The Kitchen Prayers Peace Archive Exhibit at the UM Duderstadt Gallery 9/7/07 – 9/21/07 was the culminating event of seven years’ illustrious work by the Project for Transforming thru Performing: re/placing Black womanly images. The Peace Archive is now permanently housed in the UM Libraries for the enjoyment of artists, scholars and witnesses for the future.

The entire collection, listed below, is in the Labadie Collection, Special Collections Library. In the Askwith Media Library and the Music Library, you will find Kitchen Prayers performances on DVD and well as interviews with the performers and our scholarly partners on DVD. At DeepBlue.lib.umich.edu, you can access selected Kitchen Prayers performances and events from your computer.

On behalf of
The Project for Transforming thru Performing: re/placing Black womanly images
Glenda Dickerson
is pleased to announce that

The Kitchen Prayers Peace Archive

will be permanently housed in the University of Michigan Libraries, where it will be available for the enjoyment of artists, scholars and witnesses for the future.

The Project for Transforming thru Performing is supported by a generous grant from the Ford Foundation.
What’s in the Peace Archive

WHAT’S COOKIN’ IN THE KITCHEN? a planetary portrait
9/11/01 - 9/11/04. COOKIN’ is a 2-disc DVD set completed in 2006.
It gives you an overview of the work of The Project.

SCRIPTS

You can either read the scripts (A1 – A5) or view them on CD (A6 – A10).

   December 11, 2001. Trueblood Theatre

A2. Kitchen Prayers, a performance dialogue on 9/11 and global loss
   May 19, 2002. Trueblood Theatre

   (new material and background research to create an expanded script)

A4. Identities on Trial, a kitchen protest prayer
   April 11, 2003. Trueblood Theatre

A5. Sapphire’s New Shoe, the kitchen table summit
   October 29, 2004. Duderstadt Center

CDs


A7. Scanned Script/ Kitchen Prayers 2002

A8. Scanned Script/ Kitchen Prayers in Turkey

A9. Scanned Script/ Identities on Trial

A10. Scanned Script/ Sapphire’s New Shoe
**DVDs**

A11. Kitchen Prayers, a performance dialogue on 9/11 and global loss  
December 11, 2001. Trueblood Theatre

A12. Kitchen Prayers, a performance dialogue on 9/11 and global loss  
May 19, 2002. Trueblood Theatre

A13. Kitchen Prayers in Turkey  
July 13, 2002. Enka Acikava Tiyatrosu, Istanbul, Turkey

A14. Kitchen Prayers in Turkey  
July 18, 2002. Bogazici Universitesi, Bebek, Turkey  
July 19, 2002. Sabanci Universitesi, Karakoy, Turkey

A15. Identities on Trial, a kitchen protest prayer  
April 11, 2003. Trueblood Theatre

April 12, 2003. University of Michigan (Dearborn Campus)

A17. Sapphire’s New Shoe, the kitchen table summit  

**Newspaper Articles and Other Research**

You can either read this resource material in hard copy (B1 – B4) or view it on CD (B5 – B8).

B1. Table Work/ Kitchen Prayers  
December 2001 thru May 2002

B2. Table Work/ Identities on Trial/  
Spring 2003

B3. Table Work/ Fall 2003/  
workshopping “SAPPHIRE”

B4. Table Work/ Spring 2004/  
workshopping “SAPPHIRE”
**CDs**


B6. Scanned Images/ Identities on Trial

B7. Scanned Images/ Sapphire Workshop/ Fall 2003

B8. Scanned Images/ Sapphire Workshop/ Spring 2004

**DVDs**

B9. Michelle McCullough, Walonda Lewis, Kim Staunton and Rhonda Bantsimba are interviewed/ November 16, 2003

B10. Walonda Lewis and Lisa Richards are interviewed/ November 17, 2003


B13. Workshopping “Sapphire”/Spring 2004


B15. Ifeoma Nwankwo workshop with Prayerful Performers/Fall 2004

B16. Studio Work/Taping Scenes for “COOKIN”/Spring and Fall 2004

B17. Rehearsals for “COOKIN” (5/10/04)

B18. Rehearsals in Turkey


B20. Freda Scott Giles Interview

B21. Michael Kennedy Interview
B22. Harry Elam and Margaret Wilkerson Interviews

B23. Sapphire’s New Shoe: Post-show Q and A
   October 29, 2004. Duderstadt Center

   October 30, 2004. Pierpont Commons

B25. Kitchen Prayers Peace Archive Celebratory Opening/
   September 9, 2007


The Project for Transforming thru Performing: re/placing Black womanly images is supported by a generous grant from the Ford Foundation.
KITCHEN PRAYERS: TRANSFORMING TIBU PERFORMING
DIRECTOR'S NAME

The Kitchen Prayers performance at the Nation's Capital is presented by the Peruvian Theatre Group and sponsored by the National Endowment for the Arts. The performance is a collaborative effort between Peruvian and American artists, blending traditional Peruvian dance and music with contemporary themes. The piece, titled "Kichen Prayers," explores the role of women in traditional Peruvian society and their struggle for equality.

The performance features a series of traditional Peruvian dances, including Cha-Cha, Joropo, and Tacata, which are performed by a group of women from the Andean villages. The dance is accompanied by live music played by a group of local musicians, including percussionists and vocalists.

The performance is part of a larger cultural exchange program between Peru and the United States, aimed at promoting cultural understanding and appreciation. The program is supported by the National Endowment for the Arts and the National Endowment for the Humanities.

Director's Name

Plan with the performance exhibition known as "Sagrada's New Face" to the International Centre Gallery.

The Kitchen Prayers performance is a part of a larger exhibition, "Sagrada's New Face," which explores the role of women in traditional Peruvian society and their struggle for equality. The exhibition features a series of traditional Peruvian dances, including Cha-Cha, Joropo, and Tacata, which are performed by a group of women from the Andean villages. The dance is accompanied by live music played by a group of local musicians, including percussionists and vocalists.

The exhibition is part of a larger cultural exchange program between Peru and the United States, aimed at promoting cultural understanding and appreciation. The program is supported by the National Endowment for the Arts and the National Endowment for the Humanities.
Let a new earth arise. Let another world be born. Let a bloody peace be written in the sky.

- Margaret Walker

One call from Bill Clinton or Mitterrand would have stopped the genocide, just like that.
We women for a meaningful summit declare that war is obsolete. We are not enemies of one another—our real enemies are hunger, disease, racism, poverty, inequality, injustice and violence.