

**Concertino**  
for Flute, Harp, and String Quartet  
Volume I

by

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The Ph.D. in Composition and Music Theory dissertation consists of two discrete projects: an original composition and a scholarly essay. This is Volume I of the dissertation, the original composition. Volume II is bound separately.

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## Performance Notes

*Concertino* is a single-movement composition comprised of six distinct sections, which are to be performed *attacca*.

- |                            |                        |
|----------------------------|------------------------|
| I. Prelude (2.5 min.)      | IV. Fantasy (2.5 min.) |
| II. Scherzo (5.25 min.)    | V. Rhapsody (5.5 min.) |
| III. Interlude (1.25 min.) | VI. Postlude (2 min.)  |

The Prelude, Interlude, and Postlude are spare, and advance a single musical trajectory over the course of the work. The Scherzo and Rhapsody are more substantial, and are effectively free-standing movements. The Fantasy is an extended cadenza for flute and harp, and links the Interlude and Rhapsody. If desired, the Scherzo and Rhapsody may be excerpted for individual performance. In such cases, please note that the latter actually concludes with the flute and harp on beat one of the Postlude.

*Concertino* was composed with quartet in mind, but the string parts may be augmented to 3-3-2-2 if additional performers are available. Do not, however, implement *divisi* where double- or triple-stops are notated, and bear in mind that the dynamics in the score may need to be adjusted to maintain balance with the harp. Certain passages in the work are intricate from an ensemble standpoint, so additional strings will almost certainly necessitate a conductor. It may be helpful to have one present in any case.

*Concertino* was written for flautist Sarah Tiedemann during 2008 and 2009, with funding from the Horace H. Rackham School of Graduate studies at the University of

Michigan. Please consult the second volume of this dissertation for additional acknowledgments.

### **About the Score**

Accidentals carry through the measure, are held across barlines by ties, and apply to pitches in one register only. Cautionary accidentals have been added where appropriate.

All dynamics are to be performed *subito* unless otherwise indicated. The use of “*n.*” (*niente*) with a diminuendo marking is an indication to fade out completely. Dynamics followed by “*pos.*” (*possibile*) should be executed to the degree possible given constraints of the instrument.

There are three types of accents used in the score (weakest to strongest): the *tenuto* (–), the *marcato* (>), and the *martellato* (▲). The strength of these accents should always be relative to the prevailing dynamic.

Time signature changes are beat-constant unless a new tempo is provided. Metric modulation is present in sections II and IV, and is indicated where it occurs.

Natural harmonics, including those in the harp part, are notated as sounding. Artificial harmonics in the strings are accompanied by parenthetical noteheads at the sounding pitch.

Without exception, grace notes are to be played before the beat, and slurred to the notes they precede. Grace notes in the harp part need not be muffled.

Certain melodies in sections II and V are set in quasi-canon at the unison (or octave), often with little rhythmic separation. In such cases, the imitating voice is marked “*eco*” (echo) for clarity.

Bowing decisions are left to the performers, but a number of suggestions appear in the score, particularly in sections I, III, and VI. Bowings in parentheses may be executed at any point during the measure in which they appear; the desired effect is that these changes are not heard.

In passages marked “*poco vib.*,” the strings are to play with slower and more discreet oscillation than normal, but not in straight-tones. Likewise, “*poco sul pont.*” calls for a balance between normal *arco* and *sul ponticello*.

Harpistic key signatures are provided throughout the work, and invariably reflect forthcoming pedal positions. Individual pedal changes are indicated where they occur; their exact timing is left to the performer. Again, please note that harp harmonics in the score are notated as sounding.

# CONCERTINO

for Sarah Tiedemann

John C. Levey

## I. PRELUDE

**Larghetto sostenuto e tranquillo** ♩ = 60

**Harp**  
pp *sempre sostenuto*  
D $\sharp$  C $\flat$  B $\flat$  E $\flat$  F $\sharp$  G $\sharp$  A $\sharp$  G

**Flute**  
*cantabile e sospirando*  
pp p pp

**Violin I**  
con sord. poco vib. pp p n

**Violin II**  
con sord. poco vib. (V) pp p n

**Viola**  
con sord. poco vib. (V) pp p n

**Violoncello**  
con sord. poco vib. pp p n

**Piano**  
p pp

**Violoncello**  
pp *ma articolato* p n

24 **A**

E# G# F# A#  
 p n p mp  
 pp p pp  
 p n pp p n  
 pp p n

34

pp  
 B# B# B#  
 p mp p n p mp  
 pp p n pp ma articulo  
 p n pp p pp  
 pp p



## II. SCHERZO

Poco allegretto e con moto  $\text{♩} = 100$

Musical score for the first system (measures 43-54). The score is in 6/8 time and features a piano (p) and pianissimo (pp) dynamic range. The first staff (treble clef) contains the main melodic line, with a box labeled 'B' around measure 45. The second staff (bass clef) provides harmonic support. The third and fourth staves (treble and bass clefs) contain the piano accompaniment, including a section marked 'senza sord.' and 'animato pizz. con vib.' starting at measure 53. Chord symbols are provided below the staves: D<sub>7</sub>, C<sub>7</sub>, and D<sub>7</sub> C<sub>7</sub> B<sub>7</sub> E<sub>7</sub> F<sub>7</sub> G<sub>7</sub> A<sub>7</sub>.

Musical score for the second system (measures 55-64). The score continues in 6/8 time. The first staff (treble clef) features a melodic line with a mezzo-piano (mp) dynamic. The second staff (bass clef) provides harmonic support. The third and fourth staves (treble and bass clefs) contain the piano accompaniment, including a section marked 'senza sord.' and 'animato arco con vib.' starting at measure 59. Chord symbols are provided below the staves: D<sub>7</sub> and G<sub>7</sub>.

65

C

*mf*

*G#*

*animato, ma leggero*

*mp*

*mf*

*mp*

*mf*

*pizz.*

*p*

*p*

*mf*

*p*

73

*mf*

p. d. l. t. l. v.

*mf*

*mf*

*f*

*arco*

*p*

*mp*

*pizz.*

*arco*

*f*

*mf*

*p*

*mp*

*pizz.*

*grazioso*

*arco*

*mf*

*f*

*mf*

*mp*

80

D

ord.  
*f*

*f*

*mf*

*scherzando*

*mf*

pizz.  
*mf*

*mp*

*mf*

*f*

*mf*

*mp*

*mf*

*f*

*mf*

*mp*

88

*mf*

*f*

*mp*

*mf*

*risoluto*

*f*

*meno f*

arco  
*mf*

*mp*

pizz.  
*mp*

*mf*

*risoluto*  
arco  
*mf*

arco  
*mf*

arco  
*mf*

pizz.  
*mf*

pizz.  
*mf*

pizz.  
*mf*

pizz.  
*mf*

96

**f** I. v. **mf** p. d. l. t. **p** I. v.

Cr F# D# C# B# C# E#

*dim.* - *poco* - *a* - *poco* **mp** **p** **mf** *grazioso*

*pizz.* *arco* *grazioso (eco)*

*pizz.* *arco* *pizz.* *arco*

**mp** **p** **mp** **mp**

104

**f** ord. I. v. **mf**

A# E#

*piu mf* **f** *maestoso* **f** *meno f*

*piu mf* **f** **mf** **mp** **mf** **p** **mp** **arco** **mp**

**mf** **f** **mp** **mf** **p** **mp** **pizz.** **mp**

**mf** **f** **p** **mp** **arco** **mf** **p** **pizz.** **mp**

**mf** **f** **p** **mp** **mf** **p** **mp**

112

*mf* l. v. *f* *mf*

*mf* *p* *mp* *mf* *fp*

*pizz.* *arco poco sul pont.* *pp* *f* *ord. pizz.*

*p* *mf* *p* *f*

*pizz.* *p* *mf* *p* *f*

*pizz.* *p* *mf*

G A# B#

**Tempo giusto e molto leggero; sempre grazioso**

121

*mf dim.* *mp* *p* *p* l. v. *p*

F# G A# D#

*f* *dim.* *p*

*mf* *mp* *p*

*mf* *mp* *pizz.* *arco sul tasto poco vib.* *p ma articolato sul tasto* *arco poco vib.* *p ma articolato* *arco sul tasto poco vib.* *p legato*

*mf* *pizz.* *mp* *pizz.* *p*

130

*dolce*

*mf* *mp*

D: C B: E: F: G: A:

A:

(key clicks with normally-produced note)

*f* *mp* *f*

*pp* *mp* *legato*

*pp* *mp* *legato*

*pp* *mp*

*pizz.* *p* *arco* *mp* *legato*

ord. con vib.

ord. con vib.

ord. con vib.

140

*mf* *piu mp* *mf* 1. v.

C: C: A: G: E: D:

F: E:

*mf* *f* *mp* *f* *mp*

*p* *piu mp* *p*

*pizz.* *p* *piu mp*

*arco* *piu mp* *p*

*p* *piu mp* *p*

sul tasto poco vib. *p* *articulato*

sul tasto poco vib. *p* *articulato*

149 **H**

*mf* *p*

D-C-B-E-F-G-A D A

*mf ma leggero*

*pizz. (eco)* *arco* *sul tasto poco vib.* *arco* *sul tasto poco vib.*

*mp* *p legato* *articulato* *p legato*

*ord. con vib.* *pizz. con vib.* *mp*

poco rit.

a tempo

157 **I**

*mf* *pp* *mf* *p* *mf* *p* *mf*

F<sub>4</sub> B<sub>b</sub> C<sub>4</sub> E<sub>4</sub>

*cantabile* *ord. con vib.* *pizz. con vib.* *ord. con vib.* *ord. con vib.* *maestoso* *maestoso e arco legato* *pizz.* *maestoso*

*mf legato* *arco* *pp* *mf legato* *p* *p* *p* *mf* *p*

160

*cresc. - - poco - a - poco mf (non dim.) f*

*cresc. - - poco - a - poco mf (non dim.) p p articolato sul tasto p articolato arco sul tasto mf*

*cresc. - - poco - a - poco mf (non dim.) p articolato mf*

*cresc. - - poco - a - poco mf (non dim.) p articolato mf*

*J*

*espr.*

*F#m A#m G#m F#m D#m C#m B#m E#m F#m G#m A#m*

Calmando; quasi improvvisato  $\text{♩} = 83$  ( $\text{♩} = \text{♩}$ )

170

*mp f l. v. mp p. d. l. t. l. v. ord. solo ord. espr. pp pp*

*mp dim. pp mp dim. pp mp dim. pp mp dim. pp*

*mp na intenso*

*poco sul pont. trem. p*

*E A#m G#m C F D#m*



188

*mf* *p* *mf* *mp* *ord.* *mf*

p. d. l. t. l. v.

D, G♯ C♯ F♯ B♭ D♯ C♯ C♯ E♭

*mf* *f* *trem. poco sul pont.* *p* *n.* *trem.* *mp* *trem. poco sul pont.* *n.* *mp* *n.* *mp*

*solo ord.* *mf espr.* *mp* *più mf* *f*

198

L. v. *mp* *p. d. l. t.* *ord.* L. v. *mf* *p. d. l. t.* *ord.*

A♯ F♯ C♯ D♯ C♯ B♯ E♯ F♯ G♯ A♯ E♭

*mf* *animato* *f* *meno f* *mf*

*trem.* *mp* *n.* *ord. trem.* *mf* *n.* *mf* *n.* *mf* *n.* *pizz.* *arco* *n.* *mf* *n.* *mf* *n.* *pizz.* *arco* *n.* *mf* *n.* *pizz.*

207 *mp* *dolce (eco)* *solo* *poco rit.* **Tempo primo e con brio** (♩ = 100) *f*

*A:* *B:* *E:*

*mp* *p* *f*

*lontano arco* *p* *n.* *animato pizz.* *f*

*lontano arco* *p* *n.* *animato pizz.* *f*

*lontano arco* *p* *n.* *animato pizz.* *f*

*lontano* *p* *animato* *f*

210 *animato* *p. d. l. t.* *ord.* *ff* *mp* *f*

*D:* *C:* *B:* *E:* *F:* *G:* *A:* *D:* *B:* *C:* *E:*

*arco* *mf* *f* *mp* *f* *pizz.* *f*

*arco* *mf* *f* *mp* *f* *pizz.* *f*

*arco* *mp* *f* *mp* *f* *pizz.* *f*

*mf* *f* *mp* *f* *f*

220

*8va* *8va* **M**

*piu f* *ff*

A<sup>2</sup> F<sup>2</sup> E<sub>3</sub> A<sub>3</sub>

*ff* *f* *risoluto*

*arco* *mf* *cresc. - poco* *a - poco* *ff* *arco* *risoluto* *f*

*arco* *mf* *cresc. - poco* *a - poco* *ff* *marcato pizz.*

*arco* *mf* *cresc. - poco* *a - poco* *ff* *marcato pizz.*

*arco* *mf* *cresc. - poco* *a - poco* *ff* *marcato pizz.*

233

*ff pos.* *f* *f* *meno f* *scherzando*

D<sup>2</sup> C<sup>2</sup> B<sup>2</sup> E<sub>3</sub> F<sup>3</sup> G<sup>3</sup> A<sup>3</sup> F<sub>3</sub> B<sub>3</sub>

*mf* *ff* *f* *meno f* *mp*

*arco* *mp* *risoluto* *f* *arco* *mp* *pizz.* *f* *arco* *mp*

*arco* *fp* *molto* *piu f* *ff* *f* *arco* *mp* *pizz.* *f* *arco* *mp*

*arco* *fp* *molto* *piu f* *ff* *f* *arco* *mp* *pizz.* *f* *arco* *mp*

*mf* *ff* *f* *mp*

240

mf *pesante* *ff* *f* (*non cresc.*)  
 I. v.  
 D $\flat$  C $\flat$  B $\flat$   
 molto espr.  
 mf mp *ff* *f*  
 poco sul pont.  
 mf *ff* *farticolato* (*non cresc.*)  
 mf *ff* *pp* *molto*  
 mf *ff* *pp* *molto*

248

*f* (*non cresc.*) *ff pos.*  
 p I. v.  
 G $\flat$  E $\flat$  B $\flat$  A $\flat$  B $\flat$  D $\flat$  G $\flat$   
*ff pos.* *mf* *ff*  
 ord. pizz. arco (V) *molto* *ff* *pp*  
 pizz. arco poco sul pont. *f* *pp*  
 trem. *f* *farticolato* (*non cresc.*) *f* *pp*  
 pizz. arco (V) *molto* *ff* *f* *pp*  
 pizz. arco (V) *molto* *ff* *f* *pp* *ff pos.*

250

l.v. mp l.v.

*molto* mp pp mp p

*timido*

f n. f n. pizz. mp pizz. mp lontanano pp lontanano pp

260

rit. Come prima ma poco espressivo e con calore

pp l.v. p l.v. dolce mf p l.v. dolce p mf

E<sup>b</sup> D<sup>b</sup> C<sup>b</sup> B<sup>b</sup> E<sup>b</sup> F<sup>b</sup> G<sup>b</sup> A<sup>b</sup> C<sup>b</sup>

pizz. p pizz. p arco sul tasto mp legato arco sul tasto mp legato

276

I. v. *meno mf* P

II. v. *pp* *meno mf*

viola *pp* *p* arco dolce

cello *pp* *p* ord.

double bass *pp* *p* ord. pizz.

rit. poco meno mosso a tempo

286

I. v. *pp* *f* marcato (non dim.)

II. v. *pp* *ff* *molto* *mp* marcato

viola *pp* *p* *legato* *ord. con vib.* *f* *molto* *mp* arco

cello *pp* *p* *legato* *ord. con vib.* *f* *molto* *mp* arco

double bass *p* *pp* *f* *molto* *mp* arco

### III. INTERLUDE

290 **Larghetto sostenuto ed intimo** ♩ = 60

*p sempre sostenuto*  
*mp* *p*  
*pizz.* *mp* *con sord. arco* *pp* *p* *n.* *pp* *p*  
*arco* *pp* *emerge from harp* *con sord. arco* *p* *pp* *n.* *pp* *con sord. arco* *pp*  
*mp* *pp* *con sord. arco* *pp* *p* *n.* *pp* *pp*  
*pp* *n.* *pp* *p* *pp*

*mp* *p*  
*p* *mp* *pp* *p* *pp* *mp*  
*n.* *pp* *p* *n.* *pp* *p*  
*n.* *pp* *p* *pp* *pp* *pp*  
*pp* *p* *n.* *p* *pp*

314

mp *p* *mp* *p*

*mf* *p* *n.* *p* *n.* *morendo*

*pp* *p* *pp* *n.* *pp* *p* *n.* *pp* *n.* *pp* *n.* *pp* *n.*

*pp* *p* *pp*

B $\flat$  C $\sharp$  D $\sharp$  E $\flat$  F $\sharp$  G $\sharp$  B $\sharp$  C $\sharp$  G $\sharp$  E $\flat$

#### IV. FANTASY

L'istesso tempo ma rubato e con affetto

321

*mp* *p* *p. d. l. t.*

*pp* *p* *pp* *p* *mp* *cresc.* *poco* *a* *poco*

[Tacet Part IV]

*pp* *pp* *n.*

B $\flat$  B $\flat$  C $\sharp$  B $\flat$  E $\flat$  F $\sharp$  G $\sharp$  A $\sharp$  C $\sharp$  G $\sharp$



330

Harp

*mp*  $\oplus$   $\triangleleft$  *mf* l. v. ord. *mp* *mf*

Flute

*mf* *mp* *mf ma dolce* *mp*

A<sup>b</sup> D<sup>b</sup> G<sup>b</sup> E<sup>b</sup> F<sup>b</sup> G<sup>b</sup> A<sup>b</sup>

Allegretto e dolce  $\text{♩} = 100$  ( $\text{♩} = \text{♩}$ )

337

Harp

*mp* p. d. l. t. l. v. ord. *mf* l. v.

Flute

*p* *n.* *mf* poco articolato

D<sup>b</sup> C<sup>b</sup> B<sup>b</sup> E<sup>b</sup> F<sup>b</sup> G<sup>b</sup> A<sup>b</sup> B<sup>b</sup>

340

Harp

D<sup>b</sup> C<sup>b</sup> B<sup>b</sup> E<sup>b</sup> F<sup>b</sup> G<sup>b</sup> A<sup>b</sup> l. v. D<sup>b</sup> C<sup>b</sup> B<sup>b</sup> E<sup>b</sup> F<sup>b</sup> G<sup>b</sup> A<sup>b</sup>

Flute

*n.* *mf* *f*

350

Harp

G<sup>b</sup> D<sup>b</sup> C<sup>b</sup> cresc. poco *f* l. v.

Flute

*molto* *n.* *f*

363 **Andante con moto e poco scherzando**  $\text{♩} = 83$  ( $\text{♩} = \text{♩}$ )

*f* *mp* *sotto voce* l. v. *mp* l. v.

D: C# B- E B G# A- F# G A# Eb

*mf* *grazioso*

373

l. v. *p* l. v. *pp* l. v.

G# F# F#

*f ma dolce* *n.* *p*

383 **Vivace; tempo giusto**  $\text{♩} = 138$  ( $\text{♩} = \text{♩}$ )

*p* l. v. *mp* l. v. *mf* l. v. *f*

D: C# B- E B G# A- E# A# B#

*animato* *mp* *mf* *f*

394

l. v. *mf* l. v. *f*

C# G# B# C# A# F# E# G

*calmando* *leggero* *mf* *mp*

Moderato liberamente ♩ = 115 (♩ = ♩)

404

*mf* *mp* *cresc.* *f* *mf*

*p* *pp pos.*

D: C# B> E> F# G# A: F:

413

*mp* *pp pos.*

*p* *pp*

*morendo* *ad lib.*

V. RHAPSODY

Allegro agitato e serioso; alla marcia ♩ = 138

421

*ff ben marcato* *l. v.*

D: C# B> E> F# G# A: D: G# F#

*ff ben marcato* *arco senza sord.* *mf* *ff* *mf* *ff* *mf* *f*

*ff ben marcato* *arco senza sord.* *mf* *ff* *mf* *ff* *mf* *f*

*ff ben marcato* *arco senza sord.* *mf* *ff* *mf* *ff* *mf* *f*

*ff ben marcato* *arco senza sord.* *mf* *ff* *mf* *ff* *mf* *f*

420

Chords: G<sup>+</sup>, A<sup>+</sup> D<sup>+</sup>, G<sup>+</sup> F<sup>+</sup>, G<sup>+</sup> C<sup>+</sup> E<sup>+</sup>

Violin dynamics: *ff*, *mf*, *ff*

Violin articulations: *pizz.*, *arco*

Violin performance instructions: *ben marcato*, *ff*

431

Chords: D<sup>+</sup> C<sup>+</sup> B<sup>+</sup> E<sup>+</sup> F<sup>+</sup> G<sup>+</sup> A<sup>+</sup>, C<sup>+</sup>, G<sup>+</sup>, A<sup>+</sup> B<sup>+</sup> F<sup>+</sup> D<sup>+</sup>

Violin dynamics: *ff*, *f*, *ff*, *mf*, *f*

Violin articulations: *pizz.*, *arco*

Violin performance instructions: *pesante*, *ff*, *mf*

Piano performance instruction: *L.v.*

435

brillante

1. v.

**ff**

E# A: D# F# E:

*f* piu leggero

pizz. scherzando arco pizz. **mp**

pizz. **f** sotto voce scherzando arco **mf** **mp**

pizz. pesante arco **ff** pizz. **mf** **f** sotto voce scherzando arco **mp**

pizz. pesante arco pizz. **ff** **mf** **f** sotto voce scherzando arco **mp**

439

**f** **ff** **f** 1. v.

B# G# B# G# C# G#

*meno f* **mf**

arco pizz. arco espr. pizz. arco **ff** **mf** **fp** **f** **mf**

arco pizz. arco espr. pizz. arco **ff** **mf** **fp** **f** **mf**

pesante pizz. arco pizz. arco **ff** **f** **mf** **f** **mf**

pesante pizz. arco pizz. arco **ff** **f** **mf** **f** **mf**

444

mf mp mf

D<sup>+</sup> C<sup>+</sup> B<sup>+</sup> E<sup>+</sup> F<sup>+</sup> G<sup>+</sup> A<sup>+</sup> C<sup>+</sup> A<sup>+</sup>

dim. mp mf

*scherzando*  
mp ma intenso

pizz. arco p

pizz. arco p

pizz. arco pizz. arco p

pizz. arco pizz. arco p

pizz. arco p

pizz. arco p

449

l. v. marcato pos. ff mf legato f

F<sup>+</sup> G<sup>+</sup> E<sup>+</sup> D<sup>+</sup> E<sup>+</sup> G<sup>+</sup> F<sup>+</sup>  
D<sup>+</sup> B<sup>+</sup>

mf f

*risoluto*

molto n. ff p molto f p

molto n. ff p molto f p

molto n. ff p molto f p

molto n. ff p molto f p

454

*brillante*

*mp* *ff*

*mf* *f* *ff* *f*

*ff* *p* *mf* *molto* *ff* *mf*

*ff* *p* *mp* *molto* *ff* *mf*

*ff* *p* *molto* *ff* *mf*

*ff* *p* *molto* *ff* *mf*

Chords: G# E# C# B# A#

Markings: **W**

458

*f* *ff* *mp*

*meno f* *mf*

*intenso* *f* *grazioso* *mp* *grazioso* *pizz.* *arco*

*intenso* *f* *grazioso* *mp* *grazioso* *pizz.* *arco*

*intenso* *f* *grazioso* *mp* *grazioso* *pizz.* *arco*

*intenso* *f* *grazioso* *mp* *grazioso* *pizz.* *arco*

Chords: D# C# B# E# F# G# A# D# G# C# D#

Markings: **X**

463 *mf* *ord. mp* *mf* *schierzando*

B<sup>b</sup> E<sup>b</sup> F<sup>b</sup> C<sup>b</sup> G<sup>b</sup> B<sup>b</sup> D<sup>b</sup> C<sup>b</sup> B<sup>b</sup> E<sup>b</sup> F<sup>b</sup> G<sup>b</sup> A<sup>b</sup> G<sup>b</sup>

*mf* *p* *mp* *mf* *p* *mp*

468 *mp* *p* *mp* *mp* *p* *mp* *p* *mp* *p* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

F<sup>b</sup> D<sup>b</sup> F<sup>b</sup> G<sup>b</sup>

*p* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*



Sempre vivace ma piu leggero

472

A# C#

*p* *pp*

*mp* *mf* *ff* *mf*

*cantabile ed espr.*

*poco marcato pizz.*

*poco agitato*

*pizz. arco* *articulato*

*mp* *mp* *mp*

*ff* *mf*

477

D# C# B# E# F# G# A#

*p* *espr.* *mf* *l. v.*

*cantabile*

*sotto voce* *mp*

*cantabile arco* *mf*

*sotto voce* *mp*

*pizz. poco marcato* *p* *mf*

483

*f* *mf* *mp* *mf* *mf*

*pizz.* *f* *arco* *pizz.* *agitato arco* *mp*

*pizz.* *f* *arco* *pizz.* *agitato arco* *pizz.* *cantabile arco* *mf*

*pizz.* *f* *arco* *pizz.* *agitato arco* *pizz.* *cantabile arco* *mf*

*f* *mp*

B# G# F#

480

*cresc.* - *poco* - *a* - *poco* *f*

*cresc.* - *poco* - *a* - *poco* *f*

*pizz.* *arco* *espr.* *mf* *f* *ff*

*arco* *espr.* *mf* *f* *ff*

*pizz.* *arco* *cresc.* - *poco* - *a* - *poco* *f* *ff*

*cresc.* - *poco* - *a* - *poco* *f*

G# D# E# B# B# C#

p. d. l. t.

Marcato ma non troppo

493

ord. *mf* *mp* *f* *ff* L. v.

D: C# B: E: F: G: A: E:

*scherzando*

*ff* *f* *ff* *f*

sul tasto *p* ord. *ff* (#) *p*

sul tasto *ff* ord. *ff* (#) *p*

sul tasto *p* ord. *ff* *p*

sul tasto *ff* ord. *ff* *p*

499

*mf* *mp* *ff* AA

A: F: G# B: F: G#

*mf* *f* *mf*

sul tasto *pizz.* arco *pp* ord. *ff* arco *mp ma articolato*

sul tasto *pizz.* arco *pp* ord. *ff* arco *mp ma articolato*

sul tasto *pizz.* arco *pp* ord. *ff* arco *mp ma articolato*

sul tasto *pizz.* arco *pp* ord. *ff* arco *mp ma articolato*

504

mf

p

mp

C<sub>2</sub> A<sub>1</sub> C<sub>2</sub> B<sub>1</sub> D<sub>2</sub>

pizz.

poco sul pont. arco

ord. pizz. arco

p

mp

molto

p

mp

molto

p

molto

p

molto

508

f

mf

f

A<sub>1</sub> F<sub>2</sub> C<sub>3</sub> G<sub>3</sub>

animato

f

f

mp

mf

mp

mf

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

Grazioso; come il ballo (♩ = ♩)  
cantabile (eco)

512

*ff* *mf* *ff* *mf* *ff* *mp* *mf > mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

*breve* *cantabile* *brillante* *breve* *cantabile* *pizz. breve* *arco* *pizz. breve* *arco* *pizz. breve* *arco* *pizz. breve* *poco marcato*

D♯ C♯ B♯ E♭ F♯ G♯ A♯ B♭ G♯ F♯ D♯

518

*dim.* *p* *mf* *f*

A♯ F♯ A♯ B♯ B♭ F♯ C♯ D♯

520

CC

*mp*  
p. d. l. t. poco marcato

ord.  
*mf*

(p. d. l. t.)

ord.

cresc.

*f* pizz. arco pizz. arco pizz. arco

*mp* cresc. poco a poco

*f* pizz. arco pizz. arco pizz. arco

*f* pizz. arco pizz. arco pizz. arco

*mf* cresc.

A: C#: A#: B: G#: F#: B:

F#: F# D:

531

Subito misterioso; leggero (♩ = ♩)

poco a poco

*ff*

*f*

L. v.

*p*

C#: B: E#: G#: A: G: F#:

D: C: B: E: F# G: A:

*f* *piu f* *p* *f* *p*

*f* *piu f* *p* *f* *p*

*f* *piu f* *p* *f* *p*

arco pizz. arco pizz. arco pizz. arco

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

risoluto

537

Chords: C<sup>#</sup>, A<sup>#</sup>, E<sup>#</sup>, A<sup>#</sup> C<sup>#</sup>

Dynamic markings: *mp*, *mf*, *p ma intenso*

Articulations: *pizz.*, *arco*

540

Chords: D<sup>#</sup>, C<sup>#</sup>

Dynamic markings: *mp*, *mf*, *f*, *p*, *molto*

Articulations: *arco*, *pizz.*, *trem.*, *DD*

553

*leggero*

*mp*

I. v.

*p*

I. v.

A: G# F# D# B: D# F# A# C#

*mf* *mp* *f* *ben mf*

*mf* *p* *mf* *pizz. mp*

*mf* *pizz. mp* *arco p* *mf* *pizz. mp*

*mf* *mp* *mf*

*mf* *mp* *mf*

561

Come prima poi energico (♩ = ♩)

*mf maestoso*

E<sub>b</sub> D# C# B# E# F# G# A#

*dim.* *p*

*p* *arco*

*arco p*

*p* *arco*

*p* *arco*

*p* *mp*



563

EE

l. v.

*f* legato

*mp* *mf* *mp* *mf*

*mp* *mf* *mp* *mf*

*mp* *mf* *mp* *p* *mf*

*mf* *mp* *mf*

Gr C4 F# G# D4

574

FF

l. v.

*piu mf* *f* *piu f*

*mf* *piu mf* *f* *piu f*

*mf* *p* *mf* *piu mf* *f* *piu f*

*mf* *p* *piu mf* *f* *piu f*

*mf* *p* *piu mf* *f* *piu f*

*piu f* *sempre pesante*

*sempre pesante*

*sempre pesante*

*sempre pesante*

580

*cresc.* *poco a poco* *ff*

*ff*

*ff*

*ff*

*ff*

583 **Allegro con brio e gioioso** (♩ = ♩)

*p* 1. v. *ff marcato, ma non troppo* 1. v. *ff marcato, ma non troppo*

*ff pos.* *ff pos.* *ff marcato, ma non troppo* *ff marcato, ma non troppo* *ff marcato, ma non troppo*

*pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

590 GG

*f* *ff*

*schierzando ed espr.*

*f* *ff*

*f* *mf* *mp* *mf* *f*

*f* *mf* *mp* *mf* *f*

*f* *mf* *mp* *mf* *f*

*f* *mf* *mp* *mf* *f*

593 HH

*f* *ff* *f* *ff*

*f ma dolce*

*grazioso* *mf* *grazioso* *mf* *grazioso* *mf* *grazioso* *mf* *grazioso* *mf*

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

*pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

*leggero* *p* *mf* *leggero* *p* *mf* *leggero* *p* *mf* *leggero* *p* *mf*

599

mf *p* *f*

G# B C# ord. E# B#

*piu f* *dim.* *poco* *a*

*pizz.* *arco* *grazioso* *f* *mf* *p* *arco* (b $\flat$ )

*pizz.* *arco* *grazioso* *f* *mf* *p* *arco*

*pizz.* *arco* *grazioso* *f* *mf* *p* *arco* (b $\flat$ )

*pizz.* *arco* *grazioso* *f* *mf* *p* *arco* *pizz.*

603

*risoluto* *ff* *f*

G# E# B# G#

*poco* *p* *f* *piu dolce* *mf*

*pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *espr.* *arco*

*non trem.* *p* *mf* *f* *mp*

*pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *espr.* *arco*

*non trem.* *mf* *f* *mp*

*arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

*non trem.* *mf* *f* *mp*

607

*f* *ff* *f* *mf* *p. d. l. t.*

*<f* *piu f*

D: C# B: E: F# G# A: F: E: B: G: D: D:

*fp* *mf* *p* *mf* *p* *mf* *arco*

*fp* *mf* *p* *mf* *p* *mf* *arco*

*arco* *pizz.* *arco* *p* *mf* *pizz.* *arco*

*arco* *pizz.* *arco* *p* *mf* *pizz.* *arco*

613

*ff* *ff pos.* *ord.* *L.v.* *p.* *timido*

G: C: F: B: D: E: F: G: A: D: C: B: E: F: G: A: F:

*pizz.* *arco* *ff* *p* *molto* *ff pos.* *pesante*

*pizz.* *arco* *ff* *p* *molto* *ff pos.* *pesante*

*pizz.* *arco* *ff* *p* *molto* *ff pos.* *pesante*

*arco* *ff* *p* *molto* *ff pos.* *pesante*

# VI. POSTLUDE

rit. a tempo **Larghetto sostenuto e tranquillo** ♩ = 60

618 *mf* *mp* *p sempre sostenuto* I. v.

D: C B E F G A<sup>b</sup> E<sup>b</sup> F<sup>#</sup> D: C<sup>#</sup> A<sup>#</sup> E<sup>#</sup>

*mp* *f* *p* *cantabile e sospirando*

con sord. pizz. arco poco vib. *pp* emerge from harp arco poco vib. *n.* *p* trem. poco sul pont. ord. *pp* *p*

con sord. pizz. *pp* emerge from harp arco poco vib. *n.* *p* trem. poco sul pont. ord. *pp* *n.* *p*

con sord. pizz. arco poco vib. trem. poco sul pont. ord. *pp* *p* trem. poco sul pont. *pp* *n.*

con sord. pizz. arco poco vib. *pp* emerge from harp *n.* *p* *pp* *p* *pp* *p*

\* Play the E<sup>#</sup> as notated, but pause briefly before continuing to beat three.

620 **KK**

*mp* *p* *mp*

D: C B E F G A<sup>b</sup> E<sup>b</sup> F<sup>#</sup> C<sup>#</sup> E<sup>#</sup> B<sup>#</sup>

*mp* *p* *mf ma dolce*

*pp* *n.* *pp* *n.* *pp*

*pp* *n.* *p* *pp* *p* *pp* *p*

*pp* *n.* *pp* *p* *pp* *n.*

634

*p* *pp* *n* *p* *pp* *pp* *p* *pp*

*intimo (rubato)*

*n* *pp* *n* *pp* *n* *n* *n* *n*

*p* *pp* *n* *pp* *n* *n* *n* *n*

*n* *pp* *n* *n* *n* *n* *n* *n*

*p* *n*

B<sup>b</sup> C<sub>4</sub> A<sup>+</sup> E<sup>b</sup> F<sub>4</sub>

644

*p* *mp* *p* *mp* *p* *pp* *n*

*morendo*