An Independent Book Retailer’s Perspective on the Economic Impacts of Mass Digitization Projects

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owner:
Shaman Drum Bookshop
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Context: A Madhyamikan Viewpoint
Marketshare Data

- Other
- Mass Merchandisers
- Internet
- Book Clubs, Mail Order, Other Direct to Consumer
- Large Chain Stores
- Independent Stores
The rate of decline in literary reading is accelerating.

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<tr>
<td>% of U.S. Adult Population Active Literary Readers</td>
<td>56.9</td>
<td>54.0</td>
<td>46.7</td>
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<tr>
<td>Percentage Point (pp) Decline</td>
<td>--</td>
<td>-2.9 pp</td>
<td>-7.3 pp</td>
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<tr>
<td>Rate of Decline</td>
<td>--</td>
<td>-5%</td>
<td>-14%</td>
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The decline in literary reading foreshadows an erosion in cultural and civic participation.

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<tr>
<th>Activity</th>
<th>Literary Readers</th>
<th>Non-Literary Readers</th>
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<tr>
<td>Perform Volunteer or Charity Work</td>
<td>43.0</td>
<td>17.0</td>
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<tr>
<td>Visit Art Museums</td>
<td>44.0</td>
<td>12.0</td>
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<tr>
<td>Attend Performing Arts Events</td>
<td>49.0</td>
<td>17.0</td>
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<tr>
<td>Attend Sports Events</td>
<td>45.0</td>
<td>27.0</td>
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The decline in reading correlates with increased participation in a variety of electronic media, including the Internet, video games, and portable digital devices.
The Great Book Debate
The Great Book Debate
Sony Reader
The Lunch Crunch An Intellectual Property Rights Lawyer for Lunch
Accelerando
By: Charles Stross
Accelerando Technical Companion

From Wikibooks, the open-content textbooks collection

This is a technical companion to Charlie Stross's novel Accelerando. Stross's concepts, which can sometimes be quite confusing to readers unfamiliar with confusions the reader may have, as well as to introduce new confusions by getting an overview of the technologies described in the novel. Wherever possible, brief information on Accelerando is not a "post-Singularity" novel but rather a "through-Singularity." "Lobsters" can be situated around 2010) through a Singularity to a sketched social impact of technologies pushing to a Singularity and only hints at the technical filling the gaps and providing Accelerando readers with a technical background.

From a recent online interview with Charlie Stross: "Accelerando starts out borderline posthuman, and he's struggling to keep up; within a generation he..."
“Don’t Buy This Book”
Back to the Future in Tamil Nadu
Gandhi (1918)
On The Road
Tikse Gompa, Ladakh (1992)