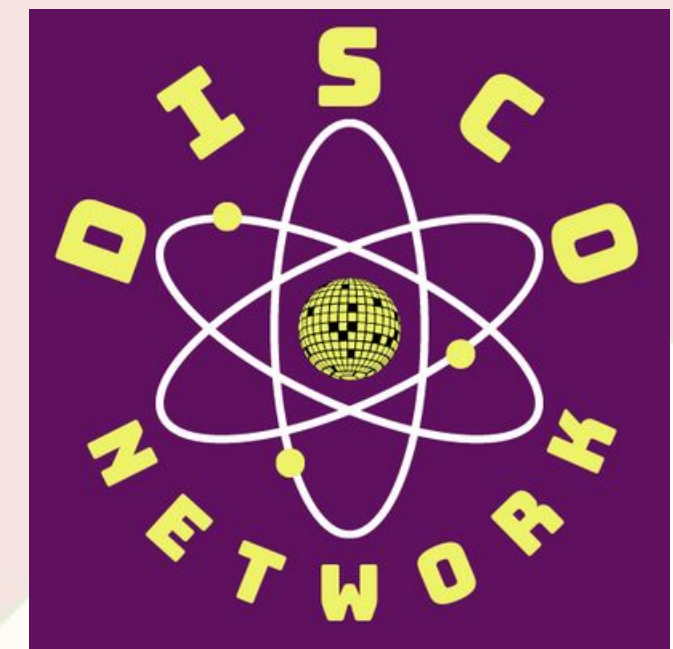




Black Homeplaces

Info Session

Fall 2024 DISCO CO(LAB)





DISCO CO(LAB)

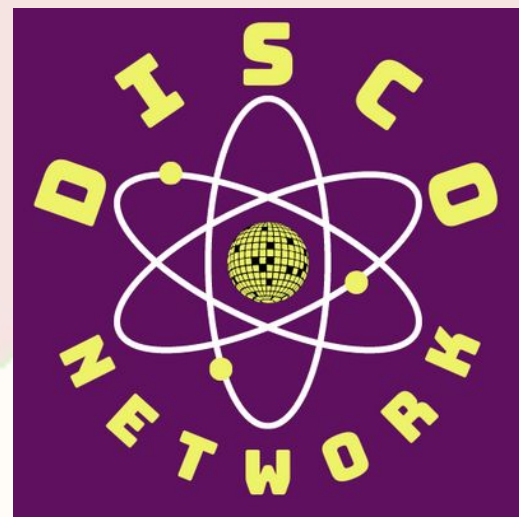


DISCO CO(LAB) is a new series of inter-institutional collaborative research projects hosted by the BCaT Lab.

Running from 2024-2027, DISCO CO(LAB) will fund and support research teams to develop digital humanities projects that center speculation and optimism about race and disability.

Each project aims to produce outputs that bridge the gap between traditional academic research and community engaged digital projects (e.g., podcasts, digital maps, data visualizations and oral history projects).

Each DISCO CO(LAB) team will work together for an academic year and will be composed of an intergenerational group of scholars and creatives, inclusive of artists, industry workers, undergraduate students, graduate students, and faculty.



Agenda

Black Homeplaces CoLAB



1

The “Black Homeplace”

2

Timeline

3

General Information

4

Potential Outputs

Homeplace (A Site of Resistance)

Historically, African-American people believed that the construction of a home-place, however fragile and tenuous (the slave hut, the wooden shack), had a radical dimension, one's homeplace was the one site where one could freely construct the issue of humanization, where one could resist. Black women resisted by making homes where all black people could strive to be subjects, not objects, where we could be affirmed in our minds and hearts despite poverty, hardship, and deprivation, where we could restore to ourselves the dignity denied us on the outside in the public world.

bell hooks, 1990, in *Yearning: Race, gender, and cultural politics*

Homeplaces CoLAB Timeline

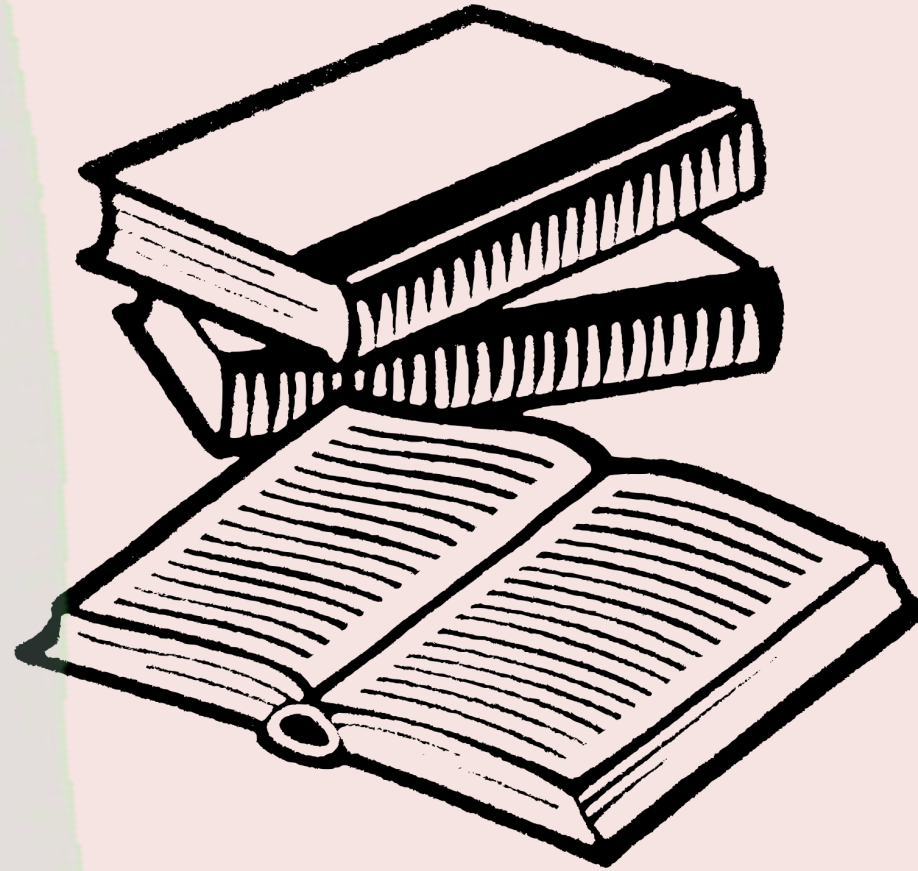


Fall 2024

- BCaT Bookclub is a semester-long reading group focused on the themes of the *Black Homeplace*. It takes place on **Wednesdays from 12-1pm.**
- **December '24** - microgrant applications open for the *Black Homeplace* CoLAB



Homeplaces CoLAB Timeline



Spring 2025

Concurrent CoLAB ‘Automating Black Joy’ begins their reading group.

Black Homeplace CoLAB meets on **Wednesdays from 10-12** for:

- **Optional** collaborative writing and mentorship
- Skills support from external experts, inclusive of sessions about creating XR exhibitions, methods and tools workshops as necessary.

Summer/Fall 2025

- Microgrants dispensed
- Hybrid retreat to finalise

Tell me more about the CoLAB...



Who can join the CoLAB?

Anybody who is interested! This is inclusive of artists, creatives, academics and more, at any career stage/level of study, at any institution, with options for international participation.

Where will the CoLAB take place?

Events will be held in the BCaT Lab (University of Maryland, Skinner 3115) with virtual attendance options.

When will the CoLAB end?

We hope to deliver outputs in the summer of 2025, with potential for longer participation.

What will I get out of the CoLAB?

Developing research/artistic outputs with a likeminded community, academic development, and mentorship opportunities, networking and affiliation with the broader DISCO Network. BCaT Lab is also happy to offer a number of microgrants in Summer 2025 - applications will open in December 2024.

Potential Outputs



Artistic Outputs

We are particularly interested in artistic and creative collaborations! This might include, for example, physical or digital renderings of elements of the Black home, audiovisual materials such as short films, and more.



Essays, Papers, Stories

Inclusive of conference papers, public scholarship, journal articles etc. BCaT Lab will provide training, support, and mentorship for undergraduate and graduate students throughout the research process.



Digital Humanities Projects

Explore or recreate the Black Homeplace through digital means. This can take a wide variety of forms, inclusive of interactive AR renderings of homes, podcasts, websites, and more!

Any questions?

We are happy to offer any points of clarification!



What's next?

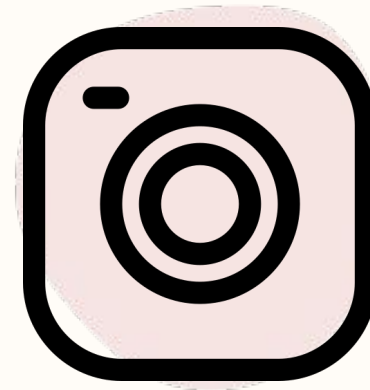
Please share information about this CoLAB with anyone you think may be interested - we will run additional information sessions, and we're always available to answer any questions at the lab.

Join us for the BCaT Bookclub, Wednesdays 12 - 1PM. Zoom options are available, except on weeks with live film-viewings.

Today we begin with a viewing of an episode from Steve McQueen's *Small Axe*, 'Lovers Rock'. It's available on Amazon Prime video!



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with BCaT Lab
news!**



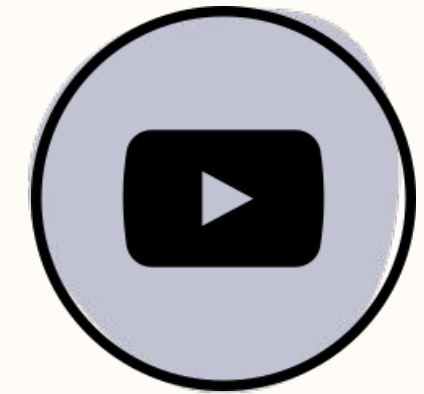
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Thank you!

We are excited to have you join
us for this collab!