The Kitchen Prayers Peace Archive Exhibit at the UM Duderstadt Gallery 9/7/07 – 9/21/07 was the culminating event of seven years’ illustrious work by the Project for Transforming thru Performing: re/placing Black womanly images. The Peace Archive is now permanently housed in the UM Libraries for the enjoyment of artists, scholars and witnesses for the future.

The entire collection, listed below, is in the Labadie Collection, Special Collections Library. In the Askwith Media Library and the Music Library, you will find Kitchen Prayers performances on DVD and well as interviews with the performers and our scholarly partners on DVD. At DeepBlue.lib.umich.edu, you can access selected Kitchen Prayers performances and events from your computer.

On behalf of
The Project for Transforming thru Performing:
re/placing Black womanly images

Glenda Dickerson
is pleased to announce that

The Peace Archive
will be permanently housed in the University of Michigan Libraries, where it will be available for the enjoyment of artists, scholars and witnesses for the future.

The Project for Transforming thru Performing is supported by a generous grant from the Ford Foundation.
What’s in the Peace Archive

WHAT’S COOKIN’ IN THE KITCHEN? a planetary portrait
9/11/01 - 9/11/04. COOKIN’ is a 2-disc DVD set completed in 2006. It gives you an overview of the work of The Project.

SCRIPTS

You can either read the scripts (A1 – A5) or view them on CD (A6 – A10).

December 11, 2001. Trueblood Theatre

A2. Kitchen Prayers, a performance dialogue on 9/11 and global loss
May 19, 2002. Trueblood Theatre

(new material and background research to create an expanded script)

A4. Identities on Trial, a kitchen protest prayer
April 11, 2003. Trueblood Theatre

A5. Sapphire’s New Shoe, the kitchen table summit
October 29, 2004. Duderstadt Center

CDs


A7. Scanned Script/ Kitchen Prayers 2002

A8. Scanned Script/ Kitchen Prayers in Turkey

A9. Scanned Script/ Identities on Trial

A10. Scanned Script/ Sapphire’s New Shoe
**DVDs**

A11. Kitchen Prayers, a performance dialogue on 9/11 and global loss
December 11, 2001. Trueblood Theatre

A12. Kitchen Prayers, a performance dialogue on 9/11 and global loss
May 19, 2002. Trueblood Theatre

A13. Kitchen Prayers in Turkey
July 13, 2002. Enka Acikava Tiyatrosu, Istanbul, Turkey

A14. Kitchen Prayers in Turkey
July 18, 2002. Bogazici Universitesi, Bebek, Turkey
July 19, 2002. Sabanci Universitesi, Karakoy, Turkey

A15. Identities on Trial, a kitchen protest prayer
April 11, 2003. Trueblood Theatre

April 12, 2003. University of Michigan (Dearborn Campus)

A17. Sapphire’s New Shoe, the kitchen table summit

**Newspaper Articles and Other Research**

You can either read this resource material in hard copy (B1 – B4)
or view it on CD (B5 – B8).

B1. Table Work/ Kitchen Prayers
December 2001 thru May 2002

B2. Table Work/ Identities on Trial/
Spring 2003

B3. Table Work/ Fall 2003/
workshopping “SAPPHIRE”

B4. Table Work/ Spring 2004/
workshopping “SAPPHIRE”
CDs

B5. Scanned Images/
    Kitchen Prayers 2001-2002

B6. Scanned Images/ Identities on Trial

B7. Scanned Images/ Sapphire Workshop/
    Fall 2003

B8. Scanned Images/ Sapphire Workshop/
    Spring 2004

DVDs

B9. Michelle McCullough, Walonda Lewis, Kim Staunton and Rhonda
    Bantsimba are interviewed/ November 16, 2003

B10. Walonda Lewis and Lisa Richards are interviewed/
    November 17, 2003


B13. Workshopping “Sapphire”/Spring 2004

B14. January and March 2002 workshops with responses from Jill
    Dolan, Haiping Yan and Elin Diamond. Room 1550, Frieze Building

B15. Ifeoma Nwankwo workshop with Prayerful Performers/Fall 2004

B16. Studio Work/Taping Scenes for “COOKIN”/Spring and Fall 2004

B17. Rehearsals for “COOKIN” (5/10/04)

B18. Rehearsals in Turkey

    Museum of Art.

B20. Freda Scott Giles Interview

B21. Michael Kennedy Interview
B22. Harry Elam and Margaret Wilkerson Interviews

B23. Sapphire’s New Shoe: Post-show Q and A
   October 29, 2004. Duderstadt Center

   October 30, 2004. Pierpont Commons

B25. Kitchen Prayers Peace Archive Celebratory Opening/
   September 9, 2007


The Project for Transforming thru Performing: re/placing Black womanly images is supported by a generous grant from the Ford Foundation.
What's Cookin' in the Kitchen?
2 planetary portals
5/15/91 - 5/15/94
A new calculates us

Recipes for Free Women
(Counting the Script)

Good Table Manners
(Revising Room with the Properful Performers)

Food for Thought
(The Scholars Talk Along)
KITCHEN PRAYERS:
TRANSFORMING TRUTH PERFORMING
Dionne's Notes

The Kitchen Prayers Performance Dialogue Series is presented by
The Kitchen Theatre Company and
the Gullah/Geechee Community Council.

This series of performances and dialogues celebrates the
rich cultural heritage of the Gullah/Geechee people, and
honors the voices of women who have shaped the
community's history and continue to inspire us today.

By bringing together artists, scholars, and community
leaders, this series aims to foster understanding and
appreciation of the Gullah/Geechee culture and its
impact on the global community.

Please visit the companion exhibit which features on "Dionne's New Beer" at the International Sundries Gallery.

Please join us for the Kitchen Theatre Company's 40th Anniversary Celebration, a
documentary which provides an overview of the work of The Kitchen. A panel of the
founders, artists, and community leaders will present insights into the history of
The Kitchen and its role in the Gullah/Geechee community and beyond.
Let a new earth arise.
Let another world be born. Let a bloody peace be written in the sky.

- Margaret Walker

One call from Bill Clinton or Mitterrand would have stopped the genocide, just like that.
We women for a meaningful summit declare that war is obsolete. We are not enemies of one another—our real enemies are hunger, disease, racism, poverty, inequality, injustice and violence.