



Figure 148. Detail of the breastplate of the statue of Augustus from Prima Porta. After Strong 1907, pl. 3

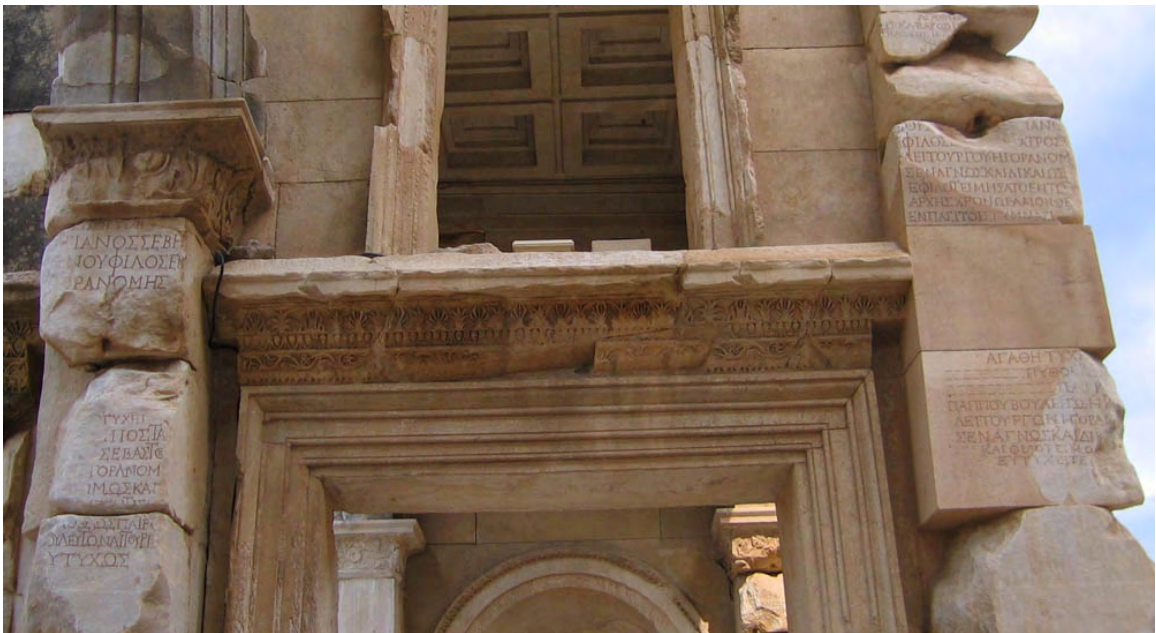


Figure 149. Inscriptions on the pilasters of the arch of Mazaeus and Mithridates in Ephesus. Photo: author.

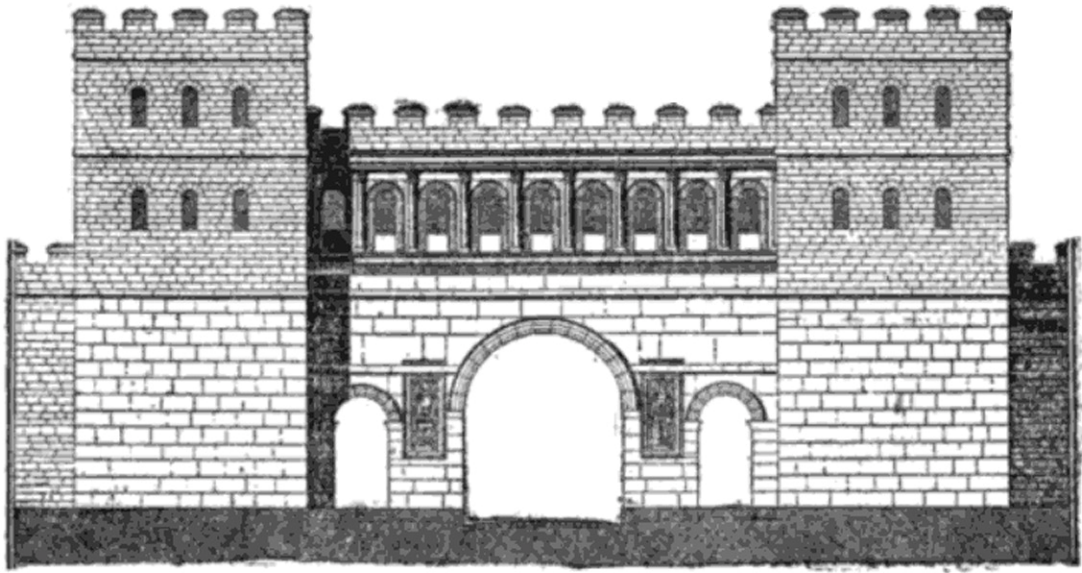


Figure 150. The Porta Praetoria, one of the Augustan city gates at Aosta in Italy. After Frothingham 1910, 243.

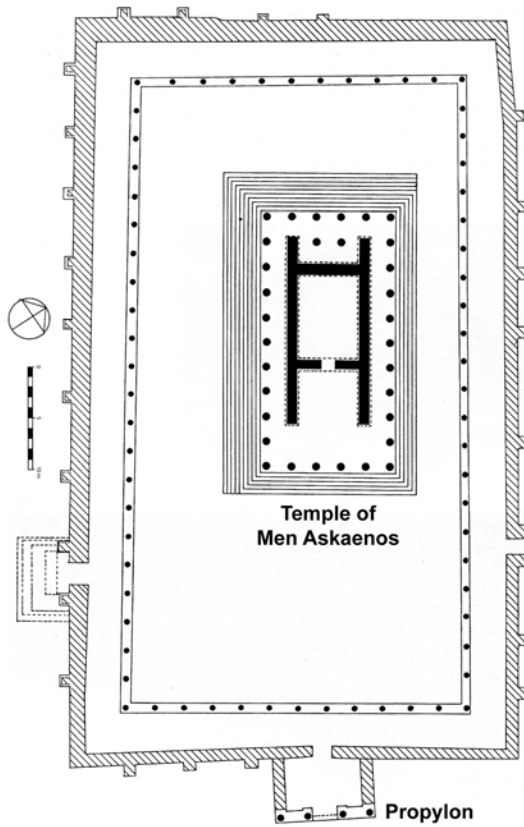


Figure 151. Plan of the sanctuary of Men Askaenos at Pisidian Antioch. After Mitchell and Waelkens 1998, fig. 6.

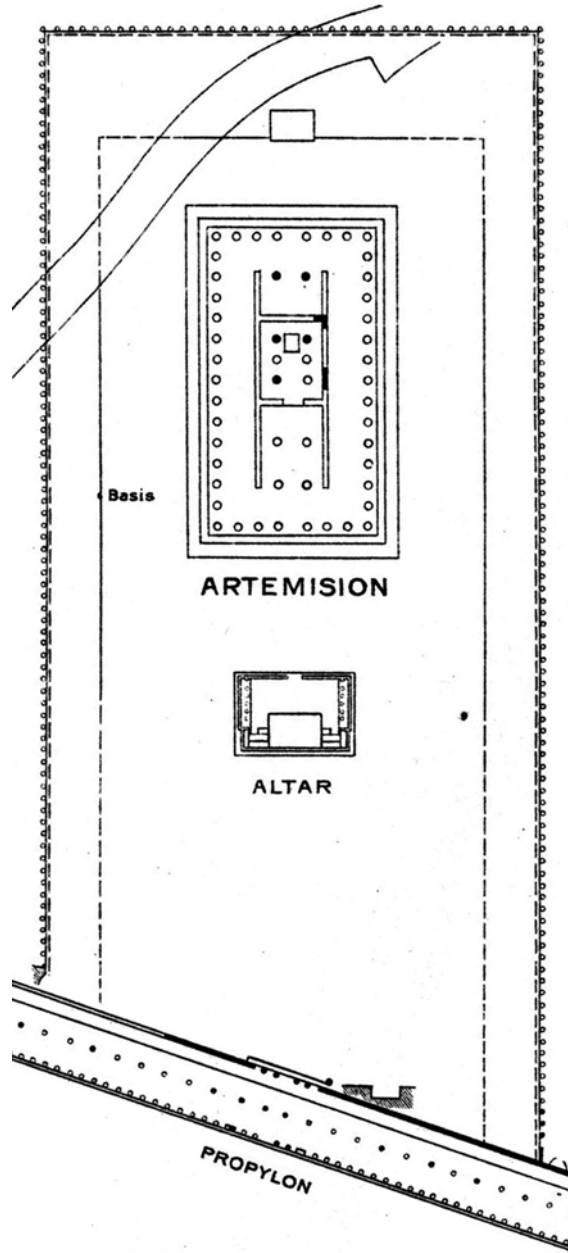


Figure 152. Plan of the sanctuary of Artemis Leukophryene at Magnesia on the Meander. After Humann 1904, map 2.



Figure 153. Eastern piers of the city gate, from the south. Photo: author.



Figure 154. West outer pier of the city gate, from the southeast. Photo: author.

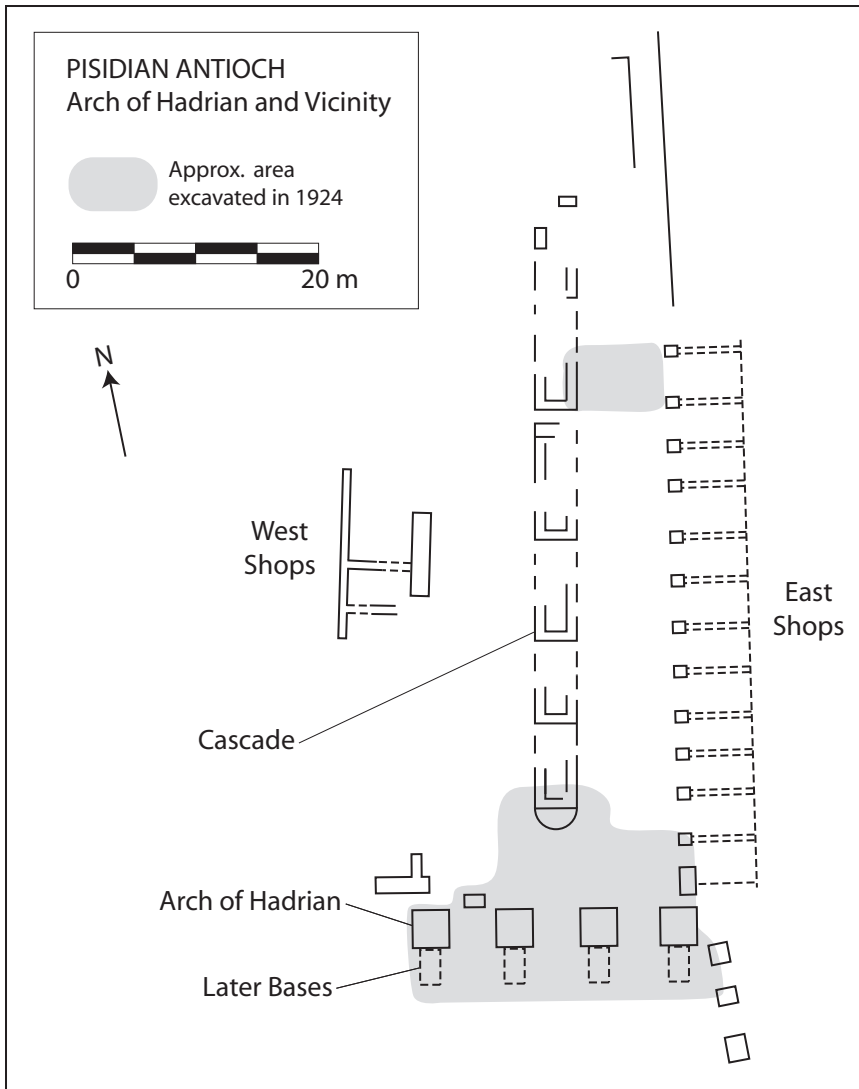


Figure 155. Plan of the area around the city gate. Original drawing courtesy of John W. Humphrey, modified by the author.



Figure 156. City gate, pier 4, unfinished eastern face. Photo: author.



Figure 157. Remains of Pier 2 from west (at left) with adjoining molded base (at lower right). Photo: author.



Figure 158. View over excavations of the arch of Hadrian in 1924, from northeast. Kelsey Museum Archives, 7.1654.



Figure 159. View over the remains of the arch of Hadrian in 2004 (cf. fig. 158), with an overlay of a digital model of the arch. Photo, digital model, and overlay: author.

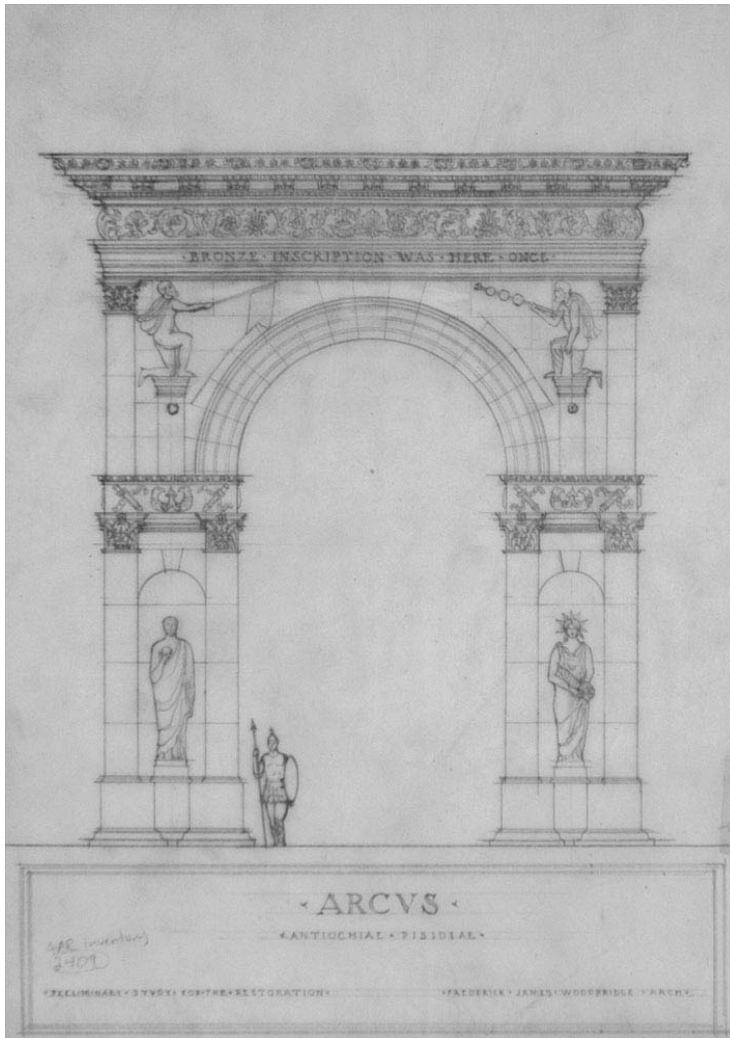


Figure 160. Reconstruction of the Arch of Hadrian as a single-bayed arch. Kelsey Museum Archives, Woodbridge drawing.

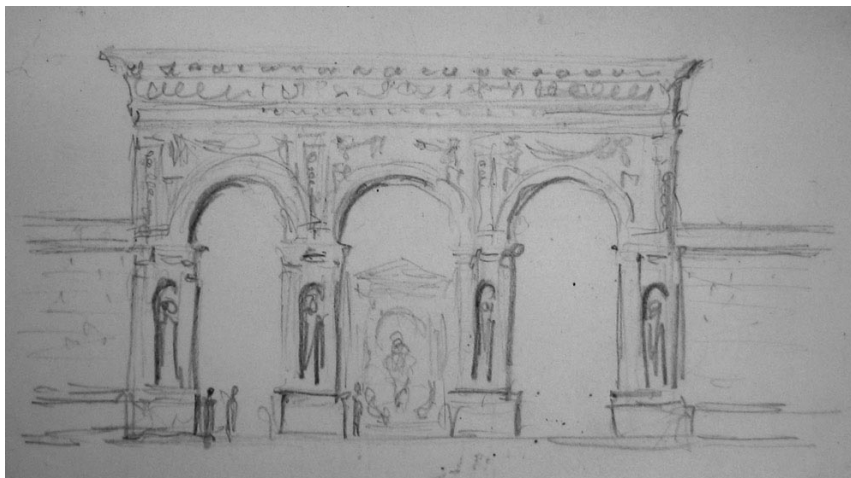


Figure 161. Sketch on a notecard of the Arch of Hadrian as a triple-bayed arch. Kelsey Museum Archives, Woodbridge drawing.

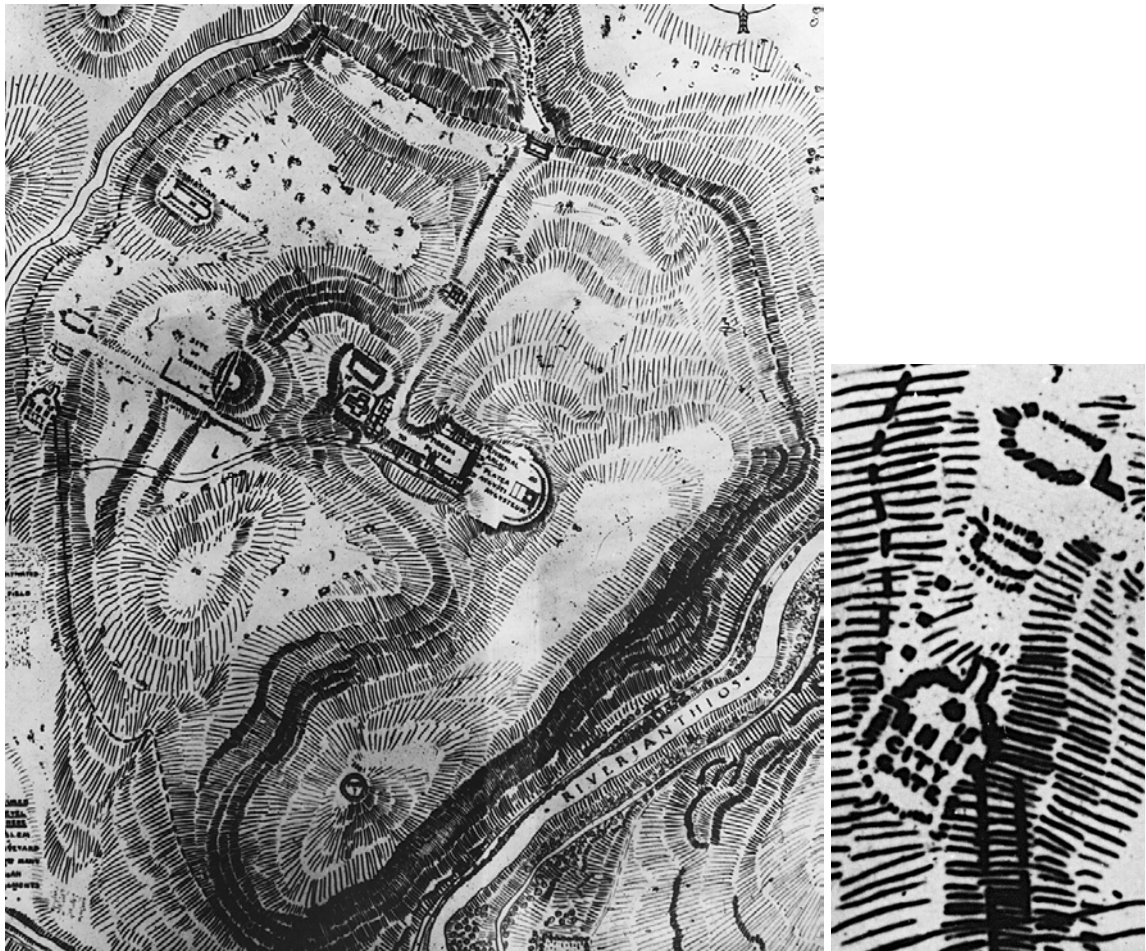


Figure 162. Plan of Pisidian Antioch by Frederick J. Woodbridge, and detail of the area around the city gate with the approximate location of trenches opened to the north of the gate. Photograph of a lost drawing by F. J. Woodbridge, Kelsey Museum Archives 4.4273.



Figure 163. Trench across street north of the Arch of Hadrian in 1924. The foundations of the water channel are visible at the bottom of the photo. Kelsey Museum Archives KS286.06

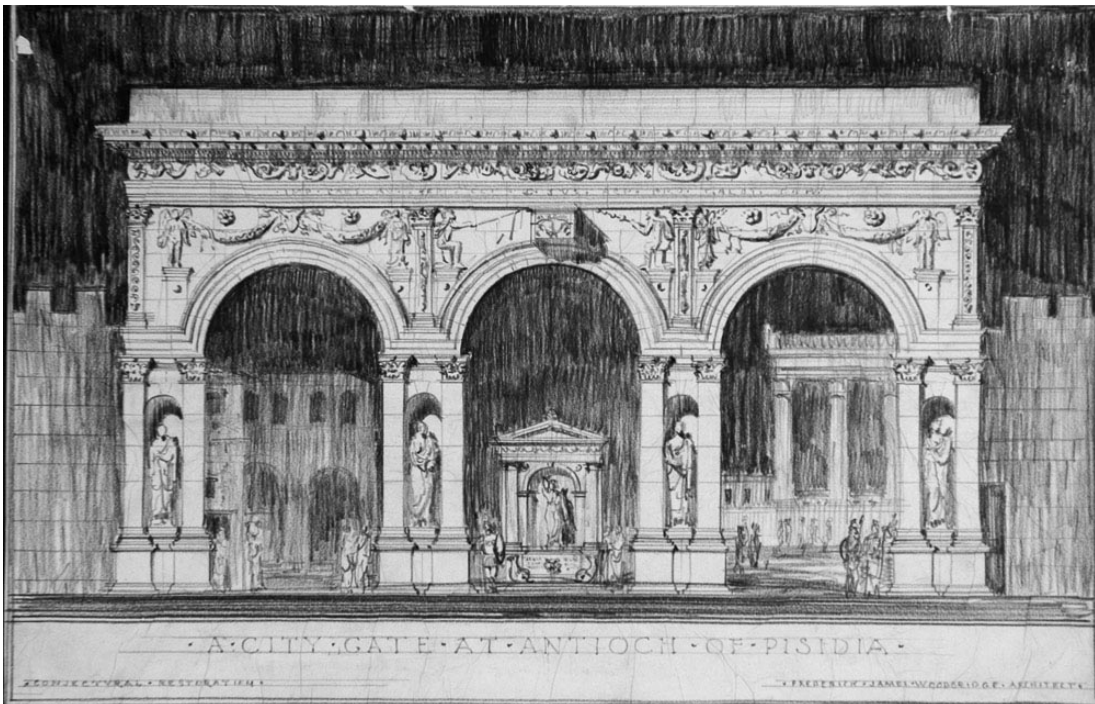


Figure 164. Sketch of the elevation of the Arch of Hadrian. Kelsey Museum Archives, Woodbridge drawing.

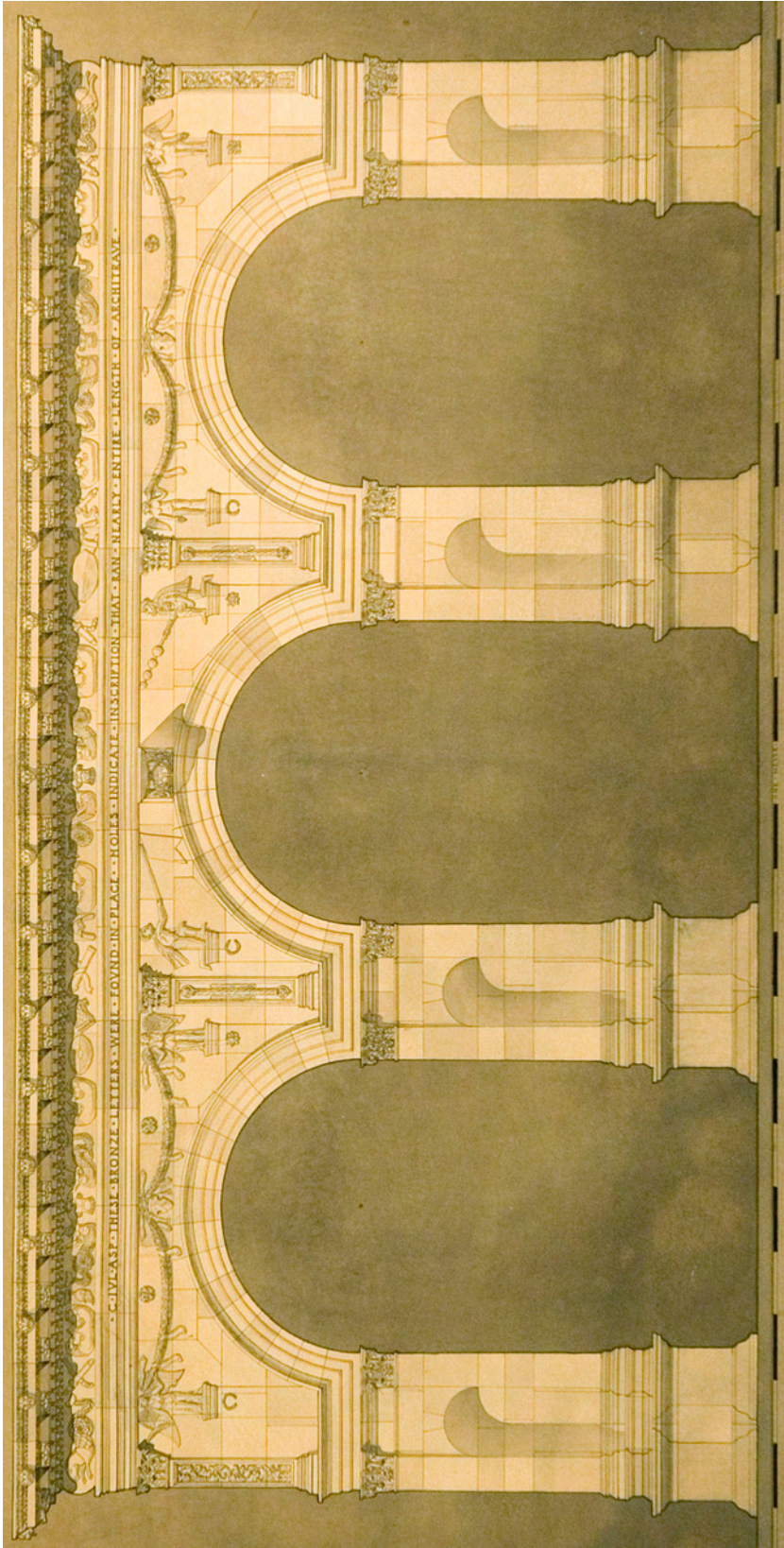


Figure 165. Woodbridge's final reconstruction of the Arch of Hadrian. Kelsey Museum Archives, Woodbridge drawing

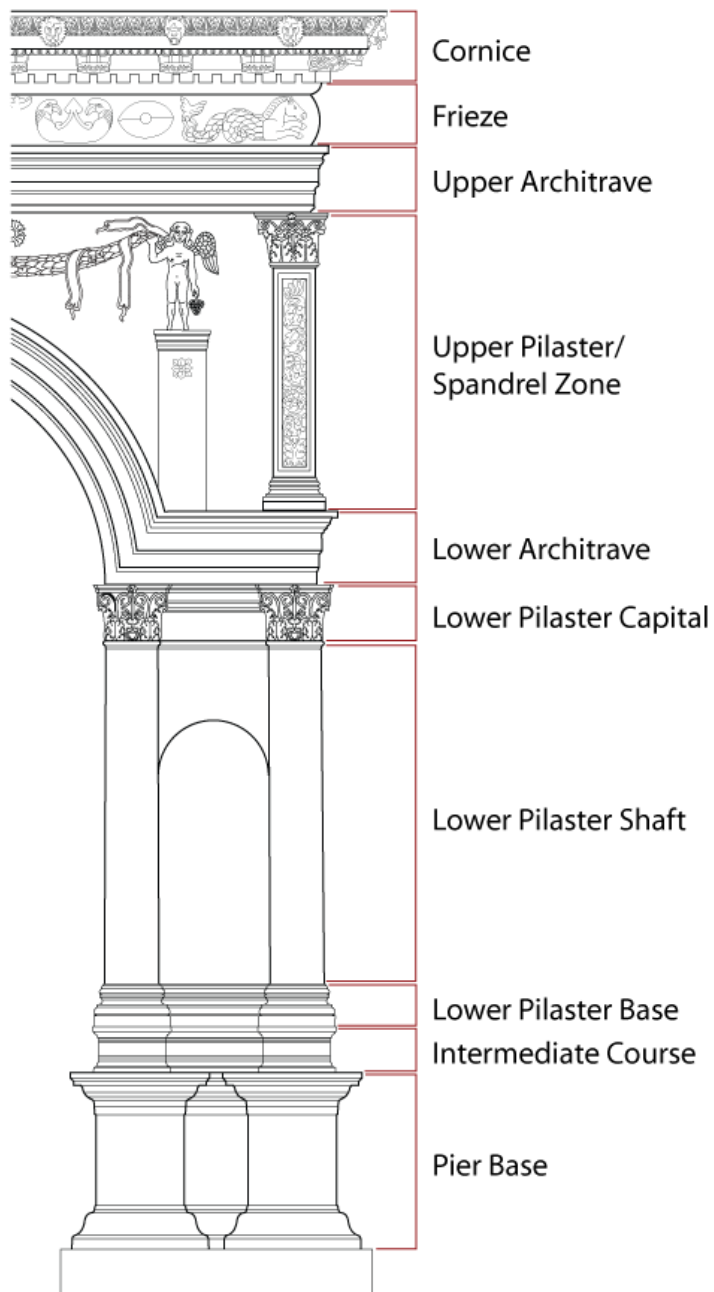


Figure 166. Diagram of the architectural features of the Arch of Hadrian. By the author.



Figure 167. Pier 2 fully uncovered (at left), with fragments of the superstructure lying about. Kelsey Museum Archives 7.1624

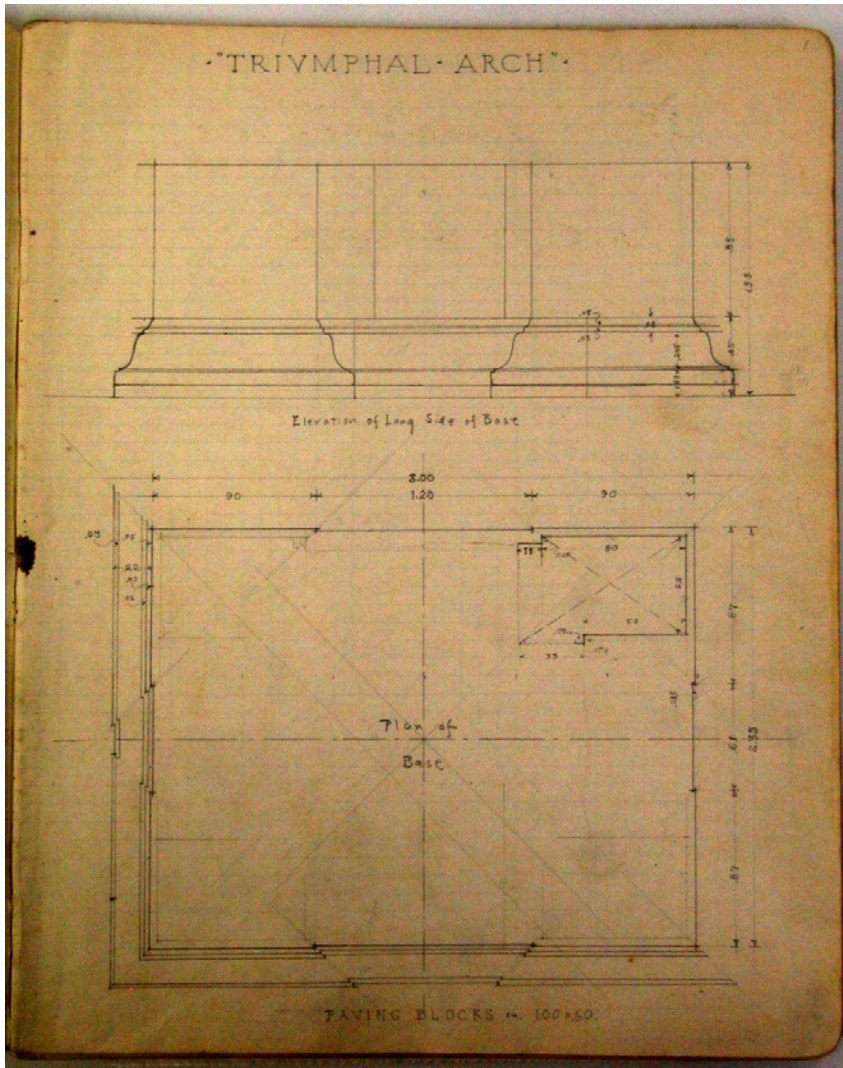


Figure 168. Plan and elevation of pier base by Frederick J. Woodbridge. Kelsey Museum Archives, Woodbridge notebook.



Figure 169. Crowning molding in situ on pier 4. Kelsey Museum Archives 5.0261

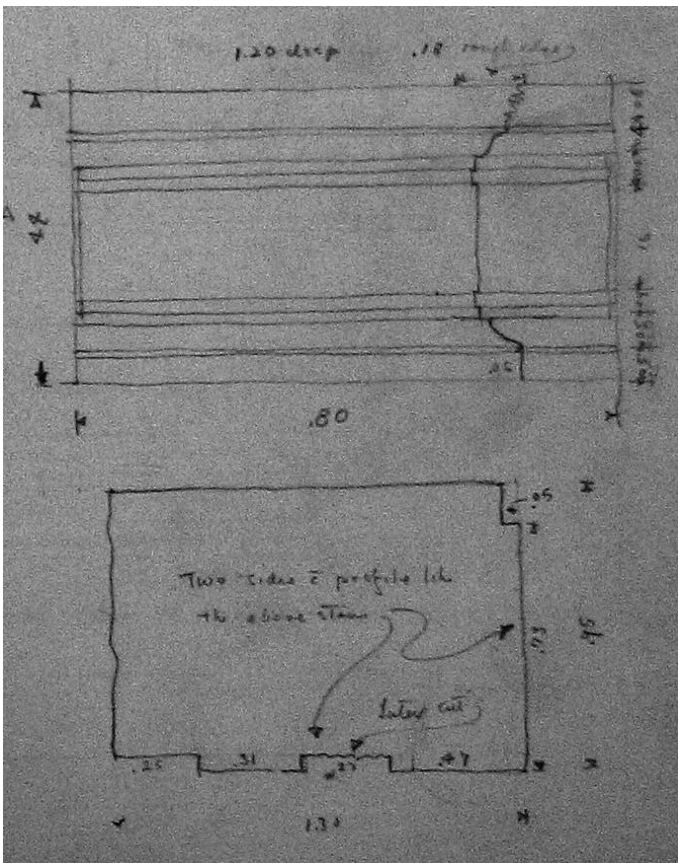


Figure 170. Drawings of blocks from the course above the pier bases by Woodbridge. Kelsey Museum Archives, Woodbridge notebook.



Figure 171. A block on the site today that is similar to the one drawn by Woodbridge in fig. 170. Photo: author.



Figure 172. Ionic-molded base of a pilaster that formed the niche in a pier of the city gate. Photo: author.

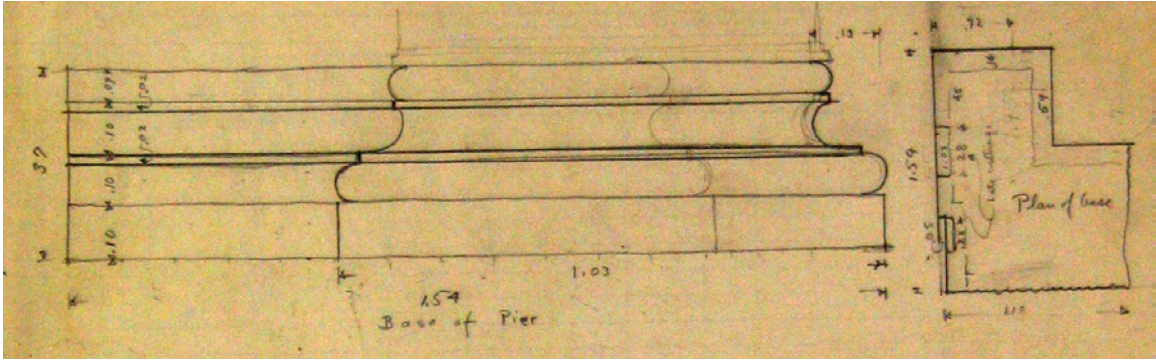


Figure 173. Elevation and plan of Ionic molded pilaster base by Woodbridge, possibly the same block as in fig. 19. Kelsey Museum Archives, Woodbridge notebook.



Figure 174. Later cuttings in the block shown in fig. 19. Photo: author.

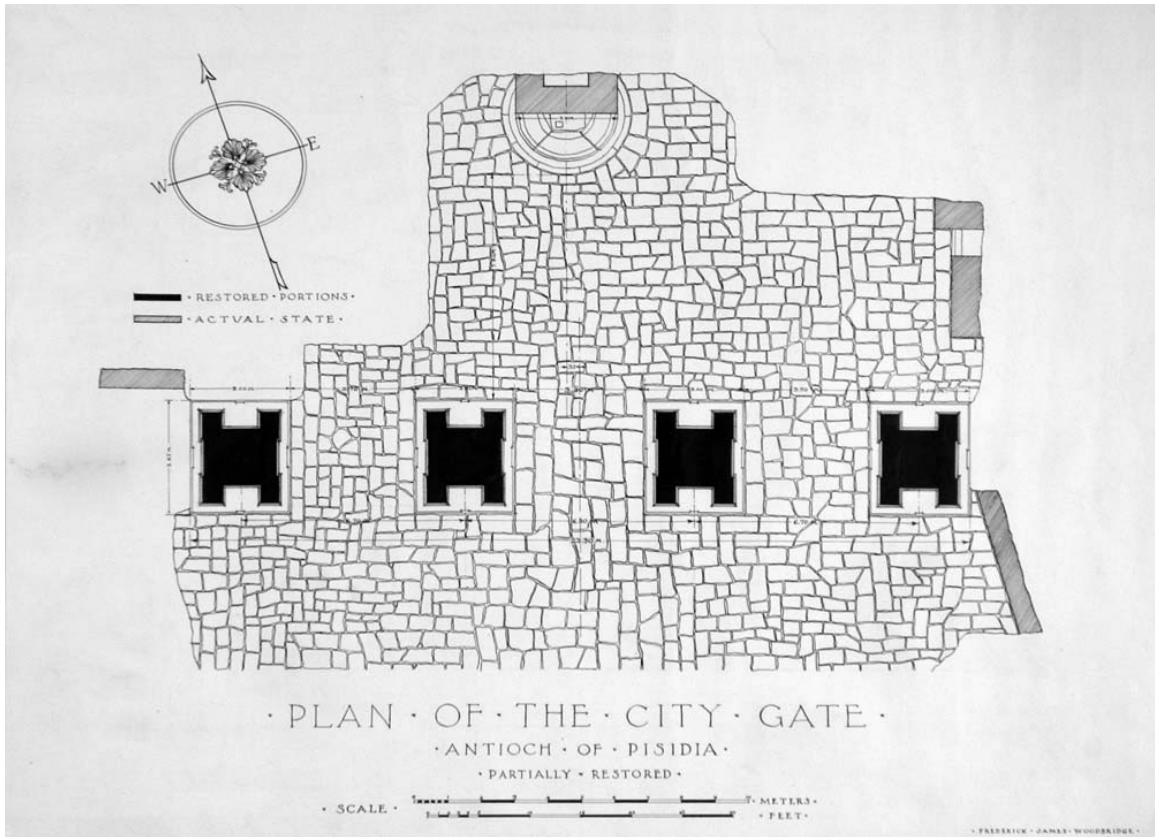


Figure 175. Woodbridge's final plan of the Arch of Hadrian. Kelsey Museum Archives, Woodbridge drawing.



Figure 176. Pilaster shaft fragment from a pier of the city gate. Photo: author.



Figure 177. Arch blocks that formed the top of the niches in the city gate piers. Photo: author.

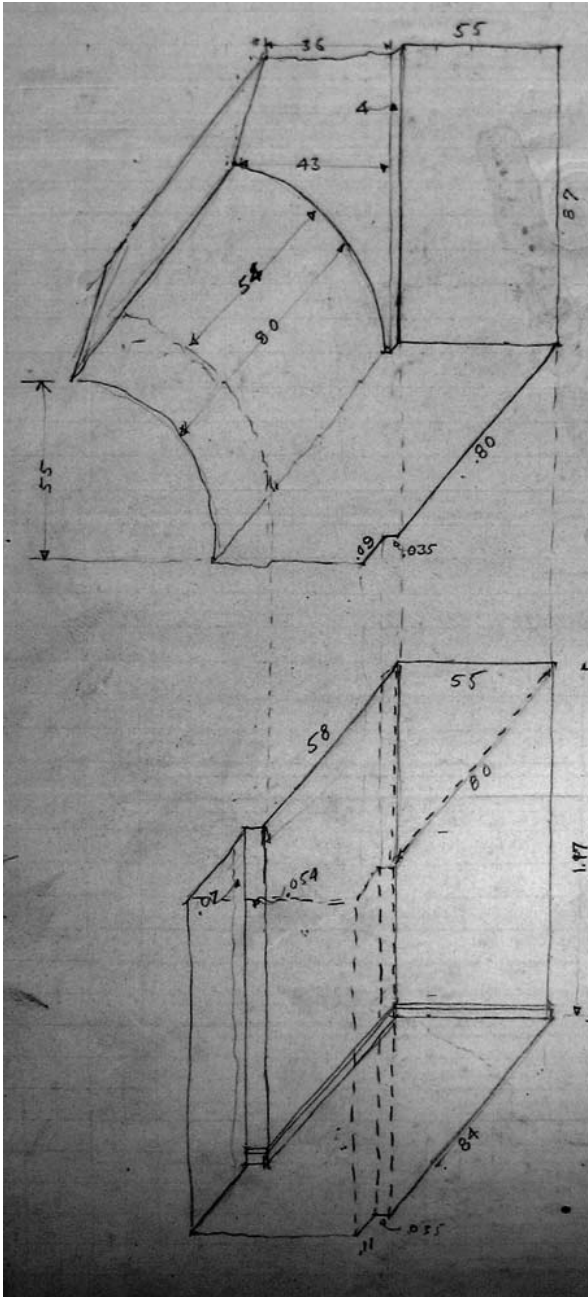


Figure 178. Drawing of the relationship between the blocks shown in figs. 176-177. Kelsey Museum Archives, Woodbridge notebook.



Figure 179. A block from above the niche in the pier in 1924. Kelsey Museum Archives 5.0210.



Figure 180. A similar block today (cf. fig. 179). Photo: author.



Figure 181. Long side of a Corinthian pilaster capital from the city gate. Photo: author.



Figure 182. Long side of a Corinthian pilaster capital from the city gate. Photo: author.



Figure 183. Drawing of long side of pier capital. Kelsey Museum Archives, Woodbridge notebook.

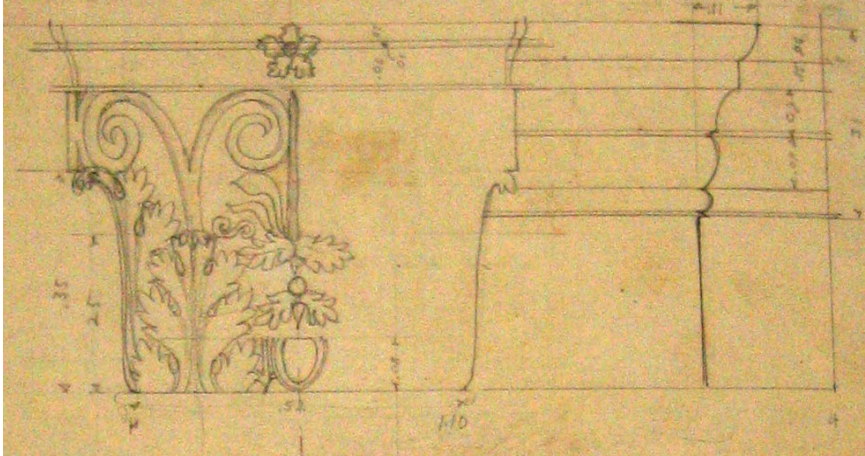


Figure 184. Drawing of short side of pier capital. Kelsey Museum Archives, Woodbridge notebook.



Figure 185. Springer block. Kelsey Museum Archives 5.0620.

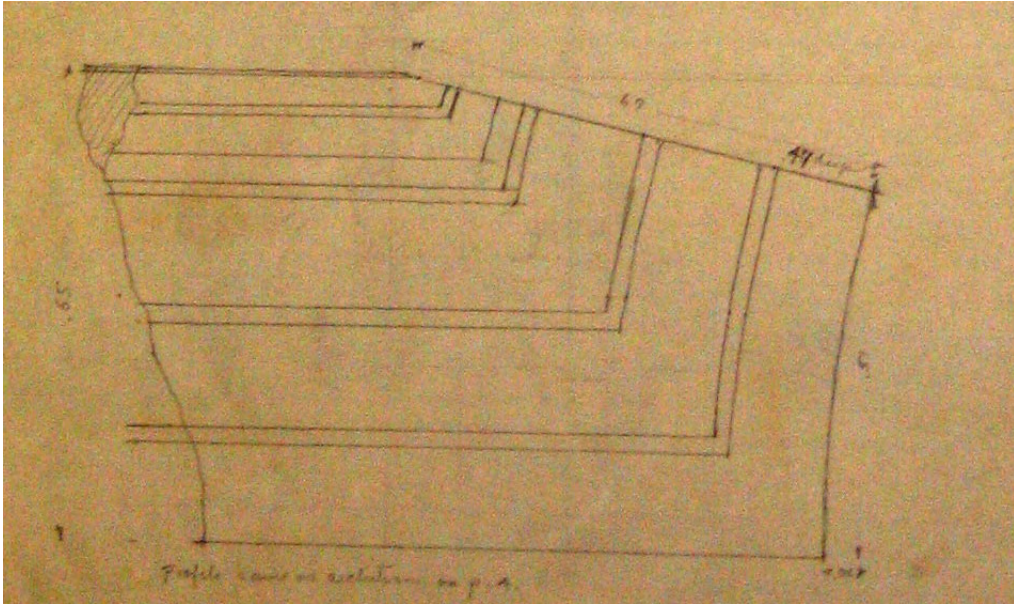


Figure 186. Drawing of springer block. Kelsey Museum Archives, Woodbridge notebook.



Figure 187. Voussoirs on site today. Photo: author.



Figures 188-189. Upper pilaster bases with vegetal motif on one face, ndecorated surface on the other. Left, Kelsey Museum Archives 5.0255; right, author.



Figure 190. Upper pilaster base with vegetal motif. Photo: author.

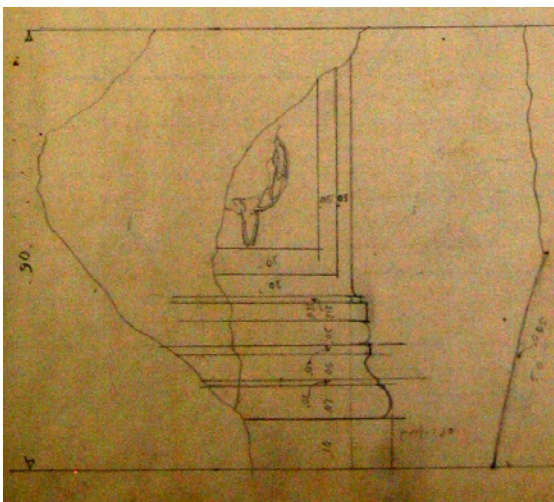


Figure 191a-b. Upper pilaster base with thyrus tip, (a) drawing by Woodbridge, (b) photo by author.

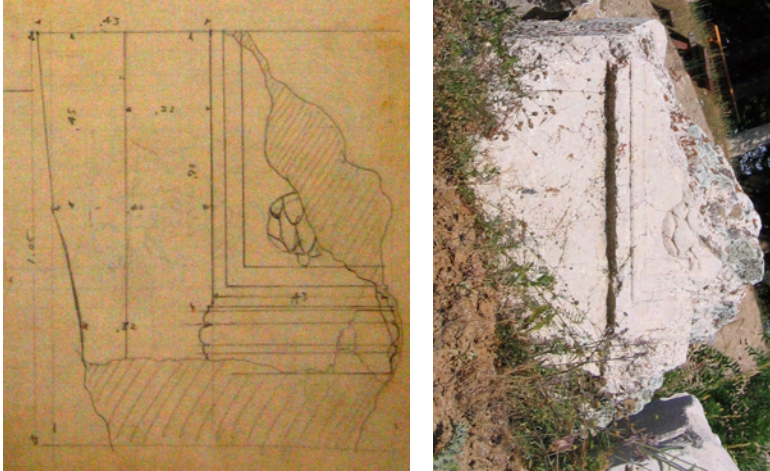


Figure 192a-b. Upper pilaster base with thyrsus tip, (a) drawing by Woodbridge, (b) photo by author.

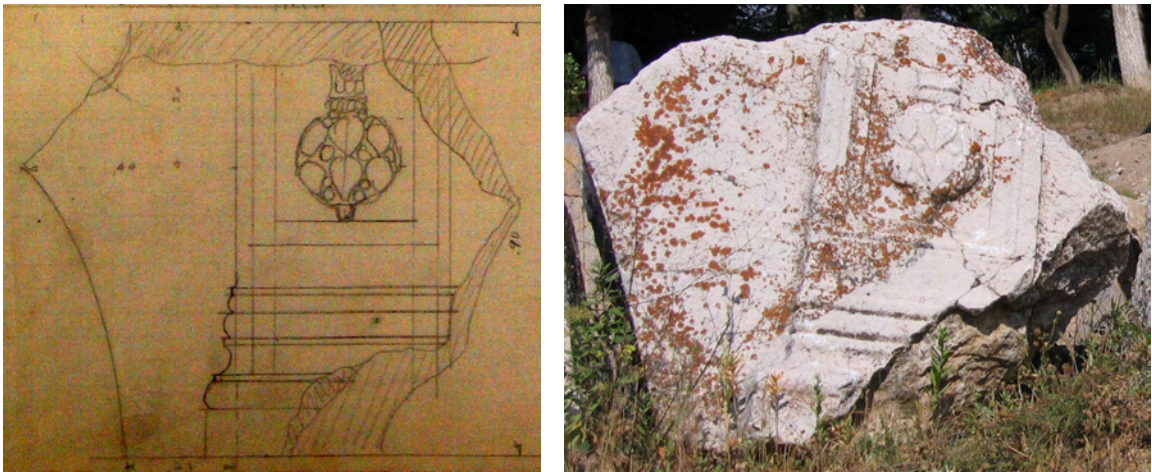


Figure 193a-b. Upper pilaster base with thyrsus tip, (a) drawing by Woodbridge, (b) photo by author.

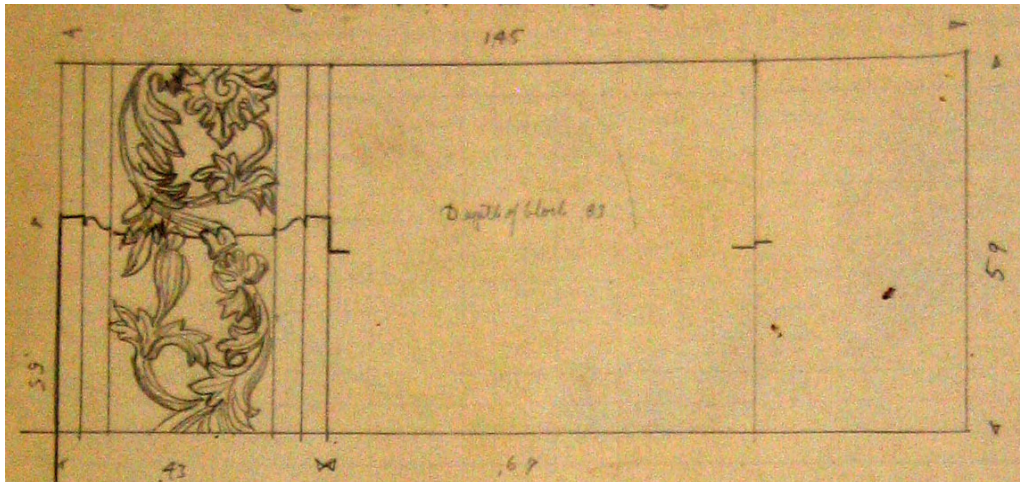


Figure 194. Upper pilaster shaft block, elevation. Kelsey Museum Archives, Woodbridge drawing.



Figure 195. Upper pilaster shaft block. Photo: author.



Figure 196. Upper pilaster shaft block. Photo: author.

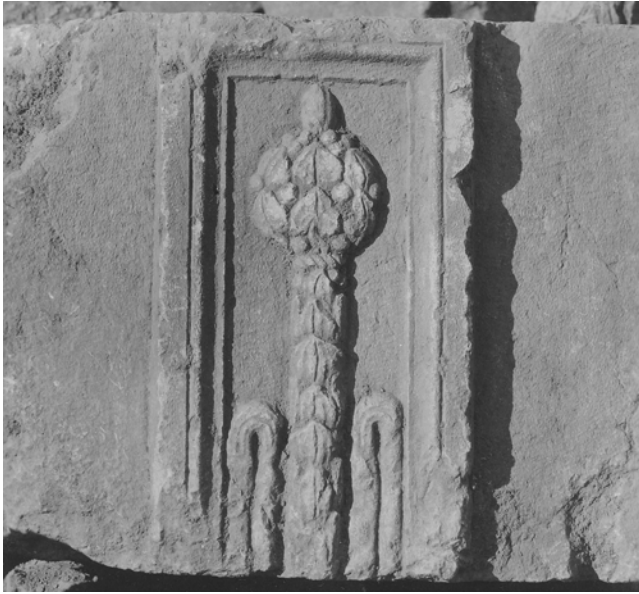


Figure 197. Upper pilaster with thyrus decoration, topmost shaft block. Kelsey Museum Archives 5.0221.



198



199



200

Figures 198-200. Upper pilasters with vegetal motifs, topmost shaft blocks. Photos: author.



Figure 201. Upper pilastre capital. Kelsey Museum Archives 5.0237.



Figure 202. Upper pilaster capital. Photo: author.

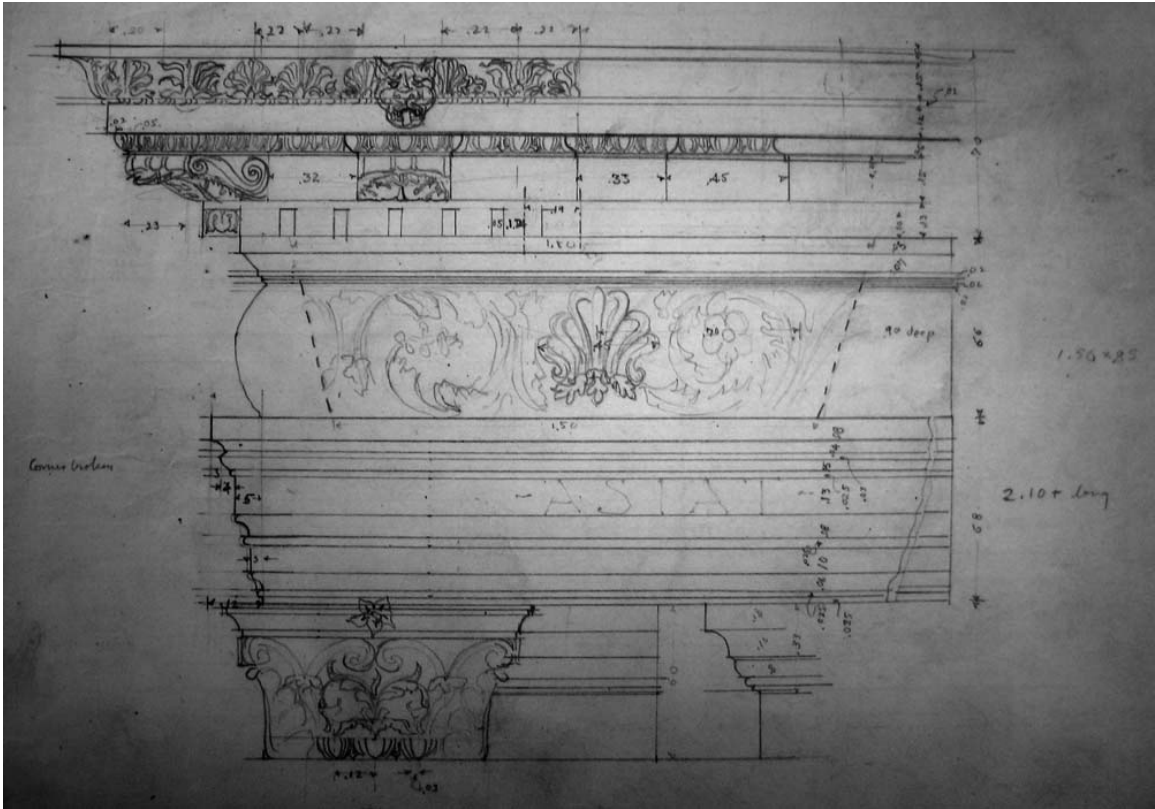


Figure 203. Restored drawing of the main entablature. Kelsey Museum Archives, Woodbridge drawing.

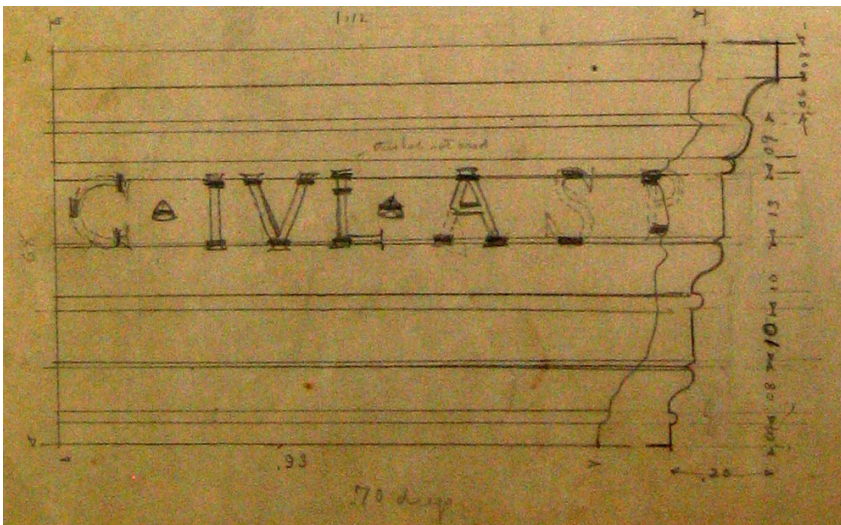


Figure 204. Elevation and profile of upper architrave. Kelsey Museum Archives, Woodbridge drawing.



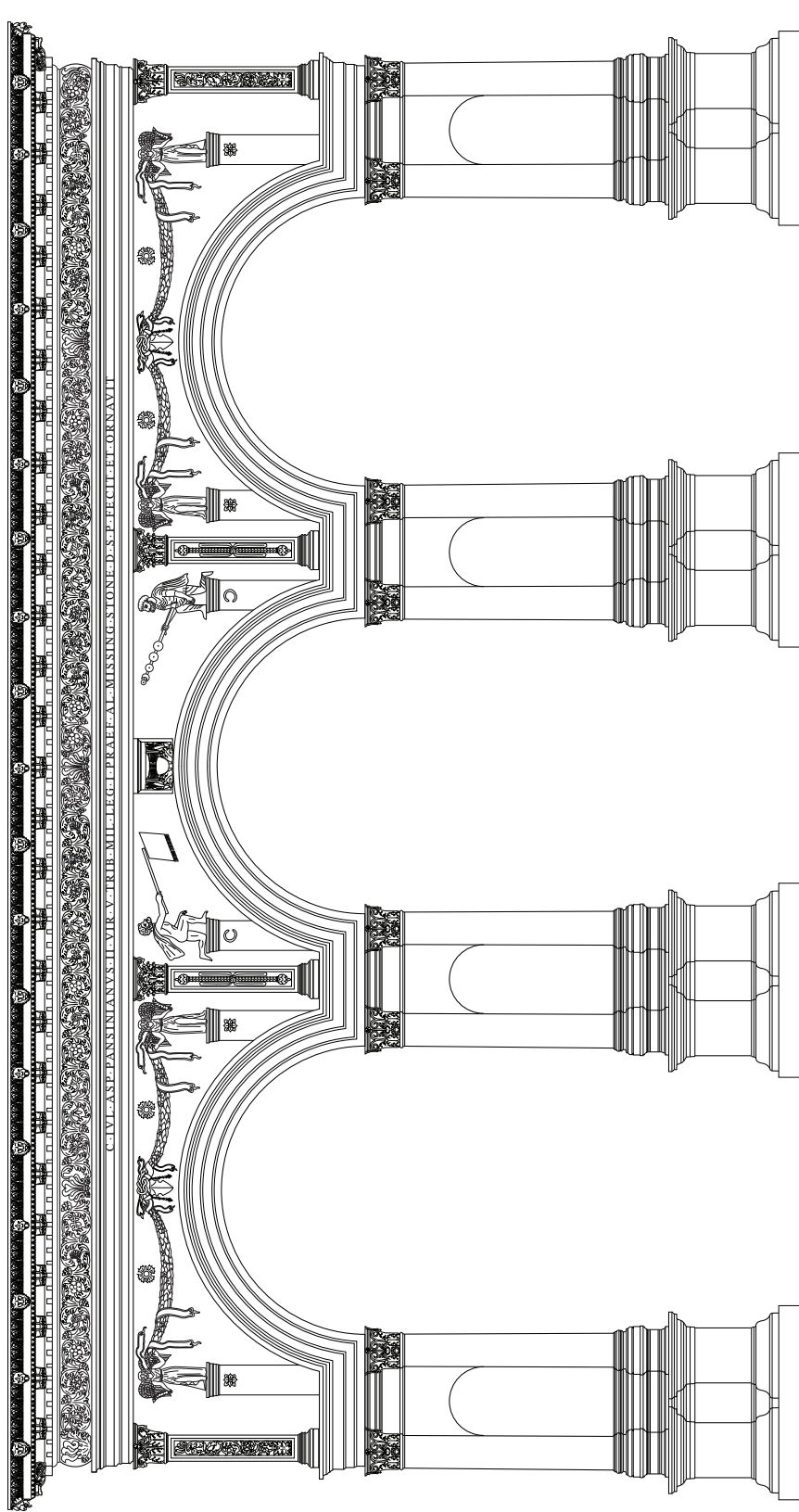
Figures 205-206. Corner frieze blocks with vegetal motifs. Left, Kelsey Museum Archives, Colby/Woodbridge notebook; right, Kelsey Museum Archives 5.0216.



Figures 207-208. Corner frieze blocks with hippocamps. Left, photo by the author; right, Kelsey Museum Archives 5.0213



Figure 209. Cornice block and frieze block as excavated. Kelsey Museum Archives 7.1651.



RESTORED NORTH ELEVATION
THE ARCH OF HADRIAN
 PISIDIAN ANTIOCH

DRAWN BY FREDERICK J. WOODBRIDGE, 1925
 REVISED BY ADRIAN J. OSSI, 2009

0 1 2 3 4 5 METERS

Figure 211. Reconstruction of the northern face of the Arch of Hadrian. By the author.



Figures 212-213. Left and right genius spandrel figures. Kelsey Museum Archives 5.0229 (left) and 5.0230 (right).



Figures 214-215. Left and right genius spandrel figures. Photos: left, author; right, Diana Ng.



Figures 216-217. Legs of right genius spandrel figures. Fig. 216 (left) shows the block in fig. 213 joined to its recently discovered legs. Fig. 217(right) probably joins the block in fig. 215. Photos: left, Benjamin Rubin; right, Kelsey Museum Archives 5.0251.



Figures 218-219. Right victory spandrel figure blocks. These two blocks possibly join one another. Photos: left, author; right, Kelsey Museum Archives 5.0227



Figure 220. Right victory spandrel figure (at left) with thyrus-decorated pilaster shaft (at center) and flowing drapery (at right). Kelsey Museum Archives 5.0226.



Figure 221. Legs of a left victory spandrel figure. Photo: author.



Figure 222. Legs of the right standard bearer (fig. 133). Kelsey Museum Archives 7.1502.



Figure 223. Arch of Hadrian, bucranium from above the side arches. Kelsey Museum Archives 5.0223.

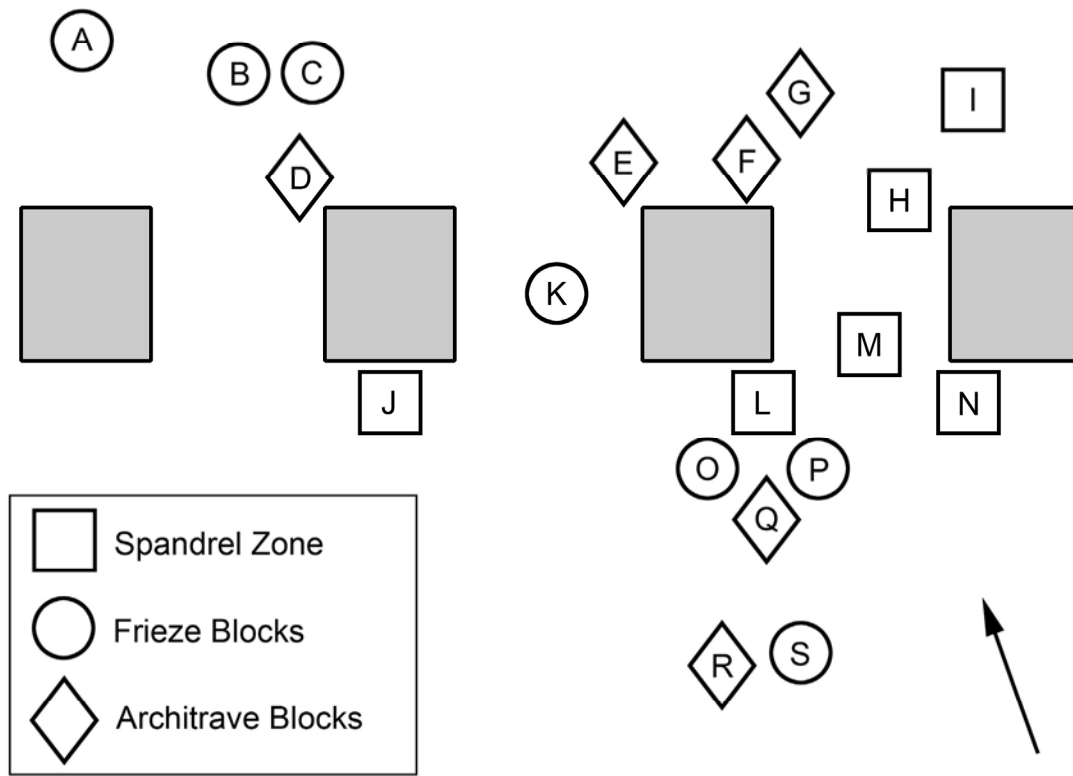


Figure 224. Approximate findspots of some blocks during the excavation of the arch of Augustus in 1924. Illustration by the author.

- A. Vegetal frieze, end block. Fig. 97.
- B. Vegetal frieze block. Fig. 102.
- C. Vegetal frieze block. Fig. 98.
- D. Architrave block, inscribed "ORNAVIT."
- E. Architrave block, inscribed "TRIB V"
- F. Architrave block, inscribed "C IUL ASP"
- G. Architrave block, unknown inscription.
- H. Spandrel block, decorated with a bucranium. (Not illustrated here.)
- I. "Keystone" console. Fig. 75.
- J. Spandrel block, decorated with a genius. Fig. 63.
- K. Figural frieze block, decorated with a wing, pelta, and sword. Fig. 84.
- L. Spandrel block, decorated with a genius. Fig. 58.
- M. Spandrel block, decorated with a bucranium. Fig. 73.
- N. Spandrel block, decorated with a genius. Fig. 59.
- O. Figural frieze block, decorated with a cuirass and quiver. Fig. 92.
- P. Figural frieze block, decorated with a trophy flanked by tritons. Fig. 85.
- Q. Architrave block, unknown inscription, possibly with well-cut holes.
- R. Architrave block, unknown inscription, possibly with well-cut holes.
- S. Figural frieze block, decorated with spear, shield, and helmet. Fig. 93.



Figure 225. "Keystone" bracket. Kelsey Museum Archives 5.0266.



Figures 226-227. "Keystone" bracket. The bottom drawing shows the variation in the decoration between the two different brackets discovered. Kelsey Museum Archives, Woodbridge notebook.



Figure 228. Current state of the Trajanic arch at Patara, with six brackets on each façade. Photo: author.



Figure 229. Current state of the Severan arch at Ariassos, with four brackets on each façade. Photo: author.



Figure 230. Arch of Hadrian, top surface of one of the “keystone” brackets. Photo: author.



Figure 231. Woodbridge holding bronze letters in place on city gate inscription Kelsey Museum Archives KR107.12.



Figure 232. Architrave block with holes for “C.IUL.ASP”. Photo: author.



Figure 233. Architrave block with holes for “ADRIANO AU[G]”. Photo: author.



Figure 234. Frieze block with victories flanking a shield. Photo: author.



Figure 235. Frieze block depicting shoulder and wing of a figure, pelta, and sword. Kelsey Museum Archives 7.1335.



Figure 236. Tritons flanking a trophy. Kelsey Museum Archives 5.0232



Figure 237. Tail of triton (at left) with eagle-head pelta and oval shield. Kelsey Museum Archives 5.0259



Figure 238. Tail of triton (at right) with helmet and eagle-head bow. Photo: Diana Ng.



Figure 239. Tritons flanking a trophy. Kelsey Museum Archives 7.1389.



Figure 240. Frieze block found north of the imperial cult sanctuary. Kelsey Museum Archives 7.1442.



Figure 241. Frieze block with cuirass and quiver. Kelsey Museum Archives 5.0224.



Figure 242. Frieze block depicting a spear, oval shield, and a helmet. Kelsey Museum Archives 5.0222.



Figure 243. Vegetal frieze, central palmette motif. Kelsey Museum Archives 5.0241.



Figure 244. Vegetal frieze, subsidiary palmette motif. Photo: Diana Ng.



Figure 245. Vegetal frieze, left end palmette. Kelsey Museum Archives 5.0239.



Figure 246. Vegetal frieze, right end palmette. Kelsey Museum Archives 5.0216.



Figure 247. Vegetal Frieze block. Kelsey Museum Archives 5.0217.



Figure 248. Vegetal frieze block. Kelsey Museum Archives 5.0240.



Figure 249. Vegetal frieze block.
Kelsey Museum Archives 5.0243.



Figure 250. Vegetal frieze block.
Kelsey Museum Archives 5.0244.



Figure 251. Vegetal frieze block. Kelsey
Museum Archives 7.1505.



Figure 252. Blank frieze block,
probably from the side of the Arch of
Hadrian. Photo: author.



Figure 253. Arch of Hadrian at Antalya. Vegetal frieze with half palmette at the end of the frieze (at left) and a symmetrical motif centered over the archway (at right). Photo: author.

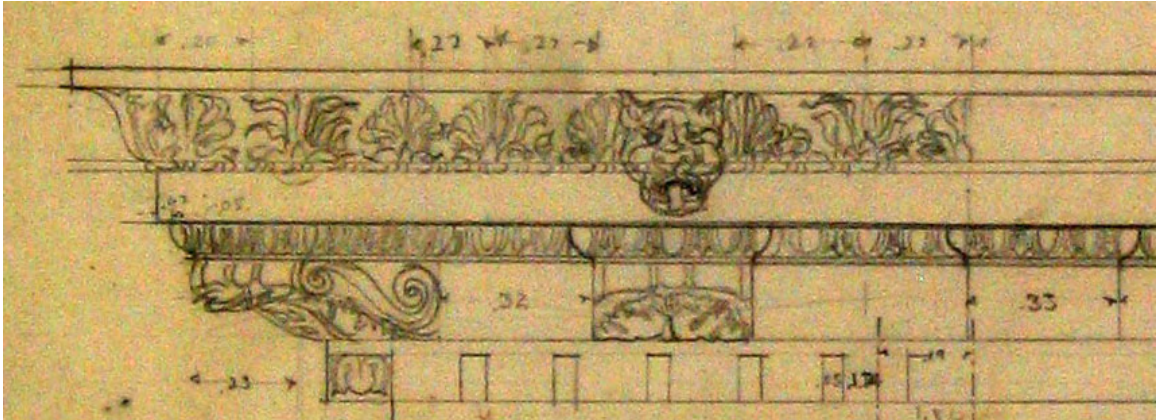


Figure 254. Elevation of a corner cornice block. Kelsey Museum Archives, Woodbridge notebook.

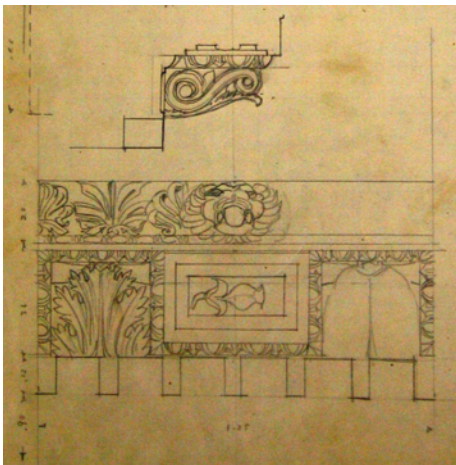


Figure 255. Details of cornice blocks. Kelsey Museum Archives, Woodbridge notebook.



Figure 256. Cornice block with male lion head at center. Kelsey Museum Archives 5.0256.



Figure 257. Cornice block with female lion head at center. Kelsey Museum Archives 5.0233



Figure 258. Cornice corner block with male lion head. Photo: author.

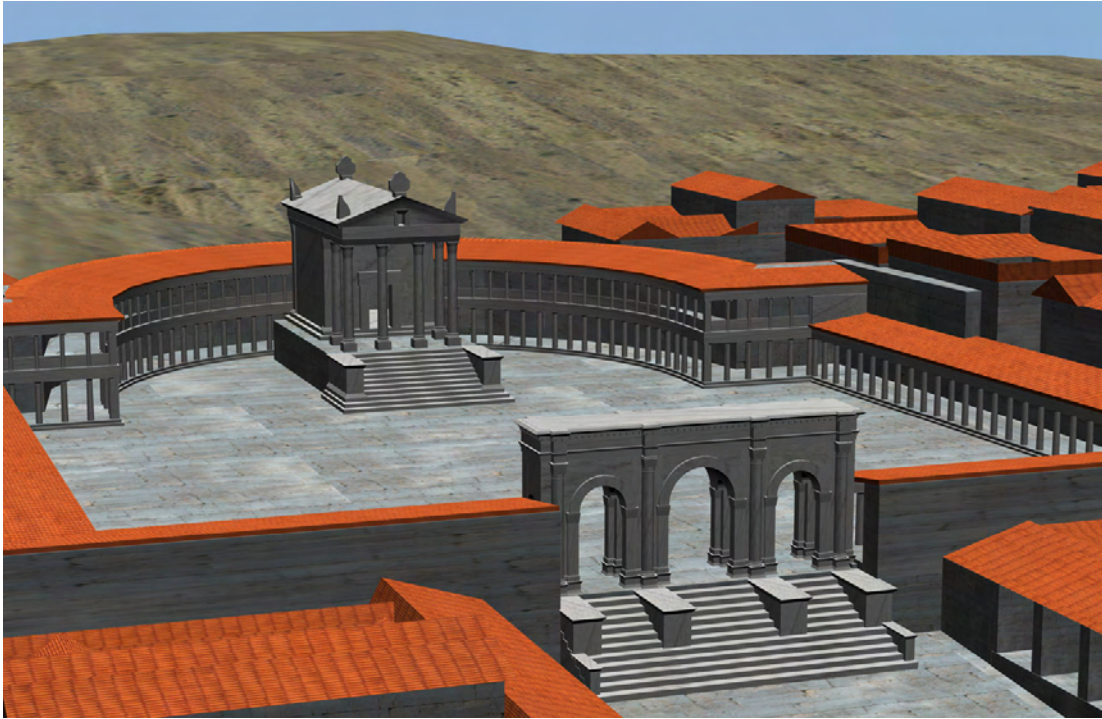


Figure 259. Digital model of the restored imperial cult sanctuary, with the arch of Augustus in the foreground. Model by Benjamin Rubin and J. Matthew Harrington.

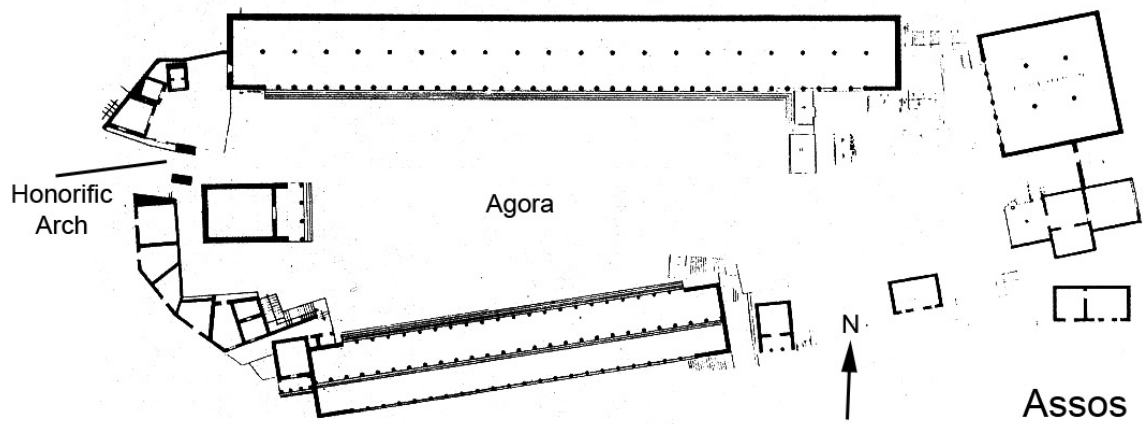


Figure 260. Plan of the agora at Assos, with an honorific arch at its western entrance. After Bacon 1902, 33 fig. 4.



Figure 261. Current state of the base of the arch at Olympia. In the photo, water has collected in the footholes of the statue bases that were built into the base of the arch. Photo: author.



Figure 262. Current state of the Flavian city gate arch at Xanthos in Lycia, with part of the Doric frieze still in situ. Photo: author.



Figure 263. Current state of the Flavian city gate arch at Nicaea, the so-called Lefke Kapı. Photo: Lisa Çakmak.



Figure 264. Current state of the Flavian north gate at Hierapolis. Photo: author.



Figure 265. Current state of the so-called Porta Efesia at Laodicea on the Lycos. Photo: author.



Figure 266. Current state of the entrance to the theater at the sanctuary of Leto, near Xanthos in Lycia. The decorative sculpture is similar to that of the Flavian city gate in Xanthos. Photo: author.



Figure 267. Current state of the piers (right foreground) of the Flavian arch at Perge in Pamphylia. At left, the main north-south street terminates at the Hadrianic north nymphaeum. Photo: author.



Figure 268. Current state (partly restored) of the late Trajanic or early Hadrianic arch in Ephesus. The curve of the arch spanned the space between the unusual open piers. An aedicular second story like that on the arch of Hadrian in Athens stood above the top of the arch. The monument would have been twice as tall as the re-erected portion seen here. Photo: author.



Figure 269. Wide-angle view of the restored arch of Hadrian at Antalya. Photo: author.



Figure 270. The so-called Gate of the Double Axe at Mylasa in Caria. Inset: the relief of the double axe on the keystone of the arch. Photo: author.



Figure 271. Wide-angle view of the current state of the south city gate complex at Perge. The viewer is standing between the Hellenistic round towers, looking north. The triple-bayed arch would have completely filled the empty space between the ends of the curved walls. Photo: author.



Figure 272. Same as 271, viewed from the north. The piers of the triple arch are visible in the foreground. Photo: author.

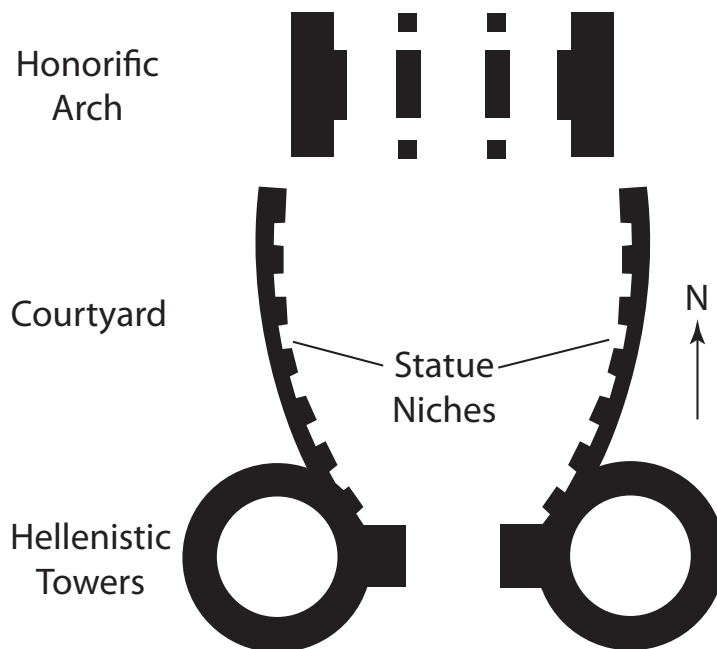


Figure 273. Plan of the south city gate complex at Perge. Drawing by the author, after Mansel 1956, fig. 53.

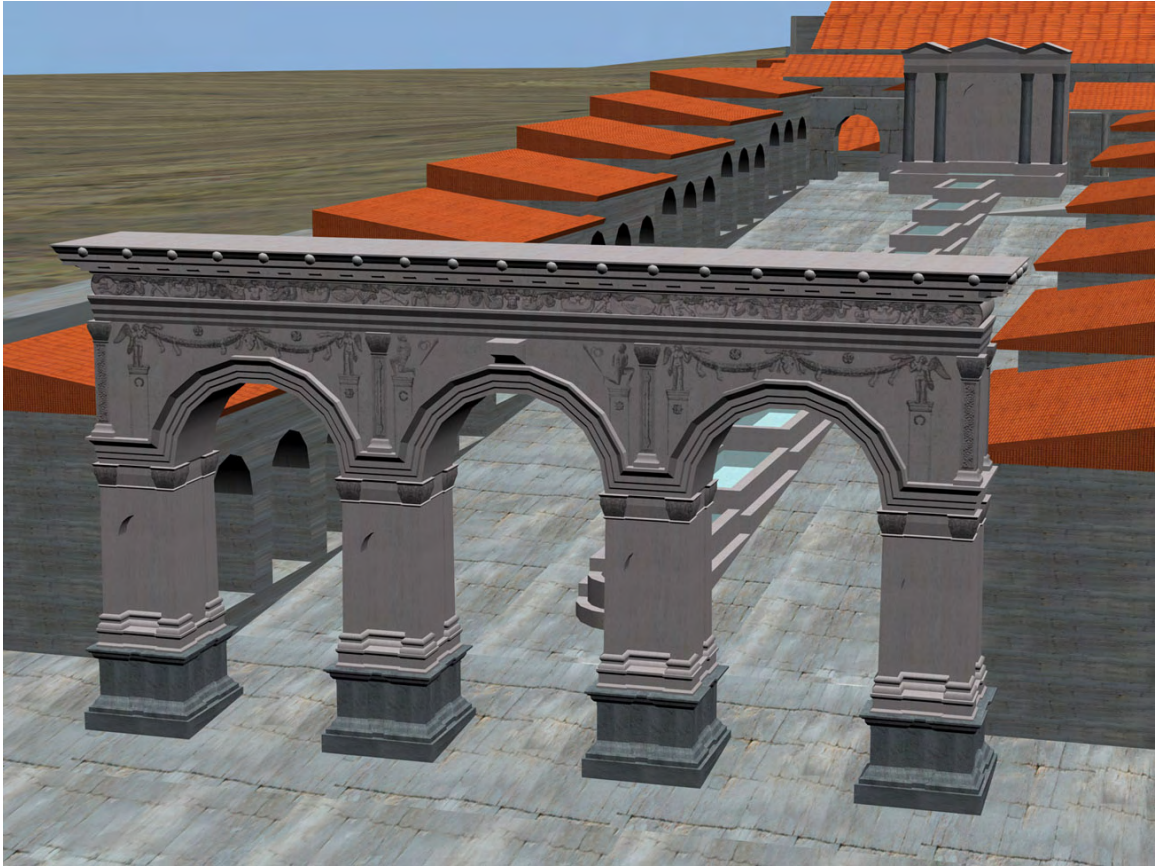


Figure 274. Digital model of the city gate complex at Pisidian Antioch, restored. The nymphaeum at upper right is conjectural. By the author and J. Matthew Harrington.



Figure 275. Current state of the arch of Hadrian at Isaura Vetus. Photo: author.



Figure 276. Current state of the piers of the arch at Thasos. Photo: author.



Figure 277. Current state of the piers of the arch of Hadrian at Phaselis. Photo: author.



Figure 278. Current state of the arch of Hadrian at Athens. Photo: author.



Figure 279. Pier capital from the arch of Hadrian at Phaselis. Photo: author.



Figure 280. Ionic capital of the vine-decorated upper pilasters of the arch of Hadrian at Phaselis. Photo: author.



Figure 281. Current state of the Hellenistic towers of the south city gate complex at Perge, viewed from the south. Photo: author.



Figure 282. Inscription dedicated to Sabina Augusta by Plancia Magna, from the south city gate complex at Perge. Photo: author.



Figure 283. Inscription dedicated to the divine Trajan by Plancia Magna, from the south city gate complex at Perge. Photo: author.



Figure 284a-b. Spandrel figures depicting genii from the arch of Hadrian (left) and arch of Augustus (right) at Pisidian Antioch. Photos: left, Benjamin Rubin; right, Kelsey Museum Archives 7.1371.



Figure 285a-b. Spandrel figures depicting victories with garlands from Pisidian Antioch's arch of Hadrian (top) and arch of Augustus (bottom). Photos: top, author; bottom, Kelsey Museum Archives 7.1139.



Figure 286a-b. Frieze blocks depicting tritons flanking trophies from the arch of Augustus (top) and the arch of Hadrian (bottom) at Pisidian Antioch. Photos: top, Kelsey Museum Archives 7.1391; bottom, Kelsey Museum Archives 5.0232.



Figure 287a-b. Left, capricorn from the arch of Augustus; right, hippocamp from the arch of Hadrian, both at Pisidian Antioch. Photos: left, author; right, Kelsey Museum Archives 5.0213.



Figure 288a-b. Architraves from Pisidian Antioch with holes for the attachment of bronze letters. Top, from the arch of Hadrian, reading *adriano.au*[g]; bottom, from the arch of Augustus, top line reading *a]ugusto.pont*. Photos: author.



Figure 289a-c. Bronze letters found in the excavation of the arch of Hadrian at Pisidian Antioch. Left, front view of letter A. Center, front view of letter I. Right, profile view of letter I, showing the lugs attached to the back of the letter. Photos: Kelsey Museum Archives 5.0278, 5.0276, and 5.0277.



Figure 290. Sculpture of a dolphin found during the excavation of the arch of Hadrian at Pisidian Antioch in 1924. Photo: Kelsey Museum Archives 5.0211.

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