WINGS
for orchestra
Suzanne Sheppard
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Flutes 1 & 2
Flute 3
Oboes 1 & 2
English Horn in F
Clarinet 1 & 2 in B♭
Bass Clarinet in B♭
Bassoons 1 & 2
Contra-Bassoon
Horns 1 & 2 in F
Horns 3 & 4 in F
Trumpets 1 & 2 in C
Trumpet 3 in C
Trombones 1 & 2
Trombone 3 & Tuba
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Harp
Piano
Violin I
Violin II
Viola
Violoncello
Contrabass

Anticipating q = 92
Sporadic, with increasing turbulence $q = 112$
Tempo I ($q = 112$)

Fls. 1 & 2
Fl. 3
Obs. 1 & 2
Clr. 1 & 2
B. Cl.
Hn. 1
Hn. 3
Thns. 1 & 2
Thns. 3 & Thn.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Col.

Tempo II ($q = 112$)

Vln. 1
Vln. 2
Vla.
Vc.
Ch.
Swaying in distress - q. = 63

Same tempo, but felt like Tempo II (in eighths)

Swaying, in distress - q. = 63

Same tempo, but felt like Tempo II (in eighths)
1. Solo

Solo

mournful, as a dirge

as a dirge

n. ma.