the Drink of the Wise
Act V

by

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of the requirements for the degree of
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(Music: Composition)
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To anyone who is listening
I would like thank all my professors for taking the time to guide me in my musical endeavors, my family for putting up with my artistic tendencies and my friends for their concerned looks when I explain what my imagination consists of.
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Performance Notes

Each of the pieces contained herein may be performed as separate stand-alone pieces, or attacca as a continuous performance.

A separate video may be projected along with the continuous performance. In the case of a continuous video, the time markers labeled "Video Marker" on each piece should be followed.

Except for *Shape Shift*, these pieces may be performed without choir. However, in the case of a continuous performance with video, choir should be used.

About the conductors:
*Origins* requires 3 conductors as labeled on the score.
*Shape Shift* requires 2 conductors, one to conduct the Harps and Soprano and one to conduct the choir- the second conductor should participate as a member of the choir.
*Micro Chat* requires 2 conductors, one to conduct the ensemble and one to conduct the choir- in the case of a divisi choir in separate parts of the room, a third conductor will be required.
*Intelligentsia* requires no conductors.
*Fer Noir* should be organized the same way as Micro Chat.
In ALL cases, when not conducting, conductors may participate in the performance.

Stage setup:

```
<table>
<thead>
<tr>
<th>perc</th>
<th>X</th>
<th>X</th>
<th>X</th>
<th>X</th>
</tr>
</thead>
<tbody>
<tr>
<td>brass</td>
<td>winds</td>
<td>strings</td>
<td>sop</td>
<td>harps</td>
</tr>
<tr>
<td>x x x x</td>
<td>x x x x</td>
<td>x x x x</td>
<td>x</td>
<td>x</td>
</tr>
<tr>
<td>choir 1</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
</tr>
<tr>
<td>x</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

(Entire ensemble should be set in a continuous curve from outer edge of choir 1 to outer edge of choir 2).
```
Instrumentation

Score in C

3840X1080 video projected as one large single frame.

3 Conductors with stopwatches

2 Flutes
Oboe
Clarinet
Bassoon
French Horn
2 Trumpets
Trombone
Tuba
Percussion (4 players; percussion instruments not shared)
1. Misc. metal objects (ringing and non-ringing), Glockenspiel, Djembe, Low Tom.
2. Misc. metal objects (ringing and non-ringing), Timpani, Vibraphone, Djembe.

2 Violins
Viola
Cello
Double Bass

2 Harps
Solo Soprano
20-voice choir

Electronics: pre-recorded

Duration: ca. 50 minutes
<table>
<thead>
<tr>
<th>Percussion</th>
<th>1'</th>
<th>2'</th>
<th>3'</th>
<th>4'</th>
</tr>
</thead>
<tbody>
<tr>
<td>Begin softly, frenzied. Like rain on metal. ppp - any unpitched metal</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Choir</th>
</tr>
</thead>
<tbody>
<tr>
<td>Text spoken/whispered randomly. crescendo or ppp</td>
</tr>
<tr>
<td>words may be repeated.</td>
</tr>
<tr>
<td>&quot;plasma age&quot; &quot;space temples&quot; &quot;castle elapse&quot; &quot;castle gates&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Strings</th>
</tr>
</thead>
<tbody>
<tr>
<td>Begin on high string between fingerboard and bridge.</td>
</tr>
<tr>
<td>Sul pont.</td>
</tr>
<tr>
<td>PP cresc. poco or poco</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Winds</th>
</tr>
</thead>
<tbody>
<tr>
<td>Each performer is cued each time they play. Lines should be brief and melodic at first, then grow in length and intensity as the second set of notes is added.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Brass</th>
</tr>
</thead>
<tbody>
<tr>
<td>Each brass chord is cued and used only once, but may be repeated within each iteration. Chords should be used as follows. Long</td>
</tr>
<tr>
<td>Short</td>
</tr>
</tbody>
</table>

---

**5'**

**6'**

**7'**

**8'**

**9'**

**10'**

**11'**

---

**to dsmk**

**cresc.**

**fff**

**improvise melodically**

**f cresc.**

**fff**

**"palaces seek"**

**"gems gleam"**

**"escalate esteem"**

---

**Sustain Alt**

**fff**

---

**Sustain Alt**

**fff**

---

**Conductor 1 cues cond 2 & 5 to synchronize watches, then cue perc 3 to begin.**

**Cond. 2 cues strings to begin.**

**Cond. 3 cues winds to begin.**

**Cond. 1 cues Brass.**

---

**ATTACCA**
26. Shape Shift (V)

part 1

Video Marker- 11:00 (exact)

$\frac{1}{4} \ q = 50$

Harp 1

$D\ b C\# \ Bb/ \ E \ F\# \ G \ A$

$\frac{1}{4} \ j = 50$

Harp 2

$D\ c b \ B/ \ E b \ F \ G\# \ A b$

$\frac{1}{4} \ j = 50$

Soprano voices

Whisper/Spoken: Great Goddess

Mistress of Cats

Choir

Lady of Love

Video Marker- 11:00 (exact)
Shape Shift

Beautiful Goddess
Fulfill my greatest needs

O glorious one
Shape Shift

Hp. 1

Hp. 2

Sop.

Chr.

教 me dreams

Enrich my life

Teach me dreams

Enrich my life
27. Micro Chat (Cr)

Flute 1

Flute 2

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Tuba

Choir

Conductor 2 keeps time with stopwatch.

Sing "ahhh", softly, highest note.

GLOCK.

Magnificat

MISC. METAL (non-ringing)

WOODBLOCK, or similar (high)

Violin 1

Violin 2

Viola

Cello

Double Bass

Video Marker–12:50 (Approximate)

Wil Pertz

\( q = 85 \)
Micro Chat

Sustain chosen pitch and crescendo poco a poco to marker.
Micro Chat

*Marker (1 minute). Begin very slow gliss downward to next marker.*
Micro Chat
Micro Chat
*Marker (5 minutes) Begin whispering "Chat", "Cha" "T" text, repeating randomly until next marker.
*Marker (6 minutes) End whispered text unevenly.
Micro Chat
Micro Chat

*Marker (8.5 minutes) Sing "Ahhh" beginning with lowest note in your range. Very slowly gliss up to highest note.
Marker (9.5 minutes) High note should be reached. Sustain high note.
Micro Chat

415

*Marker (9.75 minutes) begin diminuendo
Micro Chat

Attacca

*Marker. (10 minutes) Sustain quietly about 10 seconds into next piece . . . . . .
26. Shape Shift (V)
part 2

Video Marker- 23:00 (approximate)

j = 60

Harp 1

Db C# Bb/ E F# G A

ppp

Harp 2

D Cb B/ Eb F G# Ab

ppp

Soprano

(V)

J

(ppp) m

Voices

(Sustained high note) n

Choir

fa

re so tu

pi

text, spoken, whispered: you are shape shifter

The sayer
Shape Shift

Give me strength and magic

Queen of the warrior women

Of the black swordhand
Shape Shift

Harken to this your child
#28 Intelligentsia \( (Mn) \)

<table>
<thead>
<tr>
<th>Timeline</th>
<th>Video Marker</th>
<th>26:30 (approximately)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Electronic Track</td>
<td>Track is cued a moment after previous piece ends. Track extends through the end of Shape Shift pt.3.</td>
<td></td>
</tr>
<tr>
<td>Solo Djembe</td>
<td>Begin with circular scratching / at approximately 5' begin rhythmically striking the drum in the center of the head. Very Sparse.</td>
<td></td>
</tr>
<tr>
<td>Ensemble</td>
<td>Make unpitched, sparse and mysterious sounds. May also recite text below.</td>
<td></td>
</tr>
<tr>
<td>Choir</td>
<td>Speak the following words, whispered randomly, sparse. Choose words randomly.</td>
<td></td>
</tr>
</tbody>
</table>

Text:

- Admire
- Genial
- Nomadic
- Induce
- Novel
- Inward
- Lattices
- Encode
- Nature
- Levitation
- Ambient
- Longevity
- Lepton
- Spaghetti
- Glance
- Gelatin
- Spectacle
- Tobeo
- Inhabit
- Iteration
- Glaciate
- Emotion
- Seventh
- Nieve
- Lengthen
- Silent
- Notice
- Acute
- Lineage
- Incite
- Societal
- Sapling
- Tunic
- Trichromatic
- Attuned
- Incubate
- Endear
- Glean
- Shining
- Genetic
- Lush
- Lintel
- Architect
- Authentic
- Numerated
- Logic
- Inheritance
- Spatial
- Intimate
- Echo
- System
- Techno
- Nectar
- Educate
- Abode
- Navigate
- Gollies
- Erotic
- Interact (Rit@cia)
Shape Shift part 3

36:30 (approximately)

Harp 1
D♯ B/ E♯ G A
D♯ C/E♯ G A
repeat at 3-5" intervals
pat strings with open hand (let ring)

Soprano

Choir

15"

H.1
p-f random, sparse, highest octave

H.2
continue as before, 3-5" intervals

Sep

Chr
Spoken: "ME" (randomly repeated)

30"

H.1
continue random, sparse

H.2
continue

Sep

Chr
We, we, we, na-
(repeat; random order, fast, continuous)

45"

H.1
repeat at 3-5" intervals
pat strings with open hand

H.2
continue as before

Sup
Strong
Strong
W.
W.
W.

Chr
"Strong" (repeat randomly)
2-3" intervals
add higher register

ma-gic  strong  ma-gic

add lower register, becoming more frequent
(random)

for protection for protection

"te-to, pa-ta, pi-no, ta, ci, ca, re, no" — — — — — — — —
(fast as possible)

continue

4-7" intervals

I lift I lift I lift

"me, me, me" — — — — — — — — — — — — — — — —
(repeat, steady)

81'45"

repeat 2X

I lift my sword I lift my sword

"words" — — — — — — — — — — — — — — — —
(repeat, randomly, sparse)
(2) 2'45"

H1

H2

Sop

Chr.

"Beware" (repeat randomly)

Beware

(Steady, fast, repeated)
(3) 3’
H1
H2
Soprano
Chorus
foul beware foul trouble trouble makers

(4) 3’15"
H1 continue at 3-5” intervals dim to p
H2 continue at 3-5” intervals dim to p
Soprano Spoken
Beware foul trouble makers
Chorus “make sake” (repeat, steady, together)

(5) 3’30’
H1 continue dim n
H2 continue dim n
Soprano
Chorus “for she whispers her spells in my ear” (together quietly)

(6) 3’45”
H1 pp dim n
H2 pp dim n
Soprano
Chorus “and stands at my side”
Video Marker- 40:30 (approximately)

\[ \text{Improvise freely, sparse, any thick metal, (non-ringing)} \]

\[ \text{Improvise freely, sparse, any thick metal, (non-ringing)} \]

\[ \text{Improvise freely, sparse, any thick metal, (non-ringing)} \]

\[ \text{Improvise freely, sparse, any thick metal, (non-ringing)} \]

\[ \text{Improvise freely, sparse, any thick metal, (non-ringing)} \]

\[ \text{Improvise freely, sparse, any thick metal, (non-ringing)} \]

\[ \text{Improvise freely, sparse, any thick metal, (non-ringing)} \]

\[ \text{Improvise freely, sparse, any thick metal, (non-ringing)} \]

\[ \text{Improvise freely, sparse, any thick metal, (non-ringing)} \]
On the beat

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Tuba

spoken, loud: Hrenz (no repeat)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln. 1

Vln. 2

Vla.

Vc.

C.B.
Always as before
<table>
<thead>
<tr>
<th>Per. 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tpt. 2</td>
</tr>
<tr>
<td>Tpt. 1</td>
</tr>
<tr>
<td>Bn.</td>
</tr>
<tr>
<td>Hn.</td>
</tr>
<tr>
<td>B- Tpt. 1</td>
</tr>
<tr>
<td>B- Tpt. 2</td>
</tr>
<tr>
<td>Tns.</td>
</tr>
<tr>
<td>Tuba</td>
</tr>
<tr>
<td>Chr.</td>
</tr>
<tr>
<td>KOO- fee (repeat randomly)</td>
</tr>
<tr>
<td>Perc. 1</td>
</tr>
<tr>
<td>Perc. 2</td>
</tr>
<tr>
<td>Perc. 3</td>
</tr>
<tr>
<td>Perc. 4</td>
</tr>
<tr>
<td>Vln. 1</td>
</tr>
<tr>
<td>Vln. 2</td>
</tr>
<tr>
<td>Vla.</td>
</tr>
<tr>
<td>Vc.</td>
</tr>
<tr>
<td>C.B.</td>
</tr>
</tbody>
</table>
GREN-say sempadan
(sim)
Fer Noir

\( \text{E} \quad \frac{j}{4} = 120 \)

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bn.

Hn.

B-Tpt. 1

B-Tpt. 2

Tbn.

Tuba

Chn.

SEE-nohrah

LAH-damray

(sim)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln. 1

Vln. 2

Vla.

Vlc.

Vc.

C.B.
Fer Noir

continue improvising (repeat randomly until the end, may improvise melodically and add previously used words)
Perc. 3

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

Fl. 1

Fl. 2

Ob.

Bb.C.

Bsn.

Vlc.

Vla.

Hn.

Bb.Tpt. 1

Bb.Tpt. 2

Tbn.

Tuba

Ch.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

change to Djembe

improvise until the end

approximately 5 minutes

change to Djembe

improvise until the end

approximately 5 minutes

improvise until the end (any octave)
<table>
<thead>
<tr>
<th>Instrument</th>
<th>Notation</th>
<th>Text</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fl. 1</td>
<td>improvise until the end (any octave)</td>
<td>approximately 5 minutes</td>
</tr>
<tr>
<td>Fl. 2</td>
<td>improvise until the end (any octave)</td>
<td>approximately 5 minutes</td>
</tr>
<tr>
<td>Ob.</td>
<td>improvise until the end (any octave)</td>
<td>approximately 5 minutes</td>
</tr>
<tr>
<td>B. Cl.</td>
<td>improvise until the end (any octave)</td>
<td>approximately 5 minutes</td>
</tr>
<tr>
<td>Hn.</td>
<td>improvise until the end (any octave)</td>
<td>approximately 5 minutes</td>
</tr>
<tr>
<td>B-Tpt. 1</td>
<td>improvise until the end (any octave)</td>
<td>approximately 5 minutes</td>
</tr>
<tr>
<td>B-Tpt. 2</td>
<td>improvise until the end (any octave)</td>
<td>approximately 5 minutes</td>
</tr>
<tr>
<td>Tns.</td>
<td>improvise until the end (any octave)</td>
<td>approximately 5 minutes</td>
</tr>
<tr>
<td>Tuba</td>
<td>improvise until the end (any octave)</td>
<td>approximately 5 minutes</td>
</tr>
<tr>
<td>Perc. 1</td>
<td>improvise until the end</td>
<td>approximately 5 minutes</td>
</tr>
<tr>
<td>Perc. 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Perc. 3</td>
<td>change to Djembe</td>
<td>improvise until the end</td>
</tr>
<tr>
<td>Perc. 4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vln. 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vln. 2</td>
<td>approximately 5 minutes</td>
<td></td>
</tr>
<tr>
<td>Vla.</td>
<td>improvise until the end (any octave)</td>
<td>approximately 5 minutes</td>
</tr>
<tr>
<td>Vc.</td>
<td>improvise until the end (any octave)</td>
<td>approximately 5 minutes</td>
</tr>
<tr>
<td>C.B.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
improvise until the end (any octave)

approximately 5 minutes

dim to niente

improvise until the end (any octave)

approximately 5 minutes

dim to niente