Bibliography

Adams, James Eli. "Victorian Sexualities." *Blackwell Companion to Victorian Literature and Culture*. Ed. Herbert F. Tucker. Oxford: Blackwell Publishers, 1999. 125-138.

Alexander, Lynn Mae. Women, Work, and Representation: Needlewomen in Victorian Art and Literature. Cincinnati: Ohio University Press, 2003.

Allan, Janice. Charles Dickens's Bleak House: A Sourcebook. New York: Routledge, 2004.

"Alton Locke, Tailor and Poet: An Autobiography." Blackwood's Edinburgh Magazine 68 (1850). Collected in Blackwood's Edinburgh Magazine, Vol. LXVIII, July-Dec., 1850. Edinburgh: William Blackwood and Son's, 1850, 592-610.

Anderson, Benedict. *Imagined Communities:* Reflections on the Origin and Spread of Nationalism. London: Verso, 1992.

Appel, Markus, and Tobias Richter. "Persuasive effects of fictional narratives increase over time." *Media Psychology* 10 (2007): 113-134.

Balibar, Etienne and Immanuel Wallerstein. Race, Nation, Class: Ambiguous Identities. London: Verso, 1991.

Barnett, Mark. "Empathy and Prosocial Behavior in Children." Eds. Tiffany M. Field et al. Review of Human Development. New York: Wiley, 1982.

Baron-Cohen, Simon. *Mindblindness: an essay on autism and theory of mind.* Cambridge, MA: MIT Press, 1995.

Baron-Cohen, Simon, A. Leslie, and Uta Frith. "Does the Autistic Child Have a Theory of Mind?" *Cognition* 21 (1985): 37-46.

Bate, Walter Jackson. From Classic to Romantic: Premises of Taste in Eighteenth-Century England. New York: Harper, 1946.

- ---. Negative Capability: the Intuitive Approach in Keats. Cambridge: Harvard University Press, 1939.
- ---. "The Sympathetic Imagination in Eighteenth-Century English Criticism." *ELH* 12, 2 (1945): 144-164.

Batson, C. Daniel. *The Altruism Question: Toward a Social-Psychological Answer*. Hilsdale, NJ: Erlbaum, 1991.

Batson, C. Daniel, N. Ahmad, D. A. Lishner, and J. Tsang. "Empathy and Altruism." *Handbook of Positive Psychology*. Eds. C. R. Snyder & S. L. Lopez. New York: Oxford University Press, 2002. 485-498.

Batson, C. Daniel, David Lishner, Amy Carpenter, Luis Dulin, Sanna Harjusola-Webb, E.L. Stocks, Shawna Gale, Omar Hassan, and Brenda Sampat. "As you would have them do unto you": Does imagining yourself in the other's place stimulate moral action?" *Personality and Social Psychology Bulletin* 29 (2003): 1190-1201.

Batson, C. Daniel, Johee Chang, Ryan Orr, Jennifer Rowland. "Empathy, Attitudes, and Action: Can Feeling for a Member of a Stigmatized Group Motivate One to Help the Group?" *Personality and Social Psychology Bulletin.* 28,12 (2002): 1656-1666.

Batson, C. Daniel, Marina Polycarpou, Eddie Harmon-Jones, Heidi Imhoff, Erin Mitchener, Lori Bednar, Tricia Klein, Lori Highberger. "Empathy and Attitudes: Can Feeling for a Member of a Stigmatized Group Improve Feelings Toward the Group?" *Journal of Personality and Social Psychology* 71, 1 (1997): 105-118.

Beames, Thomas. *The Rookeries of London: Past, Present, and Prospective.* London: Frank Cass & Co. Ltd, 1970. (Reprint of the Second Edition, 1852; Originally published in 1850).

Bierhoff, Hans-Werner. Prosocial Behavior. New York: Psychology Press, 2002.

Black, John B., Terence Turner, and Gordon Bower. "Point of View in Narrative Comprehension, Memory, and Production." *Journal of Verbal Learning and Behavior* 13 (1979): 187-99.

Booth, Wayne. *The Company We Keep: An Ethics of Fiction*. Berkeley: University of California Press, 1988.

Bourg, Tammy. "The Role of Emotion, Empathy, and Text Structure in Children's and Adults' Narrative Text Comprehension." *Empirical Approaches to Literature and Aesthetics*. Eds. Roger J. Kreuz and Mary Sue MacNealy. Norwood/NJ: Ablex, 1996. 241-260.

Bowles, Caroline. Tales of the Factories. Edinburgh, London: William Blackwood, T. Cadell, 1833.

Brantlinger, Patrick. "Bluebooks, the Social Organism, and the Victorian Novel." *Criticism: A Quarterly for Literature and the Arts* XIV.4 (1972): 328-344.

- ---. "The Case Against Trade Unions in Early Victorian Fiction." Victorian Studies 13:1 (1969): 37-52.
- ---. The Spirit of Reform: British Literature and Politics, 1832-1867. Cambridge: Harvard University Press, 1977.

Brems, Christiane and Marie A. Sohl. "The Role of Empathy in Parenting Strategy Choices." *Family Relations* 44 (1995): 189-194.

Briggs, Asa. A Social History of England. London: Weidenfeld and Nicolson, 1983.

- ---. "Poverty and Plenty: The Victorian Contrast." Luxury and Austerity: papers read before the 23rd Irish Conference of Historians held at St Patrick's College, Maynooth, 16-18 May 1997. Eds. Colm Lennon and Jacqueline Hill. Dublin: University College Dublin Press, 1999. 198-212.
- ---. Victorian Cities. Harmondsworth: Penguin, 1968.

Brimley, George. Essays. Ed. William George Clark. London: Macmillan, 1868.

Brontë, Charlotte. *Jane Eyre: An Autobiography*. Toronto: Broadview Literary Texts, 1999. (Originally published in 1847).

---. Shirley. Oxford: Oxford University Press, 1981. (Originally published in 1849).

Browning, Elizabeth Barrett. *Aurora Leigh*. New York: Norton, 1996. (Originally published in 1856).

- ---. "A Curse for a Nation." *The Poetical works of Elizabeth Barrett Browning*. London: Smith, Elder, & Co., 1897. 519-521. (Originally published in 1860).
- ---. "A Song for the Ragged Schools of London." *The Poetical works of Elizabeth Barrett Browning*. London: Smith, Elder, & Co., 1897. 529-531. (Originally published in 1854).
- ---. The Letters of Elizabeth Barrett Browning, Volume II. Ed. Frederick G. Kenyon. London: Smith and Elder, 1898.
- ---. "The Cry of the Children." *The Poetical works of Elizabeth Barrett Browning.* London: Smith, Elder, & Co., 1897. 247-250. (Originally published in 1844).
- ---. "The Runaway Slave at Pilgrim's Point." *The Poetical works of Elizabeth Barrett Browning*. London: Smith, Elder, & Co., 1897. 287-290. (Originally published in 1849).

Bryant, David, Barbara Tversky, and Nancy Franklin. "Internal and External Spatial Frameworks for Representing Described Scenes." *Journal of Memory and Language* 31 (1992): 74-89.

Burke, Edmund. "On Sympathy." A Philosophical Enquiry Into the Origin of Our Ideas of the Sublime and Beautiful. Oxford: Oxford University Press, 1998. (Originally Published in 1757).

Butt, John and Kathleen Tillotson. Dickens at Work. London: Methuen, 1982.

Butwin, Joseph. "Hard Times: The News and the Novel." *Nineteenth-Century Fiction* 32.2 (1977): 166-187.

Buzard, James. "Then on the Shore of the Wide World': The Victorian Nation and its Others." A Companion to Victorian Literature and Culture. Ed. Herbert Tucker. Oxford: Blackwell Publishers, 1999. 407-424.

Calhoun, Craig. Nationalism. Minneapolis: University of Minnesota Press, 1997.

Carlyle, Thomas. "Chartism." Critical and Miscellaneous Essays in Five Volumes, Volume IV. New York: Charles Scribner, 1899. (Originally published in 1839).

---. Past and Present. Boston, Houghton Mifflin, 1965. (Originally published in 1843).

Carroll, Noël. A Philosophy of Mass Art. Oxford: Clarendon Press, 1998.

---. "Art and Ethical Criticism: An Overview of Recent Directions of Research." *Ethics* 111.2 (2000): 350-387.

- ---. Beyond Aesthetics: Philosophical Essays. Cambridge: Cambridge University Press, 2001.
- ---. The Philosophy of Horror: Paradoxes of the Heart. New York, Routledge, 1990.
- ---. Interpreting the Moving Image. Cambridge: Cambridge Studies in Film, 1998.

Cazamian, Louis. *The Social Novel in England, 1830-1850: Dickens, Disraeli, Mrs. Gaskell, Kingsley.* Trans. Martin Fido. London: Routledge and Kegan Paul, 1973. (Published in France in 1903).

[Chadwick, Edwin]. Report to her Majesty's Principal Secretary of State for the Home Department, from the Poor Law Commissioners, on an Inquiry into the Sanitary Condition of the Labouring Population of Great Britain. London: W. Clowes and Son, 1842.

Charon, Rita. "Medical interpretation: Implication of literary theory of narrative for clinical work." *Journal of Narrative and Life History* 3.1 (1993): 79-97.

- ---. "The narrative road to empathy." *Empathy and the medical profession: Beyond pills and the scalpel.* Ed. Howard Spiro. New Haven: Yale University Press, 1993. 147-59.
- ---.. "Narrative contributions to medical ethics: Recognition, formulation, interpretation, and validation in the practice of the ethicist." *Beyond Principlism: Currents in U.S. Bioethics.* Eds. R. Hamel and E. DuBose. Philadelphia: Trinity Press International, 1994. 260-83.

Childers, Joseph. "Industrial Culture and the Victorian Novel." *The Cambridge Companion to the Victorian Novel.* Ed. Deirdre David. Cambridge: Cambridge University Press, 2001.

"A Christmas Carol. By Charles Dickens." The Gentleman's Magazine, Volume XXI, New Series, January to June Inclusive, London: William Pickering, 1844, 170-1.

"City Contrasts." The Humbler Poets: A Collection of Newspaper and Periodical Verse. Ed. Slason Thompson. Chicago: A.C. McClurg, 1899. 382-383.

[Clark, William George]. "New Novels." Fraser's 40 (Jul-Dec 1849).

Cohen, Ted. "Identifying with Metaphor: Metaphors of Personal Identification." *The Journal of Aesthetics and Art Criticism* 57.4 (Autumn, 1999): 399-409.

Coplan, Amy. "Empathic Engagement with Narrative Fictions." *Journal of Aesthetics and Art Criticism* 62.2 (2004): 141-152.

Cosmides, Leda and John Tooby. Does Beauty Build Adapted Minds? Toward an Evolutionary Theory of Aesthetics, Fiction, and the Arts." *SubStance* 30, 1-2 (2001): 6-27.

Cousins, Peter and John Vincent. "Supportive and Aversive Behavior Following Spousal Complaints." *Journal of Marriage and the Family.* 45 (1983): 679-682.

Culler, Jonathan. *The Pursuit of Signs: Semiotics, Literature, Deconstruction*. Ithaca: Cornell University Press, 1981.

Cunningham, Valentine. British Writers of the Thirties. New York: Oxford University Press, 1988.

Dallas, E. S. The Gay Science. 2 vols. London: Chapman and Hall, 1866.

Davis, Mark. Empathy: A Social Psychological Approach. Boulder: Westview, 1994.

Davis, Todd. "Moving Pictures: Film and the Representation of Victorian Fictions." *A Companion to the Victorian Novel.* Eds. William Baker and Kenneth Womack. Westport, Connecticut: Greenwood Press, 2002. 239-250.

Deigh, John. "Empathy and Universalizability." Ethics 105.4 (1995): 743-763.

de Vega, M., I. León, and J. M. Diaz, "The Representation of Changing Emotions in Reading Comprehension." *Cognition and Emotion* 10 (1996): 303-323.

Dickens, Charles. A Christmas Carol, in Prose: Being A Ghost Story of Christmas. Collected in Christmas Books. Oxford: Oxford University Press, 1988. 1-90. (Originally published in 1843)

- ---. A Tale of Two Cities. New York: Penguin Classics, 2003. (Originally published in 1859).
- ---. Barnaby Rudge. New York: Everyman's Life, 2005. (Originally published in 1841).
- ---. Bleak House. Oxford: Oxford University Press, 1998. (Originally published 1852-3).
- ---. Dombey and Son. Oxford: Oxford University Press, 2001. (Originally published in 1846-8).
- ---. Hard Times. New York: W. W. Norton, 1990. (Originally published in 1854).
- ---. "Leigh Hunt: A Remonstrance." *Contributions to All The Year Round.* Montana: Kessinger Publishing, 2004, 14-17. (Originally published in 1859).
- ---. Nicholas Nickleby. New York: Penguin Classics, 1999. (Originally published from 1838-1839).
- ---. Oliver Twist. New York: W. W. Norton & Company, 1993. (Originally published in 1841).
- ---. "On Strike." *Victorian Literature 1830-1900*. Ed. Dorothy Mermin and Herbert T. Tucker. New York: Harcourt College Publishers, 2002. (Originally published in 1854).
- ---. The Chimes: A Goblin Story of Some Bells That Rang an Old Year Out and a New Year In. Collected in Christmas Books. Oxford: Oxford University Press, 1988. 91-182. (Originally published in 1844).
- ---. The Old Curiosity Shop. New York: Penguin Classics, 2001. (Originally published from 1840-1841).
- ---. The Speeches of Charles Dickens, ed. K. J. Fielding. Hemel Hempstead: Humanities Press, 1988.

---. The Writings of Charles Dickens, Vol. XXX, Ed. Gilbert Ashville Pierce. New York: Houghton Mifflin, 1894.

Disraeli, Benjamin. *Coningsby, or, The New Generation*. New York: The Century Co., 1904. (Originally published in 1844).

---. Sybil, or The Two Nations. Oxford: Oxford University Press, 1981. (Originally published in 1845).

Dodd, William. The Factory System Illustrated: In a Series of Letters to the Right Hon. Lord Ashley. London: J. Murray, 1842.

---. A Narrative of the Experience and Sufferings of William Dodd, a Factory Cripple, 2nd edition. London: L.& G. Seeley, 1841.

Doré, Gustave. <u>Over London by Rail</u>. *London: A Pilgrimage, by Gustave Doré and Blanchard Jerrold*. New York: Dover Publications, 1970. (Originally published in 1872).

Eckermann, Johann Peter. *Conversations of Goethe with Eckermann and Soret.* Translated by John Oxenford. London: George Bell & Sons, 1883.

Egley, William Maw. Omnibus Life in London. Tate Collection, London. (1859).

Eisenberg, Nancy. "Empathy and Sympathy." *Handbook of Emotions*. Eds. Michael Lewis and Jeanette Haviland-Jones. New York: Guilford Press, 2000.

---, ed. The Development of Prosocial Behavior. New York: Academic Press, 1982.

Eisenberg, Nancy and Janet Strayer, eds. *Empathy and Its Development*. Cambridge: Cambridge University Press, 1987.

Eisenberg, Nancy and Paul Mussen. *The Roots of Prosocial Behavior in Children*. Cambridge: Cambridge University Press, 1989.

Eliot, George. *George Eliot's Life as related in her Life and Letters.* Ed. J. W. Cross. New York: Harper and Brothers, 1885.

- ---. "The Natural History of German Life." *George Eliot: Selected Critical Works.* Ed. Rosemary Ashton. Oxford: Oxford University Press, 1992. 260-295.
- ---. "Worldliness and Other-Worldliness: The Poet Young." Westminster Review LXVII (April, 1857), 1-41.

Elliott C. "Diagnosing Blame: Responsibility and the Psychopath." *Journal of Medicine and Philosophy* 17.2 (1992): 199-214.

Elliott, Dorice Williams. *The Angel out of the House: Philanthropy and Gender in Nineteenth-Century England.* Charlottesville: University Press of Virginia, 2002.

Engell, James. *The Creative Imagination: Enlightenment to Romanticism*. Cambridge: Harvard University Press, 1981.

Engels, Friedrich. *The condition of the working class in England.* Translated and edited by W.O. Henderson and W.H. Chaloner. Oxford: Blackwell Publishing, 1958. (Originally published in 1845 in German).

Epstein, Seymour. "Integration of the Cognitive and the Psychodynamic Unconscious." *American Psychologist* 49 (1994): 709-724.

Ermarth, Elizabeth Deeds. "George Eliot's Conception of Sympathy." *Nineteenth-Century Fiction* 40.1 (1985): 23-42.

Eysenck, S. B. G. "Impulsive and antisocial behavior in children." *Current Psychological Research* 1 (1981): 31-37.

Fido, Martin. "From His Own Observation': Sources of Working-Class Passages in Disraeli's Sybil." *Modern Language Review* 72 (1977): 268-84.

---. "The Treatment of Rural Distress in Disraeli's Sybil." *The Yearbook of English Studies* 5(1975): 153-63.

Finlay, Krystina and Walter Stephen. "Reducing Prejudice: The effects of empathy on intergroup attitudes." *Journal of Social Issues* 55.4 (1999): 729–743.

Flint, Kate. "The Victorian Novel and Its Readers." *The Cambridge Companion to the Victorian Novel.* Ed. Deirdre David. Cambridge: Cambridge University Press, 2001. 17-36.

---. The Victorian Novelist: Social Problems and Social Change. London: Croom Helm, 1987.

Ford, George. *Dickens and His Readers: Aspects of Novel-Criticism Since 1836*. Princeton: Princeton University Press, 1955.

Forster, John. The Life of Charles Dickens, Volume III. Philadelphia: J. B. Lippincott & co., 1874.

Frith, Uta. Autism: Explaining the Enigma. Cambridge, MA: Blackwell Publishers, 1989.

Frith, William Powell. The Derby Day. Tate Collection, London. (1856-8).

---. The Railway Station. Egham, Royal Holloway and Bedford New College, London. (1862).

Fuller, Gary. "Simulation and Psychological Concepts." *Mental Simulation: Evaluations and Applications.* Ed. Martin Davies and Tony Stone. Oxford: Blackwell, 1995. 19-32.

Gallagher, Catherine. The Industrial Reformation of English Fiction: Social Discourse and Narrative Form, 1832-1867. Chicago: University of Chicago Press, 1985.

Gaskell, Elizabeth. *Mary Barton: A Tale of Manchester Life*. Oxford: Oxford University Press, 1998. (Originally published in 1848)

- ---. North and South. London: Penguin Books, 1995. (Originally published in 1854-5).
- ---. Ruth. Oxford: Oxford University Press, 1985. (Originally published in 1853).
- ---. The Letters of Mrs. Gaskell. Ed. J. A. V. Chapple and Arthur Pollard. Manchester: Manchester University Press, 1966.

Gavin, Hector. Sanitary Ramblings: Being Sketches and Illustrations of Bethnal Green, a type of the condition of the metropolis and other large towns. London: J. Churchill, 1848.

---. The Habitations of the Industrial Classes: Their Influence on the Physical and on the Social and Moral Condition of these Classes, address delivered at Crosby Hall, 27 Nov 1850. London: Society for Improving the Condition of the Labouring Classes, 1850.

Gernsbacher, Morton A., H. Hill Goldsmith, and Rachel R. W. Robertson. "Do Readers Mentally Represent Characters' Emotional States?" *Cognition & Emotion* 6.2 (1992): 89-111.

Gerrig, Richard. Experiencing Narrative Worlds. New Haven, CT: Yale University Press, 1993.

Gerrig, Richard J. and David N. Rapp. "Psychological Processes Underlying Literary Impact." *Poetics Today* 25 (2004): 265-281.

Gerrig, Richard and Deborah Prentice. "The representation of fictional information." *Psychological Science* 2 (1991): 336-340.

Gibson, Lois Rauch. "Charlotte Elizabeth Tonna." Dictionary of Literary Biography, Volume 163: British Children's Writers, 1800-1880. Ed. Meena Khorana. The Gale Group, 1996. 307-315.

[Gilbert, William.] Dives and Lazarus; or the adventures of an obscure medical man in a low neighbourhood. London: Judd and Glass, 1858.

Glover, Jonathan. Humanity: A Moral History of the Twentieth Century. New Haven: Yale University Press, 2001.

Goldman, Alvin I. Goldman, Alvin. "Empathy, Mind, and Morals." Proceedings and Addresses of the American Philosophical Association 66.3 (1992): 17-41.

---. Simulating Minds: The Philosophy, Psychology, and Neuroscience of Mindreading. Oxford: Oxford University Press, 2006.

Gordon, Robert. "Folk Psychology as Simulation." Mind & Language 1.2: 158–171.

Graesser, Arthur, Brent Olde, and Bianca Klettke. "How Does the Mind Construct and Represent Stories?" *Narrative Impact: Social and Cognitive Foundations.* Eds. Melanie Green, Jeffrey Strange, and Timothy Brock. Mahwah, NJ: Erlbaum, 2002. 229-262.

Green, Melanie and Timothy Brock. "The role of transportation in the persuasiveness of public narratives." *Journal of Personality and Social Psychology* 79.5 (2000): 701-721.

Green, Melanie, Jeffrey Strange, and Timothy Brock, eds. *Narrative Impact: Social and Cognitive Foundations*. Mahwah, NJ: Erlbaum, 2002.

Green, Melanie, Jennifer Garst, Timothy Brock, and Sungeun Chung. "Fact Versus Fiction Labeling: Persuasion Parity Despite Heightened Scrutiny of Fact." *Media Psychology* 8.3 (2006): 267-285.

Green, Melanie, Jennifer Garst, and Timothy Brock. "The power of fiction: Persuasion via imagination and narrative." *The psychology of entertainment media: Blurring the lines between entertainment and persuasion.* Ed. L. J. Shrum. Mahwah, NJ: Lawrence Erlbaum Associates, Inc., 2004. 161-176.

Greg, William Rathbone. "False Morality of Lady Novelists." *Literary and Social Judgments*. Boston: James R. Osgood and Company, 1873. Originally published in *National Review* 8 (1859): 144-67.

Gregory, Marshall. "Ethical Criticism: What it is and Why it Matters." Style 32.2 (1998): 194-220.

Grinrod, Ralph Barnes. The Slaves of the Needle; An Exposure of the Distressed Condition, Moral and Physical, of Dress Makers, Milliners, Embroiderers, Slop Workers, &c. London: W. Brittain, and C. Gilpin, [1844].

Haidt, J. "The Emotional Dog and its Rational Tail: A Social Intuitionist Approach to Moral Judgement." *Psychological Review* 108 (2001): 814-834.

Hakemulder, Jémeljian. "How to make alle Menschen Brüder: Literature in multicultural and multiform society." *The Psychology and Sociology of Literature: In Honor of Elrud Ibsch.* Eds. Dick Schram & Gerard Steen. Amsterdam/Philadelphia: John Benjamins, 2001. 225-242.

---. The Moral Laboratory: Experiments Examining the Effects of Reading Literature on Social Perception and Moral Self-Concept. Utrecht Publications in General and Comparative Literature 34. Amsterdam: John Benjamins, 2000.

Haley, Bruce. The Healthy Body and Victorian Culture. Cambridge, Mass.: Harvard University Press, 1978.

Hamill, Ruth, Timothy Wilson, and Richard Nisbett. "Insensitivity to sample bias: Generalizing from atypical cases." *Journal of Personality and Social Psychology* 39.4 (1980): 578-589.

Hamilton, D. L. and Sherman, S. J. "Perceiving Persons and Groups." *Psychological Review* 103 (1996): 336-355.

Harold, James. "Empathy with Fictions." British Journal of Aesthetics 40 (2000): 340-355.

---. "Flexing the Imagination." The Journal of Aesthetics and Art Criticism 61.3 (2003): 247-257.

Harris, Paul. The Work of the Imagination. Oxford: Blackwell Publishers, 2000.

Hauser, Mark. Moral Minds: How Nature Designed our Universal Sense of Right and Wrong. New York: Ecco, 2006.

Hazlitt, William. "On Shakespeare and Milton." *The Collected Works of William Hazlitt*. Eds. William Henley, Alfred Waller, and Arnold Glover. London: J. M. Dent and Co, 1902.

Head, Rev. Sir John, Bart. M.A. "Discourse III: Dives and Lazarus." *Discourses on Various Subjects.* London: Henry Colburn, 1819.

Heal, Jane. "Simulation and Cognitive Penetrability." Mind & Language 11.1 (1996): 44-67.

Himmelfarb, Gertrude. The Idea of Poverty: England in the Early Industrial Age. New York: Vintage Books, 1985.

Hjort, Mette and Sue Laver, Eds. *Emotion and the Arts*. New York: Oxford University Press, 1997.

Hoffman, Martin. "Development of Prosocial Motivation: Empathy and Guilt." *Development of Prosocial Behavior*. Ed. Nancy Eisenberg. New York: Academic Press, 1982. 281-313.

- ---. Empathy and Moral Development: Implications for Caring and Justice. Cambridge: Cambridge University Press, 2000.
- ---. "Interaction of Affect and Cognition in Empathy." *Emotions, Cognition and Behavior.* Eds. C. E. Izard, J. Kagan, and R. B. Zajonc. Cambridge: Cambridge University Press, 1984. 103-131.
- ---. "The Contribution of Empathy to Justice and Moral Development." *Empathy and Its Development*. Eds. Nancy Eisenberg and Janet Strayer. Cambridge: Cambridge University Press, 1987. 47-80.

Holland, Norman. "The Power(?) of Literature: A Neuropsychological View." New Literary History 35.3 (2004): 395-410.

Hood, Thomas. "Bridge of Sighs." The Works of Thomas Hood. Comic and Serious: In Prose and Verse, vol. VII. London: Edward Moxon & Co., 1862-1863. 45-49. (Originally published in 1844).

---. "Song of the Shirt." *The Works of Thomas Hood. Comic and Serious: In Prose and Verse, vol. VI.* London: Edward Moxon & Co., 1862-1863. 308-311. (Originally published in 1843).

Horne, Richard Hengist. A New Spirit of the Age. London: Smith, Elder, and Co., 1844.

House, Humphrey. The Dickens World. Oxford: Oxford Univ. Press, 1941.

Hume, David. A Treatise on Human Nature: A Critical Edition. Ed. David Fate Norton and Mary J. Norton. Oxford: Oxford University Press, 2007. (Originally published in 1739).

---. "On Tragedy." The Philosophical Works of David Hume. Boston: Little, Brown, and Co., 1854. 237-247.

James, William. Habit. New York: Henry Holt and Company, 1914.

---. The Principles of Psychology. New York: Dover Publications, 1850.

Jefferson, J. Michael. "Industrialisation and Poverty: In Fact and Fiction." *The Long Debate on Poverty*. Ronald Max Hartwell, ed. London: Institute of Economic Affairs, 1972.

Johnson, Barbara. A World of Difference. Baltimore: Johns Hopkins University Press, 1987.

Johnson, Mark. Moral Imagination: Implications of Cognitive Science for Ethics. Chicago: University of Chicago, 1993.

Kay-Shuttlesworth, Sir James. "Recent Measures for the Promotion of Education in England, 1839." Four Periods of Public Education. London: Longman, 1862.

Kahneman, D. "A Perspective on Judgement and Choice: Mapping Bounded Rationality." *American Psychologist* 58 (2003): 697-720.

Kay, James Phillips. *The Moral and Physical Condition of the Working Classes Employed in the Cotton Manufacture of Manchester*, 2nd edition. London: J. Ridgeway, 1832.

Keen, Suzanne. Empathy and the Novel. Oxford: Oxford University Press, 1997.

---. "A Theory of Narrative Empathy." Narrative (Fall 2006): 207-36.

Keitel, Evelyne. "Book Review: Rhys, Stead, Lessing, and the Politics of Empathy by Judith Kegan Gardiner." Signs 18.3 (1993): 736-739.

Kennett, Jeanette. "Autism, Empathy and Moral Agency." *Philosophical Quarterly* 52.208 (2002): 340-357.

Kestner, Joseph. "Charlotte Elizabeth Tonna's *The Wrongs of Woman:* Female Industrial Protest." *Tulsa Studies in Women's Literature*, 2.2 (1983): 193-214.

---. Protest and Reform: The British Social Narrative by Women, 1827-1867. Madison: University of Wisconsin Press, 1985.

Kettle, Arnold. "The Early Victorian Social-Problem Novel." From Dickens to Hardy. Ed. Boris Ford. Baltimore: Penguin Books, 1958. 169-187.

Kingsley, Charles. *Alton Locke: Tailor and Poet.* London: Dent, 1970. (Originally published in 1850).

- ---. (Published under "Parson Lot"). Cheap Clothes and Nasty. London: William Pickering, 1850.
- ---. "First Sermon on the Cholera." *The Works of Charles Kingsley, Vol 22.* London: Macmillan and Co., 1885. 144-152. (Originally published in 1849).
- ---. (Published anonymously). "Recent Novels." Fraser's (April 1849): 418-437.
- ---. Two Years Ago. London: Macmillan, 1857.

---. Yeast. London: Richard E. King, [Undated]. (Originally published in 1848).

---. Water Babies; a fairy tale for a land-baby. Oxford: Oxford University Press, 1995. (Originally published from 1862-1863).

Kneale, J. Douglas. "Romantic Aversions: Apostrophe Reconsidered." ELH, 58.1 (1991): 141-165.

Koenigs, Michael, Liane Young, Ralph Adolphs, Daniel Tranel, Fiery Cushman, Marc Hauser, and Antonio Damasio. "Damage to the prefrontal cortex increases utilitarian moral judgements." *Nature* 446 (2007): 908-911.

Kogut, T. and Ritov, I. "The 'Identified Victim' Effect: An Identified Group, or Just a Single Individual?" *Journal of Behavioral Decision Making* 18 (2005): 157-167.

---. "The Singularity Effect of Identified Victims in Separate and Joint Evaluations." Organizational Behavior and Human Decision Processes 97 (2005) 106-116.

Kornblith, Hilary. *Inductive Inference and its Natural Ground: An Essay in Naturalistic Epistemology*. Cambridge, MA: MIT Press, 1993.

Kovacevic, Ivanka. Fact into Fiction: English Literature and the Industrial Scene, 1750-1850. Leicester: Leicester University Press, 1975.

Kovacevic, Ivanka and S. Barbara Kanner. "Blue Book Into Novel: The Forgotten Industrial Fiction of Charlotte Elizabeth Tonna." *Nineteenth-Century Fiction* 25.2 (1970): 152-173.

Krebs, Dennis. "Empathy and Altruism." *Journal of Personality and Social Psychology* 32.6 (1975): 1134-46.

Krebs, Dennis and Cristine Russell. "Role-Taking and Altruism: When You Put Yourself in the Shoes of Another, Will They Take You to Their Owner's Aid?" *Altruism and Helping Behavior: Social, Personality, and Developmental Perspectives,* Ed. J. Philippe Rushton and Richard M. Sorrentino. Hillsdale: Lawrence Erlbaum, 1981. 137-167.

Lakoff, George and Mark Johnson. *Metaphors We Live By*. Chicago: University of Chicago Press, 1980.

Lamarque, Peter. "How Can We Fear and Pity Fictions?" British Journal of Aesthetics 21 (1981): 291-305.

Landon, Letitia Elizabeth. "The Dying Child." Victorian Women Poets: An Anthology. Ed. Angela Leighton and Margaret Reynolds. Oxford: Blackwell Publishers, 1995. 56.

---. "The Poor." Victorian Women Poets: An Anthology. Ed. Angela Leighton and Margaret Reynolds. Oxford: Blackwell Publishers, 1995. 59.

Lang, Peter. "Cognition and emotion: concept and action." *Emotions, Cognition and Behavior.* Eds. C. E. Izard, J. Kagan, and R. B. Zajonc. Cambridge: Cambridge University Press, 1984. 192-226.

Lang, Peter, B. G. Melamed and J. D. Hart, "A psycholphysiological analysis of fear modification using an automated desensitization procedure." *Journal of Abnormal Psychology* 76 (1970): 220-234.

Lang, Peter, M. Kozak, G. Miller, D. Levin and A. McLean, "Emotional imagery: conceptual structure and pattern of somato-visceral response." *Psychophysiology* 17 (1980): 179-192.

Layng, Henry. "Sold for the benefit of the charity. A sermon preached in the parish-church of All-saints in Northampton, before the president and governors of the county infirmary for sick and lame poor ... on Monday, September 22, 1746." Northhampton: W. Dicey, 1746.

"The Lazarus at Our Gates." The Basingstoke Tracts, no. 1. Basingstoke: C. J. Jacob, 1866.

Lee, Vernon. *The Beautiful: An Introduction to Psychological Aesthetics*. Cambridge: The University Press, 1913.

Lee, Vernon and C. Anstruther-Thomson. "Beauty and Ugliness." *Contemporary* Review 72 (October 1897): 544-69; (November 1897): 669-88.

Lenard, Mary. Preaching Pity: Dickens, Gaskell, and Sentimentalism in Victorian Culture. New York: Peter Lang, 1999.

Levinson, Jerrold. "The Place of Real Emotion in Response to Fictions." *The Journal of Aesthetics and Art Criticism* 48.1 (1990): 79-80.

Lewes, George Henry. "Dickens in Relation to Criticism." Collected in *Fortnightly Review*, Ed. John Morley, Vol. XI, January 1st to June 1st 1872. London: Chapman and Hall, 1872: 141-154. (Originally published in *Fortnightly Review*, February 1872).

Lipps, Theodor. Äesthetik: Psychologie des Schönen und der Kunst. Hamburg and Leipzig: L. Voss, 1903-1906.

Loewenstein, George and Deborah Small. "The Scarecrow and the Tin Man: The Vicissitudes of Human Sympathy and Caring." Review of General Psychology 11.2 (2007): 112-126.

Lundeen, Kathleen. "Who has the right to feel?: The Ethics of Literary Empathy." *Style* 32.2 (1998): 261-271.

Macdougall, P. L.. Emigration; Its Advantages to Great Britain and her Colonies. London: T. & W. Boone, 1848.

Mar, Raymond. "The neuropsychology of narrative: story comprehension, story production and their interrelation." *Neuropsychologia* 42(2004): 1414-1434.

Mar, Raymond, Keith Oatley, J. Hirsh, J. dela Paz, & J.B. Peterson. "Bookworms Versus Nerds: Exposure to Fiction Versus Non-fiction, Divergent Associations with Social Ability, and the Simulation of Fictional Social Worlds." *Journal of Research in Personality* 40 (2006): 694-712.

Marx, Karl, and Frederich Engels. *The Communist Manifesto*. New York: Penguin Classics, 2002.

Masson, David. British Novelists and their Styles: Being a Critical Sketch of the History of British Prose Fiction. Cambridge: Macmillan & Co., 1959.

Mayhew, Augustus. Paved with Gold; or, the Romance and Reality of the London Streets: an unfashionable novel with illustrations by Phiz. London: Cass, 1971. (Originally published in 1858).

Mayhew, Henry. London Labour and the London Poor. 4 volumes. Ed. John Rosenberg. New York: Dover Publications, 1968.

McCarthy, Thomas. Relationships of Sympathy: The Writer and the Reader in British Romanticism. Aldershot, Hants: Scolar Press, 1997.

Meerum Terwogt, M., J. Schene, and Paul Harris. "Self-control and emotional reactions by young children." *Journal of Child Psychology and Psychiatry* 27 (1986): 357-66.

Mill, John Stewart. "Bentham." Dissertations and Discussions: Political, Philosophical, Historical, volume I. London: John Parker, 1859: 330-392. (Originally published in London and Westminster Review, August 1838).

---. "Thoughts on Poetry and Its Varieties." Dissertations and Discussions: Political, Philosophical, Historical, vol. I. London: John Parker, 1859. 63-94.

Miller, Thomas. *Picturesque Sketches of London: Past and Present.* London: Office of the National Illustrated Library, [1852].

Morris, William. "How We Live and How We Might Live." *Victorian Prose: An Anthology*. Ed. Rosemary J. Mundhenk and LuAnn McCracken Fletcher. New York: Columbia University Press, 1999. 394. (First published in 1888.)

Nagel, Thomas. "What is it Like to be a Bat?" Philosophical Review 83.4 (1974): 435-450.

[National Academy of Sciences]. "Walsh McDermott." National Academy of Sciences of the United States of America Biographical Memoirs, Volume 59. Washington, D.C.: National Academy Press, 1990.

Nazar, Hina. "Philosophy in the Bedroom: Middlemarch and the Scandal of Sympathy." *The Yale Journal of Criticism* 15.2 (Fall 2002): 293-314.

Nell, Victor Nell. Lost in a Book: The Psychology of Reading for Pleasure. New Haven: Yale University Press, 1988.

Newsome, David. The Victorian World Picture: Perceptions and Introspections in an Age of Change. London: John Murray, 1997.

Norton, Caroline. A Voice from the Factories. London: John Murray, 1836.

- ---. "Letters to the Mob." London: Thomas Bosworth, 1848.
- ---. The Child of the Islands. London: Chapman and Hall, 1846.

---. "The Weaver." *The Dream, and Other Poems*. London: Henry Colburn, 1840. 295. (Originally published in 1840).

Nussbaum, Martha C. Cultivating Humanity: A Classical Defense of Reform in Liberal Education. Cambridge, MA: Harvard University Press, 1997.

- ---. Love's Knowledge: Essays on Philosophy and Literature. Oxford: Oxford University Press, 1990.
- ---. Poetic Justice: The Literary Imagination and Public Life. Boston: Beacon Press, 1995.

Oatley, Keith. "Meetings of minds: Dialogue, sympathy, and identification, in reading fiction." *Poetics* 26.5-6 (1999): 439-454.

Opie, Amelia. "The Black Man's Lament: Or How to Make Sugar." London: Harvey and Denton, 1826.

Oswald, Patricia. "The Effects of Cognitive and affective Perspective Taking on Empathic Concern and Altruistic Helping." *Journal of Social Psychology* 136.5 (1996): 613-624.

Pardini, Dustin, John Lochman, and Paul Frick. "Callous/unemotional traits and social-cognitive processes in adjudicated youths." *Journal of the American Academy of Child & Adolescent Psychiatry* 42.3 (2003): 364-371.

Parry, John. The Peasant Boy. Philadelphia, G. E. Blake, [1821].

Perkin, Harold. The Origins of Modern English Society 1780-1880. London: Routledge, 2003.

Pinker, Steven. Interview. "The Seed Salon: Steven Pinker and Rebecca Goldsmith." *Seed* 10(2004): 44-49, 97-99.

Plotz, John. *The Crowd: British Literature and Public Politics*. Berkeley: University of California Press, 2000.

Poovey, Mary. Making a Social Body: British Cultural Formation, 1830-1864. Chicago: University of Chicago Press, 1995.

Pratt, Mary Louise. "Arts of the Contact Zone." Profession 91 (1991): 33-40.

Prentice, Deborah, Richard Gerrig, Daniel Bailis. "What readers bring to the processing of fictional texts." *Psychonomic Bulletin and Review* 4 (1997): 416-420.

Proctor, Adelaide Anne. "Homeless." Victorian Women Poets: An Anthology. Ed. Angela Leighton and Margaret Reynolds. Oxford: Blackwell Publishers, 1995. 336.

Radford, Colin. "How Can We Be Moved by the Fate of Anna Karenina?" *Proceedings of the Aristotelian Society*, Supplemental Vol. 49 (1975): 67-80.

Rall, Jaime and Paul Harris. "In Cinderella's Slippers? Story Comprehension from the Protagonist's Point-of-view." *Developmental Psychology* 36 (2000): 202-208.

Redgrave, Frances Margaret. Richard Redgrave: A Memoir Compiled from His Diary. London: Cassell and Company, 1891.

Redgrave, Richard. The Governess. Victorian and Albert Museum, London. (1844).

---. The Sempstress. The Forbes Collection. (1844).

"[Review of] Alton Locke: Tailor and Poet." Blackwood's Edinburgh Magazine 68 (1850). 592-610.

"[Review of] Mary Barton." Edinburgh Review 89 (1849).

Rinck, Mike and Gordon Bower. "Anaphora Resolution and the Focus of Attention in Situation Models." *Journal of Memory and Language* 34 (1995): 110-131.

Rinck, Mike, Pepper Williams, Gordon Bower, and Erin Becker. "Spatial Situation Models and Narrative Understanding: Some Generalizations and Extensions." *Discourse Processes* 21 (1996): 23-55.

Roberts, Helene. "Marriage, Redundancy, or Sin: The Painters View of Women in the First Twenty-Five Years of Victoria's Reign." *Suffer and Be Still: Women in the Victorian Age.* Ed. Martha Vicinus. Bloomington: University of Indiana Press, 1973.

Roscoe, William Caldwell. "Unideal Fiction: DeFoe." *Poems and Essays by the Late William Caldwell Roscoe, Volume II.* London: Chapman and Hall, 1860.

Rose, Jonathan. The Intellectual Life of the British Working Classes. New Haven: Yale University Press, 2003.

Ryle, Gilbert. The Concept of Mind. Chicago: University of Chicago Press, 1984.

St. Clair, William. *The Reading Nation in the Romantic Period.* Cambridge: Cambridge University Press, 2004.

Scarry, Elaine. "On Vivacity: the Difference between Daydreaming and Imagining-Under-Authorial-Instruction." Representations (1995): 1-26.

---. The Body in Pain: The Making and Unmaking of the World. Oxford: Oxford University Press, 1985.

---. "The Difficulty of Imagining Other Persons." *Human Rights in Political Transitions: Gettysburg to Bosnia*. Eds. Carla Hesse and Robert Post. New York: Zone Books, 1999. 277-309.

Schellenberg, E. Glenn. "Music lessons enhance IQ." Psychological Science 15 (2004): 511-514.

Schelling, Thomas. "The Life You Save May Be Your Own." *Problems in Public Expenditure Analysis*. Ed. Samuel Chase. Washington: Brookings Institute, 1968. 127-162.

Shelley, Percy Bysshe. "A Defence of Poetry." Essays, Letters from Abroad, Translations, Fragments, Vol. I. London: Edward Moxon, 1840. (Originally written in 1821).

Sherman, Sandra. *Imagining Poverty: Quantification and the Decline of Paternalism*. Columbus: Ohio State University Press, 2001.

Slovic, Paul. "If I look at the mass I will never act': Psychic numbing and genocide." *Judgment and Decision Making* 2.2 (2007): 79-95.

Small, Deborah and George Loewenstein. "Helping a Victim or Helping the Victim: Altruism and Identifiability." *Journal of Risk and Uncertainty* 26 (2003): 5-16.

---. "The Devil You Know: The Effects of Identifiability on Punitiveness." *Journal of Behavioral Decision Theory* 18 (2006): 311-318.

Small, Deborah, George Loewenstein, and Paul Slovic. "Sympathy and Callousness: The Impact of Deliberative Thought on Donations to Identifiable Statistical Victims." *Organizational Behavior and Human Decision Processes* 102 (2006): 143-153.

Smiles, Samuel. Self Help: With Illustrations of Character and Conduct. London: Ward Lock, [1859].

Smith, Adam. *The Theory of Moral Sentiments*. Cambridge: Cambridge University Press, 2002. (Originally published in 1759).

Smith, Sheila. "Blue Books and Victorian Novelists." Review of English Studies, New Series 21.81 (1970): 23-40.

---. The Other Nation: The Poor in English Novels of the 1840s and 1850s. Oxford: Oxford University Press, 1990.

---. "Willenhall and Wodgate: Disraeli's Use of Blue Book Evidence." R.E.S., 18 (1962): 368-84.

[Smith, William Henry]. "Debit and Credit." Blackwood's Edinburgh Journal 83 (1858): 58-74.

Sorenson, Roy A. "Self-Strengthening Empathy." *Philosophy and Phenomenological Research* 58.1 (1998): 75-98.

Southey, Robert. Letters from England: by Don Manuel Alvarez Espriella. New York: D. Longworth, 1808.

Stang, Richard. *The Theory of the Novel in England, 1850-1870.* New York: Columbia University Press, 1959.

Stanley, The Very Rev. Arthur Penrhyn, D. D. "[Sermon.]" Speeches, Letters, and Sayings of Charles Dickens. To which is added a sketch of the Author by George Augustus Sala, and Dean Stanley's Sermon. New York: Harper & Brothers, 1870.

Stephan, Walter G and Krystina Finlay. "The Role of Empathy in Improving Intergroup Relations." *Journal of Social Issues* 55.4 (1999): 729–743.

Stone, Elizabeth. The Young Milliner. London: Cunningham and Mortimer, 1843.

Stowe, Harriet Beecher. A Key to Uncle Tom's Cabin; presenting the original facts and documents upon which the story is founded. Together with corroborating statements verifying the truth of the work. Boston: John Jewett, 1853.

- ---. Uncle Tom's Cabin; or, Life among the Lowly. New York: W. W. Norton, 1993. (Originally published in 1852).
- ---. "We and Our Neighbors: Or The Records of an Unfashionable Street." *Maggie: A Girl on the Streets.* Ed. Kevin Hayes. Boston: Bedford/St. Martins, 1999.

Strange, Jeffrey. "How Fictional Tales Wag Real-World Beliefs: Models and Mechanisms of Narrative Influence." *Narrative Impact: Social and Cognitive Foundations*. Eds. Melanie Green, Jeffrey Strange, and Timothy Brock. Mahway, NJ: Lawrence Erlbaum, 2002. 263-286.

Strange, Jeffrey and Cynthia Leung. "How anecdotal accounts in news and fiction can influence judgments of a social problem's urgency, causes, and cures." *Personality and Social Psychology Bulletin* 25 (1999): 436-449.

Susskind, J., K. Maurer, V. Thakkar, D. Hamilton, and J. W. Sherman. "Perceiving Individuals and Groups: Expectancies, Dispositional Inferences, and Causal Attributions." *Journal of Personality and Social Psychology* 76 (1999): 181-191.

Sussman, Herbert. "Industrial." *A Companion to Victorian Literature and Culture*. Ed. Herbert Tucker. Oxford: Blackwell Publishers, 1999. 244-257.

Tennyson, Alfred Lord. "Locksley Hall." *The Longman Anthology of British Literature, Vol. 2.* Gen Ed. David Damrosch. New York: Longman, 1998. 1204-1210. (Originally published in 1842).

Tergogt, M. Meerum, J. Schene, and Paul Harris. "Self-control of emotional reactions by young children." *Journal of Child Psychology and Psychiatry* 27.3 (1986): 357-366.

Thackeray, William Makepeace. "Plan for a Prize Novel." Punch 22 (February 1851).

- ---. The Letters and Private Papers of William Makepeace Thackeray. Ed. Gordon N. Ray. Cambridge: Harvard University Press, 1945.
- ---. Vanity Fair. New York: W. W. Norton, 1994. (Originally published in 1847-8).

Tillotson, Kathleen. Novels of the Eighteen-Forties. Oxford: Clarendon Press, 1954.

Tindal, Henrietta. "The Cry of the Oppressed." *The New Monthly Magazine and Humorist*. XCVI (October, 1852): 149-150.

Titchener, E. B. Experimental Psychology of the Thought Processes. London: Macmillan, 1909.

Tompkins, Jane. "Sentimental Power: *Uncle Tom's Cabin* and the Politics of Literary History." *Sensational Designs: The Cultural Work of American Fiction, 1790-1860.* New York: Oxford University Press, 1985. 122-146.

[Tonna], Charlotte Elizabeth. Helen Fleetwood. New York M.W. Dodd, 1844. (Originally published in 1841).

- ---. The Perils of the Nation: An Appeal to the Legislature, the Clergy, and the Higher and Middle Classes. London: Seeley, Burnside, and Seeley, 1844.
- ---. The Wrongs of Woman. New York: Jonathan Taylor, 1844. (Originally published in 1843-4).

"A Triad of Novels." Fraser's 42 (November 1850): 574-590.

Trollope, Anthony. Autobiography of Anthony Trollope. Montana: Kessinger, 2004.

---. The Warden. Oxford: Oxford University Press, 1998. (Originally published in 1855).

Trollope, Frances. *The Life and Adventures of Michael Armstrong, The Factory Boy.* London: Frank Cass, 1968. (Originally published in 1840).

van der Bolt, Lilian. "The connection between the reading of books and the development of sympathy and empathy." *Imagination, Cognition and Personality* 14.3 (1994-1995): 247-260.

Vischer, Robert. Über das optische Formgefühl: Ein Beitrag zur Aesthetik. Leipzig: H. Credner, 1873.

Vrana, S. R.. and P. J. Lang. "Fear imagery and the startle-probe reflex." *Journal of Abnormal Psychology* 99 (1990): 189-197.

Walton, Kendall. "Fearing Fictions." *Journal of Philosophy* 75.1 (1978): 5-27.

- ---. "Projectivism, Empathy, and Musical Tension." *Philosophical Topics.* 26.1-2 (1999): 407-423.
- ---. Mimesis as Make-Believe. Cambridge: Harvard University Press, 1990.

Wasserman, Earl. "The Sympathetic Imagination in Eighteenth-Century Theories of Acting." *Journal of English and Germanic Philology* 46 (1947): 264-272.

Watts, George Frederic. The Song of the Shirt/The Seamstress. (1848).

Wheeler, C., Melanie Green, and Timothy Brock. "Fictional narratives change beliefs: Replications of Prentice, Gerrig, & Bailis (1997) with mixed corroboration." *Psychonomic Bulletin and Review* 6 (1999): 136-141.

Whipple, E. P. "Dickens's Hard Times." The Atlantic Monthly 39 (Jan-Jun 1877): 353-358.

Wiehe, Vernon. "Empathy and narcissism in a sample of child abuse perpetrators and a comparison sample of foster parents." *Child Abuse and Neglect* 27.5 (2003): 541-55.

Williams, A. Susan. *The Rich Man and the Diseased Poor in Early Victorian Literature*. London: Macmillan Press, 1987.

Williams, Raymond. Culture and Society. New York: Columbia University Press, 1983.

---. The Country and the City. New York: Oxford University Press, 1973.

Wilson, James Q. The Moral Sense. New York: Free Press, 1993.

Wispé, Lauren. "History of the Concept of Empathy." *Empathy and Its Development*. Eds. Nancy Eisenberg and Janet Strayer. Cambridge: Cambridge University Press, 1987. 17-37.

Wood, Christopher. Victorian Painting. Boston: Bulfinch Press; Little, Brown, and Company, 1999.

Wollheim, Richard. On Art and the Mind: Essays and Lectures. Cambridge, Mass.: Harvard University Press, 1972.

---. The Thread of Life. Cambridge, Mass.: Harvard University Press, 1984.

Woloch, Alex. The One vs. The Many: Minor Characters and the Space of the Protagonist in the Novel. Princeton: Princeton University Press, 2003.

Woolf, Virginia. "On Being Ill." *Collected Essays, Vol IV*. Ed. Leonard Woolf. New York: Harcourt, 1867. 193-203.

Yanal, Robert. Paradoxes of Fiction and Emotion. University Park: University of Pennsylvania Press, 1999.

Ziegler, Fenja, Peter Mitchell, and Gregory Currie. "How Does Narrative Cue Children's Perspective Taking?" *Developmental Psychology* 41.1 (2005): 115-123.

Zunshine, Lisa. Why We Read Fiction: Theory of Mind and the Novel. Ohio: Ohio State University Press, 2006.

Zwaan, Rolf. "Situation Models: The Mental Leap into Imagined Worlds." *Current Directions in Psychological Research* 8.1 (1999): 15-18.