

Doleful, a flexible tempo
(♩ = ca. 62-66)

PROLOGUE

English Horn

B♭ Clarinet

Bassoon

Piano

Solo Violoncello

Violin

Viola

Contrabass

p always singing - stagger breathing ad lib.

p legato, hovering simile - sempre legato

p accompanying, with occasional swells

p always singing, bow as if one "breathless" phrase

poco

Eng. Hn.

Cl.

Bsn.

Pno.

Solo Vc.

Vln.

Vla.

Cb.

p

p

simile

13 **A**

Eng. Hn. *mf* *p*

Cl. *mf* *p*

Bsn. *mf* *p*

Pno.

Solo Vc. *mp* *mf*

Vln.

Vla. *mf* *p* sul pont.

Cb. *p*

19 **B**

Eng. Hn. *mf*

Cl. *mf*

Bsn. *mf*

Pno. *mf*

Solo Vc. *mf* solo

Vln. *mf* nat.

Vla. *mf*

Cb. *mf* pizz.

26

Eng. Hn.

Cl.

Bsn.

Pno.

Solo Vc.

Vln.

Vla.

Cb.

31

Eng. Hn.

Cl.

Bsn.

Pno.

Solo Vc.

Vln.

Vla.

Cb.

Faster; solo
D (♩ = ca. 92-100)

36 **Switch to OBOE**

Eng. Hn.

Cl.

Bsn.

Pno.

Solo Vc.

Vln.

Vla.

Cb.

p

p

pp

f

p

solo

D **Faster; solo**
(♩ = ca. 92-100)



accelerando

43

Solo Vc.

f

p



rit...

molto accelerando, ad lib.

49 *sul tasto*

Solo Vc.

p

f



very fast

Very slow

55

Solo Vc.

fp

f

p

II.
ACT ONE

Wistful, with gentle motion

(♩ = ca. 66)

Ob. *mp* *pp* *mp* *pp* *p*

Cl. *mp* *pp* *mp* *n* *p*

Bsn. *mp* *p* *p*

Pno. *pp* *p* *mp*

Wistful, with gentle motion

(♩ = ca. 66)

Solo Vc. *mp* *p*

Vln. *mp* *p*

Vla. *mp* *p* *pizz.* *arco* *mf*

Cb. *p* *mp*

Ob. *p*

Cl. *p*

Bsn.

Pno. *pp*

Solo Vc. *p*

Vln.

Vla. *mp*

Cb.

A Almost an Aria...

Musical score for measures 11-13. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Piano (Pno.), Solo Violoncello (Solo Vc.), Violin (Vln.), Viola (Vla.), and Cello (Cb.).

- Ob.:** Rests in all measures.
- Cl.:** Measures 11-12: *p* murmuring, triplet eighth notes. Measure 13: triplet eighth notes.
- Bsn.:** Rests in all measures.
- Pno.:** Measure 11: *p*, "Lots of Led." Measure 12: *mp* sotto voce, triplet eighth notes. Measure 13: *p*, triplet eighth notes.
- Solo Vc.:** Measure 11: Rest. Measure 12: *mf*, "solo", eighth notes. Measure 13: eighth notes.
- Vln.:** Measure 11: Rest. Measure 12: *pp*, "sul tasto II.", eighth notes. Measure 13: eighth notes.
- Vla.:** Measure 11: *p* murmuring, triplet eighth notes. Measure 12: triplet eighth notes. Measure 13: triplet eighth notes.
- Cb.:** Measure 11: *p*, eighth notes. Measure 12: eighth notes. Measure 13: *arco*, eighth notes.



Musical score for measures 14-17. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Piano (Pno.), Solo Violoncello (Solo Vc.), Violin (Vln.), Viola (Vla.), and Cello (Cb.).

- Ob.:** Rests in all measures.
- Cl.:** Measure 14: triplet eighth notes. Measure 15: eighth notes. Measure 16: *pp*, eighth notes. Measure 17: eighth notes.
- Bsn.:** Measure 14: Rest. Measure 15: Rest. Measure 16: *pp*, eighth notes. Measure 17: eighth notes.
- Pno.:** Measure 14: triplet eighth notes. Measure 15: eighth notes. Measure 16: eighth notes. Measure 17: *pp*, eighth notes, "8va" marking.
- Solo Vc.:** Measure 14: triplet eighth notes. Measure 15: eighth notes. Measure 16: *mp dolce*, eighth notes. Measure 17: *mf*, eighth notes.
- Vln.:** Measure 14: eighth notes. Measure 15: eighth notes. Measure 16: *pp*, eighth notes. Measure 17: *p*, eighth notes, "nat." marking.
- Vla.:** Measure 14: triplet eighth notes, quintuplet eighth notes. Measure 15: eighth notes. Measure 16: *pp*, eighth notes. Measure 17: *p*, eighth notes, "nat." marking.
- Cb.:** Measure 14: eighth notes. Measure 15: eighth notes. Measure 16: eighth notes. Measure 17: eighth notes, *mf*.

20 *accelerando.....* *ritenuto*

Ob.

Cl. *p* *mf*

Bsn.

Pno. *p* *mf*

Solo Vc. *f* *sul tasto*

Vln. *sul tasto*

Vla. *p* *mf*

Cb. *mp* *mf*



25 **B** *a tempo* *solo* **C**

Ob. *mp* *pp*

Cl. *p*

Bsn. *p*

Pno. *pp*

Solo Vc. *p* *freely, wistful* *mf* *pp*

Vln. *nat.* *p*

Vla. *nat.* *p*

Cb. *p*

32 **moving forward just a little**

Ob. *pp*

Cl. *pp*

Bsn. *pp* 3 3

Pno. *p*

Solo Vc. *mp* 3 3 3 3 3 *exaggerated*

Vln. *pp* III.

Vla. *pp*

Cb. *p* pizz.



37 **D The aria begins...**

Ob.

Cl. *p*

Bsn.

Pno. *blended p* 3

Solo Vc. *f* 5 3 *mf* 5 3

Vln. *mf* con sord. *mp*

Vla. *mf* (pizz.) *mp*

Cb. *p*

43

Ob.

Cl.

Bsn.

Pno.

Solo Vc.

Vln.

Vla.

Cb.

p

p

mp

f

non-trem.

arco

f

47

[E]

[F] Just a little faster (♩ = ca. 72-76)

Ob.

Cl.

Bsn.

Pno.

Solo Vc.

Vln.

Vla.

Cb.

mf

p

mf

mp

f

p

mp

p

mf

pizz.

mf

53

Ob.

Cl.

Bsn.

Pno.

Solo Vc. *f* *sostenuto, as possible*

Vln.

Vla.

Cb.



57

Ob.

Cl.

Bsn. *pp* *accelerando.....*

Pno.

Solo Vc. *f* *accelerando.....* *robust but not aggressive, legato*

Vln.

Vla.

Cb.

G Flowing - as if from another time
(♩ = ca. 92 - 96)

61

Ob. -

Cl. -

Bsn. *p*

Pno. *mp*
ped. ped. ped. ped. *simile*

G Flowing - as if from another time
(♩ = ca. 92 - 96)

Solo Vc. *p* solo *mf*

Vln. -

Vla. *senza sord.* *p*

Cb. *arco* *p*



66

Ob. -

Cl. -

Bsn. -

Pno. 3

Solo Vc. *senza sord.* *p*

Vln. *senza sord.* *p*

Vla. -

Cb. 3

70 **H**

Ob.

Cl.

Bsn.

p colla voce

Pno.

Solo Vc.

mf

Vln. pizz. *mp*

Vla. pizz. *mp*

Cb. pizz. *mp*



74 **I**

Ob.

Cl.

Bsn.

f *p*

Pno.

Solo Vc.

Vln. arco *f* *p*

Vla. arco *f* *p*

Cb.

78

Ob. *mf* *p* *mf* *p*

Cl. *mf* *p* *mf* *p*

Bsn.

Pno. *p*

Solo Vc.

Vln. *mf* *p* *mf* *p*

Vla. *mf* *p* *mf* *p*

Cb. *mf* *p* *mf* *p*



83 **J** Very slow, distant
(♩ = ca. 54)

Ob.

Cl. *ppp* white tone

Bsn.

Pno.

J Very slow, distant
(♩ = ca. 54)
freely

Solo Vc. *pp* *mf* *molto cantabile*

Vln. *pp* *f*

Vla.

Cb.

K Tempo 1 (♩ = ca. 66)

87 Switch to ENGLISH HORN

Ob. *mp* \rightarrow *p*

Cl. *mp* \rightarrow *p* *pp*

Bsn. *mp* \rightarrow *p* *pp*

Pno. *p*

K Tempo 1 (♩ = ca. 66)

Solo Vc. *p* *mp*³ *f* *p* *poco* *p*

Vln. con sord. *mp* \rightarrow *p* *p* *p* *poco* *p*

Vla. *p* *p* *p* *poco* *p*
arco sul tasto

Cb. *p* (optional C.) *p* *poco* *p*

III.
DANCES AND INTERLUDES

Playful
(♩ = ca. 72 / ♩ = ca. 144)
1 pizz. (until Letter E)
Solo Violoncello
mf sempre



7
Solo Vc.



12
Solo Vc. pizz. gliss, ad lib.



18 **A**
Eng. Hn.
Cl.
Bsn. *p dancing*
Pno. *p*
Solo Vc. *0*
Vln. flautando *ppp*
Vla. flautando *ppp*
Cb. arco *p dancing*

25

Eng. Hn.

Cl.

Bsn.

Pno.

Solo Vc.

Vln.

Vla.

Cb.

p

Senza Ped.



32

B

Eng. Hn.

Cl.

Bsn.

Pno.

B

Solo Vc.

Vln.

Vla.

Cb.

p

pp

sul pont.

38

Eng. Hn. *mf*

Cl. *mf*

Bsn. *mf* *p*

Pno. *p* *mf* *p*

Solo Vc.

Vln. *p* sul pont.

Vla. *p* sul pont.

Cb. *mf* *p*



44

Eng. Hn. *p* *mf*

Cl. *p* *mf*

Bsn. *p*

Pno.

Solo Vc.

Vln. *pizz.*

Vla. *pizz.*

Cb. *p*

C

51

Eng. Hn.

Cl.

Bsn.

Pno.

Solo Vc.

Vln.

Vla.

Cb.



57

Eng. Hn.

Cl.

Bsn.

Pno.

Solo Vc.

Vln.

Vla.

Cb.

D

mf

mf

mf *p*

p

D

arco nat.

non-trem.

arco nat.

non-trem.

p

p

mf *p*

64 E

Eng. Hn.

Cl.

Bsn.

mf

Pno.

Solo Vc.

Vln.

Vla.

Cb.

p *ppp*



72 F a tempo

Eng. Hn.

Cl.

Bsn.

p

Pno.

Solo Vc.

p *f* *p* *f* *p* F a tempo

Vln.

Vla.

Cb.

p

Switch to OBOE

like a sudden vision or apparition

retake ad lib.

77

Eng. Hn.

Cl.

Bsn.

Pno.

Solo Vc.

espress.

mf switch to non-harmonic, ad lib.

Vln.

mf pizz.

Vla.

mf pizz.

Cb.



G

86

Eng. Hn.

Cl.

Bsn.

Pno.

Solo Vc.

Vln.

Vla.

Cb.

p

f pizz.

IV.
ACT TWO

Fast
1 (♩ = ca. 112-120)

Ob. *mf* *p*

Cl. *mf* *p*

Bsn. *mf* *p*

Pno. *ppp* *mp*
ped. (very blended) *ped.* slowly release

Fast
(♩ = ca. 112-120)

Solo Vc. *pp* *f*
non-vib. *molto vib.*

Vln. *pp* *f*
non-vib. *molto vib.*

Vla. *pp* *f*
non-vib. *molto vib.*

Cb. *p*
pizz.

4

Ob. *mf* *p*

Cl. *mf* *p*

Bsn. *mf* *p*

Pno. *cresc. simile, sempre sotto voce*
ped. *ped.* slowly release

Solo Vc. *pp* *f*
simile

Vln. *pp* *f*
simile

Vla. *pp* *f*
simile

Cb. *p*

8 A

Ob.

Cl.

Bsn.

Pno.

Solo Vc.

Vln.

Vla.

Cb.



12

Ob.

Cl.

Bsn.

Pno.

Solo Vc.

Vln.

Vla.

Cb.

16 **poco ritenuto** **B** **a tempo**

Ob. *mf* \rightarrow *p*

Cl. *mf* \rightarrow *p*

Bsn. *mf* \rightarrow *p*

Pno.

mf \rightarrow *p*

mf \rightarrow *p*

Ped.

poco ritenuto **B** **a tempo**

Solo Vc. *p* \rightarrow *f*

Vln. *p* \rightarrow *f*

Vla. *p* \rightarrow *f*

Cb. *p* \rightarrow *f*



21

Ob. *mf* \rightarrow *p*

Cl. *mf* \rightarrow *p*

Bsn. *mf* \rightarrow *p*

Pno.

mf \rightarrow *p*

mf \rightarrow *p*

Ped.

Solo Vc. *p* \rightarrow *f*

Vln. *p* \rightarrow *f*

Vla. *p* \rightarrow *f*

Cb. *p* \rightarrow *f*

25

Ob. *mf* \rightarrow *p* *mf* \rightarrow *p* *mf* \rightarrow *p*

Cl. *mf* \rightarrow *p* *mf* \rightarrow *p* *mf* \rightarrow *p*

Bsn. *mf* \rightarrow *p* *mf* \rightarrow *p* *mf* \rightarrow *p*

Pno. *p* \rightarrow *mf*

Solo Vc. *p* \rightarrow *f*

Vln. *p* \rightarrow *f*

Vla. *p* \rightarrow *f*

Cb.



31 **C** 2 + 2 + 3

Ob. *mf* *f* *mf* \rightarrow *p* *mf* \rightarrow *p*

Cl. *mf* *f* *mf* \rightarrow *p* *mf* \rightarrow *p*

Bsn. *mf* *f* *mf* \rightarrow *p* *mf* \rightarrow *p*

Pno. *mf* *f* *mf* \rightarrow *p* *mf* \rightarrow *p*

Solo Vc. *mp* \rightarrow *f* *mp* \rightarrow *f* *mp* \rightarrow *f*

Vln. *mp* \rightarrow *f* *mp* \rightarrow *f* *mp* \rightarrow *f* *simile*

Vla. *mp* \rightarrow *f* *mp* \rightarrow *f* *mp* \rightarrow *f* *simile*

Cb.

39 ^(tr) 3 + 3 + 3 **D**

Ob. *f* *mf* *f*

Cl. *f* *mf* *f*

Bsn. *f* *mf* *f*

Pno.

Solo Vc. *f* *mf* *f*

Vln. *f* *mf* *f*

Vla. *f* *mf* *f*

Cb. arco *f*



45

Ob.

Cl.

Bsn.

Pno.

Solo Vc. *f*

Vln.

Vla.

Cb.

48

Ob. *mf* \rightarrow *p*

Cl. *mf* \rightarrow *p*

Bsn. *mf* \rightarrow *p*

Pno. *mf* \rightarrow *p*

Solo Vc. *p*

Vln. *p* \rightarrow *f*

Vla. *p* \rightarrow *f*

Cb. *p*



52

ritardando.....

[E] Solo ; Cadenza
(♩ = ca. 112)

Ob.

Cl.

Bsn.

Pno. *mf* \rightarrow *pp*

Solo Vc.

Vln. *p* \rightarrow *f* *pp*

Vla. *p* \rightarrow *f* *pp*

Cb. *p*

ritardando.....

[E] Solo ; Cadenza
(♩ = ca. 112)

sul tasto

sul tasto

pizz.

56 *Solo Vc.* *Slower, singing*
mp 3

63 *Solo Vc.* *accelerando.....* *a tempo* $\text{♩} = \text{ca. } 112$ *sub pp* *nat.*
f 3 3 5

69 *Solo Vc.* *poco* *poco a poco accelerando.....* *f* *ff*
 6 5

75 *accelerando... (♩ = ca. 112)* **G** *L'istesso Tempo (♩ pulse)* $(\text{♩} = \text{ca. } 112-120)$ *in 5*

Ob. 15 12
8 8

Cl. 15 12
8 8

Bsn. 15 12
8 8

Pno. 15 12
8 8

Solo Vc. *accelerando... (♩ = ca. 112)* **G** *L'istesso Tempo (♩ pulse)* $(\text{♩} = \text{ca. } 112-120)$ *in 5* *p* *f*

Vln. 15 12
8 8

Vla. 15 12
8 8

Cb. 15 12
8 8

79 *in 4*

Ob. *mf* *p*

Cl. *mf* *p*

Bsn. *mf* *p*

Pno.

And. simile

Solo Vc. *in 4* *p* *f*

Vln. *p* *f*

Vla. *p* *f*

Cb. *pizz.* *mp*



83

Ob. *mf* *p*

Cl. *mf* *p*

Bsn. *mf* *p*

Pno.

Solo Vc. *p* *f*

Vln. *p* *f*

Vla. *p* *f*

Cb.

87

Ob. *mf* *p*

Cl. *mf* *p*

Bsn. *mf* *p*

Pno.

Solo Vc. *p* *f* *p* *f*

Vln. *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

Cb.



91 **H**

Ob. *mf* *p* *mf* *p*

Cl. *mf* *p* *mf* *p*

Bsn. *mf* *p* *mf* *p*

Pno. *tr*

Solo Vc. *mp* *f* *mp* *f*

Vln. *mp* *f* *mp* *f*

Vla. *mp* *f* *mp* *f*

Cb.

95

Ob. *mf* *p* *mf* *p* *f* *mp*

Cl. *mf* *p* *mf* *p* *f* *mp*

Bsn. *mf* *p* *mf* *p*

Pno. *tr* *tr* *tr* *tr*

Solo Vc. *mp* *f* *mp* *f*

Vln. *mp* *f* *mp* *f*

Vla. *mp* *f* *mp* *f*

Cb.



100

Ob. *mf* *mf* *mf* *mf*

Cl. *mf* *mf* *mf* *mf*

Bsn. *mf* *mf* *mf* *mf*

Pno. *tr* *tr* *mf* *mp* *f*

Solo Vc. *p* *f* *p* *f*

Vln. *f* *p* *f* *p* *p* *f*

Vla. *f* *p* *f* *p* *p* *f*

Cb.

105 **I** 3 + 2 + 3

Ob.

Cl.

Bsn. *solo*
f molto cantando

Pno. *mp*
Plenty of Ped.

Solo Vc. **I** 3 + 2 + 3

Vln.

Vla.

Cb.



111 *2 + 2 + 3*

Ob.

Cl.

Bsn.

Pno. *light, airy*

Solo Vc. *2 + 2 + 3*

Vln. *mf*

Vla. *mf*

Cb. *pizz.*

118 **J**

Ob. $3+2+3$ $2+2+3$

Cl. *mf dolce*

Bsn. *mf dolce*

Pno. *mf simile - lots of Ped.*

Solo Vc. *f molto cantando*

Vln. *f molto cantando* sul G

Vla. *f molto cantando*

Cb. arco *mf*



124

Ob. *f*

Cl. *f*

Bsn. *f*

Pno. *more frantic ...*

Solo Vc.

Vln.

Vla.

Cb.

130

2 + 2 + 2 + 3

Ob.

Cl.

Bsn.

Pno.

Solo Vc.

Vln.

Vla.

Cb.

f



K **Raucous!**

133

f

f

mf

Ped.

K **Raucous!**

f

f

f

138

Ob. *sfz* *p* *f* solo

Cl. *f*²

Bsn.

Pno.

Solo Vc. *enflamed!*

Vln.

Vla.

Cb.



143

Ob. *f*² *mp* *ff* **L**

Cl. *mp* *mp* *ff*

Bsn.

Pno. *f* **L**

Solo Vc. *ff* **L**

Vln. *f*

Vla. *f*

Cb. *f*

148

Ob.
Cl.
Bsn.
Pno.
Solo Vc.
Vln.
Vla.
Cb.



152

Ob.
Cl.
Bsn.
Pno.
Solo Vc.
Vln.
Vla.
Cb.

155

Ob.

Cl.

Bsn.

Pno.

Solo Vc.

Vln.

Vla.

Cb.

gliss.

gliss.

gliss.

sfz

tr.



159

Ob.

Cl.

Bsn.

Pno.

Solo Vc.

Vln.

Vla.

Cb.

sfz

gliss.

gliss.

gliss.

gliss.

gliss.

fff

fff

crass! - add pitch-bend ad lib.

snap

snap

snap

snap

M Suddenly slow and broad
 (♩ = ca. 40)

164

Ob. *p*

Cl. *niente*

Bsn.

Pno. *ff* *mf* *p* *l.v.*

M Suddenly slow and broad
 (♩ = ca. 40)

Solo Vc.

Vln. *p* *pp*

Vla. *p* *pp*

Cb.

V.
EPILOGUE AND PROCESSIONAL

Quietly rocking, not too slow
(♩ = ca. 66-72)

I

Piano

Solo Violoncello

Violin

Viola

Contrabass

p always singing
con sord. II.
III.

pp con sord. I. II.

pizz. *p*

poco *mp*

p *mf* *solo*

ped. *ped.* *ped.*

always l.v.



II

Pno.

Solo Vc.

Vln.

Vla.

Cb.

ped. *ped.* *ped.*

poco *mp* *p* *mf* *p*

p

arco *p*

19

A

Pno.

ped. *ped.* *ped.* *ped. simile*

Solo Vc.

simile

Vln.

mp *plenty of vibrato* *p*

Vla.

p

Cb.

pizz.



25

Pno.

ped.

Solo Vc.

lightly articulated

Vln.

Vla.

mp

Cb.

B Just a little faster
 (♩ = ca. 68 - 76)

31

Ob. *p* (sempre)

Cl. *p* (sempre) solo

Pno. *p*
 Ped. simile

B Just a little faster
 (♩ = ca. 68 - 76)

Solo Vc. *mf* 5 *p* *mf* 3

Vln. (non-trem.) *pp* trem.

Vla. (non-trem.) *pp* trem. (non-trem.)

Cb.



39

Ob. *p*

Cl. *p*

Pno. *ppp* 8va *p*
 Ped.

C

Solo Vc. *mf* 5 *p*

Vln. *p* *n* *pp*

Vla. *p* *n* *pp*

Cb.

47

Ob. *espress.* *p*

Cl. *espress.* *p*

Pno.

Solo Vc. *mf* *mp* 7 7

Vln. *pizz.* *arco*

Vla. *pizz.* *arco*

Cb.



53

Ob. **D**

Cl. *pp*

Pno. *Ped.* **D**

Solo Vc. *mp* 7 7 7 3

Vln. *pizz.* *arco*

Vla. *pizz.* *arco*

Cb.

E Slower, frozen; ca. Tempo 1

Ob. *p dolce* 3

Cl.

Pno. *pp*

Ped.

E Slower, frozen; ca. Tempo 1

Solo Vc. *p dolce* 5

Vln. *pp* non-vib. non-vib. → molto vib. → non-vib.

Vla. *pp* non-vib. non-vib. → molto vib. → non-vib.

Cb. *pp* arco pizz.



Ob. 3 5 3 3 3 3

Cl.

Pno.

Ped.

Solo Vc. 3 3 3 5

Vln. non-vib. → molto vib. → non-vib.

Vla. *p* non-vib. → molto vib. → non-vib.

Cb. arco *p*

71 *rit...* **F** *Very slow and free*
 (♩ = ca. 40 - 48) *rit...*

Ob.

Cl. *pp*⁵ *mp* *p* *n*

Pno.

Solo Vc. *rit...* **F** *Very slow and free*
 (♩ = ca. 40 - 48) *rit...* *lunga*

Vln. *3* *molto legato* *3* *3* *p* *ad lib.* *n*

Vla. *ppp* *ppp*

Cb.