

DISCO Network 2021-2024 Metric Report

Michigan Hub/DISCO Network

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Resources

Michigan Hub/DISCO Network

DISCO Network Michigan Hub Team Members:

- Principal Investigator: Lisa Nakamura
- Postdoctoral Fellows: Lida Zeitlin-Wu, Huan He, Jeff Nagy
- Advisory Board Members:
 - Adam J. Banks
 - Andreen Soley
 - Karen Nakamura
 - Jasmine McNealy
 - Chris Gilliard
- Graduate Scholars
 - 2021-2022
 - Casidy Campbell
 - Jasmine Lee Ehrhardt
 - 2022-2023
 - Jasmine Lee Ehrhardt
 - Kyle Lindsey
 - 2023-2024
 - Pruneah Kim
 - Jasmine Banks
- Research Affiliates
 - 2023-2024
 - Sharrona Pearl
 - Kimberly Hassel
 - Val Elefante
 - Jina DuVernay
 - Olivia Banner
 - Wilfredo Flores
 - Yvonne Eadon
 - Kara Clarke
 - T.J. Gordon
 - Emily Doffing
 - Maurika Smutherman
 - Anuli Akanegbu
 - Lydia X. Z. Brown
 - Dev K. Bose
- Staff Members
 - 2021-2022
 - Jess Hill Riggs
 - Veronica Thomas
 - Eric Mancini
 - 2022-2023
 - Evan Hoye
 - Veronica Thomas
 - Kristin Waterbury
 - 2023-2024
 - Cherice Chan
 - Giselle Mills

- Veronica Thomas
 - Maddie Agne
 - Ann Smith
- Partners
 - Digital Democracies Institute, Simon Fraser University
 - Situated Critical Race and Media (SCRAM), Allied Media Conference
 - CENTRO, The Center for Puerto Rican Studies at Hunter College
 - Critical Digital Humanities Initiative. University of Toronto
 - Digital Ethnic Futures Consortium
 - Caribbean Digital Scholarship Collective

Courses:

- AMCULT/DIGITAL 601 003: Digital Media Theory (Prof. Lisa Nakamura)
 - Fall 2022: 15 students enrolled
- DIGITAL 258: Feeling Digital (Prof. Jeff Nagy)
 - Winter 2023: 33 students enrolled
 - Fall 2022: 30 students enrolled
- DIGITAL 357: From Prisms to Pantone: Color, Race, & Technology (Prof. Lida Zeitlin-Wu)
 - Winter 2023: 33 students enrolled
 - Fall 2023: 32 students enrolled
- DIGITAL 357: Race and the Technological Imagination (Prof. Huan He)
 - Winter 2023: 35 students enrolled
- DIGITAL 334: Race, Gender, Sexuality and U.S. Culture in Video Games (Prof. Toni Bushner)
 - Winter 2023: 73 students enrolled
 - Winter 2024: 70 students enrolled

Listserv:

- 518 subscribers (373 outside of U-M)

Website:

- Total website visits: 20,000 (15,000 unique visitors)
- Total page views across all website pages: 43,000

YouTube channel:

- Number of views: 2,600
- Total watch time: 244.7 hrs
- Total subscribers: 57

Twitter:

- Total followers: 1,758
- *With the switch to X from Twitter, data on number of tweets, impressions, profile visits, and mentions is not currently available

Instagram:

- Number of posts: 19
- Total followers: 133

Events:

- 12/6/2021: Discriminating Data: Wendy Chun in Conversation with Lisa Nakamura
 - 193 online attendees
- 05/23/2022: Super Panel: Futures of Race, Gender, Disability, & Technology

- 193 online registrants; 84 online attendees
- 05/23/2022: Graduate Scholars Lightning Talks 2022
 - 38 online attendees
- 05/23/2022: DISCO Summer Launch Super Panel
 - 107 online attendees
- 09/30/2022 Black Feminism and Discourse Online with Catherine Knight Steele at MSU'S Diaspora Solidarities Lab
 - No data collected
- 10/20/2022 Racial Replication: Michelle N. Huang in Conversation with Lisa Nakamura and Huan He
 - 120 online registrants; 65 online attendees
 - 29 in-person registrants; 20 in-person attendees
- 11/17/2022: "Digital Keywords" with the DISCO Network Fellows Part 1
 - No data collected
- 01/25/2023: Queer Silence: Rhetorical Quieting and an Erotics of Absence with J. Logan Smilges in Conversation with Remi Yergeau and David Adelman
 - 120 online registrants; 87 online attendees
 - 17 in-person registrants; 8 in-person attendees
- 02/07/2023: Algorithmic Ableism at the Intersections: Disability, Race, Gender, and New Technologies with Lydia X. Z. Brown
 - 114 online registrants; 78 online attendees
- 02/23/2023: "Digital Keywords" with the DISCO Network Fellows Part 2
 - No data collected
- 04/20/2023: Graduate Scholars Lightning Talks 2023
 - 40 online attendees
- 11/09/2023: Playing Like an Asian: Race, Gender, & Athleticism in Esports
 - 46 in-person attendees
 - 101 online attendees
- 11/10/2023: #TechFail: From Intersectional (In)Accessibility to Inclusive Design
 - 50 in-person attendees
 - 150 online attendees
- 11/10/2023: Esports Unveiled: A Journey into the Light and Shadows of a Thriving Global Phenomenon
 - 31 in-person attendees
 - 62 online attendees
- 11/15/2023: Search Engines: Asian Futures, Without Asians
 - 109 in-person registrants; 78 in-person attendees
 - 60 online attendees
- 12/04/2023: Search Engines: Octavia Butler AI: Other Radical Possibilities of Technology
 - 29 in-person registrants; 26 in-person attendees
 - 293 online registrants; 154 online attendees
- 12/14/2023: DISCO Network Panel: Technoskepticism: Between Possibility and Refusal
 - 183 online registrants; 48 online attendees
- 02/08/2024: Search Engines: "What do you want me to say?" with Lauren Lee McCarthy
 - Workshop: 18 online attendees
 - Talk: 178 online registrants; 124 online attendees
- 2/29/2024: DISCO Network Panel: The Evolution of A Collective at Stony Brook University
 - 38 in-person attendees
 - 111 online registrants; 50 online attendees
- 4/4/2024: DISCO Network Live: Living Between Digital Optimism and Technoskepticism at Northwestern University

- 15 in-person attendees
- 50 online attendees
- 4/18/2024: Graduate Scholars Lightning Talks 2024
 - 65 online attendees
- 5/02/2024: DISCO Network Panel: From There to Here at University of Maryland College Park
 - 24 in-person attendees
 - 12 online attendees
- 5/16/2024: Search Engines: Rather a Jinn than a Cyborg: a Conversation with Morehshin Allahyari
 - 100 online registrants; 79 online attendees
- 06/14/2024: DISCO Summit
 - 163 in-person registrants, 108 attendees
 - 520 online registrants; 262 online attendees

Graduate Scholar Program

- 2021-2022 Graduate Scholar Meetings (average of 10 attendees per session)
 - October 25, 2021: Graduate Scholars Meet-Up
 - January 20, 2022: ASA CFP Prep
 - January 27, 2022: Drop-in Writing
 - January 28, 2022: ASA CFP Prep
 - February 1, 2022: Final ASA CFP Prep
 - February 15, 2022: Stephanie Dinkins Creative Maker/Thinker Space
 - February 24, 2022: Drop-in Writing Session
 - March 10, 2022: Drop-in Writing Session
 - March 24, 2022: Drop-in Writing Session
 - March 29, 2022: Catherine Knight Steele Book Talk/Research Talk
- 2023-2024: Graduate Scholars Meetings (average of 8 attendees per session)
 - November 9, 2023: Graduate Scholar Meet-up
 - December 14, 2023: Interdisciplinary Collaboration with Lisa Nakamura
 - January 11, 2024: Ethical Considerations for University-Community Collaboration with Catherine Knight Steele
 - February 15, 2024: Cross-Cultural Collaborative Design, Art Practices, and AI with Stephanie Dinkins
 - March 14, 2024: CTDA Workshop with Kevin Winstead
 - April 25, 2024: Managing Complicated Dissertation Committees with Ray Fouche
 - May 9, 2024: Developing Anti-racist and Anti-ableist Pedagogy with Remi Yergeau

*Note that in the 2022-2023 academic year, the Principal Investigators decided to do an individual lab mentorship model and did not host regular graduate scholar meetings.

DISCO Research Affiliate Program

- 1/13/2024: DISCO Affiliate Work-Sharing Session with Lisa Nakamura and Andre Brock
 - 18 attendees online
- 3/21/2024: DISCO Affiliate Work-Sharing Session with Remi Yergeau and Stephanie Dinkins
 - 13 online attendees
- 05/16/2024: DISCO Affiliate Work-Sharing Session with Catherine Knight Steele and Ray Fouche

- Expected: 15 attendees

Workshops and Other Internal Events

- 07/19/21 - 07/23/21: Digital Studies Institute Digital IDEAS 2021: DISCO: The Digital Inquiry, Speculation, Collaboration, & Optimism Network
 - 25 online attendees
- 09/20/2021: Lisa Nakamura Salon
 - 6 attendees
- 10/15/2021: Rayvon Fouché Salon
 - 6 attendees
- 11/8/2021: André Brock Salon
 - 6 attendees
- 01/25/2022: Stephanie Dinkins Salon
 - 6 attendees
- 02/22/2022: Remi Yergeau Salon
 - 6 attendees
- 05/23/2022: May 2022 DISCO Advisory Board Meeting
 - 13 attendees
- 06/19/2022 - 06/25/2022: Book Jam 2022
 - 6 attendees
- 06/30/2022: Allied Media Conference Presentation with Jess Hill Riggs, Veronica Thomas, and Parker Miles
 - 30 attendees
- 07/11/2022 - 07/22/2022: Digital Studies Institute Digital IDEAS 2022: Critical Access: Technology & Disability Justice
 - 23 online attendees
- 12/7/22-12/11/22: DISCO Postdoctoral Fellows 2022 Writing Retreat
 - 8 in-person attendees
- 12/15/2022: Lisa Nakamura Manuscript Workshop with the DISCO Network & Digital Democracies Institute
 - 17 attendees
- 02/08/2023: Lida Zeitlin-Wu Practice Job Talk
 - No data collected
- 03/17/2023: Lida Zeitlin-Wu Work-in-Progress Event with Lisa Nakamura + DISCO Fellows in the DSI
 - 8 attendees
- 05/28/2023: DISCO Advisory Board Meeting
 - 14 attendees
- 07/17/2023 - 07/23/2023: Digital Studies Institute Digital IDEAS 2023: Digital Physical Entanglements: Environments, Bodies, and Space
 - 25 in-person attendees
 - 12 online attendees
- 06/12/2023 - 06/16/2023: DISCO Book Jam 2023
 - 14 attendees
- 10/26/2023 - 10/28/2023: DISCO PI October 2023 Workshop
 - 10 in-person attendees
- 12/07/2023: David Adelman Practice Job Talk
 - 12 online attendees
- 2024: Huan He, Manuscript Review Workshop, Vanderbilt University
 - No data collected
- 02/16/2024: Lida Zeitlin-Wu Practice Job Talk

- No data collected
- 04/09/2024: DISCO/PTLC Early Career Scholars Workshop at U-M
 - 10 in-person attendees
- 04/12/2024: Lida Zeitlin-Wu Manuscript Workshop
 - 8 in-person attendees
 - 4 online attendees
- 05/19/2024 - 05/25/2024: DISCO Postdoctoral Fellow Monograph Writing Retreat 2024
 - 8 attendees
- 06/17/2024 - 06/28/2024: Digital Studies Institute Digital IDEAS 2024: Digital X Climate
 - 40 attendees

Conferences

- 2022: Veronica Thomas, Jessica Hill Riggs, and Parker Miles, Allied Media Conference, “Making Meaningful Content when Everyone’s Exhausted: Tools for Accessible and Sustainable Content Creation and Strategy,”
- 9/22/2023: Lida Zeitlin-Wu, The Special Interest Group for Computing, Information, and Society (SIGCIS) 2023 Annual Meeting, "Wellness and/as Whiteness: The Case of Meditation Apps"
- 10/04/2023: Lida Zeitlin-Wu, Association for the Study of the Arts of the Present (ASAP) 2023 Annual Meeting, "The Rise (and Fall?) of Pantone's Color of the Year”
- 11/2023: Huan He, The Games Institute, University of Waterloo, “Non-Playable Character,” Emerging Voices in Asian/American Game Studies Panel
- 11/04/2023: Jeff Nagy, Lida Zeitlin-Wu, Huan He, Rianna Walcott, Aaron Dial, David Adelman, Kevin Winstead, American Studies Association 2023 Annual Meeting; Building Digital Networks of Knowledge and Care: DISCO Scholars in Conversation
- 02/12/2024: Lida Zeitlin-Wu, “What Does Wellness Sound Like? The Case of Meditation Apps,” Guest talk for Professor Carolyn L. Kane, School of Communication and Design, Toronto Metropolitan University
- 02/28/2024: Lida Zeitlin-Wu, “The Wheel and the Grid: Color Standards and the Rise of Seeing by Numbers,” Department of Comparative Literature, Harvard University
- 03/2024: Huan He, “The Racial Logics of the NPC,” Society for Cinema and Media Studies
- 03/2024: Huan He, “A Racial Theory of High-Tech Innovation,” Asian American Studies Lecture Series, Northern Illinois University
- 03/14/2024 - 03/17/24: Jeff Nagy, SCMS Annual Meeting - Boston, MA, "Autism in the 'Automatic Environment': Disability, Laboratory Media, and Data Behaviorism at Mid-Century"
- 3/16/2024: Lida Zeitlin-Wu, Society for Cinema and Media Studies (SCMS) 2024 Annual Meeting, "Rethinking Racial Colorblindness Through Digital Color Grading in Pleasantville"
- 03/19/2024: Lida Zeitlin-Wu and David Adelman, “The Right to Speed Watch (or, when Netflix Discovered its Blind Subscribers)—Neta Alexander in Conversation with David Adelman and Lida Zeitlin-Wu,” University of Michigan Digital Studies Institute
- 3/21/2024: Lida Zeitlin-Wu, Special Interest Group on Colour and Film, British Association of Film, Television, and Screen Studies, "Color, Race, and Technology in the Digital Studies Classroom.” in Session on “Teaching Colour”
- 03/22/2024: Lida Zeitlin-Wu, “Color Standards and the Rise of Seeing by Numbers,” Mass Culture Workshop, The University of Chicago
- 04/2024: Huan He, “Perception/Prediction: On Race and Informatics,” Association of Asian American Studies
- 04/2024: Huan He, “Asiatic Forms of High-Tech Innovation,” Technological Inhumanities and Imaginaries. A/P/A Institute, New York University
- 04/04/2024: Lida Zeitlin-Wu, “Color Codes: Standards, Selfhood, and the Rise of Seeing by Numbers,” The Moving Image Workshop, Department of English, Michigan State University

- 04/11/2024 - 04/13/2024: Jeff Nagy, The Bloomington Symposia 2024: Care - University of Indiana, Bloomington, IN, Keynote "Care in the 'Automatic Environment': Disability History and Digital Futures"
- 04/23/2024: Jeff Nagy, CulturIA - Paris, France, "Broken Brains and Bad Behavior: Disability and AI History"
- 05/2024: Huan He, "Engineering Asians," Asian Americans and STEM Conference, Yale University

BCaT Lab

Lab Members

- Principal Investigator: Catherine Knight Steele
- Postdoctoral Fellow: Rianna Walcott
- Graduate Fellow: Alisa Hardy
- Graduate Scholars
 - 2021-2022
 - Brienne A. Adams
 - Briana Barner
 - 2022-2023
 - S. Nisa Asgarali-Hoffman
 - 2023-2024
 - Tynesha McCullers
 - Jessica Rucker
 - S. Nisa Asgarali-Hoffman
- BCaT Affiliates
 - 2023-2024
 - Andrew Lowe Mohammed
 - Abigail Vázquez Rosario
 - Dr. Brienne A. Adams
 - Dr. Briana Barner

Courses

- COMM 498A: Black Discourse and Digital Communication (Prof. Rianna Walcott)
 - Spring 2023: 26 students enrolled
- COMM 449I: Studying Digital Humanities (Prof. Rianna Walcott)
 - Spring 2024: 23 students enrolled
- MITH 610 COMM 738D Introduction to Digital Studies in the Arts and Humanities (Prof. Catherine Knight Steele)
 - Spring 2024: 15 students enrolled
- COMM 489A Black Discourse and Digital Media (Prof. Catherine Knight Steele)
 - 18 students enrolled
- COMM 303 Media Theory (Prof. Catherine Knight Steele)
 - 85 students enrolled
- COMM 712 Advanced Critical and Historical Methods: Media and Digital Communication (Prof. Catherine Knight Steele)
 - Fall 2023: 15 students enrolled

Website

- 8,000 total page views
- 2,600 unique visitors

Listserv

- 194 subscribers

YouTube channel:

- 2 subscribers, 9 videos

Twitter:

- 217 followers

Instagram:

- 37 followers, 9 posts

Events

- 03/02/2022 Techno-Vernacular Creativity and Innovation
 - 20 attendees
- 03/11/2022 Digital Methodology Workshop: Exploring CTDA with André Brock (Part 1)
 - No data collected
- 03/30/2022 Speaking of Books with Catherine Knight Steele: Digital Black Feminism
 - 24 attendees
- 05/13/2022 Digital Methodology Workshop: Exploring CTDA with André Brock (Part 2)
 - No data collected
- 11/09/2022 Writing the Book Manuscript with Kishonna Gray, Raven Maragh-Lloyd, and Caitlin Tyler-Richards
 - 32 attendees
- 11/11/2022 DSAH methods workshop with Rianna Walcott on TAGs (Twitter Archiving Google Sheet) 'The benefits and limitations of 'scraping' and quantitative data methods on Twitter.'
 - 16 attendees
- 12/09/2022 DSAH (Digital Studies in the Arts and Humanities) Colloquium with Lisa Nakamura
 - 20 attendees
- 02/16/2023 Department of Communication & Media IDEAs Lecture
 - 50 attendees
- 03/31/2023 The Promise of Black Data Storytelling by Dr. Kenton Ramsby
 - 50 attendees
- 04/19/2023 Create: Establishing a Digital Brand
 - 10 attendees
- 04/21/2023 Digital Constructions of Black (British) Identity Colloquium with Rianna Walcott
 - 40 attendees
- Weekly Lunch and Learns
 - September 2023: Using Tableau for data visualization
 - 09/13/2023 5 attendees
 - 09/20/2023 5 attendees
 - 09/27/2023 5 attendees
 - October 2023: Researching changing social media landscapes
 - 10/04/2023 15 attendees
 - 10/11/2023 10 attendees
 - 10/25/2023 15 attendees
 - November 2023: Reference management with Zotero
 - 11/01/2023 5 attendees
 - 11/08/2023 5 attendees
 - 11/15/2023 15 attendees
 - 11/29.2023 5 attendees
 - December 2023: Critical Technocultural Discourse Analysis
 - 12/06/2023 15 attendees
 - 12/13/2023 10 attendees
 - February 2024: Book Club - Big Brands Are Watching You with Dr. Francesca Sobande
 - 02/07/2024 5 attendees
 - 02/21/2024 12 attendees

- March 2024: Book Club - Resurrecting the Black Body with Dr. Tonia Sutherland
 - 03/06/2024 8 attendees
 - 03/13/2024 8 attendees
 - 03/27/2024 10 attendees
- April 2024: Book Club - Black Networked Resistance with Dr. Raven Simone Maragh-Lloyd
 - 04/03/2024 5 attendees
 - 04/10/2024 5 attendees
 - 04/17/2024 4 attendees
 - 04/24/2024 10 attendees
- 02/28/2024 BCaT Learns: Big Brands Are Watching You with Francesca Sobande
 - 15 attendees (in-person and online)
- 03/26/2024 BCaT Learns: Resurrecting the Black Body with Tonia Sutherland
 - 53 in-person attendees
 - 6 online attendees
- 04/23/2024 Black Networked Resistance with Raven Maragh-Lloyd Talk and Q&A
 - 30 in person, 20 online
- 04/24/2024 BCaT Learns: Black Networked Resistance with Raven Maragh-Lloyd
 - 10 in person, 1 online
- 05/01/2024 BCaT Showcase
 - 22 attendees
- 05/02/2024 Mentorship lunch
 - 14 attendees
- 05/02/2024 DISCO Panel: 'From there to here'
 - 22 in person
 - 15 online

Workshops and Other Internal Events

- 02/25/2022 - 04/25/2024 BCaT Writes (28 sessions)
 - One or two drop-ins per session
- 03/11/2022 Digital Methodology Workshops
 - 6 attendees
- 03/13/2022 Digital Methodology Workshops
 - 8 attendees
- 03/14/2022 Conference Paper Prep Intensive
 - 7 attendees
- 10/12/2022 BCaT Lab Welcome Event
 - 38 attendees
- 11/09/2022 BCaT Applies: Writing your First Book Manuscript
 - 25 attendees
- 01/17/2023 - 01/18/2023 Book Proposal Workshop
 - 6 attendees
- 02/01/2023 Collaboration Information Session
 - 13 attendees
- 2/14/2023 Douglass Day
 - 25 attendees
- 05/03/2023 BCaT Applies: Preparing Materials for the Job Market
 - 14 attendees
- 09/20/2023 BCaT Applies: Building your Resume in Digital and Communication Studies

- 5 attendees
- 10/25/2023 BCaT Applies: Thinking About Graduate School
 - 5 attendees
- 2/14/2024 Douglass Day Transcribe-a-thon
 - 40 attendees
- 02/21/2024 AoIR Preparation Session
 - 8 attendees
- 03/27/24 BCaT Applies: NCA Conference
 - 0 attendees
- 04/10/2024 BCaT Applies: Social Media Scraping for the Tech-Hesitant
 - 7 attendees

Conferences

- 07/2021: Catherine Knight Steele, “Digital Black Feminist Praxis and an Ethic of Care,” Digital Studies Institute: Digital IDEAS, University of Michigan
- 02/2022: Catherine Knight Steele, “Joy without Permission: Implications for the Classroom and Community,” CHSE Community Event at the University of Maryland
- 02/2022: Catherine Knight Steele, “Toward a Black Feminist Technoculture,” Critical Digital Humanities Initiative at the University of Toronto
- 02/2022: Catherine Knight Steele, “Black Feminist Technoculture and the Virtual Beauty Shop,” Temple University
- 02/2022: Catherine Knight Steele, “What are we going to eat: Black feminist ethics and methods,” Graduate Colloquium Temple University
- 02/2022: Catherine Knight Steele, “Digital Black Feminism: Catherine Knight Steele in conversation with Sarah Jackson,” Price Lab at the University of Pennsylvania
- 02/2022: Catherine Knight Steele, “For the Black Girls that Don’t Code,” Department of Communication Colloquium Series, University of Washington
- 03/2022: Catherine Knight Steele, “Organizing Stories presents: Catherine Knight Steele and Jamilah Lemieux,” Princeton University
- 03/2022: Catherine Knight Steele, “Digital Black Feminism,” Black Women’s History Forum, Texas Christian University, Fort Worth, TX
- 04/2022: Catherine Knight Steele, “Digital Black Feminism,” Depaul University, Chicago, IL
- 04/2022: Catherine Knight Steele, “Digital Black Feminism,” Past, Present, and Future, University of Illinois, Chicago, IL
- 05/2022: Catherine Knight Steele, “Toward a Black Feminist Technoculture,” The Center for Information, Technology, and Public Life (CITAP) at the University of North Carolina at Chapel Hill
- 06/2022: Catherine Knight Steele, “Radical Intentionality: Prioritizing Care and Feeding and Black DH Praxis,” Building & Sustaining Digital Humanities At HBCUs” Faculty Development Summer Institute, Clark Atlanta University
- 09/2022: Rianna Walcott, Anasuya Sengupta, Fiona Morris, Francesca Sobande, temi lasade-anderson, “Unfair algorithms - mediated technology in arts and culture,” The Space
- 10/2022: Catherine Knight Steele, “From the archive to TikTok: Studying Black Women and Technology,” University of Pittsburgh Department of African American Studies
- 10/2022: Catherine Knight Steele, “Digital Black Feminism,” Black Beyond Data Reading Group, Johns Hopkins University
- 10/2022: Catherine Knight Steele, “Digital Black Feminism,” Disrupting Disruptions: The Feminist and Accessible Publishing/ Communications/ and Technologies Practices Speaker and Workshop Series, McGill University, Montreal, CA
- 11/2022: Alisa Hardy, the Association of Internet Researchers Conference at Dublin, Ireland,

- “Breaking Bridges to the Pied Piper: How Ebony.com Digitally Wrecked the Legacy of R. Kelly.”
- 11/2022: Catherine Knight Steele, “From the archive to TikTok: Care and feeding as Praxis in Studying Black Women and Technology,” Critical Digital Studies Group Speaker Series at the University of Texas at Austin
- 02/2023: Rianna Walcott and Paula Akpan, “Twitter is changing – what could that mean for arts and culture?,” The Space
- 02/2023: Catherine Knight Steele, “From the archive to TikTok: Care and feeding as Praxis in Studying Black Women and Technology,” Communication & Media IDEA speaker series, University of Michigan - Department of Communication
- 02/17/2023: Rianna Walcott Frank23 'Labours of Love: Indexing Hidden Labour'
- 04/2023: Catherine Knight Steele, “Doing Digital Humanities with Radical Intentionality: Lessons from a Black Feminist Praxis of Care,” Digital Humanities Against Dark Times, Vanderbilt University
- 10/2023: Feminisms and Rhetorics 2023 Deconference at Spelman College in Atlanta, Georgia; Alisa Hardy, Ronisha Browdy, and Rhea Lathan: “Black Feminist Rhetorics and Social Circulation: Tracing Our Voices Across Time, Space, Communities, and Place.”
- 10/2023: Catherine Knight Steele, “The Quiet Part Outloud: Tracing Black Digital Praxis in the Shadows,” Social Media, Race, and Community Knowledge Practices - An Interdisciplinary Conference, University of Oklahoma
- 10/2023: Alisa Hardy, African American Intellectual History Society conference in Charlotte, North Carolina, “Breonna Taylor and the Power of Black Woman Names: A Study of the Say Her Name Movement on TikTok.”
- 10/18/2023 - 10/21/2023: Association of Internet Researchers (AoIR)
 - Briana Barner “Making Bread from Crumbs: The Digital Alchemy of Black Podcasts”
 - Alisa Hardy “Breonna’s Garden: A Liminal Homeplace in Virtual Reality Applications”
 - S. Nisa Asgarali-Hoffman “Ambiguously Brown: The Myth of Racial Authenticity in Genetic Ancestry Testing”
 - Rianna Walcott “10 Years of Critical Technocultural Discourse Analysis”
- 10/26/2023 - 10/29/2023: National Women’s Studies Association
 - Briana Barner “The Last Place They Thought Of: Black Podcasts’ Expansion of ‘Marginalized’ Media”
 - Rianna Walcott “Diaspora Wars: Discursive Constructions of Global and Local Blackness”
 - Brienne Adams “Salacious Confessions: Black Women’s Digital R&B Fandom and Sexual Resistance”
- 11/1/2023 - 11/4/2023: DISCO Scholars in Conversation, American Studies Association (ASA); Building Digital Networks of Knowledge and Care
- 11/16/2023 - 11/19/2023: Alisa Hardy, National Communication Association (NCA), “Women’s Place in the Black Church: Mary Cook Parrish’s Womanist Rhetoric in the Nineteenth Century”
- 2024: Catherine Knight Steele, “Black Feminist Worldmaking,” 3rd Annual bell hooks Symposium, Northeastern University, Boston, MA
- 02/07/2024: Rianna Walcott (Keynote) Girls That Geek 2024 'Digital Communities'
- 2/15/2024 - 2/16/2024: Jessica Rucker, Graduate Association for African American History, “Keep it Black, Keep it Brief, and Keep it Online: Lessons from a Pedagogical Influencer”
- 2/15/2024 - 2/17/2024: Critical Approaches to Black Media Culture
 - Rianna Walcott “#RIPTwitter: The Conditions of Black Social Media Platform Migration”
 - BCaT Collab team (Andrew Lowe Mohammed, Alisa Hardy, Tynesha McCullers) “Exploring Black Digital Migration Practices Through Collaborative Research”
 - Briana Barner “Podcasting as Pedagogy: The Development of the #BlackPodClass”
 - Brienne Adams “Talking About It: Industry Enmeshment and Black Digital Fandom”

- 02/27/2024: Catherine Knight Steele, “Snatching Joy: A Radical Black Feminist Digital Praxis,” Syracuse University CRS Distinguished Lecture
- 03/20/2024: Catherine Knight Steele, “Snatching Joy: Black Feminist Approaches to Digital Humanities,” San Diego State University
- 04/12/2024: Catherine Knight Steele, “Against Automation: Doing Black DH with Radical Intentionality,” Black Digital Humanities Symposium Keynote
- 04/12/2024: Catherine Knight Steele, “Black Joy: Automation, Speculation and Digitization,” University of Missouri Show Me Week Humanities Symposium Keynote
- 04/18/2024: Catherine Knight Steele, “Black Feminist Technoculture, Content Creation and Automation,” Washington University TRIADS Speaker
- 04/23/2024: Rianna Walcott, Digital Humanities HBCU Faculty Development Workshop Series sponsored by the CAU Center for Africana Digital Humanities, 'Social Media Scraping for the Tech-Hesitant'
 - 43 online attendees
- 06/10/2024: Catherine Knight Steele, “Doing Digital Humanities with Radical Intentionality: Lessons from Black Feminist Praxis,” Dream Lab Conference Keynote at the University of Pennsylvania
- 06/21/2024: Rianna Walcott and C, Ilbury 74th Annual ICA Conference, 'Black Hacking in Private Publics'
- 06/24/2024 - 6/27/2024: Rianna Walcott and Sociolinguistics Symposium 25 'Gen-Z Slang: Language Appropriation and Recontextualization Online'

DAF Lab

Lab Members

- Principal Investigator: Remi Yergeau
- Postdoctoral Fellow: David Adelman
- Graduate Scholars
 - 2021-2022
 - Sarah Hughes
 - Lise Lao
 - 2022-2023
 - Raquel Escobar
 - 2023-2024
 - Pratiksha Menon
 - Elise Nagy
- Undergraduate Research Assistant: Tess Carichner

Courses

- DIGITAL 258: Bullshit and Digital Rhetoric (Prof. Remi Yergeau)
 - Fall 2021: 33 students enrolled
- DIGITAL 658: Digital Rhetoric in Health and Medicine (Prof. Remi Yergeau)
 - Winter 2022: 8 students enrolled
- DIGITAL 458: Networked Disability Cultures (Prof. David Adelman)
 - Winter 2023: 23 students enrolled
 - Winter 2024: 28 students enrolled (note: David Adelman's effort for this course was partially funded by the Mozilla Foundation)

Website

- 3,100 total page views

Events

- 04/15/2022: Crip Mentoring, Access Advocacy, and the Job Market
 - 28 online registrants
- 10/26/2022: Teaching (While) Crip: A Disability Pedagogy Workshop
 - 30-50 attendees
- 11/10/2022: Disabili-TEA & Neurodiversi-TEA Party (In-Person)
 - 35 in-person registrants; 10 in-person attendees
- 12/15/2022: Disabili-TEA & Neurodiversi-TEA Party (Virtual)
 - 20 attendees
- 01/27/2023: Access Advocacy: A Crip Mentoring Roundtable
 - 50 attendees
- 11/15/2023: Donia Human Rights Center Panel | A Discussion on Disability Justice, Human Rights, and the Politics of Space
 - 20 in-person attendees
 - online attendee data not collected
 - Note: the DAF Lab cosponsored this event
- 11/28/2023: Hostile Legislation, Digital Activism, and TransCrip Stories
 - 77 online registrants; 34 online attendees
- 01/19/2024 Writing (or not) on Crip Time
 - 137 online registrants; 77 online attendees
- 04/18/2024 Accessing Disability Culture Reception

- 30 in-person attendees
- 15 online attendees
- 08/14/2024: Disability, Disclosure, and the Job Market with Annika Konrad and David Adelman

Workshops and Other Internal Events

- Work-sharing and body-doubling sessions
 - Work-sharing (7-10 attendees)
 - 09/26/2023
 - 10/10/2023
 - 10/24/2023
 - 11/07/2023
 - 11/21/2023
 - 12/05/2023
 - 02/07/2024
 - 04/03/2024
 - Body-doubling (5-8 attendees)
 - 10/03/2023
 - 10/17/2023
 - 10/31/2023
 - 11/14/2023
 - 11/28/2023
 - 01/31/2024
 - 02/14/2024
 - 03/13/2024
 - 04/10/2024
 - 04/24/2024

Conferences

- 05/2022: Sarah Hughes, L. Cynthia Lao, Remi Yergeau, Computers & Writing conference, “Crip Time Travel: Reflections on Techno-Ableism and the Academy”
- 2023: Tess Carichner, Michigan Council for Exceptional Children (MCEC) Conference in 2023: “Creating and Illuminating Representation In Fields with Little Neurodivergent/Disabled Representation”
- 2023: Tess Carichner, Stanford Neurodiversity Project’s Research, Education, and Advocacy Camp for High Schoolers (SNP-REACH)
- 10/9/2023 - 10/11/2023: David Adelman, 24th Annual Conference of the Association of Internet Researchers, “Ingenious Crip Sex on the Internet”
- 11/1/2023 - 11/4/2024: David Adelman, American Studies Association (ASA); Building Digital Networks of Knowledge and Care: DISCO Scholars in Conversation
- 04/09/2024: Remi Yergeau, David Adelman, Pratiksha Menon, Sarah Hughes, Elise Nagy, Giselle Mills, Multiple Perspectives 2024: “Imagining Access: Disability, Race, and Technological Justice in the Classroom”
 - Note: Mills and Nagy’s presentations were devoted to a project funded by the Mozilla Foundation’s Responsible Computing Challenge, as were portions of Adelman’s and Yergeau’s presentations.
- 06/20/24: David Adelman, Pratiksha Menon, Remi Yergeau, ICA 2024 Pre-Conference, “Parrhesia, Propaganda, and Poop: Reflections on Candid Crip Media”
 - Note: Portions of this panel conversation will relate to a project funded by the Mozilla Foundation’s Responsible Computing Challenge. Menon’s presentation will receive funding from DAF Lab.

- 06/20/2024 - 06/22/2024: David Adelman, *Consoling Passions, 2024*, “Forging Disability: Representations, Deceptions, and Connections in Popular Media”
 - Note: This is a Feminist Media Studies Conference. Adelman will be presenting on a panel documenting the state of disability media studies.
- 06/27/2024 - 06/28/2024: David Adelman, *Global Digital Intimacies*
 - Note: this is a hybrid conference convened at the University of Amsterdam, Adelman will join virtually to take part in a panel discussion on Crip Data, Technology, and Intimacy.

HAT Lab

Lab Members

- Principal Investigator: Rayvon Fouché
- Postdoctoral Fellow: Aaron Dial
- Graduate Scholars
 - 2021-2022
 - Judy L. Fisher
 - Janelle Grant
 - Ariel Smith
 - 2022-2023
 - Melvin Villaver
 - 2023-2024
 - David Tortolini

Courses

- COMM ST/JOUR 425: Race, Technology, and Information (Prof. Rayvon Fouche)
 - 17 students enrolled
- AMST 590 Deadstock: Sneakers and the Politics of Material Culture (Prof. Aaron Dial)
 - 2 students enrolled
- AMST 60200-001 Contemporary Issues in American Studies (Prof. Aaron Dial)
 - 6 students enrolled

Website

- 95 total page views

Events

- 11/10/2022 Demystifying the NSF
 - No data collected
- 11/22/2022 Trans-forming Videogames
 - 20-40 attendees
- Fall 2022: Getting an Academic Job - Academic Job Market presentation for Purdue American Studies Graduate Students
- 12/01/2022 Platform Feminism and the Politics of Elevation
 - 20-40 attendees
- 03/23/2023 Mapping the Assault on Critical Race Theory (CRT)
 - 20-40 attendees
- 03/29/2023 Soles of Black Folks: A Symposium on Blackness, and Community
 - 50 attendees
- 04/08/2024 Sōl Stories: Student Photography Showcase on Sneakers and their Stories
 - 40 opening attendees
 - 200 attendees

Conferences

- 5/3/2021: Rayvon Fouché, Science Studies, UC San Diego, "Blackness, Technoscience, and Incommensurable Iteration"
- 5/10/2021: Rayvon Fouché, Science & Technology Studies, Cornell University, "Science, Technology, and Antiracism: A Researchers' Roundtable"
- 6/3/2021: Rayvon Fouché, Peer Group/IBM, "Artificial Intelligence (AI) and Technology-Supported Education"
- Fall 2022: Aaron Dial, "Grassroots Basketball: Mining Bodies, Building the Brand(s)," Duke

University, Black in Blue: The Duke Sports and Race Project

- Fall 2022: Aaron Dial, “Vertical Suspension and the (anti) Black Origins of Hang,” York University, Vertical Media Symposium
- 10/5/2022: Rayvon Fouché, Transforming Evidence Network Conference, "Making Evidence Plenary Session: Expanding Models for Evidence Production and Encouraging Systems-Level Changes to Generate More Useful Evidence"
- 11/2/2022: Rayvon Fouché, Northwestern University, "FIFA, Sportwashing, and Performative Anti-Racism: Gender, Race, Technology, in the FIFA World Cup"
- Spring 2023: Aaron Dial, “Deadstock: Sneakers and the Inevitability of Blackness,” Making Space Speaker Series, North Carolina State University Libraries
- Spring 2023: Aaron Dial, “Sustainable Sneaker Cleaning,” Making Space Speaker Series, North Carolina State University Libraries
- 9/22/2023: Rayvon Fouché, Congressional Black Caucus Foundation, 52nd Annual Legislative Conference, “AI and the Future of Work in Black Communities”
- 10/2/2023: Rayvon Fouché, Assessing the Impacts of Engaged Research and Its Use: Evidence and Opportunities Workshop, Aspen Global Change Institute, “Opportunities for Engaged Research”
- 10/2/2023: Rayvon Fouché, STS Career Trajectories and Academic Life Across Diverse Landscapes, 6S Social Studies of Science Society Student Section, “Life, Career, and Convolved Pathways”
- 10/12/2023: Rayvon Fouché, Henry and Bryna David Award Lecture, National Academies of Sciences, Engineering, and Medicine, “Embracing the Social in Social Science: Notes for a Technoscientific Future”
- 10/26/2023: Rayvon Fouché, National Academies of Sciences, Engineering, and Medicine, "Why Social Science For Me"
- 11/01/2023: Aaron Dial and Franco Estee, “Mediations and Mattering of Bodies: A Materialist Media Approach to the Commodification of Sporting Bodies,” North American Society for the Sociology of Sport Annual Conference, New Orleans, LA
- 11/02/2023: Aaron Dial and Margaret Baker, “Al.Go.Rhythms: Technology, Race, & Culture in the Mix,” Association of Internet Researchers International Conference, Dublin Ireland
- 1/6/2024: Rayvon Fouché, NSF-TIP Innovation in Society Study Group, Arizona State University, "Innovation and Society at the Next Crossroads"
- 2/15/2024 - 2/17/2024: Aaron Dial, Critical Approaches to Black Media Culture, Tulane University, New Orleans, LA, “Notes on ‘The Blackest Sea’”
- 4/04/2024: Aaron Dial, University of Connecticut, *The Future of AI and Music*, The Center for Popular Music Studies, “Algo(rhy)thms”
- 4/11/2024: Rayvon Fouché, NSF-TIP Innovation in Society Study Group, NSF, April 11, “Translation: Pathways from Labs to Markets and Back”
- 4/12/2024: Rayvon Fouché, Association of Science Communicators, “Bridge the Gap Between Science and Society”
- Spring 2024: Aaron Dial, North Central Michigan Community College, “deadstock: sneakers and the afterlife of Black bodies”

Future Histories Studio

Lab Members

- Principal Investigator: Stephanie Dinkins
- Postdoctoral Fellow: Coleman Collins
- FHS Project Fellows: Tony Patrick and Tara Asgar
- 4 Graduate Scholars
 - 2021-2022
 - Josie Williams
 - Diana Zhu
 - 2022-2023
 - Diana Zhu
 - 2023-2024
 - Hagar Masoud
 - Ria Rajan

Courses

- N/A

Website

- No data collected

Events

- 10/13/2021: LaJune McMillian
 - 40 attendees
- 02/07/2022: Coleman Collins
 - 40 attendees
- 02/14/2022: Maria Hupfield
 - 40 attendees
- 02/22/2022: Mia Brownell
 - 40 attendees
- 03/28/2022: Elizabeth Chodos
 - 40 attendees
- 04/04/2022: Peter Burr
 - 40 attendees
- 04/18/2022: Jeremy Dennis
 - 40 attendees
- 04/25/2022: 1st Annual FHS Open House
 - 40 attendees
- 04/25/2022: Ayana Dozier
 - 40 attendees
- 04/26/2022: Tega Brain
 - 40 attendees
- 09/07/2022: Moreshin Allahyari
 - 40 attendees
- 09/14/2022: Diana Nucera (Mother Cyborg)
 - 40 attendees
- 09/29/2022: Jenny Rhee
 - 40 attendees
- 10/19/2022: Johann Detrick

- 40 attendees
- 11/08/2022: Marissa Jahn
 - 40 attendees
- 03/07/2023: Agnieszka Kurrant
 - 40 attendees
- 03/08/2023: AI JAM
 - 50 attendees
- 03/28/2023: Dorothy Santos
 - 40 attendees
- 03/29/2023: AI JAM
 - 50 attendees
- 04/11/2023: Valencia James
 - 40 attendees
- 04/18/2023: Miljohn Ruppert
 - 40 attendees
- 09/27/2023: Think-Do with Dr Crystal Flemming and Louis Chude-Sokei
 - 40 attendees
- 11/16/2023: James Allister Sprang
 - 40 attendees
- 12/6/2023: Danielle Mcphatter (EY (Ernst& Young) Metaverse Lab
 - 40 attendees
- 02/29/2024: Tony Patrick - World Building The Joy of Showing up
 - 60 attendees
- 04/24/2024: Tara Asgar Performance Lecture
 - 30-40 attendees

Conferences, Lectures, and Screenings

- 2021: Stephanie Dinkins, Kenric Allado-McDowell, Ethan Edwards, Eunsu Kang, Sang Leigh; “Workshop: Measurable Creative AI”; SIGGRAPH 2021
- 01/26/21: Stephanie Dinkins, Loukia Alavanou, and Loren Hammonds; “Bodies in Space”; Onx Studio, Onassis Foundation, NY
- 02/02/21: Stephanie Dinkins; “Sundance New Frontiers: The Future is in Color”; Sundance Blackhouse Foundation
- 02/17/21: Stephanie Dinkins; Artist talk, MFA Seminar Carnegie Mellon University
- 04/06/21: Stephanie Dinkins; Artist Talk University of Southern California, Annenberg Innovation Lab, Civic Media Fellows Learning Circle
- 04/12/21: Stephanie Dinkins; “Using AI to Shape the Language of a Generation” (Panel); NVIDIA GTC 2021
- 04/27/21: Stephanie Dinkins; “AI, Art, and Creativity”; organized by the Consulate General of Switzerland in New York and the Center for Responsible AI; NYU Tandon School of Engineering
- 04/29/21: Stephanie Dinkins; “AI & Affect Panel”; CUNY Art & Science Connect, City College of NY
- 05/22/21 - 05/29/21: Stephanie Dinkins; “Binary Calculations Are Inadequate to Assess Us Workshops”; A Blade of Grass
- 06/04/21: Stephanie Dinkins; “Art Machines 2”; International Symposium on Machine Learning and Art, Hong Kong
- 06/29/21 - 06/30/21: Stephanie Dinkins; “You and AI: Through the Algorithmic Lens”; Athens, Greece
- 2022: Coleman Collins; “Generation Loss” (visiting artist lecture); Transart Institute for Creative Research, New York, NY

- 2022: Coleman Collins; “L’Anxiété d’Incompletude” (visiting artist lecture); Carré d’Art Musée d’Art Contemporain, Nîmes, France
- 01/25/22: Stephanie Dinkins; “On Love, Data and Technologies Rooted in Care,” University of Toronto
- 02/25/22: Stephanie Dinkins; “On Love, Data and Technologies Rooted in Care” Mary Riepma Ross Media Arts Center, University of Nebraska
- 03/10/22: Stephanie Dinkins; “On Love, Data and Technologies Rooted in Care”; Virginia Humanities Conference at Virginia Commonwealth University
- 03/31/22: Stephanie Dinkins, Moderator; “Afro Algorithms Panel Discussion”; Mozilla Festival
- 05/22/22: Stephanie Dinkins; “Binary Calculations are Inadequate to Assess Us”; Queens Museum, NY
- 06/07/22: “On Data Justice: Stephanie Dinkins, Surya Mattu, Jasmine E. McNealy and Tawana Petty in Conversation with Srimoyee Mitra”, Queens Museum
- 07/06/22: Stephanie Dinkins; Verbal Description Workshop (online) “Binary Calculations are Inadequate to Assess Us”; Queens Museum, NY
- 07/10/22: Stephanie Dinkins; Spanish Language Workshop, “Binary Calculations are Inadequate to Assess Us” Queens Museum, NY
- 07/26/22: Stephanie Dinkins; Talk, Digital Democracies Institute, Simon Fraser University
- 10/22: Stephanie Dinkins; Lecture, Department of Art, Visiting Artist Lecture Series, Brown University, October Discussion
- 2023: Coleman Collins; “Distanicing, determining” (film screening); Palestine Festival of Literature, Ramallah, Palestine
- 2023: Coleman Collins; “Dette/Culpabilité/Entropie” (visiting critic lecture); Villa Arson, Nice, France
- 2023: Coleman Collins; “Dette/Culpabilité/Entropie” (visiting critic lecture); Ecole Nationale Supérieure des Beaux-Arts de Lyon, Lyon, France
- 2023: Stephanie Dinkins; “Memory Panel with Jeremy Toussaint-Baptiste, Kriti Sharma, Stephanie Dinkins with Nicholas Lalukf”; Metaspore Symposium 2023, Annika Yi Studio, San Francisco, CA Novd
- 2023: Stephanie Dinkins; Collections, Rewinding Internationalism, led by the Decolonising Arts Institute and the Creative Computing Institute at University of the Arts London (UAL), Van Abbemuseum, Eindhoven, Netherlands
- 03/10/23: Stephanie Dinkins; “Binary Calculations Are Inadequate to Assess Us Workshop”; Sweet Pea: Your other Progeny part of the Singapore Biennale
- 03/18/23: Stephanie Dinkins; “AI & The Lens”; Screen Arts Spring Symposium, SVA Theater Presented by MFA Photography, Video and Related Media
- 04/01/23: Stephanie Dinkins; “Algorithmic Apparitions, with Stephanie Dinkins & Ezekiel Dixon-Roman”; Triple Canopy Symposium 2023, St Marks Church in the Bowery
- 12/04/23: Stephanie Dinkins & Marco Brambilla with Jenifer Farah, Catalyst, Digital Foundations in the Arts, Knight Foundation, Miami, FL
- 12/08/23: Stephanie Dinkins; “At the Intersection of Artificial Intelligence and Art: Exploring a New World of Possibilities”; Milken Institute Middle East and Africa Summit, Abu Dhabi, UAE
- 12/08/23: Stephanie Dinkins; “Beyond Boundaries: Megatrends Shaping the Future”; Milken Institute Middle East and Africa Summit, Abu Dhabi, UAE
- 02/06/24: Stephanie Dinkins; Visiting Artists Program (lecture and other interactions) School of the Art Institute of Chicago, Chicago IL
- 04/24/24: Tara Asgar; “My East is Your West” (Performative Lecture); Future Histories Studio at Stony Brook University
- Fall 2024: Tara Asgar; “The Decolonial Critic Lab” (workshop and seminar); Future Histories Studio at Stony Brook University

Group and Solo Shows

- 2021: Stephanie Dinkins; “The Makeable Mind”; Norderlicht. International Photo Festival 28th Edition
- 2021: Stephanie Dinkins; “The First”; National Gallery X, AI Art Gallery, The National Gallery, London, England (online)
- 2021: Stephanie Dinkins; “Tech/Know/Future/ From Slang to Structure”; Montclair State University, NJ
- 2021: Stephanie Dinkins (Featured Artist); NVIDIA AI & ART Gallery Online Exhibition
- 05/07/21 - 06/21: Stephanie Dinkins; “Monstrous Machines presented by ARoS Public & Radar Contemporary”; ARoS Art Museum in Aarhus, Denmark
- 06/18/21 - 09/01/21: Stephanie Dinkins; “Afterlife”; Kunstverein Arnsberg, Germany
- 06/21: “You and AI: Through the Algorithmic Lens”; Pedion tou Areos (Park), Athens, Greece
- June 2021 - September 2021: Stephanie Dinkins; “Feminist Data Visualization”; Atlanta Contemporary
- 08/21 - 10/21: Stephanie Dinkins; “Proof of Stake”; Kunstverein in Hamburg, Germany,
- 09/13/21 - 12/11/21: Stephanie Dinkins; “Tech/Know/Future”; Montclair State University
- 09/21: Stephanie Dinkins; Curated by Gee Wesley; “Dark Data”; Elizabeth Foundation, NY
- 09/21 - 10/21: Stephanie Dinkins; “Tracked & Traced”; Science Gallery Detroit, Michigan State University, MI
- 09/21 - 11/21: Stephanie Dinkins; curated by Meldia Yesayan and Mashinka Firunts Hakopian; “Encoding Futures: Critical Imaginaries of AI”; Oxy Arts, Occidental College
- 10/16/21 – 01/16/22: Stephanie Dinkins; “Difference Machines: Technology & Identity in Contemporary Art”; Albright Knox Art Center, Buffalo, NY
- 11/21 - 07/22: Stephanie Dinkins; “FUTURES”; Smithsonian Museum Arts and Industry building 175th Anniversary Exhibition
- 12/09/21 – 03/20/22: Stephanie Dinkins, “I Don’t Know You Like That: The Bodywork of Hospitality”; Bemis Center, Omaha, NE ,
- 2022: Coleman Collins; “Wet Conceptualism”; The Opening Gallery, New York, NY
- 2022: Coleman Collins; “Augurythms”; Hesse Flatow, New York, NY
- 2022: Coleman Collins; “Body Errata”; Brief Histories, New York, NY
- 2022: Coleman Collins; “Post-Performance Video, Prospective 1: Los Angeles”; Carré d’Art Musée d’Art Contemporain, Nimes, France
- 2022: Stephanie Dinkins; Patrizia Dander, Chief Curator; “Future Bodies From A Recent Past—Sculpture, Technology, And The Body Since The 1950s”; Museum Brandhorst, Munich, DE
- 2022: Tony Patrick; “Hereborn Park Online”; Ongoing Digital Exhibition
- 01/22 - 08/22: Stephanie Dinkins; “BioMedia. The Era of life-like media”; ZKM| Center for Art and Media, Karlsruhe, DE
- 03/22 - 10/22: Stephanie Dinkins; “The Imitation Game”; Vancouver Art Gallery, Vancouver, Canada
- 05/13/22 - 07/10/22: Stephanie Dinkins; “BioMedia. The Era of life-like media”; Centre des arts of Enghien-les-Bains
- 06/22: Stephanie Dinkins; Sheffield DocFest 2022, Sheffield, UK
- 08/22: Stephanie Dinkins; “In Search of the Present”; Espoo Museum of Modern Art, Espoo, Finland
- 9/12/2022 - 10/21/2022: Coleman Collins, Stephanie Dinkins, Josie Williams, Diana Mulan Zhu; Sagtikos Art Gallery; “Bodies Object” (group show)
- 2023: Stephanie Dinkins; “A##### I#####”; CIÖ COLLECTIVE, Sporobole, Quebec, Canada
- 2023: Coleman Collins; “Solid Projections”; Larder, Los Angeles, CA
- 2023: Stephani Dinkins; “Extensions of Self: The Intersection of Human and Artificial

- Intelligence”; sound: frame, Vienna Austria
- 2023: Stephanie Dinkins; “Ja, wir kopieren!”; Kunstmuseum Solothurn, Solothurn Germany
 - 01/28/23 - 04/29/23: Stephanie Dinkins; “Difference Machines”; Beall Center, Univ of California at Irvine
 - 02/23 - 06/23: Stephanie Dinkins; “SUPERNATURAL. Sculptural Visions of the Body”; The Taipei Fine Arts Museum
 - 03/2023: Stephanie Dinkins, curated by Christiane Paul and Feral File; “Chain Reaction” (NFT Exhibition Online)
 - 06/23 - 01/24: Stephanie Dinkins; "Extensions of Self. An Exchange of Human and Artificial Intelligence"; Francisco Carolinum Linz, Austria
 - 07/07/23 - 08/31/23: Stephanie Dinkins; “Difference Machines”; Gray Area, San Francisco, CA
 - 09/23 - 12/23: Stephanie Dinkins; “Like everything alive that we try to hold forever”; Esker Foundation, Calgary, Canada
 - 09/23 - 12/23: Stephanie Dinkins; “What Models Make Worlds: Critical Imaginaries of AI”; Ford Foundation Gallery, NY
 - 10/13/23 - 01/24: Stephanie Dinkins; “Difference Machines”; Wrightwood 659, Chicago
 - 10/23 - 04/24: Stephanie Dinkins; Västerbottens Museum, Umea, Sweden; “Super Sight - Seeing the World through Technology”
 - 2024: Stephanie Dinkins,; Riga Photography Biennial, Riga Art Space, Riga, Latvia; “A Human Computer” (group show)

PREACH Lab

Lab Members

- Principal Investigator: André Brock
- Postdoctoral Fellows: Kevin Winstead, Brandy Pettijohn
- 2 Graduate Scholars
 - 2021-2022
 - Parker Miles
 - Austin Peete
- 5 Graduate Research Assistants
 - Brooke Bosley (2021)
 - Brandy Pettijohn (2022)
 - Jihan Sherman (2022)
 - Blaire Bosley (2023-24)
 - Brittany Johnson (2022-24)

Courses

- LMC 3455-K: Black Social Movements, The Internet, & Social Media (Prof. Kevin Winstead)
 - 20 students
- LMC: 3306 -SS2 Science, Technology, and Race (Prof. Kevin Winstead)
 - 25 students
- AFA 3930: Black Social Movements, The Internet, & Social Media (Prof. Kevin Winstead)
 - Fall 2023: 24 Students
 - Spring 2024: 38 Students
- LMC-3451 Race, Gender, and Digital Media (Prof. Brandy Pettijohn)
 - 27 students
- AFA 4135/SYA 4930 Theories of Black America (Science, Technology & Race) (Prof. Kevin Winstead)
 - 18 students enrolled
- Introduction to Digital Media Studies and Computational Media (Prof. André Brock)
 - Enrollment numbers not given
- Historical Approaches to (Digital) Media Studies (Prof. André Brock)
 - 17 students enrolled
- Social Media (Prof. André Brock)
 - 2022-2023: 34 students enrolled
 - 2023-2024: 35 students enrolled
- Black Digital Studies (Prof. Kevin Winstead)
 - 2024-2025: Enrollment pending
- Black Digital Humanities (Prof. Kevin Winstead)
 - 2024-2025: Enrollment pending

Website

- 66 views

Events

- 09/21/2022: BlackGirlMAgic Methods and Theory Seminar
 - No data collected
- 10/29/2022: BlackGirlMagic CV & Resume Workshop
 - No data collected
- 3/29/2023: Nice White Ladies in the Tech World and Beyond with Dr. Jessie Daniels
 - 20 attendees

- 4/5/2023: Gaming By Another Name: Exploring the Necessity of Black Game Studies with Dr. Kishonna Gray Denson
 - 20 attendees
- 11/4/2023: Dissertation Review Seminar/Workshop with Dr. Kevin Winstead
 - 7 graduate students
- 3/7/2024: Limits of Federation: Mastodon Individualism, and Whiteness with Dr. Sarah Florini
 - 18 attendees
- 4/4/2024: On African American Rhetoric with Dr. Adam Banks
 - 12 attendees
- 4/17/2024: Black Networked Resistance with Dr. Raven Maragh-Lloyd
 - 12 attendees

Workshops and Other Internal Events

- 04/17/2023: What to Look Forward To: a PREACH Lab Professionalization Workshop Part 1 with Kevin Winstead
 - 12 graduate students
- 05/01/2023: What to Look Forward To: a PREACH Lab Professionalization Workshop Part 2 with Kevin Winstead
 - 12 graduate students
- Black Girl Magic working group meetings
 - Bi-monthly - Fall 2022
 - 12-15 graduate students
 - Bi-monthly - Spring 2023
 - 12-15 graduate students
- Weekly Writing Lab
 - Fall 2022 - 12 students
 - Spring 2023 - 12 students
 - Fall 2023 - 5 students
 - Spring 2024 - 5 students

Conferences

- Fall 2023: André Brock and Kevin Winstead, Association of Internet Researchers, “Retrospective on CTDA”
- 02/24: André Brock “Covid, Economie, Anomie: Plaisir/Pleasure in Critical Black Media Studies,” Critical Approaches to Black Media Culture
- 04/21: André Brock, “Not new to dis, we true to dis: The Black Presence online from then to now,” Plenary speaker, Archiving the Black Web
- 06/21/21: André Brock, “On Race and Technoculture,” Keynote, Popular Culture Association
- 10/21: André Brock, “On Race and Technoculture,” Rivkind Seminar, City College of New York
- 11/21: André Brock, “Race and Racism in Internet Studies,” Keynote, Association of Internet Researchers: “Independence”
- 11/17/21: André Brock, “On Race and Technoculture,” Microsoft Research Symposium on Race and Technology
- 03/22: André Brock, “Distributing Blackness,” Keynote, Discerning Diverse Voices Symposium: Medium as the Message. University of Alabama
- 04/22: André Brock, “Projects: Khalil Robert Irving and Simone White,” Moderator, New York Museum of Modern Art and Studio Museum of Harlem
- 04/22: André Brock, Introducing CTDA, Workshop, Africana Digital Humanities Symposium. Clark Atlanta University
- 05/22: André Brock, “The Illumination of Blackness: Afro-Optimism and Digital Cultures,” Keynote, New Media for Culture symposium, University of Oregon

- 07/22: André Brock, "It's Not the Data: weak tie algorithmic sociality and digital culture," Keynote, FaCCT (ACM Conference on Fairness, Accountability, and Transparency) Seoul, South Korea
- 09/22: André Brock, Black Twitter as Memory Work, Keynote, Media Crease Symposium. University of California Berkeley
- 02/23: André Brock, "Afrofuturism as Content Moderation," Invited speaker, Afrofuturism and the Law symposium, Fordham School of Law
- 02/23: Kevin Winstead, "Wading in the Water: What Black Lives Matter can tell us about social movement continuity and abeyance?," National Council for Black Studies
- 02/23: André Brock, Black Twitter Summit, Convener, CUNY Journalism Center
- 03/23: Kevin Winstead, "We Losin' Recipes!: Building Archives of Black Digital Culture," Society for Cinema and Media Studies
- 03/23: André Brock, "Infrastructure without People is Just Ruins: A meditation on the future of Black Twitter," Paper presented at "Infrastructure and/as Rhythm" symposium, University of Nevada Las Vegas
- 03/23: André Brock, "[m]ode of Black Joy," Invited speaker, Edmund Gordon Institute for Urban and Minority Education, Teachers College
- Summer 2023: Kevin Winstead, "Black DH needs Black Project Managers: A Practical Guide for Managing with Radical Intentionality," Atlanta University Center Faculty Development Workshop Series, Center for Africana Digital Humanities, Clark Atlanta University
- Summer 2023: Kevin Winstead, "Commission on Fostering and Sustaining Diverse Digital Scholarship," Council of Library and Information Research
- 05/23: Kevin Winstead, "How You Gonna Win When You Ain't Right Within": Black Respectability through the Lens of Technoculture and Libidinal Economy, International Communication Association
- 06/23: André Brock, "Questions of Scale and Distributed Blackness," Keynote, Keystone Digital Humanities
- 08/23: André Brock, "Author Meets Critic: *Distributed Blackness*," Panel presentation, Association of Black Psychologists
- 10/23: Kevin Winstead, "Жизни темнокожих имеют значение (Black Lives Matter in Russian): @CrystalJohnson, Black Disinformation, Public Sphere," Association of Black Sociologists
- 11/23: André Brock, Whiteness as Affordance, Social Studies of Science
- 11/23: André Brock, "Afrofuturism as Content Moderation," "Afrofuturism and the Law" symposium, Georgetown Law School
- 11/23: André Brock, "Of Digital Diasporas and Private Publics," Invited speaker, When Media Put Social Justice At Risk symposium, University of Pennsylvania
- 2024: André Brock, Bridget Todd, Safiya U. Noble, and Ruha Benjamin, "Black Technoculture & Imagining New Black Futures," Invited speaker, "Outbraving 2024". Shorenstein Center, Harvard University
- 02/24: André Brock, "Covid, Economie, Anomie: Plaisir/Pleasure in Critical Black Media Studies," Keynote, Critical Approaches to Black Media Culture