

Betelgeuse

Orion

Belatrix

LBN 866

Mintaka

NGC 2112

M78

Ainilam

Barnard Loop

Alniltak

IC434

Barnard 33

M42

M43

LBN 999

IC 2118

Rigel

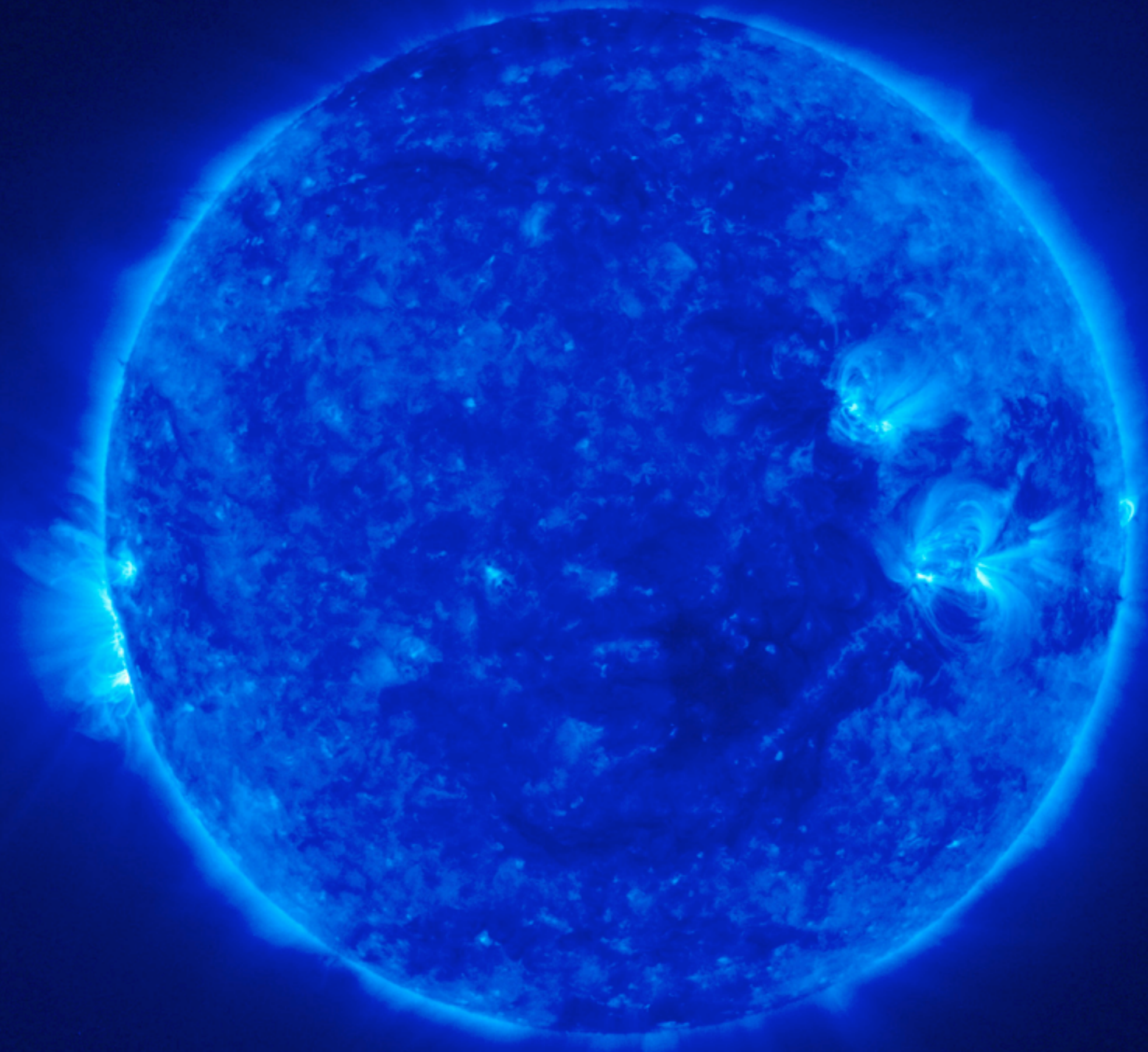
Eridanus

Canis Major

Salph





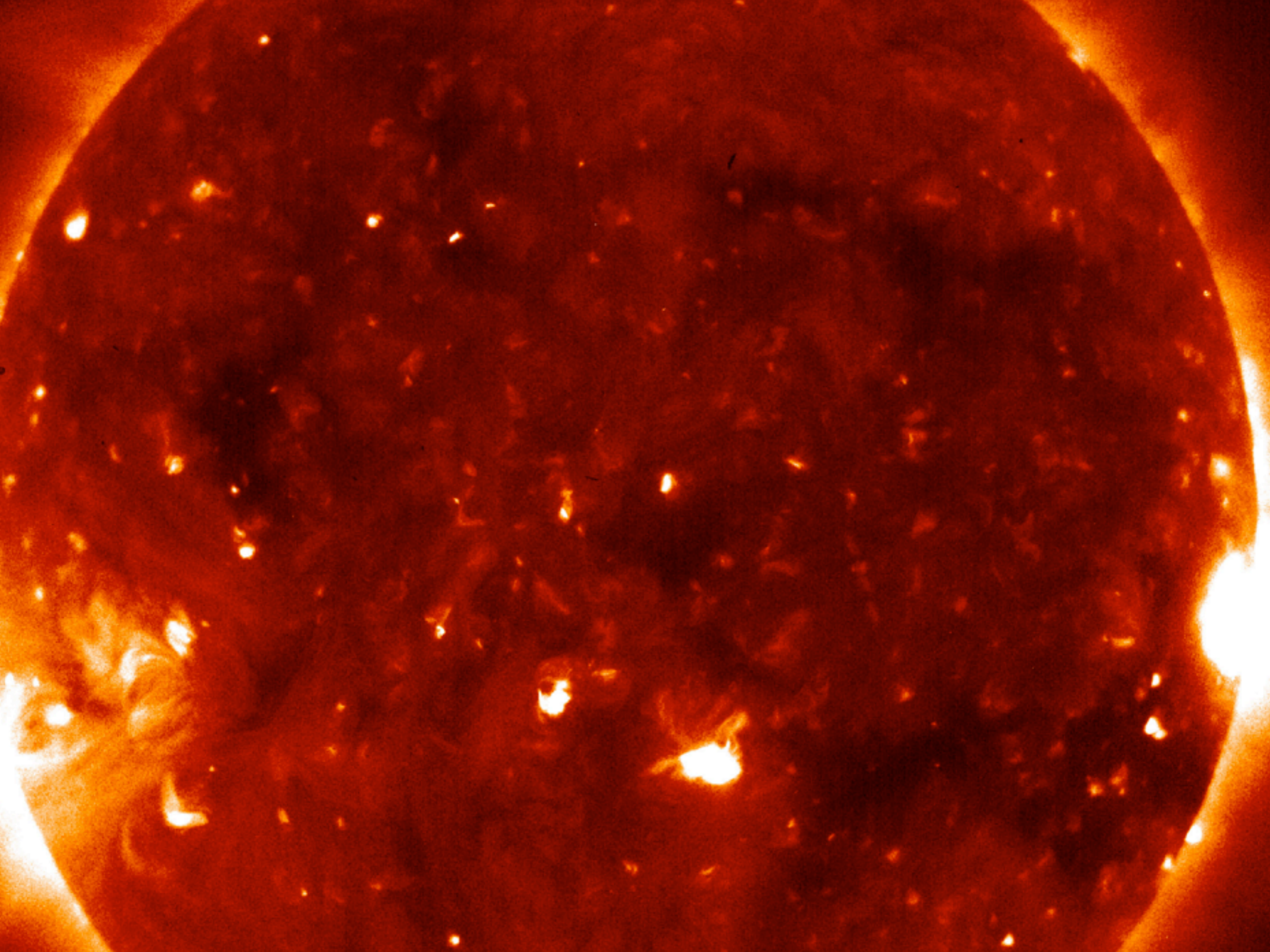




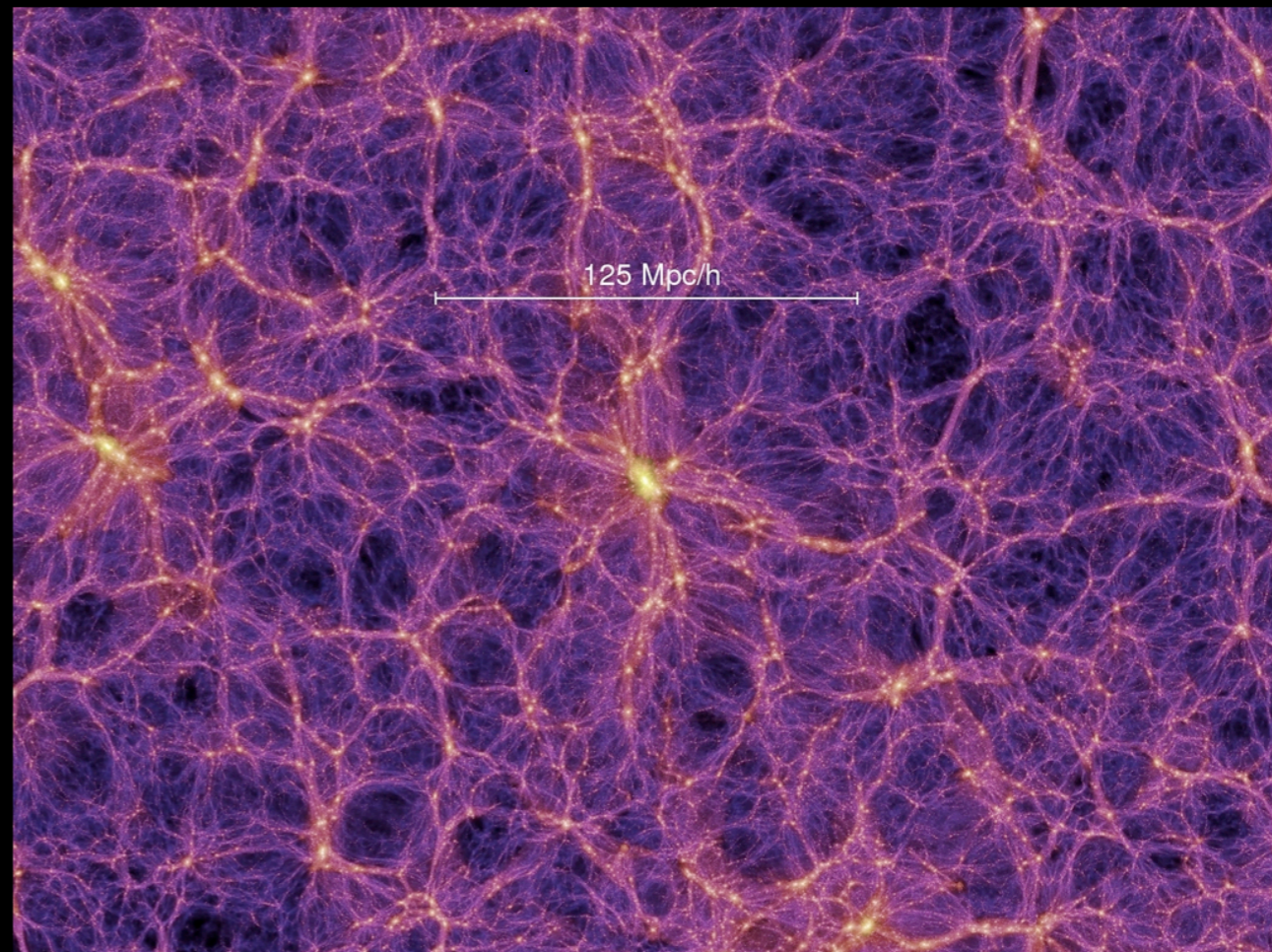
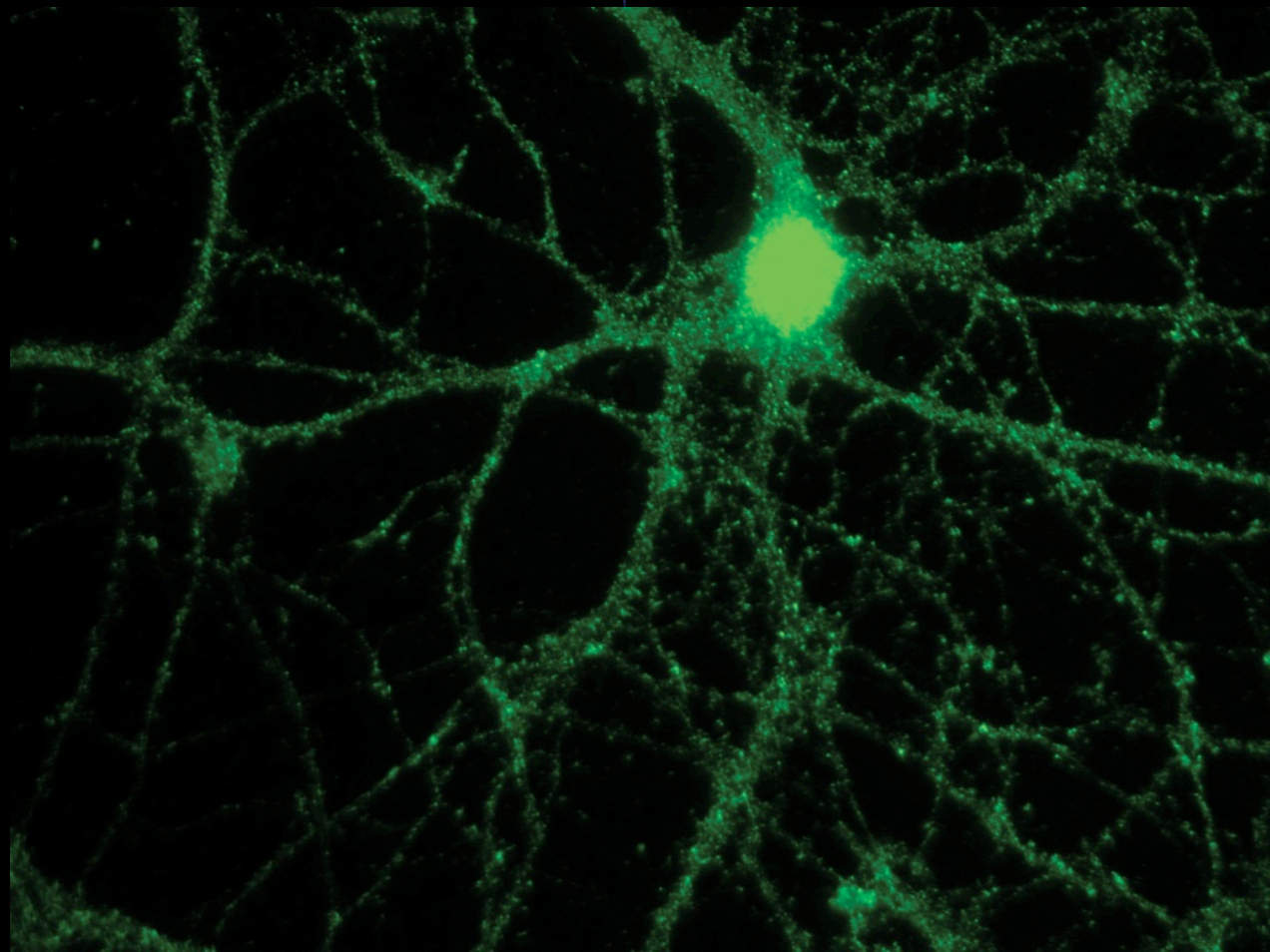
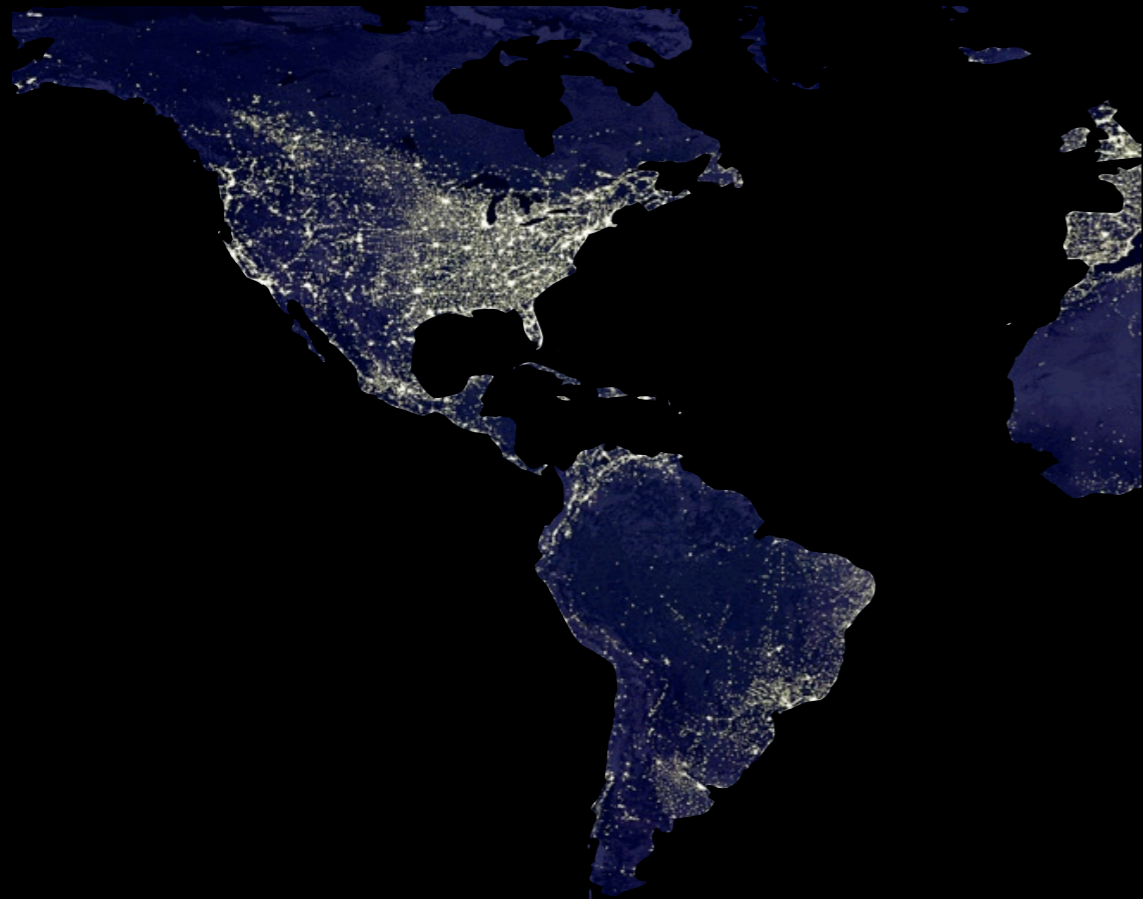
We disappear the technology and choose the A/V mix that is best for the desired experience.

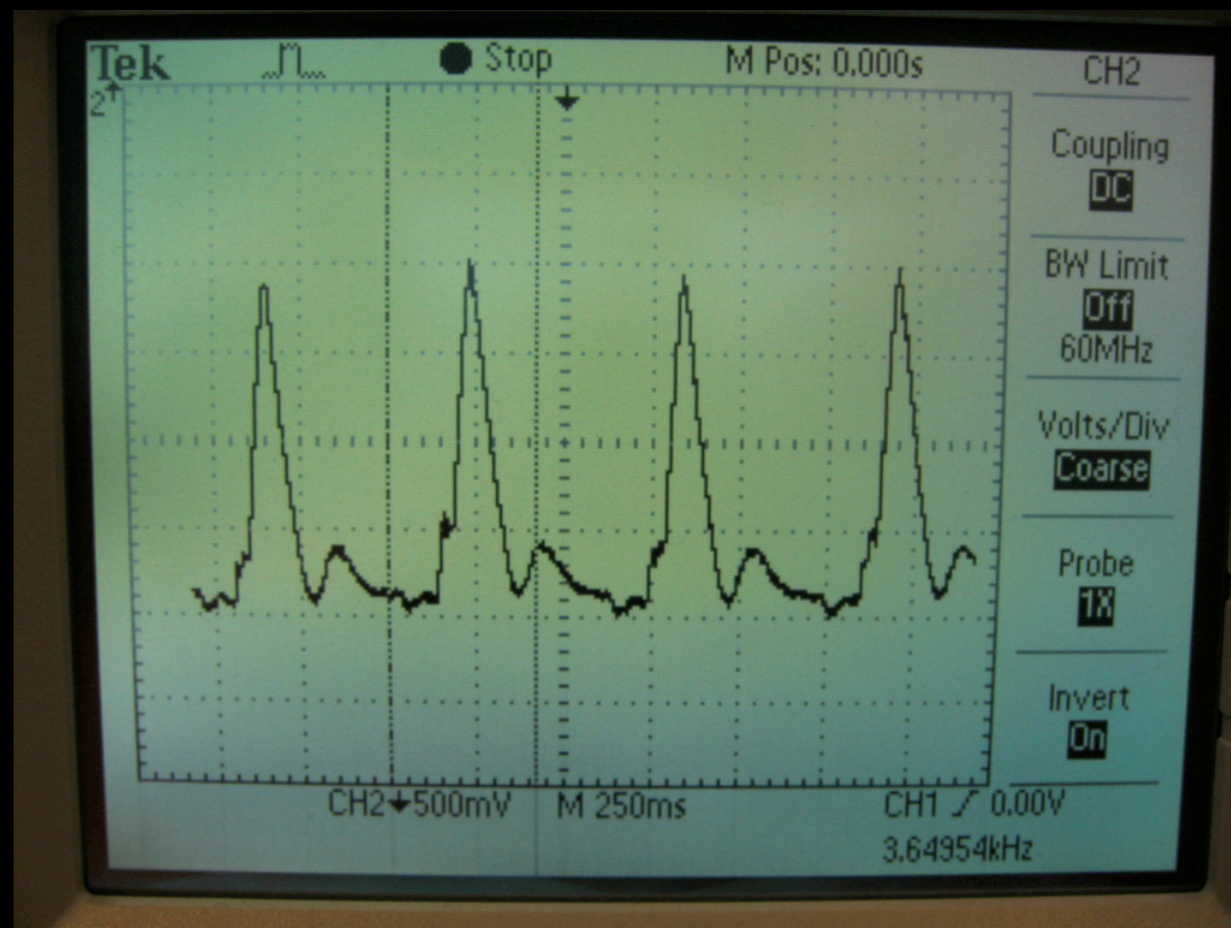
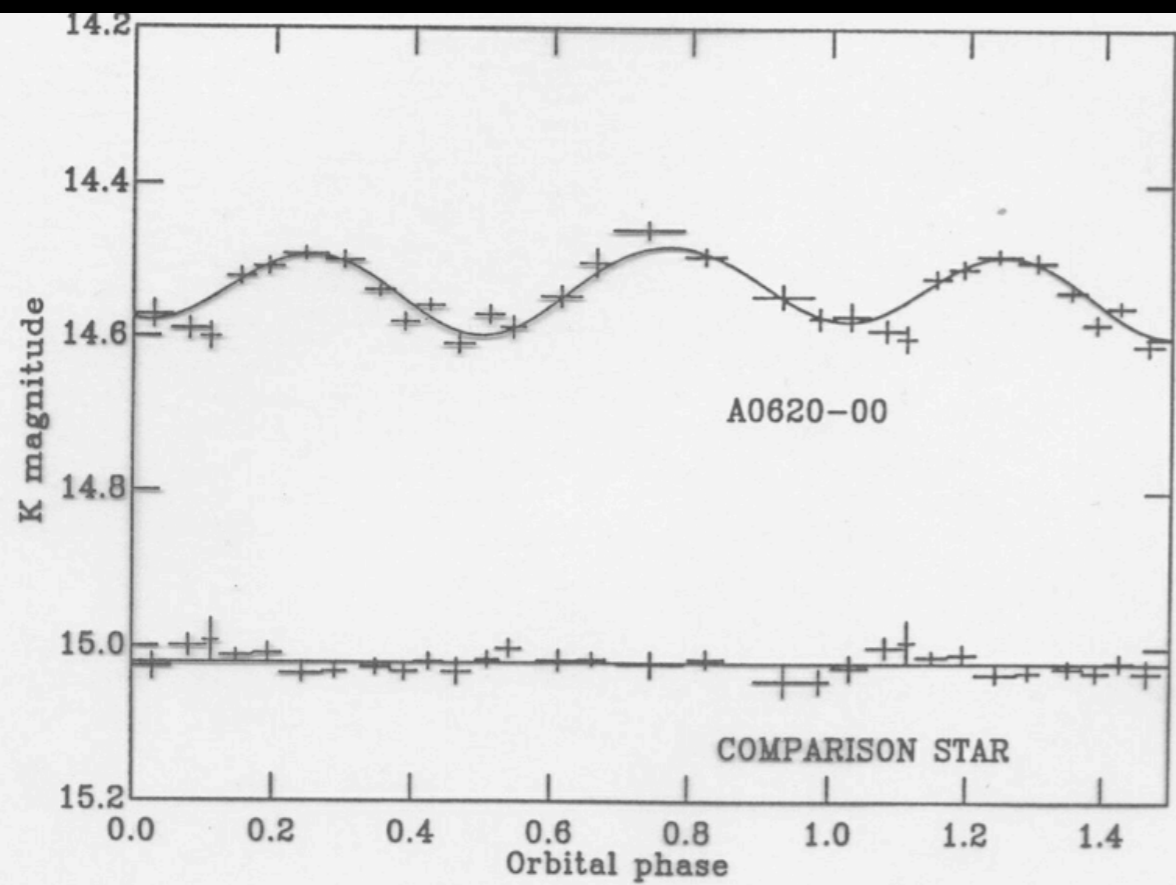
The cosmotarium will help us remember
that we are in space.



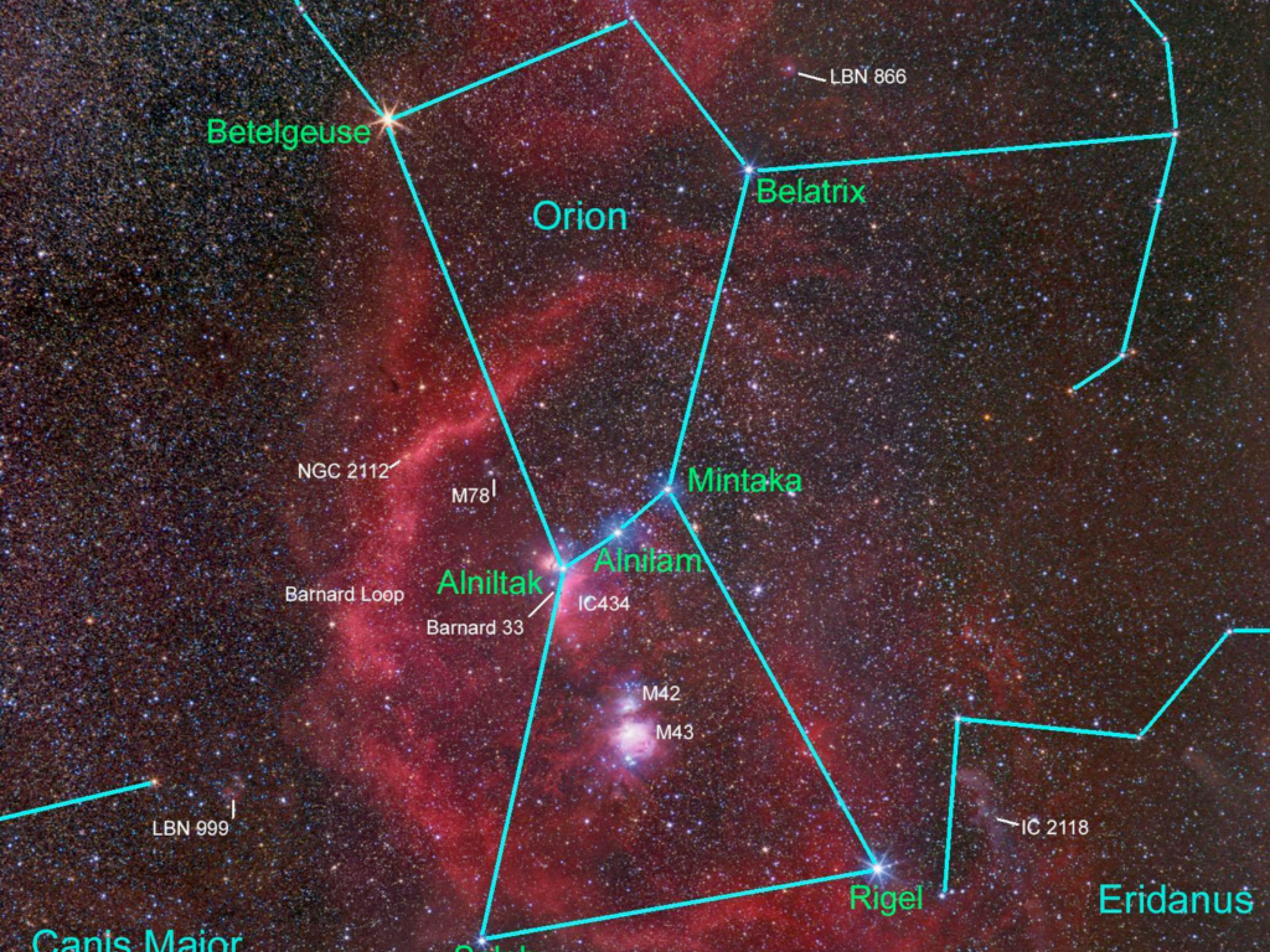


The initial investment is low for the
accidental passerby.





The possibility of cultural and personal importance is introduced with a tacit connection drawn between the heart and the star.



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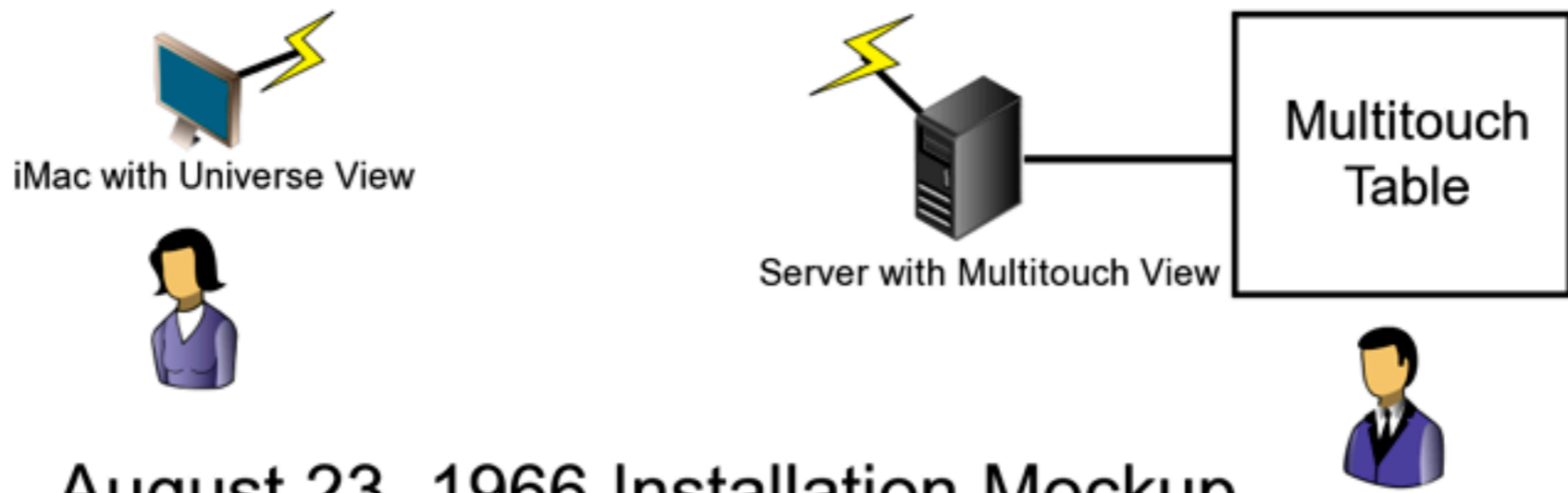
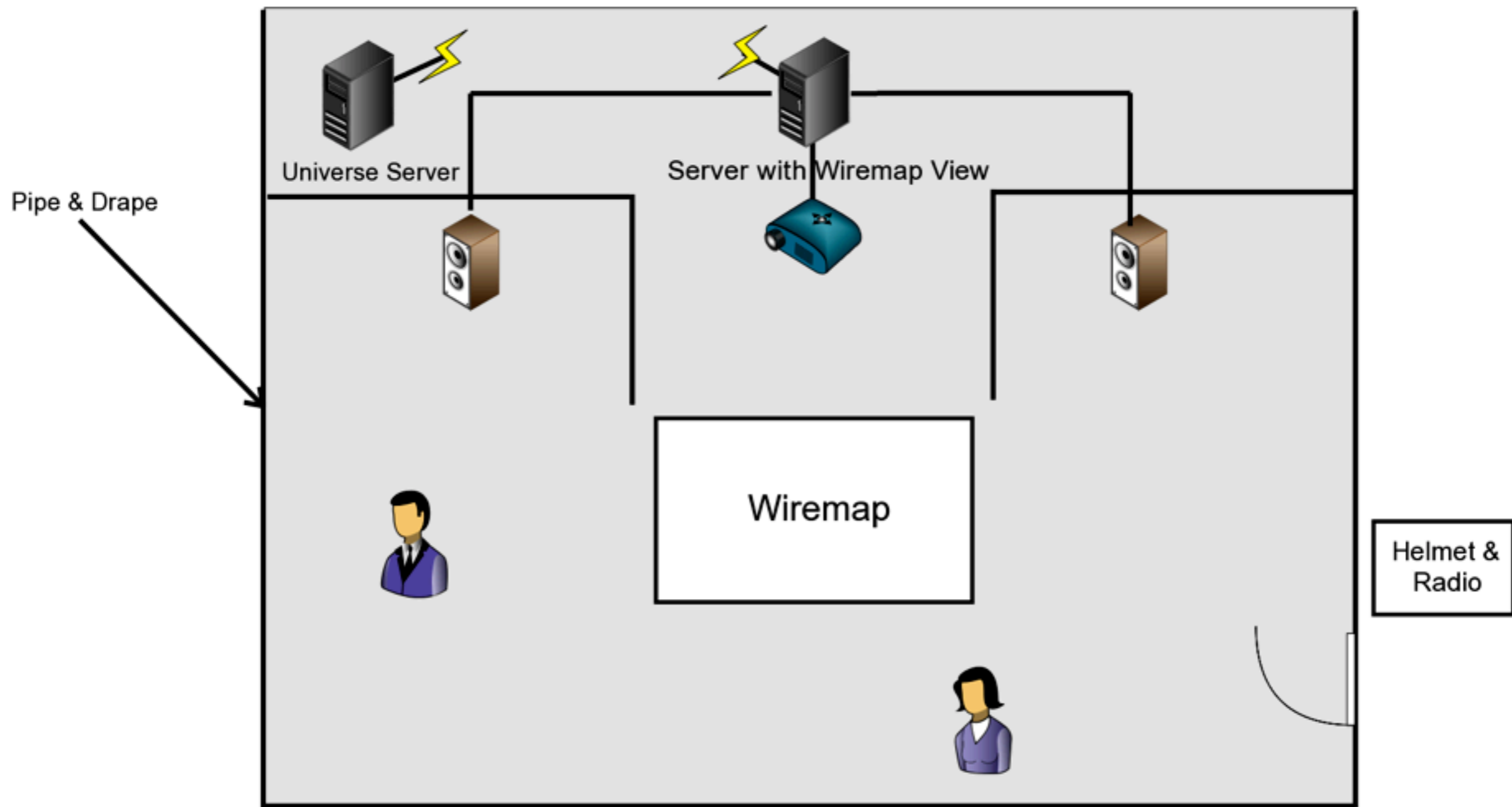
IC 2118

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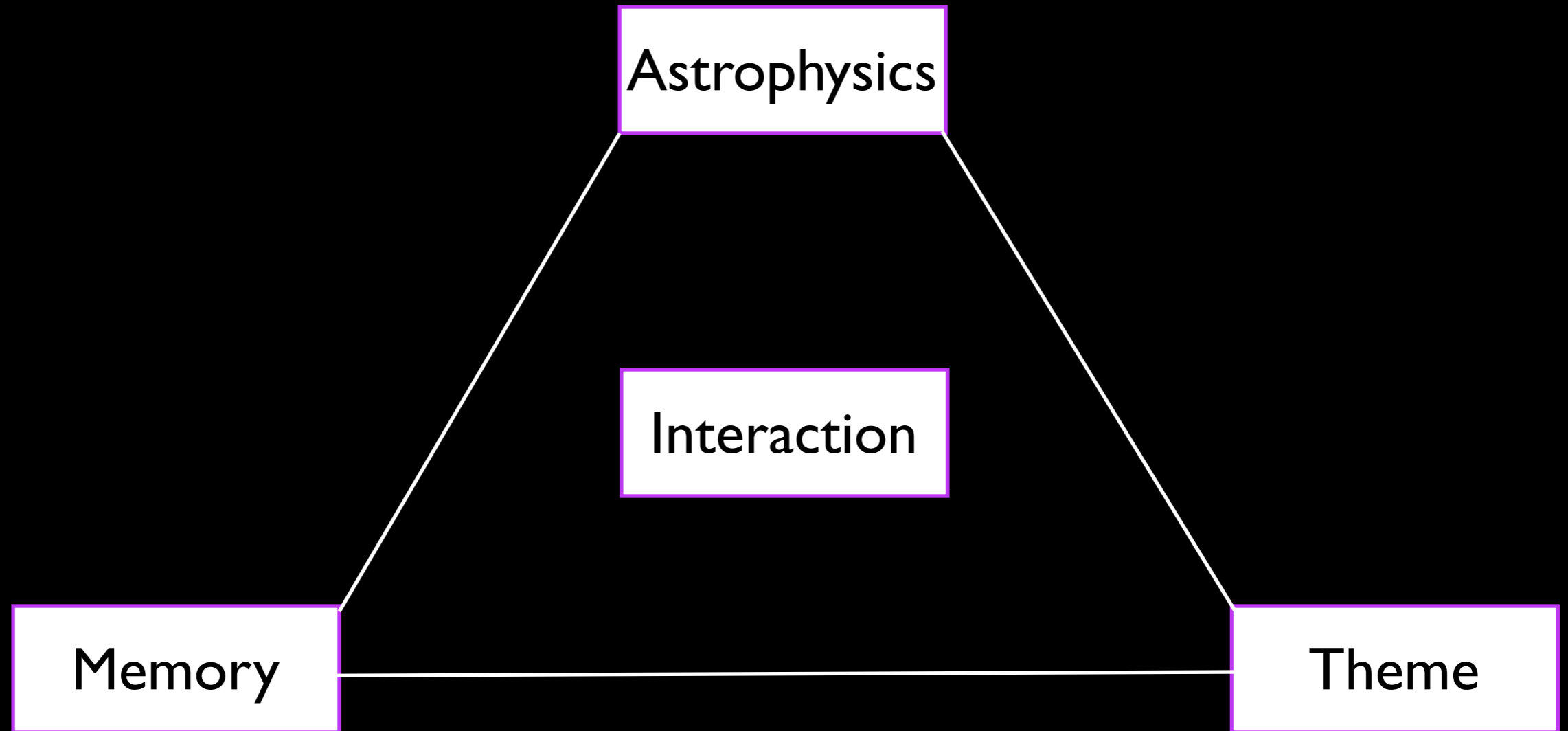
Canis Major

With an emotional souvenir, the seeded appreciation may **grow over time** if the observers choose to revisit their star.

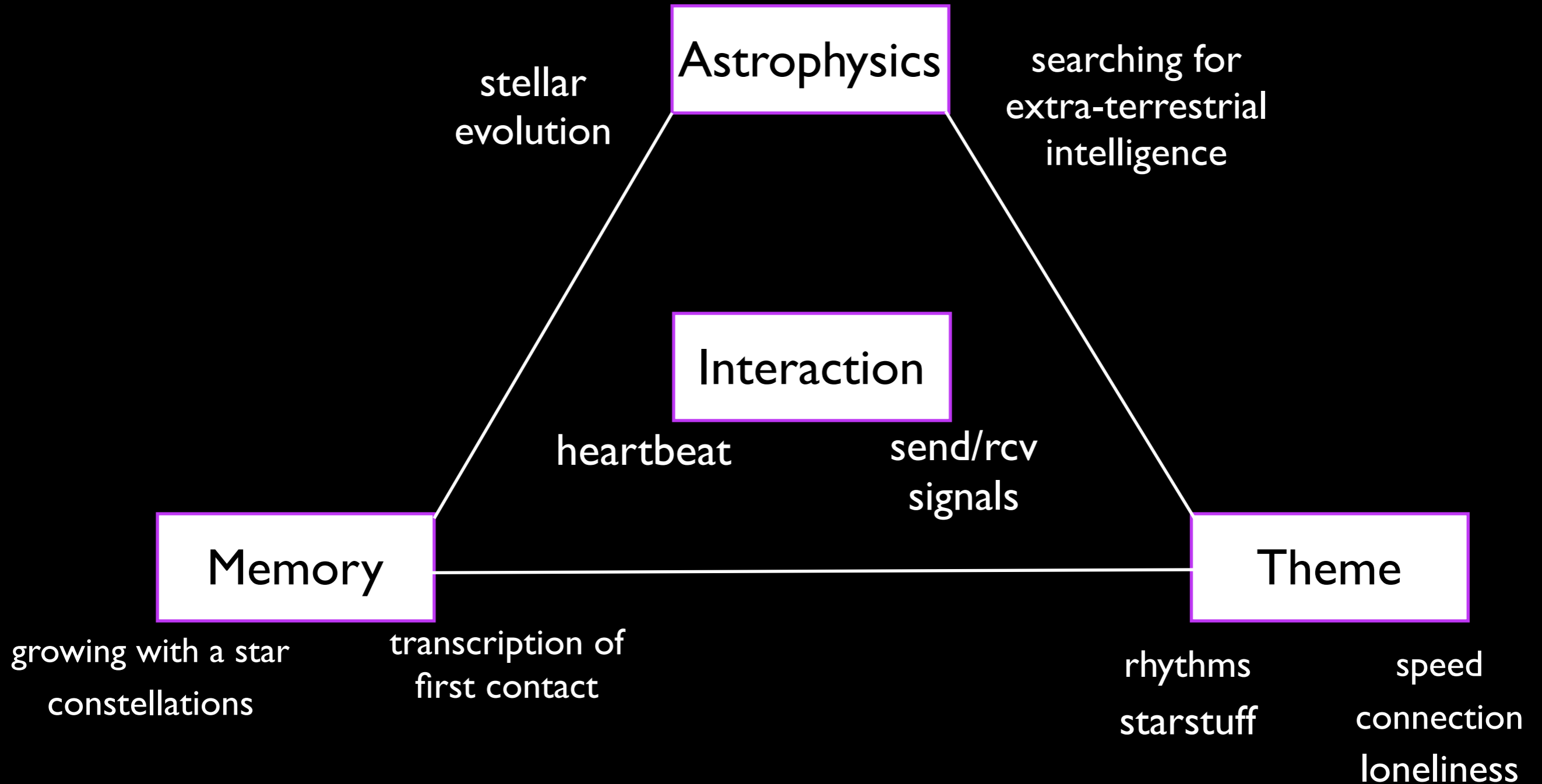


August 23, 1966 Installation Mockup

Balance



Balance



Flexibility in the balance and relative emphases makes the system adjustable to any audience*.

Questions

- What is a space sound? or an example of a space sound?
- Clean helmet?
- How well are any of the following goals met?
 - disappearing/immersing technology.
 - low investment for passerby.
 - personal importance is realistic.
 - long-term access to what you've started.