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September Newsletter

Welcome back to a new academic year with the BCaT Lab.

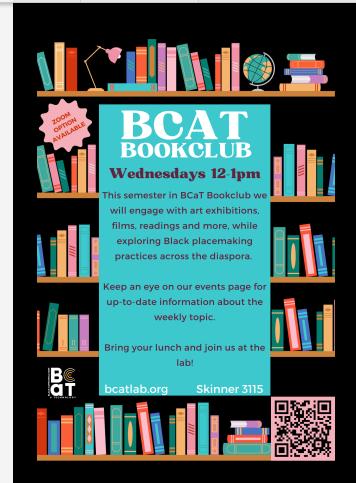
Hello to old friends and new subscribers - as ever we have a jam packed schedule,

and we hope to see you in the lab or online!

If you'd like to stay abreast of our future events, you can add our calendar here:

Add BCaT Google Calendar

Announcements



BCal BOOKCIUD

In the BCaT Bookclub this semester we will be learning about Black Homeplaces, centring Black placemaking practices across the diaspora as modes of resistance, celebration, play, and containers of Black archives. We will engage a variety of mediums, including articles and chapters, art exhibitions, and watching and discussing films and documentaries in the lab.

Wednesday lunchtimes from 12-1pm, bring your lunch and join us in Skinner 3115! Please keep an eye on the BCaT Events page for information about what we will be discussing that week.

Learn More



DISCO CO(LAB)

Project Info Session

Join us for an information session on

Wednesday, September 18th at 10am to learn about our new inter-institutional research project focusing on Black Homeplace and Black placemaking practices.

We're seeking collaborators from UMD and beyond, and will award some summer microgrants for participation. The project will include weekly coworking, learning, and practical workshops throughout the 2024-2025 academic year.

Learn More

Upcoming Events

BCaT Applies

It's that time of year again - the postings are going live, the job listservs are picking up speed and your materials are...??

If you are a grad student on the market this year and would like some eyes on any part of your application portfolio, join us at the BCaT Lab on Wednesday 25th September from 3-5pm for our materials clinic.

Learn More



BCaT Eats

Join us for our regular monthly line-up of BCaT Eats sessions! Directly after BCaT Applies on Wednesdays from 5-7pm.

We'll be hosting games nights, movie nights, and of course, good food!

Learn More





2024 Just Tech

Fellow

Our lab director, Dr Catherine Knight Steele, has been awarded a 2024-2026 Just Tech Fellowship to address the expansion of automation, machine learning, and AI in education.

'Automating Black Joy' reimagines the role of Black youth, culture, and history in shaping our digital future. By viewing Black youth as leaders and emphasizing joy as a form of resistance, the project looks to create a collaborative educational model from high school to graduate school. It focuses on accessible research, both highlighting Black culture, history, and resistance methods, and addressing critical questions about automating Black joy and its implications. By prioritizing Black cultural production and digital technology, the project seeks to integrate social justice into Al development, ensuring a more inclusive and equitable future.

Learn more



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The BCaT Lab is part of the DISCO Network, funded by the Mellon Foundation.



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