

INTERMISSION

A COMIC BY LIZ DAVENPORT



Intermission is a comic about a recent college graduate, Lydia Lloyd, who has moved back to her hometown. Out of necessity, lacking better options, she moves back in with her parents and begins working at an inner-city movie theater.

Intermission takes place over the course of one day, the night of a big blockbuster opening of the latest techno-thriller, *Access Denied*. Unbeknownst to her dreadful boss, Ms. Swinehart, Lydia is also engaged in an illegal money-making venture that scams the theater out of ticket money. The reader follows Lydia through her workday as she moves through the different areas of the theater and talks to the different people she encounters. Lydia's preparation and execution of the scam is the primary driving force of the plot; however, the story also includes many tangential occurrences including a popper explosion, the exploits of horny teenagers, a mace-happy security guard, and a schizophrenic projectionist.

Throughout the story, Lydia Lloyd is plagued by an identity crisis. This internal struggle raises questions about the fuzzy definition of happiness, the awareness of one's mortality, and feelings of vast insignificance. These existential themes are the underlying motifs of my project; with particular regard to the struggle of recent college graduates who have been dubbed the 'boomerang generation' as they attempt to justify and understand their purpose

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