AUTOBIOGRAPHICAL THEOLOGIES: SUBJECTIVITY AND RELIGIOUS LANGUAGE IN SPIRITUAL NARRATIVES, POETRY, AND HYMNODY BY AFRICAN-AMERICAN WOMEN, 1830-1900

by

Jennifer F. McFarlane-Harris

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Doctoral Committee:

Professor Sandra R. Gunning, Chair Professor Kerry C. Larson Professor Sidonie A. Smith Associate Professor Martha S. Jones © Jennifer F. McFarlane-Harris 2010