

THE SONG OF LIFE

For Soprano, Baritone, Chamber Choir and Chamber Orchestra

by

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A composition submitted in partial fulfillment
of the requirements for the degree of
Doctor of Musical Arts
(Music: Composition)
in The University of Michigan
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Doctoral Committee:

Professor Bright Sheng, Chair
Professor Shuen-fu Lin
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To my mom, dad and sister

PREFACE

THE SONG OF LIFE (生命之歌) is written for soprano, baritone, chamber choir, and chamber orchestra, with texts taken from Mandarin Chinese poetry by living Taiwanese poet YANG Ping (楊平, b. 1957). Mr. Yang's poetry belongs to the neo-classical genre in modern Chinese poetry. The subjects of his poetry vary greatly, ranging from religions, philosophy, and meditation, to social movements. I use the texts of four poems from three books by Mr. Yang. Originally these poems were not related to each other, but in my composition, each poem serves as a single movement of my four-movement composition.

The first movement, **Spring Grass** (春草), states that "last year's death has been buried, the memories have vanished in an unknown swampland, and the short and sad romance has melted as snow." However, the deceased life has become nutrition to the land, and through death brings the birth of spring grass. As Mr. Yang states, "Death is another form of rebirth," which accords with the Buddhist belief in reincarnation; when our bodies return to the land, the grass will eventually grow after the snow melts.

The second movement, **Stupa at the End of the World** (末世浮屠), describes the world today as if it is the Last Day, in which humanity's greed for power and money brings hate, war, and death. Although people might be alive physically, they are, in another sense, spiritually dead. To contrast with the scene of the Last Day, the middle section, marked *Lamento*, expresses the hopelessness of humankind, who desperately call for the Lord. In addition to symbols of Christianity, the word "stupa" in the title refers to a mound of mud or clay that covers relics of the Buddha or the funeral monuments of Buddhist monks.

The third movement, **Nothing Cannot, But an Aircraft** (沒有什麼不是飛行器), in contrast to the destructive second movement, intends to remind people of hope as long as we look inside our hearts with peace and serenity. As the poet states, the blossom in our heart will connect with the whole universe, and everything in the world, even a tiny grain of sand, will become a complete "One."

The fourth movement, **I Want to Sing a Song of Humankind** (我要唱一首人類之歌), is meant to positively transform the images of the "buried death," the "melted romance," and the "vanished memories" in the first movement. After the statement, "*To wake the great land from its slumber, I want to recall people's memories...with dark pupils flashing, seek to piece together the jigsaw puzzles of shattered dreams,*" Mr. Yang again uses the "grass" as a symbol of rebirth. "*When the soul regains its peace, I shall breathe as the green grass does.*"

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INSTRUMENTATION

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F I

Horn in F II

Trumpet in C

Trombone

Tuba

Percussion

(Timpani x 5, Snare Drum, Marimba)

Soprano solo

Baritone solo

Chorus (SATB)

Strings

Duration: Approximately 35 minutes

The score is transposed.

Premiere:

April 17, 2010, School of Music, Theatre & Dance of the University of Michigan
(Oriol Sans, Conductor; Reed Criddle, Director of Chorus; Meng-Chun Lin, Soprano;
Brian Carter, Baritone)

LYRICS

* Lyrics: poetry of Yang Ping (楊平).

* English translation: Richard Liu (劉釋眠).

I. 春草 / Spring Grass

去年的死亡已被埋葬。
去年的記憶也隨著蘆荻高過胸口
消隱在不知名的沼澤地
—那女孩的名字如此
那段短促而哀傷的戀情
也在雪融後 悄然地化去

chū niǐn dì sīh wāng yì bēi mǎi dzāng
chū niǐn dì jì yì yēh swēi dǝ lu dì gāo gwo shiōng kou
shiao ying dzai bu dǝlh ming di dǝao dzə di
na nū hai di ming dzlh ru tslh
na dwan dwan tsu “R” ai shang di liēn ching
yeh dzai shūē rong hou chiao ran di hwa chū

Last year’s death has been buried.
And the memories of the previous year have grown like the reeds
taller than the chest,
And vanished in an unknown swampland.
—so has that girl’s name
that short and sad romance has
after the snow thawed also melted.

去年的死亡已被埋葬
去年的記憶也隨著蘆荻高過胸口
消隱在不知名的沼澤地
—那女孩的名字如此
那段短促而哀傷的戀情
也在雪融後 悄然地化去

chū niǐn dì sīh wāng yì bēi mǎi dzāng
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Last year’s death has been buried.
And the memories of the previous year have grown like the reeds
taller than the chest,
And vanished in an unknown swampland.
—so has that girl’s name
that short and sad romance has
after the snow thawed also melted.

我相信成長的奧秘就在這裡…
隨著沙漏無音的流失
金質的事物緩緩放射出光
生命汲取一部分做為養料
一部分還原給大地—
因為死亡本是另一種形式的復活…

wo shiang shin chāng dǝzāng di āo mi jiāo dzai dǝo li
swēi dǝo sha lou wu yin di liqū shlh
jin dǝlh di shlh wu hwan hwan fāng shə chu gwang
shāng ming jì chū yì bu fān dzwo wēi yang liāo
yì bu fān hwan yūēn gēi da di
yin wēi sīh wāng bān shlh ling yì dǝong shing shlh di fu hwo

I believe the secret of growth rests here:
As the noiseless hourglass drains out
And the golden heart of things slowly radiates,
Some of them are absorbed by life as nutrition.
Still, some others are returned to the great land—
For death is essentially another kind of rebirth:

搖曳的春草啊，埋葬的不祇是記憶
散發的也不祇是清香

yao yi di chwuhn tsao ah, mai dzang di bu dǝlh shlh jì yì
san fa di yeh bu dǝlh shlh ching shiang

Oh, the wavering spring grass! What is buried is not just memories
What is given out is more than fragrance.

搖曳的春草啊，埋葬的不祇是記憶
散發的也不祇是清香

yao yi di chwuhn tsao ah, mai dzang di bu dǝlh shlh jì yì
san fa di yeh bu dǝlh shlh ching shiang

Oh, the wavering spring grass! What is buried is not just memories
What is given out is more than fragrance.

II. 末世浮屠 / Stupa at the End of the World

我看見天邊濃雲密如蜘蛛網的漫開—
大鴉嘎嘎 閃電四處狙擊大地
無數計人子仍自盲然鑽動
湧向世紀的斷崖，日復一日的
把自己推向預言中的恐怖終結日

wo kan jiēn tiēn biēn nong yūn mǐ ru dǝlh wāng di mǎn kai
da ya ga ga, shan diēn sīh chu jū jì da di
wu shu jì rān dzlh rāng dzlh māng rān dzwan dong
yong shiang shlh jì di dwan yai, rlh fu yì rlh di
ba dzlh jì twēi shiang yū yēn dǝong di kong bu dǝong jiē rlh

I saw clouds as tightly woven as cobwebs, sprawling in the distant
sky—
Big crows cawed Lightning bolts struck at every part of the land
Uncountable sons of man were still hustling blindly
Rushing, day after day, toward the cliff edge of the century,
Pushing themselves toward the predicted doomsday of horrors.

我看見呼嘯的砲聲一再迷漫整個世代
鐵蹄一再重重踐踏著歷史
慾望一再凝聚成一雙雙的毒爪

wo kan jiēn hu shiao di pao shāng yì dzai mǐ mǎn dǝōng gāo shlh dai
tiē ti yì dzai dǝong dǝong jiēn ta dǝo li shlh
yū wāng yì dzai ning jū chāng yì shwāng shwāng di du dǝwa

I saw bombs whistling through the whole century,
Iron boots trampling history over and over again
Desires, again and again, condensed into pairs of poisonous claws.

殺人者被塑成崇高的的大理石像
黑暗的時代 黑暗的帝國
火與水，劍與旗幟，正義與榮光
統統披上了浴血的戰袍而
一切
一切都是為了人民 和平 愛與自由…

sha rān dǝo bēi su chāng chong gao di da li shlh shiang
hēi ān di shlh dai, hēi ān di di gwo
hwo yū shwēi, jiēn yū chī dǝlh, dǝōng yì yū rong gwang
tong tong pī shang lə yū shiē di dǝan pao “R”
yì chiē
yì chiē dōu shlh wēi lə rān mǐn, hē ping, ai yū dzlh yōu

Murderers were chiseled into giant marble sculptures
Dark ages Dark empires
Fire and water, sword and banners, justice and glory
Were all clad in blood-dripping uniforms, and
All
All were done for the people peace love and freedom . . .

我聽見遠方牧羊人絕望的呼聲
我的主啊 你在哪裡

wo ting jiēn yūēn fāng mu yāng rān jūē wāng di hu shāng
wo di dǝu ah, nǐ dzai na li

I heard desperate sighs from shepherds in the distance
“My Lord, where are you . . .”

我看見天邊濃雲密如蜘蛛網的漫開—
大鴉嘎嘎 閃電四處狙擊大地
無數計人子仍自盲然鑽動
湧向世紀的斷崖，日復一日的
把自己推向預言中的恐怖終結日

wo kan jiēn tiēn biēn nong yūn mǐ ru dǝlh wāng di mǎn kai
da ya ga ga, shan diēn sīh chu jū jì da di
wu shu jì rān dzlh rāng dzlh māng rān dzwan dong
yong shiang shlh jì di dwan yai, rlh fu yì rlh di
ba dzlh jì twēi shiang yū yēn dǝong di kong bu dǝong jiē rlh

I saw clouds as tightly woven as cobwebs, sprawling in the distant
sky—
Big crows cawed Lightning bolts struck at every part of the land
Uncountable sons of man were still hustling blindly
Rushing, day after day, toward the cliff edge of the century,
Pushing themselves toward the predicted doomsday of horrors.

焚燒的骨骼撞擊著即將開放的地獄之門
在狂暴的風雨雷電中交織成一首
死亡之歌

fān shāo di gu gāo dǝwāng jì dǝo jì jiāng kai fāng di di yū dǝlh mǎn
dzai kwāng bao di fong yū lēi diēn dǝong jiāo dǝlh chāng yì shōu
sīh wāng dǝlh gāo

The sounds of burning bones knocking on the gates of hell, which
are about to open,
Joined with the tempest, rain and thunder,
Song of Death.

III. 沒有什麼不是飛行器 / Nothing Cannot, But an Aircraft

沒有任何力量阻止地球運轉
沒有一條河不流向大海
天上地下
沒有什麼不是飛行器

mēi yo rən hā li liāng dzu dǔlh di chiou yūn dǔwan
mēi yo yi tiāo hā bu liōu shiāng da hāi
tiēn shang di shiā
mēi yo shā mǎ bu shlh fēi shing chi

No power stops the earth from spinning;
No rivers flow anywhere other than the sea;
Up in the sky, down on the earth,
Nothing cannot, but an aircraft.

夢消失了，還有眼睛
翅膀斷了，還有彩虹
一支小草
在寧靜中綻放出
整個宇宙的芬芳

māng shiāo shlh lā, hāi yo yēn jīng
chlh bang dwan lā, hāi yo tsāi hong
yi dǔlh shiāo tsāo
dzai ning jing dǔong dǔan fang chu
dǔāng gā yū dǔou di fān fang

When dreams disappear, the eyes remain;
When wings are broken, there's still the rainbow;
A blade of grass,
In peace, blooms with
The fragrance of the whole universe.

日裡，夜裡，一個聲音在內心驅使我
在每一個黎明，每一個生命瞬間
不斷與世界撞擊…

rīh li, yēh li, yi gā shāng yin dzai nēi shin chū shlh wo
dzai mēi yi gā li ming, mēi yi gā shāng ming shwuhñ jīēn
bu dwan yū shlh jiē dǔwang ji

Day and night, a voice inside is driving me
In every dawn, every instant of life
To collide with the world ...

夜裡，日裡，一個聲音在內心呼喚我
在每一條街口，每一個生命縫隙
尋找秘密小徑，邁入新的土地

yēh li, rīh li, yi gā shāng yin dzai nēi shin hu hwan wo
dzai mēi yi tiāo jiē kōu, mēi yi gā shāng ming fōng shi
shūn dǔāo mi mi shiāo jīng, māi ru shin di tu di

Day and night, a voice inside is calling me
In every street, all the gaps in my life
To search out a secret path leading to a new land.

內在的花悠悠綻放後
天 / 地 / 物 / 我
只有一種寧靜

nēi dzai di hwa yōu yōu dǔan fang hòu
tiēn, di, wu, wo
dǔlh yōu yi dǔong ning jīng

When the internal flower silently blooms,
The heaven / the earth / objects / I
Only one serenity.

從心底深處升起
一朵花 一串音符 一曲清香的永生之歌

tsong shin di shān chu shāng chi
yi dwo hwa, yi chwan yin fu, yi chū ching shiāng di yong shāng dǔlh gā

Rising from the depth of the heart is
A flower, a strain of notes, a fragrant song of eternal life,

美到至極—
無以言說的「一」啊

mēi dào dǔlh jī
wu yi yēn shwo di yi ah

The extreme beauty—
The One beyond words!

一粒沙 一陣風 一夜放逐
或任何破碎的 斷裂的 遺忘的
生命因子
但凡撞擊
沒有什麼不是飛行器

yi li sha, yi dǔān fōng, yi yēh fāng dǔu
hwo rən hā pwo swēi di, dwan liē di, yi wang di
shāng ming yin dzlh
dan fan dǔwang jī
mēi yo shā mǎ bu shlh fēi shing chi

A grain of sand A gust of wind A night of exile
Or any broken disrupted forgotten
Pieces of life
When collided—
Nothing cannot, but an aircraft.

在死亡進入身體的剎那
一扇門開了

dzai slh wang jin ru shān ti di sha na
yi shan mǎn kāi lā

When Death enters into a body
A door opens.

IV. 我要唱一首人類之歌 / I Want to Sing a Song of Humankind

我要唱一首人類之歌
讓沉睡的大地甦醒起來！
我要喚起人類的記憶
讓失落的童年再一次
閃動黑眼珠，尋找
碎去的夢之拼圖…

wo yāo chang yi shōu rən lēi dǔlh gā
rang chān shwēi di da di su shing chi lāi
wo yāo hwan chi rən lēi di ji yi
rang shlh lwo di tong niēn dzai yi tslh
shan dong hēi yēn dǔu, shūn dǔāo
swēi chū di māng dǔlh pin tu

I want to sing a song of humankind
To wake the great land from its slumber
I want to recall people's memories
So the lost childhood will once again,
With dark pupils flashing, seek to piece together
The jigsaw puzzles of shattered dreams.

我知道鳥的祕密軌道。
我捕捉過生活中的瞬間美麗。
我渴望被海剝開。

wo dǔlh dào niào di mi mi gwēi dào
wo bu dǔwo gwo shāng hwo dǔong di shwuhñ jīēn mēi li
wo kā wang bēi hāi bwo kāi

I know the secret routes of migrant flocks.
I once captured the ephemeral beauty in life.
I long to be ripped open by the ocean.

我要唱一首人類之歌
讓沉睡的大地甦醒起來！
我要喚起人類的記憶
讓失落的童年再一次
閃動黑眼珠，尋找
碎去的夢之拼圖…

wo yāo chang yi shōu rən lēi dǔlh gā
rang chān shwēi di da di su shing chi lāi
wo yāo hwan chi rən lēi di ji yi
rang shlh lwo di tong niēn dzai yi tslh
shan dong hēi yēn dǔu, shūn dǔāo
swēi chū di māng dǔlh pin tu

I want to sing a song of humankind
To wake up the great land from its slumber
I want to recall people's memories
So the lost childhood will once again,
With dark pupils flashing, seek to piece together
The jigsaw puzzles of shattered dreams.

—在某些平凡、單純的時刻
我聽到了許多細微的吶喊…

dzai mōu shiē ping fan, dan chwuhñ di shlh kā
wo ting dào lā shū dwo shi wēi di na han

—at some simple, common moments
I hear so many tiny screams. . . .

哦，在靈魂獲得安寧之後
螞蟻仍在工作、木漆仍會剝落而我
我會像青草一樣呼吸

Oh, dzai ling hwun hwo dā an ning dǔlh hòu
ma yi rāng dzai gong dzwo, mu chi rāng hwēi bwo lwo “R” wo
wo huēi shiāng ching tsāo yi yang hu shi

Oh, when the soul regains its peace,
Ants will still work, wood paint will still peel, and I
I shall breathe as the green grass does.

搖曳的春草啊，埋葬的不祇是記憶
散發的也不祇是清香

yāo yi di chwuhñ tsāo ah, māi dzang di bu dǔlh shlh ji yi
san fa di yēh bu dǔlh shlh ching shiāng

Oh, the wavering spring grass! What is buried is not just
memories
What is given out is more than fragrance.

ABSTRACT

THE SONG OF LIFE

For Soprano, Baritone, Chamber Choir and Chamber Orchestra

by

Ming-Hsiu Yen

Chair: Bright Sheng

The Song of Life, inspired by the requiem mass, is written with texts taken from Mandarin Chinese poetry by Taiwanese poet YANG Ping (b. 1957). The poems draw upon both Buddhist and Christian elements to convey the main idea, “Death is another form of rebirth.”

The first movement, *Spring Grass*, opens with a perfect fifth above a tritone in the low strings, along with the baritone singing modal melodic lines to express the melancholy toward the deceased life. In contrast, under the keywords, “I believe,” “death,” and “rebirth,” the music features leaps with strong rhythmic articulation. In the last section, the transformed melody from the beginning is set with imitations among voices to express the wavering of the spring grass, which symbolizes “rebirth.”

Stupa at the End of the World, is in an ABA form. In both A sections, trills, glissandos and upward gestures depict the scene of the Last Day in Christianity. In bars 117—145, the quasi-Bach-chorale is meant to satirize the idea that war is waged for the people, peace, love and freedom. In contrast, in the *Lamento* section, the strings provide a sensitive and emotional input. After the prayer in the chorus reaches an intense minor-major seventh chord, the C-sharp tutti elevates the prayer to a near-crying state.

Nothing Cannot, But an Aircraft, marked *Scherzo*, starts playfully with strings using artificial harmonics, trills, and pizzicatos, with the soprano singing with glissandos with dramatic dynamic changes. Later in the lyric sections, the use of harmonics and glissandos with seagull effects in the strings are used to depict one’s inner world. The playful and flowing character reaches its final climax at the beginning of the fourth movement.

The fourth movement, *I Want to Sing a Song of Humankind*, transforms the negative images from the previous movements to a positive and passionate state by its romantic harmonic language. The melodic motif from bars 83—88 is transformed from the *Lamento* section of the second movement; the lyrics and the music from bar 143 are also taken from the end of the first movement to further emphasize “spring grass.”

The Song of Life

Transposed Score

I. Spring Grass

春草

Ming-Hsiu Yen (2010)

6 Pesante, ♩ = 96-100 5

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F I *con sord.*

Horn in F II

Trumpet in C

Trombone

Tuba

Timpani *pp*

Snare Drum

Baritone Solo *mp*

Chü nien di slh wang yi bei mai dzang
去 年 的 死 亡 已 被 埋 葬,

Soprano

Alto

Tenor

Bass

6 Pesante, ♩ = 96-100 5

Violin I

Violin II *pp*

Viola *pp*

Violoncello *pp*

Double Bass *pp*

pizz. arco

8

7

6

11

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Timp.

S. D.

Bar.

Chü niēn di jì yì yě suí zhe, suí zhe lú dì, gāo gūo shàng kǒu, gāo gūo shàng kǒu,
 去 年 的 記 憶 也 隨 着, 隨 着 蘆 荻, 高 過 胸 口, 高 過 胸 口,

S.

A.

T.

B.

7

6

11

Vln. I

Vln. II

Vla.

Vc.

Db.

13

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Timp.

S. D.

Bar.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

straight mute

pp

mp

shiao ying dzai bu dzlh ming, bu dzlh ming di dzao dzə di.

消 隱 在 不 知 名, 不 知 名 的 沼 澤 地,

pizz.

pp

mp

p

pp

pp

mp

p

pp

mp

p

arco
espressivo

mp

arco
espressivo

mp

arco
espressivo

p

arco
espressivo

p

accel.

Piu Mosso (♩ = 138)

17

18

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Timp.

S. D.

Bar.

S.

A.

T.

B.

Na nū hai di ming dzlh ru tslh, na nū hai
那女孩的名字如此, 那女孩

accel.

Piu Mosso (♩ = 138)

18

Vln. I

Vln. II

Vla.

Vc.

Db.

20

7

22

6

Fl. *mp* *p* *mp* *mf*

Ob. *mf*

Cl. in B \flat *mp* *p* *mp* *p* *mp* *mf*

Bsn. *p* *mp* *mf*

Hn. in F I *pp*

Hn. in F II *pp*

Tpt. in C *mf* straight mute

Tbn.

Tba.

Timp.

S. D. *p* w/ snares

Bar. *mp* *f*

— di ming dzlh, — ru tslh, — na dwa - (a)n dwartsu, dwartsu,
 的 名 字, 如 此, 那 段 (an) 短 促, 短 促,

S.

A.

T.

B.

7

22

6

Vln. I *ff* pizz.

Vln. II *ff* pizz.

Vla. *ff* pizz.

Vc. *ff* pizz.

Db.

23

25

9

Fl. *f*

Ob. *f*

Cl. in B \flat *f* *mp*

Bsn. *f* *mp*

Hn. in F I senza sord.

Hn. in F II senza sord.

Tpt. in C senza sord. *f* *mp*

Tbn. *mf* *p*

Tba.

Timp.

S. D.

Bar. *legato*

dwan tsu "R" ai
短 促 而 衰

S.

A.

T.

B.

9

25

arco

Vln. I *mf* arco

Vln. II *mf* arco

Vla. arco *mf* *mp*

Vc. *mf* *mp*

Db.

26

6

Fl.

Ob.

Cl. in B \flat
p sim.

Bsn.
p mp

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Timp.

S. D.

Bar.
shang, dwan tsu "R" ai shang, dwan tsu "R" ai shang di lign ching,
傷, 短 促 而 哀 傷, 短 促 而 哀 傷 的 戀 情,

S.

A.

T.

B.

6

Vln. I
mp

Vln. II
mp mf mp

Vla.

Vc.
mf

Db.

29

32

rit.

Fl.

Ob.

Cl. in B \flat

Bsn. *p* *mp* *p*

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Timp. *pp*

S. D.

Bar. *mf*

yeh dzai shūg rong hou chiao ran, chiao ran, chiao ran di
 也 在 雪 融 後 悄 然, 悄 然, 悄 然 地

S.

A.

T.

B.

32

rit.

Vln. I

Vln. II *p* *mp* *p* pizz.

Vla. *p* pizz.

Vc. *p* pizz. arco *pp*

Db. *p* pizz.

Tempo I
(♩ = 96-100)

34

36

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Timp.

S. D.

Bar.

p

hwa chü.
化 去。

S.

A.

T.

B.

mp

Chü niēn di sǐh wáng, yì bēi
去 年 的 死 亡, 已 被

mp

Chü niēn di sǐh wáng, yì bēi
去 年 的 死 亡, 已 被

Tempo I
(♩ = 96-100)

36

Vln. I

Vln. II

Vla.

Vc.

Db.

arco espressivo

mp

pp
pizz.

pp
arco

41 43 7 6

Fl. - - - - -

Ob. - - - - -

Cl. in B \flat - - - - -

Bsn. - - - - -

Hn. in F I *mp* *mf*

Hn. in F II *mf*

Tpt. in C *mf*

Tbn. *mf*
straight mute

Tba. *mf*

Timp. *mf*

S. D. - - - - -

Bar. - - - - -

S. *mp* *ff*
Chü niēn di ji yi yehsweidzə, swɛi dʒə lu di,
去 年 的 記 憶 也 隨 著, 隨 著 蘆 荻,

A. *mp* *ff*
Chü niēn di ji yi yehsweidzə, swɛi dʒə swɛi dʒə, lu di,
去 年 的 記 憶 也 隨 著, 隨 著 隨 著 蘆 荻,

T. *ff*
mai dzang, Chü niēn di ji yi yehsweidzə, swɛi dʒə lu di,
埋 葬, 去 年 的 記 憶 也 隨 著, 隨 著 蘆 荻,

B. *ff*
mai dzang, Chü niēn di ji yi yehsweidzə, swɛi dʒə swɛi dʒə, lu di,
埋 葬, 去 年 的 記 憶 也 隨 著, 隨 著 隨 著 蘆 荻,

43 7 6

Vln. I *mf*

Vln. II

Vla. arco *mf*

Vc. arco *mf*

Db. *mf*

46

47

9

6

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Timp.

S. D.

Bar.

f

gao gwo shiong kou,
高 過 胸 口,

shiao ying dzai bu dzih ming,
消 隱 在 不 知 名,

S.

A.

T.

B.

gao gwo shiong kou,
高 過 胸 口,

gao gwo shiong kou,
高 過 胸 口,

gao gwo shiong kou,
高 過 胸 口,

gao gwo shiong kou,
高 過 胸 口,

mf bu dzih
不 知

mf bu dzih
不 知

47

9

6

Vln. I

Vln. II

Vla.

Vc.

Db.

mf arco

mp

mp

mp

accel.

Piu Mosso

(♩ = 138)

51

1500

54

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Timp.

S. D.

Bar.

d3ao dzə di. Na nū hai di ming dzlh
沼 澤 地. 那 女 孩 的 名 字

S.

ming, bu dzlh ming di d3ao dzə di. Na ming dzlh
名, 不 知 名 的 沼 澤 地. 那 名 字

A.

ming, bu dzlh ming di d3ao dzə di. Na ming dzlh
名, 不 知 名 的 沼 澤 地. 那 名 字

T.

Na ming dzlh
那 名 字

B.

Na ming dzlh
那 名 字

accel.

Piu Mosso

(♩ = 138)

51

1500

54

Vln. I

Vln. II

Vla.

Vc.

Db.

55

57

Fl. *ff*

Ob. *ff*

Cl. in B \flat *ff*

Bsn. *ff*

Hn. in F I

Hn. in F II

Tpt. in C *ff*

Tbn.

Tba. *mp*

Timp.

S. D.

Bar. *mp*

ru tslh, na n \acute{u} hai di ming — dzlh, —
 如 此, 那 女 孩 的 名 字,

S. ru tslh, na — ming dzlh, ru — tslh, ru — tslh, na dwa -
 如 此, 那 名 字, 如 此, 如 此, 那 段

A. ru tslh, na — ming dzlh, ru — tslh, ru — tslh, na dwa -
 如 此, 那 名 字, 如 此, 如 此, 那 段

T. ru tslh, na — ming dzlh, ru — tslh, ru — tslh,
 如 此, 那 名 字, 如 此, 如 此,

B. ru tslh, na — ming dzlh, ru — tslh, ru — tslh,
 如 此, 那 名 字, 如 此, 如 此,

57

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Db.

60

Fl.
Ob.
Cl. in B \flat
Bsn.

Hn. in F I
Hn. in F II
Tpt. in C
Tbn.
Tba.

senza sord.

Timp.
S. D.
Bar.

S.
A.
T.
B.

(a)n dwan tsu, dwan tsu, dwan tsu, dwan tsu, dwan tsu,
短 促, 短 促, 短 促, 短 促, 短 促,

Vln. I
Vln. II
Vla.
Vc.
Db.

pizz.

64

65

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Timp.

S. D.

Bar.

mp dwan tsu "R" ai shang, dwan tsu "R" ai shang di lien ching,
 短 促 而 哀 傷, 短 促 而 哀 傷 的 戀 情,

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

65

69

73

Fl. *mf* *f* *mp*

Ob. *mp* *p*

Cl. in B \flat *mp* *p*

Bsn. *mp* *p*

Hn. in F I *mp* solo

Hn. in F II *p*

Tpt. in C

Tbn. *p*

Tba. *p*

Timp. *mf* *p*

S. D.

Bar. *f*

S. shūē róng hòu, chiao ran, di hwa chü,
雪 融 後, 悄 然, 地 化 去.

A. shūē róng hòu, chiao ran,
雪 融 後, 悄 然,

T. shūē róng hòu, chiao ran, di hwa chü,
雪 融 後, 悄 然, 地 化 去.

B. shūē róng hòu, chiao ran,
雪 融 後, 悄 然,

Vln. I

Vln. II

Vla. *V*

Vc. *V*

Db.

73

74

76

Fl. *solo mp*

Ob. *solo mp*

Cl. in B \flat *solo mp* *mf*

Bsn.

Hn. in F I *solo mp*

Hn. in F II *p*

Tpt. in C *solo mp*

Tbn.

Tba.

Timp. *p*

S. D.

Bar.

S.

A.

T.

B.

76

Vln. I

Vln. II

Vla.

Vc.

Db.

79 81

Fl. *mf*

Ob. *mf* *mp* *mf*

Cl. in B \flat *mp* *mf*

Bsn. *mp* *mf*

Hn. in F I *p* *f*

Hn. in F II *f*

Tpt. in C *mf* *mp* *p* *f*

Tbn. *f*

Tba. *f*

Timp.

S. D.

Bar.

S.

A.

T.

B.

Detailed description: This block contains the musical score for measures 79 to 81 for woodwind and brass instruments. The Flute part (Fl.) starts at measure 79 with a *mf* dynamic and features a triplet of eighth notes. The Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), and Bassoon (Bsn.) parts also begin at measure 79. The Horns (Hn. in F I and II) and Trumpets (Tpt. in C) enter at measure 81. The Trombones (Tbn. and Tba.) and Timpani (Timp.) are present throughout. The Snare Drum (S. D.) and Baritone (Bar.) parts are shown as rests. The strings (S., A., T., B.) are also shown as rests.

81

Vln. I *mf - poco* *poco*

Vln. II *mf - poco* *poco* *poco*

Vla. *mf - poco* *poco* *poco*

Vc. *mf - poco* *poco* *poco*

Db.

Detailed description: This block contains the musical score for string instruments starting at measure 81. The Violin I (Vln. I) part begins with a *mf - poco* dynamic and a *poco* marking. The Violin II (Vln. II) part also starts with *mf - poco* and includes *poco* markings. The Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts follow a similar pattern with *mf - poco* dynamics and *poco* markings.

83

85

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), Bassoon (Bsn.), Horn in F I (Hn. in F I), Horn in F II (Hn. in F II), Trumpet in C (Tpt. in C), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), and Snare Drum (S. D.). The Flute, Oboe, and Clarinet parts are marked with a forte (*f*) dynamic. The Bassoon, Horns, and Trombone parts are marked with a mezzo-forte (*mf*) dynamic. The score shows a complex melodic line for the woodwinds, with various articulations and dynamics. The percussion parts are mostly rests.

85

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Violin I and II parts are marked with a forte (*f*) dynamic. The Viola and Violoncello parts are also marked with a forte (*f*) dynamic. The Double Bass part is marked with a forte (*f*) dynamic. The score shows a complex melodic line for the strings, with various articulations and dynamics. The Violin I part has a 'div.' (divisi) marking at measure 85, and the Violin II part has a 'unis.' (unison) marking at measure 85.

87

90

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Timp.

S. D.

Bar.

S.

A.

T.

B.

ff

Wo——
我——

90

Vln. I

Vln. II

Vla.

Vc.

Db.

91

92

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Timp.

S. D.

shiang shin,
相 信,

wo shiang shin,
我 相 信,

S.

A.

T.

B.

92

Vln. I

Vln. II

Vla.

Vc.

Db.

poco accel.

94

Fl. *fff*

Ob. *fff* *p sub.*

Cl. in B \flat *fff* *p sub.*

Bsn. *fff* *p*

Hn. in F I *fff* *pp sub.* *pp*

Hn. in F II *fff* *pp sub.* *pp*

Tpt. in C *fff* *mp*

Tbn. *fff* *pp sub.* *pp*

Tba. *fff* *pp sub.* *pp*

Timp.

S. D.

Bar. *f*

wo shiang shin, chng dzang di ao mi djiou dzai dzə li, djiou dzai dzə li,
 我 相 信 成 長 的 奧 秘 就 在 這 裡, 就 在 這 裡,

S. *mp sub.*

wo shiang shin, wo shiang shin, wo shiang shin, wo shiang
 我 相 信, 我 相 信, 我 相 信, 我 相

A. *mp sub.*

wo shiang shin, wo shiang shin, wo shiang shin, wo shiang
 我 相 信, 我 相 信, 我 相 信, 我 相

T.

B.

poco accel.

Vln. I *fff* *p sub.*

Vln. II *fff* *p sub.*

Vla. *fff* *p sub.*

Vc. *fff* *p sub.*

Db. *fff*

♩ = 168

98

101

Fl. *ff*

Ob. *ff* *f* *p*

Cl. in B \flat *ff* *f* *p*

Bsn. *ff* *p*

Hn. in F I *mf* *p*

Hn. in F II *mf* *p*

Tpt. in C *mf* *p*

Tbn. *mf* *p*

Tba. *mf* *p*

Timp.

S. D.

Bar. *ff* *f*

swɛi dʒə sha lou,
 隨 著 沙 漏,

swɛi dʒə sha lou, wu
 隨 著 沙 漏, 無

S. *ff*
 shin, swɛi dʒə sha lou,
 信, 隨 著 沙 漏,

A. *ff*
 shin, swɛi dʒə sha lou,
 信, 隨 著 沙 漏,

T. *ff*
 swɛi dʒə sha lou,
 隨 著 沙 漏,

B. *ff*
 swɛi dʒə sha lou,
 隨 著 沙 漏,

♩ = 168

101

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

103

105

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Timp.

S. D.

Bar.

in di liou shlh. Jing di shlh wu hwan hwan fang shəchu gwang,
音 的 流 失. 金 質 的 事 物 緩 緩 放 射 出 光,

S.

A.

T.

B.

oo, 鳴,

oo, 鳴,

oo, 鳴,

105

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz. p pizz. arco p p p p

sul tasto p sul tasto pp sul tasto arco pp sul tasto pp sul tasto pp

108

111

Fl. *mf*

Ob.

Cl. in B \flat

Bsn. *mp*

Hn. in F I *p*

Hn. in F II *p*

Tpt. in C

Tbn. *p*

Tba.

Timp.

S. D.

Bar. *mf*

shangming ji chü yi bu fân dzwo. wêi yang liào, yi bu fân, yi bu fân,
 生命 汲 取 一 部 份 作 为 养 料, 一 部 份, 一 部 份,

S. *p* fang chu gwang, yi bu fân *mp*
 放 出 光, 一 部 份

A. *p* fang chu gwang, yi bu fân, yi bu *mp*
 放 出 光, 一 部 份, 一 部

T. *p* oo, yi bu fân *mp*
 呜, 一 部 份

B. *p* oo, yi bu fân, yi bu fân, yi bu *mp*
 呜, 一 部 份, 一 部 份, 一 部

111

Vln. I ord. *mp* *mf*

Vln. II ord. *p*

Vla. ord. *p*

Vc. ord. *p* *mp* *mf*

Db. *p*

113

116

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Timp.

S. D.

Bar.

hwan yŭng gei da di, hwan yŭng gei da
 還 原 給 大 地, 還 原 給 大

S.

hwan yŭng gei da di, hwan yŭng gei da
 還 原 給 大 地, 還 原 給 大

A.

fən hwan yŭng gei da di, hwan yŭng gei da
 份 還 原 給 大 地, 還 原 給 大

T.

hwan yŭng gei da di, hwan yŭng gei da
 還 原 給 大 地, 還 原 給 大

B.

fən hwan yŭng gei da di, hwan yŭng gei da
 份 還 原 給 大 地, 還 原 給 大

116

Vln. I

Vln. II

Vla.

Vc.

Db.

117

120

Fl. *fff*

Ob. *fff*

Cl. in B \flat *fff*

Bsn. *fff*

Hn. in F I *fff*

Hn. in F II *fff*

Tpt. in C *fff*

Tbn. *fff*

Tba. *fff*

Timp. *f*

S. D.

Bar.

S. di, 地, yin w \grave{e} i slh wang, 因為 死亡,

A. di, 地, yin w \grave{e} i slh wang, 因為 死亡,

T. di, 地, yin w \grave{e} i slh wang, 因為 死亡,

B. di, 地, yin w \grave{e} i slh wang, 因為 死亡,

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

120

accel.

122

125

3/4

150

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Timp.

S. D.

Bar.

S.

A.

T.

B.

yin wēi slh wang, slh wang, slh wang, yin wēi slh wang, slh wang, yin wēi yin wēi slh wang,
 因為死亡, 死亡, 死亡, 因為 死亡, 死亡, 因為 因為 死亡,

yin wēi slh wang, slh wang, slh wang, yin wēi slh wang, slh wang, yin wēi yin wēi slh wang,
 因為死亡, 死亡, 死亡, 因為 死亡, 死亡, 因為 因為 死亡,

yin wēi slh wang, slh wang, slh wang, yin wēi slh wang, slh wang, yin wēi yin wēi slh wang,
 因為死亡, 死亡, 死亡, 因為 死亡, 死亡, 因為 因為 死亡,

yin wēi slh wang, slh wang, slh wang, yin wēi slh wang, slh wang, yin wēi yin wēi slh wang,
 因為死亡, 死亡, 死亡, 因為 死亡, 死亡, 因為 因為 死亡,

accel.

125

3/4

150

Vln. I

Vln. II

Vla.

Vc.

Db.

128

Fl. *mf*

Ob. *mf*

Cl. in B \flat *mf*

Bsn. *mf*

Hn. in F I *f* *mf*

Hn. in F II *f* *mf*

Tpt. in C *f*

Tbn. *f* *mf*

Tba. *f* *mf*

Timp.

S. D. *f*

Bar.

S. *ff*

A. *ff*

T. *ff*

B. *ff*

yin w \grave{e} i slh wang, slh wang, slh wang,
 因為死亡, 死 亡, 死 亡,

♩ = 184

128

Vln. I *sfz* *mf* *cresc.*

Vln. II *sfz* *mf* *cresc.*

Vla. *sfz* *mf* *cresc.*

Vc. *sfz* *mf* *cresc.*

Db. *sfz* *mf* *cresc.*

This page of a musical score contains parts for various instruments. The top section includes woodwinds and brass instruments, while the bottom section includes strings. The score is divided into measures, with measure numbers 131 and 134 highlighted in boxes. Dynamics such as *ff* (fortissimo) and *ffp* (fortissimissimo) are indicated throughout. Performance markings like *tr* (trill) and *flut.* (flute) are also present. The woodwind and brass parts feature complex rhythmic patterns and melodic lines, often with trills and slurs. The string parts at the bottom consist of rhythmic accompaniment, with some measures marked with *mp* (mezzo-piano). The percussion part includes a snare drum (S. D.) and timpani (Timp.).

131

Fl. *ff* *ffp*

Ob. *ff* *ffp*

Cl. in B \flat *ff* *ffp*

Bsn. *ff* *ffp*

Hn. in F I *ff* *ffp*

Hn. in F II *ff* *ffp*

Tpt. in C *ff*

Tbn. *ff* *ffp*

Tba. *ff*

Timp. *f*

S. D.

Bar.

S.

A.

T.

B.

134

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *ff* *mp*

Vc. *ff*

Db. *ff*

135

137

flut.

ff ffp *ff* *ffp*

Ob.

ff ffp *ff* *ffp*

Cl. in B \flat

ff ffp *ff* *ffp*

Bsn.

ff ffp *ff* *ffp*

Hn. in F I

fp

Hn. in F II

fp

Tpt. in C

ffp *ff* *f*

Tbn.

ffp

Tba.

ffp *ff* *f*

Timp.

S. D.

Bar.

ff *fff*

S. slh wang, slh wang,

死 亡, 死 亡,

A. *ff* *fff*

slh wang, slh wang,

死 亡, 死 亡,

T. *ff* *fff*

slh wang, slh wang,

死 亡, 死 亡,

B. *ff* *fff*

slh wang, slh wang,

死 亡, 死 亡,

137

mp *cresc.* *8va* *3*

Vln. I

mp *cresc.* *8va* *3*

Vln. II

mp *cresc.* *8va* *3*

Vla.

mp *cresc.* *8va* *3*

Vc.

mp *cresc.* *8va* *3*

Db.

mp *cresc.* *8va* *3*

139

molto rit. . . . Meno mosso (♩ = 152)

140

Fl. *ff* *mf* 3

Ob. *ff* *fp* *mf* 3

Cl. in B \flat *ff* *fp*

Bsn. *ff* *fp*

Hn. in F I *ff* *ffp*

Hn. in F II *ff* *ffp*

Tpt. in C *ff* *mp*

Tbn. *ff* *ffp*

Tba. *ff* *ffp*

Timp.

S. D.

Bar. *f*
死 亡,

S. *mf*
yin 因 w \grave{e} i 為 slh 死 wang, 亡,

A. *mf*
yin 因 w \grave{e} i 為 slh 死 wang, 亡,

T.

B.

molto rit. . . . Meno mosso (♩ = 152)

140

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f* *mf* 3

Vc. *ff* *f* *mf* 3

Db. *ff*

143

144

147

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Timp.

S. D.

Bar.

slh_ wang,
死 亡,

S.

A.

T.

slh wang, slh wang, slh wang, slh wang, slh wang, slh wang, slh wang, slh wang,

死 亡, 死 亡, 死 亡, 死 亡, 死 亡, 死 亡, 死 亡, 死 亡,

B.

slh wang, slh wang, slh wang, slh wang, slh wang, slh wang, slh wang, slh wang,

死 亡, 死 亡, 死 亡, 死 亡, 死 亡, 死 亡, 死 亡, 死 亡,

144

147

Vln. I

Vln. II

Vla.

Vc.

Db.

secco

148

149

9/8 151

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Timp.

S. D.

Bar.

mf

f

mf

f

mp

f

mp

f

mf

f

mf

f

mp

f

p

f

ff

fu hwo, 復活,

S.

A.

T.

B.

ling yi dzong, ling yi dzong shing shlh di fu hwo, 另 一 種 形 式 的 復 活,

ling yi dzong, ling yi dzong shing shlh di fu hwo, 另 一 種 形 式 的 復 活,

ling yi dzong, ling yi dzong di fu hwo, 另 一 種 的 復 活,

ling yi dzong, ling yi dzong di fu hwo, 另 一 種 的 復 活,

149

9/8 151

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

f

f

152

3/4

6/8

155

3/4

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Timp.

S. D.

Bar.

mp

mp

mp

mp

mp

mp

mp

p

p

p

fu hwo, fu hwo, fu hwo, fu hwo, fu hwo, fu hwo,

復 活, 復 活, 復 活, 復 活, 復 活, 復 活,

mf

fu hwo, fu hwo, fu hwo, fu hwo, fu hwo, fu hwo,

復 活, 復 活, 復 活, 復 活, 復 活, 復 活,

mf

fu hwo, fu hwo, fu hwo, fu hwo, fu hwo, fu hwo,

復 活, 復 活, 復 活, 復 活, 復 活, 復 活,

mf

fu hwo, fu hwo, fu hwo, fu hwo, fu hwo, fu hwo,

復 活, 復 活, 復 活, 復 活, 復 活, 復 活,

mf

3/4

6/8

155

3/4

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

mp

mp

mp

flut.

3/4

6/8

159

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Timp.

S. D.

Bar.

fff

ff

ff

ff

ff

ff

fu hwo, fu hwo,

復 活, 復 活,

S.

A.

T.

B.

fu hwo, fu hwo,

復 活, 復 活,

♩ = 192

3/4

6/8

159

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

f

f

ffmf

ffmf

molto rit. Tempo I (♩ = 96-100)

160 162

Fl. *ff* *p*

Ob. *ff* *p*

Cl. in B \flat *ff*

Bsn. *ff* *p*

Hn. in F I *ff*

Hn. in F II *ff*

Tpt. in C *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff* *pp*

S. D.

Bar. *f*

yao yi di chwuhn tsao
搖 曳 的 春 草

S. *mp*
yao
搖

A. *mp*
yao
搖

T.

B.

molto rit. Tempo I (♩ = 96-100)

162

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp* pizz.

Db. *ff* *pp* pizz.

165

167

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Timp.

S. D.

Bar.

— ah, yao — yi di chwuhn tsao ah, yao —

啊, 摇 曳的春 草 啊, 摇

S.

A.

T.

B.

yi di chwuhn tsao ah, yao — yi di chwuhn tsao ah,

曳的春 草 啊, 摇 曳的春 草 啊,

mp yao — yi di chwuhn tsao ah,

摇 曳的春 草 啊,

mp yao — yi di chwuhn tsao ah,

摇 曳的春 草 啊,

167

Vln. I

Vln. II

Vla.

Vc.

Db.

169

171

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Timp.

S. D.

Bar.

yi di chwuhn tsao ah,

曳 的 春 草 啊,

S.

yao yi, yao yi di chwuhn tsao ah, chwuhn tsao

搖 曳, 搖 曳 的 春 草 啊, 春 草

A.

yao yi, yao yi di chwuhn tsao ah, chwuhn tsao

搖 曳, 搖 曳 的 春 草 啊, 春 草

T.

yao yi, yao yi di chwuhn tsao

搖 曳, 搖 曳 的 春 草

B.

yao yi, yao yi di chwuhn tsao

搖 曳, 搖 曳 的 春 草

Vln. I

Vln. II

Vla.

Vc.

Db.

171

173

5/16 175

4/8

6/8

Fl. *mp*

Ob. *mf*

Cl. in B \flat *mf*

Bsn. *mf* *mp* *mf*

Hn. in F I

Hn. in F II

Tpt. in C *mp* *f*

Tbn. *mp* *f*

Tba. *mp*

Timp.

S. D.

Bar.

S. ah, chwuhn tsao ah, chwuhn tsao ah, ah,

啊, 春 草 啊, 春 草 啊, 啊,

A. ah, chwuhn tsao ah, chwuhn tsao ah, ah,

啊, 春 草 啊, 春 草 啊, 啊,

T. ah, chwuhn tsao ah, chwuhn tsao ah, ah,

啊, 春 草 啊, 春 草 啊, 啊,

B. ah, chwuhn tsao ah, chwuhn tsao ah, ah,

啊, 春 草 啊, 春 草 啊, 啊,

5/16 175

4/8

6/8

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. arco

Db. arco

6/8

Fl. *f* *mp* *mf* *p* *mf* *p* *f* *mp*

Ob. *mf* *p* *mf* *p*

Cl. in B \flat *mf* *p* *p* *mf*

Bsn.

Hn. in F I *f*

Hn. in F II *f*

Tpt. in C

Tbn.

Tba. *f*

Timp.

S. D.

Bar. *ff* *f*

yao yi yao yi di chwuhn tsao mai
 搖 曳 搖 曳 的 春 草 埋

S. *f*

yao yi chwuhn tsao ah,
 搖 曳 春 草 啊,

A. *f*

yao yi chwuhn tsao ah,
 搖 曳 春 草 啊,

T. *f*

yao yi chwuhn tsao ah,
 搖 曳 春 草 啊,

B. *f*

yao yi chwuhn tsao ah,
 搖 曳 春 草 啊,

6/8

Vln. I *f* *mp*

Vln. II *mp*

Vla. *mp* *mf* *f*

Vc. *f* *mp* *mf* *f*

Db. *f* *mp*

180

Fl. *f* *mp*

Ob. *mf*

Cl. in B \flat *f* *p* *mp*

Bsn. *mp*

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Timp.

S. D.

Bar. dzang di bu d3lh shlh ji yi, san fa di
葬 的 不 祇 是 記 憶, 散 發 的

S. *mf* bu d3lh shlh ji yi, ah, chwuhn
不 祇 是 記 憶, 啊, 春

A. *mf* bu d3lh shlh ji yi, ah, chwuhn
不 祇 是 記 憶, 啊, 春

T.

B.

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Db.

183

184

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Timp.

S. D.

Bar.

yeh bu dzlh, —
也 不 祇,

bu dzlh, bu dzlh shlh ching —
不 祇, 不 祇 是 清

S.

A.

T.

B.

tsao ah, ah, shlh ching
草 啊, 啊, 是 清

tsao ah, ah, shlh ching
草 啊, 啊, 是 清

ah, shlh ching
啊, 是 清

ah, shlh ching
啊, 是 清

184

Vln. I

Vln. II

Vla.

Vc.

Db.

186

190

190

Fl. *mf* *mp* *p*

Ob. *mf* *p*

Cl. in B \flat *mf* *p*

Bsn. *mf* *p*

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Timp.

S. D.

Bar. *ff* *mp dolce*

shiang, 香, yao yi 摇曳

S. *f* shiang, 香,

A. *f* shiang, 香,

T. *f* shiang, 香,

B. *f* shiang, 香,

190

190

Vln. I *f*

Vln. II *ff*

Vla. *ff*

Vc. *f* *mf* *p*

Db. *f* *mf* *p*

Meno Mosso, ♩ = 88

194

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Timp.

S. D.

Bar.

— di chwuhn tsao ah, — mai — dzang di bu — dǝlh shlh ji yi, — san

的 春 草 啊, 埋 葬 的 不 祇 是 記 憶, 散

S. *pp* 00, 嗚, 00, 嗚, 00, 嗚,

A. *pp* 00, 嗚, 00, 嗚, 00, 嗚,

T. *pp* 00, 嗚, 00, 嗚, 00, 嗚,

B. *pp* 00, 嗚, 00, 嗚, 00, 嗚,

Meno Mosso, ♩ = 88

194

Vln. I

Vln. II

Vla.

Vc.

Db.

197

199

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Timp.

S. D.

Bar.

fa di yeh bu dzlh shlh ching shiang, yeh bu dzlh shlh ching

發 的 也 不 祇 是 清 香, 也 不 祇 是 清

S. 00, 鳴, *p*

A. 00, 鳴, *p*

T. 00, 鳴, *p*

B. 00, 鳴, *p*

199

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db.

202

rit.

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Timp.

S. D.

Bar. *p*
hsiang.
香。

S.

A.

T.

B.

rit.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

pp

pp

II. Stupa at the End of the World 末世浮屠

Con brio, Allegro ♩ = 144

3/4

5

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F I

Horn in F II

Trumpet in C

Trombone

Tuba

Timpani

Snare Drum

Soprano

Alto

Tenor

Bass

Detailed description: This block contains the musical score for the woodwind and percussion sections. It features staves for Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F I, Horn in F II, Trumpet in C, Trombone, Tuba, Timpani, and Snare Drum. The vocal staves (Soprano, Alto, Tenor, Bass) are present but contain no notes. The score is in 3/4 time and includes dynamic markings such as *ff*, *sfz*, and *f*. A first ending bracket labeled '3' covers the first two measures, and a second ending bracket labeled '5' covers the last two measures.

Con brio, Allegro ♩ = 144

3/4

5

Violin I

Violin II

Viola

Violoncello

Contrabass

Detailed description: This block contains the musical score for the string sections. It features staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time and includes dynamic markings such as *ff*, *sfz*, and *f*. A first ending bracket labeled '3' covers the first two measures, and a second ending bracket labeled '5' covers the last two measures.

6 8

Fl. (tr) *sfz* *sfz* *ff* *sfz* *ff* *sfz* *sfz*

Ob. (tr) *sfz* *sfz* *ff* *sfz* *ff* *sfz* *sfz*

Cl. in Bb (tr) *sfz* *sfz* *ff* *sfz* *ff* *sfz* *sfz*

Bsn. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Hn. in F I *f*

Hn. in F II *f*

Tpt. in C *f*

Tbn. *f*

Tba.

Timp. *sfz* *sfz*

S. D.

S.

A.

T.

B.

Vln. I (tr) *sfz* *sfz* *ff* *sfz* *ff* *sfz* *sfz*

Vln. II (tr) *sfz* *sfz* *ff* *sfz* *ff* *sfz* *sfz*

Vla. (tr) *sfz* *sfz* *ff* *sfz* *ff* *sfz* *sfz*

Vc. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *pizz.*

Cb. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *pizz.*

This musical score page, numbered 50, contains two systems of staves for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F I (Hn. in F I), Horn in F II (Hn. in F II), Trumpet in C (Tpt. in C), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), and Snare Drum (S. D.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure numbers 11, 12, and 15 are indicated in boxes above the Flute and Violin I staves. The score features dynamic markings such as *sfz* (sforzando), *ff* (fortissimo), and *fp* (forzando piano). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). The Flute and Oboe parts include trills and slurs. The Horn, Trumpet, and Trombone parts feature triplet markings. The Snare Drum part has a *fp* marking with a decrescendo hairpin. The Violin I, II, and Viola parts have *pizz.* markings in measure 15.

18

16

Musical score for woodwinds and percussion, measures 16-19. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), Bassoon (Bsn.), Horn in F I (Hn. in F I), Horn in F II (Hn. in F II), Trumpet in C (Tpt. in C), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), and Bass Drum (B.). The vocal parts (Soprano, Alto, Tenor, Bass) are present but contain no notation. The woodwinds play a rhythmic pattern of eighth notes with accents. The brass instruments play sustained notes with dynamic markings of *fp*. The snare drum plays a steady eighth-note pattern with a dynamic marking of *ff*.

18

Musical score for strings, measures 18-21. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic pattern of eighth notes with accents and dynamic markings of *sfz*. The cello and contrabass parts include dynamic markings of *pizz.* and *arco*. The score also includes trill markings (*tr*) for the cello and contrabass.

20

22

Fl.

mp sub. ff

Ob.

mp sub. ff

Cl. in Bb

mp sub. ff

Bsn.

mp sub. ff f

Hn. in F I

fp ff mf

Hn. in F II

fp ff mf

Tpt. in C

fp ff mf

Tbn.

fp ff mf

Tba.

mp sub. ff

Timp.

f mf

S. D.

S.

wo kan jien tien bien,
我 看 見 天 邊,

A.

wo kan jien tien bien,
我 看 見 天 邊,

T.

wo kan jien tien bien,
我 看 見 天 邊,

B.

wo kan jien tien bien,
我 看 見 天 邊,

22

Vln. I

sfz sfz mp sub. ff mf sfz

Vln. II

sfz sfz mp sub. ff mf sfz

Vla.

sfz sfz mp sub. ff mf sfz

Vc.

mp sub. arco ff mf sfz

Cb.

mp sub. ff f

24 26

Fl. *fp* *f sfz* *sfz* *sfz sfz f*

Ob. *fp* *f sfz* *sfz* *sfz sfz f*

Cl. in B \flat *fp* *f sfz* *sfz* *sfz sfz f*

Bsn. *fp* *f sfz* *sfz* *sfz sfz*

Hn. in F I *sfz* *f*

Hn. in F II *sfz* *f*

Tpt. in C *sfz* *f*

Tbn. *sfz* *f*

Tba. *sfz*

Timp. *mf* *sfz*

S. D. *mf*

S. *nong yūn mi ru dǐh wang di man kai, da ya ga ga,*
 濃 雲 密 如 蜘蛛 網 的 漫 開, 大 鴉 嘎 嘎,

A. *nong yūn mi ru dǐh wang di man kai, da ya ga ga,*
 濃 雲 密 如 蜘蛛 網 的 漫 開, 大 鴉 嘎 嘎,

T. *nong yūn mi ru dǐh wang di man kai, da ya ga ga,*
 濃 雲 密 如 蜘蛛 網 的 漫 開, 大 鴉 嘎 嘎,

B. *nong yūn mi ru dǐh wang di man kai, da ya ga ga,*
 濃 雲 密 如 蜘蛛 網 的 漫 開, 大 鴉 嘎 嘎,

26

Vln. I *sfz* *mf*

Vln. II *sfz* *mf* *sfz*

Vla. *sfz* *mf*

Vc. *sfz* *mf* *gliss.*

Cb. *mf* *gliss.*

30 32

Fl. *mf* *ff* *f* 3 3

Ob. *mf* *ff* *f* 3 3

Cl. in Bb *mf* *ff* *mf* *f* 3 3

Bsn. *mf* *f* 3 3

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Timp.

S. D. *fp*

S. ga ga, shan dign sIh chu jü ji da di, 嘎 嘎, 閃 電 四 處 狙 擊 大 地,

A. ga ga, shan dign sIh chu jü ji da di, 嘎 嘎, 閃 電 四 處 狙 擊 大 地,

T. ga ga, shan dign sIh chu jü ji da di, 嘎 嘎, 閃 電 四 處 狙 擊 大 地,

B. ga ga, shan dign sIh chu jü ji da di, 嘎 嘎, 閃 電 四 處 狙 擊 大 地,

Vln. I *mf* *ff* *mf* 3 3

Vln. II *mf* *ff* *mf* 3 3

Vla. *mf* *ff* *mf* 3 3

Vc. *ff* *mf* 3 3

Cb. *ff* *mf* 3 3

32

40 42

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Timp.

S. D.

S.

A.

T.

B.

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

ran dzwan dong, dzwan dong,
然 鑽 動, 鑽 動,

ran dzwan dong, dzwan dong,
然 鑽 動, 鑽 動,

ran dzwan dong, dzwan dong,
然 鑽 動, 鑽 動,

ran dzwan dong, dzwan dong,
然 鑽 動, 鑽 動,

ff

ff

ff

ff

fp

fp

fp

fp

fp

ff

ff

ff

ff

3 3 3

45

2/4

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. in B \flat *ff* *mf*

Bsn. *ff* *mf*

Hn. in F I *p* *mp* *p*

Hn. in F II *p* *mp* *p*

Tpt. in C

Tbn. *f* *fp* *mf*

Tba.

Timp. *ff*

S. D.

S. *f*
yong shiang shih ji di dwan yai,
湧 向 世 紀 的 斷 崖

A. *f*
yong shiang shih ji di dwan yai,
湧 向 世 紀 的 斷 崖

T. *f*
yong shiang shih ji di dwan yai,
湧 向 世 紀 的 斷 崖

B. *f*
yong shiang shih ji di dwan yai,
湧 向 世 紀 的 斷 崖

2/4

Vln. I *mp* *mf* *mp* *mf* *mp*

Vln. II *mp* *mf* *mp* *mf* *mp*

Vla. *mp* *mf* *mp* *mf* *mp*

Vc. *mp* *mf* *mp* *mf* *mp*

Cb.

50

2/4

3/4

2/4

3/4

54

Fl. *mf* *f*

Ob. *mf* *f*

Cl. in B \flat *mf* *f*

Bsn. *f*

Hn. in F I *mp* *mf* *f*

Hn. in F II *mf* *f*

Tpt. in C

Tbn. *mp* *mf*

Tba. *mp* *mf*

Timp. *p*

S. D. *p* *mp*

S. *rlh fu yi rlh di, rlh fu*
日 復 一 日 的, 日 復

A. *rlh fu yi rlh di, rlh fu*
日 復 一 日 的, 日 復

T. *rlh fu yi rlh di, rlh fu*
日 復 一 日 的, 日 復

B. *rlh fu yi rlh di, rlh fu*
日 復 一 日 的, 日 復

Vln. I *mf* *f* *gliss.*

Vln. II *mf* *f* *gliss.*

Vla. *mf* *f* *gliss.*

Vc. *mf* *f* *gliss.*

Cb. *mf* *f* *gliss.*

56 57 4/4 59 3/4

Fl. *mp*

Ob. *mp*

Cl. in B \flat *mp*

Bsn. *mp*

Hn. in F I *f*

Hn. in F II *f*

Tpt. in C *f*

Tbn. *mp*

Tba. *mp*

Timp. *f*

S. D. *p* *mf*

S. *ff* *mf*
 yi rih di, rih fu yi rih di, ba dzlh ji twei shiang
 一日的, 日 復 一 日 的, 把 自 己 推 向

A. *ff* *mf*
 yi rih di, rih fu yi rih di, ba dzlh ji twei shiang
 一日的, 日 復 一 日 的, 把 自 己 推 向

T. *ff* *mf*
 yi rih di, rih fu yi rih di, ba dzlh ji twei shiang
 一日的, 日 復 一 日 的, 把 自 己 推 向

B. *ff* *mf*
 yi rih di, rih fu yi rih di, ba dzlh ji twei shiang
 一日的, 日 復 一 日 的, 把 自 己 推 向

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

57 4/4 59 3/4

61

64

Fl. *f* *sfz*

Ob. *f* *sfz*

Cl. in B \flat *f* *sfz*

Bsn. *f* *sfz*

Hn. in F I *f*

Hn. in F II *f*

Tpt. in C *f*

Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *f*

S. D. *mf*

S. *f*
yü yen d3ong di kong bu d3ong jie rih.
預 言 中 的 恐 怖 終 結 日.

A. *f*
yü yen d3ong di kong bu d3ong jie rih.
預 言 中 的 恐 怖 終 結 日.

T. *f*
yü yen d3ong di kong bu d3ong jie rih.
預 言 中 的 恐 怖 終 結 日.

B. *f*
yü yen d3ong di kong bu d3ong jie rih.
預 言 中 的 恐 怖 終 結 日.

Vln. I *f* *sfz*

Vln. II *f* *sfz*

Vla. *f* *sfz*

Vc. *f* *ff*

Cb. *f* *ff*

64

69

66

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Timp.

S. D.

S.

A.

T.

B.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

71

Musical score for woodwinds and strings, measures 71-75. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F I (Hn. in F I), Horn in F II (Hn. in F II), Trumpet in C (Tpt. in C), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), and Snare Drum (S. D.). The woodwinds and strings play a rhythmic pattern of eighth notes, with dynamics ranging from *mp* to *ff*. The Snare Drum part features a complex rhythmic pattern with accents and dynamic markings like *f* and *p*. The strings are mostly silent in this section.

75

Musical score for strings, measures 75-79. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic pattern of eighth notes, with dynamics ranging from *mp* to *ff*. The Viola and Violoncello parts feature trills and accents. The Contrabass part features a complex rhythmic pattern with accents and dynamic markings like *f* and *p*.

77

81

Fl. *sfz* *f* *ff*

Ob. *sfz* *f* *ff*

Cl. in B \flat *sfz* *f* *ff*

Bsn. *sfz* *f* *ff*

Hn. in F I *p sub.* *f* *mf*

Hn. in F II *p sub.* *f* *mf*

Tpt. in C *sfz* *f* *mf*

Tbn. *p sub.* *f* *mf*

Tba. *sfz* *p sub.* *f*

Timp. *p sub.* *f* *p* *f*

S. D. *f*

S. *ff*
wo kan jien hu shiao di
我 看 見 呼 嘯 的

A. *ff*
wo kan jien hu shiao di
我 看 見 呼 嘯 的

T. *ff*
wo kan jien hu shiao di
我 看 見 呼 嘯 的

B. *ff*
wo kan jien hu shiao di
我 看 見 呼 嘯 的

Vln. I *sfz* *mp* *arco* *ff* *mf* *div.*

Vln. II *sfz* *p sub.* *ff* *mf* *div.*

Vla. *sfz* *p sub.* *ff*

Vc. *sfz* *p sub.* *ff*

Cb. *sfz* *p sub.* *ff* *pizz.*

83

4/4 86

3/4

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Timp.

S. D.

Musical score for woodwinds and percussion. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and strings (Horn in F I and II, Trumpet in C, Trombone, Tuba) play a melodic line with trills. The timpani (Timp.) and snare drum (S. D.) provide a rhythmic accompaniment. Dynamics include *mf* and *p*. The snare drum part shows a crescendo from *p* to *f*.

S.

A.

T.

B.

pào shēng, hu shào di pào shēng yì zài mí màn zhěng gè shì dài,

砲 聲, 呼 嘯 的 砲 聲 一 再 迷 漫 整 個 世 代,

f

Vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are in both Chinese and Pinyin. The music is marked with *f* (forte).

86

4/4 unis.

3/4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for strings. The Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) play a melodic line. The string quartet is marked *mf* and *arco*. The Violins play *sfz* (sforzando) at the beginning. The score includes triplets and a change in time signature to 3/4.

89 $\frac{4}{4}$ 91 $\frac{3}{4}$ 94

Fl. *mf*

Ob. *mf*

Cl. in B \flat *mf*

Bsn. *mf*

Hn. in F I *mf*

Hn. in F II *mf*

Tpt. in C *mf*

Tbn. *mf* *f* *mf*

Tba. *mf* *f* *mf*

Timp. *f*

S. D. *mf* *p* *f*

S. *ff*
 tiē ti yi dzai dǒng dǒng jìen ta dǎo lì shǐh, yū
 鐵 蹄 一 再 重 重 踐 踏 著 歷 史, 悠

A. *ff*
 tiē ti yi dzai dǒng dǒng jìen ta dǎo lì shǐh, yū
 鐵 蹄 一 再 重 重 踐 踏 著 歷 史, 悠

T. *ff*
 tiē ti yi dzai dǒng dǒng jìen ta dǎo lì shǐh, yū
 鐵 蹄 一 再 重 重 踐 踏 著 歷 史, 悠

B. *ff*
 tiē ti yi dzai dǒng dǒng jìen ta dǎo lì shǐh, yū
 鐵 蹄 一 再 重 重 踐 踏 著 歷 史, 悠

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

94

95 99

Fl. *fp* *f* *mp* *fp* *f* *mp sub.*

Ob. *fp* *f* *mp* *fp* *f* *mp sub.*

Cl. in B \flat *fp* *f* *mp* *fp* *f* *mp sub.*

Bsn. *fp* *f* *mp* *fp* *f*

Hn. in F I *fp* *f* *mp* *fp* *f* *p sub.*

Hn. in F II *p sub.*

Tpt. in C *fp* *f* *mp* *fp* *f* *p sub.*

Tbn. *p*

Tba. *f* *p sub.*

Timp. *f* 3 3

S. D.

S. *mp sub.*
wang, yü wang, yi dzai ning jü chäng yi
望, 慾 望, 一 再 凝 聚 成 一

A. *mp sub.*
wang, yü wang, yi dzai ning jü chäng yi
望, 慾 望, 一 再 凝 聚 成 一

T. *mp sub.*
wang, yü wang, yi dzai ning jü chäng yi
望, 慾 望, 一 再 凝 聚 成 一

B. *mp sub.*
wang, yü wang, yi dzai ning jü chäng yi
望, 慾 望, 一 再 凝 聚 成 一

Vln. I *fp* *f* *fp* *f* *p sub.*

Vln. II *fp* *f* *fp* *f* *p sub.*

Vla. *fp* *f* *fp* *f* *p sub.*

Vc. *fp* *f* *fp* *f* *p sub.*

Cb. *f* *p sub.*

99

101

103

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Timp.

S. D.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

shwang shwang di du d z wa, sha rən d z ə bēi su chāng chong gāo di da li shì shiāng,
 雙 雙 的 毒 瓜。 殺 人 者 被 塑 成 崇 高 的 大 理 石 像，

shwang shwang di du d z wa, hēi an, hēi an, hēi an, hēi an,
 雙 雙 的 毒 瓜。 黑 暗， 黑 暗， 黑 暗， 黑 暗，

shwang shwang di du d z wa, sha rən d z ə bēi su chāng chong gāo di da li shì shiāng,
 雙 雙 的 毒 瓜。 殺 人 者 被 塑 成 崇 高 的 大 理 石 像，

shwang shwang di du d z wa, hēi an, hēi an, hēi an, hēi an,
 雙 雙 的 毒 瓜。 黑 暗， 黑 暗， 黑 暗， 黑 暗，

103

107

111

Fl. *f*

Ob. *f*

Cl. in Bb *f*

Bsn. *f*

Hn. in F I *p*

Hn. in F II *p*

Tpt. in C *p*

Tbn. *p*

Tba. *mf*

Timp.

S. D.

S. *ff*

A. *ff*

T. *ff*

B. *ff*

Vln. I

Vln. II

Vla.

Vc. *f*

Cb. *f*

111

hei an di shih dai, hei an di di gwo, hwo yü shwgi,
 黑 暗 的 世 代, 黑 暗 的 帝 國, 火 與 水,

hei an, hei an, hei an, hei an, hwo yü shwgi,
 黑 暗, 黑 暗, 黑 暗, 黑 暗, 火 與 水,

hei an di shih dai, hei an di di gwo, hwo yü shwgi,
 黑 暗 的 世 代, 黑 暗 的 帝 國, 火 與 水,

hei an, hei an, hei an, hei an, hwo yü shwgi,
 黑 暗, 黑 暗, 黑 暗, 黑 暗, 火 與 水,

111

114

116

2/4 3/4

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Timp.

S. D.

S.

A.

T.

B.

fff

fff

fff

fff

ff

ff

ff

ff

f

f

fp

f

fff

fff

fff

fff

jien yü chi dzlh,
劍 與 旗 幟,

dzang yi yü rong
正 義 與 榮

jien yü chi dzlh,
劍 與 旗 幟,

dzang yi yü rong
正 義 與 榮

jien yü chi dzlh,
劍 與 旗 幟,

dzang yi yü rong
正 義 與 榮

jien yü chi dzlh,
劍 與 旗 幟,

dzang yi yü rong
正 義 與 榮

116

2/4 3/4

Vln. I

Vln. II

Vla.

Vc.

Cb.

120 **3/4** ♯FV (♩ = ♩)
 ♯FV (♩ = ♩)

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F I *legato, brilliant*
f

Hn. in F II *legato, brilliant*
f

Tpt. in C *legato, brilliant*
f

Tbn. *legato, brilliant*
f

Tba. *legato, brilliant*
f

Timp.

S. D.

S. *gwang,*
光,

A. *gwang,*
光,

T. *gwang,*
光,

B. *gwang,*
光,

3/4 ♯FV (♩ = ♩)
 ♯FV (♩ = ♩)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tempo I

♩ = 144

(♩ = ♩.)

127

130

Fl. *f*

Ob. *f*

Cl. in B♭ *f*

Bsn. *f*

Hn. in F I *mp*

Hn. in F II *mp*

Tpt. in C *mp*

Tbn. *mp*

Tba. *mp*

Timp. *f* *mf*

S. D.

S. *ff*
dǎng yì yǔ róng gwang, —
正 義 與 榮 光,

A. *ff*
dǎng yì yǔ róng gwang, —
正 義 與 榮 光,

T. *ff*
dǎng yì yǔ róng gwang, —
正 義 與 榮 光,

B. *ff*
dǎng yì yǔ róng gwang, —
正 義 與 榮 光,

Tempo I

♩ = 144

(♩ = ♩.)

130

Vln. I

Vln. II

Vla.

Vc.

Cb.

(♩ = ♩) ♩ = 96

134

135

4
4 138

3
4

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Timp.

S. D.

S.

A.

T.

B.

dǎng yì yǔ róng guāng,
正 義 與 榮 光,

(♩ = ♩) ♩ = 96

135

4
4 138

3
4

Vln. I

Vln. II

Vla.

Vc.

Cb.

(♩ = ♩.) ♩ = 144

141

143

4/4

3/4 146

Fl. *f* *mf*

Ob. *f* *mf*

Cl. in B♭ *f* *mf*

Bsn. *f* *mf*

Hn. in F I *mf*

Hn. in F II *mf*

Tpt. in C *mf*

Tbn. *mf*

Tba.

Timp. *f*

S. D.

S. *f*
 dzəng yi yü rong gwang, tong tong pi shanglə yü shie di
 正 義 與 榮 光, 統 統 披 上 了 浴 血 的

A. *f*
 dzəng yi yü rong gwang,
 正 義 與 榮 光,

T. *f*
 dzəng yi yü rong gwang, tong tong pi shanglə yü shie di
 正 義 與 榮 光, 統 統 披 上 了 浴 血 的

B. *f*
 dzəng yi yü rong gwang,
 正 義 與 榮 光,

(♩ = ♩.) ♩ = 144

143

4/4

3/4 146

Vln. I

Vln. II

Vla.

Vc.

Cb.

148 150 152

Fl. *f* *mp*

Ob. *f* *mp*

Cl. in B \flat *f* *mp*

Bsn. *f* *mp*

Hn. in F I *f* *mp*

Hn. in F II *f* *mp*

Tpt. in C *f* *mp*

Tbn. *f* *mp*

Tba. *f* *fp*

Timp. *f*

S. D.

S. *ff*
 dzan pao, "R" yi chig, yi chig dou shih wei lo
 戰 袍, 而 一 切, 一 切 都 是 為 了

A. *ff*
 "R" yi chig, yi chig dou shih wei lo
 而 一 切, 一 切 都 是 為 了

T. *ff*
 dzan pao, "R" yi chig, yi chig dou shih wei lo
 戰 袍, 而 一 切, 一 切 都 是 為 了

B. *ff*
 "R" yi chig, yi chig dou shih wei lo
 而 一 切, 一 切 都 是 為 了

150 152

Vln. I

Vln. II

Vla.

Vc.

Cb. *f*

154 155 158

Fl. *ff* *ffmp* *f* *mp* 3 3 3

Ob. *ff* *ffmp* *f* *mp* 3 3 3

Cl. in B \flat *ff* *ffmp* *f* *mp* 3 3 3

Bsn. *ff* *ffmp* *f* *mp* 3 3 3

Hn. in F I *mf* *p* 3 3 3

Hn. in F II *p* 3 3 3

Tpt. in C *mf* *mf* *p* 3 3 3

Tbn. *mf* *mf* *p* 3 3 3

Tba. *p*

Timp. *mp* 3 3 3

S. D.

S. *rən min hə ping, ai yū*
人 民 和 平, 愛 與

A. *rən min hə ping, ai yū*
人 民 和 平, 愛 與

T. *rən min hə ping, ai yū*
人 民 和 平, 愛 與

B. *rən min hə ping, ai yū*
人 民 和 平, 愛 與

Vln. I *ff* *ffmp* *f*

Vln. II *ff* *ffmp* *f*

Vla. *ff* *ffmp* *f*

Vc. *ff* *ffmp* *fp*

Cb. *ff* *ffmp* *fp*

155 158

160

Fl. *f*

Ob. *f*

Cl. in B \flat *f*

Bsn. *f*

Hn. in F I *mf* *p* *f*

Hn. in F II *mf* *p* *f*

Tpt. in C *mfp* *f*

Tbn. *p* *f*

Tba. *mfp*

Timp. *f* *f*

S. D.

S. *fff*
dzlh 自由 yo, 自由...

A. *fff*
dzlh 自由 yo, 自由...

T. *fff*
dzlh 自由 yo, 自由...

B. *fff*
dzlh 自由 yo, 自由...

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

164

165

Musical score for measures 164-165, woodwind and percussion section. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F I (Hn. in F I), Horn in F II (Hn. in F II), Trumpet in C (Tpt. in C), Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.). The strings section (S. D., S., A., T., B.) is present but contains no notation for these measures. The woodwinds play a melodic line with trills and triplets, marked with dynamics *f*, *fp*, and *fff*. The percussion section features triplet patterns on the timpani.

165

Musical score for measures 165-166, string section. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a sustained, low-register accompaniment, marked with dynamics *fff*. The Violin I and II parts include a *div.* (divisi) marking. The Viola and Violoncello parts also include a *div.* marking. The Contrabass part is marked with *fff*.

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I *ff*

Hn. in F II *ff*

Tpt. in C *ff*

Tbn. *ff*

Tba. *ff*

Timp.

S. D.

S.

A.

T.

B.

Vln. I *ff* unis. 3

Vln. II *ff* unis. 3

Vla. *ff* unis. 3

Vc. *ff* unis. 3

Cb. *ff*

Lamento, ♩ = 72

172

4/4

177

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Timp.

S. D.

S.

A.

T.

B.

Lamento, ♩ = 72

4/4

177

Vln. I

Vln. II

Vla.

Vc.

Cb.

expressivo, legato

mf

pp

pp

pp

mf

pp

180

184

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Timp.

S. D.

S.

A.

T.

B.

p

wo ting jien yuen fang
我 聽 見 遠 方

p

wo ting jien yuen fang
我 聽 見 遠 方

184

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

f

pp

f

pp

f

pp

pp

187

190

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Timp.

S. D.

S.

mu yang rən ——— jüè wang di hu shēng, wo di dǔ ah, ni dzài na li,
 牧 羊 人 絕 望 的 呼 聲, 我 的 主 啊, 你 在 哪 裡,

mf

A.

mu yang rən ——— jüè wang di hu shēng, wo di dǔ ah, ni dzài na li,
 牧 羊 人 絕 望 的 呼 聲, 我 的 主 啊, 你 在 哪 裡,

mf

T.

B.

190

Vln. I

Vln. II

Vla.

Vc.

Cb.

193

196

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Timp.

S. D.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

wo di dzu ah, ni dzai na li, wo di dzu ah, ni dzai
 我 的 主 啊, 你 在 哪 裡, 我 的 主 啊, 你 在

wo di dzu ah, ni dzai na li, wo di dzu ah, ni dzai
 我 的 主 啊, 你 在 哪 裡, 我 的 主 啊, 你 在

wo di dzu ah, ni dzai na li, wo di dzu ah, ni dzai
 我 的 主 啊, 你 在 哪 裡, 我 的 主 啊, 你 在

wo di dzu ah, ni dzai na li, wo di dzu ah, ni dzai
 我 的 主 啊, 你 在 哪 裡, 我 的 主 啊, 你 在

196

mf *ff* *mf* *ff* *mf* *ff*

200

201

3
4

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Timp.

S. D.

S. *ff*
na li, wo di dzu ah, ni dzai na li, —
哪 裡, 我 的 主 啊, 你 在 哪 裡,

A. *ff*
na li, wo di dzu ah, ni dzai na li, —
哪 裡, 我 的 主 啊, 你 在 哪 裡,

T. *ff*
na li, wo di dzu ah, ni dzai na li, —
哪 裡, 我 的 主 啊, 你 在 哪 裡,

B. *ff*
wo di dzu ah, ni dzai na li, —
我 的 主 啊, 你 在 哪 裡,

201

3
4

Vln. I *ff*

Vln. II *ff*

Vla. *mf*

Vc. *mf*

Cb.

206 210 212 2/4 3/4

Fl.
Ob.
Cl. in B \flat
Bsn.

Hn. in F I
Hn. in F II
Tpt. in C
Tbn.
Tba.

Timp.
S. D.

S.
A.
T.
B.

Vln. I
Vln. II
Vla.
Vc.
Cb.

210 212 2/4 3/4

ff *mf*

rit. Con brio, ♩ = 144

214 **3/4**

215

219

Fl. *ff* 5

Ob. *ff*

Cl. in B \flat *ff* 5

Bsn.

Hn. in F I *fp* *pp*

Hn. in F II *fp* *pp*

Tpt. in C *fp* *pp*

Tbn. *fp* *pp*

Tba. *fp* *pp*

Timp. *fp* *pp*

S. D.

S. *f*
wo di dzu ah,
我 的 主 啊,

A. *f*
wo di dzu ah,
我 的 主 啊,

T. *f*
wo di dzu ah,
我 的 主 啊,

B. *f*
wo di dzu ah,
我 的 主 啊,

Con brio, ♩ = 144

3/4

215

rit.

219

Vln. I *fp* *pp* *ff*

Vln. II *fp* *pp* *ff*

Vla. *fp* *pp* *ff*

Vc. *fp* *pp*

Cb. *pp*

220

223

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Timp.

S. D.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

ff

f

5

3

224

225

227

Fl. *sfz sfz mp sub. ff*

Ob. *sfz sfz mp sub. ff*

Cl. in Bb *sfz sfz mp sub. ff*

Bsn. *sfz sfz mp sub. ff f*

Hn. in F I *fp ff mf*

Hn. in F II *fp ff mf*

Tpt. in C *fp ff mf*

Tbn. *fp ff mf*

Tba. *sfz sfz mp sub. ff*

Timp. *ff f mf*

S. D. *ff*

S. *ff*
wo kan jien tien bign,
我 看見 天 邊,

A. *ff*
wo kan jien tien bign,
我 看見 天 邊,

T. *ff*
wo kan jien tien bign,
我 看見 天 邊,

B. *ff*
wo kan jien tien bign,
我 看見 天 邊,

225

227

Vln. I *sfz sfz mp sub. ff mf sfz*

Vln. II *sfz sfz mp sub. ff mf sfz*

Vla. *sfz sfz mp sub. ff mf sfz*

Vc. *pizz. mp sub. ff mf sfz*

Cb. *pizz. arco mp sub. ff f*

229 **2/4** **3/4** **231** **2/4** **3/4**

Fl. *fp* *f sfz* *sfz* *sfz sfz f*

Ob. *fp* *f sfz* *sfz* *sfz sfz f*

Cl. in Bb *fp* *f sfz* *sfz* *sfz sfz f*

Bsn. *fp* *f sfz* *sfz* *sfz sfz*

Hn. in F I *sfz* *f*

Hn. in F II *sfz* *f*

Tpt. in C *sfz* *f*

Tbn. *sfz* *f*

Tba. *mf* *sfz*

Timp.

S. D. *mf*

S. *nong yün mi ru dǐh wang di man kai, da ya ga ga,*
 濃 雲 密 如 蜘 網 的 漫 開, 大 鴉 嘎 嘎,

A. *nong yün mi ru dǐh wang di man kai, da ya ga ga,*
 濃 雲 密 如 蜘 網 的 漫 開, 大 鴉 嘎 嘎,

T. *nong yün mi ru dǐh wang di man kai, da ya ga ga,*
 濃 雲 密 如 蜘 網 的 漫 開, 大 鴉 嘎 嘎,

B. *nong yün mi ru dǐh wang di man kai, da ya ga ga,*
 濃 雲 密 如 蜘 網 的 漫 開, 大 鴉 嘎 嘎,

Vln. I *sfz* *mf* **231** *sfz* *mf*

Vln. II *sfz* *mf* *sfz*

Vla. *sfz* *mf*

Vc. *sfz* *mf* *gliss.*

Cb. *mf* *gliss.*

237

235

Fl. *mf* *ff* *f* 3 3

Ob. *mf* *ff* *f* 3 3

Cl. in Bb *mf* *ff* *mf* *f* 3 3

Bsn. *mf* *f* 3 3

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Timp.

S. D. *fp*

S. *ga ga, shan diēn sì chù jū jī dà dì,*
 嘎 嘎, 閃 電 四 處 狙 擊 大 地,

A. *ga ga, shan diēn sì chù jū jī dà dì,*
 嘎 嘎, 閃 電 四 處 狙 擊 大 地,

T. *ga ga, shan diēn sì chù jū jī dà dì,*
 嘎 嘎, 閃 電 四 處 狙 擊 大 地,

B. *ga ga, shan diēn sì chù jū jī dà dì,*
 嘎 嘎, 閃 電 四 處 狙 擊 大 地,

237

Vln. I *mf* *ff* *mf* 3 3

Vln. II *mf* *ff* *mf* 3 3

Vla. *mf* *ff* *mf* 3 3

Vc. *tr* *gliss.* *tr* *ff* *mf* 3 3

Cb. *tr* *gliss.* *tr* *ff* *mf* 3 3

240 **2/4** **3/4** **2/4** **243** **3/4**

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. in Bb *mf* *ff*

Bsn. *mf* *ff*

Hn. in F I *mp*

Hn. in F II *mp*

Tpt. in C *mp*

Tbn. *mp*

Tba.

Timp. *fp*

S. D. *ff*

S. *ff*
 wu shu ji ran dzlh rang dzlh mang ran dzwan dong mang
 無 數 計 人 子 仍 自 盲 然 鑽 動 盲

A. *ff*
 wu shu ji ran dzlh rang dzlh mang
 無 數 計 人 子 仍 自 盲

T. *ff*
 wu shu ji ran dzlh rang dzlh mang ran dzwan dong mang
 無 數 計 人 子 仍 自 盲 然 鑽 動 盲

B. *ff*
 wu shu ji ran dzlh rang dzlh mang
 無 數 計 人 子 仍 自 盲

Vln. I *ff* *mf* *f*

Vln. II *ff* *mf* *f*

Vla. *ff* *mf* *f*

Vc. *ff* *mf* *f*

Cb. *ff*

245

247

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Timp.

S. D.

S.

A.

T.

B.

ran dzwan dong, dzwan dong,
然 鑽 動, 鑽 動,

247

Vln. I

Vln. II

Vla.

Vc.

Cb.

250

24

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. in B \flat *ff* *mf*

Bsn. *ff* *mf*

Hn. in F I *p* *mp* *p*

Hn. in F II *p* *mp* *p*

Tpt. in C

Tbn. *f* *fp* *mf*

Tba.

Timp. *ff*

S. D.

S. *f*
yong shiang shih ji di dwan yai,
湧 向 世 紀 的 斷 崖

A. *f*
yong shiang shih ji di dwan yai,
湧 向 世 紀 的 斷 崖

T. *f*
yong shiang shih ji di dwan yai,
湧 向 世 紀 的 斷 崖

B. *f*
yong shiang shih ji di dwan yai,
湧 向 世 紀 的 斷 崖

24

Vln. I *mp* *mf* *mp* *mf* *mp*

Vln. II *mp* *mf* *mp* *mf* *mp*

Vla. *mp* *mf* *mp* *mf* *mp*

Vc. *mp* *mf* *mp* *mf* *mp*

Cb.

255

2/4

3/4

2/4

3/4

259

Fl. *f*

Ob. *mf* *f*

Cl. in Bb *mf* *f*

Bsn. *f*

Hn. in F I *mp* *mf* *f*

Hn. in F II *mf* *f*

Tpt. in C

Tbn. *mp* *mf*

Tba. *mp* *mf*

Timp. *mf*

S. D. *p* *mp*

S. *rlh fu yi rlh di, rlh fu*
日 復 一 日 的, 日 復

A. *rlh fu yi rlh di, rlh fu*
日 復 一 日 的, 日 復

T. *rlh fu yi rlh di, rlh fu*
日 復 一 日 的, 日 復

B. *rlh fu yi rlh di, rlh fu*
日 復 一 日 的, 日 復

255

2/4

3/4

2/4

3/4

259

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

261 262 4/4 264 3/4

Fl. *mp*

Ob. *mp*

Cl. in B \flat *mp*

Bsn. *mp*

Hn. in F I *f*

Hn. in F II *f*

Tpt. in C *f*

Tbn. *mp*

Tba. *mp*

Timp. *f*

S. D. *p* *mf*

S. *ff* *mf*
 yi rih di, rih fu yi rih di, ba dzlh ji twei shiang
 一日的, 日 復 一 日 的, 把 自 己 推 向

A. *ff* *mf*
 yi rih di, rih fu yi rih di, ba dzlh ji twei shiang
 一日的, 日 復 一 日 的, 把 自 己 推 向

T. *ff* *mf*
 yi rih di, rih fu yi rih di, ba dzlh ji twei shiang
 一日的, 日 復 一 日 的, 把 自 己 推 向

B. *ff* *mf*
 yi rih di, rih fu yi rih di, ba dzlh ji twei shiang
 一日的, 日 復 一 日 的, 把 自 己 推 向

Vln. I ord. *mp*

Vln. II ord. *mp*

Vla. ord. *mp*

Vc. ord. *mp*

Cb. *mp*

262 264 3/4

266

269

Fl. *f* *fp* *sfz*

Ob. *f* *fp* *sfz*

Cl. in Bb *f* *fp* *sfz*

Bsn. *f* *ff* *p sub.*

Hn. in F I *f* *p sub.*

Hn. in F II *f* *p sub.*

Tpt. in C *f* *sfz*

Tbn. *mf* *p sub.*

Tba. *mf* *sfz* *p sub.*

Timp. *p sub.*

S. D. *mf*

S. *f*
 yū yēn dǒng dì kǒng bù dǒng jié rìh.
 預 言 中 的 恐 怖 終 結 日。

A. *f*
 yū yēn dǒng dì kǒng bù dǒng jié rìh.
 預 言 中 的 恐 怖 終 結 日。

T. *f*
 yū yēn dǒng dì kǒng bù dǒng jié rìh.
 預 言 中 的 恐 怖 終 結 日。

B. *f*
 yū yēn dǒng dì kǒng bù dǒng jié rìh.
 預 言 中 的 恐 怖 終 結 日。

269

Vln. I *mf* *sfz* *mp* *pizz.*

Vln. II *mf* *sfz* *p sub.*

Vla. *mf* *sfz* *p sub.*

Vc. *mf* *sfz* *p sub.*

Cb. *mf* *sfz* *p sub.*

271 273

Fl. *sfz sfz f ff*

Ob. *sfz sfz f ff*

Cl. in Bb *sfz sfz f ff*

Bsn. *f ff*

Hn. in F I *ff mf*

Hn. in F II *ff mf*

Tpt. in C *ff mf*

Tbn. *ff mf*

Tba. *f*

Timp. *f*

S. D.

S. *ff*
fàn shao di gu gǔ
焚 燒 的 骨 骼

A. *ff*
fàn shao di gu gǔ
焚 燒 的 骨 骼

T. *ff*
fàn shao di gu gǔ
焚 燒 的 骨 骼

B. *ff*
fàn shao di gu gǔ
焚 燒 的 骨 骼

Vln. I *arco mf ff mf*

Vln. II *ff mf*

Vla. *ff*

Vc. *ff*

Cb. *ff*

273

div. *div.*

pizz.

275

5/4 278

3/4

Fl. *mf*

Ob. *mf*

Cl. in B \flat *mf*

Bsn. *mf*

Hn. in F I *mf*

Hn. in F II *mf*

Tpt. in C *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mp*³

S. D.

S. *f*
 d \dot{z} wang ji d \dot{z} a, ji jiang kai fang di, di yu di yu d \dot{z} lh m \grave{a} n,
 撞 擊 著, 即 將 開 放 的, 地 獄 地 獄 之 門,

A. *f*
 d \dot{z} wang ji d \dot{z} a, ji jiang kai fang di, di yu di yu d \dot{z} lh m \grave{a} n,
 撞 擊 著, 即 將 開 放 的, 地 獄 地 獄 之 門,

T. *f*
 d \dot{z} wang ji d \dot{z} a, ji jiang kai fang di, di yu di yu d \dot{z} lh m \grave{a} n,
 撞 擊 著, 即 將 開 放 的, 地 獄 地 獄 之 門,

B. *f*
 d \dot{z} wang ji d \dot{z} a, ji jiang kai fang di, di yu di yu d \dot{z} lh m \grave{a} n,
 撞 擊 著, 即 將 開 放 的, 地 獄 地 獄 之 門,

5/4 278

3/4

Vln. I *sfz* *mf*

Vln. II *mf*

Vla. *mf*³

Vc. *mf*³

Cb. *arco* *mf*

280

281

285

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

Bsn. *mf*

Hn. in F I *mf*

Hn. in F II *mf*

Tpt. in C *mf*

Tbn. *mf*

Tba. *f*

Timp. *f*

S. D. *ff*

S. *ff*

A. *ff*

T. *ff*

B. *ff*

dzai kwang bao di fong yu lei dien d3ong jiao d3lh ch3ng yi
 在 狂 暴 的 風 雨 雷 電 中 交 織 成 一

281

285

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

accel.

286

290

Fl. *fp* *f* *fp* *f* *mf*

Ob. *fp* *f* *fp* *f* *mf*

Cl. in Bb *fp* *f* *fp* *f* *mf*

Bsn. *fp* *f* *fp* *f* *mp sub.*

Hn. in F I *fp* *f* *fp* *f* *fp*

Hn. in F II

Tpt. in C *fp* *f* *fp* *f* *f*

Tbn.

Tba. *f* *mp sub.*

Timp. *f*

S. D.

S. shou sIh wang d3Ih gə.
首 死 亡 之 歌.

A. shou sIh wang d3Ih gə.
首 死 亡 之 歌.

T. shou sIh wang d3Ih gə.
首 死 亡 之 歌.

B. shou sIh wang d3Ih gə.
首 死 亡 之 歌.

290

accel.

Vln. I *fp* *f* *fp* *f* *f* *mf*

Vln. II *fp* *f* *fp* *f* *f* *mf*

Vla. *fp* *f* *fp* *f* *f* *mf*

Vc. *fp* *f* *fp* *f* *f* *mp*

Cb. *f* *mp*

292

293

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Timp.

S. D.

S.

A.

T.

B.

Detailed description: This block contains the musical notation for measures 292 and 293 for the woodwind and brass sections. The Flute (Fl.) part features a complex rhythmic pattern of eighth notes with slurs and accents. The Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), and Bassoon (Bsn.) parts have similar rhythmic patterns. The Horns (Hn. in F I and II) play sustained notes with dynamic markings of *f* and *fff*. The Trumpets (Tpt. in C) and Trombones (Tbn., Tba.) have melodic lines with dynamic markings of *mf* and *ff*. The Timpani (Timp.) part has a simple rhythmic pattern with a dynamic marking of *p*. The Snare Drum (S. D.) part has a few notes with a dynamic marking of *mp*. The vocal parts (S., A., T., B.) are mostly silent, with some sustained notes in the Soprano (S.) and Bass (B.) parts.

293

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 292 and 293 for the string sections. The Violin I (Vln. I) and Violin II (Vln. II) parts have complex rhythmic patterns of eighth notes with slurs and accents. The Viola (Vla.) part has a similar rhythmic pattern. The Violoncello (Vc.) and Contrabass (Cb.) parts have simpler rhythmic patterns. Dynamic markings of *ff* and *fff* are used throughout. Trills (tr) are indicated in the Viola and Contrabass parts.

III. Nothing Cannot, But an Aircraft 沒有什麼不是飛行器

Scherzo, ♩ = 63-72

4

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F I

Horn in F II

Trumpet in C

Trombone

Tuba

Marimba

Solo Soprano

Scherzo, ♩ = 63-72

4

Violin I

Violin II

Viola

Violoncello

Contrabass

6 3 5 6 10

Fl. *mf*

Ob. *mf*

Cl. in B \flat *p* *mf*

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Mar. *p*

S. *mf*
 mēi yō rən hā li liāng dzudǝlh di chiq yūn dǝwan, mēi yō
 沒 有 任 何 力 量 阻 止 地 球 運 轉, 沒 有

Vln. I *pizz.* *p* *mf*

Vln. II *pizz.* *p* *mp*

Vla. *arco* *p* *pizz.* *mf*

Vc. *arco* *p* *pizz.* *mp*

Cb. *mp*



11 13

Fl. *fp* *mf* *f*

Ob. *f* *mf*

Cl. in B \flat *p* *mf*

Bsn. *p* *mf*

Hn. in F I

Hn. in F II

Tpt. in C straight mute *pp*

Tbn.

Tba.

Mar. *f*

S. *ff*

yi tiáo hē — bu liúxiàng dà hǎi, tiān — shàng dì xià,
 — 條 河 不 流 向 大 海, 天 上 地 下,

13 arco *mf* *f* pizz.

Vln. I *f* *mf* *f*

Vln. II *f* *f*

Vla. *f* arco *f* pizz.

Vc. *f* arco *f* pizz.

Cb. *f* arco *mf* pizz. *f*

16 **5/8** **6/8** 18

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Mar.

S.

p

f *mp*

p

mei yo shə mə bushlh
沒 有 什 麼 不 是

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mp

pizz.

mp

arco

mp \rightarrow *p*

pizz.

arco

mp \rightarrow *p*

21

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Mar.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

f

mp

f

mp

mp

mf < f

mf < f

mf < f

fp

f

p

senza sord.

straight mute

mp

arco

p < f

f

f

fei shing chi, mei yo shə mə bushIh
飛 行 器, 沒 有 什 麼 不 是

26

Fl. *f*

Ob. *f*

Cl. in B \flat *f*

Bsn.

Hn. in F I *p*

Hn. in F II *p*

Tpt. in C

Tbn.

Tba.

Mar.

S. *f*
 gliss.
 fei shing chi,
 飛 行 器,

Vln. I *f*
tr
gliss.

Vln. II *f*
 arco *tr*
gliss.

Vla. *f*
tr
gliss.

Vc. arco *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Cb. *f*



30 **9** **6** 33

Fl. *ff* *f*

Ob. *ff* *f*

Cl. in B \flat *ff* *f*

Bsn. *ff* *f*

Hn. in F I

Hn. in F II *mp*

Tpt. in C

Tbn. *mp*

Tba. *mp*

Mar. *p*

S. *ff* *mp dolce legato* *f*

māng — shiāoshī lǎ, hái yǒ yǎn jīng, — chǐ bāng duān lǎ,
 夢 消失了, 還有眼睛, 翅膀斷了,

Vln. I pizz. arco *sf* *pp* *f*

Vln. II pizz. arco *sf* *pp* *f* *pp* arco

Vla. *ff* pizz. arco *pp* *f* *pp*

Vc. *ff* pizz. arco *pp*

Cb. *ff* pizz. *sf*

33

35

37

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Mar.

S.

hai yo tsai hong,

還 有 彩 虹,

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

pp

ppp

arco

tr

gliss.

Poco Meno Mosso

(♩. = 52-56)

40

44

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

con sord.

pp

pp

p

(straight mute)

pp

Mar.

S.

mp

yi chih shiao tsao,
一支小草,

dzai ning jing dzong,
在寧靜中,

Poco Meno Mosso

(♩. = 52-56)

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Fl. *pp*

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Mar.

S.
dzai ning jing dzong,
在 寧 靜 中,

Vln. I *p*

Vln. II *p*

Vla. *f*

Vc. *f*

Cb. *p*

7 8 15 6

7 8 15 6

50



Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

senza sord.

Hn. in F II

senza sord.

Tpt. in C

Tbn.

senza sord.

Tba.

Mar.

S.

mf

yi dzlh shiao tsao, dzai ning jing dzong,
— 支 小 草, 在 寧 靜 中,

Vln. I

Vln. II

p

Vla.

mp

p

Vc.

mp

p

Cb.

p



54 **6/8** **5/8** 56 **6/8**

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Mar.

S.
 ㄉㄢ 放, ㄉㄢ 放, ㄉㄢ 放, ㄉㄢ 放, 出 整 个 宇 宙
 dān fang, dān fang, dān fang, dān fang, chu dāng gā yū dōu

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz. *p* *arco* *mp* *f* *mp* *mp* *mp* *mp* *pizz.* *arco* *mp*

59 62 6

Fl. *mf* *f* *f*

Ob. *mf* *f* *f*

Cl. in B \flat *mf* *f* *f*

Bsn. *mf* *mf* *f*

Hn. in F I *mf* *f*

Hn. in F II *mf* *f*

Tpt. in C *mf*

Tbn. *mf*

Tba. *mf*

Mar.

S. *ff*
 di fān fāng, fān fāng ah,
 的 芬 芳, 芬 芳 啊,

Vln. I pizz. arco *f* *ffp*

Vln. II pizz. arco *f* *ffp*

Vla. pizz. arco *f* *ffp*

Vc. *mf* *f* *ffp*

Cb. *mf* *f* *ffp*

62 6

64

Fl. *ffmp*

Ob. *ffmp*

Cl. in B \flat *ffmp*

Bsn. *ffmp* *mf* *f*

Hn. in F I *mf*

Hn. in F II *mf*

Tpt. in C *mf*

Tbn. *mf*

Tba. *mf* *fp*

Mar.

S.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 64 to 67. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), and Bassoon (Bsn.). The brass section includes Horns in F (Hn. in F I and Hn. in F II), Trumpets in C (Tpt. in C), Trombones (Tbn.), and Tubas (Tba.). The string section consists of Violins I and II (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play melodic lines with various dynamics, including *ffmp* and *mf*. The brass section provides harmonic support with *mf* and *fp* dynamics. The strings play a sustained, powerful accompaniment marked *ff*. A large '6' is written above the woodwind staves, and a box containing the number '64' is at the top left.

This page of a musical score contains measures 68 through 71. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. in B \flat)
- Bassoon (Bsn.)
- Horn in F I (Hn. in F I)
- Horn in F II (Hn. in F II)
- Trumpet in C (Tpt. in C)
- Trombone (Tbn.)
- Tuba (Tba.)
- Mariage (Mar.) - consisting of two staves (treble and bass clef) with no notes.
- Soprano (S.) - one staff with no notes.
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

Measure 68 begins with a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained notes, with dynamic markings of *f* (forte) and *ffmp* (fortissimo molto piano). The brass section includes *fp* (fortissimo piano) and *p sub.* (piano) markings. Measures 69 and 70 feature complex rhythmic patterns with triplets and sixteenth notes, marked with *f* and *ff*. Measure 71 is marked with a box containing the number 71 and features tremolos in the strings, marked with *sf* (sforzando).

Piu Mosso $\text{♩} = 84-88$

72 **flut.**

73

Fl. *ff*

Ob. *ff*

Cl. in B \flat *ff*

Bsn. *ff*

Hn. in F I *ff*

Hn. in F II *ff*

Tpt. in C *ff*

Tbn. *ff*

Tba. *ff*

Mar. *ff*

S.

Piu Mosso $\text{♩} = 84-88$

73

Vln. I *ff* pizz.

Vln. II *ff* pizz.

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff* pizz.

76

77

68

Fl. *p*

Ob.

Cl. in B \flat *p*

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C *p* straight mute

Tbn.

Tba.

Mar. *p*

S. *mp*

r1h li, yeh li, yi gə shəng yin dzai ngi shin
 日 裡, 夜 裡, 一 個 聲 音 在 內 心

77

68

Vln. I *mp*

Vln. II *mp*

Vla.

Vc. *p*

Cb. *mp*

81 82 83 84

Fl. *mp*

Ob. *p* *mp*

Cl. in B \flat *mp*

Bsn. *mp*

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Mar. *mp*

S.
 chūshǐ wǒ, zài měi yí gè lí míng, měi yí gè shēng mìng shùn
 趨使我, 在每一個黎明, 每一個生命瞬

82 83 84

Vln. I

Vln. II

Vla. *mp* *p*

Vc.

Cb. *p*

85 86 3/4 4/4 5/8

Fl. *mf* *mf* *mf* *ff*

Ob. *mf* *mf* *mf* *ff*

Cl. in B \flat *mf* *mf* *mf* *ff*

Bsn. *mf* *mp* *mf* *ff*

Hn. in F I *mp* *mf* *mf* *ff*

Hn. in F II *mp* *mf* *mf* *ff*

Tpt. in C *mp* *mf* *mf* *ff*

Tbn. *mf* *ff*

Tba. *mf* *ff*

Mar. *mf*

S. *f*

jiē, bu dwan yū shì jiè dǐ wāng jī,
 間, 不 斷 與 世 界 撞 擊,

86 arco 3/4 4/4 5/8

Vln. I *mp* *ff* *gliss.*

Vln. II *p* *mp* *ff* *gliss.*

Vla. *mp* *ff*

Vc. *p* *mp* *ff*

Cb. *mf* *ff*

89

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Mar.

p

S.

mp

yeh li, rih li, yi gə shəng yin dzai ngi shin
 夜 裡 日 裡 一 個 聲 音 在 內 心

Vln. I

pp sub.

mp

Vln. II

pp sub.

Vla.

pp sub.

Vc.

pp sub.

Cb.

mp sub.

gliss.



93 **6/8** 95

Fl. *mp* *p* *mp*

Ob. *mp* *p*

Cl. in B \flat

Bsn. *p*

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Mar. *mf* *p sub.*

S.
 hu hwan wo, dzai mei yi tiao jie ko,
 呼喚 我， 在 每 一 條 街 口，

6/8 95

Vln. I *pizz.* *arco* *tr.* *p*

Vln. II

Vla.

Vc. *pizz.*

Cb. *f*

97 100

Fl. *pp* *mfp* *f*

Ob. *mp* *mf*

Cl. in B \flat *p* *mp* *mf* *mf*

Bsn. *p* *mf*

Hn. in F I *p* *mf* *mf*

Hn. in F II *p* *mf* *mf*

Tpt. in C *mp*

Tbn. *mf*

Tba. *mf*

Mar. *f*

S. *mf*

Vln. I *mp* *mp* *mf* *mp*

Vln. II *mf* *mp* *pizz.*

Vla. *mf* *mf* *mf*

Vc. *mp* *mf* *mf* *pizz.*

Cb. *mf*

mei yi ge sheng ming fong shi, shundzao mi mishiao jing,
 每 一 个 生 命 缝 细, 寻 求 秘 密 小 径,

106

5/8 109 6/8

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Mar.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp* *mf*

mai,
邁,

arco *mp* *mf*

mf

112 **6/8** **9** **113** **6/8** **15**

Fl. *f* *f*

Ob. *f*

Cl. in B \flat *mp* *f* *f*

Bsn. *mp* *ff* *mf*

Hn. in F I *fp* *f*

Hn. in F II *fp* *f*

Tpt. in C *fp* *f* *mp*

Tbn. *fp* *f*

Tba. *ff*

Mar.

S. *f*
 mai ru shin di tu di
 邁入新的土地
 pizz.

Vln. I *ff* *pizz.* *arco* *f*

Vln. II *ff* *pizz.* *arco* *f*

Vla. *ff* *ff* *arco* *f*

Vc. *ff* *ff* *f* *arco*

Cb. *ff* *pizz.* *f*

6/8 **9** **113** **6/8** **15**

rit.

116

117

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Mar.

S.

ah,
啊!

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 116 and 117. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), Bassoon (Bsn.), Horn in F I (Hn. in F I), Horn in F II (Hn. in F II), Trumpet in C (Tpt. in C), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Maracas (Mar.). The vocal soloist (S.) has a line with the vocalization "ah, 啊!". The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 116 features a dynamic of *f* (forte) for the woodwinds and strings. Measure 117 begins with a *rit.* (ritardando) marking and features a dynamic of *ff* (fortissimo) for the woodwinds and strings. The vocal soloist's line in measure 117 is marked *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

Meno mosso, ♩ = 66-69

120 121

Fl. *pp* *p*

Ob. *p*

Cl. in B \flat *pp* *p*

Bsn.

Hn. in F I *pp*

Hn. in F II *pp*

Tpt. in C

Tbn.

Tba.

Mar. *pp*

S. *mf*

ngi dzai di hwa,
内 在 的 花,

Meno mosso, ♩ = 66-69

121

Vln. I *mp*

Vln. II *mp*

Vla. *mp*
arco

Vc. *pp*
arco

Cb. *pp*

125

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Mar.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp* *p* *pp* *p* *mp*

yo yo, yo yo, yo yo, dzan fang ho,
悠悠, 悠悠, 悠悠, 綻放後,

130 **6/8** **9/8** 131 **6/8** 133

Fl. *mp* *p*

Ob. *mp* *p*

Cl. in B \flat *mp* *p*

Bsn.

Hn. in F I

Hn. in F II *p*

Tpt. in C *p*

Tbn. *p* *p*

Tba. *p*

Mar.

S. *f*
 tien di wu wo,
 天 地 物 我,

Vln. I *mp* *p* *mp*

Vln. II *mp* *p* *mp*

Vla. *mp*

Vc. *mp*

Cb.

135

137

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Mar.

S.

d3lh yo yi d3ong ning jing, — tsongshin di shan chu

只 有 一 種 寧 靜, 從 心 底 深 處

137

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

sul tasto

p

mp

pp

140 141

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Mar.

S.

shēng chí,
昇 起,

yí duǒ huā,
一 朵 花,

yí chūan yīn fú,
一 串 音 符,

yí qū qīng xiāng de
一 曲 清 香 的

141

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

arco

ord.

144 145

Fl. *f* *ff* *mp*

Ob. *f* *ff* *mp*

Cl. in B \flat *f* *ff* *mp*

Bsn. *f* *fmp* *f*

Hn. in F I *mp*

Hn. in F II *mp*

Tpt. in C *mp*

Tbn. (straight mute) *fp*

Tba. (straight mute) *fp*

Mar.

S. *f* *ff*
 yong shang zhi ge, mei
 永 生 之 歌, 美

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp* *f*

Vc. *f* *mp*

Cb. ord. *mp* *fmp*

8^{va} 145

148

151

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Mar.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

p

pp

mp sub.

pp sub. sempre

dao d \dot{z} lh ji mei dao
到 至 極 美 到

9

6

9

6

152 153 156

Fl. *mp* *p*

Ob.

Cl. in B \flat *p*

Bsn.

Hn. in F I *pp*

Hn. in F II *pp*

Tpt. in C

Tbn.

Tba.

Mar.

S.
 d3lh ji mei, mei, mei, mei dao d3lh
 至 極, 美, 美, 美, 美 到 至

153 156

Vln. I *pp sub. sempre*

Vln. II

Vla.

Vc.

Cb.

157

160

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Cl. in B \flat *mp* *mf* *f*

Bsn. *mf* *mp* *fmp*

Hn. in F I *mfp* *fmp*

Hn. in F II *mfp* *fmp*

Tpt. in C *mfp* *mp* *fmp*

Tbn. *mfp* *fmp*

Tba. *mp* *fmp*

Mar.

S. *ji, wu yi yen shwo di yi ah, yi*
 極, 無以言說的 一 啊。

Vln. I *mf* *mf*

Vln. II *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *fp* *ffmp*

Cb. *mf* *fp* *ffmp*

160

161 163

Fl. *ff* *p sub.*

Ob. *ff* *p sub.*

Cl. in B \flat *ff* *p sub.*

Bsn. *ff* *p sub.*

Hn. in F I *f* *p sub.*

Hn. in F II *f* *p sub.*

Tpt. in C *f* *p sub.*

Tbn. *mp* *f* *p sub.*

Tba. *f* *p sub.*

Mar. *fff* *mp sub.*

S. *ff* *mf*
 ah, wu yi yenshwo di yi ah, yi
 啊, 無以言說的 啊. —

163

Vln. I *ff* *p sub.*

Vln. II *ff* *p sub.*

Vla. *ff* *p sub.*

Vc. *ff* *p sub.*

Cb. *ff* *p sub.*

165 168

Fl. *ff*

Ob. *ff*

Cl. in B \flat *ff*

Bsn. *ff*

Hn. in F I *ff*

Hn. in F II *ff*

Tpt. in C *ff*

Tbn. *ff* *mf*

Tba. *ff* *mf*

Mar. *ff*

S. *ff*

ah, yi ah,
啊。 — 啊。

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

168

169 171

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Mar.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

dim.

p

mf legato

yi

171

p

178 **5/8** **6/8** 181 **3/4**

Fl. *mp* *f* *mp*

Ob. *mp* *f*

Cl. in B \flat *mp* *f* *mp*

Bsn. *mp* *f*

Hn. in F I *mp* *f*

Hn. in F II *mp* *f*

Tpt. in C *mp*

Tbn.

Tba.

Mar. *mf*

S. *f*

rèn hé pò suì dì, duàn liè dì, yí wàng — di shēng mìng yīn zǐ,
 任 何 破 碎 的, 断 裂 的, 遗 忘 的 生 命 因 子,

Vln. I *mf* *f* *mp* pizz.

Vln. II *mf* *f* *mp* pizz.

Vla. *mf* *f* *mp* pizz.

Vc. *mp* *mf* arco *f* *mp* pizz.

Cb. *mf* *f*

183

6/8 184

5/8

3/4

Fl. *f* *ff* *f*

Ob. *f* *f*

Cl. in B \flat *f* *f*

Bsn. *f*

Hn. in F I *f*

Hn. in F II *f*

Tpt. in C *f*

Tbn. *f*

Tba. *f*

Mar. *f*

S. *ff*

dan fan_dgwang ji, mei yo,
但 凡 撞 擊, 沒 有,

Vln. I *f* *arco* *pizz.*

Vln. II *f*

Vla. *f* *pizz.*

Vc. *arco* *f* *pizz.*

Cb. *f*

3/4

6/8 184

5/8

3/4

Vln. I *f* *arco* *pizz.*

Vln. II *f*

Vla. *f* *pizz.*

Vc. *arco* *f* *pizz.*

Cb. *f*

187 **3/4** **5/8** 190

Fl. *mp*

Ob. *mp*

Cl. in B \flat *mp*

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Mar. *p*

S. *mp*

mǝi yo, mǝi yo,
沒有, 沒有,

3/4 arco **5/8** pizz. 190

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p*

Vc. *f*

Cb. *f*

191 193 193 193

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Mar.

S.

shəmə bushlh fēi shing chi, fēi shing chi,
 什麼不是飛行器，飛行器，

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *ff*

mp *fp*

mf *mf*

mf *f* *ff*

arco sul pont. *tr*

arco sul pont. *tr*

arco sul pont. *tr*

arco (seagull effects) *mf* *f*

arco (seagull effects) *mf* *f*

mf *f*

ord.

ord.

195 **5/8** **6/8** **3/4** 198 **6/8**

Fl.
Ob.
Cl. in B \flat
Bsn.

Hn. in F I
Hn. in F II
Tpt. in C
Tbn.
Tba.

Mar.

S.

Vln. I
Vln. II
Vla.
Vc.
Cb.

sul E
sul E
sul A arco
pizz.
pizz.
sul pont.
sul pont.
sul G
sul G
mf
mf
ff
ff
ff
ff
ff

198

ff
ff
ff
ff
ff

pizz.
pizz.
pizz.
pizz.
pizz.

sul G
sul G
sul pont.
sul pont.

mf
mf
mf
mf
mf

ff
ff
ff
ff
ff

204

206

Fl. *pp* *mf*

Ob. *mf*

Cl. in B \flat *mf*

Bsn. *mf*

Hn. in F I *p* *mp*

Hn. in F II *p*

Tpt. in C *p* *mp*

Tbn. senza sord.

Tba. senza sord.

Mar. *ff*

S. *f* *ff*

sha na, yi shan mən kai lə,
 刹 那, 一 扇 門 開 了,

206

Vln. I arco *f* *p* *f*

Vln. II arco *f* *p* *f* pizz.

Vla. arco *f* *p* *f* pizz.

Vc. pizz. *f* arco *p* *f* pizz.

Cb. pizz. *f* arco *p* *f*

209 212

Fl. *ff* *mp sub. cresc.* *f* *ff* *f*

Ob. *mp sub. cresc.* *f* *ff* *f*

Cl. in B \flat *mp sub. cresc.* *f* *ff* *f*

Bsn. *mp sub. cresc.*

Hn. in F I *mp* *mf*

Hn. in F II *mp* *mf*

Tpt. in C *mp* *mf*

Tbn. *mp*

Tba. *mp* *cresc.*

Mar.

S. *mf sub.* *f*
 kai lə, kai lə, kai lə, kai lə, kai lə, kai lə, yi shan mən
 開了, 開了, 開了, 開了, 開了, 開了, — 扇 門
 arco

Vln. I *mp* *cresc.* *pizz.* *f*

Vln. II *mp* *cresc.* *f* *arco*

Vla. *arco* *mp* *cresc.* *pizz.* *arco* *f*

Vc. *pizz.* *arco* *mp* *cresc.* *f* *arco*

Cb. *mp* *cresc.* *f*

214 216

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

Cl. in B \flat *f* *ff* *f*

Bsn. *f* *ff* *f*

Hn. in F I *p* *mf* *p*

Hn. in F II *p* *mf* *p*

Tpt. in C *p* *mf* *p*

Tbn. *mp* *f* *p* *f* *p*

Tba. *mp* *f* *p* *f* *p*

Mar.

S. *ff*
kai la.
開 了.

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *mp* *f* *p* *f* *p*

Vc. *mp* *f* *p* *f* *p*

Cb. *mp* *f* *p* *f* *p*

accel.

218

220

5/8

Fl. *ff* *f* *ff*

Ob. *ff* *f* *ff*

Cl. in B \flat *ff* *f* *ff*

Bsn. *ff* *f* *ff*

Hn. in F I *mp* *p* *mf* *p* *mp* *fp*

Hn. in F II *mp* *p* *mf* *p* *mp* *fp*

Tpt. in C *mp* *p* *mf* *p* *mp* *fp*

Tbn. *f* *p* *f* *p* *fp*

Tba. *f* *p* *f* *p*

Mar.

accel.

220

5/8

Vln. I *f* *f* *mp* *ff* *mf* *ff* *mf*

Vln. II *f* *f* *mp* *ff* *mf* *ff* *mf*

Vla. *f* *p* *f* *mp* *ff* *mf* *ff* *mf*

Vc. *f* *p* *f* *p* *mf* *ffmf*

Cb. *f* *p* *f* *p* *mf* *ffmf*

♩ = 84-88

Attacca

222

223

6/8

5/8

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Mar.

S.

♩ = 84-88

Attacca

223

6/8

5/8

Vln. I

Vln. II

Vla.

Vc.

Cb.

6 **3/4** **4/4** **8** **3/4**

Fl. *mp* *f*

Ob. *mp* *f*

Cl. in B \flat *mp* *f* *mp*

Bsn. *mp* *f* *mp*

Hn. in F I *p*

Hn. in F II *p*

Tpt. in C

Tbn. *p*

Tba. *p*

Timp. *p*

S. solo

Bar. solo

S. *mf* *f* *mf*
 wo yao hwan chi ren lei di ji yi, rang shlh lwo di tong nign, dzai yi tslh, dzai yi tslh, shan dong
 我要喚起人類的記憶，讓失落的童年，再一次，再一次，閃動

A. *mf* *f* *mf*
 wo yao hwan chi ren lei di ji yi, rang shlh lwo di tong nign, dzai yi tslh, dzai yi tslh, shan dong
 我要喚起人類的記憶，讓失落的童年，再一次，再一次，閃動

T. *mf* *f*
 wo yao hwan chi ren lei di ji yi, rang shlh lwo di tong nign, dzai yi tslh, dzai yi tslh,
 我要喚起人類的記憶，讓失落的童年，再一次，再一次，

B. *mf* *f*
 wo yao hwan chi ren lei di ji yi, rang shlh lwo di tong nign, dzai yi tslh, dzai yi tslh,
 我要喚起人類的記憶，讓失落的童年，再一次，再一次，

Vln. I **3/4** **4/4** **8** **3/4** *mf* *mp* *tr*

Vln. II *mf* *mp* *tr*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf*

11 $\frac{4}{4}$ 13

34

Fl. *mp*

Ob. *mp*

Cl. in B \flat *p*

Bsn. *p* *mf*

Hn. in F I *p*

Hn. in F II *p*

Tpt. in C *p*

Tbn.

Tba.

Timp. *p*

S. solo

Bar. solo

S. *mp*
 hei yen dzu, shün dzao, shün dzao, shün dzao shün dzao shündzao, swēi chū, swēi chū di
 黑 眼 珠, 尋 找, 尋 找, 尋 找 尋 找 尋 找, 碎 去, 碎 去 的

A. *mp*
 hei yen dzu, shün dzao, shün dzao, shün dzao shün dzao shündzao, swēi chū, swēi chū di
 黑 眼 珠, 尋 找, 尋 找, 尋 找 尋 找 尋 找, 碎 去, 碎 去 的

T. *mf* *mp*
 shan dong hei yen dzu, shün dzao shün dzao swēi chū, swēi chū di
 閃 動 黑 眼 珠, 尋 找 尋 找 碎 去, 碎 去 的

B. *mf* *mp*
 shan dong hei yen dzu, shün dzao shün dzao swēi chū, swēi chū di
 閃 動 黑 眼 珠, 尋 找 尋 找 碎 去, 碎 去 的

$\frac{4}{4}$ 13

34

Vln. I *p* sul pont. *ord.*

Vln. II *p* pizz. *arco* sul pont. *ord.* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *mp* *p* *f*

16

3/4

19

4/4

Fl. *f*

Ob. *mf* *f*

Cl. in B \flat *mf* *f*

Bsn. *f*

Hn. in F I *mf*

Hn. in F II

Tpt. in C *mf* *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf*

S. solo *ff*

di mǎng dǔ zhī pīn tú, di mǎng — dǔ zhī pīn tú,

的 梦 之 拼 图, 的 梦 — 之 拼 图,

Bar. solo *ff*

di mǎng dǔ zhī pīn tú, di mǎng — dǔ zhī pīn tú,

的 梦 之 拼 图, 的 梦 — 之 拼 图,

S. *ff*

mǎng, suì qù de mǎng — dǔ zhī pīn tú,

梦, 碎 去 的 梦 — 之 拼 图,

A. *ff*

mǎng, suì qù de mǎng — dǔ zhī pīn tú,

梦, 碎 去 的 梦 — 之 拼 图,

T. *ff*

mǎng, suì qù de mǎng — dǔ zhī pīn tú,

梦, 碎 去 的 梦 — 之 拼 图,

B. *ff*

mǎng, suì qù de mǎng — dǔ zhī pīn tú,

梦, 碎 去 的 梦 — 之 拼 图,

Vln. I *f*

Vln. II

Vla.

Vc.

Cb.

19

3/4

4/4

21

4/4

23

3/4

4/4

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Timp.

S. solo

Bar. solo

S.

A.

T.

B.

23

3/4

4/4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical notation for Flute, Oboe, Clarinet in B \flat , and Bassoon. Measures 21-23. Dynamics include *mp* and *p*.

Musical notation for Horns in F I and II, Trumpet in C, Trombone, and Tuba. Measures 21-23.

Musical notation for Timpani. Measures 21-23. Dynamics include *pp* and *n*.

Solo vocal line with lyrics: 我 知 道 鳥 (wo zhi dao niao). Measures 21-23. Dynamics include *mp*.

Musical notation for Baritone solo. Measures 21-23.

Musical notation for Soprano, Alto, Tenor, and Bass. Measures 21-23.

Musical notation for Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 21-23. Dynamics include *pp*, *p*, and *mp*.

26

27

30

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Timp.

S. solo

Bar. solo

S.

A.

T.

B.

di mi mi gwei dao,
的秘密 軌道,

wo bu d3wo gwo_ shanghwodzong di shwuhnjgn mei li_ shwuhnjgn mei li_
我 捕 捉 過 生 活 中 的 瞬 間 美 麗, 瞬 間 美 麗,

wodzlh dao
我 知 道

p *mp* *mf* *n*

27

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mf*

31 3/4 32 4/4 3/4 35

Fl. *p*

Ob. *mf*

Cl. in B \flat *mf*

Bsn. *p* *mp* *mf*

Hn. in F I *mp*

Hn. in F II *mp*

Tpt. in C *mp*

Tbn. *mfp* *mfp*

Tba. *mfp* *mfp*

Timp. *mp*

S. solo *mp* *f*

Bar. solo *mp* *f*

S. *f*

A. *f*

T. *f*

B. *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mp* *mfp* *fp* *fp*

Cb. *p* *fp* *fp*

niao di mi mi gwei_ dao, shwuhn jien mei li, mei li,
 鳥的 秘密軌 道, 瞬 間 美 麗, 美 麗,

wo bu dzwo gwo_ shang hwo dzong di shwuhn jien mei li, mei li,
 我 捕 捉 過 生 活 中 的 瞬 間 美 麗, 美 麗,

mei li, mei li,
 美 麗, 美 麗,

mei li, mei li,
 美 麗, 美 麗,

mei li, mei li,
 美 麗, 美 麗,

mei li, mei li,
 美 麗, 美 麗,

37

4/4 3/4 2/4 3/4

Fl. *mf* *f*

Ob. *f*

Cl. in B \flat *f*

Bsn. *f*

Hn. in F I

Hn. in F II

Tpt. in C

Tbn. *mp*

Tba. *mp* *p*

Timp.

S. solo *ff*

Bar. solo *ff*

S. *ff*

A. *ff*

T. *ff*

B. *ff*

wo k \grave{a} wang bei hai bwo kai, bei hai bwo kai,
 我 渴 望 被 海 剥 开, 被 海 剥 开,

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

42

3/4

4/4

Fl. *f* *mp* *f* *f* *3*

Ob. *f* *mp* *f* *f* *3*

Cl. in B \flat *f* *mp* *f* *f* *3*

Bsn. *f* *mp* *f* *f* *3*

Hn. in F I *ff* *mp*

Hn. in F II *f* *mp*

Tpt. in C *f*

Tbn. *f* *mp*

Tba. *f* *mp*

Timp. *f*

S. solo

Bar. solo

S. *ff* *ff* *ff* *ff*

A. *ff* *ff* *ff* *ff*

T. *ff* *ff* *ff* *ff*

B. *ff* *ff* *ff* *ff*

wo yao chang yi shou ran lei de ge, rang chen shui de da di su shing chi lai,
 我要唱一首 人类之歌， 让沉睡的大地苏醒起来，

3/4

4/4

Vln. I *f* *f* *f* *f* *3*

Vln. II *f* *f* *f* *f* *3*

Vla. *f* *f* *f* *f* *3*

Vc. *f*

Cb. *f*

poco accel.

47

3/4

4/4 50

58

Fl. *p*

Ob. *p* *mp* *mf*

Cl. in B \flat *p* *mp* *mf*

Bsn. *p* *mp*

Hn. in F I *p*

Hn. in F II *p*

Tpt. in C

Tbn. *p*

Tba. *p*

Timp.

S. solo *mf*

Bar. solo *mf*

rang shlh lwo di tong nien, rang shlh lwo di tong nien,
讓失落的童年, 讓失落的童年,

rang shlh lwo di tong nien, shlh lwo di tong nien,
讓失落的童年, 失落的童年,

S. *wo yao hwan chi rōn lei di ji yi,*
我要喚起人類的記憶,

A. *wo yao hwan chi rōn lei di ji yi,*
我要喚起人類的記憶,

T. *wo yao hwan chi rōn lei di ji yi,*
我要喚起人類的記憶,

B. *wo yao hwan chi rōn lei di ji yi,*
我要喚起人類的記憶,

3/4

4/4 50

58

poco accel.

Vln. I *mp* *pizz.* *arco*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Poco Piu Mosso (♩ = 84-92)

51

3/4 53

4/4

Fl. *f* *p*

Ob. *f* *p*

Cl. in B♭ *f* *pp* *p*

Bsn. *f* *pp* *p*

Hn. in F I *mfp* *mfp* *pp sub.*

Hn. in F II *mfp* *mfp* *pp sub.*

Tpt. in C *p < mf* *p < mf*

Tbn. *mfp* *mfp* *pp sub.*

Tba.

Timp. *mf*

S. solo *ff* *mp*
 dzai yi tslh, dzai yi tslh, shan dong hei ygn dzu,
 再 一次, 再 一次, 閃 動 黑 眼 珠,

Bar. solo *ff* *mp*
 dzai yi tslh, dzai yi tslh, shan dong hei ygn dzu,
 再 一次, 再 一次, 閃 動 黑 眼 珠,

S. *ff* *p*
 dzai yi tslh, dzai yi tslh, shandong hei yen dzu,
 再 一次, 再 一次, 閃 動 黑 眼 珠,

A. *ff* *p*
 dzai yi tslh, dzai yi tslh, shandong hei yen dzu,
 再 一次, 再 一次, 閃 動 黑 眼 珠,

T. *ff* *p*
 dzai yi tslh, dzai yi tslh, shan dong hei yen dzu, shan dong hei yen dzu,
 再 一次, 再 一次, 閃 動 黑 眼 珠, 閃 動 黑 眼 珠,

B. *ff* *p*
 dzai yi tslh, dzai yi tslh, shan dong hei yen dzu, shan dong hei yen dzu,
 再 一次, 再 一次, 閃 動 黑 眼 珠, 閃 動 黑 眼 珠,

Poco Piu Mosso (♩ = 84-92)

4/4

Vln. I *f* *p < f* *p < f*

Vln. II *f* *p < f* *p < f*

Vla. *f* *p < f* *p < f* *mp*

Vc. *f* *p < f* *p < f* *mp*

Cb. *f* *p < f* *p < f*

57 **4/4** **3/4** 61

Fl. *mp* *f*

Ob. *mp* *f*

Cl. in B \flat *mp* *f*

Bsn. *mp* *f*

Hn. in F I *mp*

Hn. in F II *mp*

Tpt. in C

Tbn.

Tba.

Timp. *p*

S. solo *ff*

Bar. solo *mp* *ff*

S. *mp* *f*

A. *mp* *f*

T. *mp* *f*

B. *mp* *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *f*

shūn dǎo, shūn dǎo, shūn dǎo shūn dǎo swèi chū swèi chū di mèng, swèi chū di mèng,
 寻 找, 寻 找, 寻 找 寻 找 碎 去 碎 去 的 梦, 碎 去 的 梦,

shūn dǎo, shūn dǎo, shūn dǎo shūn dǎo swèi chū swèi chū di mèng, swèi chū di mèng,
 寻 找, 寻 找, 寻 找 寻 找 碎 去 碎 去 的 梦, 碎 去 的 梦,

shūn dǎo, shūn dǎo, shūn dǎo shūn dǎo swèi chū, swèi chū di
 寻 找, 寻 找, 寻 找 寻 找 碎 去, 碎 去 的

shūn dǎo, shūn dǎo, shūn dǎo shūn dǎo swèi chū, swèi chū di
 寻 找, 寻 找, 寻 找 寻 找 碎 去, 碎 去 的

shūn dǎo shūn dǎo swèi chū, swèi chū di
 寻 找 寻 找 碎 去, 碎 去 的

shūn dǎo shūn dǎo swèi chū, swèi chū di
 寻 找 寻 找 碎 去, 碎 去 的

4/4 **3/4** 61

62 66

Fl. *mp*

Ob. *mp*

Cl. in B \flat *mp*

Bsn. *mp*

Hn. in F I *p* *f*

Hn. in F II *p* *f*

Tpt. in C *f*

Tbn. *f*

Tba. *f*

Timp.

S. solo
 的 夢, 的 夢, 之 拼 圖,

Bar. solo
 的 夢, 的 夢, 之 拼 圖,

S.
 碎 去 的 夢,

A.
 碎 去 的 夢,

T.
 碎 去 的, 夢,

B.
 碎 去 的, 夢,

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

66

67

69

71

Fl. *f*

Ob. *f*

Cl. in B \flat *f*

Bsn. *f*

Hn. in F I *p* *mp*

Hn. in F II *p* *mp*

Tpt. in C *mp*

Tbn. *p* *mp*

Tba. *fp* *mp*

Timp. *mp*

S. solo *ff* *mf*
māng, 夢,

Bar. solo *ff* *mf*
māng, 夢,

S. *ff* *mf*
māng, 夢,

A. *ff* *mf*
māng, 夢,

T. *ff* *mf*
māng, 夢,

B. *ff* *mf*
māng, 夢,

69

71

Vln. I *f* *mf*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

72

73

75

Fl. *mp*

Ob. *mp*

Cl. in B \flat *mp*

Bsn. *mp*

Hn. in F I *p*

Hn. in F II *p*

Tpt. in C *p*

Tbn. *p*

Tba. *p*

Timp.

S. solo *mp*

Bar. solo *mp*

māng,
夢,

S. *mf* *mp* *mp*

A. *mf* *mp*

T. *mp*

B. *mp*

māng,
夢,

māng,
夢,

māng,
夢,

māng,
夢,

māng,
夢,

māng,
夢,

73

75

Vln. I *mp*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

78

80

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Timp.

S. solo

Bar. solo

S.

A.

T.

B.

māng,
夢,

māng,
夢,

māng,
夢,

māng,
夢,

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

83

Più mosso
Cantabile, ♩ = 104

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Timp.

S. solo

Bar. solo

S. *p*

A. *p*

T. *p*

B. *p*

Più mosso
Cantabile, ♩ = 104

Vln. I *p espressivo* *mf*

Vln. II *pp espressivo* *mf*

Vla. *pp espressivo* *mf*

Vc. *pp espressivo* *mf*

Cb. *pp espressivo* *mf*

90

94

Musical score for woodwinds and strings, measures 90 to 94. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F I (Hn. in F I), Horn in F II (Hn. in F II), Trumpet in C (Tpt. in C), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Solo Saxophone (S. solo), and Baritone Solo (Bar. solo). All staves are empty, indicating rests for all instruments during this section.

94

Musical score for strings, starting at measure 94. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows a melodic line for each instrument, with a *cresc.* (crescendo) marking appearing in each part at the beginning of measure 94.

97 98 101

Fl. *p*

Ob. *p*

Cl. in B \flat *p*

Bsn. *p*

Hn. in F I *pp*

Hn. in F II *pp*

Tpt. in C *pp*

Tbn.

Tba.

Timp.

S. solo

Bar. solo

S. *p* dzai mou shig
在 某些

A. *p* dzai mou shig ping fan dan
在 某 些 平 凡 單

T. *p* dzai mou shig ping fan, dan chwuh di shih ka,
在 某 些 平 凡 單 純 的 時 刻,

B. *p* dzai mou shig ping fan, dan chwuh di shih ka,
在 某 些 平 凡 單 純 的 時 刻,

98 101 24

Vln. I *mf > p*

Vln. II *mf > p*

Vla. *mf > p*

Vc. *mf*

Cb. *mf* *pp*

103

2/4 3/4 106 2/4 3/4

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Timp.

S. solo

Bar. solo

mp wo ting dao

我 聽 到

mp wo ting dao

我 聽 到

S.

A.

T.

B.

ping fan dan chwuhn di shlh kə, wo ting dao lə

平 凡 單 純 的 時 刻, 我 聽 到 了

chwuhn di shlh kə, wo ting dao lə

純 的 時 刻, 我 聽 到 了

wo ting dao lə

我 聽 到 了

wo ting dao lə

我 聽 到 了

106

2/4 3/4 106 2/4 3/4

Vln. I

Vln. II

Vla.

Vc.

Cb.

108 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ 111 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Fl.
Ob.
Cl. in B \flat
Bsn.

Hn. in F I
Hn. in F II

Tpt. in C
Tbn.
Tba.
Timp.

S. solo
Bar. solo

了, wo ting dao 了,
我 聽 到 了,

S.
A.
T.
B.

shū duo shì wēi dì de nà hǎn, wo ting dao le shū duo shì
許 多 細 微 的 吶 喊, 我 聽 到 了 許 多 細

$\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ 111 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Vln. I
Vln. II
Vla.
Vc.
Cb.

114

2/4

3/4

116

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Timp.

S. solo

Bar. solo

S.

A.

T.

B.

wei di na han, oh, oh, oh,
微 的 呐 喊, 哦, 哦, 哦,

2/4

3/4

116

Vln. I

Vln. II

Vla.

Vc.

Cb.

119

4/4 122

3/4

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Timp.

S. solo *mp*
 dzai ling hwun hwo dǎ an ning,
 在 靈 魂 獲 得 安 寧,

Bar. solo *mp*
 dzai ling hwun hwo dǎ
 在 靈 魂 獲 得

S.

A.

T.

B.

4/4 122

3/4

Vln. I

Vln. II

Vla.

Vc.

Cb.

124

127

Fl. *pp*

Ob. *pp*

Cl. in B \flat *pp*

Bsn. *pp*

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Timp.

S. solo

hwo d \grave{a} an ning d \grave{z} lh hou,

獲 得 安 寧 之 後,

Bar. solo

an ning, hwo d \grave{a} an ning d \grave{z} lh hou,

安 寧, 獲 得 安 寧 之 後,

S.

oh,

哦,

A.

oh,

哦,

T.

oh,

哦,

B.

oh,

哦,

127

Vln. I *pp* pizz.

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

129

134

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Timp.

S. solo

Bar. solo

S.

A.

T.

B.

arco
legato

Vln. I

Vln. II

Vla.

Vc.

Cb.

134

mp

ma yi rəng dzai gong dzwo,

媽 蟻 仍 在 工 作,

mp

ma yi rəng dzai gong dzwo,

媽 蟻 仍 在 工 作,

mp

mu chi rəng

木 漆 仍

mp

mu chi rəng

木 漆 仍

p

p

p

p

135

137

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Timp.

S. solo

Bar. solo

S.

A.

T.

B.

wo hui shiang ching tsao yi yang hu shi,
 我 會 像 青 草 一 樣 呼 吸,

hui bwo lwo, "R" wo, ching tsao yi yang hu shi,
 會 剝 落, 而 我, 青 草 一 樣 呼 吸,

137

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mp

arco

mp

p

140 **4/4**

3/4

142

Fl. *p* *mp*

Ob. *p* *mp*

Cl. in B \flat

Bsn. *p* *mp*

Hn. in F I

Hn. in F II

Tpt. in C *p*

Tbn.

Tba.

Timp.

S. solo *mf*
yāo
摇

Bar. solo

S. *p*
hu shi,
呼 吸,

A. *p*
hu shi,
呼 吸,

T. *p*
hu shi,
呼 吸,

B. *p*
hu shi,
呼 吸,

4/4

3/4

142

Vln. I *pp* *mf* *p*

Vln. II *pp* *mf* *pp*

Vla. *pp* *mf* *pp*

Vc. *pp* *mf* *pp*

Cb. *pp* *mf* *pp*

144

146

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Timp.

S. solo

Bar. solo

S.

A.

T.

B.

yi di chwuhn tsao ah,
曳 的 春 草 啊,

yao yi di chwuhn tsao
搖 曳 的 春 草

mp

p

mf

146

Vln. I

Vln. II

Vla.

Vc.

Cb.

149 151 153

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Timp.

S. solo

Bar. solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

yao yi di chwuhn tsao ah, yao yi di
搖 曳 的 春 草 啊, 搖 曳 的

ah, yao yi di chwuhn tsao
啊, 搖 曳 的 春 草

151 153

mp *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

154

155

158

Fl. *mf*

Ob. *p mp mf*

Cl. in B \flat *p mp mf*

Bsn.

Hn. in F I *p*

Hn. in F II *mp*

Tpt. in C *p mp*

Tbn. *p mp*

Tba. *mp*

Timp.

S. solo
chwuahn tsao ah, yao
春 草 啊, 摇

Bar. solo
ah, yao
啊, 摇

S. *mp f*
yao yi di chwuahn tsao ah,
摇 曳 的 春 草 啊,

A. *mp f*
yao yi di chwuahn tsao ah,
摇 曳 的 春 草 啊,

T. *mp f*
yao yi di chwuahn tsao ah,
摇 曳 的 春 草 啊,

B. *mp f*
yao yi di chwuahn tsao ah,
摇 曳 的 春 草 啊,

155

158

Vln. I *mf*

Vln. II *mf*

Vla. *p mf*

Vc. *mf*

Cb. *mf*

159

162

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Timp.

S. solo

Bar. solo

yi 曳 di 的 chwuhn 春 tsao 草 ah 啊 yao 搖 yi 曳 di chwuhn 的 春

yi 曳 di 的 chwuhn 春 tsao 草 ah 啊

S.

A.

T.

B.

mf

yao 搖 yi 曳 yao 搖 yi 曳 di chwuhn 的 春

yao 搖 yi 曳 yao 搖 yi 曳 di chwuhn 的 春

yao 搖 yi 曳 yao 搖 yi 曳

yao 搖 yi 曳 yao 搖 yi 曳

162

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

165

169

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Timp.

S. solo

Bar. solo

S.

A.

T.

B.

tsao ah, yao yi di chwuhn tsao ah,

草 啊, 摇 曳 的 春 草 啊,

yao yi di chwuhn tsao yao yi di chwuhn tsao

摇 曳 的 春 草, 摇 曳 的 春 草,

tsao ah, yao yi di chwuhn tsao ah,

草 啊, 摇 曳 的 春 草 啊,

yao yi di chwuhn tsao, yao yi di chwuhn tsao,

摇 曳 的 春 草, 摇 曳 的 春 草,

169

Vln. I

Vln. II

Vla.

Vc.

Cb.

170

173

Fl. *p* *mp*

Ob. *p* *mp*

Cl. in B \flat *p* *mp*

Bsn. *mp*

Hn. in F I

Hn. in F II

Tpt. in C *p* *mp* *p*

Tbn.

Tba.

Timp. *pp*

S. solo
chwu h n tsao ah, chwu h n
春 草 啊, 春

Bar. solo
chwu h n tsao ah, chwu h n
春 草 啊, 春

S.
— chwu h n tsao ah, chwu h n tsao ah,
春 草 啊, 春 草 啊,

A.
— chwu h n tsao ah, chwu h n tsao ah,
春 草 啊, 春 草 啊,

T.
— chwu h n tsao ah, chwu h n tsao ah,
春 草 啊, 春 草 啊,

B.
— chwu h n tsao ah, chwu h n tsao ah,
春 草 啊, 春 草 啊,

173

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

175

176

4
4

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Timp.

S. solo

Bar. solo

S.

A.

T.

B.

tsao — ah,
草 啊,

chwuahn tsao ah
春 草 啊,

mp chwuahn tsao ah, chwuahn tsao ah
春 草 啊, 春 草 啊,

mp chwuahn. tsao — ah, chwuahn tsao — ah, chwuahn tsao — ah
春 草 啊, 春 草 啊, 春 草 啊,

mp chwuahn tsao ah, chwuahn tsao — ah, chwuahn tsao — ah
春 草 啊, 春 草 啊, 春 草 啊,

mp chwuahn tsao ah, chwuahn tsao ah, chwuahn tsao ah
春 草 啊, 春 草 啊, 春 草 啊,

176

4
4

Vln. I

Vln. II

Vla.

Vc.

Cb.

179 **4/4** **180** **3/4**

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cl. in B \flat *mp* *f* *mf* 6

Bsn. *mp* *f* *mf* 6

Hn. in F I *p*

Hn. in F II *p*

Tpt. in C *p*

Tbn. *p*

Tba. *p*

Timp. *cresc.* *mf*

S. solo *f*
chwuahn tsao ah,
春 草 啊,

Bar. solo *f*
chwuahn tsao ah,
春 草 啊,

S. *f*
chwuahn tsao ah,
春 草 啊,

A. *f*
chwuahn tsao ah,
春 草 啊,

T. *f*
chwuahn tsao ah,
春 草 啊,

B. *f*
chwuahn tsao ah,
春 草 啊,

4/4 **180** **3/4**

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f* 6

Vc. *mf* *f* 6

Cb. *mf* *f*

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. in B \flat *ff* *mf*

Bsn. *ff* *mf*

Hn. in F I *f* *mp*

Hn. in F II *f* *mp*

Tpt. in C *f* *mp*

Tbn. *f* *mp*

Tba. *f* *mp*

Timp. *f*

S. solo

Bar. solo

S. *ff*
yao yi, yao yi di chwuhn tsao
搖 曳, 搖 曳的 春 草

A. *ff*
yao yi, yao yi di chwuhn tsao
搖 曳, 搖 曳的 春 草

T. *ff*
yao yi, yao yi di chwuhn tsao
搖 曳, 搖 曳的 春 草

B. *ff*
yao yi, yao yi di chwuhn tsao
搖 曳, 搖 曳的 春 草

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*

189

190

Fl. *mf*

Ob.

Cl. in B \flat *mf*

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C *mf*

Tbn.

Tba.

Timp. *mp*

S. solo *f*
mai dzang di bu dzlh shlh ji
埋 葬 的 不 祇 是 記

Bar. solo *f*
mai dzang di bu dzlh shlh ji
埋 葬 的 不 祇 是 記

S. *mf*
ah, chwuhn tsao ah,
啊, 春 草 啊,

A. *mf*
ah, chwuhn tsao ah,
啊, 春 草 啊,

T. *mf*
ah, chwuhn tsao ah, chwuhn
啊, 春 草 啊, 春

B. *mf*
ah, chwuhn tsao ah, chwuhn
啊, 春 草 啊, 春

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

Cb. *mp*

190

accel.

194

Fl. *f*

Ob. *f*

Cl. in B \flat *f*

Bsn. *f*

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Timp. *p*

S. solo *f*
 yi, san fa di ygh bu d3lh shlh
 憶, 散 發 的 也 不 祇 是

Bar. solo *f*
 yi, san fa di ygh bu d3lh shlh
 憶, 散 發 的 也 不 祇 是

S. *f*
 chwuhn tsao ah, chwuhn tsao ah,
 春 草 啊, 春 草 啊,

A. *f*
 chwuhn tsao ah, chwuhn tsao ah,
 春 草 啊, 春 草 啊,

T. *f*
 tsao chwuhn tsao ah, chwuhn tsao ah,
 草 春 草 啊, 春 草 啊,

B. *f*
 tsao chwuhn tsao ah, chwuhn tsao ah,
 草 春 草 啊, 春 草 啊,

accel.

Vln. I

Vln. II

Vla.

Vc. *f*

Cb. *f* *mp*

200

Fl. *mf*

Ob. *mf*

Cl. in B \flat *mf*

Bsn. *mf*

Hn. in F I

Hn. in F II *mp*

Tpt. in C

Tbn. *mp*

Tba. *mp*

Timp.

S. solo
ching shiang, san fa di ygh bu dzlh shlh ching
清 香, 散 發 的 也 不 祇 是 清

Bar. solo
ching shiang, san fa di ygh bu dzlh shlh ching
清 香, 散 發 的 也 不 祇 是 清

S. *mf*
chwuhn tsao ah, chwuhn
春 草 啊, 春

A. *mf*
chwuhn tsao ah, chwuhn
春 草 啊, 春

T. *mf*
chwuhn tsao ah, chwuhn
春 草 啊, 春

B. *mf*
chwuhn tsao ah, chwuhn
春 草 啊, 春

Vln. I

Vln. II

Vla.

Vc. *mp*

Cb. *fmp*

205

4/4

3/4

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I *mp*

Hn. in F II

Tpt. in C *mp*

Tbn.

Tba.

Timp.

S. solo

Bar. solo

S.

A.

T.

B.

4/4

3/4

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

♩ = 144
210 $\frac{3}{4}$

215

Fl. *ff*

Ob. *ff*

Cl. in B \flat *ff*

Bsn. *ff*

Hn. in F I *f*

Hn. in F II *f*

Tpt. in C *f*

Tbn. *f*

Tba. *f*

Timp. *mf*

S. solo *ff*
 ah, 啊,

Bar. solo *ff*
 ah, 啊,

S. *ff*
 ah, 啊,

A. *ff*
 ah, 啊,

T. *ff*
 ah, 啊,

B. *ff*
 ah, 啊,

♩ = 144
 $\frac{3}{4}$

215

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

216

219

Musical score for woodwinds and strings, measures 216-219. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), Bassoon (Bsn.), Horn in F I (Hn. in F I), Horn in F II (Hn. in F II), Trumpet in C (Tpt. in C), Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.). There are also solo parts for Saxophone (S. solo) and Baritone (Bar. solo). The woodwinds play a melodic line with slurs and ties. The brass instruments play a rhythmic accompaniment with slurs. The strings are silent in this section.

219

Musical score for strings, measure 219. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment with slurs and ties. The Violin II, Viola, and Violoncello parts feature triplets marked with a forte (*f*) dynamic.

222

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Timp.

S. solo

Bar. solo

S.

A.

T.

B.

224

Vln. I

Vln. II

Vla.

Vc.

Cb.

228

Fl. *f*

Ob. *f*

Cl. in B \flat *f*

Bsn. *f*

Hn. in F I *ff* *p*

Hn. in F II *ff* *p*

Tpt. in C *ff* *mp*

Tbn. *ff* *p*

Tba. *ff* *p*

Timp.

S. solo

Bar. solo

S.

A.

T.

B.

Vln. I *ff*

Vln. II *ff*

Vla. *mp*

Vc. *mp*

Cb. *ff* *mp*

rit.

235

238

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Timp.

S. solo

Bar. solo

S.

A.

T.

B.

rit.

238

Vln. I

Vln. II

Vla.

Vc.

Cb.

240 241 243

Fl. *pp*

Ob. *pp*

Cl. in B \flat *pp*

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Timp.

S. solo

Bar. solo

S. *p*
oo,
鳴.

A. *p*
oo,
鳴.

T. *p*
oo,
鳴.

B. *p*
oo,
鳴.

241 243

Vln. I *pp* pizz.

Vln. II *p*

Vla. *pp* pizz.

Vc. *p* pizz.

Cb. *p*

247

5/4 250

3/4

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Timp.

S. solo

Bar. solo

S.

A.

T.

B.

5/4 250

3/4

Vln. I

Vln. II

Vla.

Vc.

Cb.

252

3/4

255

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F I

Hn. in F II

Tpt. in C

Tbn.

Tba.

Timp.

S. solo

Bar. solo

ah,
啊,

chwuahn
春

tsao
草

S.

A.

T.

B.

chwuahn
春

oo.
嗚.

tsao.
草,

3/4

255

Vln. I

Vln. II

Vla.

Vc.

Cb.

257

4/4

3/4 260

Fl.
Ob.
Cl. in B \flat
Bsn.

Hn. in F I
Hn. in F II
Tpt. in C
Tbn.
Tba.

Timp.

S. solo
ah. 啊. *p*
mp
Bar. solo
chwuahn tsao 春 草 chwuahn tsao 春 草 ah. 啊. *p*

S.
A.
T.
B.

4/4

3/4 260

Vln. I
Vln. II
Vla.
Vc.
Cb. *pp*