Reading Medieval Religious Disputation: The 1240 “Debate” Between Rabbi Yeḥiel of Paris and Friar Nicholas Donin

by

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“The normal historical approach is to compare differing versions of the same set of events in order to elicit a core of irrefutable fact. The text is thereby regarded as a source of information. However, the accounts are also works of narrative art. In this capacity they operate on two levels: they tell us about the narrator’s point of view, and, if a movement is recorded in more than one place, they paint different pictures of how the individuals activating it looked upon each other...” (89)

For my parents
Acknowledgements

One of the most gratifying aspects of completing my dissertation is the ability to thank and recognize those who have helped me along the way. I could not have completed the research or the writing for this project without the strong foundation of support provided by the collective commitments of great research institutions, funding, mentors, scholars, and family.

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