REFLECTIONS OF THE SEASONS

for Orchestra

by

Ching-Mei Lin

A dissertation submitted in partial fulfillment
of the requirements for the degree of
Doctor of Musical Arts
(Music: Composition)
in The University of Michigan
2010

Doctoral Committee:

Associate Professor Evan K. Chambers, Chair
Professor Joseph S. C. Lam
Professor Shuen-Fu Lin
Professor Louis B. Nagel
Associate Professor Erik R. Santos
Assistant Professor Kristin P. Kuster
Reflections of the Seasons is dedicated to my parents, Hsien-Wen and Shu-Hua T. Lin, for their love and support.
I would like to thank Evan Chambers for his invaluable guidance in the process of creating this work, and for helping me to discover my own voice. I am grateful to all of my other teachers, not only for their profound knowledge, but also for their deep love of music.

In addition, my warmest thanks are due to my colleagues in the composition program, my dear friends of GradCru, Dr. Alan Price, Ms. Sue Behneke, Haley Beverburg, Hayden Gandolfi, and John Knoedler. Their support during my tenure at the University of Michigan was unwavering.

I also would like to thank the Detroit Symphony Orchestra under Leonard Slatkin and the University of Michigan Symphony Orchestra under Yaniv Segal for the opportunity to perform the first two movements of Reflections of the Seasons.

Finally, I thank God for the inspiration to write this piece.
# TABLE OF CONTENTS

Dedication ii

Acknowledgments iii

Instrumentation v

Movement

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>I. Breaths of Autumn</td>
<td>1</td>
</tr>
<tr>
<td>II. In Memory of...</td>
<td>19</td>
</tr>
<tr>
<td>III. In Praise of Life</td>
<td>33</td>
</tr>
</tbody>
</table>
INSTRUMENTATION

2 Flutes (2nd Flute doubling Piccolo)
2 Oboes
2 Clarinets in B-flat
2 Bassoons

4 Horns in F
2 Trumpets in C
2 Trombones
Bass Trombone

Timpani
3 Percussion Players:
1. Glockenspiel (plus Magic Flute mallets), Metal Wind Chimes, Bass Drum, Snare Drum, Tambourine, Sus. Cymbal, Chimes (shared with Per. 2) and Rachet
2. Vibraphone (plus Bass bow), Chimes (Tubular Bells), Wooden Wind Chimes, Claves, Slapstick and Tom
3. Sus. Cymbal (plus Bass bow), Tam Tam (plus triangle beater, Bass bow), Marimba, Triangle, Bass Drum (shared with Per. 1) and Xylophone

Harp

Strings

Duration: 15 minutes

C Score—Score is written as sounding pitch except following instruments: Piccolo, Glockenspiel, Xylophone and Double Basses.
I. Breaths of Autumn

Ching-Mei Lin

2010
fluttery

Wooden fluttery w/ j

Wind Chimes

Vln. I

Vln. II

Ob. 1

Ob. 2

Fl. 1

Fl. 2

Hn. 2

Bsn. 1

Cl. 1

Cl. 2

Tp. 1

Tp. 2

B. Tbn.

Hs. 2

Hs. 3

Hs. 4

C.Tpt. 1

C.Tpt. 2

Vla.

Vc.

Ch.
Tempo I \( \dot{=} \) 72
Tranquillo, gentle and graceful

rit. ........
Meno Mosso = slow dolce
calm and ruminating
Charged, very aggressive

molto vibrato, pon legato
II. In Memory of...

\( \text{\textit{A} } \) = \textit{60 Suspended}

\( \text{\textit{A} } \) = \textit{60 Suspended}
Piercing, decisive
Funeral March, dark and tense
Forceful and sharp

Relaxing back to $\approx 60$

[Music notation image]
Very heavy and grieved

Allargando

molto tenuto

Very heavy and grieved

molto tenuto

Allargando
<table>
<thead>
<tr>
<th>Note</th>
<th>Duration</th>
<th>Expression</th>
</tr>
</thead>
<tbody>
<tr>
<td>F</td>
<td>1</td>
<td>a tempo</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Floating, with sadness</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Suddenly agitated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Very still</td>
</tr>
</tbody>
</table>

**Strings**

- Violins (Vn. I, Vn. II)
- Violas (V.)
- Cellos (C.)
- Double Basses (Db.)

**Wind**

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Clarinets (Cl. 1, Cl. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Timpani (Timp.)
- French Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4)
- Trumpets (Trp. 1, Trp. 2)
- Trombones (Tbn. 1, Tbn. 2)
- Tuba (Tuba)

**Brass**

- Trumpets (Trp. 1, Trp. 2)
- Trombones (Tbn. 1, Tbn. 2)
- Tuba (Tuba)

**Percussion**

- Timpani (Timp.)
- Xylophone (Xy.)
- Castanets (Cst.)
- Triangle (Trg.)
- Chimes (Chms.)
- Cymbals (Cymb.)

**Other**

- Harp (Har.)
- Piano (Pno.)
- Organ (Org.)

**Conducting Symbols**

- Tempo markings:
  - Marcato
  - Pianissimo
  - Fortissimo
- Dynamics:
  - Pianissimo
  - Pianissimo con sordina
  - Fortissimo
  - Fortissimo con sordina
- Staccato
- Legato
- Accretto
- Repetition

**Orchestration**

- Strings:
  - Violins (Vi.)
  - Violas (Va.)
  - Cellos (Cc.)
  - Double Basses (Db.)

- Wind:
  - Flutes (Fl.)
  - Oboes (Ob.)
  - Clarinets (Cl.)
  - Bassoons (Bsn.)
  - Timpani (Timp.)
  - French Horns (Hn.)
  - Trumpets (Trp.)
  - Trombones (Tbn.)
  - Tuba (Tuba)

- Brass:
  - Trumpets (Trp.)
  - Trombones (Tbn.)
  - Tuba (Tuba)

- Percussion:
  - Timpani (Timp.)
  - Xylophone (Xy.)
  - Castanets (Cst.)
  - Triangle (Trg.)
  - Chimes (Chms.)
  - Cymbals (Cymb.)

- Other:
  - Harp (Har.)
  - Piano (Pno.)
  - Organ (Org.)

**Markings**

- Tempo:
  - "a tempo"
- Dynamics:
  - Floating, with sadness
  - Suddenly agitated
  - Very still
- Conducting:
  - Tempo:
    - Marcato
    - Pianissimo
    - Fortissimo
  - Dynamics:
    - Pianissimo
    - Pianissimo con sordina
    - Fortissimo
    - Fortissimo con sordina
  - Staccato
  - Legato
  - Accretto
  - Repetition
III. In Praise of Life

Flute

Flute 2, Piccolo

Oboe

Oboe 2

Clarinet in B

Clarinet in B 2

Bassoon

Bassoon 2

Horn in F

Horn in F 2

Horn in F 3

Horn in F 4

Bassoon 1

Viola

Cello

Tam

triangle

5

4

In

Praise Life

Fanfare, with energy

Fanfare,

Fanfare,

Fanfare,

Energy

energy

with

sord.

sord.

sord.