elicited (1317), hortative *kò* is optional after the prohibitive morpheme. Without *kò* it can be parsed as a quoted prohibitive.

- (1317) *zàkí* *dè* [*ó* *mâ* (*kò*) *dí* / *ńō* = ?]  
 Z say.Pfv [1Pl **Proh** (Hort) eat.**Base**/drink.**Base** Neg]  
 ‘Zaki said, let’s not eat/drink!’ (Ji)

Textual example (1318) has parallel positive and negative quoted hortatives. Here the hortative morpheme is present in both clauses.

- (1318) *donc* [bùò tǎ-ró] kò—, bùò kò jè [Ø ná-bí],  
 so [LogoPl Foc-AnPl] Hort—, LogoPl **Hort** see.Ipfv [Art person],  
 [è ná-bí] mâ wò jè bùò  
 [Art person] **Proh Hort** see.Ipfv LogoPl  
 ‘(said:) “So we [focus] must, we must (be able to) see a human, (but) the human must  
 not (be able to) see us.”’ (Ji, 2017-04 @ 04:44)

#### 17.1.6.5 Bare quoted hortative in obligational function

In the absence of a quotative frame, such as *dè*, a clause in the form of a positive or negative “quoted” hortative can function as an obligational (‘must’, ‘should’).

- (1319) a. ò gò jó nó  
 3Pl **Hort** look.at.Base 1Sg  
 ‘They must look at me.’ (Ji)
- b. ò mâ<sup>n</sup> kò jó nó  
 3Pl **Proh Hort** look.at.Base 1Sg  
 ‘They must not look at me.’ (Ji)

Overt obligational markers are *ká<sup>n</sup>* (§8.5.4.3, §17.4.3.3), *fó ~ fǒ* (in the following section), and *bá-kǒ* (§17.1.8).

#### 17.1.7 Impersonal *fó ~ fǒ* ‘must’ with jussive or prohibitive clause

Especially when the obligation is attributable to a human agent, something like ‘must’ can be translated as an imperative or prohibitive, with a variable subject (not just second person). This is close to the structure of a quoted imperative, but with no overt marking of quotation. Clause-initial *fó ~ fǒ*, cf. Jula *fǒ* and Fr *il faut*, is optionally added clause-initially.

- (1320) a. (fó) zàkí bà / ò-só  
 (**must**) Z come.Base/fall.Base  
 ‘Zaki must come/fall.’ (F1 Ji)
- b. (fó) zàkí jó nó  
 (**must**) Z look.at.Base 1Sg  
 ‘Zaki must look at me.’ (F1 Ji)

There are four textual examples of *fó* and one of *fǒ* in this sense (not to be confused with *fǒ*→ ‘all the way to/from’ in spatiotemporal phrases). Three examples (1321a-b) are of the same type as the elicited examples above.

- (1321) a.  $\text{ʔ}^n\text{h}^s^n$ ,  $\text{f}^o$   $\text{ʔ}^n$   $\text{d}^o$   $[\emptyset$   $\text{f}^e]$   
 uh-huh, **must** 3AnSg speak.**Base** [Art talk(n)]  
 ‘Un-huh, he (=hare) must speak.’ (Ji, 2017-08 @ 05:49)
- b.  $\text{f}^o$   $\text{m}^o$   $\text{f}^e$   $=\text{d}^o$   
**must** 2Sg greet.**Base** 3AnSgObj  
 ‘you-Sg must go greet (=welcome) him.’ (Ji, 2017-04 @ 04:55)
- c.  $\text{f}^o \rightarrow$   $[\text{j}^a\text{r}^s^n$   $\text{j}^u \rightarrow]$   $\text{w}^u\text{d}^o\text{ʔ}^o$   
**must** [Rel eye] be.open.**Base**  
 ‘It must be one whose eyes are open (=who can see).’  
 (Ma, 2017-04 @ 02:02)

The other textual example has an inchoative adjectival verb with Ipfv  $\text{a}$ .

- (1322)  $\text{f}^o$   $\text{b}^o$   $\text{a}$   $\text{n}^a\text{ʔ}^a=$   $[\emptyset$   $\text{j}^u]$   
**must** LogoSg Ipfv redden.Ipfv [Art eye]  
 ‘(said) “I must redden my eye(s) (=concentrate my attention)” ’  
 (Fl, 2017-05 @ 00:46)

The negative counterpart of the positive examples presented above has prohibitive morphosyntax.  $\text{f}^o$  may again be added clause-initially. Our only example is elicited.

- (1323) ( $\text{f}^o$ )  $\text{z}^a\text{k}^i$   $\text{m}^a^n$   $\text{n}^o$   $\text{n}^o$   
 (**must**) Z Proh look.at.Base 1Sg  
 ‘Zaki must not look at me.’ (Fl Ji)

#### 17.1.8 Impersonal $\text{b}^a\text{-k}^o$ ‘must’ with jussive or prohibitive clause

$\text{b}^a\text{-k}^o$  followed by a jussive clause is used like  $\text{f}^o$  (preceding section). It appears to be pandialectal in spite of being ousted by the French-Jula borrowing  $\text{f}^o$  in most of our data. It does occur in texts from Bofoboso (1324a).

- (1324) a.  $\text{b}^a\text{-k}^o$ ,  $\text{e}$   $\text{b}^a\text{m}^a$   $[\text{k}^o$   $\text{t}^a\text{-f}^a$   
**must**, 1Pl try.hard.Base [Infin do.again.Base-look.for.Base  
 $[\emptyset$   $\text{t}^o\text{ʔ}^o$   $\text{j}^i]$   $[\text{a}$   $\text{n}^i]$   $\text{t}^e \rightarrow$ ,  
 [Art place Indef] [3Inan Loc] Emph,  
 ‘We must look again for another situation for it.’ (Bo, 2019-05 @ 00:39)
- b.  $\text{b}^a\text{-k}^o$   $[\text{b}^o$   $[\text{k}^a$   $[\text{b}^o$   $\text{d}^o$   $\text{t}^o\text{ʔ}^o]$ ,  
**must** [3AnSg [and [3AnSg man Foc],  
 $\text{f}^o$   $[\text{k}^a=$   $[\emptyset$   $\text{j}^u\text{ʔ}^e\text{-l}^e]$   
 until [with [Art God-house]]  
 ‘It must be (just) her and her husband, until God’s house (=death).’  
 (Bo, 2019-10 @ 05:24)

- c. **bá-k̄**    **mó**    **bā=**                    [Ø    **tì-tó**]  
**must**    2Sg    cultivate.Base    [Art    yam]  
‘You-Sg must grow yams.’ (Fl)
- d. **bá-k̄**    **mó**    **mâ**    **bā=**                    [Ø    **tì-tó**]  
**must**    2Sg    Proh    cultivate.Base    [Art    yam]  
‘You-Sg must not grow yams.’ (Fl)
- e. **bá-k̄**    **mó**    **gbē**                    [Ø    **sù<sup>n</sup>-bíó**]  
**must**    2Sg    take.Base    [Art    medicine-children]  
‘You must take the pills.’ (Fl)

This **bá-k̄** is unrelated to the homophonous verb-verb compound **bá-k̄** ‘finish cultivating’.

## 17.2 Indicative clausal complements without complementizer

The verbs ‘do, make’ and ‘let, leave’ can serve as main-clause verbs in the sense ‘cause’, followed by an indicative clause identical in form to a main clause. There is no complementizer. A rival construction (§17.4.2.5) has infinitival clauses as complements.

### 17.2.1 Periphrastic causatives without complementizer (**klè** ‘do’)

The invariant verb **klè** ‘do, make’ can take an indicative clause as complement in the sense ‘cause (to happen), bring about (that ...)’. Compare Eng *make* and Fr *faire en sorte que*. There is no complementizer. The subordinated proposition is optionally resumed as an inanimate object pronominal on **klè** (1325b). These examples are elicited.

- (1325) a. [**ē**    **blò**    **tóʔó**]    **klè**    [**ná=**    **á**    **bà**    =?]  
[Art rain(n) Foc]    **do.Pfv**    [1Sg PfvNeg come.Base =Neg]  
‘The rain caused me to not come.’ (=prevented me from coming) (Ji)
- b. [**ē**    **blō**]    **klè**    =**nì**    **bè-kā**  
[Art rain(n)]    **do.Pfv**    **3InanObj**    thus  
[**ná=**    **á**    **bú**    [**kō**    **bà**]    =?]  
[1Sg PfvNeg get.Base [Infin come.Base] =Neg]  
‘The rain caused me to be unable to come.’ (Fl)

### 17.2.2 ‘See’ with indicative complement

If the subject directly perceived the event denoted by the complement, the complement takes regular indicative main-clause form. There is usually no complementizer. The complement may be perfective denoting a single bounded event (1326a-b), progressive denoting an ongoing unbounded process (1326c), or imperfective denoting a recurrent event type (1326d).



- (1326) a. *nó* *jà* [zàkí dîè-só / fiē / glō]  
 1Sg see.Pfv [Z fall.Pfv / pass.Pfv / exit.Pfv]  
 ‘I saw Zaki fall/go away/go out.’ (Ji)
- b. *nó* *jà* [zàkí gbă= [Ø bũ<sup>n</sup>ʔɔ̃<sup>n</sup>]]  
 1Sg see.Pfv [Z hit.Pfv [Art dog]]  
 ‘I saw Zaki hit the dog.’ (Ji)
- c. *nó* *jà* [zàkí kō [yĩ nì]]  
 1Sg see.Pfv [Z be [jump.Prog Prog]]  
 ‘I saw Zaki jumping.’ (Ji)
- d. [kò-kò sú→] ná= ā jè [[Ø bí-sīɔ̃<sup>n</sup>] dī-à-ʃí]  
 [Rdp-day all] 1Sg Ipv see.Ipv [[Art child] fall.Ipv]  
 ‘Every day I see the child fall down.’ (Ji)

There is some ambiguity as to whether Zaki in (1326a), and so forth for the other examples, is really the subject of the lower-clause verb or the object of ‘see’ in the main clause. In elicitation, our Ji assistant often paused after this NP, and pronounced the following complement with a resumptive subject pronoun. However, the best test for this is when the lower subject is a third-person inanimate pronoun, where one can easily distinguish object enclitic = *nì* from subject proclitic *à*, and this speaker used the latter (1327).

- (1327) *nó* *jà*= [ā dī-só]  
 1Sg see.Pfv [3Inan fall.Pfv]  
 ‘I saw it fall.’ (Ji)

‘See’ can also occur in inferential rather than direct-observation contexts.

- (1328) a. *nó* *yìʔè* [k= ó-jī [zàkì ní-mā = ?]]  
 1Sg go.Pfv [Infin go.Base-see.Base [Z not.be Neg]]  
 ‘I went and saw that Zaki was not present.’ (Ji)
- b. *nó* *kà*= á-jī= [[Ø bí-sīō] fiē]  
 1Sg Infin go.Base-see.Base [[Art children] pass.Pfv]  
 ‘I went and saw that the children had left.’ (Ji)

### 17.3 Propositional complements with *dè*, *tá*, or *jí* as complementizer

Clause-initial *dè* is common at the beginning of quoted matter (speech or thought), see §17.1 above. Here we show that *dè* also introduces clausal complements of the verbs ‘know’, ‘hear’, ‘look/consider’, ‘want’, ‘forget’, ‘fear’, ‘consent’, and ‘forbid’. These complements represent propositions that are conceptualized by the subjects of these verbs. We therefore continue to gloss *dè* as Quot(ative).

*dè* may raise to M-toned *dē* before an L-toned syllable.

In addition to quotative complements with *dè*, some of these verbs also allow **dubitative** complements indicating uncertainty. Dubitative complements may have clause-initial *jí* or *tá* as complementizers. *jí* occurs elsewhere as an ‘if’ morpheme in conditional antecedents (§16.1.1.4-5). *tá* resembles the ‘like, similar to’ particle (quasi-preposition), which is *ká* (Ji) or *tá* (Bi Fl Ma) (§8.5.1.1). Since some speakers may distinguish dubitative *tá* from *ká* ‘like’, we treat them as different morphemes.

### 17.3.1 ‘Know’ and ‘believe’ with propositional complement

The relevant verbs here are *kùḽⁿ/kṣⁿ/kṣⁿ* ‘know’ (§11.2.5.1.1) and invariant *sḽⁿ* ‘think, believe’. The latter can also mean ‘do willingly’ (§17.4.4.2).

As a reminder, the Pfv *kùḽⁿ*, literally ‘knew (i.e. learned)’ is regularly used to describe a continuing state of knowledge (‘knows’).

When the complement of ‘know’ is propositional, it begins with one of the particles described below. However, in one textual example the speaker simply pauses, then pronounces the “subordinated” clause as a main clause. The context is that if you don’t realize the value of the cliffs, you don’t know (=appreciate) a good thing.

- (1329) *dè* [mó tó? =] á kṣⁿ =?, à = Ø kò  
 Quot [2Sg Foc] PfvNeg **know**.Base Neg, 3Inan Ipfv be.good.Ipfv  
 ‘You [focus] don’t know (=realize), (that) it’s good.’ (Ji, 2017-11 @ 10:19)

#### 17.3.1.1 *kṣⁿ* ‘know (that ...)’ with quotative *dè*

Elicited quotative complements of ‘know (that ...)’ are in (1330). The subordinated sequence following *dè* has the form of a main clause. Either main or subordinated clause may be negated independently of the other. A third person subject of ‘know’ binds logophoric pronouns in the complement (1330d).

- (1330) a. *nó kùḽⁿ* [dē zàkì á bà = ?]  
 1Sg **know**.Pfv [Quot Z PfvNeg come.Base Neg]  
 ‘I know that Zaki didn’t come.’ (Ji)
- b. *zàkì kùḽⁿ* [dè ná = á bà = ?]  
 Z **know**.Pfv [Quot 1Sg PfvNeg come.Base = Neg]  
 ‘Zaki knows that I didn’t come.’ (Ji)
- c. *zàkì á kṣⁿ* [dè nó bà]  
 Z PfvNeg **know**.Base [Quot 1Sg come.Pfv]  
 ‘Zaki doesn’t know that I have come.’ (Ji)
- d. *zàkì á kṣⁿ* [dè [bó sē] nà bà]  
 Z PfvNeg **know**.Base [Quot [LogoSg father] Fut come.Base]  
 ‘Zaki<sub>x</sub> doesn’t know that his<sub>x</sub> father will come.’ (Jinejan)

- e. *nó kùḏ<sup>n</sup> [dē zàkí nà bà]*  
 1Sg know.Pfv [Quot Z Fut come.Base]  
 ‘I know that Zaki will come.’ (Ji)

The subordinated proposition may be anticipatorily resumed (anticipated) as a 3Inan object enclitic on ‘know’ in the main clause (1331).

- (1331) *zàkí kùḏ<sup>n</sup> = nì [dè [bó sē] bē bà]*  
 Z know.Pfv 3InanObj [Quot [LogoSg father] Fut come.Pfv]  
 ‘Zaki<sub>x</sub> knows that his<sub>x</sub> father will come.’ (Fl)

There are many examples in the texts, including those in (1332).

- (1332) a. *ǒ= Ø kṵ<sup>n</sup> [dè [bùḏ màamá] = à<sup>n</sup> dḏ]*  
 3Pl PfvNeg know.Base [Quot [3Pl grandmother] it.is Emph]  
 ‘They didn’t know that she was their grandmother.’ (Bi, 2017-07 @ 06:43)
- b. *í! [[bùḏ yúó] wō kṵ<sup>n</sup> = nì]*  
 oh! [[3Pl people] Infin know.Base 3InanObj]  
*[dḏ= ó bà]*  
 [Quot 1Pl come.Pfv]  
*[[ē→, cì] wáʔá-sō tḏʔḏ nī<sup>n</sup>]],*  
 [[Art, millet] make.noise.Base-take.Base place Loc],  
 ‘Oh! The people (in Jinejan) knew that we had come in order to make noise and receive millet (grain).’ (Bi, 2017-10 @ 06:03)

### 17.3.1.2 ‘(Not) know’ with nonquotative clausal complement

In (1333), the clause following ‘not know’ lacks quotative particle *dè* since it does not represent a complete propositional thought. It also lacks an ‘if’ or dubitative particle (see the following sections), since the issue isn’t the truth or falsity of the proposition. (1333) is future-oriented and implies a covert ‘what?’.

- (1333) *ǵ<sup>n</sup>= Ø kḏ<sup>n</sup> [[[bó nà klè] sḡná] nī]*  
 3AnSg PfvNeg know.Base [[[LogoSg Fut do.Base] situation] Loc]  
 ‘He didn’t know what to do next.’ (Ji, 2017-01 @ 02:35)

### 17.3.1.3 ‘(Not) know (if/whether ...)’ with *jí* ‘if’

If the complement is dubitative, as in negative ‘not know (whether ...)’ and in questions like ‘do you know (whether ...)?’, the most common option is to begin the subordinated clauses with *jí* ‘if’. The particle is sometimes prolonged as *jí→*. In these examples the complement is NA-future or BE-future.

- (1334) a. ná= á k̄<sup>n</sup> [jí→ [zàkí nà bà]]  
 1Sg PfvNeg know.Base [if [Z Fut come.Base]]  
 ‘I don’t know whether Zaki will come.’ (Ji)
- b. ná= á k̄<sup>n</sup> [jí zàkí bē bà]  
 1Sg PfvNeg know.Base [if Z Fut come.Pfv]  
 ‘I don’t know whether Zaki will come.’ (Fl)

In this construction, *jí* may be preceded by quotative *dè*, as in textual example (1335).

- (1335) *dè* [bó =rě=] Ø k̄<sup>n</sup> =nì  
 Quot [LogoSg Emph] PfvNeg know 3InanObj  
*dè jí [kè yá] kō bā*  
 Quot if [matter Dem.InanSg] be nothing  
 ‘(Hare) said: “I don’t know whether that (i.e. its fall) was for nothing (=coincidental).”’ (Fl, 2017-05 @ 01:41)

#### 17.3.1.4 ‘(Not) know (if/whether ...)’ with dubitative *tá* ‘or’

An alternative to *jí* in this construction is the disjunctive particle *tá* (§7.2.2), here in dubitative function. Our Ji assistant used both particles, often producing *jí* first in elicitation, then pivoting to *tá* in repetitions.

- (1336) a. ná= á k̄<sup>n</sup> [tá= [Ø blō] nà bà]]  
 1Sg PfvNeg know.Base [or [Art rain(n)] Fut come.Base]]  
 ‘I don’t know whether rain will come (=it will rain).’ (Ji)
- b. zàkì á k̄<sup>n</sup> [jí / tá [bó nà bà]]  
 1Sg PfvNeg know.Base [if / or [LogoSg Fut come.Base]]  
 ‘Zaki<sub>x</sub> doesn’t know whether he<sub>x</sub> will come.’ (Ji)

#### 17.3.1.5 *s̄<sup>n</sup>* ‘think, believe (that ...)’ with quotative complement

In the sense ‘believe (that ...)’ , invariant *s̄<sup>n</sup>* takes a quotative complement with particle *dè*. An example is (1337), where the narrator reports a (false) belief on the part of a protagonist.

- (1337) [jó bó =ō s̄<sup>n</sup>]  
 [if 3AnSg Ipv think.Ipv]  
 [dè [bó tó?ó j̄n̄ȳd̄] ní-mā [[è ló?ó] nī]]  
 [Quot [LogoSg Foc equal(n)] not.be.Loc [[Art cleverness] Loc]]  
 ‘if he thinks that his [focus] equal in cleverness (=magic) does not exist, ...’  
 (Ji, 2017-01 @ 04:00)

However, the majority of false beliefs in narratives are expressed with *dè* ‘said’ in the sense ‘said (to oneself)’.

For *sò<sup>n</sup>* in the sense ‘consent (to do sth)’, with infinitival complement, see §17.4.4.2.

### 17.3.1.6 *là* ‘be sure (that)’ with quotative complement

Invariant *là* ‘be sure, believe’ takes a locative PP denoting a person, followed by a quotative complement. In the negative the sense is ‘not be sure’.

- (1338) *nó á là [ò<sup>n</sup> nī] [dē ò<sup>n</sup> nà bà]*  
 1Sg PfvNeg **believe**.Base [3AnSg Loc] [**Quot** 3AnSg Fut come.Base]  
 ‘I’m not sure that he/she is coming.’ (Ji)

### 17.3.2 ‘Hear’ (*jūʔɔ*) with clausal complement

The verb ‘hear’ is *dīʔē ~ jīʔē/jūʔɔ/jūʔɔ* or variant. It takes complements of two types.

#### 17.3.2.1 ‘Hear (that/whether ...)’ with quotative *dè* or dubitative *tá*

A propositional complement of ‘hear (that)’, i.e. in the context of hearsay rather than hearing a sound, begins either with quotative particle *dè* (1339a), or with dubitative *tá* (1339b-c). Since hearsay is intrinsically less authoritative than eye-witnessing, a dubitative complement is common in Tiefo-D even where English would use *that*. Logophorics may occur in the complement (1339b-c). The subordinated proposition may be anticipatorily resumed by an inanimate object pronominal (1339a).

- (1339) a. *nó dīʔē =nì [dē zàkí fīē]*  
 1Sg **hear**.Pfv 3InanObj [**Quot** Z pass.Pfv]  
 ‘I hear(d) that Zaki has gone.’ (Ji)
- b. *zàkí dīʔè [tá ò nà kò bó]*  
 Z **hear**.Pfv [**whether** 3Pl Fut kill.Base LogoSg]  
 ‘Zaki<sub>x</sub> heard that they will/might kill him<sub>x</sub>.’ (Ji)
- c. *zàkí dīʔè [tá ̄ kùò [bó bū<sup>n</sup>ʔɔ<sup>n</sup>]]*  
 Z **hear**.Pfv [**whether** 3Pl kill.Pfv [LogoSg dog]]  
 ‘Zaki<sub>x</sub> heard that they (apparently) killed his<sub>x</sub> dog.’ (Ji)

Nearly all textual examples of ‘hear’ have nominal objects (‘hear it’, ‘hear/listen to advice’, etc.). There is one example of ‘hear’ followed by *dè* and ‘say’, cf. Eng *if you hear us say...*

- (1340) *má= à jūʔᵛ dè→ é-yùò dè→*  
 2Sg if hear.Base Quot 1Pl say.Pfv  
*[Ø cəfə-ró] d= [ò mâ<sup>n</sup> gblī [ē tərà<sup>n</sup>ʔá<sup>n</sup>]]*  
 [Art Tiefo-Pl] say.Pfv [Imprt.Pl Proh choose.Ipfv [Art marriage]]  
 ‘If you hear that we have said, (we) the Tiefo have said, “don’t-2Pl (try to) pick  
 (your) marriage.”’ (women, 2017-13 @ 03:44)

### 17.3.2.2 ‘Hear (sth happening)’ with progressive complement

When what was heard was the sound of an ongoing action, the complement takes progressive form (1341). Even here, dubitative *tá* is optionally present.

- (1341) a. *nó díʔē= [[Ø bí-siō] kò [jí ní]]*  
 1Sg hear.Pfv [[Art child.Pl] be [fight(v).Prog Prog]]  
 ‘I heard the children (apparently) squabbling.’ (Ji)
- b. *nó díʔè tá= [[Ø bí-siō] kò [jí ní]]*  
 1Sg hear.Pfv whether [[Art child.Pl] be [fight(v).Prog Prog]]  
 ‘I heard the children (apparently) squabbling.’ (Ji)

### 17.3.3 ‘Look at, consider’ (*nó*) with *jí* ‘if (whether)’ complement

While *nà/ní/nè* ‘see’ takes indicative complements without quotative *dè* or other complementizer (§17.2.2), *nūᵛ/nó/nú* ‘look at’ in the sense ‘consider (whether ...)’ can take a dubitative complement with *jí* ‘if’. There is one textual example.

- (1342) *[ò kò nó =nì [jí= [Ø dē jī]—*  
 [3Pl Infin look.Base 3InanObj [if [Art elder.sib Indef]—  
*[ē bī-dǒ jī] bā à-mā [[Ø màsà-cé] bàʔà],*  
 [Art younger.sib Indef] if be.Loc [[Art chief] chez]  
 ‘They look at (=consider) whether there is some elder sibling— (or rather) some  
 younger sibling (of the deceased chief) at the chief’s place (=family).’  
 (Ma, 2018-01 @ 00:52)

### 17.3.4 ‘Forget’ (*pē*) with quotative complement

*pè/pē/pē* (with minor variants) ‘forget’ takes a quotative complement with *dè*, when what is forgotten is a factual proposition (‘forget that ...’).

- (1343) *zàkí pè [dè nó bà]*  
 Z forget.Pfv [Quot 1Sg come.Pfv]  
 ‘Zaki forgot that I have come.’ (Ji)

There is a textual example (1344).

- (1344) *kō* *pē* [dè= [Ø jùèʔé] á sà̀r̀ò<sup>n</sup> bó]  
 Infin **forget**.Base [Quot [Art God] PfvNeg take.down.Base LogoSg]  
 ‘(He) forgot that God didn’t bring him down.’ (Ma, 2017-03 @ 00:43)

For the infinitival construction ‘forget to VP’, see §17.4.2.2.

### 17.3.5 ‘Fear (that ...)’ (c5ʔ5) with quotative complement

The transitive verb *cèʔè/c5ʔ5/c5ʔ5* ‘fear (v), be afraid of’ can take a quotative complement with *dè*. The complement may denote either a suspected but unverified past event (1345a), or a future event (1345b). The ‘fear’ verb takes Pfv form in present-time contexts.

- (1345) a. *nó* *cèʔè* [dè [[*nó* *ná-bí*] *jèʔè-bló*]]  
 1Sg **fear**.Pfv [Quot [[1Sg child] get.lost.Pfv]]  
 ‘I fear that my child has gotten lost.’ (Ji)
- b. *nó* *cèʔè* [dē *zàkí* *nà* *kò* *nó*]  
 1Sg **fear**.Pfv [Quot Z Fut kill.Base 1Sg]  
 ‘I fear that/lest Zaki (might) kill me.’ (< *kō*) (Ji)

For the infinitival construction ‘be afraid (to VP)’, see §17.4.2.1.

## 17.4 Infinitival complements

In these constructions, the main clause may have a “control” verb that can take an infinitival complement: ‘X help Y [to VP]’, ‘X forget [to VP]’, ‘X cause Y [to VP]’. Infinitival complements have the same forms as infinitival phrases in narrative that function like conjoined clauses.

Before proceeding it is necessary to distinguish infinitival from hortative complements, which might otherwise cause confusion.

### 17.4.1 Infinitival versus hortative complements

The distinction between these two types of complements (clauses or VPs) is summarized in (1346).

- |                |                                 |                                  |
|----------------|---------------------------------|----------------------------------|
| (1346)         | aspectually unmarked            | imperfective                     |
| a. infinitival | (subject) <i>kō</i> Vb.Base ... | (subject) <i>k-ā</i> Vb.Ipfv ... |
| b. hortative   | (subject) <i>kò</i> Vb.Base ... | (subject) <i>kò</i> Vb.Ipfv ...  |

It can be difficult to distinguish the two in the aspectually unmarked version, which is most common. Both infinitivals and hortatives make use of the base of the stem, and infinitival *kō* drops to *kò* before an H-toned verb (§15.2.1.1). Fortunately, the distinction is unmistakable in the imperfective, with infinitival *k-ā* (§15.2.2) versus hortative *kò*.

An additional difference is that some (but not all) hortative complements may begin with quotative particle *dè*.

Based on these criteria, the relevant constructions (with specific main-clause predicates, plus purposives) break down as shown in (1347). The division correlates with whether the complement is conceptualized in a verbalizable form by a protagonist.

(1347)	main clause	gloss
	a. infinitival <i>kō</i> , including imperfective <i>k-ā</i> plus Ipfv verb	
	<i>cōʔō</i>	‘be afraid (to VP)’
	<i>jíjà</i>	‘strive (to VP)’
	<i>klè/já/té/wē</i>	causative ‘make/let (X VP)’
	<i>pē</i>	‘forget (to VP)’
	<i>tà<sup>n</sup>-jūʔō</i>	‘help someone (to VP)’
	<i>wē [Ø kè-tèʔè]</i>	‘join in, apply oneself, help (to VP)’
	(any)	purposive ‘in order to VP’
	b. hortative <i>kò</i> plus base or Ipfv stem (with or without quotative <i>dè</i> )	
	<i>kà-bàʔà</i>	‘want (to VP)’
	<i>sūʔō [Ø klòʔó]</i>	‘give road (=authorization, instruction) to sb (to VP)’
	<i>ká<sup>n</sup></i>	‘must (VP)’
	c. infinitival (same-subject) or hortative (different-subject)	
	<i>lé<sup>n</sup> [à nī]</i>	‘consent (to VP)’, ‘consent for Y (to VP)’
	<i>sò<sup>n</sup> (&lt; Jula)</i>	“ “

Hortatives often co-occur with simple jussives (quoted imperatives and prohibitives).

In §17.4.2 just below we describe constructions with infinitival complements. §17.4.3 covers constructions with hortative and jussive complements. In §17.4.4 we describe main-clause predicates that allow both types of complement based on the same versus different subject distinction. Miscellaneous constructions involving verbal nouns and other nominals are in §17.5. Purposives and ‘because’ clauses are described separately in §17.6.

#### 17.4.2 Constructions with infinitival complements

As indicated just above, infinitival phrases have *kō* plus base stem of verb, or in imperfective contexts *k-ā* plus Ipfv stem. Wherever possible we include imperfective examples.



17.4.2.1 ‘Be afraid (to VP)’ **c̄ʒ̄ʒ̄** with infinitival VP

The verb **c̄ʒ̄ʒ̄/c̄ʒ̄ʒ̄/c̄ʒ̄ʒ̄** can be intransitive ‘be afraid’ (Bi, 2017-09 @ 01:26) or transitive ‘be afraid of, fear (sth/sb)’ with an NP object (Bi, 2017-04 @ 00:57). It may also take an infinitival VP complement, denoting a hypothetical same-subject event (1348). In present-time contexts, the Pfv form of ‘fear’ is preferred, interpretable as ‘have become fearful’ with continuing present relevance. The imperfective version with **k-ā** (1348c) indicates recurring bouts of fear.

- (1348) a. **nó** **c̄ʒ̄ʒ̄** [**kō** **bà** **fāʒ̄āʒ̄**]  
 1Sg **fear.Pfv** [**Infin** come.Base here]  
 ‘I am afraid to come here.’ (Ji)
- b. **zàkì á** **c̄ʒ̄ʒ̄** [**kò** **yíʒ̄=** [[**∅** **pòʒ̄ó** **nī**]]]  
 Z PfvNeg **fear.Base** [**Infin** go.Base [[Art the.bush] Loc]]  
 ‘Zaki isn’t afraid to go out to the bush.’ (Ji)
- c. **ʒ̄ʒ̄=** **∅** **c̄ʒ̄ʒ̄** [**k-ā** **bē**]  
 3AnSg Ipv **fear.Ipv** [**Infin-Ipv** come.Ipv]  
 ‘He/She (always) fears to come.’ (Ji)

The complement can alternatively be expressed with a verbal noun.

- (1349) **ʒ̄ʒ̄** **c̄ʒ̄ʒ̄=** [**∅** **bà-ní**] **fāʒ̄āʒ̄**  
 3AnSg **fear.Pfv** [Art come-VbIN] here  
 ‘He/She is afraid of coming here.’ (Ji)

For ‘be afraid that ...’ with propositional complement in quotative form, see §17.3.5.

17.4.2.2 ‘Forget (to VP)’ **pē** with infinitival VP

‘Forget’ is **p̄è/p̄ē/p̄ē ~ p̄ē** (most dialects) or invariant **p̄ē** (Ji). As in English, the verb may be intransitive, or transitive with nominal object. Also as in English, the verb can alternatively take an infinitival complement in the sense ‘forget to VP’, where the implied agent of the infinitival action is coindexed with the subject of the main clause. The imperfective version has **k-ā** (1350c).

- (1350) a. **zàkí** **p̄ē** [**kō** **bà**]  
 Z **forget.Pfv** [**Infin** come.Base]  
 ‘Zaki forgot to come.’ (Ji)
- b. **mâ** **p̄ē** [**kō** **bà** [**kā=** [**∅** **kàʒ̄ā**]]]  
 Proh **forget.Base** [**Infin** come.Base [with [Art meat]]]  
 ‘Don’t-2Sg forget to bring the meat!’ (Ji)

c.	ɔ̃ <sup>n</sup> =	∅	pē	[k-ā	bē]	(F1)
	"	"	pē	"	"	(Ji)
	3AnSg	Ipfv	<b>forget.Ipfv</b>	[ <b>Infinitive-Ipfv</b>	come.Ipfv]	
	‘He/She (often) forgets to come.’ (F1 Ji)					

For ‘forget that ...’ with propositional complement, see §17.3.4.

### 17.4.2.3 ‘Help’ constructions with infinitival complement

#### 17.4.2.3.1 *tà<sup>n</sup>-jūʔɔ̃* ‘help’ with object and infinitival complement

The transitive verb *tè<sup>n</sup>-jūʔɔ̃/tà<sup>n</sup>-jūʔɔ̃/tà<sup>n</sup>-à<sup>n</sup>-jūʔū* ‘help’ can take an infinitival complement, whose covert subject is coindexed with the object of ‘help’. (1351 c-d) are imperfective with *k-ā*.

- (1351) a. *zàkí* *tè<sup>n</sup>-jūʔɔ̃* *nó* [kō *kē<sup>n</sup>ʔē<sup>n</sup>* *fā<sup>n</sup>ʔā<sup>n</sup>*]  
 Z **help.Pfv** 1Sg [**Infinitive** ascend.Base here]  
 ‘Zaki helped me climb up here.’ (Ji)
- b. *zàkí* *tè<sup>n</sup>-jūʔɔ̃* *nó* [kō *mē* [∅ *wùʔú*]]  
 Z **help.Pfv** 1Sg [**Infinitive** build.Base [Art house]]  
 ‘Zaki helped me build a house.’ (Ji)
- c. *zàkí* *ā* *tà<sup>n</sup>-à<sup>n</sup>-jūʔū* *nó* [k-ā *klī<sup>n</sup>ʔī<sup>n</sup>*]  
 Z Ipfv **help.Ipfv** 1Sg [**Infinitive-Ipfv** ascend.Ipfv]  
 ‘Zaki (often) helps me climb.’ (Ji)
- d. *ɔ̃<sup>n</sup> =* ∅ *tà<sup>n</sup>-à<sup>n</sup>-jūʔū* [ɔ̃<sup>n</sup> *tó-tōrā<sup>n</sup>-nò*]  
 3AnSg Ipfv **help.Ipfv** [3AnSgRefl neighbor]  
 [k-ā *mē* [∅ *wùʔú*]]  
 [**Infinitive-Ipfv** build.Ipfv [Art house]]  
 ‘He/She (often) helps his/her neighbor to build a house.’ (Ji)

#### 17.4.2.3.2 *wē* [∅ *kè-tèʔè*] ‘help’ with object and infinitival complement

Another way to express ‘help X [to VP]’ is ‘put (in) a hand to/for’ (1352). Without a dative, this phrase means ‘throw oneself actively (into an activity)’. In the ‘help’ examples, the phrasing makes it clear that the assistance was direct (physical), not indirect. The verb ‘put (in)’ is *wè/wē/wī* (for F1, *yè/wē/yī*). The first vowel of ‘hand’ varies by dialect: *kì-tèʔè* (Ma), *kè-tèʔè* (Ji), or *kè-tèʔè* (Bi F1). This is not a verb-verb compound, so no medial *-à-* is intercalated between ‘put’ and ‘hand’ in the imperfective. For multiple subjects, plural *kè-tà-rè* or variant can be used (1352b). (1352d) is imperfective with *k-ā*.

- (1352) a. *zàkí wìě= [Ø kè-tè?è] [nó bà?à]*  
 Z **put.Pfv** [Art **hand**] [1Sg **Dat**]  
*[nó kō bà]*  
 [1Sg **Infin** come.Base]  
 ‘Zaki gave me a hand to (help me) go up.’ (Ji)
- b. *kō wē [Ø kè-tè-rè] [[ò dígè-rò] bà?à]*  
 Infin **put.Base** [Art **hand-Pl**] [[PlRefl Recip] **Dat**]  
 ‘(for them) to give a hand to each other’ (Ji, 2017-11 @ 10:54, edited)
- c. *wē [Ø kè-tè?è] [kō sō<sup>n</sup> [Ø kē-sù<sup>n</sup>?ò<sup>n</sup>]]*  
**put.Base** [Art **hand**] [**Infin** work(v).Base [Art work(n)]]  
 ‘Apply yourself to the job!’ (F1)
- d. *ò<sup>n</sup>= Ø wī [Ø kè-tè?è] [k-â mē]*  
 3AnSg Ipfv **put.Ipfv** [Art **hand**] [**Infin-Ipfv** build.Ipfv]  
 ‘He/She joins in (lends a hand) to build (houses).’ (Ji)

An antonymic construction with parallel structure is *glō [Ø kè-tè?è]* ‘withdraw help, stop helping’ (lit. “remove hand”).

Another compound verb meaning ‘help’ with the same Vb1 ‘put (in)’ is *wē-tà?à* (base).

#### 17.4.2.4 *jíjà* and *kā?ā ò<sup>n</sup> mí?á* ‘strive’ plus infinitival VP

*jíjà* ‘strive, try hard, make an effort’, a Jula borrowing, takes infinitival VP complements with implied same subject (1353). See also (1435) in §18.4.1. (1353b-c) are imperfectives with *k-â*.

- (1353) a. *nó jíjà [kō kō [ŋ dè]]*  
 1Sg **strive.Pfv** [**Infin** finish.Base [1SgRefl field]]  
 ‘I worked hard to finish (cultivating) my field.’ (F1 Ji)
- b. *ná= à jíjà [k-â kō [ŋ dè]]*  
 1Sg Ipfv **strive.Ipfv** [**Infin-Ipfv** finish.Ipfv [1SgRefl field]]  
 ‘I (regularly) strive to finish my field.’ (F1)
- c. *ò<sup>n</sup>= Ø jíjà [k-â bē]*  
 3AnSg Ipfv **strive.Ipfv** [**Infin-Ipfv** come.Ipfv]  
 ‘He (always) makes an effort to come.’ (Ji)

The native Tiefó-D phrasing corresponding semantically to the borrowed *jíjà* is *X kā?ā [ò<sup>n</sup> mí<sup>n</sup>?á]*, literally “X harden him/her-self,” plus an infinitival complement. Compare Eng *steel oneself*.

- (1354)  $\text{ʒ}^n = \emptyset \quad \text{kāʔā} \quad [\text{ʒ}^n \quad \text{míʔá}] \quad [\text{k-ā} \quad \text{bē}]$   
 3AnSg Ipfv **harden**.Ipfv [3AnSgRefl **Refl**] [**Inf**-Ipfv come.Ipfv]  
 ‘He (always) makes an effort to come.’ (Ji)

#### 17.4.2.5 Periphrastic causatives with infinitival clauses

The verbs *klè* ‘do, make’, *wē* ‘put (in)’, *té* ‘put down’, and *já* ‘leave (behind)’ can function as main-clause verbs meaning ‘cause, induce’ or ‘let’. Each is followed by an infinitival clause, normally including an overt subject.

##### 17.4.2.5.1 *klè* ‘do, make’ as causative with infinitival clause

A simple, all-purpose causative construction has the invariant verb *klè* ‘do, make’ in the main clause. The complement is an infinitival clause with a subject preceding *kō*. In imperfective contexts the imperfective infinitive *k-ā* occurs (1355d). The fact that ‘sheep’ in (1355a) is the subject of the infinitival VP, rather than the object of main-clause *klè*, is shown by its proclitic subject form  $\text{ʒ}^n$  in (1355b). Contrast *nó klè = yò* or variant ‘I made him/her/it (animate)’.

- (1355) a.  $\text{nó} \quad \text{klè} \quad [[\emptyset \quad \text{bá}^n] \quad \text{kō} \quad \text{ʃ}^n\text{ʔ}^n]$   
 1Sg **do**.Pfv [[Art sheep] **Inf** run.Base]  
 ‘I made the sheep-Sg run.’ (Fl)
- b.  $\text{nó} \quad \text{klè} \quad [\text{ʒ}^n \quad \text{kō} \quad \text{ʃ}^n\text{ʔ}^n]$   
 1Sg **do**.Pfv [3AnSg **Inf** run.Base]  
 ‘I made it (=sheep) run.’ (Fl)
- c.  $\text{nó} \quad \text{klè} = \quad [[\emptyset \quad \text{nà-bí}] \quad \text{kō} \quad \text{pō} = \quad [\emptyset \quad \text{sǔ}^n]$   
 1Sg **do**.Pfv [[Art child] **Inf** drink.Base [Art medication]]  
 ‘I made the child drink the medicine.’ (Fl)
- d.  $\text{nó} \quad \text{ā} \quad \text{klè} \quad [[\emptyset \quad \text{bá}^n] \quad \text{k-ā} \quad \text{dī-à-ʃí}]$   
 1Sg Ipfv **do**.pfv [[Art sheep] **Inf**-Ipfv fall.Ipfv]  
 ‘I always make the sheep-Sg fall.’ (Fl)

A textual example is (1356). The nasal is a filler for hesitations.

- (1356)  $\text{ʒ}^n \quad \text{yīʔē} \quad [\text{kà} = \quad \text{á-klè} =$   
 3AnSg go.Pfv [Inf go.Base-**do**.Base  
 $[\emptyset \quad \text{kě}^n] \quad \text{gō}, \quad \text{ʔ} \quad \text{sūʔō} \quad [\emptyset \quad \text{sǔ}^n]$   
 [[Art fellow] **Inf**, (nasal) give.Base [Art medication]]  
 ‘He went and had the fellow (=magician) give the magic potion.’  
 (Ji, 2017-09 @ 07:00)

*klè* in the sense ‘cause’ can also take an indicative clause as complement (§17.2.1).

17.4.2.5.2 *té* ‘put (down)’ as causative with infinitival clause

*tīē/té/té* ‘put down’, by extension ‘determine, establish, set’, has causal scope over an infinitival clause in textual example (1357).

- (1357) *ḗ jàm—* *kò jḡ=* *[Ø kḡ]*,  
 [Art comm[unity]—] Infin look.Base [Art day,  
*kò té,* *[ò kḡ bà]*  
 Infin **put**.Base, [3Pl **Infin** come.Base]  
 ‘The comm[unity]—, looks at (=considers) the date. They (=chiefly family) have them (=community) come.’ (Ma, 2018-01 @ 01:39)

17.4.2.5.3 *wē* ‘put in’ as causative with infinitival clause

The ‘put X in Y’ verb *wè/wē/wī* can also function as a kind of back-door causative, especially when the situation implies movement to a location by the subordinated agent. This is the case in (1358a-c), where ‘put’ has an infinitival clause as complement. In (1358b), *ḡ<sup>n</sup>* is clearly the subject of the infinitival VP. However, it is possible to also express the subordinated agent as the direct object of ‘put’ in the main clause. In (1358c), which was spoken slowly in elicitation, there is both a 3AnSg object of ‘put’ and a coindexed 3AnSg subject of ‘cultivate.’ This construction is favored by the F1 speaker for third person pronominals, but first and second person pronominals are not doubled.

- (1358) a. *zàkí wè* *[nó kò bá* *[ḡ<sup>n</sup> dè]]*  
 Z **put**.Pfv [1Sg **Infin** cultivate.Base [3AnSgRefl field]]  
 ‘Zaki made (=had) me cultivate his field.’ (Ji)
- b. *nó wè* *[ḡ<sup>n</sup> kò bá* *[nó dè]]*  
 1Sg put.Pfv [3AnSg **Infin** cultivate.Base [1Sg field]]  
 ‘I made (=had) him cultivate my field.’ (F1)
- c. *nó wè =yò* *[ḡ<sup>n</sup> kò bá =nì]*  
 1Sg put.Pfv 3AnSgObj [3AnSg **Infin** cultivate 3InanObj]  
 ‘I made (=had) him/her cultivate it.’ (F1)

In (1359), ‘put’ is again the verb, but the complement is reduced to a PP based on a verbal noun. This is a single-clause construction with the subordinated agent as direct object of ‘put’, as shown by the 3AnSg object enclitic in (1359b).

- (1359) a. *nó wè* *[Ø bá<sup>n</sup>]* *[[ḗ ḡ<sup>n</sup>?ḡ<sup>n</sup>-ní] ní]*  
 1Sg **put**.Pfv [Art sheep] [[Art run-VbIN] Loc]  
 ‘I put the sheep-Sg to flight.’ (F1)

- b. *nó wìè =yò [[ē ʃiⁿʃiⁿ-ní] nī]*  
 1Sg put.Pfv 3AnSgObj [[Art run-VbIN] Loc]  
 ‘I put-Past it (=sheep) to flight.’ (F1)

17.4.2.5.4 *já* ‘leave (behind)’ as ‘let’ with infinitival clause

In this construction, verb *já* ‘leave (behind), leave (alone)’ is followed by a different-subject complement with infinitive *kō*. The sense can be permissive ‘let, allow’ or weak causal ‘have (sb do sth)’. Examples are in (1360). (1360c) is imperfective with *k-ā*. The verb *já* is invariant in most dialects but has a Pfv *jē* for Bi dialect. The bracketing of the 1Sg pronoun in (1360b-d) is hard to pin down, since *já* as simple verb readily takes objects. In (1360a) the 3AnSg pronoun is a proclitic, therefore bracketed with the infinitival phrase. However, (1360e) shows the F1 speakers predilection for doubling the third person pronoun as an object enclitic for *já* and as a subject proclitic for the infinitival clause.

- (1360) a. *ʔⁿ mâⁿ já*  
 3AnSg Proh leave.Base  
*[ʔⁿ ɲò táⁿ-dàⁿ [bó n̄] tàʔà-kó] =?*  
 [3AnSg Infin return.Base-arrive.Base [LogoSg Loc] again] Neg  
 ‘(said:) “Don’t let it come back to me again.”’ (women, 2017-18 @ 00:39)
- b. *zàkí já nó [kō d̄ɔ]* (F1)  
 " " " " *d̄ɔ* (Ji)  
 Z leave.Pfv 1Sg [Infin sleep.Base]  
 ‘Zaki let me sleep.’ (F1 Ji)
- c. *[è bí-ʃìò] má já nó [k-ā d̄ē]*  
 [Art child.PI] IpfvNeg leave.Ipfv 1Sg [Infin-Ipfv sleep.Ipfv]  
 ‘The children don’t let me sleep.’ (F1 Ji)
- d. *zàkí já nó [kò léⁿ [kà [Ø ɲò-ní]]]*  
 Z leave.Pfv 1Sg [Infin stop.Base [with [Art drink.Base-VbIN]]]  
 ‘Zaki had me stop drinking.’ (Ji)
- e. *nó já =yò [ʔⁿ kō d̄ɔ]*  
 1Sg leave.Pfv 3AnSgObj [3AnSg Infin sleep.Base]  
 ‘I let him/her sleep.’ (F1)

Another textual example is (Ji, 2017-04 @ 04:35), but its structure is made unclear by an interruption.

17.4.3 Hortative and jussive complements

Here we consider constructions with hortative and/or jussive (imperative or prohibitive) complements. See §17.4.1 above for the criteria used to distinguish hortative *kò* from infinitival *kō*.

17.4.3.1 *kà-bàʔà* ‘want’ plus jussive or hortative

‘Want it’ is normally pronounced *kà-bàʔà* (§11.2.5.2.1) and in this form it is morphologically opaque. Some speakers claim that it is analysable as *kō [à bàʔà]*, literally “be [for it].” The *k* can weaken to *g* as in a number of grammatical morphemes (infinitival *kō*, hortative *kò*, preposition *kà* ‘with’). *kà-bàʔà* behaves as a stative predicate, and can therefore be negated (with *má*) and/or shifted to the past, but it cannot be aspectually modified.

In the sense ‘want to VP’ with same-subject complement, *kà-bàʔà* is followed by a hortative VP complement in some dialects; for a dialectal infinitival version see (1363c) below. The hortative VP has a verb in base form when denoting a single instance; and an Ipfv verb for habitual contexts. The examples in (1361) are elicited and refer to single instances.

- (1361) a. *zàkí kà-bàʔà [(k)ò tōrā<sup>n</sup>]*  
 Z      **want**      [**Hort** sit.Base]  
 ‘Zaki wants to sit down.’ (Ji Ma)
- b. *zàkì má kà-bàʔà [(k)ò tōrā<sup>n</sup>]*  
 Z      IpfvNeg      **want**      [**Hort** sit.Base]  
 ‘Zaki doesn’t want to sit down.’ (Ji)
- c. *zàkí kà-bàʔà [(k)ò jì mó]*  
 Z      **want**      [**Hort** see.Base 2Sg]  
 ‘Zaki wants to see you-Sg.’ (Ji)  
 (< /*kò jì mó*/)
- d. *zàkí kà-bàʔà*  
 Z      **want**  
 [*kò jō*      [ $\emptyset$  là<sup>n</sup> kú<sup>n</sup>?ú<sup>n</sup>]]  
 [**Hort** drink.Base [Art beer] today]  
 ‘Zaki wants to drink (a) beer today.’ (Ji)
- e. *ǝ<sup>n</sup> má kà-bàʔà*  
 3AnSg      IpfvNeg      **want.it**  
 [*kò jò-jō* =      [ $\emptyset$  jū]]  
 [**Hort** drink.Base-look.Base [Art water]]  
 ‘Zaki doesn’t want to ever drink water.’ (F1 Ji)  
 [experiential perfect negative]

Textual examples are in (1362).

- (1362) a. **ó** **gà-bàʔà** [**ò** **gò** = **nì**],  
 1Pl **want.it** [**Hort** hit.Base 3InanObj],  
 [**ē** **nàsèrà** **gò** **gbē** = **nì**]  
 [Art white.person.Sg Hort pick.up.Base 3InanObj]  
 ‘We want to narrate (“hit”) it, for the white person to take it.’  
 (Bi, 2017-06 @ 00:11, hesitation omitted)
- b. **ó** **gà-bàʔà** [**kò—** **̀** **dò—**]  
 1Pl **want.it** [**Hort—** (nasal) speak.Base—]  
 ‘We want to speak—.’ (Bi, 2017-09 @ 00:02)
- c. **ó** **gà-bàʔà** [**wò** **dò** [**bè** **tóʔó**]]  
 1Pl **want.it** [**Hort** speak.Base [Dem.Def Foc]]  
 ‘That [focus] is what we want to talk about.’ (Bi, 2017-09 @ 00:16)

When the complement denotes multiple events at different times, the complement takes hortative imperfective form with **kò** plus Ipfv verb. For example, **ɲùdè/ɲɔ̃/ɲi** ‘drink’ appears as base **ɲɔ̃** in (1361d) above, but as Ipfv **ɲi** in (1363a) below. **dē** ‘sleep’ is also Ipfv in (1363b). We have an example from Bo (dialect similar to Bi) with an imperfective infinitival complement with **k-ā**, suggesting a dialectal divergence in syntactic structure (1363c).

- (1363) a. **zàkí** **kà-bàʔà**  
 Z **want.it**  
 [**kò** **ɲi** [Ø **lǎʳ**] [**kò-kò** **sú→**]]  
 [**Hort** drink.Ipfv [Art beer] [Rdp-day all]]  
 ‘Zaki wants to drink beer every day.’ (Ji)
- b. **zàkí** **kà-bàʔà** [**kò** **dē**]  
 Z **want.it** [Hort sleep.Ipfv]  
 ‘Zaki (often) wants to sleep.’ (F1 Ji)
- c. **bè** **fíráʳ**, **kà-bàʔà** [**k-ā** **bē**]  
 Dem.Def too, want.it [**Infin-Ipfv** come.Ipfv]  
 [[[**à** **bíé**] **gblè-tòʔò**] **nī** **tàʔà-kó**]  
 [[[3Inan all] take.Pfv-place] Loc] again  
 ‘That too wants to come in order to take everything again.’  
 (Bo, 2019-06 @ 00:49)

In the different-subject construction, the lower subject precedes hortative **kò** to create an hortative clause (1364a-d), or **kò** is omitted and the result is a jussive complement (1364e). Quotative **dè** is optionally present (1364c-e). The lower subject is bracketed with its clause as subject, and does not function as direct object of ‘want’. If it were direct object of ‘want’, the inanimate pronominal in (1364b) would be object enclitic = **nì** instead of subject proclitic **à**. (1364c) is imperfective.



- (1364) a. **nó** **kà-bàʔà** [**zàkí** **kò** **nó** **nó**]  
 1Sg **want.it** [Z **Hort** look.at.Base 1Sg]  
 ‘I want Zaki to look at me.’ (Ji)
- b. **nó** **kà-bàʔà** [**à** **kò** **dì-só**]  
 1Sg **want.it** [**3Inan** **Hort** fall.Base]  
 ‘I want it to fall.’ (Ji)
- c. **nó** **kà-bàʔà** [(**dē**) **zàkí** **kò** **bē**]  
 1Sg want.it [(Quot) Z **Hort** come.Ipfv]  
 ‘I want Zaki to come (regularly).’ (Ji)
- d. [**nó** **sè**] **má** **kà-bàʔà**  
 [1Sg father] IpfvNeg **want**  
 [**dè** **nó** **kò** **glú-à-yé**]  
 [Quot 1Sg **Hort** exit(v).Ipfv-Ipfv-walk.Base]  
 ‘My father doesn’t want me to travel.’ (Ji)
- e. [**nó** **sē**] **kà-bàʔà**  
 [1Sg father] **want**  
 [**dè** **nó** **yíʔí** [**ē** **wàgá**]]  
 [Quot 1Sg go.Base [Art Ouaga]]  
 ‘My father wants me to go to Ouagadougou.’ (Ji)

There is one textual example (1365).

- (1365) **dē** **bùò** =**rē**, **má** **kà-bàʔà**  
 say.Pfv LogoPl even, IpfvNeg **want.it**  
 [**ò** **kò** **lò=** [[**∅** **tòʔò** **jèrò<sup>n</sup>**] **má** **ká<sup>n</sup>**]  
 [3Pl **Hort** show.Base [[Art place Rel] IpfvNeg be.safe]  
 ‘(They) say that even they don’t want them (=villagers) to show a place ...’  
 (Fl, 2017-11 @ 04:29)

#### 17.4.3.2 ‘Authorize/instruct’ plus hortative or jussive clause

‘Authorize/instruct’ differs from ‘want’ and some other constructions in that the subject of the complement is always disjoint to the subject of the main-clause verb. Local Fr *autoriser* can mean either ‘authorize’ (i.e. allow) or ‘instruct’ (i.e. command). ‘Authorize’ in the normal English sense is expressed in Tiefo-D either by the phrase ‘give the road’, with **ʃíʔè/sūʔò/sūʔū** (or variant) ‘give’ plus noun (**ē**) **klòʔó** ‘road’, or by the verb **láblà** borrowed from Jula **lá-blà**.

The complement is usually hortative, occasionally a quoted imperative (jussive). Either of these may be preceded by quotative **dè**. If the authorization is for a single event or state, the complement is hortative **kò** plus the base stem (1366a-b), or just the base stem (1366c). The subordinated subject precedes **kò**.

- (1366) a.  $\bar{o}$      $\text{ʃiʔɛ=}$      $[\emptyset$      $\text{klòʔó}]$   
 3Pl    **give.Pfv**    [Art    **road**]  
 $[\text{nó}$      $\text{kò}$      $\text{kò}$      $[\emptyset$      $\text{bó}^n]]$   
 [1Sg    **Hort**    kill.**Base**    [Art    sheep]]  
 ‘They authorized me to slaughter a sheep.’ (Ji)
- b.  $\bar{5}^n$      $\text{ʃiʔɛ=}$      $[\emptyset$      $\text{klòʔó}]$   
 3Pl    **give.Pfv**    [Art    **road**]  
 $[\text{dè}$      $\text{nó}$      $\text{kò}$      $\text{ʃi}^n\text{ʔi}^n]$   
 [Quot    1Sg    **Hort**    run.**Base**]  
 ‘He instructed/authorized me to run.’ (Ji)
- c.  $\bar{5}^n$      $\text{ʃiʔɛ=}$      $[\emptyset$      $\text{klòʔó}]$      $[\text{dè}$      $\text{nó}$      $\text{bà/ɲɔ}]$   
 3AnSg    **give.Pfv**    [Art    **road**]    [**Quot**    1Sg    come.**Base**/drink.**Base**]  
 ‘He/She authorized me to come/drink.’ (Ji Fl)

If it is a blanket authorization or instruction, potentially covering multiple events, hortative  $\text{kò}$  is followed by the Ipfv of the verb (1367). The three-stem paradigms of the relevant verbs are shown in parentheses after the examples.

- (1367) a.  $\bar{o}$      $\text{ʃiʔɛ=}$      $[\emptyset$      $\text{klòʔó}]$   
 3Pl    **give.Pfv**    [Art    **road**]  
 $[\text{nó}$      $\text{kò}$      $\text{cùì}$      $[\emptyset$      $\text{bó}]]$   
 [1Sg    **Hort**    kill.**Ipfv**    [Art    sheep.PI]]  
 ‘They have authorized me to slaughter sheep (whenever I want).’ (Ji)  
 ( $\text{kùò/kò/cùì}$ )
- b.  $\bar{o}$      $\text{ʃiʔɛ=}$      $[\emptyset$      $\text{klòʔó}]$   
 3Pl    **give.Pfv**    [Art    **road**]  
 $[\text{dè}$      $\text{nó}$      $\text{kò}$      $\text{bē / ɲī}]$   
 [Quot    1Sg    **Hort**    come.**Ipfv** / drink.**Ipfv**]  
 ‘They authorized/instructed me to come/drink (any time).’ (Ji)  
 ( $\text{bà/bà/bē, ɲùò/ɲɔ/ɲī}$ )
- c.  $\check{o}=$      $\emptyset$      $\text{sūʔɔ}$      $[\emptyset$      $\text{klòʔó}]$   
 3Pl    PfvNeg    **give.Base**    [Art    **road**]  
 $[\text{dè}$      $\text{nó}$      $\text{kò}$      $\text{ɲú=}$      $[\emptyset$      $\text{tìʔé}]]$      $=?$   
 [Quot    1Sg    **Hort**    look.at.**Ipfv**    [Art    hole]]    Neg  
 ‘They didn’t authorize me to look at the hole (=grotto).’ (Ji)  
 ( $\text{ɲūɔ/ɲó/ɲú}$ )

- d. [bùò dé] á sūʔᵛ [Ø klòʔó]  
 [3Pl however] PfvNeg give.Base [Art road]  
 [d= ò wò cùì =wò]  
 [Quot 3Pl **Hort** kill.Ipfv 3PlObj]  
 ‘They didn’t give the authorization for them to kill them (=elephants).’  
 (Ji, 2017-09 @ 07:54)  
 (kùò/kò/cùì)

There is a textual example with *láblà*. The verb is followed by object enclitic ‘it’ resuming the subordinated clause, which is a quoted imperfective hortative in form.

- (1368) ò k̄ā= à-láblà =nì  
 3Pl Infin come.Base-authorize.Base 3InanObj  
 [d= ò kò nú =nì]  
 [Quot 3Pl **Hort** look.at.Ipfv 3InanObj]  
 ‘They came and authorized it, that they (=visitors) see it.’  
 (Ji, 2017-11 @ 02:25)  
 (nūᵛ/nó/nú)

#### 17.4.3.3 Obligational *ká<sup>n</sup>* plus hortative VP

*ká<sup>n</sup>* (< Jula) occurs in obligational and normative constructions in the texts. In simple predicates it can mean ‘be proper, right, normal, appropriate’, i.e. it describes socially approved behavior. It can also occur with a hortative VP with person-specific senses like ‘ought to’ or ‘must’. For the normative content see §8.5.4.2-3.

In positive contexts, the predicate either takes the simple form *ká<sup>n</sup>* without inflectional (e.g. imperfective) marking, or this form occurs in a combination pronounced *ká-ká<sup>n</sup>* or quasi-iterative *ká<sup>n</sup>-ká<sup>n</sup>* depending on speaker. For negative *má<sup>(n)</sup> ká<sup>n</sup>* see the end of this section.

Our elicited positive examples (F1 and Ji dialects) have simple *ká<sup>n</sup>* (1369). The complement is normally hortative plus base of verb (1369a-b), but an Ipfv verb is also acceptable (1369c).

- (1369) a. nó *ká<sup>n</sup>* [gò klá-bà]  
 1Sg **must** [**Hort** return.Base-come.Base]  
 ‘I must come back (here).’ (Ji)
- b. mó *ká<sup>n</sup>* [kò bà]  
 2Sg **must** [**Hort** come.Base]  
 ‘You-Sg must come.’ (F1)
- c. nó *ká<sup>n</sup>* [kò bē]  
 1Sg **must** [**Hort** come.Ipfv]  
 ‘I must (always) come.’ (F1 Ji)



- (1372) *mó nà ká<sup>n</sup> [kò yíŋi= [Ø tòʔò jèrɔ<sup>n</sup>]]*  
 2Sg **Fut** **must** [**Hort** go.Base [Art place Rel]]  
*[k= ó-ŋó =nì],*  
 [Hort go.Base-look.at.Base 3InanObj],  
*ā piè<sup>n</sup> [bè tòʔò]*  
 3Inan remain.Pfv [Dem.Def place]  
 ‘The place to which you have to go to look at it (=grotto), it remains that place.’  
 (Ji, 2017-11 @ 09:35)

The negative version (‘must/should/ought not’ or ‘isn’t proper, isn’t right’) is *má ká<sup>n</sup>* throughout our data. Obligation scopes over negation. Elicited examples are in (1373).

- (1373) a. *nó má ká<sup>n</sup> [gò klá-bà]*  
 1Sg **IpfvNeg** **must** [**Hort** return.Base-come.Base]  
 ‘I must not come back (here).’ (Ji)
- b. *mó má ká<sup>n</sup> [kò bà]*  
 2Sg **IpfvNeg** **must** [**Hort** come.Base]  
 ‘You-Sg must not come.’ (F1)

Negative *má ká<sup>n</sup>* is also attested six times in the texts about the chiefhood (Ma dialect), including (1374a). (1374b) is another textual example from the F1 speaker.

- (1374) a. *ò<sup>n</sup> má ká<sup>n</sup>*  
 3AnSg **IpfvNeg** **ought**  
*[kò klè [[kě jèrò<sup>n</sup> má kò]]*  
 [**Hort** do.Base [[thing Rel] IpfvNeg be.good.Ipfv]]  
 ‘He must not do anything that is bad.’ (Ma, 2018-02 @ 00:12, edited)
- b. *[ē nā-dì-ò] má ká<sup>n</sup> [kò sò-só [ò dígò-rò]*  
 [Art old.man-Pl] **Neg** **ought** [**Hort** disagree.Base [PIRefl Recip]]  
 ‘Old men should not contradict (=disagree with) each other.’  
 (F1, 2017-03 @ 00:12)

There appears to be some dialectal mixing of *ká<sup>n</sup>* ‘must’ with what we have identified as subjunctive *ká* (§10.4.2.3.2). This may be the case in passage (1375). The Bi speaker echoes what the Ji speaker says almost verbatim except for switching *ká* to *ká<sup>n</sup>*.

- (1375) Ji: *ó nà sùʔò-ŋó =nì, jó= ò nà—,*  
 1Pl Fut give.Base-look.Base 3InanObj, if 3Pl Fut—,  
*ò kò ká dò-ŋó= [Ø jī]*  
 3Pl Hort **Sbjn** speak.Base-look.Base [Art something]  
 Bi: *ò kò ká<sup>n</sup> dō= [Ø jī]*  
 3Pl Hort **must** **speak**.Base [Art something]  
 Ji: ‘We will turn it over, in case they— so they may try to say something.’  
 Bi: ‘So they may say something.’ (Ji & Bi, 2017-09 @ 08:43)

For a more strongly obligational construction with *fó* (Fr *il faut*), see §17.1.7. For another obligational, *bá-kɔ̃* ‘must’, see §17.1.8.

#### 17.4.3.4 ‘Forbid, block’ (*tɔ̃<sup>n</sup>*) with prohibitive complement

This construction is phrased as main clause ‘X block Y’ with the verb *cùɔ̃<sup>n</sup>/tɔ̃<sup>n</sup>/tĩ<sup>n</sup>* ‘block (v)’, followed by quotative *dè* ‘that’ and a prohibitive complement with a pronominal copy of Y as subject.

- (1376) a. *zàkí cùɔ̃<sup>n</sup> nó [dè nó mâ glú = ?]*  
 Z **block.Pfv** 1Sg [Quot 1Sg **Proh** exit.Base Neg]  
 ‘Zaki prevented/blocked me from going out.’ (Ji)
- b. *nó má bè cùɔ̃<sup>n</sup> [Ø ná-bí]*  
 1Sg IpfvNeg Fut **block.Pfv** [Art child]  
*[d= ò<sup>n</sup> mâ kó = ?]*  
 [Quot 3AnSg **Proh** weep.Base Neg]  
 ‘I can’t prevent the child from crying.’ (F1 Ji)

#### 17.4.4 Mixed infinitival and hortative-jussive complements

The main-clause verbs considered below mean ‘consent, agree (to)’. They occur in a range of constructions, with infinitival same-subject VP complements and with hortative-jussive different-subject clausal complements.

##### 17.4.4.1 *lɛ̃<sup>n</sup>* ‘consent, accept’ plus infinitival, hortative, or jussive

The verb *lɛ̃<sup>n</sup>/lɛ̃<sup>n</sup>/lɛ̃<sup>n</sup>* has a number of senses in different morphosyntactic frames (1377).

- |        |                                 |                             |
|--------|---------------------------------|-----------------------------|
| (1377) | sense                           | syntax                      |
|        | a. ‘stand up, stop, halt’       | intransitive                |
|        | b. ‘block (v), bar (v)’         | transitive                  |
|        | c. ‘agree to, approve, consent’ | with locative PP complement |

The sense (1377c) is illustrated by (1378a), and also by e.g. (F1, 2017-03 @ 03:10) and (women, 2017-13 @ 03:03). (1378b) shows that the complement may be a verbal noun in a locative PP.

- (1378) a. *zàkí lɛ̃<sup>n</sup> [à nĩ]*  
 Z **accept.Pfv** [3Inan **Loc**]  
 ‘Zaki accepted/approved it.’ (Ji)

- b.  $\text{ɔ}^n$        $\text{lɛ}^n$        $[[\emptyset$        $\text{bà-ní}]$        $\text{nī}]$   
 3AnSg    **accept.Pfv**     $[[\text{Art}$        $\text{come-VblN}]$       **Loc]**  
 ‘He/She agreed to come.’ (Fl)

We note that the high-frequency Pfv verb plus PP combination whose idealized form is  $\text{lɛ}^n$  [ $\text{à nī}$ ] is regularly pronounced [ $\text{lɛ̀ɛ̀nī}$ ] or with downdrift [ $\text{lɛ̀ɛ̀nì}$ ] as implied by our transcription of (1378). We initially mis-parsed [ $\text{lɛ̀ɛ̀nī}$ ] ~ [ $\text{lɛ̀ɛ̀nì}$ ] as a transitive verb # $\text{lɛ}^n$  (with abnormal long vowel) plus 3Inan object enclitic =  $\text{nì}$ .

In the sense ‘agree to, approve, consent’ (1377c) the complement may also be an infinitival VP. In this case, the overall construction means ‘agree/consent [to VP]’, meaning that the subject of ‘accept’ commits to performing a same-subject action, following an invitation or request. The construction also includes the pronominal PP  $\text{à nī}$  ‘in it’ in the main clause. We could think of  $\text{à nī}$  as resuming the complement, i.e. ‘X agreed with/to it, namely to VP’. However, this syntactic phrasing is awkward in the context of Tiefo-D morphosyntax. Given its portmanteau-like quality mentioned above, we suspect that  $\text{lɛ}^n/\text{lɛ}^n$  [=  $\text{ɛ}^n$   $\text{nī}$ ] is in the process of fusing into a lexical stem. In this case it is doubtful that any true syntactic resumption is happening here.

(1379a-b) have infinitival complements. (1379c) is imperfective with  $\text{k-à}$ . The use of infinitival complements suggests that the complement is not conceptualized as a quotation (‘X consents that “X (will) VP”’).

- (1379) a.  $\text{zàkí}$      $\text{lɛ}^n$        $[\text{à}$        $\text{nī}]$        $[\text{kō}$        $\text{bà}]$   
 Z      **accept.Prv**     $[\text{3Inan}$       **Loc]**      **[Infin**       $\text{come.Base}]$   
 ‘Zaki agreed (=consented) to come.’ (Ji)

- b.  $\text{ɔ}^n$        $\emptyset$        $\text{lɛ}^n$        $[\text{à}$        $\text{nī}]$   
 3AnSg    PfvNeg **accept.Base**  $[\text{3Inan}$        $\text{Loc}]$   
 $[\text{kō}$        $\text{jùdò}$        $[\text{ɔ}^n$        $\text{bó}^n]]$   
**[Infin**       $\text{sell.Base}$        $[\text{3AnSgRefl}$        $\text{sheep}]]$   
 ‘He<sub>x</sub> didn’t accept (=he refused) to sell his<sub>x</sub> sheep-Sg.’ (Ji)

- c.  $\text{ɔ}^n =$        $\emptyset$        $\text{lɛ}^n$        $[\text{à}$        $\text{nī}]$        $[\text{k-à}$        $\text{bē}]$   
 3AnSg    Ipfv    **accept.Ipfv**  $[\text{3Inan}$        $\text{Loc}]$       **[Infin-Ipfv**       $\text{come.Ipfv}]$   
 ‘He/She agrees to come (regularly).’ (Fl Ji)

However, it is possible to use a hortative clause instead of an infinitival VP, so long as the coindexed subject is overt in the complement, in the form of a pronoun. For third-person main-clause subjects, the coindexed subject is logophoric. This construction is marginal, and it was initially rejected, then grudgingly accepted, by some speakers.

- (1380) a.  $\text{ɔ}^n =$        $\emptyset$        $\text{lɛ}^n$        $[\text{à}$        $\text{nī}]$   
 3AnSg    Ipfv    **accept.Ipfv**  $[\text{3Inan}$        $\text{Loc}]$   
 $[\text{dè}$        $\text{bó}$        $\text{kò}$        $\text{bē}]$   
**[Quot LogoSg Hort**       $\text{come.Ipfv}]$   
 ‘He/She (regularly) agrees to come.’ (Ji)  
 (lit.: ‘He/She<sub>x</sub> agrees [that he/she<sub>x</sub> come]’)

- b. ná=      à      lé<sup>n</sup>      [à      nī]  
 3AnSg    Ipfv    **accept.Ipfv**    [3Inan    Loc]  
 [dè      nó      kò      bē]  
 [**Quot**    **1Sg**      **Hort**    come.Ipfv]  
 ‘I (regularly) agree to come.’ (F1)

By making the lower subject overt, speakers in effect treat this combination syntactically like the different-subject complements to which we now turn.

A hortative complement (with *kò*) as in (1381a) or a simple jussive complement (without *kò*) as in (1381b-d) is regular when the complement has a different subject. The quotative particle is usually present.

- (1381) a. ð<sup>n</sup>=      Ø      lé<sup>n</sup>      [à      nī]    [dè      nó      kò      bē]  
 3AnSg    Ipfv    **accept.Ipfv**    [3Inan    Loc]    [**Quot**    1Sg    **Hort**    come.Ipfv]  
 ‘He/She agrees that I may come (regularly).’ (Ji)

- b. [nó      sè]      á      lé<sup>n</sup>      [à      nī]  
 [1Sg    father]    PfvNeg    **accept.Base**    [3Inan    Loc]  
 [dè      [nó      yíŋ=      [Ø      lē]]]      =?  
 [**Quot**    [1Sg    go.**Base**    [Art    village]]]    Neg  
 ‘My father did not accept that I (=refused to let me) go to the village.’ (Ji)

- c. nó      lē<sup>n</sup>      [à      nī]  
 1Sg    **accept.Pfv**    [3Inan    Loc]  
 [dē      [zàkí      bá      [nó      dè]]]  
 [**Quot**    [Z      cultivate.**Base**    [1Sg    field]]]  
 ‘I agreed that Zaki (=allowed Zaki to) cultivate my field.’ (Ji)

- d. nó      nà      lé<sup>n</sup>      [à      nī]  
 1Sg    Fut    **accept.Base**    [3Inan    Loc]  
 [dē      [zàkí      bá      [nó      dè]]]  
 [**Quot**    [Z      cultivate.**Base**    [1Sg    field]]]  
 ‘I will agree that Zaki (will) cultivate my field.’ (Ji)

#### 17.4.4.2 s̀<sup>n</sup> ‘consent’ plus infinitival and jussive complements

The invariant verb *s̀<sup>n</sup>*, borrowed from Jula, means ‘consent (to sth), accept (a proposal)’ when followed just by a locative PP. This is similar to the morphosyntax of *lé<sup>n</sup>* in simple clauses (see the preceding subsection). *s̀<sup>n</sup>* can also mean ‘think (about sth)’ with the same morphosyntactic frame, or ‘believe (that ...)’ with a quotative complement.

With an infinitival complement *s̀<sup>n</sup>* means ‘consent (to do sth), be willing (to do sth).’ It presumably has a similar range of syntactic constructions as *lé<sup>n</sup>* but without the locative PP *à nī*. Textual example (1382) has an imperfective infinitival VP with *g-à* (for *k-à*).



- (1382) ó dè má<sup>n</sup> sò<sup>n</sup>  
 1Pl IpfvPast IpfvNeg **consent.Ipfv**  
 [g-ā bē fā<sup>n</sup>ʔā<sup>n</sup> bē]  
 [**Infin**-Ipfv come.Ipfv here Dem.Def]  
 ‘We didn’t use to consent (=be willing) to come here like that.’  
 (Bi, 2017-10 @ 06:32)

Elicited data confirm the infinitival construction for some subjects (1383). (1383b) is imperfective with k-ā.

- (1383) a. ʃ<sup>n</sup> sò<sup>n</sup> [à nī] [kō bà]  
 3AnSg **agree.Pfv** [3Inan Loc] [**Infin** come.Base]  
 ‘He/She agreed to come.’ (Ji)
- b. ʃ<sup>n</sup>= Ø sò<sup>n</sup> [à nī] [k-ā bē]  
 3AnSg Ipfv **agree.Ipfv** [3Inan Loc] [**Infin**-Ipfv come.Ipfv]  
 ‘He/She agrees to come (regularly).’ (Ji)

For different subjects, hortative (1384a) and simple jussive (1384b) complements occur.

- (1384) a. ʃ<sup>n</sup>= Ø sò<sup>n</sup> [dè nó gò bē]  
 3AnSg Ipfv **agree.Ipfv** [**Quot** 1Sg **Hort** come.Ipfv]  
 ‘He/She agrees that I come (regularly).’ (Ji)
- b. ʃ<sup>n</sup> sò<sup>n</sup> [dè nó bà]  
 3AnSg **agree.Pfv** [**Quot** 1Sg come.Base]  
 ‘He/She agreed that I come.’ (Ji)

## 17.5 Other clausal complements

### 17.5.1 ‘Begin to VP’ (sūʔó ‘catch’ plus jùʔó ‘mouth’)

The verb sūʔó/súʔú/súʔú ‘catch’ combines with jùʔó [jù<sup>n</sup>ʔó<sup>n</sup>] ‘mouth’ in the construction “X catch [Y(’s) mouth]” meaning ‘X begin to Y’. Think of ‘mouth’ as ‘opening’. This phrasing occurs in other languages of the zone as well. Y is a deverbal nominal, and functions here as possessor (or compound initial). An incorporated object may occur before the verb in Y. For example, (1385a) is literally “Zaki caught [[his-sheep]-selling(’s) mouth].”

- (1385) a. zàkí sūʔó [[[ʃ<sup>n</sup> bó] jùò-ní] jùʔó]  
 Z **catch.Pfv** [[[3AnSg sheep.Pl] sell.Base-VblN] **mouth**]  
 ‘Zaki has begun selling his sheep-Pl.’ (Ji)
- ab [è bí-sīō] sūʔó [[ē bàʔá] jùʔó]  
 [Art child.Pl] **catch.Pfv** [[Art cultivation] **mouth**]  
 ‘The children have begun to farm.’ (Ji)

- c.  $\text{ɔ}^n$        $\text{sũ?õ}$        $[[\text{è} \quad \text{kó?ó}] \quad \text{ɲù?ó}]$   
 3AnSg    **catch.Pfv**    [[Art    weeping]    **mouth**]  
 ‘He/She began to weep.’ (Ji)
- d.  $\text{ò}$        $\text{sú?ú}$        $[[\text{è} \quad \text{jó}^n\text{?ó}^n] \quad \text{ɲù?ó}]$   
 Imprt.Pl    **catch.Base**    [[Art    dancing]    **mouth**]  
 ‘Begin-2Pl to dance!’ (Ji)

This construction is distinct from “X put mouth [in Y]” which means ‘X discuss Y’ (e.g. Ma, 2018-02 @ 01:00).

A borrowing from Fr *commencer* ‘begin’ is now very common in all languages of the zone.

### 17.5.2 Cessation of action

These constructions indicate that an activity is terminated, either temporarily or permanently, without reaching a natural endpoint as with ‘finish’ (§15.1.3.6).

#### 17.5.2.1 $\text{já}$ ‘leave, abandon’ with verbal-noun complement

One cessation verb is  $\text{já}$ , which as simple transitive verb means ‘leave (sb/sth somewhere), abandon’. In this sense it may be compounded with ‘give’ (§15.1.6.2) to form  $\text{já-sũ?õ}/\text{já-sũ?õ}/\text{já-à-sũ?ũ}$  ‘cease (doing)’. The activity is expressed as a deverbal nominal such as a verbal noun. An object may be incorporated, preceding the verbal noun.

- (1386) a.  $\text{nó}$        $\text{já-sũ?õ}$        $[\text{Ø} \quad \text{lā}^n\text{-}ɲ\text{ð-ní}]$        $\text{mā}$   
 1Sg    **abandon.Pfv**    [Art    beer-drink.Base-VbIN]    there.Def  
 ‘I have given up (=abandoned) drinking (sorghum) beer.’ (Ji)
- b.  $\text{nó}$        $\text{já-sũ?õ}$        $[\text{Ø} \quad \text{kà?á-[kà-ní]]$        $\text{mā}$   
 1Sg    **abandon.Pfv**    [Art    meat-[eat.meat-VbIN]]    there.Def  
 ‘I have abandoned (=permanently stopped) meat-eating.’ (Ji)

A textual example of  $\text{já-sũ?õ}$  with NP object (‘abandon something’) is (Bi, 2017-10 @ 06:35). Uncompounded  $\text{já}$  is attested in the context of abandoning an activity, but again with NP rather than verbal-noun object, in (Bi, 2017-10 @ 00:33 & 03:14). There are no textual examples of either  $\text{já-sũ?õ}$  or  $\text{já}$  with verbal-noun object.

$\text{já}$  is invariant in most dialects, but Bi has Pfv  $\text{jē}$ .  $\text{já}$  behaves somewhat like a causal postposition in the phrase  $[\text{bè té}] \text{já}$  and variants ‘that [focus] is why ...’ (§8.1.3).

For superfluous final  $\text{mā}$  in (1386a-b), see §4.4.3.2. For  $\text{já}$  in the sense ‘let, allow’ with infinitival complement, see §17.4.2.5.4.

17.5.2.2 ‘Halt, cease (doing)’ (lé<sup>n</sup>)

The other cessation verb is lé<sup>n</sup>/lé<sup>n</sup>/lé<sup>n</sup> in the sense ‘stop, block, prevent’, followed by a PP consisting of preposition kà ‘with’ and a deverbal nominal. If the nominal is from a transitive verb, it may be preceded by an incorporated object (1387a).

- (1387) a. **nó** lé<sup>n</sup> [kà= [(Ø lā<sup>n</sup>) jò-ńí]]  
 1Sg **stop**.Pfv [with [(Art millet.beer) drink.Base-VbIN]]  
 ‘I have stopped (=ceased) drinking (millet beer).’ (Ji)
- b. **zàkí** **já** **nó** [kò lé<sup>n</sup> [kà [Ø jò-ńí]]  
 Z leave.Pfv 1Sg [Infin **stop**.Base [with [Art drink.Base-VbIN]]  
 ‘Zaki had me stop drinking.’ (Ji)

This is of course quite distinct from lé<sup>n</sup> [à nī] ‘consent (to it)’ (§17.4.4.1).

17.5.3 tètè ‘be accustomed to’ with PP of verbal noun

Invariant tètè ‘be accustomed’ takes a complement in the form of a locative PP. The complement of the postposition itself may be an ordinary NP (1388a). It may also be a verbal noun (1388b), which may include an incorporated object.

- (1388) a. **zàkí** tètè [nó nī]  
 Z **be.accustomed**.Pfv [1Sg Loc]  
 ‘Zaki is accustomed (=has become accustomed) to me.’ (F1)
- b. **mó** tètè= [[Ø bǒ-[jì-ńí]] nī] =à  
 2Sg **be.accustomed**.Pfv [[Art elephant-[see.Base-VbIN] Loc] Q  
 ‘Are you-Sg accustomed to seeing elephants?’ (F1)

-tètè may alternatively be compounded to a preceding verb (§15.1.3.7), forming a monoclausal construction.

## 17.6 Causal and purposive clauses

In causal constructions ‘X, because Y’, the eventuality Y causes or strongly favors a subsequent eventuality X. In purposive constructions ‘X, in order to Y’, eventuality X is carried out with the intention of producing eventuality Y. The chronological order of eventualities X and Y differs between the two constructions, although the linguistic order is usually X before Y in both cases. Intentionality by animate beings is always present in purposives, but is not required in causals. In purposives, the realization of the intended consequence Y is not asserted.

Causals are more straightforward and we present them first.

17.6.1 Causal ('because') clauses

17.6.1.1 French *parce que* and *comme*

Nowadays, both clause-initial *parce que* and *comme* from French are common in the sense 'because'. They are followed by regular main clauses.

*parce que*, often pronounced **pásàgí**, occurs commonly in the speech of our Ji and Bi speakers. Ji examples are 2017-01 @ 00:57 & 01:29, 2017-04 @ 00:28, 2017-08 @ 10:53, and 2017-11 @ 01:11 & 01:47 & 04:12 & 06:04 & 06:30 & 08:00. Bi examples are 2017-07 @ 08:34 & 10:06, 2017-08 @ 06:20), and 2017-09 @ 05:23 @ 05:59.

*comme* pronounced [**kómì**] or the like, has a range of senses as in standard French, from causal 'since' to 'as', in addition to 'like, similar to' (§8.5.1.2). In some passages it is merely a discourse marker or hesitation filler that can be disregarded in translation. One example with causal sense is (Ma, 2017-04 @ 03:54).

17.6.1.2 **kàtəgú** 'because' (< Jula)

The other attested 'because' forms is **kàtəgú** ~ **kàtəgú**, borrowed from Jula. (1389a-b) are elicited. There are no textual examples.

(1389) a. **ó á yíí [kàtəgú = [Ø klòʔó] kèʔè]**  
 1Pl PfvNeg go.Base [**because** [Art road] be.ruined.Pfv]  
 'We didn't go, because the road was ruined (=in bad shape).' (F1)

b. **ó á yíí [kàtəgú [nó dé] má dá<sup>n</sup> = ?]**  
 1Pl PfvNeg go.Base [**because** [1Sg body] IpfvNeg be.sweet Neg]  
 'We didn't go, because I am sick.' (F1)

17.6.2 Purposive 'in order (to VP)'

A number of constructions may function at least loosely as purposives. Some involve simple infinitival VPs (see the following subsection). These should be distinguished from 'something to eat' constructions, one of which is infinitival (§17.7.2 below). Quotative complements can be construed as purposive when they indicate an individual's intentions. There are also some constructions with a dedicated purposive marker: **yà<sup>n</sup>gó** ~ **jà<sup>n</sup>gó** ~ **já<sup>n</sup>kò** ~ **sànjó** from Jula (§17.6.2.4), **təʔə nī** (§17.6.2.5), and **ká** (§17.6.2.6).

17.6.2.1 Same-subject infinitival VP in purposive function

In this type, a volitional agent performs an action (main clause) that is intended to bring about a resulting eventuality with the same agent as subject (infinitival VP). There are many examples in the texts, but it is not always clear whether the infinitival VP is specifically purposive or merely specifies chronological sequencing. There can be no doubt about the purposive element in the interrogative construction (1390a).

- (1390) *é!*      *bó*      *nà<sup>n</sup>*      *klè*      *á<sup>n</sup>*      *bè*  
 oh!      LogoSg      Fut      do.Base      how?      Dem.Def  
 [*kò*      *bú*      *bè*]      *tē*  
 [**Infin**      get.Base      Dem.Def]      Q  
 ‘(said:) “Oh! What will (=can/must) I do, in order to get that?” ’  
 (Bi, 2017-08 @ 01:22)

Example (1391) from other dialects has the same structure. The combinations with different verbs confirm that infinitival *kō* rather than hortative *kò* is present.

- (1391) *nó*      *nà*      *klè*      *bè-kè / mlè<sup>n</sup>-kā*  
 1Sg      Fut      do      what?/how?  
 [*kò*      *bú*                               = *nì*]  
 [*kō*                *nī/nō*                               = *nì*]  
**Infin**      get.Base      see.Base/drink.Base      3InanObj  
 ‘What will I do, to get/see/drink it?’ (F1 Ji)

When the overall context is imperfective (habitual), denoting multiple events or an extended negative time interval, the infinitival VP takes the imperfective form *k-ā* followed by Ipfv verb. This is the case in (1392), where the verb is *cìè/kà/kè* ‘eat (meat)’, here clearly Ipfv. ‘Kill’ in the first clause implies acquisition.

- (1392) a. [*mó<sup>n</sup>*      *tóʔó*]      *ā*      *cùĩ=*      [*Ø*      *kàʔá*]      *mais*  
 [2Sg      Foc]      Ipfv      kill.Ipfv      [Art      meat]      but  
*mó<sup>n</sup>*      *má<sup>n</sup>*      *jě<sup>n</sup>=*      [*Ø*      *kàʔá*]      [*g-ā*           *kè*]                = ?  
 2Sg      IpfvNeg      see.Ipfv      [Art      meat]      [**Infin-Ipfv**      eat.meat.**Ipfv**]      Neg  
 ‘It was you-Sg [focus] who would kill the animal, but you wouldn’t see (=end up with) any meat (for you) to eat.’ (Bi, 2017-10 @ 03:35)

- b. *mó*      *má*      *bî=*      [*Ø*      *súá<sup>n</sup>-klàʔà*]      [*k-ā*      *dí*]  
 2Sg      IpfvNeg      get.Ipfv      [Art      maize]      [**Infin-Ipfv**      eat.**Ipfv**]  
 ‘You-Sg won’t get any maize to eat.’ (Bo, 2019-04 @ 00:52)

Some other similar passages might really have *kā= à-Vb2.Base* including *à-* ‘come’, rather than imperfective infinitival *k-ā*, so it is important to check the form of the verb.

These infinitival purposives are closely related to the motion-verb examples in the following subsection, and can occur in the ‘(something) to eat’ construction (§17.7.2).

### 17.6.2.2 Main clause with motion verb plus infinitival VP

Perhaps the most common type of main clause in purposives is motion by animate entities (‘went there to eat’, ‘came here to talk to us’). In Tiefs-D, unlike English, combinations like ‘go [to VP]’ and ‘come [to VP]’ are complicated by the repetition of the motion verb as a verbal compound initial (often reduced or suppletive) inside the infinitival VP. Therefore ‘go-’ and ‘come-’ function as Vb1 - in verb-verb compounds with the primary verb (-Vb2) of

the infinitival VP: ‘go [Infin go-Vb2 ...]’ and ‘come [Infin come-Vb2 ...]’. This construction, very typical of Tiefo-D discourse, is described in §15.2.3.2-3 above. It is not always purposive, as shown by such cases as ‘he went and fell down’ or ‘she came and got attacked’. However, in more benign contexts there is at least a suggestive of purposeful motion.

A few elicited examples are in (1393).

- (1393) a. *zàkí* *bà* [*kā* = *à-kò* / -*jì* *nó*]  
 Z **come.Pfv** [**Infin** **come.Base-kill/see.Base** 1Sg]  
 ‘Zaki came and saw me.’ or ‘Zaki came to see me.’ (Ji)
- b. *zàkì* *á* *yííí* [*kò* *tì* *dí* / *dǐ*]  
 Z PfvNeg **go.Base** [**Infin** **go.Base** eat/sleep.Base]  
 ‘Zaki didn’t go and eat/sleep.’ or ‘Zaki didn’t go (there) to eat/sleep.’ (Fl)

A textual example is (1394). A hesitation has been emended out.

- (1394) *kò* *yííí* = [[ $\emptyset$  *nǐ*<sup>n</sup>] *bàʔà*],  
 Infin **go.Base** [[Art mother] chez],  
*kō* *rà-sū*<sup>nʔǐ</sup> [*à* *rō*]  
**Infin** **go.Base-do.cooking.Base** [with 3Inan]]  
 ‘(They) then went to their mother’s place, to do cooking with it (=song).’  
 or ‘... and did cooking with it’ (Bi, 2017-07 @ 06:20, hesitation omitted)

### 17.6.2.3 Quotative future clause as purposive

Quotative verb or particle *dè* can precede thought as well as speech quotations. Thought quotations can describe knowledge, beliefs, and observations, but also intentions. The latter requires future tense marking, and strongly favors LogoSg (i.e. original 1Sg) subject.

In (1395), a quotative clause is directly added to a motion verb, describing the individual’s intention. A more literal translation would be ‘Zaki came, (thinking) “I will eat”.’

- (1395) *zàkí* *bà* [*dè* *bó* *nà* *dí*]  
 Z come.Pfv [**Quot** **LogoSg** **Fut** eat.Base]  
 ‘Zaki came in order to eat.’ (Fl)

### 17.6.2.4 Purposive *yà*<sup>n</sup>*gó* ~ *jà*<sup>n</sup>*gò* ~ *sà*<sup>n</sup>*jó* ‘so that’

A clause-initial purposive word (‘so that, in order that’) is attested in our texts in the forms shown in (1396).

(1396) form text reference

já<sup>n</sup>gò (Ma, 2017-04 @ 04:17)  
 yà<sup>n</sup>gò ~ jà<sup>n</sup>gò (Ji, 2017-01 @ 00:28 & 03:19)  
 sà<sup>n</sup>gò ~ sà<sup>n</sup>gò (Fl, 2017-05 @ 02:24)

This word is borrowed from Jula jàngó (and variants) ‘so that, in order to’. It is followed by an infinitival phrase when positive. Unlike other purposive constructions, this one also allows negative purposives (‘so that X does not VP’). In this case the clause takes prohibitive form.

(1397) has a positive clause.

(1397) ó kò d̀̀-wē— [[ó wì-è?è] nī],  
 1Pl Hort speak.Base-put.Base— [[1Pl put-Nom] Loc],  
 [yà<sup>n</sup>gò kō—, kō gǔ= [Ø d̀̀rà?á]  
 [so.that Infin—, Infin narrate.Base [Art tale]  
 ‘Let’s speak into our recorder, in order to tell a tale.’  
 (Ji, 2017-01 @ 00:23 to 00:28)

já<sup>n</sup>kò is combined with subjunctive kò ká in (1402) in §17.6.2.6.

(1398) is a negative example with prohibitive morphosyntax (§10.4.1.2).

(1398) [kò bà-d̀̀ [bó bà?à]]  
 [Infin come.Base-say.Base [LogoSg Dat]]  
 [sà<sup>n</sup>gò bó mâ wú]  
 [in.order.that LogoSg Proh die.Base]  
 ‘(said:) “(you-Pl) should come and tell it to me, so that I do not die.”’  
 (Fl, 2017-05 @ 02:24)

Textual passage (1399) has two jà<sup>n</sup>gò clauses, one negative and one positive.

(1399) ... [k = ó-dú?ú = nì [ē j̀̀è?é-cī<sup>n</sup>]  
 ... [Infin go.Base-hide.Base 3InanObj] [Art top],  
 jà<sup>n</sup>gò = [Ø yúó] mā kō<sup>n</sup>— kō<sup>n</sup> = nì,  
 so.that [Art people] Proh know.Base—, know.Base 3nanSgObj,  
 ká nó, wálà→,  
 like 1Sg, right!,  
 jà<sup>n</sup>gò [nó tó?ó] kō jī = nì  
 so.that [1Sg Foc] Infin know.Base 3InanObj  
 ‘(said:) “... (I will) go and hide it at the top. So that people don’t know it like me.  
 There! So that (only) I [focus] know it.”’ (Ji, 2017-01 @ 03:15 to 03:23)

#### 17.6.2.5 Purposive with -t̀̀?̀̀ nī ‘in Vb-place’

An alternative to motion verb plus infinitival VP or motion verb plus quotative complement (preceding sections) is motion (or other) verb plus a locative PP based on a nominal

compound with a verb (in Pfv form) followed by *-tòʔò* ‘place’ (or more abstractly ‘position, situation’). If the verb has an object, it appears as a ‘possessor’ or nominal compound initial before the compound (1400b), cf. (1402a-c). Elsewhere, ‘place’ compounds may simply denote a physical location associated with the indicated activity, e.g. ‘sell.Pfv-place’ = ‘shop (n), store (n)’ (§5.1.7.3). Taken out of context, many examples could be interpreted either abstractly (as purposives) or literally. If the action is carried out in a dedicated space, the two readings merge into one.

Elicited examples are in (1400).

- (1400) a. *zàkí bā=* [[Ø *dīē- / dē-* *-tòʔò*] *nī*]  
 Z come.Pfv [[Art eat.Pfv/sleep.Pfv] **-place**] **Loc**  
 ‘Zaki came in order to eat/sleep.’ (Fl Ji)
- b. *zàkí bà* [[*nó kùò-tòʔò*] *nī*]  
 Z come.Pfv [[1Sg kill.Pfv-**place**] **Loc**]  
 ‘Zaki came in order to kill me.’ (Ji)

Textual examples are in (1401).

- (1401) a. [*è bí-ʃò*] *á yíí=*  
 [Art child-Pl] PfvNeg go.Base  
 [[[Ø [*fēʔè-lē*]-*tòʔò*] *nī*] = *ā*  
 [[[Art [garment-wash.Pfv]-**place**] **Loc**] Q  
 ‘Did not the children go (there) in order to wash clothes?’  
 (Bi, 2017-07 @ 05:29)
- b. [*ú<sup>n</sup>ú<sup>n</sup> yá bíē*] [[Ø *sàrè-tòʔò*] *nī*]  
 [head Dem.InanSg all] [[Art carve.Pfv-**place**] **Loc**]  
 ‘in order to carve that whole head?’ (Ji, 2017-07 @ 08:34)
- c. *kà-bàʔà* [*k-ā bē*]  
 want [Infin-Ipfv come.Ipfv]  
 [[[*à bíé*] *gbè-tòʔò*] *nī*] *tàʔà-kó*  
 [[[3Inan all] take.Pfv-**place**] **Loc**] again  
 ‘... wants to come in order to take everything again.’  
 (Bo, 2019-06 @ 00:49)

#### 17.6.2.6 Purposive with subjunctive (*kò*) *ká*

We have shown that *kò ká*, with hortative *kò* and what we call subjunctive *ká*, occurs in wishes like ‘May God help X!’ (§10.4.2.3.2). Here we present examples with *kò ká* that function as purposive clauses. The connection is, of course, that a purposeful action is carried out in order to achieve a wished-for result.

As in the earlier section of wishes, we note that *ká-* as Vb1 in verb-verb compounds means ‘repeat, do again’ (§15.1.3.2).



In (1402), the first clause is a simple hortative clause in purposive function. It is followed by an echo-like clause with the same verb, but with full-scale hortative-subjunctive weaponry including *já<sup>n</sup>kò* ‘so that’ (§17.6.2.4 above) and subjunctive *ká*.

- (1402) [bùò fǎrá<sup>n</sup>] kò bú [ò miàʔá],  
 [3Pl too] Hort get.Base [PIRefl Refl],  
 [já<sup>n</sup>kò kò ká bú = — [è ní] dón]  
 [so.that Hort Sbjn get.Base — [Art life] a.little]  
 ‘So they too could be free, in order to get (=have) some life, ...’  
 (Ma, 2017-04 @ 04:17)

In (1403), *kò ká* by itself occurs in a purposive context. The act of turning over the floor to other speakers is designed to elicit more recorded material.

- (1403) ó nà sùʔð-ɲó = nì —,  
 1Pl Fut give.Base-look.Base 3InanObj —,  
 ò kò ká dò-ɲó = [Ø jī]  
 3Pl Hort Sbjn speak.Base-look.Base [Art something]  
 ‘We will turn it (=recording) over so they may try to say something.’  
 (Ji, 2017-09 @ 08:43, hesitation omitted)

## 17.7 ‘(Something) to eat’

Three constructions express ‘X [to V]’ in the fashion of ‘something to eat’.

### 17.7.1 With future *nà*

This construction combines an NP denoting an entity, especially a quantity thereof (‘something’, ‘a little’, ‘a lot’, etc.) with a reduced small clause consisting of future *nà* and either a verb in passive function (‘something/nothing to be eaten’) as in (1404a-c) or an active verb (‘someone/nobody to strip ...’) as in (1404d). The agent of the verb is often impersonal.

- (1404) a. [ē èʔé jì] ní-mā [nà dí] =?  
 [Art thing Indef] not.be.Loc [Fut be.eaten.Base] Neg  
 ‘There is nothing left to eat.’ (F1)
- b. [ē à-ré kà-rè<sup>n</sup>-ʔè<sup>n</sup>] Ø-mā [nà ɲó] fā<sup>n</sup>ʔā<sup>n</sup>  
 [Art thing-Pl many] be.Loc [Fut be.looked.at.Base] here  
 ‘There are many things to see here.’ (F1)
- c. [ē diè] ní-mā [nà tó] =?  
 [Art sauce] not.be [Fut sauce.be.cooked.Base] Neg  
 ‘There was no sauce (diè) to cook.’ (F1, 2017-05 @ 00:57)

- d. [bùò má bũ̀= [Ø yúó]  
 [2Pl IpfvNeg get.Pfv [Art person]  
 nà kùʔʔ= [Ø dìé] [kō sũʔ= [ʔ<sup>n</sup> bùò]  
**Fut strip.Base** [Art sauce] [Infin give.Base [Dat 2Pl]  
 ‘You-Pl won’t get anyone to strip off (leaves for) sauce and give (them) to you-Pl.’ (Fl, 2017-05 @ 03:18)

The predicate of the main clause in this construction is either an existential as in (1404a-c), see also (869b), or a verb of acquiring as in (1404d). For ‘give’ see the following subsection.

### 17.7.2 Infinitival VP complement

With ‘give’ in the first clause, as in ‘X give Z to Y [(Y) eat (Z)]’, the phrasing here is ‘X give Z to Y [Infin eat]’, ending with a subjectless infinitival VP. The logical subject of ‘eat’ is coindexed with the dative (Y) in the first clause. This distinguishes the present construction from ordinary same-subject infinitival VPs that can be interpreted as purposive (§17.6.2.1-2). The two events (‘give’ and ‘eat’) are presented as an event sequence, with no overt purposive marking. In (1405a-c) the infinitival morpheme *kō* (subject to tone sandhi and lenition of *k*) is aspectually unmarked, so the infinitival VP is understood to denote a single event. In imperfective (i.e. habitual) contexts it is also possible to use an imperfective infinitival VP (1405d).

- (1405) a. *gō sũʔʔ [Ø cèrú] ʔ<sup>n</sup>*  
 Infin give.Base [Art tô] Dat.3AnSg  
*[wò dí]*  
**[Infin eat.Base]**  
 ‘Then (she) gave her<sub>x</sub> some tô (for her<sub>x</sub>) to eat.’ (Bi, 2017-07 @ 08:39)
- b. *[ʔ<sup>n</sup> gō sũʔ= [ʔ<sup>n</sup> [ʔ<sup>n</sup> yǒ]]]*  
 [3AnSg Infin give.Base [Dat [3AnSg woman]]]  
*[gò bó]*  
**[Infin tie.Base]**  
 ‘And then he gave (a wrap) to his wife, to tie on (=wear).’  
 (Bi, 2017-08 @ 02:19)
- c. *ʔ<sup>n</sup> ŋ-â sũʔ= [ʔ<sup>n</sup> kō-yùò] [wò dí]*  
 3AnSg Infin-Ipfv give.Ipfv [Dat Dem.AnPl] **[Infin eat.Base]**  
 ‘She would bring and give (it) to those (others) to eat.’  
 (Bi, 2017-07 @ 00:24)
- d. *mó<sup>n</sup> má<sup>n</sup> jě<sup>n</sup>= [Ø kàʔá] [Ø-ā kè] =ʔ*  
 2Sg IpfvNeg see.Ipfv [Art meat] **[Infin-Ipfv eat.meat.Ipfv]** Neg  
 ‘You wouldn’t see (=end up with) any meat (for you) to eat.’  
 (Bi, 2017-10 @ 03:35)

17.7.3 Participial construction with -èʔè

A different construction is observed in (1406). Here ‘thing (for) sale’ is a compound noun consisting of a Pfv verb plus ‘thing’, appositional to ‘a/some house’. *dè-èʔè* has the form of an inanimate participle (§4.5.4).

- (1406) *nó* *būō* [ $\emptyset$  *wùʔú* *jī*] [*ē* *dè-èʔè*]  
1Sg get.Pfv [Art house Indef] [Art sell.Pfv-Ppl.Inan]  
‘I found a house (that is) for sale.’ (F1)

## 18 Anaphora

In this chapter we discuss nominal elements that are coindexed to an antecedent (clause-mate subject, author of quotation, etc.), or that are specifically noncoindexed (obviative).

### 18.1 Reflexive

#### 18.1.1 Reflexive possessor

A possessor of a nonsubject NP usually takes reflexive form when it is coindexed to the clausemate subject. Therefore ‘my sheep’ has a different form in (1407a) and (1407b). However, distinctive reflexive possessor forms are not obligatory, as shown by the alternative version of (1407a) with 1Sg *nó* instead of reflexive 1Sg *ŋ*.

(1407) a. *nó*<sup>(n)</sup> *dè* [*ŋ*] *bá*<sup>n</sup>  
1Sg sell.Pfv [1SgRefl sheep]  
‘I sold my sheep-Sg.’ (F1 Ji)  
(alternatively: *nó* *dè* [*nó* *bá*<sup>n</sup>])

b. *ɔ̄*<sup>n</sup> *dè* [*nó*<sup>(n)</sup>] *bá*<sup>n</sup>  
3AnSg sell.Pfv [1Sg sheep]  
‘He/She sold my sheep-Sg.’ (F1 Ji)

The full set of pronominal reflexive possessors, shown next to their regular pronominal forms, is (1408) below. For 1Sg, the optional reflexive possessor form is reduced to a nasal consonant and has L-tone, contrasting with optional 1Sg subject proclitic *ŋ* with H-tone (§4.3.1.6.1). For 2Sg, suffixal *-à* (§4.3.1.2) is usual in reflexive possessor function, but there are a few attestations in other positions (e.g. subject), so we do not label it as specifically reflexive. It is the only pronominal suffix in any function, if object enclitics are excepted. 3Sg possessor has the same proclitic form *ɔ̄*<sup>n</sup> as in nonreflexive possession, raising to *ɔ̄*<sup>n</sup> before L-tone by tone sandhi. The various singular reflexive possessor forms are also part of singular reflexive objects, like 3AnSg *ɔ̄*<sup>n</sup> *míʔá* ‘him-/her-self’ (§18.1.2 below).

For all plural pronominals, the usual reflexive possessor form is *ò*, raising to *ō* before L-tone by tone sandhi. Confusion with regular 1Pl *ó* and regular 3Pl *ò* makes elicitation difficult. The fact that *ò* also replaces regular 2Pl shows that this is a transpersonal plural reflexive possessor. It is also part of transpersonal reciprocal *ò* *dígè-rò* ‘each other’ (§18.4.1) or *ō* *gě* (§18.4.3), and part of plural reflexive object *ò* *míʔá* ‘our-/your-/them-selves’ (§18.1.2 below).

(1408)	category	reflexive possessor	regular possessor
a.	1Sg	ɲ (or nó)	nó (Bi nó <sup>n</sup> )
	2Sg	-à (or mó)	mó (Bi mó <sup>n</sup> ), less often -à
	3AnSg	ʒ <sup>n</sup>	ʒ <sup>n</sup>
b.	1Pl	ò (or ó)	é-yùò (Bi í-yùò) or ó ~ é
	2Pl	ò	bùò
	3Pl	"	ò

Textual examples are (1409a-b).

- (1409) a. [wō sūʔɔ̄ ɲ kè-tèʔè]  
 [Infīn give.Base [1SgRefl hand]  
 ‘... (I) gave (=reached out) my hand’ (Bi, 2017-10 @ 04:23)
- b. [è→ nā<sup>n</sup>-bèʔè] wō bà  
 [Art hyena] Infīn come.Base  
 é→ ló [ʒ<sup>n</sup> mǔ]  
 (hesitation) turn.Base [3AnSgRefl voice]  
 ‘Bouki (=hyena) came, he changed his voice.’ (Bi, 2017-07 @ 00:48)
- c. ɲ būō yō-à dè-dè  
 2Sg get.Pfv woman-2SgPoss now  
 ‘You have now gotten your woman.’ (Bo, 2019-10 @ 02:51)
- d. jí bùò á— tōrā<sup>n</sup> [kō klě= [Ø gě-ɲì-ní]]  
 if 2Pl PfvNeg— sit.Base [Infīn do.Base [PIRefl Recip-see.Base-VblN]]  
 ‘if you-Pl don’t sit down and see each other (=meet)’ (Ji, 2017-04 @ 01:38)
- e. ò mà á-wē [ō kè-tèʔè] [à nī]  
 3Pl if go.Base-put.Base [PIRefl hand] [3Inan Loc]  
 ‘if they go and put their hand(s) on it’ (Ji, 2017-04 @ 06:03)
- f. ó dè bè glō [[Ø pìè<sup>n</sup>?è<sup>n</sup>] nī]  
 1Pl IpfvPast Fut exit.Pfv [[PIRefl foot] Loc]  
 ‘We would be about to go out on our own feet.’ (Bo, 2019-03 @ 03:15)

Additional elicited examples with plural pronominals are in (1410).

- (1410) a. é-yùò dè [ò nó]  
 1Pl sell.Pfv [PIRefl cow.Pl]  
 ‘We sold our cows.’ (F1 Ji)

b. *bùò*      *dè*      [*ò*      *sàkpè?è*]  
 2Pl      sell.Pfv      [**PIRefl**      donkey]  
 ‘You-Pl sold your-Pl donkey.’ (Fl Ji)

c. *ò*      *dè*      [*ò*      *dè*]  
 3Pl      sell.Pfv      [**PIRefl**      field]  
 ‘They<sub>x</sub> sold their<sub>x</sub> field.’ (Fl Ji)

An emphatic reflexive possessor *mó blé* ‘your very own’ occurs in *mó<sup>n</sup> blé fìè-[bì-fìò]* ‘your own birth children’ in (Bi, 2017-07 @ 09:43).

When the subject is logophoric singular, a reflexive possessor coindexed with it may appear in 3AnSg reflexive form *ò<sup>n</sup>* (1411a,c), or in 1Sg reflexive form *ḡ* (1411b). The two are difficult to distinguish in rapid speech due to phonetic desyllabification of *ò<sup>n</sup>* which is always preceded by a vowel. In any event, reflexivity clearly trumps logophoricity, since the reflexive possessor in these cases cannot be expressed by LogoSg *bó*.

(1411) a. [*dè*      *bó*      *bà*      *yí?í*      [[*ò<sup>n</sup>*      *dè*]      *nī*      *kū<sup>n</sup>?ú<sup>n</sup>*]  
 [say.Pfv      LogoSg      if      go.Base      [[**3AnSgRefl**      field]      Loc]      today]  
 ‘... said, “if I go to my field today, ...” ’ (Fl, 2017-03 @ 00:26)

b. *é→*      *dè*      *nánò*,      *é→*      [*ē*      *kà?á-kà-kà?à*      *jī*]  
 hey      Quot      friend,      hey      [Art      plump.game.animal      Indef],  
*gà=*      *á-glú*                [*ḡ*      *nī*]  
 when      go.Base-exit(v).Base      [**1SgRefl**      Loc]  
 ‘(He said:) “hey, my friend, a plump game animal appeared to me, ...” ’  
 (Fl, 2017-03 @ 02:31)

c. *zàkí*      *dè*      *dè*      [*bó*      *dè*      [*ò<sup>n</sup>/ḡ*      *ná*]]  
 Z      say.Pfv      Quot      [LogoSg      sell.Pfv      [**3AnSgRefl/1SgRefl**      cow]]  
 ‘Zaki<sub>x</sub> said that he<sub>x</sub> sold his<sub>x</sub> cow.’

Logophoric plural *bùò* likewise binds plural reflexive possessor *ò* (1412).

(1412) a. [*è*      *bí-fìò*]      *dè*      *dē*      [*bùò*      *dè*      [*ò*      *nó*]]  
 [Art      children]      say.Pfv      Quot      [LogoPl      sell.Pfv      [**PIRefl**      cow.Pl]]  
 ‘The young people<sub>x</sub> said that they<sub>x</sub> sold their<sub>x</sub> cows.’ (Fl Ji)

b. *bùò*      *á*      *nī*      [*ò*      *jū-dǒ*]      *tà<sup>n</sup>*      =?  
 LogoPl      PfvNeg      see.Base      [**PIRefl**      eye-man]      yet      Neg]  
 ‘(said:) “we have not seen (=gotten) our husbands of choice yet.” ’  
 (Fl, 2017-05 @ 00:29)

## 18.1.2 Reflexive object (míʔá)

For reflexive object, the reflexive possessor forms described above are preposed to the noun *míʔá* [míʔá̃<sup>n</sup>] (Ji), *míʔá̃<sup>n</sup>* (Bi), *míàʔá* (Ma), or *míāʔá* (Fl). The vowels are phonetically nasalized in all variants; the transcription reflects the phonemic status of nasalization after nasal consonants in Bi dialect, and the usual tonal effects of glottal stop in Ma and Fl.

The presence of pronominal possessors identifies *míʔá* as a noun syntactically, like *-self* in English reflexives. It is not attested outside of the reflexive construction, but it may be etymologically related to *mé* ‘apart’ (§18.2.2). *míʔá* does not have a morphological plural, rhotic or otherwise. Some elicited examples are in (1413).

- (1413) a. ʒ<sup>n</sup>            kùdò / bɛ̀            [ʒ<sup>n</sup>            míʔá]
- 3AnSg            kill/burn.Pfv            [3AnSgRefl    Refl]
- ‘He/She killed/burned him-/herself.’ (Ji)
- b. ɔ̃            kùdò / bɛ̀            [ɔ̃            míʔá]
- 3Pl            kill/burn.Pfv            [PIRefl    Refl]
- ‘They killed/burned themselves.’ (Ji)
- c. nó            nà            kò/bò            [ŋ            míʔá]
- 1Sg            Fut            kill.Base/burn.Base            [1SgRefl    Refl]
- ‘I will kill/burn myself.’ (Ji)
- e. é-yùdò            nà            kò            [ɔ̃            míʔá]
- 1Pl            Fut            kill.Base            [PIRefl    Refl]
- ‘We will kill ourselves.’ (Ji)
- f. bùdò            b̀            [=ɔ̃            míʔá]
- 2Pl            burn.Base            [PIRefl    Refl]
- ‘You-Pl, burn yourselves!’ (Ji)

The 2Sg reflexive object is *míʔ-â* [míʔẫ], containing 2Sg possessor suffix *-â* (1414).

- (1414) a. mó            b̀            míʔ-â
- 2Sg            burn.Base            Refl-2SgRefl
- ‘Burn yourself!’ (Ji)
- b. dè            mó            já            míʔ-â
- say.Pfv            2Sg            leave.Base            Refl-2SgRefl
- ‘... told you to control yourself’ (Ji, 2017-08 @ 10:53)

The alternative form *mó míʔá* with regular 2Sg pronoun *mó* is also attested. This is consistent with the respective distributions of suffixed *-â* and preposed *mó* in reflexive and nonreflexive possessor function (preceding section).

Textual examples (1415a) and (1415b) show the two options for 2Sg reflexive object.

- (1415) a. [mó ú<sup>n</sup> té] =à, mó wī?ē-tò<sup>n</sup> [mó mí?á]  
 [2Sg village Foc.Inan] it.is, 2Sg shut.Pfv [2Sg Refl]  
 ‘It’s your-Sg village [focus]. You have shut yourself out.’  
 (Ji, 2017-11 @ 02:51)
- b. mó nà— mó nà bú mí?á-â<sup>n</sup> mē-yá = =ā  
 2Sg Fut— 2Sg Fut find.Base Refl-2SgRefl how? Q  
 ‘How will you find (=save) yourself?’ (Bi, 2017-09 @ 02:24)
- c. ð<sup>n</sup> kò wó?ó [ð<sup>n</sup> mí?á<sup>n</sup>]  
 3AnSg Infin open.Base [3AnSgRefl Refl]  
 ‘Then it opened itself.’ (Bi, 2017-08 @ 01:43)
- d. kò klá [kò ló [ò mí?á<sup>n</sup>]]  
 Infin return.Base [Infin turn.Base [PIRefl Refl]]  
 ‘(for them) to be transformed (back).’ (Bi, 2017-09 @ 07:12)

In (1416), inanimate à mí?á<sup>n</sup> is not strictly reflexive. It means something like ‘its own unique entity’. The point is to distinguish it from other entities. The context is reminiscence about how boys were raised in the past.

- (1416) *mais* *comme* [dè-dè dó],  
 but as [now Poss.Inan],  
 [bè dí<sup>n</sup>] ñā = [à mí?á<sup>n</sup>],  
 [Dem.Def manner] be [3Inan Refl],  
 ‘But nowadays, the manner of (doing) that has become different.’  
 (Bi, 2017-10 @ 00:30)

Possessed mí?á can have adverbial function in the sense ‘by oneself, alone, unaccompanied’ (1417). The context is that elephants pose dangers to people out in the bush.

- (1417) [è yé-ní [ò mí?á] dè-rè,  
 [Art walk.Base-VblN] [PIRefl Refl] now,  
 kò yé mí?á dè-rè ní-mā  
 Infin walk.Base Refl now not.be.Loc  
 ‘There is no walking alone (in the bush) now.’ (Ji, 2017-09 @ 08:18)

### 18.1.3 Reflexive PP complement

mí?á (preceding section) does not occur before postpositions in our data. Instead, either the simple reflexives or the regular pronominals occur before postpositions when the referent is coindexed with the clausemate subject. This combination is fairly uncommon. In elicitation, our speakers initially produce forms with regular (nonreflexive) pronominals. They accepted reflexive forms (1Sg ñ, 2Sg suffixed -à, Pl ò), which we suspect are more common in natural speech. Each of (1418a-c) has two options, one with regular pronominal and the other with



reflexive pronominal. There is no difference in form for 3AnSg (1418d) or for 3Pl. For 1Pl, there is likely a choice between *ó* and *ò* but they are difficult to disentangle in elicitation.

- (1418) a. *nó* *tīē* = *nì* [*nó/ḡ*] [*ḡīē*]  
 1Sg put.down.Pfv 3InanObj [1Sg/1SgRefl behind]  
 ‘I put it down behind me/myself.’ (Fl Ji)
- b. *tē* = *nì* [*mó ḡīē*] / [*ḡī-à*]  
 put.down.Base 3InanObj [2Sg behind] / behind-2SgPoss  
 ‘Put-2Sg it down behind you!’ (Fl Ji)
- c. *ò* *tē* = *nì* [*bùò / ò ḡīē*]  
 Imprt.Pl put.down.Base 3InanObj [2Pl / PlRefl behind]  
 ‘Put-2Pl it down behind you!’ (Fl)
- b. *zàkí* *tīē* = *nì* [*ḡ<sup>n</sup>*] [*ḡīē*]  
 Z put.down.Pfv 3InanObj [3AnSg/3AnSgRefl behind]  
 ‘Zaki put it down behind him(-self).’ (Ji)

In addition to *ḡīē* ‘behind’, the morphosyntax illustrated above is valid for other noncomposite postpositions like *bàḡà* ‘chez’, *tḡ<sup>n</sup>* ‘under’, and locative *nī*. The suffixed 2Sg forms are *bàḡ-à*, (*pḡ<sup>n</sup>-*)*tḡ<sup>n</sup>-à*, and *nī-à*. As usual, the 2Sg suffix is not limited to reflexive contexts, and we have a textual example of *nī-à* (Bi *nī<sup>n</sup>-à<sup>n</sup>*) in the sense ‘at your place’ in (Bi, 2017-08 @ 04:56).

A special case is a locative reflexive PP with *míḡá* in the sense ‘by X-self’ (1419).

- (1419) [*ḡ<sup>n</sup>*] *kō* *glō* [Ø *kè-tèḡè*] [[*ḡ<sup>n</sup>*] [*mīāḡá*] *nī*]  
 [3AnSg Infin remove.Base [Art hand] [[3AnSgRefl Refl] Loc]  
 ‘It (=hare) took (its) hand away (from the tree) by itself (=deliberately).’  
 (Fl, 2017-05 @ 01:34)

#### 18.1.4 Possessor of right conjunct

Reduced reflexive pronominals optionally replace regular pronominals as possessors of right conjuncts when coindexed to the left conjunct (1420).

- (1420) a. *nó* *kà* [*ḡ*] / *nó* *bá<sup>n</sup>*]  
 1Sg with [1SgRefl / 1Sg sheep]  
 ‘me and my sheep-Sg’ (Fl Ji)
- b. *é-yùò* *kà* [*ò*] / *ó* / *é-yùò* *sē*]  
 1Pl with [PlRefl / 1Pl / 1Pl father]  
 ‘we and our father’ (Fl Ji)

- c. *mó*      *kà*      *ʃi-à*      /    [*mó*    *sē*]  
 2Sg      with      father-2Sg / [**2Sg**    father]  
 ‘you-Sg and your father’ (F1)
- d. *bùò*      *kǎ=*      [Ø]      *ʃi-ó*  
 "      *kā*      [      / *bùò*      " ]  
 2Pl      with      [**PIRefl** / **2Pl**      father-Pl]  
 ‘you-Pl and your-Pl fathers’ (F1 Ji)  
 (first variant < /*kà ò ʃi-ó*/)

## 18.2 Emphatic pronouns

### 18.2.1 Regular emphatics (*tóʔó*, *míʔá*, *nā-dòʔó<sup>n</sup>*)

Pronouns may be emphasized contrastively in any of three ways, which can be combined. One is to focalize the pronoun with animate singular *tóʔó* (1421a-b) or animate plural *tá-ró*. The second is to add a reflexive form with *míʔá* or dialectal variant (1421a,c). The third is to add an individuating singular form *nā-dòʔó<sup>n</sup>* ‘one person’ (i.e., ‘alone, unassisted’), in adverbial function (1421b).

- (1421) a. [*nó*    *tóʔó*] *nà*    *mē*      [*wùʔ=*    *á*]      [*nó*    *míʔá*]  
 [1Sg    **Foc**] Fut    build.Base [house    Dem.InanSg] [1Sg    **Refl**]  
 ‘I will build this house by myself.’ (Ji)
- b. [*nó*    *nā-dòʔó<sup>n</sup>*    *tóʔó*] *nà*    *yíʔí*  
 [1Sg    **one.person**    **Foc**] Fut    go.Base  
 ‘I will go (there) alone.’ (Ji)
- c. *ná=*      *à*      *yíʔí*      [*ŋ*]      *mīāʔá*]  
 1Sg      Ipfv    go.Ipfv    [1SgRefl    **Refl**]  
 ‘I will go alone.’ (F1)

### 18.2.2 ‘Apart, separate’ (*mé*, *mé-mè*)

‘X is apart (separated, alone)’ is expressed by copula ‘be’ plus a pronominally inflected form of *mé* (1422), which can be taken as either a noun or a postposition.

- (1422) *nó*    *kō*    [*ŋ*]    *mé*]  
 1Sg    be    [1Sg    **apart**]  
 ‘I am apart (alone).’ (F1)

The reduced reflexive possessor forms are common this construction. As usual, the regular possessor pronouns are also possible.

(1423) 1Sg	ḡ	~ nó	mé	
2Sg			mé	-à
"		~ mó	mé	
3AnSg	ḡ <sup>n</sup>		mé	
1Pl	ò	~ ó	mé	
2Pl	ò	~ bùò	mé	
3Pl	ò		mé	

Distributive iteration (§4.6.1.6) **mé-mè** occurs when the subject denotes a set that is internally separated, and in parallelistic constructions with nonoverlapping subjects. The predicative element may be the locational ‘be’ verb (1424a) or the copula ‘be’ (1424b).

- (1424) a. 

ò	Ø-mā	[ò	mé-mè]
3Pl	be.Loc	[PlRefl	Rdp- <b>apart</b> ]

 ‘They are separate.’ (Fl)
- b. 

[ē	dà-ró]	(k)ō	[ò	mé-mè]
[Art	man-Pl]	be	[PlRefl	Rdp- <b>apart</b> ]
[ē	yà-ró]	(k)ō	[ò	mé-mè]
[Art	woman-Pl]	be	[PlRefl	Rdp- <b>apart</b> ]

 ‘Men and woman are separated.’ (Fl)

It is likely that **mé** is diachronically related to reflexive **míʔá**. The two have semantic, phonological, and morphosyntactic similarities.

### 18.3 Logophorics

Warnings: a) logophoric **bó** (singular) and **bùò** (plural) can also function as optional nonlogophoric 3AnSg and 3Pl pronouns, for example under focalization; b) **bùò** doubles as 2Pl pronoun; c) **bó** and **bùò** at the end of a NP are topicalization markers (§19.1.2.1)

#### 18.3.1 Logophoric pronouns (**bó**, **bùò**)

When a 3AnSg pronominal inside an indirect quotative complement (§17.1) is coindexed with the ascribed author of the quotation, i.e. when it represents an original 1Sg pronoun, it is expressed as logophoric **bó**. There are no restrictions on what syntactic function it carries out within its clause (subject, object, adpositional complement, possessor), unless it is pre-empted by a reflexive whose antecedent is inside the quotation, see (1411-1412) above. **bó** may contract with following vocalic inflectional particles (Ipfv **à**, PfvNeg **á**). For example, **bó á** in (1425b) can be pronounced [**bóá**], [**bóá**], or [**bó:**]. Free translations below present both the original utterance in “...” and the indirect quotation.

- (1425) a. zàkí dè [bó nà bà]  
 Z say.Pfv [LogoSg Fut come.Base]  
 ‘Zaki said, “I will come.”’  
 = ‘Zaki<sub>x</sub> said that he<sub>x</sub> will/would come.’ (Ji)
- b. zàkí dè [bó á bà =?]  
 Z say.Pfv [LogoSg PfvNeg come.Base Neg]  
 ‘Zaki said, “I didn’t come.”’  
 = ‘Zaki<sub>x</sub> said that he<sub>x</sub> didn’t/hadn’t come.’ (Ji)
- c. zàkí dè dè [bó bē bà]  
 Z say.Pfv Quot [LogoSg Fut come.Pfv]  
 ‘Zaki said “I will come”.’  
 = ‘Zaki<sub>x</sub> said that he<sub>x</sub> will/would come.’ (F1)
- d. dè [bó lóʔó] n̄d̄ȳd̄ ní-mā =?  
 Quot [LogoSg intelligence] equal(n) not.be.Loc Neg  
 ‘(Hare) said: “There is no equal to my cleverness (=skill in magic).”’  
 (Ji, 2017-01 @ 01:09)

Third plurals in the same construction, i.e. corresponding to original 1Pl, are expressed with *bùd̄*.

- (1426) a. [è bí-sīō] dè [bùd̄ nà bà]  
 [Art child.Pl] say.Pfv [LogoPl Fut come.Base]  
 ‘The children said, “We will come”.’  
 = ‘The children<sub>x</sub> said that they<sub>x</sub> will/would come.’ (Ji)
- b. [è bí-sīō] dè dē [bùd̄ bē bà]  
 [Art child.Pl] say.Pfv Quot [LogoPl Fut come.Base]  
 ‘The children said, “we will come”.’  
 = ‘The children<sub>x</sub> said that they<sub>x</sub> will/would come.’ (F1)
- c. [è bí-sīō] dè [bùd̄ = á bà]  
 [Art child.Pl] say.Pfv [LogoPl PfvNeg come.Base]  
 ‘The children said, “we didn’t come”.’  
 = ‘The children<sub>x</sub> said that they<sub>x</sub> didn’t/hadn’t come.’ (Ji)
- d. ō dè dē [bùd̄ bà]  
 3Pl say.Pfv Quot [LogoPl come.Pfv]  
 ‘They<sub>x</sub> said that they<sub>x</sub> came.’ (Ji)

## 18.3.2 Speech-act participant pronouns trump logophorics

Logophorics are only used when the quoted speaker (author) is third person from the perspective of the current speech event. When the quoted speaker is also the current speaker or addressee, no logophoric is used in the quotation. Instead, the updated current pronominal categories are used (1427). If the current speaker was also the quoted author, the change is covert since 1Sg and 1Pl remain 1Sg and 1Pl when updated.

- (1427) a. *nó* *dè* [*nó* *nà* *bà*]  
 1Sg say.Pfv [1Sg Fut come.Base]  
 ‘I said, “I will come”.’  
 = ‘I said that I will/would come.’ (Ji)
- b. *nó* *dè* [*dè* *nó* *bè* *bà*]  
 1Sg say.Pfv [Quot 1Sg Fut come.Pfv]  
 ‘I said “I will come”.’  
 = ‘I said that I will/would come.’ (Fl)
- c. *é-yùò* *dè* [(*dò*=) *ó* *nà* *bà*]  
 1Pl say.Pfv [(Quot) 1Pl Fut come.Base]  
 ‘We said, “we will come”.’  
 ‘We said that we will/would come.’ (Ji)
- d. *mó* *dè* [(*dè*) *mó* *nà* *bà*]  
 2Sg say.Pfv [(that) 2Sg Fut come.Base]  
 ‘You-Sg said, “I will come”.’  
 = ‘You-Sg said that you will/would come.’ (Ji)

## 18.3.3 Logophorics in doubly embedded clauses

Logophoric pronouns are not limited to the sole or highest quoted clause. In (1428), the first *bùò* is the possessor of ‘work (n)’ in a relative clause, subordinated to the following clause (which also contains an instance of *bùò*). A hesitation has been edited out.

- (1428) [*è* *flí-kò*] *dè* *á!*, *á<sup>n</sup>ʔà<sup>n</sup>*,  
 [Art termite-Pl] say.Pfv ah!, nope!,  
*[bùò* *kē-sù<sup>n</sup>ʔò<sup>n</sup>* *á* *jèr<sup>o</sup>*] *bùò* *sùò<sup>n</sup>* = *rē* = *ē*  
 [LogoPl work(n) Dem.InanSg Rel] LogoPl work(v).Pfv even Q  
 ‘The termites said: “Ah, nope! This work of ours that we did?”’  
 (Ji, 2017-04 @ 05:25)

Likewise, the first part of (1429) below is a quote within a quote, showing a logophoric (the one modifying ‘leaf’) whose author-antecedent is two clauses up, overstepping a syntactically closer quoted author in the intervening clause. Only context tells us that the first *bó* is coindexed with the higher author-antecedent (the tree) rather than with the intermediate one

(hare). As a reminder, an original ‘you’ (addressee) is regularly expressed as third person in indirect quotations.

- (1429) áywà, dè ð<sup>n</sup> mā rè [[bó bì<sup>n</sup>ʔé<sup>n</sup>] = à<sup>n</sup> dá<sup>n</sup>,  
 well, Quot 3AnSg if say.Base [[LogoSg leaf] Ipvf be.pleasant.Ipvf,  
 é! d= ð<sup>n</sup> pìè-ɲó<sup>n</sup> [bó bíó bè] tē  
 oh! Quot 3AnSg taste.Pfv [LogoSg fruits Top.Inan] Q  
 ‘“Well,” (the tree) said, “if you say that my leaves are pleasant, have you tasted my  
 fruits?”’ (Bi, 2017-08 @ 01:04)

Elicited example (1430) has three instances of *bó*. In the highest quotative clause, LogoSg *bó* coindexed to Zaki is the possessor of ‘father’. In the lower quotative clause (a jussive), the first LogoSg is the subject and is again coindexed to Zaki. The second LogoSg in that clause, as possessor of ‘house’, is coindexed with ‘his father’. If it were coindexed with Zaki it would take reflexive rather than logophoric form.

- (1430) zàkí dè dè [[bó sē] dè  
 Z say.Pfv Quot [[LogoSg father] say.Pfv  
 [bó mè [bó wùʔú]]  
 [LogoSg build.Base [LogoSg house]]  
 ‘Zaki<sub>x</sub> said that [his<sub>x</sub> father]<sub>y</sub> told him<sub>x</sub> to build his<sub>y</sub> house.’ (F1)

In (1431), the logophoric is separated from its antecedent by an intervening quotative clause with a different author. Since this author is 2Sg (i.e., the current addressee), there is no possibility of confusion.

- (1431) zàkí dè dè [mó dè dè  
 Z say.Pfv Quot [2Sg say.Pfv Quot  
 [bó ā kē= [Ø bū<sup>n</sup>ʔō<sup>n</sup>]]  
 [LogoSg Ipvf eat.meat.Ipvf [Art dog]]  
 ‘Zaki said that you-Sg said that he eats dog (meat).’ (F1)

## 18.4 Reciprocal

As in other languages, reciprocals occur prototypically in transitive clauses of the type ‘X-Pl Vb Y-Pl’, where both the subject X and the object Y denote sets of individuals, and where either there is a single global event involving X and Y as groups (as in ‘the men and the women confronted each other’), or there is some critical mass of subevents of the type ‘X<sub>n</sub> Vb Y<sub>n</sub>’. A slightly distinct but closely related construction is ‘X-Pl Vb together’.

### 18.4.1 Simple reciprocals (ò dígè-rè)

Reciprocals are formed with *ò dígè-rè* in nonsubject (often direct object) position. *dígè-rè* is the rhotic plural of *dígèʔè* ‘other’. Taking *ò* as the transpersonal plural reflexive possessor (§18.1.1), *ò dígè-rè* means ‘(our/their/your-Pl) others’.

- (1432) [è b́í-sīō] kùò [ò dígè-rò]  
 [Art child.PI] hit.Pfv [PIRefl Recip]  
 ‘The children hit each other (=had a fight).’ (Ji)

For 1Pl subject, in elicitation we found some spillage between ò dígè-rò and ó dígè-rò, the latter with specifically 1Pl possessor ó. However, in texts we heard only ò dígè-rò for 1Pl as well as other plural subjects (2Pl, 3Pl). 2Pl subject is illustrated in (1433).

- (1433) bùò gò j́ó [ò dígè-rò]  
 2Pl Hort look.at.Base [PIRefl Recip]  
 ‘You must look at each other!’ (Ji)

Representative textual examples of simple transitive reciprocals are in (1434).

- (1434) a. ó kō lā<sup>n</sup>= [Ø dígè-rò]  
 1Pl Infin advise.Base [PIRefl Recip]  
 ‘(and) we advise each other.’ (Bi, 2017-07 @ 10:02)
- b. ò j́à [ò dígè-rò]  
 3Pl see.Pfv [PIRefl Recip]  
 ‘They saw each other (=met).’ (Ma, 2017-04 @ 01:56)
- c. [ē nā-dì-ò] má ká<sup>n</sup> [kō sè-só] [ò dígè-rò]  
 [Art old.man-PI] Neg ought [Hort contradict.Base] [PIRefl Recip]  
 ‘Old men should not contradict (=disagree with) each other.’  
 (Fl, 2017-03 @ 00:12)
- d. jǎ→ ò ká wō [[ò dígè-rò] sègέ nī] = dē?  
 lo! 3Pl Past be [[PIRefl Recip] weary(v).Prog Prog] Emph  
 ‘Lo, they were wearing each other out!’ (Ji, 2017-04 @ 02:40)

Although direct object position is usual for ò dígè-rò, it can occur in other nonsubject positions. In (1435), it is the complement of a dative postposition. A hesitation has been emended out.

- (1435) ò jíjà [kō wē] [Ø kè-tè-rè] [[ò dígè-rò] bà?à]  
 3Pl strive.Base [Infin put.Base] [Art hand-PI] [[PIRefl Recip] chez]  
 ‘They should strive to give a hand to each other.’ (Ji, 2017-11 @ 10:54, edited)

See also the following section on ‘together’ expressions.

#### 18.4.2 ‘Together’

English adverbial *together* is expressed as a locative PP with reciprocal ò dígè-rò as complement. Ji example (1436) was confirmed for Fl with minor phonetic differences.

- (1436) ó      nà      sɔ̃<sup>n</sup>                      [Ø      kē-sù<sup>n</sup>?ð<sup>n</sup>]  
 1Pl      Fut      work.Base                      [Art      work(n)]  
 [[ò              dígè-rò]      nī]  
 [[PIRefl      **Recip**]      **Loc**]  
 ‘We will work together.’ (Ji)

There are some textual examples. In (1437a) ò is the transpersonal plural reflexive. In (1437b) it is replaced by a marked 1Pl pronoun (§4.3.1.5).

- (1437) a. ó      kō      [[ò      dígè-rò]      nī]  
 1Pl      be      [[**PIRefl**      **Recip**]      **Loc**]  
 ‘We are together (=solidary).’ (Ji, 2017-04 @ 05:30)
- b. ó      kō      jñ                      =nì,                      [ó-bé      dígè-rò]      nī  
 1Pl      Infin      drink.Base      3InanObj,                      [1Pl      **Recip**]      **Loc**  
 ‘We drink it, together.’ (women, 2017-17)

In (1438), dígè-rò is an incorporated noun in a verbal noun. The speaker’s point is that a tale should have a moral that is explained on its completion.

- (1438) [è      [dígè-rò]-là<sup>n</sup>-ní                      té]                      à-mā      [à                      nī]  
 [Art      [**Recip**]-advise-VblN      Foc.Inan]                      be.Loc      [3Inan                      Loc]  
 ‘Advice for each other is in it (=is part of it).’

#### 18.4.3 Alternative reciprocal gě ~ gèré

An alternative to reciprocal ò dígè-rò (preceding section) as NP is ò gě or ò gè-ré. The latter form is overtly marked as plural, but the two forms have similar functions and distributions. ò is the same plural reflexive possessor seen above in ò dígè-rò, here raised to M-tone before an L-tone.

All speakers recognized and produced examples with gě ~ gè-ré, but in texts it occurred only in a few passages with our Ma speaker.

A simple reciprocal object construction is (1439a). (1439b) shows gě as incorporated object in a verbal-noun compound.

- (1439) [è      jórí<sup>n</sup>-ní]      á                      jñ                      [ò                      gè-ré]  
 [Art      djinn-Pl]      PfvNeg                      see.Base                      [PIRefl      **Recip-Pl]**  
 ‘The djinns did not see each other.’ (Fl)

In textual example (1440), the clause with gě is syntactically parallel to the immediately preceding clause with dígè-rò. Both are complements of locative postpositions.



- (1440) [à bíé] à fōrū [[ò dígè-rò] nī],  
 [3Inan all] Ipfv marry.Ipfv [[PIRefl Recip] Loc],  
 [ē nà-bí-ó] tārè<sup>n</sup>-jájámí [[ō gě] nī]  
 [Art person.PI] sit.Pfv-mix.Base [[PIRefl among] Loc]  
 ‘They all marry each other. They are settled (=married) mixed among each other.’  
 (Ma, 2018-07 @ 01:04)

In (1441), gě is an incorporated object in a verbal noun.

- (1441) jí bùdò á tārā<sup>n</sup> [kō klè= [Ø gě-jì-ní]]  
 if 2Pl PfvNeg sit.Base [Infin do.Base [PIRefl Recip-see.Base-VblN]]  
 ‘If you-Pl don’t sit down and see each other (=meet), ...’  
 (Ma, 2017-04 @ 01:38)

## 18.5 Additional reference-tracking devices

The elements discussed below are helpful in reference tracking across stretches of narrative and expository discourse, as opposed to clause- and quotation-internal anaphoric devices described above.

### 18.5.1 Reactivation of previously introduced discourse referent

Each of these expressions refers to a previously introduced discourse referent that has no specific name or that is generic. The initial introduction may take a form like ‘a (certain) person’ or other general description. In narratives involving more than one protagonist, a simple 3AnSg pronoun may be inadequate, and a noun-based phrase like ‘the fellow’ is more appropriate.

#### 18.5.1.1 kě<sup>n</sup> ~ kē<sup>n</sup> ~ kēmè ‘fellow, guy’

In contexts other than narrative, the noun kě<sup>n</sup> occurs in all dialects with a possessor X in the sense ‘X’s pal, buddy’, with plurals kà-ré<sup>n</sup> (Ji), kà-ré<sup>n</sup>-ní (Fl Ma), and kà-rè<sup>n</sup>-ní<sup>n</sup> (Bi). The referent is always male. A final -kè<sup>n</sup> occurs in compounds denoting male persons. For these forms and senses, see §4.1.4.1 and §5.1.6.8.

The noun may be used to introduce a generic or unnamed discourse referent, for example as indefinite ē kě<sup>n</sup> jī or ē kēmè jī ‘a (certain) fellow’. The initial introduction may be in this form, but it can also be with another noun like è yúó jī ‘a (certain) person’. This referent may be evoked in subsequent discourse as ē kě<sup>n</sup> or with tonal inversion è kē<sup>n</sup> ‘the fellow’. A demonstrative may be added, as in kè<sup>n</sup> yá or kè<sup>n</sup> = á<sup>n</sup> ‘this/that fellow’.

The forms attested in the texts are listed in (1442). We take ē kè<sup>n</sup> before H-tone and level-toned ē kē<sup>n</sup> as variants of ē kě<sup>n</sup> (1442a-b). This still leaves several instances of è kē<sup>n</sup> with clearly falling pitch (1442c).

(1442) a.  $k\check{e}^n$  without demonstrative

$\bar{e} k\check{e}^n$	Ji (2017-01 @ 02:45)
	Ji (2017-09 @ 07:00)
	Fl (2017-03 @ 01:10)
$\bar{e} k\check{e}^n$ (before H)	Ma (2017-04 @ 04:02)
$\bar{e} k\bar{e}^n$	Ma (2017-04 @ 03:49)

b.  $k\check{e}^n$  before demonstrative

$k\check{e}^n y\acute{a}$	Ji (2017-01 @ 02:43)
$k\check{e}^n = \acute{a}^n$	Ji & Ma (2017-04 @ 01:42)

c.  $k\hat{e}^n$  without demonstrative

$\bar{e} k\hat{e}^n$	Ji (2017-04 @ 03:08 & 03:32 & 03:36)
	Ma (2017-04 @ 01:17)

Several of the examples are from text 2017-04 where ‘the fellow’ became the regular way of referring to a protagonist. Near the beginning, francolin (partridge) is watching from a hidden position when hare comes into view. The animal characters are personified but lack personal names. Francolin wonders what hare is up to. The second line in (1443) has been slightly edited.

(1443) $d\grave{e}$	$[k\check{e}^n$	$y\acute{a}$	$b\acute{o}$	$= r\bar{e}^?$		
Quot	[fellow	Dem.InanSg	Top	Emph]		
$k\bar{o}$	$[[\emptyset$	$\int i^? \acute{e} - [k\bar{e} - s\grave{u}^n ? \grave{d}^n]$	$n\bar{i}$	$[[t\grave{o}^? \grave{d}$	$y\acute{a}$	$n\bar{i}]$ ,
be	$[[Art$	which?-[work(n)]	Loc]	$[[place$	Dem.InanSg]	Loc],
‘(Francolin) “this fellow [topic] is engaged in what (sort of) activity here?” ’						
(Ji, 2017-01 @ 02:43)						

In (1444), a referent previously introduced in another tale as an old farmer goes to his field and encounters warthog.

(1444) $\bar{e}$	$k\check{e}^n]$	$t\grave{a}$	$\acute{a} - d\grave{a}^n$	$[[\emptyset$	$gbl\bar{i} - l\grave{e} - t\grave{o}^? \grave{d}]$	$n\bar{i}$	
[Art	fellow]	Past	come.Base-arrive.Base	[[Art	ridge-tear.Pfv-place]	Loc]	
$[d\bar{a}^? \acute{a}$	$j\grave{e}r\acute{e}$	$l\grave{o}$ ,	$[\bar{e}$	$s\check{o} = ]$	$\emptyset - m\bar{a}$	$g\bar{o}$	$k\check{a}^n$
[time	Rel.InanPl	after],	[Art	pig]	be.Loc	be	Dem.AnSg
‘When(-ever) the fellow (=the farmer) arrived at the outer edge (of the field), <u>there</u> was the warthog!’ (Fl, 2017-03 @ 01:10-13)							

18.5.1.2  $\grave{d}^n w\acute{i}$ ,  $b\grave{o} - w\acute{i}$  (plural  $b\grave{o} - y\acute{u}o$ ),  $\grave{e} w\acute{i} j\bar{i}$  ‘fellow, individual’

$w\acute{i}$  ‘owner’ has a broad sense as compound final (§5.1.9). Such compounds describe defining associations, not necessarily ownership. Here we consider noncompound expressions containing  $w\acute{i}$  that denote a nonspecific, indefinite individual, cf. Eng *the guy* and *the fellow*, and Fr *l’intéressé(e)* or *le mec*.

In the combinations  $\delta^n$  wí and the rather fused  $b\delta$ -wí, 3AnSg  $\delta^n$  and 3AnSg  $b\delta$  (tone-dropped from the usual  $b\acute{o}$ ) directly denote the referent, not a distinct ‘owner’ or associated person. The plural of  $b\delta$ -wí is  $b\delta$ -yúó. Indefinite  $\grave{e}$  wí jī ‘someone’ (lit. “an owner”) is less common than  $\delta^n$  wí or  $b\acute{o}$  wí. It occurs once in the texts, as a synonym of the more common  $\grave{e}$  yúó jī ‘someone’.

(1445) [ $\grave{e}$  wí jī]  $b\delta$  [ $w\bar{a}$  =  $\grave{a}$ -gbē = wò]  
 [Art owner Indef] come.Pfv [Infin come.Base-pick.up.Base 3PlObj]  
 ‘Somebody came and took them.’ (Bi, 2017-07 @ 04:33)

$\delta^n$  wí and  $b\delta$ -wí function in narrative like  $\bar{e}$  kē<sup>n</sup> ~  $\grave{e}$  kē<sup>n</sup> (preceding section), but are not limited to male referents. In (1446), dog as character in a tale lies in wait to catch an unknown individual who has been drinking from dog’s well. The mystery referent is initially introduced in a relative construction with ‘person’ as head, and is then referred to twice as  $\delta^n$  wí.

(1446)  $d\grave{e}$  [yúó jēr<sup>n</sup>]  $\acute{a}$  cá<sup>n</sup>?-à<sup>n</sup>-kè?è [ $b\acute{o}$  blù- $n\bar{u}$ ],  
 Quot [person Rel] Ipfv fight.Ipfv-Ipfv-ruin.Ipfv [LogoSg well(n)-water],  
 [cógó-cògò, [ $\delta^n$  wí]  $b\bar{a}$   $b\delta$ ],  
 [anyway, [3AnSg owner] if come.Base],  
 [ $b\acute{o}$   $n\grave{a}$  fù?ú [ $\delta^n$  wí] kù<sup>n</sup>?ú<sup>n</sup>  $b\grave{e}$ ]  
 [LogoSg Fut get.together.Base [3AnSg owner] today Dem.Def  
 ‘(dog thinks:) “the person who disturbs my well water, anyway, when the fellow comes, I will meet (=confront) the fellow even today.” ’  
 (Ma, 2017-02 @ 01:22 to 01:26)

A list of textual examples is in (1447).

- (1447) a.  $\delta^n$  wí      Ma (2017-02 @ 01:22 to 01:26)  
                          Ma (2017-04 @ 03:56)  
                          Fl (2017-05 @ 00:02)  
                          Ji (2017-11 @ 06:38 & 08:46)  
                          Bi (2017-11 @ 06:35)  
                          women (2017-12 @ 00:55)  
                          women (2017-13 @ 01:22)
- b.  $b\delta$ -wí      Ji (2017-08 @ 10:58, twice)  
                          Bi (2017-09 @ 05:19 & 05:42)  
                          Ma (2017-10 @ 06:21)  
                          women (2017-13 @ 01:11 & 01:17)

Focalizer  $t\acute{o}?\acute{o}$  may immediately follow  $b\acute{o}$  rather than following  $w\acute{i}$  (1448). Proclitic 3AnSg  $\delta^n$  is always replaced by  $b\acute{o}$  when focalized.

(1448) [bó tóʔó wí] à fó [ānà<sup>n</sup>ʔà<sup>n</sup> nī<sup>n</sup>]  
 [3AnSg Foc owner] Ipfv pass.Ipfv [face Loc]  
 ‘It’s he [focus] who goes ahead (of others).’ (Bi, 2017-10 @ 02:07)

For *bò-wí* and relative *wí jèrɔ́<sup>n</sup>* together in a correlative construction, see §14.1.10.

### 18.5.1.3 *díklè* ‘so-and-so’

The noun (*è*) *díklè* ‘so-and-so’ can be used as a variable over personal names. It has no morphological plural but it can take a plural demonstrative: *è díklè kɔ́-yùò* ‘those so-and-so’s’ (Ji).

## 18.5.2 Obviative expressions

By obviative we mean expressions that introduce or refer back to a secondary protagonist who is distinct from a primary protagonist or the main topic of a narrative section. For example, in a narrative about a man (primary protagonist) and his companion (secondary protagonist), the latter may be referred to periodically as ‘the/his counterpart’.

All terms for ‘other, distinct’ are relevant here.

### 18.5.2.1 *dígɔ́ʔɔ́* ‘other’

We have seen plural *ò dígɔ́-rò* as the main reciprocal marker (§18.4.1). Singular *dígɔ́ʔɔ́* is an adjective meaning ‘other, distinct’.

The primary protagonist of the tale in text 2017-03 is an old farmer who brags to another old man about how fast he can complete his farm work. The secondary referent is introduced as ‘another old man’ (1449a), where ‘another’ indicates referential distinction rather than addition. Much later in the story, the same second old man is reintroduced as ‘his old man’ (1449b). After the narrative, its takeaway moral is expressed in generic terms by the speaker as (1449c).

(1449) a. *kō dō* [bè tóʔó =] [[Ø nā-dè *dígɔ́ʔɔ́*] *bàʔà*],  
 Infin say.Base [Dem.Def Foc] [[Art old.man **other**] Dat],  
 [*ē nā-dè dígɔ́ʔɔ́*] *dè é*  
 [Art old.man **other**] say.Pfv huh?  
 ‘(the old man) said that [focus] to another (=a different) old man. The other old man said, “huh?”’ (F1 & Ma, 2017-03 @ 00:34 to 00:37)

b. *ɔ́<sup>n</sup> á-nī* [*ɔ́<sup>n</sup> nā-dè dígɔ́ʔɔ́*]  
 3AnSg go.Base-see.Base [3AnSg old.man **other**]  
 ‘(and) went and saw his (=the) other old man, ...’ (F1, 2017-03 @ 02:25)

- c. *mâ* *dò* *dè* [*mó— kō nā-dè*],  
 Proh say.Base Quot [2Sg— be old.man],  
*dè* [*ē nā-dè dīgòʔò jì*] *má* *wiè-tàʔà* *mó*  
 Quot [Art old.man **other** Indef] IpfvNeg help.Pfv 2Sg  
 [*kà,* [*ē cè-cīʔé*]]  
 [with [Art intelligence]]  
 ‘Don’t say (=think) that you being an old man, another old man doesn’t (=can’t)  
 help you with (his) intelligence (=wisdom).’  
 (Fl, 2017-03 @ 03:00 to 03:05)

### 18.5.2.2 *tò* ‘the others, the remaining ones’

Another term for ‘other’ is *tò*, a Jula borrowing. It functions as a possessed noun, with a pronominal possessor. However, in *ō tò* ‘the others’ the 3Pl pronominal *ò* (raised to *ō*) specifies the plurality of the referent, usually not that of a distinct “possessor.” *ō tò* means ‘the others, those that are left’, not ‘their remainder’ (e.g., what they have left to eat). In other words, the pronominal has partitive rather than true possessive function.

The Tiefo-D forms are in (1450).

- (1450) *ā tò* ‘the others, those that are left’ (inanimate)  
*ō tò* ‘the others, those that are left’ (animate)

This paradigm is a good example of how the 3Pl pronoun *ò* is not easily extended to inanimates.

The forms in (1450) can be combined with *bíé(?)* ‘all’ as in *ā tò bíé?* ‘all the others, all the remaining ones’ (inanimate).

Only plural *ō tò* is attested in the texts (1451).

- (1451) a. *jí* [*jèrón* *jù*] *á* *wùʔʔó*,  
 if [Rel eye(s)] PfvNeg be.open.Base,  
*[ō tò bíé]* *nà* *jī* *bùò*  
 [3Pl **others** all] Fut see.Base 2Pl  
 ‘If (there is/you are) one whose eye has not opened (=is blind), all the others will  
 see you-Pl.’ (Ma, 2017-04 @ 02:05)

- b. *jó* [*bó* *yīʔē* =*rò*],  
 look.Base [3AnSg go.Pfv Emph],  
*bó* *gò* *yíʔí* [*gō* *rà-sú?* = [*ō tò*]]  
 3AnSg Infin go.Base [Infin go.Base-catch.Base [3Pl **others**]]  
 ‘Look! It (=elephant) went away, and it went in order to collect the others.’  
 (Bi, 2017-09 @ 01:18)

- c. [bó tòʔó wí] à fó [ānàʔàⁿ nīⁿ],  
 [3AnSg Foc owner] Ipfv pass.Ipfv [face Loc],  
 [ō t̄] wō jùʔò,  
 [3Pl **others**] Infin follow.Base,  
 ‘It’s he (the chief) [focus] who goes ahead. The others then follow.’  
 (Bi, 2017-10 @ 02:07)

t̄ can combine with other nonsingular pronouns, again in partitive function, as in é-yùò t̄ ‘the rest of us’.

While ā t̄ is parsable in Tiefó-D with 3Inan à, substantially the same combination (à t̄) means ‘the other’ or ‘the remainder’ in Jula.

### 18.5.2.3 bàʔàⁿ ‘other’

Another adjective for ‘other, distinct’ is bàʔàⁿ, which occurs in a single text. (1452a) is repeated almost verbatim after a brief digression as (1452b). Focalizer tóʔó follows the adjective.

- (1452) a. [è wúⁿ-dìⁿ bàʔàⁿ tòʔá=] à glú=  
 [Art chief **other** Foc] Ipfv exit.Ipfv  
 [[Ø t̄ʔò jī] n̄] [kō à-té =ò],  
 [[Art place Indef] Loc] [Infin come.Base-put.Base 3AnSgObj],  
 ‘Another chief [focus] goes out to a certain place, and installs him.’ (Ma, 2018-01 @ 01:57)
- b. [è wúⁿ-dìⁿ bàʔàⁿ tòʔá=] à glú= [[Ø t̄ʔò] nī]  
 [Art chief **other** Foc] Ipfv exit.Ipfv [[Art place] Loc]  
 [kò =ʔó-té =ò],  
 [Infin go.Base-put.Base 3AnSgObj],  
 ‘Another chief [focus] goes out to the place and goes and installs him.’  
 (Ma, 2018-01 @ 02:03)

## 19 Grammatical pragmatics

### 19.1 Topic and setting

We distinguish spatiotemporal settings from referential topics. The latter are entities that are established as the conceptual starting point for the following discourse.

#### 19.1.1 Temporal settings

In the texts, the majority of occurrences of temporal expressions are postverbal within clauses, rather than being preposed to clauses. We verified this by searching our texts for ‘today’ and ‘now’, the two most common temporal adverbs. When they are fronted to preclausal position, often set off by a prosodic boundary, it is usually because of emphasis or because of a contrast with another time (including jumps across time in narratives).

In (1453), ‘today’ is added to the first clause as a kind of postposed topic, anticipating the contrast with ‘tomorrow’. The latter immediately follows and is set off prosodically from the second clause whose setting it provides.

- (1453) *nó* *nà* *fū̃<sup>n</sup>* [ $\emptyset$  *cī*], *kú<sup>n</sup>?ú<sup>n</sup>*,  
1Sg Fut soak.Base [Art grain] **today**,  
*ē* *cō<sup>n</sup>*, *nó* *kò* *júá<sup>n</sup>* = *nì*  
Art **tomorrow**, 1Sg Infin strain.Base 3InanObj  
‘I will soak (sorghum) grain, today. Tomorrow, I will strain it (=drain off the water).’  
(women, 2017-17 @ 00:12)

A similar contrast, this time between ‘every day’ (i.e. ‘usually’) and ‘today’ in (1454).

- (1454) [*è* *blí-ké*] *dè* *áy!*,  
[Art hare] say.Pfv oh!,  
[*kò-kò* *sú→*] *má<sup>n</sup>* = *à<sup>n</sup>* *fó* *mô→*,  
[Rdp-day all] 2Sg Ipv pass.Ipv concerning,  
*kú<sup>n</sup>?ú<sup>n</sup>* *mó<sup>n</sup>* *ŋ* = *à-rè* [*nó<sup>n</sup>* *fó*] *tē*  
**today** 2Sg Infin come.Base-say.Base [1Sg pass.Base] Q  
‘Hare (woman) said, “oh! Every day you go (=have been going) ahead, (but) today you (come and) tell me to go ahead?” ’ (Bi, 2017-08 @ 02:42)

The emphatic expression *álè kú<sup>n</sup>?ú<sup>n</sup>* ‘even today’ (i.e., ‘even now’, with reference to a formerly common eventuality that still exists or takes place) is regularly preposed as in (1455), see also (Bi, 2017-10 @ 00:02) and (Fl, 2017-11 @ 11:16).

- (1455) [álè kú<sup>n</sup>ʔú<sup>n</sup>] à Ø-mā<sup>n</sup> dō  
 [even today] 3Inan be.Loc Emph  
 ‘Even today it (=inequality) exists.’ (Bi, 2017-07 @ 00:32)

In all occurrences of ‘today’ that occur without a contextually clear contrast, it occurs postverbally, with the exception of one passage (1456).

- (1456) dè á! dè kú<sup>n</sup>ʔú<sup>n</sup>, [è wí jī] bà ...  
 Quot oh! Quot today, [Art owner Indef] come.Pfv ...  
 ‘(The girl) said “oh!, today somebody came and ....”’ (Bi, 2017-07 @ 04:33)

The other high-frequency temporal adverb is *dè-dè ~ dè-rè* ‘now’ (translatable as ‘then’ in past-time contexts). It occurs both preposed as a setting topic, and postverbally. When preposed, it regularly takes the full locative PP form *dè-dè nī* or *dè-rè nī*. An example is (1457), where ‘now/then’ sets off a new event in the narrative.

- (1457) [ē jàmá] fīē, kò fó,  
 [Art crowd] pass.Pfv, Infin pass.Base,  
 [dè-dè nī] [è bítóró] kō bà [Ø = à-fó]  
 [now Loc] [Art leper] Infin come.Base [Infin come.Base-pass.Base]  
 ‘The crowd went away. (They) went away. Now a leper came by.’  
 (women, 2017-13 @ 00:30)

Other examples of preposed *dè-dè nī ~ dè-rè nī* are Fl (2017-05 @ 03:41), Bi (2017-07 @ 08:39), and women (2017-12 @ 02:31; 2017-13 2 01:28; 2017-20 @ 00:43).

When it occurs postverbally, ‘now’ is often simple *dè-dè ~ dè-rè*, less often the full PP form, but both are attested.

### 19.1.2 Preclausal referential topics

When an NP is set off from the rest of its clause as topic, it may be marked as such, either by the appropriate member of the set {*bó, bùò, bè*}, or by a Jula borrowing with two forms, *kàrò<sup>n</sup>* and *kàni*. These are covered in the following subsections. If the topicalized NP corresponds to the subject of the clause, as is usually the case, a distinction must be made between a preclausal topic that is then resumed by a subject pronominal in the clause proper, and a clause-initial subject that is also marked as topical. If the topicalized NP corresponds to a postverbal constituent, its preclausal position is conspicuous.

Interrogative topic ‘what about X?’, is expressed by phrase-final *lò*, see end of §15.3.5.6.

#### 19.1.2.1 *bó, bùò, bè* as topic markers

These elements are more familiar as pronouns and demonstratives (1458).



(1458) <b>bó</b>	3AnSg nonproclitic, 3AnSg logophoric	§4.3.2.1, §18.3
<b>bùò</b>	3Pl nonproclitic, 3Pl logophoric	§4.3.2.1, §18.3
<b>bè</b>	discourse-definite inanimate	§4.4.2.1

When they follow a noun or pronoun, these elements function as topic markers. **bó** is the unmarked member of the set, used not only for animate singular but also for inanimate referents. It can be added to 3AnSg pronoun **bó**, producing **bó bó** (1459d), but not to pronouns **bùò** or **bè**. It can follow relative marker **jàró** (1459d).

- (1459) a. **dè** *bon*, [**è** **náklù<sup>n</sup>** **bó**] **mlɔ̃<sup>n</sup>**  
 Quot well, [Art cheek **Top**] swell.up.Pfv  
 ‘(Hare) said, “well, the cheek [topic] is swollen.” ’ (Bi, 2017-08 @ 05:11)
- b. **dè** [**ʃiē-lùʔù** **bó**] **dè** **mó<sup>n</sup>** **pìè<sup>n</sup>-ɲó<sup>n</sup>** **bè** **tē**  
 Quot [rear-skin **Top**] Quot 2Sg taste.Pfv Dem.Def Q  
 ‘(Hare said:) “(Baobab will) say, ‘as for the bark, have you tasted that?’ ” ’  
 (Bi, 2017-08 @ 06:35)
- c. **dē** [**kè<sup>n</sup>** **yá** **bó** = **rē**]  
 Quot [fellow Dem.InanSg **Top** Emph]  
**kō** [[(Ø) **ʃiʔé-bérá**] **nī** [[**tòʔ = á** **nī**]  
 be [[Art which?-work(n)] Loc] [[place Dem.InanSg] Loc]  
 ‘(Francolin thought:) “this fellow [topic] is engaged in some (sort of) activity here” ’ (Ji, 2017-01 @ 02:43)
- d. [**jàró<sup>n</sup>** **bó**] **wò** [**dí-dé**]-**nò<sup>n</sup>**  
 [Rel **Top**] be [eat.Base-be.full.Base]-Agent.Sg]  
**[bó bó kàró<sup>n]</sup>** **wò** **dí-dé**  
 [3AnSg **Top** Top] be eat.Base-be.full.Base  
 ‘The one (bird) who ate to get full, as for it, it was stuffing itself (with food).’  
 (Bi, 2017-06 @ 01:22)

Given that the topic phrase with **bó** is not set off prosodically, and it is not followed by a resumptive pronoun, one might argue that **bó** itself is a resumptive subject pronoun, coindexed with a preclausal topicalized NP, i.e. ‘the cheek’ (1459a) and ‘this fellow’ (1459c). While this may point to the diachronic origin of the construction, it is incorrect synchronically. First, there is no prosodic break between **bó** and the preceding NP. Second, the topicalized NP with **bó** may correspond to a non-subject pronominal in the clause, as in (1459b). Third, **bó** as pronoun is strictly 3AnSg, but as topic marker it may follow not only inanimate NPs but also the pronouns 1Sg **nó** and 2Sg **mó**, producing **nó bó** (Bi **nó<sup>n</sup> mó**) and **mó bó** (Bi **mó<sup>n</sup> mó**), respectively. There are two textual examples of the 1Sg combination, (1460) and (Bo, 2019-03 @ 03:12). There is one of the 2Sg combination (Bi, 2017-08 @ 04:12).

- (1460) [nó<sup>n</sup> mól] nà<sup>n</sup> glú-yí?í= [Ø sē] tē  
 [1Sg Top] Fut exit.Base-go.Base [Art where?] Q  
 ‘where would I [topic] have gone out and gone to?’ (Bi, 2017-07 @ 04:47)

bó has fused to interrogative ‘who?’ in some dialectal variants, see (969) above. Our Bi speaker frequently used bó after ‘who?’ There are several examples in text 2017-08, including (1461).

- (1461) [sò<sup>n</sup>-wí bó] nà<sup>n</sup> nè [bó má<sup>n</sup> jú<sup>n</sup>]  
 [who? Top] Fut say.Base [LogoSg IpfvNeg dance.Ipfv]  
 ‘Who would say, “I don’t dance”?’ (Bi, 2017-10 @ 06:20)

bó as topic marker may also follow demonstrative kǎ<sup>n</sup> (1462).

- (1462) áywà [kà<sup>n</sup> bá=] á pē<sup>n</sup> =ā<sup>n</sup>  
 well [Dem.AnSg Top] PfvNeg remain.Base Q  
 ‘Well, didn’t that one (=girl) [topic] stay (there)?’ (Bi, 2017-07 @ 05:06)

Additional elicited examples of 1Sg nó bó in (1463).4

- (1463) a. kō-yùò yí?ē,  
 Dem.AnPl go.Pfv,  
 [nó bó] má bè yí?ē sā<sup>n</sup>  
 [1Sg Top] Neg Fut go.Pfv simultaneously  
 ‘Those (other) people went, but I for my part will not also go.’ (Ji)

- b. [nó bó] má bē  
 [1Sg Top] IpfvNeg go.Ipfv  
 ‘As for me, I will not come.’ (F1 Ma)

bùò as topic marker generally follows animate plural nouns, or those understood to have animate plural reference. (1464a-c) are textual examples, (1464d) is elicited.

- (1464) a. *donc* [í-yùò bùò] gà— [Ø wǎ-wà-ní],  
 so [1Pl Top.PI] with— [Art minnow-Pl],  
 ‘So, we [topic] had minnows, (little) flat fish..’ (Bi, 2017-10 @ 03:41)

- b. mó<sup>n</sup> nà<sup>n</sup> sò [bì tó?ó bíé] [kò yí?í]  
 2Sg Fut carry.on.head.Base [Dem.Def Foc all] [Infin go.Base]  
 [è yúó jī bùò] má<sup>n</sup> fā [Ø jī] =ā  
 [Art people Indef Top.PI] IpfvNeg seek.Ipfv [Art something] Q  
 ‘You will carry all that on your head and go, and other people [topic] won’t want anything?’ (Bi, 2017-08 @ 07:54)

- c. [ē lō bùò] ò = Ø cùĩ =  
 [Art chicken.Pl **Top.AnPl**] 3Pl Ipfv kill.Ipfv  
 [[Ø t̩ʔ̩-kàʔ̩] nī] bāʔ̩ = ā  
 [[Art place-bare] Loc] anyway Q  
 ‘The chickens, do they kill (them) casually in an empty (=non-sacred) place?’  
 (Bo, 2019-10 @ 04:30)
- d. [é-yùò bùò] má bē bà = ?  
 [1Pl **Top.Pl**] IpfvNeg Fut come.Pfv Neg  
 ‘We for our part will not come.’ (Ji)

There is one textual example of **bùò** after an inanimate plural noun ‘roots’. The narrative context is unusual, however, involving a rather magical tree that has sunk its roots into the head of a protagonist (Bi, 2017-07 @ 08:34).

Inanimate discourse-definite demonstrative **bè**, which sometimes behaves like an inanimate pronoun, functions as topic marker when it occurs at the end of an NP. An example is the preposed topical phrase in (1465), whose NP is repeated as subject of the following clause.

- (1465) [[ē t̩-ré] bè], [ē t̩-ré] ā kè<sup>n</sup> mā  
 [[Art hole-Pl] **Top.Inan**], [Art hole-Pl] Ipfv be.many.Ipfv there.Def  
 ‘Concerning caves, caves are abundant there.’ (Ji, 2017-11 @ 04:59)

Some additional textual examples of **bè** as inanimate topic marker are listed in (1466).

- (1466) a. ē t̩p̩è<sup>n</sup>ʔ̩é<sup>n</sup> bè ‘that gourd’ (Ji, 2017-01 @ 01:58)  
 b. mó ʔ̩ʔ̩ bè ‘your arm’ (Ji, 2017-01 @ 02:11)  
 c. k̩<sup>n</sup>ʔ̩ú<sup>n</sup> bè ‘that day’ (Fl, 2017-05 @ 03:35)  
 d. ē w̩r̩é bè ‘that loincloth’ (Ji, 2017-08 @ 00:25)  
 e. ē s̩à<sup>n</sup>r̩ò<sup>n</sup>ʔ̩ò á bè ‘this (same) baobab’ (Bi, 2017-08 @ 00:49)  
 f. bó bíó bè ‘my (logophoric) fruits’ (Bi, 2017-08 @ 01:04)  
 g. bó bìè<sup>n</sup>ʔ̩é<sup>n</sup> bè ‘my (logophoric) leaves’ (Bi, 2017-08 @ 06:02)  
 h. nó<sup>n</sup> bíó bè ‘my fruits’ (Bi, 2017-08 @ 06:11)  
 i. nó<sup>n</sup> lí<sup>n</sup>-bl̩<sup>n</sup>ʔ̩ì bè ‘my insides’ (Bi, 2017-08 @ 06:44)

All of these examples are from tales. (1466e-i) are variants on the same formulaic clause type, including a prenominal possessor, used by baobab tree in a tale to describe the taste of its various parts.

In (1466e), **bè** follows inanimate singular deictic demonstrative (y)á. Cf. also [yá bè] nī ‘in this (state)’ (Fl, 2017-05 @ 01:49), without a noun.

Like **bó**, **bè** has a tendency to co-occur and occasionally fuse with content interrogatives. While **bó** is naturally associated with ‘who?’, **bè** can fuse with ‘what?’, see **bē-kè** and **kè-bè** in (973) above. It can co-occur with ‘where?’, see (986a-c) above. It can also co-occur with ‘which?’ in inanimate contexts, as with [p̩è<sup>n</sup>-n̩<sup>n</sup>ʔ̩ò j̩à<sup>n</sup>ʔ̩ò] nī ‘on which buttocks?’ (Ji, 2017-08 @ 00:25).

The examples given above show that topic NPs and pronouns can be preposed to clauses, perhaps then resumed by a pronoun, or else they can be integrated into the clause, generally as subjects. (1465) has a preclausal topic, while (1463a-b) are among the examples with integrated topical subjects.

### 19.1.2.2 *kàrò<sup>n</sup>* as topicalization marker

A second topic marker is *kàrò<sup>n</sup>* (~ *kàrò<sup>n</sup>*). It is probably based on the same Jula morpheme as *kàni* (following section). There are about eight attestations in the texts, in the combinations like those listed in (1467). For the third person pronominals, both proclitics and independent pronouns are possible.

(1467) a. with pronoun and topic marker *bó*

*bó bó kàrò<sup>n</sup>* (Bi, 2017-06 @ 01:22)

b. with pronoun and focus marker

*nó tó?ó kàrò<sup>n</sup>* (Ji, 2017-11 @ 00:37)

c. with pronoun

*bó kàrò<sup>n</sup>* (logophoric) (Fl, 2017-05 @ 01:46)

*nó kàrò<sup>n</sup>* (Ji, 2017-11 @ 06:45), (Fl, 2017-11 @ 07:05)

*ò<sup>n</sup> kàrò<sup>n</sup>* (Bo, 2019-03 @ 03:07)

*ò kàrò<sup>n</sup>* (Ji, 2017-11 @ 07:50)

*à kàrò<sup>n</sup>* (Bo, 2019-03 @ 01:04)

d. with full NP

*ē gbì<sup>n</sup>?ì<sup>n</sup> dó bè kàrò<sup>n</sup>* (Bo, 2019-07 @ 01:00)

*kàrò<sup>n</sup>* may follow an already topicalized (1467a) or focalized (1467b) constituent. One of the textual examples is (1468).

(1468) *wá!à→*, [[*nó kàrò<sup>n</sup>*] *nè?è-ní* *à-mā* [*ō bà?à*]

right!, [[1Sg **Top**] ask-VblN] be.Loc [3Pl Dat]

‘Right. As for me, I have a request for them.’ (Fl, 2017-11 @ 07:05)

Here and in most other examples, the *kàrò<sup>n</sup>* phrase is integrated into its clause, in this case as possessor of the subject.

### 19.1.2.3 *kàni* as topicalization marker

#### 19.1.2.3.1 *kàni* after topical NP or pronoun

A third topic marker *kàni* (Bi *kàni<sup>n</sup>*) borrowed from Jula, sometimes shortened to *kàn* before a coronal consonant, can combine with a preceding NP. It may or may not be set off by a



- b. [j́ k̀̀n =] =à<sup>n</sup> dī = [Ø dī-já-è?è]  
 [1Sg **Top**] Ipfv eat.Ipfv [Art eat.Base-leave.Base-Ppl.Inan]  
 ‘As for me, I eat the leftovers.’ (Bi, 2017-07 @ 02:21)

19.1.2.3.2 Clause-final *k̀̀nì* (and *k̀̀?̀̀nì*)

In the texts there are two clause-final occurrences of *k̀̀nì*, which in this case is from Jula weak emphatic *k̀̀nì* meaning ‘indeed, truly’. In each case the *k̀̀nì* clause is background to a following foregrounded clause, a point of convergence with preposed topical NPs.

- (1471) a. *c’est ça, donc jí-má-bě = [Ø dù?ù],*  
 that’s.it, so otherwise [Art cliff(s)],  
*á [bè tó?ó =à] k̀̀nì*  
 ah! [Dem.Def Foc.Inan =it.is] **indeed**  
 ‘That’s right. So, anyway, the cliffs, that’s how it is indeed.’  
 (Ji, 2017-11 @ 11:40)

- b. *j́ nó<sup>n</sup> mà = á pē k̀̀nì<sup>n</sup>, [í-yùò bà?à] ...*  
 if 1Sg if PfvNeg forget.Base **indeed**, [1Pl chez] ...  
 ‘If I have not indeed forgotten, in our zone ...’ (Bi, 2017-10 @ 01:29)

A phonologically similar form, but with a clearly audible glottal, is *k̀̀?̀̀nì* in (1472). The sense seems to be ‘carelessly, nonchalantly, in any old way’, and the relevant clause does not function as background. We hesitate to connect this form with *k̀̀nì*.

- (1472) [*è ná-bí] má klě = [Ø kě] k̀̀?̀̀nì*  
 [Art person] IpfvNeg do.Ipfv [Art thing] **carelessly**  
 ‘A person doesn’t do something carelessly.’ (Ji, 2017-04 @ 02:52)

19.1.2.3.3 *k̀̀nì* ~ *k̀̀nì* as predicate ‘be thus’

Example (1473a) was injected by the Ma speaker after the Bi narrator stated that male circumcision was formerly done in large groups.

- (1473) a. *à k̀̀nì*  
 3Inan **be.thus**  
 ‘It was like that.’ (Ma, 2017-10 @ 00:15)
- b. *à k̀̀nì*  
 3Inan **be.thus**  
 ‘It is/was thus.’ (women, 2017-13 @ 03:48)

The context and form show that this is not the topic marker *k̀̀nì*. Instead, the phrase is borrowed from Jula. The full Jula form is *à k̀̀nì lò* ‘that is it’ ending in a demonstrative.

19.1.3 *jí-má-bè* and variants ‘otherwise, ...’ as abstract topic shifter

For this phrase and its variants, with textual references, see §16.1.1.5. A literal sense ‘if it isn’t thus’ is discernible, in spite of contraction and a tendency toward full lexicalization.

Discourse-definite *bè* refers back to preceding discourse. The full phrase *jí-má-bè* functions to frame the following content as a mild shift from preceding discourse. Depending on context, the phrase can be freely translated as ‘in other words’ (rephrasing what has just been said), or topic-shifting ‘otherwise’, ‘anyway’, ‘meanwhile’, or ‘in other news’. The topic shift is usually not dramatic.

(1474) follows a description of the various foreigner tourists who might be interested in visiting the local grotto in the nearby cliffs. *jí-má-bè* initiates a refocus on maintaining the cliff area.

- (1474) *jí-má-bè*,            [dù? =    á]                            jèrô<sup>n</sup> =    Ø-mā    mě<sup>n</sup>-jǐ?é,  
**otherwise**,            [cliffs    Dem.InanSg]    Rel        be.Loc    like.this,  
*é-yùò    mâ    klà-lò    [[dù? =    á]                            nī]*  
 1Pl        Proh    play.Base    [[cliffs    Dem.InanSg]    Loc]  
 ‘Anyway, those cliffs that are there like that, we mustn’t play in (=be neglectful of) those cliffs.’ (Ji, 2017-11 @ 10:10)

19.1.4 Clause-final *mô* → ‘concerning ...’

Topic-marker *mô* → follows an NP or a complete sentence. Unlike the constituent topicalizing markers, this one often comes at the end of a clause that sets up the background for the next clause (statement or question). We gloss it as ‘concerning’. Contextual free translations can be ‘whereas’, ‘considering that’, and the like. Schematic details of the textual examples are in (1475).

(1475) a. clause-final, background for statement

- (Ji, 2017-01 @ 02:01)
- (Ji, 2017-01 @ 03:39)                            discourse interrupted
- (Ji, 2017-04 @ 06:48)                            two examples
- (Bi, 2017-11 @ 07:07)

b. clause-final, background for contrasting statement (‘nevertheless’)

- (Bi, 2017-08 @ 02:42)
- (women, 2017-13 @ 01:30)

c. clause-final, background for question

- (Ji, 2017-04 @ 05:14)

d. end of conditional antecedent

- (Ji, 2017-09 @ 02:16)
- (Ji, 2017-09 @ 02:20)
- (Ma, 2017-10 @ 02:54)                            clause used like conditional antecedent

e. end of relative clause, background for question

(Bi, 2017-08 @ 03:02)

(Ma, 2017-10 @ 01:13 to 01:17)

f. after quotation, background for question

(Bi, 2017-10 @ 01:53)

g. other

(Bi, 2017-10 @ 01:45)

after NP, somewhat broken passage

(Ma, 2017-10 @ 02:16)

after adverbial PP, background for question

An example is (1476).

(1476) *kō*    *bà*    *bú*            [*dè*    *dámá*]    *mô→*,  
 Infin   if    get.Base    [day    a.few]    **concerning**,  
*ò*    *támá*    *yé*            [Ø        *pò?á=*] *ā*  
 3Pl   Past    IpfvNeg    walk.Ipfv   [Art    the.bush]    Q  
 ‘(If) they (circumcised boys) had a few days (to recover), would they have gone hunting?’ (Ma, 2017-10 @ 02:54)

#### 19.1.5 *fórá<sup>n</sup>* ‘also, too’

The classic context for a particle with this sense is a parallel construction beginning with a clause containing one NP (X), followed by another clause that is more or less semantically identical except that it has a referentially distinct NP (Y) in the relevant grammatical function. Examples: ‘I gave an apple to X, and I gave one to Y also’; ‘I gave you an apple, and I gave you an orange too’; ‘X got sick yesterday, and so did Y’.

A string of examples of *fórá<sup>n</sup>* in this function occurs in texts 2018-04, which describes the different crops cultivated locally and indicates how many months each of them takes to ripen (1477).

(1477) a.    maize            3 months  
           peanut            3 months  
           red sorghum        3 months  
           b.    millet            4 months  
           cotton            4 months

After maize is discussed, each of peanut and red sorghum is introduced by the formula (1478). The crop name Y is topicalized (without an overt topic marker). It is resumed by discourse-definite *bè* ‘that one’ plus *fórá<sup>n</sup>*, constituting the subject of the clause indicating duration.



- (1478) [ē Y], [bè fǒrá<sup>n</sup>] ...  
 [Art Y], [Dem.Def too] ...  
 ‘Y, it too (is ...).’

The introduction of millet in (1477b) breaks the sequence since this crop requires four months. It is introduced in the same fashion as (1478) except that *fǒrá<sup>n</sup>* is conspicuously absent, showing that the scope of ‘too’ includes the duration reference (‘three months’ versus ‘four months’). Millet is followed by cotton, also of four months duration, and cotton is again introduced by the full formula (1478) including *fǒrá<sup>n</sup>*.

(1479) is an example of the formula (1478).

- (1479) [ē gbī<sup>n</sup>?ī<sup>n</sup>], [bè fǒrá<sup>n</sup>] wō [[Ø f̂-r=] [ò sá<sup>n</sup>]]  
 [Art peanut], [Dem.Def too] be [[Art moon-Pl] [Pl three]]  
 ‘Peanut(s), that one too is three months.’ (Ma, 2018-04 @ 00:09)

In (1479), *fǒrá<sup>n</sup>* is inside the clausal subject NP and separate from the preclausal topical NP. However, in other passages *fǒrá<sup>n</sup>* itself functions as a topicalizer, shifting from a previous topic NP to a new one. In (1480), *fǒrá<sup>n</sup>* marks a topic switch from hare to the young women. It is preceded by hare telling himself ‘I must get one of those two young women.’

- (1480) [ē l̂ fǒrá<sup>n</sup>],  
 [Art young.women too],  
 [ē k̂ jī] [Ø dié-kě] f̂ū?ō = ŵò  
 [Art day Indef] [Art sauce-matter] catch.Pfv 3PlObj  
 ‘As for the (two) young women, one day a sauce problem troubled them.’  
 (Fl, 2017-05 @ 00:52)

Likewise in (1481), where francolin is replaced as topic by hare.

- (1481) [[è ĉ] k̂ā= à-jī [Ø k̂ē<sup>n</sup> ]  
 [[Art francolin] Infin come.Base-see.Base [Art fellow]  
 [Ø blí-ké fǒrá<sup>n</sup>=] [Ø ĉ] gl̂ō = n̂ì  
 [Art hare too] [Art energy] remove.Pfv 3InanObj  
 ‘Francolin came and saw the fellow. Hare for his part had lost the energy (to climb) there.’ (Ji, 2017-01 @ 02:45)

In some cases, *fǒrá<sup>n</sup>* occurs clause-finally and is not part of a specific NP. A free translation with sentential scope (‘moreover’, ‘furthermore’, ‘in addition’, ‘meanwhile’) is called for.

- (1482) [ē bí-ĵīō], ĵí= [Ø bī-d̂ō ĵī] b̂ā à-mà fǒrá<sup>n</sup>,  
 [Art children], if [Art younger.sib Indef] if be.Loc too,  
 [ē bī-d̂ō] k̂ō d̂ò = n̂ì [[Ø bí-ĵīō] bà?à],  
 [Art younger.sib] Infin say.Pfv 3InanObj [[Art children] Dat],  
 ‘The children. If moreover there is any younger brother, the younger brother will say it to the children.’ (Ma, 2018-01 @ 01:21)

Pronominal combinations are in (1483). If there is no textual reference, the form was supplied by the Ji speaker. Observe that there is no constraint against the use of third person proclitic forms.

(1483) 1Sg	nó fǎrá <sup>n</sup>	(Bi, 2017-07 @ 08:56)
1Pl	ó fǎrá <sup>n</sup>	(Ji, 2017-01 @ 00:28)
2Sg	mó fǎrá <sup>n</sup>	(Bi, 2017-08 @ 10:33)
2Pl	bùò fǎrá <sup>n</sup>	Ji
3AnSg	ǎ <sup>n</sup> fǎrá <sup>n</sup>	(Bi, 2017-09 @ 03:27), (Ma, 2018-02 @ 01:21)
3Pl	ò fǎrá <sup>n</sup>	Ji
3Inan	à fǎrá <sup>n</sup>	(Ji, 2017-11 @ 01:25 & 01:31)
Dem.Def	bè fǎrá <sup>n</sup>	(Ma, 2018-05 @ 00:38)
3AnSg/LogoSg	bó fǎrá <sup>n</sup>	(Bi, 2017-07 @ 01:45 among others)
3Pl/LogoPl	bùò fǎrá <sup>n</sup>	(Ma, 2017-04 @ 04:17)

When fǎrá<sup>n</sup> means ‘moreover’ or topicalizes a subject, it scopes over negation. (1484) is from a text strictly about the duties of the chief and the context involves no parallel referent.

(1484) [ǎ <sup>n</sup>	fǎrá <sup>n</sup> ]	má	ká <sup>n</sup>	[wō	dò =	[ò	jǔ <sup>n</sup> -jǔ <sup>n</sup> ]],	
[3AnSg	also]	IpfvNeg	ought	[Infin	say.Base	[Pl	two-two]],	
[ē	màsà-cé]	à =	Ø	kò	[kō	dò	[n	dè <sup>n</sup> ?é <sup>n</sup> ]],
[Art	chief]	3Inan	Ipfv	be.good.Ipv	[Infin	say.Base	[Sg	one]],
[è	fě]	[n	dè <sup>n</sup> ?é <sup>n</sup> ]					
[Art	talk(n)]	[Sg	one]					

‘He (=chief) furthermore mustn’t speak double-talk. It is good that the chief speak one (language), with one (=a single) language.’ (Ma, 2018-02 @ 01:20)

We have one textual example of fǎrá<sup>n</sup> followed by =rē ‘even’. The narrator has just stated that humans could not see the places where invisible djinns were drawing water. The listener then exclaims (1485).

(1485) ā	bù?ò	fǎrá <sup>n</sup>	=rē
3Inan	loam	too	even

‘Even the earth (was invisible).’ (Ji, 2017-04 @ 06:10)

We also have one textual example with focus marker tó?ó followed by fǎrá<sup>n</sup>. A mother and her daughter whom she abandoned long ago have finally reunited.

- (1486) **é!** [nó<sup>n</sup> nī<sup>n</sup>], [[mó<sup>n</sup> tó?ó] wō kǎ<sup>n</sup> tē]  
 ah! [1Sg mother], [[2Sg Foc] be Dem.AnSg Q]  
**dè** ɓ<sup>n</sup> **dè** [bó =à],  
 Quot 3AnSg say.Pfv [LogoSg it.is],  
**áywà** [nó<sup>n</sup> nó?ó fǎrá<sup>n</sup>] wō kǎ<sup>n</sup>,  
 well [1Sg **Foc too**] be Dem.AnSg,  
**mó** **nà** **wé** [nó<sup>n</sup> jèrɔ<sup>n</sup>]  
 2Sg Past abandon.Base [1Sg Rel]  
 “Oh! My mother, is that really you?”  
 “It’s me!”  
 “Well, this is me [focus] likewise! Me who(m) you abandoned.”  
 (Bi, 2017-07 @ 08:44 to 08:47)

Here **fǎrá<sup>n</sup>** is motivated by the parallelism between the two reciprocating ‘it’s me’ phrases, which confirm their kin relationship.

#### 19.1.6 Postnominal èrē ~ òrē or =rē ‘even’ or emphatic

**èrē ~ òrē** or slightly truncated **=rē**, from Jula **yèré**, is a common ‘even X’ particle added to subject NPs. It becomes **=rè** by regular tone sandhi before an H-tone. Our Bi speaker sometimes pronounces it as bisyllabic **èrē** (2017-09 @ 05:40 & 08:24, 2017-10 @ 03:04). Tap **r** normally cannot begin a word, suggesting that the usual form **=rē** is phonologically an enclitic. **=rē** competes with the more emphatic phrase-initial ‘even’ morpheme **álè**, another borrowing but one that precedes its constituent and can also mean ‘all the way to’ or ‘even if’ (§19.1.7 below, §16.2.1).

We have not heard **=rē** as **#=dē** with **d** instead of **r**. This indicates that it is not morphemically related to the clause-final emphatic enclitic **=dē?** (§19.4.1), even though some speakers regularly pronounce the latter as **=rē?** with tap **r** after a vowel.

Elicited examples of **=rē** are in (1487).

- (1487) a. [ná-bí =rē] **nà** klè-pɔ<sup>n</sup> =nì  
 [child **even**] Fut do.Base-be.able.Base 3InanObj  
 ‘Even a child can do it.’ (Ji)
- b. [mó =rē] **nà** klè-pɔ<sup>n</sup> =nì  
 [2Sg **even**] Fut do.Base-be.able.Base 3InanObj  
 ‘Even you can do it.’ (Ji)

The background to (1487a-b) is that some people can do it, and that even others who might not be expected to are also able to do it. Hence the free translations with ‘even’ (Fr *même* as in *même un enfant peut le faire*). Textual occurrences of **=rē** often do not follow this script, though we normalize the interlinear as ‘even’. In most cases it is a general emphatic, often in clauses that introduce a highlighted event.

- (1488) a. [ē t̄àrà<sup>n</sup>-wò-ní =rè] ní-mā [à nī]  
 [Art rest(v).Base-VblN **even**] not.be.Loc [3Inan Loc]  
 ‘There was no rest therein!’ (Ma, 2017-04 @ 01:13)
- b. [nó<sup>n</sup> dè] [ò bíé =r=] à-mā<sup>n</sup> [[ē kpàʔà-ní] nī]  
 [1Sg say.Pfv] [3Pl all **even**] be.Loc [[Art be.poor-VblN] Loc]  
 ‘I said, everyone was in poverty.’ (Bi, 2017-08 @ 03:44)
- c. [nó fē-nī =rè] ká à-mā [nàsàrá-kè<sup>n</sup> kǎ<sup>n</sup>]  
 [1Sg greet-VblN **even**] Past be.Loc [white.person-male Dem.AnSg]  
 ‘My salute was (also) to this white man.’ (Fl, 2017-11 @ 11:09)

In some passages, the NP with =rē is topical, either being set off prosodically or having topic marker bó preceding =rē.

- (1489) a. é!, [ē kèʔè-ní bó =rē] d̄ōrē-d̄ōrā  
 oh!, [Art ruin(v)-VblN **Top even**] abound.Pfv  
 ‘Oh! The damage [topic] has become great.’ (Bi, 2017-09 @ 05:40)
- b. dè [kè<sup>n</sup> yá bó =rē]  
 Quot [fellow Dem.InanSg **Top even**]  
 kō [[Ø ʃìʔé-bórá] nī] [[t̄òʔ= á] nī],  
 be [[Art what?-work(n)] Loc] [[place Dem.InanSg] Loc],  
 ‘(thought:) “this fellow [topic] is engaged in what (sort of) activity here?”’  
 (Ji, 2017-01 @ 02:43)
- c. dè→, ē f̄è-ré =rē, [ē klòʔó jī] gò yá  
 Quot, Art wrap(n)-Pl **even**, [Art road Indef] be Dem.InanSg  
 ‘(Hare) said, “(as for) the wraps (garments), here’s a road.’  
 (Bi, 2017-08 @ 05:49)

Negation combines with =rē in an elicited example (1490). Here the semantic focus is on the verb ‘greet’ or possibly the VP ‘greet me’. Negation scopes over ‘even’. Compare (1488a) above.

- (1490) [zàkí bó =rà=] á f̄è nó =?  
 [Z Top **even**] PfvNeg greet.Base 1Sg Neg  
 ‘Zaki didn’t even greet me.’ (Ji)

### 19.1.7 Clause- or phrase-initial álē ‘even ...’

Clause-initial álē is an emphatic ‘even’ marker, preposed to and scoping over either a constituent or a clause. With clausal scope it can also occur in ‘even if’ conditional antecedents (§16.2.1).

This is a regional form occurring in several variants (*hál*, *hálì*, *álì*, *álè*, *hadǝ*) with senses like emphatic ‘even’ and spatiotemporal ‘until, up to, all the way to’ across much of Islam-influence West Africa. It arguably descends from Arabic *hattaa*. In Tief-D it is not usual in spatiotemporal senses, for which alternative phrasings are in use (§8.3.10.1).

*álè* occurred in elicited sentences with ‘even’ (Fr *même*), where it competes with enclitic = *rē* (preceding section). The elicitation frame favored this reading, focusing on the immediately following NP. However, the examples elicited can also be ‘even if’ conditional antecedents. Positive and negative elicited examples of *álè* are in (1491).

- (1491) a. *álè* [Ø *bí-si<sup>n</sup>*] *nā* *klè-p<sup>5</sup>* = *nì*  
**even** [Art child] Fut do.Base-be.able.Base 3InanObj  
 ‘Even a child can do it.’ or ‘Even if a child can do it, ...’ (Ji)
- b. *álè* *zàkì* *á* *bà* = ?  
**even** Z **PfvNeg** come.Base Neg  
 ‘Even Zaki didn’t come.’ or ‘Even if Zaki didn’t come, ...’ (Ji)

In the texts, excluding ‘even if’ conditional antecedents, *álè* occurs mainly in phrases indicating extended temporal continuity all the way to the present or some other endpoint (1492).

- (1492) a. *álè kú<sup>n</sup>ʔú<sup>n</sup>* ‘even today’ (Bi, 2017-07 @ 00:32)  
 (Ji, 2017-11 @ 00:02)
- b. *álè bère* ‘even now(adays)’ (Bi, 2017-08 @ 08:47)  
 (Ji, 2017-11 @ 11:16)  
 (women, 2017-12 @ 01:32)
- c. *álè bé* variant of (b) (F1, 2017-08 @ 06:45)
- d. *álè fǝ→* ‘all the way until ...’ (F1, 2017-03 @ 01:38)

The remaining textual example has *álè* at the beginning of a spatial NP in the form of a relative construction. The exact sense of *álè* in discourse context is unclear here because the sentence was broken off after this NP.

- (1493) *donc*, *álè* *bùò* *lè* [tǝʔ = *á* *jèró<sup>n</sup>*] —  
 so, **even** LogoPl show.Pfv [place Dem.InanSg Rel] —  
 ‘So, (they said:) “even that place which we showed (you)” ’  
 (Ji, 2017-11 @ 04:27)

#### 19.1.8 Quantifier *bíé(ʔ)* ‘all’ as emphatic ‘even ...’

In the elicited example (1494), the universal quantifier occurs in a clause-final constituent. Since ‘all tomorrows’ makes little sense, the contextual reading is ‘even tomorrow’ (local

French *même demain*). The sentence indicates that the speaker can do it any time, and by implication easily.

- (1494) [mó      nà      klè-pɔ̃<sup>n</sup>                      = nĩ =              [Ø      cò<sup>n</sup>              bíéʔ]  
 [2Sg      Fut      do.Base-be.able.Base      3InanObj      [Art      tomorrow      all]  
 ‘I can do it even (=as early as) tomorrow.’ (Ji)

## 19.2 ‘Only’ particles

The dedicated ‘only’ particles are clause-final **dárɔ̃<sup>n</sup>** and post-NP **jèʔè**. The difference in position correlates with differences in scope.

### 19.2.1 Clause-final **dárɔ̃<sup>n</sup>** ‘only; as soon as’

**dárɔ̃<sup>n</sup>** is borrowed from Jula **dóɔ̃<sup>n</sup>**. In elicited examples it is sometimes accompanied by a focus marker (1495).

- (1495) a. zàkí      à      dē              (tê→)              dárɔ̃<sup>n</sup>  
 Z              Ipfv      sleep.Ipfv      (Foc.Inan)      **only**  
 ‘Zaki just sleeps (=does nothing but sleep).’ (Ji)
- b. [ē      kǒ-jò<sup>n</sup>              dárɔ̃<sup>n</sup>      tê→]              à-mā      [nó      bàʔà]  
 [Art      hundred-two      **only**      Foc.Inan]      be      [1Sg      Dat]  
 ‘I have a mere two hundred (=1000 CFA francs).’ (Ji)

There are eight examples in the texts, making this the most common ‘only’ form. In each case, **dárɔ̃<sup>n</sup>** is clause-final. Our F1 speaker pronounces this as **dárɔ̃<sup>n</sup>(→)** with final mid pitch and slight vocalic prolongation. This is an intonational effect, and resembles polar interrogatives with final = **ā**.

- (1496) Bi      2017-09 @ 02:50  
 F1      2017-03 @ 01:58  
           2017-05 @ 02:40  
           2017-11 @ 06:10 & 08:29 (doubtful) & 08:40  
 Ji      2017-04 @ 03:30  
 Ma      2017-02 @ 01:36  
           2017-04 @ 04:02

In some, like (1497), **dárɔ̃<sup>n</sup>** can be freely glossed ‘as soon as’ (1497). This function is fairly typical of ‘only’ particles in the region (at least Mali to Burkina). The effect is that the clause ending in **dárɔ̃<sup>n</sup>** sets up a following foregrounded clause. This accounts for the intonational modification mentioned above.

- (1497) [yúó jèrɔ́<sup>n</sup>] bà Ø [bá= à bē]  
 [person Rel] if say.Pfv [LogoSg Ipfv come.Ipfv]  
 [kō yíʔ= [[ā tɔ̀ʔ] ñ] dárɔ́<sup>n</sup>, ...  
 [Infin go.Base [[3Inan place] Loc] **only**, ...  
 ‘Any person who decides to come, as soon as he/she goes to that place, ...’  
 (Fl, 2017-11 @ 08:40)

In (1498), however, the combination of *dárɔ́<sup>n</sup>* with a focus marker produces the sense ‘exclusively, nothing but’.

- (1498) ò kō [[Ø kē-sù<sup>n</sup>?ɔ́<sup>n</sup> té] ñ] dárɔ́<sup>n</sup>  
 3Pl be [[Art work(n) **Foc.Inan**] Loc] **only**  
 ‘They were at work [focus] only!’ (Ji, 2017-04 @ 03:30)

### 19.2.2 Postnominal *jèʔè* ~ *jìʔè* ‘only’

*jèʔè* (Ji) or *jìʔè* (Fl) comes at the end of an NP in the sense ‘only’. Elicited examples are in (1499). *jèʔè* may combine with a focus marker in either order (1499b-c). Singular human NPs or pronouns may combine it with *nā-dò<sup>n</sup>?ɔ́<sup>n</sup>* ‘one person’ (1499b). The noun with *jèʔè* may be the complement of a following postposition (1499d).

- (1499) a. [ē kǎ-jɔ́<sup>n</sup> jèʔè] à-mà [nó bàʔà]  
 [Art hundred-two **only**] be [1Sg Dat]  
 ‘I have only two hundred (=1000 CFA francs).’ (Ji)
- b. [nó nā-dò<sup>n</sup>?ɔ́<sup>n</sup> jèʔè tóʔó] à yíʔí  
 [1Sg **person-one only Foc**] Ipfv go.Ipfv  
 ‘It’s only me [focus] who is going.’ (Ji)
- c. [bùò tó-ró jèʔè] à yíʔí  
 [2Pl **Foc-AnPl only**] Ipfv go.Ipfv  
 ‘It’s only you-Pl [focus] who are going.’ (Ji)
- d. zàkì má ʃɪ<sup>n</sup> [Ø kē-sù<sup>n</sup>?ɔ́<sup>n</sup>],  
 Z IpfvNeg work.Ipfv [Art work(n)],  
 ð<sup>n</sup>= Ø pɪ<sup>n</sup> [[Ø dǎ jèʔè] nɪ]  
 3AnSg Ipfv remain.Ipfv [[Art sleep(n) **only**] Loc]  
 ‘Zaki doesn’t work, he just sleeps (all the time).’ (Ji)

There is one textual example. The listener (Ji) interjects a comment into Bi’s narrative, in the form of an NP in isolation (1500).

- (1500) Bi: [[[mó<sup>n</sup> ú<sup>n</sup>?ú<sup>n</sup> bíé dé] klè] ]ɲá] nī→]  
 [[[2Sg head all however] be.done.Pfv] situation] Loc]  
 Ji: [ē ]ɲ<sup>n</sup>?ɲ<sup>n</sup>] jè?è  
 [Art tree] **only**  
 Bi: ‘(she said:) “But the way your whole head (is)!”  
 Ji: ‘Nothing but tree (branches)!’ (Ji/Bi, 2017-07 @ 07:40)

An apparently related form *jè?è-có* means ‘identical, the same one’, when added to the numeral ‘one’ (1501).

- (1501) *jà*→ [bó tó?ó] [[n dè<sup>n</sup>?é<sup>n</sup>] jè?è-có] =à  
 lo! [3AnSg Foc] [[Sg one] **identical**] it.is  
 ‘In fact, it is (=was) that very same one.’ (Bi, 2017-09 @ 01:04)

### 19.2.3 Forms of the numeral ‘one’ as ‘only, sole, unique’

The forms of the numeral ‘one’ are in (1502). *n* in *n dè<sup>n</sup>?é<sup>n</sup>* behaves like a specialized pre-numeral singular marker, parallel to plural *ò* before several nonsingular numerals. Postpausally it is L-toned, otherwise it picks up its tone from the preceding syllable. Here we omit minor variants and exclude *jíé-nì*, which is limited to the counting sequence. Details are in §4.6.1.1.

- (1502) *n dè<sup>n</sup>?é<sup>n</sup>* nonhuman, or as modifier after any noun  
*nā-dò<sup>n</sup>?ó<sup>n</sup>* ‘one person, someone’ (without a separate noun)

In the preceding section we showed that *jè?è* ‘only’ and especially its derivative *jè?è-có* have an affinity for the numeral ‘one’.

In texts, we observe that *nā-dò<sup>n</sup>?ó<sup>n</sup>* can mean ‘only, exclusively’ even when added to a nonhuman noun with a nonsingular numeral.

- (1503) [ē tò?ò] pìè<sup>n</sup>, [[ē gbl=] [ò sá<sup>n</sup>]] *nā-dò<sup>n</sup>?ó<sup>n</sup>*  
 [Art place] remain.Pfv, [[Art ridge] [Pl three] **only**  
 ‘The place remained, with only three rows (of crops) left (to cultivate).’  
 (Fl, 2017-03 @ 02:12)

This is likely the source of Bi dialect *nà<sup>n</sup>?à<sup>n</sup>* in the same function. This form does not occur as the numeral ‘one’ or as the NP ‘one person, someone’ in any dialect. Both *nà<sup>n</sup>?à<sup>n</sup>* and *nā<sup>n</sup>-dò<sup>n</sup>?ó<sup>n</sup>* occur in (1504).

- (1504) *mā<sup>n</sup>* *nè—* *mâ<sup>n</sup>* *pē<sup>n</sup>* *nà<sup>n</sup>?à<sup>n</sup>*  
 Proh say.Base— Proh remain.Base **only**  
 [[bè *nā<sup>n</sup>-dò<sup>n</sup>?ó<sup>n</sup>* nī]  
 [[Dem.Def **only**] Loc]  
 ‘You-Sg mustn’t say—, you mustn’t just stay (focused) on that only.’  
 (Bi, 2017-06 @ 01:41)



19.2.4 Alternative two-clause ‘only X’ construction (‘if it isn’t X’)

A more complex phrasing involves two clauses, one negative and the other a kind of negative conditional ‘if it isn’t X’, i.e. ‘unless it is X’ (1505). *jí* ‘if’ or variant *já* can be used.

- (1505) [ð<sup>n</sup>      má      fā              [ē      jī]              = ?]  
 [3AnSg    IpfvNeg   seek.Ipfv      [Art      something    Neg]  
*[já=*      [Ø      *tìdʔò*]      *má*      *glò*  
*[if*      [Art      honey]      **IpfvNeg**      **it.is**  
 ‘He/She doesn’t want anything unless it’s (“if it’s not”) honey.’ (F1)

19.3 Preclausal and subject-final discourse markers

19.3.1 *bon*, ... ‘Well, ...’

Fr *bon* is common as a filler or mild scene shifter. It appears before a new clause and is often set off prosodically. The first example in the texts, among many, is 2017-01 @ 02:35.

19.3.2 *donc*, ... ‘Well, ...’

Fr *donc* is roughly interchangeable with *bon* as a filler or mild scene shifter. The first of many textual occurrences is 2017-01 @ 01:14.

19.3.3 *áywà*, ... ‘Well, ...’

*áywà* is from Arabic but is widely found in West African languages. It has the same functions as *bon* and *donc*. It is the form of choice for our Bi speaker, the only Muslim among our key speakers. For example, it occurs more than a dozen times just in text 2017-07 of which he is the narrator. Our F1 and Ma speakers did not use it. For Ji we can cite 2017-01 @ 00:53).

19.3.4 *hàyà*, ... ‘Well, ...’

This is another filler and mild scene shifter that is widespread in West Africa. We count six occurrences in our texts, of which four are from our Bi speaker, along with one each for Ji and F1.

- (1506) Ji, 2017-04 @ 04:02  
 F1, 2017-05 @ 02:34  
 Bi, 2017-07 @ 03:59  
     2017-09 @ 04:41 & 05:08  
     2017-10 @ 02:38

19.3.5 ɔ̃<sup>n</sup>hɔ̃<sup>n</sup>! ‘uh-huh (yes!)’ and ɔ̃<sup>n</sup>ʔɔ̃<sup>n</sup>! ‘unh-unh (no!)’

These ubiquitous paralinguistic utterances occur as one-word ‘yes’ and ‘no’ responses. Segmental transcription is unreliable, the key differences being medial aspiration (ɔ̃<sup>n</sup>hɔ̃<sup>n</sup>!, **mhm!**) versus medial glottal stop (ɔ̃<sup>n</sup>ʔɔ̃<sup>n</sup>!), and LH versus HL tone (or pitch pattern).

Textual examples of positive ɔ̃<sup>n</sup>hɔ̃<sup>n</sup> include (Ji, 2017-01 @ 01:50) and (Ma, 2017-05 @ 00:36).

Negative “unh-unh” ranges from approximately **mʔm** (with lips closed) to **nʔn**, ɔ̃<sup>n</sup>ʔɔ̃<sup>n</sup> and **á<sup>n</sup>ʔà<sup>n</sup>**. Examples include (Ji, 2017-04 @ 05:25) and (Bi, 2017-08 @ 02:46 & 07:02 & 10:31).

19.3.6 *mais* ‘but’

Fench *mais* is a clause-initial ‘but’ marker, as in many languages of the zone. We count 18 examples in the texts, including Ma (2017-02 @ 01:12); Ji (2017-04 @ 02:11); and Bi (2017-07 @ 02:23).

19.3.7 Preclausal **jǎ→** ‘lo!’

This particle, also found in other languages of the region, precedes a high-profile climactic clause within a narrative segment. (1507a) is a conditional consequent. (1507b) is a comment interjected by the addressee during a tale.

(1507) a. **jǎ→** [è    **n̄**            **jī**]            fiè            [[**mó**    **ānàʔà**]    **nī**]  
**lo!**    [Art   person   Indef]    pass.Pfv    [[2Sg   face]    Loc]  
‘Lo, someone (else) will go ahead of you.’ (Ji, 2017-01 @ 03:07)

b. **é!**, **jǎ→** **ò**    **ká**    **wō**    [[[**ò**            **dígè-rò**]    **sègɛ́**]                            **nī**]    = **dɛ̃ʔ**  
oh!, **lo!**    3Pl    Past    be    [[[PIRefl   Recip]    weary(v).Prog]    Prog]    Emph  
‘Oh! Lo, they were wearing each other out!’ (Ma, 2017-04 @ 02:40)

**jǎ→** is much more dramatic than **jí**, which can occur in narratives to highlight a clause as the local climax of a series of events (§16.1.1.5).

Other textual examples of **jǎ→** are listed in (1508).

- (1508) Bi    2017-07 @ 04:39  
              2017-08 @ 08:31  
              2017-09 @ 00:40 & 01:04  
              2017-10 @ 04:06 & 04:14  
      Fl    2017-11 @ 02:31 & 05:08 & 10:29  
      Ji    2017-01 @ 02:37 & 03:50 & 04:05 & 04:07  
              2017-04 @ 03:08 & 03:32 & 03:50  
              2017-08 @ 05:19 & 08:35  
              2017-09 @ 06:21

Ma 2017-02 @ 00:50  
2017-04 @ 04:02

### 19.3.8 Subject-final *dé* ~ *dó* ‘however’

Particle *dé* ~ *dó*, from Jula, has a mildly adversative sense, and can often be translated with ‘however’, ‘nevertheless’, or ‘and yet’. Both *dé* and *dó* are common. These forms merge when contracted with a vocalic inflectional particles (imperfective *dá* = *à*, perfective negative *dá* = *á*). They occur at the end of subject NPs, including pronouns.

The adversative element can involve two clauses in a single speaker’s narrative, as in (1509). Other good examples of this are (Ji & Bi, 2017-07 @ 00:12) with *dé* and (2017-08 @ 04:21) with an indeterminate contracted variant.

- (1509) *dè* *bùò* *dè* [(ò) *má<sup>n</sup>* *cùì*],  
Quot 3Pl say.Pfv [3Pl IpfvNeg be.killed.Ipfv],  
[ò *dó*] *wō* [kèʔé *nī*]  
[3Pl **however**] be [ruin(v).Prog Prog]  
‘They (=authorities) say, they (=elephants) aren’t (=cannot be) killed. And yet they are wreaking havoc.’ (Ji, 2017-09 @ 03:01)

Or it can be part of an exchange with an interlocutor, as in (1510). See also (2017-07 @ 01:06).

- (1510) interlocutor: *àá<sup>n</sup>* *wō* [Ø *dèrì<sup>n</sup>ʔ<sup>n</sup>*]  
no! sing.Base [Art song]  
‘No! Sing the song!’  
narrator: [nó *dó*] *bà* *wō* [Ø *dèrì<sup>n</sup>ʔ<sup>n</sup>*]  
[1Sg **however**] if sing.Base [Art song]  
[à *bíé* *dó*] *kō* *blèjè-rè-ń* *dò*  
[3Inan all **however**] be Jula.hood Emph  
‘But if I sing the song(s), all of it is in Jula!’  
(women, 2017-12 @ 03:03)

In transcribing texts, two problems arise in identifying this morpheme, especially the variant *dó*. One is that *dó* is also the default inanimate possessum, which can occur at the end of subject (or non-subject) NPs. The other, less serious problem is that *dè* ‘said’ can combine with 1Pl *ó* as *d* = *ó*. We do our best, using context, to determine which of these phonologically similar elements is present in any given passage.

## 19.4 Clause-final elements

For clause-final interrogative particles, see §13.2.1 and §13.2.2.1-2. For clause-final *lò* ‘after’, see also §15.4.3.1. For clause-final glottal =ʔ, chiefly in negative clauses, see §10.2.5.1. For *wà*→ in disjunctive clauses, see §7.2.1. For clause-final =ò in willy-nilly conditional antecedents, see §16.3.

Discourse-definite manner adverbs such as *bè-kà-tó* and (Bi dialect) *bè-yá-ró* ‘like that, thus’ often occur clause-finally in contexts where they may be disregarded in free translations.

Other clause-final particles, mostly emphatic, are presented below.

#### 19.4.1 Clause-final emphatic =*dē?* ~ =*rē?*

This is the local version of a regionally widespread clause-final emphatic particle, e.g. Jula *dé*. It is even used occasionally in local French. In Tiefo-D the variant =*rē?*, with a rhotic that does not occur-word-initially, shows that the morpheme can be a phonological enclitic. We transcribe it as an enclitic even in the variant =*dē?*. After a nasalized vowel it sometimes fully nasalizes to =*nē?* in Bi dialect (e.g., 2017-07 @ 04:53).

This enclitic is almost always prepausal (clause-final) and pronounced forcefully. Its basic tone is mid, but because of its amplitude speakers often anticipatorily reduce the amplitude and pitch of a preceding word. The consequence is that an M or LH-toned morpheme sometimes sounds almost L-toned before =*dē?*. This initially led us to think that the enclitic was H-toned =*dé?*.

This is a very common emphatic and there are dozens of textual examples. It can rhetorically reinforce a statement, in the same way as Eng *sure* in *it sure is cold today!* An elicited example is (1511).

- (1511) [*ē*      *tòʔò*]      *à*      *óó*      = *dē?*  
 [Art      place]      Ipfv      become.warm.Ipfv      **Emph**  
 ‘It sure is hot out!’ (temperature) (Ji)

Likewise, it can strongly confirm an interlocutor’s statement, as with *sure* in Eng *it sure is!* in response to the interlocutor’s *it’s hot out today*. Scalar predicates such as adjectival verbs lend themselves well to =*dē?* (1512a-b).

- (1512) a. [*ē*      *ʃɪʔɪ<sup>n</sup>-klɛ<sup>n</sup>ʔɛ<sup>n</sup>-kà*]      *nà*      *gbàrèyá*      = *dē?*  
 [Art      tree-ascend.Pfv-manner]      Fut      be.difficult      **Emph**  
 ‘That way of climbing the tree sure will be difficult!’ (Ma, 2017-01 @ 02:05)

- b. *dě=*      [*∅*      *sàròʔ=*      *á*      *bè*]  
 Quot      [Art      baobab      Dem.InanSg      Top.Inan]  
*dà=*      [*à*      *lɔ<sup>n</sup>*]      *à*      *dá<sup>n</sup>*      = *nē?*  
 Quot      [3Inan      shade]      Ipfv      be.pleasant.Ipfv      **Emph**  
 ‘(said:) “This baobab, your shade is really nice!” ’ (Bi, 2017-08 @ 00:49)

Examples not involving scalar qualities are in (1513). An element of narrative surprise is present in the first two examples.

- (1513) a. *mais*      *ò*      *má<sup>n</sup>*      *sūʔū*      [*∅*      *jí*]      [*ʔ<sup>n</sup>*      *í-yùò*]      = *dē?*  
 but      3Pl      IpfvNeg      give.Ipfv      [Art      something]      [Dat      1Pl]      **Emph**  
 ‘But they (=chief et al.) didn’t give us anything!’ (Bi, 2017-10 @ 03:31)

- b.  $\bar{o}$        $d\bar{e}$        $m\bar{a}^n$        $w\bar{o} =$        $[\emptyset$        $j\bar{o}^n]$        $= d\bar{e}?$   
 3Pl    IpfvPast    IpfvNeg    be    [Pl      two]      **Emph**  
 ‘They weren’t two (different ones) after all!’ (Bi, 2017-09 @ 01:07)
- c.  $[\bar{e}$        $d\bar{a}r\bar{a}?\bar{a}$        $b\bar{e}]$        $kp\bar{a}$        $[b\bar{e}$        $t\bar{i}?\bar{i}]$        $= d\bar{e}?$   
 [Art    tale      Top.Inan]    finish.Pfv    [Dem.Def    place]      **Emph**  
 ‘The tale ends in that place.’ (women, 2017-12 @ 02:58)

$=d\bar{e}?$  can also have admonitive (warning) function, like English unstressed and low-pitched *now* in *watch out for potholes now!* This function is common with imperatives and prohibitives, as well as with statements. (1514) has elicited examples.

- (1514) a.  $m\bar{a}$        $gl\bar{u}$        $= d\bar{e}?$   
 Proh      exit.Base      **Emph**  
 ‘Don’t-2Sg go out, now!’ (Ji)
- b.  $[\bar{e}$        $bl\bar{o}]$        $n\bar{a}$        $w\bar{o}$        $= d\bar{e}?$   
 [Art      rain(n)]    Fut    rain.fall.Base      **Emph**  
 ‘It’s going to rain, mind you!’ (Ji)
- c.  $m\bar{a}$        $b\bar{e}$        $= d\bar{e}?$   
 Proh      be.tired.Base      **Emph**  
 ‘Don’t get tired!’ (= ‘Don’t trouble yourself!’) (Ji)

Textual examples along these lines are in (1515).

- (1515) a.  $\bar{o}$        $[t\bar{o}-j\bar{u}?\bar{i}]-g\bar{o}r\bar{e}^n$        $= n\bar{i}$        $= d\bar{e}?$   
 Imprt.Pl    [listen.Base]-do.well.Base      3InanObj      **Emph**  
 ‘Listen-2Pl well now!’ (Ji, 2017-01 @ 00:53)
- b.  $j\bar{i}$        $b\bar{e}$        $b\bar{a}$        $\acute{a}$        $kl\bar{e}$ ,  
 if    Dem.Def    if    PfvNeg    be.done.Base,  
 $[\bar{e}$        $bl\bar{i}-k\bar{e}$        $k\bar{a}^n]$        $= \grave{a}^n$        $w\bar{i}$        $= r\bar{e}?$   
 [Art    hare      Dem.AnSg]    Ipfv    die.Ipfv      **Emph**  
 ‘If that isn’t done, this hare surely dies!’ (Fl, 2017-05 @ 03:09)

$=d\bar{e}?$  is occasionally nonfinal, in which case the glottal stop is absent. This is the general situation for otherwise clause-final glottal stop, as with negative  $=?$  and  $b\bar{i}\acute{e}?$  ‘all’ (§3.2.1.9). We must be careful with morphemic identification here, since  $=r\bar{e}$  (variant  $\grave{e}r\bar{e}$ ) ‘even’ occurs at the end of NPs and has some emphatic force. Our criteria for distinguishing  $=d\bar{e}?$  from the ‘even’ enclitic is that  $=d\bar{e}?$  follows the verb or other predicate.

The examples of this type that appear to be systematic are those with  $=d\bar{e}$  followed by the interrogative enclitic, resulting in  $=d\bar{e}=\bar{e}$  with a partial pitch drop at the boundary between the two (1516a). An apparent textual example not of this type is (1516b), with L-toned  $=d\bar{e}$  (before H-tone).





- b.  $\acute{o}$   $y\acute{i}\tilde{e}\text{-}f\acute{i}\tilde{n}$   $[w\acute{o}$   $j\acute{u}\tilde{?}\tilde{5}$   $[\tilde{?}^n$   $w\acute{e}]$   $=r\hat{e}\rightarrow]$   
 1Pl get.up.Pfv [Infin hear.Base [3AnSg name] **Emph**  
 ‘We grew up (to adulthood) and only then did we hear its (=elephant’s) name.’  
 (Bi, 2017-09 @ 00:26)
- c.  $[\grave{o}$   $b\acute{i}\acute{e}]$   $\grave{a}$   $y\acute{i}\acute{e}$   $[\emptyset$   $w\grave{a}r\grave{e}]$   $=r\hat{e}\rightarrow$   
 [3Pl all] Ipfv wear.loincloth.Ipfv [Art leaf.loincloth] **Emph**  
 ‘They (both wore (old-fashioned) women’s loincloths (made of leaves).’  
 (Bi, 2017-08 @ 00:18)
- d.  $[\bar{e}$   $s\grave{a}r\grave{o}\tilde{?}\tilde{d}$   $=r\hat{e}\rightarrow]$ ,  $\grave{n}$   $c\bar{a}r\bar{e}\text{-}k\bar{o}$   $[m\acute{o}^n$   $d\check{z}]$   
 [Art baobab **Emph**], (nasal) crush.Pfv-kill.Base [2Sg man]  
 ‘A baobab tree crushed your husband to death.’ (Bi, 2017-08 @ 09:53)

The other examples of  $=r\hat{e}\rightarrow$  are from a woman who was born in Bi.

- (1520) a.  $n\acute{o}$   $\grave{o}$   $y\acute{i}\tilde{?}\tilde{?}$   $=r\hat{e}\rightarrow$   
 1Sg Infin go.Base **Emph**  
 ‘I (will) go.’ (women, 2017-12 @ 01:39)
- b.  $\grave{a} =$   $\emptyset$   $j\grave{u}\tilde{?}\tilde{u}$   $[b\acute{i}$   $k\grave{d}$   $=r\hat{e}\rightarrow]$   
 3Inan Ipfv be.put.up.on.Base [Dem.Def day Emph]  
 ‘It is put up (on the fire, to brew) that same day.’  
 (women, 2017-15 @ 00:32)

The other female speaker in the same recordings used  $t\hat{e}\rightarrow$  clause-finally in two hortative passages. This is probably the same morpheme as  $=r\hat{e}\rightarrow$ . She was impatiently encouraging her interlocutor to begin a tale after a long hesitation (stage fright).

- (1521) a. *commencez*,  $k\grave{d}$   $y\acute{i}\tilde{?}\tilde{?}$   $t\hat{e}\rightarrow$   
 begin!, Hort go.Base **Emph**  
 ‘Begin (the tale)! Go on!’ (women, 2017-12 @ 01:39)
- b. *commencez*,  $[[[\bar{e}$   $y\bar{o}\text{-}[b\acute{i}\text{-}f\acute{i}\tilde{?}\tilde{?}^n]]$   $d\acute{o}]$   $t\hat{e}\rightarrow$   
 begin! [[[Art woman-[child]] Poss.Inan] **Emph**  
 ‘Begin! (The tale) of the adolescent girl!’ (women, 2017-12 @ 01:42)

The first woman’s response to the urging in (1521a) was (1520a) above, with  $=r\hat{e}\rightarrow$ . This confirms the suspicion that  $t\hat{e}\rightarrow$  and  $=r\hat{e}\rightarrow$  are variant dialectal pronunciations.

#### 19.4.5 Clause-final emphatic $k\grave{e}$

There are five examples in our texts of a clause-final particle  $k\grave{e}$ . For a probably related construction with  $k\grave{e}$  added directly to a spatiotemporal adverb (‘today’, ‘now’, ‘here’), see §8.5.3.2.6.



Two of the textual examples are in (1522). In (1522a), the speaker has begun a narrative and interrupts it to impatiently nudge the listener into responding more actively to it. In (1522b), the emphatic element is not readily determinable from the context, but we suggest ‘definitely’ in the free translation.

- (1522) a. [ē      tìplípà<sup>n</sup>]      = á<sup>n</sup>      bà      = ʔ,  
 [Art      monkey]      PfvNeg      come.Base      =Neg,  
 [mó      wò      kà<sup>n</sup>ʔ-à<sup>n</sup>-fī      = ñ      kè  
 [2Sg      Hort      reply.Ipfv      3InanObj      **Emph**  
 ‘The monkey did not come. (to interlocutor:) Come on, respond to it!’  
 (Ma, 2017-02 @ 00:35)
- b. ǒ      nà<sup>n</sup>      bà      [gō =      à-ɲó<sup>n</sup>      = nì<sup>n</sup>]      kè  
 3Pl      Fut      come.Base      [Infin      come.Base-look.at.Base      3InanObj]      **Emph**  
 ‘They will definitely come and look at it.’  
 (Bi, 2017-09 @ 05:32)

In the third example, the Ma interlocutor gives feedback to the Bi narrator, expressing wonder that his interlocutor actually went into an animal burrow (1523). An echo like this expressing surprise at a narrative element could be taken as a kind of polar interrogative calling for confirmation.

- (1523) Bi:      nó      wō      dī =      [à =      ānàʔà]  
 [1Sg      Infin      enter.Base      [with      face]],  
 ‘I went in with my face (=head-first).’ (Bi, 2017-10 @ 04:06)
- Ma:      mó      gō      dīē      kè      é!  
 2Sg      Infin      enter.Base      **Emph**      oh!  
 ‘You actually went in!’ (Ma, 2017-10 @ 04:07)

In context, (1524) is most likely an emphatic statement. It refers to ancient wall engravings in the nearby grotto.

- (1524) ǒ      ɲèʔè-ɲèʔè-té      = nì      kè  
 3Pl      Rdp-write.Pfv-put.in.Base      3InanObj      **Emph**  
 ‘They wrote (=engraved) it!’ (F1, 2017-11 @ 02:01)

In (1525), the speakers (termites) vehemently refuse payment that was offered to them for a major service. The emphatic context is demonstrated by the co-presence of emphatic negative *fóy* (< *Jula*) strengthening the simple negative *ní-mā*.

- (1525) é      fóy      ní-mā      [à      nī]      kè  
 oh!      **not.at.all**      not.be.Loc      [3Inan      Loc]      **Emph**  
 ‘There’s absolutely no (payment) in (=for) it.’ (Ji, 2017-04 @ 05:30)

19.4.6 Clause-final emphatic *kùé* ~ *ké*

There is one textual occurrence each of *kùé* and *ké* as clause-final emphatics. We take them as variants of a single morpheme. Jula has *kòy* ~ *kóy*. Compare the productive *kóy* in many Malian languages.

(1526) a. *í d= [álè b̀̀ré] d̀̀= [Ø jī] à-mā<sup>n</sup> kùé*  
 oh! Quot [even still] Quot [Art something] be.Loc **Emph**  
 ‘“Oh dear” said (hyena), “there are some (feathers) even now!”’  
 (Bi, 2017-08 @ 08:47)

b. *à má d̀̀?è ké*  
 3Inan IpfvNeg be.long.Ipfv **Emph**  
 ‘It (=place) isn’t too far away.’ (Ji, 2017-01 @ 04:09)

*ké* can be used to make prohibitives (§10.4.1.2.1) emphatic.

19.4.7 Clause-final *sā<sup>n</sup>* ‘simultaneously’

We have two textual examples of clause-final *sā<sup>n</sup>*. Both are from Bi speakers (male and female). The context is ‘simultaneously’ or ‘more and more’, hence ‘thoroughly’. It is an emphatic of extent rather than of discourse function (surprise, etc.).

(1527) a. *[è cí-cúó] k-ā glú-à-yíí sā<sup>n</sup>*  
 [Art crop] Infin-Ipfv exit(v).Ipfv-Ipfv-go.Ipfv **simultaneously**  
 ‘(The bird’s) crop was sticking out (=swollen) more and more.’  
 (Bi, 2017-06 @ 01:28)

b. *ó gò dā<sup>n</sup>= [Ø ú<sup>n</sup>?ú<sup>n</sup>] sā<sup>n</sup>*  
 1Pl Infin shave.Base [Art head] **simultaneously**  
 ‘We shave its head simultaneously.’ (hesitation omitted)  
 (women, 2017-19 @ 00:28)

Cf. the elicited example (1463a) for Ji dialect.

This is distinct from *sá* (unnasalized and H-toned), a common emphatic in Bambara-Jula and other West African languages expressing impatience, especially in imperatives to children when they have to be repeated. It may be from Fr *ça*. It differs in form and discourse function from *sā<sup>n</sup>* in (1527).

19.4.8 Clause-final *t̀̀r̀̀è* (hyena speaking)

A hyena called Bouki in local French is a familiar character in tales, often paired with hare or another animal character. In text 2017-08, the narrator (Bi dialect) regularly adds *t̀̀r̀̀è* at the end of Bouki’s utterances as a kind of speaker index. The first example is (1528).

- (1528)  $\delta^n$              $wi\text{?}\bar{e}-t\bar{5}^n$             =  $n\bar{i}$ ,             $d\bar{e}\rightarrow$             [ $\emptyset$              $s\bar{e}r\bar{o}\text{?}\bar{o}$ ],  
 3AnSg    shut.Pfv            3InanObj,            Quot            [Art            baobab],  
 $j\bar{i}$              $\delta^n$              $m\bar{a}$              $w\bar{o} =$             [ $\emptyset$              $[[n\bar{a}-d\bar{i}-\delta]-d\bar{a}\text{?}\bar{a}]-s\bar{e}r\bar{o}\text{?}\bar{o}$ ],  
 if            3AnSg    if            be            [Art            [[old.person-Pl]-time]-baobab],  
 $\delta^n$              $y\bar{i}\text{?}\bar{i}-j\bar{i}\text{?}\bar{i}$             [ $w\bar{a} =$              $\bar{a}-t\bar{5}r\bar{a}^n$   
 3AnSg    get.up.Base            [Infin            come.Base-sit.Base  
 $[[b\bar{o}$              $\bar{u}^n\text{?}\bar{u}^n]$              $n\bar{i}]$              $t\bar{a}r\bar{e}$   
 $[[3AnSg$     head]            Loc]]            **(hyena)**  
 ‘It closed it up. (Hyena) said, “baobab! If you are a baobab of the ancestors’ time, get up and come sit on top of my head!” ’ (Bi, 2017-08 @ 07:10)

The remaining examples in the same text are at 07:18, 07:46, 07:52, 08:17 (two), 08:38 (two), 08:58, and 09:03.

## 19.5 Backchannel and uptake checks

Many of our texts are highly interactive, ranging from conversations to narratives with an active listener-respondent. Backchannel responses from the listener to a narrative can be supportive (e.g. ‘that’s right!’) or reactive (‘oh my!’).

### 19.5.1 Supportive backchannel ( $w\bar{a}l\bar{a}\rightarrow$ , $\bar{a} kl\bar{e} k\bar{a}-t\bar{o}$ , $c\bar{o}!$ )

Supportive backchannel may take the form of nearly inaudible “uh-huh!” forms, which we do not always transcribe. Two elements that occur systematically in supportive function are those in (1529).

- (1529) a.  $w\bar{a}l\bar{a}\rightarrow$             ‘right!’ (usually prolonged)  
 b.  $\bar{a} kl\bar{e} k\bar{a}-t\bar{o}$             ‘it happened thus’  
 c.  $c\bar{o}!$                         ‘exactly!’ (strong confirmation)  
 d.  $\bar{a} k\bar{a}n\bar{i}$                     ‘it’s true’

$w\bar{a}l\bar{a}\rightarrow$  (Fr *voilà!*) is used in all languages in the zone. In addition to routine backchannel in narratives, it can also be used in contexts where an interlocutor has helped a speaker find the *mot juste* or has added a confirming detail to what the speaker has said.

$\bar{a} kl\bar{e} k\bar{a}-t\bar{o}$  ‘it happened thus’ is very common backchannel for tales and other extended narratives (§8.5.5.2.3). In Bi dialect this is  $\bar{a} kl\bar{e} y\bar{a}-r\bar{o}$ , and there are other variants for the ‘thus’ adverb. The impersonal 3Inan  $\bar{a}$  may also be replaced by a pronoun referring to the protagonist, e.g.  $\bar{5}^n kl\bar{e} k\bar{a}$  ‘she did that’ (2017-13 @ 00:13).

Since quite often the listener has not previously heard the narrative, and since the narratives may be animal tales that are obviously fanciful, the literal sense ‘it happened thus’ is misleading. The listener may simply be responding to the narrative rather than confirming its truth. One could therefore argue that the phrase should be parsed as a question ‘it (really) happened thus?’ although it has no interrogative intonational or morphological marking. This would move it into the reactive category (see below). On the other hand, in some other contexts ‘it happened thus’ may function as confirmation, for example in descriptions of life

during an aging speaker's childhood. In any event, the phrase is rather conventionalized and we refrain from over-parsing it.

**có!** 'exactly!' is an exclamation strongly supporting or even praising what the interlocutor has just said. For examples see §8.5.3.2.2.

**ā kàni** 'it's true' is from Jula, cf. §19.1.2.3.2 above. An example is (Ma, 2017-10 @ 00:15).

### 19.5.2 Reactive backchannel or uptake check (**mā-jī**)

Backchannel expressing surprise or amazement (equivalent to 'oh my!' or 'you don't say!') can take the form of an echo clause repeating part of the narrator's most recent clause, often adding a final polar interrogative enclitic (§13.2.2.1).

Another common reactive phrase is (1530), another partially frozen expression that doesn't lend itself easily to parsing.

#### (1530) **mā-jī**

This appears to be based on  $\emptyset$  **mà jī** 'if you-Sg see/saw' from /**ḥ bà jī**/ or (for Ji) from /**ḥ mà jī**/. Indeed, narratives are full of similar conditional antecedents with **jī** 'see (Pfv)'. Either 2Sg (as narrator's addressee, not as protagonist) or some narrative-internal protagonist is subject. Such phrases are common when the narrator describes a scene, and occasionally a nonvisual situation.

There is a gradation between two poles. Examples in (1531a) are conditionals of the type 'if X see(s) Y, (then) ...' with **bà ~ mà** 'if' plus **jī** 'see (Pfv)', and with a referential subject. Whether the act of seeing is really part of the narrative is variable. The 'if' particle remains L-toned in (1531a). Examples in (1531b-e) have fixed **mā-jī** and at best a pro forma 2Sg subject (if we assume that 2Sg subject proclitic **ḥ** is underlyingly present). Here **mā-jī** is frozen in form, except that the second syllable can drop to L before H-tone. Frozen **mā-jī** can function as simple reactive backchannel from the listener (characteristic of our Ma assistant when he is the listener), or it can be used by the narrator to frame a new event or situation. Such a frame seems to function in part as an uptake check, whereby the narrator checks whether the listener is paying attention and has understood so far. However, no actual response from the listener occurs in our texts. The example in (1531c) is unusual since it is prosodically bounded on both ends, and positioned between two narrative segments. It could be an update check or a simple filler, or both. Finally, the examples in (1531e) are hybrids; they have fixed **mā-jī** like (1531b-d) but appear to function as conditional antecedents with 2Sg subject like (1531a).

#### (1531) a. true conditionals with **bà jī ~ mà jī**

<b>ō mà jī</b>	Ji, 2017-11 @ 06:40	3Pl subject
<b>ḥ<sup>n</sup> mà jī</b>	Ji, 2017-11 @ 08:23	3AnSg subject
<b>[ē bṽ<sup>n</sup>?ḥ<sup>n</sup>] mà jī</b>	Ji, 2017-02 @ 01:57	'a dog'
<b>mó mà jī</b>	Ji, 2017-09 @ 06:06	2Sg subject
<b>∅ mā-jī (before H)</b>	Bi, 2017-08 @ 01:32	2Sg subject

- b. *mā-jī* framing new element in narrative
- |                           |                             |
|---------------------------|-----------------------------|
| <i>mā-jī</i>              | Ma, 2017-02 @ 01:45         |
| "                         | Ma, 2017-04 @ 02:35         |
| "                         | Ji, 2017-09 @ 06:47         |
| "                         | Ji, 2017-11 @ 05:26 & 09:57 |
| <i>mā-jī</i> <sup>n</sup> | Bi, 2017-10 @ 05:14         |
- c. *mā-jī* as narrator's uptake check
- |              |                         |
|--------------|-------------------------|
| <i>mā-jī</i> | Ma, 2017-04 @ 02:40 (?) |
|--------------|-------------------------|
- d. *mā-jī* as backchannel by listener
- |              |                             |
|--------------|-----------------------------|
| <i>mā-jī</i> | Ma, 2017-01 @ 02:41 & 04:07 |
| "            | Ma, 2017-02 @ 01:45         |
| "            | Ma, 2017-03 @ 00:47 & 01:38 |
| "            | Ma, 2017-05 @ 01:43         |
| "            | Fl, 2017-11 @ 05:10         |
- e. *mā-jī* in conditional context
- |                           |                     |
|---------------------------|---------------------|
| <i>mā-jī</i>              | Fl, 2017-05 @ 00:29 |
| <i>mā-jī</i> <sup>n</sup> | Bi, 2017-10 @ 06:19 |

## 19.6 Greetings

The verb 'greet (someone)' is the invariant transitive *fē*, as in *ɔ̃<sup>n</sup> fē zàkí* 'he/she greeted Zaki'. '(A) greeting' is (*ē*) *fē-nī*, a verbal noun, or in some combinations the noun (*è*) *fé* which also means 'speech, language'. An alternative is *fē-sùʔð-ní* 'greeting, giving greetings', a tonally regular verbal noun based on a verb-verb compound with 'greet' followed by 'give'.

Some greeting sequences occur at the beginning of text 2017-01, and in 2017-12 @ 00:26 to 00:43. Most of the greetings and related formulas presented below are from Fl and Ji speakers.

### 19.6.1 Time-of-day greetings

Time-of-day greetings ("G") and responses ("R") to them are in (1532). Like other greetings they may be preceded by the name of the addressee or other referent. Most of these greetings are followed up by more questions and answers about children and other housemates. The noun *fē-nī* 'greeting' sometimes has a tonal variant *fē-ní* in the combination *fē-ná = à-mā* in some greeting formulae.

(1532) a. 'good morning' and response

G: *fé* *ʃiʔè* (repeated once for plural addressee)  
greet get.up

R: *èé* *ʃiʔi→*

or: *èé* *ʃi* *māà→*

[cf. *yíʔē-ʃiʔi* (Pfv) or *yíʔí-ʃiʔi* (base) 'get up'; 1Pl *é*; adverb *mā* 'there.Def']

or:

G: [ē cù<sup>n</sup>?ù<sup>n</sup>-[fê-ná = ]] à-mā ([mó/bùò bà?à])  
 [Art morning-[greet-VblN]] be.Loc ([2Sg/2Pl Dat])  
 ‘A midday greeting (to you-Sg/you-Pl)’

[cf. fê-ní ‘greeting (n)’, but here with archaic tones as fê-ní]

R: ð<sup>n</sup>→, [mó/bùò dára?á-yúó] lò  
 yes [2Sg/2Pl courtyard-people] after  
 ‘Yes. How about your-Sg/-Pl household?’

b. ‘Did you sleep well?’ and response, follow-up to (a)

G: mó yí?ē-ſí?ì (mà) glé-glê→  
 greet get.up.Pfv (there.Def) in.good.health  
 ‘Did you get up (there) in good health?’

R: ð<sup>n</sup>→  
 yes

c. ‘good day’ (around the middle of the day) and response

G: [ē dī?è-[fê-ná = ]] à-mā ([mó/bùò bà?à])  
 [Art midday-[greet-VblN]] be.Loc ([2Sg/2Pl Dat])  
 ‘A midday greeting (to you-Sg/you-Pl).’

R: ð<sup>n</sup>→, [mó/bùò dára?á-yúó] lò  
 yes [2Sg/2Pl courtyard-people] after  
 ‘Yes. How about your-Sg/-Pl household?’

d. ‘good afternoon’ (2PM to dusk)

G: [ē dō?ō-[fê-ná = ]] à-mā ([mó/bùò bà?à])  
 [Art afternoon-[greet-VblN]] be.Loc ([2Sg/2Pl Dat])  
 ‘An afternoon greeting to you-Sg/you-Pl’

R: (as for ‘good day’ above)

e. ‘good evening’ (at night)

G: [blí?í yūō]  
 [night night.fall.Pfv]  
 ‘Night has fallen.’

R: ð<sup>n</sup>→, mó/bùò glō-tò?ò(-yúó) lò  
 yes, 2Sg/2Pl exit.Pfv-place-(people) after  
 ‘Yes. How about (the people of) where you came from?’

f. ‘good night’ (before retiring)

G: kò dà<sup>n</sup>?à<sup>n</sup> blí?í  
 Hort be.nice.Base night  
 ‘May the night be nice.’

[< dā<sup>n</sup>?ā<sup>n</sup>]

R: [ē jù?é] sú?ú = nì  
 [Art God] catch.Base 3InanObj  
 ‘(May) God catch (=grant) it.’

19.6.2 Situation-specific greetings

These greetings are given to people who are involved in a specific activity. The variable is the word for the people in the activity, which can either be a nominal compound ending in *-yúó* ‘people’ or a plural agentive ending in *-yùò*.

(1533) a. to people at work

G: [é fē-nā =] à-mā [[bùò [kē-sù<sup>n</sup>?à<sup>n</sup>]-yùò] bà?à]  
 [1Pl greet-VblN] be.Loc [[2Pl [work(n)]-people] Dat]

‘Our greeting to you-Pl workers.’

R: à<sup>n</sup>→, [é fē-nī] kò klá [mó/bùò bà?à]  
 yes, [Art greet-VblN] Infin return.Base [2Sg/2Pl Dat]

‘Yes, our greeting is returned to you-Sg/-Pl.’

b. to people at a well or other water source

G: [é fē-nā =] à-mā [[bùò jū-gbā-yùò] bà?à]  
 [1Pl greet-VblN] be.Loc [[2Sg water-draw.Pfv-Agent.Pl] Dat]

‘Our greeting to you-Pl water-drawers.’

R: [as for people at work]

c. to farmers

G: [é fē-nā =] à-mā [[bùò dè-yúó] bà?à]  
 [1Pl greet-VblN] be.Loc [[2Sg field-people] Dat]

‘Our greeting to you-Pl water-drawers.’

R: [as for people at work]

19.6.3 Greetings to departing and returning travelers

A departing long-distance traveler is sent off with the blessing (1534). In the first version of the response, *sá-kà* ‘blessing’ is actually the term for ‘large vulture’. This is calqued from Jula, where the word for ‘blessing’ borrowed from Arabic is an accidental homophone of the Jula word for ‘large vulture’ (*dùyá*).

(1534) G: kò dā<sup>n</sup>?ā<sup>n</sup> [è yí?é]  
 Hort make.pleasant.Base [Art trip]  
 kò fíé<sup>n</sup>?é<sup>n</sup> [[Ø klò?ó] bà?à]  
 Hort make.clear.Base [[Art road] Dat]  
 kō dīē [kà = á dá<sup>n</sup>] [[[tèrè<sup>n</sup>-tò?]-à] nī]  
 Infin enter.Base [?? ?? be.sweet] [[[sit.Pfv-place]-2SgPoss Loc]  
 ‘May (God) make your trip pleasant, may (He) clear the way, may (you) pleasantly (=peacefully) enter the place of your staying (=where you are going)!’  
 R: [ē jù?è] sú?ú [mó sá-kà]  
 [Art God] catch.Base [2Sg blessing]  
 ‘May God grant your blessing!’

or: [ē jùʔé] súʔú [mó dè-fê]  
 [Art God] catch.Base [2Sg talk(n)]  
 ‘May God grant your words (=what you said).’

A returning traveler is welcomed home by (1535).

(1535) G: ñdé ñdé ndé  
 hurray! hurray! hurray!  
 [ē kàʔí] á bú [Ø jùʔé]  
 [Art thanks(n)] PfvNeg get.Base [Art God]  
 ‘Hurray! Thanks cannot get (=suffice for) God!’  
 R: [bùdò bíé] kò é-glê→  
 [2Pl all] be in.good.health  
 ‘You are all in good health?’

#### 19.6.4 Condolences

The exchange in (1536) occurs when the greeter presents condolences to the survivors of the deceased. It reflects the association of heat with pain and disease, and of coolness with relief from pain.

(1536) G: [ē jùʔé] lí<sup>n</sup> [[Ø tó] [ǝ<sup>n</sup> ní]  
 [Art God] make.cool [Art ground] [3AnSg Loc]  
 ‘May God cool the earth on him/her!’  
 R: [ē jùʔé] súʔú = ní  
 [Art God] catch.Base 3InanObj  
 ‘(May) God catch (=grant) it.’

#### 19.6.5 Annual wishes

On major holy days or at the end of the year, neighbors greet each other with the wishes in (1537).

(1537) a. G: [ē ʃì sǝ<sup>n</sup>-sǝ<sup>n</sup>?ǝ<sup>n</sup>]  
 [Art life long]  
 [kà [Ø dé-lē<sup>n</sup>?ē<sup>n</sup>]]  
 [with [Art health]]  
 [kà [Ø bú kǝrè<sup>n</sup>?é<sup>n</sup>]]  
 [with [Art money a.lot]]  
 ‘Long life, and (good) health, and lots of money!’  
 b. G: [ē jùʔé] kò sǝrǝ<sup>n</sup> [Ø blō kòʔò]  
 [Art God] Hort take.down.Base [Art rain(n) good]  
 ‘May God bring down some good rain!’



19.6.6 Invitations and thanks

Simple invitations to eat or to enter, addressed to visitors or passers-by, are transparent imperatives in form (1538a-b).

(1538) a. (ò)            bà            [kò        dí]  
 (PlAddr)    come.Base    [Infin    eat.Base]  
 ‘Come eat!’ (Fl Ji)

b. (ò)            dīē-bà  
 (PlAddr)    enter.Base-come.Base  
 ‘Come in!’ (Fl Ji)

Elaborate expressions of thanks, accompanied by blessings, take forms like those in (1539).

(1539) a. [nó        fě-ná=]            à-mā        [mó        bà?à]  
 [1Sg    greet-VblN]    be.Loc        [2Sg        Dat]  
 [mó    jèrón]        fī?ē =        [Ø    dī-è?è]    [nó        kò        dí]  
 [2Sg    Rel]        give.Pfv    [Art    food]        [1Sg    Infin    eat.Base]  
 ‘My greeting (=thanks) to you-Sg, you who gave food for me to eat.’

b. [nó        fě-ná=]            à-mā        [[Ø        ā<sup>n</sup>-tè-wí]            bà?à]  
 [1Sg    greet-VblN]        be.Loc        [Art    hearth-owner]        Dat]  
 ‘My greeting (=thanks) to the hearth-owner (=the cook).’  
 [cf. ā<sup>n</sup>-tì?è (Ji), wā<sup>n</sup>-tì?è (Fl) ‘hearth’]

c. [ē        jù?é        jèrón]        fī?ē =        [Ø        dī-è?è]  
 [Art    God        Rel]        give.Pfv        [Art    food]  
 ò<sup>n</sup>        kò        sú?ū =        [Ø        mīé]            [kò-kò        sú→]  
 3AnSg    Hort        catch.Base    [Art    1Pl]            [Rdp-day    all]  
 ‘(And I thank) God who gave the food, may He catch (=grant) us (=our wishes) every day.’

d. [ē        jù?é]        mâ        lī<sup>n</sup> =            [Ø        ā<sup>n</sup>-tì?è]  
 [Art    God]        Proh        make.cool.Base        [Art    hearth]  
 à        kò        bò            [kò-kò        sú→]  
 3Inan    Hort        burn.Base    [Rdp-day    all]  
 ‘May God not (ever) let the hearth cool (from lack of food), may it burn every day.’

Thanks for miscellaneous services or gifts can take a form like (1540).



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# Indices

## 1. morphemes

[the transcriptions below do not include a) automatic tonal modifications of H-toned Cv?v sequences in Fl and Ma dialects; b) contour tones due to contractions, e.g. *kǎ*, *nō*, *nô* ; c) vowel nasalization after nasal consonants (distinctive only for Bi dialect)]

- =ʔá, =ʔí (alphabetized as *á*, *í*)  
=ʔ clause-final, §3.2.1.9  
at end of negative clause, §10.2.5.1  
after ‘all’, §6.6.1.1
- a**
- á* a) perfective negative, §10.2.5.2  
b) inanimate classifier with adjectives, §4.5.1, §6.3.1  
c) = *á* InanSg demonstrative (variant *yá*), §4.4.2.2  
d) *á-* ‘go and’, suppletive for *yíʔí* ‘go’ in compounds:  
future *nà á-* ‘will go and’, §10.2.3.2  
infinitival *kà á-* ‘and go and’, §15.2.3.3.2  
prohibitive *mà á-* ~ *má-nà á-*, §10.4.1.2.3  
medial *-á-* in three-verb compounds, §15.1.5.3  
e) *tà á-* ‘as soon as’, §15.3.5.5
- ā* a) Ipfv, raised from *à* before L-tone, §3.6.2.1  
b) ‘with/and’ preposition (variant of *kā*), raised from *kà* before L-tone, §3.6.2.1  
c) = *ā* or vocalic prolongation, clause-final interrogative, §13.2.1.1, §13.2.2.1
- à* a) 3Inan proclitic pronominal  
b) imperfective positive (before verb), §10.2.2.1.  
intercalated between two compounded verbs, §10.1.6.1, §15.1.1  
*k-ā* ~ *k-ā* imperfective infinitive, §15.2.2  
*(kō) tì-à-*, *(kō) tà-à-* ‘(and) goes and’, in compounds, §15.2.3.3.3  
*kō rà-à-* ‘and go and’ (Bi dialect), §15.2.3.3.5  
*à-mā* ‘be (somewhere)’, §11.2.3.1  
c) ‘with/and’ preposition (Bi dialect, variant of *kà*), §8.2  
d) *à-* ‘come and’, reduced from *bà-* in compounds, §15.2.3.2  
e) in *à-bì<sup>n</sup>ʔé<sup>n</sup>* ‘leaf’, §4.4.1.2  
f) = *à* ‘it is’ after predicate NP (variant = *yà*), §11.2.1.1  
g) *-à* 2Sg possessor suffix, §4.3.1.2, §6.2.5.2  
especially as reflexive possessor, §18.1.1
- álè* ‘even’, phrase- or clause-initial, §19.1.7  
‘even if’, §16.2.1  
*álè fǒ* ‘all the way to/until’, §8.3.10.2

- ānàʔà ~ wānàʔà ‘face’  
     ānàʔà nī ‘in front of’, §8.3.5; ‘ahead, forward’  
 à<sup>n</sup>déné nī ‘seems/looks like ...’, §15.3.1.4  
 áywà ‘well, ...’, §19.3.3  
 ba  
     bá ‘cultivate (crops)’, base stem  
     bā raised from bà ‘if’ before L-tone  
     bà a) ‘come’, Pfv=base (Ipfv **bē**), §10.1.3  
         in: bà [kà X] ‘came with X’ = ‘brought X’, §11.1.3.2 at (846)  
         as Vb1 or Vb2 in verb compounds (non-infinitival), §15.1.5.1  
         infinitival **kō bà** ‘and come’ in biclausal constructions, §15.2.3.2  
         in ‘from X to Y’, §8.3.10.1  
     b) ‘if’ (dialectally **mà**), §16.1.1.1  
 bàʔà dative and possessive postposition  
     ‘chez, at the place of, among’, §8.1.1  
     dative with ‘say (to sb)’, §17.1.3  
     in ‘have’ construction, §11.5.1.2  
     kà-bàʔà ‘want it’, §11.2.5.2.1  
         in ‘want (to VP) construction, §17.4.3.1  
 bá-kō ‘must’, §17.1.8  
 bànà ‘until (today)’, §15.3.5.2  
 bà<sup>n</sup>ʔà<sup>n</sup> ‘other’, §18.5.2.3  
 be  
     bé in: ó-bé ~ é-bé ‘all of us’ (< **bíé**), §4.3.1.5  
     bē a) Ipfv of ‘come’, §10.1.3  
         b) raised from future **bè** before L-tone, §3.6.2.1  
         c) **bē-kè** ‘what?’, §13.2.3.2.1  
     bè a) future particle  
         perfective future, §10.2.1.2  
         imperfective future, §10.2.2.2  
         negated as **má bè**, §10.2.5.3  
         **bè = ʔí-** ‘will go and’, §10.2.1.3  
     b) discourse-definite inanimate, §4.4.2.1, §6.5.3  
     c) discourse-definite manner adverb ‘thus’, §8.5.5.2.5  
         **bè-kā, bè-kà-tó**, ‘like that’, §8.5.5.2.1  
         **bè-yá-ró**, §8.5.5.2.2, §19.4.3  
         **bè tóʔó ~ bì tóʔó** ‘that’s why ...’, §8.5.5.2 (see also **bì-**)  
     d) NP-final inanimate topic marker, §19.1.2.1  
     e) part of or adjoined to content interrogatives  
         **bē-kè ~ bē-gè ~ kē-bè** ‘what?’, §13.2.3.2.1  
         with **sē** ‘where?’, §13.2.3.3 at (986)  
 bē<sup>n</sup>  
     bē<sup>n</sup> ‘match, be equal to’, §12.2.2  
     -bē<sup>n</sup> compound final for young domestic animals, §5.1.6.3  
 bèré ‘still’, §10.3.2.1

- bi
- bí a) originally ‘child’, preserved in compounds (see also **bíó**, **-bè<sup>n</sup>**)  
**ná-bí** ~ **nà-bí** ‘person’ or ‘chld’, §5.1.6.1  
**bí-ǰĩ<sup>n</sup>** ‘child’, §5.1.6.1 at (411)  
b) **bí-mlè<sup>n</sup>** ‘how much (currency)?’ (< **bí-klò** ‘cowry’), §13.2.3.5.2
- bī in: **ē bī-kè** ‘what?’ (variant of **bē-kè**), §13.2.3.2.1
- bì a) **-bì**, form of **bí** ‘child’, in compounds for animal juveniles, §5.1.6.1  
b) variant (Bi dialect) of discourse-definite **bè** in some combinations  
**bì tóʔó**, **bì-kà-té**, §8.5.5.2.1
- bíé(?) ‘all’, §6.6.1.1  
as emphatic, §19.1.8  
has final glottal stop before pause
- bio
- bíó a) ‘fruit(s), seed(s)’, §5.1.6.2  
b) **-bí-ó**, plural of compound ending in **-bí** ‘child’  
**ná-bí-ó** ‘people’ or ‘children’ (plural), §5.1.6.1
- bìò a) compound-final version of **bíó**, §5.1.6.2  
b) **-bì-ò**, plural of **-bì** (juvenile animal), §5.1.6.1
- bó a) focalized or independent 3AnSg pronoun, §4.3.2.1  
focalized, §13.1.2.1  
b) 3AnSg logophoric pronoun, §18.3.1  
c) NP-final animate singular topic marker, §19.1.2.1  
d) in **sò-bó** (and variants) ‘who?’, §13.2.3.1
- bù compound final (‘finger’, ‘toe’), §4.1.2.2, §5.1.7.5
- bùò a) 2Pl pronominal, §4.3.1.1  
b) 3Pl logophoric pronoun, §18.3.1  
c) 3Pl independent pronoun, §4.3.2.1  
focalized, §13.1.2.1  
d) NP-final (animate) plural topic marker, §19.1.2.1
- cítùò ‘between’, §8.3.9.1
- có! ‘indeed!’, §8.5.3.2.2, §19.5.1
- cùʔà-tǎ<sup>n</sup> ‘under’, §8.3.8.2
- dáʔá ‘time’  
as compound final, §5.1.7.7  
head of adverbial relative, §15.3.5.1  
ǰĩ<sup>n</sup> **dáʔá** ‘when?’, interrogative, §13.2.3.4
- dà<sup>n</sup> ‘arrive, reach’, base=Ipfv (Pfv **dè<sup>n</sup>**)  
in comparatives (‘become equal to’), §12.2.1  
in ‘not quite’ expressions, §8.5.3.1
- de
- dé ‘however’ (subject-final, variant **dó**), §19.3.8
- dē raised from **dè** (quotative particle) before L-tone
- dè a) ‘say’ (Pfv, variants **rè**, **nè**), §11.3, §17.1.1  
b) quotative particle (variants **rè**, **nè**), §17.1.2.1  
in complements, §17.3.1, §17.3.2.1  
c) IpfvPast (Bi dialect, variants **rè**, **nè**), §10.3.1.8

- dε**
- dé** a) ‘body’  
b) ‘be satiated’ (e.g. full after eating or drinking), base stem as Vb2 in verb compounds, §15.1.2.3
- dē** a) ‘younger sibling’  
b) ‘raise (child)’, Pfv only (base=Ipfv **dá**)
- dè** a) ‘field’  
b) dropped from **dē** before H-tone
- = dēʔ** clause-final emphatic (variants **= rēʔ**, **= nēʔ**), §19.4.1
- dè-dè** ‘now’ (variant **dà-rè**), §8.5.7.1
- dè<sup>n</sup>ʔé<sup>n</sup>** ‘one’ (human variant **nā-dè<sup>n</sup>ʔé<sup>n</sup>**), §4.6.1.1  
‘only’, §19.2.3  
in comparatives, §12.2.3  
adverbial [**ē dè<sup>n</sup>ʔé<sup>n</sup>**] **nī**, §12.2.3
- dórá** Vb2 in verb compounds, ‘do a lot, do too much’, §15.1.2.1.2
- dà-rè** variant of **dè-dè** ‘now’
- dóró<sup>n</sup>** ‘only’, §19.2.1  
‘as soon as’, §15.3.5.9
- die**
- dié** archaic 1Pl pronoun after verb or preposition, §4.3.1.4
- diē** a) ‘enter’, base=Ipfv  
in verb-verb compounds, §15.1.5.4  
b) ‘ate’, Pfv only (base=Ipfv **dí**)
- diè** a) ‘entered’, Pfv only  
b) dropped from **diē** before H-tone
- dígàʔò** ‘other’  
**ò dígà-rò** reciprocal, §18.4.1  
**ò dígà-rò nī** ‘together’, §18.4.3
- díklè** ‘so-and-so’, §18.5.1.3
- dí<sup>n</sup>** noun ‘breed, race, species’ or ‘(someone’s) equal, peer’  
in superlatives (‘peerless’), §12.1.5  
**ʃɲà-dí<sup>n</sup>** ‘any kind’  
**bè-kà-dí<sup>n</sup>** ‘thus’, §8.5.5.2.4
- do**
- dó** a) ‘however’ (subject-final, variant **dé**), §19.3.8  
in biclausal presentatives, §4.4.4.3  
b) (someone’s) ‘possession, share, role’ (etc.)  
default inanimate possessum, §6.2.4.1  
in ‘X belong to Y’ construction, §11.5.2  
c) ‘divide, share’, Ipfv stem, §3.4.2.5 at (95b)
- dō** ‘is/does a little’, Ipfv stem, §8.5.2.2.1
- dò** a) ‘say’ or ‘speak’, §11.3  
b) **-dò**, compounded inanimate possessum, in partitive function, §6.2.4.3  
in compound ‘cooking oil’, §5.1.10.3  
c) clause-final emphatic (variants **lò**, **rò**), §19.4.2

do	
-dō	‘be/do a little’, base stem, §8.5.2.2.1
-dò	final in affinal kin terms, §5.1.5.2
dò <sup>n</sup> ʒ <sup>n</sup>	nā-dò <sup>n</sup> ʒ <sup>n</sup> ‘one person’, §4.6.1.1 ‘only’, §19.2.3
dóní	‘a little, slightly’ (with further variants), §8.5.2.2.2
e	
é	a) 1Pl proclitic pronominal (variant ó), §4.3.1 é-yùdò, 1Pl independent pronoun, §4.3.1 é-bé ‘all of us’, §4.3.1.5 b) variant (Bi dialect) of yé ‘walk’
ē	article before noun, §4.4.1.1, §6.5.1
è	a) dropped from article ē before H-tone b) IpfvPast, dialectal variant of yì, §10.3.1.8
érè	‘these/those’ inanimate plural demonstrative (Ji dialect), §4.4.2.2
-è	2Sg possessor suffix (variant of -à), §6.2.5.2 2Sg reflexive possessor (variant of -à), §18.1.1
εʔε	
èʔé	‘thing’ (part of) ‘what?’ interrogative, §13.2.3.2.1
-èʔè	inanimate participle, §4.5.4 in compounds, §5.1.10.2, §5.1.10.4
èrē	‘even’ (variant =rē), §19.1.6
fórá <sup>n</sup>	‘also, too’, §19.1.5
fó	a) ‘must’, §17.1.7 b) ‘pass (by), depart, keep going’, base=Ipfv (Pfv fiē) ‘surpass’ in comparatives, §12.1.1-2
fòè	‘not at all’, §10.2.5.8.2
fó	a) ‘until, all the way to’, §8.3.10.2, §15.3.4.1 fó kà ‘all the way to’, §8.3.10.2 b) ‘must’ (variant fò), §17.1.7
gàʔà	‘do first’, base=Ipfv, §8.5.7.2, §15.1.4.4 as V1 in verb compounds, §15.1.4.4
gblàʔà	approximate (location), §4.4.3.3
gbèʔé	‘let’s go!’, §10.4.2.1.1
gě	reciprocal (variant gèré), §18.4.3
geʔε	
gèʔé	‘what?’, §13.2.3.2.1
gèʔè	a) ‘did first’, Pfv b) ‘broke, snapped’, Pfv
gèré	reciprocal (variant gě), §18.4.3
gōrē <sup>n</sup>	verb ‘fix; manufacture’, invariant ‘do a lot’ as Vb2 in verb compounds, §15.1.2.1.1 ‘do well’ as Vb2 in verb compounds, §8.5.4.1



- glo
- glō a) ‘take out, take away, remove’ (transitive), invariant, §9.3.2 at (625)  
as second verb in verb-verb compounds, §15.1.5.5  
b) ‘exited, departed’, Pfv only, §9.3.2 at (625)  
functional equivalent of ablative, §8.3.1, §11.1.3.2 at (844b)
- glò a) ‘it is’ (negated or after focus)  
à glò ‘it is’ after focalized constituent, §13.1.3.5  
má<sup>(n)</sup> glò = ? ‘it is not’, §11.2.1.2  
‘if it is not’, §16.1.1.8  
in periphrastic ‘only’ construction, §19.2.4  
b) dropped from glō before H-tone
- glú base=Ipfv of intransitive ‘exit, depart’ (Pfv glō), §9.3.2 at (625)  
in bodily-secretion expressions, §11.1.1.6 at (835)  
as second verb in verb-verb compounds, §15.1.5.5  
in ‘from X to Y’, §8.3.10.1
- go
- gō lenited from kō (infinitival or copula)  
gò lenited from kò (hortative, or dropped from gō)
- gò-sò ‘be proper, right’, §8.5.4.2
- hàyà ‘well, ...’, §19.3.4
- i
- í-yùò dialectal (Bi) for é-yùò, 1Pl independent pronoun, 4.3.1  
= ?í- ‘go and’, §10.2.1.3
- íṅrè ‘these/those’ inanimate plural demonstrative (enclitic form), §4.4.2.2  
íṅrè yá (optional Ma dialect variant)
- ja
- já verb ‘leave, abandon, leave alone’, invariant except Bi Pfv jē  
in ‘cease VPing’ construction, §17.5.2.1  
in ‘why?’ interrogatives, §13.2.3.2.3  
in periphrastic causatives, §17.4.2.5.4  
já X má glò, ‘if it is not’, §16.1.1.8
- jǎ→ ‘lo!’, §19.3.7
- já<sup>n</sup>gò in purposive clause, §17.6.2.4
- jàtí ‘exactly!’ or ‘indeed’, §8.5.3.2.3
- jè?è ‘only’ (variant jì?è), §19.2.2
- jəre
- jè-ré a) relative morpheme (inanimate plural), §14.1.1  
b) ‘which?’ (singular), §13.2.3.6.1
- jē-rē inanimate plural indefinite, §4.4.2.3
- jèr<sup>n</sup> a) relative morpheme (singular), §14.1.1  
b) ‘which?’ (singular), §13.2.3.6.1
- jəro
- jèró a) relative morpheme (animate plural), §14.1.1  
b) ‘which?’ (animate plural), §13.2.3.6.1
- jē-rō animate plural indefinite, §4.4.2.3
- ji

- jí** a) clause-initial particle  
in conditional antecedents, §16.1.1.4-5  
infinitival **jí kō** (~ **jí kò**) for local narrative climax, §15.2.1.2  
in hortatives, §10.4.2.1.2  
fused part of hortative **jó**, §10.4.2.1.2  
in dubitative complements, §17.3.1.3
- jī** a) indefinite ‘some’, §4.4.2.3  
‘something’ or ‘someone’ as noun, §4.4.2.3  
b) ‘know, be acquainted with’, §11.2.5.1.2
- jì** dropped from **jī** before H-tone
- jìʔè** ‘only’ (variant **jèʔè**), §19.2.2
- jíé-nì** ‘one’ (in counting sequence), §4.6.1.1
- jí-má-bè** ‘otherwise, anyway’, §19.1.3
- jó** hortative, §10.4.2.1.2
- juo**
- júó** default animate possessum, §6.2.4.2
- júò** third person animate pronominal after **kà** ‘with/and’, §4.3.2.4
- jùò** compounded animate possessum, in partitive function, §6.2.4.3
- juʔo**
- jūʔo** a) ‘hear’, base stem, §3.4.2.5 at (97d)  
with complement clause, §17.3.2.1-2  
b) **-jūʔo** ‘help’ (in verb compounds), §15.1.1.6  
**tà<sup>n</sup>-jūʔo** ‘help’ (default compound), base stem, §17.4.2.3.1
- jùʔò** a) ‘follow’, base stem, §3.4.2.5 at (97c)  
in verb compounds, §15.1.1.6  
b) ‘put (pot) up on (fire)’, base stem, §3.4.2.5 at (97b)  
c) dropped from **jūʔo** before H-tone
- ka**
- ká** a) ‘like, similar to’ (dialectally **tá**), §8.5.1.1, §15.3.1.2  
b) past (dialectally **tá**, **tâ**, **dè**), §10.3.1.1  
c) subjunctive, §17.6.2.6  
**kò ká** §10.4.2.3.2 (wishes), §17.6.2.6 (purposive clause)  
**ká-ká<sup>n</sup>**, §8.5.4.3  
d) **ká-** ‘do again’, in verb compounds, §15.1.3.2
- kā** a) animate classifier with adjectives, §4.5.1, §6.3.1  
b) raised from **kà** ‘with, and’ before L-tone, §3.6.2.1  
c) **k-ā**, raised from **k-ā** (imperfective infinitival) before L-tone  
d) **kā = à-** ‘and come and’ (< \***kō bà-**), §15.2.3.2  
e) noun ‘manner’  
**kā jèrɔ<sup>n</sup>** (relative clause head), §15.3.1.1
- k-ā** imperfective infinitival < /**kō à**/, §15.2.2

- kà** (see also **kà-bàʔà**)
- instrumental or comitative ‘with’ preposition, §8.2  
in ‘X be with Y’ = ‘X have Y’ construction, §11.5.1.1  
‘have health’, §11.1.1.6 at (832)  
**kà lō** ‘with it/them (inanimate)’, §4.3.2.4, §8.2  
**kà júò** ‘with him/her/it/them (animate)’, §4.3.2.4, §8.2  
**fó kà** ‘all the way to’, §8.3.10.2
  - ‘and’ conjunction for NPs, §7.1.1
  - kà** ‘animal’, in some compounds, §5.1.7.1 (cf. **kàʔá** ‘meat’)
  - kà**, form of **kā** ‘manner’ as compound final, §5.1.7.2
  - kà = á-** ‘and went and’ < infinitival **kō** plus **á-** ‘go and’, §15.2.3.3.2  
‘when’ (Fr *quand*), §15.3.5.4
- káá**  
**kaʔa**
- kàʔá** ‘meat’, hence ‘hunted game animal’ (see also **-kà** ‘animal’)  
**-kàʔà** deverbal animate singular participial suffix (Pl is **-kò**), §4.5.4
- kà-bàʔà** ‘want (to VP)’, §11.2.5.2.1  
with hortative complement, §17.4.3.1
- ka<sup>n</sup>**
- ká<sup>n</sup>** ‘must, ought’, §17.4.3.3  
**ká<sup>n</sup>-ká<sup>n</sup> ~ ká-ká<sup>n</sup>**, §8.5.4.3
- kǎ<sup>n</sup>** AnSg demonstrative, §4.4.2.2
- kánà** negative wish (< Jula), §10.4.2.4
- kàtògú** ‘because ...’ (< Jula), §17.6.1.2
- kàtó** ‘when ...’, §15.3.5.3
- ke**
- ké** clause-final emphatic (variant **kùé**), §19.4.6
- kě** ‘matter, issue, (abstract) thing’  
**[X kě] nī** ‘about/concerning X’, §8.4
- kè** ‘what?’, §13.2.3.2.1  
**ē bē-kè** ‘what?’, §13.2.3.2.1  
**kà = ā kè** ‘with what?’, §13.2.3.2.2  
**kè-bè** ‘what?’, §13.2.3.2.1  
**bē-kè ~ bē-gè** ‘what?’, §13.2.3.2.1
- kè** clause-final emphatic, §19.4.5  
‘precisely’, §8.5.3.2.6
- kèʔé** ‘what?’, §13.2.3.2.1
- ke<sup>n</sup>**
- kě<sup>n</sup>** ‘guy, fellow, man’ (variant **kê<sup>n</sup>**), §4.1.4.1, §18.5.1.1
- kê<sup>n</sup>** variant of **kě<sup>n</sup>**
- kê<sup>n</sup>** ‘man’, in compounds, §5.1.6.8
- kèrò<sup>n</sup>** NP-final topic marker, §19.1.2.2
- klá** ‘return’, base stem  
‘do again’ in verb compounds, §10.3.2.2, §15.1.3.1  
‘do again’ with infinitival VP, §15.2.3.1

- klè ‘do’ or ‘be done’  
in ‘why?’ interrogatives, §13.2.3.2.3  
causative with indicative complement, §17.2.1  
in periphrastic causatives, §17.4.2.5.1
- klò-ko ‘approach’ as Vb1 in verb compounds, §15.1.5.6
- kō a) copula ‘be’, §11.2.2.1  
in progressive construction, §10.2.4  
with predicate adjectives, §11.4.2  
with expressive adverbial, §11.1.3.1, §11.4.4  
in ‘hunger/thirst/sickness’ expressions, §11.1.1.6 at (829-830)  
kō kǎ<sup>n</sup>, animate presentative, §4.4.4.2-3  
negated as má kō, §11.2.2.2
- b) infinitival, in event sequences and in subordination, §15.2  
kō bà ‘and come’, §15.2.3.2  
k = ó-, kò ó-, kò-ʔó ‘and go and’, §15.2.3.3.1  
kà = á- ‘and went and’, §15.2.3.3.2  
kō rà- ‘and go and’ (Bi dialect), §15.2.3.3.4  
kō rà-à- ‘and goes and’ (Bi dialect), §15.2.3.3.5  
kō tî-à ~ kō tà-à ‘and goes and’, §15.2.3.3.3  
kō sàrè ‘and proceed(ed) to (do)’, §15.3.5.7.1  
kō in counterfactual consequents, §16.4.7  
in ‘something to eat’ construction, §17.7.2
- kò a) hortative, §10.4.2.1.2-3  
in wishes, §10.4.2.3
- b) dropped from kō (infinitival or copula) before H-tone  
kò ó- and kò ʔó- ‘and go and’, §15.2.3.3.1  
kò yá, inanimate presentative, §4.4.4.2-3
- kò = ó ~ kò-ʔó in VP following a ‘go’ verb, §15.2.3.3.1
- kɔ
- kō a) ‘finish VPing’, ‘have already done’, §10.3.2.5, §15.1.3.6  
b) ‘day’ (as locator in time)  
ʃɪ<sup>n</sup>-gō ~ ʃɪ<sup>n</sup>-ŋō ‘which day?’, §13.2.3.4
- c) kō-yùò ‘these/those’ animate plural demonstrative (variant kǎ-rò), §4.4.2.2
- kǎ- -kò kǎ-rò ‘these/those’ animate plural demonstrative (variant kō-yùò), §4.4.2.2
- a) animate plural participial suffix (Sg is -kàʔà), §4.5.4  
b) plural of -kà in animal compounds, §5.1.7.1
- kòni topic (‘as for’), < Jula, §19.1.2.3.1
- kō<sup>n</sup> ‘know’, §11.2.5.1.1  
with complement clause, §17.3.1.1-4
- kùé clause-final emphatic (variant ké), §19.4.6
- l- intrusive -l- in Pfv and/or Ipv verb stems, §10.1.5.5
- lè clause-final emphatic (variant rè), §19.4.2
- lē→ preceding a quotation, §17.1.2.2

- lé<sup>n</sup> a) ‘stop, block, prevent’  
 b) ‘cease’, §17.5.2.2  
 b) ‘consent, agree (to do)’, §17.4.4.1
- lí<sup>n</sup> ‘guts, entrails’  
 complex postposition [X lí<sup>n</sup>] ní ‘inside X’, §8.3.3  
 in personality-type expressions, §11.1.1.5 at (826)
- lo
- ló ‘turn’, base=Ipfv (Pfv lē)  
 as Vb1 or Vb2 in verb compounds, §15.1.1.7
- lō third person inanimate pronominal after kà ‘with/and’, §4.3.2.4
- lò a) ‘after’, clause-final particle, §15.3.5.6  
 b) clause-final emphatic (variants rò, dō), §19.4.2
- ma (Bi dialect ma<sup>n</sup> except when secondarily nasalized from bà ‘if’)
- mā a) ‘there (definite)’, §4.4.3.1  
 superfluous after ‘leave’, §4.4.3.2  
 b) à-mā ‘be (somewhere)’, §11.2.3.1  
 negative ní-mā, §11.2.3.3  
 past yì-mā, §11.2.3.2  
 c) variant of mâ (prohibitive)  
 d) raised from mà ‘if’ before L-tone  
 e) mā-jī (backchannel phrase), §19.5.2
- mà a) ‘if/when’ (post-subject), §16.1.1.1  
 invariant form (Ji dialect)  
 nasalized from bà (Bi dialect)  
 b) dropped from mā before H-tone
- mâ prohibitive (variants mā, má-nà), §10.4.1.2.1  
 in hortative negative, §10.4.2.2  
 in complement of ‘forbid’, §17.4.3.4  
 in ‘must not’(hortative negative) construction, §17.1.6.4  
 in nominal compound, §5.1.13.1
- má a) contraction of 2Sg mó (in má = á, má = à)  
 b) negative (except perfective negative)  
 imperfective negative, §10.2.5.6  
 future negative, §10.2.5.3-4  
 má kō ‘not be’, §11.2.2.2  
 má kō in progressive negative, §10.2.5.7  
 má glò = ? ‘it is not’, §11.2.1.2  
 má ká<sup>n</sup> ‘must not’, §17.4.3.3 at (1374)
- mè in manner adverbials, related to mlě<sup>n</sup>  
 mè-kā ‘how?’, §13.2.3.5.1  
 mè-kà-dí<sup>n</sup> ‘how?’, §13.2.3.5.1  
 mè-yá ‘how?’, §13.2.3.5.1
- me
- mé a) ‘shoot, throw’  
 as Vb1 in verb compounds, §15.1.1.8  
 b) ‘apart, separate’, §18.2.2

- mi
- mí- ‘scatter, strew’  
as Vb1 in verb compounds, §15.1.1.8
- = mì 2Sg pronominal object enclitic, §4.3.1.3
- míʔá in reflexive objects, §18.1.2  
in emphatic pronouns, §18.2.1
- mìé archaic 1Pl pronoun after verb or preposition, §4.3.1.4
- mle<sup>n</sup>
- mlě<sup>n</sup> nī ‘now’, §8.5.7.1
- mlě<sup>n</sup> ‘thus, like that’, §8.5.5.1 (see also mè)
- mlě<sup>n</sup>ʔ ‘how?’ and ‘how many?, how much?’, §13.2.3.5.2
- mo
- mó a) 2Sg pronominal, §4.3.1.1  
b) nasalized from bó  
sò-mó ‘who?’, §13.2.3.1
- mô→ clause-final particle, §19.1.4
- n n dè<sup>n</sup>ʔé<sup>n</sup> ‘one’, §4.6.1.1
- na
- ná- a) ‘person’, in compounds, §5.1.5.5 (see also -nò)  
pì-ná ~ pè-ná ‘herder’, §5.1.5.4  
b) contraction of 1Sg nó (in ná = á, ná = à)
- nā- variant of ná- ‘person’  
nā-dòʔó<sup>n</sup> ‘one person’, §18.2.1
- nà a) future, §10.2.3  
in ‘something to eat’ construction, §17.7.1  
nà á- ‘will go and’, §10.2.3.2  
b) counterfactual, §16.4.2  
nà bè, §10.2.1.4, §16.4.6  
nà kò, §10.2.1.4, §16.4.7
- nă past habitual, §10.2.2.3  
(variant of dè)
- nè
- ni
- ní a) -ní, verbal noun, §4.2.1.1  
in deadjectival abstractive nominals, §4.1.2.5.6  
b) -ní, default plural of nouns, §4.1.2.5  
c) ní- negative element, only in ní-mà ‘not be (somewhere)’  
d) ní, clause-final in presentatives, §4.4.4.1
- nī a) locative postposition, §8.3.2.1  
with direction verbs, §11.1.3.2  
in ‘be hungry/thirsty’ construction, §11.1.1.6  
‘than’ in ‘better than’ construction, §12.1.3  
b) after progressive verb, §10.2.4  
c) ‘X times’ with numeral, §6.4.5  
d) ‘mother’

*Indices*

- nì** a) = **nì** 3Inan object enclitic, §4.3.2.3  
 b) **-nì** ‘adult female’ compound final (variant **-nìʔì**), §5.1.6.6  
 c) dropped from **nī** before H-tone
- ní-mā** ‘is/are not (somewhere)’, §11.2.3.2  
 in superlatives, §12.1.5
- nó** 1Sg pronominal, §4.3.1.1
- nóʔó** nasalized (Bi dialect) from **tóʔó** (focalizer)
- nò** a) singular agentive, §4.2.2, §5.1.5.1 (related to **ná-/nā-** ‘person’)  
 b) final in affinal kin terms (variant of **-dò**), §5.1.5.2
- nī**
- nī** a) ‘see’, base stem  
 with indicative complement, §17.2.2  
 b) ‘drink’, Ipfv stem  
 c) **nī=**, variant of **nó** in inanimate pronominal presentative  
**nī=ì ní**, §4.4.4.1 at (331c)
- nɔ**
- nɔ** a) ‘look at’, base stem  
 in presentatives, §4.4.4.1  
 ‘have (once/ever) VPed’ (experiential perfect), §15.1.4.3  
 negated ‘have never VPed’, §15.1.4.3  
 ‘try to do’ or ‘consider doing’ in verb compounds, §15.1.7.2  
 in other verb compounds, §15.1.1.11  
 with complement, §17.3.3  
 b) ‘heart (emotions, courage)’  
 in emotion expressions, §11.1.1.5 at (827)  
 as compound final, §5.1.7.6
- nɔ̄** ‘drink’, base stem
- nò** dropped from **nɔ̄** before H-tone
- nu**
- nú** ‘look (at)’, base=Ipfv
- nū=** variant of **nó** ‘look!’ in animate pronominal presentative  
 AnSg **nū=ɔ̄<sup>n</sup> ní**, §4.4.4.1 at (331a)  
 AnPl **nū=wò ní**, §4.4.4.1 at (331b)
- nuo**
- nūō** variant of **yúó** ‘people’ in numerals ‘2’ and ‘3’, §4.6.1.2 at (365)  
**ē nūō jǔ<sup>n</sup>** ‘two people’ (dialectally with **yūō**)
- nùò** dropped from **nūō** before H-tone, only in **ē nùò sá<sup>n</sup>** ‘three people’
- ŋ**
- ŋ** 1Sg proclitic pronominal (subject, possessor), §4.3.1.6.1
- ŋ** a) 1Sg reflexive possessor, §18.1.1  
 b) 2Sg proclitic pronominal (subject), §4.3.1.6.2  
 c) filler on resumption after a hesitation, §3.1.1.10
- ŋo**
- ŋō** nasalized (Bi dialect) from **kō** (infinitival or copula)
- ŋò** nasalized (Bi dialect) from **kò** (hortative, or dropped from **kō**)
- ŋùʔù<sup>n</sup>** clause-final ‘why?’ (rare, Ji dialect), §13.2.3.2.3

o

- ó (~ é) a) 1Pl proclitic pronominal, §4.3.1.1  
 b) in **k = ó-** ‘and went and’, §15.2.3.3.1
- ò a) 3Pl proclitic pronominal, §4.3.2.1  
 b) transpersonal plural reflexive possessor, §18.1.1  
 c) plural-addressee imperative, §10.4.1.1  
     in hortatives, §10.4.2.1.2  
 d) before numerals ‘2’ to ‘9’, §6.4.1  
     in bahuvrihi compound, §5.2.2.2  
 e) reduced from infinitival **kō**, copula **kō**, or hortative **kò**  
     in hortative **jó = ò**, §10.4.2.1.2  
 f) disjunction ‘or’ with repeated noun stem, §7.2.3
- ȳ a) raised from 3Pl proclitic pronominal ò before L-tone, §3.6.2.1  
 b) raised from transpersonal plural reflexive possessor, §3.6.2  
 c) reduced from infinitival **kō** or copula **kō**
- ȳ = Ø 3Pl subject combined with PfvNeg á
- ó-bé ‘all of us’, §4.3.1.5
- ó-yùò 1Pl independent pronoun, §4.3.1.1
- ɔ<sup>n</sup>
- ð<sup>n</sup> a) 3AnSg proclitic pronominal, §4.3.2.1  
 b) 3AnSg reflexive possessor, §18.1.1  
 c) dative preposition, §8.1.2  
     after ditransitive verb (‘give’, ‘show’)  
     after **dá<sup>n</sup>** ‘be pleasing (to)’  
 d) 3AnSg dative
- ȳ<sup>n</sup> a) raised from 3AnSg proclitic ȳ<sup>n</sup> before L-tone, §3.6.2.1  
 b) raised from 3AnSg reflexive possessor ȳ<sup>n</sup> before L-tone, §3.6.2.1
- pà<sup>n</sup>-tȳ<sup>n</sup> ‘under’, §8.3.8.1
- pē ‘forget’, base=Ipfv  
     with complement, §17.3.4, §17.4.2.2
- pē<sup>n</sup> ‘remain’, base stem, §11.2.4.1  
     Vb1 in verb compounds ‘keep doing’, §15.1.3.5  
     may substitute for ‘be’ in progressive, §10.2.4.1 at (739)
- pē<sup>n</sup>ʔé<sup>n</sup> ‘male (animal)’, §5.1.6.5
- plē a) ‘be better, be more’, §12.1.3  
 b) ‘become easy; heal’, all stems  
 c) ‘pound (in mortar)’, Pfv only (base=Ipfv **pló**)
- plū<sup>n</sup> ‘be able (to do)’, Ipfv (base is -pȳ<sup>n</sup>)
- pɔ<sup>n</sup>
- pɔ<sup>n</sup> variant of -pð<sup>n</sup> in **ná-pɔ<sup>n</sup>** ‘bull’, §5.1.6.4
- pȳ<sup>n</sup> in ‘can, be able to’, in verb compounds, §15.1.7.1
- pð<sup>n</sup> a) dropped from -pȳ<sup>n</sup> before H-tone  
 b) -pð<sup>n</sup> in compounds for adult male domestic animals, §5.1.6.4
- r- a) (-ri, -re, -re, -ra, -rɔ, -ro, -ru)  
     plural formative in nouns, adjectives, and demonstratives  
 b) intrusive -r- in Pfv and/or Ipfv verb stems, §10.1.2.10, §10.1.5.4



- ra
- râ Past (Bi dialect), §10.3.1.1
- rà Past (Bi dialect), §10.3.1.1
- kō rà- ‘and go and’ (Bi dialect), §15.2.3.3.4
- kō rà-à- ‘and goes and’ (Bi dialect), §15.2.3.3.5
- re
- = rē→ emphatic, §19.4.4
- rè a) IpfvPast (Bi dialect, variant of **dè**), §10.3.1.8
- b) -rè ‘these/those’ inanimate plural demonstrative (enclitic form), §4.4.2.2
- c) clause-final emphatic (variant **lè**), §19.4.2
- = rē ‘even’ (variant **èrē**), §19.1.6
- = rē? variant of = **dē**? (clause-final emphatic)
- ro
- ró lenited (Bi dialect) from **tóʔó** (focalizer)
- bè-yá-ró** ‘thus’ (Bi dialect for **bè-kà-tó**), §8.5.5.2.2, §19.4.3
- rò clause-final emphatic (variants **lò**, **dò**), §19.4.2
- sàní ‘before’, §15.3.5.8
- sá<sup>n</sup>tíé ‘before’, §15.3.5.8
- sàǵó in purposive clause, §17.6.2.4
- sà-tíé ‘between’, §8.3.9.2
- sà̀r̀ò ‘proceed to (do)’
- kō sà̀r̀ò** ‘and proceed(ed) to’, §15.3.5.7.1
- kà-sà̀r̀ò** ‘whereas’, §15.3.5.7.2
- sār<sup>n</sup> a) ‘ascend, go up’, Pfv only (cf. **sárú<sup>n</sup>**), §9.3.2 at (624)
- b) ‘take up, load’, all stems, §9.3.2 at (624)
- sárú<sup>n</sup> ‘ascend, go up’, base=Ipfv (cf. **sār<sup>n</sup>**), §9.3.2 at (624)
- se
- sē a) ‘where?’, §13.2.3.3
- sē = è** ‘is/are where?’, §13.2.3.3
- b) ‘father’
- c) verb ‘land; (sun) set’, Pfv only, §15.1.1.9 at (1052)
- sè a) ‘carried (on head)’, Pfv only, §15.1.1.9 at (1052)
- b) dropped from **sē** before H-tone
- sé<sup>n</sup>→ ‘tiny, minuscule’, §8.5.2.2.5, §8.5.8
- sìǵá nī (see **ʃǵa**)
- so
- só a) verb ‘land; (sun) set’, base=Ipfv, §15.1.1.9
- b) -só in verb compounds, ‘spend the day doing’, §15.1.4.2
- c) in: **dì-só** (Bi **dí-só**) ‘fall’, §15.1.1.9 at (1054b)
- sō ‘take, receive’, base stem, §15.1.1.9
- in verb compounds, §15.1.1.9

- sò a) part of ‘who?’, §13.2.3.1  
sò-wí ‘who?’, §13.2.3.1  
sò-bó ‘who?’, §13.2.3.1  
sò-bó-wí ‘who?’, §13.2.3.1  
sò-mó ‘who?’, §13.2.3.1  
b) ‘carry (on head)’, base=Ipfv, §15.1.1.9
- sǒ<sup>n</sup> ‘who?’, §13.2.3.1
- sɔ<sup>n</sup>
- sǒ<sup>n</sup> a) ‘who?’, §13.2.3.1  
b) ‘think, believe’  
with complement clause, §17.3.1.5
- sú→ a) ‘all, every’  
kò-kò sú→ ‘every day, always’, §6.6.1.2  
b) ‘as soon as’, §16.2.2
- sūʔō ‘give’, base stem  
as Vb2 in verb compounds, §15.1.6.2
- sūʔō Pfv of súʔú ‘catch’
- súʔú ‘catch’, base=Ipfv (Pfv sūʔō)  
in affliction expressions, §11.1.1.6 at (830-831)  
‘catch mouth’ = ‘begin’, §17.5.1
- ʃī ‘take, receive’, Ipfv (base is sō)
- ʃīʔé ‘what?’, §13.2.3.2.1
- ʃīē ‘behind, after’, §8.3.6, §8.5.7.3
- ʃī<sup>n</sup> part of ‘when?’ interrogatives (‘which time?’ etc.), §13.2.3.4  
ʃī<sup>n</sup> dáʔá ‘when?’, interrogative, §13.2.3.4  
ʃī<sup>n</sup>-gō ~ ʃī<sup>n</sup>-ŋō ‘which day?’, §13.2.3.4
- ʃjna (variant sjna)
- ... ʃjńá nī ‘in situation (where)’ or ‘after’, §15.3.2
- ʃjńà-dí<sup>m</sup> ‘any kind’
- ʃūʔō, ʃúʔú (see sūʔū)
- ta
- tá a) ‘like, similar to’, §8.5.1.1, §15.3.1.2  
b) in dubitative complements, §17.3.1.4, §17.3.2.1  
c) past (dialectally ká, rá ~ rà) §10.3.1.1  
d) tá- ‘do again’ (initial in verb compound), §15.1.3.3
- tâ past (especially F1 dialect), §10.3.1.1
- tà tà á- ‘as soon as’, §15.3.5.5
- tàʔà ‘again’, §8.5.7.1  
tàʔà-kó ‘again’, §8.5.7.1, §10.3.2.2-3
- tà<sup>n</sup> ‘not yet’, §10.3.2.4
- tá<sup>n</sup>- ‘do again’ (initial in verb compound), §15.1.3.3

- te
- té a) inanimate focalizer (variants ré, tē→), §13.1.1  
as emphatic for adverbs, §4.4.3.3  
bè té já, §8.1.3
- b) base=Ipfv of ‘put down’ (Pfv tīē), §11.1.3.2 at (845c)  
in verb compounds, §15.1.1.5  
main-clause verb in periphrastic causatives, §17.4.2.5.2
- tē→ a) inanimate focalizer or prepausal emphatic, §13.1.1  
some cases analysable as té = è with ‘it is’ enclitic
- b) clause-final emphatic, §19.4.4
- tē a) clause-final in quoted interrogative, §13.2.1.2, §13.2.2.2
- b) -tē ‘fail to do’ as Vb2 in verb compound, §15.1.7.2
- c) -tē from té ‘put down’ in some compounds, §15.1.1.5
- tè?è ‘be accustomed to VP’, all stems, §15.1.3.7
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     b) ‘turned over (earth)’ (Pfv of yí?é)  
 yí?é ‘turn over (earth)’, base=Ipfv (Pfv yī?ē)  
 yì?è a) ‘take down, unload’ (invariant)  
     b) dropped from yī?ē before H-tone  
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## Abbreviations and symbols

Adj	adjective
Adv	adverb(ial)
An	animate
Art	article
ATR	advanced tongue root
C	consonant (in CvCv, etc.)
CFact	counterfactual (§16.4.2)
Class	classifier
cpd	compound
Dat	dative
Def	definite
Dem	demonstrative
EA	expressive adverbial
Emph	emphatic
Eng	English
ExpPf	experiential perfect
Foc	focus
Fr	French
Fut	future
H	high tone
Habit	habitual (in PastHabit, §10.2.2.3)
Hort	hortative
Imprt	imperative
Inan	inanimate
Indef	indefinite
Ipfv	imperfective
L	low tone
Loc	locative
Logo	logophoric
M	mid tone
N	noun
Neg	negative
Num	numeral
O	object (in “SVO”)
Obj	object
Pfv	perfective stem of verbs
Pl	plural
Poss	possessor (in 2SgPoss), possessum (in Poss.An, Poss.Inan)
PP	adpositional phrase
Ppl	participle
Prsntv	presentative

*Abbreviations and symbols*

Prog	progressive
Proh	prohibitive
Q	question
Recip	reciprocal
Refl	reflexive
Rel	relative-clause marker
S	subject (in “SVO”)
Sbjn	subjunctive
Sg	singular
TAMP	tense, aspect, mood, polarity
Top	topic
V	verb (in “SVO”)
v	vowel (in CvCv, etc.)
Vb1	initial verb (in verb-verb compounds)
Vb2	final verb (in verb-verb compounds)
Vb	verb
VbIN	verbal noun
W	Winkelmann

**symbols**

=	clitic boundary or phonological liaison
&	and
#	ungrammatical
*	reconstructed
→	in transcriptions: prolongation

**tone diacritics**

ˆ	high tone
˘	low tone
ˉ	mid tone
ˆ̇	rising tone (<LH>)
˘̇	falling tone (<HL>)
ˆ̂	rising tone (<LM>) due to contraction at boundaries
˘̂	falling tone (<ML>) due to contraction at boundaries
ˆ̃	falling tone (<HM>) due to contraction at boundaries
ˆ̄	rising-falling tone (<LHL>) due to contraction at boundaries
˘̄	falling-rising tone (<HLH>) due to contraction at boundaries



## Appendix: User's guide to Tief-D lexical spreadsheet

The lexicon is in the form of spreadsheets, initially an Excel spreadsheet in xlsx format divided into multiple worksheets: nouns, adjectives, numerals, verbs, other, and places. "Other" includes grammatical morphemes (pronouns, postpositions, inflectional markers, etc.) as well as basic adverbs (especially spatiotemporal and manner). The organization of each worksheet is customized for the relevant stem-class.

Each xlsx worksheet corresponds to a separate csv spreadsheet for permanent archiving.

### Noun worksheet

For nouns, from left to right the column have the following headings: code, syll #, shape, tone, cpd, med C, pl, Jinejan, Masaso, Flaso, Biton, Tief-D, Ji, Ma, Fl, Bi, English, French, comment, scientific name, basis for ID. The codings in each column can be used to sort the lexicon by any of the semantic, prosodic, tonal, and morphological characters that are coded.

"code" indicates semantic category (for flora-fauna see the following paragraphs): abstr[act], activ[ity], body, celest[ial], constr[uction], ethn[icity], fire, food, garm[ent], impl[ement], kin, liquid, med[ical], money, part plant (i.e. parts of plants), person, place, sense, shape, speech, subst[ance], thing, time, topog[raphy], weather.

Natural species labels in the "code" column are the following, beginning with fa[una] and fl[ora]. Domestic animals (e.g. livestock, donkey, dog) are fa mam dom. Wild fauna are classified as fa bird, fa fish, fa herp[etological], fa ins[ect], fa mam[mal], fa mol[lusc]. Birds, fish, and molluscs are not further subcategorized.

All herps are subgrouped into fa herp (croc[odile]), fa herp (lizard), fa herp (snake), and fa herp (tortoise).

"Insect" is used broadly; some species are further subgrouped as fa ins (ant), fa ins (arth[ropod]), fa ins (bee), fa ins (bug), fa ins (fly), fa ins (grasshopper), fa ins (larva), and fa ins (termite). Others are just fa ins.

Most wild mammals are further subgrouped into fa mam (antelope), fa mam (bat), fa mam (cat), fa mam (mouse), fa mam (primate), fa mam (squirrel). Others that don't fit into a substantial subgroup are just fa mam.

For flora, cultivated species (e.g. grain crops) are fl cult. All others are just fl.

The next several columns have phonological and morphological information.

"syll #" is the second column from left. indicates syllable number, distinguishing regular syllables (v or Cv) from diphthongal (Cuv, Civ), glottalic (Cv?v), and rhotic (Cərv), where "v" is any vowel. Codes use are of the type 1, 2, 3 etc. (for simple syllables), 1di (one diphthongal syllable), 1gl (one glottalic sesquisyllable), 1rh (one rhotic sesquisyllable), 1rh/gl (one rhotic and glottalic sesquisyllable), 1el (one Clv syllable), 1el/gl (one Clv?v sesquisyllable), 2gl (one regular syllable and one glottalic sesquisyllable), 2rh (one regular syllable and one rhotic sesquisyllable), and 2di (one regular and one diphthongal syllable).

For long stems (three or more syllables) we are less precise about glottalic and rhotic. No count is given for composite nouns, which just have “cpd,” “rdp,” or “cpd rdp” in this column.

“**shape**” is the canonical shape of uncompounded nouns, e.g. CvCv, Civ, Cuw, Cvʔv, Cərv, CvCvCv. Some short compounds are marked up with hyphens as in Cv-Cv. Most compounds are not marked up in this column. Simple reduplications (labeled “rdp only” in the “cpd” column) are marked up as Cv-Cv, Cv-Cvʔv (or similar), or as “iterative” (fully reduplicative and heavier than Cv-Cv).

“**tone**” is the tone melody for uncompounded stems (H, L, M, and combinations such as LH and ML). For compounds the tone patterns of each part are separated by hyphens, e.g. L-M-L.

The “**cpd**” column indicates compound and/or reduplication status and type. Forms whose only internal structure is reduplication (or full-stem iteration) are coded as “rdp only.” Ordinary noun-noun compounds are indicated by x, xx, or xxx to indicate how many non-reduplicative hyphens there are. This may be followed by “rdp” after a comma if one or two of the compounding elements is/are reduplicative. Other pieces of information added after commas include abstr[active], agent[ive] (V-nḁ or N-V-nḁ), bahuv[rihi], dimin[utive], n+adj (noun plus adjective, either modifying or compounded), n+num (noun plus numeral), ppl (animate participle -kàʔà), phrase (including a predicate), sex (male or female), V-shift (reduplicative but with a shift in vowels), V-N (verb-noun), N-V-N (noun-verb-noun), VbIN (verbal noun with or without incorporated object), and a few common compound finals (animal, bag, child, grub, house, manner, owner, place, stick, thing, time, tree). “final” and “initial” in this column means that the form occurs only as compound final or initial.

The “**r/?**” column indicates selected consonants in final sesquisyllables: ʔ, r, or both (“r, ʔ”). For compounds, only the final element is considered.

The “**pl**” column indicates the form(s) of plural of the noun, if any are attested. The codings are: a/ɔ (final a→ɔ), ɔ/o (final unnasalized ɔ→o), u/i (final u→i), denas[alization], NI (-ní suffix), O (suffix -o ~ -ɔ), R (rhotic plural), and R-NI (rhotic plus -ní suffix), suppl[etive].

The columns “**Jinejan**,” “**Masaso**,” “**Flaso**,” and “**Biton**” contain the data for each dialect. We worked intensively with one adult speaker for each dialect, so there may be some individual idiosyncracies in the data. The form of the article ē ~ è is given in parentheses after the singular noun. Many cells have singular \ plural pairings with the plural following \. Only closely related forms are given in each row. When a dash — appears in a cell, it means that the dialect does NOT have a form in that set. Either the speaker didn't know the word, or the speaker used a distinct synonym for that sense. As a result, the same gloss may reappear in two or more rows, each row containing one synonym (perhaps with small variations in pronunciation). The “comments” column often includes pointers to synonyms.

The column “**Tiefo-D**” contains a citation form extracted from the primary data in the four preceding columns. It normalizes tonal markings by undoing the effects of glottalic sesquisyllables on tones of H-toned words in Ma and Fl dialects. The Tiefo-D column may be useful in practical dictionary production.

The columns “**Ji**,” “**Ma**,” “**Fl**,” and “**Bi**” simply indicate which dialects are represented with forms in the relevant row. This was mainly useful during the fieldwork itself.

The columns “**English**” and “**French**” give glosses valid for the Tiefó forms in the same row.

The “**comment**” column has miscellaneous additional information, which may include a collocation, a synonym, an IPA transcription, or other background.

For natural-species terms only, the final columns are “**scientific name**” and “**basis**”. The latter indicates whether the species was seen or collected locally, or was elicited using images, recorded bird calls, or descriptions. The flora identifications should be reliable since most were seen locally by Heath. For fauna, Heath made use of field manuals, bird-call recordings, web images, his own substantial collection of images from previous flora-fauna work in the zone, and oral descriptions. Identifications for some birds (hawks and songbirds), fish, and locally extinct mammals are less reliable.

### **Adjectives worksheet**

The “**category**” column codes for semantic domain: age, color, condition, difficulty, dimension, dirtiness, distance, fullness, heat, moisture, quality, quantity, shape, size, taste, texture, weight.

The “**rdp**” column uses the code “rdp” to indicate that the forms in that row are reduplicated. Some adjectives occur only in reduplicative form, others have both simple and reduplicated forms.

The “**Jinejan**,” “**Masaso**,” “**Flaso**,” and “**Biton**” columns contain the data. For modifying adjectives (as opposed to verbs), typically singular and plural are given with \ as the separator. The “**Tiefó-D**” column has a composite citation form based on the primary data, as for nouns.

The “**Ji**,” “**Ma**,” “**Fl**,” and “**Bi**” columns indicate which dialects are represented with data in that row, as for nouns.

The column “**form**” is customized for adjectives. The categories are stative, deverbal inan[imate], deverbal an[imate], postnom[inal], inan[imate], an[imate], and adverb. Stative is an imperfective verb, which generally has no Pfv form. The two deverbal forms are participles derived from the stative. The postnominal form can often be taken as lexically basic, and the regular inanimate form (with *á*) and the regular animate form (with *kā*) can be derived from it by morphophonological processes. The regular inanimate and animate forms can replace the postnominal form after a noun, or they can be used absolutely (without a noun). After animate *kā*, many adjectives have a special reduced form that also occurs as a compound final, especially in natural-species terms. The adverb category here refers to expressive adverbials, which are usually unrelated to regular adjectives. They may have special senses like ‘lukewarm’, or they may be intensifiers for ordinary adjectival senses. They can be made predicative by the copula *kō* ‘be’.

“**English**” and “**French**” columns have glosses. The “**comments**” column has cross-references to semantically related verbs and nouns, and other background. The “**examples**” column has phrasal examples, including predicates with copula *kō* and expressive adverbials.

## **Numerals worksheet**

The “**code**” column has the codings num (up to ‘10’), num decimal (multiples of ten up to ‘100’), num high (starting with multiples of hundred), and ord[inal].

The data are in the “**Jinejan**,” “**Masaso**,” “**Flaso**,” and “**Biton**” columns. The numerals are followed by the plural classifier ò (‘2’ to ‘9’) or by the nominal article (ē), in parentheses. The “**Tiefo-D**” column has a suggested general form derived from the dialectal data.

“**English**” and “**French**” columns are either in numeral or spelled-out form.

“Comments” describe morphemic structure and/or usage.

## **Verbs worksheet**

Each regular verb has Pfv (perfective), base, and Ipv (imperfective) stems. For any given verb, they may all be identical, or two of them might be identical but distinct from the third, or all three are distinct. Some verbs lack a Pfv stem, either because they occur only as noninitial verb in compounds or because they are semantically stative.

The “**type**” column summarizes identity relationships among the three stems for the relevant verb: P=B=I (all three identical), P vs B=I (base and Ipv identical but distinct from Pfv), or P vs B vs I (all three distinct), or rarely P=B vs I.

The “**tone**” column summarizes the tones of the three stems. Some Jula borrowings have invariant forms with a contour tone, indicated by (LH)x3 or {HL)x3. All uncompounded native Tiefo-D verbs have level-toned stems, but the Pfv or rarely the Ipv may differ tonally by one notch from the other two. The codings for these verbs are a) LLL, MMM, and HHH for tonally invariant verbs, and b) LMM, MHH, or rarely LLH for verbs showing tonal variation. No uncompounded verb has a mix of L and H stems. For verb-verb compounds, parentheses are used, e.g. (L-H), (H-H)x2 if the Pfv is L-H and the other two stems are H-H, and (L-H)x2, (M-H) if Pfv and base are L-H and Ipv is M-H.

In the “**syll**” column the number and type of syllables are indicated for uncompounded verbs (compounds have just “cpd”). Codings can be simple 1, 2, 3, but diphthongal, rhotic, and glottalic syllables are specified. Thus 2rh means two syllables including a rhotic sesquisyllable, 1gl means one glottalic sesquisyllable, and 1di means one diphthongal syllable (beginning Ci or Cu).

In the “**diph**” column the diphthong is shown as ui, uo, ie, etc. sometimes specified as e.g. Pfv ie or Ipv ie (diphthong limited to the Pfv or to the Ipv stem). Diphthongs in glottalic sesquisyllables as well as nonglottalic syllables (e.g. Ci?e and Ciε) are included.

The “**cpd**” column distinguishes compounds from various types of reduplication. For compounds the coding indicates whether the second verb is invariant (Vb2 inv) or has different forms, normally one in the composite Pfv and base versus a distinct form in the composite Ipv (Vb2 var). Reduplicative stems are coded as rdp Cv-Cv, rdp Cv- (just Cv-repeated from a heavier base), rdp iter (iteration of the full base, which is heavier than Cv-), rdp irreg[ular], and rdp ident[ical] (where the base varies in form and the reduplicant matches these forms).

In the “**P voc**” and “**B/I voc**” columns, any change in vowel quality between Pfv and base=Ipfv is noted. Most subc verbs have a front vowel in the Pfv versus a low or back vowel in the base=Ipfv, e.g.  $\epsilon$  versus  $\text{ɔ}$  or  $e$  versus  $o$  (keeping ATR value constant). If base and Ipfv also differ, this is indicated by codings like  $\text{ɔ}/o$  or  $\text{ɔ}/u$  in the B/I voc column. For verbs that do not change vowel quality among the three different stems, these columns are blank.

In the “**r/?**” column, final rhotic and/or glottalic sesquisyllables are indicated:  $\text{?}$  for glottalic (Cv $\text{?}$ v),  $r$  for rhotic (C $\text{ə}$ rv), and “ $r, \text{?}$ ” for both (C $\text{ə}$ rv $\text{?}$ v).

In the “**C alt**” column, consonantal mutations (alternations) are indicated. For verb-verb compounds, only Vb1 is considered. Generally the Pfv and/or the Ipfv has a different initial consonant, often in association with an intrusive semivowel that creates a diphthongal syllable. The codings include the intrusive semivowel unless it is present in all three stems. Two-part codings are either Pfv versus base=Ipfv or less often Pfv=base versus Ipfv, the codings being  $c/k$ ,  $d/ju$ ,  $di/ju$ ,  $fi/su$ ,  $j/d$ ,  $ju/d$ ,  $ju/gb$ ,  $gb/g$ ,  $kp/k$ ,  $k/c$ ,  $\text{ɲ}/lu$ ,  $\text{ɲu}/w$ ,  $w/lu$ ,  $yu/w$ ,. A rare three-part coding is  $kp/k/c$  (all three stems with different initial consonant). We do not include  $s/\text{ʃ}$ ,  $\text{ʒ}/y$ , or  $v/w$  alternations which are essentially subphonemic.

Instead of basing the data columns on dialect, we use “**Pfv**,” “**base**,” and “**Ipfv**” columns to present the three stems for each verb. Each triplet of Pfv-base-Ipfv functions as a single variant. If triplets from two dialects differ in even one stem, they are presented as distinct rows. Therefore the “same” verb may appear in up to four rows with slightly different triplets. The base stem is used as citation form and in most respects is lexically basic. Pfv stems are often formed by fronting the base vowel, dropping the base tone one notch, and/or adding a semivowel or a liquid after C1. Ipfv stems are often identical to base stems. If not, the Ipfv may shift the vowel from [-ATR]  $\{\epsilon \text{ ɔ}\}$  to [+ATR]  $\{e o\}$  or raise it to  $\{i u\}$  (the latter especially for Jinejan dialect), and/or may add  $l$  after C1.

After each triplet, the next columns are “**Ji**,” “**Ma**,” “**Fl**,” and “**Bi**” and indicate which dialects are associated with that triplet. A dash — in one of these cells indicates that the dialect uses a different triplet, or occasionally a completely different verb. A blank in a cell simply means that we have no data.

The next columns have “**English**” and “**French**” glosses. End-users can usually find the full set of dialect forms for the same lexical item by sorting the worksheet based on the English or French glosses.

The final “**comments**” column has background information, mainly about related lexical items and collocations.

## **Other worksheet**

This worksheet collects elements that do not fit into any of the main stem-class categories.

The “**code**” column groups the entries into the following: adv[erb], adv manner, adv space, adv time, anaphora, comparative, coord[ination], discourse, interrog[ative], neg[ation], NP, NP foc[alization], NP indef[inite], ordinal, postp[osition], pred[icate], pronoun, quant[ifier], subord[inator],

This is followed by data in the dialect-specific columns “**Jinejan**,” “**Masaso**,” “**Flaso**,” and “**Biton**,” then by a proposed general citation form in the “**Tiefo-D**” column. Then the usual “**English**,” “**French**,” and “**comments**.”

Substantially all of the information in this worksheet can be found in the grammar with more reader-friendly analysis.

### **Places worksheet**

The columns are “**places**” which contains the Tiefs-D place name, “**French**” which gives the official name (as in maps), “**location**” which places the location in geographical context, and “**comments**” which include literal glossing of phrasal names.