

## HITTITE FRAGMENTS IN AMERICAN COLLECTIONS

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*and*

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The majority of the copies presented here are Beckman's work. Nos. 1 and 6, however, were made by Hoffner, and Nos. 49, 56, and 72 by H. G. Güterbock. Beckman discovered Nos. 7, 8, 19, 41, 58, and 85 in the Yale Babylonian Collection among the papers of the late Professor Albrecht Goetze. He collated and slightly corrected these copies, with the exception of Nos. 8 and 85, both of which Goetze studied in the 1940's. The former fragment, according to Goetze's correspondence with Professor I. Mendelsohn the property of the Columbia University Library, is no longer to be found in the collections of that university. The latter piece, once in the possession of a California private collector, has disappeared.

Hoffner has checked most of the copies. He also made the majority of the identifications which form the basis of the catalogue. But in its final form the catalogue represents the joint efforts of the editors. They were assisted in the preliminary study of these fragments by the entire team of the Hittite Dictionary Project of the Oriental Institute of the University of Chicago, particularly by Dr. Howard Berman.

We wish to thank Professor W. W. Hallo of the Yale Babylonian Collection and Professor John A. Brinkman of the Oriental Institute for permission to publish pieces in their care. Mr. Kenneth Lohf, Librarian for Rare Books and Manuscripts of Columbia University, and Drs. James E. Goehring and Tova Meltzer of the Institute for Antiquity and Christianity of the Claremont Graduate School were extremely helpful in the unsuccessful search for the fragments mentioned earlier. Finally, acknowledgment should be made to Dr. Elizabeth Jewell, who first called our attention to the Yale Hittite material.

## CATALOGUE

Unless otherwise noted all identifications given here are Hoffner's.

### I. *Historical Fragments*

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|---------------------|-----------|--|
| 1. NBC 11801        | 3.6 × 3.9 | CTH 68.F; +KUB 19.51 (Kup.<br>§§3-4); Hoffner join and copy.               |
| 2. NBC 11870        | 1.6 × 3.4 | CTH 3; previously in private<br>collection and published as<br>KBo 26.126. |
| 3. Or Inst 1982.5.2 | 6.7 × 1.7 | Treaty or instruction?   |

### II. *Legal Fragments*

- |              |           |   |
|--------------|-----------|---|
| 4. NBC 11803 | 3.0 × 3.1 | CTH 292; Hittite Laws §§163-<br>64; (+) KBo 6.18?.                        |
| 5. NBC 11816 | 1.9 × 2.3 | CTH 292; Hittite Laws §§145-<br>46; +KBo 6.10?                            |
| 6. YBC 16149 | 5.6 × 4.4 | CTH 294.1; +KUB 40.88;<br>cf. StBoT 4 22f.; Hoffner join<br>and copy.     |
| 7. NBC 3846  | 5.4 × 5.1 | Instructions?; Goetze copy; for<br>"Taškuili, see Laroche NH No.<br>1296. |

### III. *Inventory Fragments*

- |  |           |   |
|--|-----------|---|
| 8. "Columbia<br>University<br>Library" | 5.8 × 4.1 | CTH 242; +KUB 42.81?; Goetze<br>copy; cf. CHD 3/1 sub <i>malwiš</i> .                                 |
| 9. NBC 11796                           | 3.7 × 3.8 | To <i>ŠI-IH-PU KÙ.GI</i> in line 3,<br>cf. KUB 42.69 <i>passim</i> , and see<br>Güterbock FsOtten 79. |
| 10. A 6728                             | 4.0 × 4.3 | mentions [Hal]pašulupi in line<br>9.  |

IV. *Vocabulary Fragment*

11. A 6735      1.6 × 2.0      Parallels KBo 26.44; possibly syllabic Sumerian column of izi or ká.gal?; Güterbock identification.

V. *Mythological Fragment*

12. A 12232      7.8 × 5.7      CTH 364.

VI. *Ritual Fragments*

13. NBC 11786      3.5 × 1.5      CTH 413?; dupl. KBo 22.142 iv 9ff.
14. A 6723      4.9 × 6.7      CTH 450; first nine lines of obverse closely parallel KUB 30.19+ i 1ff.; cf. Otten, HTR 32f.
15. NBC 3945      4.5 × 3.3      CTH 458.2.B; dupl. KUB 17.28 ii 32-41; Goetze identification.
16. NBC 8900      4.5 × 4.5      Note in line 6: [URU.A]r-zi-wa-il (over erasure), "in Arzawan (i.e., Luwian?)."
17. NBC 11795      3.3 × 3.4      Medical; note *k]i-i wa-aš-ši* in line 2.
18. NBC 1879      5.5 × 4.2      Cf. CTH 760; lines 5-8 dupl. KUB 35.44 rev. 2-5.
19. NBC 3991      3.6 × 2.2      Goetze copy.
20. NBC 11798      1.9 × 2.2
21. NBC 11808      1.2 × 2.1
22. NBC 11811      1.8 × 2.3      Cf. CTH 448.4.B.
23. NBC 11827      2.7 × 2.9      Par. KUB 9.34 iii 21ff.
24. NBC 11833      1.2 × 3.1
25. NBC 11844      2.9 × 1.9
26. Or Inst 1984.4      2.2 × 4.3

VI.A. *Probable Ritual Fragments*

27. A 6726      5.4 × 3.4      [Corr.: rather a letter or treaty]

28.	NBC 11779	$3.7 \times 3.1$	
29.	NBC 11782	$2.3 \times 3.9$	
30.	NBC 11788	$2.3 \times 2.1$	
31.	NBC 11789	$2.5 \times 1.2$	
32.	NBC 11814	$1.8 \times 2.5$	
33.	NBC 11815	$2.0 \times 1.2$	Cf. KUB 43.55 ii 7ff.
34.	NBC 11839	$3.5 \times 3.6$	
35.	NBC 11854	$4.8 \times 2.8$	
36.	YBC 16197	$4.1 \times 3.9$	CTH 780.I.2; parallel or duplicate to KUB 9.4 iii 1-12 and KUB 9.34 iii 39-47.
37.	NBC 3948	$2.8 \times 4.4$	
38.	NBC 11802	$2.8 \times 2.6$	
39.	NBC 11832	$2.3 \times 2.6$	

VII. *Festival Fragments*

40.	A 11176	$10.2 \times 4.9$	CTH 655; (+)KBo 3.63?
41.	NCBT 2283	$3.7 \times 4.9$	CTH 628.II.B; dupl. KUB 12.12 v 2-5; Goetze copy.
42.	NBC 3844	$7.4 \times 6.5$	Cf. CTH 750.6.
43.	NBC 3947	$2.8 \times 2.9$	CTH 744.6.
44.	NBC 11785	$2.5 \times 2.5$	CTH 670; parallel KBo 25.88:5-8.
45.	NBC 11791	$2.8 \times 3.0$	
46.	NBC 11792	$3.5 \times 2.3$	
47.	NBC 11793	$4.3 \times 2.9$	Cf. CTH 701.1.
48.	NBC 11823	$2.7 \times 2.8$	
49.	Spencer 768		See A. Sayce, JRAS 1907 913ff., and Güterbock, Studies Mellink; Güterbock copy.
50.	NBC 11825	$1.3 \times 2.8$	CTH 631; dupl. KUB 34.120:2-7.
51.	YBC 16189	$5.0 \times 4.6$	Cf. CTH 604.B.
52.	YBC 16201	$6.6 \times 5.9$	CTH 670; cf. KUB 25.7 i 1-2.
53.	A 12234	$5.8 \times 7.3$	colophon with names [ <sup>m</sup> Piḥa-UR.M]AḤ, [ <sup>m</sup> Palluwara]- LŪ, [ <sup>m</sup> N]U.GIŠ.SAR; cf. Mascheroni, Hethitica 5 95-109.

54.	YBC 16812	$8.0 \times 8.7$	CTH 641; +KBo 29.213; published in transliteration by Güterbock, <i>Florilegium Anatolicum</i> (Studies Laroche) pp. 138-42.
55.	YBC 16195	$4.6 \times 4.4$	CTH 628.II.a?

VII.A. *Probable Festival Fragments*

56.	NBC 11869	$3.1 \times 2.9$	Güterbock copy.
57.	A 6725	$5.1 \times 5.0$	
58.	NBC 1640	$4.4 \times 3.1$	Goetze copy.
59.	NBC 11777	$3.5 \times 4.2$	Cf. KBo 22.222 iii 2ff. and KBo 23.89 i 5.
60.	NBC 11778	$3.5 \times 2.9$	Cf. CTH 648.
61.	NBC 11797	$4.3 \times 1.3$	
62.	NBC 11804	$2.5 \times 1.3$	Cf. KUB 25.32+ i 14.
63.	NBC 11810	$2.9 \times 2.9$	Cf. KBo 11.1 obv. 10.
64.	NBC 11813	$1.8 \times 1.6$	
65.	NBC 11817	$1.2 \times 2.3$	Cf. KBo 26.152 rev. 1-3?
66.	NBC 11821	$2.8 \times 2.3$	
67.	NBC 11829	$1.2 \times 1.2$	Cf. CTH 701.
68.	NBC 11831	$1.9 \times 2.4$	Cf. KBo 25.14 ii 4ff.
69.	NBC 11843	$2.8 \times 1.9$	
70.	NBC 11847	$1.7 \times 2.2$	
71.	NBC 11849	$2.7 \times 3.1$	

VIII. *Oracle Fragments*

(most of these identified by Berman)

72.	NBC 11868	$4.5 \times 4.3$	Güterbock copy; obverse bird oracles; reverse similar to KUB 48.107 and 110 (CTH 375.1); cf. Lebrun Hymnes 140-42 and von Schuler Kaškäer 162.
73.	NBC 4080	$6.0 \times 6.4$	Cf. KUB 6.1, 6.2; SU.
74.	NBC 11780	$3.5 \times 2.5$	MUŠEN. <i>HURRI</i> .
75.	YBC 16203	$6.1 \times 6.8$	CTH 580; MUŠEN, KIN.
76.	A 12233	$7.4 \times 4.2$	MUŠEN.
77.	NBC 11787	$2.0 \times 2.0$	Type uncertain.

78.	NBC 11790	$2.2 \times 3.3$	SU?
79.	NBC 11806	$2.0 \times 2.6$	Type uncertain.
80.	YBC 16184	$3.5 \times 3.3$	KIN.
81.	A 6729	$4.4 \times 2.8$	KIN.
82.	A 6727	$4.3 \times 4.7$	MUŠEN?
83.	Or Inst 1982.5.3	$6.6 \times 3.8$	Type uncertain.

IX. *Omen Fragment*

84.	NBC 1641	$3.9 \times 6.0$	CTH 535; cf. KUB 8.28 and 7/w (reference courtesy Güterbock).
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X. *Hurrian Fragments*

85.		$8.0 \times 6.5$	Piece in private collection copied by Goetze in 1942; present location unknown.
86.	NBC 11799	$4.7 \times 2.7$	
87.	NBC 3946	$5.2 \times 3.1$	
88.	NBC 11781	$1.3 \times 2.4$	
89.	NBC 11800	$2.6 \times 1.9$	
90.	NBC 11807	$2.8 \times 2.5$	Or Hattic?
91.	A 6727	$4.0 \times 5.3$	

XI. *Hattic Fragments*

92.	NBC 11794	$3.5 \times 4.4$
93.	NBC 11805	$3.1 \times 2.4$
94.	NBC 11824	$4.4 \times 3.9$

XII. *Unidentified Fragments*

95.	NBC 1651	$3.5 \times 6.5$
96.	NBC 11783	$3.8 \times 2.2$
97.	NBC 11784	$2.9 \times 3.5$
98.	NBC 11809	$2.3 \times 2.9$
99.	NBC 11812	$3.4 \times 3.5$
100.	NBC 11818	$1.8 \times 2.6$
101.	NBC 11819	$1.0 \times 3.1$

102.	NBC 11820	1.7 × 3.3
103.	NBC 11822	1.2 × 1.1
104.	NBC 11826	1.8 × 3.4
105.	NBC 11828	2.2 × 2.3
106.	NBC 11830	2.1 × 2.1
107.	NBC 11834	2.9 × 1.7
108.	NBC 11836	2.1 × 4.3
109.	NBC 11837	2.1 × 1.1
110.	NBC 11838	3.0 × 4.1
111.	NBC 11841	4.1 × 4.9
112.	NBC 11842	3.3 × 2.8
113.	NBC 11845	4.3 × 4.2
114.	NBC 11846	3.8 × 3.0
115.	NBC 11848	1.9 × 2.6
116.	NBC 11850	2.8 × 3.8
117.	NBC 11851	3.7 × 2.1
118.	NBC 11852	2.5 × 1.7
119.	NBC 11853	2.2 × 1.5
120.	NBC 11855	2.1 × 2.3
121.	NBC 11856	1.9 × 2.4
122.	NBC 11857	1.3 × 3.6
123.	NBC 11858	2.1 × 0.4
124.	NBC 11859	2.1 × 2.3
125.	NBC 11862	1.9 × 1.5
126.	NBC 11863	2.3 × 1.2
127.	NBC 11864	2.7 × 1.4
128.	NCBT 2299	4.0 × 3.9
129.	NBC 11871	1.8 × 2.8
130.	NBC 11872	2.7 × 2.1
131.	A 6730	2.8 × 2.7
132.	A 6732	3.2 × 3.5
133.	A 6733	3.6 × 2.5
134.	A 6734	2.5 × 2.7
135.	A 6736	1.9 × 2.6
136.	A 6737	1.8 × 2.3
137.	A 6738	1.9 × 2.2

Cf. KBo 17.43 i 11.

## CONCORDANCES

### I. MUSEUM AND COLLECTION NUMBERS

For the convenience of the reader we have included here references to all publications of Hittite texts from the relevant collections, most importantly to Albrecht Götz's *Verstreute Boghazköi-Texte* (Marburg, 1930) (VBoT). See also the Concordance to VBoT Numbers (p. 11) and Collations to Texts Published Previously (pp. 14ff.), below.

#### “Columbia University Library”

unnumbered — No. 8

#### Field Museum

unnumbered — VBoT 26

#### Grinnell College

Spencer 768 — No. 49

#### Newell Collection of Babylonian Tablets

NCBT 2283 — No. 41

NCBT 2299 — No. 128

#### Nies Babylonian Collection

NBC 1640 — No. 58

NBC 1641 — No. 84

NBC 1648 — VBoT 15

NBC 1650 — VBoT 21

NBC 1651 — No. 95

NBC 1879 — No. 18

NBC 1908 — VBoT 13

NBC 1909 — VBoT 14

NBC 1910 — VBoT 16

NBC 2506 — VBoT 24

NBC 3842 — Finkelstein, JCS  
10 (1956) 102

NBC 3844 — No. 42

NBC 3846 — No. 7

NBC 3934 — Goetze, JCS 1

(1947) 241ff.

NBC 3939 — VBoT 17

NBC 3940 — VBoT 18

NBC 3941 — VBoT 19

NBC 3942 — VBoT 20

NBC 3943 — VBoT 23

NBC 3944 — VBoT 22

NBC 3945 — No. 15

NBC 3946 — No. 87

NBC 3947 — No. 43

NBC 3948 — No. 37

NBC 3991 — No. 19

NBC 4080 — No. 73

NBC 8900 — No. 16	NBC 11816 — No. 5
NBC 11777 — No. 59	NBC 11817 — No. 65
NBC 11778 — No. 60	NBC 11818 — No. 100
NBC 11779 — No. 28	NBC 11819 — No. 101
NBC 11780 — No. 74	NBC 11820 — No. 102
NBC 11781 — No. 88	NBC 11821 — No. 66
NBC 11782 — No. 29	NBC 11822 — No. 103
NBC 11783 — No. 96	NBC 11823 — No. 48
NBC 11784 — No. 97	NBC 11824 — No. 94
NBC 11785 — No. 44	NBC 11825 — No. 50
NBC 11786 — No. 13	NBC 11826 — No. 104
NBC 11787 — No. 77	NBC 11827 — No. 23
NBC 11788 — No. 30	NBC 11828 — No. 105
NBC 11789 — No. 31	NBC 11829 — No. 67
NBC 11790 — No. 78	NBC 11830 — No. 106
NBC 11791 — No. 45	NBC 11831 — No. 68
NBC 11792 — No. 46	NBC 11832 — No. 39
NBC 11793 — No. 47	NBC 11833 — No. 24
NBC 11794 — No. 92	NBC 11834 — No. 107
NBC 11795 — No. 17	NBC 11836 — No. 108
NBC 11796 — No. 9	NBC 11837 — No. 109
NBC 11797 — No. 61	NBC 11838 — No. 110
NBC 11798 — No. 20	NBC 11839 — No. 34
NBC 11799 — No. 86	NBC 11841 — No. 111
NBC 11800 — No. 82	NBC 11842 — No. 112
NBC 11801 — No. 1	NBC 11843 — No. 69
NBC 11802 — No. 38	NBC 11844 — No. 25
NBC 11803 — No. 4	NBC 11845 — No. 113
NBC 11804 — No. 62	NBC 11846 — No. 114
NBC 11805 — No. 93	NBC 11847 — No. 70
NBC 11806 — No. 79	NBC 11848 — No. 115
NBC 11807 — No. 90	NBC 11849 — No. 71
NBC 11808 — No. 21	NBC 11850 — No. 116
NBC 11809 — No. 98	NBC 11851 — No. 117
NBC 11810 — No. 63	NBC 11852 — No. 118
NBC 11811 — No. 22	NBC 11853 — No. 119
NBC 11812 — No. 99	NBC 11854 — No. 35
NBC 11813 — No. 64	NBC 11855 — No. 120
NBC 11814 — No. 32	NBC 11856 — No. 121
NBC 11815 — No. 33	NBC 11857 — No. 122

NBC 11858 — No. 123	NBC 11868 — No. 72
NBC 11859 — No. 124	NBC 11869 — No. 56
NBC 11862 — No. 125	NBC 11870 — No. 2
NBC 11863 — No. 126	NBC 11871 — No. 129
NBC 11864 — No. 127	NBC 11872 — No. 130

## Oriental Institute\*

A 6004 — VBoT 30	A 6733 — No. 133
A 6005 — VBoT 31	A 6734 — No. 134
A 6006 — VBoT 33	A 6735 — No. 11
A 6007 — VBoT 32	A 6736 — No. 135
A 6723 — No. 14	A 6737 — No. 136
A 6724 — No. 91	A 6738 — No. 137
A 6725 — No. 57	A 11176 — No. 40
A 6726 — No. 27	A 12232 — No. 12
A 6727 — No. 82	A 12233 — No. 76
A 6728 — No. 10	A 12234 — No. 53
A 6729 — No. 81	1982.5.2 — No. 3
A 6730 — No. 131	1982.5.3 — No. 83
A 6731 — VBoT 49	1984.4 — No. 26
A 6732 — No. 132	

## Yale Babylonian Collection

YBC 16149 — No. 6	YBC 16175 — VBoT 132
YBC 16163 — VBoT 120	YBC 16176 — VBoT 133
YBC 16164 — VBoT 121	YBC 16177 — VBoT 134
YBC 16165 — VBoT 122	YBC 16178 — VBoT 135
YBC 16166 — VBoT 123	YBC 16184 — No. 80
YBC 16167 — VBoT 124	YBC 16187 — VBoT 136
YBC 16168 — VBoT 125	YBC 16189 — No. 51
YBC 16169 — VBoT 126	YBC 16195 — No. 55
YBC 16170 — VBoT 127	YBC 16197 — No. 36
YBC 16171 — VBoT 128	YBC 16201 — No. 52
YBC 16172 — VBoT 129	YBC 16203 — No. 75
YBC 16173 — VBoT 130	YBC 16812 — No. 54
YBC 16174 — VBoT 131	

\*Goetze mistakenly assigned VBoT 25 to the Oriental Institute; it is in fact in the Izmir Museum. On the other hand, VBoT 49 is in Chicago, rather than being part of the one-time "Constantinople Women's College" collection.

## Private Collection

No. 85

## II. CONCORDANCE TO VBoT NUMBERS

Note that the late Professor Goetze's private collection has become part of the Yale Babylonian Collection. In addition, the Sayce Collection is now in the Ashmolean Museum in Oxford, whose museum numbers we include here by courtesy of Professor Güterbock.

13 — NBC 1908	83 — Sayce 12 — 1933.1059
14 — NBC 1909	84 — Sayce 13 — 1933.1058f
15 — NBC 1648	85 — Sayce 14 — 1933.1058s
16 — NBC 1910	86 — Sayce 15 — 1933.1058a
17 — NBC 3939	87 — Sayce 16 — 1933.1062
18 — NBC 3940	88 — Sayce 17 — 1933.1058c
19 — NBC 3941	89 — Sayce 18 — 1933.1060
20 — NBC 3942	90 — Sayce 19 — 1933.1058b
21 — NBC 1650	91 — Sayce 20 — 1933.1058n
22 — NBC 3944	92 — Sayce 21 — 1933.1058l
23 — NBC 3943	93 — Sayce 22 — 1933.1058x
24 — NBC 2506	94 — Sayce 23 — 1933.1058p
25 — Izmir (see note * on p. 10)	120 — Götze 1 — YBC 16163
26 — Field Museum	121 — Götze 2 — YBC 16164
30 — A 6004	122 — Götze 3 — YBC 16165
31 — A 6005	123 — Götze 4 — YBC 16166
32 — A 6007	124 — Götze 5 — YBC 16167
33 — A 6008	125 — Götze 6 — YBC 16168
49 — A 6731 (see note * on p. 10)	126 — Götze 7 — YBC 16169
72 — Sayce 1 — 1933.1061	127 — Götze 8 — YBC 16170
73 — Sayce 2 — 1933.1058d	128 — Götze 9 — YBC 16171
74 — Sayce 3 — 1933.1058h	129 — Götze 10 — YBC 16172
75 — Sayce 4 — 1933.1058m	130 — Götze 11 — YBC 16173
76 — Sayce 5 — 1933.1058e	131 — Götze 12 — YBC 16174
77 — Sayce 6 — 1933.1058r	132 — Götze 13 — YBC 16175
78 — Sayce 7 — 1933.1058v	133 — Götze 14 — YBC 16176
79 — Sayce 9 — 1933.1058g	134 — Götze 15 — YBC 16177
80 — Sayce 10 — 1933.1058i	135 — Götze 16 — YBC 16178
81 — Sayce 8 — 1933.1058t	136 — "Heidelberg" — YBC 16187
82 — Sayce 11 — 1933.1058u	

## INDICES

## I. PERSONAL NAMES

[ <i>H</i> ]a-ab-la-ta-ru-up-ša-n[i],	6 iii 1	[ <sup>m</sup> Piḥa-UR.M]AH,	53:4
[ <sup>m</sup> Hal-]pa'-šu-lu-pi,	10:9	[ <sup>m</sup> Taš-ku-DINGIR-LIM,	7:5, (7)
<sup>m</sup> Ha-an-ti-li-iš,	40 rev. 3	[ <sup>m</sup> Du-ut-b[a-li-ya],	78:5
<sup>m</sup> Maš-bu-i-lu-wa,	1:6, (8), (9)	[ <sup>m</sup> AMAR.MUŠEN,	75:7; 76:4
<sup>m</sup> Mur-ši-DINGIR-LIM,	40 rev. 2, 4;	[ <sup>m</sup> N]U.GIŠ.SAR,	53:6
128:5		[ ]-ba-ri-li-iš,	72 rev. 6
<sup>m</sup> Tar-ga-aš-ša-na-al-li,	1:5	[ ]-x-me-la-aš,	72 rev. 4
[ <sup>m</sup> Palluwara]-LU,	53:5	[ ]x-pti-i-li-i[š],	72 rev. 2

## II. GEOGRAPHICAL NAMES

URU.A-ri-ha-zil-ya,	59:5	KUR URU.Ha-at-t[u- ],	123:2
URU.TÚL-na,	16:(2)?; 73:1	KUR URU.Hur-ri,	72 ii (2)
[KUR URU.A]r-za-[u-wa],	1:1	ŠA KUR Hur-ri,	72 ii 6
[URU.A]r-zi-wa(over erased -ya)-		URU.Ne-r[i-ik?],	49:5; 12:1[(?)]
il,	16:6	[KUR I]D.Še-e-ha,	1:4
URU.Ha-at-tu-ša,	40 rev. 6	[URU].Za-az-li-i[p-pa],	63:3
KUR URU.Ha-at-ti,	72 ii 7	URU.Zi-pal-d[a],	62:1
[URU].Ha-at-tu-ši,	1:(2); 14 rev. 5		

## III. DIVINE NAMES

Not including those appearing as lots in KIN-oracles.

<sup>a</sup> Hal-ma,	54 obv. 12	<sup>a</sup> É.A-in,	88:6
<sup>a</sup> Ha-ša-me-li,	62:2	<sup>a</sup> IMIN.IMIN.BI,	16:5
<sup>a</sup> Ha-aš-ka'-la-a,	60:3	<sup>a</sup> KAL.LUGAL,	57:3?
<sup>a</sup> He-bat,	45:3, 4	( <sup>a</sup> )KÙ.BABBAR-an,	12:7
<sup>a</sup> Iš-ha-ra,	54 obv. 1, rev. 3	( <sup>a</sup> )KÙ.BABBAR-i,	12:9
<sup>a</sup> Gul-š[i- ],	33:4	<sup>a</sup> U,	12:1?
( <sup>a</sup> )Ni-in-ga-aš,	84:3, 7, (9)	<sup>a</sup> U-an,	40 obv. 5
<sup>a</sup> Ša-an-ga-ra,	54 obv. 12	<sup>a</sup> U-aš,	19:4
<sup>a</sup> Ta-a-[ ],	134:3	<sup>a</sup> U-ni,	40 obv. 4
<sup>a</sup> Ta-ši-mi-i[t- ],	131:3	<sup>a</sup> U URU.A-ri-ha-zil-ya,	59:5
<sup>a</sup> Tu-ub-bi-it-ra,	54 obv. 12	<sup>a</sup> U URU.Hat-[ti],	133:3
<sup>a</sup> Zi-pá-r-wa <sub>a</sub> -a,	42:4, 7, (12)	<sup>a</sup> U URU.Zi-pal-da,	62:1

- |  |  |
|--|--|
| ( <sup>a</sup> )UD.SIG <sub>5</sub> , 14:5 | <sup>a</sup> UTU AN-[E], 56:2                            |
| <sup>a</sup> UTU, 56:2                     | <sup>a</sup> UTU URU.TŪL-na, 73:1                        |
| <sup>a</sup> UTU- <i>u[n]</i> , 76:15      | <i>ták-na-aš</i> <sup>a</sup> UTU- <i>uš</i> , 40 obv. 9 |
| <sup>a</sup> UTU- <i>aš</i> , 54 obv. 12   | <i>ták-na-aš</i> <sup>a</sup> UTU- <i>aš</i> , 40 obv. 6 |
| <sup>a</sup> UTU- <i>i</i> , 65:6          | <i>ták-na-aš</i> <sup>a</sup> UTU- <i>i</i> , 40 obv. 7  |

## COLLATIONS

To texts published previously.

## VBoT 13 (NBC 1908)

line 5': ~~A-~~ -tap-al-liline 9', end: IS- ~~IS~~

## VBoT 14 (NBC 1909)

line 1': ~~IS~~line 7': ~~IS~~ -laline 10': ~~IS~~ -wa<sub>a</sub>-maline 15': ~~IS~~ -wu<sub>u</sub> -ušline 17': i-ri-sum- ~~IS~~line 19': ~~IS~~

## VBoT 15 (NBC 1648)

line 1': ~~IS~~line 2': ~~IS~~ UDU.HI.Aline 4', erasure: ~~IS~~line 8': ~~IS~~

## VBoT 16 (NBC 1910)

obv. 1: // ~~IS~~ -aš-šiobv. 2: ka- ~~IS~~ -aš-ti-taobv. 4: ša- ~~IS~~obv. 5: ša-ne-iz-zi-ma- ~~IS~~obv. 8: ~~IS~~ -amobv. 10: ~~IS~~ -anobv. 12: ~~IS~~obv. 15, end: ~~IS~~rev. 1': ki-ra- ~~IS~~ tarev. 2', edge: ~~IS~~

insert paragraph stroke after rev. 2'

rev. 9', end: ~~IS~~rev. 10', end: ~~IS~~rev. 12', beginning: ~~IS~~ -am-an-rev. 13', end: -en- ~~IS~~

rev. 15', beginning:

~~IS~~ -i-y[a]

## VBoT 17 (NBC 3939)

line 2': ~~IS~~ -iz-zi

VBoT 18 (NBC 3940)

line 6', end: /

iv 37:

VBoT 26 (Field Museum) \*

VBoT 19 (NBC 3941)

line 4', end: *il-te-*

obv.? 6: E-

line 6':

obv.? 12: 1

VBoT 21 (NBC 1650)

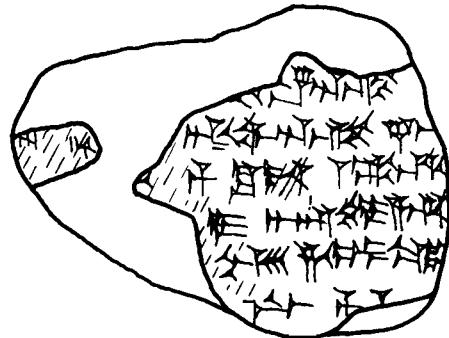
line 3': IŠ-TUR

obv.? 13, end:

VBoT 23 (NBC 3943)

line 6': -du-uš

rev.?:



VBoT 24 (NBC 2506)

i 20: SA-

\*from a cast at the Oriental Institute

i 24:

similar elsewhere

VBoT 30 (A 6004)

i 27: iš- -na-aš

obv. 1, end:

i 36: GIŠ.ba- -ki-eš-na-aš

obv. 16, end:

i 44: -kán-zí

VBoT 31 (A 6005)

ii 8: paragraph stroke follows

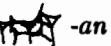
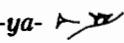
line 1, mid.: HI.A-uš

iii 44: -a-u-wa-ar

line 2, end: tu-

iv 10: bu-u- -ti-ya-mi

line 6, beg.: -i-šar

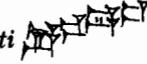
*VBoT 32 (A 6007)*line 18, end: *VBoT 33 (A 6006)*line 2, beg.: line 3, beg.: line 5: beg.: line 12, end: -ya- *VBoT 120 (YBC 16163)*i 2': i 6': 

i 23': no paragraph stroke follows

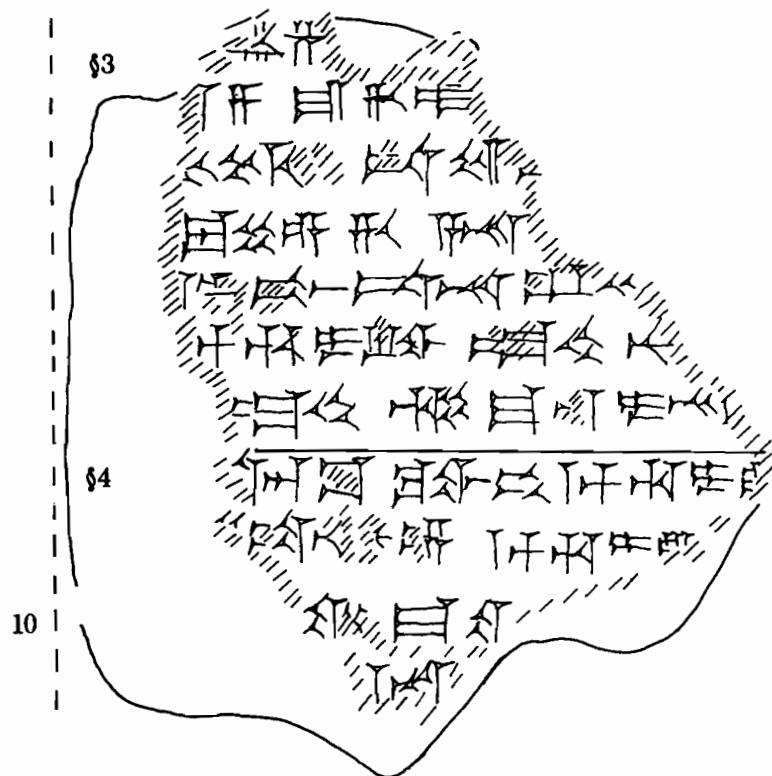
iii 1':  -da<sup>1</sup>-iii 4': na- *VBoT 121 (YBC 16164)*line 1': line 2':  -la-u-aš*VBoT 128 (YBC 16171)*lines on obv. slant severely  
to upper rightii 16: *VBoT 130 (YBC 16173)*line 5', end: *VBoT 136 (YBC 16187)*line 4, end: line 5: [ E]GIR- ar-ba line 8: line 14, beg.: *JCS 10 (1957) 102 (NBC 3842)*obv. 2, end: Hur- obv. 4, end: obv. 7, 9, 11, 19: SIG.HA- *TI/TUM*

[obv. 5, 13, etc. as in copy]

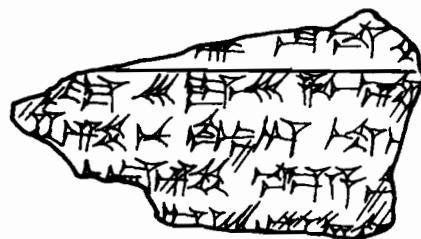
obv. 18: URU.Sar-ma- rev. 4, end: rev. 7:  GAD.DAM*JCS 1 (1947) 243 (NBC 3934)*obv. 7': 

obv. 14': rev. 3', end: obv. 31': rev. 20', end: SIG<sub>5</sub>-qu-ti 

No. 1  
NBC 11801



No. 2  
NBC 11870



**No. 3**

1982.5.2

left edge

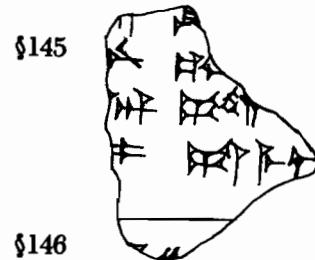
10

**No. 4**

NBC 11803

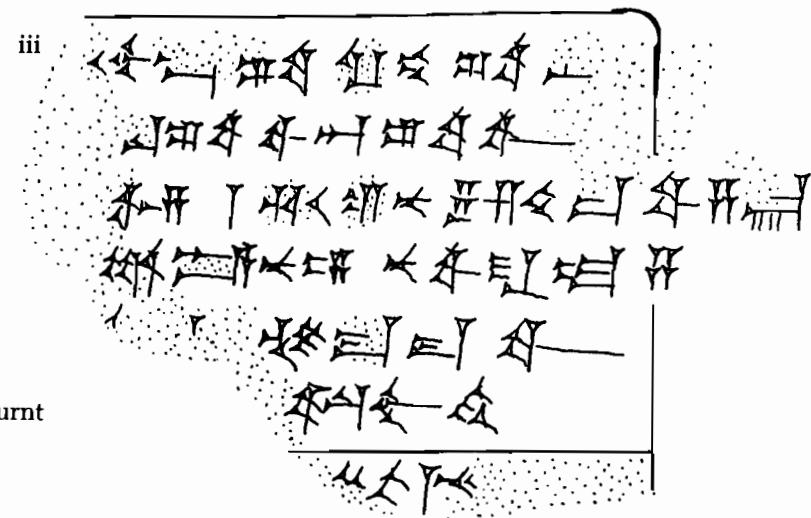
**No. 5**

NBC 11816

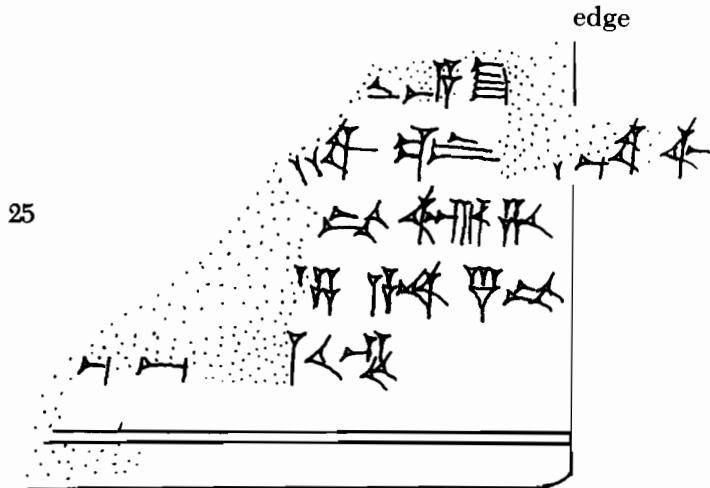


No. 6

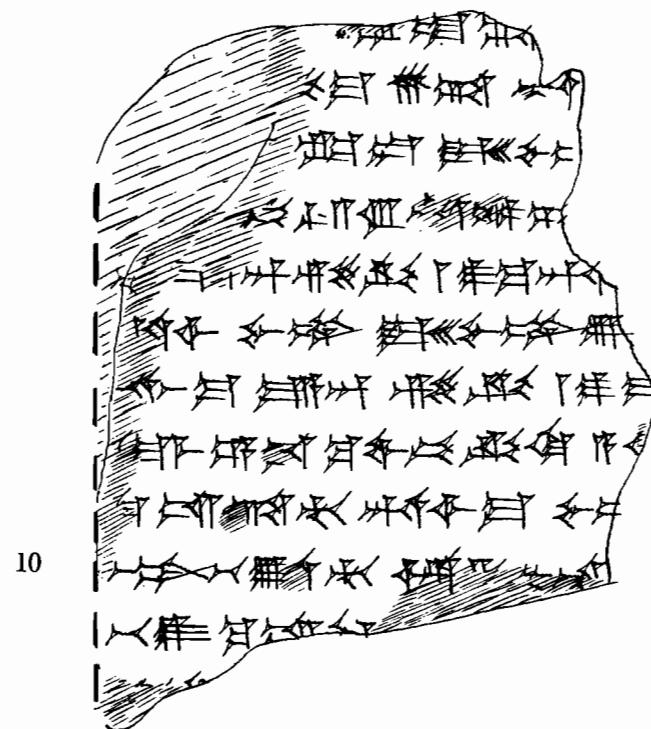
YBC 16149



iv



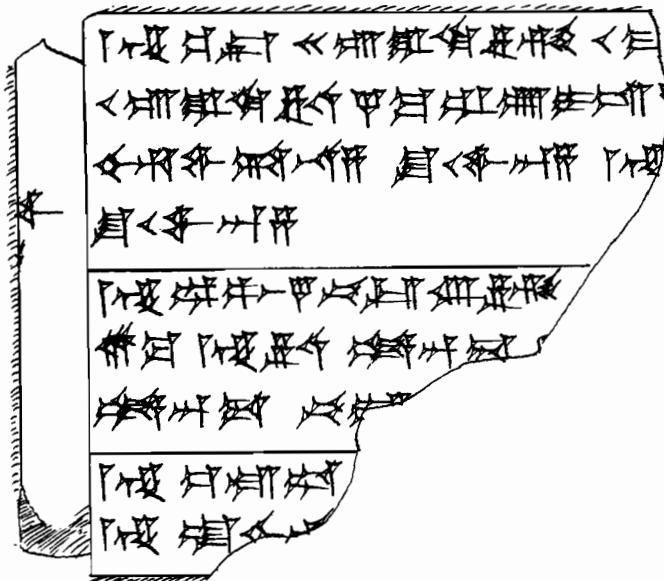
No. 7  
NBC 3846



No. 8

Col. Univ. Library

obv.?



No. 9

NBC 11796



**No. 10**

A 6728

**No. 11**

A 6735

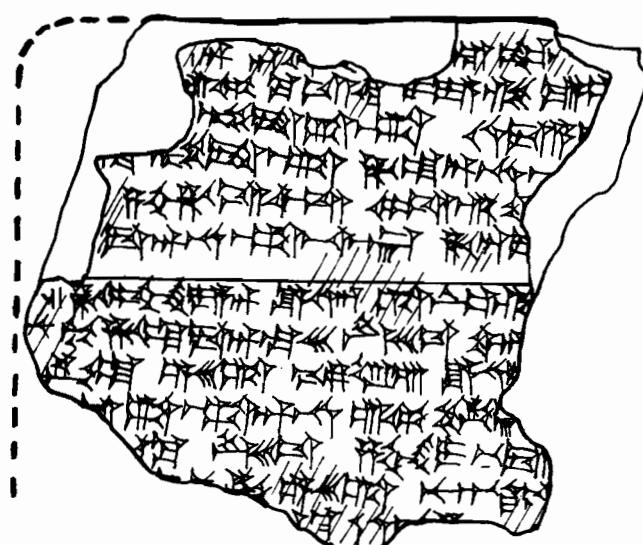
**No. 12**

A 12232

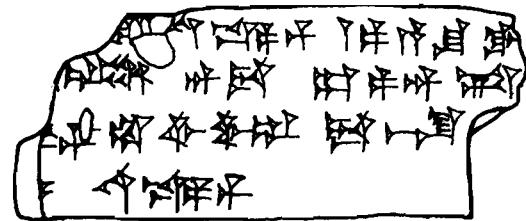
upper edge

left edge

10



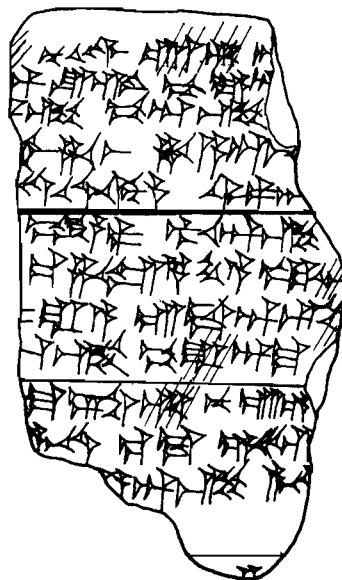
No. 13  
NBC 11786



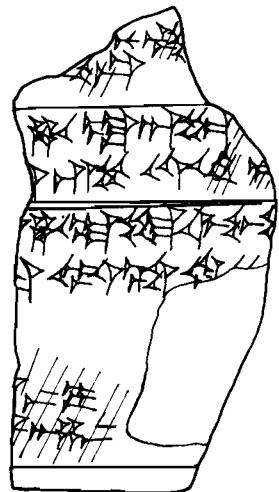
No. 14  
A 6723

obv.

10

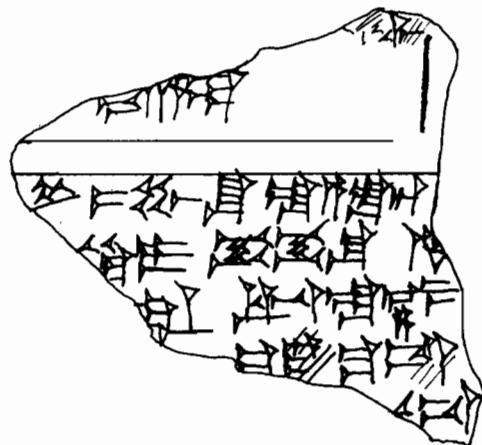


rev.



No. 15

NBC 3945



No. 16

NBC 8900



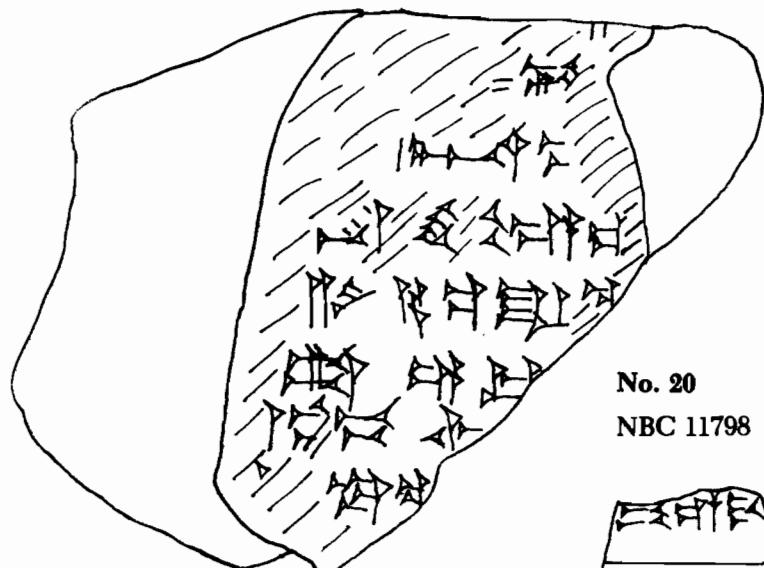
No. 17

NBC 11795



No. 18

NBC 1879



No. 20

NBC 11798



No. 19

NBC 3991



No. 21

NBC 11808



No. 22

NBC 11811



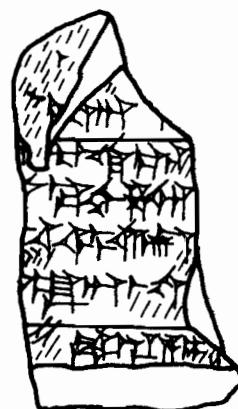
No. 23

NBC 11827



No. 24

NBC 11833

No. 26  
1984.4

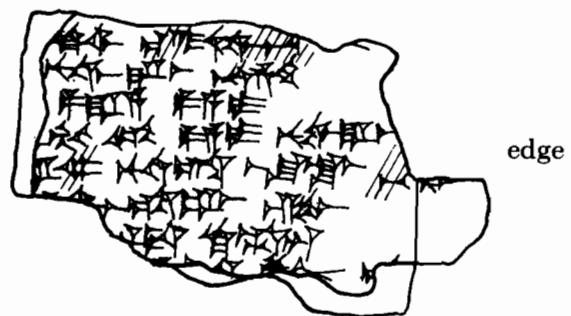
No. 25

NBC 11844



**No. 27**

A 6726

**No. 28**

NBC 11799

**No. 29**

NBC 11782



No. 30

NBC 11788



No. 31

NBC 11789



No. 32

NBC 11814



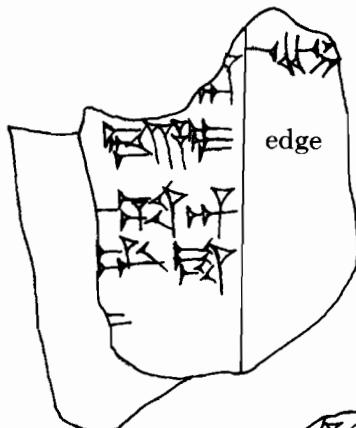
No. 33

NBC 11815



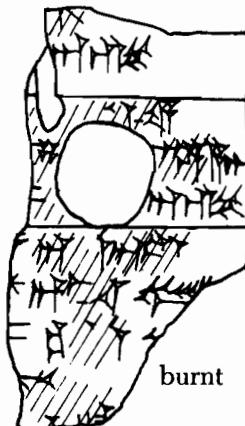
No. 34

NBC 11839



No. 35

NBC 11854



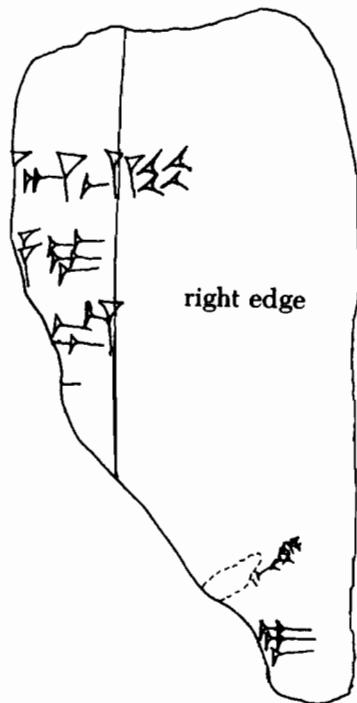
No. 36

YBC 16197



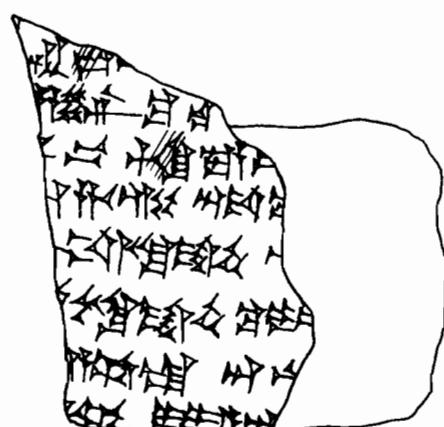
No. 37

NBC 3948



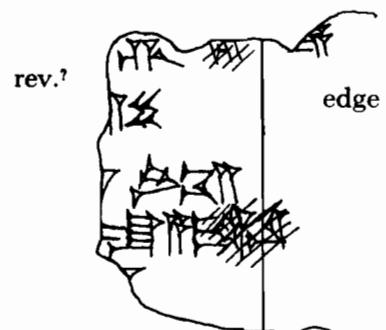
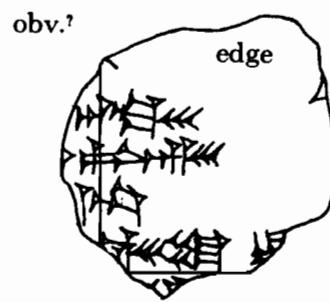
No. 38

NBC 11802

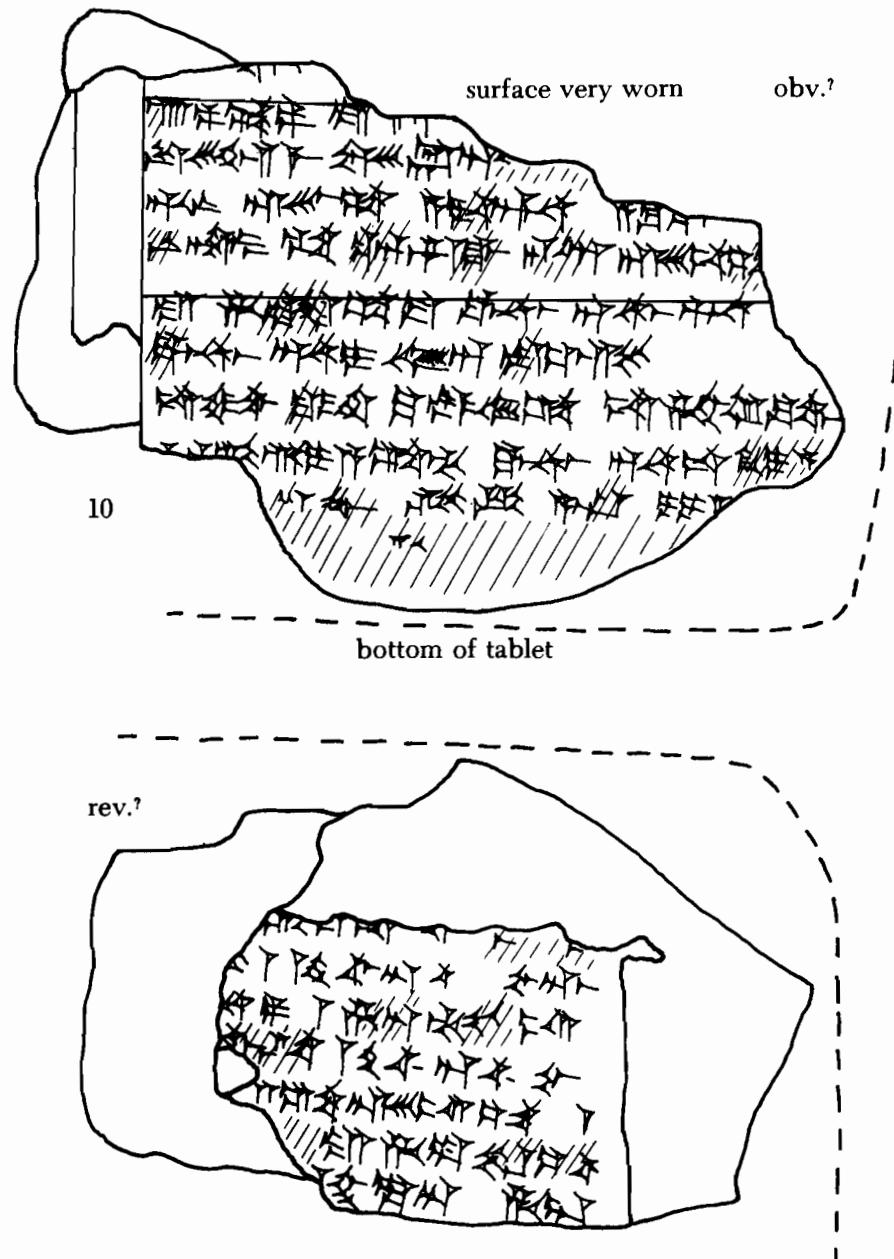


No. 39

NBC 11832



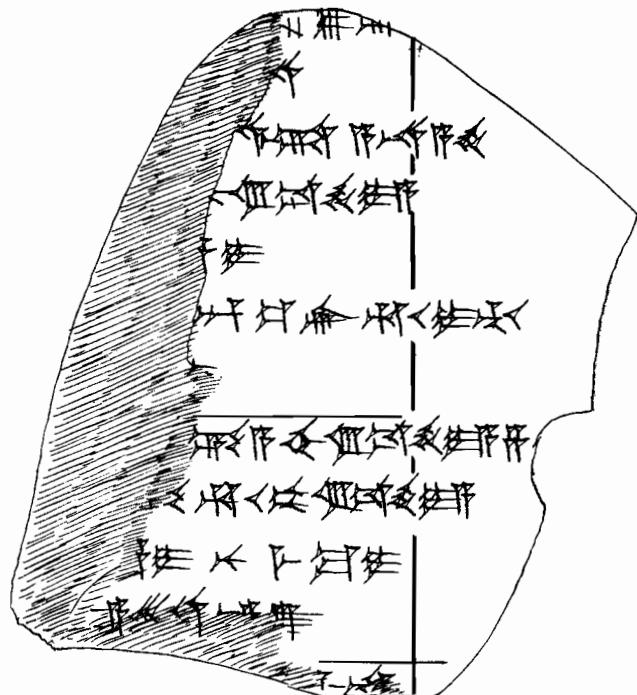
No. 40  
A 11176



No. 41

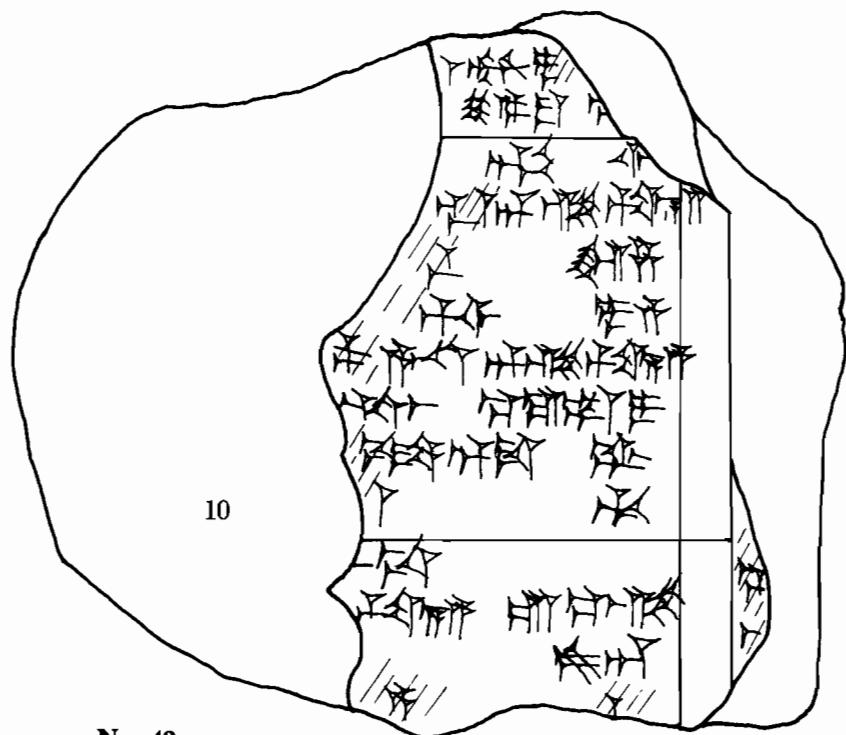
NCBT 2283

10



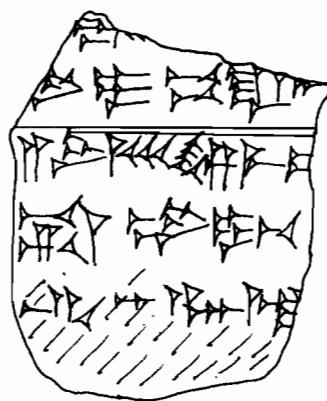
No. 42

NBC 3844



No. 43

NBC 3947

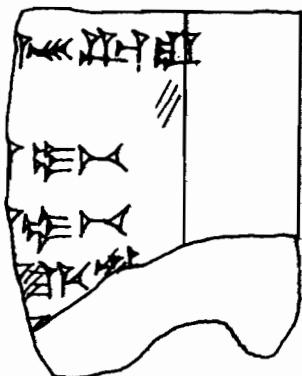


No. 44

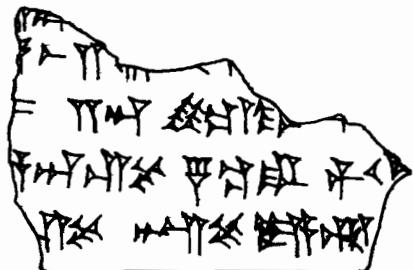
NBC 11785



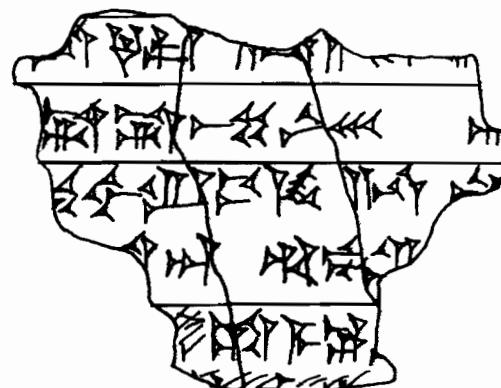
No. 45  
NBC 11791



No. 46  
NBC 11792



No. 47  
NBC 11793

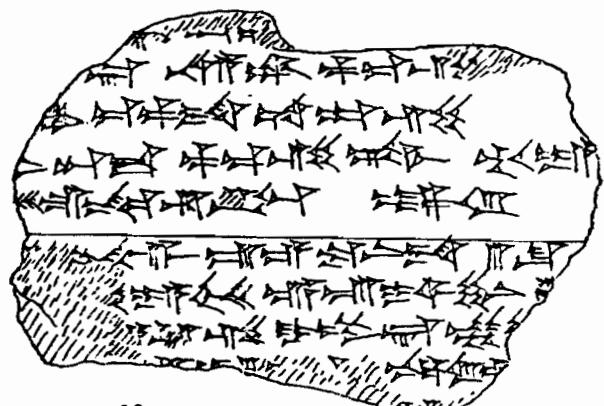


No. 48  
NBC 11823



No. 49

Spencer 768



10

No. 51

YBC 16189

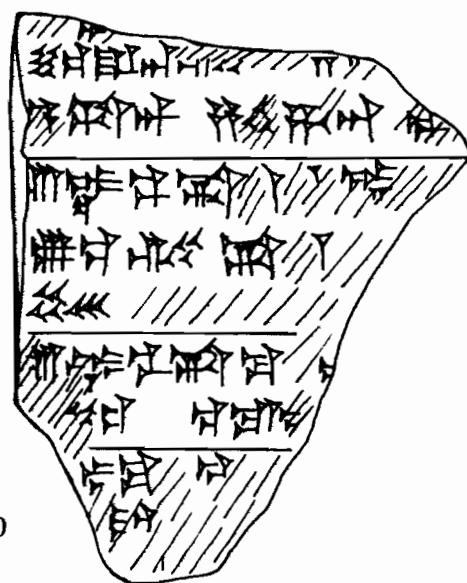
left edge

No. 50

NBC 11825

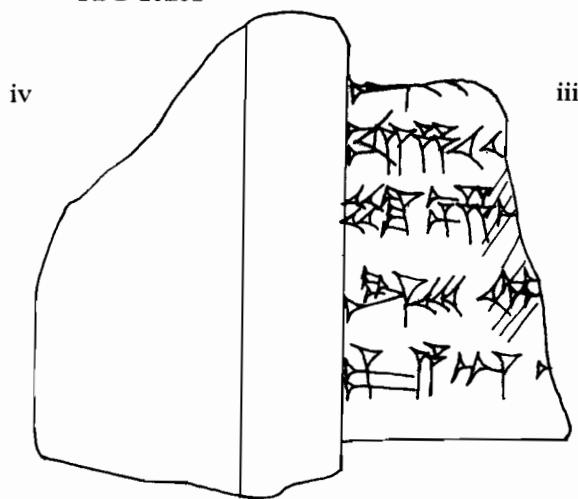


10



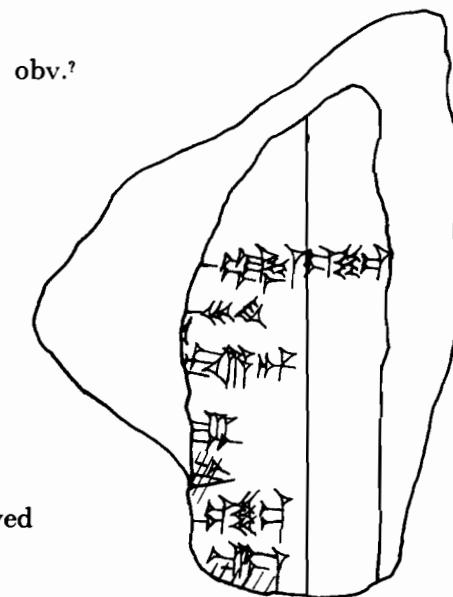
No. 52

YBC 16201

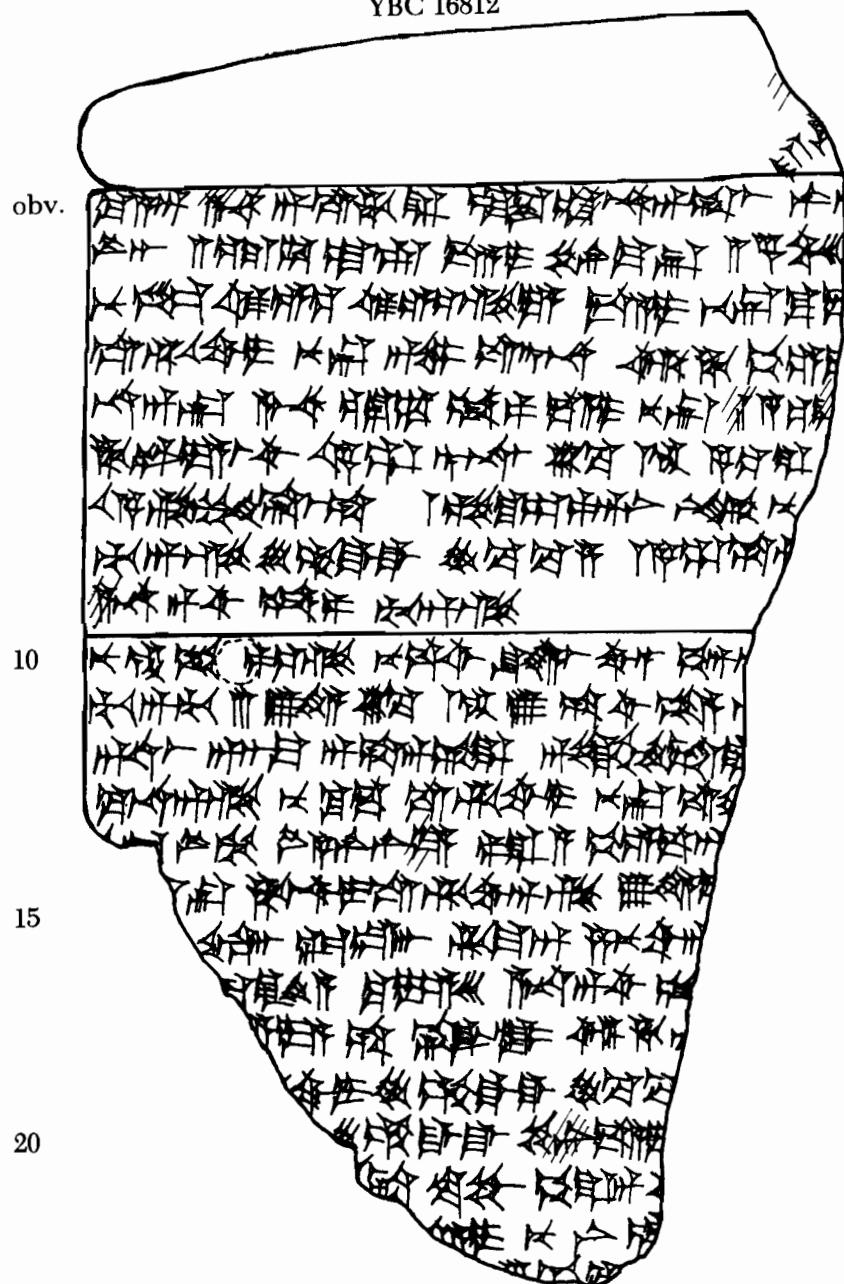


No. 53

A 12234

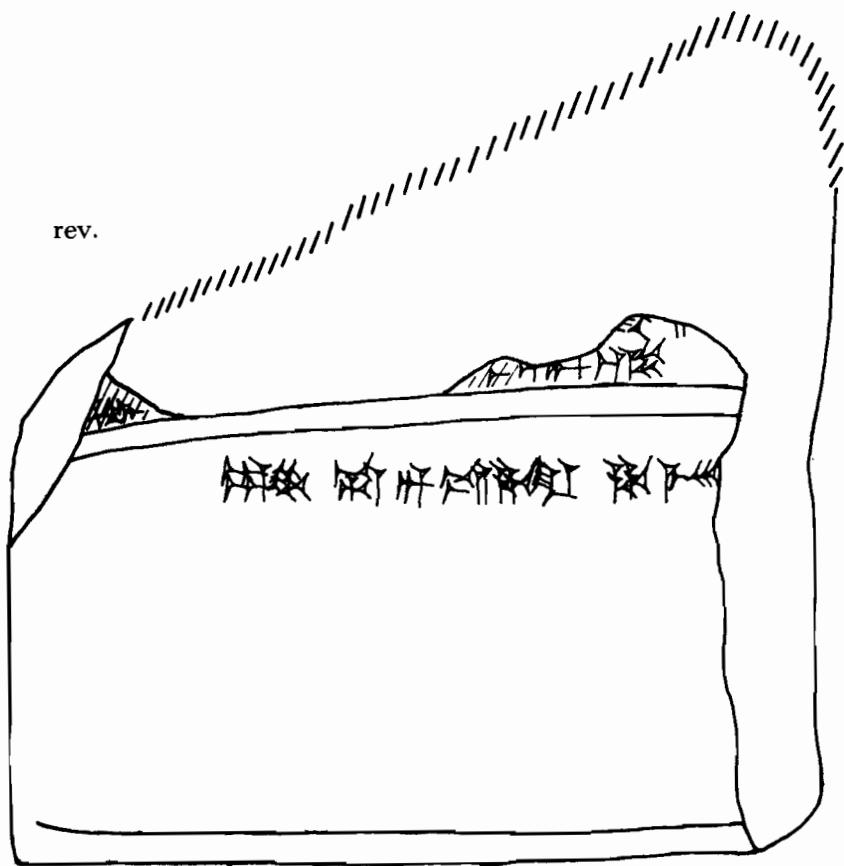


No. 54  
YBC 16812



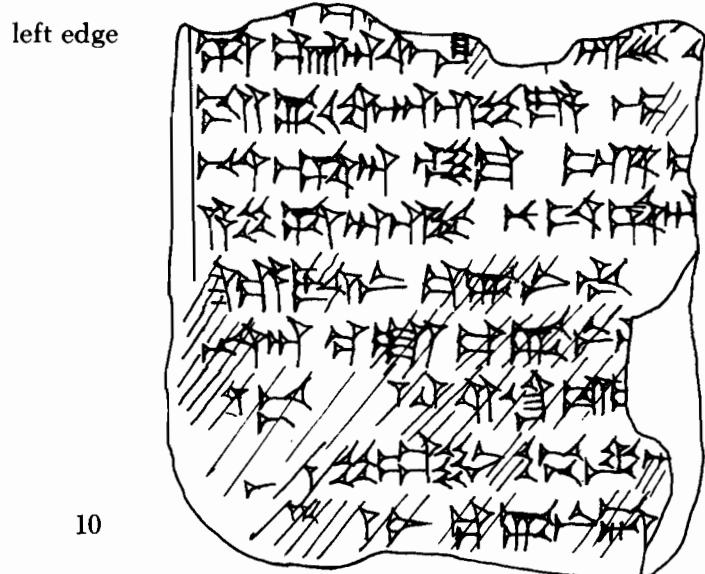
No. 54  
YBC 16812

rev.



**No. 55**

YBC 16195



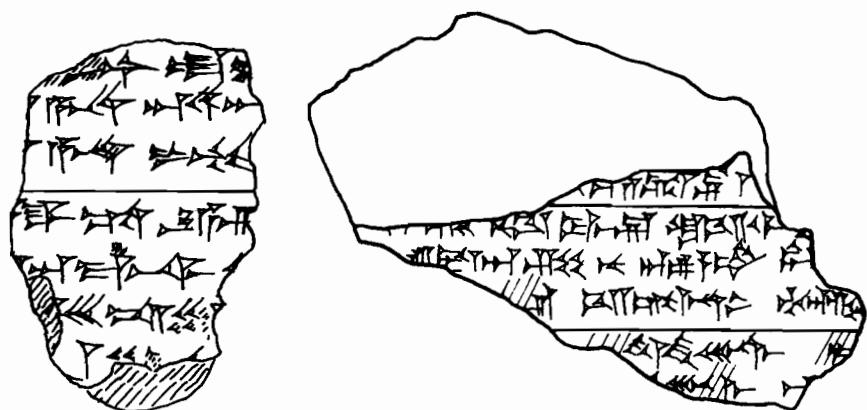
other side completely abraded

**No. 56**

NBC 11869

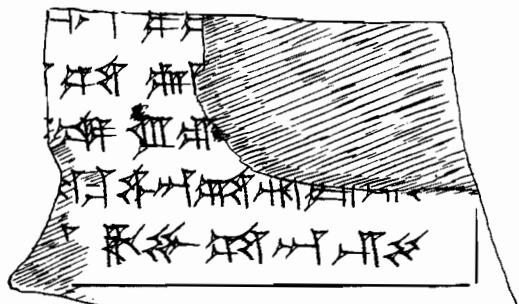
**No. 57**

A 6725



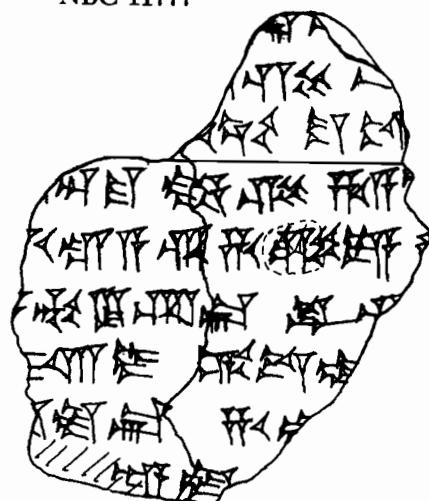
**No. 58**

NBC 1640

**No. 59**

NBC 11777

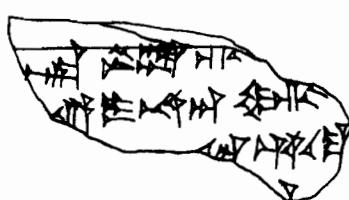
bottom of tablet

**No. 60**

NBC 11778

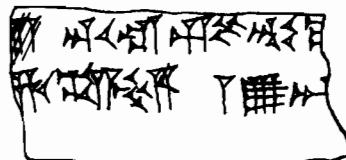
**No. 61**

NBC 11797



**No. 62**

NBC 11804

**No. 63**

NBC 11810

**No. 64**

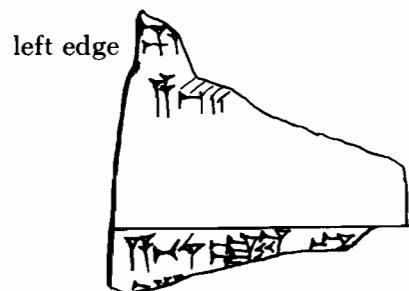
NBC 11813

**No. 65**

NBC 11817

**No. 66**

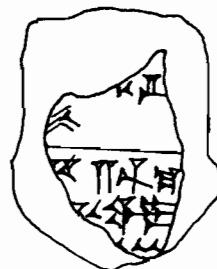
NBC 11821

**No. 67**

NBC 11829

**No. 68**

NBC 11831



No. 69

NBC 11843



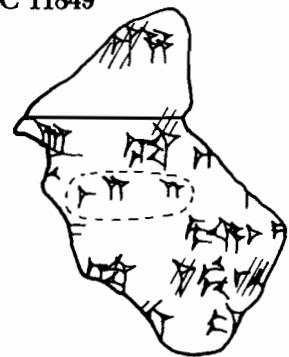
No. 70

NBC 11847



No. 71

NBC 11849



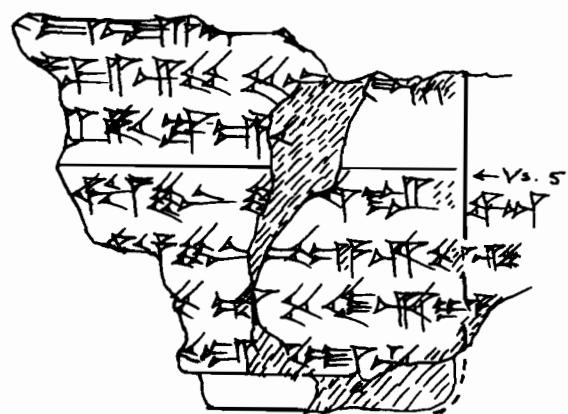
No. 72

NBC 11868

obv. ii?



rev. iii?



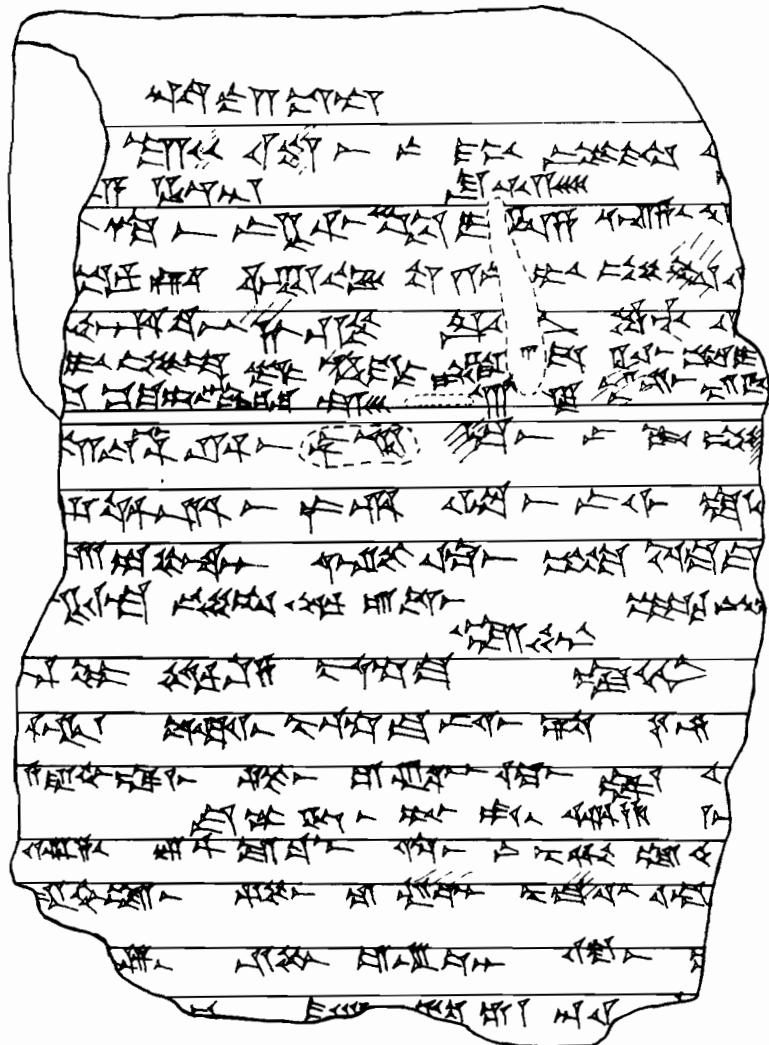
No. 73

upper edge

NBC 4080

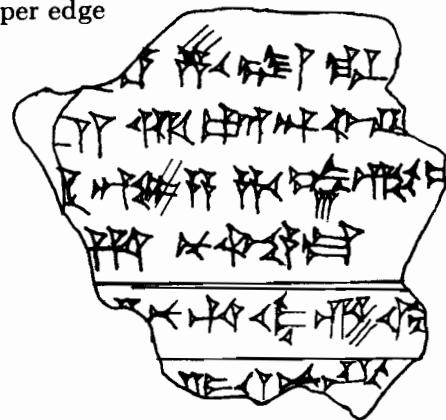
10

20

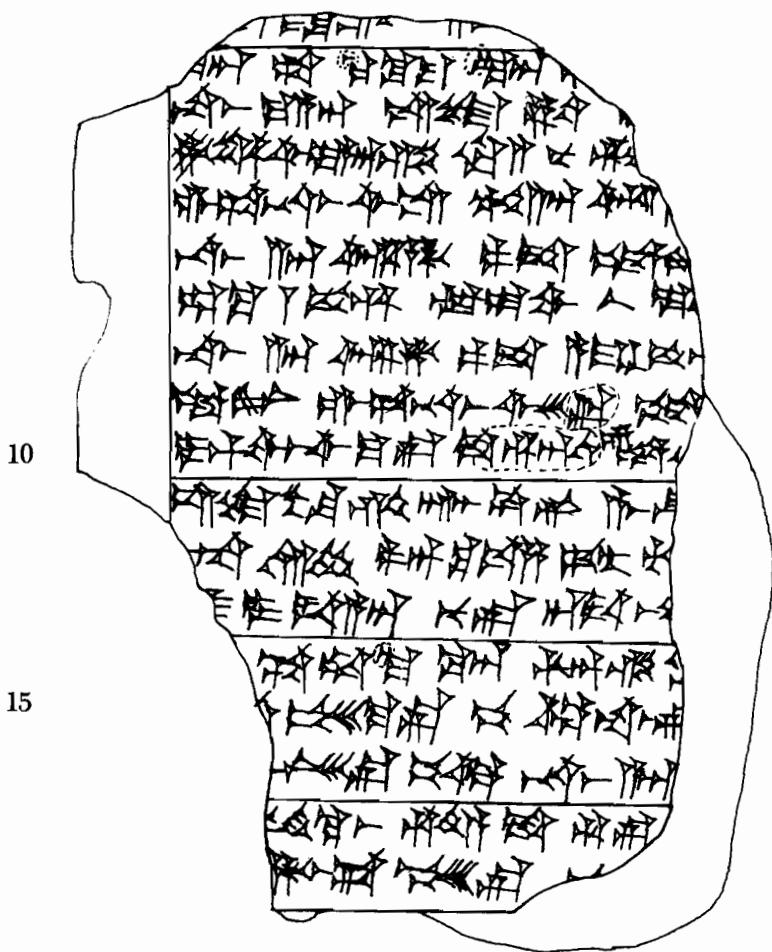


No. 74  
NBC 11780

upper edge

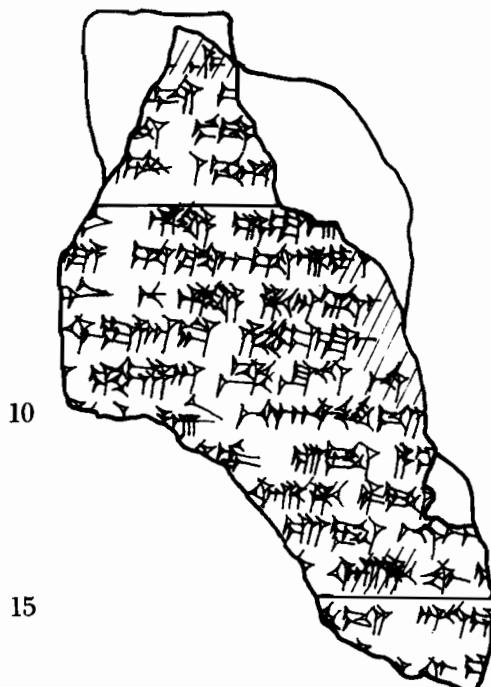


No. 75  
YBC 16203



No. 76

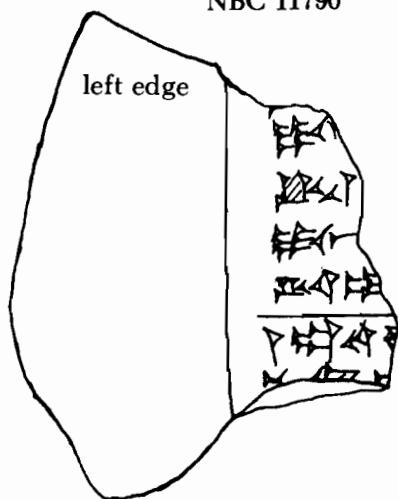
A 12233



No. 78

NBC 11790

No. 77  
NBC 11787



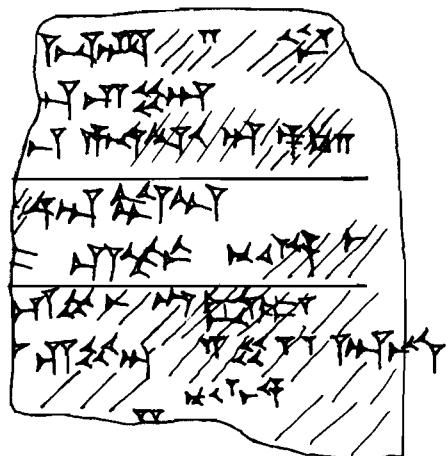
No. 79

NBC 11806



No. 80

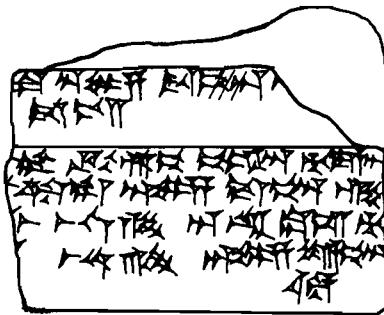
YBC 16184



rev. uninscribed

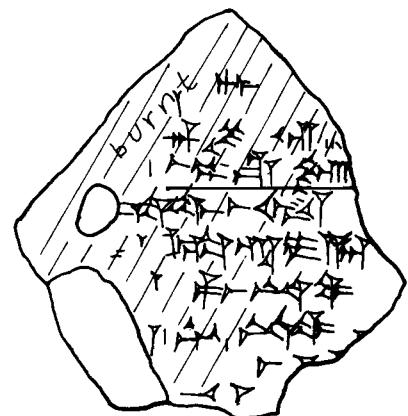
No. 81

A 6729

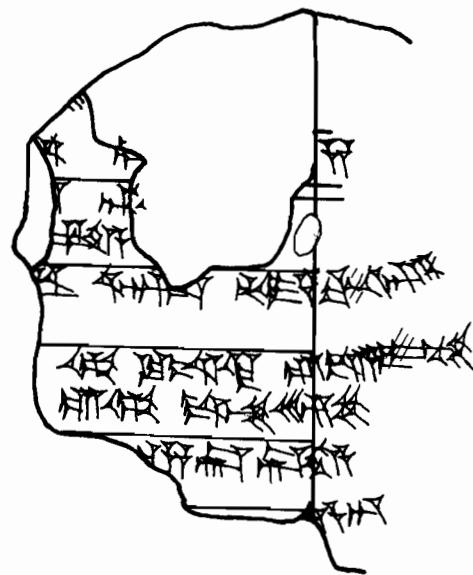


No. 82

A 6727



No. 83  
1982.5.3  
obv.



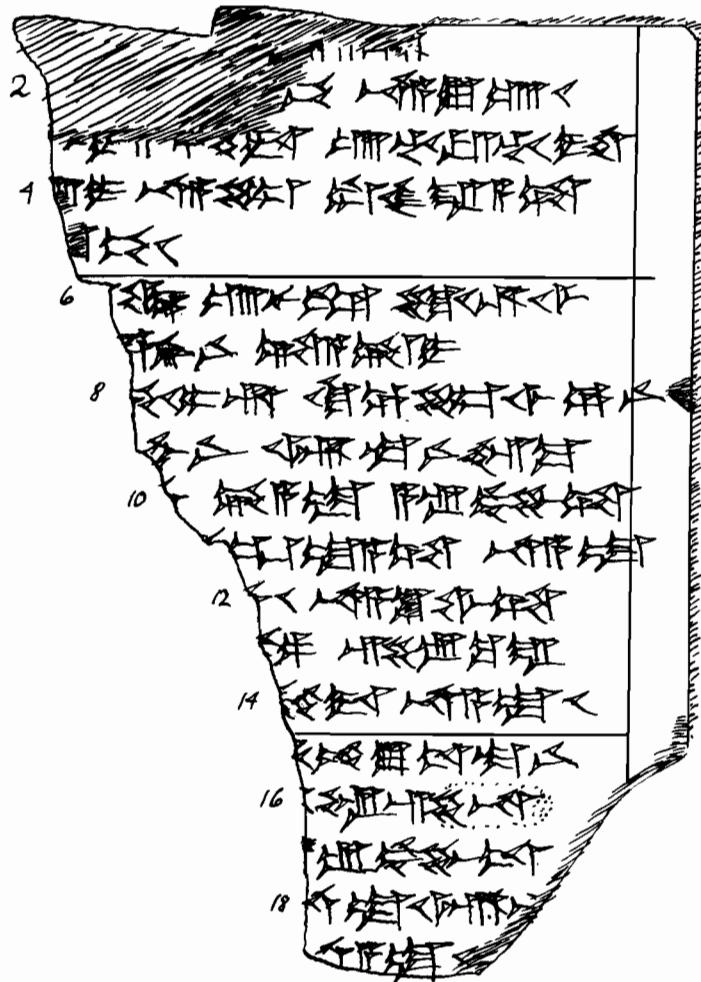
right edge



No. 84  
NBC 1641

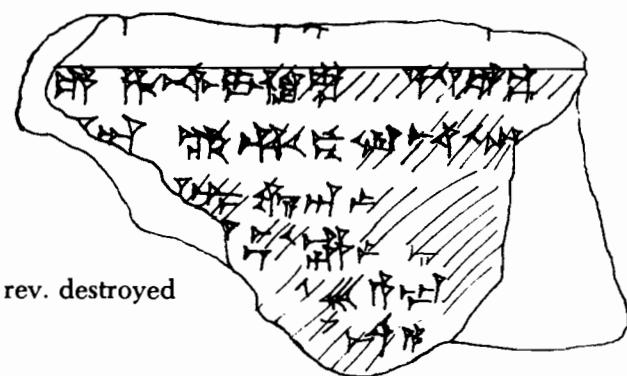


No. 85  
private collection



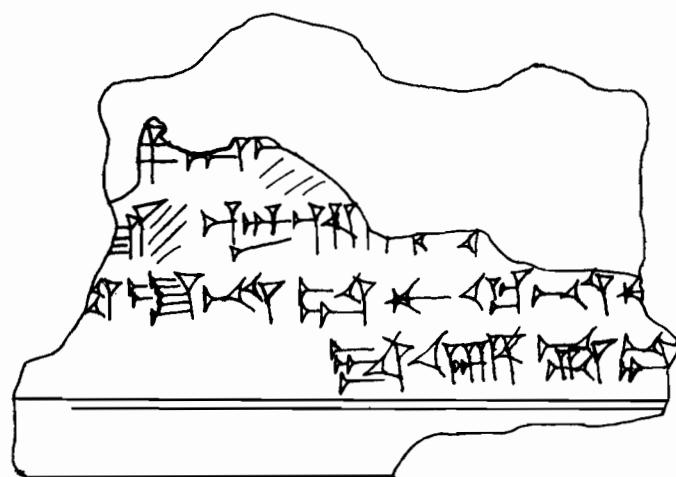
No. 86

NBC 11799



No. 87

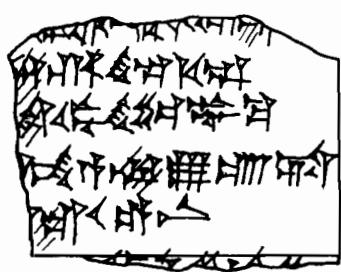
NBC 3946



No. 88  
NBC 11781



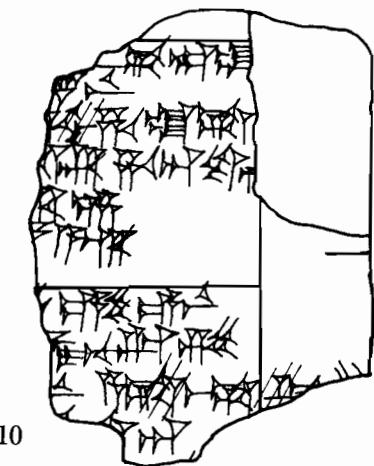
No. 89  
NBC 11800



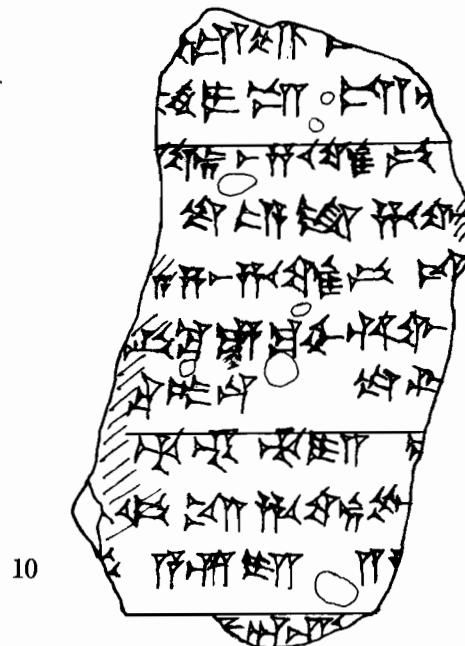
No. 90  
NBC 11807



No. 91  
A 6724

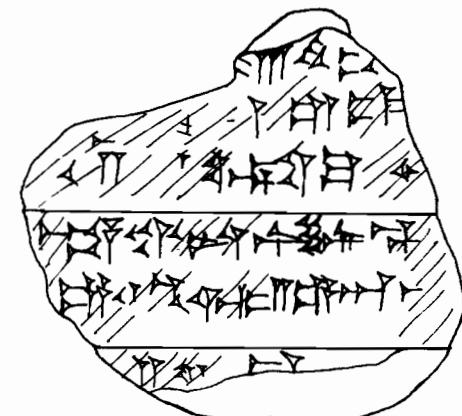


No. 92  
NBC 11794



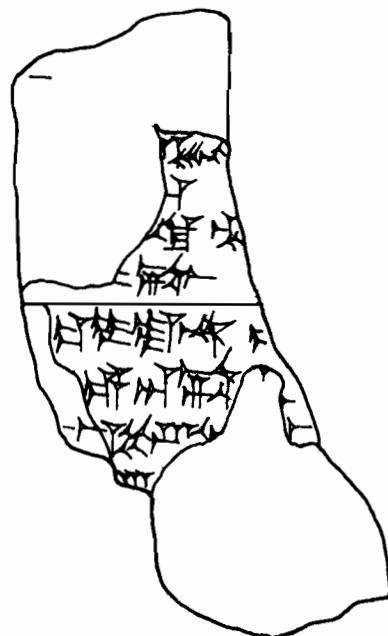
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NBC 11824

No. 93  
NBC 11805



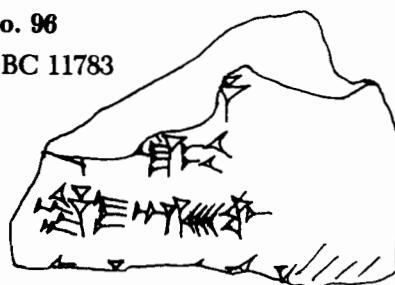
No. 95

NBC 1651



No. 96

NBC 11783



No. 97

NBC 11784



No. 98

NBC 11809



No. 99

NBC 11812



No. 100

NBC 11818



No. 101

NBC 11819



No. 102

NBC 11820



No. 103

NBC 11822



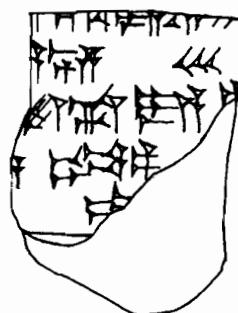
No. 104

NBC 11826



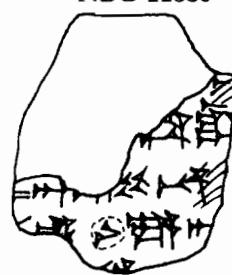
No. 105

NBC 11828



No. 106

NBC 11830



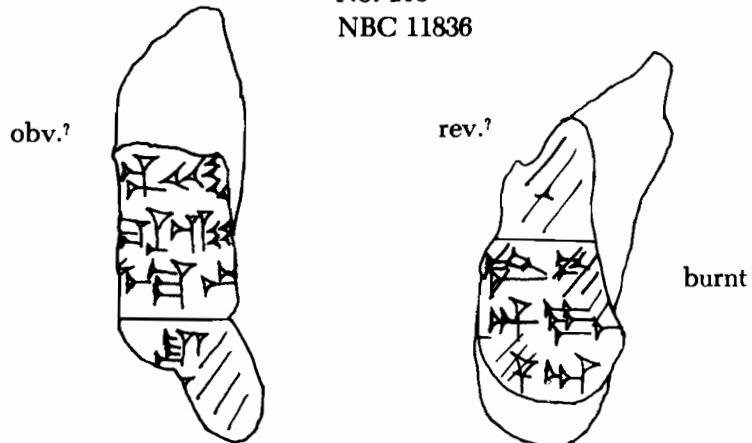
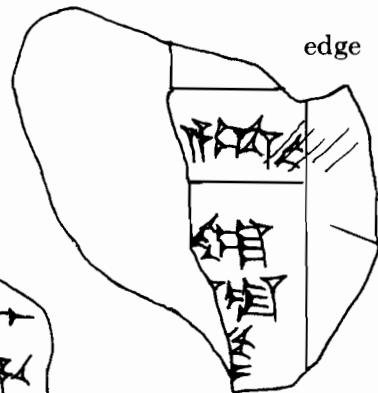
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NBC 11834

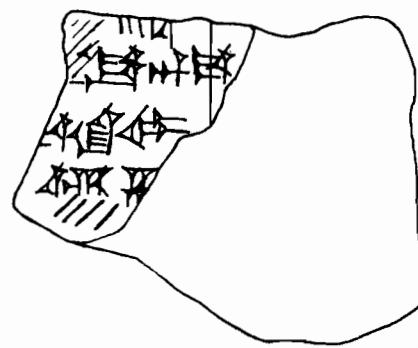


**No. 108**

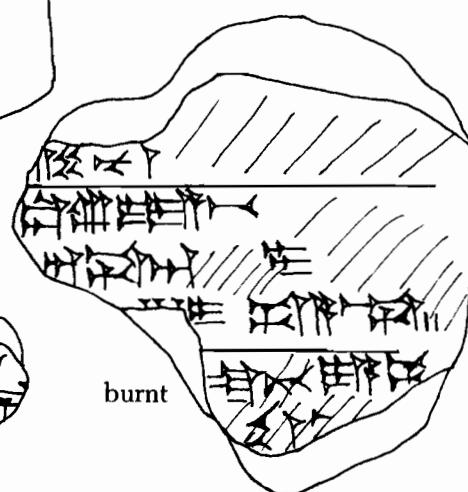
NBC 11836

**No. 109**  
NBC 11837**No. 111**  
NBC 11841**No. 110**  
NBC 11838

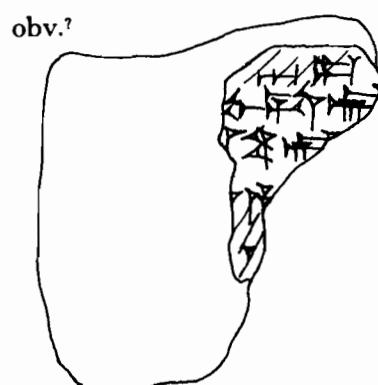
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NBC 11842



No. 113  
NBC 11845



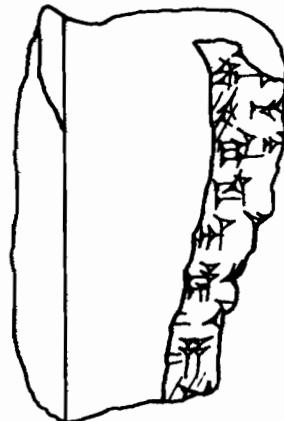
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NBC 11846



No. 115  
NBC 11848



No. 116  
NBC 11850



No. 117  
NBC 11851



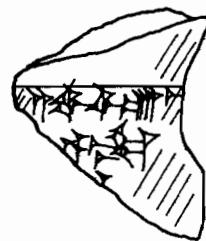
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NBC 11852



No. 119  
NBC 11853



No. 120  
NBC 11855



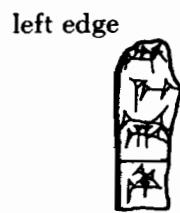
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No. 122  
NBC 11857

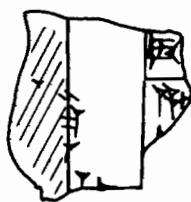


No. 123  
NBC 11858



No. 124

NBC 11859



No. 125

NBC 11862



No. 126

NBC 11863



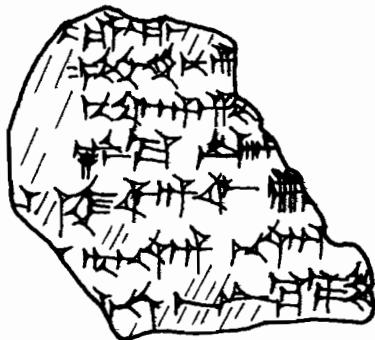
No. 127

NBC 11864



No. 128

NCBT 2299



No. 129

NBC 11871



No. 131

A 6730



No. 130

NBC 11872



edge

**No. 132**

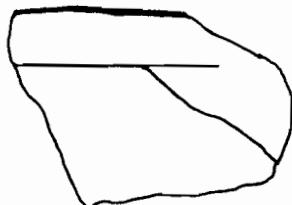
A 6732

**No. 133**

A 6733

upper edge  
obv.?

rev.?

**No. 134**

A 6734

left edge

**No. 135**

A 6736

**No. 136**

A 6737

**No. 137**

A 6738



bottom edge