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Week 7 – Representation of Text and Image in the Humanities
Themes of this week

- What is “humanities?”
- Built by scholars versus build for scholars
- Access to content versus using content
- What do we mean by “reusable content”
- Representation of text and image
Guidelines on building collections

Remediation

- Bolter and Grusin
  - What is the concept?
  - Is it relevant?
  - Digital applications

“…we call the representation of one medium in another "remediation," and we will argue that remediation is a defining characteristic of the new digital media.”
Representing Content Digitally

Enhancement and Technical Rigor

- Original as is
- Original as was
- Original as intended
- Original scene
- Ageing preserved
- Enhancement
- Darkroom magic
- Media only a vehicle

Distinctions apply to digitization and text and a mix.

http://www.imagepermanenceinstitute.org/shtml_sub/cat_pubs.shtml
Questions

- What about text and image in the same object?

- What about metadata associations with text and image?

- What is the connection between source and representation?

- How consistent within a given collection of sources? Across collections through aggregation?
Tools for Humanities Scholars

- ArtStor http://www.artstor.org/info/
- David Rumsey Maps http://www.davidrumsey.com/
Tools by Scholars

- Nora Project
  http://www.noraproject.org/
- Nora Demo
  http://www.noraproject.org/nora_demo.php
- IATH. http://www.iath.virginia.edu/
- Valley of the Shadow
  http://valley.vcdh.virginia.edu/
- Whitman Archive.
  http://www.whitmanarchive.org/
Other Things (hypertext experiments)

- Vectors  http://www.vectorsjournal.org/
- The Dickens Web
  http://www.eastgate.com/catalog/Dickens.html
- Stuart Moulthrop: It’s Not What You Think
  http://iat.ubalt.edu/moulthrop/hypertexts/inwyt/index.html
Pleiades Project

http://pleiades.stoa.org
Thank you!

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