

2023 Book Jam Participants



BCaT Lab Presents

BLACK NETWORKED RESISTANCE

Tues 23rd Marie Mount (MMH) 1400-4pm

Wed 24th Skinner 3115 12-1pm

23RD AND 24TH APRIL



Black Networked Resistance explores the creative range of Black digital users and their responses to varying forms of oppression, utilizing cultural, communicative, political, and technological threads both on and offline. Raven Maragh-Lloyd demonstrates how Black users strategically rearticulate their responses to oppression in ways that highlight Black publics' historically rich traditions and reveal the shifting nature of both dominance and resistance, particularly in the digital age.

Raven Maragh-Lloyd is Assistant Professor of African and African American Studies and Film and Media Studies at Washington University in St. Louis. Her work primarily highlights the ways that Black and African-American publics tap into long existing media channels of communication toward the goals of community and visibility. Her scholarship and teaching centers critical race and gender studies in investigating the social and cultural tools used to challenge established institutions and narratives.



BCATLAB.ORG
SKINNER 3115

beatlab.org
beat.umd.edu





2022 ASA Annual Meeting

TRANS- FORMING VIDEOGAMES



SPEEDRUNNING, TRANS DESIRE, &
EMBODIED GLITCHES
WITH DR. MADISON SCHMALZER



NOVEMBER 22, 2022
4:00PM — 5:30PM EST

Videogames are powerful tools for imagining new futures. In this talk, Madison Schmalzer explores the potential for articulating and embodying trans subjectivities through "trans play," in particular focusing on speedrunning: the practice of playing videogames as fast as possible. She will show how the communal and individual labor that produces speedrunning also indexes desires and orientations towards technology that center social and technological glitches which have the power to short circuit the technologies around us, allowing for new technological subjectivities to unfold.

PURDUE
UNIVERSITY





Stephanie Dinkins 2021 STAMPS Exhibit

Feeling Digital

Winter 2023
DIGITAL 258
Jeff Nagy
M/W 10:00 - 11:30 am



We're used to thinking about digital technologies in terms of data and information. But digital systems also measure, police, and monetize our feelings and how we give them voice. In this class, we'll look at digital technologies not just as information systems but as emotional ones. We'll investigate how they became a home for age-old feelings like joy, sadness, and shame — and we'll explore how they might be prompting new ones.

M | DIGITAL STUDIES INSTITUTE
UNIVERSITY OF MICHIGAN



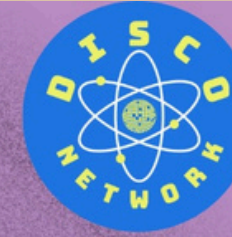
Please email Sarah Torsch
dsi-studentservices@umich.edu
with any questions





Accessing Disability Culture 2024

Writing/Making (or Not) on



CRIP TIME

Friday, April 7, 12:00-1:30pm ET



Nirmala Erevelles Anna LaQuawn Hinton Crystal Yin Lie Vyshali Manivannan

This roundtable conversation considers what it means to write, make, and do (or not!) on crip time. Universities and other institutions typically represent disability through the logics of cost-burden models, which position disability as antithetical to collegiality, punctuality, responsibility, and, often, life. How might we work against, crip, and ultimately dismantle these systems? How might bed rest, deferrals, stims, stutters, and other embodied insights help us generate tactics for survival? How might we think about digital activism and disabled collectivity online in ways that provide us respite rather than distress? How might we collectively reimagine the temporalities of labor, care, and composing?

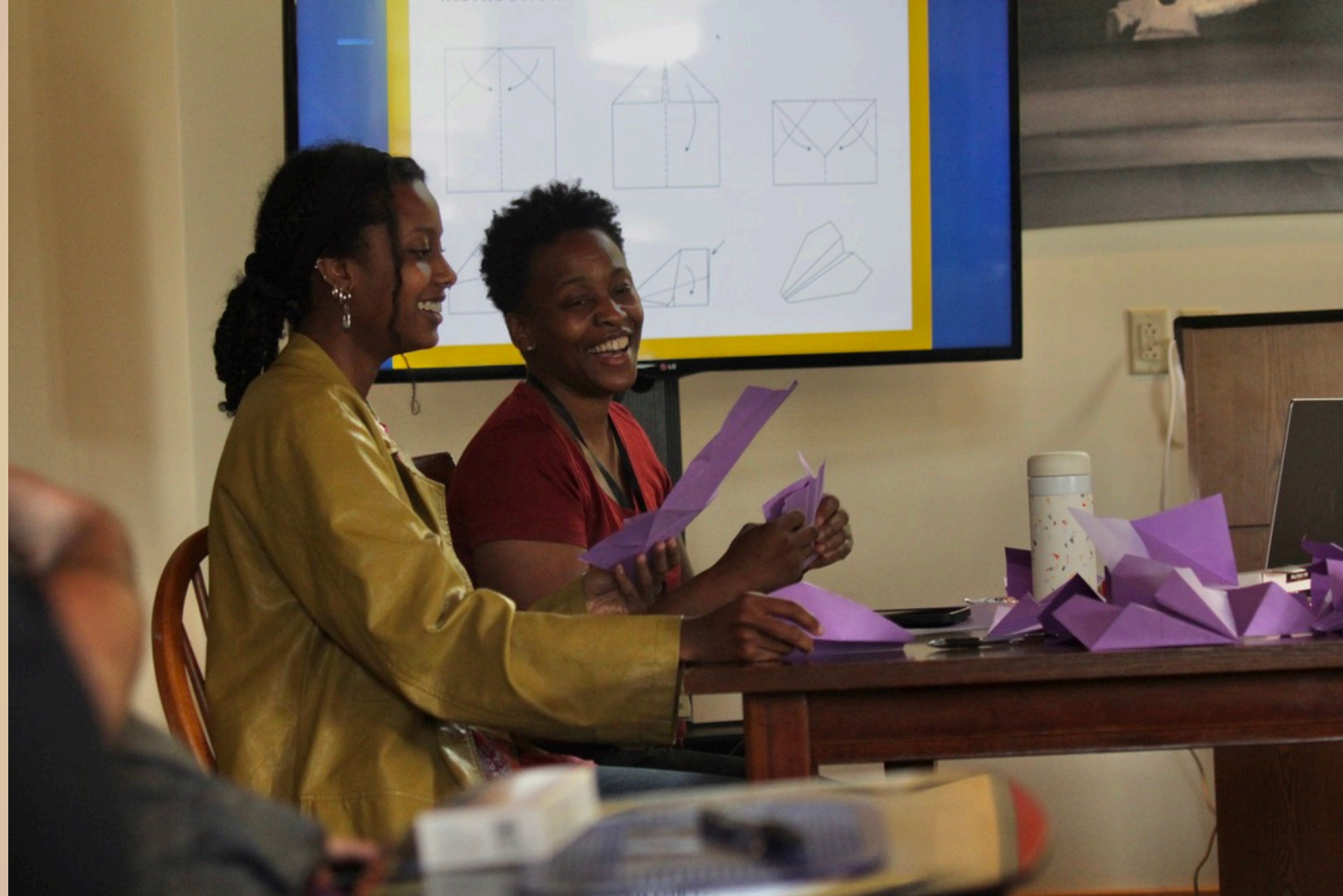


Thank you to our co-sponsors!

Center for Ethics, Society, and Computing
Center for Racial Justice
Computer Science and Engineering
Department of Afroamerican and African Studies
Department of American Culture
Department of Communication and Media
Department of English Literature and Language
Department of Film, Television, and Media
Department of History
Department of History of Art

Eisenberg Institute for Historical Studies
Institute for Research on Women & Gender
School of Information
Science, Technology, and Public Policy
Science, Technology, and Society Program
Spectrum Center
Marsal Family School of Education Office of
Diversity, Inclusion, Justice, and Equity
Office of Multi-Ethnic Student Affairs
University of Michigan Initiative on Disability Studies





2023 Book Jam



FROM THERE TO HERE



University of Michigan

Lisa Nakamura



Northwestern

Ray Fouché



University of Michigan

Remi Yergeau



Stonybrook

Stephanie Dinkins



University of Maryland

Catherine Knight Steele

This panel will be a conversation with the Principal Investigators (PIs) of the DISCO Network as they reflect on their most well-known publications, and their influence on their current research. The collective will reflect on how these seminal works shaped their academic careers, and the reverberations those works continue to make within the DISCO Network.

Refreshments will be provided afterwards.

Zoom Registration



Thursday
May 2nd,
5:00 - 6:30pm ET

Edward St. John Learning
and Teaching Center, Room
2309 [ESJ 2309]

BCaT Lab

bcatalab.org

@BCaT_DISCO





2022 Book Jam

THE SOLES OF BLACK FOLKS



Christina Kenan



Michael Sykes



Wesley Manning



Aaron Dial



Christyna Pourhabib

A Symposium on Sneakers,
Blackness, & Community

Wednesday, March 29,
5:00-7:00pm
Honors Hall
HCRN 1066



DISCO Fellows 2022 Writing Retreat



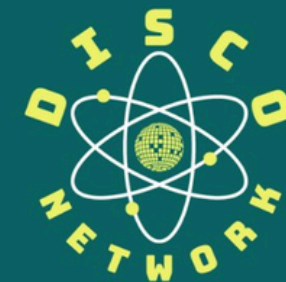
CALL FOR SUBMISSIONS



Are you a disabled, Deaf, neurodivergent, or chronically ill U-M student? Submit an essay or piece of art to the Accessing Disability Culture digital anthology **by December 1, 2023**. Accepted submissions will be compensated with \$100.

Email digitalaflab@umich.edu with questions.

Sponsored by UMIInDS



Accessing Disability Culture Anthology





Celebrating Jessica Hill Riggs winning the Kay Beattie Outstanding Individual Employee LSA Staff Recognition Award

BULLSHIT & Digital Rhetoric

M/W 11:30 - 1:00 pm

Remi Vergeau

Fall 2023 Digital 258

Trolling. Disinformation campaigns. Ad hominem attacks. Gaslighting. Obfuscation and pedantry. These things, and more, are modes of address that have come to typify popular representations of social media discourse. In this class, we'll examine the theory and practice of bullshit as it relates to digital rhetoric and online circulation. Among other questions, we'll consider how and where manipulation, truth, and ethos mediate what we popularly describe or understand as bullshit. We'll think together about how complex appeals to lived experience and alternative data circulate among certain communities of practice online, with particular attention paid to anti-vaccination discourse. We'll not only examine what it means to argue on the interwebs, but we'll also ask what it means to imagine digital rhetorical practices that center on questions of ethics, justice, and power. Please email Sarah Torsch dsi-studentservices@umich.edu with any questions. ✉



2023 Book Jam



NICE WHITE LADIES IN THE TECH WORLD & BEYOND

with Jessie Daniels

March 29, 2023 2:00 PM

Hybrid Event

📍 **TSRB Auditorium 118**

Register here



The talk will connect the work of Daniels' most recent book *Nice White Ladies: The Truth about White Supremacy, Our Role in It, and How We Can Help Dismantle It* with the issues and concerns of equity and access addressed by the PREACH Lab.



DISCO Network Graduate Scholars

Brienne Adams
S. Nisa Asgarali-Hoffman
Jasmine Banks
Briana Barner
Casidy Campbell
Melvin Earl Villaver, Jr.
Jasmine Ehrhardt
Raquel Escobar
Judy Fisher
Janelle Grant
Sarah Hughes
pruneah Kim

Kyle Lindsey
Hagar Masoud
Tynesha McCullers
Parker Miles
Elise Nagy
Austin Peete
Ria Rajan
Jessica Rucker
Ariel Smith
David Tortolini
Pratiksha Thangam Menon
Josie Williams
Diana Zhu





2022 Book Jam



ACCESS ADVOCACY: A CRIP MENTORING ROUNDTABLE



Ruth Osorio



Sara Maria Acevedo



Morénike Giwa Onaiwu



Riva M. Williams

FRIDAY, JANUARY 27, 12:00 - 1:30PM EST

How do we advocate for access in environments that are hostile to life and living? Where can we find community and fellow accomplices as we undertake this work? Please join us as we think-together about access labor, access intimacy, disability justice, and digital crip/mad life in the time of COVID.

CART will be provided.





Loki, honorary co-author of *Technoskepticism*

BLACK SOCIAL MOVEMENTS, THE INTERNET & SOCIAL MEDIA

PRESENTED BY THE PREACH LAB

The objective of this course is to engage with conceptual and empirical understandings of the interaction between new media and social change. We will explore cases from the last twenty years – primarily focusing on African American culture and cyberactivism – using the public sphere and third spaces as a conceptual framework. We will explore the integration of new media tools within these movements and governmental and institutional responses to these developments.



LMC 3455
SPRING 2023
KEVIN WINSTEAD





2023 Book Jam



Digital Studies Institute +
DISCO Network Book Talk

Discriminating Data:

Wendy Chun in
Conversation with
Lisa Nakamura



X

Wendy Hui Kyong Chun is Simon Fraser University's Canada 150 Research Chair in New Media and leads the Digital Democracies Institute.



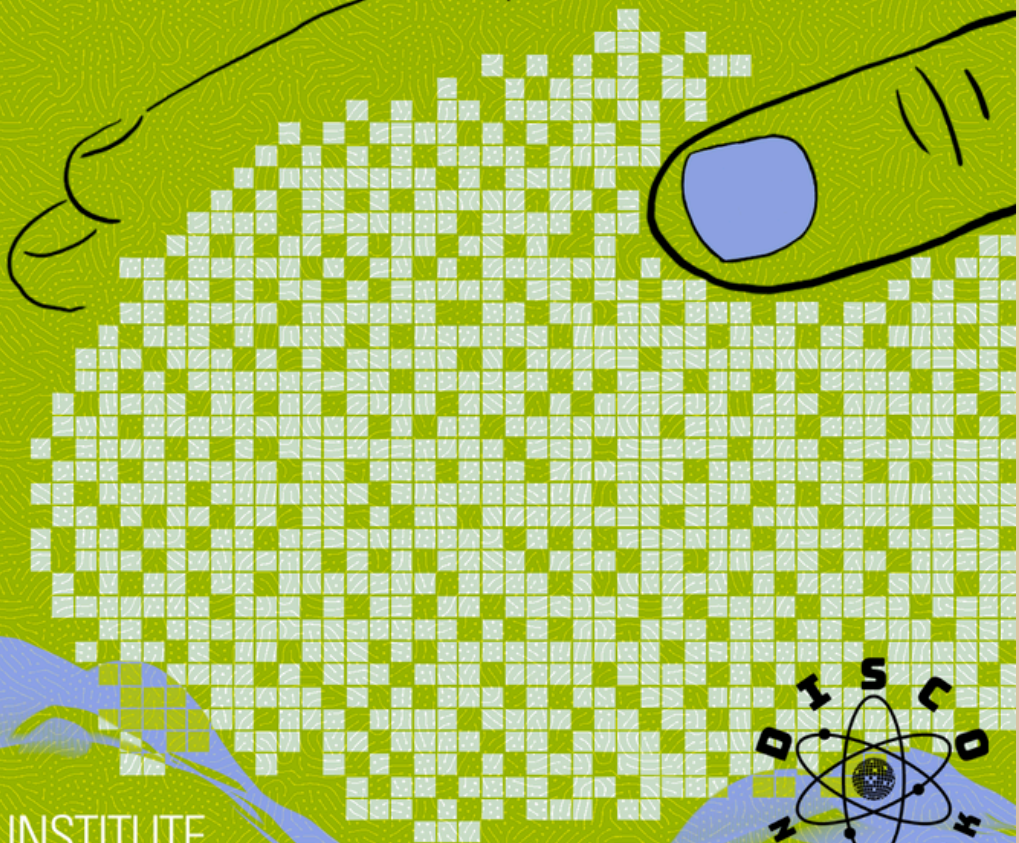
Lisa Nakamura is the Gwendolyn Calvert Baker Collegiate Professor of American Culture and Digital Studies and the founding Director of the Digital Studies Institute at the University of Michigan. She is the Lead P.I. for the DISCO Network.

Monday,
Dec. 6, 2021

12:00pm to
1:30pm EST

In *Discriminating Data*, Chun reveals how polarization is a goal—not an error—within big data and machine learning. These methods, she argues, encode segregation, eugenics, and identity politics through their default assumptions and conditions.

CART and ASL will
be provided.





2022 Disabili-TEA and Neurodiversi-TEA Party



Asian futures, without Asians

in-person performance

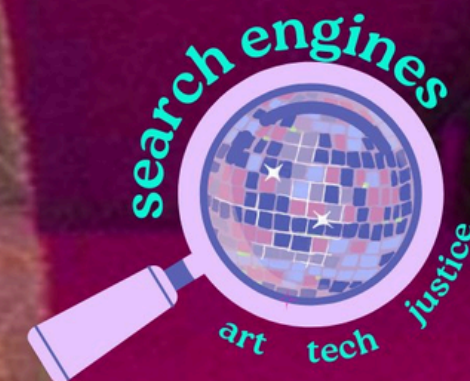
November 15, 2023

6:00 - 7:30pm

📍 Stern Auditorium
525 S. State St.

What does it mean when so many white filmmakers envision futures inflected by Asian culture, but devoid of actual Asian people? Astria Suparak's live multimedia performance examines over half a century of science fiction cinema.

Astria Suparak is an artist, writer, and curator based in Oakland, California. Her cross-disciplinary projects address complex and urgent issues (like institutionalized racism, feminisms and gender, and colonialism) made accessible through a popular culture lens, such as sci-fi movies, rock music, and sports.





DISCO Fellows 2022 Writing Retreat



Monday, May 23, 2022
10:00am to 2:00pm EST



SUMMER LAUNCH





Stephanie Dinkins 2021 STAMPS Exhibit

DISCO Network Faculty



Lisa Nakamura



Rayvon Fouché



Stephanie Dinkins



André Brock

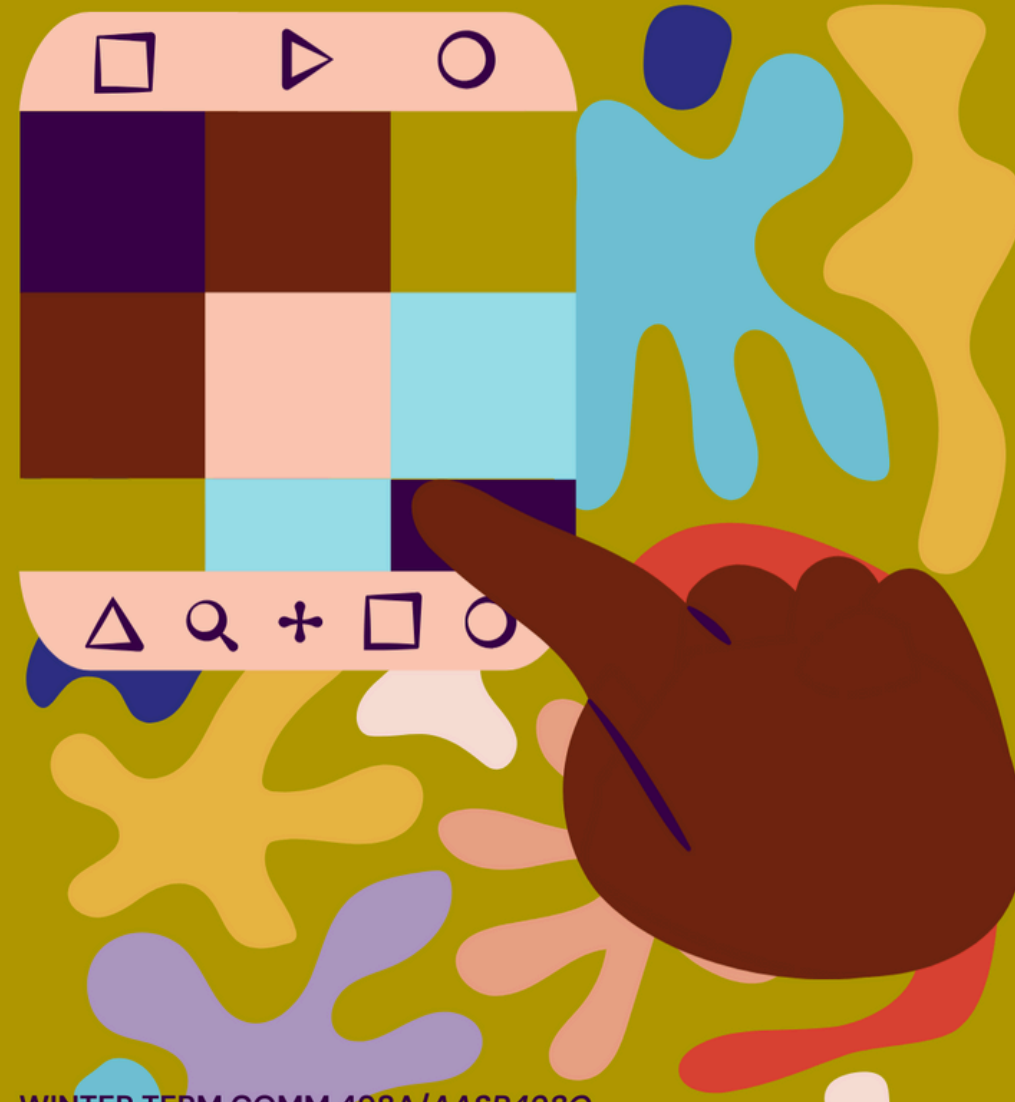


Remi Yergeau



Catherine Knight Steele

In this course we walk through the long history of Black folks use of technology—starting with oral cultures and landing on social media. We'll consider how digital media can serve as a site of oppression and freedom. For more information email cksteele@umd.edu



WINTER TERM COMM 498A/AASP498Q

OPEN TO UNDERGRADUATES AND GRAD STUDENTS
GRAD STUDENTS EARN CREDIT TOWARD THE DSAH CERTIFICATE

Black Discourse in

DIGITAL MEDIA





DISCO Fellows 2024 Writing Retreat



Out Now!

Stephanie Dinkins:
On Love & Data
Edited by Srimoyee Mitra

Subjects: Media Studies, New Media,
American Studies, Class Studies, Michigan
and the Great Lakes, Art and Culture, Urban
Studies



Rather a Jinn than a Cyborg: a Conversation with Morehshin Allahyari



Photo by Chani
Bocks, 2024

May 16, 2024
4:00 - 6:00pm

Register



From 3D-printed replicas of sculptures destroyed by ISIS, to interactive installations that infuse medieval fable with contemporary gender politics, to purpose-built generative AI aimed at recovering lost queer traditions in Persian art, Morehshin Allahyari's work leverages storytelling, archival research, and new technology as tools to push back against Western colonialism. Join us on May 16th for a conversation with Morehshin led by Pedram Baldari, an interdisciplinary artist and scholar in UM's Stamps School of Art & Design, and Oğuz Kayır, doctoral student in Film, Television, and Media and Graduate Curator of Search Engines.





2022 Book Jam



Presented by the Humanities & Technoscience Lab

MAPPING THE ASSAULT ON CRITICAL RACE THEORY (CRT)

with Taifha Natalee Alexander



MARCH 23, 2023
4:00PM – 5:30PM EST

Zoom link: bit.ly/3YaaGy3

Critical Race Theory (CRT) seeks to understand why inequality persists in a society that has explicitly condemned racism and has repeatedly adopted laws and policies intended to eliminate it. Drawing on research in history, social sciences, and the humanities, CRT demonstrates how laws and policies can reproduce racial inequality—even when they are adopted without explicit racial bias. CRT is thus an important tool to support our nation’s ongoing efforts to achieve a robust multiracial democracy.

Over the past year, CRT has been a source of discussion everywhere – in the media, in school board meetings, in classrooms – and has generated many questions. During this session, Taifha Alexander, UCLA Law CRT Forward Project Director, will discuss CRT, its founding, and contributions, and the recent assault on the theory. Audience Q&A will follow.

CART will be provided.



PURDUE
UNIVERSITY





Accessing Disability Culture 2024





Demystifying the NSF

NOVEMBER 10, 2022
4:00 pm - 5:30 pm EST

Applying for funding from the National Science Foundation (NSF) can be difficult at best. In this workshop, geared toward graduate students and researchers, we will demystify the NSF by discussing the various types of funding opportunities, the format and structure of the application, the internal review process, and the meanings and interpretations of intellectual merit and broader impact. After the workshop you should have a comfortable working understanding of how to most effectively apply for NSF funding.

CART will be provided.



Ray Fouché

Director, NSF's Social and Economic Sciences Division



Humanities and Technoscience Lab

PURDUE
UNIVERSITY





Surprise sweater vest coordination among DISCO staff

QUEER SILENCE:

RHETORICAL QUIETING AND AN EROTICS OF ABSENCE

Logan Smilges in Conversation with Remi Yergeau and David Adelman



JANUARY 25, 2023
12:00 - 1:30PM EST

The value of visibility is contingent on a variable, embodyminded social currency. Being seen tends to benefit most the people whose bodies and minds adhere closest to norms structured by whiteness, cisnormativity, and abledness. In their interactive talk, J. Logan Smilges shows how queer and otherwise marginalized populations navigate the risks that subtend their precarious visibility. Centering their analysis on the dating app Grindr, Smilges introduces profile pictures as a digital site for rhetorical quieting—a strategy whereby users regulate how their bodyminds signify to people around them. As part of their talk, Smilges will offer an opportunity for attendees to evaluate how their own social media use is situated within a political matrix of presence and absence.

Logan Smilges



Remi Yergeau

David Adelman



M IRWG INSTITUTE FOR RESEARCH ON WOMEN & GENDER
UNIVERSITY OF MICHIGAN
M DIGITAL STUDIES INSTITUTE
UNIVERSITY OF MICHIGAN
M LSA AMERICAN CULTURE
UNIVERSITY OF MICHIGAN





BCaT Collab presents at Critical Approaches to Black Media Culture conference at Tulane University



LIGHTNING TALKS

10:00am — 12:00pm ET



Sarah Hughes + Lise Lao

Crip Time Travel: Reflections on Technoableism and the Academy

10:10 am - 10:24 am



Brienne Adams

"We Needed This": Black Digital Fandom Expression

10:31 am - 10:38 am



Judy Fisher

German Indianthusiasm and Settler Colonialism: "Indians" In Germany

10:24 am - 10:31 am



Casidy Campbell

The Black Digital Record and Sakia's "Bounded Frame of Identity"

10:38 am - 10:45 am

PI Response (Lisa Nakamura, Catherine Knight Steele, Remi Yergeau) 10:45am - 11:05 am

11:05am — 11:10 Break



Janelle Grant

Dark Sousveillance at School: Black High Schoolers Using Social Media to Address Racism

11:15 am - 11:22 am



Austin Peete

Across Time: Mobile Applications of Civil Rights Education

11:22 am - 11:29 am



Parker Miles

Embodied Digital Literacy Practices-- Framework for a Dissertation

11:29 am - 11:36 am



Ariel Smith

Redefining What It Means to be Black Owned

11:36 am - 11:43 am

PI Response (André Brock, Rayvon Fouché, Stephanie Dinkins) 11:43am - 12:00 pm



DISCO Fellows 2024 Writing Retreat



Thank you to the DISCO staff who organized the summit!



Cherice Chan



Maddie Agne



Ann Smith



Veronica Thomas



Raquel Escobar



Giselle Mills

Networked Disability Cultures

M/W 4:00 - 5:30 pm

David Adelman

Winter 2023 - DIGITAL 458



Please email Sarah Torsch (dsi-studentservices@umich.edu) with any questions.

What is disability culture online? Who gets to produce it? How does it get produced? What are its impacts across culture and technology? This course presents a theoretical survey of disability culture online—alongside a breadth of theoretical scholarship ranging from critical accessibility studies to media studies, feminist histories of care and beyond, and we will cover a wide variety of networked media—from podcasts and documentary film to social media platforms and digital zines.



2023 Book Jam



BCAT Spring SHOWCASE



WEDNESDAY 1ST MAY 1 - 4PM
BCAT LAB SKINNER 3115

- LEARN ABOUT OUR COLLABORATIVE PROJECT
- EAT GOOD FOOD
- HEAR SNIPPETS FROM OUR BRAND NEW PODCAST
- MEET THE DISCO PIS

AND MORE!

Podcast



BCATLAB.ORG
SKINNER 3115





Stephanie Dinkins 2021 STAMPS Exhibit



Disabili-TEA & Neurodiversi-TEA Party

Thursday, November 10, 1-2pm
Mason Hall G333



- Meet other disabled or neurodivergent undergraduates
- Learn about disability resources, classes, and events on campus
- Ramp Access: Power doors are located at the northeast entrance.
- Elevator Access: Continue through the double doors and the elevator will be on the righting



RSVP

*in collaboration with Disability Nursing Association





2024 DISCO Road Show at Northwestern University



Writing the Book Manuscript



This BCaT applies session helps attendees think through the process of preparing their first manuscript for publication. This session is geared toward early career scholars whose research focuses on Digital Studies, Communication, Race, and/or Black studies.



Dr. Kishonna Gray
(@kishonnagray), Associate Professor in Writing, Rhetoric, & Digital Studies and Africana Studies at the University of Kentucky and author of *Intersectional Tech: Black Users in Digital Gaming* (LSU Press, 2020), *Race, Gender, & Deviance in Xbox Live* (Routledge, 2014), and co-editor of *Feminism in Play* (Palgrave-Macmillan, 2018) and *Woke Gaming* (University of Washington Press, 2018)



Dr. Raven Maragh
(@ravenmaragh), Assistant Professor of African and African American Studies and Film and Media Studies at Washington University in St. Louis and author of forthcoming book *Reshaping Black Resistance: Strategic Rearticulations in the Digital Age* (University of California Press)



Caitlin Tyler-Richards,
(@ctredits) Acquisitions editor at Michigan State University Press, where she handles print and born-digital projects in African, African American, and Diaspora studies, as well as in DH, digital studies, and environmental justice. You can find her on the MSU Press website (msupress.org)

Date: November 9, 2022
Time: 1-2:30pm EST
Location: BCaT Lab Skinner 3115 and via Zoom

Register Here
<https://go.umd.edu/BCaTApplies>





2024 DISCO Road Show at Stony Brook University

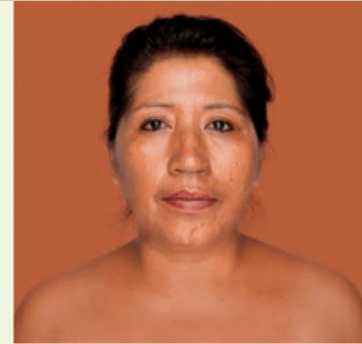


FROM PRISMS TO PANTONE: COLOR, RACE, & TECHNOLOGY

*Portraits from
Angelica Dass's
Humanae

WINTER 2023
TU/TH 11:30 AM - 1:00 PM
DIGITAL 357
LIDA ZEITLIN-WU

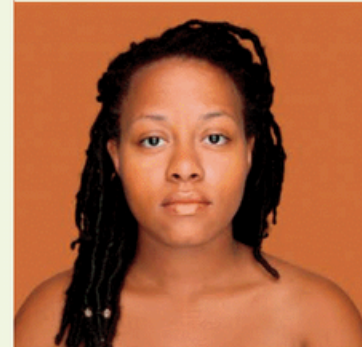
In this class, we will take a deep dive into the rich, fascinating, and sometimes overwhelming topic of color as it is mediated by technology, culture, and politics. By doing so, we'll open up a larger conversation about how technology shapes our perception of the world and ourselves. A major conceptual thread running throughout the course will be around the complex relationship between color and race. Throughout the semester, we'll look critically at the ways in which color technologies from photography to biometrics have historically been calibrated in a way that privileges whiteness and perpetuates racial bias. Please email Sarah Torsch (dsi-studentservices@umich.edu) with any questions.



PANTONE 316-5 C



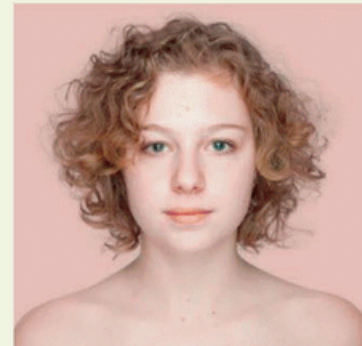
PANTONE 319-2 C



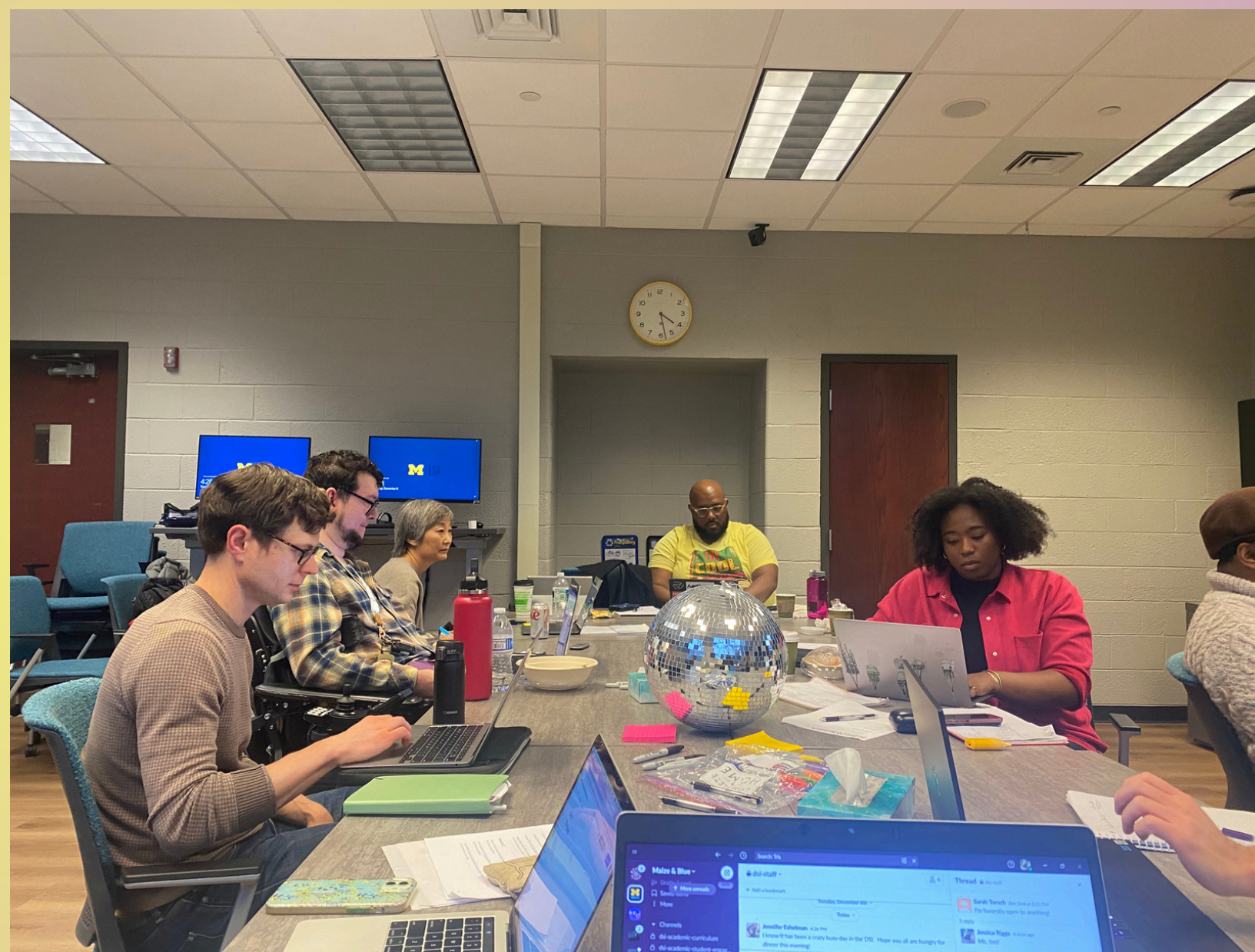
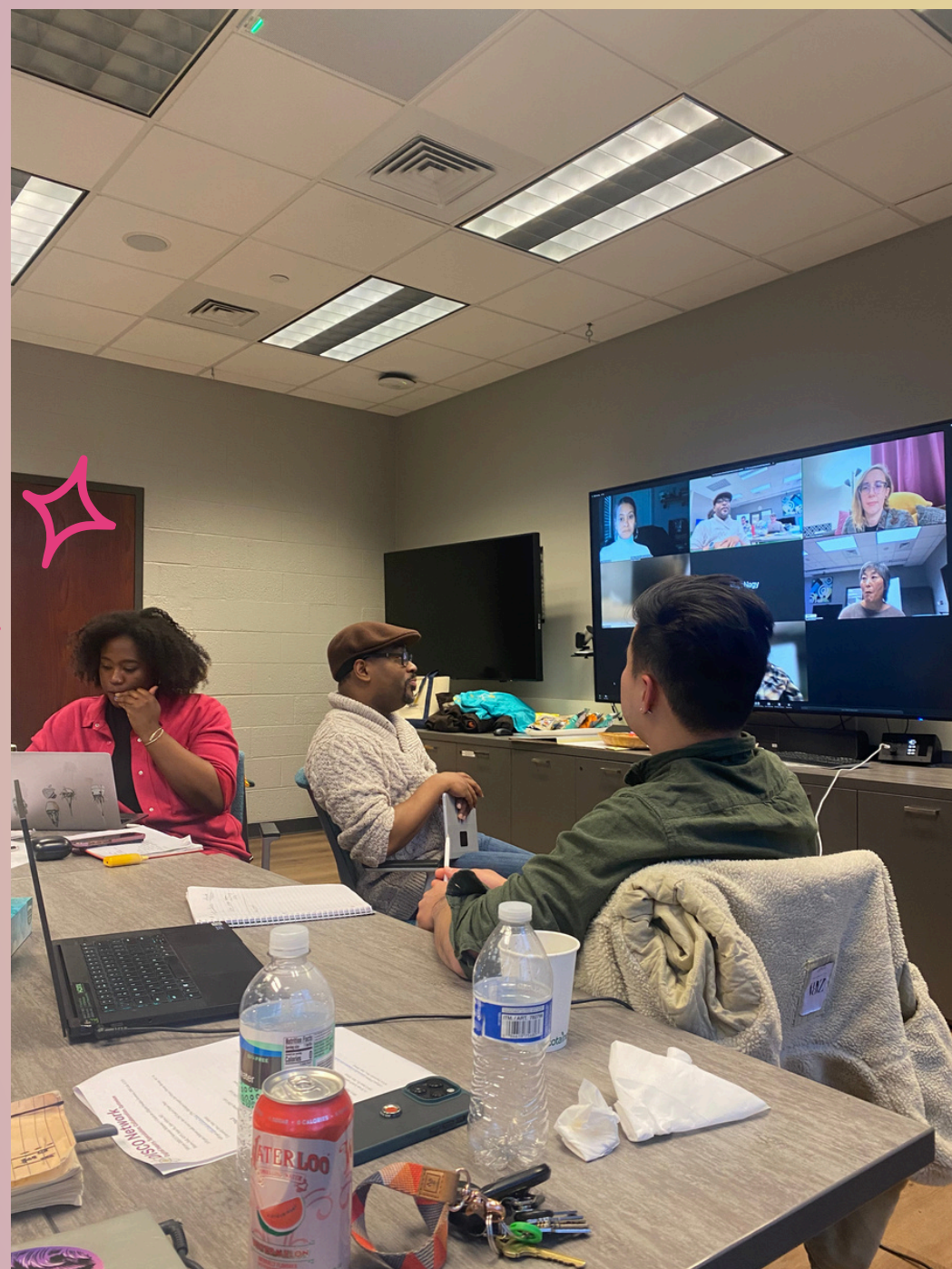
PANTONE 44-2 C



PANTONE 92-9 C



PANTONE 95-8 C



DISCO Fellows 2022 Writing Retreat



Gaming Blockchain and the Asiatic Forms of Web3

By: Huan He

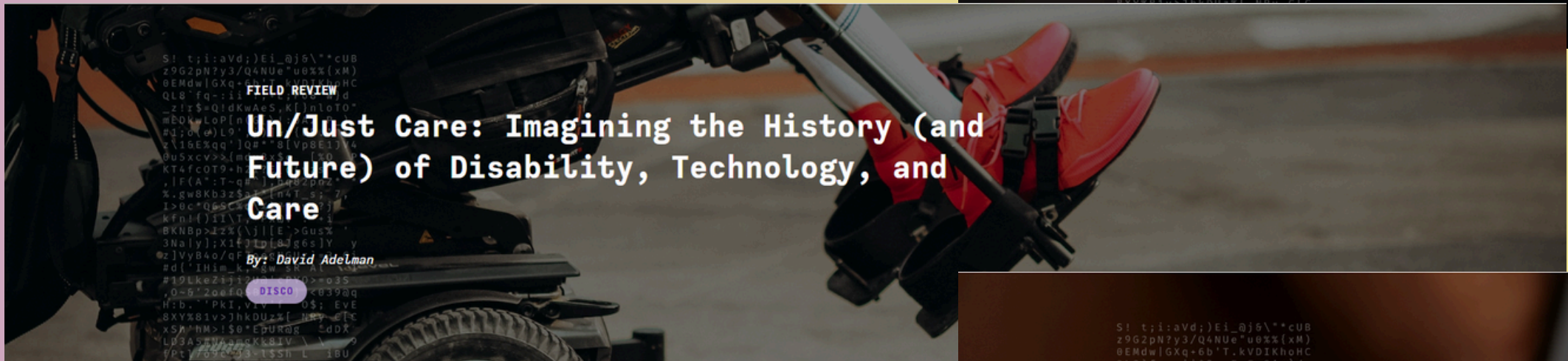
DISCO



Big Bad Feelings: AI Depression Diagnosis and the Technopolitics of Disability

By: Jeff Nagy

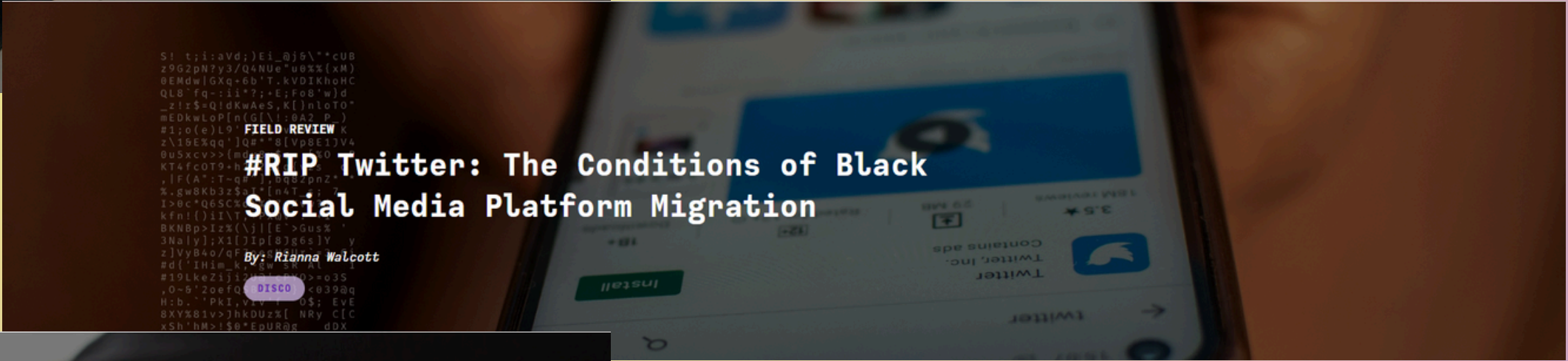
DISCO



Un/Just Care: Imagining the History (and Future) of Disability, Technology, and Care

By: David Adelman

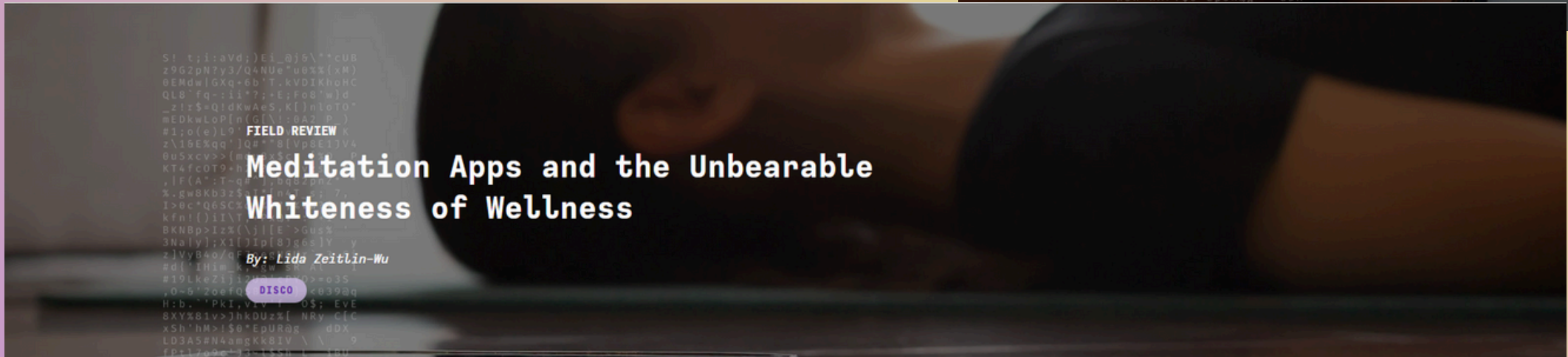
DISCO



#RIP Twitter: The Conditions of Black Social Media Platform Migration

By: Rianna Walcott

DISCO



Meditation Apps and the Unbearable Whiteness of Wellness

By: Lida Zeitlin-Wu

DISCO

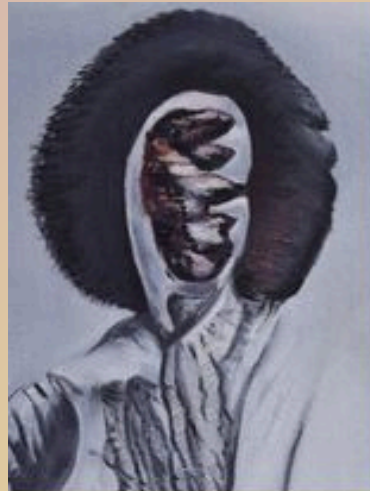
Just Tech Field Reviews





BCaT at the UMD Department of Communication First Look Fair





Octavia Butler AI:

Other Radical Possibilities of Technology

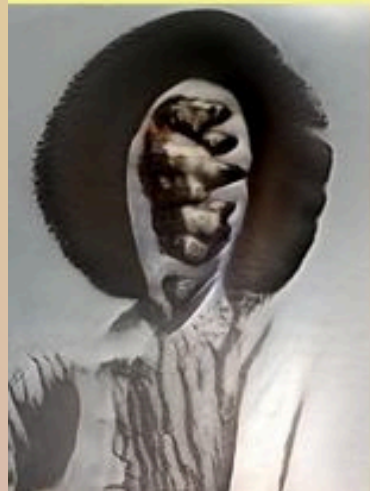


**Monday,
Dec. 4th
4:00pm -
5:30 ET**



“Meanwhile blackness means to render unanswerable the question of how to govern the thing that loses and finds itself to be what it is not.” – Harney & Moten, *The Undercommons*

Beth Coleman's argument in this project is to make AI more wild, not less. By wild, she indicates generative possibility for the technology in opposition to the reproduction of the same. The prompt for this line of inquiry is the call for transparency and accountability as an “ethics” in AI design. Another prompt is the “alien encounters” described in Octavia Butler’s *Xenogenesis* series of speculative fiction. This talk wonders if advocacy toward a corrective can produce the ends sought: less harmful bias and more equitable opportunity. What if—outside of the frame of the ethical corrective—one reorients AI application and ontology?



Beth Coleman in Conversation with Lisa Nakamura and André Brock



Thank you to our collaborators and vendors!

Jean Steppe and Molly Lipham, Steppe Solutions

Brian Hunter, Weiser Hall Facilities

Lisa Pettit and Julie Esch, Digital Studies Institute Finance Office

Jesse Miller, LSA Technology Services

Katherine Leclaire, Photographer

Q&A Reporting

Collegiate Travel Planners

El Harissa Market Cafe

Angel Food Catering

Cappuccino Man

The Graduate Hotel Ann Arbor





BCaT Learns! Tableau, Jay-Z samples and data storytelling with Dr. Kenton Rambsy

FUTURES OF RACE, GENDER, DISABILITY, & TECHNOLOGY

1:00pm — 2:00pm ET

Super Panel



Lisa Nakamura

1:00 pm - 1:08 pm



Rayvon Fouché

1:08 pm - 1:16 pm



Stephanie Dinkins

1:16 pm - 1:24 pm



André Brock

1:24 pm - 1:32 pm



Remi Yergeau

1:32 pm - 1:40 pm



Catherine Knight Steele

1:40 pm - 1:48 pm

Q & A | 1:48 pm - 2:00 pm



2024 DISCO Road Show at Northwestern University



Lydia X.Z. Brown

Algorithmic Ableism at the Intersections: Disability, Race, Gender, and New Technologies

Tuesday, February 7
4:00 PM - 5:30 PM ET

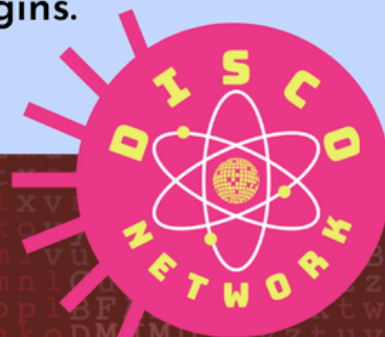
CART will be provided. If you have any questions or need event accommodations, please reach out to the DISCO Network at disconetwork@umich.edu.

Join Lydia X.Z. Brown in conversation with Remi Yergeau and David Adelman. Lydia X. Z. Brown's work focuses on unearthing, examining, and challenging the intersectional harms of algorithmic technologies on disabled people living at the margins of the margins.

David Adelman

M. Remi Yergeau

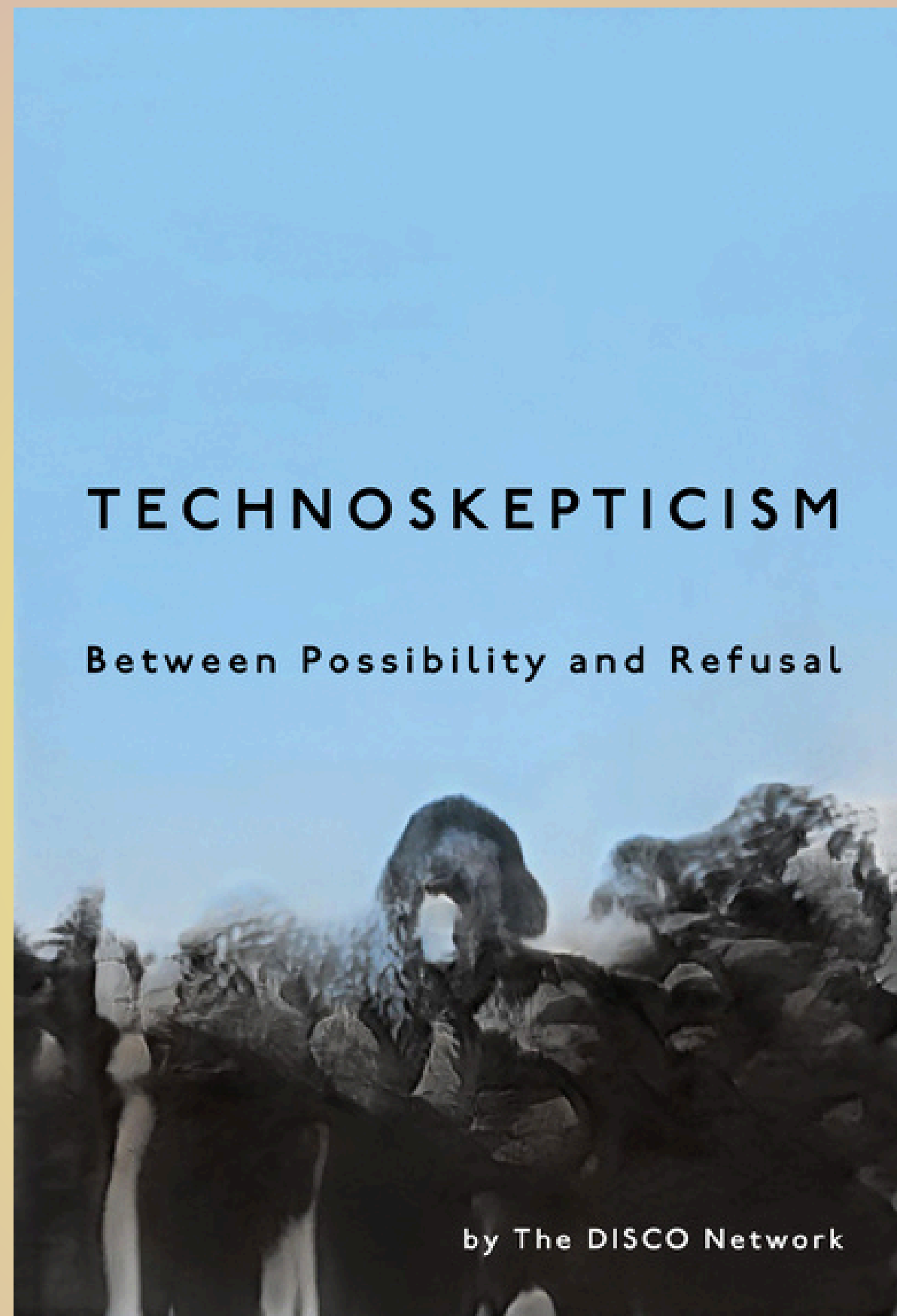
Lydia X.Z. Brown





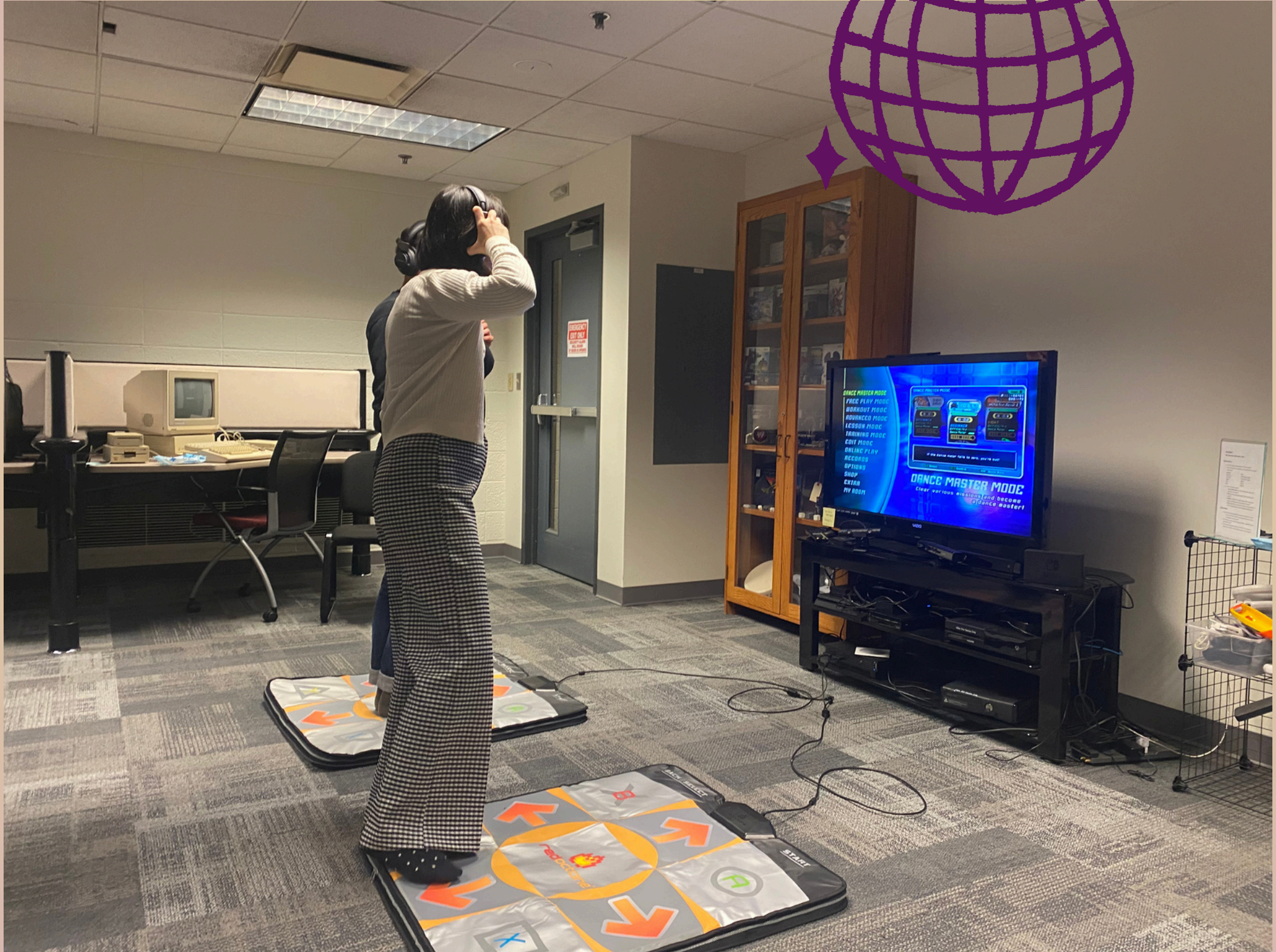
Promoting DISCO Network Courses at the Digital Studies Institute





Technoskepticism: Between Possibility and Refusal will be published by Stanford University Press in February 2025





DISCO Fellows 2022 Writing Retreat



Digital

KEYWORDS

SPEAKERS



Rianna Walcott



Huan He



Kevin Winstead

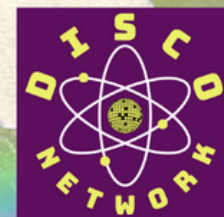


Jeff Nagy

Join four of our DISCO Network Fellows for short talks on keywords for the future of race, gender, disability, and technology, with Huan He (U-Michigan) on "myth," Jeff Nagy (U-Michigan) on "emotion," Rianna Walcott (U-Maryland) on "ritual," and Kevin Winstead (Georgia Tech) on "disinformation."

Nov 17 4:00PM - 5:30 EST

CART will be provided. For more information www.disconetwork.org/disco-events





Michigan Hub Fellows Orientation



LIGHTNING TALKS

DISCO NETWORK GRADUATE SCHOLAR RESEARCH PRESENTATIONS

APRIL 18TH 2024
4:00 - 6:00 PM ET
ZOOM



RIA RAJAN Drifting through the Technosphere



TYNESHA MCCOLLERS BPG[Dot]Com: An Examination of Black Grief and Commemorative Practices in a Digital Context



PRUNEAH KIM 미역국 (miyeokguk) asmr: Recipes as Ritual in the Computational Present



ELISE NAGY The arms are as long as printed exclamation marks!!
Women's Health DIY Print Cultures, 1970-2016



JASMINE BANKS If You Know, You Know: Black Digital Culture and the Right to Opacity



PRATIKSHA THANGAM MENON Babri retold: rewriting popular memory through Islamophobic humor



JESSICA A. RUCKER Keep it Black, Keep it Brief, and Keep it Online: Lessons from a Pedagogical Influencer



DAVID TORTOLINI What's in my Digital Cup?: Specialty Coffee Roasters and their Digital Discourses of Flavor



HAGAR MASOUD Wooden Room_Wedding Room



S. NISA ASGARALI-HOFFMAN Ambiguously Brown: Resisting the Myth of Racial Authenticity in Genetic Ancestry Testing

THE DISCO NETWORK GRADUATE SCHOLARS PROGRAM IS DESIGNED FOR GRADUATE STUDENT RESEARCHERS COMMITTED TO DEVELOPING INTERDISCIPLINARY WORK ABOUT THE INTERSECTION BETWEEN DIGITAL TECHNOLOGY, CULTURE, RACE, DISABILITY, GENDER, SEXUALITY, AND LIBERATION. OUR GRADUATE SCHOLARS CONDUCT RESEARCH IN COLLABORATION WITH OUR PRINCIPAL INVESTIGATORS.





The DISCO Ball Arrives to the Digital Studies Institute

DISCO Network Research Affiliates

Anuli Akanegbu

Oliver Banner

Dev K. Bose

Lydia X.Z. Brown

Emily (Em) Doffing

Jina DuVernay

Yvonne M. Eadon

Val Elefante

Wilfredo Flores

Timotheus "T.J." Gordon Jr.

Kimberly Hassel

Petra Molnar

Sharon Pearl

Maurika Smutherman



**techno
skepticism**

THURSDAY, DECEMBER 14
4:00PM - 5:30PM ET

DISCO
NETWORK



2023 Book Jam

DISCO Network Live



Living Between Digital Optimism and Technoskepticism

The DISCO Network is a collaborative, intergenerational research group of scholars dedicated to analyzing digital technology, race, disability, sexuality, and gender.

This panel will be a conversation with the Principal Investigators (PIs) of the DISCO Network. What can an equitable digital future look like? In our contemporary moment, is it possible to create transformative movements, rooted within humanistic inquiry, to address inequities, histories of exclusion, disability injustice, techno-ableism, and digital racial politics? Over the past few years, the DISCO Network began a portion of this work. The collective will reflect on its collaborative effort and explore the tensions between digital optimism and technoskepticism.

04/04/2024

4:00 - 5:15 PM CT

5:00 - 6:15 PM ET

Hybrid Event



223 James
Allen Center
Northwestern
University





Exploring the Computer and Video Game Archive



Search History compliments DISCO's programming initiative 'Search Engines,' which brings artists to Michigan's Ann Arbor campus who are deeply invested in leveraging new media to create work that critiques existing social and political inequalities.

This zine is an invitation for playful uncertainty—a space for a software engineer to write a poem, a painter to code, a sociologist to write fiction. We welcome submissions from any University of Michigan student, not just artists or technologists, including those who have left or graduated in the last five years.

Why do we value what we value, and how does it inform what we make?

How does art help us redefine what technology is and therefore expand our notions of what's possible?

How do interdisciplinary practices in technology expand traditional knowledge production and storytelling?

The speed at which the tech industry moves often leaves the consumer unsure of where their agency lies in an increasingly digital world. We are all profoundly impacted by our socio-technological landscape, and we hope to show that we need diverse voices meditating on the implications of technology.

What is your vision of the future and how can art and technology make it a reality?

search engines
art * tech * justice

CALL FOR ZINE SUBMISSIONS!





2022 Book Jam



Hostile Legislation, Digital Activism, & TransCrip Stories

Virtual roundtable discussion + workshop
Tuesday, November 28, 4:00-6:00pm EST

This roundtable stories in/access and crip feelings in the wake of anti-trans and anti-critical race theory legislation, as well as the rollback of COVID-19 protections and policies. In the midst of this onslaught, how do we survive, much less maintain optimism? This roundtable and workshop considers digital storying as a means for maintaining and amplifying community.



V. Jo Hsu



Christina V. Cedillo



Ada Hubrig



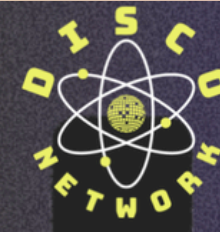


2024 DISCO Road Show at Northwestern University





HUMANITIES & TECHNOSCIENCE LAB



SÖL STORIES

STUDENT PHOTOGRAPHY
SHOWCASE ON SNEAKERS
AND THEIR STORIES

APRIL 8 | 5:30PM - 7:30 PM
PURDUE BLACK CULTURAL CENTER
1100 3RD STREET,
WEST LAFAYETTE, IN 47906





BCaT Applies: Book Manuscript Workshop

Thank you to the Digital Studies Institute staff and students!



Jennifer Eshelman



Jessica Hill Riggs



Eric Mancini



Sarah Torsch

Student Employees: Riley Hughes, Alex Bahena, Atticus Spicer, Kerri Graham, Kaitlyn Gastineau



Stephanie Dinkins 2021 STAMPS Exhibit



The Evolution of A Collective

5 pm, February 29, 2024

Future Histories Studio
Room 4222, Staller Center for the Arts, Stony Brook University



André Brock

Media studies,
Afro-optimism &
the Black Digital

Georgia Institute
of Technology



Catherine
Knight Steele

Black Feminism,
Radical
Intentionality

University
of Maryland



Lisa Nakamura

Visual Cultures
of the Internet

University
of Michigan



Remi Yergeau

Crip Culture
& Disability
Hacktivism

University
of Michigan



Rayvon Fouché

Cultural
representation &
technoscientific
design

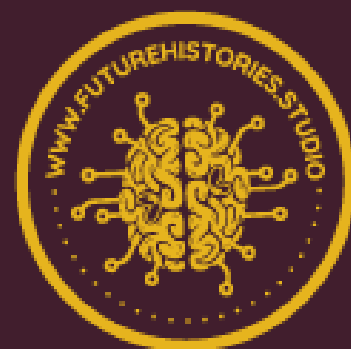
Northwestern
University



Stephanie Dinkins

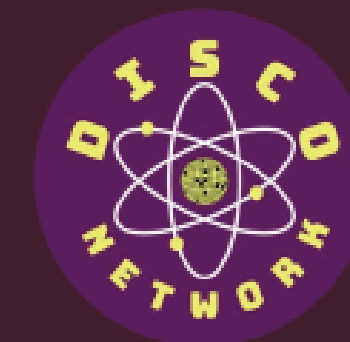
Afro-now-ism, AI &
the stories we tell
our machines

Stony Brook
University



An open conversation with the Primary Investigators of the DISCO Network examining our digital worlds, scholarship and adventures in knowledge dissemination.

FHS is part of the DISCO Network a Mellon supported consortium across five universities supporting a national network of scholars working on topics of racial equity, histories of exclusion, disability justice and technoablism.





2024 Northwestern University Graduate Student Lunch



BEAT APPLIES

SOCIAL MEDIA SCRAPING FOR THE TECH-HESITANT

WEDNESDAY 10TH APRIL 1-3PM

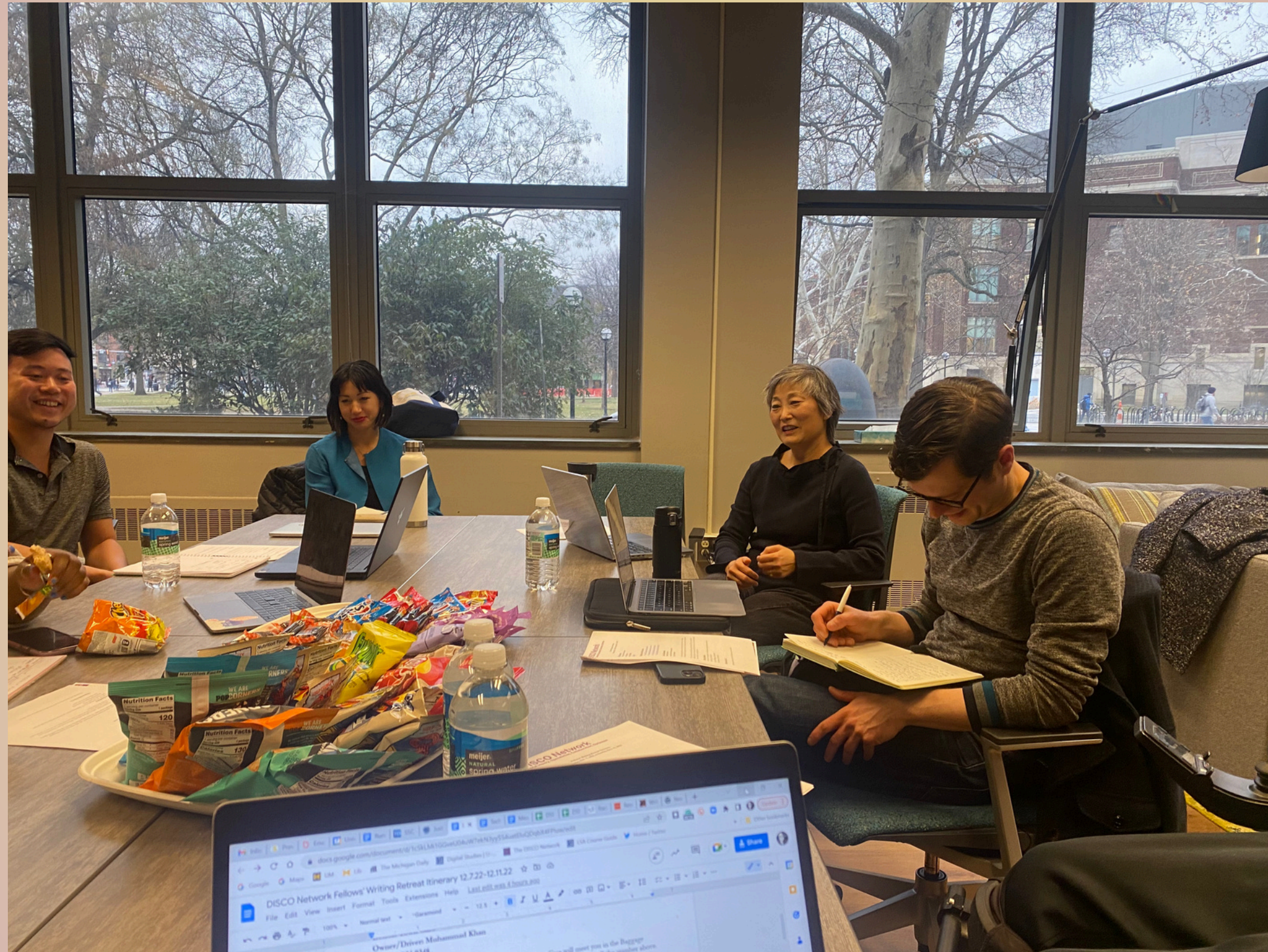
THIS WORKSHOP OFFERS A USER-FRIENDLY DATA SCRAPING METHOD, FOR THE RESEARCHER WHO - LIKE ME - IS NOT PARTICULARLY TECH- SAVVY.

THE TOOL WE WILL BE DISCUSSING IS **ZEE SCHUIMER**, WHICH CAN CAPTURE DATA FROM TIKTOK, INSTAGRAM, TWITTER AND MORE BY 'LOOKING OVER YOUR SHOULDER' AS YOU SCROLL THROUGH THEM, AS WELL AS THE 4CAT INTERFACE, WHICH OFFERS A TOOLKIT TO PROCESS AND ANALYSE YOUR RAW DATA.



BCATLAB.ORG
SKINNER 3115





DISCO Fellows 2022 Writing Retreat



DISCO Network Lecture Series

Racial Replication

Michelle N. Huang in Conversation with Lisa Nakamura and Huan He

Thursday, October 20, 2022

4:00 pm to 5:30 pm ET



Zoom Registration: <https://bit.ly/3CcvgFL>

In Person Registration: <https://bit.ly/3R2S3bG>

CART will be provided



Thank you to all DISCO staff past and present!



Cherice Chan



Veronica Thomas



Maddie Agne



Ann Smith



Giselle Mills



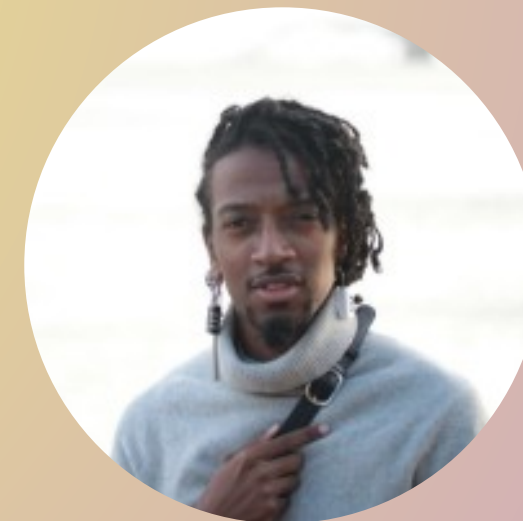
Jessica Hill Riggs



Eric Mancini



Kristin Waterbury



Evan Hoye





2022 Book Jam



BCAT LAB OCTOBER
LUNCH & LEARNS



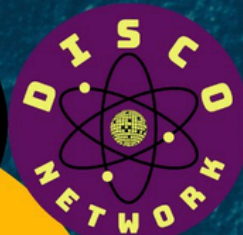
RESEARCHING CHANGING SOCIAL MEDIA LANDSCAPES

WEDNESDAY'S 12-1PM

Bring your lunch and join us in the lab, or via Zoom! We will be joined by discussants from the DISCO Network and addressing topics including:



- *Big data and quantifying lived experience*
- *Social Media Platform histories*
- *Adaptive methods of data collection*
- *Ethical considerations in social media research*
- *Restricted API access across social media platforms including X, TikTok, and Facebook*



bcatlab.org
disconetwork.org
bcat.umd.edu
SKINNER 3115

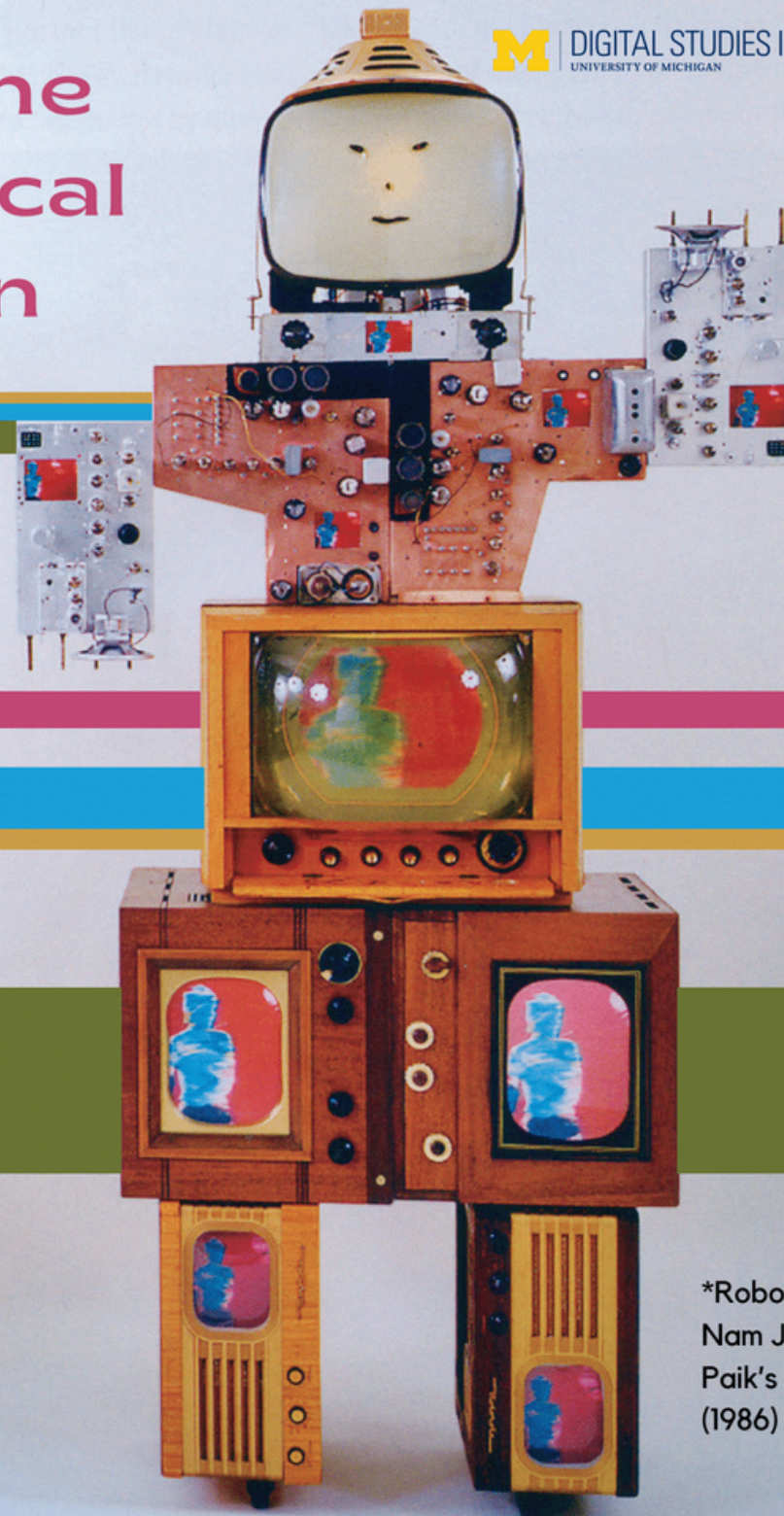




Accessing Disability Culture 2024

Race and the Technological Imagination

 DIGITAL STUDIES INSTITUTE
UNIVERSITY OF MICHIGAN



Winter 2023
Huan He - Digital 357
M/W 1:00 - 2:30 pm

Please email Sarah
Torsch (dsi-
studentservices@umi
ch.edu) with any
questions.



*Robot is
Nam June
Paik's *Uncle*
(1986)

In our digital world, we are constantly engaging in acts of the imagination—from the gamer we assume to be on the other side of the screen, to the personification of AI algorithms, to myths of innovation progress and technological benevolence, to who is included in utopic and dystopic visions of technological futures. Through literature, art, and theory, this course explores how technologies and technological worlds are produced through imaginative techniques, usually with real-world consequences. We will look at how ideas of race and social difference (including gender, sexuality, and disability) reflect how we imagine information technologies, shaping how technical systems are embedded within human worlds.



BCaT Eats

DISCO Network Labs





2023 Book Jam





Catherine Knight-Steele

DSL COMMUNITY KNOWLEDGE LAB WORKSHOPS

CO-SPONSORED WITH
BLACK BEYOND DATA

SEPTEMBER 30, 2022,
12PM TO 1:30PM EST
DSLPROJECTS.ORG/EVENTS





2022 Book Jam



Thank you to the Mellon Foundation!



**Maria Sachiko Cecire,
Mellon Foundation
Program Officer**

**Mary Bates,
Mellon Foundation
Program Associate**



DAF Lab at Multiple Perspectives 2024



LUNCH AND LEARN:

CRITICAL TECHNOCULTURAL DISCOURSE ANALYSIS

BCaT Lab Presents

6TH DECEMBER

12.00 - 1PM WORKSHOP
SKINNER 3115



ANDRÉ BROCK



In this lunch and learn we have the privilege of being joined by André Brock, Associate Professor of Black Digital Studies and Media in the Department of Literature, Media and Communication at the Georgia Institute of Technology. He is a leading academic in Black Cyberculture and the study of racial representations in social media, including groundbreaking research on Black Twitter.

We'll be discussing CTDA, an internet research method that takes a discourse-analytic approach to digital objects and phenomena and is framed by cultural theory.



DEPARTMENT OF COMMUNICATION

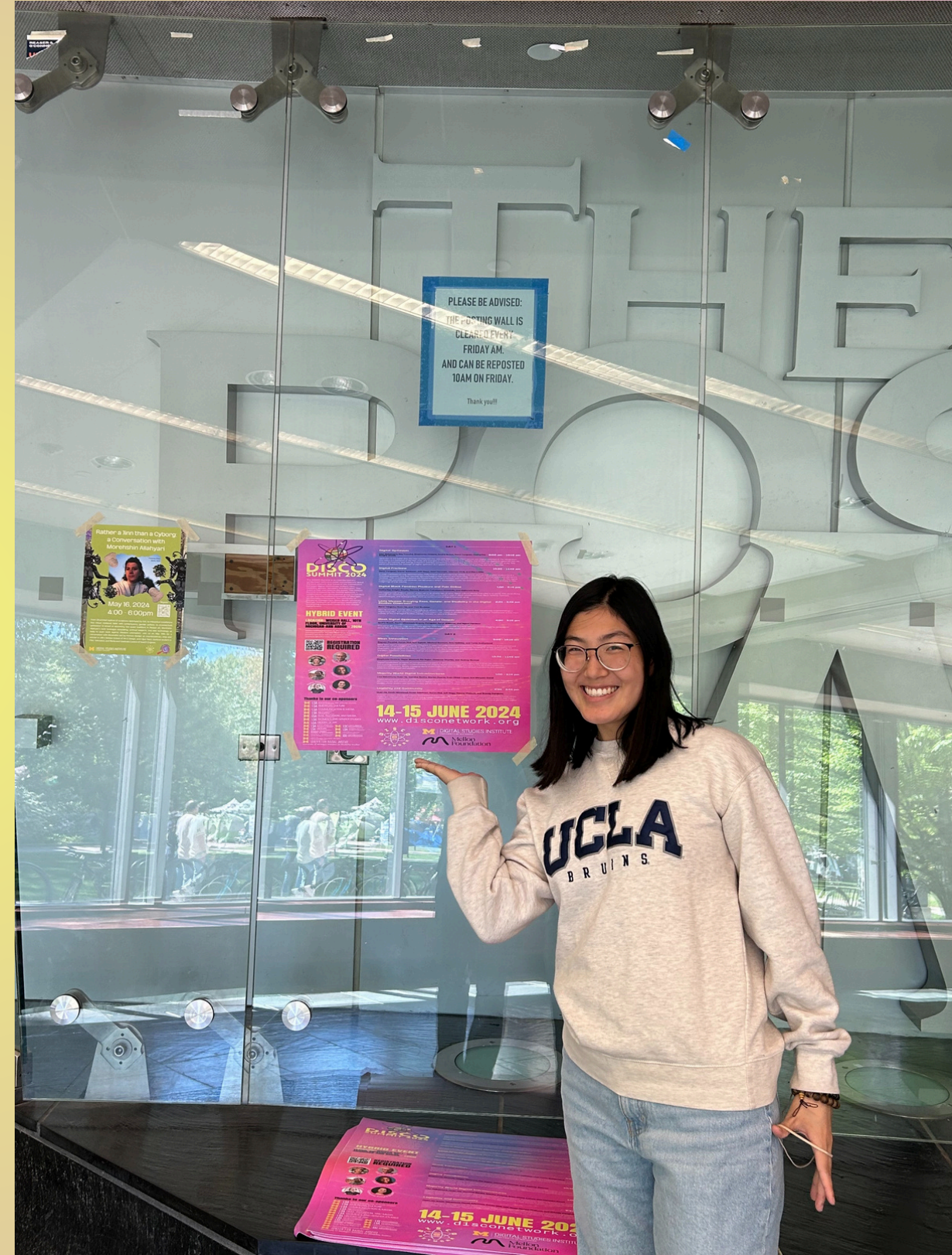
bcatlab.org
bcat.umd.edu





2023 Book Jam





Promoting the DISCO Network at the University of Michigan campus



DISCO

***SUPER
PANEL***

Futures of Race, Gender, Disability, & Technology.

Monday, May 23, 2022
1:00 pm — 2:00 pm EST





Dinner at the 2022 Book Jam

BIG BRANDS ARE WATCHING YOU

BCaT Lab Presents

28TH FEBRUARY

12PM - 1PM **SKINNER 3115**



FRANCESCA SOBANDE



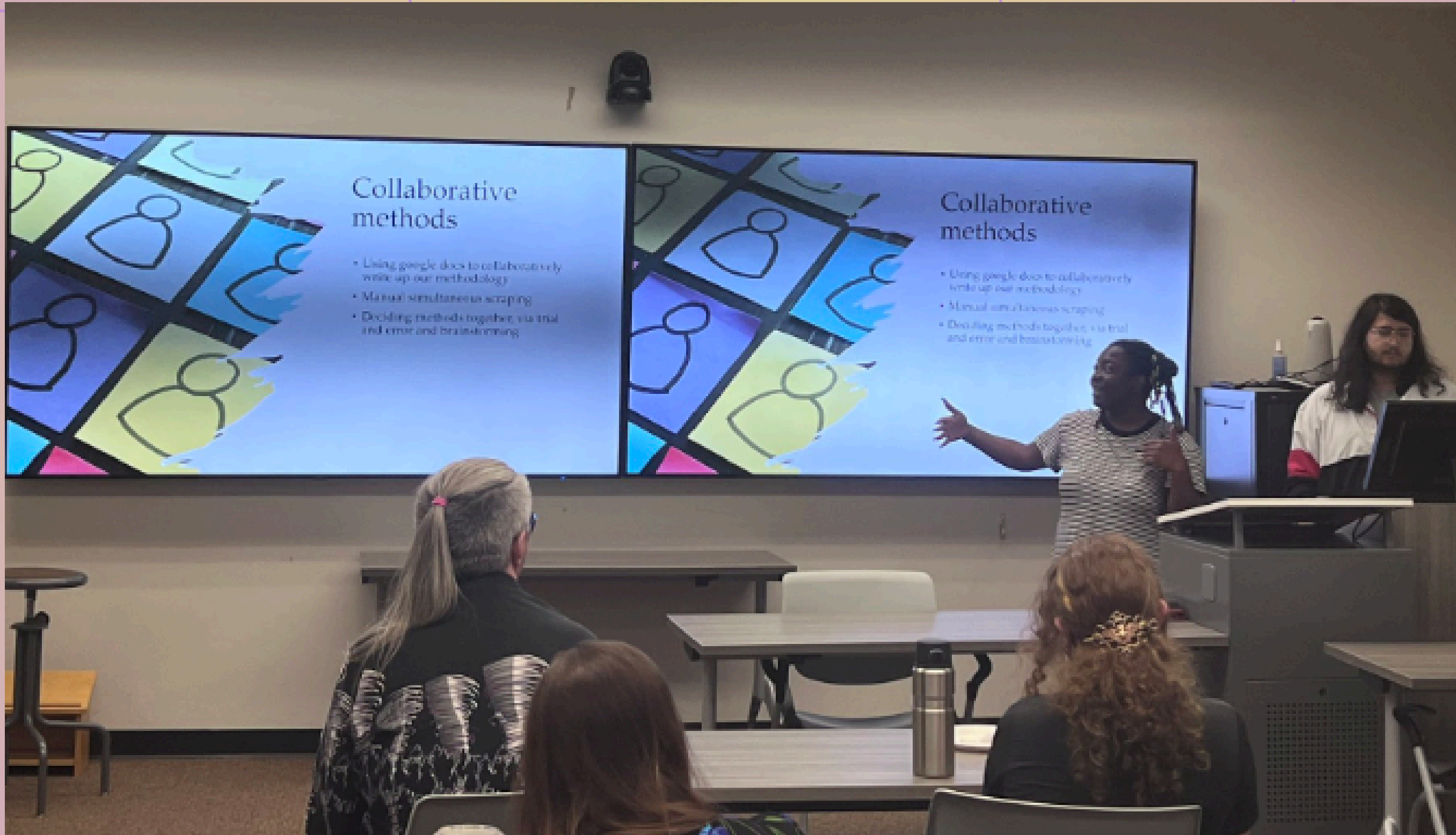
How is morality understood in the marketplace? Why do brands speak out about certain issues of injustice and not others? And what is influencer culture's role in social and political activism? **Big Brands Are Watching You** investigates corporate culture, from the branding of companies and nations to television portrayals of big business and the workplace. Francesca Sobande analyzes media, interviews, survey responses, and ephemera from the history of advertising as well as exhibitions in London, brand stores in Amsterdam, a music festival in Las Vegas, and archives in Washington, DC, to illuminate the world of branding.

Francesca Sobande is Senior Lecturer in Digital Media Studies at Cardiff University, author of 'The Digital Lives of Black Women in Britain' and 'Consuming Crisis: Commodifying Care and COVID-19', and coauthor of 'Black Out Here: Black Lives in Scotland'.



bcatlab.org
bcat.umd.edu





BCaT Lab mixer symposium on 'sustaining community collaborations'



SCIENCE, TECHNOLOGY, & RACE

LMC 3306 SS2
Kevin Winstead

What is the role of race in science and technology? How does race shape the design and social impact of scientific inquiry and technological innovation, such as AI-based facial recognition, black-box credit models in credit and finance, and applicant tracking systems in recruitment and hiring? Can the deployment of computerized technology transcend and address racial inequalities in areas such as public health, migration, labor, and reproductive rights? Our course will analyze these questions from an interdisciplinary perspective, emphasizing the legacies and realities of racism and colonialism within scientific inquiry and technological development that continue to expand and inhibit life chances. We will engage with a wide range of intellectual and creative works, such as "Ex Machina" and "Gattaca".



2022 Disabili-TEA and Neurodiversi-TEA Party



Digital

KEYWORDS

SPEAKERS



David Adelman



Aaron Dial



Lida Zeitlin-Wu

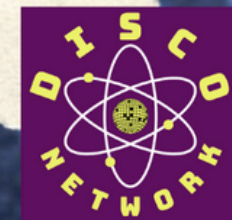


Coleman Collins

Join four of our DISCO Network Fellows for short talks on the future of race, gender, disability, and technology with David Adelman (U-Michigan) on "desire", Aaron Dial (Purdue University) on "algo (rhy) thm", Lida Zeitlin-Wu (U-Michigan) on "color", and Coleman Collins (Stonybrook University) on "debt".

Feb 23 4:00PM - 5:30 EST

CART will be provided. For more information www.disconetwork.org/disco-events



DISCO Network Fellows and Faculty Affiliates



Kevin Winstead



Aaron Dial



Jeff Nagy



Lida Zeitlin-Wu



David Adelman



Huan He



Coleman Collins



Rianna Walcott



Brandy Pettijohn



2023 Esports Symposium



DISCO NETWORK PRESENTS

Digital Methodology Workshop: Exploring CTDA

CTDA is designed for researchers interested in minority groups and digital practice as it foregrounds critical cultural theories while examining digital technology, grounded in user perspectives and real-world practices.

André Brock is an Associate Professor of Media Studies at Georgia Tech. He writes on Western technoculture, Black technoculture, and digital media. His first book, titled *Distributed Blackness: African American Cybercultures*, was published with NYU Press in 2020 and theorizes Black everyday lives mediated by networked technologies.

Workshop 1

Friday, April 8 from 12:00pm to 2:00pm EST

Workshop 2

Friday, May 13 from 12:00pm to 2:00pm EST



e
ritical

T
echnocultural

D
iscourse

A
nalysis





2023 Book Jam

COMM449I: STUDYING DIGITAL HUMANITIES



HOW WE STUDY SOMETHING CAN BE JUST AS IMPORTANT AS WHAT WE STUDY. THIS COURSE INTRODUCES A VARIETY OF METHODS AND APPROACHES TO COLLECTING AND INTERPRETING DIGITAL MATERIALS.

BY DRAWING ON DIFFERENT CASE STUDIES AND PLATFORMS – FROM HASHTAG MAPPING ON AUDIOVISUAL PLATFORMS SUCH AS TIKTOK OR INSTAGRAM, TO NARRATIVE ANALYSIS ON YOUTUBE, TO DISCOURSE ANALYSIS ON X – THIS COURSE CHALLENGES STUDENTS TO THINK CRITICALLY ABOUT FORMING RESEARCH QUESTIONS, ISSUES OF ACCESS AND ETHICS IN DATA COLLECTION, AND ORGANISING AND PRESENTING RESEARCH.

THIS COURSE TAKES A HANDS-ON APPROACH TO RESEARCH METHODS. EXPECT TO EXPERIMENT WITH METHODS AND DIGITAL TOOLS THROUGH WORKSHOPS AND GROUP PROJECTS, AND TO APPLY MATERIALS FROM CLASS TO YOUR OWN INTERESTS!

SPRING 2024

DR. RIANNA WALCOTT | TU/THU 3.30 - 4.45



2022 Book Jam

GRADUATE SCHOLAR LIGHTNING TALKS



Thursday, APRIL 20th, 4:00 - 5:30pm ET

Kyle Lindsey - Black YouTubers, So-called
“Cancel Culture”, and Enduring Racist
Content



Briana Barner | The Function of Black
Podcasts



S. Nisa Asgarali-Hoffman | Ambiguously Brown:
The Myth of Racial Authenticity in Genetic
Ancestry Testing



Diana Zhu - The Mediated Body: Pornographic,
Racialized Embodiment as Feminist Praxis in
Painting, Performance, Video Art and
Multimedia Installation



Raquel Escobar - One Log Entry at a Time:
Constructing and Treating the Eating
Disordered Self





DSI 2023 Student Tech Showcase

what do you want me to say?



with Lauren
Lee McCarthy

February 8, 2024 | 4:00 - 5:30pm ET on Zoom

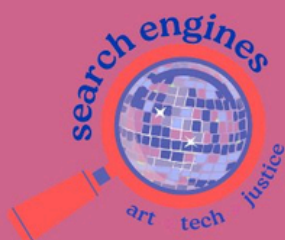
Search Engines hosts Lauren Lee McCarthy for an interactive, Zoom-based presentation entitled “What do you want me to say?” McCarthy’s practice – spanning performance, software, electronics, internet, film, photography, and installation – examines social relationships in the midst of surveillance, automation, and algorithmic living.

As she writes, “I am captivated by the ways we are taught to interact with algorithms, and how this shapes the way we interact with each other. What are the rules, what happens when we introduce glitches? I invite participants. To remote control my dates. To be followed. To welcome me in as their human smart home. To attend a party hosted by artificial intelligence. Each work feels like an attempt to hack my way out of myself and into closeness with others. I am embodying machines, trying to understand that distance between the algorithm and myself, the distance between others and me. In the midst of always on networked interfaces, what does it mean to be truly present?”

“What do you want me to say?” invites the audience to explore these questions together. The presentation will be followed by an audience Q&A, moderated by Jeff Nagy.



Register





2022 Book Jam



Writing (or not) on

CRIP TIME



A Crip Mentoring Roundtable Friday, January 19 from 12:00-1:30pm ET

This roundtable conversation considers what it means to write, make, and do (or not!) on crip time. Universities and other institutions typically represent disability through the logics of cost-burden models, which position disability as antithetical to collegiality, punctuality, responsibility, and, often, life. How might we work against, crip, and ultimately dismantle these systems? How might bed rest, deferrals, stims, stutters, and other embodyminded insights help us generate tactics for survival? How might we think about digital activism and disabled collectivity online in ways that provide us respite rather than distress? How might we collectively reimagine the temporalities of labor, care, and composing?





2024 DISCO Road Show at Stonybrook University



DISCO Network Advisory Board



Andreen Soley



Adam J. Banks



Chris Gilliard



Jasmine McNealy



Karen Nakamura



Kristin Waterbury's Baby Shower



RESURRECTING THE BLACK BODY

26TH AND 27TH MARCH

Tues 26th Marie Mount (MMH) 1400 Talk 4pm

Wed 27th Skinner 3115 Lunch & Learn 12-1pm



TONIA SUTHERLAND



In *Resurrecting the Black Body*, Tonia Sutherland considers the consequences of digitally raising the dead. Attending to the violent deaths of Black Americans—and the records that document them—from slavery through the social media age, Sutherland explores media evidence, digital acts of remembering, and the right and desire to be forgotten.

Tonia Sutherland is Assistant Professor of Information Studies at UCLA. Global in scope, Sutherland's research focuses on the critical and liberatory in archival studies, digital studies, and science and technology studies, emphasizing the often-messy entanglements of memory, community, and technology.



BCATLAB.ORG

bcatalab.org
bcatalab.umd.edu





2024 DISCO Road Show at BCaT University of Maryland

