

III.

With sudden urgency, driving ♩ = 152

Flutes 1 & 2 *ff sharp, precise* *ff sim. sempre*

Piccolo *ff sharp, precise sempre*

Oboes 1 & 2 *ff sharp, precise* *ff sim. sempre*

English Horn in F *ff sharp, precise* *ff sim. sempre*

Clarinets 1 & 2 in B♭ *ff sharp, precise* *ff sim. sempre*

Bass Clarinet in B♭

Bassoons 1 & 2 *ff sharp, precise* *ff sim. sempre*

Contrabassoon

Horns 1 & 2 in F

Horns 3 & 4 in F

Trumpets 1 & 2 in C

Trumpet 3 in C

Trombones 1 & 2

Trombone 3 & Tuba

Percussion 1

Percussion 2

Percussion 3 *Gisp.* (small, brass mallets) *ff sharp, precise sempre*

Percussion 4 *B. Dr.* cannon shot *sim. sempre* *ffz sharp, precise* *ffz*

Harp *E♭ F♯ G♯ A♯ B♭ C♯ D♭*

Piano

Violin I *div.* *ff sharp, precise*

Violin II *div.* *ff sharp, precise*

Viola

Violoncello

Contrabass

13

Fls. 1 & 2

Picc.

Obs. 1 & 2

Eng. Hn.

Cls. 1 & 2

B. Cl.

Bsns. 1 & 2

Cbsn.

Hns. 1 & 2

Hns. 3 & 4

Tpts. 1 & 2

Tpt. 3

Tbns. 1 & 2

Tbn. 3 & Tba.

Perc. 1

Perc. 2

Perc. 3  
(Gls.)

Perc. 4  
(B. Dr.)

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

ff

*sim. sempre*

*ff*

← ♯=♭ →

25

Fls. 1 & 2

Picc.

Obs. 1 & 2

Eng. Hn.

Cls. 1 & 2

B. Cl.

Bsns. 1 & 2

Cbsn.

Hns. 1 & 2

Hns. 3 & 4

Tpts. 1 & 2

Tpt. 3

Tbns. 1 & 2

Tbn. 3 & Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*mf*

*mf*

*mf*

*ff*

*mf*

*mf*

*pizz.*

*mf*

Marimba (med.-hard cord mallets)

32

Fls. 1 & 2

Picc.

Obs. 1 & 2

Eng. Hn.

Cls. 1 & 2

B. Cl.

Bsns. 1 & 2

Cbsn.

Hns. 1 & 2

Hns. 3 & 4

Tpts. 1 & 2

Tpt. 3

Tbns. 1 & 2

Tbn. 3 & Tba.

Perc. 1

(Marimba)

Perc. 2

[Lg. Sus. Cym.] (med. yarn mallets)

Perc. 3

Perc. 4

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

1. Solo

*mf*

*p < f > p*

*f > p*

*pp*

37

Fls. 1 & 2

Picc.

Obs. 1 & 2

Eng. Hn.

Cls. 1 & 2

B. Cl.

Bsns. 1 & 2

Cbsn.

Hns. 1 & 2

Hns. 3 & 4

Tpts. 1 & 2

Tpt. 3

Tbns. 1 & 2

Tbn. 3 & Tba.

Perc. 1

Perc. 2 (Marimba)

Perc. 3 (Lg. Sus. Cym.)

Perc. 4 (Sm. Sus. Cym.) (s. dr. stick at edge)

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Slapstick

*ff* *p* *ff* *mf*

*sfz*

*pp*

*sfz*

*sfz*

unis. pizz.

unis. pizz.

42

Fls. 1 & 2

Picc.

Obs. 1 & 2

Eng. Hn.

Cls. 1 & 2

B. Cl.

Bsns. 1 & 2

Cbsn.

Hns. 1 & 2

Hns. 3 & 4

Tpts. 1 & 2

Tpt. 3

Tbns. 1 & 2

Tbn. 3 & Tba.

Perc. 1 (Slapstick)

Perc. 2 (Marimba)

Perc. 3 (Lg. Sus. Cym.)

Perc. 4 (Sm. Sus. Cym.)

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

46

Fls. 1 & 2

Picc.

Obs. 1 & 2

Eng. Hn.

Cls. 1 & 2

B. Cl.

Bsns. 1 & 2

Cbsn.

Hns. 1 & 2

Hns. 3 & 4

Tpts. 1 & 2 (1.) *ff*

Tpt. 3

Tbns. 1 & 2

Tbn. 3 & Tba.

Perc. 1 (Slapstick) *ffz*

Perc. 2 (Marimba)

Perc. 3 (Lg. Sus. Cym.) *p*  $\leftarrow$  *f*  $\rightarrow$  *p* *f*  $\rightarrow$  *p*

Perc. 4 (Sm. Sus. Cym.) *ffz*

Hp.

Pno.

Vln. I *pizz.* *ffz*

Vln. II *pizz.* *ffz*

Vla.

Vcl.

Cb.

This page of the musical score, numbered 68, contains the following parts and details:

- Fls. 1 & 2:** Flute parts with dynamic markings *mf*, *ff*, and *mf*. Includes a trill and a sixteenth-note run. A second octave (*a2*) is indicated for the final measure.
- Picc.:** Piccolo part with *mf* dynamics.
- Obs. 1 & 2:** Oboe parts with *mf* dynamics.
- Eng. Hn.:** English Horn part with *mf* dynamics.
- Cls. 1 & 2:** Clarinet parts with *mf* dynamics.
- B. Cl.:** Bass Clarinet part, mostly silent.
- Bsns. 1 & 2:** Bassoon parts with *mf* dynamics.
- Cbsn.:** Contrabassoon part, mostly silent.
- Hns. 1 & 2:** Horns 1 and 2, mostly silent.
- Hns. 3 & 4:** Horns 3 and 4, mostly silent.
- Tpts. 1 & 2:** Trumpets 1 and 2, mostly silent.
- Tpt. 3:** Trumpet 3, mostly silent.
- Tbns. 1 & 2:** Trombones 1 and 2, mostly silent.
- Tbn. 3 & Tba.:** Trombone 3 and Tuba, mostly silent.
- Perc. 1:** Percussion 1, mostly silent.
- Perc. 2:** Percussion 2, includes Marimba.
- Perc. 3:** Percussion 3, mostly silent.
- Perc. 4:** Percussion 4, mostly silent.
- Hp.:** Harp part with *mf secco* dynamics.
- Pno.:** Piano part, mostly silent.
- Vln. I:** Violin I part with *pizz.* and *mf* dynamics.
- Vln. II:** Violin II part with *div., arco* and *mf* dynamics.
- Vla.:** Viola part with *div.* and *mf* dynamics.
- Vcl.:** Violoncello part with *pizz.* and *mf* dynamics.
- Cb.:** Double Bass part with *arco*, *div. mf*, and *arco* dynamics.



55

Fls. 1 & 2

Picc.

Obs. 1 & 2

Eng. Hn.

Cls. 1 & 2

B. Cl.

Bsns. 1 & 2

Cbsn.

Hns. 1 & 2

Hns. 3 & 4

Tpts. 1 & 2

Tpt. 3

Tbns. 1 & 2

Tbn. 3 & Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*ff* *p* *ff* *mf*

*ff* *p* *ff* *mf*

*ff* *p* *ff* *mf*

*ff* *p* *ff* *mf*

*ff* *p* *ff* *mf*

*ff* *p* *ff* *mf*

*ff* *p* *ff* *mf*

2. *sfz*

High Bongo (rattan stick) *sfz*

arco *mf* *ff* *mf*

pizz. *sfz*

This page of a musical score, numbered 70, covers measures 60 to 62. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section (Flutes, Piccolo, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, and Contrabassoon) has a melodic line starting at measure 60 with a *ff* dynamic, moving to *p* and then *ff* again, with a sixteenth-note triplet in measure 61. The brass section (Trumpets, Trombones, and Tuba/Euphonium) is mostly silent, with a *sfz* dynamic marking for the third trumpet in measure 62. The percussion section includes four parts, with the third part (High Bongo) playing a rhythmic pattern starting in measure 62. The piano part features a bass line with a glissando in the right hand and a steady eighth-note accompaniment in the left hand. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a rhythmic accompaniment with eighth notes and rests.

60

Fls. 1 & 2

Picc.

Obs. 1 & 2

Eng. Hn.

Cls. 1 & 2

B. Cl.

Bsns. 1 & 2

Cbsn.

Hns. 1 & 2

Hns. 3 & 4

Tpts. 1 & 2

Tpt. 3

Tbns. 1 & 2

Tbn. 3 & Tba.

Perc. 1

Perc. 2

Perc. 3 (High Bongo)

Perc. 4

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*ff* *p* *ff* *mf*

*mf* *ff* *mf*

*sfz*

*sfz*

*pizz.* *sfz*

This page of a musical score, numbered 71, contains the following parts and markings:

- Fls. 1 & 2:** Treble clef, 4/4 time. Measure 64 starts with a triplet of eighth notes. A dynamic marking of *ff* appears in measure 65.
- Picc.:** Treble clef, 4/4 time. Mirrors the flute part with a *ff* dynamic in measure 65.
- Obs. 1 & 2:** Treble clef, 4/4 time. Mirrors the flute part with a *ff* dynamic in measure 65.
- Eng. Hn.:** Treble clef, 4/4 time. Mirrors the flute part with a *ff* dynamic in measure 65.
- Cls. 1 & 2:** Treble clef, 4/4 time. Mirrors the flute part with a *ff* dynamic in measure 65.
- B. Cl.:** Treble clef, 4/4 time. Remains silent.
- Bsns. 1 & 2:** Bass clef, 4/4 time. Mirrors the flute part with a *ff* dynamic in measure 65.
- Cbsn.:** Bass clef, 4/4 time. Remains silent.
- Hns. 1 & 2:** Treble clef, 4/4 time. Remains silent.
- Hns. 3 & 4:** Treble clef, 4/4 time. Remains silent.
- Tpts. 1 & 2:** Treble clef, 4/4 time. Starts in measure 65 with a *sffz* dynamic, followed by a *mf* dynamic in measure 66, marked "1. Solo".
- Tpt. 3:** Treble clef, 4/4 time. Remains silent.
- Tbns. 1 & 2:** Bass clef, 4/4 time. Remains silent.
- Tbn. 3 & Tba.:** Bass clef, 4/4 time. Remains silent.
- Perc. 1:** Percussion clef, 4/4 time. Remains silent.
- Perc. 2:** Bass clef, 4/4 time. Remains silent.
- Perc. 3:** Percussion clef, 4/4 time. Marked "(High Bongo)" and *sffz* in measure 65.
- Perc. 4:** Percussion clef, 4/4 time. Remains silent.
- Hp.:** Grand staff, 4/4 time. Features a rhythmic pattern of eighth notes.
- Pno.:** Grand staff, 4/4 time. Remains silent.
- Vln. I:** Treble clef, 4/4 time. Starts in measure 65 with a *mf* dynamic, followed by *ff* and *mf* dynamics.
- Vln. II:** Treble clef, 4/4 time. Features a rhythmic pattern of eighth notes.
- Vla.:** Bass clef, 4/4 time. Features a rhythmic pattern of eighth notes.
- Vcl.:** Bass clef, 4/4 time. Starts in measure 65 with a *sffz* dynamic, marked "pizz.". The bass line continues with eighth notes.
- Cb.:** Bass clef, 4/4 time. Features a rhythmic pattern of eighth notes.

69

Fls. 1 & 2

Picc.

Obs. 1 & 2

Eng. Hn.

Cls. 1 & 2

B. Cl.

Bsns. 1 & 2

Cbsn.

Hns. 1 & 2

Hns. 3 & 4

Tpts. 1 & 2

Tpt. 3

Tbns. 1 & 2

Tbn. 3 & Tba.

Perc. 1

Perc. 2 (Marimba)

Perc. 3 (Lg. Sus. Cym.)

Perc. 4 (Sm. Sus. Cym.)

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.



79 a2

Fls. 1 & 2 *ff come sopra*

Picc. *ff come sopra*

Obs. 1 & 2 *ff come sopra*

Eng. Hn. *ff come sopra*

Cls. 1 & 2 *ff come sopra*

B. Cl. -

Bsns. 1 & 2 *ff come sopra*

Cbsn. -

Hn. 1 -

Hn. 2 -

Hn. 3 -

Hn. 4 -

Tpts. 1 & 2 (1.) *ff*

Tpt. 3 -

Tbns. 1 & 2 -

Tbn. 3 & Tba. -

Perc. 1 -

Perc. 2 (Marimba) -

Perc. 3 (Gls.) *ff come sopra*

Perc. 4 (B. Dr.) cannon shot *sfz come sopra*

Hp. -

Pno. -

Vln. I div. *ff come sopra*

Vln. II div. *ff come sopra*

Vla. -

Vcl. -

Cb. -

92

Fls. 1 & 2 *f* *ff* *f* *ff* *f* *f* *ff* *f*

Picc.

Obs. 1 & 2

Eng. Hn.

Cls. 1 & 2

B. Cl. *f*

Bsns. 1 & 2

Cbsn. *f sempre*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpts. 1 & 2

Tpt. 3

Tbns. 1 & 2

Tbn. 3 & Tba. *f sempre*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp. *f* *gliss.* *ff* *f* *ff* *f* *f* *gliss.* *ff* *f*

Pno.

Vln. I

Vln. II *f* *div.*

Vla. *f*

Vcl. *f* *arco*

Cb. *f* *div.*

96

Fls. 1 & 2

Picc.

Obs. 1 & 2

Eng. Hn.

Cls. 1 & 2

B. Cl.

Bsns. 1 & 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpts. 1 & 2

Tpt. 3

Tbns. 1 & 2

Tbn. 3 & Tba.

Perc. 1

Perc. 2

Perc. 3 (Lg. T-Tom)

Perc. 4

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*f* *ff* *mf* *f* *ff* *mf* *ff* *f* *p* *ff* *ffz* *gliss.* *f* *ff* *gliss.* *8va* *f* *ff* *mf* *ff* *f* *ff* *mf* *ff* *f*



101

Fls. 1 & 2

Picc.

Obs. 1 & 2

Eng. Hn.

Cls. 1 & 2

B. Cl.

Bsns. 1 & 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpts. 1 & 2

Tpt. 3

Tbns. 1 & 2

Tbn. 3 & Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*f* *ff* *mf* *p* *gliss.*

10 6

105

Fls. 1 & 2

Picc.

Obs. 1 & 2

Eng. Hn.

Cls. 1 & 2

B. Cl.

Bsns. 1 & 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpts. 1 & 2

Tpt. 3

Tbns. 1 & 2

Tbn. 3 & Tba.

Perc. 1

Perc. 2

Perc. 3  
(Lg. T-Tom)

Perc. 4

Hp.

Pno.

(8)

Vln. I

Vln. II

Vla.

Vcl.

Cb.

109

Fls. 1 & 2 *f* *ff* *f* *ff* *f*

Picc. *ff*

Obs. 1 & 2

Eng. Hn.

Cls. 1 & 2

B. Cl.

Bsns. 1 & 2 *f*

Cbsn. *f*

Hn. 1 *ff*

Hn. 2

Hn. 3 *ff*

Hn. 4

Tpts. 1 & 2 *f* 1. Solo *ff* *f*

Tpt. 3

Tbns. 1 & 2 *ffz*

Tbn. 3 & Tba. *ff* *p*

Perc. 1

Perc. 2 (Marimba) *f*

(Lg. T-Tom) *ffz*

(Lg. Sus. Cym.) *pp* *ff*

(Sm. Sus. Cym.) *ffz*

Hp. *f* *ff* *f* *ff* *f* *gliss.* *gliss.* *gliss.* *gliss.* Eb Fb

Pno. *f*

Vln. I *ff*

Vln. II

Vla.

Vcl. *ff*

Cb.

(8)---

114

Fls. 1 & 2

Picc.

Obs. 1 & 2

Eng. Hn.

Cls. 1 & 2

B. Cl.

Bsns. 1 & 2

Cbsn.

Hns. 1 & 2

Hns. 3 & 4

Tpts. 1 & 2

Tpt. 3

Tbns. 1 & 2

Tbn. 3 & Tba.

Perc. 1 (Timp.)

Perc. 2 (Marimba)

Perc. 3 (Low Bongo)

Perc. 4 (Lg. T-Tom) (High Bongo)

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Measures 114, 115, 116, 117

Dynamic markings: *p*, *ff*

Tempo markings: *rit.*

Performance instructions: *ff*, *rit.*

119

Fls. 1 & 2 *ff come sopra*

Picc.

Obs. 1 & 2 *ff come sopra*

Eng. Hn.

Cls. 1 & 2 *ff come sopra*

B. Cl.

Bsns. 1 & 2 *ff come sopra*

Cbsn.

Hns. 1 & 2

Hns. 3 & 4

Tpts. 1 & 2 *ff*

Tpt. 3

Tbns. 1 & 2

Tbn. 3 & Tba.

Perc. 1

Perc. 2 (Marimba)

Perc. 3 (Glsp.) *ff come sopra*

Perc. 4 (B. Dr.) cannon shot *ffz come sopra*

Hp.

Pno.

Vln. I *f*

Vln. II *f unis.*

Vla.

Vcl.

Cb.

128 **Broad, large, sweeping** ♩ = 48

Fl. 1 *mf* 22 22

Fl. 2 *mf* *ff* 22 *ff*

Picc.

Obs. 1 & 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsns. 1 & 2

Cbsn.

Hns. 1 & 2 *mp* *mp*

Hns. 3 & 4

Tpts. 1 & 2

Tpt. 3

Tbns. 1 & 2

Tbn. 3 & Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 [T-Tam] (t-tam beater) *mf*

Hp. *f* *gliss.* *gliss.*

Pno.

**Broad, large, sweeping** ♩ = 48

Vln. I

Vln. II

Vla.

Vcl.

Cb. *unis.* *mf*

129

Fl. 1

Fl. 2

Picc.

Obs. 1 & 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsns. 1 & 2

Cbsn.

Hns. 1 & 2

Hns. 3 & 4

Tpts. 1 & 2

Tpt. 3

Tbns. 1 & 2

Tbn. 3 & Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*mf* 18

*mf* 9 18 9

*mp*

*f* 19 18

130

Fl. 1 *mf* 22 22

Fl. 2 *mf* 11 22 11

Picc.

Obs. 1 & 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsns. 1 & 2

Cbsn.

Hns. 1 & 2 *mp* *mp* 7

Hns. 3 & 4

Tpts. 1 & 2

Tpt. 3

Tbns. 1 & 2

Tbn. 3 & Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp. *f* *gliss.*

Pno.

Vln. I 3

Vln. II 3

Vla.

Vcl.

Cb.



131

Fl. 1 *mf* 18

Fl. 2 *mf* 9 9

Picc.

Obs. 1 & 2

Eng. Hn.

Cl. 1 *mf* 18

Cl. 2 *mf* 9 9

B. Cl.

Bsns. 1 & 2

Cbsn.

Hns. 1 & 2

Hns. 3 & 4 *mp* *mp*

Tpts. 1 & 2

Tpt. 3

Tbns. 1 & 2

Tbn. 3 & Tba.

Perc. 1

Perc. 2

Perc. 3 (Lg. Sus. Cym.) (yarn mallets) *pp*

Perc. 4

Hp. E $\sharp$  F $\sharp$  G $\flat$  B $\sharp$  C $\sharp$  D $\sharp$

Pno. *f* 19 19 19 19

Vln. I

Vln. II

Vla.

Vcl.

Cb.

132

Fl. 1 *mf* 22 22

Fl. 2 *mf* 11 22 11

Picc. -

Ob. 1 *f* 3

Ob. 2 -

Eng. Hn. -

Cl. 1 *mf* 22 22

Cl. 2 *mf* 11 22 11

B. Cl. -

Bsns. 1 & 2 -

Cbsn. -

Hns. 1 & 2 *mp* *mp*

Hns. 3 & 4 -

Tpts. 1 & 2 -

Tpt. 3 -

Tbns. 1 & 2 -

Tbn. 3 & Tba. -

Perc. 1 High Trgl. *pp*

Perc. 2 Glsp. (small, brass mallets) *pp*

Perc. 3 (Lg. Sus. Cym.) *mf*

Perc. 4 -

Hp. *f* *gliss.*

Pno. -

Vln. I -

Vln. II -

Vla. unis *f* 3

Vcl. *mf* 3

Cb. -

133

Fl. 1 *mf* 22

Fl. 2 *mf* 11 22 11

Picc.

Ob. 1 3

Ob. 2 *f*

Eng. Hn. 3

Cl. 1 *mf* 22 (h) 22

Cl. 2 *mf* 11 22 11

B. Cl.

Bsns. 1 & 2

Cbsn.

Hns. 1 & 2

Hns. 3 & 4 *mp* *mp*

Tpts. 1 & 2

Tpt. 3

Tbns. 1 & 2

Tbn. 3 & Tba.

Perc. 1

Perc. 2 (Glsp.) *pp*

Perc. 3

Perc. 4

Hp. E: G# A: B: C: D:

Pno. *f* 19 19 19 19

Vln. I 3

Vln. II 3

Vla. 3

Vcl.

Cb.

134

Fl. 1 *mf* 18 6 6 6 *poco allarg.*

Fl. 2 *mf* 9 9

Picc.

Ob. 1 *mf*

Ob. 2 *mf*

Eng. Hn.

Cl. 1 *mf* 18 6 6 6

Cl. 2 *mf* 9 9

B. Cl.

Bsns. 1 & 2

Cbsn.

Hns. 1 & 2 *mp*

Hns. 3 & 4

Tpts. 1 & 2

Tpt. 3

Tbns. 1 & 2

Tbn. 3 & Tba.

Perc. 1

Perc. 2 (Glsp.) *pp*

Perc. 3 (Lg. Sus. Cym.) *pp*

Perc. 4

Hp. *f* *gliss.*

Pno.

Vln. I *poco allarg.*

Vln. II

Vla.

Vcl.

Cb.

135 **Grand, free** ♩ = 72

Fl. 1 *f*

Fl. 2 *f*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Eng. Hn. *ff*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *ff*<sub>a2</sub>

Bsns. 1 & 2 *ff*

Cbsn. *ff*

Hns. 1 & 2 *mf*

Hns. 3 & 4 *mf*

Tpts. 1 & 2 *f*<sub>a2</sub>

Tpt. 3 *f*

Tbns. 1 & 2 *mf*<sub>a2</sub>

Tbn. 3 & Tba. *mf*

Perc. 1 (Timp.) *mf*

Perc. 2 (Glsp.) *f sempre*

Perc. 3 (Lg. Sus. Cym.) *f*

Perc. 4

Hp. *F<sup>b</sup> A<sup>♮</sup> B<sup>♮</sup>*

Pno. *f*

*Ped. sempre* →

**Grand, free** ♩ = 72

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

Musical score for measures 137-140. The score includes parts for Flute 1 & 2 (Fl. 1, Fl. 2), Piccolo (Picc.), Oboe 1 & 2 (Ob. 1, Ob. 2), English Horn (Eng. Hn.), Clarinet 1 & 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsns. 1 & 2), Contrabassoon (Cbsn.), Horns 1 & 2 (Hns. 1 & 2), Horns 3 & 4 (Hns. 3 & 4), Trumpets 1 & 2 (Tpts. 1 & 2), Trumpet 3 (Tpt. 3), Trombones 1 & 2 (Tbns. 1 & 2), Trombone 3 & Tuba (Tbn. 3 & Tba.), Percussion 1 (Timp.), Percussion 2 (Glsp.), Percussion 3 (Lg. Sus. Cym.), Percussion 4, Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measures 137 and 138 feature **ff** dynamics for the Flutes and Piano. Measure 139 includes a **gliss.** instruction for the Harp. Measure 140 features **p** and **ff** dynamics for the Percussion 3 part. The Piano part includes triplets and a **(ped.)** instruction.

139

Fl. 1 *f*

Fl. 2 *ff*

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1 *ff*

Cl. 2 *f*

B. Cl.

Bsns. 1 & 2

Cbsn.

Hns. 1 & 2

Hns. 3 & 4

Tpts. 1 & 2

Tpt. 3

Tbns. 1 & 2

Tbn. 3 & Tba.

Perc. 1 (Timp.)

Perc. 2 (Glsp.)

Perc. 3 (Lg. Sus. Cym.) *p* *ff* *p*

Perc. 4

Harp (Hp.) *ff* *gliss.*

Piano (Pno.)

Violin I (Vln. I)

Violin II (Vln. II)

Viola (Vla.)

Violoncello (Vcl.)

Contrabass (Cb.)

141

Fl. 1 *ff*

Fl. 2 *ff*

Picc.

Ob. 1

Ob. 2 *f*

Eng. Hn.

Cl. 1 *f*

Cl. 2

B. Cl.

Bsns. 1 & 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpts. 1 & 2

Tpt. 3

Tbns. 1 & 2

Tbn. 3 & Tba.

Perc. 1 (Timp.)

Perc. 2 (Glsp.)

Perc. 3 (Lg. Sus. Cym.) *p ff p ff p*

Perc. 4

Hp. *ff*

Pno. *ped.*

Vln. I

Vln. II *mf*

Vla.

Vcl.

Cb.



143

Fl. 1

Fl. 2 *mf*

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2 *mf*

B. Cl.

Bsns. 1 & 2

Cbsn.

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpts. 1 & 2 (1.)

Tpt. 3

Tbns. 1 & 2

Tbn. 3 & Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp. *mf gliss.*

Pno. (ped.)

Vln. I

Vln. II

Vla. *mf*

Vcl. *mf*

Cb. *mf*

Detailed description: This page of a musical score, numbered 143, contains 30 staves for various instruments. The woodwinds (Flutes 1 & 2, Piccolo, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, and Contrabassoon) are primarily playing sixteenth-note triplets, with Flutes 1 and 2, Clarinet 2, and the Harp (Harp) also playing triplets. The Harp part includes glissando markings. The brass section (Horns 1-4, Trumpets 1-3, Trombones 1-3 and Tuba) is mostly silent, with Horns 1-4 playing sustained notes. The percussion section (Percussion 1-4) is also silent. The string section (Violins I & II, Viola, Violoncello, and Contrabass) is playing sustained notes, with the Viola and Violoncello parts marked *mf*. The score is written in a standard musical notation with various dynamics and articulation marks.

145

Fl. 1 *mp*

Fl. 2

Picc.

Obs. 1 & 2 *mf*

Eng. Hn. *mf*

Cl. 1

Cl. 2 *mf*

B. Cl.

Bsns. 1 & 2

Cbsn.

Hn. 1 *mp*

Hn. 2

Hn. 3 *mp*

Hn. 4

Tpts. 1 & 2 (1.)

Tpt. 3

Tbns. 1 & 2

Tbn. 3 & Tba.

Perc. 1

Perc. 2 (Glsp.) *mp*

Perc. 3

Perc. 4

Hp. *mp gliss.* *gliss.*

Pno.

Vln. I

Vln. II

Vla. *mp*

Vcl. *mp*

Cb.

147

Fl. 1

Fl. 2

Picc.

Obs. 1 & 2

Eng. Hn.

Cls. 1 & 2 (1.) *f* 2

B. Cl.

Bsns. 1 & 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpts. 1 & 2

Tpt. 3

Tbns. 1 & 2

Tbn. 3 & Tba.

Perc. 1

Perc. 2 (Glsp.) 2

Perc. 3

Perc. 4 [Vibe] (med. cord mallets, motor off) *mp*

Harp (Hp.) *p* gliss. 3

Pno.

Vln. I

Vln. II

Vla. *mf* 2

Vcl. div. *p*

Cb.

149

Fls. 1 & 2 *pp* *molto* a2

Picc. *pp* *molto*

Obs. 1 & 2 *pp* *molto*

Eng. Hn. *pp* *molto*

Cls. 1 & 2 (1.) *pp* *molto* niente a2

B. Cl. *pp* *molto* a2

Bsns. 1 & 2 *pp* *molto*

Cbsn. *pp* *molto*

Hns. 1 & 2 *pp* *molto*

Hn. 3 *pp* *molto*

Hn. 4 *pp* *molto*

Tpts. 1 & 2 *pp* *molto* a2

Tpt. 3 *pp* *molto*

Tbns. 1 & 2 *pp* *molto* a2

Tbn. 3 & Tba. *pp* *molto*

Perc. 1 (Timp.) *mf*

Perc. 2 (Glsp.) *mf*

Perc. 3 (Bongos, L.g. T-Tom) (mallets) *mf*

Perc. 4 (Vibe) *pp* *mf*

Hp. *ppp* *gliss.* 3

Pno. *ppp* 3 *sed. sempre*

Vln. I *pp* *molto*

Vln. II *pp* *molto*

Vla. *pp* *molto* niente

Vcl. *pp* *molto*

Cb. *pp* *molto*

151

Fls. 1 & 2

Picc.

Obs. 1 & 2

Eng. Hn.

Cls. 1 & 2

B. Cl.

Bsns. 1 & 2

Cbsn.

Hns. 1 & 2

Hn. 3

Hn. 4

Tpts. 1 & 2

Tpt. 3

Tbns. 1 & 2

Tbn. 3 & Tba.

Perc. 1 (Timp.)

Perc. 2

Perc. 3 (Lg. Sus. Cym.) (med. yarn mallets)

Perc. 4 (B. Dr.)

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*pp*

*mf gliss.*

*gliss.*

3

8

(ped.) →

