## Contextual Material Global Feminisms Project US Site

## **HOLLY HUGHES**

- Butler, Judith. <u>Gender Trouble: Feminism and the Subversion of Identity</u>. New York: Routledge, 1990.
- Butler, Judith "Bodily Inscriptions, Performative Subversions." <u>The Judith Butler Reader</u>. By Sara Salih with Judith Butler. Malden, MA: Blackwell Publishing, 2004. 90-118.
- Case, Sue-Ellen. "Toward a Butch-Femme Aesthetic." <u>The Lesbian and Gay Studies Reader</u>. Eds. Henry Abelove, Michèle Aina Barale, David M. Halperin. New York: Routledge, 1993. 294-306.
- Cranny-Francis, Anne. "(En)acting, (Per)forming Gender: Bodies, Sexes, Sexualities." <u>The Body</u> <u>in the Text</u>. Melbourne: Melbourne University Press, 1995. 22-43
- Cream, Julia. "Re-Solving Riddles: The Sexed Body." <u>Mapping Desire: Geographies of</u> <u>Sexualities</u>. Eds. David Bell and Gill Valentine. New York: Routledge, 1995. 31-40.
- Duggan, Lisa. "Making it Perfectly Queer." Socialist Review 22.1(Jan-Mar 1992): 11-31.
- Dyer, Richard. <u>White</u>. London: Routledge, 1997.
- Fienberg, Leslie. Stone Butch Blues (a novel). New York: Firebrand Books, 1993.
- Hughes, Holly. Clit Notes: A Sapphic Sampler. New York: Grove Press, 1996.
- ---. Statement on U.S. Supreme Court decision. <http://www.csulb.edu/~jvancamp/doc29.html>
- Hughes, Holly and David Roman. <u>O Solo Homo: The New Queer Performance</u>. New York: Grove Press, 1998.
- Goldberg, RoseLee. <u>Performance art : from Futurism to the present</u>. New York: Thames and Hudson, INC., 2001.
- Kushner, Tony. "How Do You Make Social Change?" Theatre 31.3 (Fall 2001): 62-93.
- Merck, Mandy; Naomi Segal; Elizabeth Wright. "Introduction" <u>Coming Out of Feminism?</u> Malden, MA: Blackwell Publishing, 1998.1-10.
- Meyer, Richard. " 'Have You Heard the One about the lesbian Who Goes to the Supreme Court?': Holly Hughes and the Case Against Censorship." <u>Theatre Journal</u> 52, Johns Hopkins University Press, 2000.543-552.
- Rich, Adrienne. "Compulsory Heterosexuality and Lesbian Existence." <u>The Lesbian and Gay</u> <u>Studies Reader</u>. Eds. Henry Abelove, Michèle Aina Barale, David M. Halperin. New York: Routledge, 1993.227-254.
- Reuben, David. <u>Everything You Always Wanted to Know About Sex\* But Were Afraid to Ask</u>. New York: David McKay Company, Inc., 1969.

- Rubin, Gayle. "Thinking Sex: Notes for a Radical Theory of the Politics of Sexuality." In <u>The Lesbian and Gay Studies Reader</u>. Eds. Henry Abelove, Michèle Aina Barale, David M. Halperin. New York: Routledge, 1993. -44.
- Salih, Sara. "Why Butler?"<u>Routledge Critical Thinkers: Judith Butler.</u> New York: Routledge, 2002, 1-15.
- U.S. Supreme Court, no. 97-371. "National Endowment for the Arts, et. al., Petitioners v. Karen Finley, et. al. on rit of Certiorari to the United States Court of Appeals for the Ninth Circit. June 25, 1998.
- Valentine, Gill. "(Re)Negotiating the 'Heterosexual Street': Lesbian Productions of Space." <u>BodySpace: Destabilizing Geographies of Gender and Sexuality</u> Ed. Nancy Duncan. London: Routledge, 1996. 146-155.
- Withers, Josephine. "Feminist Performance Art: Performing, Discovering, Transforming Ourselves" in <u>The Power of Feminist Art: The American Movement of the 1970s</u>, <u>History and Impact</u>. Eds. Norma Broude and Mary D. Garrad. New York; Harry N. Abrams, INC., 1994. Pgs. 158-173.