DETROIT AREA STUDY: PROJECT 468585

1976-1977

"ASSESSING RESPONSIBILITY AND PUNISHMENT"

Faculty Participants: V. Lee Hamilton
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"ATTITUDES AND BEHAVIOR"

Faculty Participants: Melvin Manis
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"COMPARISON OF TELEPHONE AND PERSONAL INTERVIEW MODES"

Faculty Participant: Robert M. Groves

Director: Robert M. Groves

August, 1977

CARD 01

COVERSHEET

Col No.	Var. No.	f	%	Question and Code
1-4				Project Number (8585)
5				Card Number (1)
6-8				DAS Questionnaire Number (001 -)

| 9-13 | 324 | | | ID NUMBER   (for telephone coversheets only) |

record exact number and code 0 in cols 17-36

99999. NA
00000. INAP (for personal coversheets only)

| 14-15 | 325 | | | Final Interviewer Code (If non-interview, last interviewer to dispose of coversheet.) |

NOTE:

Interviewers numbered 01-30 are DAS & 41-60 are SRC

01. Adams, Anne (F,W)
02. Boroniec, Pris (F,W)
03. Brown, Roger (M,W)
04. Chertos-Weller, Cynthia (F,W)
05. Chin, Jeffrey (M,W)
06. Clark, Gerald (M,W)
07. Crane, Marie (F,W)
08. Donkor, Joseph (M,B)
09. Dovalina, Ismael (M,W)
10. Feinberg, Bradly (M,W)
11. Franklin, Mary (F,W)
12. Kaboolian, Linda (F,W)
13. Kalmuss, Debbie (F,W)
14. Kelley, John   (M,W)
15. Lynes, Matthew (M,W)
16. Patterson, Alice J. (F,B)
17. Regulus, Thomas (M,B)
18. Seltzer, Judith (F,W)
20. Siu, Yat Ming (M,W)
21. Smith, Debora (F,W)
22. Steinmetz, Daniel (M,W)
23. Swanson, Linda (F,W)
24. Tal, Arieh (M,W)
25. Tal, Malgorzata (F,W)
26. Taylor, Mona (F,B)
27. Taylor, Robert (M,B)
28. Toler, Jerome (M,B)

29. Vaitkus, Mark (M,W)
30. Young, Robert (M,W)

41. Apple, Alyce (F,B)
42. Behnke, Mary (F,W)
43. Bremen, Elsie (F,W)
44. Crowley, Billie (F,W)
45. Doyle, Pat (F,W)
46. Flanagan, Helen (F,W)
47. Guyton, Mildred (F,B)
48. Hester, Grace (F,W)
49. Norris, Evelyn (F,W)
50. Robinson, Rosemary (F,W)
51. Wilbur, Toni (F,W)
52. Dailey, Josie (F,B)
53. Sidhom, Irene (F,W)
54. Robinson, Pat (F,W)
55. Colbert, Shirley (F,W)

56. Peebles, Joan (F,W)
57. Lewis, Gail (F,W)
58. Lounsburg, Marge (F,W)
59. Hargraves, Velma (F,B)
60. Syroid, Claire (F,W)

99. NA

Col No.	Var No.	f	%	Question and Code

16-18 326

Segment Number

Code exact number (100-599)

999. NA
000. INAP (Code 0 in col 14)

19 327

Line Letter or first digit of Line Number

1. 1 (use where line number has 4 digits)
2. 2
3. 3
4. A (use where line number has letter attached)
5. B
6. C,
0. INAP (Coded 0 in cols 9-13 or no line letter
    or 4 digit line number exists)

20-22 328

Line Number

Code exact number (001 -) (in instances of 4
      digit line numbers code
      first digit in col. 19)

999. NA
000. INAP (Coded 0 in cols 9-13)

Col No.	Var No.	f	%	Question and Code

23-24   *329*

City or Town

01.	Allen Park	29.	Mount Clemens
02.	Avon Twp	30.	New Hudson
03.	Berkley	31.	Orchard Lake
04.	Beverly Hills	32.	Orion
05.	Birmingham	33.	Plymouth Twp.
06.	Bloomfield Twp.	34.	Pontiac
07.	Brownstown Twp.	35.	Ray
08.	Canton Twp.	36.	Redford Twp.
09.	Centerline	37.	Riverview
10.	Chatham Park	38.	Romeo
	(incl. Ramblewood Sub)	39.	Romulus
11.	Clinton Twp.	40.	Roseville
12.	Dearborn	41.	Royal Oak
13.	Dearborn Heights	42.	Royal Oak Twp.
14.	DETROIT	43.	Saint Clair Shores
15.	East Detroit	44.	Shelby
16.	Farmington	45.	Shelby Twp.
17.	Ferndale	46.	Southfield
18.	Garden City	47.	Southgate
19.	Grosse Ile Twp.	48.	South Lyon
20.	Grosse Pointe Farms	49.	Sterling Heights
21.	Hamtramck	50.	Taylor
22.	Harper Woods	51.	Troy
23.	Hazel Park	52.	Warren
24.	Highland Park	53.	Waterford Twp.
25.	Inkster	54.	Westland
26.	Lincoln Park	55.	White Lake Twp.
27.	Madison Heights	56.	Wyandotte
28. Livonia		99.	NA
57 - Farmington Hills		00.	INAP (telephone coversheets)

25   *330*

Determine if there is more than one HU for this listing number

1. One HU
2. More than one HU
9. NA
0. INAP (Coded 0 in col 9-13)

26   *331*

Type of Structure

1. Trailer/mobile home
2. Single family detached
3. Multi-unit structure
4. Other
9. NA
0. INAP (Coded 0 in cols 9-13)

MAKE CARD

5 - apt over commercial Bldg

Col No.	Var No.	f	%	Question and Code

27   332

How many units

1. 2 units
2. 2-10 units
3. 11-50 units
4. 50 units or more
9. NA
0. INAP (Coded 0 in cols 9-13)   16-22

28   233

Is the HU located in a government owned housing project?

1. Yes
5. No
9. NA
0. INAP (Coded 0 in cols 9-13)   16-22

29   234

Is public access restricted in any way to HU?

1. YES
5. NO
9. NA
0. INAP (Coded 0 in cols 9-13)   16-22

30   235

How old does R's structure seem to be?

1. Less than 5 years
2. 5-25 years
3. More than 25 years
9. NA
0. INAP (Coded 0 in cols 9-13)   16-22

31   236

How old do the structures on R's block seem to be?

Use same codes as col. 30

32   237

Is R's structure in need of repair?

1. YES - minor repairs
2. YES - major repairs
5. NO
9. NA
0. INAP (Coded 0 in cols 9-13)   16-22

Col No.	Var No.	f	%	Question and Code

33 _338_

Are the structures on R's block in need of repair?

1. YES - minor repairs
2. YES - major repairs
5. NO
9. NA
0. INAP (Coded 0 in cols 9-13)   _16-38_

34 _339_

How well kept up and cared for are the yards in front of R's structure?

1. Very well
2. Fairly well
3. Poorly
4. Very poorly
5. No front yards
9. NA
0. INAP (Coded 0 in cols 9-13)   _16-38_

35 _340_

How well kept up and cared for are the yards in front of the structures on R's block?

Use the same codes as col. 34

36-38 _341_

Look at structures in R's neighborhood and check as many as apply.

001. Vacant land only
002. Trailer/mobile home
004. Single family dwelling
008. Multi-dwelling
016. Boarded-up or abandoned building
032. Park
064. School or government building   _& church_
128. Commercial
777. Other
999. NA
000. INAP (Coded 0 in cols 9-13)   _16-22_

256 - Lake
512 - Hiway

MAKE CARD

39 _342_

Total number of males living in household 18 years of age and older.

Code total number

1. One person

8. Eight persons or more
9. NA (No HU listing) (Code 9 in cols 39-62)
0. INAP (No adult males in HU)

Col No.	Var No.	f	%	Question and Code

40 343

Total number of females living in the household over 18 years of age.

Code total number

1. One person
    .
8. Eight person or more
9. NA (No household listing)
0. INAP (No adult females in HU)

What is the relationship of all adults to informant?

41-42 (Code R here) 344
43-44   345
45-46   346
47-48   347
49-50   348

01. Husband
02. Wife
03. Son
04. Daughter
05. Father
06. Mother
08. Son in law
09. Daughter in law
10. Father in law
11. Mother in law
12. Nephew
13. Niece
14. Grandfather
15. Grandmother
16. Uncle
17. Aunt

> CODERS: Begin listing
>   with R in
>   cols 41-42

MAKE CARD ——— 18. Other relation
19. Roommate
MAKE CARD ——— 20. Other - non relation
21. Informant is respondent (lives alone;
     Code 0 in cols 51-62)

99. NA (no household listing)

0-7
8-14
15-17

22 Brother in law
23.
24 brother
25 sister
26 Grand son
27 " Daught
28 Neighbor
29 - Step father
30 " mother
31 Cousin in law
32 roomer
33

R's Age

51,52 349

Code exact age (18-97)

98. 98 years old or older
99. NA

53 350

R's Sex

1. Male
2. Female
9. NA

Col No.	Var No.	f	%	Question and Code
54	351			R correctly chosen?

MAKE CARD —
1. YES
5. NO
9. NA

CODERS: Refer to selection table

352

55

Total number of males who are less than 18 years of age who are living in household

Code exact number 1-7

8. Eight or more persons
9. NA (Code 9 in cols 56-58)
0. INAP (No males less than 18) (Code 0 in cols 56-58)

353

56

Number of sons, stepsons of R living in household who are 0-7 years of age

Code exact number 1-7

8. Eight or more persons
9. NA (Coded 9 in col 55)
0. INAP (Coded 0 in col 55)

354

57

Number of sons, stepsons of R living in household who are 8-14 years of age

Use same codes as col 56

355

58

Number of sons, stepsons of R living in household who are 15-18 years of age

Use same codes as col 56

356

59

Total number of females who are less than 18 years of age living in household

Code exact number 1-7

8. Eight or more persons
9. NA (Code 9 in cols 60-62)
0. INAP (No females under 18) (Code 0 in cols 60-62

Col No.	Var No.	f	%	Question and Code
60	357			

Number of daughters, stepdaughters of R living
in household who are 0-7 years of age

Code exact number 1-7

8. Eight or more persons
9. NA (Coded 9 in col 59)
0. INAP (Coded 0 in col 59)

| 61 | 358 | | | |

Number of daughters, stepdaughters of R living
in household who are 8-14 years of age

Use same codes as col 60

| 62 | 359 | | | |

Number of daughters, stepdaughters of R living
in household who are 15-18 years of age

Use same codes as col 60

| 63-64 | 360 | | | |

Final Outcome

01. INT (Interview completed)
02. REF(R) (Refusal by respondent)
03. REF(O) (Refusal by someone other than R)
04. NI-O (Non-interview for other reasons)
05. RU (Respondent unavailable)
06. NOC(AT) No one contacted at any time)
07. BSY (Busy, never answered; fast busy)
08. HV (House vacant)
09. SLIP (Sample listing isn't proper)
10. NER (No eligible respondent)
11. RNA (Phone rang; never answered)
12. NRS (Business numbers; non HU numbers)
13. NWK (Nonworking numbers)
99. NA
00. INAP (no call made)

Col No.	Var No.	f	%	Question and Code

65-66 *361*

Call Record:
Summary: Total number of calls at HU,
including interview

Code exact number   (1-13)

14. Fourteen or more calls made
99. NA
00. INAP (Coded 08,09,10 or 13 in cols 63,64)

> NOTE: This code includes all attempted to
> to reach someone in the household or
> to contact R either in person or by
> telephone

362

67

Summary: Total number of refusals

Code exact number of refusals (1-6)

7. Seven or more refusals
8. NO refusals
9. NA or Other
0. INAP (Coded 08,09, 10 or 13 in cols 63-64)

MAKE CARD ── 9.

> Include all refusals by anyone at HU.
> Include cases where R is "busy" or puts
> interviewer off. Do not include
> definite appointments or NI-0 resulting
> from legitimate illness or language
> barrier, etc.

363

68,69

Summary: Total number of contacts at HU

Code exact number (01 -

99. NA
00. INAP (Coded 0 08,09,10 or 13 in cols 63-64)

> This code includes only those times when
> personal contact was made with someone in
> the household. (RU,APPT, etc.) Including
> telephone and face-to-face contact.

Col No.	Var No.	f	%	Question and Code
70	364			

Month of First Call

4. April
5. May
6. June
7. July
9. NA
0. INAP (Coded 08,09,10 or 13 in cols 63-64)

71,72	365			

Day of Month of First Call

Code exact date   (01-31)

99. NA
00. INAP (Coded 08,09,10 or 13 in cols 63-64).

73	366			

Month of Last Call or of Interview

4. April
5. May
6. June
7. July
9. NA
0. INAP (Coded 08,09,10 or 13 in cols 63-64)

74,75	367			

Day of Month of Last Call or of Interview

Code exact date (01-31)

99. NA
00. INAP (Coded 08,09,10 or 13 in cols 63-64)

76	368			

Day of Week of Last Contact or Interview

1. Monday
2. Tuesday
3. Wednesday
4. Thursday
5. Friday
6. Saturday
7. Sunday
8. NA
0. INAP (Coded 08,09,10 or 13 in cols 63-64)

Col No.	Var No.	f	%	Question and Code

77 369

RACE OF PERSON GIVING FINAL REFUSAL

MAKE
CARD

1. WHITE
2. BLACK
7. OTHER
8. DK
9. NA
0. INAP (Telephone coversheets or no refusal
given or coded 08,09,10 or 13 in cols 63-64)

78 370

SEX OF PERSON GIVING FINAL REFUSAL

1. MALE
2. FEMALE
9. NA
0. INAP (Telephone coversheets or no refusal
given or coded 08,09,10 or 13 in cols 63-64)

79 371

AGE OF PERSON GIVING FINAL REFUSAL

1. 18-29 years
2. 30-50 years
3. 50+
8. CAN'T TELL
9. NA
0. INAP (Telephone coversheets or no refusal given
or coded 08,09,10 or 13 in cols 63-64)

80 372

FAMILY INCOME

1. LESS THAN $7,500
2. 7,500 -15,000
3. MORE THAN $15,000
8. CAN'T TELL
9. NA
0. INAP (telephone coversheets or coded 08,09,10
or 13 in cols 63-64)

CARD 02

Col. No.	Var. No.	f	%	Question and Code
1-4				Project Number (8585)
5-6				Card Number (02)
7-10	1			DAS Questionnaire Number (0001-)

---

11   2

A1.   In general, do you like watching TV a great deal, quite a lot, just a little, or not at all?

Code 0 in Col. 12

1.   A GREAT DEAL
2.   QUITE A LOT
3.   JUST A LITTLE
4.   NOT AT ALL

8.   DK
9.   NA

12   3

A1a.   Do you ever watch TV?

Code 0 in Cols 13-38   13-38

1.   YES
5.   NO
9.   NA
0.   INAP (Coded 1,2,3, in Col 11, Card 02)

13   4

A2.   Of the things you like to do when you have free time, is watching TV one of your favorites, is it something you like doing about the same as other things, or is it something you like doing less than most other things?

---

1.   ONE OF FAVORITES
2.   SAME AS OTHER
3.   LESS THAN OTHER
8.   DK
9.   NA
0.   INAP (Coded 5 in col. 12, Card 02)

A3.   OPEN QUESTION

Col No.	Var No.	f	%	Question and Code

14   5–

A4.   Next, I'd like to get some idea of how likely you are to watch television anytime between 8 and 11 p.m. on weeknights, that is, Monday through Friday. Would you say that you watch almost every evening, three or four evenings a week, about once or twice a week, or hardly at all?

1.   ALMOST EVERY EVENING
2.   THREE OR FOUR EVENINGS A WEEK
3.   ONCE OR TWICE A WEEK
4.   HARDLY AT ALL

MAKE CARD ——— 7.   OTHER

8.   DK
9.   NA
0.   INAP (coded 5 in col 12, Card 02)

15   6

A5.   How would you feel if for some reason you were unable to watch television for a month: Would you mind it a lot, a little, or not at all?

1.   MIND A LOT
2.   MIND A LITTLE
3.   MIND NOT AT ALL

MAKE CARD ——— 7.   OTHER

8.   DK
9.   NA
0.   INAP (Coded 5 in Col 12, Card 02)

16   7

A6.   First, for relaxing. How much do you find that evening TV helps you to relax: very much, somewhat, just a little, or not at all?

1.   VERY MUCH
2.   SOMEWHAT
3.   JUST A LITTLE
4.   NOT AT ALL
8.   DK
9.   NA
0.   INAP (Coded 5 in col. 12, Card 02)

Col No.	Var No.	f	%	Question and Code

20 /1

A8. Third, keeping you company. How much does evening TV help keep you company when you are alone: very much, somewhat, just a little, or not at all?

1. VERY MUCH
2. SOMEWHAT
3. JUST A LITTLE
4. NOT AT ALL

8. DK
9. NA
0. INAP (coded 5 in col 12, Card 02)

A9.   OPEN QUESTION

21 /2

Interviewer checkpoint: R's Q.

0. NO QUESTIONS BY R OR INAP (Coded 5 in Col 12,
1. ONE QUESTION   Card 02)
2. TWO QUESTIONS
3. THREE QUESTIONS
4. FOUR QUESTIONS
5. FIVE QUESTIONS OR MORE
9. NA

22 /3

A10.. Now consider just TV action programs that are about police or about crime. Do you like watching such programs a great deal, somewhat just a little, or not at all?

1. A GREAT DEAL
2. SOMEWHAT
3. JUST A LITTLE
Code 0 in Col. 23	──── 4. NOT AT ALL

8. DK
9. NA
0. INAP (Code 5 in Col 12, Card 02)

Col No.	Var No.	f	%	Question and Code

17   8

A6a. In general, is it important to you, or not so important to be relaxed?

1. IMPORTANT
2. NOT SO IMPORTANT

[MAKE CARD] —— 7. OTHER
8. DK
9. NA
0. INAP (Coded 5 in col 12 Card 02)

18   9

A7. Second, for entertainment. How entertaining do you find evening television: very entertaining, somewhat entertaining, a little entertaining, or not at all entertaining?

1. VERY ENTERTAINING
2. SOMEWHAT ENTERTAINING
3. A LITTLE ENTERTAINING
4. NOT AT ALL ENTERTAINING

8. DK
9. NA
0. INAP (Coded 5 in Col 12, Card 02)

19   10

A7a. In general, is it important, or not so important to you to be entertained?

1. IMPORTANT
2. NOT SO IMPORTANT

[MAKE CARD] —— 7. OTHER
8. DK
9. NA
0. INAP (Coded 5 in col 12, Card 02)

Col No.	Var No.	f	%	Question and Code

23 *14*

All. Would you name one or two programs about
police or crime that are your favorites?

0. NO PROGRAMS MENTIONED OR INAP (coded 5 in
Col 12, or 4 in Col 22,
Card 02)
1. ONE PROGRAM MENTIONED
2. TWO PROGRAMS MENTIONED
3. THREE OR MORE PROGRAMS MENTIONED
9. NA

CODERS: Code only <u>specific</u> shows, not categories e.g., "Columbo"
would be coded as a mention but not "detective shows."

24 *15*

A12. How often do you talk with friends or
family about (these or other) police or
crime shows? Would you say you talk about
shows like this almost everyday, three or
four times a week, about once or twice a
week, or hardly at all?

1. ALMOST EVERY DAY
2. THREE OR FOUR TIMES A WEEK
3. ONCE OR TWICE A WEEK
4. HARDLY AT ALL
5. IF VOLUNTEERED: NEVER
6. IF VOLUNTEERED: FRIENDS AND FAMILY DIFFERENT
8. DK
9. NA
0. INAP (Coded 5 in Col 12, Card 02)

25 *16*

A13. Now about situation comedies, the regular
story shows that are mainly funny: Do you
like watching such programs a great deal,
somewhat, just a little, or not at all?

1. A GREAT DEAL
2. SOMEWHAT
3. JUST A LITTLE

Code 0
in Col. 26 ——— 4. NOT AT ALL

8. DK
9. NA
0. INAP (Coded 5 in Col. 12, Card 02)

Col No.	Var No.	f	%	Question and Code

26   17

A14. Would you name one or two situation comedies that are your favorites?

    0. NO PROGRAMS MENTIONED OR INAP (Coded 5 in Col 12, or 4 in Col 25, Card 02)

    1. ONE PROGRAM MENTIONED
    2. TWO PROGRAMS MENTIONED
    3. THREE OR MORE PROGRAMS MENTIONED
    9. NA

> CODERS: Code only specific shows, not categories e.g., "Happy Days" would be coded as a mention but not "family comedies."

27   18

A15. And how about variety shows -- programs with music, dancing, skits, and guest stars: Do you like watching such programs a great deal, somewhat, just a little, or not at all?

    1. A GREAT DEAL
    2. SOMEWHAT
    3. JUST A LITTLE

> Code 0 in Col. 28 → 4. NOT AT ALL

    8. DK
    9. NA
    0. INAP

28   19

A16. Would you name one or two variety shows that are your favorites?

    0. NO PROGRAMS MENTIONED OR INAP (Coded 5 in Col 12, or 4 in Col 27, Card 02)
    1. ONE PROGRAM MENTIONED
    2. TWO PROGRAMS MENTIONED
    3. THREE OR MORE PROGRAMS MENTIONED
    9. NA

> CODERS: Code only specific shows, not categories e.g., "Johnny Carson" would be coded as a mention but not "talk shows."

Col No.	Var No.	f	%	Question and Code

29 20

INTERVIEWER CHECKPOINT
A17. Did R consult TV listings or consult others at any time for program names in A4, A11, A14, A16?

1. YES
5. NO
9. NA
0. INAP (Coded 5 in Col 12, Card 02)

30 21

A18. Suppose you turned on the TV and the only shows on were a police show, a variety show, and a situation comedy. Which, if any, of the three would you decide to watch?

1. POLICE
2. VARIETY
3. SIT COM

Code 0 in
Col. 31

4. IF VOLUNTEERED: IT DEPENDS ON WHICH PROGRAM
5. IF VOLUNTEERED: NOT WATCH TV

8. DK
9. NA
0. INAP (Coded 5 in Col 12, Card 02)

31 22

A19. What would your second choice be?

1. POLICE
2. VARIETY
3. SIT COM
4. IF VOLUNTEERED: IT DEPENDS ON WHICH PROGRAM
5. IF VOLUNTEERED: NOT WATCH TV

8. DK
9. NA
0. INAP (Coded 5 in Col 12, 4 or 5 in Col 30, Card 02)

Col No.	Var No.	f	%	Questions and Code

32 23

A20. Now let's go back to action programs about police or about crimes.

Overall, how often do you watch police and crime shows on weekday evenings: Would you say almost every evening, three or four evenings a week, once or twice a week, or hardly at all?

> Code 0 in Col. 33

> MAKE CARD

1. ALMOST EVERY EVENING
2. THREE OR FOUR EVENINGS A WEEK
3. ONCE OR TWICE A WEEK
4. HARDLY AT ALL
5. IF VOLUNTEERED: NEVER
7. OTHER
8. DK
9. NA
0. INAP (Coded 5 in Col 12, Card 02)

33 24

A21. INTERVIEWER CHECKPOINT
R has mentioned violent nature of programs in A19 (p. 5) or before.

> Code 0 in Cols 34-38

1. YES
5. NO
9. NA
0. INAP (Coded 5 in Col 12; 1,2,3, or 4 in Col 32, Card 02)

> A22. OPEN QUESTION

> A23. OPEN QUESTION

34 25

A23a. INTERVIEWER CHECKPOINT: R'S Q.

0. NO QUESTIONS BY R OR INAP (Coded 5 in Col 12, or 5 in Col 32, or 1,5, 9 in Col 33, Card 02)
1. ONE QUESTION
2. TWO QUESTIONS
3. THREE QUESTIONS
4. FOUR QUESTIONS
5. FIVE QUESTIONS
9. NA

Col No.	Var No.	f	%	Question and Code
35	26			

A24.   INTERVIEWER CHECKPOINT

R <u>has</u> <u>mentioned</u> violent nature of programs in A23 or before.

1. YES
5. NO
9. NA   4
0. INAP (Coded 5 in Col 12, or 5 in Col 32, or 1,5,9 in Col 33, Card 02)

┌─────────────────────────┐
│ A25. OPEN QUESTION   │
└─────────────────────────┘

| 36 | 27 | | | |

A26.   One possible reason for watching police and crime shows is for excitement. How exciting do you find police and crime shows: very exciting, somewhat exciting, a little exciting, or not at all exciting?

1. VERY EXCITING
2. SOMEWHAT EXCITING
3. A LITTLE EXCITING
4. NOT AT ALL EXCITING

┌─────────────┐
│ MAKE CARD   │──── 7. OTHER
└─────────────┘

8. DK
9. NA
0. INAP (Coded 5 in Col 12, or 5 in Col 32, or 1,5,9 in Col 33, Card 02)

| 37 | 28 | | | |

A27.   Another possible reason is for entertainment. How entertaining do you find police and crime shows: very entertaining, somewhat entertaining, just a little entertaining, or not at all entertaining?

1. VERY ENTERTAINING
2. SOMEWHAT ENTERTAINING
3. JUST A LITTLE ENTERTAINING
4. NOT AT ALL ENTERTAINING

┌─────────────┐
│ MAKE CARD   │──── 7. OTHER
└─────────────┘

8. DK
9. NA
0. INAP (Coded 5 in Col 12, or 5 in Col 32, or 1,5,9 in Col 33, Card 02)

Col No.	Var No.	f	%	Question and Code

38   29

A28. Another reason is for relaxing. How relaxing do you find police and crime shows: very relaxing, somewhat relaxing, just a little relaxing, or not at all?

1. VERY RELAXING
2. SOMEWHAT RELAXING
3. JUST A LITTLE RELAXING
4. NOT AT ALL RELAXING

MAKE CARD ———— 7. OTHER

8. DK
9. NA
0. INAP (Coded 5 in Col 12, or 5 in Col 32, or 1,5,9, in Col 33, Card 02)

39   30

A29. INTERVIEWER CHECKPOINT

33-34

Code 0 in Cols 42-43 ———— 1. FORM X - Code cols 40-41

Code 0 in Cols 40-41 ———— 2. FORM Z - Code cols 42-43

31

40   31

A30X.. Some people say that police and crime shows teach children to respect the law. Others say that police and crime shows teach children to be violent. Which comes closer to the way you feel?

1. RESPECT LAW
2. TEACH VIOLENCE
3. IF VOLUNTEERED: BOTH
4. IF VOLUNTEERED: NEITHER

MAKE CARD ———— 7. OTHER

8. DK
9. NA
0. INAP (Coded 2 in Col 39, Card 02)

A31X. OPEN QUESTION

Col No.	Var No.	f	%	Question and Code

41   32

A32X. Would you say that there are too many police and crime shows on TV, or that there are too few police and crime shows on TV?

1. TOO MANY
2. TOO FEW
3. IF VOLUNTEERED: ABOUT RIGHT
4. IF VOLUNTEERED: IT DEPENDS ON WHICH SHOWS

8. DK
9. NA
0. INAP (Coded 2 in Col 39, Card 02)

42   33

A30Z. Some people say that police and crime shows teach children to be violent. Other say that police and crime shows teach children to respect the law. Which comes closer to the way you feel?

1. TEACH VIOLENCE
2. RESPECT LAW
3. IF VOLUNTEERED: BOTH
4. IF VOLUNTEERED: NEITHER

MAKE CARD ——— 7. OTHER
8. DK
9. NA
0. INAP (Coded 1 in Col 39, Card 02)

A31Z.   OPEN QUESTION

43   24

A32Z. Would you say that there are about the right number of police and crime shows on TV, or that there are too many, or that there are too few police and crime shows on TV?

1. ABOUT RIGHT
2. TOO MANY
3. TOO FEW
4. IF VOLUNTEERED: IT DEPENDS ON WHICH SHOWS

8. DK
9. NA
0. INAP (Coded 1 in Col 39, Card 02)

Col No.	Var No.	f	%	Question and Code

44   35

A33.   Some people want the networks to decrease
the number of police and crime shows on
TV. Do you agree or disagree with
decreasing the number of police and crime
shows on TV?

```
┌─────────────┐
│   Code 0    │
│ in Col. 46  │────
└─────────────┘
```
　　 1.   AGREE
　　 2.   DISAGREE
　　 3.   NEITHER AGREE NOR DISAGREE: CONFLICT RESPONSE

　　 8.   DK
　　 9.   NA

45   36

A34a. How strongly do you feel about that:
A34b. strongly or not so strongly?

```
┌─────────────┐
│  MAKE CARD  │────
└─────────────┘
```
　　 1.   STRONGLY
　　 2.   NOT SO STRONGLY
　　 7.   OTHER
　　 8.   DK
　　 9.   NA

```
┌──────────────────────┐
│ CODERS:  Note that   │
│          A34a and    │
│          A34b are    │
│          coded in    │
│          Col. 45     │
└──────────────────────┘
```

```
┌─────────────────────┐
│ A35.   OPEN QUESTION │
└─────────────────────┘
```

46   37

A36.   Is reducing police and crime shows a major
concern of yours, is it an important
concern but not really major, or is it
only a minor concern compared to other
issues?

　　 1.   MAJOR CONCERN
　　 2.   IMPORTANT BUT NOT MAJOR
　　 3.   MINOR CONCERN

　　 8.   DK
　　 9.   NA
　　 0.   INAP (Coded 2 in Col 44)

Col No.	Var No.	f	%	Question and Code

47   *38*

A37. [ASK EVERYONE] If someone asked you to sign a petition to the networks urging them to reduce the number of police and crime shows on TV, would you sign it or not?

1. SIGN
2. NOT SIGN
3. IF VOLUNTEERED: IT DEPENDS ON WHAT IT SAID

[MAKE CARD] —— 7. OTHER

8. DK
9. NA

48   *39*

A38. Do you sometimes watch a program because it follows another program you were watching?

1. YES
5. NO - (Code 0 in col. 49)

8. DK
9. NA
0. INAP (Coded 5 in Col 12, Card 02)

49   *40*

A38a. Do you do that often, sometimes, or only rarely?

1. OFFEN
—2. SOMETIMES
3. RARELY
4. IF VOLUNTEERED: NEVER
8. DK
9. NA
0. INAP (Coded 5 in Col 12, Card 02)

CODERS: "2. SOMETIMES" is miscoded in Questionnaire as 5. <u>Code as 2</u>

Col No.	Var No.	f	%	Question and Code

50 *41*

A39. [IF R NOT LIVING ALONE] When you watch TV, how often do you watch what someone else in the house wants to watch -- that is, shows you might not watch if alone: would you say this happens often, just occasionally, or practically never?

1. OFTEN
2. OCCASIONALLY
3. PRACTICALLY NEVER
4. IF VOLUNTEERED: NEVER

Code 0 in Cols 51-52 ─── 4.

8. DK
9. NA
0. INAP (R lives alone or coded 5 in Col 12, Card 02)

51 *42*

A40. In those cases when you do watch a program because someone else turns it on, who in the house is <u>most</u> likely to have picked the program?

1. SPOUSE
2. CHILDREN (OR CHILD)
3. OTHER RELATIVE

MAKE CARD ─── 4. OTHER *(Spoos + child here)*

8. DK
9. NA
0. INAP (Coded 4 or 0 in Col 50, Card 02)

52 *43*

A41. Going back to police and crime shows for a moment, how much does [SINGLE PERSON IDENTIFIED IN QUESTION A40] like to watch such shows: a great deal, somewhat, just a little, or not at all?

1. GREAT DEAL
2. SOMEWHAT
3. JUST A LITTLE
4. NOT AT ALL
8. DK
9. NA
0. INAP (Coded 4 or 0 in Col 50, Card 02)

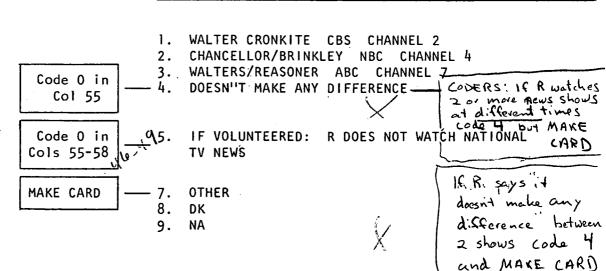| Col No.	Var No.	f	%	Question and Code

These next questions are about the <u>national</u> news. By national news we mean news about the government in Washington, about the country as a whole, or about foreign affairs.

53 · **44**

A42. As you know, one can follow the national news in many ways such as in the newspapers, TV, radio or magazines. How much do you like to follow the national news: a great deal, somewhat, just a little, or not at all?

1. A GREAT DEAL
2. SOMEWHAT
3. JUST A LITTLE
4. NOT AT ALL

8. DK
9. NA

54 · **45**

A43. Each of the three major TV channels has a person or team who read the <u>national</u> news. Walter Cronkite is on CBS, John Chancellor and David Brinkley are on NBC: and Barbara Walters and Harry Reasoner are on ABC.

Taking each of the channels' news teams as a whole, which one do you like most, or doesn't it make any difference to you?

1. WALTER CRONKITE CBS CHANNEL 2
2. CHANCELLOR/BRINKLEY NBC CHANNEL 4
3. WALTERS/REASONER ABC CHANNEL 7

| Code 0 in Col 55 | — 4. DOESN''T MAKE ANY DIFFERENCE |

CODERS: If R watches 2 or more news shows at different times code 4 but MAKE CARD

| Code 0 in Cols 55-58 | — 5. IF VOLUNTEERED: R DOES NOT WATCH NATIONAL TV NEWS |

| MAKE CARD | — 7. OTHER |
8. DK
9. NA

If R says it doesn't make any difference between 2 shows code 4 and MAKE CARD

Col No.	Var No.	f	%	Question and Code

55   46   A44. Do you like [REPEAT R'S FIRST CHOICE IN A43] a great deal more than the others, somewhat more, or just a little more?

1. A GREAT DEAL MORE
2. SOMEWHAT MORE
3. JUST A LITTLE MORE

MAKE CARD ———— 7. OTHER OR CONFLICT RESPONSE

8. DK
9. NA
0. INAP (Coded 4 or 5 in Col 54, Card 02)

56   47   A45. In general, how much do you like to watch weekday national evening news on TV: a great deal, somewhat, just a little, or not at all?

1. A GREAT DEAL
2. SOMEWHAT
3. JUST A LITTLE
4. NOT AT ALL

8. DK
9. NA
0. INAP (Coded 5 in Col 54, Card 02)

57   48   A46. On the average, how often do you watch national news on television at some point between 6 and 7:30 p.m. on weekday evenings. Do you watch almost every evening, three or four evenings a week, about once or twice a week, or hardly at all?

1. ALMOST EVERY EVENING
2. THREE OR FOUR EVENINGS A WEEK
3. ONCE OR TWICE A WEEK
4. HARDLY AT ALL
8. DK
9. NA
0. INAP (Coded 5 in Col 54, Card 02)

5. IF VOLUNTEERED: NEVER

Col No.	Var No.	f	%̶	Question and Code

58 49

A47. Compared to the other things you like to
do on an ordinary weekday, would you say
that watching the national evening news
is near the top of the list, about mid-
way, or near the bottom?

```
             1.  NEAR THE TOP
             2.  MID-WAY
             3.  NEAR THE BOTTOM
[MAKE CARD] — 7.  OTHER
             8.  DK
             9.  NA
             0.  INAP (Coded 5 in Col 54, Card 02)
```

59 50

A48. We have been talking a lot about television.
How many working television sets do you have
in your home?

```
[Code 0       0.  NO SETS
 in Col 60] — 1.  ONE SET
              2.  TWO SETS
              3.  THREE SETS
              4.  FOUR OR MORE SETS
              8.  DK
              9.  NA
```

60 51

A49. Is one or more of your TV sets color?

```
      1.  YES
  5   2.  NO
      3.  DK
      9.  NA
      0.  INAP (Coded 0 in Col 59, Card 02)
```

Col No.	Var No.	f	%	Question and Code

D. CHILD DISCIPLINE

That's all the stories I have. Now I have a
few questions about children. Most children
misbehave at one time or another, and these
next questions ask about what you do when this
happens. For the moment, suppose you are the
parent of a 10 year old boy.

61-62   5-2

D1. What would you do if he talked back to
you?

Code 00 in
Cols 63-64

- 01. NOT PAY ANY ATTENTION
- 02. SCOLD OR TELL CHILD TO BEHAVE
- 03. TAKE AWAY A PRIVILEGE (see note below.)
- 04. SPANK, OR OTHER PHYSICAL PUNISHMENT
- 05. REASON WITH CHILD
- 96. MULTIPLE MENTION

MAKE CARD
- 97. OTHER

Code 00 in
Cols 63-64
- 98. DK

MAKE CARD
- 99. NA
- 07. DEPENDS ON CIRCUMSTANCES with no specific elaboration

CODERS: Note that although questionnaire is pre-coded in one-
digit code, the codebook is in two-digit code. Use
two-digit code!

CODERS: On D1-D4, if R says it depends on specifics or
circumstances, code 99, NA but MAKE CARD.

CODERS: "SEND HIM/HER TO ROOM" is coded 03. TAKE AWAY
A PRIVILEGE. This applies on D1-D4.

CODERS: On D1-D4, if R gives a MULTIPLE MENTION 96. but does
not go on to differentiate "most important", code 99
in the follow-up but MAKE CARD.

Col No.	Var No.	f	%	Question and Code

63-64 _53_

D1. <u>IF CODED 96 IN COLS 61-62, MULTIPLE MENTION:</u> If you could only do one thing, which would you do?

```
01.  NOT PAY ANY ATTENTION
02.  SCOLD OR TELL CHILD TO BEHAVE
03.  TAKE AWAY A PRIVILEGE
04.  SPANK, OR OTHER PHYSICAL PUNISHMENT
05.  REASON WITH CHILD
```
MAKE CARD — 97. OTHER
98. DK
99. NA
00. INAP (Coded 01-05, 97, 98 in Cols 61-62, Card 02)

07. <u>DEPENDS ON CIRCUMSTANCES</u> with no specific elaboration

65-66 _54_

D2. What would you do if he lied to you?

Code 00 in Cols 67-68 —
```
01.  NOT PAY ANY ATTENTION
02.  SCOLD OR TELL CHILD TO BEHAVE
03.  TAKE AWAY A PRIVILEGE
04.  SPANK, OR OTHER PHYSICAL PUNISHMENT
05.  REASON WITH CHILD
96.  MULTIPLE MENTION
```
MAKE CARD — 97. OTHER

Code 00 in Cols 67-68 — 98. DK

99. NA
07. <u>DEPENDS ON CIRCUMSTANCES</u> with no specific elaboration

67-68 _55_

D2. <u>IF CODED 96 IN COLS 65-66, MULTIPLE MENTION:</u> If you could only do one thing, which would you do?

```
01.  NOT PAY ANY ATTENTION
02.  SCOLD OR TELL CHILD TO BEHAVE
03.  TAKE AWAY A PRIVILEGE
04.  SPANK, OR OTHER PHYSICAL PUNISHMENT
05.  REASON WITH CHILD
```
MAKE CARD — 97. OTHER
98. DK
99. NA
00. INAP (Coded 01-05, 97, 98 in Cols 65-66, Card 02)

07. <u>DEPENDS ON CIRCUMSTANCES</u> with no specific elaboration

Col No.	Var No.	f	%	Question and Code

69-70   *56*

D3. What would you do if he took something that didn't belong to him?

Code 00 in Cols 71-72

- 01. NOT PAY ANY ATTENTION
- 02. SCOLD OR TELL CHILD TO BEHAVE
- 03. TAKE AWAY A PRIVILEGE
- 04. SPANK, OR OTHER PHYSICAL PUNISHMENT
- 05. REASON WITH CHILD
- 06. MAKE HIM RETURN IT
- 96. MULTIPLE MENTION

MAKE CARD
- 97. OTHER

Code 00 in Cols 71-72
- 98. DK

- 99. NA
- 07. DEPENDS ON CIRCUMSTANCES with no specific elaboration

71-72   *57*

D3. IF CODED 96 IN COLS 69-70, MULTIPLE MENTION: If you could only do one thing, which would you do?

- 01. NOT PAY ANY ATTENTION
- 02. SCOLD OR TELL CHILD TO BEHAVE
- 03. TAKE AWAY A PRIVILEGE
- 04. SPANK, OR OTHER PHYSICAL PUNISHMENT
- 05. REASON WITH CHILD

MAKE CARD
- 97. OTHER
- 98. DK
- 99. NA
- 00. INAP (Coded 01-05, 97, 98 in Cols 69-70, Card 02)
- 06. MAKE HIM RETURN IT
- 07. DEPENDS ON CIRCUMSTANCES with no specific elaboration

73-74   *58*

D4. What would you do if he picked a fight with a younger child?

Code 00 in Cols 75-76
- 01. NOT PAY ANY ATTENTION
- 02. SCOLD OR TELL CHILD TO BEHAVE
- 03. TAKE AWAY A PRIVILEGE
- 04. SPANK, OR OTHER PHYSICAL PUNISHMENT
- 05. REASON WITH CHILD
- 06. MULTIPLE MENTION

MAKE CARD
- 97. OTHER

Code 00 in Cols 75-76
- 98. DK

- 99. NA

- 06. MAKE CHILD APOLOGIZE

- 07. DEPENDS ON CIRCUMSTANCES with no specific elaboration

Col No.	Var No.	f	%	Question and Code
75-76	59			D4. IF CODED 96 IN COLS 73-74, MULTIPLE MENTION: If you could only do one thing, which would you do?

01. NOT PAY ANY ATTENTION
02. SCOLD OR TELL CHILD TO BEHAVE
03. TAKE AWAY A PRIVILEGE
04. SPANK, OR OTHER PHYSICAL PUNISHMENT
05. REASON WITH CHILD

MAKE CARD

97. OTHER
98. DK
99. NA
00. INAP (Coded 01-05, 97, 98 in Cols 73-74, Card 02)
06. MAKE CHILD APOLOGIZE
07. DEPENDS ON CIRCUMSTANCES with no specific elaboration

| 77 | 60 | | | D5. Now a more general question. Which do you think is more important: that children do what they are told, or that children do what they think is right even though their parents might disagree with it? |

1. DO WHAT TOLD
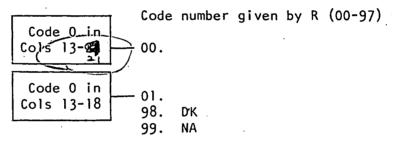2. DO WHAT THINK RIGHT
3. DEPENDS OR CONFLICT RESPONSE

8. DK
9. NA

CARD 03

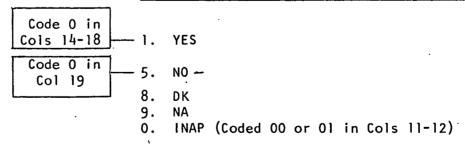| Col No.	Var No.	f	%	Question and Code
1-4				Project Number (8585)
5-6				Card Number (03)
7-10				DAS Questionnaire Number (0001 -)

E. TELEPHONE USAGE

11-12 *61*

E1. This next question is about telephones. Since we do some surveys by telephone, it is useful for planning to know how many telephones there are in the Detroit area. How many telephones, counting extensions, do you have in your (house/apartment)?

Code number given by R (00-97)

Code 0 in Cols 13-18	00.

Code 0 in Cols 13-18	01.
	98. DK
	99. NA

> CODERS: Note that questionnaire is precoded in one-digit code, the codebook is in two-digit code. Use two-digit code!!!

13 *62*

E2. Do all the telephones have the same number?

Code 0 in Cols 14-18	1. YES
Code 0 in Col 19	5. NO —
	8. DK
	9. NA
	0. INAP (Coded 00 or 01 in Cols 11-12)

Col No.	Var No.	f	%	Question and Code

14 63

E3. How many different numbers are there?

Code number (2-6)

7. 7 or more numbers
8. DK
9. NA
0. INAP (Coded 00 or 01 in col 11-12, or coded 1 in col 13)

15. 64

E4. Are any of the numbers for business use only?

Code 0 in Col 16	—	1. YES
		5. NO

8. DK
9. NA
0. INAP (Coded 00 or 01 in Cols 11-12 or coded 1 in col 13)

16 65

E5. How many are used only for business?

Code number (1-6)

7. 7 or more numbers
8. DK
9. NA
0. INAP (Coded 00 or 01 in Cols 11-12, or coded 1 in Col 13 or coded 5 in Col 15)

17 66

E6. Do all the numbers appear in the current telephone book?

Code 0 in Cols 18-20	— 1. YES
Code 0 in Col 19	— 5. NO
Code 0 in Cols 18-19	— 8. DK

9. NA
0. INAP (Coded 00 or 01 in Cols 11-12 or coded 1 in Col 13)

Col No.	Var No.	f	%	Question and Code

18 67

E7.   How many numbers do not appear in the current telephone book?

Code number (1-6)

7.   7 or more numbers
8.   DK
9.   NA
0.   NONE, INAP (Coded 00 or 01 in Cols 11-12, or coded 1 in Col 13 or coded 1 or 8 in Col 17)

19 68

E8.   Does the number appear in the current telephone book?

┌─────────────┐
│ Code 0 in   │——— 1.   YES
│ Col 20   │
└─────────────┘

5.   NO
8.   DK
9.   NA
0.   INAP (Coded 00 in Cols 11-12, or coded 5 in Col 13 or Coded 1, 5 or 8 in Col 17)

20 69

E9.   (Is/Are the listing(s) too new to appear in the book, did you request an unlisted number, or is there some other reason that the number(s) may not be listed?

1.   LISTING(S) TOO NEW
2.   R REQUESTED THE UNLISTED NUMBER(S)
┌─────────────┐
│ MAKE CARD   │——— 7.   OTHER
└─────────────┘
8.   DK
9.   NA
0.   INAP (Coded 00 in Cols 11-12 or coded 1 in Col 17 or coded 1 in Col 20)

19

21 70

E10.   Do you have a private, or a party line?

1.   PRIVATE
2.   PARTY
8.   DK
9.   NA
0.   INAP (Coded 00 in Cols 11-12)

┌──────────┐
│ MAKECARD │ 7. OTHER (includes both)
└──────────┘

Col No.	Var No.	f	%	Question and Code
22	71			

E11. The next few questions ask about the total time you spend on the telephone, both at home and away from home. Does it seem to you that you spend a lot, a little, or hardly any time on the telephone?

1. A LOT
2. A LITTLE
3. HARDLY ANY
8. DK
9. NA

23 72

E12. How many of your conversations last over twenty minutes - many, some, or almost none?

1. MANY
2. SOME
3. ALMOST NONE
8. DK
9. NA
4. IF VOLUNTEERED: NONE

24 73

E13. Sometimes people use the telephone to talk to friends and relatives, while other times they talk to people they have never met, for example, when conducting business. How often do you talk on the phone with people you have never met - often, sometimes, or almost never?

1. OFTEN
2. SOMETIMES
3. ALMOST NEVER

8. DK
9. NA

Col No.	Var No.	f	%	Question and Code

F. FINAL QUESTIONS

25 74

F1. That just about finishes the interview. Do you have any questions or comments you'd like to add?

1. YES: R had something to add
5. NO: R did not have anything to add
9. NA

26 75

F2. How about the length of the interview? Do you think it was about right or was it too long?

1. ABOUT RIGHT
2. TOO LONG
3. IN BETWEEN OR CONFLICT RESPONSE
8. DK
9. NA

27 76

F3. Were there any parts of the interview which you found difficult to follow?

Code 00 in Cols 28-29 ——

1. YES
5. NO
9. NA

28-29 77

F3a. Which ones were those?

01. TELEVISION QUESTIONS
02. STORY QUESTIONS
04. BACKGROUND QUESTIONS
08. CHILD DISCIPLINE
96. ALL OF IT

MAKE CARD ——

97. OTHER
98. DK
99. NA
00. INAP (Coded 5 in Col 27)

NOTE: This is a geometric code. Therefore, a response which contains more than one codable response is coded as the sum of the appropriate code categories.

Col No.	Var No.	f	%	Question and Code

30-33   *78*

TIME FINISHED

Code in four digits (0001-9998). E.g., 2:30 would be coded 0230; 11:45 would be coded 1145

9999.   NA

34   *79*

TIME FINISHED

1.   FINISHED A.M.
2.   FINISHED P.M.
9.   NA

CODERS: If time is not recorded on front page, code 9 NA.

Code time finished, i.e. last contact with R.

Col No.	Var No.	f	%	Question and Code

H. INTERVIEWER OBSERVATIONS

35   80   H1. R's SEX

    1. MALE
    2. FEMALE
    9. NA

36   81   H2. R's RACE

    1. WHITE
    2. BLACK
    3. CHICANO, PUERTO RICAN, MEXICAN OR SPANISH AMERICAN
    4. AMERICAN INDIAN
    5. ORIENTAL

MAKE CARD ——— 7. OTHER
    9. NA
✓   0. INAP (Phone Interview)

37   82   H3. IN GENERAL, THE RESPONDENT'S UNDERSTANDING OF THE QUESTIONS WAS:

    1. EXCELLENT
    2. GOOD
    3. FAIR ✓
    4. POOR
    9. NA

38   83   H4. PLEASE DESCRIBE THE RESPONDENT'S ABILITY TO EXPRESS (HIMSELF/HERSELF) USING THE SCALE BELOW.

    1. VERY ARTICULATE: EXCELLENT VOCABULARY
    2.
    3.
    4. EXPRESSES SELF WITH GREAT DIFFICULTY: LIMITED VOCABULARY

    9. NA

CODERS: Code number closest to response

Col No.	Var No.	f	%	Question and Code

39   *84*

H5. WAS R SUSPICIOUS ABOUT THE STUDY BEFORE
THE INTERVIEW?

1. NO, NOT AT ALL SUSPICIOUS
3. YES, SOMEWHAT SUSPICIOUS
5. YES, VERY SUSPICIOUS
9. NA

40   *85*

H6. OVERALL, HOW GREAT WAS R'S INTEREST IN
THE INTERVIEW?

1. VERY HIGH
2. ABOVE AVERAGE
3. AVERAGE
4. BELOW AVERAGE
5. VERY LOW
9. NA

41   *86*

H7. DID R EVER SEEM TO RUSH (HIS/HER) ANSWERS,
HURRYING TO GET THE INTERVIEW OVER?

1. YES
5. NO
9. NA

42   *87*

H8. DURING THE INTERVIEW DID R EVER ASK HOW
MUCH LONGER THE INTERVIEW WOULD TAKE?

1. YES
5. NO
9. NA

43-44   *88*

H9. OTHER PERSONS PRESENT AT INTERVIEW WERE:
(CHECK MORE THAN ONE BOX IF APPROPRIATE)

01. NONE
02. CHILDREN UNDER 6
04. OLDER CHILDREN
08. SPOUSE
16. OTHER RELATIVES
32. OTHER ADULTS
98. NOT WAY OF KNOWING
99. NA

NOTE: This is a geometric code. The code categories are not the same as the precodes.

Col No.	Var No.	f	%	Question and Code

45 *89*

H10. HOW MANY TIMES WAS THE INTERVIEW INTERRUPTED? (ANY TIME THE INTERVIEWER WAS PREVENTED FROM CONTINUING TO ASK QUESTIONS OR R TO RESPOND TO THEM.)

Code number of interruptions (0-6)

7. OR MORE
9. NA

CODERS: Do not code a temporary or permanent breakoff as an interruption.

46-47 *90*

H10a. APPROXIMATELY HOW MANY MINUTES WERE TAKEN UP BY INTERRUPTIONS?

Code exact number of minutes

(00-98)

99. NA

CODERS: Do not include time between breakoffs when R had to be contacted again.

48-49 *91*

H10b. WHAT WERE THE CAUSES OF THESE INTERRUPTIONS? (CHECK AS MANY AS APPLY)

01. CHILD (REN) FROM THE HOUSEHOLD
02. OTHER ADULT(S) FROM THE HOUSEHOLD
04. PHONE CALL(S)
08. VISITOR(S) TO THE HOUSEHOLD

MAKE CARD ——— 16. OTHER
98. NO WAY OF KNOWING
99. NA
00. INAP

CODERS: MAKE CARD for all combinations including 16 OTHER.

NOTE: This is a geometric code. Categories are changed from the pre-codes in the questionnaire.

Col No.	Var No.	f	%	Question and Code

50 92

H11. [PERSONAL INTERVIEWS ONLY] PHONE INFORMATION FROM R:

1. R GAVE PHONE NUMBER
2. R HAS PHONE BUT REFUSED TO GIVE NUMBER
3. R DOES NOT HAVE PHONE
9. NA
0. INAP (phone interview)

51 93

H12. [TELEPHONE INTERVIEW ONLY] NAME AND ADDRESS FROM R:

1. R GAVE NAME AND ADDRESS
2. R GAVE PARTIAL INFORMATION
3. R DID NOT GIVE NAME AND ADDRESS
9. NA
0. INAP (Personal interview)

52 94

H13. MAILBACK RESPONSE:

1. R ACCEPTED MAILBACK
5. R REFUSED MAILBACK
9. NA

Col   Var
No.   No.   f   %   Question and Code

FRONT PAGE INFORMATION

53-54   9 s—   1. Interviewer Code _____

01. Adams, Anne	41. Apple, Alyce
02. Boroniec, Pris	42. Behnke, Mary
03. Brown, Roger	43. Bremen, Elsie
04. Chertos-Weller, Cynthia	44. Crowley, Billie
05. Chin, Jeffrey	45. Doyle, Pat
06. Clark, Gerald	46. Flanagan, Helen
07. Crane, Marie	47. Guyton, Mildred
08. Donkor, Joseph	48. Hester, Grace
09. Dovalina, Ismael	49. Norris, Evelyn
10. Feinberg, Bradly	50. Robinson, Rosemary
11. Franklin, Mary	51. Wilbur, Toni
12. Kaboolian, Linda	52. Dailey, Josie
13. Kalmuss, Debbie	53. Sidhom, Irene
14. Kelley, John	54. Robinson, Pat
15. Lynes, Matthew	55. Colbert, Shirley
16. Patterson, Alice J.	56. Peebles, Joan
17. Regulus, Thomas	57. Lewis, Gail
18. Robbins, Cynthia	58. Lounsbury, Marg
19. Seltzer, Judith	59. Hargraver, Velma
20. Siu, Yat Ming	60. Syroid, Claire
21. Smith, Debora	
22. Steinmetz, Daniel	
23. Swanson, Linda	
24. Tal, Arieh	
25. Tal, Malgorzata	
26. Taylor, Mona	
27. Taylor, Robert	
28. Toler, Jerome	
29. Vaitkus, Mark	
30. Young, Robert	

CODERS: If more than one interviewer name appears on front page, code final interviewer.

2. DO NOT CODE

3. DO NOT CODE

Col No.	Var No.	f	%	Question and Code

55   96

4. DATE: Month of Interview

4. April
5. May
6. June
7. July
8. August
9. NA

CODERS: If interview done on more than one date, code first date and MAKE A CARD

56-57   97

4. DATE: Day of month of interview

Code exact date (01-31)

99. NA

58-60   98

5. LENGTH OF INTERVIEW: Total interview Time in Minutes

Code exact number of minutes (001-998)

999. NA

61-64   99

TIME STARTED

Code in four digits (0001 - 9998). E.g., 2:30 would be coded 0230; 11:45 would be coded 1145.

9999. NA

TIME STARTED

CODERS: If interview restarted at different time, code time of first start and MAKE A CARD

If Time is not recorded on Front page, Code 9

65

1. STARTED A.M.
2. STARTED P.M.
9. NA

66   101

CODER OBSERVATION: WAS INTERVIEW COMPLETED IN MORE THAN ONE SESSION?

1. YES
5. NO

CARD 04

Col No.	Var No.	f	%	Question and Code
1-4				Project number (8585)
5-6				Card Number (04)
7-10				DAS Questionnaire Number (0001-)

C.   BACKGROUND QUESTIONS

11-12   102

C1.   In what month and year were you born?

Month

01.   January
02.   February
03.   March
04.   April
05.   May
06.   June
07.   July
08.   August
09.   September
10.   October
11.   November
12.   December
98.   DK
99.   NA

13-16   103

C1.   In what month and year were you born?

Year

Code exact year (E.g., 1948, 1891)

9998.   DK
9999.   NA

Col No.	Var No.	f	%	Question and Code

17-18   164

C2. In what state did you live most of the time before the age of 16?

States:

63.	Alabama	81.	Montana
94.	Alaska	46.	Nebraska
86.	Arizona	88.	Nevada
71.	Arkansas	12.	New Hampshire
93.	California	22.	New Jersey
84.	Colorado	85.	New Mexico
16.	Connecticut	21.	New York
51.	Delaware	56.	North Carolina
53.	District of Columbia	44.	North Dakota
59.	Florida	31.	Ohio
58.	Georgia	73.	Oklahoma
95.	Hawaii	92.	Oregon
82.	Idaho	23.	Pennsylvania
33.	Illinois	15.	Rhode Island
32.	Indiana	57.	South Carolina
42.	Iowa	45.	South Dakota
47.	Kansas	62.	Tennessee
61.	Kentucky	74.	Texas
72.	Louisiana	87.	Utah
11.	Maine	13.	Vermont
52.	Maryland	54.	Virginia
14.	Massachusetts	91.	Washington State
34.	Michigan	55.	West Virginia
41.	Minnesota	35.	Wisconsin
64.	Mississippi	83.	Wyoming
43.	Missouri		

Foreign Countries and U.S. Possessions:

01. Canada
02. Poland
03. United Kingdom
04. Italy
05. Other European country
06. Asia
07. Latin America
08. Other foreign country, not otherwise codable
09. NA: R mentions two or more places

MAKE CARD

Col No.	Var No.	f	%	Question and Code

19 105⁻

C3. Are you currently married, divorced, widowed, separated, or have you never been married?

1. MARRIED
2. DIVORCED
3. WIDOWED
4. SEPARATED
5. NEVER BEEN MARRIED
8. DK
9. NA

20-21 106

C4. How many years of school did you complete?

Code exact number of years

| Code 0 in Cols 23-24 | ——— | 01. ONE YEAR OR LESS (Note: 0 years of school is coded 01) |

12. TWELVE YEARS

| Code 0 in Col 22 | ——— | 13. THIRTEEN YEARS |

17. SEVENTEEN OR MORE YEARS

| Code 0 in Cols 23-24 | ——— | 90. UNSPECIFIED AMOUNT OF ELEMENTARY SCHOOL (and no more) |

91. UNSPECIFIED AMOUNT OF HIGH SCHOOL (and no more)

| Code 0 in Col 22 | ——— | 92. UNSPECIFIED AMOUNT OF COLLEGE (and no more) |

| MAKE CARD | ——— | 97. OTHER |

98. DK

99. NA

22 107

C4a. Did you get a high school graduation diploma or pass a high school equivalency test?

1. YES
5. NO
8. DK
9. NA
0. INAP (Coded 13-17, 92 in Cols 20-21)

Col No.	Var No.	f	%	Question and Code

23 **108** C4b. Do you have a college degree?

[box: Code 0 in Col 24] →
1. YES
5. NO
9. NA
0. INAP (Coded 01-12, 90, 91 in Cols 20-21)

24 **109** C4c. What degree is that

1. ASSOCIATE DEGREE
2. BACHELOR'S DEGREE
3. MASTER'S DEGREE
4. LAW DEGREE
5. M.D.; D.D.S.
6. OTHER DOCTORAL DEGREE

[box: MAKE CARD] —— 7. OTHER
9. NA —Coded 5 in Col 23 or
0. INAP (Coded 01-12, 90, 91 in Cols 20-21)

[box: CODERS: Code only highest degree R has received.]

25-26 **110** C5. How many years of school did your father complete? [IF NOT SURE OBTAIN BEST GUESS]

Code exact number of years

01. ONE YEAR OR LESS (Note: 0 years of school is coded 01
.
.
17. SEVENTEEN OR MORE YEARS
90. UNSPECIFIED AMOUNT OF ELEMENTARY SCHOOL (and no more)
91. UNSPECIFIED AMOUNT OF HIGH SCHOOL (and no more)
92. UNSPECIFIED AMOUNT OF COLLEGE (and no more)

[box: MAKE CARD] —— 97. OTHER
98. DK
99. NA

[box: CODERS: If R had foster father, only code education for foster father.]

27-28 **111** C6. How many years of school did your mother complete? [IF NOT SURE OBTAIN BEST GUESS]

Use same code as in C5.

[box: CODERS: If R had foster mother only, code education of foster mother.]

Col   Var
No.   No.   Question and Code

29-30   112   C7. What is your religious preference?

PROTESTANT: Reformation Era   PROTESTANT: General

01. Congregational   26. Protestant; no denomination
02. Episcopalian, Anglican,   given
     Church of England   27. Non-denominational
03. Evangelical and Reformed   Protestant church
04. Lutheran   28. Community Church - no
05. Mennonite, Dunkard   denominational basis
06. Presbyterian   29. Other Protestant not listed here
07. Reformed, Dutch Reformed,
     or Christian Reformed   CATHOLIC AND ORTHODOX
08. United Church of Christ
                                        56. Apostolic
PROTESTANT: Pietistic   30. Greek Orthodox
                                        31. Greek Rite Catholic
09. African Methodist   32. Roman Catholic
     Episcopal   33. Roumanian Orthodox
10. Baptist   34. Russian Orthodox
11. Disciples of Christ   35. Serbian Orthodox
12. Methodist   36. Other Orthodox
13. United Brethren or
     Evangelical Brethren   NON-TRADITIONAL CHRISTIAN

PROTESTANT: Fundamentalist   37. Christian Scientist
                                        38. Jehovah's Witnesses
14. Church of Christ   39. Latter Day Saints, Mormons
15. Church of God   40. Quakers
16. Church of God & Christ   41. Spiritualistic
17. Nazarene or Free Methodist   42. Unitarian or Universalist
18. Pentacostal or Assembly of   43. Unity
     God   44. Other non-traditional
19. Plymouth Brethren   Christian, include Holiness
20. Fundamentalist Baptist:
        Include Primitive Baptist   JEWISH
                Free Will Baptist
             Missionary Baptist   45. Orthodox Jewish
                 Gospel Baptist   46. Conservative Jewish
21. Salvation Army   47. Reform Jewish
54. Sanctified   48. Jewish: no preference
22. Seventh Day Adventist   49. Jewish: preference NA
23. Southern Baptist
24. United Missionary or   OTHER NON CHRISTIAN RELIGIONS
     Protestant Missionary;
     Christian and Missionary   50. Buddhist
       Alliance   51. Hindu
25. Other Fundamentalist   52. Mohammedan (Islam)
                                        53. Other non-Christian religion
                                        55. Atheist or agnostic
                                        77. Christian
      MAKE CARD ── 97. OTHER   88. R has NO PREFERENCE
                   98. DK
                   99. NA

Col No.	Var No.	f	%	Question and Code
31	113			

C8. [ASK ONLY IF TELEPHONE INTERVIEW] Would you mind telling me your race? Are you white, black, Chicano, American Indian, or Oriental?

1. WHITE
2. BLACK
3. CHICANO, PUERTO RICAN, MEXICAN, OR SPANISH AMERICAN
4. AMERICAN INDIAN
5. ORIENTAL

[MAKE CARD] —— 7. OTHER

9. NA
0. INAP (Personal interview)

32-33 114

C9. What ethnic or nationality group do you consider yourself to be a member of? [IF MORE THAN ONE, RECORD AND PROBE FOR MOST IMPORTANT]

Code "most important" ethnic group

(Note: Where more than one nationality is given and "most important" is not ascertained, code as 97 OTHER and MAKE A CARD.)

EUROPEAN

Northwest European

01. Beligian
02. Danish
03. Dutch (Holland, Netherlands)
04. English
05. Finnish
61. French
06. German
07. Icelandic
08. Irish
09. Northern Ireland
10. Norwegian
11. Pennsylvania Dutch
13. Scotch-Irish
14. Scottish
15. Swedish
16. Swiss (Switzerland)
17. Welsh
18. Other Northwest European Nationality

Col   Var
No.   No.   Question and Code

32-33   114   East European   Latin American

19.   Armenian   42.   Mexican
20.   Austrian   43.   Puerto Rican
21.   Czechoslovakian (Czech)   44.   Other Latin American
22.   Estonian, Latvian,   nationality
         Lithuanian
23.   Hungarian   Africa and the Near East
24.   Polish
25.   Russian (Soviet Union,   45.   Egyptian, Jordanian,
         USSR)   Saudi Arabian
26.   Slavic (Ukrainian,   46.   Lebanese
         Slovakian, Bulgarian)   47.   Israeli
27.   Other East European   48.   Persian, Syrian, Iranian
         nationality   49.   Turkish
                                      50.   Union of South Africa
South European   51.   Other African nationality

28.   Cypriot (Cyprus)   Asia and Australia
29.   Italian
30.   Maltese   52.   Australian
31.   Portuguese   53.   Chinese
32.   Spanish   54.   Filipino
33.   Other South European   55.   Indian
         nationality   56.   Japanese
                                      57.   Other Asian nationality
Balkans
                                 Other
34.   Albanian
35.   Greek, Macedonian   58.   Canadian
36.   Roumanian   59.   French Canadian
37.   Serbo-Croatian   60.   American Indian
38.   Transylvanian   70.   "Hillbilly"
39.   Yugoslavian   80.   American
40.   Other Balkan   90.   NONE
         nationality   95.   White or Causasion (and
                                            no other mention)
                      ┌────────┐
41.   Other European │ MAKE   │ — 97.   Other
         nationality, NA │ CARD │   98.   DK
         what region   └────────┘   99.   NA
                                      00.   INAP: R is black (Coded 2
                                            in Col 36, Card 03)

┌──┐
│ NOTE: If R mentions 2 ethnicities and one is American code │
│   as the other ethnicity. E.g., "Polish-American" is │
│   coded as 24, Polish.   │
└──┘

Col No.	Var No.	_f_	_%_	Question and Code

34   115⁻

C10.   There's been some talk these days about different social classes. Most people say they belong to either the <u>middle class</u> or the <u>working class</u>. Do you ever think of yourself as belonging in one of these classes?

1. YES
5. NO
8. DK
9. NA

35.   116

C10a.   Which class is that?
C10b.   Well, if you had to make a choice, would you call yourself middle class or working class?

1.   MIDDLE CLASS
2.   WORKING CLASS

| MAKE CARD | —— 7.   OTHER |

| CODERS: | Note that C10a and C10b are both coded in Col 35. |

| Code 0 in
Col 36 | —— 8.   DK
9.   NA |

36   117

C10c.   Would you say you are about average (middle class/working class), or that you are in the upper part of the (middle class/working class)?

1.   AVERAGE
2.   UPPER
3.   LOWER
8.   DK
9.   NA
0.   INAP   (Coded 8 in Col. 35)

37   118

C11.   Are you presently working?

| Code 0 in
Cols 38-39 | —— 1.   YES
5.   NO
8.   DK
9.   NA |

Col No.	Var No.	f	%	Question and Code
38	11 9			C11a. Are you looking for work?

1. YES
5. NO
8. DK
9. NA
0. INAP (Coded 1 in Col. 37)

Col No.	Var No.	f	%	Question and Code
39	1 20			C11b. How long has it been since you last worked for pay?

1. Less than 1 month
2. 1-6 months
3. 7-12 months
4. 13-23 months
5. 2-5 years
6. 6-10 years
7. More than 10 years

> Code 0 in Cols 40-69 —— 8. Never worked

9. NA
0. INAP (Coded 1 in Col. 37)

Col No.	Var No.	f	%	Question and Code
40-41	121			

C12. What kind of work (do/did) you do?

> NOTE: If an owner or proprietor has a particular trade (e.g., florist, beautician, carpenter) code the trade and code as self-employed in col. 45. For example, someone who is a beautician and owns a beauty parlor would be coded 10.

01. <u>Professional, Technical and Kindred Workers</u>. E.g., accountants, architects, pilots, clergymen, scientists, teachers, nurses, lawyers.

02. <u>Farmers and Farm Managers</u>.

03. <u>Managers, Officials and Proprietors</u>. Manager or official of business, bank, government office or similar establishment (except farm). E.g., buyer, health administrator, building superintendent, purchasing agenc, cafeteria manager.

04. <u>Sales Workers</u>. Store clerk or outside salesperson. E.g., insurance salesman, real estate agent, door-to-door salesman, advertising agent, sales clerk, insurance underwriter.

05. <u>Clerical and Kindred Workers</u>. E.g., office or file clerk, office machine operator, bank teller, cashier, stock clerk, messenger, dispatcher, bookkeeper, interviewer, receptionist, teacher's aid, typist.

06. <u>Craftsmen, Foremen and Kindred Workers</u>. E.g., bakers, carpenters, electricians, machinists, plumbers, paperhangers, tile setters, inspectors (except manufacturing), mechanics, repairmen.

07. <u>Transport Equipment Operatives</u>. E.g., truck drivers, taxicab drivers, fork lift operators, parking attendants.

08. <u>Operatives and kindred workers</u> (except transport). E.g., assemblers, apprentices, operatives, production worker in a factory or mine, inspectors in manufacturing, packers, dressmakers, gas station attendants, welders.

09. <u>Private Household Workers</u>. E.g., babysitters, housekeepers, cooks.

10. <u>Service Workers</u> (except private household). E.g., barbers, hospital attendants, bartenders, cooks, janitors, waiters, practical nurses, policemen, dishwashers, airline stewardesses.

> NOTE: If two or more jobs are recorded that cannot be coded in the same category, code all information for the job with the greatest number of hours per week. If this cannot be determined, code 99 for occupation and industry <u>and MAKE CARD</u>

Col No.	Var No.	f	%	Question and Code

<u>11.</u> <u>Farm Laborers and Foreman.</u>

<u>12.</u> <u>Laborers (except farm and mine)</u> E.g. truck drivers' helpers, warehousemen, loader, ditchdigger, gardener, carpenter's helper, garbage collectors.

<u>13.</u> <u>Military Service.</u>

MAKE CARD ———— 97. Other

98. DK

MAKE CARD ———— 99. NA; two or more different jobs

00. INAP (Coded 8 in Col. 34)

Col No.	Var No.	f	%	Question and Code
42-43	122			

C13. What kind of business or industry (is/ was) that?

01. Agriculture, forestry and fisheries.
02. Mining.
03. Construction. E.g., general building contractors, special trade contractors.
04. Manufacturing--Durable goods. E.g., Motor vehicles, lumber and wood products, machinery, metal industries.
05. Manufacturing--Nondurable goods. E.G., food, tobacco, textiles, paper products, chemicals, petroleum products, rubber products.
06. Transportation, communication and other public utilities. E.g., railroads, taxicabs, trucking, warehousing and storage telephone, electric light and power.
07. Wholesale trade.

┌──────────┐
│ Priority │ ─── 08. Retail trade. E.g., department stores,
│ over 07 │   grocery stores, restaurants, gas stations.
└──────────┘

09. Finance, insurance and real estate. E.g., Banking, credit agencies.
10. Business and repair service. E.g., Advertising, commercial research, development and testing labs, employment and temporary help agencies, automobile repair, electrical repair.
11. Personal service. E.g., hotels and motels, private household service, laundering, cleaning, beauty shops, shoe repair, dressmaking shops.
12. Entertainment and recreation services. E.g., theatres, bowling alleys.
13. Professional and related services. E.g., Officer of physicians, dentists, hospitals, legal services, schools, colleges and universities, libraries, museums, religious organizations, welfare services, nonprofit organizations, engineering and architectural services, accounting, auditing and bookkeeping services.
14. Public Administration. E.g. Postal service, federal, state and local public administration.

┌────────────┐
│ MAKE CARD │ ─── 97. Other
└────────────┘
                98. DK
┌────────────┐
│ MAKE CARD │ ─── 99. NA; jobs in two or more different industries
└────────────┘
                00. INAP (Coded 8 in Col. 39)

Col No.	Var No.	f	%	Question and Code

44 123

C14. How many hours a week (do/did) you usually work?

1. Less than 10 hours
2. 10-19 hours
3. 20-29 hours
4. 30-39 hours
5. 40-49 hours
6. 50-60 hours
7. More than 60 hours
8. DK
9. NA
0. INAP (Code 8 in Col 39)

NOTE: Code total hours worked per week on all jobs.

NOTE: If R gives a range of hours, code the mean.

45 124

C15. (Did/Do) you work for yourself, or for someone else?

Code 0 in Cols 46-69 —

1. SELF
2. SOMEONE ELSE
8. DK
9. NA
0. INAP (Coded 8 in Col 39)

46 125

C15a. (Is/Was) that: private company, the government or something else?

1. PRIVATE COMPANY
2. THE GOVERNMENT

MAKE CARD ——— 3. SOMETHING ELSE (includes private households, churches, church-affiliated hospitals, and small family businesses staffed only by the family)

8. DK
9. NA
0. INAP (Coded 8 in Col 39 or Coded 1 in Col. 45)

Col No.	Var No.	f	%	Question and Code

47   126   C16.   INTERVIEWER CHECKPOINT

1.   R PRESENTLY WORKING

┌─────────────┐
│ Code 0 in   │ — 5.   R NOT PRESENTLY WORKING
│ Cols 48-69 │
└─────────────┘
9.   NA

0.   INAP (Coded 1 in Col 45)

48   127   C17.   Do you belong to a labor union?

1.   YES
5.   NO
8.   DK
9.   NA
0.   INAP (Coded 5 in Col 47, 1 in Col 45 or
              8 in Col 39)

49   128   C18.   How are you paid on your (main) job -
                    by hourly wage or by salary?

1.   HOURLY WAGE
2.   SALARY
7.   OTHER
8.   DK
9.   NA
0.   INAP (Coded 5 in Col 47, 1 in Col 45 or
              8 in Col 39)

50   129   C19.   Do you work the same hours every week?

1.   YES

┌─────────────┐
│ Code 0 in   │ —— 5.   NO
│ Cols 51-60 │
└─────────────┘
9.   NA
0.   INAP   (Coded 5 in Col 47, 1 in Col 45 or
                8 in Col 39)

Col No.	Var No.	f	%	Question and Code

51-54 130

C19a. What are those hours? [SPECIFY A.M. OR P.M.]

Code <u>starting</u> time - four digits (e.g., 8:00 would be coded 0800)

9999. NA
0000. INAP (Coded 5 in Col 50, 5 in Col 47, 1 in Col 45 or 8 in Col 39)

55 131

STARTING TIME

1. A.M.
2. P.M.
9. NA
0. INAP (Coded 5 in Col 50, 5 in Col 47, 1 in Col 45 or 8 in Col 39)

56-59 132

C19a. What are those hours [SPECIFY A.M. OR P.M.]

Code finishing time - four digits (e.g., 4:30 would be coded 0430)

9999. NA
0000. INAP (Coded 5 in Col 50, 5 in Col 47, 1 in Col 45 or 8 in Col 39)

60 133

FINISHING TIME

1. A.M.
2. P.M.
9. NA
0. INAP (Coded 5 in Col 50, 5 in Col 47, 1 in Col 45 or 8 in Col 39)

61 134

C20. If you work overtime, are you paid for it?

1. YES
3. DEPENDS
5. NO

MAKE CARD ——— 7. OTHER

8. DK
9. NA
0. INAP (Coded 5 in Col 47, 1 in Col 45 or 8 in Col 39)

Col No.	Var No.	f	%	Question and Code

62   135

C21. Can you refuse to work overtime without being penalized in any way?

1. YES
3. DEPENDS
5. NO
8. DK
9. NA
0. INAP (Coded 5 in Col 47, 1 in Col 45 or 8 in Col 39)

63   136

C22. Would you say that your job is one where you get in trouble unless you do exactly as you are told?

MAKE CARD ——

1. YES
3. IF VOLUNTEERED: DEPENDS
5. NO
8. DK
9. NA
0. INAP (Coded 5 in Col 47, 1 in Col 45 or 8 in Col 39)

64   137

C23. Would you say that you are supervised closely on the job, not too closely, or are you pretty much on your own?

MAKE CARD ——

1. SUPERVISED CLOSELY
2. NOT TOO CLOSELY
3. ON OWN
7. OTHER
9. NA
0. INAP (Coded 5 in Col 47, 1 in Col 45 or 8 in Col 39)

65   138

C24. As a regular part of your job, do you directly supervise any other employees?

Code 0 in Cols 66-69 ——

1. YES

5. NO

9. NA
0. INAP (Coded 5 in Col 47, 1 in Col 45 or 8 in Col 39)

Col No.	Var No.	f	%	Question and Code
66-68	139			

C24a. How many (employees)?

Code exact number of employees (001-997)

997. 997 OR MORE
999. NA
000. INAP (Coded 5 in Col 65, 5 in Col 47,
      1 in Col 45 or 8 in Col 39)

69   140

C24b. Do any of the people you supervise also
       supervise others?

1. YES
5. NO
8. DK
9. NA
0. INAP (Coded 5 in Col 65, 5 in Col 47, or
     8 in Col 39)

70-71   141

C25. We are interested in the education and
     occupation of the person who contributes
     most to the total household income.
     Could you tell me who that is?

Code 0 in
Col 72-
Col 20, p. 5 ——— 01. R CONTRIBUTES MOST OR SINGLE ADULT HOUSEHOLD
                  02. HUSBAND
                  03. WIFE
                  04. FATHER
                  05. MOTHER
                  06. SON
                  07. DAUGHTER

MAKE CARD ——— 08. OTHER RELATIVE (including in-laws)
                  09. ROOMMATE

MAKE CARD ——— 97. OTHER NON RELATIVE
                  98. DK
                  99. NA

Col   Var
No.   No.   f   %   Question and Code

72-73 142

C26. How many years of schoool did your
[PERSON IDENTIFIED IN C25] complete?
[IF NOT SURE, OBTAIN BEST GUESS]

Code exact number of years

Code 0 in Cols 75-76	01. ONE YEAR OF LESS (Note: 0 years of school is coded 01)
	.
	.
	.
	12. TWELVE YEARS
Code 0 in Col 74	13. THIRTEEN YEARS
	.
	.
	17. SEVENTEEN OR MORE YEARS
Code 0 in Cols 75-76	90. UNSPECIFIED AMOUNT OF ELEMENTARY SCHOOL (and no more)
	91. UNSPECIFIED AMOUNT OF HIGH SCHOOL (and no more)
Code 0 in Col 74	92. UNSPECIFIED AMOUNT OF COLLEGE (and no more)
MAKE CARD	97. OTHER

98. DK
99. NA
00. INAP (Coded 01 in Cols 70-71)

74 143

C26a. Did (he/she) get a high school graduation
diploma or pass a high school equivalency
test?

1. YES
5. NO
8. DK
9. NA
0. INAP (Coded 13-17, 92 in Cols 72-73 or
01 in Cols 70-71)

75 144

C26b. Does (he/she) have a college degree?

Code 0 in Col 76	1. YES 5. NO 8. DK 9. NA

0. INAP (Coded 01-12, 90, 91 in Cols 72-73 or
01 in Cols 70-71)

Col No.	Var No.	f	%	Question and Code

76   *145*

C26c. What degree is that?

1. ASSOCIATE DEGREE
2. BACHELOR'S DEGREE
3. MASTER'S DEGREE
4. LAW DEGREE
5. M.D.; D.D.S.
6. OTHER DOCTORAL DEGREE

MAKE CARD ——— 7. OTHER

8. DK
9. NA   *Coded 5 in Col 75 or*
0. INAP (Coded 01-12, 90, 91 in Cols 72-73 or
      01 in Cols 70-71)

CODERS: Code only highest degree received.

CARD 05

Col No.	Var No.	f	%	Question and Code

1-4   Project Number (8585)

5-6   Card Number (05)

7-10   DAS Questionnaire Number (0001-)

C. BACKGROUND CONTINUED

11   146   C27. Is your [PERSON IDENTIFIED IN C25] presently working?

> Code 0 in
> Cols 12-13 ——— 1. YES
>   5. NO
>   8. DK
>   9. NA

12   147   C27a. Is (he/she) looking for work?

1. YES
5. NO
8. DK
9. NA
0. INAP (Coded 1 in Col 11)

13   148   C27b. How long has it been since (he/she) last worked for pay?

1. Less than 1 month
2. 1-6 months
3. 7-12 months
4. 13-23 months
5. 2-5 years
6. 6-10 years

> Code 0 in
> Cols 14-20 ——— 7. More than 10 years
>   8. Never worked
>   9. NA
>   0. INAP (Coded 1 in Col 11)

Col No.	Var No.	f	%	Question and Code
14-15	149			**C28.** What kind of work (does/did)(he/she) do?

NOTE: If an owner or proprietor has a particular trade (e.g., florist, beautician, carpenter) code the trade and code as self-employed in col. ~~6~~.19 For example, someone who is a beautician and owns a beauty parlor would be coded 10.

01. Professional, Technical and Kindred Workers. E.g., accountants, architects, pilots, clergymen, scientists, teachers, nurses, lawyers.
02. Farmers and Farm Managers.
03. Managers, Officials and Proprietors. Manager or official of business, bank, government office or similar establishment (except farm). E.g., buyer, health administrator, building superintendent, purchasing agenc, cafeteria manager.
04. Sales Workers. Store clerk or outside salesperson. E.g., insurance salesman, real estate agent, door-to-door salesman, advertising agent, sales clerk, insurance underwriter.
05. Clerical and Kindred Workers. E.g., office or file clerk, office machine operator, bank teller, cashier, stock clerk, messenger, dispatcher, bookkeeper, interviewer, receptionist, teacher's aid, typist.
06. Craftsmen, Foremen and Kindred Workers. E.g., bakers, carpenters, electricians, machinists, plumbers, paperhangers, tile setters, inspectors (except manufacturing), mechanics, repairmen.
07. Transport Equipment Operatives. E.g., truck drivers, taxicab drivers, fork lift operators, parking attendants.
08. Operatives and kindred workers (except transport). E.g., assemblers, apprentices, operatives, production worker in a factory or mine, inspectors in manufacturing, packers, dressmakers, gas station attendants, welders.
09. Private Household Workers. E.g., babysitters, housekeepers, cooks.
10. Service Workers (except private household). E.g., barbers, hospital attendants, bartenders, cooks, janitors, waiters, practical nurses, policemen, dishwashers, airline stewardesses.

NOTE: If two or more jobs are recorded that cannot be coded in the same category, code all information for the job with the greatest number of hours per week. If this cannot be determined, code 99 for occupation and industry and MAKE CARD.

Col No.	Var No.	f	%	Question and Code

11. <u>Farm Laborers and Foreman</u>.
12. <u>Laborers (except farm and mine)</u> E.g. truck drivers' helpers, warehousemen, loader, ditchdigger, gardener, carpenter's helper, garbage collectors.   •
13. <u>Military Service</u>.

| MAKE CARD | —— 97. | Other |

98. DK

| MAKE CARD | —— 99. | NA; two or more different jobs |

00. INAP (Coded 8 in Col. 13)

Col No.	Var No.	f	%	Question and Code
16-17	150			

C29. What kind of business or industry (is/was) that?

01. Agriculture, forestry and fisheries.
02. Mining.
03. Construction. E.g., general building contractors, special trade contractors.
04. Manufacturing--Durable goods. E.g., Motor vehicles, lumber and wood products, machinery, metal industries.
05. Manufacturing--Nondurable goods. E.G., food, tobacco, textiles, paper products, chemicals, petroleum products, rubber products.
06. Transportation, communication and other public utilities. E.g., railroads, taxicabs, trucking, warehousing and storage telephone, electric light and power.
07. Wholesale trade.

Priority over 07 ———— 08. Retail trade. E.g., department stores, grocery stores, restaurants, gas stations.

09. Finance, insurance and real estate. E.g., Banking, credit agencies.
10. Business and repair service. E.g., Advertising, commercial research, development and testing labs, employment and temporary help agencies, automobile repair, electrical repair.
11. Personal service. E.g., hotels and motels, private household service, laundering, cleaning, beauty shops, shoe repair, dressmaking shops.
12. Entertainment and recreation services. E.g., theatres, bowling alleys.
13. Professional and related services. E.g., Officer of physicians, dentists, hospitals, legal services, schools, colleges and universities, libraries, museums, religious organizations, welfare services, nonprofit organizations, engineering and architectural services, accounting, auditing and bookkeeping services.
14. Public Administration. E.g. Postal service, federal, state and local public administration.

MAKE CARD ———— 97. Other
98. DK

MAKE CARD ———— 99. NA; jobs in two or more different industries
00. INAP (Coded 8 in Col. 13)

Col No.	Var No.	f	%	Question and Code

18   151

C30.   How many hours a week (does/did)(he/she) usually work?

1. Less than 10 hours
2. 10-19 hours
3. 20-29 hours
4. 30-39 hours
5. 40-49 hours
6. 50-60 hours
7. More than 60 hours
8. DK
9. NA
0. INAP (Code 8 in Col 13)

> NOTE: Code <u>total</u> hours worked per week on all jobs.

> NOTE: If R gives a range of hours, code the mean.

19   152

C13.   (Did/Do) you work for yourself, or for someone else?

> Code 0 in Col 20

1. SELF
2. SOMEONE ELSE
8. DK
9. NA
0. INAP (Coded 8 in Col 13)

20   153

C32.   (Is/Was) that: private company, the government or something else?

1. PRIVATE COMPANY
2. THE GOVERNMENT

> MAKE CARD

3. SOMETHING ELSE (includes private households, churches, church-affiliated hospitals, and small family businesses staffed only by the family)
8. DK
9. NA
0. INAP (Coded 8 in Col 13 or Coded 1 in Col. 19)

Col No.	Var No.	f	%	Question and Code

21-22   154

C33. What was your approximate annual income - for yourself alone - from <u>all</u> sources before taxes during 1976 - was it 15,000 dollars or more, or was it less than that?

01. NO INCOME
02. LESS THAN $5,000
03. $5,000 BUT LESS THAN $8,000
04. $8,000 BUT LESS THAN $12,000
05. $12,000 BUT LESS THAN $15,000
06. $15,000 BUT LESS THAN $20,000
07. $20,000 BUT LESS THAN $25,000
08. $25,000 BUT LESS THAN $35,000
09. $35,000 OR MORE
90. LESS THAN $8,000
91. $8,000 BUT LESS THAN $15,000
92. $15,000 BUT LESS THAN $25,000
93. $25,000 OR MORE
94. LESS THAN $15,000
95. $15,000 OR MORE
98. DK
99. NA

> CODERS: Use codes 90-95 for incomplete information.
> (E.g., "It's less than $15,000 but I'm not going to tell you more," would be coded 94)

23-24   155

C34. Now thinking of your approximate total household income - for you and all persons living here - from all sources before taxes during 1976 -

Use same codes as used for C33 above

CODERS: This question is never INAP; if single adult household, code Income from Cols 21-22

Col No.	Var No.	f	%	Question and Code

DAVE STORY

25-26 *156*

VERSION OF DAVE STORY

Code version of story in machine generated section (01-16) listed at top of the story. (E.g., if D8, code as 08).

CODERS: Note that for <u>all</u> the stories the order of questions varies from version to version. Be sure to code the questions in numerical order. Versions in which some questions do not appear are noted and these questions are to be coded INAP.

---

27 *157*

D1a. INTERVIEWER CHECKPOINT: R'S Q.

0. NONE
1. ONE QUESTION
2. TWO QUESTIONS
3. THREE QUESTIONS
4. FOUR QUESTIONS
5. FIVE QUESTIONS OR MORE
9. NA

28 *158*

D1a. (R Q)'S and (RS)'S

Code number of times interviewer marginally noted (repeated question) or (repeated story) anywhere on the interview page where D1a appears.

0. NONE
1. ONE TIME

   .

   .
5. FIVE TIMES OR MORE
9. NA

Col No.	Var No.	f	%	Question and Code

29-30 15 9

D1. Thinking about responsibility, I'll ask you to give me a number from 0 to 10, where zero means Dave is not at all responsible, five that he is somewhat responsible, and ten that he is fully responsible. Of all the numbers from 0 to 10, which best describes how responsible Dave is for what happened?

Code   number (00-10)

98. DK
99. NA

CODERS: If more than one *consecutive* number given, code first mention. *If a range is given code the midpoint.* This rule is to be followed for all the scale questions.

31 160

D2. You remember that both Dave and the other salesman were mentioned in the story. Does the other salesman have any responsibility for what happened?

Code 0 in Col 32

1. YES
5. NO
8. DK
9. NA
0. INAP (Story versions 3,4,7,8,11,12,15,16)

32 161

D3. Do you think that the other salesman is less responsible than Dave, more responsible than Dave, or that he is completely responsible for what happened?

1. OTHER LESS RESPONSIBLE
2. IF MENTIONED BY R: BOTH EQUALLY RESPONSIBLE
3. OTHER MORE RESPONSIBLE
4. OTHER COMPLETELY RESPONSIBLE
8. DK
9. NA
0. INAP (Story versions 3,4,7,8,11,12,15,16 or Coded 5 or 8 in Col 31)

Col No.	Var No.	f	%	Question and Code

33   162

D4a.   INTERVIEWER CHECKPOINT: R'S Q

0. NONE
1. ONE QUESTION
 .
 .
5. FIVE QUESTIONS OR MORE
9. NA

34   163

D4a.   (RQ)'S and (RS)'S

Code number of times interviewer marginally noted (repeated question) or (repeated story) anywhere on the interview page where D4a appears.

0. NONE
1. ONE TIME
 .
 .
5. FIVE TIMES OR MORE
9. NA

35-36   164

D4.   I'd like you to think about whether Dave acted on purpose or not. Using a zero to ten scale, let zero be he did not mean to cheat the customer, and let ten be he cheated the customer on purpose. Of all the numbers from 0 to 10 which best describes how you feel about what Dave did?

Code exact number (00-10)

98. DK
99. NA

37   165

D5.   Do you think Dave could, or could not, have avoided selling the customer a defective car?

1. COULD HAVE AVOIDED
5. COULD NOT HAVE AVOIDED
8. DK
9. NA

Col No.	Var No.	f	%	Question and Code

38-39 166

D6. Next we would like to know how serious you feel the consequences were in this case. This time zero means that what happened to the customer was not at all serious, five that it was somewhat serious, and ten that it was extremely serious. Of all the numbers from 0 to 10 which best describes what you think?

Code exact number (00-10)

98. DK
99. NA

40 167

D7. Knowing what you do about Dave, was it predictable, or not predictable, that he would sell the car to the customer?

1. IT WAS PREDICTABLE
5. IT WAS NOT PREDICTABLE
8. DK
9. NA
6. IT DEPENDS OR OTHER QUALIFICATION

MAKE CARD

41 168

D8b. INTERVIEWER CHECKPOINT: R'S Q

0. NONE
1. ONE QUESTION
.
.
5. FIVE QUESTIONS OR MORE
9. NA

42 169

D8b (RQ)'S and (RS)'S

Code number of times interviewer marginally noted (repeated question) or (repeated story) anywhere on the interview page where D8b appears.

0. NONE
1. ONE TIME
.
.
5. FIVE TIMES OR MORE
9. NA

Col No.	Var No.	f	%	Question and Code
43	170			D8. Should the customer take any action against the used car company?

```
                    ┌──────┐   1.  YES
         ┌────────┐ │      ├── 5.  NO
         │Code 0 in├─┤      │── 8.  DK
         │Col 44  │ └──────┘   9.  NA
         └────────┘
```

┌─────────────────────────┐
│ D8a. OPEN QUESTION   │
└─────────────────────────┘

Col No.	Var No.	f	%	Question and Code
44	171			D9. If the customer sues the used car lot, do you think he should win?

1. YES
5. NO
8. DK
9. NA
0. INAP (Coded 5 or 8 in Col 43)

Col No.	Var No.	f	%	Question and Code
45	172			D10. What do you think the owner of the used car lot should do to Dave - should he do nothing, lower his pay, fire him, or something else?

```
                      1.  DO NOTHING
                      2.  LOWER PAY ──────
         ┌──────────┐ 3.  FIRE HIM
         │MAKE CARD ├─ 4.  SOMETHING ELSE
         └──────────┘ 8.  DK
                      9.  NA
```

CODERS: Code all financial penalties to Dave as 2., including "taking away commission" and "suspending Dave without pay."

┌─────────────────────────┐
│ D11. OPEN QUESTION   │
└─────────────────────────┘

5. REPRIMAND HIM. E.g. "Warn him and give him another chance"; "Instruct him to check them thoroughly"; "Counsel him"; "Talk to Dave and tell him to be honest."

6. DEPENDS ON INFORMATION NOT IN STORY. E.g. "Depends on how long he has been doing it"; "If it was some safety item that is defective..."; "If owner knew it was first offense..."

Col No.	Var No.	f	%	Question and Code

BILLY STORY

```
┌─────────────────────────────────────────────────────────────┐
│ CODERS:  Note that there are question numbering problems in   │
│          in Billy 12 and Billy 16.  In Billy 12 questions     │
│          2,3,4,5, should be 4,5,6,7,.  In Billy 16 the        │
│          second question 5 should be question 7.  Notation    │
│          of these problems is also present in the specific    │
│          codes.                                               │
└─────────────────────────────────────────────────────────────┘
```

46-47   173   VERSION OF BILLY STORY

Code version of story in machine generated
section (01-16) listed at top of the story
(E.g., if B12, code as 12).

48   174   B1a. INTERVIEWER CHECKPOINT: R'S Q

0. NONE
1. ONE QUESTION
    .
    .
5. FIVE QUESTIONS OR MORE
9. NA

49   175   B1a. (RQ)'S AND (RS)'S

Code number of times interviewer
noted (repeated question) or (repeated story)
anywhere on the interview page where B1a
appears

0. NONE
1. ONE TIME
    .
    .
5. FIVE TIMES OR MORE
9. NA

Col No.	Var No.	f	%	Question and Code

50-51 176

B1. Thinking about responsibility, I'll ask you to give me a number from 0 to 10, where zero means Billy is not at all responsible, five that he is somewhat responsible, and ten that he is fully responsible. Of all the numbers from 0 to 10, which best describes how responsible Billy is for what happened?

Code exact number (00-10)

98. DK
99. NA

52 177

B2. You remember that both Billy and the friend were mentioned in the story. Does the friend have any responsibility for what happened?

Code 0 in Col 53

1. YES
5. NO
8. DK
9. NA
0. INAP (Story versions 3,4,7,8,11,12,15,16)

CODERS: Code B2 INAP in Billy 12

53 178

B3. Do you think that the friend is less responsible than Billy, more responsible than Billy, or that he is completely responsible for what happened?

1. OTHER LESS RESPONSIBLE
2. IF MENTIONED BY R: BOTH EQUALLY RESPONSIBLE
3. OTHER MORE RESPONSIBLE
4. OTHER COMPLETELY RESPONSIBLE
8. DK
9. NA
0. INAP (Story versions 3,4,7,8,11,12,15,16 or Coded 5 or 8 in Col 52)

CODERS: Code B3 INAP in Billy 12

Col No.	Var No.	f	%	Question and Code

54 **179**

B4a. INTERVIEWER CHECKPOINT: R'S Q

0. NONE
1. ONE QUESTION

.

.
5. FIVE QUESTIONS OR MORE
9. NA

55 **180**

B4a. (RQ)'S and (RS)'s

Code number of times interviewer
noted (repeated question) or (repeated story)
anywhere on the interview page where B4a
appears.

0. NONE
1. ONE TIME

.

.
5. FIVE TIMES OR MORE
9. NA

56-57 **181**

B4. I'd like you to think about whether Billy
acted on purpose or not. Using a zero to
ten scale, let zero be he did not mean to
hit his brother, and let ten be he hit
his brother on purpose. Of all the
numbers from zero to ten which best
describes how you feel about what Billy
did.

> B2 in
> Billy 12

Code exact number (00-10)

98. DK
99. NA

58 **182**

> B3 in
> Billy 12

B5. Do you think Billy could, or could not,
have avoided hitting his brother?

1. COULD HAVE AVOIDED
5. COULD NOT HAVE AVOIDED
8. DK
9. NA

Col No.	Var No.	f	%	Question and Code

59-60 183

B4 in Billy 12

B6. Next we would like to know how serious you feel the consequences were in this case. This time zero means that what happened to Billy's brother was not at all serious, five that it was somewhat serious, and ten that it was extremely serious. Of all the numbers from 0 to 10 which best describes what you think?

Code exact number (00-10)

98. DK
99. NA

61 184

B5 in Billy 12

The second B5 in Billy 16

B7. Knowing what you do about Billy, was it predictable, or not predictable, that he would hit his brother?

1. IT WAS PREDICTABLE
5. IT WAS NOT PREDICTABLE
8. DK
9. NA

MAKE CARD

6. IT DEPENDS OR OTHER QUALIFICATION

62 185

B8b. INTERVIEWER CHECKPOINT: RISQ

0. NONE
1. ONE QUESTION
.
5. FIVE QUESTIONS OR MORE
9. NA

63 186

B8b. (RQ)'S and (RS)'s

Code number of times interviewer noted (repeated question) or (repeated story) anywhere on the interview page where B8b appears.

0. NONE
1. ONE TIME
.
5. FIVE TIMES OR MORE
9. NA

Col No.	Var No.	f	%	Question and Code
64	187			B8. Should Billy be punished for what happened?

1. YES
5. NO
8. DK
9. NA

B8a. OPEN QUESTION

B9. OPEN QUESTION

Col No.	Var No.	f	%	Question and Code

THOMAS STORY

65   188   VERSION OF THOMAS STORY

Code version of story in machine generated
section (1-8) listed at top of the story.
(E.g., if T2, Code as 02)

> CODERS: NOTE THERE ARE ONLY EIGHT VERSIONS OF THOMAS

66   189   T2a. INTERVIEWER CHECKPOINT: R'S Q

0. NONE
1. ONE QUESTION
    .
    .
5. FIVE QUESTIONS OR MORE
9. NA

67   190   T2a. (RQ)'S and (RS)'s

Code number of times interviewer
noted (repeated question) or (repeated story)
anywhere on the interview page where T2a
appears.

0. NONE
1. ONE TIME
    .
    .
5. FIVE TIMES OR MORE
9. NA

68-69   191   T1. Thinking about responsibility, I'll ask
you to give me a number from 0 to 10,
where zero means Thomas is not at all
responsible, five that he is somewhat
responsible, and ten that he is fully
responsible. Of all the numbers from
0 to 10, which best describes how
responsible Thomas is for what happened?

Code exact number (00-10)

98. DK
99. NA

Col No.	Var No.	f	%	Question and Code

70-71   192

T2. I'd like you to think about whether Thomas acted on purpose or not. Using a zero to ten scale, let zero be he did not mean to shoot the store owner, and let ten be he shot the store owner on purpose. Of all the numbers from 0 to 10 which best describes how you feel about what Thomas did?

Code exact number (00-10)

98. DK
99. NA

72   193

T3. Do you think Thomas could, or could not, have avoided shooting the store owner?

1. COULD HAVE AVOIDED
5. COULD NOT HAVE AVOIDED
8. DK
9. NA

73-74   194

T4. Next we would like to know how serious you feel the consequences were in this case. This time zero means that what happened to the store owner was not at all serious, five that it was somewhat serious, and ten that it was extremely serious. Of all the numbers from 0 to 10 which best describes what you think?

Code exact number (00-10)

98. DK
99. NA

75   195

T5a. INTERVIEWER CHECKPOINT: R'S Q

0. NONE
1. ONE QUESTION

.

.

5. FIVE QUESTIONS OR MORE
9. NA

Col. No.	Var No.	f	%	Question and Code

76 *196*

T5a. (RQ)'S and (RS)'S

Code number of times interviewer
noted (repeated question) or (repeated story)
anywhere on the interview page where T5a
appears.

0. NONE
1. ONE TIME

 .
 .

5. FIVE TIMES OR MORE
9. NA

77 *197*

T5. Knowing what you do about Thomas, was it
     predictable, or not predictable, that he
     would shoot the store owner?

1. IT WAS PREDICTABLE
5. IT WAS NOT PREDICTABLE
8. DK
9. NA
6. IT DEPENDS OR OTHER QUALIFICATION

MAKE CARD

78 *198*

T6. Should Thomas be sent to jail for shooting
     the store owner?

1. YES
5. NO
8. DK
9. NA

```
T7.  OPEN QUESTION
```

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CARD 06

Col No.	Var No.	f	%	Question and Code
1-4				Project Number (8585)
5-6				Card Number (06)
7-10				DAS Questionnaire Number (0001-)

RICKY STORY

| 11-12 | 199 | | | VERSION OF RICKY STORY |

Code version of story in machine generated section (01-16) listed at the top of the story (E.g., if R13 code as 13)

| 13 | 200 | | | R1a. INTERVIEWER CHECKPOINT: R'S Q |

0. NONE
1. ONE QUESTION
 .
 .
 .
5. FIVE QUESTIONS OR MORE
9. NA

| 14 | 201 | | | R1a. (RQ)'S AND (RS)'s |

Code number of times interviewer noted (repeated question) or (repeated story) anywhere on the interview page where R1a appears.

0. NONE
1. ONE TIME
 .
 .
 .
5. FIVE TIMES OR MORE
9. NA

Col No.	Var No.	f	%	Question and Code

15-16   *202*

R1. Thinking about responsibility, I'll ask you to give me a number from 0 to 10, where zero means Ricky's mother is not at all responsible, five that she is somewhat responsible, and ten that she is fully responsible. Of all the numbers from 0 to 10, which best describes how responsible Ricky's mother is for what happened?

Code exact number (00-10)

98. DK
99. NA

17   *203*

R2. You remember that both Ricky's mother and his father were mentioned in the story. Does Ricky's father have any responsibility for what happened?

```
┌──────────────┐
│ Code 0 in    │──── 1.  YES
│ Col 18       │──── 5.  NO
└──────────────┘──── 8.  DK
```

1. YES
5. NO
8. DK
9. NA
0. INAP (Story versions 3,4,7,8,11,12,15, 16)

18   *204*

R3. Do you think that Ricky's father is less responsible than Ricky's mother, more responsible than Ricky's mother, or that he is completely responsible for what happened?

1. FATHER LESS RESPONSIBLE
2. IF MENTIONED BY R: BOTH EQUALLY RESPONSIBLE
3. FATHER MORE RESPONSIBLE
4. FATHER COMPLETELY RESPONSIBLE
8. DK
9. NA
0. INAP (Story versions 3,4,7,8,11,12,15,16 or coded 5 or 8 in Col 18)

17

Col No.	Var No.	f	%	Question and Code

19 205

R4a. INTERVIEWER CHECKPOINT: R'S Q

0. NONE
1. ONE QUESTION

.
.

5. FIVE QUESTIONS OR MORE
9. NA

20 206

R4a. (RQ)'S and (RS)'s

Code number of times interviewer
noted (repeated question) or (repeated story)
anywhere on the interview page where R4a
appears.

0. NONE
1. ONE TIME

.
.

5. FIVE TIMES OR MORE
9. NA

21-22 207

R4. I'd like you to think about whether
Ricky's mother acted on purpose or not.
Using a zero to ten scale, let zero be
she did not mean to hurt Ricky and let
ten be she hurt Ricky on purpose. Of
all the numbers from 0 to 10 which best
describes how you feel about what Ricky's
mother did?

Code exact number (00-10)

98. DK
99. NA

23 208

R5. Do you think Ricky's mother could, or
could not, have avoided hurting Ricky?

1. COULD HAVE AVOIDED
5. COULD NOT HAVE AVOIDED
8. DK
9. NA

Col No.	Var No.	f	%	Question and Code

24-25 209

R6. Next we would like to know how serious you feel that consequences were in this case. This time zero means that what happened to Ricky was not at all serious, five that it was somewhat serious, and ten that it was extremely serious. Of all the numbers from 0 to 10 which best describes what you think?

Code exact number (00-10)

98. DK
99. NA

26   210

R7. Knowing what you do about Ricky's mother, was it predictable, or not predictable, that she would hurt Ricky?

1. IT WAS PREDICTABLE
5. IT WAS NOT PREDICTABLE
8. DK
9. NA
6. IT DEPENDS OR OTHER QUALIFICATION

MAKE CARD

27 211

R8b. INTERVIEWER CHECKPOINT: R'S Q

0. NONE
1. ONE QUESTION
    .
    .
5. FIVE QUESTIONS OR MORE
9. NA

28 212

R8b. (RQ)'S and (RS)'s

Code number of times interviewer noted (repeated question) or (repeated story) anywhere on the interview page where R8b appears.

0. NONE
1. ONE TIME
    .
    .
5. FIVE TIMES OR MORE
9. NA

Col No.	Var No.	f	%	Question and Code
29	213			R8. Should anything be done to Ricky's mother for what she did?

1. YES
5. NO
8. DK
9. NA

R8a.   OPEN QUESTION

R9.   OPEN QUESTION

Col No.	Var No.	f	%	Question and Code

JOE STORY

30-31 *214*   VERSION OF JOE STORY

Code version of story in machine generated
section (1-16) listed at the top of the story.
(E.g., if J6, code as 06)

32 *215*   J1a. INTERVIEWER CHECKPOINT: R'S Q

0. NONE
1. ONE QUESTION
    .
    .
5. FIVE QUESTIONS OR MORE
9. NA

33 *216*   J1a. (RQ)s and (RS)'s

Code number of times interviewer
noted (repeated question) or (repeated story)
anywhere on the interview page where J1a
appears.

0. NONE
1. ONE TIME
    .
    .
5. FIVE TIMES OR MORE
9. NA

34 *217*   CODER CHECKPOINT: Position of J1

1. J1 IS FIRST QUESTION AFTER STORY
5. J1 IS NOT FIRST QUESTION AFTER STORY

DATA ANALYSTS: This variable applies to the position of
the first question in all the stories of
a particular questionnaire.

CODERS : Even if any or all of the stories were skipped,
CODE THIS COL.

Col No.	Var No.	f	%	Question and Code

35-36   2 1 8

J1. Thinking about responsibility, I'll ask you to give me a number from 0 to 10, where zero means Joe is not at all responsible, five that he is somewhat responsible, and ten that he is fully responsible. Of all the numbers from 0 to 10, which best describes how responsible Joe is for what happened?

Code exact number (00-10)

98. DK
99. NA

37   2 1 9

J2. You remember that both Joe and his boss were mentioned in the story. Does Joe's boss have any responsibility for what happened?

> Code 0 in
> Col 38

1. YES
5. NO
8. DK
9. NA
0. INAP (Story versions 5,6,7,8,13,14,15,16)

38   2 2 0

J3. Do you think that Joe's boss is less responsible than Joe, more responsible than Joe, or that he is completely responsible for what happened?

1. BOSS LESS RESPONSIBLE
2. IF MENTIONED BY R: BOTH EQUALLY RESPONSIBLE
3. BOSS MORE RESPONSIBLE
4. BOSS COMPLETELY RESPONSIBLE
8. DK
9. NA
0. INAP (Story versions 5,6,7,8, 13, 14, 15 16 or coded 5 or 8 in Col 36)

37

Col No.	Var No.	f	%	Question and Code

39   221

J4a.   INTERVIEWER CHECKPOINT: R'S Q

0.   NONE
1.   ONE QUESTION
    .
    .
5.   FIVE QUESTIONS OR MORE
9.   NA

40   222

J4a.   (RQ)'S and (RS)'s

Code number of times interviewer
noted (repeated question) or (repeated story)
anywhere on the interview page where J4a
appears.

0.   NONE
1.   ONE TIME
    .
    .
5.   FIVE TIMES OR MORE
9.   NA

41-42   223

J4.   I'd like you to think about whether Joe
acted on purpose or not. Using a zero
to ten scale, let zero be he did not mean
to endanger the worker, and let ten be
he endangered the worker on purpose. Of
all the numbers from zero to ten which
best describes how you feel about what
Joe did?

Code exact number (00-10)

98.   DK
99.   NA

43   224

J5.   Do you think Joe could, or could not,
have avoided the accident?

1.   COULD HAVE AVOIDED
5.   COULD NOT HAVE AVOIDED
8.   DK
9.   NA

Col No.	Var No.	f	%	Question and Code

44-45   225

J6. Next we would like to know how serious you feel the consequences were in this case. This time zero means that what happened to the worker was not at all serious, five that is was somewhat serious, and ten that it was extremely serious. Of all the numbers from 0 to 10 which best describes what you think?

Code exact number (00-10)

98. DK
99. NA

46   226

J7. Knowing what you do about Joe, was it predictable, or not predictable, that he would endanger the worker?

1. IT WAS PREDICTABLE
5. IT WAS NOT PREDICTABLE
8. DK
9. NA
6. IT DEPENDS OR OTHER QUALIFICATION

MAKE CARD

47   227

J8b.   INTERVIEWER CHECKPOINT: R's Q

0. NONE
1. ONE QUESTION

5. FIVE QUESTIONS OR MORE
9. NA

Col No.	Var No.	f	%	Question and Code

48   228

J8b.   (RQ)'S and (RS)'s

Code number of times interviewer
noted (repeated question) or (repeated story)
anywhere on the interview page where J8b
appears.

0.   NONE
1.   ONE TIME

.

.

5.   FIVE TIMES OR MORE
9.   NA

49   229

**J8.   Should anything be done to Joe for what
        he did?**

1.   YES
5.   NO
8.   DK
9.   NA

J8a.   OPEN QUESTION

J9.   OPEN QUESTION

Col No.	Var No.	f	%	Question and Code

CODERS: Note that DRIVING ACCIDENT STORY and HOUSEWIFE STORY alternate and only _one_ appears in each machine-generated questionnaire. ....

50   230   CODING CHECKPOINT: Questionnaire contains

Code 0 in cols 65-80 —— 1. DRIVING ACCIDENT STORY

Code 0 in cols 51-64 —— 2. HOUSEWIFE STORY

DRIVING ACCIDENT STORY

51   231   Version of Driving Accident Story

Code version of story in machine generated section (1-8) listed at the top of the story. (E.g., if DA7 code as 7).

0.   INAP (coded 2 in Col 50

52   232   DA2a.   INTERVIEWER CHECKPOINT: R'S Q.

0.   NONE OR INAP (Coded 2 in Col 50)
1.   ONE QUESTION

.
.
5.   FIVE QUESTIONS OR MORE
9.   NA

53   238   DA2a. (RQ)s and (RS)'s

Code number of times interviewer noted (repeated question) or (repeated story) anywhere on the interview page where DA2a appears.

0.   NONE OR INAP (Coded 2 in Col 50)
1.   ONE TIME

.
.
5.   FIVE TIMES OR MORE
9.   NA

Col No.	Var No.	f	%	Question and Code

54-55   234

DA1. Thinking about responsibility, I'll ask you to give me a number from 0 - 10, where zero means the driver was not at all responsible, five that he is somewhat responsible, and ten that he is fully responsible. Of all the numbers from 0 to 10, which best describes how responsible the driver is for what happened?

Code the exact number (00-10)

00. NOT AT ALL RESPONSIBLE OR INAP (coded 2 in col 50)

01.
.
.
.

10. FULLY RESPONSIBLE
98. DK
99. NA

56-57   235

DA2. I'd like you to think about whether the driver acted on purpose or not. Using a zero to ten scale, let zero be he did not mean to hit the child, and let ten be he hit the child on purpose. Of all the numbers from zero to ten which best describes how you feel about what the driver did?

Code the excat number (00-10)

00. DID NOT MEAN TO OR INAP (Coded 2 in Col 50)

01.
.
.

10. ON PURPOSE
98. DK
99. NA

58   236

DA3. Do you think the driver could, or could not, have avoided hitting the child?

1. COULD HAVE AVOIDED
5. COULD NOT HAVE AVOIDED
8. DK
9. NA
0. INAP (Coded 2 in Col 50)

Col No.	Var No.	f	%	Question and Code

59-60   237

DA4. Next we would like to know how serious you feel the consequences were in this case. This time zero means that what happened to the child was not at all serious, five that it was somewhat serious, and ten that it was extremely serious. Of all the numbers from 0 to 10 which best describes what you think?

Code exact number (00-10)

00. NOT AT ALL SERIOUS OR INAP (Coded 2 in
01.   Col 50)
.
10. EXTREMELY SERIOUS
98. DK
99. NA

61   238

DA5a. INTERVIEWER CHECKPOINT: R'S Q

0. NONE OR INAP (Coded 2 in Col 50)
1. ONE QUESTION
.
.
5. FIVE QUESTIONS OR MORE
9. NA

62   239

DA5a. (RQ)'S and (RS)'s

Code number of times interviewer noted (repeated question) or (repeated story) anywhere on the interview page where DA5a appears.

0. NONE OR INAP (Coded 2 in Col 50)
1. ONE TIME
.
.
5. FIVE TIMES OR MORE
9. NA

Col No.	Var No.	f	%	Question and Code

63   240

DA5. Knowing what you do about the driver, was it predictable, or not predictable, that he would hit the child?

```
1.  IT WAS PREDICTABLE
5.  IT WAS NOT PREDICTABLE
8.  DK
9.  NA
0.  INAP (Coded 2 in Col 50)
6.  IT DEPENDS OR OTHER QUALIFICATION
```

MAKE CARD

64   241

DA6. Should anything happen to the driver for what he did?

```
1.  YES
5.  NO
8.  DK
9.  NA
0.  INAP (Coded 2 in Col 50)
```

DA7. OPEN QUESTION

Col No.	Var No.	f	%	Question and Code

HOUSEWIFE STORY

65   242

Version of Housewife Story

Code version of story in machine generated section, (1-8) listed at the top of the story. (E.g., if H8 code as 8.)

0. INAP (Coded 1 in Col 50)

66   243

H2a. INTERVIEWER CHECKPOINT: R'S Q

0. NONE OR INAP (Coded 1 in Col 50)
1. ONE QUESTION
   .
   .
5. FIVE QUESTIONS OR MORE
9. NA

67   244

H2a. (RA)'s and (RS)'s

Code number of times interviewer noted (repeated question) or (repeated story) anywhere on the interview page where H2a appears.

0. NONE OR INAP (Coded 1 in Col 50)
1. ONE TIME
   .
   .
5. FIVE TIMES OR MORE
9. NA

Col No.	Var No.	f	%	Question and Code
68-69	245			

H1. Thinking about responsibility, I'll ask you to give me a number from 0 to 10, where zero means the driver is not at all responsible, five that he is somewhat responsible, and ten that he is fully responsible. Of all the numbers from 0 to 10, which best describes how responsible the driver is for what happened?

Code exact number (00-10)

00. NOT AT ALL RESPONSIBLE OR INAP (Coded 1
01.   in Col 50)

.
.
.

10. FULLY RESPONSIBLE
98. DK
99. NA

| 70-71 | 246 | | | |

H2. I'd like you to think about whether the driver acted on purpose or not. Using a zero to ten scale, let zero be he did not mean to hit the housewife on purpose, and let ten be he hit the housewife on purpose. Of all the numbers from zero to ten which best describes how you feel about what the driver did?

Code exact number (00-10)

00. DID NOT MEAN TO OR INAP (Coded 1 in Col 50)
01.

.
.
.

10. ON PURPOSE
98. DK
99. NA

| 72 | 247 | | | |

H3. Do you think the driver could, or could not, have avoided hitting the housewife?

1. COULD HAVE AVOIDED
5. COULD NOT HAVE AVOIDED
8, DK
9. NA
0. INAP (Coded 1 in Col 50)

Col No.	Var No.	f	%	Question and Code
73-74	248			

H4. Next we would like to know how serious you feel the consequences were in this case. This time zero means that what happened to the housewife was not at all serious, five that it was somewhat serious, and ten that it was extremely serious. Of all the numbers from 0 to 10 which best describes what you think?

Code exact number (00-10)

00. NOT AT ALL SERIOUS OR INAP (Coded 1 in
01.   Col 50)

  .

  .

10. EXTREMELY SERIOUS
98. DK
99. NA

| 75 | 249 | | | |

H5a. INTERVIEWER CHECKPOINT: R'S Q

0. NONE OR INAP (Coded 1 in Col 50)
1. ONE QUESTION

  .

  .

5. FIVE QUESTIONS OR MORE
9. NA

| 76 | 250 | | | |

H5a. (RQ)'s and (RS)'s

Code number of times interviewer noted (repeated question) or (repeated story) anywhere on the interview page where H5a appears.

0. NONE OR INAP (Coded 1 in Col 50)
1. ONE TIME

  .

  .

5. FIVE TIMES OR MORE
9. NA

Col No.	Var No.	f	%	Question and Code

77 251

H5. Knowing what you do about the driver, was it predictable, or not predictable, that he would hit the housewife?

1. IT WAS PREDICTABLE
5. IT WAS NOT PREDICTABLE
8. DK
9. NA
0. INAP (Coded 1 in Col 50)
6. IT DEPENDS OR OTHER QUALIFICATION

MAKE CARD

78 252

H6. Should anything happen to the driver for what he did?

1. YES
5. NO
8. DK
9. NA
0. INAP (Coded 1 in Col 50)

H7. OPEN QUESTION

79 253

H8. Remember that the driver was a (clerk/ professor) at the university. Should the (clerk/professor) volunteer to quit his job or not?

1. YES
5. NO
8. DK
9. NA
0. INAP (Coded 1 in Col 50)

80 254

H9. Should the university ask the (clerk/ professor) to quit or not?

1. YES
5. NO
8. DK
9. NA
0. INAP (Coded 1 in Col 50)

CARD 07
OPEN QUESTIONS

Col No.	Var No.	f	%	Question and Code
1-4				Project Number (8585)
5-6				Card Number (07)
7-10	*255*			DAS Questionnaire Number (0001-

THOMAS WILSON STORY

11-12	*256*			T7. (Should Thomas be sent to jail?) For how long?

01. Less than one year in jail
02. One year in jail
03. Two years in jail
04. Three years in jail

·
·

51. Fifty years or more in jail (Must be a specific figure)
52. One to five years in jail (stated as a range)
53. Five to ten years in jail (stated as a range)
54. Ten to twenty years in jail (stated as a range)
55. Life imprisonment
56. Death penalty
57. Whatever the law says

┌──────┐
│ MAKE │————— 97. Other
│ CARD │   98. DK
└──────┘   99. NA
              00. INAP (Coded 5 or 8 in T6, Col. 78, card 05, p. 19)

Col No.	Var No.	f	%	Question and Code

HOUSEWIFE STORY

13

$25^?$

H7. (Should anything be done to the driver for what he did?) What do you think should be done?

1. Take license away
2. A fine
3. A jail term
4. Pay medical expenses
5. Tried, prosecuted, taken to court, probation
6. Take Driver's ed
7. Other
8. DK
9. NA
0. INAP (Coded 5 or 8 in H6; Col 78, card 6, p. 18)

MAKE CARD

DRIVING ACCIDENT STORY

14   25^0

DA7. (Should anything happen to the driver for what he did?) What do you think should be done?

1. Take license away
2. A fine
3. A jail term
4. Pay medical expenses
5. Tried, prosecuted, taken to court, probation
6. Take driver's ed
7. Other
8. DK
9. NA
0. INAP (Coded 5 or 8 in DA6, Col. 78, card 06, p. 14)

MAKE CARD

Col No.	Var No.	f	%	Question and Code

DAVE STORY

15   259

D8a. (Should the customer take any action against the used car company?) What should the customer do?

1. Have the used car lot fix the car
2. Have the used car lot give the customer his money back
3. Take some consumer action (e.g., call the Better Business Bureau or some consumer protection agency)
4. Inform the used car company about what Dave did
5. Sue the used car lot

MAKE CARD ——————— 7. Other
8. DK
9. NA
0. INAP (Coded 5 or 8 in D8, col 43, card 05, p. 11)

BILLY STORY

16-17   260

B8a. (Should Billy be punished for what he did?) What should the punishment be?

01. Not pay any attention
02. Scold or tell child to behave
03. Take away a privilege (e.g., send to room, not let him play ball for awhile, etc.)
04. Spank or other physical punishment
05. Reason with child
06. Make child apologize
07. It depends on the circumstances
MAKE CARD 08. A multiple mention of 03 and 04
96. Other single mention
97. Other multiple mention
98. DK
99. NA
00. INAP (Coded 5 or 8 in B8, col 64, card 05, p. 16)

Col No.	Var No.	f	%	Question and Code

B9. Now, one final question about responsi-
bility. For you, what fact in the story
was most important in deciding how
responsible Billy was?

18   261   *retype*

INTENTION

1. Yes - high intent (Billy got angry and
   hit his brother, e.g., "Billy hit
   his brother in purpose.") He started the fight
2. Yes - low intent (e.g., "Billy didn't
   mean to hit his brother" or "Billy
   hit his brother accidently.")
3. Yes - intention level not ascertainable
4. Billy lost temper - implying that this
   mitigates his responsibility (fact
   he lost his temper makes him less
   responsible (e.g., "Billy lost his
   temper, but kids do that sometimes.")
5. NO - Intent NOT mentioned by R
6. Billy lost temper - implying that this
   aggravates his responsibility
   (e.g., "Billy lost his temper. Kids
   should be able to keep their temper
   when playing.")
8. INTENTION IS PART OF MULTIPLE MENTION RESPONSE
9. NA

19   262   PAST PATTERN

1. Yes - high past pattern (e.g., "The fact
   that Billy seems to lose his temper
   a lot.")
2. Yes-low past pattern (e.g., "The fact
   that Billy rarely loses his temper.")
5. NO - past pattern not mentioned by R
8. PAST PATTERN IS PART OF MULTIPLE MENTION RESPONSE
9. NA

20   263   SERIOUSNESS OF CONSEQUENCES

1. Yes - high seriousness
2. Yes - low seriousness
3. Yes - level of seriousness not ascertainable
   (e.g., "fact that brother was hurt.")
5. No - seriousness of consequences not
   mentioned by R
8. SERIOUSNESS OF CONSEQUENCES IS PART OF
   MULTIPLE MENTION RESPONSE
9. NA

Col No.	Var No.	f	%	Question and Code

21

264

rtype

PRESENCE OR ABSENCE OF AN OTHER

1. Yes - friend told him to do it - <u>lessens responsibility</u> (e.g. "Acted on friend's instruction." or "Wouldn't have done it if it hadn't been for his friend.")
2. Yes - friend told him to do it - <u>does not lessen responsibility</u>, the friend should not have influenced Billy, (E.g., "he allowed his friend to say something to provoke him and dictated his behavior toward his brother.")
3. Yes - no one told him to do it (e.g., "Billy acted on his own.")
5. No - Other <u>not</u> mentioned by R
9. NA

MAKE CARD ——
8. "OTHER" IS PART OF MULTIPLE MENTION RESPONSE
7. OTHER (ANOTHER PRESENCE OR PERSON MENTIONED)

22

265

ROLE RELATIONSHIPS

1. Yes - they were brothers "*He hit his brother.*"
2. Yes - they are children (e.g., "His age.", "They were all children playing.")

MAKE CARD —— 3. Yes - other

MAKE CARD —— 4. Reference to the bat (sometimes seems to "*He hit his brother with the bat*" refer to role relationships e.g. "Billy used the bat - it's 'dirty pool.' and at others it does not.

5. No - Role relationships <u>not</u> mentined by R
9. NA

MAKE CARD —— 8. "ROLE" IS PART OF MULTIPLE MENTION RESPONSE

23

266

GENERAL REFERENCE TO THE ACT

MAKE CARD ——
1. YES
5. NO
9. NA

CODERS:	An answer which is so general that it cannot be coded in any of the above variables (cols 18 – 22), but which generally refers to the act in the story is coded <u>yes</u> here if not coded anywhere else as a yes. This is a residual category, and you should use it only if the answer cannot be coded elsewhere.

Col No.	Var No.	f	%	Question and Code

24

267

BILLY NOT AT ALL RESPONSIBLE

1. Yes

5. No

9. NA

CODERS:	Code YES here if R rejects idea that Dave is responsible even if coded in another variable (i.e., could also be coded in col. 22 for "Billy was not responsible, they were children playing.")

25

268

"DON'T KNOW" OR NEED MORE INFORMATION TO DECIDE WHAT IS MOST IMPORTANT POINT TO R IN DETERMINING RESPONSIBILITY

1. Need more information
8. DK
9. NA (Also used where question is missing in questionnaire)

5. NO

RICKY STORY

26

269

R8a. (Should anything be done to Ricky's mother for what she did?) What should the punishment be?

| MAKE
CARD |

1. Counseling
2. Nothing
7. Other
8. DK
9. NA
0. INAP (Coded 5 or 8 in R8, Col 29, Card 06, p. 5)

Col No.	Var No.	f	%	Question and Code

R9. Now, one final question about responsibility. For you, what fact in the story was most important in deciding how responsible Ricky's mother was?

270

27
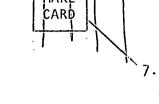
INTENTION

1. Yes - <u>high</u> intent
2. Yes - <u>low</u> intent (just an accident) - implies difficulty in holding child who is having tantrum (e.g., "Child having tantrum - common sense tells you it would be hard to hold him.")
3. Yes - intention level not ascertainable
4. Mother lost temper - implying that this mitigates her responsibility (e.g., "She just lost her temper and got upset." or "Not really her fault of what happened because she lost her temper and got upset.")
5. NO - intent <u>not</u> mentioned by R
6. Mother lost temper - implying that this aggravates her responsibility (e.g., "That she lost her temper and couldn't handle herself.", "She was trying to correct him while she had lost her temper.")
7. Mother lost temper - but this was victim precipitated (e.g., "He threw a tantrum." or "She lost temper with children but every mother loses temper when child throws tantrum.")

"She shouldn't have shoved him."

MAKE CARD — 8. INTENTION IS PART OF MULTIPLE MENTION RESPONSE
9. NA

271

28

PAST PATTERN

1. Yes - high past pattern (she often loses her temper
2. Yes - low past pattern (she rarely loses her temper)
5. No - Past pattern <u>not</u> mentioned by R

MAKE CARD — 8. PAST PATTERN IS PART OF MULTIPLE MENTION RESPONSE
9. NA

Col No.	Var No.	f	%	Question and Code

29   272   *retype*

SERIOUSNESS OF CONSEQUENCES

[MAKE CARD]

1. Yes - high seriousness (head injury)
2. Yes - low seriousness (leg injury)
3. Yes - level of seriousness not ascertainable
5. NO - seriousness of consequences not mentioned by R

[MAKE CARD] — 8. "CONSEQUENCES" PART OF MULTIPLE MENTION RESPONSE

> For further explanation of codes see Col 20 pertaining to Billy Story

9. NA

30   273

PRESENCE OR ABSENCE OF AN OTHER

1. Yes - high - husband's orders - lessens responsibility
2. Yes - high - husband's orders - does not lessen responsibility
3. Yes - low - acted on her own
7. OTHER = ANOTHER PERSON MENTIONED   [e.g. "Ricky should have obeyed."]
5. No - other not mentioned by R

[MAKE CARD] — 8. "OTHER" PART OF MULTIPLE MENTION RESPONSE

> For further explanation of codes see Col 21 pertaining to Billy Story

9. NA

31   274

ROLE RELATIONSHIPS

[MAKE CARD]

1. Yes - she's his mother
2. Yes - other
5. No - relationships not mentioned by R

[MAKE CARD] — 8. "ROLE" PART OF MULTIPLE MENTION RESPONSE

> CODERS: Use code 1 only when there is a reference to a mother's general role relatioship with children.

9. NA

Col No.	Var No.	f	%	Question and Code

32   275

GENERAL REFERENCE TO THE ACT

MAKE CARD —‖‖ 1. Yes

5. NO

9. NA

e.g. "When she shoved him in the chair."

CODERS: An answer which is so general that it cannot coded in any of the above variables (cols 27 - 31), but which generally refers to the act in the story is coded YES here if not coded anywhere else as a YES. This is a residual category, and you should use it only if the answer cannot be coded elsewhere.

33   276

MOTHER NOT AT ALL RESPONSIBLE

MAKE CARD —‖‖ 1. Yes

5. No

9. NA

CODERS: Code YES here if R rejects idea that the mother is responsible even if coded in another variable

34   277

"DON'T KNOW" OR NEED MORE INFORMATION TO DECIDE WHAT IS MOST IMPORTANT POINT TO R IN DETERMINING RESPONSIBILITY

1. Need more information

MAKE CARD

8. DK

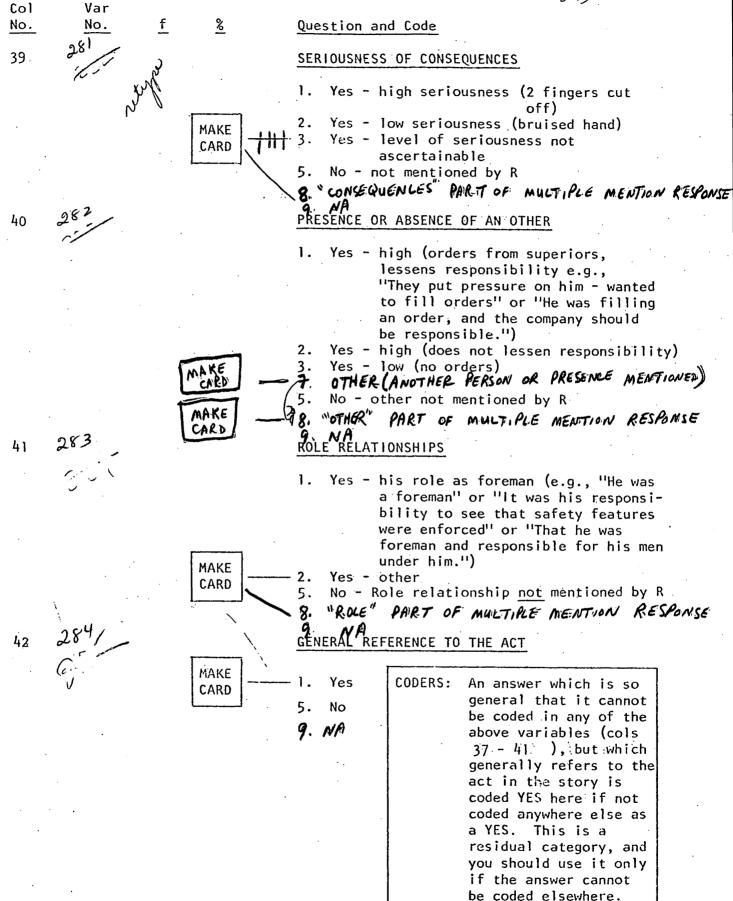9. NA (Use also where question is missing from questionnaire)

5. NO

Col No.	Var No.	f	%	Question and Code

JOE STORY

35-36   *278*

retype

J8a. (Should anything be done to Joe for what he did?) What should happen to him?

01. Do nothing
02. Lower pay (include any financial penalties; Dock his pay or suspend him for a time)
03. Fire him
04. Demote him (take away his foreman's job)
05. Verbal reprimand (warn him, talk to him, etc.)

MAKE CARD ||||| 06. Depends on information not in the story
07. Multiple mention

97. Other
98. DK
99. NA
00. INAP (Coded 5 or 8 in J8, Col 49, Card 06, p. 10)

J9. Now, one final question about responsibility. For you, what fact in the story was most important in deciding how responsible Joe was?

37   *279*

INTENTION

3. *YES – INTENTIONAL LEVEL NOT ASCERTAINABLE*

1. Yes - high intent (e.g., "Fact that he knew what was wrong before it happened.", "Because he knew that he was wrong.")
2. Yes - low intent (e.g., "He was careless", "Just an accident and didn't do it on purpose, but could be more careful.")
5. No - intent not mentioned by R

MAKE CARD — 8. *INTENTION PART OF MULTIPLE MENTION RESPONSE*
9. *NA*

38   *280*

PAST PATTERN

1. Yes - high past pattern (not careful in past)
2. Yes - low past pattern (Careful in past)
5. No - past pattern not mentioned by R

MAKE CARD — 8. *PAST PATTERN PART OF MULTIPLE MENTION RESPONSE*
9. *NA*

Col No.	Var No.	f	%	Question and Code
39	281			

SERIOUSNESS OF CONSEQUENCES

1. Yes - high seriousness (2 fingers cut off)
2. Yes - low seriousness (bruised hand)

MAKE CARD ~~||||~~ 3. Yes - level of seriousness not ascertainable

5. No - not mentioned by R
8. "CONSEQUENCES" PART OF MULTIPLE MENTION RESPONSE
9. NA

| 40 | 282 | | | |

PRESENCE OR ABSENCE OF AN OTHER

1. Yes - high (orders from superiors, lessens responsibility e.g., "They put pressure on him - wanted to fill orders" or "He was filling an order, and the company should be responsible.")
2. Yes - high (does not lessen responsibility)
3. Yes - low (no orders)

MAKE CARD → 7. OTHER (ANOTHER PERSON OR PRESENCE MENTIONED)

5. No - other not mentioned by R

MAKE CARD → 8. "OTHER" PART OF MULTIPLE MENTION RESPONSE
9. NA

ROLE RELATIONSHIPS

| 41 | 283 | | | |

1. Yes - his role as foreman (e.g., "He was a foreman" or "It was his responsibility to see that safety features were enforced" or "That he was foreman and responsible for his men under him.")

MAKE CARD ——— 2. Yes - other

5. No - Role relationship <u>not</u> mentioned by R
8. "ROLE" PART OF MULTIPLE MENTION RESPONSE
9. NA

GENERAL REFERENCE TO THE ACT

| 42 | 284 | | | |

MAKE CARD ——— 1. Yes

5. No
9. NA

CODERS: An answer which is so general that it cannot be coded in any of the above variables (cols 37 - 41), but which generally refers to the act in the story is coded YES here if not coded anywhere else as a YES. This is a residual category, and you should use it only if the answer cannot be coded elsewhere.

Col No.	Var No.	f	%	Question and Code

43   285

JOE NOT AT ALL RESPONSIBLE

MAKE CARD ——— 1. Yes

5. No

9. NA

> CODERS: Code YES here if R rejects idea that Joe is responsible even if coded in another variable.

44   286

"DON'T KNOW" OR NEED MORE INFORMATION TO DECIDE WHAT IS MOST IMPORTANT POINT TO R IN DETERMINING RESPONSIBILITY

1. Need more information
8. DK
9. NA (Use also where question is missing from questionnaire)

5. NO

~~9. NA~~

45-46   287

C4. How many years of school did you complete?

Code exact number of years

01. ONE YEAR OR LESS (Note: 0 years of school is coded 01)

·
·
·

12. TWELVE YEARS
13. THIRTEEN YEARS

·
·
·

17. SEVENTEEN OR MORE YEARS
90. UNSPECIFIED AMOUNT OF ELEMENTARY SCHOOL (and no more)
91. UNSPECIFIED AMOUNT OF HIGH SCHOOL (and no more)
92. UNSPECIFIED AMOUNT OF COLLEGE (and no more)

MAKE CARD ——— 97. OTHER

98. DK

99. NA

Col No.	Var No.	f	%	Question and Code
47	288			**FIRST STORY (Position as printed in questionnaire)**

1. DAVE
2. BILLY
3. THOMAS
4. RICKY
5. JOE
6. DRIVING ACCIDENT
7. HOUSEWIFE
9. NA

Col No.	Var No.	f	%	Question and Code
48-49	289			**VERSION OF FIRST STORY**

Code exact number 01-16

99. NA

Col No.	Var No.	f	%	Question and Code
50	290			**SECOND STORY (Position as printed)**

Use same code as in col 47

Col No.	Var No.	f	%	Question and Code
51-52	291			**VERSION OF SECOND STORY**

Code exact number 01-16

99. NA

Col No.	Var No.	f	%	Question and Code
53	292			**THIRD STORY (Position as printed)**

Use same code as in col 47

Col No.	Var No.	f	%	Question and Code
54-55	293			**VERSION OF THIRD STORY**

Code exact number 01-16

99. NA

Col No.	Var No.	f	%	Question and Code
56	294			**FOURTH STORY (Position as printed)**

Use same code as in col 47

Col No.	Var No.	f	%	Question and Code
57-58	295			**VERSION OF FOURTH STORY**

Code exact number 01-16

99. NA

Col No.	Var No.	f	%	Question and Code
59	296			**FIFTH STORY (Position as printed)**

1. DAVE
2. BILLY
3. THOMAS
4. RICKY
5. JOE
6. DRIVING ACCIDENT
7. HOUSEWIFE
9. NA

60-61	297			**VERSION OF FIFTH STORY**

Code exact number (01-16)

99. NA

62	298			**SIXTH STORY (Position as printed)**

Use same codes as col 59

63-64	299			**VERSION OF SIXTH STORY**

Code exact number (01-16)

99. NA

Col No.	Var No.	f	%	Question and Code

RESPONSIBILITY WORD COUNT—SUMMARY CODE FOR
EACH STORY

CODERS: Look through entire story--respondent's
spontaneous comments as well as their
open-ended answers. Count the number of
times the respondent uses "responsible/
responsibility" to mean something other
than blame. The other basic meanings
involve reliability or obligation. E.g.
reliability: "She was a responsible
[I.E. RELIABLE] mother otherwise;" "He
was an irresponsible [I.E. UNRELIABLE]
foreman."
obligation: "It was his responsibility
[I.E. OBLIGATION] to get the car checked
out;" "Brothers have a responsibility
[I.E. OBLIGATION] not to get in fights
like that."

Count only the specific word responsibility
and its derivatives (responsible, irrespon-
sible). Count it only when you can sub-
sttute reliability or obligation for it.
Most respondents will probably not do this;
Some stories (e.g. THOMAS) may not ever
evoke it. But it is very important to us
to count each actual use--for which one
column per story (giving them 0 to 6 or
more mentions) should be sufficient.

65	300			THOMAS WILSON STORY RESPONSIBILITY WORD COUNT

Code exact number of times word responsibility used
as reliability or obligation by R (0-5)

6. SIX TIMES OR MORE

66	301			HOUSEWIFE STORY RESPONSIBILITY WORD COUNT

Use same code as col. 65

67	302			DRIVING ACCIDENT STORY RESPONSIBILITY WORD COUNT

Use same code as col. 65

Col No.	Var No.	f	%	Question and Code
68	303			DAVE STORY RESPONSIBILITY WORD COUNT

Use same code as col. 65

| 69 | 304 | | | BILLY STORY RESPONSIBILITY WORD COUNT |

Use same code as col. 65

| 70 | 305 | | | RICKY STORY RESPONSIBILITY WORD COUNT |

Use same code as col. 65

| 71 | 306 | | | JOE STORY RESPONSIBILITY WORD COUNT |

Use same code as col. 65

| 72 | 307 | | | |

Summary Code:
1. Interview was broken off before completion.
2. Interview was completed.

SUPPLEMENTARY NOTES ON OPEN ENDED CODES FOR THE FINAL QUESTION
OF THE <u>DAVE</u> (D11, p. 3) <u>BILLY</u> (B9, p. 6) <u>RICKY</u> (R9, p. 9) and <u>JOE</u> (J9, p. 12)
STORIES

The final question asks the respondent to state what was the most important
point in the story in arriving at their decision as to responsibility. In
general, we want to code two basic elements if possible. The first element
is the set of four basic manipulations we had in each story. They are:
1) <u>Intention</u>, that is, the intention of the actor in doing the act, 2) <u>Past
Pattern</u>, that is, whether the actor had a history of doing such things,
3) <u>Seriousness of Consequences of the Act</u>, that is, how badly the victim was
injured and 4) <u>The Presence or Absence of an Other</u> in the situation.

Each version of the stories had either a high or a low condition of each of
these manipulations. Below is a chart indicating the high and low conditions
for each manipulation for each story. (Coder: read stories to become
familiar with exact wording of each version, do not rely entirely upon the
chart.)

	BILLY	DAVE	JOE	RICKY
INTENTION High	Billy gets angry & hits his brother	Dave knows car is defective	Joe knows safety guard isn't attached	Mother loses her temper & pushes him into a chair
Low	Billy accidentally hits his brother	Dave thinks car hasn't been checked over	Joe fails to notice safety guard isn't attached	Mother accidentally drops him
PAST PATTERN High	Billy often gets in fights	Dave has sold bad cars before	Joe has been careless before	Mother often loses her temper
Low	Billy rarely gets in fights	Dave has not sold bad cars before	Joe has not been careless before	Mother rarely loses her temper
SERIOUSNESS High	Has to go to hospital with head injury	$500 worth of repairs needed	Workman loses two fingers	Ricky suffers a head injury
Low	A bump on the head	$50 worth of repairs needed	Workman's hand is badly bruised	Ricky twists his leg
OTHER High	Friend tells Billy its his turn	Co-worker tells Dave to go ahead & sell car	Joe told to keep the line running	Father tells mother to quiet Ricky
Low	Friend says nothing	No co-worker	Joe told nothing	Father not mentioned

We have created a variable for each of the four manipulations. The coder should examine each answer to see if it refers to one of the four manipulations, and, if so, whether it refers to the high condition or the low condition of that manipulation. Thus, for example, a statement in the Dave story such as "He knew the car was defective" would be a high condition mention; and "He didn't check the car over" would be a low condition mention. (Note: The distinction refers to the comment made by the respondent, not to the actual condition of the manipulation in the story.)

For each story there will be four variables, one for each manipulation; and each will have three basic categories;

1. Mentioned - high condition
2. Mentioned - low condition
5. Not mentioned

(Additional categories will be added to some stories as discussed below.)

The second basic element we want the coders to look for is a reference to the role relations of the parties in the story as being the most important fact. Again we must digress to explain the design.

The stories fit into the following four-fold table.

	Symmetrical	Asymmetrical
Multiplex (multiple tie)	Billy	Ricky
Simplex (single tie)	Dave	Joe

The symmetrical-asymmetrical dimension distinquishes whether the actor and victim (and the actor and other person) are in some hierarchical relationship to each other (Joe is the foreman of his worker, but Dave and the customer are not in a subordinate-superordinate relationship). The multiplex-simplex dimension defines the degree of primary of the relationship between the parties. (Dave and the customer have only a business transaction tie, while Billy and his brother are - well they are brothers!)

Since we are interested in responsibility differences in these different situations, we are also interested in whether respondents feel the relationships of the parties is the most important fact in the story. Of course, respondents are a bit unlikely to say "The most important fact was that Billy and his brother were in a symmetrical-multiplex relationship with each other!"; but they do say, the most important fact is "They were brothers." Or they may say that the most important thing in the Joe story was that he was the foreman.

For each story we will have a variable noting whether the role relationship was the most important thing in the story.

Next, there are answers which appear to be uncodeable according to any of the above categories, but which generally refer to something that happened in the story. Thus, for instance in the Ricky story, one respondent said, "Fact that she took him to the hospital." We will have a variable of these types of answers, which are basically "other" answers. We will ask you to write a card for "other" answers. Later we may make some categories.

Finally, some respondents will say they don't know or that they need more information. Code these, along with missing data, under the Don't Know (DK) code.

One more point. While the question was asked to elicit a single most important point, some respondents give a multiple mention according to our coding scheme .. IN ALL CASES OF MULTIPLE MENTION MAKE A CARD.

DETROIT AREA STUDY
University of Michigan
1976-77

DAS 468585
Card 08
Page 1

CARD 08

OPEN QUESTIONS

Col No.	Var No.	f	%	Question and Code
1-4				Project Number (8585)
5-6				Card Number (08)
7-10				DAS Questionnaire Number (0001-

TELEVISION QUESTIONS

A3. Could you name three or four of your favorite programs?

| 11-13. | 308 |

FIRST PROGRAM MENTIONED

```
MAKE
CARD
```

- 100. POLICE AND CRIME SHOWS (OTHER)
- 101. BARETTA
- 102. CHARLIE'S ANGELS
- 103. COLUMBO
- 104. SWITCH
- 105. DELVECCHIO
- 106. SIX MILLION DOLLAR MAN
- 107. POLICE WOMAN
- 108. POLICE STORY
- 109. KOJAK
- 110. HAWAI FIVE-O
- 111. KINGSTON CONFIDENTIAL
- 112. BARNABY JONES
- 113. THE ROCKFORD FILES
- 114. QUINCY
- 115. STARSKY AND HUTCH
- 116. WONDER WOMAN
- 117. STREETS OF SAN FRANCISCO
- 118. MOST WANTED
- 119. McMILLAN
- 120. McCLOUD
- 121. EMERGENCY
- 122. ADAM-12
- 123. ROOKIES
- 124. ELLERY QUEEN
- 125. SWAT
- 126. BIONIC WOMAN
- 127. DRAGNET
- 128. NAME OF THE GAME
- 129. SERPICO
- 130. DOG & CAT
- 131. CANNON
- 132. ANDOS TARGETS

Col No.	Var No.	f	%	Question and Code

MAKE CARD ————200. SITUATION COMEDIES (OTHER)
201. RHODA
202. PHYLLIS
203. ALL IN THE FAMILY
204. THE JEFFERSONS
205. GOOD TIMES
206. WELCOME BACK KOTTER
207. WHAT'S HAPPENING
208. BARNEY MILLER
209. FISH
210. SANFORD & SON
211. CHICO AND THE MAN
212. MARY TYLER MOORE
213. BOB NEWHART SHOW
214. ALICE
215. LAVERNE & SHIRLEY
216. HAPPY DAYS
217. MAUDE
218. CPO SHARKEY
219. M*A*S*H
220. HOGAN'S HEROES
221. LUCY
222. ONE DAY AT A TIME
223. DICK VAN DYKE
224. BLASKIE'S BEAUTIES
225. THREE STOOGES
226. ODD COUPLE
227. EIGHT IS ENOUGH
228. THREE IS COMPANY
229. BUSTING LOOSE

230. BEVERLY HILLBILLIES
231. BAA BAA BLACK SHEEP
232. KING OF KENSINGTON
233. TONY RANDALL SHOW
234. ALL'S FAIR

MAKE CARD ————300. VARIETY SHOWS (OTHER)
301. CAROL BURNETT SHOW
302. SONNY & CHER
303. TONY ORLANDO & DAWN
304. DONNY & MARIE
305. HEE HAW
306. MONTY PYTHON'S FLYING CIRCUS
307. SATURDAY NIGHT LIVE
308. JOHNNY CARSON SHOW
309. DINAH
310. MERV GRIFFIN SHOW
311. MIKE DOUGLAS SHOW
312. TOMORROW SHOW
313. PHIL DONAHUE SHOW
314. SOUL TRAIN
315. AMERICAN BANDSTAND
316. JACKSON FIVE
317. BRADY BUNCH
318. LAWRENCE WELK
319. CAPTAIN + TENILLE
320. THE SCENE

321. MIDNIGHT SPECIAL
322. PETER MARSHALL
323. GOODNIGHT AMERICA
324. BOBBY VINTON
325. BOB HOPE SPECIALS
326. DEAN MARTIN
327. BIG NAME HOST SPECIALS

Col No.	Var No.	f	%	Question and Code

MAKE CARD ——— 400. SOAP OPERAS (OTHER)
401. ALL MY CHILDREN
402. ANOTHER WORLD
403. AS THE WORLD TURNS
404. DAYS OF OUR LIVES
405. DOCTORS
406. EDGE OF NIGHT
407. GENERAL HOSPITAL
408. GUIDING LIGHT
409. LOVE OF LIFE
410. ONE LIFE TO LIVE
411. RYAN'S HOPE
412. SEARCH FOR TOMORROW
413. YOUNG AND RESTLESS
414. MARY HARTMAN/MARY HARTMAN

MAKE CARD ——— 500. GAME SHOWS (OTHER)
501. PRICE IS RIGHT
502. HOLLYWOOD SQUARES
503. CONCENTRATION
504. TO TELL THE TRUTH
505. I'VE GOT A SECRET
506. GONG SHOW
507. $20,000 PYRAMID
508. WHEEL OF FORTUNE
509. LET'S MAKE A DEAL
510. TRUTH OR CONSEQUENCES
511. BOWLING FOR DOLLARS
512. NAME THAT TUNE
513. $128,000 QUESTION
514. TREASURE HUNT
515. YOU BET YOUR LIFE (BEST OF GROUCHO)
516. FAMILY FEUD
517. MATCH GAME

Col No.	Var No.	f	%	Question and Code

MAKE CARD ——600. SERIOUS DRAMA (OTHER)

601. THE WALTONS
602. WONDERFUL WORLD OF DISNEY
603. STAR TREK
604. FORSYTE SAGA
605. LITTLE HOUSE ON THE PRAIRIE
606. TWILIGHT ZONE
607. RIVALS OF SHERLOCK HOLMES
608. RICH MAN/POOR MAN
609. MARCUS WELBY MD
610. MASTERPIECE THEATRE
611. PETER WHIMSEY
612. UPSTAIRS/DOWNSTAIRS
613. POLDARK
614. FAMILY
615. GRIZZLY ADAMS
616. Captain and the Kings
617. THE PALLISERS

700. REGULAR NEWS PROGRAMS
701. MEET THE PRESS
702. ISSUES AND ANSWERS
703. SIXTY MINUTES
710. NEWS SPECIALS
720. SCIENCE AND NATURE PROGRAMS (REGULAR)
725. SCIENCE AND NATURE PROGRAMS (SPECIAL)
730. OTHER EDUCATIONAL PROGRAMS (include classical music)
740. RELIGIOUS PROGRAMS
750. SPORTS
760. MOVIES
770. CARTOONS
780. CHILDREN'S SHOWS

704. WHO'S WHO
705. TODAY
706. FACE THE NATION
707. LOU GORDON
708. AM DETROIT
709. GOOD MORNING AMERICA

MAKE CARD — 790. WESTERNS. MAKE CARD FOR SPECIFIC SHOWS.

Code 0, in cols 14-22 ——995. R HAS NO FAVORITE PROGRAMS

MAKE CARD ——997. OTHER

999. NA (include here ambiguous responses; E.g. "Specials")
000. INAP (coded 5 in Ala)

Col No.	Var No.	f	%	Question and Code
14-16	209			

SECOND PROGRAM MENTIONED

Use same codes as cols. 11-13

000. INAP (coded 5 in Ala, 995 in cols. 11-13, or no second program mentioned)

17-19 210

THIRD PROGRAM MENTIONED

Use same codes as cols. 11-13

000. INAP (coded 5 in Ala, 995 in cols. 11-13, 000 in cols. 14-16, or no third program mentioned)

20-22 211

FOURTH PROGRAM MENTIONED

Use same codes as cols. 11-13

000. INAP (coded 5 in Ala, 995 in cols. 11-13, 000 in cols. 14-16 or 17-19, or no fourth program mentioned)

CODERS: If more than four programs mentioned, code the first four and MAKE CARD for remaining programs.

Put the program code for additional programs on the card. Do this for A11, A14, and A16 as well.

Col No.	Var No.	f	%	Question and Code
23	212			

A9. Are there any reasons you <u>do not like</u> to watch TV in the evening? [REQUIRED PROBE: Anything else?]

NOTE: The purpose of this code is to predict likelihood of watching TV at all, regardless of program type. We want to distinguish people who give reasons for never or seldom watching TV <u>from</u> people who imply (by absence of reason) that they frequently or easily watch TV. In between will be those who exclude particular types of programs only (violence, game shows, etc.) and thereby imply that they do watch other programs fairly frequently. Our purpose is to predict whether in the behavioral phase, R will be watching TV or not.

1. <u>NO REASON.</u> R denies having any reason for not watching, implying he/she does watch. E.g. "No reason." "No." "Can't think of any." ~~Include here also extrinsic reason if not applicable in evening. E.g. "I work in the afternoon shift."~~

PRIORITY OVER 3

2. <u>LOW QUALITY OF SHOWS GENERALLY</u>. Reason suggesting R dislikes <u>most</u> TV programs (not just dislike of one type). E.g. "The programs are not so interesting and violence (AE) crime, sex, commercials boring and depressing." "Only when the news is on." "Normally there's nothing on worthwhile." Include reference to type of program if generalizes to most programs. E.g. "TV is filled with violence."

3. <u>PREFERS OTHER ACTIVITIES</u>. R would rather spend time in other ways. E.g. "I'm a hobbyist— involved in other things (AE) I like to entertain." "I'd rather read a good book."

4. <u>OBJECTS TO SPECIFIC PROGRAM TYPE ONLY</u>. R states does watch or like to watch TV, except for certain types of programs. E.g. "If there are programs I don't care for." "I don't like the crime pictures." "No particular reason, well they have so many repeats (AE) no."

Col No.	Var No.	f	%

5. <u>OTHER VAGUE OR PARTIAL REASON FOR NOT WATCHING.</u>
   Include here reasons that are too ambiguous
   to be coded elsewhere. E.g. "When I!m
   doing something else." "Sometimes I get busy."

7. <u>OTHER</u>. Include here reasons that are specific
   but not codable above. E.g. "I can't see
   well enough anymore."

8. DK. Must be clear mention of don't know.

9. NA.

0. INAP. (Coded 5 in question A1a).

MAKE CARD

Code 0 in Col. 24

6. <u>CANT WATCH</u> R answers by saying <u>cannot</u> watch evening TV. E.g. "I work <u>in the</u> afternoon shift."

Col No.	Var No.	f	%	Question and Code
24	213			

A9. ----------------

NOTE: The purpose of this code is to record R's
        exclusion of one or more types of TV shows;
        its utility will be in predicting <u>type</u> of
        TV program <u>not</u> watched. <u>A geometric code
        is used.</u>

1. <u>NEGATIVE REFERENCE TO VIOLENCE OR TO POLICE AND
    CRIME SHOWS</u>. R makes negative reference to
    this kind of programming at any point in
    answer. E.g. "I don't like the crime pic-
    tures." "Cops and robbers all the time."

2. <u>NEGATIVE REFERENCE TO SITUATION COMEDIES</u>. R
    makes negative reference to situation come-
    dies at any point in answer. E.g. "...
    and those silly comedy series."

3. COMBINATION OF 1 AND 2.

4. <u>NEGATIVE REFERENCE TO VARIETY SHOWS</u>. R makes
    negative reference to variety shows at any
    point in answer. E.g. "I can't stand
    singing and dancing shows."

5. COMBINATION OF 1 AND 4.

6. COMBINATION OF 2 AND 4.

7. COMBINATION OF 1, 2, AND 4.

0. INAP (coded 5 in A1a) <u>or</u> Does not mention dislike
    of types noted in codes 1, 2, or 4.

Col No.	Var No.	f	%	Question and Code

All. Would you name one or two programs about police or crime that are your favorites?

25-27   314

FIRST PROGRAM MENTIONED

MAKE CARD ─── 100. POLICE AND CRIME SHOWS (OTHER)

101. BARETTA   122. ADAM-12 ✓
102. CHARLIE'S ANGELS   123. ROOKIES ─
103. COLUMBO   124. ELLERY QUEEN ─
104. SWITCH   125. SWAT ✓
105. DELVECCHIO   126. BIONIC WOMAN ✓
106. SIX MILLION DOLLAR MAN   127. DRAGNET ✓
107. POLICE WOMAN   128. NAME OF THE ✓
108. POLICE STORY   GAME
109. KOJAK   129. SERPICO ✓
110. HAWAI FIVE-O
111. KINGSTON CONFIDENTIAL   130. DOG AND CAT ✓
112. BARNABY JONES   131. CANNON ✓
113. THE ROCKFORD FILES
114. QUINCY   132. ANDROS
115. STARSKY AND HUTCH   TARGET
116. WONDER WOMAN
117. STREETS OF SAN FRANCISCO
118. MOST WANTED
119. McMILLAN
120. McCLOUD ✓
121. EMERGENCY ✓

Code 0 in cols. 28-30 ─── 995. R HAS NO FAVORITE PROGRAMS

MAKE CARD ─── 997. OTHER (NOT POLICE AND CRIME)
999. NA
000. INAP (coded 5 in Ala, 4 in A10)

28-30   315

SECOND PROGRAM MENTIONED

Use same codes as cols. 25-27

000. INAP (coded 5 in Ala, 4 in A10, or 995 in cols. 25-27)

CODERS: If more than two programs mentioned, code the first two and MAKE CARD for remaining programs.

If more than two shows listed and one or more are not of the appropriate category, code those of the appropriate category first and if not cols. for the others MAKE CARD.

Col No.	Var No.	f	%	Question and Code

A14. Would you name one or two situation comedies that are your favorites?

31-33   316

FIRST PROGRAM MENTIONED

MAKE CARD ─── 200. SITUATION COMEDIES (OTHER)

201. RHODA

202. PHYLLIS   226. ODD COUPLE

203. ALL IN THE FAMILY   227. EIGHT IS ENOUGH

204. THE JEFFERSONS   228. THREE IS COMPANY

205. GOOD TIMES   229. BUSTING LOOSE

206. WELCOME BACK KOTTER   230. BEVERLY HILLBILLIES

207. WHAT'S HAPPENING   231. BAA BAA BLACK SHEEP

208. BARNEY MILLER   232. KING OF KENSINGTON

209. FISH   233. TONY RANDALL SHOW

210. SANFORD & SON

211. CHICO AND THE MAN   234. ALL'S FAIR

212. MARY TYLER MOORE

213. BOB NEWHART SHOW

214. ALICE

215. LAVERNE & SHIRLEY

216. HAPPY DAYS

217. MAUDE

218. CPO SHARKEY

219. M*A*S*H

220. HOGAN'S HEROES

221. LUCY

222. ONE DAY AT A TIME

223. DICK VAN DYKE

224. BLASKIES BEAUTIES

225. THREE STOOGES

301. CAROL BURNETT SHOW

Code 0 in cols. 34-36 ─── 995. R HAS NO FAVORITE PROGRAMS

MAKE CARD ─── 997. OTHER (NOT SITUATION COMEDY)

999. NA

000. INAP (coded 5 in Ala, 4 in Al3)

34-36   317

SECOND PROGRAM MENTIONED

Use same codes as cols. 31-33

000. INAP (coded 5 in Ala, 4 in Al3, or 995 in cols. 31-33)

CODERS: If more than two programs mentioned, code the first two and MAKE CARD for remaining programs.

If more than two shows listed and one or more are not of the appropriate category, code those of the appropriate category first and if not cols. for the others.

MAKE CARD

Col No.	Var No.	f	%	Question and Code

A16. Would, you name one or two variety shows that are your favorites?

37-39   *318*

FIRST PROGRAM MENTIONED

MAKE CARD ──── 300. VARIETY SHOWS (OTHER)

301. CAROL BURNETT SHOW   319. CAPTAIN + TENILLE
302. SONNY & CHER   320. THE SCENE
303. TONY ORLANDO & DAWN   321. MIDNIGHT SPECIAL ✓
304. DONNY & MARIE   322. PETER MARSHALL ✓
305. HEE HAW   323. GOODNIGHT AMERICA ✓
306. MONTY PYTHON'S FLYING CIRCUS
307. SATURDAY NIGHT LIVE   324. BOBBY VINTON ✓
308. JOHNNY CARSON SHOW   325. BOB HOPE SPECIALS
309. DINAH   326. DEAN MARTIN ✓
310. MERV GRIFFIN SHOW   327. BIG NAME HOST ✓
311. MIKE DOUGLAS SHOW   SPECIALS
312. TOMORROW SHOW
313. PHIL DONAHUE SHOW
314. SOUL TRAIN
315. AMERICAN BANDSTAND
316. JACKSON FIVE
317. BRADY BUNCH HOUR ✓
318. LAWRENCE WELK ✓

Code 0 in cols. 40-42 ──── 995. R HAS NO FAVORITE PROGRAMS

MAKE CARD ──── 997. OTHER (NOT VARIETY)
999. NA
000. INAP (coded 5 in Ala, 4 in A15)

40-42   *319*

SECOND PROGRAM MENTIONED

Use same codes as cols. 37-39

p14

000. INAP (coded 5 in Ala, 4 in A15, or
              995 in cols. 37-39)

> CODERS: If more than two programs men-
> tioned, code the first two and
> MAKE CARD for remaining programs.

If more than two shows listed and one or
more are not of the appropriate category, code
those of the appropriate category first
and if not cols. for the others MAKE CARD

Col No.	Var No.	f	%	Question and Code
43-44	320			

A22. Why don't you like to watch police and crime shows on TV? [REQUIRED PROBE: Are there any other reasons?]

01. NOT REALISTIC. This code is used when a respondent states that police shows are not true to life. (e.g., "fabricated," "there's nothing real to them," or "[they] bear no resemblance to real police work.")

02. BAD INFLUENCE ON YOUTH AND OTHERS. includes statements about the extent to which TV violence incites violence, crime, and delinquency among youth and children. (E.g., "gives a lot of people ideas about how to do unlawful things," "its bad for the kids - they watch that and then go out and play games like it.")

04. TOO VIOLENT. for general statements about excessive violence or statements about the inappropriateness of violence on TV. (e.g., "too much violence just for violence sake," or "there is enough crime and violence without watching it.")

08. TOO MANY POLICE SHOWS. for statements about the excessive number and/or qualitative poverty of police programs. (E.g., "some are all alike," "they are boring," "they don't interest me," or not worth watching a program that's just a bunch of junk.")

16. RATHER WATCH SOMETHING ELSE. Respondent mentions a particular show or type of show he prefers to police genre. (e.g., "I like variety shows or some program I like better," or "I sort of like Westerns, but there's not many of those on any more.")

| CODERS: Note that this is a geometric code |

Col
No.

Var
No.   f   %   Question and Code

DAS 468585
Card 08
page 13 — 16

┌─────────┐
│ LOW   │ — 90.   NEGATIVE EMOTIONAL RESPONSE. for state-
│ PRIORITY│   ments about unpleasant feelings or
└─────────┘   states brought about by police shows.
                      (e.g., "they're depressing," "they
                      bring me down," "they raise tensions,"
                      "I am home alone and I am afraid," or
                      "they upset me.") Include mentions of
                      programs not being interesting

┌──┐
│ CODERS: Use this code only when no other codable response │
│   present.   │
└──┘

        95. NO REASON GIVEN. Code here specific
             mention of no reason. e.g., "I
             just don't, that's all." (WHEN R IMPLIES
             DOES NOT LIKE TO WATCH POLICE AND CRIME
┌────────┐   SHOWS.) (see e.g.)
│ MAKE │ — 97. OTHER REASONS. Include here all specific
│ CARD │   reasons not codable above.
└────────┘

        99. NA. includes statements such as "I don't
             like to watch them," and "no that R likes to
     "no particular reason." watch police and crime
╭────────╮   shows And for these responses MAKE CARD
│ MAKE   │
│ CARD   │
╰────────╯
        00. INAP (Coded 1,2,3,4, in A20   )

~~46~~
45-46   321   A25. Are there any reasons you do not like
                             to watch police and crime shows?
                             [REQUIRED PROBE: Are there any other
                             reasons?]
                             ──────────────────────────────────

                       Use same codes as A22.

                       00. INAP (Coded 5 in A20   )

Col No.	Var No.	f	%
48			
47-48	322		

Question and Code

A23. People watch these shows for different reasons. Can you tell me any reasons why you like to watch police and crime shows on TV? [REQUIRED PROBE: Anything else?]

CODERS: Note that this is a geometric code
---

01. <u>ACTION</u>. R mentions excitement, adventure, action, thrills, suspense—emotional appreciation of show. E.g. "I don't know for thrills I guess for suspense I guess." "Because I just like action pictures."

02. <u>INTRIGUE</u>. R mentions interesting stories, characters, plots—cognitive appreciation of show. E.g. "To see how they capture the bad man." "Plots aren't obvious." Sometimes the stories are interesting." "Robert Blake is a good actor." *Include here R remarks that shows are "interesting" with no elaboration.*

04. <u>DEAL WITH REAL LIFE</u>. R mentions learning new information and showing what is going on in the world as reasons. E.g. "It helps me find out about crime and the ways of policemen." "Some of them show what's really going on in the streets."

08. <u>TEACH RIGHT FROM WRONG</u>. R mentions that shows build respect for law and policemen and show that crime does not pay. E.g. "I like to see criminals catch when they are guilt." "I'm sympathetic to the police." "I just like to see them get their man or woman."

CODERS: Note that the following codes are lower priority and not to be used if the response can be coded in any combination of the preceding codes.
---

90. <u>ONLY THING ON</u>. E.g. "Sometimes there is nothing else to watch." *Include here mentions of "to pass the time."*

91. <u>ENTERTAINING</u>. *R says shows are entertaining but does not elaborate.*

95. <u>NO REASON</u>. R says "no" without elaboration. *but does not imply does not like them.*

97. <u>OTHER</u> — *R likes to watch because spouse does.*

98. DK.

99. NA. *Include here R says does not like to watch police and crime shows.*

00. INAP (coded 5 in A1a or 5 in A20).

MAKE CARD

Col No.	Var No.	f	%	Question and Code
~~50-1~~ 49-50	323			

A31X. Why do you feel that way?
A31Z.

┌───┐
│ CODERS: Note that both A31X and A31Z are coded │
│   in cols 50-1.   │
└───┘

priority over 02

01. BAD GUYS ALWAYS LOSE. R gives reasons showing
     the futility of success for the criminal in
     the long run. E.g. "If they watch it
     closely enough they'll see the bad guy is
     always caught." "They never show the bad guys
     coming out on top."

02. LAW ENFORCEMENT AGENTS AS HEROES. R gives
     reasons for admiring and emulating law en-
     forcement agents. E.g. "They make law of-
     ficials heroes and heroines rather than
     villains." "When kids watch they can see how
     the cops try to help people."

PRIORITY OVER 04 ──→ 03. LEGITIMATES VIOLENCE. R suggests that police
     and crime shows make child think that violence
     is a normal and appropriate response to be
     modeled in real life situations. E.g. "It
     makes them think violence is just an everyday
     thing." "I would say just from what I have
     seen on these shows. There's a whole ethic
     of the violent approach to problem solving.
     There's a way of handling sociological type
     problems in a violent way on these shows.
     The method of handling situations is through
     violence."

04. MAKES BAD IMPRESSION ON CHILDREN. R says that
     police and crime shows influence children
     negatively because children are unable to
     make judgements on their own. Include here
     responses emphasizing parents' need to explain
     right from wrong. E.g. "Because children do
     what they see, they don't have the common
     sense to know that this is to teach them not
     to do it." "Youngsters are not old enough to
     understand the meaning." "A parent has to be
     with a child and explain why certain things
     happen."

Col No.	Var No.	f	%	Question and Code

priority over 06

05. GLORIFIES CRIMINAL AND CRIME. R states that criminals are shown as heroes and that real gains are possible from crime. E.g. "Too much crime portrayed...show that things can be done and get away with it it's almost like hero worship (EXPLAIN) see so much of criminals on TV it's like they're celebrities." "A lot of times they characterize it as having a good time. And children are easily influenced and they can see people getting away with things." *Includes references to police being as bad as the criminals.*

06. SHOWS HOW TO DO IT. R says that children get ideas on criminal modus operandi. E.g. "It shows how criminals can do what they do." "Because when I was in high school some friends saw MISSION IMPOSSIBLE and from what they saw they went out and robbed a shoe store in Cleveland using same technique."

07. DEPENDS ON FACTORS OTHER THAN POLICE AND CRIME SHOWS ~~ALONE~~. R states that parents, upbringing, etc. determine child's reaction more than content of shows. E.g. "Depends on how your children are brought up. If a child is going to be violent it's not because of television...Have to have violent ideas to begin with." "I really couldn't say which one because they're no two children alike and it affects them differently."

96. REPETITION OF CLOSED CATEGORY. R repeats response to A30 with no elaboration.

MAKE CARD ——— 97. OTHER. Specific response not included above.

98. DK.

99. NA.

MAKE CARD ——— 08. REASONS FOR TEACHING BOTH VIOLENCE AND RESPECT FOR LAW. R gives reasons for police and crime shows to teach children both violence and respect, either generally or depending on the programs. E.g. "The criminal is often punished for his actions, so it teaches respect but the violence put in glorifies crime. The aspect of getting caught is there but the violence is also - it is attractive to them."

CARD (10)
PETITION RECONTACT

Col No.	Var No.	f	%	Question and Code
1-4				Project Number (8585)
5-6				Card Number (10)
7-10	400			DAS Questionnaire Number (0001-)
11-13	401			Segment Number
14	402			Petitioner Code (Primary)

1. Nancy Bellows
2. Marie Crane
3. Ismael Dovalina
4. Tracie Gooding
5. Cynthia Robbins

9. NA

| 15 | 403 | | | Did two Petitioners go to the household? |

1. YES
5. NO
9. NA

| 16 | 404 | | | DATE: Month of call at R's household |

7. July
8. August
9. NA

| 17-18 | 405 | | | DATE: Day of Month of call at R's household |

Code exact date (01-31)
99. NA

| 19-22 | 406 | | | Time of call at R's household |

Code in four digits (0100-1259)
9999. NA

Time of call at R's household

1. AM
2. PM
9. NA

| 23 | 407 | | | 1. Availability of Respondent |

CQDE 0 IN
COLS 24-25,
COL 27

1. R Available
2. R Unavailable
9. NA

Col No.	Var No.	f	%	Question and Code

24   408

2. Petition Signing

1. R signed petition
2. R didn't sign petition
9. NA
0. INAP (coded 0 in col. 23)

25   409

3. Release Signing

1. R signed release
2. R didn't sign release
9. NA
0. INAP (coded 0 in col 23)

26   410

4. Were other household members contacted?

1. Yes

CODE 0 IN COLS 28-40 — 5. No

7. No one at home

27   411

When was R contacted relative to others in household?

1. R signed first or R only adult contacted in household
2. Second
3. Third
4. Fourth
5. Fifth or after
9. NA
0. INAP (coded 2 in col 23)

CODERS: If contact of R and others simultaeous, code order in which petition signed or not signed.

Col No.	Var No.	f	%	Question and Code

28-29   412

First Person Other Than R Contacted

01. Husband
02. Wife
03. Son
04. Daughter
05. Father
06. Mother
08. Son in law
09. Daughter in law
10. Father in law
11. Mother in law
12. Nephew
13. Niece
14. Grandfather
15. Grandmother
16. Uncle
17. Aunt
18. Other relation
19. Roommate
20. Other – non relation
21. Other – non resident

99. NA
00. INAP (coded 5 or 7 in Col 26)

MAKE CARD ——— 21.

30   413

First Person Petition Signing

1. Signed Petition
2. Did Not Sign Petition
9. NA
0. INAP (coded 5 or 7 in col. 26)

31   414

First Person Release Signing

1. Signed Release
2. Did Not Sign Release
9. NA
0. INAP (coded 5 or 7 in col. 26)

32-33   415

Second Person Other Than R Contacted

Use same codes as cols. 28-29

00. INAP (coded 5 or 7 in col. 26 or No Second Person)

Col No.	Var No.	f	%	Question and Code

34   416

Second Person Petition Signing

1. Signed Petition
2. Did Not Sign Petition
9. NA
0. INAP (coded 5 or 7 in col. 26 or No Second Person)

35   417

Second Person Release Signing

1. Signed Release
2. Did Not Sign Release
9. NA
0. INAP (coded 5 or 7 in col. 26 or No Second Person)

36-37   418

Third Person Other Than R Contacted

Use same codes as cols. 28-29

00. INAP (coded 5 or 7 in col. 26 or No Third Person)

38   419

Third Person Petition Signing

1. Signed Petition
2. Did Not Sign Petition
9. NA
0. INAP (coded 5 or 7 in col. 26 or No Third Person)

39   420

Third Petition Release Signing

1. Signed Release
2. Did Not Sign Release
9. NA
0. INAP (coded 5 or 7 in col. 26 or No Third Person)

CODERS: If more than three persons in addition to R contacted, code first three and MAKE CARD for additional contacts.

Col No.	Var No.	f	%	Question and Code

FROM SEGMENT SUMMARY SHEET

___

40-41   421

Number of Contacts in Segment Who Signed the Petition Before R's Household

Count the number of contacts in the segment before R's household who signed the petition (00-96)
97. Ninety-seven or more
99. NA

42-45   422

Number of Household preceding R's Household on Summary Sheet

Code 1 , then Questionnaire Number for R
Eg. for household preceding R417, code 1417

Code 0 in cols. 46-53 ————— 0000. No household preceding R's Household on Summary Sheet

46   423

First Person in preceding Household - Sex

1. Male
2. Female
9. NA

Code 0 in cols. 47-53 ——0. INAP (Coded 0 in Cols. 42-45 or No One Home)

47   424

First Person - Age (approximated)

1. 18-29
2. 30-50
3. 50+
8. Can't Tell
9. NA
0. INAP (coded 0 in cols. 42-45 or col.46)

Col No.	Var No.	f	%	Question and Code

48   425

First Person Petition Signing

1. Signed Petition
2. Did Not Sign Petition
9. NA
0. INAP (coded 0 in Cols. 42-45 or Col. 46)

49   426

First Person Release Signing

1. Signed Release
2. Did Not Sign Release
9. NA
0. INAP (Coded 0 in cols. 42-45 or col. 46)

50   427

Second Person in preceding Household - Sex

1. Male
2. Female
9. NA
0. INAP (Coded 0 in cols. 42-45 or col. 46. or No Second Person)

51   428

Second Person - Age

1. 18-29
2. 30-50
3. 50+
8. Can't Tell
9. NA
0. INAP (Coded 0 in cols. 42-45, 46, or 50)

52   429

Second Person Petition Signing

1. Signed Petition
2. Did Not Sign Petition
9. NA
0. INAP (Coded 0 in cols. 42-45, 46, or 50)

53   430

Second Person Release Signing

1. Signed Release
2. Did Not Sign Release
9. NA
0. INAP (Coded 0 in Cols. 42-45, 46, or 50)

> CODERS: If more than two persons contacted in preceding household, code first two and make a card for extras.

Col No.	Var No.	f	%	Question and Code

54-57 431

<u>Number of Household following R's Household on Summary Sheet</u>

        Code <u>2</u>, then Questionnaire Number for R
        Eg. for household following R417, code 2417

Code 0 in Cols 58-65   —0000. No household following R's household on Summary Sheet

58 432

<u>First Person in Following Household – Sex</u>

1. Male
2. Female
9. NA

Code 0 in Cols. 59-65   —0. INAP (Coded 0 in Cols. 54-57 or No One Home)

59 433

<u>First Person – Age (Approximated)</u>

1. 18-29
2. 30-50
3. 50+
8. Can't Tell
9. NA
0. INAP (Coded 0 in Cols. 54-57 or 58.)

60 434

<u>First Person Petition Signing</u>

1. Signed Petition
2. Did Not Sign Petition
9. NA'
0. INAP (Coded 0 in Cols. 54-57 or 58.)

61 435

<u>First Person Release Signing</u>

1. Signed Release
2. Did Not Sign Release
9. NA
0. INAP (Coded 0 in Cols. 54-57 or 58.)

Col No.	Var No.	f	%	Question and Code

62   436

Second Person in Following Household - Sex

1. Male
2. Female
9. NA
0. INAP (Coded 0 in 54-57, 58 or No Second Person)

63   437

Second Person - Age (Approximated)

1. 18-29
2. 30-50
3. 50+
8. Can't Tell
9. NA
0. INAP (Coded 0 in Cols. 54-57, 58, or 62)

64   438

Second Person Petition Signing

1. Signed Petition
2. Did Not Sign Petition
9. NA
0. INAP (Coded 0 in cols. 54-57, 58, or 62)

65   439

Second Person Release Signing

1. Signed Release
2. Did Not Sign Release
9. NA
0. INAP (Coded 0 in Cols. 54-57, 58, or 62)

CODERS: If more than two persons contacted in following household, code first two and make a card for extras.

DETROIT AREA STUDY
University of Michigan
P. 468585

CARD 11

DAS 468585
Card 11
Page 1

ATTITUDE-BEHAVIOR PHONE CALLBACK

Col No.	Var No.	f	%	Question and Code
1-4				Project Number (8585)
5-6				Card Number (11)
7-10				DAS Questionnaire Number (0001-)

COVERSHEET INFORMATION

| 11 | 440 | | | Day of first wave, first call |

1. Monday
2. Tuesday
3. Wednesday
4. Thursday
5. Friday
9. NA

> CODERS: Code in col 11 and cols 12-19 the
> time of first attempt to contact
> R. i.e., our primary sampling
> period.

| 12-13 | 441 | | | Date of first wave, first call-month |

06. June
07. July
08. August

| 14-15 | 442 | | | Date of first wave, first call |

Code date of month (01-31)

99. NA

Col No.	Var No.	f	%	Question and Code

16-19   443

Time of first wave, first call

Code time (09:00-10:30)

9999. NA

> CODERS: If exact time not recorded, code
> approximate time of midpoint of
> half hour periods recorded on
> interview schedule. i.e., 09:15,
> 09:45, 10:05.

20-21   444

Result of first wave, first call

01. INTERVIEW (INT, COMPL, Etc.)
02. INTERVIEW OTHER (INT(0), RU(WT), etc.)
03. RESPONDENT UNAVAILABLE W/O INFORMATION
      ON R's VIEWING BUT CORRECT HU
      REACHED (RU)
04. RU WITH DOUBT OF CORRECT HOUSEHOLD

| Code 0 in cols 25-72 and Card 12 | 05. REFUSAL (NOT FINAL) |

05. REFUSAL (NOT FINAL)
06. REFUSAL (FINAL, NO MORE CALLS, NO INT
          INFORMATION)
07. RING NO ANSWER (RNA)
08. BUSY SIGNAL (BSY)
09. NUMBER TEMPORARILY DISCONNECTED
10. NUMBER DISCONNECTED (DISC, UNWK CHG TO UNLIST)
11. NON-INTERVIEW (0) (NI(0)) [R moved, died,
                              is blind, etc]
12. SAMPLE LISTING ISN'T PROPER (SLIP)
          [Number is not residential]

Code 0 in cols 25-72

Code 0 in cols 25-72 and card 12

99. NA

22-23   445

Interviewer code

01. Crane, Marie (MC)
02. Gooding, Tracie (TRG)
03. Hatchett, Shirley (SH)
04. Kaboolian, Linda (LK)
05. Martin, Steven (SSM)
06. Pietromonaco, Paula (PP)
07. Robbins, Cynthia (18)
08. Tal, Margalit (Tal)
09. Taylor, Mona (MT)
99. NA

Col No.	Var No.	f	%	Question and Code

24 446

Was R called on more than one time in this round?

Code 0 in cols 26-37 —
1. YES
5. NO
9. NA

25 447

Did R or other ask not to be called back after giving interview information and was not called back?

Code 0 on Card 12 —
1. YES
5. NO
9. NA
0. INAP (Interview not given)

26 448

Day of first wave, final call

1. Monday
2. Tuesday
3. Wednesday
4. Thursday
5. Friday
9. NA
0. INAP (Interview not given or coded 5 in col 24)

27-28 449

Date of first wave, final call -.month

06. June
07. July
08. August
00. INAP (interview not given or coded 5 in col 24)

29-32 450

Time of first wave, final call

Code time (09:00 - 10:30) if final call made on same night as first call

9995. Call made on following day
9999. NA
0000. INAP (interview not given or coded 5 in col 24)

Col No.	Var No.	f	%	Question and Code

33-34   451

Result of first wave, Final Call

01. INTERVIEW (INT, COMPL, Etc.)
02. INTERVIEW OTHER (INT(O), RU(WT), etc.)
03. RESPONDENT UNAVAILABLE W/O INFORMATION
      ON R's VIEWING BUT CORRECT HU
      REACHED (RU)
04. RU WITH DOUBT OF CORRECT HOUSEHOLD

Code 0 in cols 37-72 and Card 12

05. REFUSAL (NOT FINAL)
— 06. REFUSAL (FINAL, NO MORE CALLS, NO INT
      INFORMATION)

Code 0 in cols 37-72

07. RING NO ANSWER (RNA)
08. BUSY SIGNAL (BSY)
— 09. NUMBER TEMPORARILY DISCONNECTED
10. NUMBER DISCONNECTED (DISC, UNWK, CHG TO UNLIST)
11. NON-INTERVIEW (O) (NI(O)) [R moved, died,
      is blind, etc]

Code 0 in cols 37-72 and card 12

12. SAMPLE LISTING ISN'T PROPER (SLIP)
    [Number is not residential)

99. NA
00. INAP (Interview not given or coded
    5 in col 24)

35-36   452

Interviewer code

01. Crane, Marie (MC)
02. Gooding, Tracie (TRG)
03. Hatchett, Shirley (SH)
04. Kaboolian, Linda (LK)
05. Martin, Steven (SSM)
06. Pietromonaco, Paula (PP)
07. Robbins, Cynthia (18)
08. Tal, Margalit (Tal)
09. Taylor, Mona (MT)
99. NA
00. INAP (Interview not given or coded
    5 in col 24)

Col No.	Var No.	f	%	Question and Code

37   453

T1.   Are you watching TV now?

Code 0 in cols 38-42	—	1. YES
		5. NO
		9. NA
		0. INAP (Interview not given)

38-41   454

T2.   Would you tell me what program you are watching?

T3.   Are you watching any of these programs?

Record 4 digit program code from appropriate night TV schedule

9995.   NO
9998.   DK
9999.   NA
0000.   INAP (Interview not given or coded 5 in col 37)

42   455

T4.   Who else in you household is watching [SHOW NAME in T2 or T3] with you?

Code all that apply

1.   SPOUSE
2.   CHILDREN OR CHILD
4.   OTHER
9.   NA
0.   INAP (Interview not given or coded 5 in col 37)

CODERS: This is a geometric code.

43   456

T5.   INTERVIEWER CHECKPOINT: TIME NOW IS:

Code 0 in cols 44-49	—	1. 10:00 -10:30
		2. 09:30 -10:00

Code 0 in cols 44-55	—	3. 09:00 - 09:30

9.   NA
0.   INAP (Interview not given)

Col No.	Var No.	f	%	Question and Code

44   **457**

T6. Did you watch TV at any time between 9:30 and 10:00 this evening?

Code 0 in cols 45-49	—	1. YES

    5. NO
    9. NA
    0. INAP (Interview not given or coded 2, 3 in col. 43)

45-48   **458**

T7. Would you tell me what program you watched then?
T8. Did you watch any of these shows?

Record 4 digit program code from TV schedule

9995. NO
9998. DK
9999. NA
0000. INAP (Interview not given or coded 2, 3 in col 43; 5 in col. 44)

49   **459**

T9. Who else in your household was watching [SHOW NAMED IN T7 or T8] with you?

Code all that apply

	CODERS: This is a geometric code.

1. SPOUSE
2. CHILDREN OR CHILD
4. OTHER
9. NA
0. INAP (Interview not given or coded 2,3 in col 43; 5 in col 44)

50   **460**

T10. Did you watch TV at any time between 9:00 and 9:30?

Code 0 in cols 51-55	—	1. YES

    5. NO
    9. NA
    0. INAP (Interview not given or coded 3 in col 43)

Col No.	Var No.	f	%	Question and Code

51-54   461

T11. Would you tell me what program you watched then?

T12. Did you watch any of these programs?

Record 4 digit program code from TV schedule

9995.   NO
9998.   DK
9999.   NA
0000.   INAP (Interview not given or coded 3 in col 43; 5 in col 50)

55   462

T13. Who else in your household was watching [SHOW NAMED IN T11 or T12] with you?

Code all that apply

1. SPOUSE
2. CHILDREN OR CHILD
4. OTHER
9. NA
0. INAP (Interview not given or coded 3 in col 43; 5 in col 50)

> CODERS: This is a geometric code.

56   463

T14. Did you watch the news earlier this evening?

> Code 0 in cols 57-58

— 1. YES
5. NO
9. NA
0. INAP (Interview not given)

57   464

T15. Was that the national news, the local news, or both?

> Code 0 in col 58

1. NATIONAL NEWS
— 2. LOCAL NEWS
3. BOTH
9. NA
0. INAP (Interview not given or coded 5 in col 56)

Col No.	Var No.	f	%	Question and Code

58   465

T16. Which national news show did you watch?
T17. Did you watch Cronkite on Channel 2, Chancellor and Brinkley on Channel 4, or Walters and Reasoner on Channel 7?

```
MAKE CARD
```
—

1. CRONKITE, CHANNEL 2, CBS
2. CHANCELLOR/BRINKLEY, CHANNEL 4, NBC
3. WALTERS/REASONER, CHANNEL 7, ABC
7. OTHER
8. DK
9. NA
0. INAP (Interview not given or coded 5 in col 56, 2 in col 57)

59   466

T18. Did you watch TV last night, that is (DAY OF WEEK) night, between 9:00 and 10:30?

```
Code 0 in
cols 60-71
```
—

1. YES
5. NO
8. DK
9. NA
0. INAP (Interview not given)

T19. Did you watch any of these programs?

Record 4 digit program code from previous night TV schedule for each time period:

60-63   467

10:00 - 10:30

.

.

9995. NO
9998. DK
9999. NA
0000. INAP (Interview not given or coded 5 in col 59)

```
CODERS:  If coded 1 in col 59 and no program
         mentioned for this time period
         code 9995
```

64-67   468

9:30 - 10:00

Use same codes as cols 61-64

Col No.	Var No	f	%	Question and Code

68-71   469

9:00-9:30

.

.

9995.   NO
9998.   DK
9999.   NA
0000.   INAP

72   470

DID R [OR OTHER] ASSOCIATE THIS INTERVIEW
WITH EARLIER DAS INTERVIEW?

1.   YES
5.   NO
9.   NA
0.   INAP (Interview not given)

CODERS: If this question is not marked
but coversheet information allows
you to make an answer, code this
question.

EXPLANATION OF THE PROGRAM CODES IN THE TV SCHEDULE FOR EACH NIGHT

The first three digits of the program codes are exactly what was used for programs coded in the initial DAS interview, with this addition:

761. Police and Crime Movie
762. Comedy Movie
763. Variety Movie
764. Western Movie
765. Other Serious Movie

These do not conflict with the original DAS codes.

The fourth digit tells what are the categories of options available on the three major networks (ABC, NBC, CBS) only.

1. Police and Crime Option
2. Situation Comedy Option
3. Variety Option
4. P&C and SitCom Option
5. P&C and Variety Option
6. SitCom and Variety Option
7. P&C and SitCom and Variety Option
8. Ambiguous programming, Can't Tell

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CARD 12

DAS 468585
Card 12
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ATTITUDE-BEHAVIOR PHONE CALLBACK

Col No.	Var No.	f	%	Question and Code
1-4				Project Number (8585)
5-6				Card Number (12)
7-10				DAS Questionnaire Number (0001-)

COVERSHEET INFORMATION

| 11 | 471 | | | Day of second wave, first call |

1. Monday
2. Tuesday
3. Wednesday
4. Thursday
5. Friday
9. NA
0. INAP (No second wave)

Code 0 in cols 12-72

> CODERS: Code in col 11 and cols 12-19 the time of <u>first</u> attempt to contact R. i.e., our primary sampling period.

| 12-13 | 472 | | | Date of second wave, first call-month |

06. June
07. July
08. August
00. INAP (No second wave)

| 14-15 | 473 | | | Date of second wave, first call |

Code date of month (01-31)

99. NA
00. INAP (No second wave)

Col No.	Var No.	f	%	Question and Code

16-19 474

Time of first wave, first call

Code time (09:00-10:30)

9999. NA
0000. INAP (No second wave)

> CODERS: If exact time not recorded, code
> approximate time of midpoint of
> half hour periods recorded on
> interview schedule. i.e., 09:15,
> 09:45, 10:05.

20-21 475

Result of first wave, first call

01. INTERVIEW (INT, COMPL, Etc.)
02. INTERVIEW OTHER (INT(O), RU(WT), etc.)
03. RESPONDENT UNAVAILABLE W/O INFORMATION
     ON R's VIEWING BUT CORRECT HU
     REACHED (RU)
04. RU WITH DOUBT OF CORRECT HOUSEHOLD
05. REFUSAL (NOT FINAL)
06. REFUSAL (FINAL, NO MORE CALLS, NO INT
     INFORMATION)
07. RING NO ANSWER (RNA)
08. BUSY SIGNAL (BSY)
09. NUMBER TEMPORARILY DISCONNECTED
10. NUMBER DISCONNECTED (DISC, UNWK)
11. NON-INTERVIEW (O) (NI(O)) [R moved, died,
     is blind, etc]
12. SAMPLE LISTING ISN'T PROPER (SLIP)
     [Number is not residential]

Code 0 in cols 25-72

Code 0 in cols 25-72

Code 0 in cols 25-72

99. NA
00. INAP (No second wave)

22-23 476

Interviewer code

01. Crane, Marie (MC)
02. Gooding, Tracie (TRG)
03. Hatchett, Shirley (SH)
04. Kaboolian, Linda (LK)
05. Martin, Steven (SSM)
06. Pietromonaco, Paula (PP)
07. Robbins, Cynthia (18)
08. Tal, Margalit (Tal)
09. Taylor, Mona (MT)
99. NA
00. INAP (No second wave)

Col No.	Var No.	f	%	Question and Code

24   477

Was R called on more than one time in this round?

Code 0 in cols 26-37	—	1. YES 5. NO 9. NA 0. INAP (No second wave)

25   478

Did R or other ask not to be called back after giving interview information and was not called back?

Code 0 on Card 12	—	1. YES 5. NO 9. NA 0. INAP (Interview not given or no second wave)

26   479

Day of first wave, final call

1. Monday
2. Tuesday
3. Wednesday
4. Thursday
5. Friday
9. NA
0. INAP (Interview not given or coded 5 in
       col 24 or no second wave)

27-28   480

Date of first wave, final call - month

06. June
07. July
08. August
00. INAP (interview not given or coded 5 in
       col 24 or no second wave)

29-32   481

Time of first wave, final call

Code time (09:00 - 10:30) if final call made
on same night as first call

9995. Call made on following day
9999. NA
0000. INAP (interview not given or coded 5
         in col 24 or no second wave)

Col No.	Var No.	f	%	Question and Code
33-34	482			Result of first wave, Final Call

01. INTERVIEW (INT, COMPL, Etc.)
02. INTERVIEW OTHER (INT(O), RU(WT), etc.)
03. RESPONDENT UNAVAILABLE W/O INFORMATION
     ON R's VIEWING BUT CORRECT HU
     REACHED (RU)
04. RU WITH DOUBT OF CORRECT HOUSEHOLD
05. REFUSAL (NOT FINAL)
06. REFUSAL (FINAL, NO MORE CALLS, NO INT
     INFORMATION)
07. RING NO ANSWER (RNA)
08. BUSY SIGNAL (BSY)
09. NUMBER TEMPORARILY DISCONNECTED
10. NUMBER DISCONNECTED (DISC, UNWK)
11. NON-INTERVIEW (O) (NI(O)) [R moved, died,
     is blind, etc]
12. SAMPLE LISTING ISN'T PROPER (SLIP)
     [Number is not residential]

Code 0 in cols 37-72
Code 0 in cols 37-72
Code 0 in cols 37-72

99. NA
00. INAP (Interview not given or coded
     5 in col 24 or no second wave)

Col No.	Var No.			
35-36	483			Interviewer code

01. Crane, Marie (MC)
02. Gooding, Tracie (TRG)
03. Hatchett, Shirley (SH)
04. Kaboolian, Linda (LK)
05. Martin, Steven (SSM)
06. Pietromonaco, Paula (PP)
07. Robbins, Cynthia (18)
08. Tal, Margalit (Tal)
09. Taylor, Mona (MT)
99. NA
00. INAP (Interview not given or coded
     5 in col 24 or no second wave)

Col No.	Var No.	f	%	Question and Code
37	484			T1. Are you watching TV now?

Code 0 in cols 38-42 —
1. YES
5. NO
9. NA
0. INAP (Interview not given or no second wave)

Col No.	Var No.	f	%	Question and Code
38-41	485			T2. Would you tell me what program you are watching?

T3. Are you watching any of these programs?

Record 4 digit program code from appropriate night TV schedule

9995. NO
9998. DK
9999. NA
0000. INAP (Interview not given or coded 5 in col 37 or no second wave)

Col No.	Var No.	f	%	Question and Code
42	486			T4. Who else in you household is watching [SHOW NAME in T2 or T3] with you?

Code all that apply

1. SPOUSE
2. CHILDREN OR CHILD
4. OTHER
9. NA
0. INAP (Interview not given or coded 5 in col 37 or no second wave)

CODERS: This is a geometric code.

Col No.	Var No.	f	%	Question and Code
43	487			T5. INTERVIEWER CHECKPOINT: TIME NOW IS:

Code 0 in cols 44-49 —
1. 10:00 -10:30
2. 09:30 -10:00

Code 0 in cols 44-55 —
3. 09:00 - 09:30

9. NA
0. INAP (Interview not given or no second wave)

Col No.	Var No.	f	%	Question and Code

44   **488**

T6.   Did you watch TV at any time between 9:30 and 10:00 this evening?

Code 0 in cols 45-49

1.   YES
— 5.   NO
9.   NA
0.   INAP (Interview not given or coded 2, 3 in col. 43 or no second wave)

45-48   **489**

T7.   Would you tell me what program you watched then?

T8.   Did you watch any of these shows?

Record 4 digit program code from TV schedule

9995.   NO
9998.   DK
9999.   NA
0000.   INAP (Interview not given or coded 2, 3 in col 43; 5 in col. 44 or no second wave)

49   **490**

T9.   Who else in your household was watching [SHOW NAMED IN T7 or T8] with you?

Code all that apply

1.   SPOUSE
2.   CHILDREN OR CHILD
4.   OTHER
9.   NA
0.   INAP (Interview not given or coded 2,3 in col 43; 5 in col 44 or no second wave)

CODERS: This is a geometric code.

50   **491**

T10.   Did you watch TV at any time between 9:00 and 9:30?

Code 0 in cols 51-55

1.   YES
— 5.   NO
9.   NA
0.   INAP (Interview not given or coded 3 in col 43 or no second wave)

Col No.	Var No.	f	%	Question and Code

51-54   492

T11. Would you tell me what program you
       watched then?

T12. Did you watch any of these programs?

Record 4 digit program code from TV schedule

9995. NO

9998. DK

9999. NA

0000. INAP (Interview not given or coded
             3 in col 43; 5 in col 50 or
             no second wave)

55   493

T13. Who else in your household was watching
       [SHOW NAMED IN T11 or T12] with you?

Code all that apply

1. SPOUSE

2. CHILDREN OR CHILD

4. OTHER

9. NA

0. INAP (Interview not given or coded 3 in
          col 43; 5 in col 50 or no second wave)

CODERS: This is a
         geometric
         code.

56   494

T14. Did you watch the news earlier this
       evening?

Code 0 in
cols 57-58

1. YES

5. NO

9. NA

0. INAP (Interview not given or no second wave)

57   495

T15. Was that the national news, the local
       news, or both?

Code 0 in
col 58

1. NATIONAL NEWS

2. LOCAL NEWS

3. BOTH

9. NA

0. INAP (Interview not given or coded 5 in
          col 56 or no second wave)

Col No.	Var No.	f	%	Question and Code

58   496

T16. Which national news show did you watch?
T17. Did you watch Cronkite on Channel 2,
  Chancellor and Brinkley on Channel 4,
  or Walters and Reasoner on Channel 7?

```
                        1. CRONKITE, CHANNEL 2, CBS
                        2. CHANCELLOR/BRINKLEY, CHANNEL 4, NBC
                        3. WALTERS/REASONER, CHANNEL 7, ABC
MAKE CARD  ── 7. OTHER
                        8. DK
                        9. NA
                        0. INAP (Interview not given or coded 5 in
                               col 56, 2 in col 57 or no second wave)
```

59   497

T18. Did you watch TV last night, that is
  (DAY OF WEEK) night, between 9:00 and
  10:30?

```
Code 0 in ── 1. YES
cols 60-71    5. NO
                        8. DK
                        9. NA
                        0. INAP (Interview not given or no second wave)
```

T19. Did you watch any of these programs?

Record 4 digit program code from previous
night TV schedule for each time period:

60-63   498

10:00 - 10:30

9995. NO
9998. DK
9999. NA
0000. INAP (Interview not given or coded 5
   in col 59 or no second wave)

```
CODERS: If coded 1 in col 59 and no program
        mentioned for this time period
        code 9995
```

64-67   499

9:30 - 10:00

Use same codes as cols 61-64

Col No.	Var No	f	%	Question and Code

68-71   *500*

9:00-9:30

9995. NO
9998. DK
9999. NA
0000. INAP (Interview not given or coded 5
             in col 59 or no second wave)

72   *501*

DID R [OR OTHER] ASSOCIATE THIS INTERVIEW
WITH EARLIER DAS INTERVIEW?

1. YES
5. NO
9. NA
0. INAP (Interview not given or no second wave)

CODERS: If this question is not marked
         but coversheet information allows
         you to make an answer, code this
         question.