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SI 678 Preserving Sound and Motion

Week 1 – Overview, context, ethics
Themes

- Introduction to course
- What this course is and is not about
- Class structure
- Philosophy of sound and motion
- Media issues
- Intervention

“Nothing has ever been preserved – at best, it is being preserved.” Edmondson, 2004, p. 20.
What this course is about

- Specialized environmental control
- Standards and best practices
- Digital re-recording and restoration
- Appropriate metadata
- Ethics and integrity
What this course is not about

- Treatment of historic recording media
- Comprehensive overview of preservation of audio, video, motion picture content
- Intellectual property issues
Class Structure

1 Introduction
2 What is this…
3 Class structure
4 Philosophy
5 Media issues
6 Intervention

- Learning objectives
- Outline of topics
- Assignments
- Grading
- Logistical issues
Preservation philosophy

- Definitions
- Collection and collecting
- Content
- Artifact
- Choices and values

Media issues – heads up

1 Introduction
2 What is this…
3 Class structure
4 Philosophy
5 Media issues
6 Intervention

- Machine dependency = system
- Real time preservation
- Signal and carrier
- Diagnosis, prevention, rescue
Ethics of Digitization

- Digitization as intervention
- Intervention as decision-making
- Consequences for meaning making
- Image, audio, motion – similarities in perspectives

- See table for details.
Thank you!

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