MAY-JUNE, 1973	INTERVIEWER
PROJECT 468581	INTERVIEW NUMBER
	BLOCK NUMBER 📿 🗹 🕄
	SEGMENT LISTING SHEET LINE NO. 🛛 📿
DETROIT AREA STUDY	•
UNIVERSITY OF MICHIG	AN
A STUDY OF THE CIVIL-MILITARY	INTERFACE
AND THE	
APPLICATION OF LABORATORY METHODOLOG	SIES IN A SURVEY SETTING
·	
Date of interview (month and day)	<u> </u>
Time started (plus A.M. or P.M.)	
Time completed (plus A.M. or P.M.)	
TREATMENT CONDITIONS $8$	
1 ] PHYSICAL 2 SOCIAL	X COGNITIVE
2 I WHITE MALE 2 BLACK MALE 🕱 W	HITE FEMALE 4 BLACK FEMALE
3 🕅 ACHIEVEMENT 2 NO ACHIEVEMI	ENT
4 1 SATIATION X DEPRIVATION	
5 I HIGH DEPENDENCY 2 LA	DW DEPENDENCY 🕅 NO DEPENDENCY
6 ]] John at the top of college class	Anne at the top of college class
Race of Interviewer	
1 WHITE	
2 BLACK	
3 OTHER (Specify)	
Sex of Interviewer	
1 [] MALE	
2 FEMALE	

1

1

DAS INTERVIEW NUMBER

\*TIME STARTED

First, we're interested in getting your opinions on the military.

1. How do you feel about the U.S. replacing the draft with an all-volunteer army? Do you strongly approve, approve, disapprove, or strongly disapprove? (CHECK ONE)

. :

- 1 STRONGLY APPROVE
- 2 APPROVE
- 3 NEITHER APPROVE NOR DISAPPROVE
- 4 DISAPPROVE
- 5 STRONGLY DISAPPROVE
- 8 DON'T KNOW
- - 1 POLITICANS
  - 2 THE MILITARY
  - 3 BUSINESS COMMUNITY
  - 4 [ "Combination" or "All three"
  - 7 Other (Specify)
  - 8 Don't know

(HAND R CARD 1) Now I'm going to read some statements that you might agree or disagree with. Would you look at this card, and after I read each statement, would you tell me if you strongly agree, agree, disagree, or strongly disagree. All right? Here's the first statement . . .

3. America may not be perfect, but it has brought us about as close as human beings can get to a perfect society.

1. STRONGLY AGREE	2. AGREE	3. DISAGREE	4. STRONGLY DISAGREE	8. DON'T KNOW

4. People whose parents are poor have just as much chance to get ahead as people whose parents are rich, if they work hard.

1. STRONGLY AGREE 2. AGREE 3. DISAGREE 4. STRONGLY DISAGREE 8. DON'T KNOW

5. If anyone should bear arms, it should be men rather than women.

1. STRONGLY AGREE	2. AGREE	3. DISAGREE	4. STRONGLY DISAGREE	8. DON'T KNOW
		and the second		

6. The United States should play a major role in maintaining order in the world.

1. STRONGLY AGREE	2. AGREE	3. DISAGREE	4. STRONGLY DISAGREE	8. DON'T KNOW
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7. In general, it is a good policy for the United States to try to help poor countries in the world raise their standard of living.

1. STRONGLY AGREE 2. AGREE 3. DISAGREE 4. STRONGLY DISAGREE 8. DON'T KNOW

8. The people in this country have been asked to make too many sacrifices to support the defense program.

1. STRONGLY AGREE	2. AGREE	3. DISAGREE	4. STRONGLY DISAGREE	8. DON'T KNOW

9. Stationing some of our American troops and planes in Europe is of no help to the United States.

1. STRONGLY AGREE 2. AGREE 3. DISAGREE 4. STRONGLY DISAGREE 8. DON'T KNOW

- Stopping the Communists is more important than staying out of war.

   STRONGLY AGREE
   AGREE
   DISAGREE
   STRONGLY DISAGREE
   DON'T KNOW

   In general, the way our officials in Washington are handling our foreign affairs is satisfactory.

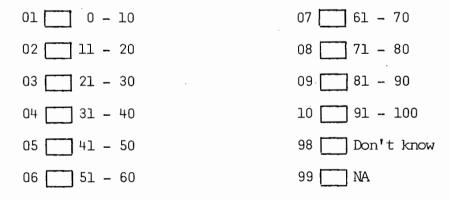
   STRONGLY AGREE
   AGREE
   DISAGREE
   STRONGLY AGREE
   DON'T KNOW
- 12. The government is not doing all it could to avoid another war.

1. STRONGLY AGREE 2. AGREE 3. DISAGREE 4. STRONGLY DISAGREE 8. DON'T KNOW

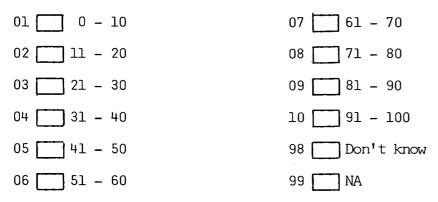
- 13. The government is not doing all it should to prevent the spread of Communism. [1. STRONGLY AGREE] [2. AGREE] [3. DISAGREE] [4. STRONGLY DISAGREE] [8. DON'T KNOW]
- 14. The government did not act as quickly as it could have to arrange the release of our prisoners of war from Vietnam.

1. STRONGLY AGREE	2. AGREE	3. DISAGREE	4. STRONGLY DISAGREE	8. DON'T KNOW
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15. Here are a couple of different kinds of questions. Out of each federal tax dollar, how many cents would you guess are spent on the military?

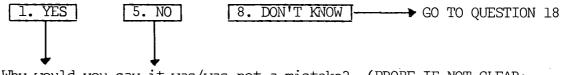


16. How many cents do you think ought to be spent on the military?



The next few questions are about the war in Vietnam.

17. In view of the developments since we entered the fighting, do you think the United States made a mistake in sending troops to fight in Vietnam?



17a. Why would you say it was/was not a mistake? (PROBE IF NOT CLEAR: e.g., Would you explain a little more why you think it was/was not a mistake?)

Is there any other reason why you think it was/was not a mistake?

(HAND R CARD 2) People feel differently about making changes in the way 18. our society is organized. Which of these four statements do you think is best? We should rarely, if ever, make changes in the way our society is 1 organized We should be very cautious of making changes in the way our society 2 is organized 3 We should feel free to make changes in the way our society is organized 4 We must constantly make changes in the way our society is organized 19. Have you ever served with a branch of the military? → GO TO BOX ABOVE QUESTION 32, PAGE 9 1. YES 5. NO -(HAND R CARD 3) Would you look at Card 3 and tell me which branch of the 20. military you served in? Army (including WWII Army Air Corps) ------ GO TO QUESTION 20a 1 2 [ Navy-Marines — 3 [ 4Γ Air Force — 5 | Coast Guard -→ SKIP TO QUESTION 21 National Guard ------6 [ 7 [ Reserves only-Foreign military service-8 9 Other (Specify)-(HAND R CARD 4) Which of the branches on Card 4 did you serve in? 20a. 1 Infantry 2 Artillary 3 **Г** - Armor 4 i Cavalry 5 Other (Specify)

21. What was your job in the military? (IF NECESSARY: For example, barber, truck driver, clerk, pilot.)

22.	How d did y what?	id you enter the(BRANCH OF SERVI ou enlist, were you a graduate of R.O.T	CE FROM	Q20)? Were you drafted, of a military academy, or								
	1	$\square DRAFTED \longrightarrow SKIP TO QUESTION 22b$										
	2	ENLISTED										
	3 R.O.T.C SKIP TO QUESTION 23											
	4	MILITARY ACADEMY (West Point, Annapoli	s or Ai	r Academy)→SKIP TO QUESTION 23								
	5	Student Nurse Program> SKIP TO QU	<b>ESTION</b>	23								
	7	Other (Specify)		SKIP TO QUESTION 23								
	22a.	<pre>(HAND R CARD 5) Which of the statemer reason for enlisting in the(BRA ONE ONLY) 1 Did not want to be drafted 2 Learn a job skill 3 Get away from home 4 Chance to travel 5 Good lifelong career 6 Maturing experience 7 Chance to be tested in combat 8 So friends would look up to me 9 Nothing else to do</pre>	NCH OF									

SKIP TO QUESTION 23

22Ъ.	Which of the fo	ollowing statemen	ts best	describes	your feelin	gs when you
	were drafted?	(READ STATEMENTS	TO R.	CHECK ONE	ONLY)	
	1 🗍 I did not	t want to go				

2 [ ] I did not want to go, but felt it would be a good experience
3 [] I did not want to go, but felt a responsibility to my country
4 🛄 I wanted to go (For any reason R might mention)
7 (Other feeling volunteered by R)

23. What was the month and year you first entered the (BRANCH OF SERVICE FROM Q20)? (IF R IS A SERVICE ACADEMY OR R.O.T.C. GRADUATE, GET MONTH AND YEAR OF COMMISSION)

MONTH YEAR

MONTH

24. What was the month and year of your final discharge from the \_\_\_\_\_(BRANCH OF SERVICE FROM Q20)? That is, after what month and year did you no longer have any reserve obligation?

\_\_\_\_\_YEAR

CHECK IF R IS IN MILITARY NOW

25. What was your rank when you first entered the (BRANCH OF SERVICE FROM Q20)?

26. What was your rank when you were finally discharged? (IF NOT YET DISCHARGED, ASK: What is your current rank?)

CHECK IF R IS IN MILITARY NOW AND RECORD RANK

27.	Was that the highest rank you achieved while in the (BRANCH OF SERVICE FROM Q20)?	
	5. NO 1. YES GO TO QUESTION 28	
•	27a. What was the highest rank you achieved?	
		-

28. Would you say that you have been able to utilize the job skills you learned in the (BRANCH OF SERVICE FROM Q20) in your civilian employment a great deal, a lot, some, a little, or not at all?

1 GREAT DEAL	5 NOT AT ALL
2 A LOT	6 R has had no civilian employment since military service
3 SOME	7 R is still in military
4 A LITTLE	/ Lad IC 13 Still In hulldary

- 29. (HAND R CARD 6) Which of the statements on Card 6 best describes your combat experience? (CHECK ONE ONLY)
  - 1 Unit never in combat zone.
  - 2 Unit in combat zone but never under fire.
  - 3 Unit in combat zone and under fire but no one wounded.
  - 4 Unit in combat zone and under fire. Others wounded but I was not.
  - 5 Unit in combat zone, under fire, and I was wounded.
- 30. Did you ever serve overseas? (That is, any place outside the 48 continental states?)
  - 1 Yes
  - 5 🗍 No

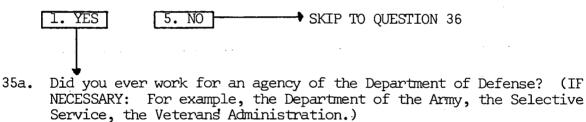
31.	Are you	a member	of	any	veteran's	organizations?
	•== J•=					

		□. YES 5. NO GO TO QUE	STION 34				
	31a. Which ones? (Any others?) (CHECK AS MANY AS APPLY AND <u>SKIP TO 034</u> )						
	1 American Legion						
	2 Veterans of Foreign Wars (VFW)						
		3 🔄 Jewish War Veterans (JWV)					
		4 🔲 Vietnam Veterans Against the War	VVAW)				
		7Other (Specify)					
ſ	INTE	RVIEWER CHECK BOX:					
	R IS MALE R IS FEMALE SKIP TO QUESTION 33						
Ļ			·				
32.	<ul> <li>(HAND R CARD 7) Which of the reasons on Card 7 best describes why you were not drafted? (CHECK AS MANY AS APPLY)</li> </ul>						
	1.	Medical Deferment	6 🔲 Too old when draft established				
	2	Job Deferment	7 Mot a U.S. citizen and not living in the U.S.				
	3	Educational Deferment					
	4	Hardship Deferment/Family Dependents/	8 [] Lottery number not called				
		Sole Surviving Son	9 Other (Specify)				
	٦ <u> </u>	Conscientious Objector					
33.	Are y	you now considering joining a branch of	the military?				

l 🔤 Yes 5 📄 No

34.		benefits on this card have you ever received ependent of someone who has been in the military?
	<pre>1 Disability benefits 2 GI Insurance 3 GI Mortgage Loan 4 GI Education bill 5 PX Privileges 6 Dependent's benefits (orphans, widows)</pre>	<pre>7 Hospitalization or outpatient treatment at VA Hospital or clinic 8 Job preference 9 Pension 10 None 11 Other (Specify)</pre>

35. Have you ever worked for the federal civil service?



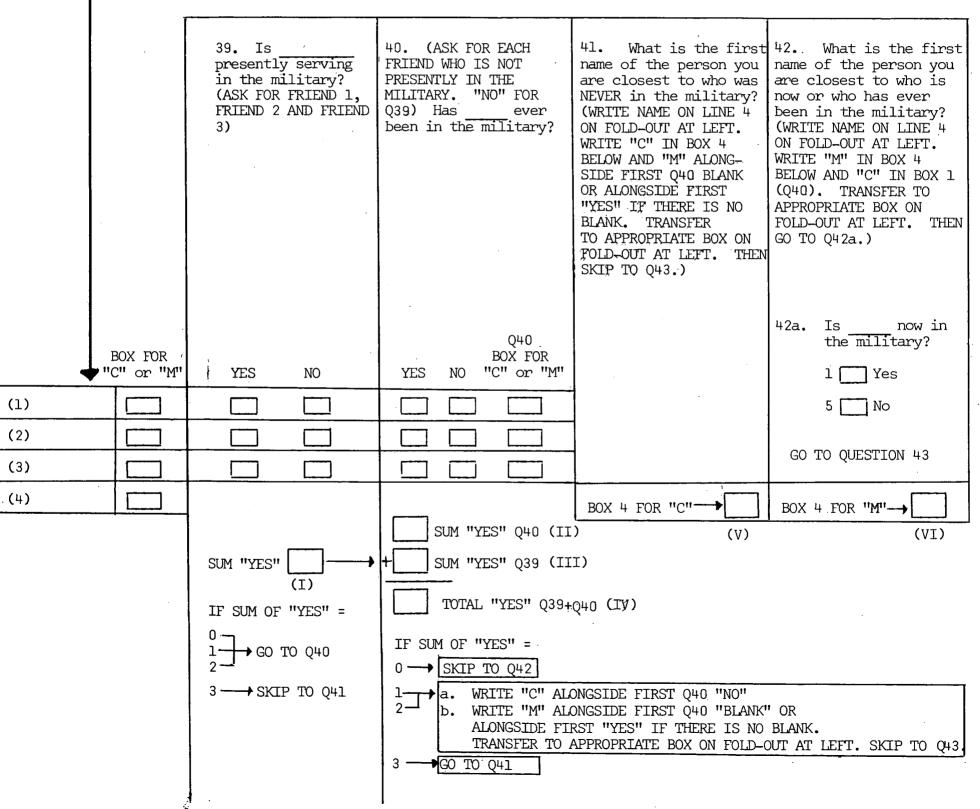
1 \_\_\_\_ Yes 5 \_\_\_ No

- 36. Have you ever held any civilian job that brought you into contact with military personnel as part of that job?
  - l 🗌 Yes
  - 5 No
- 37. Have you ever been a member of any volunteer or social organization that brought you into contact with the military? For example, the Red Cross or the U.S.O.
  - l 🗌 Yes
  - 5 🚺 No

(INTERVIEWER: USE FOLD-OUT FOR QUESTIONS 38 THROUGH 66)

The next series of questions are about the types of contacts you have with the people you most enjoy spending time with at this point in your life.

38. Would you think now of the three adults you most enjoy spending time with. These can be members of your immediate family, can be other relatives or can be people who are not related to you at all. To make things more convenient would you give me just the first names of the three people you have in mind? (WRITE NAMES OF FRIEND 1, FRIEND 2, AND FRIEND 3 IN SPACE PROVIDED ON FOLD-OUT AT LEFT)



<ul> <li>43. Is male or female?</li> <li>(ASK FOR FRIEND 1, FRIEND 2, FRIEND 3, AND LINE 4 IF APPLICABLE)</li> <li>43a. Note for R</li> <li>1. Male</li> <li>2. Female</li> <li>9. NA</li> </ul>	<pre>44. What is's race? (ASK FOR FRIEND 1, FRIEND 2, FRIEND 3 AND LINE 4 IF APPLICABLE) 44a. FOR R: What is your race? 1. White 2. Black 7. Other (What?) 9. NA</pre>	<ul> <li>45. (HAND R CARD 9) What is's religious preference?</li> <li>(ASK FOR ALL)</li> <li>45a. What is your religious preference?</li> <li>Protestant (Presbyterian, Methodist, Baptist, Episcopalian, etc.)</li> <li>Roman Catholic</li> <li>Jewish</li> <li>None</li> <li>Other (SPECIFY)</li> <li>DK</li> <li>NA</li> </ul>	<ul> <li>46. (HAND R CARD 10) What is the highest grade of school completed?</li> <li>(ASK FOR ALL)</li> <li>46a. What is the highest grade of school you completed?</li> <li>1. Less than high school (1-8 years)</li> <li>2. Some high school (9-11 yrs)</li> <li>3. High school graduate (12 years)</li> <li>4. Vocational or technical school after high school</li> <li>5. Some college (1-3 years)</li> <li>6. College graduate or professional school after college graduate or professional school degree</li> <li>9. NA</li> </ul>
1)			
2)			· · · · · · · · · · · · · · · · · · ·
3)			
4)			
R)			
			-

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47. (HAND R CARD 11) What is 's occupation? (ASK FOR ALL FRIENDS)	48. How old is? (ASK FOR ALL FRIENDS) 48a. How old are you?	49. (HAND R CARD 12) Which number on Card 12 comes closest to's political position on most issues? (ASK FOR ALL FRIENDS)
<ul> <li>47a. What is your occupation?</li> <li>01. MANAGERIAL</li> <li>02. PROFESSIONAL</li> <li>03. SALES</li> <li>04. OFFICE &amp; CLERICAL</li> <li>05. SKILLED</li> <li>06. OPERATIVES</li> <li>07. SERVICE WORKERS</li> <li>08. Farm owner, tenant</li> <li>09. Farm laborer</li> <li>11. Student</li> <li>12. Military</li> <li>13. Housewife</li> <li>14. Retired</li> <li>15. Unemployed</li> <li>98. DK</li> <li>99. NA</li> </ul>		<pre>49a. Which number on Card 12 comes     closest to your political     position on most issues? (RECORD NUMBER R GIVES) Very Very Conservative 1 7 Liberal</pre>
(1)		
(2)		
(3)		

(4)

(R)

(HAND R CARD 13) Now I'm going to read you a number of more specific things friends sometimes discuss together. Do you and \_\_\_\_\_\_ discuss these things often, sometimes, rarely, or never? How about the war in Vietnam? Do you discuss the war in Vietnam often, sometimes, rarely, or never?

50a. The war in Vietnam? (ASK FOR ALL) 1. Often 2. Sometimes 3. Rarely 4. Never	<ul> <li>50b. Problems in the armed forces?</li> <li>(ASK FOR ALL)</li> <li>1. Often</li> <li>2. Sometimes</li> <li>3. Rarely</li> <li>4. Never</li> </ul>	50c. The armed services in the future? (ASK FOR ALL) 1. Often 2. Sometimes 3. Rarely 4. Never	<pre>50d. Future wars? (ASK FOR ALL) 1. Often 2. Sometimes 3. Rarely 4. Never</pre>	50e. Your personal problems? (ASK FOR ALL) 1. Often 2. Sometimes 3. Rarely 4. Never
(1)				
(2)				
(3)				
(4)				

- 51. On most issues that you and \_\_\_\_\_\_ talk about, do you usually agree strongly, agree, disagree, or disagree strongly? (ASK FOR ALL FRIENDS)
  - 1. Agree strongly

  - 2. Agree 3. Disagree
  - 4. Disagree strongly

(1)		
(2)		
(3)		
(4)		

E 0-	T- (EDIEND 1) - good friend with (EDIEND 2)?
52a.	
	lYes
	5 No
52b.	Is (FRIEND 2) a good friend with (FRIEND 3)?
	1 Yes
	5 🔜 No
52c.	Is (FRIEND 1) a good friend with (FRIEND 3)?
	1 Yes
	5 No IF LINE 4 IS NOT APPLICABLE, SKIP TO QUESTION 55
53.	How many of these three friends are good friends with (LINE 4)?
	1 None of them 2 One of them 3 Two of them 4 All three of them
	SKIP TO Q55 SKIP TO Q55
	54a. Which friend 54b. Which friends is this? are these?
	(CIRCLE ONE) (CIRCLE TWO)
	1. Friend 1 1. Friend 1
	2. Friend 2 2. Friend 2
	3. Friend 3 3. Friend 3
	GO TO Q55
55.	Is related to you either by blood or marriage?
	(ASK FOR FRIEND 1, FRIEND 2, FRIEND 3, AND LINE 4 IF APPLICABLE)
	NO YES
(1)	$\longrightarrow$ 55a. What is the relationship?
(2)	55b. What is the relationship?
(3)	55c. What is the relationship?

 $\square \longrightarrow 55d$ . What is the relationship?

(4)

INTERVIEWER: IF "C" IS A RELATIVE, SKIP TO QUESTION 58. IF R HAS NO CIVILIAN FRIEND, SKIP TO BOX BEFORE QUESTION 61.

	I am now going to ask you a few more questions about your relationship with (NAME OF CIVILIAN FRIEND, DESIGNATED BY "C" ON GRID [NEAR Q40])
56.	(HAND R CARD 14) Where did you first meet? ("C")
	1 At someone's home, in neighborhood
	2 [] On the job
	3 In school or college
	4 At church
	5 At social or recreational events
	7 Other (Specify)
	· · · · · · · · · · · · · · · · · · ·
57.	Where do you now see most often? ("C")
	1 At someone's home, in neighborhood
	2 Dn the job
	3 In school or college
	4 At church
	5 At social or recreational events
	7 [] Other (Specify)
58.	How long have you known? ("C")

\_....

. . . . . . . .

YEARS

(HAND R CARD 15)									
Everyday, almost	everyday, once	or	twice a	week,	a few	times	a month,	once a	a month,
a few times a yea	r, less often,	or	never?						

	1 EVERYDAY	5 ONCE A MONTH			
	2 ALMOST EVERYDAY	6 A FEW TIMES A YEAR			
	3 ONCE OR TWICE A WEEK	7 LESS OFTEN			
•	4 A FEW TIMES A MONTH	8 NEVER			
60.	How much do you look up to at all?	("C")? A great deal, somewhat, or not			
	1 A GREAT DEAL				
•	2 SOMEWHAT				
	3 DOT AT ALL				
_					
	IF R HAS NO MILITAR	E, SKIP TO QUESTION 63 Y FRIEND, SKIP TO QUESTION 71 D IN Q55. IF R HAS NO "C", SKIP TO Q61.			
-	We have no more questions to ask ask you similiar questions about "M" ON GRID NEAR QUESTION 40)	you about ("C"). I now want to (MILITARY FRIEND DESIGNATED BY			
61.	(HAND R CARD 16) Where did you f	irst meet ("M")?			
	1At someone's home, in neigh	borhood			
	2On the job				
	3 In school or college	,			
	4 At church				
	5 At social or recreational events				

7 \_\_\_\_\_ Other (Specify)\_\_\_\_\_\_

~~						
62.	Where do you now see most often	? ("M")				
	1 At someone's home, in neighborho	bod				
	2On the job					
	3 🛄 In school or college					
	4 At church					
	5At social or recreational events	3				
	7 Dther (Specify)					
	· · ·	· · ·				
63.	How long have you known? ("M")	*				
	YEARS					
	· · · · · · · · · · · · · · · · · · ·					
	63a. Is ("M") in the military r	now?				
	5. NO 1. YES SKIP TO QUESTION 64					
	see, write or talk to ? Ex	s in the military, how often did you veryday, almost everyday, once or ch, once a month, a few times a year,				
i	l EVERYDAY	5 CONCE A MONTH				
	2 ALMOST EVERYDAY	6 A FEW TIMES A YEAR				
	3 ONCE OR TWICE A WEEK	7 LESS OFTEN				
	4 🛄 A FEW TIMES A MONTH	8 NEVER				
64.	How often do you you see, write or tal toeveryday, almost everyday, or month, once a month, a few times a yea	k to? Do you see, write or talk nce or twice a week, a few times a ar, less often, or never? ("M")				
	1 EVERYDAY 5	ONCE A MONTH				
	2 ALMOST EVERYDAY 6	A FEW TIMES A YEAR				
	3 ONCE OR TWICE A WEEK 7	LESS OFTEN				
A	4 A FEW TIMES A MONTH 8	NEVER				

## #468581 Code Change Book

Code changes are listed below by card and column number in numerical order.

CARD NO.	Col. No.	CODE NO.	ADDITIONS AND CHANGES
101	11-12	35	Add "35. John Siebs"
02	11-24	0	Add to all INAP codes: ";code! 1 in col. 59 of Card 01."
02	12	7	Change to read "7. U.S. protected its economic interests."
02	24	3	Should read: " but not codable in cols. 11-22"
02	46-47	96	Fleg "Code O's in col. 64-69 card (2)
02.	70	2	Contingency box should read: "Code 0 in cols. 71-79"
03	21	0	Should read: "O. NOME (NONE box checked)
03	32	4	Add "4, "No civilian friend"
04	48-49	22	Add <sup>11</sup> 22. Grandchild <sup>11</sup>
04	51-52	22	Add "22. Grandchild"
04	54-55	22	Add "22. Grandcalld"
04	57~58	22	Add "22. Grandchild"
06	16	0	Add in a contingency box: "Code 0 in cols. 1'~20; code 5 in col. 21."
06	16	1	Delete: "; good idea to give money."
06	16	5	Delete: "; shouldn't pay them"
05	44-47	32	Add code 32: "32. Other references to equal di ision: "They should all have gotten equal"; "think : should be equal"; "equally."
07	69-70	12	Delete entire code (12)
08	24-31	32	Add code 32: "32. Other references to equal division: "They should all have gotten equal"; "think it should be equal"; "equally."
03	24-31	01	"Figure half to research."; "for research to make
		03	future studies." "To further the research."; "knowing that I would probably want to work some more on study I left that amount for research"; "\$50 to research to follow up on the project."

	Card NO .	Col. No.	Code NO.	ADDITIONS AND CHANGES
•	a trainin seven eter and			
	08	24-31	24	" \$ the other half was divided equally to the hours put in for the research."; "you agree on a wage before hand."
			26	" feel each should get the same amount just for participating."; "even though some not as much time, they were willing to if had to."
			07	" and half to work done."
			04	"I thought the research only needed \$20,"
	·		06	"They had an ulterior motive - they stuck with it for two days and did it for other thin money."
-	08	34	0	Add "O. INAP, no mention (e.g. section or question refused).
	08	37	ell	this Q refers to whether R still agreed with his original decision of the money in Q74&75, <u>not</u> to his feelings about Q76-83.
	08	37	02	Uncomfortable responses might include "DK" even though gives reasons, "I don't know these people.
	12 L			I guess the money should be divided thus-ani-so", or "not sure of math".
	08	6061	97	Add code 97: "97. Other" with a make card box.
	08	67	07	Add: "7. No reinforcers given" attach to flag.
	08	68-69	00	Add: "coded 7 in col. 67"
~	09	66	4	Add "4. No, other error" Make card box.
	09	67-68	1540	instructions should read "(00-54)" not "(01-54)"
	09	67-68	00	Add code: "GO. Zero"
· ·	<u>0</u> 9	72	7	Add: "7. No reinforcers given" Applies in 2 cases: R started photo section but stopped befor block 2 or R gave only responses of the category coded in Card 09, col. 20.
	10	12	<b>650</b>	Code comments after Q113 and 113a.
	10	25	9	"9. NA, e.g. interview not completed" should take priority over "6. Postcard never given to R" where interview aborted. Add contingency to "9. NA" Code 0 in cols. 26-32.
	10	25	9	Add "9. NA (e.g. interview not completed)
	10	26-32	0°s	Add CO or O. INAP, coded 5,6, or 9 in col. 25."
	10	46	8,9	Change to "8. DK" and "9. NA"
	10	53	9	"9. NA, e.g. question not asked"
	10	58	5	Change: contingency box. Should read: "Code 0 in cols. 59-60."
	10	60	3	Add "Schmitt" to American Independent Party
	10	60		Add: "O. INAP, coded 5 in col. 58 or 59."
	10	61		Add: "O. INAP, coded 5 in col. 58."
	10	61	0	Delete: Entire INAP code.

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Card NO。	Col. No.	CODE NO .	ADDITIONS AND CHANGES
11 11 11 11 11 11 11	18 18 18 18 18 18 18 18	9990 9991 9992 9993 9994 9995 9996	Add after "Military Q's": '(Q1-Q73)" Add after "Grid Q's": "(Q35-55d)" Add after "Equity Q's": "(Q'4-84)" Add after "Sat Dep Q's": "(Q35-106a)" Add after "Sec. Rein. Q's": "(Q107-119)" Add after "TAT or J/A story": ''(120)" Add after "Background Q's": "((121-141)"
			Make the same additions to the cide beginning in col. 55, card 11.
11	18-21 22-25 26-29 30-33 34-37 55-70	9984	Add "9984. Attitude Q's (Q1-18)
11	50 50	0	Delete: "NONE;" Add: "O. None", with contingency box 'Code O in cols. 51-71."
11	56	0000	Add: "; coded 0 in col. 50."
11	71	0	Add: "; coded 0 in col. 50."
11	53	•	Add: "0, INAP, coded 0 in col. 50."
11	72		Instructions should read: "use same code for cols. 73 and 74."
11	77	5	Delete "2. No" Add "5. No"

-3-

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Detroit Area Study University of Michigan

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## A Study of the Civil-Military Interface and the Application of Laboratory Methodologies in a Survey Setting

	Column	Var. Var. <u>∦</u> Name	Question and Code
	1-4	1 PROJ#	Project Number (8581)
•	5-6		Card Number (01)
• .			
	1. 1.		
	7-10	2 I'W#	Interview Number (DAS Interview Number)
,			(From facesheet, left margin)
· •	. '		
	· ·	· · ·	
	11-12	3 I'ER	Interviewer Name
			01. Chand, Amber
	•	· · · ·	02. Dragosavac, Tom
			03. Ehresman, Del
			04. Ferrenz, Mark
			05. Gillmore, Bill
			06. Hawkins, Darnell
			07. Hluchyj, Terry
			08. Leiter, Jeff 09. Lockwood, Jim
			10. Lystra, Don
			11. Metz, Paul
	· · ·		12. Montilla, Melinda
		•	13. Morris, Charles
			14. O'Dell, Pete
۰.			15. Paul, Patti
۰.			16. Polen, Mike 17. Price, Larry
			18. Roosenberg, Richard
			19. Rytina, Steve
			20. Sandberg, Carl
		· ·	21. Shapiro, Mary
		•	22. Smith, Bruce
			23. Stukes, Sandra
			24. Taylor, Bruce 25. Woodworth, Joe
			23. WOOLWOILLI, SOE
_			30. Boehms, Steve
			31. Burpee, Gaye
			32. Morgan, David
			33. Ovshinsky, Pam

-2-

Card 01

	Column	Var.#	Var. <u>Name</u>	
	11-12 (con	nt.)		Interviewer Name (cont.)
				34. Anadon, Jose 35. 36. 37. 38. 39.
	13-15	4 в	LOCK <i>#</i>	<ul> <li>40. Apple, Alyce</li> <li>41. Behnke, Mary</li> <li>42. Bremen, Else</li> <li>43. Cleary, Jeanette</li> <li>44. Flanagan, Helen</li> <li>45. Kampf, Doris</li> <li>46. Guyton, Mildred</li> <li>47. Jutunen, Amy</li> <li>48. Key 2s, Ethyl</li> <li>49. Lenchek, Ruth</li> <li>50. Neef, Carol</li> <li>51. Norris, Evelyn</li> <li>52. Pawlaczyk, Jeanette</li> <li>53. Thorsby, Jackie</li> <li>54. Westphal, Louise</li> <li>55. Woods, Adelaide</li> <li>56. Zinger, Sue</li> <li>99. NA</li> </ul>
				Code three digit number given in top right-hand corner of facesheet.
•				999. NA
	16-17	5 S	LSL#	<u>Segment Listing Sheet Line Number</u> Code two digit number given in top right-hand corner
	·			of facesheet. 99. NA
	18-19	6 DA	TE/MO	Date of InterviewMonth
		·		Code actual number of <u>month</u> (01-12) 01. January 02. February 03. March 04. April 05. May 06. June

24-25

9

TM/MN/ST

Column	Var. Var. # <u>Name</u>	
18-19		Date of InterviewMonth (cont.)
		<ul> <li>07. July</li> <li>08. August</li> <li>09. September</li> <li>10. October</li> <li>11. November</li> <li>12. December</li> </ul>
. '		99. NA
20-21	7 DATE/DAY	Date of InterviewDay Code actual DAY (01-31)
		99. NA
22–23	8 TM/HR/ST	<u>Time Started (plus A.M. or P.M.) - HOUR</u> Code actual HOUR

-3-

Code	e actual HOUR
01.	1:00 A.M.
	•
	•
12.	12:00 P.M Noon
13.	1:00 P.M.
	•
	•
17.	5:00 P.M.
	•
	•
20.	8:00 P.M.
	•
	•
24	12:00 A.M Midnight
27.	12.00 A.M Hidnight
99.	NA
Time	Started, MINUTE

Code actual MINUTE (00-59)

99. NA

#468581	-4-	Deck 01
Var. <u>Column Var. # Name</u>		
26-27 10 TM/HR/CP	Time Completed (plus A.M. or	P.M.) - Hour
	Code actual HOUR.	
		Use same code as for Cols. 22-23
28-29 11 TM/MN/CP	Time Completed, Minute	
	Code actual MINUTE (00-59)	
	99. NA	
30-31 12 TREAT#	Treatment Condition Number	
	Code number precoded in pen o words "Treatment Conditions."	n facesheet next to the
	01.	
	•	
	12.	
	<ol> <li>Mistake made in the admi conditions.</li> </ol>	nistration of treatment
	99. NA	
32 13 TC/TASK	Item 1. Treatment Condition	
	1. PHYSICAL 2. SOCIAL 3. COGNITIVE	
	9. NA	
33 14 TC/SX-RC	Item 2. Treatment Condition	
	<ol> <li>WHITE MALE</li> <li>BLACK MALE</li> <li>WHITE FEMALE</li> <li>BLACK FEMALE</li> </ol>	
	9. NA	
·		

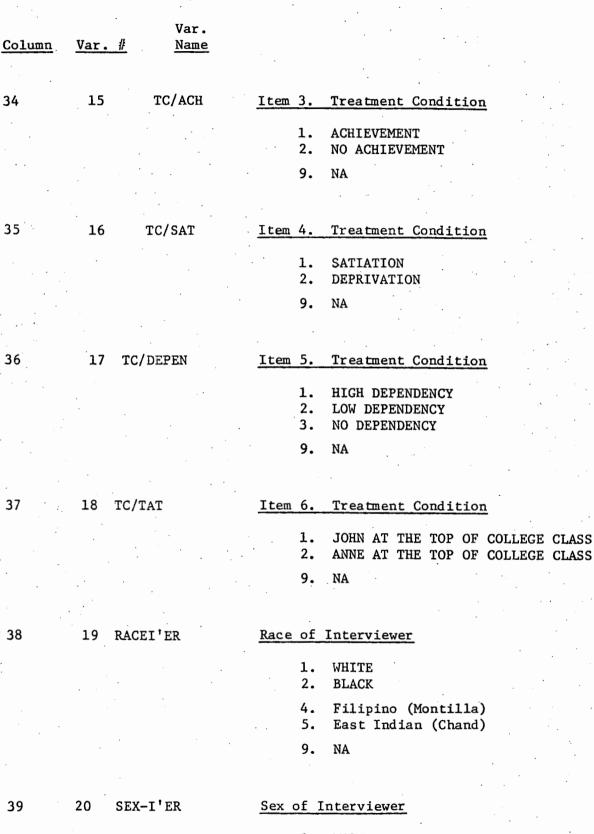
34

36

37

· 38

39



-5-

- 1. MALE FEMALE
- 2.
- 9. NA

Deck 01

		•		•	
Column	Var. #	Var. <u>Name</u>			
40	21	VOL-ARMY	1.	on t rep] Do y	st we're interested in getting your opinions the military. How do you feel about the U.S. lacing the draft with an all-volunteer army? you strongly approve, approve, disapprove, or ongly disapprove?
	•	. 1.	94 317	1. 2.	
	• . • .	• .	15	3.	NEITHER APPROVE NOR DISAPPROVE
		•	.88 11	4. 5.	•
			15	8.	DON'T KNOW
	· · ·		4	9.	NA
41 2	22	WAR-RESP	2.	usua	n a nation gets involved in a war, who is ally most responsible politicans, the military the business community?
	• ,		345	1.	POLITICANS
	•	• · ·	35	2.	THE MILITARY
			lel	3.	BUSINESS COMMUNITY
			6	¥ 4.	"COMBINATION" OR "ALL THREE"
		Make	-	7.	
	•	Card	2	58.	DON'T KNOW
		· · ·		۶.	NA

6

∴.

Deck 01

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	Column	Var. #	Var. <u>Name</u>	-	
	· · · · · · · · · · · · · · · · · · ·		•	stat Woul stat agre	D R CARD 1) Now, I'm going to read some ements that you might agree or disagree with. d you look at this card, and after I read each ement, would you tell me if you strongly agree, e, disagree, or strongly disagree. All right? 's the first statement
	42	23	PERFTSOC		America may not be perfect, but it has brought us about as close as human beings can get to a perfect society.
				81 317	1. STRONGLY AGREE 2. AGREE 2. DIGAODEE 3. DIGAODEE 43-48
				19	<ul> <li>3. DISAGREE</li> <li>4. STRONGLY DISAGREE</li> <li>8. DON'T KNOW</li> </ul>
	5	· ·			9. NA $\frac{1}{54} = \frac{2}{278} = \frac{3}{165} = \frac{4}{45} = \frac{8}{4} = \frac{9}{2}$
	43	24	GETAHEAD	4.	54 27B 165 45 4 2 People whose parents are poor have just as much chance to get ahead as people whose parents are rich, if they work hard.
	44	25	BEARARMS	5.	78 310 111 29 7 8 If anyone should bear arms, it should be men rather than women.
· · ·					44 253 203 31 6 6
• •	45	26	US-ROLE	6.	The United States should play a major role in maintaining order in the world.
•	46	27	HELPPOOR	7.	37-352 124 15 10 5 In general, it is a good policy for the United States to try to help poor countries in the world raise their standard of living.
		• • • •	-		62 255 192 14 17 3
	47	28	SUP-DEF	<u> </u>	The people in this country have been asked to make too many sacrifices to support the defense program. 16 145 313 29 39 2
	48	29	EURP-TRP	9.	16 145 313 29 39 2 Stationing some of our American troops and planes in Europe is of no help to the United States.

-7-

•				
Column	Var. #	Var. <u>Name</u>		
	:			
49	30	STOPCOMM	10.	Stopping the Communists is more important than staying out of war.
•••	• • •	· · ·	54 236	1. STRONGLY AGREE 2. AGREE Use same code
			189 27	<ol> <li>DISAGREE</li> <li>STRONGLY DISAGREE</li> </ol>
	•		30 8	8. DON'T KNOW 9. NA
	·			$\frac{1}{6}$ $\frac{2}{180}$ $\frac{3}{271}$ $\frac{4}{50}$ $\frac{8}{34}$ $\frac{9}{3}$
50	31	WASH-OK	11.	In general, the way our officials in Washington are handling our foreign affairs is satisfactory.
			· .	32 248 202 18 37 7
51	32	AVOIDWAR	12.	The government is not doing all it could to avoid another war.
	• .			25 225 229 17 40 8
52	33	SPRDCOMM	13.	•
			· : ·	93 259 153 14 20 5
53	34	REL-POW	14.	

.;;

Deck 01

Column	Var. #	Var. Name	•	· ·	21		•	
•								
	••••						· · ·	-
54-55	35	\$SPENT	15.					f questions.
			•	Out of each	federal	tax dolla	ir, how man	ay cents
				would you g	uess are s	spent on	the milit	ary?
	: .		in 1			•		•
			•	01. 0-10				· · ·
			57	02. 11-20 03. 21-30				
			69	04. 31-40				•
			17	05. 41-50		•		
		· ·	46				•	
		•		07. 61-70				
	1		19	08. 71-80				
			. 3	09. 81-90	. •			
			8	10. 91-100	)			
•		Make	14-14 81-10	97. Other				
		Card						
		And the second second	88 3	98. DON'T 99. NA	KNUW	•		
			<u>,</u>	99. NA				
							•	•
			•					
56-57	36	\$OUGHT	16.	How many ce	ents do you	u think (	ought to b	e spent on

-9-

		the	military?
	163 79 86 42 44 13 5 3	01. 02. 03. 04. 05. 06. 07. 08. 09.	0-10 11-20 21-30 31-40 41-50 51-60 61-70 71-80 81-90
Make	2	10.	91–100
Card	1	₽97.	Other
	94 10	98. 99.	DON'T KNOW NA

<u>Column</u>	Var. #	Var. <u>Name</u>
58	37	SUM:MIL\$

#### 15 & 16 Summary

119

246

117

9.

Coder: Look at marginal comments as well as responses coded in cols. 54-55 and cols. 56-57. For example, R may say that 30¢ ought to be spent on the military (Q 16) and that 25¢ is spent on the military (Q 15). Both responses are coded 03 (cols. 54-55 and 56-57); however, if R thinks "more ought to be spent on the military than is spent on the military" then col. 58 should be coded "1".

- 53 1. More ought to be spent on the military than is spent on the military (amount coded in cols. 56-57 greater than amount coded in cols. 54-55)
  - Government ought to spend what it is spending on the military (Amount coded in cols. 56-57 equals amount coded in cols. 54-55)
  - 3. Less ought to be spent on the military than is spent on the military (Amount coded in cols. 56-57 less than amount coded in cols. 54-55.)
    - DK (Coded 98 in either cols. 54-55 or cols. 56-57 or coded 98 in both cols. 54-55 and cols. 56-57).

NA (Coded 99 in either cols. 54-55 or cols. 56-57 or coded 99 in both cols. 54-55 and

cols. 56-57).

59

VIETMSTK

38

17. In view of the developments since we entered the fighting, do you think the United States made a mistake in sending troops to fight in Vietnam?

	Code U in		A second s
	cols. 11-24, 25, 25, 1.	YES	
	Card 02. 350		
	Code U in 5.	NO	NOTE: If Q17a-b NA, code O in cols. 60-70, 9 in
•	cols. 60-711 169 7.	OTHER	col. 71, 0 in cols $11-23$ /
	Make		of card 02, and 9 in $col/1$
	Card		24 of card 02./ If $017a-b$
	Code 0 in	DON'T KNOW	DK, code 0 in cols $60-70$ ;
	cols. 60-71 and	NA	8 in col 71, 0 in cols
	0 in cols. 11-199		11-23 of card 02, and 8
	24 of card 02		in col 24 of card 02.
	unless codable		
	response.	• •	

-11-

Column Var

Var. Var. Name

Q17a. Why would you say it was a mistake? (PROBE IF NOT CLEAR: e.g., Would you explain a little more why you think it was a mistake? Q17b. Is there any other reason why you think it was a mistake?

Code Q17a-b using the thematic codes listed in cols. 60-69 Each column corresponds to a theme.

Code <u>each theme</u> that appears in the response. More than one theme may appear in a single phrase or sentence. If there are more than two mentions of one theme (column), code the first mention (unless it is low priority) and <u>make card</u> giving second mention (indicate it as second mention).

Code only the parts of the response that indicate why R thinks the U.S. made a mistake.

#### U.S. NOT WINNING THE WAR

0. Inap; no mention of U.S. not winning the war.

1. We cannot win the war or the war is not winnable.

"No matter what we do the Communists will take over anyway." "The enemy and South Vietnamese are the same people; they look alike and it's impossible to fight a war like that." "It can't be won militarily; it's guerilla warfare not like WWII, Korea."

We are not trying to win the war. Include "win or get out." "If we went to fight them that's what we should do. The war has never been fought." We are not winning. (Stated as a fact.. If mentions "not trying" code as 2.) "We're just getting beat

like crazy."
4. The war is not ending. Code here vague references
to our failure to solve some unstated problem. "It
is not ending," "goes on and one," "We are not
solving the problem," "we're not accomplishing anything."

NOTE: In code 4, col. 60 the assumption is that there is some (vague) problem or purpose to the war but it is not being solved. In code 4, col. 63 the assumption is that there is no purpose to or nothing is to be gained from the war, that the fighting is for "nothing."

If both 2 and mentioned, coo	
	6 3
Low Priority	46

USNOTWIN

467

15

10

60

39

<u>Column</u> 61	<u>Var. #</u> 40	Var. <u>Name</u> WARKILLD	<u>Q17a-b (cont.)</u>
			PEOPLE KILLED OR INJURED BY THE WAR
	mentione If both	418 55 1 and 2 ed, code 1 3 53 10 4 n 5 and 6 hed, code 5	<ol> <li>Inap; no mention of people killed or injured by the war.</li> <li><u>American soldiers killed or injured</u>. Include references to the "boys," "men," "guys." "All those guys killed." "So many boys being killed."</li> <li><u>American soldiers hurt in other ways</u>. E.g., by dope. Include references to American soldiers as "too young to fight."</li> <li><u>People killed or injured - identity ambiguous</u>.</li> <li><u>Both Americans and Vietnamese killed or injured</u>? or philosophic objection to all war or violence. "I hate violence!"</li> <li><u>Vietnamese people killed or injured</u>. Include references to any Vietnamese, whichever side or whether civilian or soldier.</li> <li><u>Vietnamese people or society hurt in other ways</u>. "We make racketeers out of the Vietnamese people and prostitutes out of the women."</li> </ol>
62	41	lost-res 474 32	DSS OF U.S. RESOURCES 0. Inap; no mention of loss of U.S. resources. 1. U.S. resources wasted in Vietnam. No mention of alternative use. Code here also, mention of purely
	If both mention LOW PRIOR	17 6	<ul> <li><u>alternative use</u>. Code here also, mention of phility personal alternative, e.g., "cut taxes instead."</li> <li>"Save all that time and energy for when we might need it;" "it's ruined our economy."</li> <li><u>U.S. resources wasted in Vietnam, explicit mention of alternative use</u> (such as education, health, poverty, "social problem's). "We send money there and there's poverty here."</li> <li><u>The war causes polarization, dissension in the U.S.</u></li> <li>"All the young people are turning against our country."</li> <li><u>"We have enough problems of our own to take care of."</u> (Vague)</li> </ul>

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		Var.		
Column	Var. #	Name	•	
COLUMI	val • #	Паше	•	
<u> </u>	42	NOINTRST	-	
. 63	44	MOININDI	VIE	TNAM NOT IMPORTANT TO AMERICAN INTERESTS
	• •	170		
•		472	0.	Inap: no mention of Vietnam not importantato
				American interests.
•		-		
	· · ·	7	1.	Vietnam is "too far away;" "We don't belong in
				Asia."
		5.	2.	Vietnam is not essential to American military
			2.	
	-			interests. Include explicit rejection of Domino theory.
· · ·		2	3.	Concern with defending the U.S. from external
				threat. "If there's going to be war in the U.S.,
				there'll be no one to fight."
	LOW	and the forest of the second	4	We gain nothing from the war or nothing good comes
	PRIO	RITY 57	7.	out of the year
				out of the war. "It's not worth it;" "they're
• • • • •				dying for nothing."
64	43	WAR-FORM	OKA	Y TO INTERVENE OR HELP, BUT FORM OF INTERVENTION
				HANDLING OF WAR QUESTIONABLE
		488	~	Terrer and the first state of the state of t
		400	0.	Inap: no mention of this theme.
	. '	26	1.	Okay to send aid (economic aid, arms, advisors)
• ·			<b>т</b> •	
				but not troops. "We should have just sent arms."
				"We could have helped in other ways without sending
		12		our boys."
		12	2.	U.S. mismanaged the war. (Code mentions of "not
2		1		trying to win" as 2 in col. 6 .) "We made a mis-
				take in our policies once we got there - corruption in
	•			
				our aid programs." "Troops weren't trained for
		18		jungle warfare."
	LOW		<b>3</b> .	Okay to "help" but we became "too involved." - un-
	8	1757		clear where R thinks we should have drawn the line.
	PRIORI	LIN		"I feel the U.S. should be helpful but it's not the
				same as WWII so we shouldn't have become involved
				to such a great extent."
			· •	
65	44	NOTLEGIT	ENT	RY TO WAR WAS NOT LEGITMATE
		499	0.	Inap: no mention of entry to war not legitimate.
		)()	0.	indp. no mention of entry to war not regitimate.
		. 13	1.	The war benefits special interests in the U.S.
				(E.g., the military, munitions factories, businessmen,
		· 0	-	politicians)
		. 8	2.	President or administration deceived or misled the

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20 2. <u>President of duministration deceived of misital the people</u>.
 20 3. <u>Should not have entered war without consent of Congress, U.S. citizens, or the U.N.</u> Explicit mentions. of <u>undeclared war</u>.

)	•			Var.		
	Colu	imn	Var. #	Name		
				· · ·	• .	
	65 (	(cont.	.)		Q17	a-b. (cont.)
		-				
					ENT	RY TO WAR WAS NOT LEGITIMATE (CONT.)
		•		1		We should have negotiated first or we weren't
					4.	committed to send troops. "It should have been
						negotiated."
			· · · ·	· . · ·	•	
				•. •		
-	66		45	INTCNFLT	VIE	TNAM WAR IS INTERNAL CONFLICT
`				360	0.	Inap: no mention of war is internal conflict.
				32	1.	
•	· . ·			17	<b>•</b>	civil war.
•			·	13	2.	Vietnamese don't want us there, don't care who wins, not ideological, just want peace, to be left
	•					alone.
· ·				56	3.	The war is Vietnamese responsibility, not our war.
	-	. :	. • •		٠.	"Let them fight their own war." "Why should our boys die for somebody else." "We should have let
						them fight it out for themselves."
			-	2	<b>4</b> .	Our intervention worsened the conflict. "It has
			LOW	TOW		changed a small war into a bigger one." "We set
			PRIOR			the torch to it."
• •				73	5.	Shouldn't meddle in other people's business. "It's
۰ ب						none of our business; U.S. can't be world policeman;
				· .		those people were minding their own business, they didn't invade us."
. <i>.</i>						ulun e invaue us.
			· · ·			
		. '				
	67		46	?MOTIVES	U.S	. MOTIVES OR ACTIONS ARE QUESTIONABLE FROM MORAL
	07		. •			INDPOINT

-14-

0. Inap; no mention of this theme.

517

9

 U.S. motives wrong or questionable. Include mention of political imperialism: "They were just thinking of world prestige - throwing U.S. troops in to make us look good to the world." "Our efforts at world domination are subject to question."

12 2. We shouldn't force our "way of life" on Vietnam. "Who are we to say what is the right way?" "It's a strange country where they should be able to practice what they want to."

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Column	Var. #	Var. Name	
67(cont.	)		Q17a-b (cont.)
		·	U.S. MOTIVES OR ACTIONS ARE QUESTIONABLE FROM MORAL STANDPOINT
	LOW PRIORITY	3	<ul> <li>3. North Vietnamese are justified or best rule for <u>Vietnam</u>. "North Vietnamese form of Communism is the best way of life for them." "I'm not sure that what would have happened under Ho Chi Minh might not have been a logical evolutionary step in the devel- opment of the nation."</li> <li>*4. The war is immoral or wrong; no further explanation.</li> </ul>
· .	• • •	•	
68	47	WIERDWAR	THE WAR IS CONFUSED OR CONFUSING
		522	<ol> <li>Inap: no mention of the war is confused or con- fusing.</li> </ol>
		9 1 and 2 ed. code 2 JD	<ol> <li><u>I don't understand the war</u>. (Emphasis on R's personal lack of understanding.) "It doesn't make sense to me."</li> <li><u>The American people don't understand the war</u>. American people includes "we," "the public," "American soldiers" "The soldiers don't know what they're fighting for." "The public, including myself, never understood the war."</li> </ol>
		3	3. <u>American leaders (or the U.S. in general) don't</u> <u>understand Vietnam or the Vietnamese or the nature</u> <u>of the war</u> . More sophisticated type of under- standing implied than in code 2. "There are dif- ferent civilizations - we're so dissimilar - we can't hope to understand them."
	•		
69	48	BAD-ALLY	PROBLEMS WITH SOUTH VIETNAMESE GOVERNMENT, PEOPLE, OR ALLIES
	. ·	521	<ol> <li>Inap: no mention of problems with S.V. gov't, people or allies.</li> </ol>
		. q	<ol> <li><u>Negative characteristics of S. Vietnamese gov't</u> - corrupt, weak, doesn't fight, inept. (Code ambiguous "they" as 1) "They're making money selling our boys heroin."</li> </ol>
•		10	<ol> <li>Negative characteristics of S. Vietnamese people.</li> <li>"The Vietnamese don't show any appreciation."</li> </ol>
		0	3. South Vietnamese government lacks popular support.
		4	"The people don't like their own government." 4. <u>Allies (other than South Vietnamese) not helping.</u>

<u>Column</u>	Var. #	Var. <u>Name</u>	
70	49	WE/THEY	SUMMARY: Code reference to United States or U.S. government as "we" vs. "they" in Q17a-b.
	•	261	0. Inap: R does not refer to U.S. government as either we or they.
	•	213 49 21	<ol> <li>R refers to U.S. gov't as "we"</li> <li>R refers to U.S. gov't as "they"</li> <li>R refers to U.S. gov't as both "we" and "they"</li> </ol>
			NOTE: References to "our" and "their" are also coded.
•••	•	•	
71	50	CODABLE?	Response not codable in cols. 60-70
•		425	0. Inap: coded 5,8, or 9 in col. 59; or <u>entire</u> response coded in cols. 60-70.

-16-

Other: entire or part of response to Q17a-b coherent, but not codable in cols. 60-70.

- Other: entire or part of response to Q17a-b coherent, but contradicts response to 17 .
- Other: part of response to Ql7a-b coherent, but not codable in cols. 60-70 and part of response to Ql7a-b coherent, but contradicts response to 17.
- 2 8. DK for entire response

100

70

2

Make Card

> S 9. NA: entire response incoherent and not codable, or NA for other reasons.

Detroit Area Study University of Michigan

DAS 468581 Card 02

Column	Var. #	• •	Var. <u>Name</u>

1-4

5-6

7-10

Project Number (8581)

-17-

Card Number (02)

Interview Number (DAS Interview Number)

(From facesheet, left margin)

Column	Var. #	Var. Name		
			Q17a Q17t	<ul> <li>Why would you say it was not a mistake? (PROBE IF NOT CLEAR: e.g., Would you ex- plain a little more why you think it was not a mistake?</li> <li>Is there any other reason why you think it was not a mistake?</li> </ul>
	· · ·		Code Eacl	e Q 17a-b using the thematic codes listed in cols. 11-6: a column corresponds to a theme.
			one ther code make	e <u>each theme</u> that appears in the response. More than theme may appear in a single phrase or sentence. If we are more than two mentions of one theme (column), the first mention (unless it is low priority) and <u>card</u> giving second mention (indicate it as second tion).
				e only the parts of the response that indicate why R hks the U.S. did not make a mistake.
11	51 OKIN	TRST	VIE	NAM IMPORTANT TO AMERICAN INTERESTS
		41e0	0.	INAP, no mention of Vietnam's importance to U.S. interests.
	· · · · · · · · · · · · · · · · · · ·	22	.1.	Concern with Defending U.S. from external threat. "Better to fight Communists there than have them come to U.S."
	If both 2 mentioned	<b>5</b> .0	2.	Important to prevent spread of Communism to other Southeast Asian countries (Include explicit state- ment of domino theory)
		38	3.	Important to spread of Communism.
		3	4.	Important to make show of force to Communists. "Let them get away with it, then they'll do it everywhere."
•		. 8	5.	Important to protect freedom (or stop oppression). (No reference to Communists.) "I think it's important to protect free nations"
. •		3	6.	Important to maintain world peace.
• • •		4	7.	U.S. has economic interests in area. "We wanted some raw materials."
	Low Priority	1 1 1	<b>8</b> 8.	Alternative to sending troops would have been worse (Vague)

.

•		Var.		
Column	Var. #	Name		
· .			•	
12	52	US-OBJEC	<u>U.S</u>	ACHIEVED ITS OBJECTIVES
	•	513	0.	INAP, no mention of U.S. achieving its objectives
		8	1.	U.S. protected from external threat. "If we hadn't they would have come here."
•	If both 2 mentioned,	code 2	2.	U.S. stopped spread of Communism to other Southeast Asian Countries. "They would have taken Cambodia, too."
	If both 3 mentioned,	and 4	3.	U.S. prevented spread of Communism. "We stopped spreading for a while."
			Ϋ4.	U.S. contained China and/or Russia.
		රි	5.	U.S. prevented takeover of South Vietnam (or es- tablished a viable government). "We held them off." "We evened the sides by coming in."
• • • •	• •	t.	6.	U.S. achieved peace in the world. "Brought peace."
		1	7.	U.S. protected its economic threats. "We keep those people for ourselves, not for themselves."
-		•		
13	53	HAD-SEND	<u>U.S</u>	. HAD TO SEND TROOPS
		510	0.	INAP, no mention of U.S. having to send troops.
		))	1.	U.S. obligations to protect peace (or peaceful countries) (Focus is on general U.S. obligations) "If war breaks out, we have to send troops." "Our obligation to the peaceful countries of the world."
		17	2.	Someone had to stop Communists or help Vietnam (Implies U.S. had to react to <u>specific</u> situation). "Somebody had to help."
• •		1	3.	Once U.S. involved in war, must continue. "After you send in the troops, you have to finish it."
		2	4.	War is inevitable. "There will always be war."
	LOW PRIORIT	TY 3	∎ 5.	U.S. forced to send troops (vague). "We were forced into it." "We would have gotten involved anyway."

-19-

•	Column	<u>Var. #</u>	Var. <u>Name</u>	
	14	54	SVN-VICT	SOUTH WIETNAM VICTIM OF AGRESSION
•			525	<ol> <li>INAP, no mention of South Vietnam as victim of agression.</li> </ol>
				1. North Vietnam threatened South Vietnam
				2. Russia and/or China threatened South Vietnam
		•	17	3. South Vietnam couldn't help themselves. (Implies U.S. help was needed. "If people can't help them- selves."
			· 1 ·	<ol> <li><u>U.S. saved South Vietnamese lives</u>. "We saved lots of babies, too."</li> </ol>
•		LOW PRIORITY	Ŷ	5. <u>South Vietnam oppressed by the Communists</u> . "Oppressed against their will."
.*			••• •	
	15	55	AUTH-LEG	ACTION OF U.S. AUTHORITIES LEGITIMATE
		•	526	<ol> <li>INAP, no mention of legitimacy of U.S. authorities' actions.</li> </ol>
۰.			4	<ol> <li><u>U.S. asked to help by South Vietnamese</u>. "We were asked into the war by the politicians of that country."</li> </ol>
	• •		3	<ol> <li>U.S. officials understood a confusing situation (and knew what to do). "They know what help was needed."</li> </ol>
	•	•	5	<ol> <li>U.S. officials trying to do something good or correct.</li> <li>"To help the (Vietnamese) people."</li> </ol>
¥ z	•		1	4. <u>There were acceptable reasons for U.S. involvement,</u> <u>but they are unknown to respondent.</u> "There must have been reasons for it."
	- -		5	5 <u>Trust in officials' ability and integrity generally.</u> "Government usually does the right thing."
	16	56	DOMS-INT	VIETNAM IS IMPORTANT TO U.S. DOMESTIC INTERESTS
			542	0. INAP, no mention of Vietnam's importance to U.S. domestic interests.
			-	1. War prevented a recession.
		LOW		2. <u>War provided jobs</u> .
		PRIOR	ITY 2	-3. <u>War helped the economy.</u>

-20-

Column	<u>Var.</u> ∦	Var. <u>Name</u>	
17	57	OK-PROBS	OKAY TO INTERVENE OR HELP, BUT PROBLEMS WITH SOUTH VIETNAMESE GOVERNMENT, PEOPLE OR ALLIES
· · ·		544	<ol> <li>INAP, no mention of problems with S.V. government, people or allies.</li> </ol>
• •	•	-	<ol> <li><u>Negative characteristics of S. Vietnamese government</u> corrupt, weak, doesn't fight, inept. (Code am- biguous "they" as 1) "They're making money selling our boys heroin."</li> </ol>
· ·	•	<u> </u>	<ol> <li><u>Negative characteristics of S. Vietnamese people</u>.</li> <li>"The Vietnamese don't show any appreciation."</li> </ol>
·. ·			3. South Vietnamese government lacks popular support. "The people don't like their own government."
-		· · · · · · · · · · · · · · · · · · ·	4. Allies (other than South Vietnamese) not helping.
•	• • •		
18	58	OK-LOSS	OKAY TO INTERVENE OR HELP, BUT REGRET INJURIES, SUBFERING OR LOSS OF LIFE
	• • •	54D	<ol> <li>INAP, no mention made of regretting injuries, suffering, or loss of life.</li> </ol>
		· 7	1. ILS, soldiers killed or injured "But we lost a lot

- 3 1. U.S. soldiers killed or injured. "But we lost a lot of men."
  - 2. Vietnamese killed or injured.
  - 3. Both American and Vietnamese losses.
  - Suffering of relatives in U.S. "Heartbroken mothers and wives."
  - 5. Too many people killed or injured (identity unspecified
- LOW PRIORITY

Var. Column Var. # Name 59 OK-HANDL 19 OKAY TO INTERVENE OR HELP, BUT HANDLING OF WAR QUESTIONABLE 527 INAP, no mention that handling of war was questionable. 0. 4 U.S. should have acted more quickly or ended war 1. sooner. "They could have ended it a lot sooner than they did." 4 2. U.S. should have used more military power (in order to win). "They should not have backed down." 3 U.S. should have used more power and ended the war 3. sooner. South Vietnam lost to Communists. "South Vietnam If both 4 and 5 has gone Communist anyway." mentioned, code 4 Situation has gotten worse. "Too much for U.S. to handle." LOW U.S. should have finished it (vague). "they were PRIORITY 3 over then and might as well have finished it." 20 60 OK-RESOR OKAY TO INTERVENE OR HELP, BUT LOSS OF RESOURCES 542 0. INAP, no mention of loss of U.S. resources. 2 1. U.S. resources wasted in Vietnam. No mention of alternative use. Code here also, mention of purely personal alternative, e.g., "cut taxes instead" If both 1 and 2 mentioned, code 2 "Save all that time and energy for when we might need it;" "it's ruined our economy." 2. U.S. resources wasted in Vietnam, explicit mention of alternative use. (such as education, health, poverty, "social peoblems"). "We send money there and there's poverty here." The war causes polarization, dissension in U.S. 3. "All the young people are turning against our country." LOW "We have enough problems of our own to take care of." PRIORITY (Vague)

-22-

Column

21

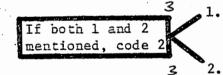
22

62 ·

Var: Name Var. OKAY TO INTERVENE OR HELP, BUT NOT IN U.S.' INTEREST OK-NOINT 61 TO DO SO. 539 0. INAP, no mention of war not being in U.S.' interest. 1. It's not U.S.' war.' "The South Vietnamese didn't If both 1 and 2 really want us there." "It's not our war." mentioned, code 2 It was really a civil war. "Just like our civil war." ł 3. In the beginning it wasn't a mistake. "They thought 2 they were doing the right thing." U.S. gets involved in too much. "U.S. tries to be big brother to everyone." U.S. gains nothing from the war or nothing good comes 5. out of the war. "It's not worth it." "South Vietnam means nothing to us."

## WIERD THE WAR IS CONFUSED OR CONFUSING

0. INAP, no mention of the war is confused or confusing.



538

- <u>I don't understand the war</u>. (Emphasis on R's personal lack of understanding.) "It doesn't make sense to me."
- The American people don't understand the war. American people includes "we", "the public," "American soldiers". "The soldiers don't know what they're fighting for." "The public, including myself, never understood the war."
- 3. American leaders (or the U.S. in general) don't understand Vietnam or the Vietnamese or the nature of the war. More sophisticated type of understanding implied than in code 2. "There are different civilizations - we're so dissimilar - we can't hope to understand them."

Deck 02

Column	Var. #	Var. Name	
• •		•	
23	63	US-THEY	Summary: Code reference to United States or U.S. Government as "we" ve. "they" in Q 17a-b.
•		422	<ol> <li>INAP, R does not refer to U.S. government as either we or they.</li> </ol>
	•	80 30 11	<ol> <li>R refers to U.S. government as "we"</li> <li>R refers to U.S. government as "they"</li> <li>R refers to U.S. government as both "we" and "they"</li> </ol>
· . ·		•	NOTE: References to "our" and "their" were also coded.
24	64	NO-NCODE	Response not codable in cols. 11-23
•		489	0. INAP, coded 1, 8, or 9 in col. 59, Card_Ol; or <u>entire</u> response coded in cols. 11-23.

-24-

- Other: entire or part of response to Q17a-b coherent, but not codable in cols. 11-23.
  - Other: entire or part of response to Q17a-b coherent, but contradicts response to Q 17.

Other: part of response to Q17a-b coherent, but not codable in cols. 60-70 and part of response to Q 17a-b coherent, but contradicts response to 17.

8. DK for entire response

31

17

1

2

2.

3.

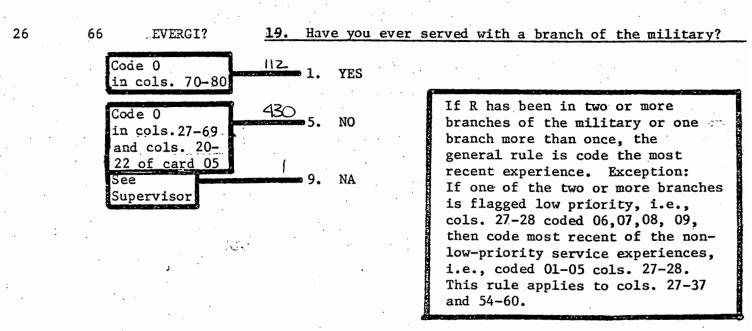
Make

Card

 NA: entire response incoherent and not codable, or NA for other reasons.

Deck 02

Column	Var. #	Var. <u>Name</u>	
25	65	SOCORG 18.	(HAND R CARD 2) People feel differently about making changes in the way our society is organized. Which of these four statements do you think is best?
		JD	1. WE SHOULD RARELY, IF EVER, MAKE CHANGES IN THE WAY OUR SOCIETY IS ORGANIZED.
		168	<ol> <li>WE SHOULD BE VERY CAUTIOUS OF MAKING CHANGES IN THE WAY OUR SOCIETY IS ORGANIZED.</li> </ol>
	•	206	3. WE SHOULD FEEL FREE TO MAKE CHANGES IN THE WAY OUR SOCIETY IS ORGANIZED.
· · · ·		150	4. WE MUST CONSTANTLY MAKE CHANGES IN THE WAY OUR SOCIETY IS ORGANIZED.
	ŕ	2 7	8. DK 9. NA



-25-

		-26-			
<b>#</b> 468581				Deck 02	
		•			
•	Var.	•	•	•	
Column Var. #	Name	• 1			
· · · · · · · · · · · · · · · · · · ·				· · ·	
27–28 67	BRANCH 20			look at Card 3 and military you served	
		01 1010		5	
· · ·	. 72	01. ARMY 02. NAVY			
	Code 0 7	02. NAVY 03. MARI		· ·	
	Code 0 7 in col. 29 9		FORCE		
			T GUARD		•
Codes 06, 07,	08, and 3		ONAL GUARD		
09 are Low Pri	ority 4			ng R's who were in	
		ROTO	(Q22), Col. 34,	code 3, but who were	2
		neve	r commissioned (Q2	23), cols.38-45 , cod	e
		99.)			
		08. FORE	IGN MILITARY SERVI	CE	· .
	Make 1	09. OTHE	R		•
	Card	98. DK	- · · · · · · · · · · · · · · · · · · ·		
	at 1 - 1	99. NA			•
	431		, coded 5 in col.	26.	
· · ·	· · ·				
			· · · · ·		
	· •				
29 68	ARMYUNIT 20	Da. (HAND R	CARD 4) Which of	the branches on Card	4 .
		-	serve in?		•••
				<u> </u>	
	23	1. INFAN	TRY		· .
	15				
	4	3. ARMOR			
··· ·	Make 23	4. CAVAI	RY		
	Card			المستعمل والمستعمل والمستعمل والمستعمل والمستعمل والمستعمل والمستعمل والمستعمل والمستعمل والمستعمل والمستع	
		8. DK			
	2			· ·	
	. 47	<b>9.</b> NA	coded 5 in col	6 or coded 02-09 in	
· · ·	17	cols	27-28		

i

-26-

-27-#468581 Deck 02 Var. Column Name Var. # 21. What was your job in the military? (IF 30 69 MIL-CTRP NECESSARY: For example, barber, truck driver, clerk, pilot.) (Precoded by editors.) Coders: Code top green number from upper right 11 1. Managerial hand corner of p. 6 of 1 2. Professional 'w schedule. 3. Sales 17 . Office and Clerical 4. 32 5. Skilled 35 6. Operatives · 7. Service Workers 15 8. DK 2 9. NA 0. INAP, coded 5 in col. 26. 431 31 MILTRAIN Military Training (Precoded by editors.) 70 21. Summary: 6/1. Combat Branches (e.g., Infantrymen, Artillary men Code second pilots, Gunners, Unrestricted Line Naval Officers) Coders: green number from upper 2| 2. Combat Support Branches (e.g., Military Police, ight-hand corner of i'w Engineers, Communications Personnel, Military schedule Intelligence Personnel) 29 3. Combat Service Support (e.g., personnel in the following areas: Women's Services, Finance, Medical, Quartermaster and Supply, Chaplains, Lawyers, Transportation, Clerical, Ordinance, and Civil officers.) DK 8. 9. NA 431 INAP, coded 5 in col. 26. 0.

#468581 .

Quiling Ham #	Var.	
Column Var. #	Name	
32-33 71 M	ILASSGN 21. Sum	mary: Military Assignment (Precoded by editors.)
52-55		mary military moriginicate (inclosed by carcors.)
	-01.	General officers and Executives
Coders: Cod	e bottom green 02.	
number from	upper right- 21 <sup>-2</sup>	Occupation Exists (e.g. MP, tank driver)
	of page 6 of 19 03,	
i'w schedule	21	occupation exists (e.g., rifleman, tank
	9 04.	gunner)
~ · · ·		0
	- 06.	<ul> <li>Engineering and Maintenance</li> <li>Scientific and Professional</li> </ul>
•		Medical
	10 08.	
generation and a	20 09.	
Make		
Card	· •	
	- 98. Z 99.	
·	431 00.	INAP, coded 5 in col. 26.
34 <b>72</b> HC	WENTER 22. How	did you enter the (BRANCH OF SERVICE
		(Q20?) Were you drafted, did you enlist, were
•		a graduate of ROTC or of a military academy,
	or v	what?
Code 0 in		
cols, 35-36	1.	DRAFTED
Code 0 in	42	
col. 37	62.2.	ENLISTED
	¥2	
Code 0 in	<b>a</b> 3.	ROTC
cols. 35-37	7	
	<u> </u>	MILITARY ACADEMY (West Point, Annapolis, or
	A REAL PROPERTY OF THE REAL PR	Air Academy)
•	The second of the second secon	
	5. ·	STUDENT NURSE PROGRAM
Make	7	Other
Card	4	other
	- 8.	DK
· .	19.	NA
· · ·	431 0.	INAP, coded 5 in col. 26

-28-

	• •	÷.		
	Column	Var.#	Var. Name	
			•	
•	· .	•	• • •	
•	35-36	73	WHYENLST	22a. (HAND R CARD 5) Which of the statements on Card 5 best describes your reason for enlisting
•.	•	••••		in the (BRANCH OF SERVICE FROM Q20?) (CHECK ONE ONLY)
		•		<ul><li>i9 01. DID NOT WANT TO BE DRAFTED</li><li>3 02. LEARN A JOB SKILL</li></ul>
	•			3 03. GET AWAY FROM HOME 2 04. CHANCE TO TRAVEL
	• •			2 05. GOOD LIFELONG CAREER 5 06. MATURING EXPERIENCE - 07. CHANCE TO BE TESTED IN COMBAT
:				- 08. SO FRIENDS WOULD LOOK UP TO ME 2 09. NOTHING ELSE TO DO
•				<ul> <li>7-10. FELT RESPONSIBILITY FOR MY COUNTRY</li> <li>11. FAMILY TRADITION</li> <li>2 12. CHANCE FOR REGULAR PAYING JOB</li> </ul>
. ·	•			2 13. BECAUSE FRIENDS WERE JOINING 5 14. OTHER
		• • •	· · · · · · · · ·	- 98. DK 4 99. NA
• •	• •			479 00. INAP, coded 5 in col.26 or coded 1,3,4,5,7 in col. 34
•				
	37	7.4	FEELDRFT	22b. Which of the following statements best describes your feelings when you were drafted? (READ STATEMENTS TO R. CHECK ONE ONLY)
		•		<ul> <li>5 1. I DID NOT WANT TO GO</li> <li>6 2. I DID NOT WANT TO GO, BUT FELT IT WOULD BE A GOOD EXPERIENCE</li> </ul>
•	• • •			<ul> <li>2] 3. I DID NOT WANT TO GO, BUT FELT A RESPONSIBILITY TO MY COUNTRY.</li> <li>10 4. I WANTED TO GO (FOR ANY REASON R MIGHT MENTION)</li> </ul>
			Make Card	7. (OTHER FEELING VOLUNTEERED BY R)
	•			8. DK 2 9. NA 500 0. INAP, coded 5 in col. 26 or coded 2,3,4,5,7
	•		•	in col. 34

-29-

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				•		•			•
			Var.			~ .		•	
Co	lumn	Var. #	Name		•			•	
							÷ .		·
38	-39	75	MOENTERL	23.		s the month and			
	· ·		•		the	BRANCH S A SERVICE ACAI		FROM Q20)?	•
						TH AND YEAR OF (			
•		· · ·							······································
				Code	month	• • • • • • • • • • • • • • • • • • •		· .	
	. •			Code	most re	cent entry into	service co	ded in cols	27-28.
•			• • • •	_					
				7		nuary bruary			
				6		rch			
				7	•	ril	· .	•	
				6	05. Ma	У		· · · · · ·	
				20		ne	· · · ·		
••		: · · ·		12		ly gust			
						eptember			
		·		'9		tober			· .
				9	11. No	vember			
				4	12. De	cember			
				3	98. DE				· · ·
		•			99. NA				
÷.,			•	431	00. IN	IAP, coded 5 in c	201.26	• •	
	•					•		•	
40	-41	.76	YRENTER1	22	What an	a the menth and			
				23.	the	s the month and (BRANCH OF	F SERVICE F		
						S A SERVICE ACAI			
	:					TH AND YEAR OF O			
		• • •		<b>A A</b>		Code 1.22 7.1 7.			
						Code last two di			27 20
				COULE	most It	ecent entry into	Service co	aea in cois	2/-20.
						901 or earlier			
-				at it		902	·	• • •	
			DIAS	15.	•				
			Turni	Nor -	•			•	
			Please Margin	• •	73. 1	973		•	
		Make				ther			
			999 - Canada C						
					98. DI 99. N				
						NAP, coded 5 in a	col. 26		•
				· . ·					-

Var. Name Column Var. # 23. What was the month and year you\_first entered 42-43 77 MOENTER2 (BRANCH OF SERVICE FROM Q20)? the (IF R IS A SERVICE ACADEMY OR ROTC GRADUATE, GET MONTH AND YEAR OF COMMISSION) Code month of second mention. - 01. January - 02. February -03. March ) 04. April 05. May 06. June 07. July 08. August 09. September 10. October 11. November 12. December 98. DK 2 99. NA 00. INAP, coded 5 in col. 26 ; or no second 539 mention. 23. What was the month and year you first entered YRENTER2 44-45 78 the (BRANCH OF SERVICE FROM Q 20)? Whith WA 01. 1901 or earlier 02. 1902 73. 1973 Make 97. Other Card 98. DK 99. NA 00.

INAP, coded 5 in. col. 26; no second mention. Deck 02

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·	•	Var.	
Column	Var. #	Name	
46-47	79	MODSCHD1	24. What was the month and year of your final dis-
•	•	• •	charge from the (BRANCH OF SERVICE FROM Q 20)? That is, after what month and year did you no longer have any reserve obligation?
	•		Code month
•		·	Code most recent discharge from service coded in cols 27-28
	Code in co		<ul> <li>12 01. January</li> <li>8 02. February</li> <li>6 03. March</li> <li>6 04. April</li> <li>4 05. May</li> <li>13 06. June</li> <li>5 07. July</li> <li>13 08. August</li> <li>13 09. September</li> <li>10. October</li> <li>4 11. November</li> <li>10 12. December</li> <li>96. R IS IN MILITARY NOW (BOX CHECKED)</li> </ul>
			2 98. DK 799. NA 431 00. INAP, coded 5 in col. 26
:		· · ·	
48-49	80	YRDSCHD1	24. What was the month and year of your final dis- charge from the (BRANCH OF SERVICE FROM Q 20)? That is, after what month and year did you no longer have any reserve obligation?
•	Pleas	r set vals	Code <u>year</u> (Code last two digits only) Code <u>most recent</u> discharge from service coded in cols 27-28 01. 1901 or earlier 02. 1902
		· · ·	73. 1973 96. R IS IN MILITARY NOW (BOX CHECKED) 98. DK
			99. NA 00. INAP, coded 5 in col. 26

Deck 02

Column	Var. #	Var. <u>Name</u>	
•	· · .		
50-51	81	MODSCHG2	24. What was the month and year etc.
			Code month of second mention.
· · ·	•		<ul> <li>— 01. January</li> <li>— 02, February</li> <li>— 03. March</li> </ul>
· · ·		•	1 04. April - 05. May
• • • •	· .		- 06. June - 07. July - 08. August
• •			— 09. September 10. October - 11. November - 12. December
:			3 96. R IS IN MILITARY NOW (BOX CHECKED)
· · ·			- 98. DK 4 99. NA 53600. INAP, coded 5 in col. <sup>26</sup> or no second mention.
	•		
52-53	82	YRDSCHG2	24. What was the month and year, etc.
•	• • •	. · ·	Code year of second mention.
	•	•	Code last two digits only.
• •	•	sel	01. 1901 or earlier 02. 1902
•		Plane ser	
		1 prove 0	73. 1973 96. R IS IN MILITARY NOW (BOX CHECKED)
		•	96. R IS IN MILITARY NOW (BOX CHECKED) 98. DK
. •		· .	90. DK 99. NA 00. INAP, coded 5 in col.26or no second mention.

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Var. NOTE: If there is a discrepency between Column Var. # Name pay grade and rank title, code highest number excluding 96, 97, 98, 99. 54-55 83 RANKENTR ъ. What was your rank when you first entered ease 215. the (BRANCH OF SERVICE FROM sel Q20)? ARMY, NATIONAL GUARD, ARMY RESERVES Use same code Pay Grade Rank Titles for Cols. 56-57, (Officers) 59-60 20. 0-10 General 19. 0-9 -Lieutenant General 18. 0-8 Major General 17. 0 - 7Brigadier General 16. 0-6 Colonel 15. 0-5Lieutenant Colonel 14. 0-4 Major 13. 0-3 Captain 12. 0-2 First Lieutenant 11. 0-1 Second Lieutenant 10. W-1, 2, 3, 4Warrant Officer 96. Other (Enlisted Men) ••• 09. E-9 Sergeant Major 08. E-8 Master Sergeant; First Sergeant 07. E-7 Platoon Sergeant; Sergeant First Class; Specialist 7 06. E-6 Staff Sergeant; Specialist 6 05. E-5 Sergeant; Specialist 5 E-4 04. Corporal; Specialist 4 03. E--4 Private First Class 02. E-2 Private 01. E-1 Private Make 97. Card Other

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Column

54-55 (cont.)

Var. #

Var. Name Mainlials What was your rank when you first entered 25. the (BRANCH OF SERVICE FROM Q20)? (cont. NAVY, COAST GUARD, NAVAL RESERVES Pay Grade Rank Titles (Officers) 20. 0-10 Admiral 19. 0-9 Vice Admiral 18. 0-8 Rear Admiral 17. 0-7 Commodore 16. 0-6 Captain 15. 0-5 Commander 14. 0-4 Lieutenant Commander 13. 0-3 Lieutenant 12. 0-2 Lieutenant Junior 0-1 11. Ensign 10. W-1,2,3,4 Warrant Officer 96. Other (Enlisted Men) 09. E-9 Master Chef; Petty Officer 08. E-8 Senior Chef; Petty Officer 07. E-7 Chief Petty Officer 06. E-6 Petty Officer, 1st class 05. E--5

Make Card

Make Card

04.

03.

02.

01.

97.

E-4

E-3

E-2

E-1

Petty Officer, 2 nd class Petty Officer, 3rd class Seaman Seaman Apprentice

Seaman Recruit

Other

Deck 02

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54-55 (cont.)	25. What was your the Q20)? (cont.	rank when you first enter (BRANCH OF SERVIC )	
marsivels	AIR FORCE, AIR NAT	IONAL GUARD, AIR FORCE RES	ERVES
Nort	Pay Grade	Rank Titles	
W ·	(Officers)		
	20. 0-10	General	:
	19. 0-9	Lieutenant General	
	18. 0-8	Major General	
	17. 0-7.	Brigadier General	
	16. 0-6	Colonel	
	15. 0-5	Lieutenant Colonel	
	14. 0-4	Major	
	13. 0-3	Captain	
	12. 0-2	First Lieutenant	
	11. 0-1	Second Lieutenant	
R Malan	10. W-1,2,3,4	Warrant Officer	· . · ·
Make			
Card	■ 96.	Other	
	(Enlisted Men		
			•
	09. E-9	Chief Master Sergeant	
	08. E-8	Senior Master Sergeant	
	07. E-7	Master Sergeant	
	06. E-6	Technical Sergeant	
	05. E-5	Staff Sergeant	
	04. E-4	Sergeant	· · · · · ·
	03. E-3	Airman 1st Class	
	02. E-2	Airman	
Make	01. E-1	Airman Basic	
Card	• 97.	Other	
		•	
		· · · · · · · · · · · · · · · · · · ·	

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Deck 02

				· ·	· ·
olumn Var. #	Var. <u>Name</u>				
			•		
4-55 (cont.)		25	Libert and another		
		25.	the	rank when you first entered	
	15		Q20)? (cont.)	(BRANCH OF SERVICE	L FROM
marsin	γ.	MADT			
, Nor C	•	PIAR L	NE CORPS		
<b>\</b>			Pay Grade	Rank Titles	
	۰.		(Officers)		
		20.	0-10	General	
		19.	0-9.	Lieutenant General	·.
		18.	0-8 •	Major General	
	•	17.	0-7	Brigadier General	
		16.	0-6	Colonel	•
· · ·		15.	0-5	Lieutenant Colonel	
		14.	0-4	Major	
	•	13.	0–3	Captain	
· · · · ·		12.	0-2	First Lieutenant	· .
		11.	0-1	Second Lieutenant	
Make		10.	W-1,2,3,4	Warrant Officer	•
Card		96.	• • •	Other	
			(Enlisted Men)		
		09.	E-9	Sergeant Major; Master Gur	mery
	•	08.		Sergeant	
	· .		E-8	Master Sergeant; First Ser	geant
		07.	E-7	Gunnery Sergeant	
· . · ·		06.	E6	Staff Sergeant	
	-	05.	E-5	Sergeant	
		04.	E4	Corporal	
		03.	E-3	Lance Corporal	•
	•	02.	E-2	Private 1st Class	
Make		01.	E-1	Private	
, Card		97.		Other	
		.98.	DK		
		99.	NA		
		. <b>0</b> 0.	INAP, coded 5	in col. 26	

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#468581	#4	68	581
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56–57		Var. <u>Name</u> RNKDSCHG W <sup>AV</sup> C	<ul> <li>26. What was your rank when you were finally discharged? (IF NOT YET DISCHARGED, ASK: What is your current rank?)</li> <li>NOTE: If R is not yet discharged, code current rank.</li> <li>Use code from cols. 54-55</li> </ul>
			<pre>charged? (IF NOT YET DISCHARGED, ASK: What is your current rank?) NOTE: If R is not yet discharged, code current rank.</pre>
58	Plan	re ne sine is	NOTE: If R is not yet discharged, code current rank.
58	Υ.	prav D	Use code from cole $5/-55$
58			USE COLE ILOW CUIS. J4-JJ
58		•	
	85	HIRANK?	27. Was that the highest rank you achieved while in the (BRANCH OF SERVICE FROM Q20)?
	Code cols.	0 in 59-60	102 1. YES 9 5. NO
	· · ·	· · · ·	-8. DK $2 9. NA$ $(32) 0 INAP coded 5 do col 26$
			43] 0. INAP, coded 5 in col. 26
59-60	86	RNKHGST	27a. What was the highest rank you achieved?
	please mar Si	see Rels.	Use same code from cols. 54-55
• • •	r mars		00. INAP, coded 5 in col.26 or coded 1 in col. 58
	. ,	•. •	
61	87	SKILLUSE	28. Would you say that you have been able to utilize the job skills you learned in the(BRANCE OF SERVICE FROM Q20) in your civilian employment a great deal, a lot, some, a little, or not at all?
			16 1. GREAT DEAL 5 2. A LOT 19 3. SOME
	•		<ul> <li>21 4. A LITTLE</li> <li>51 5. NOT AT ALL (or no job skills learned)</li> <li>6. R HAS HAD NO CIVILIAN EMPLOYMENT SINCE MILITARY SERVICE</li> </ul>
•			<ul> <li>7. R IS STILL IN MILITARY</li> <li>8. DK</li> <li>9. NA</li> <li>43) 0. INAP, coded 5 in col. <sup>26</sup></li> </ul>

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Column	Var.#	Var. <u>Name</u>		
62	88	CMBATEXP	29.	(HAND R CARD 6) Which of the statements on Card 6 best describes your combat experience? (CHECK ONE ONLY)
	•			<ol> <li>UNIT NEVER IN COMBAT ZONE.</li> <li>UNIT IN COMBAT ZONE BUT NEVER UNDER FIRE</li> <li>UNIT IN COMBAT ZONE AND UNDER FIRE BUT NO ONE WOUNDED.</li> </ol>
· · · · ·			23 3	<ol> <li>UNIT IN COMBAT ZONE AND UNDER FIRE. OTHERS WOUNDED BUT I WAS NOT.</li> <li>UNIT IN COMBAT ZONE, UNDER FIRE, AND I WAS</li> </ol>
	· · ·		-	WOUNDED. 8. DK
			2 431	9. NA 0. INAP, coded 5 in col. 26
63	89	OVERSEAS	30.	Did you ever serve overseas? (That is, any place
		0,110,110		outside the 48 continental states?)
).	-			1. YES 5. NO
			~	8. DK 9. NA
				0. INAP, coded 5 in col. 26
	· ·			
64	90	MBRVTORG		Are you a member of any veteran's organizations?
		Code 0 in col. 65-69	1Z 99	
			432	
		· . •		coded 96 in cols. 46-47

	Column	<u>Var</u> .	Var. # Name	
	65	91	AMLEGN	31a. Which ones? (Any others?) (Check as many as apply)
	•			Item 1. AMERICAN LEGION
	• • •			31. Item checkedUse same code65. Item not checkedfor cols. 66-69
				- 8. DK ( 9. NA
• •		· · · ·		532 0. INAP, coded 5 in col. 26; or coded 96 in col. 46-47; or coded 5 in col. 64.
	<b>6</b> 6	92	VFW	Item 2. VETERANS OF FOREIGN WARS (VFW)
	67	93	WVL	2 9 / 532 Item 3. JEWISH WAR VETERANS (JVW)
• • •	68	94	VVAW	Item 4. VIETNAM VETERANS AGAINST THE WAR (VVAW)
	69	95	VTORGOTH	3 9 / 532 Item 5. OTHER If Other checked, Make Card
·.	70 ·	96	SEXBOX	Summary of Information in Interviewer Check Box
			Coie O in cols. 71-7	130 1. R IS MALE (BOX CHECKED) 319 2. R IS FEMALE (BOX CHECKED) 95 0. INAP, coded 1 in col. 26
:				32. (HAND R CARD 7) Which of the reasons on Card 7 best describes why you were not drafted? (CHECK AS MANY AS APPLY)
	71	97	MEDDEFR	Item 1. MEDICAL DEFERMENT
				201. Item checkedUse same code935. Item not checkedfor cols. 72-79
	· ·	• •		- 8. DK 4 9. NA 427 0. INAP, coded 1 in col 26 or coded 2 in col 70
	72	98	JOBDEFR	$\frac{1}{20}  \frac{4}{42}  \frac{4}{427}$ $\underline{1 \text{ tem } 2.  \text{JOB DEFERMENT}}$
	73	. 99	EDUCDEFR	1/ 101 4 428 Item 3. EDUCATIONAL DEFERMENT
	74	100	HARDDEFR	// /0/ 4 428 Item 4. HARDSHIP DEFERMENT/FAMILY DEPENDENTS/SOLE SURVIVING SON
	75	101	C.O.DEFR	- 1/2 4 428 Item 5. CONSCIENTIOUS OBJECTOR

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			· · ·
	· .	Var.	
Column	Var. #	Name	
			L 5 8 9 0
			17 96 4 427
76	102	OLDDEFR	Item 6. TOO OLD WHEN DRAFT ESTABLISHED
			1 112 - 4 427
77	103	NCITDEFR	Item 7. NOT A U.S. CITIZEN AND NOT LIVING IN THE U.S.
			16 94 3 4 427
78	104	LOT#DEFR	Item 8. LOTTERY NUMBER NOT CALLED
		• •	14  99 - 4  427
79	105	OTHRDEFR	Item 9. OTHER If Other checked,
			Make Card
	-	· · ·	

NOWJOIN	33.		ou now considering join Llitary?	ing a branch of
		1. YH 5. NC		
	10 113	8. DH 9. NA 0. IN	A	o or R is over 65 years

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Detroit Area Study University of Michigan DAS 468581 Card 03

		Var.	
Colu	umn Var. #	Name	
		·.	
1-4			Project Number (8581)
. 7-4	· · ·		TIOJECE Number (0901)
•			
5-6			Card Number (03)
•••			
7-10	0		Interview Number (DAS Interview Number)
		·	(From left-hand margin of face sheet)
			(riom feit-hand margin of face sneet)
· 11	107	DISABBEN	34 (HAND R CARD 8) Which of the benefits on this
		, . <b>.</b>	card have you ever received either as a veteran or as a dependent of someone who has been in the
		•.	military? (CHECK AS MANY AS APPLY)
•		•	
•			
			Item 1. Disability Benefits
	• •		18 1. Item checked
			5255. Item not checked
		· ·	
		•	- 8. DK
. •			/ 9. NA
	• • • •	. •	Use same code for cols. 12-14
	· · ·		$\frac{1}{38} = \frac{5}{504} = \frac{7}{1} = \frac{9}{1}$
		· · · · ·	
12	108	GIINSUR	Item 2. G.I. Insurance
	·		543 (488)
10	109	071/0700	
13	105	GIMORTG	Item 3. G.I. Mortgage Loan
		•	
			(45) (498 (2- 2) l
14	110	GIEDBILL	Item 4. G.I. Education Bill

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Deck 03

#468581

Var. Name Column Var. # **PX Privileges** 111 PX-PRIV Item 5. 15 34 1. Item checked 5. Item not checked DB Use same code 8. DK for cols. 16-20 . 1 9. NA 0. 9 514 z8 112 16 DEP-BEN Dependent's benefits (orphans, widows) Item 6. 28 515 1. 17. 113 VA-HOSP Item 7. Hospitalization or outpatient treatment at VA hospital or clinic 5Z0 16 18 114 JOB-PREF Item 8. Job Preference 9 533 19 115 PENSION Item 9. Pension 534 · · · j · 8 20 Item 11. Other 116 OTHR-BEN If other mentioned, code 1 and Make Card. 21 117 34. Summary: Total number of benefits #BENEFIT Code number of benefits checked in question 34. None (no boxes checked) 0. 1. 0ne sec martinals Eight or more 8. 9. NA

Var. Column Var. # Name 22 118 CIV-SERV 35. Have you ever worked for the federal civil service? 41 1. YES Code 0 in 5. NO col. 23 8. DK 9. NA 119 WORK-DOD 23 Did you ever work for an agency of the Department 35a. of Defense? (IF NECESSARY: For example, the Department of the Army, the Selective Service, the Veterans' Administration.) 17 1. YES 24 5. NO 8. DK 9. NA 1 502 0. INAP, coded 5 in col. 22. Have you ever held any civilian job that brought 24 120 36. CIV-JOB you into contact with military personnel as part of that job? . 81 1. YES 5. NO 461 8. DK NA 9. 2 25 121 VOL-ORG 37. Have you ever been a member of any volunteer or social organization that brought you into contact with the military? For example, the Red Cross or the USO? 26 1. YES NO 515 5. - 8. DK NA 9. 3

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Deck 03

Column	<u>Var. #</u>	Var. Name	
• •			
			NOTE: Transfer information from coding sheet stapled to p. 12 of inter- view to cols. 26-38
	100		
26	122	MILEXP/1	Friend 1: Summary Q 38-40
	:	• •	9 1. "Yes" to Q 39 /3/ 2. "No" to Q 39 and "Yes" to Q 40 393 3. "No" to Q 39 and "No" to Q 40
			48. DK79. NA27 and 28
27	.123	MILEXP/2	$\frac{1}{9} \frac{2}{172} \frac{3}{402} \frac{9}{3} \frac{9}{8} \frac{6}{-}$ Friend 2: Summary Q 38-40
	· · · ·	· · · · ·	
	· · ·	· · · · · · ·	7 128 392 4 12 1
28	124	MILEXP/3	Friend 3: Summary Q 38-40
	105		
29	125	WH01	Who is Friend 1?: Summary
			20 1. Friend 1 is neither "C" nor "M" 385 2. Friend 1 is "C" 134 3. Friend 1 is "M"
			- 8. DK 5 9. NA
30	126	WHO 2	Who is Friend 2?: Summary
		· · ·	<pre>337 1. Friend 2 is neither "C" nor "M" 106 2. Friend 2 is "C" 95 3. Friend 2 is "M"</pre>
			- 8. DK G 9. NA
	N	OTE: Questic	ons 38-42 are written out in full in appendix of codebook.

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		Var.		
Column	Var. #	Name		
Corumi	<u>val <i>r</i></u>	Manie		
			•	
31	127	WHO3	Who is F	riend 3?: Summary
				· · · · · · · · · · · · · · · · · · ·
· .			427 1.	Friend 3 is neither "C" nor "M"
		•	30 2.	Friend 3 is "C"
· ·			77 3.	Friend 3 is "M"
			~ 0	DK
· .			- 8. 7 9.	
				NA
			30.	INAP
				•
32	128	WHO4	Who is 1	ine 4?: Summary
			1.	Line 4 is "C"
	-		2	Line 4 is "M"
	•	•	214 -	R has no "M"
			25 5.	
			- 8.	DK
			3 9.	NA
	Code (	) in cols.	0.	TNAP no entry for line ( 0 (1 and 0 (2
	42,47	,52,57,65-	285	INAP, no entry for line 4, Q 41 and Q 42
	66,75-	-76 and in		were not asked ("C" and "M" were found among
		04; cols.		Friends 1-3)
	14,19,	,23,27,31,		
		43,44,45-		
		, 57-58.		
	•			
33	129	MILEXP/M	Military	Service of M: Summary
-			50 1.	"M" is now in the military- <u>either</u> answer to
				Q 42a is "Yes" or answer to Q 39 for "M" is
		•		"Yes".
		· · ·	1/12: 2	
		• .	443 2.	"M" is not now is the military-either answer
			· · ·	to Q 42a is "Nô" or answer to Q 40 for "M"
				is "Yes".
			25 3.	R has no "M".
			1 8.	DK
			0.	

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8. DK 24 9. NA -47-

#468581

. :

	·		
	Column	Var. Var. # Name	
	, <sup>1</sup> %		
			NOTE: Transfer information for cols. 34-38 from back of coding sheet stapled to p. 12.
	34	130 IS-1?	Summary: Is there Friend 1?
•	•	Code O in cols. <u>see</u> below	539 1. YES 5. NO 5
•			$\frac{1}{539}  \frac{5}{5}$
•	35	131 IS-2?	Summary: Is there Friend 2?
	•		537 7
	36	132 IS-3?	Summary: Is there Friend 3?
	•		513 ZU
	37	133 IS-M?	Summary: Is there "M"?
	38	134 IS-C?	539 Summary: Is there "C"?
	:		
-		CONTINGENCIES -	<u>Col. 34</u> : Code 0 in cols. (card 03) 39,44,49,54,59-60 69-70, and Card 04 cols. 11,16,20,24,28,32,36,40,42,47, 48-49.
			<u>Col. 35</u> : Code 0 in cols. (card 03) 40,45,50,55,61-62 71-72, and Card 04 cols. 12,17,21,25,29,33,37,40,41,50 51-52.
			<u>Col. 36</u> : Code O in cols. (Card O3) 41,46,51,56,63-64, 73-74, and Card O4 cols. 13,18,22,26,30,34,38,41,42,53, 54-55.
	•		<u>Col. 37</u> : Code 0 in cols. (Card <u>04</u> ) 65-73 and Card 05 cols. 11-33.
			<u>Col. 38</u> : Code O in cols. (Card <u>O4</u> ) 59-64.

Var. Var. # Column Name 39 135 SEX/1 43. Is male or female? Friend 1's sex Code number on line. 256 1. Male Use same code 282 2. Female for cols. 40-43 3 9. NA 3 0. INAP, no person listed on this line -<u>2</u> Z9D 249 40 136 SEX/2 Friend 2's sex 264 271 Z 6 41 137 SEX/3 Friend 3's sex 1 316 4 11 215 Friend 4's sex 42 138 SEX/4 2 232 310 43a. Note R's sex 43 139 SEX/R Code sex of R

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Colu	umn Var.#	Var. Name	
0010	<u></u>	<u>ridine</u>	
44	140	RACE/1	44. What is race?
		· 、 ·	Friend 1's race
· ·	•		Code number on line.
•	Make		427 1. White Use same code for cols. 45-48
	Card		<ul> <li>2</li> <li>- 8. DK</li> <li>2 9. NA</li> <li>3 0. INAP, no person listed on this line</li> </ul>
· .	•	· · ·	$\frac{0}{4}$ $\frac{1}{427}$ $\frac{2}{111}$ $\frac{7}{1}$ $\frac{9}{1}$
45	141	RACE/2	Friend 2's race
			6 426 53 - 1
46	142	RACE/3	Friend 3's race
·. ·	• • •		316 174 53 - 1
47	143	RACE/4	Line 4's race
			- 429 109 4 2
48	144	RACE/R	44a. What is your race?
· .			Code race of R.

Deck 03

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Column	Var. #	Var. <u>Name</u>	
	•		
<b>49</b>	145	RELIG/1	45. (HAND R CARD 9) What is religious
	•		
			Friend l's religious preference Code number on line.
			<ul> <li>271 1. Protestant (Presbyterian, Methodist, Baptist, Episcopalian, etc.)</li> <li>179 2. Roman Catholic</li> </ul>
		. •	27 3. Jewish 27 4. None Use same code
	Make Card		7. Other 10 13 8. DK
•			<ul> <li>4 9. NA</li> <li>3 0. INAP, no person listed on this line.</li> </ul>
			$\begin{array}{c ccccccccccccccccccccccccccccccccccc$
50	146	RELIG/2	Friend 2's religious preference
			6 268 175 33 27 11 21 3
51	147	RELIG/3	Friend 3's religious preference
			316 111371 13 14 3 11 5
52	148	RELIG/4	Line 4's religious preference
53	149	RELIG/R	- 274 182 34 33 14 2 5 45a. What is your religious preference?
	17J	ALLIG/ A	Code religious preference of R.
· .			

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Deck 03

•	•	Var.	
Column	<u>Var. #</u>	Name	
	• <u>*</u>		
54	150	EDUC/1	46. (HAND R CARD 10) What is the highest grade of school completed?
			Friend 1's education
•	,		Code number on line.
			<ul> <li>49 1. Less than high school (1-8 years)</li> <li>66 2. Some high school (9-11 yrs)</li> <li>787 3. High school graduate (12 years)</li> <li>76 4. Vocational or technical school after high school</li> <li>82 5. Some college (1-3 years)</li> <li>41 6. College graduate (4 years)</li> <li>17 7. Some graduate or professional school after college graduation</li> <li>36 8. Completed graduate or professional school degree</li> <li>19 9. DK or NA</li> <li>3 0. INAP, no person listed on this line</li> </ul>
55	151	EDUC/2	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$
56	152	EDUC/3	6 38 65 201 22 70 52 15 31 24 Friend 3's education
57	153	EDUC/4	316 11 29 39 16 31 21 -7~ 13 11 Line 4's education
58	154	EDUC/R	- 64 88 174 36 101 39 21 16 5 46a. What is the highest grade of school you completed?
			Code highest grade completed for R.

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		•		
	Column	Var.#	Var. Name	
	59-60	155	OCCUP/1	47. (HAND R CARD 11) What is's occupation?
		•	· · · · · · · · · · · · · · · · · · ·	Friend 1's occupation
• .				Code number on line.
				<pre>51 01. Managerial 71 02. Professional 17 03. Sales 53 04. Office &amp; Clerical 70 05. Skilled 62 06. Operatives 38 07. Service workers 08. Farm owner, tenant</pre> Use same code for cols. 61-68
•	•			09. Farm laborer 7 11. Student
	•••			5 12. Military 147 13. Housewife 25 14. Retired 9 15. Unemployed
		Make Card		97. Other, more than one occupation checked 3 98. DK 3 99. NA
	•			3 00. INAP, no person listed on this line
•••	61-62	156	occup/2 Plea	Friend 2's occupation Re See Marzinel
	63-64	157	OCCUP/3	Friend 3's occupation
•			· · ·	mais the ls
	65-66	158	OCCUP/4	Line 4's occupation
			art -	marsinels
	67-68	159	OCCUP/R	47a. What is your occupation?
				Code occupation of R.
				marginals

		•	
	•	· ·	-53-
#468581	•		Deck 03
Column	Var. #	Var. Name	
COLOMIN	var. "	Маще	
	• •	•	
•		ACE/1	
69-70	160	AGE/1	48. How old is?
	· .	cl 1	
	\e	as ls	' Friend l's age
	P	ase (s see ive s	- · · · · · · · · · · · · · · · · · · ·
	1	navo	Code number on line.
1. S. A. A.	V		Code age in <u>years</u> .
•	·.		If range is given, code midpoint of range. Round
		•	to the nearest odd integer. For example, "40-45"
			is coded "43". Use same code
			98. DK for cols. 71-78
	•	· ·	99. NA 00. INAP, no person listed on this line.
1. s. *			oo. mar, ao person risted on this rine.
			. (
		AGE/2	Friend 2's age Marginals
71-72	161	AGE/ Z	Friend 2's age Mard
. • •			
			lc
73-74	162	AGE/3	Friend 3's age
		· · · ·	margin
75-76	163	AGE/4	Line 4's age
•••			mard
77-78	164	AGE/R	48a. How old are you?
			and a
			Code age of R. Mr. O

Detroit Area Study University of Michigan

# DAS 468581 Card 04

Column	<u>Var. #</u>	Var. <u>Name</u>	
•			
1-4	•	· · ·	Project Number (8581)
		•	
5-6	•		Card Number (04)
	· ·	•	
7-10			Interview Number (DAS Interview Number)
	· ·· ·		(From face sheet, left-hand margin)
	· · · · ·	• • •	
11	165	POLIT/1	49. (HAND R CARD 12) Which number on Card 12 comes closest to''s political position on most issues?
· .	•		Friend l's political position
	ŞĽ	marginds	<pre>1. Very Conservative Use same code for cols. 12-15</pre>
	· · · · ·		<ol> <li>Very Liberal</li> <li>DK</li> <li>NA</li> <li>INAP, no person listed on this line.</li> </ol>
12	166	POLIT/2 als	Friend 2's political position
13	167	POLIT/3	Friend 3's political position
14	168	POLIT/4	Line 4's political position
		vne	eVI I
15	169	POLIT/R	49a. Which number on Card 12 comes closest to your political position on most issues?

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Code number for R.

Deck 04

			· .	
	Column	Var.#	Var. <u>Name</u>	
	•	. •		
•			· · ·	
	16	170	VIET/1	50. (HAND R CARD 13) Now I'm going to read you a
	• ••	•		number of more specific things friends sometimes discuss together. Do you and discues
			. •	these things often, sometimes, rarely, or never?
•		•		How about the war in Vietnam? Do you discuss the war in Vietnam often, sometimes, rarely, or never?
		• • • •	• .	
				50a. The war in Vietnam? - Friend 1
		·	•	83 1. Often
	· .	· .		223 2. Sometimes
				1363. RarelyUse same code974. Neverfor cols. 17-23
	• • •	• . • • • •		ι <del>τ</del> 8. DK
•		•		2 9. NA
:		• ,	· · ·	3 0. INAP, no person listed on this line. $1 \times 3 \times 4 \times 9 \times 9 \times 0$
	17	171	VIET/2	$\frac{1}{83} = \frac{2}{190} = \frac{3}{140} = \frac{4}{124} = \frac{8}{3} = \frac{9}{4}$ The war in Vietnam - Friend 2
			·	
			*****	76 179 148 132 - 3 6
	18	172	VIET/3	The war in Vietnam - Friend 3
÷	10	1 7 0	****	37 61 54 74 - 2 316
	19	173	VIET/4	The war in Vietnam - Line 4
•			• •	31 129 144 234 - 3 3
	20	174	ARMFRC/1	
•				29 123 147 238 - 3 4
•	21	175	ARMFRC/2	Problems in the armed forces - Friend 2
	• =			
	00			34 120 142 238 - 4 6
	22	176	ARMFRC/3	Problems in the armed forces - Friend 3
				$21535010^2 - 2316$
	23	177	ARMFRC/4	Problems in the armed forces - Line 4

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Var. Column Var. # Name MILFUT/1 50c. The armed services in the future? - Friend 1 24 178 27 1. Often 80 2. Sometimes Use same code 126 3. Rarely 303 4. Never for cols. 24-33 8. DK 5 9. NA ζ 0. INAP, no person listed on this line. 1 2 3 4 8 9 Q 22 78 122 314 4 25 179 MILFUT/2 The armed services in the future - Friend 2 19 79 119 316 - 6 6 26 MILFUT/3 The armed services in the future - Friend 3 180 316 9 22 55 139 - 3 27 181 MILFUT/4 The armed services in the future - Line 4 3 33 131 115 259 - 3 WARFUT/1 . 50d. Future wars? - Friend 1 28 182 35 107 111 295 4 29 WARFUT/2 183 Future wars - Friend 2 27 103 117 287 -4 10 30 184 WARFUT/3 Future wars - Friend 3 38 50 127 - 3 316 10 31 185 WARFUT/4 Future wars - Line 4 3 283 136 57 62 -3 32 PRSNAL/1 50e. Personal problems? - Friend 1 186 4 163 196 77 101 - 3 33 187 PRSNAL/2 Your personal problems - Friend 2

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		· .	
		Var.	
Column	Var. #	Name	
		·.	
34	188	PRSNAL/3	Your personal problems - Friend 3
· ·			135 1. Often
			175 2. Sometimes
	•		1/3 3. Rarely
. •			/// 4. Never
			- 8. DK
	· · · · ·		4 9. NA
			( 0. INAP, no person listed on this line.
•	• •		<u> </u>
35	189	PRSNAL/4	Your personal problems - Line 4
			$\frac{1001}{316} \frac{910512003 - 21112}{45} - 3$
			0
36	190	AGREE/1	51. On most issues that you and talk about,
			do you usually agree strongly, agree, disagree, or
	•		disagree strongly?
	· ·		Friend 1's agreement
			Them is agreement
			81 1. Agree strongly
· · ·			374 2. Agree Use same code
			63 3. Disagree for cols. 37-39
			7 4. Disagree strongly
			1 8. DK
· ·			15 9. NA z 0. INAP, no person listed on this line
		• •	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
37	191	AGREE/2	4 53 303 83 7 1 15 Friend 2's agreement
2.	÷/-		
		•	
			6 47 388 77 6 1 19
38	192	AGREE/3	Friend 3's agreement
	-		315 12 146 40 7 4 20
20	103	AGREE/5	•
39	193	AGREE/J	Line 4's agreement

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		<sup>.</sup>	
Column	Var.#	Var. <u>Name</u>	
40	194	FRNDS-12	52a. Is (FRIEND 1) a good friend with (FRIEND 2)?
· ·			391 1. YES 153 5. NO for cols. 41-42
• • • •	•		<ul> <li>8. DK</li> <li>9. NA</li> <li>0. INAP, no person listed on line</li> </ul>
		•	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
41	195	FRNDS-23	,
	* <i>.</i>		8 383 148 4 1
42	196	FRNDS-13	52c. Is (FRIEND 1) a good friend with (FRIEND 3)?
43	197	4'SFRNDS	53. How many of these three friends are good friends with (LINE 4)?
	Code	44-46 0 in	53 1. None of them 44.2. One of them
· ·		45-46 0 in	34 3. Two of them
	Code		87 4. All three of them
			- 8. DK 9 9. NA
		· · · · · · · · · · · · · · · · · · ·	317°. INAP, no listing on line 4 or less than three friends listed and questions 53 not asked.

	Column	Var. #	Var. Name	
		· · ·		
	44	198	40NLYFRD	54a. Which friend is this?
 				23 1. Friend 1 9 2. Friend 2 12 3. Friend 3 - 8. DK 8 9. NA 492 0. INAP, coded 1,3,0 in col. 43.
	•	• •		
	45	199	4-1/2FRD	54b. Which friends are these?
· · ·	46	200	4-2/2FRD 14 200 17 16 9 SD2	Code the two friends mentioned. 28 1. Friend 1 4 2. Friend 2 1 3. Friend 3 - 8. DK 8 9. NA 501 0. INAP, coded 1,2,4,0 in col. 43.
• .	47	201	RELTN/1	55.(1)Is related to you either by blood or marriage? (Friend 1)
•		59-60 is "C in co if fr Code	0 in cols. if friend ". Code 0 ls. 65-66 iend is "M". 0 in next olumns.	34 1. YES If necessary, use Q 38 on fold out flap to determine which

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Column

48-49

Var. Name Var. # What is the relationship? 202 HOWREL/1 <u>5</u>5a. 30 01. Mother Use same code 11 02. Father for cols. 51-52. 85 03. Wife; ex-wife 04. Husband; ex-husband 85 98 143 05. Brother 06. Sister 07. Brother-in-law; ex brother-in-law 08. Sister-in-law; ex sister-in-law 1 09. Mother-in-law; ex mother-in-law 10. Father-in-law; ex father-in-law 222 33 2 3 11. Son 12. Daughter 13. Niece 14. Nephew 20. Son-in-law 15. Grandmother 21. Daughter-in-law 16. Grandfather 17. Aunt  $\overline{\overline{q}}$ Uncle 18. 19. Cousin Make 97. Other Card 98. DK 6 99. NA 200 00. INAP, coded 5 in preceeding column; no person listed on this line.

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Deck 04

50

203 RELTN/2

204

55(2). Is friend (2) related?

See marghels

HOWREL/2

Use code from col. 47.

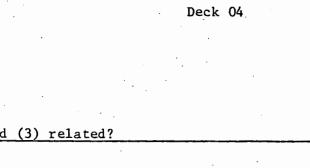
51-52

55b. What is the relationship?

Sec mary hels. Use code from columns 48-49.

Column

<u>Var.</u>#



53 205 RELTN/3	55(3). Is friend (3) related?	
Code O in cols. 59-60 if friend is "C". Code O in cols. 65-66	254 1. YES If necessary, use Q 38 on fold out flap to	
if friend is "M". Code 0 in next two columns	278 5. NO determine which friend is "C" or "M".	10 m
	<ul> <li>8. DK</li> <li>9. NA</li> <li>7 0. INAP, no person listed on this line.</li> </ul>	•
54-55 206 HOWREL/3	55c. What is the relationship?	
Make Card	<pre>22 01. Mother 12 02. Father 9 03. Wife; ex-wife 15 04. Husband; ex-husband 19 05. Brother 10 06. Sister 12 07. Brother-in-law; ex brother-in-law 12 08. Sister-in-law; ex sister-in-law 3 09. Mother-in-law; ex mother-in-law 4 10. Father-in-law; ex father-in-law 20 11. Son 3) 12. Daughter 4 13. Niece 3 14. Nephew - 15. Grandmother 20. Son-in-law 21. Daughter-in 21. Daughter-in 21. Daughter-in 21. Daughter-in 21. Daughter-in 21. Daughter-in 21. Daughter-in 21. Outher 22. Son-in-law 23. Son-in-law 24. Son-in-law 25. Other 26. DK 27. Other 28. DK 28. DK 28. DK 29. NA 28. ON 28. DK 28. ON 28. Sister-in-law 28. Sister-in-law 28. DK 28. Sister-in-law 28. Sister-in-law 2</pre>	

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Var. Name

	•		
		Var.	
Column	Var.#		
56	207	RELTN/4	55(4) Is (line 4) related?
		· · · · ·	Har same and a salume 50
		see	Use same code as in column 53.
		see marginels	
·		<b>9</b> -	
57-58	208	HOWREL/4	55d. What is the relationship.
00-10	200		JJa, what is the relationship.
			Use code from cols. 54-55
		see marghals	
		ALANN MAN-	
		W O	
· .		•	
59	209	MEET/C	I am now going to ask you a few more questions about
· ·			your relationship with (NAME OF CIVILIAN
			FRIEND, DESIGNATED BY "C" ON GRID [NEAR Q40])
			56. (HAND R CARD 14) Where did you first meet?
			("C")
			73 1. AT SOMEONE'S HOME, IN NEIGHBORHOOD (ANYONE'S HOUSE)
			39 2. ON THE JOB
	•		26 3. IN SCHOOL OR COLLEGE
-			14 4. AT CHURCH
			33 5. AT SOCIAL OR RECREATIONAL EVENTS
•		Make	$\frac{1}{9}$ 7. OTHER
		Card	$\frac{9}{-8}$ DK
			12. 9. NA
	•		
:			338 0. INAP, "C" is a relative or coded 5 in col. 38 of card 03.
•			

			Var.	•		
	Column	Var. #	Name			
		• •	•		· . ·	
	•		· •			
	60	210	WHERE/C	57.	Whe	e do you now see most often ("C")
	00	~~~	WIERE/ O			
			•	100	·1	AT SOMEONE'S HOME IN NETOHRODHOOD (
		· · ·		120	1.	AT SOMEONE'S HOME, IN NEIGHBORHOOD (anyone's home)
			•	24	2.	ON THE JOB
			• • •	4	3.	IN SCHOOL OR COLLEGE
				11	4.	AT CHURCH
				.31	5.	AT SOCIAL OR RECREATIONAL EVENTS
		8	Make	.3	•7. <sup>`</sup>	OTHER
	• • •		Card	-		
				ß	8. 9.	DK .
			· · ·			INAP, "C" is relative or coded 5 in col. 38
•			•	33D	0.	of card 03.
	•	· · ·	· · · .			of card of.
•						
•	61-62	211	KNOLDN / C	58	How	long have you known ? ("C")
	01-02		KNOWN/C	<u> </u>	now	
·· .	· .					
	·				act	ual YEARS (01-96)
			see marshels	· ' .	01.	One year or less
		•	unarshalls	•	•	
	·. · ·		Wow O		•	
	· .					· · · · · · · · · · · · · · · · · · ·
			Make		96.	Ninety-six years
			Card		97.	Other
		ŧ.	Gaid	•	98.	DK
· ·					99.	NA
•					00.	INAP, coded 5 in col. 38 of card 03.
•••			· · ·			
		۰.				
		•				
	63	212	NOWTLK/C	59.	(HA	ND R CARD 15) How often do you now see, write
						talk to? ("C") Everyday, almost
						ryday, once or twice a week, a few times a
						th, once a month, a few times a year, less often,
					or	never?
	•		•	246	1	EVERYDAY
				. 68		ALMOST EVERYDAY
					3.	
					4.	
					5.	
					6.	A FEW TIMES A YEAR
			. ·	7	7.	
				. 2	8.	NEVER
				1.	0	
				V	9.	NA OR DK
			•		9. 0.	NA OR DK INAP, coded 5 in col 38 of card 03.

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	Column	Var. #	Var. <u>Name</u>	
	64	213	LOOKUP/C	60. How much do you look up to("C")? A great deal, somewhat, or not at all?
•			Make Card	<ul> <li>359 1. A GREAT DEAL</li> <li>130 2. SOMEWHAT</li> <li>41 3. NOT AT ALL</li> <li>7. Other</li> <li>7. Other</li> <li>8. DK</li> <li>9 9. NA</li> <li>5 0. INAP, coded 5 in col. 38 of card 03.</li> </ul>
				, coded 5 in col. 37, card 03, code 0 in cols. 65-73 11-33 of card 05.
	65	214	MEET/M	<pre>We have no more questions to ask you about("C"). I now want to ask you similar questions about (MILITARY FRIEND DESIGNATED BY "M" ON GRID NEAR QUESTION 40) 61. (HAND R CARD 16) Where did you first meet ("M")?</pre>
	S	Make		<ul> <li>75 1. AT SOMEONE'S HOME, IN NEIGHBORHOOD (anyone's home)</li> <li>48 2. ON THE JOB</li> <li>29 3. IN SCHOOL OR COLLEGE</li> <li>6 4. AT CHURCH</li> <li>23 5. AT SOCIAL OR RECREATIONAL EVENTS</li> <li>7. OTHER</li> </ul>
· · ·	•	0810		7 7 8. DK 6 9. NA 347-0. INAP, "M" is relative or R has no "M".
•				
	66	215	WHERE/M	<ul> <li>62. Where to you now see most often? ("M")</li> <li>/04 1. AT SOMEONE'S HOME, IN NEIGHBORHOOD (anyone's home)</li> <li>32 2. ON THE JOB</li> <li>1 3. IN SCHOOL OR COLLEGE</li> <li>6 4. AT CHURCH</li> </ul>
		Mak		<ul> <li>AT CHORCH</li> <li>30 5. AT SOCIAL OR RECREATIONAL EVENTS</li> <li>75</li> <li>7. OTHER</li> <li>8. DK</li> <li>9 9. NA</li> <li>347-0. INAP, "M" is relative or R has no "M".</li> </ul>

Column	Var.#	Var. <u>Name</u>	
67-68	216	KNOWN/M	63. How long have you known? ("M")
: +	  	please see marg	Code actual YEARS (01-96) 01. One year or less
· · ·	Mal	Mary	
· ·	Ca	cd	97. Other 98. DK 99. NA 00. INAP, R has no "M"
69	217	MILNOW/M	63a. Is ("M") in the military now?
		ode 0 n col 70	5/ 1. YES 464 5. NO - 8. DK 6 9. NA
			23 0. INAP, R has no "M"
70	218	MILTLK/M	63b. (HAND R CARD 17) When was in the military, how often did you see, write or talk to? Everyday, almost everyday, once or twice a week, a few times a month, once a month, a few times a year, less often, or never? ("M")
· · · · ·			<ul> <li>27 1. EVERYDAY</li> <li>14 2. ALMOST EVERYDAY</li> <li>52 3. ONCE OR TWICE A WEEK</li> <li>37 4. A FEW TIMES A MONTH</li> <li>32 5. ONCE A MONTH</li> <li>50 6. A FEW TIMES A YEAR</li> <li>29 7. LESS OFTEN</li> <li>21 8. NEVER (Didn't know "M" while "M" in the military.</li> <li>19 9. DK or NA</li> <li>73 0. INAP, coded 1 in col. 69 or R has no "M".</li> </ul>
		,	

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Column	Var.#	Var. Name		
	· · · ·	· · · · · · · · · · · · · · · · · · ·	· ·	
71	219	NOWTLK/M	64.	How often do you see, write or talk to? Do you see, write or talk to everyday, almost everyday, once or twice a week, a few times a month, once a month, a few times a year, less often, or never? ("M")
			23 5	<ol> <li>ALMOST EVERYDAY</li> <li>ONCE OR TWICE A WEEK</li> <li>A FEW TIMES A MONTH</li> <li>ONCE A MONTH</li> <li>A FEW TIMES A YEAR</li> </ol>
72	220	LCOKUP/M	65.	How much do you look up to("M")? A great deal, somewhat, or not al all?
	<u> </u>	Make	267 191 55	
	1	Card	1 23	8. DK 9. NA 3 0. INAP, R has no "M".
73	221	PRETLK/M	66.	(HAND R CARD 17) How often did you see, write or talk to("M") during the year before entered the military? Did you have contact with
		Sec marginal	: ک	Use code from col. 71
			· .	

Detroit Area Study University of Michigan DAS 468581 Card 05

	•	Var.	
Column	Var. #	Name	
		· · ·	
1-4			Project Number (8581)
5-6			Card Number (05)
		· ·	
		· · · · · · ·	
7-10			Interview Number (DAS Interview Number)
			(From facesheet, left margin)
	•		
11-13	222	TOT#GI'S	I would now like you to think about all the people
		***.	you know OTHER THAN THE ONES WE HAVE TALKED ABOUT
	•		who are presently in the military. These people can be friends, relatives, casual acquaintances, people
	Sel	uzmal.	you meet socially, people you work with anyone
· · ·	1000	withand.	at all.
	100	0	67. How many people do you know who are presently in
· ·			the military, <u>not</u> including those people we have already talked about?
_			alleady Laiked about:
		000, then	Code actual number. (000-996)
	code 0 in	n cols 14-33	
	1	• •	998. DK 999. NA
		· .	000. INAP, there is no "M"
14-16	223	#GI/RELT	68a. How many are related to you?
	1.De	10	Code actual number (000-996)
	5-le mary	hars	
	11 0		998. DK 999. NA
			000. INAP, there is no "M" or coded 000 in cols. 11-13.
1			

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			· .	
	Column	Var.#	Var. <u>Name</u>	
		- -		
	17-19	224	#GI/SCHL	68b. How many did you go to school with?
	• •	- : 1-	inals	Code actual number (000-996)
	S	ee manz	<b>)</b>	Use same code 998. DK 999. NA
				000. INAP, there is no "M" or coded 000 in cols. 11-13.
•.	20-22	225	#GI/MIL	68c. How many were in the military with you?
		cel	10.15	000. INAP, there is no "M" or coded 000 in cols. 11-13 or coded 5 in col. 26 Card 02.
• .	•	see mary	va -	
	23-25	226	#GI/GROW	68d. How many did you grow up with?
		see man	ryinals	
	26-28		#GI/CLUB	68e. How many belong to other clubs and organizations with you?
		see m	largunals	
•	29	228	MILTALK?	69. Do you usually talk with these (REPEAT NUMBER FROM Q 67) people about things related to the military?
			e 0 in 5. 30-33	100 1. YES 157 5. NO
				- 8. DK 2 9. NA 285 0. INAP, there is no "M" or coded 000 in cols. 11-13
	30-32	229	#MILTALK	69a. About how many of these people do you talk to about things related to the military?
			•	Code number given. (000-996)
)		See Mei	yinals	998. DK 999. NA
				000. INAP, there is no "M"; coded 000 in cols. 11-13; coded 5 in col. 29.

Deck 05

						• •
		Var.	•.			· · · ·
Column	Var. #	Name	·		A	· · · · ·
•						
33	230	GIAGREE	70.	Do you find yourself		
		<b>4</b> . 2. 2.	·	with most of these po things related to the that you usually agr disagree, or usually	e military? W ee, sometimes	lould you say
		. *	•	<ol> <li>USUALLY AGREE</li> <li>SOMETIMES AGREE</li> </ol>		
			9	<ol> <li>NEITHER AGREE NO VOLUNTEERS)</li> <li>SOMETIMES DISAGR</li> </ol>	·. ·	E ONLY WHEN R
	•	. *	13	5. USUALLY DISAGREE	, ,	
			-	<ol> <li>DK</li> <li>NA</li> <li>INAP, there is n coded 5 in col.</li> </ol>		000 in cols. 11-13;
34	231	#FRIENDS	71.	Some people think of or two <u>really close</u> as having a large nu <u>close</u> and <u>friendly</u> w feel comes closer to	friends. Othe mber of people ith. Which of	ers see themselves they are <u>really</u>
		e 0 in s. 35-37	7 192 150 198	1. ONE OR TWO 2. THREE OR FOUR	close friends	•
		· ·	1	8. DK 9. NA		
. •			·			
35–37	232	HOW-MANY	71a.	How many friends wo sort?	ould you say yo	ou have of this
• • •	SEC Mary	hals	lfr	actual number (005-9 ange given, code midp er. For example,"10-	oint. Round	
				998. DK 999. NA 000. INAP, coded 1		· · ·
•		. * •			•	· · · ·

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• •		Var.		
Column	Var.#	Name		
001000				
38	233	INFO-MIL	72.	(HAND R CARD 18) Where do you get most of your
				information from about the military? Do you
•	· ·			get most of your information from personal ex-
				perience, friends and acquaintances currently
	· · ·			in the military, friends and acquaintances who
		•		were once in the military, friends and acquain-
• •	• • •			tances never in the military, books, magazines,
				newspapers or from television and the movies?
	· .		31	1. RERSONAL EXPERIENCE
			19	2. FRIENDS AND ACQUAINTANCES CURRENTLY IN THE
			•••	MILITARY
			95	3. FRIENDS AND ACQUAINTANCES WHO WERE ONCE IN
				THE MILITARY
			4	4. FRIENDS AND ACQUAINTANCES NEVER IN THE MILITARY
			231	5. BOOKS, MAGAZINES, NEWSPAPERS
•			104	6. TELEVISION, MOVIES
			36	7. Both "Books, magazines, newspapers" and
	. •	· · · ·		"television, movies."
		· · ·	1	8. DK
· · .			23	9. NA
	*			
20	22/		73	Congress is currently discussing a proposal to
39	234	AIDNVIET	73.	Congress is currently discussing a proposal to
39	234	AIDNVIET	73.	provide aid to North Vietnam, now that American
39	234	AIDNVIET	73.	provide aid to North Vietnam, now that American troops have been withdrawn and our P.O.W.'s have
39	234	AIDNVIET	73.	provide aid to North Vietnam, now that American troops have been withdrawn and our P.O.W.'s have been released. Do you favor such aid or are you
39	234	AIDNVIET	73.	provide aid to North Vietnam, now that American troops have been withdrawn and our P.O.W.'s have
39	234	AIDNVIET	- 	provide aid to North Vietnam, now that American troops have been withdrawn and our P.O.W.'s have been released. Do you favor such aid or are you opposed to it?
39	234	AIDNVIET	162	provide aid to North Vietnam, now that American troops have been withdrawn and our P.O.W.'s have been released. Do you favor such aid or are you opposed to it? 1. FAVOR
39			- 	provide aid to North Vietnam, now that American troops have been withdrawn and our P.O.W.'s have been released. Do you favor such aid or are you opposed to it? 1. FAVOR
39	234 Mak		162 335	provide aid to North Vietnam, now that American troops have been withdrawn and our P.O.W.'s have been released. Do you favor such aid or are you opposed to it? 1. FAVOR 5. OPPOSE
39		e	162 335 21	provide aid to North Vietnam, now that American troops have been withdrawn and our P.O.W.'s have been released. Do you favor such aid or are you opposed to it? 1. FAVOR 5. OPPOSE •7. OTHER
39	Mak	e	162 335	provide aid to North Vietnam, now that American troops have been withdrawn and our P.O.W.'s have been released. Do you favor such aid or are you opposed to it? 1. FAVOR 5. OPPOSE 7. OTHER 8. DON'T KNOW
39	Mak	e	162 335 21	provide aid to North Vietnam, now that American troops have been withdrawn and our P.O.W.'s have been released. Do you favor such aid or are you opposed to it? 1. FAVOR 5. OPPOSE •7. OTHER
39	Mak	e	162 335 21	provide aid to North Vietnam, now that American troops have been withdrawn and our P.O.W.'s have been released. Do you favor such aid or are you opposed to it? 1. FAVOR 5. OPPOSE 7. OTHER 8. DON'T KNOW
39	Mak	e	162 335 21	provide aid to North Vietnam, now that American troops have been withdrawn and our P.O.W.'s have been released. Do you favor such aid or are you opposed to it? 1. FAVOR 5. OPPOSE 7. OTHER 8. DON'T KNOW
39	Mak	e	162 335 21	provide aid to North Vietnam, now that American troops have been withdrawn and our P.O.W.'s have been released. Do you favor such aid or are you opposed to it? 1. FAVOR 5. OPPOSE 7. OTHER 8. DON'T KNOW
	Mak Car	e d	162 335 21 22 4	<pre>provide aid to North Vietnam, now that American troops have been withdrawn and our P.O.W.'s have been released. Do you favor such aid or are you opposed to it? 1. FAVOR 5. OPPOSE 7. OTHER 8. DON'T KNOW 9. NA</pre>
39 40	Mak	e	162 335 21 22 4 Sum	<pre>provide aid to North Vietnam, now that American troops have been withdrawn and our P.O.W.'s have been released. Do you favor such aid or are you opposed to it? 1. FAVOR 5. OPPOSE •7. OTHER 8. DON'T KNOW 9. NA hary Question: Marginal Comments in Military</pre>
	Mak Car	e d	162 335 21 22 4 Sum	<pre>provide aid to North Vietnam, now that American troops have been withdrawn and our P.O.W.'s have been released. Do you favor such aid or are you opposed to it? 1. FAVOR 5. OPPOSE 7. OTHER 8. DON'T KNOW 9. NA</pre>
	Mak Car	e d	162 335 21 22 4 Sum Sect	provide aid to North Vietnam, now that American troops have been withdrawn and our P.O.W.'s have been released. Do you favor such aid or are you opposed to it? 1. FAVOR 5. OPPOSE 7. OTHER 8. DON'T KNOW 9. NA hary Question: Marginal Comments in Military tion.
	Mak Car	e d	162 335 21 22 4 Sum Sect	<pre>provide aid to North Vietnam, now that American troops have been withdrawn and our P.O.W.'s have been released. Do you favor such aid or are you opposed to it? 1. FAVOR 5. OPPOSE •7. OTHER 8. DON'T KNOW 9. NA hary Question: Marginal Comments in Military</pre>
	Mak Car	e d	162 335 21 22 4 Sum Sect	<pre>provide aid to North Vietnam, now that American troops have been withdrawn and our P.O.W.'s have been released. Do you favor such aid or are you opposed to it? 1. FAVOR 5. OPPOSE •7. OTHER 8. DON'T KNOW 9. NA hary Question: Marginal Comments in Military tion. e number given in green pencil at bottom of page 22.</pre>
	Mak Car	e d	162 335 21 22 4 Sum Sect 31	<pre>provide aid to North Vietnam, now that American troops have been withdrawn and our P.O.W.'s have been released. Do you favor such aid or are you opposed to it? 1. FAVOR 5. OPPOSE 7. OTHER 8. DON'T KNOW 9. NA hary Question: Marginal Comments in Military tion. e number given in green pencil at bottom of page 22. 1. Many marginal comments</pre>
	Mak Car	e d	162 335 21 22 4 Sum Sect 31 182	<pre>provide aid to North Vietnam, now that American troops have been withdrawn and our P.O.W.'s have been released. Do you favor such aid or are you opposed to it? 1. FAVOR 5. OPPOSE 7. OTHER 8. DON'T KNOW 9. NA hary Question: Marginal Comments in Military tion. e number given in green pencil at bottom of page 22. 1. Many marginal comments 2. Some marginal comments</pre>
	Mak Car	e d	162 335 21 22 4 Sum Sect 31	<pre>provide aid to North Vietnam, now that American troops have been withdrawn and our P.O.W.'s have been released. Do you favor such aid or are you opposed to it? 1. FAVOR 5. OPPOSE 7. OTHER 8. DON'T KNOW 9. NA hary Question: Marginal Comments in Military tion. e number given in green pencil at bottom of page 22. 1. Many marginal comments</pre>

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Detroit Area Study University of Michigan

	•	Var.
Column	Var. #	Name

1-4

5-6

7-10

### Project Number (8581)

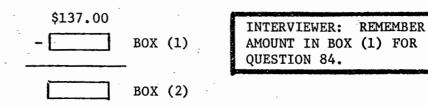
Card Number (06)

hterview Number (DAS Interview Number)
(From facesheet, left margin)

74. Okay, let's assume that you have \$137.00 to pay this group of four people, in any way you wish. Or, any part or all of the money could be saved for future research. The first question is, how much would you save for future research? [RECORD AMOUNT IN BOX (1) AND RECORD DIFFERENCE BETWEEN \$137.00 AND BOX (1) IN BOX (2)]

DAS 468581

Card 06



Code exact amount in box (1) (saved for future research.) Use five column code: Code dollars in left three columns, cents in two right columns, e.g., \$61.40 is coded 06140.



\$ \$RESRCH

236

Code exact amount in box (1) (00000 - 99989)

99990. \$999.90 or more

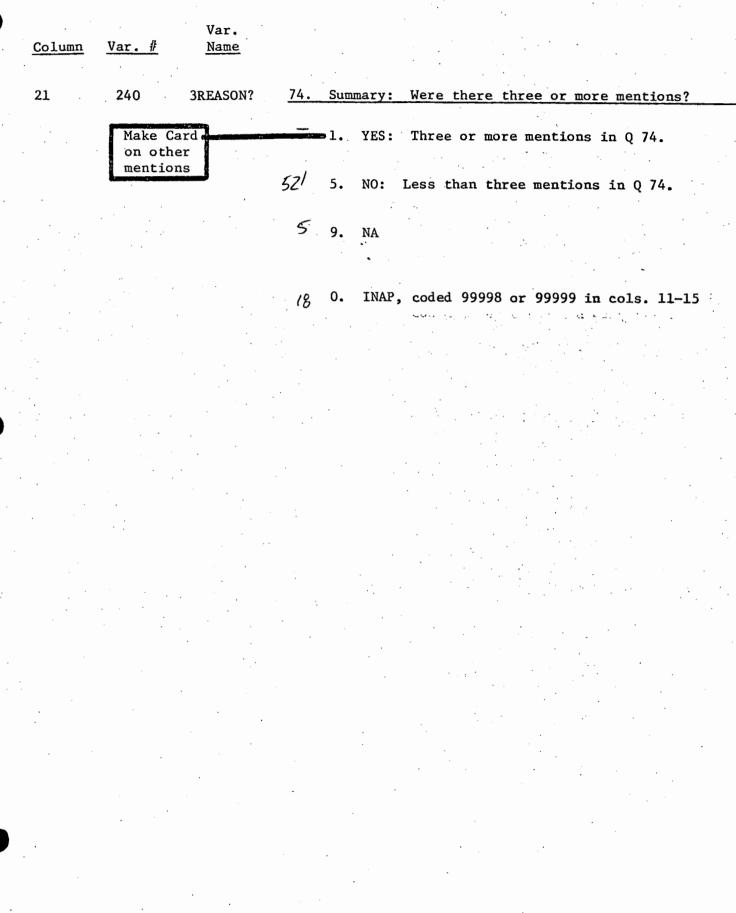
	99992.	"A little"
	99993.	"Some"
	99994.	"A lot; most"
Make		"Almost all of it."
Card	99997.	Other
Code 0 in cols. 17-21	99998.	DK
	99999.,	NA

-71-

<u>Column</u> <u>Var.#</u>	Var. <u>Name</u>	
16 237	\$DIVRCTN	74. Summary: Reactions from marginal comments
		Respondent's reaction to task of dividing money between research and the subjects as a group.
		/ 1. Favorable; good idea to give money.
	4	2b 5. Unfavorable; "shouldn't pay them"
Make Card		59 9. NA
		457 0. INAP, no comments recorded
•		
17-18 238 19-20 239	REASON#1 REASON#2	74. Summary: Reasons from marginal comments
		Respondent's reasons for the division of the money betwee research and the subjects as a group. Code two mentions.
		<ul> <li>/ 01. Research as a whole is important</li> <li>- 02. Research as a whole is unimportant</li> <li>- 03. Research of this type is important</li> </ul>
		<ul> <li>Q4. Research of this type is unimportant</li> <li>Q5. "To get subjects for research you have to pay them"</li> </ul>
	· · · · ·	<ul> <li>/ 06. "The subjects were volunteers, therefore little or no pay"</li> <li>/ 07. "Work should be paid for or rewarded.</li> </ul>
·		- 21. Race as basis for decision
	•	22. Sex as basis for decision
Mak	(e <b>1</b>	22. Sex as basis for decision
Mak Car		•

-72-

Deck 06



-73-

Column	Var.#	Var. <u>Name</u>	• •	•		•	· · ·	
• •			75a.	the peo marked	eaves \$( ople. As you c A, B, C, and D F BOX (2) AMOUN	an see, the . How would	subjects an l you divide	e · · ·
		. • •		. •	•			· .
					ow much for A?	\$		
		-			ow much for B?	\$		
				•••• h	ow much for C?	\$		-
· ·		• • •		•••••	ow much for D?	\$	•	
			75b.	among jects	say that you ha the four people are marked A, B \$65.00 among t	AS you ca , C, and D.	n see, the How would	sub-
		•	•	• • • h	ow much for A?			
	•	· .			ow much for B?	· .	•	
		· · ·	•		ow much for C?			
	•	•			ow much for D?			
22-26	241	ŜŜFORA	Q 75a rule clusi	and 75 1) if ve, cod )-99990	Q 75a or Q 75b b are answered, cols. 11-15 ar e Q 75b; 2) If inclusive, code ow much for A?	code accord coded 137 cols. 11-15	ling to this )0-99990 in-	<b>s</b>
22 20	~~+	ŞŞFORA			ow much for A.			
•			in le	eft thre	mount as a five e columns, cent ded 02950.			
				•	·	•		· ·
		•	Code	exact a	mount (00000-99	989)	•	
				99990.	\$999.90 or mor	e		
		Make	<b>.</b>	99992. 99993. 99994. 99995.	"A little" "Some" "A lot; most" "Almost all of	it."	· · · · · · · · · · · · · · · · · · ·	
		Card		₽99997.	Other			
· .				99998. 99999. 00000.	DK NA INAP. U 75a at	nd 0 756 upa	nswered.	

Var. Column Var. # Name 27-31 \$\$FORB 242 . . . how much for B? Code exact amount (00000-99989) 99990. \$999.90 or more 99992. "A little" 99993. "some" 99994. "A lot; most" "Almost all of it" 99995. Make Use same code 99997. Other Card for cols. 32-41 99998. DK 99999. NA 00000. INAP, Q 75a and Q 75b unanswered.

32-36 243 \$\$FORC ...

244

. . . how much for C?

37-41

\$ \$FORD

. 1

. . . how much for D?

-75-

. . . . .

	#468581		-76-	-		Deck 06	
		· .		• •	•		
				•			•
	<u>Column Var. #</u>	Var. Name			•		
		Mane					
			. •	•	.•	· ·	
				• .	•	•	
					•		
	• •						· ·
	•				• 、 ,		
	42 245	\$\$DIV=	Summary Div	vision Among	Subjects		·
	• . • •		R divided	monev equally	among subjec	ts "A-D"	
			756 1. YI 247 5. No		•		
• • • •		Make	217	ther		-	· ·
		Card	1	· .			
			/8 9. N		· · · ·		
-		•	ζζ 0. Ι	NAP, Q75a and	Q75b unanswe	red	
	<b>01</b>		<b>-</b> .	_			
	43 246	SUMQ75AB	Summary An	swer Pattern:	Q 75a, Q 75	<b>b</b>	
					and Q 75b IN		11-15
	· · · ·	· . ·			0 to 99990 in Q 75b answer		11-15
			c	oded 13700 to	99990 inclus	ive.	
					b both answer b both unansw		
•	3	e O in			d 99998 or 99		• • ·
•	COLS	. 44-48			b both unansw 998 or 99999.		L.
:					and Q 75b IN		11-15
					99990 inclus		11 15
•				ot coded 1370	Q 75b answer		11-12
			,			clusive.	
	Make		/	ther		clusive.	
	Make Card		8. 0	ther		ICTUSIVe.	
			9 9. N	ther A		ICIUSIVe.	
			8. 0	ther A		ICIUSIVe.	
			9 9. N	ther A		ICIUSIVe.	· · ·
			9 9. N	ther A		ICIUSIVe.	· · ·

Column

44-45

46-47

Var. #

247

248

Plian see mels.

Summary Reason(s) Given, Q 75a or Q 75b

At this point what reason did R give as a reason for how he divided the money among the four subjects? (From marginal comments.)

Code two mentions in order of mention.

21. Race as the basis for decision.

22. Sex as the basis for decision

23. Unequal performance as basis for decision

24. Unequal duration as basis for decision

25. "To treat each subject fairly." 26.

"The subjects were volunteers, therefore equal pay"

27. "Equal work, equal pay."

28. "Need for money."

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29. Effort

30. "Some worked harder than others." 31.

Appearance

Other

NA

97.

99.

00.

INAP, no comments given or coded 4 or 5 in col. 43.

48

3MENT'N?

249

Make

Card

Make

Card

Var. Name

\$DIVRSN1

\$DIVRSN2

#### Third and higher mentions

Were there three or more mentions? I. 1. Yes 513 5. No

> 8 9. NA

22 0. INAP, coded 4 or 5 in col. 43. #468581.

•			
		Var.	
Column	Var.#	Name	
49	250	\$DIVRCTN	Summary: Reaction to Task of Dividing Money Among the Four Subjects, Q 75a or Q 75b.
			What was R's reaction to the task of dividing money among the four subjects?
			<sup>1</sup> 1. Favorable $\beta$ 2. Unfavorable, but didn't mention "not enough
	· · .		information."
· · · ·			5 3. Unfavorable, "not enough information" only unfavorable reference.
	· .	•	4 4. Unfavorable, "not enough information" and othe unfavorable reference(s).
	М	lake	
	· 1	ard	$2$ 8. $D\kappa$
•	•		122, 9. NA 395 0. INAP, no comments recorded.
. •			
e e e			
50-51	251	ATRYHARD	76. How hard do you feel each of these people <u>tried</u> on the task? How about Person A where would
	•		you place him/her on the scale? Where would you place Person B? Person C? Person D?
• •			a. Person A
			Code the number R uses. (0-50)
· · · · · · · · · · · · · · · · · · ·			00 11
			UU. NOT AT ALL
		arl	00. Not at all
	Ple	arl	Use same code
. · · · ·	Ple	are see unalls.	Use same code in cols. 52-57
· · · · ·	Ple	see newspirels.	Use same code
· · · ·	Ple	see menoginals.	Use same code in cols. 52-57
	Ple	are see menoginals.	Use same code in cols. 52-57
	-		Use same code in cols. 52-57
	Ν	lake	Use same code in cols. 52-57
	Ν		Use same code in cols. 52-57 25. Somewhat 50. A Great Deal 97. Other
	Ν	lake	Use same code in cols. 52-57 25. Somewhat 50. A Great Deal 97. Other
	Ν	lake	Use same code in cols. 52-57 25. Somewhat 50. A Great Deal 97. Other 98. DK

Var. Var. # Name Column 52-53 252 BTRYHARD Person B Ъ. See marginal ) 54-55 253 CTRYHARD Person C c. 56-57 254 DTRYHARD Person D d. 58 255 TRYHARD= Q 76. Summary: Placement Did R place all subjects he rated at the same number or level? 491. Yes 442 5. No Make 7. Other Card ZI 9. NA 32.0. INAP, R did not place more than one subject on the scale. 256 59 TRYRCTN Q 76. Summary: Reaction What was R's reaction to this item? (from marginal comments) See marginals. Use same code from col. 49

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-80-

Deck 06

# #468581

Var. #	Var. Name	• •					
	name						•
			•		-		
257	TRYREASN	76. Summ	ary: Reason	S			
	• •	What reas	on did R give	e for his	answer to	this item?	?
	· .				anad india		
:	•	13 03.	Duration	· .	-	2	
	•		Duration is Race	s not a go	od indicat	or '	
•	•	06.	Race is not	a good in	dicator		
		08.	Sex is not a	a good ind	icator	· · ·	•
		7 09.	Dimension is	s universa	lly or equa	ally appli	icable
		5 11.	Appearance	(in genera	1)	on appries	5.
Mak		3		·			
· · · · · · · · · · · · · · · · · · ·	: 	00 99.	NA INAP. no co	mments rec	orded.		•
		425	· · · ·	·			
258	NEED\$\$A	77. How	much do you	feel each	person <u>nee</u>	<u>ls</u> money?	
·	· . · · · ·	a. Perso	on A				
SI	el 15.	Code the	number R use	s. (0-50)			
ر. ۸ هد	higher	00.	Not at all		-		
lv.		•	•				
	•	25.	Somewhat	• •	101 0013		
		•	· · · ·		· · ·		•
		•					
Ма	ke	50.		1	•		
		97.	Other				
				· ·			
	•					· •	
			• •				
259	NEED\$\$B	b. Perso	on B			•	
	. 1						
	marsinal						
	258 Z58 Mak Car Ma Ca	Make Card 258 NEED\$\$A See JS Wawa Jake Make Card	What reas Code firs 11 01. 14 02. 13 03. - 04. - 05. - 06. - 07. - 08. 7 09. - 10. 5 11. Make Card 258 NEED\$\$A 77. How a. Perso Code the MMW 00. - - - - - - - - - - - - -	What reason did R giv Code first mention. 11 01. Performance 13 03. Duration - 04. Duration i - 05. Race - 06. Race is not - 07. Sex - 08. Sex is not - 10. R does not 5 11. Appearance Make Card 97. Other 10. INAP, no co 4. Person A Code the number R use 00. Not at all	What reason did R give for his Code first mention. 11. 01. Performance 14. 02. Performance is not a 13. 03. Duration - 04. Duration is not a go - 05. Race - 06. Race is not a good ind - 08. Sex is not a good ind - 08. Sex is not a good ind - 09. Dimension is universa - 10. R does not believe th 5 11. Appearance (in genera - 00. Race is not a good ind - 09. Dimension is universa - 10. R does not believe th 5 11. Appearance (in genera - 00. Race is not a good ind - 09. NA - 00. INAP, no comments rec - 00. INAP, no comments rec - 00. INAP, no comments rec - 00. Not at all 	What reason did R give for his answer to a Code first mention. 11 01. Performance 14 02. Performance is not a good indicator 3 03. Duration - 04. Duration is not a good indicator - 05. Race - 06. Race is not a good indicator - 07. Sex - 08. Sex is not a good indicator - 07. Sex - 08. Sex is not a good indicator - 07. Sex - 08. Sex is not a good indicator - 07. Sex - 08. Sex is not a good indicator - 07. Sex - 08. Sex is not a good indicator - 07. Sex - 08. Sex is not a good indicator - 07. Sex - 08. Sex is not a good indicator - 07. Sex - 08. Sex is not a good indicator - 07. Sex - 08. Sex is not a good indicator - 07. Sex - 08. Sex is not a good indicator - 07. Sex - 08. Sex is not a good indicator - 07. Sex - 08. Sex is not a good indicator - 07. Sex - 08. Sex is not a good indicator - 07. Sex - 00. Rober number R uses. (0-50) 00. Not at all - 10. - 10. Rober Na - 10. - 10.	What reason did R give for his answer to this item Code first mention. 11 01. Performance 13 03. Duration 14 02. Performance is not a good indicator 13 03. Duration 14 02. Performance is not a good indicator 10. R does not believe this dimension applied 10. R does not believe this dimension applied 11. Appearance (in general) 11. Appearance (in general) 12. Appearance (in general) 13. Appearance (in general) 14. Appearance (in general) 14. Appearance (in general) 15. Race 25. NIED\$\$A 25. NIED\$\$A 25. Somewhat 25. Somewhat 26. Somewhat 27. Other 27. Somewhat 27.

Deck 06 Var. Column Var. # Name 66-67 260 NEED\$\$C c. Person C Sel marginals 68-69 261 NEED\$\$D d. Person D 70 262 NEED\$= 77. Summary: Placement Did R place all subjects he rated at the same number or level? 16 1. Yes 296 5. No Make ▶7. Other Card 27 9. NA 60 0. INAP, R did not place more than one subject on the scale. 71 77. Summary: Reaction 263 NEED\$RCT What was R's reaction to this item? (from marginal comments) 1. Favorable 1 34 2. Unfavorable, but didn't mention "not enough information." Unfavorable, "not enough information" only un-42 3. favorable reference. 4. 11 Unfavorable, "not enough information" and other unfavorable reference(s). 2 Make 7. Other Card 94 9. NA 0. 360 INAP, no comments recorded.

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# #468581

Column	Var. #	Var. Name	
COLUMN	Val · #	<u>Ittine</u>	
72-73	264	NEED\$RSN	77. Summary: Reasons
			What reason did R give for his answer to this item?
			Code first mention.
		· . ·	10 01. Performance 5 02. Performance is not a good indicator
•		• .	<pre>11 03. Duration - 04. Duration is not a good indicator _ 05. Race</pre>
	ч.	1 21.	<ul> <li>— 06. Race is not a good indicator</li> <li>— 07. Sex</li> </ul>
•		1 31.	<ul> <li>— 08. Sex is not a good indicator</li> <li>25 09. Dimension is universally or equally applicable.</li> </ul>
			10. R does not believe this dimension applies. 10. Appearance (in general)
	Make Card		97. Other
• . •	· · · · · ·		92 99. NA 364 00. INAP, no comments recorded.
		· .	

## Detroit Area Study University of Michigan

	•		Var.
Column	Var. #	Nam	

1-4

5-6

7-10

### DAS 468581 Card 07

Project Number (8581)

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Card Number (07)

Interview Number (DAS Interview Number) (From facesheet, left margin)

			-84-
#468581	• .	•	Deck 07
Column	<u>Var. #</u>	Var. Name	
		· ·	78. How much personal control do you feel each person had over how well he/she did?
11-12	265	ACONTROL	a. Person A
•			Code the number R uses. (00-50)
•	Please	- 15	00. Not at all
	Mar	ryinals	Use same code in cols. 13-18 25. Somewhat
	:		
			50. A Great Deal 97. Other
			98. DK 99. NA
13-14	266	BCONTROL	b. Person B
15-16	267	CCONTROL	c. Person C
17.10	0.00	DOUMDOI	
17-18	268	DCONTROL	d. Person D
19	269	CONTROL=	78. Summary: Placement
	•		Did R place all subjects he rated at the same number or level?
	Make Card		<ul> <li>123 1. Yes</li> <li>35/ 5. No</li> <li>7. Other</li> <li>23 9. NA</li> <li>47 0. INAP, R did not place more than one subject on the scale.</li> </ul>
•	-		

Var. Column Var. # Name 20 270 CNTRLRCN 78. Summary: Reaction What was R's reaction to this item? (from marginal comments) Ζ 1. Favorable 19 2. Unfavorable, but didn't mention "not enough information." 3. Unfavorable, "not enough information" only 10 unfavorable reference. 6 Unfavorable, "not enough information" and other 4. unfavorable reference(s). 1 Make • 7. Other Card 72 9. NA 434 0. INAP, no comments recorded. 21-22 271 CNTRLRSN 78. Summary: Reasons What reason did R give for his answer to this item? Code first mention. б 01. Performance 55. 02. Performance is not a good indicator 03. Duration 04. Duration is not a good indicator 05. Race 06. Race is not a good indicator 07. Sex 08. Sex is not a good indicator 10 09. Dimension is universally or equally applicable 5 10. R does not believe this dimension applies. 5 11. Appearance (in general) Make 97. Other Card 66 99. NA 437 00. INAP, no comments recorded.

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i

	Var.	
Column	Var. # Name	
	· · · ·	
23–24	272 ADFCULTY	79. How much <u>difficulty</u> do you feel each person had in performing this task?
· · ·		
•	· · ·	a. Person A
		Code the number R uses. (0-50)
		00. Not at all
•	See ively	Use same code
	Seemarsivels	for cols. 25-30
		25. Somewhat
· · ·		
•	Make	50. A Great Deal
	Card	97. Other
		98. DK
		99. NA
· ·		
	273 EDFCULTY	L Deuron D
25-26	273 BDFCULTY	b. Person B
алт. Алт		
27-28	274 CDFCULTY	c. Person C
•.		
· ·		
29-30	275 DDFCULTY	d. Person D
	1	
31	276 DFCULTY=	79. Summary: Placement
JI	270 DICOLII	
		Did R place all subjects he rated at the same number
		of level?
		69 1. Yes 415 5. No
•	Make	7. Other
	Card	
	Joard	14 O NIA
	juara -	19 9. NA 41 0. INAP, R did not place more than one subject

Deck 07

<u>Column</u>	Var. #	Var. Name	
32	277	DFCLTRCN	79. Summary: Reaction
			What was R's reaction to this item? (from marginal comments)
·			<ul> <li>I. Favorable</li> <li>I. Unfavorable, but didn't mention "not enough information."</li> </ul>
			<ul> <li>J. Unfavorable, "not enough information" only unfavorable reference.</li> <li>J. Unfavorable, "not enough information" and other unfavorable reference(s).</li> </ul>
	Make Card		1 7. Other 49 9. NA
	· · .		4710. INAP, no comments recorded.
33-34	278	DFCLTRSN	79. Summary: Reasons
•			What reason did R give for his answer to this item? Code first mention.
			<ul> <li>9 01. Performance</li> <li>- 02. Performance is not a good indicator</li> <li>4 03. Duration</li> <li>- 04. Duration is not a good indicator</li> <li>- 05. Race</li> </ul>
. ·	 		<ul> <li>— 06. Race is not a good indicator</li> <li>— 07. Sex</li> <li>— 08. Sex is not a good indicator</li> </ul>
• • •	М	ake	<ul> <li>2 09. Dimension is universally or equally applicable</li> <li>10. R does not believe this dimension applies</li> <li>11. Appearance</li> <li>97. Other</li> </ul>
	C.	ard	97. Other 53 99. NA 47) 00. INAP, no comments recorded

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			•	-88-
	#468581		•	Deck 07
		•. *	· · ·	
	Column	Var. #	Var. <u>Name</u>	
. · ·	35-36	27.0		
	. 33-30	279	AABILITY	80. How much <u>ability</u> do you feel each person had in performing this task?
				a. Person A
				Code the number R uses. (0-50)
			See inals	00. Not at all
	•		mars	Use same code for cols. 37-42
	•			25. Somewhat
· ·				
· · .		ſ	Make	50. A Great Deal
	· .		Card	97. Other 98. DK
				99. NA
		•		
	37-38	280	BABILITY	b. Person B
	• .	2		
•	39-40	281	CABILITY	c. Person C
	41-42	282	DABILITY	d. Person D
	43	283	ABILITY=	80. Summary: Placement
	***		· .	Did R place all subjects he rated at the same number or level?
	•			72 1. Yes
		Ma	ke .	406 5. No
	• .	<b>4</b>	rd	$\sim$ 7. Other 21 9. NA
				<ul> <li>21 9. NA</li> <li>4ζ 0. INAP, R did not place more than one subject on the scale.</li> </ul>

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#468581

Deck 07

Column	Var. #	Var. Name	
44	284	ABLTYRCN	80. Summary: Reaction
	· · · · ·		What was R's reaction to this item? (from marginal comments)
			<ul> <li>Favorable</li> <li>Q</li> <li>Unfavorable, but didn't mention "not enough information."</li> </ul>
	•		3. Unfavorable, "not enough information" only unfavorable reference.
		· .	(e 4. Unfavorable, "not enough information" and other unfavorable reference(s).
	Mak Car		7. Other
	i i i i i i i i i i i i i i i i i i i		48 9. NA 4700. INAP, no comments recorded
45-46	285	ABLTYRSN	80. Summary: Reasons
•			What reason did R give for his answer to this item? Code first mention.
	•	· .	6 01. Performance 4 02. Performance is not a good indicator
Station and Station			<ul> <li>5 03. Duration</li> <li>i 04. Duration is not a good indicator</li> <li>i 05. Race</li> </ul>
	-		<ul> <li>06. Race is not a good indicator</li> <li>07. Sex</li> <li>08. Sex is not a good indicator</li> </ul>
	_		<ul> <li>5 09. Dimension is universally or equally applicable</li> <li>3 10. R does not believe this dimension applies.</li> <li>3 11. Appearance (in general)</li> </ul>
	月	lake ard	$\frac{5}{97.}$ Other $\frac{78}{34}$ DK $\frac{3}{99.}$ NA $474^{00.}$ INAP, no comments recorded
			177

<i>\$</i> 468581				Deck 07
Column	Var. #	Var. <u>Name</u>		
47-48	286	A-LUCK	81. How much <u>luck</u> do you performing this task?	feel each person had in
	•	· · · ·	a. Person A	
•	10		Code the number R uses. ( 00. Not at all	0–50)
	SU	Mar given's	·	Use same code for cols. 49-54
	· .		25. Somewhat	
			50. A Great Deal	
		lake ard	97. Other	
			98. DK 99. NA	
·	•			
49-50	287	B-LUCK	b. Person B	
51-52	288	C-LUCK	c. Person C	
· ·				
53-54	289	D-LUCK	d. Person D	
•				· · · · · · · · · · · · · · · · · · ·
55	290	LUCK=	81. Summary: Placement	
		· .	Did R place all subjects b or level?	ne rated at the same number
			172 1. Yes 291 5. No	· · · · · ·
	2	ake ard	7. Other	· · · · · ·
			<ul> <li>28 9. NA</li> <li>53 0. INAP, R did not point the scale.</li> </ul>	place more than one subject

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#468581		Deck 07
Column	Var. <u>Var. # Name</u>	
56	291 LUCKRCN	81. Summary: Reaction
		What was R's reaction to this item? (from marginal
		comments)
		<ul> <li>1. Favorable</li> <li>17 2. Unfavorable, but didn't mention "not enough information."</li> </ul>
		<ul> <li>5 3. Unfavorable, "not enough information" only unfavorable reference.</li> </ul>
		<ul><li>5 4. Unfavorable, "not enough information" and other unfavorable reference(s).</li></ul>
	Make	
· · · ·	Card	7. Other
5 A.		819. NA 4340. INAP, no comments recorded
57-58	292 LUCKRSN	81. Summary: Reasons
·		4 01
		<ul> <li>4 01. Performance</li> <li>— 02. Performance is not a good indicator</li> </ul>
		03. Duration
		- 04. Duration is not a good indicator
		) 05. Race
		- 06. Race is not a good indicator
	•	- 07. Sex
		- 08. Sex is not a good indicator
		3 09. Dimension is universally or equally applicable
		38 10. R does not believe this dimension applies.
	Make	Z 11. Appearance (in general)
	Card	10 97. Other
	Uard	48 38. DK
		436 00. INAP, no comments recorded
• •	•	- PVI

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			-92-
#468581	•		Deck 07
Column	Var. #	Var. <u>Name</u>	
59–60	293 <u>A</u>	CNFIDNT	82. Now think about your judgements - how hard they tried, how much they need money, how much control, difficulty, ability and luck they had. Taking all these into account, how <u>confident</u> are you about
	· .		your judgements about each of these people?
	Şl	sinals	a. Person A Code the number R uses. (0-50)
	mar	/ %	00. Not at all Use same code for cols. 61-66
			25. Somewhat
· · ·	Make		50. A Great Deal 97. Other
	J Card		98. DK 99. NA
61-62	294	SCNFIDNT	b. Person B
•			
63-64	295	CNFIDNT	c. Person C
65-66	296 I	CNFIDNT	c. Person D
67	297 (	CNFIDNT=	82. Summary: Placement
			Did R place all subjects he rated at the same number or level?
	A Malad		280 1. Yes 199 5. No
	Make Card		<ul> <li>7. Other</li> <li>22 9. NA</li> <li>43 0. INAP, R did not place more than one subject on the scale.</li> </ul>

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	Column	Var.	Var. Name	
	68	298	CNFDNRCN	82. Summary: Reaction
		•		That was Die vesetion to this item? (from
				What was R's reaction to this item? (from marginal comments)
		•	• • •	· · · · · · · · · · · · · · · · · · ·
		•	· · · · ·	<ol> <li>Favorable</li> <li>Unfavorable, but didn't mention "not enough information."</li> </ol>
	•		· ·	<ol> <li>Unfavorable, "not enough information" only unfavorable reference.</li> </ol>
•				<ol> <li>Unfavorable, "not enough information" and other unfavorable reference(s).</li> </ol>
		<u>с</u>	Make	
			Card	7. Other
		• •		<ol> <li>NA</li> <li>INAP, no comments recorded.</li> </ol>
		• *		
•			· ·	
	69-70	299	CNFDNRSN	82. SUMMARY: Reason
•			•	
				What reason did R give for his answer to this item?
			• • .	Code first mention.
	· · ·		•	5 01. Performance
			•	2 $3$ 02. Performance is not a good indicator - $3$ 03. Duration
				- 04. Duration is not a good indicator
		•		$\sim$ $\bigcirc$ 05. Race
		· · · ·		- 06. Race is not a good indicator - 07. Sex
,		•		08. Sex is not a good indicator
•				<ul> <li>I 11. Appearance (in general)</li> </ul>
			· · · ·	- 12. Performance is not a good indicator
•			Make	3-97. Other
	•	Ę	Card	6999. NA
		•		464 00. INAP, no comments recorded

Detroit Area Study University of Michigan

Column	Var. #	Var. <u>Name</u>
1-4		· ·

5-6

7-10

## Project Number (8581)

Card Number (08)

Interview Number (DAS Interview Number) (from facesheet, left-hand margin)

# DAS 468581 Deck 08

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#468581			. •	•		Deck 08	•
1400501							. •
							· ·
		Var.					
Column	Var. #	Name		· `.			
			•				
11-12	300 A-	-ENJOY a	B3. How much part in	h do you fee the experim	l each perso ent?	n <u>enjoyed</u> tak	ing
					· ·	· · ·	
•		1	a. Person A		······································		
	•		Code the num	ber R uses.	(0-50)		
	See	[]	00. No	t at all			
	~ nau	regurals	•			same code cols. 13-18	
	100	0	•				
		1	25. So	mewhat			
	•		•	, ·			
	•		•				
- 	Make			Great Deal			•
•	Card		97. Ot		• •		
		<u>.</u> .	98. DK 99. NA		· · · · · · · · · · · · · · · · · · ·	in a serie de la composición de la comp	
		• •	<b>77.</b> NA				
• •	_			· · ·	•		
13-14	301 B	-ENJOY	b. Person B	<u> </u>		·	· ·
· · ·							
						• • •	
15-16	302 C	-ENJOY	c. Person C	• • •			•
· · · · ·							
•			· · ·				······
				•	•••		·
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17-18	303 Ď	-ENJOY	d. Person	D	· · · · · · ·		•
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Var. Column Var. # Name ENJOY= 19 304 83. Summary: Placement Did R place . . .? 126 1. Yes 5. No 349 Make ■ 7. Other Card 25 9. NA 49.0. INAP, R did not place more than one subject on the scale. 20 305 ENJOYRCN 83. Summary: Reaction What was R's . . .? - 1. Favorable 1 Unfavorable, but didn't mention "not enough 2. information." 8 3. Unfavorable, "not enough information" only unfavorable reference. Unfavorable, "not enough information" and other 4. unfavorable reference(s). Make ► 7. Other Card 58 9. NA 4770. INAP, no comments recorded. 21-22 306 ENJOYRSN 83. Summary: Reason What reason did R give for his answer to this item? Code first mention. 15 01. Performance 02. Performance is not a good indicator 7 03. Duration - 04. Duration is not a good indicator - 05. Race - 06. Race is not a good indicator - 07. Sex ~ 08. Sex is not a good indicator 9 09. Dimension is universally or equally applicable -10.R does not believe this dimension applies. / 11. Appearance (in general) 4 Make **97**. Other Card 33 99. NA 475 00. INAP, no comments recorded

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Deck 08

)	Column	<u>Var.∦</u>	Var. <u>Name</u>	-	
	23	307	EQTYRITE	84.	Was Question asked correctly, i.e., with respect to division of money from Q 74 and Q 75a, where appropriate?
. •	·. ·.			Code page	number in blue that is circled at bottom of 27.
		· .		الدار	
•		•		54 27	<ol> <li>Yes</li> <li>No (Question asked incorrectly. Money division from Q 75b used)</li> <li>B. PK</li> </ol>
	• •			37	9. NA
·	•			2	
	24-25 26-27 28-29 30-31	308 309 310 311	EQTYRSN1 EQTYRSN2 EQTYRSN3 EQTYRSN4		Now, when you divided the money, you gave (REPEAT Q75a MONEY AMOUNT) \$ to Person A, \$ to Person B, \$ to Person C, \$ to Person D, and \$ to research (Q74, BOX (1)). What was the major reason why you divided the money this way?
	• • •	see	gmals		first four mentions in order of mention. (Reasons led by green slash marks.)
		mar	$\mathcal{O}$		01. "Research as a whole is important"
•		1 * *	~		02. "Research as a whole is unimportant"
	•	• •			<ul><li>03. "Research of this type is important"</li><li>04. "Research of this type is unimportant"</li></ul>
		•			04. Research of this type is unimportant" 05. "To get subjects for research you have
			•		to pay them"
·				•	06. "The subjects were volunteers, therefore little or no pay."
	•		·		07. "Work should be paid for or rewarded"
	•		· · · ·		21. Race as the basis for decision
			•		22. Sex as the basis for decision
			•		23. Unequal performance as basis for decision
					24. Unequal duration of participation as basis
				•	for decision 25. "To treat each subject fairly"
					<ol> <li>25. "To treat each subject fairly"</li> <li>26. "The subjects were volunteers, therefore</li> </ol>
					equal pay"
					27. "Equal work, equal pay"
		4			28. "Need for money"
					29. Effort 30. "Nome worked harder than others"
		· <del></del>			30. "Some worked harder than others" 31. Appearance
			Make Card	<u>الدين المنبقي</u>	97. Other
					98. DK 99. NA
					00. INAP, no mention

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			•										· .		
			Var.			:									
	Column	<u>Var. #</u>	Name		:		•								
							• .								
•		· ·			•_•				•						
•	32	312	EQTY 5RSN	Were	there	<u>e five</u>	orm	ore mer	tions	?					
	•		3		J.								 , ·		
		Make Card				Yes	-			-	•				
· .				. 5	514 5.	. No			•	•					
			· •		•		•			· ·					
				ć	24-9	NA							, .		
·	-	•		2	20	IN	AP				· .				
	- -					•.	. •								
						•								•	
							•				•	. • .	•		
									-		• . •	•	•	· ·	
·	- 33	313	FAIRNESS	:84.	Summa	ary:	Did R	mentic	on <u>fair</u>	ness	or ex	press	а	•	
	•		*		need	to be	fair	(or ju	ıst) in	n divi	ding	the m	oney		
	•				betw	een th	e sub	jects?				<u>.                                    </u>			
		. •		. 1	4 1	. Yes	, 1		•			•			
	•		• • • • • •			. No				• •					
		× 1			-					• • •					
	•				24.9	. NA JA						•			
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<u>Column</u> Var. #	Var. <u>Name</u>	
	•	
	•	
· ·		
34 314	PRMRYRSN 84.	Summary: Primary Reason What was R's primary reason for dividing the money as he did?
		the number of the reason (first mention, second ion, etc.) underlined in green.
	188 Z	<ol> <li>First mention coded; only mention</li> <li>Second mention coded</li> <li>Third mention coded</li> </ol>
Make		<ul><li>4. Fourth mention coded</li><li>5. Fifth or higher mention coded</li></ul>
Card		•7. Other
	342	_9. NA, more than one mention, primary one NA, i.e., nothing underlined in green.
	· · · · · //	D. JNAP
35 315	RINLISN1 84.	Summary: Rationality
	· · · · ·	Research-Subject division. Does (Do) R's reason(s) rationally justify his division of the money between research and the subjects as a group?
	Code	the <u>first</u> green number below at bottom of page 27.
	258 13	1. Yes 5. No
Make Card	76	•7. Other 9. NA
	237	0. INAP, no such reason given.
•		

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Column	Var. <u>Var. # Name</u>	
36	316 RTNLRSN2 8	4. Summary: Pationality Among Subjects Division Does (do) R's reason(s) rationally justify his division of the money among the four subjects?
· ,	306 1. YES 42 5. NO	Code the <u>second</u> green number below Q 84 at <b>b</b> ottom of page 24.
	38 9, NA 158 0, JNAP	Use same code as used for col. 34.
37	317 RFEELING	84. Summary: R's Feelings
		At this point, was R comfortable or uncomfortable with his previous decisions made in Q 74 and/or Q 75a? // 1. Comfortable 53 2. Uncomfortable 945 3. No indication
	Make Card	7. Other 35 9. NA
38	318 JOBSUGST	85. (HAND R CARD 19) Let's imagine that you have a job and on the job you make a fairly useful suggestion. Would you look at Card 19 and tell me which statement best describes what you would most want to happen next?
• • •		217 1. TO BE GIVEN A SMALL BONUS 109 2. TO HAVE YOUR SUPERVISOR THANK YOU IN THE PRESENCE OF OTHER WORKERS
	Make Card	20 3. TO HAVE YOUR SUPERVISOR THANK YOU IN PRIVATE 7. OTHER 8. DK
		/O 9. NA

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Deck 08

#468581

Var. Name Column Var. # 39 319 CHILDHUG 86. When you were a child and did something of which you were very proud, did adults you knew usually give you a gift, hug or kiss you, praise you; appear to be proud of you, not react much at all, or what? 13 1. GIVE A GIFT 2. 58 HUG OR KISS 217 3. GIVE PRAISE 4. APPEAR PROUD 165 5. NOT REACT MUCH AT ALL 63 12 7. OTHER 3 8. DK NA 9. 13 40 320 #-GROUPS 87. There are many organized groups for teenagers, such as school and church clubs. When you were about 16, did you belong to a large number, several, a few, or no organizations? 23 1. LARGE NUMBER 65 2. SEVERAL 245 3. FEW 4.5% NONE 201 DON'T KNOW ١ 3 9. NA 41 88. 321 NEIGHBOR (HAND R CARD 20) Let's imagine that you help a new neighbor move in. Would you look at the statements on Card 20, and tell me what a new neighbor would most likely do because you helped him move in? -- thank you warmly, merely thank you, help you some other time, give you a gift, invite you over for a meal or a drink, or do nothing at all? 219 1. THANK YOU WARMLY 2. MERELY THANK YOU 91 3. HELP YOU SOME OTHER TIME 115 4. GIVE YOU A GIFT 9 5. INVITE YOU OVER FOR A MEAL OR A DRINK 14 6. DO NOTHING AT ALL Make ..... 7. **OTHER** Card 4 8. DON'T KNOW 99. NA

Deck 08

		Vor	
	<b>T</b>	Var.	
Column	Var. #	Name	
42	322	FRND-DOG	89. Suppose you checked a friend's home and fed the
•			dog while the friend was away for a weekend
•			which number on Card 20 best describes what the
-			friend would most likely do?
			187 1. THANK YOU WARMLY
			74 2. MERELY THANK YOU
			1/7 3. HELP YOU SOME OTHER TIME
			163 S. HILL FOU BOILD OTHER THIN
			77
		<b>b</b>	$\mathcal{A}$ 6. QO NOTHING AT ALL
	Маке		7. OTHER
	Card		48. DON'T KNOW
			79. NA
	•		
	100	STRANGER	90. If a stranger asked you for directions and you took
43	323	STRANGER	5 7
			him to his destination, a few blocks out of your
		- · ·	way, do you think he would thank you warmly, merely
			thank you, help you some other time, or do nothing
			at all?
			339 1. THANK YOU WARMLY
			169 2. MERELY THANK YOU
			18 3. HELP YOU SOME OTHER TIME
			10 4. DO NOTHING AT ALL
	Ma	ke	
		ard	7. Other
	2000		3 8. DON'T KNOW
			$\leq$ 9. NA
•			<b>ζ 9.</b> ΜΑ
44	324	TNISDATE	91. A girl who is a very good tennis player is invited
44	324	TNISDATE	
44	324	TNISDATE	to play tennis on a date. If she's a better tennis
44	324	TNISDATE	to play tennis on a date. If she's a better tennis player than her date, should she play as well as
44	324	TNISDATE	to play tennis on a date. If she's a better tennis player than her date, should she play as well as she can, play about as well are her date does, or
44	324	TNISDATE	to play tennis on a date. If she's a better tennis player than her date, should she play as well as
44	324	TNISDATE	to play tennis on a date. If she's a better tennis player than her date, should she play as well as she can, play about as well are her date does, or play more poorly than her date?
44	324	TNISDATE	to play tennis on a date. If she's a better tennis player than her date, should she play as well as she can, play about as well are her date does, or play more poorly than her date? 340 1. PLAY AS WELL AS SHE CAN
44	324	TNISDATE	<ul> <li>to play tennis on a date. If she's a better tennis player than her date, should she play as well as she can, play about as well are her date does, or play more poorly than her date?</li> <li>340 1. PLAY AS WELL AS SHE CAN</li> <li>137 2. PLAY ABOUT AS WELL AS HER DATE DOES</li> </ul>
44	324	TNISDATE	to play tennis on a date. If she's a better tennis player than her date, should she play as well as she can, play about as well are her date does, or play more poorly than her date? 340 1. PLAY AS WELL AS SHE CAN
44	324	TNISDATE lake	<ul> <li>to play tennis on a date. If she's a better tennis player than her date, should she play as well as she can, play about as well are her date does, or play more poorly than her date?</li> <li>340 1. PLAY AS WELL AS SHE CAN</li> <li>137 2. PLAY ABOUT AS WELL AS HER DATE DOES</li> <li>50 3. PLAY MORE POORLY THAN HER DATE DOES</li> </ul>
44	324 M	TNISDATE lake lard	<ul> <li>to play tennis on a date. If she's a better tennis player than her date, should she play as well as she can, play about as well are her date does, or play more poorly than her date?</li> <li>340 1. PLAY AS WELL AS SHE CAN</li> <li>137 2. PLAY ABOUT AS WELL AS HER DATE DOES</li> <li>50 3. PLAY MORE POORLY THAN HER DATE DOES</li> <li>57 7. OTHER</li> </ul>
44	324 М	TNISDATE fake Jard	<ul> <li>to play tennis on a date. If she's a better tennis player than her date, should she play as well as she can, play about as well are her date does, or play more poorly than her date?</li> <li>340 1. PLAY AS WELL AS SHE CAN</li> <li>137 2. PLAY ABOUT AS WELL AS HER DATE DOES</li> <li>3. PLAY MORE POORLY THAN HER DATE DOES</li> <li>7. OTHER</li> <li>5 8. DON'T KNOW</li> </ul>
44	324 M C	TNISDATE fake lard	<ul> <li>to play tennis on a date. If she's a better tennis player than her date, should she play as well as she can, play about as well are her date does, or play more poorly than her date?</li> <li>340 1. PLAY AS WELL AS SHE CAN</li> <li>137 2. PLAY ABOUT AS WELL AS HER DATE DOES</li> <li>50 3. PLAY MORE POORLY THAN HER DATE DOES</li> <li>57 7. OTHER</li> </ul>
44	324 M C	TNISDATE fake ard	<ul> <li>to play tennis on a date. If she's a better tennis player than her date, should she play as well as she can, play about as well are her date does, or play more poorly than her date?</li> <li>340 1. PLAY AS WELL AS SHE CAN</li> <li>137 2. PLAY ABOUT AS WELL AS HER DATE DOES</li> <li>3. PLAY MORE POORLY THAN HER DATE DOES</li> <li>7. OTHER</li> <li>5 8. DON'T KNOW</li> </ul>

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ColumnVar.Name45325S-EFFORT92. (HAND R CARD 21) Think about a person who might be called successful in his or her ca that is, has a good income and a career with lots of prestige. Looking at Card 21, plea tell me what you think about these question How important is effort in this person's success40. NOT AT ALL IMPORTANT 25 1. SOMEWHAT IMPORTANT 10/ 2. IMPORTANT 402 3. VERY IMPORTANT 7. OtherUse same codes for colls. 46-48 and 50.46326SABILITY93. How important is ability in this person's success?47327S-GDLUCK94. How important is good luck in this person's success?48328S-EASE95. How important is the case of the career in person's success?	h_ se s
<ul> <li>45 325 S-EFFORT</li> <li>45 325 S-EFFORT</li> <li>46 326 SABILITY</li> <li>47 327. S-GDLUCK</li> <li>48 328 S-EASE</li> <li>42 (HAND R CARD 21) Think about a person who might be called success?</li> <li>41 (HAND R CARD 21) Think about a person who might be called successful in his or her can that is, has a good income and a career with lots of prestige. Looking at Card 21, plea tell me what you think about these question How important is <u>effort</u> in this person's success</li> <li>40. NOT AT ALL IMPORTANT</li> <li>40. SOMEWHAT IMPORTANT</li> <li>40. SOMEWHAT IMPORTANT</li> <li>41. SOMEWHAT IMPORTANT</li> <li>42. IMPORTANT</li> <li>43. UKRY IMPORTANT</li> <li>44. Some codes</li> <li>45. DK</li> <li>46. 326 SABILITY</li> <li>46. How important is <u>ability</u> in this person's secret is good luck in this person's secret is success?</li> </ul>	h_ se s
might be called successful in his or her cathat is, has a good income and a career with lots of prestige. Looking at Card 21, plean tell me what you think about these question. How important is <u>effort</u> in this person's success $4 \ 0.$ NOT AT ALL IMPORTANT $35 \ 1.$ SOMEWHAT IMPORTANT $35 \ 1.$ Some codes for cols. $46-48 \ and 50.$ 46 326 SABILITY 93. How important is <u>ability</u> in this person's solution $35 \ 1.27 \ 2.10 \ 96 \ 100 \ 2 \ 7-$ 47 327 S-GDLUCK 94. How important is <u>good luck</u> in this person's solutions $32 \ 1.29 \ 2.10 \ 95$ . How important is the <u>ease of the career in</u> $32 \ 328 \ 5-EASE$ 95. How important is the <u>ease of the career in</u> $32 \ 1.5 $	h_ se s
might be called successful in his or her cathat is, has a good income and a career with lots of prestige. Looking at Card 21, plean tell me what you think about these question. How important is <u>effort</u> in this person's success $4 \ 0.$ NOT AT ALL IMPORTANT $35 \ 1.$ SOMEWHAT IMPORTANT $35 \ 1.$ Some codes for cols. $46-48 \ and 50.$ 46 326 SABILITY 93. How important is <u>ability</u> in this person's solution $35 \ 1.27 \ 2.10 \ 96 \ 100 \ 2 \ 7-$ 47 327 S-GDLUCK 94. How important is <u>good luck</u> in this person's solutions $32 \ 1.29 \ 2.10 \ 95$ . How important is the <u>ease of the career in</u> $32 \ 328 \ 5-EASE$ 95. How important is the <u>ease of the career in</u> $32 \ 1.5 $	h_ se s
$\frac{\text{tell me what you think about these question}}{\text{How important is effort in this person's success}}  \frac{4}{40}  0. \text{ NOT AT ALL IMPORTANT}} \\ \frac{4}{551}  SOMEWHAT IMPORTANT} \\ \frac{7}{10}  2. \text{ IMPORTANT}} \\ \frac{9}{10}  \frac{1}{26}  \frac{2}{158}  \frac{3}{350}  -  \frac{1}{16} \\ \frac{9}{129}  210  96  100  2  7- \\ \frac{129}{129}  210  96  100  2  7- \\ \frac{129}{10}  210  2  7- \\ \frac{129}{10}  2  2  2  2  2  2  2  2  2  $	<u>s</u>
How important is <u>effort</u> in this person's <u>success</u> 4  0.  NOT AT ALL IMPORTANT $35  1.  SOMEWHAT IMPORTANT$ $450  3.  VERY IMPORTANT$ $460  3.  VERY IMPORTANT$ $470  326   SABILITY$ $471  327   S-GDLUCK$ $481  328   S-EASE$ $480  328   S-EASE$ $480  328   S-EASE$ $470  327   S-GDLUCK$ $480  328   S-EASE$ $480  328  328   S-EASE$	
4 0. NOT AT ALL IMPORTANT 35 1. SOMEWHAT IMPORTANT 10/ 2. IMPOR	?
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	
4 9. NA $\begin{array}{c} 0 \\ 4 \\ 26 \\ 158 \\ 350 \\ - \\ 6\end{array}$ 46 326 SABILITY 93. How important is <u>ability</u> in this person's s 129 210 96 100 2 7- 47 327 S-GDLUCK 94. How important is <u>good luck</u> in this person's <u>success?</u> 83 169 153 1/8 6 10 48 328 S-EASE 95. How important is the <u>ease</u> of the career in	
4 9. NA $\begin{array}{c} 0 \\ 4 \\ 26 \\ 158 \\ 350 \\ - \\ 6\end{array}$ 46 326 SABILITY 93. How important is <u>ability</u> in this person's s 129 210 96 100 2 7- 47 327 S-GDLUCK 94. How important is <u>good luck</u> in this person's <u>success?</u> 83 169 153 1/8 6 10 48 328 S-EASE 95. How important is the <u>ease</u> of the career in	
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	
46 326 SABILITY 93. How important is <u>ability</u> in this person's s $129 \ 210 \ 96 \ 10D \ 2 \ 7-$ 47 327 S-GDLUCK 94. How important is <u>good luck</u> in this person's <u>83</u> 169 153 1/8 6 10 48 328 S-EASE 95. How important is the <u>ease</u> of the career in	
47 327. S-GDLUCK 94. How important is good luck in this person's success? 83 169 153 1/8 6 10 48 328 S-EASE 95. How important is the ease of the career in	1000007
<ul> <li>47 327. S-GDLUCK 94. How important is good luck in this person's success?</li> <li>83 169 153 1/8 6 10</li> <li>48 328 S-EASE 95. How important is the ease of the career in</li> </ul>	
success? 83 169 153 1/8 6 10 48 328 S-EASE 95. How important is the <u>ease</u> of the career in	•
48 328 S-EASE 95. How important is the <u>ease</u> of the career in	
	this
.49 329 EASEPROB <u>Summary Probes Q 95</u>	
331. Probe ("that is, how easy the career way $  $ 3. Another probe used.	s") used.
495 5. No probe used.	
22.	
50 330 SADVANTG 96. How important are <u>advantages</u> passed on from in this person's success?	
Use code from col. 45. 83 0, 18.	parents
161 1. 99. 139 2.	parents
15/ 3	parents

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Deck 08

#468581

		W	
C-1	Vor #	Var. Name	
<u>Column</u>	Var. #	Name	
	• .		
51	331	F-EFFORT	97. Think about a person who might be called a
			failure in his or her career that is, has
<b></b> .			a poor income and a career with little prestige. Looking at Card 21, please tell me what you
		•	think about these questions
		•	
. ··· ·			How important is <u>lack of effort</u> in this person's
			failure?
			59 0. NOT AT ALL IMPORTANT
	· .		59 0. NOT AT ALL IMPORTANT 82 1. SOMEWHAT IMPORTANT
. •		•	/// 2. IMPORTANT Use same code
- -	Maler		282 3. VERY IMPORTANT for cols. 52-55
	Make Card		7. Other
	Card a		- 8. DK
			10 9. NA 0 1 2 3 8 9
			$10 9. \text{ NA } 0 \frac{1}{46} \frac{2}{11} \frac{3}{169} \frac{3}{205} \frac{3}{2} \frac{9}{11}$
52	332	FABILITY	98. How important is <u>lack of ability</u> in this person's
· · · ·	· · ·	,	failure?
		•	
			176 186 88 30 2 12
53	333	F-BDLUCK	99. How important is <u>bad luck</u> in this person's failure?
	•		67 164 166 128 6 13
54	334	F-DFCLTY	100. How important is the <u>difficulty</u> of the career in
	·		this person's failure?
	•		
		•	130 165 119 118 3 9
			•
55	335	FDSADVNT	101. How important are <u>disadvantages</u> passed on from
•			parents in this person's failure?
56	336	WD-WORK?	102. If you didn't need the money that you get when
			you work, do you think you would work anyway?
			324 JUNOUAL LETED
	Code col		1. YES - UNQUALIFIED 2. YES - BUT ONLY PART-TIME
		III	17 3 VEC OTHER OHALTERCATIONS
			150 4. NO - UNQUALIFIED 17 5. NO - OTHER QUALIFICATIONS
	Mak	(e	7. Other
	Car	dł	
			6 9. NA

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#468581

Deck 08

Column	Var. #	Var. <u>Name</u>			
•					
57	337	WORKQUAL	102.	Qu	alifications
•	2	· · ·	How d	lid	R qualify his answer to Q 102?
	e		10 2 5 8	1. 2. 3. 4.	"Volunteer"; "Charity" "Not as hard as now"; "not as much as now" "If I didn't have children" "But in a different job"
	Ma a Ca		15 3 496	•7. 9. 0.	Other NA INAP, coded 1,2,4,7, or 8 in col. 56
• • •					
58	338	R-CLASS	103.	so th wo	here's quite a bit of talk these days about ocial class. If you were asked to use one of hese four names for your social class, which ould you say you belong in: working class, iddle class, lower class, or upper class?
	Code col.	0 in 59	221 279 17 15 3	1. 2. 3. 4.	WORKING CLASS MIDDLE CLASS LOWER CLASS UPPER CLASS THERE ARE NO CLASSES (ONLY WHEN VOLUNTEERED BY R)
	•	· · . · ·	_	7.	Other
· · · ·				8. 9.	DK NA
59	339	CLASSPRT	104.	tł	ould you say you are in the average part of he (USE RESPONSE TO Q 103) or in he upper part?
	· ·	• • •	408 118 1 4	1. 2. 7. 8.	AVERAGE UPPER Other DK
)				9. 0.	

-106-

								• •						
			Var.					-						
	Column	Var. #	Name				•							
	<u> </u>			•										
						• .	•	-			•		•	
		· .	•											
	60-61	340	#SIBLING	105.	inc	ludi	ng y					our fai growii		
			• · ·	Code	exac	t 2	digi	t nur	nber.	· ."	•	•	11 e	
		Code 01	in		•01.					•				•
		cols. 62	2-63		02.	One Two						•		
	•		Col	[	•	•					· · ·	• •	•	
			SECTIONA	5.	•	•			• .•					
	•		See Marsina	•	. 09.	9 o	or mo	ore cl	hi <b>ldre</b> r	<b>1</b>		•		
•				· .		DK	•••							· · · .
	· · .				99.	NA			-					
										, '	•			
					•	•	•		•			. `		
	62-63	341	BRTHORDR	105a	• We	ere y	70u i	the f	irst cl	nild,	second	child	, third	1
		· · ·	· · · ·						? (CIRC					
			See Marsi	Code	exac	ct 2	dig	it nu	aber.			-		
	•				01.	Fir	et (	v I n	Cole	60 61	coded	01		
			sel.		02.	Sec	cond	, <u>,</u>	0013.	00-0T				
			MAANSA	Mar	<b>`</b>								· •	
	1		Nor 0		•								÷	·
					<b>09.</b>	Nir	nth				<b>с</b>			• • •
	· .	Make		فبنزوا بالمراج	97.	Oth	her	•			•	• •		
		Card				DK				• ·				
					99.	NA								
	•								•			. '		
			•				•					•		
	~ 1				_						•			۰.
	64	342	R-KIDS?	106.	Do	you	hav	e <b>a</b> ny	child	ren of	your	own?		
		Code	0 in	426	1.	YES			· · .					÷
		Code col.	65-66	114	∎5.	NO		94 						
				-	8.	DK			•					
				4	9.	NA								
											:		·	

i

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· · ·

Deck 08

• .

· .					
<u>Co</u> 1	Lumn	Var. #	Var. <u>Name</u>		
65-	-66	343	R-#KIDS	106a.	How many children do you have (including any who do not live here with you or who may have died) (and also including any adopted children)?
•		:		Code ex	exact 2 digit number.
			•	03	)1. One
•	· ·	•	SPE	. 03	02. Two
۰.			Marsina	5 -	
			Marsu	8	89. Eighty-nine
					98. DK 99. NA
·.			-		00. INAP, coded 5 in col. 64.
•		· · · · · · · · · · · · · · · · · · ·		: .	
67	• •••• _` ,	344	OMITGOOD	85-106	5. Summary Reinforcements Omitted
			· ·	reinfor in the appears	
		· · ·		17-1	<ol> <li>Yes, interviewer indicated omission of reinforcement.</li> </ol>
•		Code O col. 68	in 8-69	523 5 3 7	5. No such indication Office
			· · ·		3. NA
68	-69	245	#GD-OMIT	85-106	6. Summary Number Reinforcements Omitted
00	-05	345	#02 GHL		
				Code e	exact number of programmed reinforcements omitted.
		•		<u>ر</u> 0	01. One
			margina	úls.	•
			prim ()	1	19. "All"
					20. "One or two"; "A few" 21. "Some"; "several"
		Males		2	22. "A lot"; "many"
		Make		9	97. Other
					99. NA 00. INAP, coded 5 in col. 67

length. NA; no number in green at bottom of page 35.

		•		
<u>Col</u>	Lumn	Var. #	Var. Name	
70-	-71	346	TIMEUSED	85-106a. Time Elapsed
 	•		· .	Appears as green two-digit number at the bottom of page 35. Computed as difference in times on pages 28 and 35.
		. •		Code exact number precoded at bottom of page 35.
		Se	anels	00. None 01. One for cols. 72-73
•		10	· · ·	
				89. 89; more than 89
72	-73	347	TIMELOST	99. NA; no number in green at bottom of page 35. 85-106a. Time for interruptions
	• •• • -			Appears as green two-digit number <u>circled</u> at bottom of page 35.
•				Code exact number precoded, if NO circled number, code 00.
		r N	see arswials	00. None 01. One
				95. There were interuptions of undetermined

99.

#### Deteoit Area Study University of Michigan

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DAS 468581 Deck 09

<u>Column</u> Var.	Var. <u>Mame</u>		••		•	•	· · ·		•	· · ·		
1-4	· · · ·	Proje	ct Num	ber (	8581)		•					
			· ·	-			•	•	×.	· · ·		
5-6		Card	Number	(09)	•		-	· .			·	
			•			• • •			· * .			
7-10		<u>Inter</u> margi	view N n on f	umber acesh	(DAS eet)	Inte	rview	Numbe	er, 1	eft-ha	and	
	. <u>.</u> .			2			: :	-	~		٤	
	Anger	1	2	3	<u>4</u>	5	6	7	8	9	2	. 
	Fear											
	Joy											Γ
	Love											
	R insists "No Emotion"			-								
									•			

348 107. What was the response for photograph 1? **B1PHOTO1** 1. ANGER 145 87 2. 42 3. FEAR JOY 4. LOVE 138 5. NO EMOTION Make Card 7. Other - 8. DK 20 9. NA

										•	
	Column	Var.#	Var. Name			· · · · ·		•	• •		
		•			•	•			•		
	12	349	B1PHOTO.2	107.	What was	the re	sponse	for ph	otograp	<u>h 2?</u>	
-		· · ·	•	293	<ol> <li>ANGER</li> <li>FEAR</li> <li>JOY</li> </ol>						_
•		Ma	ke l	125 50 4	4. LOVE 5. NO EM						
	•		rd		7. Other						-
		· · ·	 	21	8. DK 9. NA	•			•		
	1	Se	emars, inels			· · · · · · · · · · · · · · · · · · ·	· · · · · · · · · · · · · · · · · · ·		· · · ·	2	
-	13	350	B1PHOTO3	107.	What was	the re	esponse	for ph	otograp	h 3?	
· · . ·	14	351	B1PHOTO4	11	11 11	n	11 -		H .	.4?	
	15	352	B1PHOTO5	11	н _ п	**	n	11	••	5?	•
	16	353	B1PHOTO6		, H H		11	11	. <b>.</b> .	6?	
-	17	354	B1PHOTO7	11	11 11	11	17	ិម ្រ្តិ៍	. 8	7?	-
	18	355	B1PHOTO8	н.	11 11	11 .	n	11	12	8?	
	19	<b>3</b> 56	B1PHOTO9	п.	л п	. 11	11	11	"	9?	. ·
			· · ·	• • • • •		•	•			• • •	
			•	•.				•		. P	
	20	<b>⊸357</b>	SUMBLCK1	107.	Summary: first ni (anger a emotions	ne phot nd fear	tographs c togeth	, the ner) or	negativ the po	e emo	tions
		8		308 200 4 3 5	<ol> <li>Posit</li> <li>Negat</li> <li>Posit</li> <li>Same</li> </ol>	ive Emc ive Emc ive Emc number	otions ( otions ( otions (	5 or m less t less t onses	ore res ore res han 5 r han 5 r for bot	ponse espon espon	s) ses) ses)
		Mak Car		5	7. Other			. <i>.</i>		. •	•
				21	9. NA						
_											

Column	Var. #	Var. <u>Name</u>					inply	· · · ·		· · ·
	BLOCK T Q 108	WO	S	ee.	M	ave	inels			· · ·
21	358	B2PHOTO1	. 108.	What	was	the	response	for	photogra	ph 1?
22	359	B2PHOTO2	11	ų	ŢT.	<u>,11</u>	19	. 11	81	2?
23	360	в2рното3		` 11	"	11.	11	. 11	11	3?
24	361	в2рното4	υ.	11 <sup>-</sup>	11	11	11	11	71	4?
25	362	B2PHOTO5	. 11	<u>і</u> п	11	11	, <b>11</b>	n	11	5?
26	363	B2PHOTO6	· 11	п,.	11	11	11	. 11	**	6?
27	364	в2рното7	**	11	11	11	11	- 11	11	- 7?
28	365	B2PHOTO8	. 11	. 11	"	11	11	n		8?
29	366	B2PHOTO9		17	11	11	11	n	2 88	9?

BLOCK Q 109	TEREE	·	Se	e.e	M	avgi	nals	ب	
367	B3PHOTO1	109.	What	was	the	respon	se for	photogr	aph 1?
368	B3PHOTO2	11	. 11	11	".	11	11		2?
369	B3PHOTO3	11	- 11	11	"	- H	11	11	3?
370	B3PHOTO4	11	- 11	. 11	**		11	11	4?
371	B3PHOTO5	11	· 11	11	. 11	11	- 11.		5?
372	ВЗРНОТО6	"	"	11		17	11		6?
373	ВЗРНОТО7	H ·	11	11	11	11	11	11	7?
374	ВЗРНОТО8	H,	· 11	17	11	, <b>1</b> 1-,	11	1)	:8?
375	вЗрното9	11	"	"	11	11	11	11	. <b>9?</b> :

#468581 -

Column	Var. #	Var. <u>Name</u>						• • •		•	• • • .
39	376	B4PHOTO1	<u>110.</u>	What	was	the	response	e for	photogr	aph 1?	
		ke rd		125 1 83 2 149 3 147-4 2 5 7 - 8 38 9	<ul> <li>F1</li> <li>J0</li> <li>L0</li> <li>N0</li> <li>O</li> </ul>	ther K	DTION				
	BLOCK Q 110	FOUR	-	Sec		na	vgrine	15		-	
40	377	в4рното2	110.	What	was	the	response	e for	photogr	caph 2?	
41	378	в4рното3	11	11	. 11	n,	17	**	11	. 3?	
42	379	в4рното4	. 11	"	11	11	Ħ	"	11	4?	
43	380	В4РНОТО 5	11	11	11	11	11	. 11	<b> </b>	5?	
44	381	B4PHOTO6	11		· 11	. 11		n	11		
45	382	В4РНОТО7	11	11	11	11	**	11		7?	
46	383	B4PHOTO8		11 .	11	11: 7	11	11	11	8?	•
47	384	B4PHOTO9	. ".	11	. 11	11.	11	11	, H	9?	
	BLOCK FI Q 111	VE		Sil	и	rav	grhel	5			
48	385	B5PHOTO1	111.				response		photogr	aph 1?	
49	386	в 5 рното 2	, <b>H</b> .,	Π.	11	11	"	11	11	2?	
50	387	в 5рното 3	11	"	**	"	11	11	11	3?	
51	388	в 5рното4	11		"	11 -	н.	11	11	4?	· · ·
52	389	B 5PHOTO 5	"	"	"	**	11	**	. 11	5?	•
53	390	B 5PHOTO 6	"	"	- 11	. 11	"	17	11	6?	
54	391	B5PHOTO7	"	"	**	11	11	. 11	11	7?	
55	392	B5PHOTO8	· 11	"	11	11	"	17	**	8?	
56	393	в 5рното 9	"	. "	"	"	11	11 -	**	9?	

Column	Var. #	Var. Name								
· · ·	BLOCK SI Q 112	x	•	Sec	M	avs	rinal s	<b></b>		
57	394	B6PHOTO1	112.	What	was	the	response	for	photogra	iph 1?
58	395	B6PHOTO2	"	11	н -	"	H .	11		2?
59	396	B6PHOTO3	"	"	· 11	11	11	п	11	33?
60	397	B6PHOTO4		11	'n	. 11	n	п	11	4?
61	398	B6PHOTO5	Ħ.,	· 11 ·	11	**	11	11	**	5?
62	.399	B6PHOTO6	11	11	́н.	11	11	'n	11	. 6?
63	400	B6PHOTO7	"	. 11	11	11	11	Ħ	**	7?
64	401	B6PHOTO8		. 11	"	"	. 11	11	11	8?
65	402	B6PHOTO9	11		11	11	Ħ	н	HT .	9?
					· .					•

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66

ACRECORD 403

107-112. Summary: Accurate Recording Did the interviewer record exactly one response (anger, fear, joy, love, no emotion, DK) for each

Code 0 in	47
cols. 67-71	34
·	
	. 7

of the 5	4 photographs?
470	VFS
39 2.	No, <u>less</u> than 54 responses recorded.
10 3.	No, more than 54 responses recorded.
209.	NA

67-68

404

#-ERRORS

#### 107-112. Summary: Extra or Omitted Responses

Code exact number of responses more or less than-54 which were (not) recorded. (01-54)

> 01. 0ne

see marginals.

54. Fifty-four or more

96. Error made, but unclear how many

99. NA

00. INAP, coded 1 in col. 66.

#4	68581	
11 4	OOJOT.	

Deck 09

Column	<u>Var. #</u>	Var. <u>Name</u>	
69-71	405	ERROR-#1	107-112. Summary: Location of Error At what point was the first (or only) extra response recorded or missing response omitted?
		see marsine	•
	Ma Ca	ke rd	129. Question 112, photograph 9. 997. Other 999. NA 000. INAP, coded 1 in col. 66
72	406	RNOTEGD?	107-112. Summary: References to Reinforcer Did R comment on what the interviewer said during these questions?
			増 1. Yes (For example: "Why do you keep saying good?) SD乙 5. No
		•.	20 <sup>9. NA</sup>
73	407	RRESIST?	107-112. Summary: Resistance Comments Did R comment to the effect that the task itself was difficult or bothered him?
			<ul> <li>46 1. Yes (For example: "This is hard", or "I don't want to go on." NOTE: Not concerned here with comments about the photographs themselves.)</li> <li>479 5. No</li> <li>19 9. NA</li> </ul>

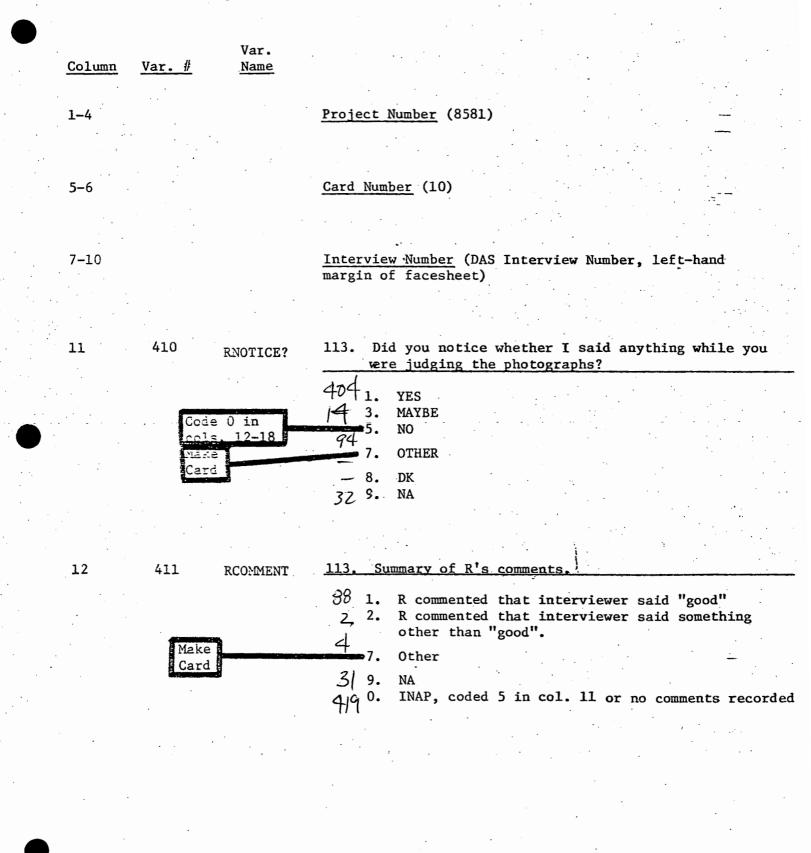
-114-

-115-#468581 Deck 09 Var. Name Column Var. # 74 107-112. Summary: "Catching on" .408 **R-AWARE?** Did R "catch on" during these items? 41 1. Yes This should be designated with Code 0 in an X, not in the squares reserved 5. No cols. 75-77 for recording R's responses to the photographs. 20 9. NA 107-112. Summary: Where "Catches on" 75-77 409 WHNAWARE At what point did R catch on? Code last two columns of question number followed by see marginels photograph number. 071. Q 107, photograph 1 129. Q 112, photograph 9. Make 997. Other Card 999. NA, R "caught on," but unclear where. INAP, coded 5 in col. 74. 000.

Detroit Area Study University of Michigan

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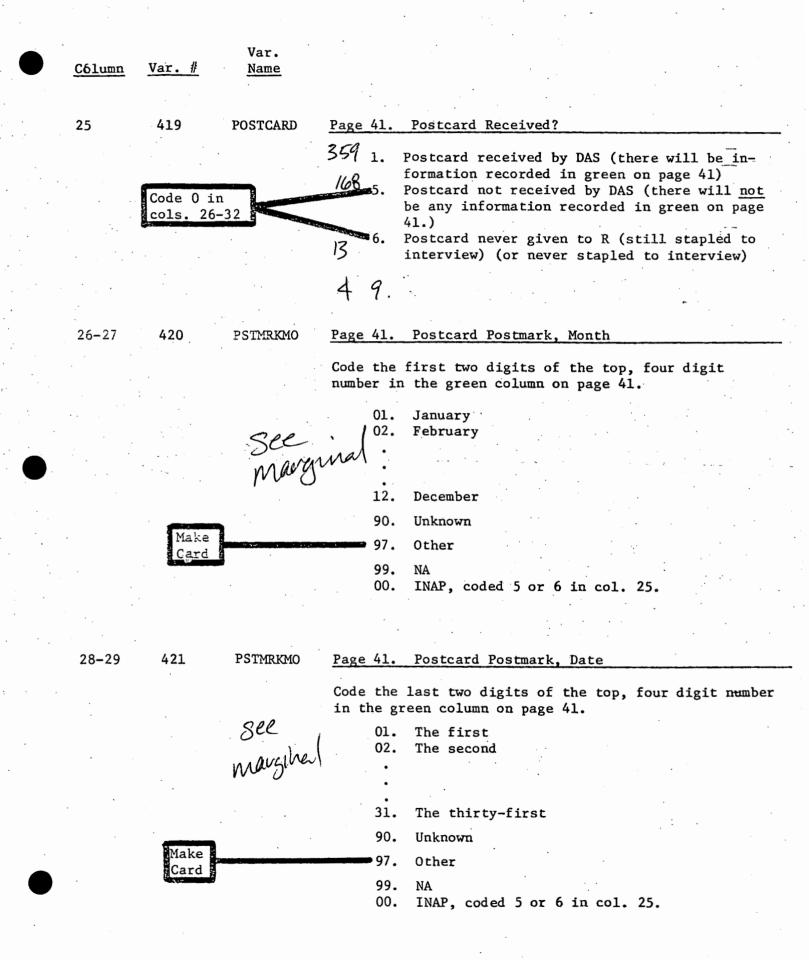
-116-

1

<u>Column</u>	Var. #	Var. Name	
13	412	CMNTPTRN	113a. (HAND R CARD 23) Did you think my comments followed any special pattern with regard to what you were saying? Would you say definitely yes, probably yes, maybe, probably not, or definitely not.
	Make		<ul> <li>1. DEFINITELY YES</li> <li>95 2. PROBABLY YES</li> <li>62 3. MAYBE</li> <li>64 4. RROBABLY NOT</li> <li>30 5. DEFINITELY NOT</li> <li>7. OTHER</li> </ul>
	Card		- 8. DK 33 9. NA 94 0. INAP, coded 5 in col. 11
14	413	SAY-ANY	<pre>114. Did you think I wanted you to say any emotions in particular? /</pre> // 1. YES, definitely yes
	Code ( cols. Make Card	) in 15-16	<ul> <li>2. Probably yes</li> <li>43</li> <li>3. MAYBE</li> <li>4. Probably not</li> <li>5. NO, definitely not</li> <li>254</li> <li>7. Other</li> <li>8. DK</li> <li>31 9. NA</li> <li>94 0. INAP, coded 5 in col. 11</li> </ul>
15-16	414	WANT-SAY	115. (HAND R CARD 24) Could you look at Card 24? Well, how much did you want to say those emotions?
•	Make Card	Seemersine	1

•	· .			-118-
#46858	31			Deck 10
			· ·	
		Var.		
Column	<u>Var.</u> #	Name	•	
17-18	415	PLEASANT	116.	Which number on Card 24 best describes how pleasant my comments seemed to you while you
		•		were looking at the photographs?
· .			Code	exact number marked, 01-07.
•	Make		-	97. Other
	Card	(		98. DK
· .	•	Seconsine		99. NA
		- Mar D		99. NA 00. INAP, coded 5 in col. 11
• •				
		· .		
19-20	416	WANTHELP	117.	
	· ·	· · · ·	• .	did you <u>want</u> to help me? Which number on Card 24 best describes how much you wanted to help me?
				best describes now mach you wanted to help me;
		•	Code	exact number marked, 01-07.
	Make			97. Other
	Card			98. DK Use same code in cols. 21-24
· · ·		see marsh	K.	99. NA
•		ways		
21-22	417	DO-GDJOB	118.	Which number on Card 24 best describes how <u>important</u> it was <b>for</b> you to do a good job in judging the
	•	· · · ·		photographs?
23-24	418	WANTAPRV	119.	Finally, while you were judging the photographs,
23-24	110		119.	how much did you want me to approve of your
	· .			judgements (of the photographs)? Again, which
•				number on Card 24 best describes how much you wanted me to approve of your judgements?
			<del></del>	
		(		
			Info	rmation for columns 25-32 is recorded in a green
		A BOOM		nn on page 41 of the interview schedule.
-				

-118-



-120-

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#468581

Deck 10

		Var.	
Column	Var. #	Name	
		· .	
30-31	422	LIKE-IER	Page 41. Response to Postcard Question: "How well
		•	did you like the interviewer?"
		· •	
• .•			Code the one digit number second from the top of the
			green column on page 41.
·. ·			217 01 1 LIVED & CDEAM DEAL
			213 01. 1, LIKED A GREAT DEAL 1000 02. 2, LIKED
		• • •	
	. •		22 03. 3, HIRD SOMEWHAT
			18 04. 4, NEUTRAL 3 05. 5, DISLIKED SOMEWHAT
			-06. 6, DISLIKED
	· ·		/ 07. 7, DISLIKED A GREAT DEAL
	Make		
	Card		97. Other
		•	<b>98.</b> DK
•	. ,		3 99. NA
•		•	102 00. INAP, coded 5 or 6 in col. 25.
	· .		
		· · ·	
. 32	423	CARDCMNT	Page 41. Comments Written on Postcard: Were there
			any comments written on the postcard?
•			
		· .	$^{/O}$ 1. YES, ("comments" written in green at bottom
		. •	of column on page 41)
			349 5. NO, ("No comments" written in green at the
			bottom of column on page 41)
· .	•.		$\sqrt{8}$ Z 0. INAP, coded 5 or 6 in col. 25.
•			
· .		·	Question 120 to be coded at later date.
	· ·		
·	•	·	
•			
	•		

					•	
·		Var.				
Column	Var. #	Name	•			
•						
<u> </u>			101 1		1	
33-34	424	YRS-DET			long have you lived in	
					NEEDED: The Detroit a ne, Macomb, or Oakland	
				nay.	ic; meomb, or outraind	councies.
• • • •			Code es	xac	t number of years. (OC	-95)
	Se	isinals				
	· · ·	innals	0	0.	None	If range is given, code
	Ma	D		•		the mid-point; if .5,
				•		round odd.
•		(Janua)	· · · · · ·	• •5• •	Ninety-five years or m	ore
	HIGH			96.	Entire life	
· · .	PRIORIT					
•	Make		9		Other	
	Card		9	98.	DK	
				99.	NA	
		•				
35-36	425	FATHRJOB	122.	(HA	ND R CARD 26) What was	your father's occupation
					n you yourself were abo	
					MANAGERIAL	
				)2.	PROFESSIONAL	
•				)3.		
				04. 05.		
				)6 <b>.</b>		
				D7.	SERVICE WORKERS	
				.80	FARM OWNER OR TENANT	
			90	09.	FARM LABORER	
				LO.	DECEASED	
		• • • •		11.	STUDENT	
· -				12.	MILITARY	. • •
				L4.	RETIRED	_
	Malea			15.	UNEMP LOY ED	
	Make Card		2.9	97.	Other (more than one m	mention)
	Card			98.	DK	
				99.	NA	· .
					· · · · · · · · · · · · · · · · · · ·	

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<u>Column</u>	<u>Var.</u> ∦	Var. Name	
37-38	426	MOTHRJOB	123. (HAND R CARD 26) What was your mother's occupation when you yourself were about 16 years old?
· · · · ·			7       01. MANAGERIAL         /Z       02. PROFESSIONAL         /0       03. SALES         2/       04. OFFICE & CLERICAL         8       05. SKILLED         23       06. OPERATIVES
			<ul> <li>43 07. SERVICE WORKERS</li> <li>4 08. FARM OWNER OR TENANT</li> <li>&lt; 09. FARM LABORER</li> <li>26 10. DECEASED</li> <li>— 11. STUDENT</li> <li>— 12. MILITARY</li> <li>378 13. HOUSEWIFE</li> <li>— 14. RETIRED</li> </ul>
	Make Card		- 15. UNEMPLOYED 97. Other, more than one mention 2 98. DK
•	• •		5 99. NA
39	427	MARITAL	124. What is you marital status? Are you married, single, divorced, saparated, or widowed?
	Code 0 in cols. 40 Code 0 i col. 46	-45	344 74 2. SINGLE, NEVER MARRIED 3. DIVORCED 3. SEPARATED 5. 57 WIDOWED
	Make Card		6. (R VOLUNTEERS: CONSENSUAL UNION) 7. Other 8. DK

ColumnVar. #Var.40428SPOUSEMP	125. Is you wife/husband currently employed?
Code 0 in cols. 41-42 Make Card	212-1. YES 132 5. NO 7. Other 8. DK 5 9. NA 195 0. INAP, coded 2,3,4, or 5 in col. 39.
41-42 429 SPOUSEOC Make Card	<ul> <li>125a. What is your wife's/husband's occupation?</li> <li>29 01. MANAGERIAL</li> <li>37 02. PROFESSIONAL</li> <li>13 03. SALES</li> <li>25 04. OFFICE &amp; CLERICAL</li> <li>57 05. SKILLED</li> <li>27 06. OPERATIVES</li> <li>21 07. SERVICE WORKERS</li> <li>208. FARM OWNER OR TENANT</li> <li>- 09. FARM LABORER</li> <li>- 11. STUDENT</li> <li>1 12. MILITARY</li> <li>5 13. HOUSEWIFE</li> <li>(6 14. RETIRED</li> <li>1 15. UNEMPLOYED</li> <li>97. OTHER, MORE THAN ONE MENTION</li> <li>1 98. DK</li> <li>(6 99. NA</li> <li>315 00. INAP, coded 2,3,4, or 5 in col. 39; coded 5 in col. 40</li> </ul>

Deck 10

. . . .

	Column	Var. #	Var. <u>Name</u>	
	43-44	430	SPOUSEED	126. (HAND R CARD 27) How many years of formal education did your wife/husband complete?
•				<ul> <li>32 01. LESS THAN HIGH SCHOOL (1-8 YEARS)</li> <li>6/ 02. SOME HIGH SCHOOL (9-11 YEARS)</li> <li>1// 03. HIGH SCHOOL GRADUATE (12 YEARS)</li> <li>27 04. VOCATIONAL OR TECHNICAL SCHOOL AFTER</li> </ul>
				<ul> <li>HIGH SCHOOL</li> <li>67 05. SOME COLLEGE (1-3 YEARS)</li> <li>27 06. COLLEGE GRADUATE (4 YEARS)</li> <li>8 07. SOME GRADUATE OR PROFESSIONAL SCHOOL AFTER COLLEGE GRADUATION</li> <li>9 08. COMPLETED GRADUATE OR PROFESSIONAL SCHOOL DEGREE</li> </ul>
		Make Card		97. Other 2 98. DK 4 99. NA 176 00. INAP, coded 2,3,4, or 5 in col. 39.
	45	431	M-MORE\$\$	127a. If (you/your wife) earned more money than (your husband/you), how likely is it that this would damage your relationship very likely, somewhat likely, or not at all likely?
				<ul> <li>39 1. VERY LIKELY</li> <li>62 21 SOMEWHAT LIKELY</li> <li>233 3. NOT AT ALL LIKELY</li> </ul>
		Mak Car	d	7. Other 5 8. DK 8 9. NA 197-0. INAP, coded 2,3,4, or 5 in col. 39.
	•	•	•	

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		•	
<u>Column</u>	Var.#	Var. Name	
46	432	S-MORE\$\$	127b. If you were married and (you/your wife) earned more money than (your husband/you),- how likely is it that this would damage your relationship very likely, somewhat likely, or not at all likely?
	H Malaa	1	39 1. VERY LIKELY 37 2. SOMEWHAT LIKELY 114 3. NOT AT ALL LIKELY
	Make Card		7. Qther 1 8. NA 13 9. DK 340 0. INAP, coded 1 or 6 in col. 39
	: .		
47	433	GROUPORG	128. Some people spend a lot of their free time in- formally with friends and relatives. Other people spend a lot of their free time in groups and organizations to which they belong. Would you say that you yourself are very involved, some- what involved, or not at all involved in outside groups and organizations?
	Code col Make Card	0 in 48	<pre>44 1. VERY INVOLVED 206 2. SOMEWHAT INVOLVED 290 3. NOT AT ALL INVOLVED 7. Other 7. Other 8. DK 4. 9. NA</pre>
•			
48	434	POLGROUP	128a. Are any of these groups and organizations ever concerned with political issues or with political campaigns?
	Make Card	]	80 1. YES 170 5. NO 7. Other 1 8. DK 4 9. NA
			289 0. INAP, coded 3 in col. 47

	. *		
• .		Var.	
Column	Var. 🖡	Name	
10	· · · ·		
49	435	RACEDISC	129. Do you feel that the government is moving much
			too fast, too fast, much too slow, too slow; or just about right in its efforts to eliminate
			racial discrimination in employment?
			Idelar discrimination in employment:
			32 1. MUCH TOO FAST
	•		83 2. TOO FAST
		:	2 3 3. JUST ABOUT RIGHT
			4. TOO SLOW
	-		47 5. MUCH TOO SLOW
	Make		7. Other
	Card		13 8. DK
		· · · · · ·	μ <sup>3</sup> δ. DK μ 9. NA
			U S. NA
50	100		
50	436	SEX-DISC	130. Do you feel that the government is moving much
			too fast, too fast, much too slow, too slow, or just about right in its efforts to eliminate
	• . • • • • •		
· •			10.
			121. MUCH TOO FAST
			352. TOO FAST
		1	2503. JUST ABOUT RIGHT
			16/4. TOO SLOW
		· · .	51 5. MUCH TOO SLOW
			0 7. Other
			240 8. DK
			10 9. NA
51	437	POLPARTY	131. Generally speaking, do you think of yourself as
JT	437	FULPARII	a Republican, a Democrat, or what?
			a hepapitcan, a bemocrat, of wildt:
			1031. REPUBLICAN
•			277 2. DEMOCRAT
			148 3. INDEPENDENT 5 4. NEITHER (NOT CLOSER TO R OR D)
	Make I		5 4. NEITHER (NOT LLOSER TO R OR D) 7. Other
	Card	·	

/ 8. DK /o 9. NA

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<u>Column</u> Var.#	Var. Name	
	•	
52 438	STRONGPO 131a	-c. Do you consider yourself a strong Republican or not a very strong Republican?
		Do you consider yourself a strong Democrat or a not very strong Democrat?
		Do you generally lean more toward the Republican or Democratic Party?
Code 1 in col. 53 if Q 132 asked		1.32 STRONG REPUBLICAN 2.70 NOT STRONG (REPUBLICAN) 3.40 LEAN REPUBLICAN
		4.67 NEITHER (VOLUNTEERED) (R IS NOT CLOSER TO ONE PARTY OR THE OTHER)
Code 1 in col. 53 if O-132 asked		5.48LEAN DEMOCRAT 6./36NOT STRONG (DEMOCRAT) 7./34STRONG DEMOCRAT
		8.0 dk 9.17 na
	~	
53 439	POL-SUM 132.	Summary: Which Question? Which version of Q 132 was asked?
		0.
	· ·	Coded 1,2,3,5,6, or 7 in col. 52
<b>6</b> 6		2. Have you ever voted for a party in a Presidential Election or in a Presidential Primary?
See Superv if unsure	21sor	Coded 4 in col. 52 and portion of Q 132 as printed scratched out or marginal comment indicating shortened version of Q 132 asked. If coded 4 in col. 52, then ISR interviewers should have asked this version of Q 132
	Here we have a second se	according to their interviewer instructions.
		3. Have you ever voted for the Republican Party in a Presidential election or in a Presidential Primary Have you ever voted for the Democratic Party in a Presidential election or in a Presidential Primary? Have you ever voted for another party
	· .	in a Presidential election or in a Presidential primary?

Column	<u>Var. #</u>	· ,	Var. Name

Make

Card

53 (cont.)

was asked? (cont.)

Coded 4 in col. 52 and extended version of Q 132 written in or marginal comment indicating extended version of Q 132 asked. (If coded 4 in col. 52, then DAS student interviewers and DAS hired interviewers should have asked this version of Q 132 according to their interviewer instructions.)

459. NA

Other

27.

· · ·	440	PARTYVOT		Have you ever voted for a party other than the (PARTY MENTIONED IN Q 131]]in a Presidential election or in a Presidential pri- mary?
•	Code 0 in		/ 0 233 1 265 5	) . YES 5. NO
	Make Card		- 8	'. Other 3. DK
• .			439	

WHCHPRTY 132a. Which party? 441 1051. Republican only 722. Democrat only Other(s) only **3**. 164. Republican and Democrat Make 35. Card Republican and Other(s) **β**6. *ν* Democrat and Other(s) 7.2 Republican, Democrat, and Other(s) 18. DK

619. NA

2670. INAP, coded 5 in col. 54

55

54

<u>c</u>	Column	Var. #	Var. <u>Name</u>	
	:	• .		
5	56	442	DEMMORE?	133. Do you think your own views are more liberal or more conservative than those of the Demo- cratic Party generally, or would you say that you're not sure?
			• • • •	1051. MORE LIBERAL
		<b></b>		/051. MORE LIBERAL 202. (R VOLUNTEERS: "Same as party") //43. MORE CONSERVATIVE
		Make		7. Other
	· · .	Card		2948. NOT SURE or DK //9. NA
	· .			
		· · ·		
:	57	443	REPMORE?	134. How about the Republicans? Do you think your own views are generally more liberal or more conservative than those of the Republican Party, or would you say you're not sure?
	•			<pre>/8/1. MORE LIBERAL /42. (R VOLUNTEERS: "Same as party") 683. MORE CONSERVATIVE</pre>
		Make		7. Other
	· · ·	Gard		2678. NOT SURE or DK 149. NA
	•	· · ·	•	
-	58	444	REGSTER?	135. Were you registered to vote in the last presidential election the Nixon-McGovern election?
		Code ( cols	) in 59-61	4291. YES 107,5. NO
		Make		7. Other
-		Card		18. DK 69. NA

	Column	Var. #	Var. <u>Name</u>	. • •			
	59	445	VOTE?	<u>135a. D</u>	id you vote?		
		Code 0 col. 60		3781. 56 <sup>5.</sup>	YES NO		
		Make Card	-		Other		
•				1 8. 69. 103 0.	NA NA INAP, coded 5 i	in col. 58	
			• •	•			•
•	60	446	VOTEWHOM	135b. F	or whom?		
	• .	Make		1472. 73.	•	CANS OCRATS ICAN INDEPENDENT	
	· ·	Card		5 7. 2.8. 309.	Other DK NA		
		• .	· · . . ·		· · · · ·		
	61	447	POLINTRS	in	nerally speaking terested in poli t very much, or	, would you say tics a great dea not all?	that you are al, somewhat,
	. · ·			105 1. 263 2. 114 3. 50 4.	A GREAT DEAL SOMEWHAT NOT VERY MUCH NOT AT ALL		
	•	Make Card		<b></b> 7.	Other		
	· ·	too too too too		- 8. 79.	DK NA		
							· · · ·

		Var.	
Column	Var. #	Name	
	· · · · ·		
62	448	FREQ-REL	137. How frequently do you attend religious services
			several times a week, weekly, two or three times
			a month, once a month, a few times a year, or
·. ·	· · ·	· · ·	never or almost never?
	• •	• • • • •	· · ·
			391. SEVERAL TIMES A WEEK
		•	1572. WEEKLY
			683. TWO OR THREE TIMES A MONTH
			504. ONCE A MONTH
			1145. A FEW TIMES A YEAR
			1096. NEVER OR ALMOST NEVER
· .	Make		
	Card		7. Other
			-8. DK
•		•	<b>79.</b> NA
63 64			
63-64	449	FAMILY-\$	138. (HAND R CARD 28) What was your total family income
and the second			in 1972, considering all sources such as rents,
			profits, wages, interest, and so on from all family
			members? Just give me the number of the correct
. •			box on this card.
	10.0) - 1	(1)	
	(01) - 2		
	(02)-2		3 01. \$001-999 If range is given,
	(03)-33		902. \$1,000 - \$1,999 code the midpoint
	(04)-31		16 03. \$2,000 - 2,999
	(05)-31		2504. \$3,000 - 3,999
•			<i>18</i> 05. \$4,000 - 4,999
	(06)-26		2/06. \$5,000 - 5,999
	(07)-27		/8 07. \$6,000 - 6,999 24.08 \$7.000 - 7.000 Use same codes for
	(08)- 🍘	23	27,000 = 7,999
	(09)-17	7	
	610-18		2410. \$9,000 - 9,999
	12-29	2	44 11. \$10,000 - 11,999
	(13)-44	-	82 12. $$12,000 - 14,999$
	(14)-13		9/13. \$15,000 - 19,999
			5314. \$20,000 - 24,999
	(15) - 2	0	5515. \$25,000 OR MORE
	(98)-4	4 .	14 98. DK
	(99)-32		34 99. NA
· ]	117-32		<b>3 3 3 3</b>
65.66	450	PERSONL\$	139. What was your own personal income in 1972? Just
65-66	450	LEKOONTÅ	give me the number of the box on CARD 28.
		·	give me the number of the box on CARD 20.
	•		

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· ·			
· •	· ·	Var.	
Column	Var. #	Name	
67	451	PHONE-#	140. Thank you for your time. That completes the the interview. May I have your telephone number in case my office wants to call you to make certain I conducted the interview?
			<ul> <li>4951. Phone number given</li> <li>292. Phone number refused</li> <li>83. No phone at the address</li> </ul>
	Make Card	الاختذار ومتعوان والتقري	7. Other
		· ·	18. DK (DK phone number) 109. NA
		•	
	· · · · · · · · · · · · · · · · · · ·		
68	452	REINTER?	141. Some other researchers are doing a rather different
	•	• .	sort of study on marriage and the family. They've asked us to see whether the people we interview today might be interested in being interviewed
· · · · · · · · · · · · · · · · · · ·	• • • • • • • • • • • •		several months from now. They won't be calling on everyone, because it's a smaller study than this one, but would it be all right with you if they call on you when they're in Detroit next summer to
•			see whether you're interested?
-	Make Card		348 1. YES 155 5. NO 13 7. Other
			/ 8. DK 279. NA
69	453	ENDCMNTS	141. Summary of comments after Q 141 and time box: Were any comments other than "no" or its equivalent recorded?
•	· · · · ·	•	1291. Yes 3425. No 739. NA
• •			

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VAR	#	454	,	Tor	ALA	<u>Ain</u>
(4	0-4	(4)	1	3		
(4	15-	49)	1.	3		
	50		2	5		
	[/-S	-	1:			
	55) 6-9	,	2			
	(60)		78 41			
1	-1-6	•	20			
(	65	)	د تى	5		
(6	6-0	69)	21			
(	(70	)	41			
(7	1-7	4)	26			$\int$
(	75)	)	39			
(7	76-7	79)	16			
(	(80	)	26			
(8	81-8	(4)	18			
···· (	(85	·)	20			
-	86-8		17			
(	90	)	26			
(9	1-9	(4)	9			
· ·	95)		16			
	96-1	. /	7		i	
	00 ,	· \				
	01 - 1 	· ` `	15			-
-		120)				:
v.		130)	÷			
•		- 140)	4			
(	141	-150)	)2			

(151-160) 2 (161-170) 2 237 1

(5) (6-9) (10) (11-14) (15) (16-19) (20) (21-25)	263 51 39 37 11 62 13 28 2 11 2 4 5
(16-19) (20)	2 4 5 4 1

Detroit Area Study University of Michigan DAS 468581 Deck 11

<u>Column</u>	Var.#	Var. <u>Name</u>	
1-4			Project Number (8581)
	· · ·		
5-6		• •	Card Number (11)
		· . ·	
7-10	•		Interview Number (DAS Interview number, left- hand margin of facesheet)
	•		
11-13	454	TOTALMIN	142. Total interview time in minutes. (DO NOT INCLUDE TIME SPENT TALKING WITH R AFTER INTERVIEW IS OFFICIALLY OVER)
		SEE	Code exact number of minutes (001-997) 998. DK
	· ·		/ 999. NA
14-16	455	MIN-LOST	143. Approximately how many minutes were taken up by interruptions?
Ċ		SEE	Code exact number of minutes (000-997) 2 998. DK 8 999. NA
17	456	UNDRSTND	144. Did the respondent appear to understand most of the questions?
			$\frac{445}{965.}$ 1. YES 965. NO 7. Other 18. DK 2.9. NA

-133-

Make

Card

Column	<u>Var. #</u>	Var. Name	
			144a. Which were problem questions?
			Code the first five mentions. Code the numerals_of the question number in the first three (left) columns. Code the numeral equivalent for any letter in the
		•	question number in the fourth (right) column, according to the equivalency table which follows:
18-21	457	1PROB-Q	to the equivalency table which follows:
22-25	458	1PROB-Q 2PROB-Q	to the equivalency table which follows:
22-25	458	. •	to the equivalency table which follows:
	458	2-PROB-Q	to the equivalency table which follows: al f 6 b 2 g 7

0010. Q1

•

1410. Q 141 "All" 9985. 9986. "Almost all" "Many"; "a lot" "Some"; "several" 9987. 9988. "A few" 9989. "Military Q's" 9990. "Grid Q's" 999£. "Equity Q's" 9992. "Satiation - Deprivation Q's" "Photograph Q's" or "Social reinforcement Q's" 9993. 9994. "TAT" or "John/Anne story" 9995. 9996. "Background Q's" 9997: Other . 9998. DK 9999. NA 0000. INAP, no mention beyond 1st or 2nd or 3rd

or 4th mention

. .

	<u>Column</u>	Var. #	Var. <u>Name</u>	
	38		6+PROBS?	144a. Summary: Sixth and Higher Mentions Were there six or more mentions?
•		Make Card		10 1. Yes 795. No
•		•		69. NA 4490. INAP, coded 1 in col. 17
		•	•	
-		•		145. Where would you place the respondent along the following scales?
	39 1 2 3 5 17 41	463 3 4 5 6 1 74 122 1	•	145a. Bored - Interested Code exact number (1-7) 8. DK / 9. NAUse same code for cols. 40-48
	41 1 2 17 17	465 3 4 5 25 37 98	HOSTILE 6 7 9 82 /9/ 2 SUSPICUS 6 7 4/3 206 RACIST 6 7 5 88 89	<u>145b. Hostile - Friendly</u> 9 <u>45c. Suspicious - Open</u> 9 <u>145d. Racist - Non-racist</u>
•		_467 3 4 5 64 173 8 468 3 4 5	SEXIST 6 7 6 89 69 BSNSLIKE 6 7	21 10 9 <u>145e. Sexist - Non-sexist</u> 19 3 9 <u>145f. Businesslike - Social</u> 9 4
	/5 30 45 1 2 /35 /5/ 46	469 3 4 105 67 470	LIKEABLE 5 6 7 32 33 17 EFRTPHYS	4 9 4 145g. Likeable - Unlikeable 4 145h. Puts effort into being physically attractive - Doesn't put effort into being physically
4	2 3 8 97 119		6 7 8 62 21 1	7 attractive
 46	47 2 3 88 1 <sup>33</sup> 48 2 3	$\begin{array}{c} 471 \\ 457 \\ 135 \\ 472 \\ 472 \\ 4 \\ 5 \end{array}$	PHYSATRC 7. UNDRWEIT 4 7 9	<u>1451. Physically Attractive - Physically Unattractive</u> <u>1451. Underweight - Overweight</u>
4		-	54 18 1	

Deck 11

<u>Column</u>	<u>Var. #</u>	Var. Name	
· · ·			
49	473	R-HEIGHT	146. How tall would you estimate R to be?
			491. SHORTER THAN 5'3" 2662. 5'3" - 5'6" 1603. 5'7" - 5'10" 614. 5'11" - 6'2" 5 5. TALLER THAN 6'2"
			0 8. DK 2 9. NA
•			
			147. What persons over 10 years of age were present during the interview?
			Code first three persons mentioned. $474$ $475$ $476$
50 51 52	474 475 476	1PRESENT 2PRESENT 3PRESENT	1. SPOUSE OF R $771$ $773$ $775$ 2. CHILD OVER 10       23 $15$ $1$ 3. Neighbor; friend $21$ $13$ $3$ 4. Other relative $38$ $11$ $5$
	Make Card		$\begin{array}{c} \hline & & & \\ \hline & & \\ 8. & DK \\ 9. & NA \\ \end{array} \begin{array}{c} & & & \\ & & \\ & & \\ & & \\ \end{array} \begin{array}{c} & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ \end{array} \begin{array}{c} & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ \end{array} \begin{array}{c} & & \\ & & \\ & & \\ & & \\ & & \\ \end{array} \begin{array}{c} & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ \end{array} \begin{array}{c} & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ \end{array} \begin{array}{c} & & \\ & & \\ & & \\ & & \\ & & \\ \end{array} \begin{array}{c} & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ \end{array} \begin{array}{c} & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ \end{array} \begin{array}{c} & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ \end{array} \begin{array}{c} & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ \end{array} \begin{array}{c} & & \\ & \\ & & \\ & & \\ & \\ & & \\ & \\ & & \\$
			9. NA 9. State of third person mentioned 32.5 9. 490 9. 524 1. 524
	· · ·		
53	477	4+prsnt?	147. Summary: Was there a fourth or higher person mentioned?
		4	229 0

	mei	ntioned?				
Make J	329 0.				 	
	1.	Yes				
Card	1975.	No	• .	•	• • •	
	99.	NA .			•	

-136-

		Var.	
Column	Vor #	Name	
Column	val. #	Mame	
54	478		147a. Did this affect the interview in any important
	4/0	AFECTINT	way? How and what questions?
•		•	way. new and what questions:
			/51. "MADE IT LONGER"
	Code	0 in	222. "INFLUENCED R'S ANSWERS"
	cols	. 55-71	- 3. "CAUSED THE INTERVIEW TO BE TERMINATED"
•			5. Did not affect interview
•	Malta		
•	Make		The other
	Card	2	
•		· ·	- 8. DK
			G 9. NA
		•	328 0. INAP, coded 0 in col. 50
55-58	479	AFFECTQ1	147a. What questions?
59-62	480	AFFECTQ2	
	481	AFFECTQ3	Code first four mentions, code the numerals
00-00	401		out into it is mentions, cout the numerals
	. / 00	AFFECT04	
67-70	: 482	AFFECTQ4	0010 01
67-70		AFFECTQ4	0010. Q1
67–70	∴482 NÅ	AFFECTQ4	0010. Q1
67-70		AFFECTQ4	0010. Q1
67-70		AFFECTQ4	0010. Q1
67-70		AFFECTQ4	
67-70		AFFECTQ4	1410. Q 141
67-70		AFFECTQ4	1410. Q 141 9985. "A11"
67-70		AFFECTQ4	1410. Q 141 9985. "A11" 9986. "Almost all"
67-70		AFFECTQ4	1410. Q 141 9985. "A11" 9986. "Almost all" 9987. "Many"; "a lot"
67-70		AFFECTQ4	1410. Q 141 9985. "A11" 9986. "Almost all" 9987. "Many"; "a lot"
67-70		AFFECTQ4	1410. Q 141 9985. "A11" 9986. "Almost all" 9987. "Many"; "a lot" 9988. "Some"; "several"
67-70		AFFECTQ4	1410. Q 141 9985. "A11" 9986. "Almost all" 9987. "Many"; "a lot" 9988. "Some"; "several" 9989. "A few"
67-70		AFFECTQ4	1410. Q 141 9985. "A11" 9986. "Almost all" 9987. "Many"; "a lot" 9988. "Some"; "several" 9989. "A few" 9990. "Military Q's"
67-70		AFFECTQ4	1410. Q 141 9985. "A11" 9986. "Almost all" 9987. "Many"; "a lot" 9988. "Some"; "several" 9989. "A few" 9990. "Military Q's" 9991. "Grid Q's"
67-70		AFFECTQ4	1410. Q 141 9985. "A11" 9986. "Almost all" 9987. "Many"; "a lot" 9988. "Some"; "several" 9989. "A few" 9990. "Military Q's" 9991. "Grid Q's" 9992. "Equity Q's"
67-70		AFFECTQ4	1410. Q 141 9985. "A11" 9986. "Almost all" 9987. "Many"; "a lot" 9988. "Some"; "several" 9989. "A few" 9990. "Military Q's" 9991. "Grid Q's" 9992. "Equity Q's"
67-70		AFFECTQ4	1410. Q 141 9985. "A11" 9986. "Almost all" 9987. "Many"; "a lot" 9988. "Some"; "several" 9989. "A few" 9990. "Military Q's" 9991. "Grid Q's" 9992. "Equity Q's" 9993. "Satiation - Deprivation Q's"
67-70		AFFECTQ4	1410. Q 141 9985. "A11" 9986. "Almost all" 9987. "Many"; "a lot" 9988. "Some"; "several" 9989. "A few" 9990. "Military Q's" 9991. "Grid Q's" 9992. "Equity Q's" 9993. "Satiation - Deprivation Q's" 9994. "Photograph Q's" or "Social reinforcement Q's"
67-70		AFFECTQ4	1410. Q 141 9985. "A11" 9986. "Almost all" 9987. "Many"; "a lot" 9988. "Some"; "several" 9989. "A few" 9990. "Military Q's" 9991. "Grid Q's" 9992. "Equity Q's" 9992. "Equity Q's" 9993. "Satiation - Deprivation Q's" 9994. "Photograph Q's" or "Social reinforcement Q's" 9995. "TAT" or "John/Anne story"
67-70	ΝÅ	AFFECTQ4	1410. Q 141 9985. "A11" 9986. "Almost all" 9987. "Many"; "a lot" 9988. "Some"; "several" 9989. "A few" 9990. "Military Q's" 9991. "Grid Q's" 9992. "Equity Q's" 9993. "Satiation - Deprivation Q's" 9994. "Photograph Q's" or "Social reinforcement Q's"
67-70	N Å Make	AFFECTQ4	1410. Q 141 9985. "A11" 9986. "Almost all" 9987. "Many"; "a lot" 9988. "Some"; "several" 9989. "A few" 9990. "Military Q's" 9991. "Grid Q's" 9992. "Equity Q's" 9993. "Satiation - Deprivation Q's" 9994. "Photograph Q's" or "Social reinforcement Q's" 9995. "TAT" or "John/Anne story" 9996. "Background Q's" -
67-70	ΝÅ	AFFECTQ4	1410. Q 141 9985. "A11" 9986. "Almost all" 9987. "Many"; "a lot" 9988. "Some"; "several" 9989. "A few" 9990. "Military Q's" 9991. "Grid Q's" 9992. "Equity Q's" 9992. "Equity Q's" 9993. "Satiation - Deprivation Q's" 9994. "Photograph Q's" or "Social reinforcement Q's" 9995. "TAT" or "John/Anne story"
67-70	N Å Make	AF F ECTQ4	1410. Q 141 9985. "A11" 9986. "Almost all" 9987. "Many"; "a lot" 9988. "Some"; "several" 9989. "A few" 9990. "Military Q's" 9991. "Grid Q's" 9992. "Equity Q's" 9993. "Satiation - Deprivation Q's" 9994. "Photograph Q's" or "Social reinforcement Q's" 9995. "TAT" or "John/Anne story" 9996. "Background Q's"
67-70	N Å Make	AF F ECTQ4	1410. Q 141 9985. "A11" 9986. "Almost all" 9987. "Many"; "a lot" 9988. "Some"; "several" 9989. "A few" 9990. "Military Q's" 9991. "Grid Q's" 9992. "Equity Q's" 9993. "Satiation - Deprivation Q's" 9994. "Photograph Q's" or "Social reinforcement Q's" 9995. "TAT" or "John/Anne story" 9996. "Background Q's" 9997. Other 9998. DK
67-70	N Å Make	AF F ECTQ4	1410. Q 141 9985. "Al1" 9986. "Almost al1" 9987. "Many"; "a lot" 9988. "Some"; "several" 9989. "A few" 9990. "Military Q's" 9991. "Grid Q's" 9992. "Equity Q's" 9993. "Satiation - Deprivation Q's" 9994. "Photograph Q's" or "Social reinforcement Q's" 9995. "TAT" or "John/Anne story" 9996. "Background Q's" 9997. Other 9998. DK 9999. NA
67-70	N Å Make	AF F ECTQ4	1410. Q 141 9985. "A11" 9986. "Almost all" 9987. "Many"; "a lot" 9988. "Some"; "several" 9989. "A few" 9990. "Military Q's" 9991. "Grid Q's" 9992. "Equity Q's" 9993. "Satiation - Deprivation Q's" 9994. "Photograph Q's" or "Social reinforcement Q's" 9995. "TAT" or "John/Anne story" 9996. "Background Q's" 9997. Other 9998. DK 9999. NA 0000. INAP, no mention beyond 1st or 2nd or 3rd
67-70	N Å Make	AF F ECTQ4	1410. Q 141 9985. "Al1" 9986. "Almost al1" 9987. "Many"; "a lot" 9988. "Some"; "several" 9989. "A few" 9990. "Military Q's" 9991. "Grid Q's" 9992. "Equity Q's" 9993. "Satiation - Deprivation Q's" 9994. "Photograph Q's" or "Social reinforcement Q's" 9995. "TAT" or "John/Anne story" 9996. "Background Q's" 9997. Other 9998. DK 9999. NA
67-70	N Å Make	AFFECTQ4	1410. Q 141 9985. "A11" 9986. "Almost all" 9987. "Many"; "a lot" 9988. "Some"; "several" 9989. "A few" 9990. "Military Q's" 9991. "Grid Q's" 9992. "Equity Q's" 9993. "Satiation - Deprivation Q's" 9994. "Photograph Q's" or "Social reinforcement Q's" 9995. "TAT" or "John/Anne story" 9996. "Background Q's" 9997. Other 9998. DK 9999. NA 0000. INAP, no mention beyond 1st or 2nd or 3rd
67-70	N Å Make	AFFECTQ4	1410. Q 141 9985. "A11" 9986. "Almost all" 9987. "Many"; "a lot" 9988. "Some"; "several" 9989. "A few" 9990. "Military Q's" 9991. "Grid Q's" 9992. "Equity Q's" 9993. "Satiation - Deprivation Q's" 9994. "Photograph Q's" or "Social reinforcement Q's" 9995. "TAT" or "John/Anne story" 9996. "Background Q's" 9997. Other 9998. DK 9999. NA 0000. INAP, no mention beyond 1st or 2nd or 3rd

<u>Column</u> Var. #

483

484

Var. <u>Name</u>

71

72

AFECTQ5+	147a. Summary: Were there five or more mentions?
Make Card	1. Yes 57 5. No
	6 9. NA 487 0. INAP, coded 5 in col. 54
RASKOPIN	148. Did R ask <u>your</u> opinions on questions?
<b>General</b>	3521. NEVER1//2. RARELY563. OCCASIONALLY234. OFTEN

	563. 234.	OCCASIONAI OFTEN
Make Card	7.	Other
Summing	- 8.	DK
-	29.	NA

Deck 11

-138-

-		•				
	Calumn	Vor #	Var. Name			
	Column	Var. #	Nalle			
•		·				
	73	485	RWANTREA	149.		R seem to want reassurance that his/her
	•	· (1)	281	· .		wers were adequate or correct or "good"
		(2)	138	·····	one	25 /
		(3) (4)	87			
		(1)	36			
	74	486 (9)	RTRYPLEA	150.	Hov	w much did R seem to want to please you?
		(1)	149			fer food; especially friendly; solicitous;
	·	( <u>2</u> )	147		eto	<b>.</b> )
		(2) (3) (4) (8) (9)	176 62 2 8			
		(7)	62		•	
	· · ·	(8)	8			
	75	487	LIKE-I'W	151.	Нот	w much did you personally like the interview?
		•				
	•	• •		188		LIKED A GREAT DEAL
				66		LIKED SOMEWHAT DISLIKED SOMEWHAT
			• • • • • • • • • • • • • • • • • • •	19		DISLIKED A GREAT DEAL
•		Make		•	7.	Other
		Card-	<b>y</b> +	-		جراسات والانتجاب المتعاد المتحج ستجع استدارا المتراكين
	e i e ie				8. 9.	DK NA
	·· · ·		•	<i>L</i>	<b>.</b>	
:				• •		
			· .			
• •	76	488	LIKE-R	152.	Ho	w well did you like the respondent?
				11 7	•	
•				167 211		LIKED A GREAT DEAL LIKED
		•		93		LIKED SOMEWHAT
	-				4.	NEUTRAL
				11	5.	DISLIKED SOMEWHAT
· .		•	· · · · · ·	9	6. 7	DISLIKED DISLIKED A GREAT DEAL
			•	3	7.	
-				-	8.	DK NA
		*	•	/	9.	INA.

<u>Column</u> 77	<u>Var. #</u> 489	Var. <u>Name</u> T'NAIL?	153. Summary: Was a Thumbnail written?
			<ul> <li>539 1. Yes</li> <li>2. No</li> <li>4 S.</li> </ul> 153. Summary: Number of Sittings What do interviewer comments indicate about the number of sittings it took to complete the interview and when they took place?
78	490 Refer faceshe too.		<ul> <li>\$30 1. Interview completed in one sitting (no indication to the contrary)</li> <li>7 2. Interview completed in two or more sittings on same day.</li> <li>2 3. Interview completed in two or more sittings on consecutive days.</li> <li>2 4. Interview completed in two or more sittings on non-consecutive days within a one-week period.</li> <li>7 5. Interview completed in two or more sittings on non-consecutive days over a time period greater than one week.</li> <li>6. Interview completed in two or more sittings but time span and pattern NA</li> </ul>
79	49I	LANGUAGE	<ul> <li>2 7. Interview broken off and not completed.</li> <li>9. NA</li> <li>153. Summary: Language What language was the interview conducted in?</li> </ul>
	•		54/ 1. English (no indication to the contrary) $-$

Spanish Polish Italian Cantonese 2. 3. 2

4. 5.

7.

- Make Card

NA 9.

Other

Deck 11

-140-

Detroit Area Study University of Michigan

11

<u>Column</u>	Var. <u>Var.</u> # <u>Name</u>	
1-4		Project Number (8581)
5-6		Card Number (12)
7–10		Interview Number (DAS Interview Number, from

left-hand margin of face sheet)

VERSION Summary of Information in JOHN/ANNE Check Boxes 3371. CHARACTER IN STORY IS ANNE (BOX CHECKED) 194 2. CHARACTER IN STORY IS JOHN (BOX CHECKED)

120.

I'd like you to make up a story about (John/Anne). (John/Anne) has just graduated at the top of (his/her) college class.

DAS 468581

Card 12

Make up a story about (John/Anne) -- who (he/she) is, how (he/she) feels, what will happen next, and so on. Remember, your story can be of any kind and there are no right or wrong answers. You can take a minute to think, if you like, then I'll ask you some questions about your story. (PAUSE A MOMENT, AS LONG OR SHORT A TIME AS APPROPRIATE.)

(John/Anne) has just graduated at the top of (his/her) college class.

Who is (John/Anne)? How does (he/she) feel? What went on before? (What has led up to this?) What does (John/Anne) want? What is (he/she) thinking?

What will happen? How will it all come out? Anything else?

-141-

494	# OF	WORLDS
, , ,		

(0) - 28(1-10)-2 (11-20)-4 (21-30)-17 (31-40)-22 (41-50)-42 (51-60)-37 (61-70)-56 (71-80)-58 (81-90)-46 (91-100)-37 (101-110)-40 (111-120)-20 (121-130)-32 (131 - 140) - 19 (141-150)-14 (151-160)-10 (161-170) - 8 (171-180)-9 (181-190)-6 (191 - 200) - 7 (201-299)-18 (999) - 12

41.	6858	21
1/4	00.30	דו

Column	<u>Var.</u> ∦	Var. <u>Name</u>	
12	493 4 <del>85</del>	ADEQUATE	120. Summary: Story Completeness
· · · ·			<ul> <li>3221. Four of first four cues complete/adequate</li> <li>202. Three of first four cues complete/adequate</li> <li>3. Two of first four cues complete/adequate</li> <li>4. One of first four cues complete/adequate</li> <li>(505. First four cues adequate; AE completed</li> <li>3. Three cues adequate; AE completed</li> <li>7. One or two cues adequate; AE completed</li> </ul>
		0 in 13-32	<ul> <li>7. One or two cues adequate; AE completed</li> <li>8. R willing but <u>can't</u> tell story</li> <li>9. R refuses to tell story; cynical story</li> <li>0. Story omitted by interviewer or interview broken off prior to TAT.</li> </ul>
13 <del>-</del> 15	494 486	#OFWORDS	120. Summary: Number of words in TAT story (story proper only)
<	Se	E	Code exact number of words in story proper.
16	4 <b>95</b> 487	FEARSCCS	120. Summary: Motive to Avoid Success
		•	2061. Presence of motive to avoid success 2962. Absence of motive to avoid success 290. Inap, coded 8, 9, or 0 in col. 12.
17	4 <b>9,6</b> -4 <del>8</del> 8	NGAFFECT	120. Summary: Negative Affect
	•	• • •	<ul> <li>2-0 1. Presence of negative affect</li> <li>4822. Absence of negative affect</li> <li>29 0. Inap, coded 8, 9, or 0 in col. 12.</li> </ul>
18	497 489	AFFLLOSS	120. Summary: Affiliative Loss
			<ul> <li>40 1. Presence of affiliative loss or possible loss. (Others are jealous and actor is bothered; actor lacks friends; no time for social life; lonely or rejected; no time for spouse/family.)</li> <li>462 2. Absence of affiliative loss or possible loss.</li> <li>28 0. Inap, coded 8, 9, or 0 in col. 12.</li> </ul>

<u>Column</u>

19

20

21

22

23

Var. <u>Var.∦ Name</u>

Deck 12

<ul> <li>499 2. Absence of doubts about femininity, nor 18 0. Inap, coded 8, 9, or 0 in col. 12.</li> <li>491 PUT-DOWN 120. Summary: Put-Down of Actor</li> <li>455 1. Actor is put down by story author; host toward actor, toward actor's life st personality.</li> <li>458 2. Absence of put-down of actor; absence o hostility toward actor, toward actor life style, personality.</li> <li>458 0. Inap, coded 8, 9, or 0 in col. 12.</li> <li>458 2. Absence of denial of success or Situation</li> <li>492 DENIAL 120. Summary: Denial of Success or Situation</li> <li>6 1. Presence of denial of success or situati 28 0. Inap, coded 8, 9, or 0 in col. 12.</li> <li>501</li> <li>493 CONSEQNC 120. Summary: Negative Consequences, i.e. disaster to actor; hardships (not in continuing hard work and effort); di or bad marriage.</li> <li>460 2. Absence of negative consequences.</li> <li>27 0. Inap, coded 8, 9, or 0 in col. 12.</li> <li>502</li> <li>494 WITHDRAW 120. Withdrawal of Effort</li> <li>57 1. Presence of withdrawal of effort; leavi scree; marriage and family without c slippage without withdrawal of</li> </ul>		<u> </u>		• • •
<ul> <li>499 2. Absence of doubts about femininity, nor 28 0. Inap, coded 8, 9, or 0 in col. 12.</li> <li>491 PUT-DOWN 120. Summary: Put-Down of Actor</li> <li>495 1. Actor is put down by story author; host toward actor, toward actor's life st personality.</li> <li>492 2. Absence of put-down of actor; absence o hostility toward actor, toward actor, life style, personality.</li> <li>492 0. Inap, coded 8, 9, or 0 in col. 12.</li> <li>500 492 DENIAL 120. Summary: Denial of Success or Situation (1)</li> <li>500 492 DENIAL 120. Summary: Denial of Success or Situation (2)</li> <li>500 492 DENIAL 120. Summary: Denial of success or situati 28 0. Inap, coded 8, 9, or 0 in col. 12.</li> <li>500 493 CONSEQNC 120. Summary: Negative Consequences (1.e., disaster to actor; hardships (not in continuing hard work and effort); di or bad marriage.</li> <li>460 2. Absence of negative consequences.</li> <li>28 0. Inap, coded 8, 9, or 0 in col. 12.</li> <li>502 494 WITHDRAW 120. Withdrawal of Effort</li> <li>57 1. Presence of withdrawal of effort; leavin scene; marriage and family without consequences (1)</li> <li>57 1. Presence of withdrawal of effort; leavin scene; marriage and family without consequences (2)</li> <li>494 WITHDRAW 120. Withdrawal of effort (2)</li> <li>494 WITHDRAW 120. Withdrawal of effort (2)</li> <li>494 4. Absence of withdrawal of effort; leavin scene; marriage and family without consequences (2)</li> <li>494 4. Absence of withdrawal of effort, leavin scene.</li> <li>28 0. Inap, coded 8, 9, or 0 in col. 12.</li> </ul>	498 49(	₽ Đ	DOUBTNRM	120. Summary: Femininity, Normalcy Doubts
<ul> <li>45 1. Actor is put down by story author; host toward actor, toward actor's life st personality.</li> <li>458 2. Absence of put-down of actor; absence o hostility toward actor, toward actor life style, personality.</li> <li>28 0. Inap, coded 8, 9, or 0 in col. 12.</li> <li>500</li> <li>492 DENIAL</li> <li>120. Summary: Denial of Success or Situation</li> <li>6 1. Presence of denial of success or situati 28 0. Inap, coded 8, 9, or 0 in col. 12.</li> <li>501</li> <li>493 CONSEQNC</li> <li>120. Summary: Negative Consequences</li> <li>42 1. Presence of negative consequences.</li> <li>42 2. Absence of negative consequences.</li> <li>42 2. Absence of negative consequences.</li> <li>42 3. Absence of negative consequences.</li> <li>460 2. Absence of negative consequences.</li> <li>27 0. Inap, coded 8, 9, or 0 in col. 12.</li> <li>502</li> <li>494 WITHDRAW</li> <li>120. Withdrawal of Effort</li> <li>57 1. Presence of withdrawal of effort; leavin scene; marriage and family without constipuage without withdrawal of effort. (Actor takes easy or no job off to be a bum or freak; Anne becom secretary or housewife.)</li> <li>446 2. Absence of withdrawal of effort, leavin scene.</li> <li>28 0. Inap, coded 8, 9, or 0 in col. 12.</li> </ul>	· · · ·			<ul> <li>3 1. Presence of doubts about feminity, normalcy</li> <li>499 2. Absence of doubts about femininity, normalcy</li> <li>28 0. Inap, coded 8, 9, or 0 in col. 12.</li> </ul>
<ul> <li>45 1. Actor is put down by story author; host toward actor, toward actor's life st personality.</li> <li>458 2. Absence of put-down of actor; absence o hostility toward actor, toward actor life style, personality.</li> <li>28 0. Inap, coded 8, 9, or 0 in col. 12.</li> <li>500</li> <li>492 DENIAL</li> <li>120. Summary: Denial of Success or Situation</li> <li>6 1. Presence of denial of success or situati 28 0. Inap, coded 8, 9, or 0 in col. 12.</li> <li>501</li> <li>493 CONSEQNC</li> <li>120. Summary: Negative Consequences</li> <li>42 1. Presence of negative consequences.</li> <li>42 2. Absence of negative consequences.</li> <li>42 2. Absence of negative consequences.</li> <li>42 3. Absence of negative consequences.</li> <li>460 2. Absence of negative consequences.</li> <li>27 0. Inap, coded 8, 9, or 0 in col. 12.</li> <li>502</li> <li>494 WITHDRAW</li> <li>120. Withdrawal of Effort</li> <li>57 1. Presence of withdrawal of effort; leavin scene; marriage and family without constipuage without withdrawal of effort. (Actor takes easy or no job off to be a bum or freak; Anne becom secretary or housewife.)</li> <li>446 2. Absence of withdrawal of effort, leavin scene.</li> <li>28 0. Inap, coded 8, 9, or 0 in col. 12.</li> </ul>	100	2		
toward actor, toward actor's life st personality. 458 2. Absence of put-down of actor; absence o hostility toward actor, toward actor life style, personality. 28 0. Inap, coded 8, 9, or 0 in col. 12. 500 492 DENIAL 120. Summary: Denial of Success or Situation (1. Presence of denial of success or situati 28 0. Inap, coded 8, 9, or 0 in col. 12. 50/ 493 CONSEQNC 120. Summary: Negative Consequences 42 1. Presence of negative consequences, i.e. disaster to actor; hardships (not in continuing hard work and effort); di or bad marriage. 460 2. Absence of negative consequences. 28 0. Inap, coded 8, 9, or 0 in col. 12. 502. 494 WITHDRAW 120. Withdrawal of Effort 57 1. Presence of withdrawal of effort; leavin scene; marriage and family without co slippage without withdrawal of effort. (Actor takes easy or no job off to be a bum or freak; Anne becom secretary or housewife.) 446 2. Absence of withdrawal of effort, leavin scene. 28 0. Inap, coded 8, 9, or 0 in col. 12.	49 49	, 1	PUT-DOWN	120. Summary: Put-Down of Actor
<ul> <li>458 2. Absence of put-down of actor; absence on hostility toward actor, toward actor life style, personality.</li> <li>28 0. Inap, coded 8, 9, or 0 in col. 12.</li> <li>500</li> <li>492 DENIAL</li> <li>120. Summary: Denial of Success or Situation <ul> <li>6 1. Presence of denial of success or situation</li> <li>28 0. Inap, coded 8, 9, or 0 in col. 12.</li> </ul> </li> <li>50/</li> <li>493 CONSEQNC</li> <li>120. Summary: Negative Consequences <ul> <li>42 1. Presence of negative consequences, i.e.</li> <li>disaster to actor; hardships (not in continuing hard work and effort); di or bad marriage.</li> <li>460 2. Absence of negative consequences.</li> <li>28 0. Inap, coded 8, 9, or 0 in col. 12.</li> </ul> </li> <li>502 <ul> <li>494 WITHDRAW</li> <li>120. Withdrawal of Effort</li> <li>57 1. Presence of withdrawal of effort; leavin scene; marriage and family without or slippage without withdrawal of effort. (Actor takes easy or no job off to be a bum or freak; Anne becom secretary or housewife.)</li> <li>446 2. Absence of withdrawal of effort, leavin scene.</li> <li>28 0. Inap, coded 8, 9, or 0 in col. 12.</li> </ul> </li> </ul>	•	•		45 1. Actor is put down by story author; hostility toward actor, toward actor's life style,
1116 style, personality.120. Inap, coded 8, 9, or 0 in col. 12.120. Summary: Denial of Success or Situation120. Summary: Negative consequences120. Summary: Negative consequences121. Presence of negative consequences122. Absence of negative consequences123. Sol124. WITHDRAW120. Withdrawal of Effort121. Sol122. Withdrawal of Effort123. Sol124. Absence of withdrawal of effort; leavine secretary or housewife.)124. Absence of withdrawal of effort, leavine secretary or housewife.)124. Absence of withdrawal of effort, leavine secretary or housewife.)124. Sol125. Scene.126. O. Inap, coded 8, 9, or 0 in col. 12.				458 2. Absence of put-down of actor; absence of
<ul> <li>492 DENIAL 120. Summary: Denial of Success or Situation <ul> <li>6 1. Presence of denial of success or situati</li> <li>4% 2. Absence of denial of success or situati</li> <li>7% 0. Inap, coded 8, 9, or 0 in col. 12.</li> </ul> </li> <li>50/ <ul> <li>493</li> <li>CONSEQNC 120. Summary: Negative Consequences</li> <li>4/2 1. Presence of negative consequences, i.e. disaster to actor; hardships (not in continuing hard work and effort); di or bad marriage.</li> <li>4/60 2. Absence of negative consequences. 2% 0. Inap, coded 8, 9, or 0 in col. 12.</li> </ul> </li> <li>502 <ul> <li>494</li> <li>WITHDRAW 120. Withdrawal of Effort</li> <li>57 1. Presence of withdrawal of effort; leavin scene; marriage and family without consequences of the ba bum or freak; Anne becom secretary or housewife.)</li> <li>446 2. Absence of withdrawal of effort, leavin scene.</li> <li>28 0. Inap, coded 8, 9, or 0 in col. 12.</li> </ul> </li> </ul>	. •			life style, personality.
<ul> <li>492 DENIAL 120. Summary: Denial of Success or Situation <ul> <li>6 1. Presence of denial of success or situati</li> <li>4% 2. Absence of denial of success or situati</li> <li>7% 0. Inap, coded 8, 9, or 0 in col. 12.</li> </ul> </li> <li>50/ <ul> <li>493</li> <li>CONSEQNC 120. Summary: Negative Consequences</li> <li>4/2 1. Presence of negative consequences, i.e. disaster to actor; hardships (not in continuing hard work and effort); di or bad marriage.</li> <li>4/60 2. Absence of negative consequences. 2% 0. Inap, coded 8, 9, or 0 in col. 12.</li> </ul> </li> <li>502 <ul> <li>494</li> <li>WITHDRAW 120. Withdrawal of Effort</li> <li>57 1. Presence of withdrawal of effort; leavin scene; marriage and family without consequences of the ba bum or freak; Anne becom secretary or housewife.)</li> <li>446 2. Absence of withdrawal of effort, leavin scene.</li> <li>28 0. Inap, coded 8, 9, or 0 in col. 12.</li> </ul> </li> </ul>	500	0	•	
<ul> <li>280. Inap, coded 8, 9, or 0 in col. 12.</li> <li>S70/ 493 CONSEQNC 120. Summary: Negative Consequences 421. Presence of negative consequences, i.e. disaster to actor; hardships (not in continuing hard work and effort); di or bad marriage. 4602. Absence of negative consequences. 280. Inap, coded 8, 9, or 0 in col. 12.</li> <li>SO2 494 WITHDRAW 120. Withdrawal of Effort S71. Presence of withdrawal of effort; leavi scene; marriage and family without co slippage without withdrawal of effort. (Actor takes easy or no job off to be a bum or freak; Anne becom secretary or housewife.)</li> <li>446 2. Absence of withdrawal of effort, leavin scene.</li> <li>280. Inap, coded 8, 9, or 0 in col. 12.</li> </ul>	-		DENIAL	120. Summary: Denial of Success or Situation
<ul> <li>493 CONSEQNC 120. Summary: Negative Consequences</li> <li>42. 1. Presence of negative consequences, i.e. disaster to actor; hardships (not in continuing hard work and effort); di or bad marriage.</li> <li>460 2. Absence of negative consequences. 28 0. Inap, coded 8, 9, or 0 in col. 12.</li> <li>57 1. Presence of withdrawal of effort; leavin scene; marriage and family without constippage without withdrawal of effort. (Actor takes easy or no job off to be a bum or freak; Anne becom secretary or housewife.)</li> <li>446 2. Absence of withdrawal of effort, leavin scene.</li> <li>28 0. Inap, coded 8, 9, or 0 in col. 12.</li> </ul>		41 - ++ 1 - 1		<ul> <li>6 1. Presence of denial of success or situation</li> <li>496 2. Absence of denial of success or situation</li> <li>78 0. Inap, coded 8, 9, or 0 in col. 12.</li> </ul>
<ul> <li>493 CONSEQNC 120. Summary: Negative Consequences</li> <li>42. 1. Presence of negative consequences, i.e. disaster to actor; hardships (not in continuing hard work and effort); di or bad marriage.</li> <li>460 2. Absence of negative consequences. 28 0. Inap, coded 8, 9, or 0 in col. 12.</li> <li>57 1. Presence of withdrawal of effort; leavin scene; marriage and family without constippage without withdrawal of effort. (Actor takes easy or no job off to be a bum or freak; Anne becom secretary or housewife.)</li> <li>446 2. Absence of withdrawal of effort, leavin scene.</li> <li>28 0. Inap, coded 8, 9, or 0 in col. 12.</li> </ul>	50	1		
disaster to actor; hardships (not in continuing hard work and effort); di or bad marriage. 460 2. Absence of negative consequences. 28 0. Inap, coded 8, 9, or 0 in col. 12. 502 494 WITHDRAW <u>120. Withdrawal of Effort</u> 57 1. Presence of withdrawal of effort; leavi scene; marriage and family without co slippage without withdrawal of effort. (Actor takes easy or no job off to be a bum or freak; Anne becom secretary or housewife.) 446 2. Absence of withdrawal of effort, leavin scene. 28 0. Inap, coded 8, 9, or 0 in col. 12.			CONSEQNC	120. Summary: Negative Consequences
<ul> <li>460 2. Absence of negative consequences. 28 0. Inap, coded 8, 9, or 0 in col. 12.</li> <li>502 494 WITHDRAW 120. Withdrawal of Effort</li> <li>57 1. Presence of withdrawal of effort; leavine scene; marriage and family without of effort. (Actor takes easy or no job off to be a bum or freak; Anne become secretary or housewife.)</li> <li>446 2. Absence of withdrawal of effort, leavine scene.</li> <li>28 0. Inap, coded 8, 9, or 0 in col. 12.</li> </ul>				42 1. Presence of negative consequences, i.e., disaster to actor; hardships (not including continuing hard work and effort); divorce or bed merrices
<ul> <li>494 WITHDRAW 120. Withdrawal of Effort</li> <li>57 1. Presence of withdrawal of effort; leaving scene; marriage and family without of slippage without withdrawal of effort. (Actor takes easy or no job off to be a bum or freak; Anne become secretary or housewife.)</li> <li>444 2. Absence of withdrawal of effort, leaving scene.</li> <li>28 0. Inap, coded 8, 9, or 0 in col. 12.</li> </ul>		•	• •	460 2. Absence of negative consequences.
<ul> <li>57 1. Presence of withdrawal of effort; leavi scene; marriage and family without of slippage without withdrawal of effort. (Actor takes easy or no job off to be a bum or freak; Anne becom secretary or housewife.)</li> <li>446 2. Absence of withdrawal of effort, leavin scene.</li> <li>28 0. Inap, coded 8, 9, or 0 in col. 12.</li> </ul>	50	2	•	
scene; marriage and family without c slippage without withdrawal of effort. (Actor takes easy or no job off to be a bum or freak; Anne becom secretary or housewife.) 446 2. Absence of withdrawal of effort, leavin scene. 28 0. Inap, coded 8, 9, or 0 in col. 12.	<del>49</del>	4	WITHDRAW	120. Withdrawal of Effort
secretary or housewife.) 446 2. Absence of withdrawal of effort, leavin scene. 28 0. Inap, coded 8, 9, or 0 in col. 12.		· .		effort. (Actor takes easy or no job; goes
scene. 28 O. Inap, coded 8, 9, or O in col. 12.				secretary or housewife.)
13 9. NA				
				13 9. NA
				·- 1·

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Deck 12

	Column	<u>Var.</u> #	Var. Name	
	24	503 - <del>495</del>	NOEFFORT	120. Summary: Denial of Effort
• .		. '		2 1. Presence of denial of effort, i.e., luck only; a mistake; inferior school; bizarre inappropriate and non-adaptive responses.
				500 2. Absence of denial of effort. 28 0. Inap, coded 8, 9, or 0 in col. 12.
	25	5°04 496	PRJUDICE	14 9. N.A. 120. Summary: Prejudice
-		•		3 1. Actor faces prejudice and/or is counselled to a lesser or very traditional job but does not feel her self esteem threatened
		×		by this. 323 2. Actor does not face prejudice.
•		C N	. · · ·	190 9. Actor is John. 28 0. Inap, coded 8, 9, or 0 in col. 12.
2	26	505 497	SUCCESS	120. Summary: Success Put Down
		5 e 1 - 2 - 2 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 -		<pre>IOI 1. Success is put down; goal is questioned; effort is inappropriate for goal; done for someone else; actor wants a different goal; actor pushed, pressured by others to succeed; what's it all for?; criticizes the system;</pre>
	• •		· · ·	can't get a job; a waste. المالي 2. Success is not put down; goal is not questioned; effort is not inappropriate for goal; etc.
		506	· · ·	28 0. Inap, coded 8, 9, or 0 in col. 12. 13 9. NA
	27	4 <u>98</u>	HISTNDRD	120. Summary: Standard Maintanence Imagery
	· · · · · · · · ·			<ol> <li>Actor may not be able to maintain high standard.</li> <li>4902. Actor able to maintain high standard.</li> <li>28 0. Inap, coded 8, 9, or 0 in col. 12.</li> </ol>
	28	507 499	ANNELIBR	15 9. N.A. 120. Summary: Anne's Gender
	20	777		<ul> <li>306 2. Social fact that Anne is a woman is brought up.</li> <li>a man's world.")</li> </ul>
				190 9. Actor is John. 28 0. Inap, coded 8, 9, or 0 in col. 12.

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-145-

#468581

Deck 12

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Caluma	Vor #	Var.				•
Column	Var. #	Name				
				•		
	508 500		100 0			
29	500-	MARRIAGE	<u>120.</u> S	ummary: Anne's	Career and Marriage	-
•	•					
	-	•		Anne marries <u>a</u>		
·					ut no career; gives	up career
				Anne marries;	-	
· · · ·		-	14 4.	•	gives up career for	a time
				and later r		
			65.		•	
• 1	· · ·		576.		no mention of work p	attern .
•				or pattern		
		. *	25 7.	Anne doesn't k	now if she'll marry;	a matter
		•	•	for the fut	ure; maybe someday;	"if she
				marries	"; "would like to ma	rry."
			1668.		whether or if Anne m	
			1909.			· · ·
	•		28 0.	Inap, coded 8.	9, or 0 in col. 12.	
	· · .					
	5700					
30	561	CAREER	120. S	ummary: Anne's	Job/Career Type	•
	:					· · · · · · · · · · · · · · · · · · ·
•			42 1.	Anne's job/car	eer is traditional (	nurse: works
· · · ·		· · · · · · · ·			en; secretary)	
		•	30 2.		eer is non-tradition	al (law:
•	•			-	CPA; other male field	• •
			40 3.	Anne's ich/car	eer is in neutral fi	
· · · · ·					teacher; sociologis	
			99 4.	_	areer, type not spec	-
4					ob/career (stated spec	
			. 9.3.	in story)	b) career (stated spe	c II ICally
			1.6	•	to lesser, less threa	toning toh
			16.		ceer, unclear if she	
		LOW				
	·	Priority	450		areer; has good pros	
					nas job/career not me	entionea
. *			1919.		0 0 1 - 1 - 2	•
· .	-		28 0.	Inap, coded 8	, 9, or 0 in col. 12.	
• •	510			<b>.</b>		· · ·
31	592	ENDING	<u>120. Su</u>	ummary: Story En	nding	
				•		
			256 1.		future happy, positi	
			53 2.		future unhappy, nega	tive, hostile,
			· .	unsuccessf	-	· · · ×
			168 3.		future neutral; acto	
				-	eeps on going; if she	-
					ll come out (residua)	
			264	. Anne's/John's	future both happy an	nd unhappy;
					wns; good if and 1	
			• .		but unhappy; hardsh	
				way to suc		-
			c	1. N.A.	. ·	
			38.	O. INAP		
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1 5. UNKNOWN

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<u>Column</u> 32	<u>Var. #</u>	Var. <u>Name</u> RTOACTOR	<u>120. Su</u>	mmary:	Relati	onship	of Jo	ohn/Ann	e to R	
· · ·			62 2. 433.	Actor Actor Actor	is rela is rela is rela is rela ecific r	ated to ated to ated to	R as R as R as	relativ friend	•	
			129.			·			•	
· .		. <sup>.</sup> .	28 0.	INAP		• •				
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Detroit Area Study University of Michigan

ColumnVar. #Name1-4Project Number (8581)5-6Card Number (13)7-10Interview Number (From box in upper right hand<br/>corner of page 1 of cover sheet)

11-12 594

CSI'ER

## 1. Final Interviewer's Name

10	01.	Chand, Amber
14	02.	Dragosavac, Tom
٩	03.	Ehresman, Del
5	04.	Ferrenz, Mark
4	05.	Gillmore, Bill
10	06.	Hawkins, Darnell
14	07.	Hluchyj, Terry
14	08.	Leiter, Jeff
14	09.	Lockwood, Jim
10	10.	Lystra, Don
12	11.	Metz, Paul
9	12.	Montilla, Melinda
14	13.	Morris, Charles
16	14.	O'Dell, Pete
10	15.	Paul, Patti
	16.	Polen, Mike
13	17.	Price, Larry
10	18.	Roosenberg, Richard
	19.	Rytina, Steve
10	20.	Sandberg, Carl
	21.	Shapiro, Mary
		Smith, Bruce
		Stukes, Sandra
	24.	Taylor, Bruce
11	25.	Woodworth, Joe
17	30.	Boehms, Steve
	31.	Burpee, Gaye
	32.	Morgan, David
	33.	Ovshinsky, Pam
	34.	Anadon, Jose
	35.	Siebs, John
	36.	Join
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DAS 468581 Card 13

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Column	Var. #	Var. Name					
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11-12 (6	onc.)		1.	Final Interviewer's	Name (cont.	)	;
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			55.				
		/3	56.	Zinger, Sue			
· · ·	. <b>.</b> .	0	99.	NA	· · · · ·		
н. 1		0	00.	INAP, interview wa Response (coded 5,			
	513				· · · ·	•	
13-15	565	CSBLOCK#	2.	Block Number		·	
				e exact number (001-	109)		
• .•		0	999	. NA			
	514					•	
16-17	506	CSSLSL#	<u>3.</u>	Segment Listing She	et Line Numb	ber	
				e exact number (01-9	98)		-
		0	99.	NA			
						· · ·	
18	507	CSSLSLL	<u>3.</u>	Segment Listing She	et Line Lett	ter	
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· .			9.	NA			
		543	0	Inap, none			
			0.	map, none			

Deck 13

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	19-20	508	CITY	5.	City or Township				
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						Col	<u>19</u> <u>Area</u>		
		· ·			Gross Pointe Park	$\overline{0}$		of Detroit	
				5 15.	Gross Pointe Woods	19			
		4		<b>6</b> 44.	Hazel Park	1,2	-	e County	
	· · · · ·	:		12 16.	Highland Park	8	(Ex	cept Detroit	t) 🖁
				3 17.	Inkster	3		mb County	
• *						. <b>6</b> A		and County	8
	•			10 18.	Lincoln Park		Uaki	and county	
•	•			2619.	Livonia				
	• •			3 45.	Madison Heights				
	•			3 20.	Melvindale				
					•	7	· · · ·	<del>~</del>	
				12-46.	Oak Park	-			
		S		5 22.	Redford Township				
				4 23.	River Rouge			· · · · ·	
				7 33.	Roseville				
								• •	
·				1247.	Royal Oak			•	
					St. Clair Shores	•	•	a de la companya de la	•.
•				2648.	Southfield				•
		-		4 24.	Southgate	. •			,
			t				•		
		· · .		13 35.	Sterling Heights			• •	
			•	14 25.			•		
			•	526.	Trenton		÷ .		
				849.	Troy				
			•	2436.	Warren		• .	•	
* .						• •		-	
	•			8 27.	Wayne				
				// 28.	Westland			•	
	•		•	529.	Wyandotte	•			
				-			• •	• • •	
				O 99.	NA				•
				- 99.	NA		· . ·		
					· ·			1. A 1.	

-149-

#468581	· .		•			Deck 1	.3
Column	<u>Var.</u> #	Var. <u>Name</u>	• •				
21	517	SELTAB <u>6</u>	. Select	ion Table	Letter		
	518	8 × 1 43 2 48 3 95 4 89 5 48 6 45 7 94 8	$ \begin{array}{ccc}     B_1 \\     B_2 \\     C \\     D \\     E_1 \\     E_2 \\     F \end{array} $	•			
22	270		addre			ng units at the ady listed of	he sample n the segment
lst 23-24	579	0	5. NO 9. NA 3. Call B	Record: Ho	ur of the	Day	
2nd 34-35 3rd 45-46	147 GA 34	CR/HOUR2 CR/HOUR3				30 minutes,	code to the
4th 56-57 5th 67-68	523	CR/HOUR5	01. 1:00				
			13. 1:00	D P.M. – No P.M. P.M.	oon		
			:	P.M.			
	· · ·		24. 12:00 99. NA	0 A.M. – Mi	idnight	· ·	

00. INAP, no call made.

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-151- .

Deck 13

#468581

Var. Column Var. # Name 1st 25-26 CR/MO1 8. Call Record: Date - Month 2nd 36-37 CR/MO2 01. January 3rd 47-48 CR/MO3 02. February 03. March 4th 58-59 CR/MO4 04. April 5th 69-70 CR/MO5 05. May 06. June 07. July 08. August 09. September 10. October 11. November 12. December 99. NA 00. INAP, no call made. CR/DATE1 1st 27-28 8. Call Record: Date - Day of Month 2nd 38-39 CR/DATE2 Code actual day of month (01-31) Brd 49-50 CR/DATE3 99. NA 4th 60-61 CR/DATE4 00. INAP, no call made. CR/DATE5 5th 71-72 1st 29-CR/DAY1 Call Record: Day of the Week 8. CR/DAY2 2nd 40 1. Monday 3rd 51 CR/DAY3 2. Tuesday з. Wednesday 4th 62 CR/DAY4 4. Thursday 538 5<del>3</del>0 5th 73 CR/DAY5 5. Friday 6. Saturday 7. Sunday 9. NA 0. INAP, no call made. 539 RESULT1 Call Record: Result of Call 581 1st 30-31 532 540 RESULT2 2nd 41-42 01. INT INTERVIEW COMPLETED SUCCESSFULLY 833) // RESULT3 3rd 52-53 02. HV HOUSE VACANT 5,34 5 4 - RESULT4 03. NER NO ELIGIBLE RESPONDENT IN HU 4th 63-64 04. NAH NO ONE AT HOME 505 543 RESULTS RESPONDENT ABSENT 05. RA 5th 74-75 06. SLIP SAMPLE LISTING ISN'T PROPER 07. REF REFUSAL 08. OTHER NONINTERVIEW FOR OTHER REASONS 97. Other 99. NA INAP, no call made. 00.

Deck 13

	<u>Column</u>	Var. #	Name	
lst	32-33	544	CR/I'ER1	
2nd	43-44	537	CR/I'ER2	
3rd	54-55	538	CR/1'ER3	
4th	65-66	599	CR/I'ER4	
5th	76-77	540	CR/I'ER5	

Call Record: I'er Name 8. 01. Chand, Amber 30. Boehms, Steve -02. Dragosavac, Tom 31. Burpee, Gaye 03. Ehresman, Del 32. Morgan, David 04. Ferrenz, Mark 33. Ovshinsky, Pam 05. Gillmore, Bill 34. Anadon, Jose 🖃 06. Hawkins, Darnell 35. Siebs, John 07. Hluchyj, Terry 36. 08. Leiter, Jeff 37. 09. Lockwood, Jim 38. 10. Lystra, Don 39. 11. Metz, Paul 12. Montilla, Melinda 40. Apple, Alyce 13. Morris, Charles 41. Behnke, Mary 14. O'Dell, Pete 42. Bremen, Else 15. Paul, Patti 43. Cleary, Jeanette 16. Polen, Mike 44. Flanagan, Helen 17. Price, Larry 45. Kempf, Doris 18. Roosenberg, Richard 46. Guyton, Mildred 19. Rytina, Steve 47. Juntunen, Amy 20. Sandberg, Carl 48. Keyes, Ethyl 21. Shapiro, Mary 49. Lenchek, Ruth 22. Smith, Bruce 50. Neef, Carol 23. Stukes, Sandra 51. Norris, Evelyn 24. Taylor, Bruce 52. Pawlaczyk, Jeanette 25. Woodworth, Joe 53. Thorsby, Jackie 54. Westphal, Louise 55. Woods, Adelaide 56. Zinger, Sue

> 99. NA 00. INAP, no call made.

Detroit Area Study University of Michigan DAS 468581 Card 14

		•	Vor		
	Column	Vor #	Var.		
	COLUMIT	<u>Var. #</u>	Name		
•		. ·			
	1-4			Proie	ject Number (8581)
	- ·				
	•				
•	5-6		· .	Card	d Number (14)
		• •			
. ·			• •		
	7-10			Inter	erview Number (From box in upper right hand
	• • •		• • • • •		corner of page 1 of cover sheet)
		-		· .	
6th	11-12	54154	CR/HOUR6	8. 0	Call Record: Hour of the Day
	22-23	/	OCR/HOUR7		
					e to the nearest hour. If 30 minutes, code to the
8th	33-34		CR/HOUR8	odd ł	hour.
9th	44-45	544 552	CR/HOUR9	07	
			CR/HOURO	01.	1:00 A.M.
UEN	55-56	545 JJ	CR/HOURU	· · · ·	$\bullet$
					12:00 P.M Noon
				13.	1:00 P.M.
	Coders:	The Oth	call		
		e reseven		17.	5:00 P.M.
		n or last			
•		er has the	greater	20.	8:00 P.M.
	call num	aber.			
				2/	12:00 A.M Midnight
·.			• .	24.	12.00 A.M Midnight
	-			99.	NA
		•	. ,	00.	
			•		
		1	L		
6th	13-14		CR/MO6	<u>8. (</u>	Call Record: Date - Month
7th	n 24 <b>-</b> 25	54755	CR/MO7	01.	January
8+1	35-36	568 550	/ / CR/M08	02.	
			1 <sub>CR/M09</sub>	03.	•
	n 46 <del>-</del> 47			04.	April
Oth	n 57-58	5,50 > )	Ø <sub>CR/MOO</sub>	05.	
	• •			06.	
				07.08.	
			•	08.	-
				10.	•
				11.	
				12.	
				99.	
				00.	INAP, no call made.

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#468581

Var. Column Var. # Name	
6th 15-16 551-559 CR/DATE6	8. Call Record: Date - Day of Month
7th 26-27 552560 CR/DATE7	Code actual day of month (01-31)
8th 37-38 55356/ CR/DATE8 9th 48-49 554567 CR/DATE9	99. NA
0th 59-60 555 563 CR/DATEO	00. INAP, no call made.
6th 17 556569 CR/DAY6	8. Call Record: Day of the Week
7th 28 557565 CR/DAY7	1. Monday
8th 39 558 566 CR/DAY8 9th 50 559 567 CR/DAY9	2. Tuesday 3. Wednesday
9th 50 $559^{>07}$ CR/DAY9 Oth 61 $550 \le 68$ CR/DAY0	4. Thursday 5. Friday
	6. Saturday 7. Sunday
6th 18-19 561 569 RESULT6	<ul> <li>9. NA</li> <li>0. INAP, no call made.</li> <li>8. Call Record: Result of Call</li> </ul>
7th 29-30 $562 \le 10^{\circ}$ RESULT7	
8th 40-41 563 571 RESULT8	02. HV HOUSE VACANT
9th 51-52 564 5/2 RESULT9	03. <u>NER</u> NO ELIGIBLE RESPONDENT IN HU 04. <u>NAH</u> NO ONE AT HOME
Oth 62-63 565 5.73 RESULTO	05. <u>RA</u> RESPONDENT ABSENT 06. <u>SLIP</u> SAMPLE LISTING ISN'T PROPER 07. <u>REF</u> REFUSAL 08. <u>OTHER</u> NONINTERVIEW FOR OTHER REASONS
	97. Other 99. NA 00. INAP, no call made.

Deck 14

			Var.				
	Column	Var. #	Name				· ·
	COLUMIT	val. V	Name			÷ .	
			CR/I'ER6				
6th	20-21			8.	Call Record: I'er Name		
7+h	31-32	587513	CR/I'ER7				
				01.	Chand, Amber	30.	Boehms, Steve
8th	42-43	568.7 / >	CR/I'ER8	02.	Dragosavac, Tom	31.	Burpee, Gaye
0-1	53-54	50551	CR/I'ER9	03.	Ehresman, Del	32.	Morgan, David
YER	53-54			04.	Ferrenz, Mark	33.	Ovshinsky, Pam
0th	64-65	57.8 514	CR/I'ER0	.05.	Gillmore, Bill	34.	Anadon, Jose
				06.	Hawkins, Darnell	35.	Siebs, John
		*		07.	Hluchyj, Terry	36.	
				08.	Leiter, Jeff	37.	
		· · · ·		09.	Lockwood, Jim	38.	· ·
•		-		10.	Lystra, Don	39.	
				11.		33.	, .
•					Metz, Paul	10	A _ 7 A 7
				12.	Montilla, Melinda	40.	Apple, Alyce
:		•		13.	Morris, Charles	41.	Behnke, Mary
	•			14.	O'Dell, Pete	42.	Bremen, Else
				15.	Paul, Patti	43.	Cleary, Jeanette
			· .	16.	Polen, Mike	44.	Flanagan, Helen
	· .			17.	Price, Larry	45.	Kempf, Doris
				18.	Roosenberg, Richard	46.	Guyton, Mildred
		· · · · · ·		19.	Rytina, Steve	47.	Juntunen, Amy
				20.	Sandberg, Carl	48.	Keyes, Ethyl
				21.	Shapiro, Mary	49.	Lenchek, Ruth
		•		22.	Smith, Bruce	50.	Neef, Carol
				23.		51.	Norris, Evelyn
				24.	Taylor, Bruce	52.	Pawlaczyk, Jeanette
	•			25.	Woodworth, Joe	53.	Thorsby, Jackie
	• • •					-54	Westphal, Louise
•		• • •				55.	Woods, Adelaide
						56.	
							aingel, sue
					00 114	•	•
					99. NA		

INAP, no call made. 00.

## 8. Call Record Summary: Total Number of Calls Made

Code the total number of calls made to the HU. (01-98)

99 NA

5**%** 

TOTCALLS

66-67

If the total number of calls made to the HU exceeds 10, Make Card for calls 10 and higher, up to but not including the last call.

-156-

#468581

Deck 14

#400001				Deck 14
	-			
		Var.		
Column	Var. #	Name		
			-	
68	5	OUTCOME	۵	Final Outcome
00	PIL D	OUTCOME	<u> </u>	Final Odccome
	: 580		7	
	• •	544	63	INT INTERVIEW COMPLETED SUCCESSFULLY
	·.		2.	HV HOUSE VACANT
			<b>ä</b> -3.	NER NO ELIGIBLE RESPONDENT IN HU
	• .		4.	NAH NO ONE AT HOME ANY TIME
			<b>-</b> 5.	RA RESPONDENT ABSENT
· .			6.	SLIP SAMPLE LISTING ISN'T PROPER
	Code	e O in	7.	REF REFUSAL
	cols	s. 17-29	មា	
	lof o	ard 15	<b>1000</b> 8.	OTHER NONINTERVIEW FOR OTHER REASONS
	Carrow and C			
		•	9.	NA
	•	•		
· .	•			
	,			
	581	•		
. 69	573	TYPEOFHU	10a	. Type of Structure
			,	
			1 1.	TRAILER
• • •		· · · · · · · · · · · · · · · · · · ·	1 1.	TRAILER DETACHED SINGLE-FAMILY HOUSE
		•	202.	DETACHED SINGLE-FAMILY HOUSE
			ວຍ2. ກ.3.	DETACHED SINGLE-FAMILY HOUSE TWO-FOUR FAMILY HOUSE
-			202. A 3.	DETACHED SINGLE-FAMILY HOUSE TWO-FOUR FAMILY HOUSE ROW HOUSE (3 OR MORE UNITS IN A ROW)
			202. 523. 144.	DETACHED SINGLE-FAMILY HOUSE TWO-FOUR FAMILY HOUSE ROW HOUSE (3 OR MORE UNITS IN A ROW) APARTMENT HOUSE (5 OR MORE UNITS, FREE ACCESS)
			202. A 3.	DETACHED SINGLE-FAMILY HOUSE TWO-FOUR FAMILY HOUSE ROW HOUSE (3 OR MORE UNITS IN A ROW) APARTMENT HOUSE (5 OR MORE UNITS, FREE ACCESS) APARTMENT HOUSE (5 OR MORE UNITS, LOCKED ENTRY
			202. 523. 144.	DETACHED SINGLE-FAMILY HOUSE TWO-FOUR FAMILY HOUSE ROW HOUSE (3 OR MORE UNITS IN A ROW) APARTMENT HOUSE (5 OR MORE UNITS, FREE ACCESS)
			202. 523. 144. 225. 166.	DETACHED SINGLE-FAMILY HOUSE TWO-FOUR FAMILY HOUSE ROW HOUSE (3 OR MORE UNITS IN A ROW) APARTMENT HOUSE (5 OR MORE UNITS, FREE ACCESS) APARTMENT HOUSE (5 OR MORE UNITS, LOCKED ENTRY OR GUARDED BY DOORMAN OR BOTH)
	Na Ma		202. 23. 14. 22. 5. 16. 6. 3. 7.	DETACHED SINGLE-FAMILY HOUSE TWO-FOUR FAMILY HOUSE ROW HOUSE (3 OR MORE UNITS IN A ROW) APARTMENT HOUSE (5 OR MORE UNITS, FREE ACCESS) APARTMENT HOUSE (5 OR MORE UNITS, LOCKED ENTRY OR GUARDED BY DOORMAN OR BOTH) APARTMENT IN A PARTIALLY COMMERCIAL STRUCTURE
	10 Ma Ca	ke	202. 3. 144. 225. 166. 37. 8.	DETACHED SINGLE-FAMILY HOUSE TWO-FOUR FAMILY HOUSE ROW HOUSE (3 OR MORE UNITS IN A ROW) APARTMENT HOUSE (5 OR MORE UNITS, FREE ACCESS) APARTMENT HOUSE (5 OR MORE UNITS, LOCKED ENTRY OR GUARDED BY DOORMAN OR BOTH)
	101	ke	202. 23. 14. 22. 5. 16. 6. 3. 7.	DETACHED SINGLE-FAMILY HOUSE TWO-FOUR FAMILY HOUSE ROW HOUSE (3 OR MORE UNITS IN A ROW) APARTMENT HOUSE (5 OR MORE UNITS, FREE ACCESS) APARTMENT HOUSE (5 OR MORE UNITS, LOCKED ENTRY OR GUARDED BY DOORMAN OR BOTH) APARTMENT IN A PARTIALLY COMMERCIAL STRUCTURE
	101	ke	202. 3. 144. 225. 166. 37. 8.	DETACHED SINGLE-FAMILY HOUSE TWO-FOUR FAMILY HOUSE ROW HOUSE (3 OR MORE UNITS IN A ROW) APARTMENT HOUSE (5 OR MORE UNITS, FREE ACCESS) APARTMENT HOUSE (5 OR MORE UNITS, LOCKED ENTRY OR GUARDED BY DOORMAN OR BOTH) APARTMENT IN A PARTIALLY COMMERCIAL STRUCTURE OTHER
	101	ke	202. 3. 144. 225. 166. 37. 8.	DETACHED SINGLE-FAMILY HOUSE TWO-FOUR FAMILY HOUSE ROW HOUSE (3 OR MORE UNITS IN A ROW) APARTMENT HOUSE (5 OR MORE UNITS, FREE ACCESS) APARTMENT HOUSE (5 OR MORE UNITS, LOCKED ENTRY OR GUARDED BY DOORMAN OR BOTH) APARTMENT IN A PARTIALLY COMMERCIAL STRUCTURE OTHER
70	101	ke rd	202. 3. 4. 2. 5. 1. 6. 3. 7. 8. 6. 9.	DETACHED SINGLE-FAMILY HOUSE TWO-FOUR FAMILY HOUSE ROW HOUSE (3 OR MORE UNITS IN A ROW) APARTMENT HOUSE (5 OR MORE UNITS, FREE ACCESS) APARTMENT HOUSE (5 OR MORE UNITS, LOCKED ENTRY OR GUARDED BY DOORMAN OR BOTH) APARTMENT IN A PARTIALLY COMMERCIAL STRUCTURE OTHER NA
70	101	ke	202. 3. 144. 225. 166. 37. 8.	DETACHED SINGLE-FAMILY HOUSE TWO-FOUR FAMILY HOUSE ROW HOUSE (3 OR MORE UNITS IN A ROW) APARTMENT HOUSE (5 OR MORE UNITS, FREE ACCESS) APARTMENT HOUSE (5 OR MORE UNITS, LOCKED ENTRY OR GUARDED BY DOORMAN OR BOTH) APARTMENT IN A PARTIALLY COMMERCIAL STRUCTURE OTHER NA
70	101	ke rd	202. 3. 4. 2. 5. 1. 6. 3. 7. 8. 6. 9.	DETACHED SINGLE-FAMILY HOUSE TWO-FOUR FAMILY HOUSE ROW HOUSE (3 OR MORE UNITS IN A ROW) APARTMENT HOUSE (5 OR MORE UNITS, FREE ACCESS) APARTMENT HOUSE (5 OR MORE UNITS, LOCKED ENTRY OR GUARDED BY DOORMAN OR BOTH) APARTMENT IN A PARTIALLY COMMERCIAL STRUCTURE OTHER NA
70	101	ke rd ESTINC	202. 3. 4. 2. 5. 4. 5. 6. 3. 7. 8. 6. 9. 10b	DETACHED SINGLE-FAMILY HOUSE TWO-FOUR FAMILY HOUSE ROW HOUSE (3 OR MORE UNITS IN A ROW) APARTMENT HOUSE (5 OR MORE UNITS, FREE ACCESS) APARTMENT HOUSE (5 OR MORE UNITS, LOCKED ENTRY OR GUARDED BY DOORMAN OR BOTH) APARTMENT IN A PARTIALLY COMMERCIAL STRUCTURE OTHER NA . Estimate R's yearly family income from <u>external</u> appearance of house and property.
70	101	ke rd ESTINC	202. 3. 4. 3. 4. 5. 6. 3. 7. 8. 6. 9. 10b  4. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1	DETACHED SINGLE-FAMILY HOUSE TWO-FOUR FAMILY HOUSE ROW HOUSE (3 OR MORE UNITS IN A ROW) APARTMENT HOUSE (5 OR MORE UNITS, FREE ACCESS) APARTMENT HOUSE (5 OR MORE UNITS, LOCKED ENTRY OR GUARDED BY DOORMAN OR BOTH) APARTMENT IN A PARTIALLY COMMERCIAL STRUCTURE OTHER NA . Estimate R's yearly family income from <u>external</u> appearance of house and property. LOW (LESS THAN \$5,000)
70	101	ke rd ESTINC	202. 3. 4. 2. 5. 4. 5. 6. 3. 7. 8. 6. 9. 10b	DETACHED SINGLE-FAMILY HOUSE TWO-FOUR FAMILY HOUSE ROW HOUSE (3 OR MORE UNITS IN A ROW) APARTMENT HOUSE (5 OR MORE UNITS, FREE ACCESS) APARTMENT HOUSE (5 OR MORE UNITS, LOCKED ENTRY OR GUARDED BY DOORMAN OR BOTH) APARTMENT IN A PARTIALLY COMMERCIAL STRUCTURE OTHER NA . Estimate R's yearly family income from <u>external</u> appearance of house and property.
70	101	ke rd ESTINC	202. 3. 4. 3. 4. 5. 6. 3. 7. 6. 3. 7. 8. 6. 9. 10b  1. 5. 2. 	DETACHED SINGLE-FAMILY HOUSE TWO-FOUR FAMILY HOUSE ROW HOUSE (3 OR MORE UNITS IN A ROW) APARTMENT HOUSE (5 OR MORE UNITS, FREE ACCESS) APARTMENT HOUSE (5 OR MORE UNITS, LOCKED ENTRY OR GUARDED BY DOORMAN OR BOTH) APARTMENT IN A PARTIALLY COMMERCIAL STRUCTURE OTHER NA . Estimate R's yearly family income from <u>external</u> appearance of house and property. LOW (LESS THAN \$5,000) MEDIUM LOW (\$5,000 TO \$7,999)
70	101	ke rd ESTINC	202. 3. 4. 3. 4. 5. 6. 3. 7. 8. 6. 9. 10b  10b  9. 10b  9. 10b  9. 105  105  105  105  105 	DETACHED SINGLE-FAMILY HOUSE TWO-FOUR FAMILY HOUSE ROW HOUSE (3 OR MORE UNITS IN A ROW) APARTMENT HOUSE (5 OR MORE UNITS, FREE ACCESS) APARTMENT HOUSE (5 OR MORE UNITS, LOCKED ENTRY OR GUARDED BY DOORMAN OR BOTH) APARTMENT IN A PARTIALLY COMMERCIAL STRUCTURE OTHER NA . Estimate R's yearly family income from <u>external</u> appearance of house and property. LOW (LESS THAN \$5,000) MEDIUM LOW (\$5,000 TO \$7,999) MEDIUM (\$8,000 TO \$11,999)
70	101	ke rd ESTINC	202. 3. 4. 2. 5. 1. 6. 3. 6. 9. 10b  10b  10b  3. 4. 2. 5. 1. 5. 1. 5. 1. 5. 1. 5. 1. 5. 1. 5. 1. 5. 1. 5. 1. 5. 1. 5. 1. 5. 1. 5. 1. 5. 1. 5. 1. 5. 1. 5. 1. 5. 2. 3.	DETACHED SINGLE-FAMILY HOUSE TWO-FOUR FAMILY HOUSE ROW HOUSE (3 OR MORE UNITS IN A ROW) APARTMENT HOUSE (5 OR MORE UNITS, FREE ACCESS) APARTMENT HOUSE (5 OR MORE UNITS, LOCKED ENTRY OR GUARDED BY DOORMAN OR BOTH) APARTMENT IN A PARTIALLY COMMERCIAL STRUCTURE OTHER NA . Estimate R's yearly family income from <u>external</u> appearance of house and property. LOW (LESS THAN \$5,000) MEDIUM LOW (\$5,000 TO \$7,999) MEDIUM (\$8,000 TO \$11,999) MEDIUM HIGH (\$12,000 TO \$17,999)
70	101	ke rd ESTINC	202. 3. 4. 3. 4. 5. 6. 3. 7. 8. 6. 9. 10b  10b  9. 10b  9. 10b  9. 105 	DETACHED SINGLE-FAMILY HOUSE TWO-FOUR FAMILY HOUSE ROW HOUSE (3 OR MORE UNITS IN A ROW) APARTMENT HOUSE (5 OR MORE UNITS, FREE ACCESS) APARTMENT HOUSE (5 OR MORE UNITS, LOCKED ENTRY OR GUARDED BY DOORMAN OR BOTH) APARTMENT IN A PARTIALLY COMMERCIAL STRUCTURE OTHER NA . Estimate R's yearly family income from <u>external</u> appearance of house and property. LOW (LESS THAN \$5,000) MEDIUM LOW (\$5,000 TO \$7,999) MEDIUM (\$8,000 TO \$11,999)
70	101	ke rd ESTINC	202. 3. 14 4. 22.5. 16.6. 3.7. 3.7. 6.9. 10b  10b  10b  10b  10b  10b  10b  10b  10b  10b  10b  10b 	DETACHED SINGLE-FAMILY HOUSE TWO-FOUR FAMILY HOUSE ROW HOUSE (3 OR MORE UNITS IN A ROW) APARTMENT HOUSE (5 OR MORE UNITS, FREE ACCESS) APARTMENT HOUSE (5 OR MORE UNITS, LOCKED ENTRY OR GUARDED BY DOORMAN OR BOTH) APARTMENT IN A PARTIALLY COMMERCIAL STRUCTURE OTHER NA . Estimate R's yearly family income from <u>external</u> appearance of house and property. LOW (LESS THAN \$5,000) MEDIUM LOW (\$5,000 TO \$7,999) MEDIUM (\$8,000 TO \$11,999) MEDIUM HIGH (\$12,000 TO \$17,999) HICH (\$18,000 AND OVER)
70	101	ke rd ESTINC	202. 3. 4. 2. 5. 1. 6. 3. 6. 9. 10b  10b  10b  3. 4. 2. 5. 1. 5. 1. 5. 1. 5. 1. 5. 1. 5. 1. 5. 1. 5. 1. 5. 1. 5. 1. 5. 1. 5. 1. 5. 1. 5. 1. 5. 1. 5. 1. 5. 1. 5. 2. 3.	DETACHED SINGLE-FAMILY HOUSE TWO-FOUR FAMILY HOUSE ROW HOUSE (3 OR MORE UNITS IN A ROW) APARTMENT HOUSE (5 OR MORE UNITS, FREE ACCESS) APARTMENT HOUSE (5 OR MORE UNITS, LOCKED ENTRY OR GUARDED BY DOORMAN OR BOTH) APARTMENT IN A PARTIALLY COMMERCIAL STRUCTURE OTHER NA . Estimate R's yearly family income from <u>external</u> appearance of house and property. LOW (LESS THAN \$5,000) MEDIUM LOW (\$5,000 TO \$7,999) MEDIUM (\$8,000 TO \$11,999) MEDIUM HIGH (\$12,000 TO \$17,999)

HUCOND 10c. External condition of the house Code actual number circled (1-7) 1=Well Cared For 9. NA 7=Ramshackle

71

583 575 -157-

#468581	
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•	Column	Var. #	Var. <u>Name</u>	
•••	72	584	HU:HUS	10d. How does R's house compare in general appearance with the half dozen houses nearest to it?
			382	<ol> <li>R'S HOUSE IS ABOVE AVERAGE, RELATIVE TO THE OTHERS.</li> <li>R'S HOUSE IS AVERAGE.</li> <li>R'S HOUSE IS BELOW AVERAGE RELATIVE TO THE OTHERS.</li> </ol>
	•	* • • •		9. NA
•	73	585	NBORHOOD	10e. Are there private homes surrounding the house on both sides and across the street, or are there any apartment houses, commercial estab-
			465	lishments, etc. 1. <u>ONLY</u> PRIVATE HOMES 7. OTHER
•			9	9. NA
	74	586	CORNERHU	10f. Is R's house on the corner of the block?
	••		73 457	1. YES 5. NO
		587	14	9. NA
· - ·	75	579	TYPESTRT	10g. Is the street the house faces on a regular residential street, or is it three or more lanes wide or a busy sheet?
·				1. REGULAR RESIDENTIAL STREET 2. THREE OR MORE LANES WIDE OR A BUSY STREET
		· · · · · · · · · · · · · · · · · · ·	13	9. NA

<u>Columr</u> 76-77	<u>var. #</u> 588 580	<u>Name</u> DESHOUR	<u>10h. Hour of t</u>	he Day	
		· · · ·	Code to the nea odd hour.	rest hour. If 3	0 minutes, code to the
			01. 1:00 A.M.		
• • • • • • • • • •	•	· · ·	12. 12:00 P.M. 13. 1:00 P.M.	- Noon	
			17. 5:00 P.M.		•
			20. 8:00 P.M.		
			24. 12:00 A.M. 99. NA	- Midnight	
78	589 581	DESDAY	10i. Day of th	le Week	
		4 30 8	<ol> <li>Monday</li> <li>Tuesday</li> <li>Wednesday</li> <li>Wednesday</li> <li>Thursday</li> <li>Friday</li> <li>Saturday</li> <li>Sunday</li> </ol>		
•		10.	<b>4</b> 9. NA		

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Detroit Area Study University of Michigan DAS 468581 Card 15

	Column	Var.#	Var. <u>Name</u>	
	1-4			Project Number (8581)
· .				
-	5-6	· ·		<u>Card Number</u> (15)
	7-10			Interview Number (From boy in upper right hand
	/-10			<u>Interview Number</u> (From box in upper right hand corner of page 1 of cover sheet)
		5		
· .	11	590	YARD	10; Polotion of Pla have word to words of other
	11		IAND	10j. Relation of R's house yard to yards of other houses on block.
	1		179	1. SHARPLY SEPARATED ON BOTH SIDES BY HIGH BUSHES,
			• • •	FENCES, OR OTHER BARRIERS. 2. SEPARATED ON ONE OR BOTH SIDES BUT NOT SO CLEARLY.
•				(E.G., DRIVEWAYS, LOW OR SCATTERED SHRUBBERY,
			96	OTHER MONOR DIVISIONS.) 3. LACK OF SEPARATION BETWEEN YARDS.
		19 Mak		7. OTHER
		Uai	14	9. NA
		591		
	12	583	SHADES?	10k. How closed are the shades, curtains, or drapes in the main front rooms of R's HU?
•			206	
		· · ·		• • • • • • • • • • • •
	· · · ·	7 Mak	ce	-7. OTHER
		Gai		19. NA
	. 1.1 	an a	• • •	
			· · · · (	10m. Has R posted any of the following signs on his property? (Check as many as apply.)
	13	572	BUSSED	Item 1. "THIS FAMILY WILL NOT BE BUSSED."
		Make Card		1. Item checked
		coded 1 : 15 or 16.	Š.	5. Item not checked Use same code for cols. 14-16
			6	9. NA
	14	593	SOLICIT	Item 2. "NO SOLICITORS"
	15	594 386	OTHSIGN1	Item 3. OTHER
	16	595 587	OTHSIGN2	Item 4. OTHER

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#468581

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<i>"</i> 400301				
		Var.		
Column	Var. #	Name		
į		•	11. For refusals only (Characterize person refusing	<u>g)</u>
17	596	WHOREF?	11a Uha rafued?	
17	588	WHOKEP :	11a. Who refused?	
		. 19	1. RESPONDENT DESIGNATED	
	Make	5	2. RESPONDENT''S SPOUSE 3. ANOTHER PERSON IN THE HOUSEHOLD	•
	2 Card	. 0	4. LANDLORD, MANAGER, APARTMENT SUPERVISOR, OR SIM	IL/
		•	PERSON	
	· · · · · · · · · · · · · · · · · · ·	· • •	5. Unable to obtain household listing.	
	Make	-	∞7. Other	
	Card	7 هي ا	0. INAP, coded 1, 2, 3, 4, 5, 6, or 8 in col. 68 o	f
		20 1	card 14.	•
		•		
12 10	597	AGEREF	11h Annualizata ana	
18-19	589	AGEREF	11b. Approximate age:	
		. : : . 	Code actual age. If range, go to midpoint and roun odd if necessary. 99. NA 00. INAP, coded 1, 2, 3, 4, 5, 6, or 8 in col. 68	· ·
		•	card 14.	
	598			
20	590	SEXREF	11c. Sex:	
		· 11	1. MALE	
•		دد		
			9. NA	
		507	0. INAP, coded 1, 2, 3, 4, 5, 6, or 8 in col. 68 o	<b>f</b>
•			card 14.	
	<b>~</b>	: .		•
21	591	WHEREREF	11d. Refusal occurred:	
. * 			1. AT DOOR, OR OUTSIDE HU 2. INSIDE HU	
	÷ .		9. NA	
			70. INAP, coded 1, 2, 3, 4, 5, 6, or 8 in col. 68 o card 14.	f

				۰.		- I
					-161-	I
				• •		I
•	<b>#468581</b>				Deck 15	ļ
	#40050+		· · ·		Deck Ly	·
	1.1.mn		Var.			<u> </u>
	Column	<u>Var. #</u>	Name			
		(00				I
• •	22	592	TONEREF	11	le. Tone of refusal:	ŀ
				91.	•	
		· · · ·		4 2.	2. FEARFUL 3. POLITE BUT COOL	
	·	<b>A</b>		<b>F</b> 4.		
		• Make Card	2	<b></b> 7.	· OTHER	
				2 9.		
			;	507 0.	D. INAP, coded 1, 2, 3, 4, 5, 6, or 8 in col. 68 of card 14.	
					card 14.	
	00.04	601	TTTTTTTT	. 1.		•
	23-24	593	REFRSN1	<u> </u>	Llf. Reason given for refusing (give full details)	
	25-26	602	REFRSN2	Cc	Code first three mentions.	: : :
	27-28	603	REFRSN3	o <sup>01</sup>	01. Age: "I'm too old - get someone younger."	•
	21-20			0 02	02. Physical Disabilities	
				. •	03. Illness	
	• • •		-	0 11		
				• • •	"I despise surveys."; "doesn't do any good."; "Didn't want to be involved with any type of	
				- 1	study."; "She thought surveys a waste of time."	
	· ·			0 12 0 13	<ol> <li>Bad experience with surveys in past mentioned.</li> <li>Negative attitudes toward answering questions</li> </ol>	
	••				expressed: "Didn't want to answer any questions."	;
					"Didn't want opinions known."; "Didn't want to be interviewed."	•
	•			O 21		11
					"Doesn't want to be bothered."; "Doesn't want	
· ·		·			to be hassled."; "Get another random household."; "Get someone else."	·
• •	•	•		<b>v</b> 22	· · · · · · · · · · · · · · · · · · ·	
	•			·	"Said he is working overtime. Just gets 4 or 5	
					hours sleep. Does not have time to do it."	
				<b>9</b> 30	30. Claim of lack of knowledge made: "I don't know very much about things."	
				<b>0</b> 3	31. Claim that Opinions don't matter made.	
		·	:	1 4	40. Suspicions of interviewer indicated.	
	•			<b>6</b> 50	50. Policy of apartment or apartment-hotel.	
				0 60	•	
	•	M	ake	9	97. Other	
Ţ.		Cr	ard		99. NA	
		• .		5100		

				· · ·
· .	#468581		• • • •	Deck 15
		•	Var.	
•	Column	Var. #	Name	
	<u> </u>	var.	<u>Incluite</u>	
		1.12		
	29	604	REFRSN+	11f. Summary: Further mentions
	29	7242	KEFKONT	iii. Summary, fuither mentions
				Were there more than three reasons given for the
•				refusal?
• •				Terusar:
1		2 Make		1. Yes
		Card		
:		The second second	ר א	5. No
	*.			9. NA
			513	0. INAP, coded 1, 2, 3, 4, 5, 6, or 8 in col. 68 of
				card 14.
			· ·	
	- · ·			
	1			12. Listing Box and Respondent Selection Procedures
• •		605		
. (1)	30	597	PERSON1	12a. Household members 18 years or older by relation-
		606	DEDCOM2	ship to Head.
(2)	35	578	PERSON2	P123456
(3)	40	1000 1000 1000 1000 1000 1000	PERSON3	1. HEAD or husband 523 2 1 0 0
	· ·	608		2. Wife
(4)	45	690	PERSON4	3. Son 3 331 18 4 0 0
(5)	50	609	PERSON5	4. Daughter 33 39 9 1 1
	•	610		5 Other male $0$ 7 38 12 4 5
(6)	55	610	PERSON6	6. Other female
	·	-		0. INAP. no person on this line. '' 16 16
	•		<i>i</i>	1 (11 417 497 522 525
		111		
(1)	31	603	SEX1	12b. Sex
		612		1 2 3 4 5 6
(2)	36		SEX2	1 V-1
(3)	41	603	SEX3	2. Female
				142 361 11 17 2 2
(4)	46	614	SEX4	9. NA 22 21 17 17 16 16
(5)	51	697	SEX5	0. INAP, no person on this line. 1 111 417 497 522 525
		616		1. + 222 2.2
(6)	56	608	SEX6	
•				
		617		
(1)	32-33	609	AGE1	12c. Age
		618	:	
(2)	37-38	610	AGE2	Code actual age. (01-98)
(3)	42-43	619	AGE3	
		620		99. NA
(4)	47-48	222	AGE4	00. INAP, no person on this line.
(5)	52-53		AGE5	
T		622		
(6)	57-58	614	AGE6	

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#468581

1		Column	Var. #	Var. Name				
	(1)		62 3	RES?1	<u>12e.</u> Designated respondent by $\checkmark$ ?			•
	(2)	39	616	RES?2	1. Yes 291	2 2	3 4 5	6
•	(3) (4)		635 627 628	RES?3 RES?4	5. No 9. NA	4 231 -	71 22 3	3 i 7 i7
	(5)		619 619 (78 620	RES?5	0. INAP, no person on this line.			2 525
	(6)	59	-62Q 629	RES?6				· · ·
		60	621	MOREMEMS	12. Summary: Further household me	mbers.		
	-				Were there more than 6 mentions?			· .

3	Make Card	1. 526 5.	
	•	15 9.	NA

Column	Var.#	Var. Name	
61-62	630	ORIGI "ER	Originally assigned interviewer to HU
1-4	631	IMPRVIEW	Interview number - same as Var. 2
<b>5~6</b>	632	SUMBLCK2	Sum of reinforced responses in the second block of 9 photographs - social reinforcement section. 00. None Use same code for cols. 7-14 09. Nine 99. NA - (NA for all photos in the block)
7-8	633	SUIBLCK3	Sum of reinforced responses in the third block of 9 photographs - social reinforcement section
9-10	634	SUMBLICK4	Sum of reinforced responses in the fourth block of 9 photographs - social reinforcement section.
11-12	635	SUMBLCK5	Sum of reinforced responses in the fifth block of 9 photographs - social reinforcement section.
13-14	636	SUMBLCK6	Sum of reinforced responses in the sixth block of 9 photographs - social reinforcement section.
`15-16	637	GRANDSUM	Sum of reinforced responses for blocks 2 through 6 - social reinforcement section 00. None 45. Forty-five 99. NA - (NA for one or more blocks)

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Sum of the WA's over the first 10 photographs.	ANNET	779	53−5¢
Sum of the no emotion, other, and UK responses	HIONEL	079	5 <b>7-55</b>
Sum of the positive responses (joy & love) over the first 10 photographs	TENNEL	689	73-50
over the first 10 photographs. 00. None			
Sum of the negative responses (fear and anger)	SOANAT	889	8T-LT
	Var. Var.	Var. #	Column

tinged there are mented, NO REDARD RAKENS. Con. Vertica perel scientiets Veldista Li cellaneous astural erlentista Wiens, profemalonal William, eluient professione. O: Leonetta Personnel and labor relation workers Philleraphers. Figs 1 lans and surgeons. Pob 1 relations man and publ rity writers Ridio operatora. Recreation and group workers. Religious workers Social and welfare workers, except group "Loonopi/sts" Statisticians and actuaris: Hit Anemis social scirilists Signts Instructors and officials Sarreyirs Teachers, elementary schools Teachurs, secondary schools Teachurs (n.s.c.) Technicians, medical and deptal The inland, electrical and electropic in inland, other engine ring and physical sciences Technicials (n.e.c.) The spirits and healers (r.s.c.) V to institute Pr. essimal, technical, and kindred workers (n.e.c.) (08 FAUNERS AND FARM FANAGER! Finera (owners and tenaits) F in impulsors HA AGERS, OFFICIALD, AD PROPRIETORS, EXCEPT MANN Elevera and department beels, store Digars and abippers, Cara products aductors, railroad Podit nen lion and floor managers, stors The fore, public admitistifian hyperintend superintendenti buti' and firmers, pilote, tursers, and angineers, ship tials and eleinistrators (n.s.s.), public administration Victola, lodge, motiely, uilon, etc. Restaurant Manager Office manager J Sales Manager School Administrator mit said agents and biyers hie.c., sole, efficielle, and proprietors in.e.o.