

REFLECTIONS OF THE SEASONS

for Orchestra

by

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A dissertation submitted in partial fulfillment
of the requirements for the degree of
Doctor of Musical Arts
(Music: Composition)
in The University of Michigan
2010

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Reflections of the Seasons is dedicated to my parents, Hsien-Wen and Shu-Hua T. Lin, for their love and support.

ACKNOWLEDGMENTS

I would like to thank Evan Chambers for his invaluable guidance in the process of creating this work, and for helping me to discover my own voice. I am grateful to all of my other teachers, not only for their profound knowledge, but also for their deep love of music.

In addition, my warmest thanks are due to my colleagues in the composition program, my dear friends of GradCru, Dr. Alan Price, Ms. Sue Behncke, Haley Beverburg, Hayden Gandolfi, and John Knoedler. Their support during my tenure at the University of Michigan was unwavering.

I also would like to thank the Detroit Symphony Orchestra under Leonard Slatkin and the University of Michigan Symphony Orchestra under Yaniv Segal for the opportunity to perform the first two movements of *Reflections of the Seasons*.

Finally, I thank God for the inspiration to write this piece.

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INSTRUMENTATION

2 Flutes (2nd Flute doubling Piccolo)

2 Oboes

2 Clarinets in B-flat

2 Bassoons

4 Horns in F

2 Trumpets in C

2 Trombones

Bass Trombone

Timpani

3 Percussion Players:

1. Glockenspiel (plus Magic Flute mallets), Metal Wind Chimes, Bass Drum, Snare Drum, Tambourine, Sus. Cymbal, Chimes (shared with Per. 2) and Ratchet
2. Vibraphone (plus Bass bow), Chimes (Tubular Bells), Wooden Wind Chimes, Claves, Slapstick and Tom
3. Sus. Cymbal (plus Bass bow), Tam Tam (plus triangle beater, Bass bow), Marimba, Triangle, Bass Drum (shared with Per. 1) and Xylophone

Harp

Strings

Duration: 15 minutes

C Score—Score is written as sounding pitch except following instruments: Piccolo, Glockenspiel, Xylophone and Double Basses.

I. Breaths of Autumn

Ching-Mei Lin
2010

A ♩ = 72 Dramatic

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 3
Horn in F 2
Horn in F 4
Trumpet in C 1
Trumpet in C 2
Tenor Trombone 1
Tenor Trombone 2
Bass Trombone
Timpani
Percussion 1
Percussion 2
Percussion 3
Harp
Violin I
Violin II
Viola
Cello
Contrabass

1 2 3 4 5 6 7 8

9

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Timp.

Perc. 1 (Glockenspiel)

Perc. 2 (Vibraphone)

Perc. 3 (Sus. Cym.) (Tam Tam)

Hp. (Ch. 1, 2, 3)

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mp

p

pp

fp

ff

molto

marcato

arco

allegro

10

11

12

13

14

15

16

fluttery

17

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

fluttery

w/ wire brushes

Timp.

Perc. 1

Perc. 2
Wooden Wind Chimes

Perc. 3
Marimba

Hp.

fluttery

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf ³ < f mp sub. f

mf ³ < f mp sub. f

fp f fp f

fp f fp f

f p sub. f p sub. f

f p sub. f p sub. f

p f p f

p f p f

p f p f

p f p f

con sord. 3 p fp < f p fp mf

con sord. fp < f fp con sord. mf

con sord. p con sord. mf

con sord. (harmon mute) f 3 p sub. < f 3 f 3 p sub. mf

con sord. (harmon mute) f 3 p sub. < f 3 f 3 p sub. mf

sfp < sfp < sfp f p mf

sfp < sfp < sfp f p mf

w/ Timpani mallets p mf

(Glockenspiel) f p mf

Vibraphone p f p f

(Marimba) Triangle f f

mp f ff 3

p > pp p molto f pp < mf pp mf

p > pp p molto f pp < mf pp mf

mp > p p molto f pp < mf pp mf

mp > p p molto f con sord. p mf

mf p p molto f con sord. div. p mf

rit.

40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Timp.

Bass Drum

Perc. 1

Perc. 2

Perc. 3 (Tam Tam) w/ mallets

Hp.

mf *f* *p* *pp* *ppp*

gliss. *ff* *p* *mp* *pp* *ppp*

w/ wire brushes

w/ Bass bow

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *p* *pp* *ppp*

fast *slow* *ord.*

(sneak in) *n*

40 41 42 43 44 45

C Tempo I (♩ = 72)
Tranquillo, gentle and graceful

rit.

46

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 3
Hn. 2
Hn. 4
C Tpt. 1
C Tpt. 2
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.

mp *mf* *mp* *mf* *mf* *f* *mp*
mp *mf* *mp* *mf* *mp* *f* *mp*
mp *mf* *mp* *mf* *mp* *f* *mp*
p *mf* *p* *mf* *p*
p *mf* *p*
pp *mp*
mp *mf* *mp* *mf* *mp* *f*

C Tempo I (♩ = 72)
Tranquillo, gentle and graceful

rit.

Vln. I
Vln. II
Via.
Vc.
Cb.

pp *mp* *pp* *p* *mf* *p*
pp *mp* *pp* *p* *mf* *p*
mf *mp* *mf* *f* *mf*
p *pp*
p *pp*

a tempo

51

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 3
Hn. 2
Hn. 4
C Tpt. 1
C Tpt. 2
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Timp.
Perc. 1
Perc. 2 (Vibraphone)
Perc. 3 (Marimba)
Hp.

a tempo

Solo Violin senza sord. *aliss.*

Vln. I
Vln. II
Vla.
Vc.
Cb.

56

Fl. 1 *mp* as fast as possible *mp* *p*

Fl. 2 *mp* as fast as possible *mp* *p*

Ob. 1 *p*

Ob. 2

B♭ Cl. 1 *mp* *f* *f* *mp*

B♭ Cl. 2 *mp* *f* *f* *mp*

Bsn. 1

Bsn. 2

Hn. 1 senza sord. *p* *mf* *p*

Hn. 3 senza sord. *p* *mf* *p*

Hn. 2 senza sord. *p* *mf* *p*

Hn. 4 senza sord. *p* *mf* *p*

C Tpt. 1

C Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Timp.

Perc. 1

Perc. 2 (Vibraphone) *mf* *f*

Perc. 3 (Marimba) as fast as possible *mp*

Hp. *f* *mf*

Vln. I *mf* *mp* *f* *mp*

Vln. II *p* *mp* *f* *mp*

Vla. tutti, div. *mp* *f* *mp*

Vc. *mp* *f* *mp*

Cb. *mp* *f* unis. pizz. *f* *mp*

56 57 58 59 60

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a tempo *accel.*..... $\text{♩} = 72$

74 (3+2)

Fl. 1 *p* *mp* *f*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *mp* *p* *mf* *mp* *mf*

B♭ Cl. 2 *p* *mp* *p*

Bsn. 1

Bsn. 2

Hn. 1 *mp* *mf* *p*

Hn. 3 *mf*

Hn. 2

Hn. 4

C Tpt. 1 *con sord. (straight mute)* *mp* *mf* *p*

C Tpt. 2 *con sord. (straight mute)* *mf*

T. Tbn. 1 *p* *mf* *pp*

T. Tbn. 2 *p* *mf* *pp*

B. Tbn. *p* *mf* *pp*

Timp.

Perc. 1 (Bass Drum) *p* *mf* *pp*

Perc. 2 (Vibraphone) *pp* *mf* *pp*

Perc. 3 (Marimba) *mf* *mp* *Tam Tam w/ a triangle beater, scratch the surface of Tam Tam* *sf*

Hp.

a tempo *accel.*..... $\text{♩} = 72$

Solo Violin senza sord. *pp*

74 (3+2)

Vln. I *p* *pp* *mp* *f* *mp*

Vln. II *p* *mp* *p* *p* *mp*

Vla. *pizz.* *mf* *f* *mf* *f* *arco* *mp*

Vc.

Cb. *p* *mf* *pp*

rit. $\bullet = 60$ **Espressivo** *rit.* **a tempo**

79

Fl. 1 *mp* *f*

Fl. 2 *mf* *f*

Ob. 1 *mp* *mf* *p* *mf* *p* *mf*

Ob. 2 *p* *mp* *p* *p* *mf*

B♭ Cl. 1 *p* *mf* *p* *mf* *f* *mp*

B♭ Cl. 2 *mp* *p* *f* *mp*

Bsn. 1 *p* *pp* *p* *mf*

Bsn. 2 *p* *mf* *p* *mf*

Hn. 1 *pp* *molto* *mf* *p* *pp*

Hn. 3 *pp* *molto* *mf* *p* *pp*

Hn. 2 *con sord.* *pp* *molto* *mf* *p* *pp*

Hn. 4 *con sord.* *pp* *molto* *mf* *p* *pp*

C Tpt. 1 *pp* *molto* *mf* *p* *pp*

C Tpt. 2 *pp* *molto* *mf* *p* *pp*

T. Tbn. 1 *p* *mf* *p* *pp*

T. Tbn. 2 *p* *mf* *p* *pp*

B. Tbn. *p* *mf* *p* *pp*

Timp. *p* *mf* *p* *pp*

Perc. 1 *Metal Wind Chimes* *mp* *Glockenspiel* w/ normal mallets *f*

Perc. 2 *(Vibraphone)* *mp* *f* *mp* *f*

Perc. 3 *mp* *f* *mp* *f*

Hp. *p* *mf*

79 **80** **81** **82** **83** **84**

rit. $\bullet = 60$ **Espressivo** *rit.* **a tempo**

mf *mp* *p* *pp* *delicately*

Vln. I *mf* *p* *mp* *p* *pp* *mf* *f* *mp* *f* *mp* *f*

Vln. II *mf* *p* *mp* *p* *pp* *ppp* *mf* *f* *mp* *f* *mp* *f*

Vla. *p* *pp* *mp* *pp*

Vc. *p* *mf* *p sub.* *pp*

Cb. *p* *mf* *p* *pp*

90

Charged, very aggressive

Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 3, Hn. 2, Hn. 4, C Tpt. 1, C Tpt. 2, T. Tbn. 1, T. Tbn. 2, B. Tbn., Timp., Perc. 1, Perc. 2, Perc. 3, Hp.

90 91 92 93 94 95

f, *mf*, *f*, *ff*, *mf*, *molto*, *sfz*

fp, *fp*, *fp*, *fp*, *mf* < *f*, *mf* < *f*, *fp* < *sfz*

fp, *fp*, *fp*, *fp*, *mf* < *f*, *mf* < *f*, *fp* < *sfz*

fp, *fp*, *fp*, *fp*, *mf* < *f*, *mf* < *f*, *fp* < *sfz*

senza sord., *mf* < *f*, *fp* < *molto* *sfz*

senza sord., *mf* < *f*, *f*

senza sord., *mf* < *f*

f, *mf* < *f*

w/ Timpani mallets, *p* < *mf*, *p* < *mf*, *p* < *f*, (Glockenspiel) *p* < *f*

(Chimes), *sf*

(Sus. Cym.), *pp*, *mp* < *molto* *f*

Charged, very aggressive
molto vibrato, non legato

Vln. I, Vln. II, Vla., Vc., Cb.

90 91 92 93 94 95

mp, *mf*, *f*, *ff*, *ff*, *ff*, *ff*

mp, *mf*, *f*, *ff*, *ff*, *ff*, *ff*

mp, *mf*, *f*, *ff*, *ff*, *ff*, *ff*

mp, *mf*, *f*, *ff*, *ff*, *ff*, *ff*

mp, *mf*, *f*, *ff*, *ff*, *ff*, *ff*

mp, *mf*, *f*, *ff*, *ff*, *ff*, *ff*

mp, *mf*, *f*, *ff*, *ff*, *ff*, *ff*

mp, *mf*, *f*, *ff*, *ff*, *ff*, *ff*

mp, *mf*, *f*, *ff*, *ff*, *ff*, *ff*

E Misterioso

96

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vibraphone w/ Bass bow

mf

E Misterioso

con sord.

slow

fast

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

pp

p

mf

103

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 3
Hn. 2
Hn. 4
C Tpt. 1
C Tpt. 2
T. Tbn. 1
T. Tbn. 2
B. Tbn.

Timp.
Perc. 1
Perc. 2
Perc. 3

Hp.

airy and floating
sul tasto

Vln. I
Vln. II
Vla.
Vc.
Cb.

Bass Drum

mp
mf
pp
ppp
f

con sord.
unis.
sneak in
div.

103 104 105 106 107

108 **serene** lunga

Fl. 1 *p < mf > p* *p < mf > p* *p < mf > p* *p < mf > p* *pp*

Fl. 2 *p < mf > p* *p < mf > p* *p < mf > p* *p < mf > p* *pp*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *con sord.* *p* *mp* *n* *lunga*

Hn. 3 *con sord.* *p* *mp* *n*

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Timp. *lunga*

Perc. 1 *pp* *n* *Glockenspiel* *mf* *p*

Perc. 2 *Vibraphone w/ mallets* *mf*

Perc. 3 *Sus. Cym.* *pp < p > pp* *pp < p > pp* *pp < p > pp* *pp < p > pp* *Triangle* *f* *p*

Hp. *B♭, E♭, C♯* *mp* *f*

serene lunga

Vln. I *ord.* *p < mf > p* *p < mf > p* *p < mf > p* *p < mf > p* *Solo* *mp < f > n*

Vln. II *ord.* *p < mf > p* *p < mf > p* *p < mf > p* *p < mf > p* *Solo* *mp < mf > n*

Vla. *p* *pp* *n*

Vc. *p* *pp* *n*

Cb. *p* *pp* *n*

108 109 110 111 112 113 114 **attacca**

Piercing, decisive

(2+3)

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Chimes

(Tam Tam)

w/ a triangle beater, scratch the surface of Tam Tam

w/ mallets

* very fast gliss.

p *f* *mp* *sf* *fp* *ff* *molto* *con sord. (straight mute)*

Piercing, decisive

(2+3)

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *ff* *pp* *mf* *sf* *pizz.* *arco* *molto*

Relaxing

rit.

14 (3+2)

Fl. 1 *p* *mf* *p*

Fl. 2 *p* *mf* *p*

Ob. 1 *p* *mf* *pp*

Ob. 2 *mf* *pp*

B♭ Cl. 1 *mp* *mf* *p*

B♭ Cl. 2 *p* *mp* *mf* *p*

Bsn. 1 *mp* *mf* *p*

Bsn. 2 *mp* *mf* *p*

Hn. 1 *con sord.* *pp* *mp*

Hn. 3 *con sord.* *pp* *mp* *mf* *p*

Hn. 2 *con sord.* *pp* *mp*

Hn. 4 *con sord.* *pp* *mp*

C Tpt. 1

C Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Timp.

Perc. 1 Metal Wind Chimes *mp*

Perc. 2

Perc. 3 Sus. Cym. *pp* *mp*

Hp. *p* *f*

Relaxing

rit.

(3+2)

Vln. I

Vln. II

Vla. *mf* *pp*

Vc. *mf* *p*

Cb. *mf* *p*

B *a tempo*

20 Funeral March, dark and tense

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

B *a tempo*

Funeral March, dark and tense
molto tenuto

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit. a tempo

accel.....
(Becoming intense)

26

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 3
Hn. 2
Hn. 4
C Tpt. 1
C Tpt. 2
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.

rit. a tempo

accel.....
(Becoming intense)

Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Solo Violin

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

Forceful and sharp

Relaxing back to ♩ = 60

38

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Timp.

Perc. 1 (Metal Wind Chimes)

Perc. 2 (Vibraphone)

Perc. 3 (Tam Tam w/ a triangle beater, scratch the surface of Tam Tam; Sus. Cym. w/ Bass bow)

Hp.

C

Forceful and sharp

Relaxing back to ♩ = 60

Vln. I

Vln. II

Vla.

Vc.

Cb.

accel.....
(Becoming intense)

45

Fl. 1

Fl. 2

Ob. 1 *solo*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *senza sord.*

Hn. 3 *senza sord.*

Hn. 2 *senza sord.*

Hn. 4 *senza sord.*

C Tpt. 1

C Tpt. 2 *senza sord.*

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Timp.

Perc. 1

Perc. 2 (Vibraphone)

Perc. 3 (Sus. Cym.)

Hp.

accel.....
(Becoming intense)

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩ = 72 Piercing and aching

Forceful and sharp

51

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 3
Hn. 2
Hn. 4
C Tpt. 1
C Tpt. 2
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.

51 52 53 54 55

♩ = 72 Piercing and aching

Forceful and sharp

Vln. I
Vln. II
Vla.
Vc.
Cb.

51 52 53 54 55

D Tempo I (♩ = 60)

Funeral March, dark and tense

rit.

a tempo

61

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 3
Hn. 2
Hn. 4
C Tpt. 1
C Tpt. 2
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.

D Tempo I (♩ = 60)

Funeral March, dark and tense
molto tenuto

rit.

a tempo

Vln. I
Vln. II
Vla.
Vc.
Cb.

poco accel.....

E Tempo I (♩ = 60), Ethereal

68

Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 3, Hn. 2, Hn. 4, C Tpt. 1, C Tpt. 2, T. Tbn. 1, T. Tbn. 2, B. Tbn., Timp., Perc. 1 (Bass Drum), Perc. 2 (Vibraphone), Perc. 3 (Triangle), Hp.

poco accel.....

E Tempo I (♩ = 60), Ethereal

Vln. I, Vln. II, Vla., Vc., Cb.

Airy

rit.

77

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Timp.

Perc. 1

Perc. 2 (Vibraphone)

Perc. 3 (Marimba)

Hp.

pp

pp *mp*

pp *mp* *pp*

con sord. (straight mute)

pp *mp* *pp*

pp *mp* *pp*

w/ Bass bow

f

Tam Tam

p

damp

mf *f* *ff*

Thunder effect

f

Airy

rit.

Solo *mp* *pp* tutti *p* *f* *p*

con sord. flautando *pp* *mp* *pp*

con sord. flautando *pp* *mp* *pp*

p *p* *p*

Solo *mp* *pp*

pp

p *mp* *p*

77 78 79 80 81 82 83 84 85

F *a tempo*
Floating, with sadness

Suddenly agitated

Very still

lunga

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 3
Hn. 2
Hn. 4
C Tpt. 1
C Tpt. 2
T. Tbn. 1
T. Tbn. 2
B. Tbn.

Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.

F *a tempo*
Floating, with sadness

Suddenly agitated

Very still

lunga

Vln. I
Vln. II
Vla.
Vc.
Cb.

III. In Praise of Life

A $\text{♩} = 136$ Fanfare, with energy

(2+3)

Flute 1 *f* *ff* *ff* *fp* *ffz*

Flute 2/ Piccolo *f* *ff* *ff* *fp* *ffz*

Oboe 1 *mf* *f* *f* *p*

Oboe 2 *mf* *f* *f* *p*

Clarinet in B♭ 1 *mf* *ff* *p*

Clarinet in B♭ 2 *mf* *ff* *p*

Bassoon 1 *p* *ff* *p*

Bassoon 2 *p* *ff* *p*

Horn in F 1 *mf* *f* *mf* *fp* *ff*

Horn in F 3 *mf* *f* *mf* *fp* *ff*

Horn in F 2 *mf* *f* *mf* *fp* *ff*

Horn in F 4 *mf* *f* *mf* *fp* *ff*

Trumpet in C 1 *mf* *f* *f* *mp* *f* *molto* *p* *fp* *ff*

Trumpet in C 2 *mf* *f* *f* *mp* *f* *molto* *p* *fp* *ff*

Tenor Trombone 1 *f* *ff* *mp sub.* *f*

Tenor Trombone 2 *p* *f* *pp*

Bass Trombone *mp* *f* *pp* *mp* *f*

Timpani *fp* *f*

Percussion 1 *p* *f*

Percussion 2 *f*

Percussion 3 *ffz* *pp* *f*

Harp *f* *ff*

Violin I *mf* *f* *f* *fp* *ff*

Violin II *mf* *f* *f* *fp* *ff*

Viola *mp* *f* *f* *fp* *ff p sub.*

Cello *p* *f* *f* *fp* *ff p sub.*

Contrabass *p* *f* *f* *fp* *ff*

A $\text{♩} = 136$ Fanfare, with energy

(2+3)

1 2 3 4 5

6

Fl. 1

Fl. 2/Picc. (Piccolo)

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Timp.

Perc. 1 (Snare Drum)

Perc. 2 (Bass Drum)

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f, *mf*, *mp*, *f*, *ff*, *pp*, *ppp*, *rim-shot*, *ord.*, *pizz.*, *arco*, *Tambourine (mounted)*

6 7 8 9

15

Fl. 1
(Flute)

Fl. 2/Picc.
(Flute)

Ob. 1
(Oboe)

Ob. 2
(Oboe)

B♭ Cl. 1
(Bass Clarinet)

B♭ Cl. 2
(Bass Clarinet)

Bsn. 1
(Bassoon)

Bsn. 2
(Bassoon)

Hn. 1
(Horn)

Hn. 3
(Horn)

Hn. 2
(Horn)

Hn. 4
(Horn)

C Tpt. 1
(Trumpet)

C Tpt. 2
(Trumpet)

T. Tbn. 1
(Tenor Trombone)

T. Tbn. 2
(Tenor Trombone)

B. Tbn.
(Baritone Trombone)

Timp.
(Tympani)

Perc. 1
(Tambourine)

Perc. 2
(Tambourine)

Perc. 3
(Xylophone)

Hp.
(Harp)

Vln. I
(Violin)

Vln. II
(Violin)

Vla.
(Viola)

Vc.
(Violoncello)

Cb.
(Contrabasso)

23

Fl. 1 *pp* < *ff* *mf* < *ff* *mf* < *f* *mf* < *f*

(Flute) *pp* < *ff* *mf* < *ff* *f* *mf* < *f*

Fl. 2/Picc. *pp* < *ff* *mf* < *ff* *f* *mf* < *f*

Ob. 1 *mf* < *f* *f* *mf* < *f*

Ob. 2 *mf* < *f* *f* *mf* < *f*

B♭ Cl. 1 *mp* < *f* < *ff* *f* < *ff* *mp* *f* *mp* < *f* *f*

B♭ Cl. 2 *mp* < *f* < *ff* *mf* *f* *mp* *f* *mp* < *f* *f*

Bsn. 1 *fp* *f* *f* *f*

Bsn. 2 *fp* *f* *f* *f*

Hn. 1 *p* *fp* *sfz* *pp* *mf* *pp*

Hn. 3 *p* *fp* *sfz* *pp* *mf* *pp*

Hn. 2 *p* *fp* *sfz* *f* *pp* *mf* *pp*

Hn. 4 *p* *fp* *sfz* *f* *pp* *mf* *pp*

C Tpt. 1 *mf* < *f* *mp* *mf*

C Tpt. 2 *mf* < *f* *mp* *mf*

T. Tbn. 1 *mf* *f* *f* *f*

T. Tbn. 2 *mf* *f* *f* *f*

B. Tbn. *mf* *f* *f* *f*

Timp. *mf* *f* *f* *f*

Perc. 1 (Snare Drum) *mf* rim-shot *ord.*

Perc. 2 Slapstick *pp*

Perc. 3 *f* *mf* *f* Tam Tam

Hp. *f* *f* *f* *f*

Vln. I *f* *fp* *sfz* *mf* < *f* *f* *p sub.* *f* *fp* *f*

Vln. II *f* *fp* *sfz* *mf* < *f* *f* *p sub.* *f* *fp* *f*

Vla. *f* *fp* *sfz* *mf* < *f* *f* *p sub.* *f* *fp* *f*

Vc. *f* *fp* *sfz* *mf* < *f* *f* *p sub.* *f* *fp* *f*

Cb. *f* *p* *f* *p* *f*

sempre marcato

27

Fl. 1
 Fl. 2/Picc.
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2

ff

sempre marcato

Hn. 1
 Hn. 3
 Hn. 2
 Hn. 4
 C Tpt. 1
 C Tpt. 2
 T. Tbn. 1
 T. Tbn. 2
 B. Tbn.

sfz *f*

f *ff*

quasi gliss.

Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.

ff rim-shot

Sus. Cym. (w/ S.D. sticks)

p *f* damp sharply

Xylophone

ff

sempre marcato

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

ff

37 **B** darker, inwardly

Fl. 1

Fl. 2/Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

B darker, inwardly

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

Fl. 1

Fl. 2/Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

mp

mf

f

pp Bass Drum

pp

Tam Tam

Thunder effect:
hit low strings
with palm of hand

w/ wire brushes

55

Fl. 1

Fl. 2/Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Timp.

Perc. 1

Perc. 2 (Vibraphone)

Perc. 3 (Triangle)

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

Fl. 1 *pp*

Fl. 2/Picc.

Ob. 1

Ob. 2

B♭ Cl. 1 *pp*

B♭ Cl. 2

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *espressivo*
mp *mf* *p* *p* *mp* *p* *mp*

Hn. 3 *pp* *p* *pp* *pp* *p*

Hn. 2 *pp*

Hn. 4 *pp*

C Tpt. 1

C Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp. *mp* *3*

Vln. I *espressivo*
p *mp* *p* *p* *p* *p*

Vln. II *pp* *p* *pp* *p* *p* *p*

Vla. *pp* *p* *pp* *p* *p* *p*

Vc. *pp* *p* *pp* *p* *p* *p*

Cb. *p* *ord.* *pizz.* *mp*

This page contains the musical score for measures 72 through 75. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1, Fl. 2/Picc., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 3, Hn. 2, Hn. 4, C Tpt. 1, C Tpt. 2, T. Tbn. 1, T. Tbn. 2, B. Tbn., Timp., Perc. 1, Perc. 2, Perc. 3 (Xylophone), Hp., Vln. I, Vln. II, Vla., Vc., and Cb.

Measure 72 begins with a dynamic of *f* for the woodwinds and strings. The Flute 1 part features a melodic line with triplets and sextuplets. The Clarinet 1 and 2 parts have similar rhythmic patterns. The Bassoon parts play a steady accompaniment. The Horns and Trumpets play sustained notes. The Trombones play a rhythmic pattern. The Percussion parts include Snare Drum, Tom, and Xylophone. The Harp plays a sustained chord. The Violins and Violas play a melodic line with triplets. The Violoncello and Contrabass play a rhythmic pattern.

Measure 73 continues the melodic lines in the woodwinds and strings. The dynamic remains *f*. The Flute 2/Picc. part enters in measure 73. The Percussion parts continue their accompaniment.

Measure 74 features a dynamic change to *mf* for the woodwinds and strings. The Flute 1 part has a melodic line with triplets. The Clarinet 1 and 2 parts have similar rhythmic patterns. The Bassoon parts play a steady accompaniment. The Horns and Trumpets play sustained notes. The Trombones play a rhythmic pattern. The Percussion parts include Snare Drum, Tom, and Xylophone. The Harp plays a sustained chord. The Violins and Violas play a melodic line with triplets. The Violoncello and Contrabass play a rhythmic pattern.

Measure 75 concludes the section with a dynamic of *f*. The Flute 1 part has a melodic line with triplets. The Clarinet 1 and 2 parts have similar rhythmic patterns. The Bassoon parts play a steady accompaniment. The Horns and Trumpets play sustained notes. The Trombones play a rhythmic pattern. The Percussion parts include Snare Drum, Tom, and Xylophone. The Harp plays a sustained chord. The Violins and Violas play a melodic line with triplets. The Violoncello and Contrabass play a rhythmic pattern.

48 **C** Fanfare, with energy
sempre marcato

76

Fl. 1
Fl. 2/Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 3
Hn. 2
Hn. 4
C Tpt. 1
C Tpt. 2
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.

Woodwind and Percussion section score for measures 76-80. The score includes parts for Flute 1, Flute 2/Piccolo, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 3, Horn 2, Horn 4, Cornet 1, Cornet 2, Trumpet 1, Trumpet 2, Baritone, Timpani, Snare Drum, Tom, and Xylophone. The music is in 3/4 time and features a fanfare with dynamic markings such as *ff*, *ffp*, *mf*, *f*, and *mp*. The tempo is *sempre marcato*. The woodwinds play a melodic line with various articulations and dynamics, while the percussion provides a rhythmic accompaniment.

C Fanfare, with energy
sempre marcato

Vln. I
Vln. II
Vla.
Vc.
Cb.

String section score for measures 76-80, including Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is in 3/4 time and features a fanfare with dynamic markings such as *ff*, *ffp*, *f*, and *mf*. The tempo is *sempre marcato*. The strings play a rhythmic accompaniment with various articulations and dynamics.

