Optical generation of high frequency ultrasound using two-dimensional gold nanostructure

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A two-dimensional (2D) gold nanostructure is used to optically generate high frequency ultrasound. The structure consists of 2D arrangements of gold nanoparticles, sandwiched between a transparent substrate and a 4.5 μm thick polydimethylsiloxane (PDMS) layer. The acoustic signal displays significant improvements compared to a bulk black PDMS films (the current state of the art) at frequencies from 50 to 100 MHz. The high optical extinction ratio of the gold nanostructure provides a convenient method to construct an integrated transmit/receive optoacoustic array. These results show that a 2D gold nanostructure can be used to produce high frequency arrays for ultrasound imaging. © 2006 American Institute of Physics. [DOI: 10.1063/1.2344929]

The real-time imaging capability of ultrasound makes it an attractive modality for a minimally invasive microscope. Although the technology is mature to build piezoelectric arrays operating at less than 10 MHz,\textsuperscript{1,2} it is extremely difficult to produce two-dimensional (2D) arrays operating above 30 MHz,\textsuperscript{3,4} where the major problems include dicing piezoceramics to micron scale elements, electrical connections, and cross-talk between elements. Thus currently, at higher frequencies, acoustic microscopes rely on mechanical scanning of a single element transducer, which could be time consuming and ultimately limit image quality. However, \textit{in vivo} three-dimensional imaging at sufficiently high frame rates requires 2D phased arrays operating at frequencies higher than 50 MHz, which poses a huge challenge for piezoelectric technology.

A promising alternative is an optoacoustic array relying on optical generation and detection of ultrasound.\textsuperscript{5–9} These arrays use two laser beams, one for generation and the other for detection. Their size and location define transmit and receive elements. Conventional optics and scanning systems can achieve element size and spacing on the order of several microns. Optoacoustic arrays can easily overcome some major difficulties of piezoelectric equivalents because there is no need to dice the transducing surface or make any electrical connections.

The most common mechanism of optical generation of ultrasound is the thermoelastic effect.\textsuperscript{10–12} Thermoelastic generation is easy to implement and can be very broadband. However, its major drawback has always been poor conversion efficiency when a metallic film is used as the transducer. We have previously shown that the transduction efficiency can increase by 30 dB using an 11 μm thick spin-cast film consisting of a mixture of carbon black and polydimethylsiloxane (PDMS).\textsuperscript{5–8} This device can produce acoustic power comparable to an ideal piezoelectric element at frequencies in the 100 MHz regime.\textsuperscript{5}

The bandwidth of the generated ultrasound is mainly limited by the thickness of the acoustically absorbing PDMS film. The optical absorption depth of the black PDMS film defines the size of the acoustic source, which is estimated to be about 1 μm from the substrate based on the shape of the acoustic radiation pattern. Thus the remaining film does not contribute to the thermoelastic effect but simply attenuates the generated ultrasound, especially high frequency components, by about 1 dB/μm.\textsuperscript{8} With carbon black as the optical absorber, the film thickness cannot be reduced to less than 11 μm because the addition of carbon black significantly increases the viscosity of the mixture. This motivates us to consider other absorbing structures with reduced film thickness to further increase bandwidth.

In this letter we show a novel optoacoustic transmission structure, which consists of a 2D gold nanoparticle array sandwiched between a transparent substrate and a 4.5 μm thick PDMS layer. Gold nanoparticles serve as efficient optical absorbers because surface plasmons localized around the particles strongly absorb light at a resonant wavelength that depends on the size, shape, and local dielectric environment of the gold nanoparticles.\textsuperscript{13,14} When a pulsed laser beam is focused onto the gold nanostructure layer through the glass substrate at the resonant frequency, a large fraction of incident energy is absorbed. Energy transferred over a very short time interval from the absorbing layer to PDMS rapidly heats a localized volume, in which an impulsive thermal expansion launches an acoustic pulse into the overlying sample.

To prepare the gold nanoparticle layer, a 200 nm thick polymer layer, with 2D arrangements of air holes spaced every 220 nm, is fabricated on a glass substrate using nanoimprint lithography.\textsuperscript{15–17} Each hole is 200 nm high and 128×110 nm\textsuperscript{2} in cross section. A 20 nm layer of gold is deposited on top of the polymer structure using an electron
Continuum, Inc.
laser with tunable wavelength
excitation source is a commercial high energy solid state
mounted on a sample holder at the water surface. The laser
ultrasound is shown in Fig. 3. The gold nanostructure film is
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mum absorption
through the lift-off structure varies with wavelength. Maxi-
an achromatic lens. As illustrated in Fig. 2, transmission
an Ocean Optics SD2000 fiber coupled spectrometer using
numerical aperture=0.44
fiber with core size of 200
Nikon TE300 Eclipse inverted microscope
thick layer on top of the gold nanoparticle layer.
neutral density filters
the pulse is focused onto the film, it goes through a set of
focal length aspherical lens. A
nanostructure film through the glass slide with a 3.1 mm
the energy to about 100 nJ. It is then focused onto the gold
absorbing film
i.e., at the focal length of the acoustic lens.
beam evaporator. Lift-off was then performed by soaking the
sample in acetone within a low-power ultrasonic bath, re-
moving the polymer layer as well as the overlying gold layer.
A scanning electron microscope (SEM) picture of the top
view of the structure is shown in Fig. 1(a), and a sketch of
the side view is shown in Fig. 1(b). A mixture of PDMS and
toluene, with a ratio of 2:1, is then spin coated into a 4.5 µm
thick layer on top of the gold nanoparticle layer.
Optical transmission measurements were done using a
Nikon TE300 Eclipse inverted microscope (20× objective,
numerical aperture=0.44) with transmitted light coupled into
an Ocean Optics SD2000 fiber coupled spectrometer using
an achromatic lens. As illustrated in Fig. 2, transmission
through the lift-off structure varies with wavelength. Maxi-
mum absorption (minimum transmission) occurs at 675 nm,
and there is a factor of 3 greater transmission at 980 nm
compared to 675 nm.
The experimental setup for thermoelastic generation of
ultrasound is shown in Fig. 3. The gold nanostructure film is
mounted on a sample holder at the water surface. The laser
excitation source is a commercial high energy solid state
laser with tunable wavelength (Surelite, with OPO Plus,
Continuum, Inc.), which produces a 5 ns laser pulse with
energy of 100 mJ. The beam is coupled into a multimode fiber
with core size of 200 µm and outputs through a collim-
or; this reduces the pulse energy to about 100 µJ. Before
the pulse is focused onto the film, it goes through a set of
neutral density filters (optical density=3.0), further reducing
the energy to about 100 nJ. It is then focused onto the gold
nanostructure film through the glass slide with a 3.1 mm
focal length aspherical lens. A f/1.4, LiNbO3 transducer with
a focal length of 4.1 mm and a center frequency of 80 MHz
records the acoustic signal at a distance 4.1 mm from the
absorbing film (i.e., at the focal length of the acoustic lens).
The detected signal is amplified by 30 dB before data cap-
ture.
Figure 4(a) shows the detected signal from the gold
nanostructure film, averaged 1000 times, for optical excita-
tion at 700 nm. In comparison, the detected signal from the
black PDMS film, also averaged 1000 times, is shown in Fig.
4(b). Corresponding spectra for the two films are shown in
Fig. 4(c). Although the gold nanostructure film is not able to
absorb 100% of the laser energy as the black PDMS film
does, the acoustic signal from the gold nanostructure film is
still larger than that from the black PDMS film. We attribute
this to the reduced thickness of the gold nanostructure film,
which means less attenuation to generated acoustic waves.
The reduced thickness has an even bigger impact on the
signal spectrum. As can be observed from Fig. 3(c), the spec-
trum from the gold nanostructure film shows significant im-
provement at frequencies above 50 MHz. This also reconfirms
that the higher frequency components are attenuated
more in the PDMS layer overlying the acoustic source. The
heat transition time from the gold nanoparticles to PDMS is
about 100 fs, which is much shorter than the pulse duration.
Fast heat transfer like this will generate ultrasound with
higher frequency components.
Because the absorption of the gold nanostructure film
depends on the incident laser wavelength and the amplitude
of the acoustic signal should be a linear function of the ab-
sorbed energy, we expect the output amplitude to change
with wavelength similar to the optical absorption. With our
laser system, we were able to change the incident wavelength
from 675 to 1000 nm and measure the acoustic amplitude at
FIG. 1. (Color online) SEM picture of the top view (a) and sketch of the
side view (b) of the gold nanostructure.
FIG. 2. Optical transmission vs wavelength.
FIG. 3. Experiment setup for thermoelastic generation of ultrasound.
FIG. 4. Signal from (a) 4.5 µm film with a single layer of gold nanoparticles and (b) 11 µm black PDMS film. (c) Spectrum comparison of the gold
nanostructure film (solid curve) and the black PDMS film (dashed curve).

FIG. 3. Experiment setup for thermoelastic generation of ultrasound.
different wavelengths. Figure 5 shows how the output changes with incident wavelength for both the gold nanostructure film and the black PDMS film. Note that the laser energy at different wavelengths is different, so we normalized the output to an incident energy of 100 nJ. For the black PDMS film, the output amplitude does not change much with wavelength, which is expected because the film is 100% absorbing over this whole wavelength range. For the gold nanostructure film, the maximum output is located near 700 nm, while the minimum output is near 1000 nm. The corresponding amplitudes have a ratio of 7.5:1. The maximum and minimum locations agree fairly well with the optical transmission curve, but the extinction ratio is larger than expected. This mismatch can be corrected if optical reflection from the gold nanoparticle layer is taken into account.

The high extinction ratio of the gold nanostructure film provides a possible method to integrate it with optoacoustic detection arrays for ultrasonic imaging. Optical detection of ultrasound typically requires a separate laser beam from the one used for ultrasound generation. Ultrasound strain interacts with the optical field to modulate the optical phase; optical methods are then applied to demodulate this phase information to extract the ultrasonic signal.

We propose an optoacoustic array element containing a detection structure on top of the gold nanostructure film and the black PDMS film. The detection could be a very thin polymer detection structure on top of the gold nanostructure film. Because of the high extinction ratio of the gold nanostructure film, the maximum output is located near 700 nm, while the minimum output is near 1000 nm. The minimum absorption wavelength of the gold nanostructure film is transduced into ultrasound, whereas the absorption wavelength is delivered to a spot size of 25 μm, the acoustic pressure generated using the gold nanostructure film is about 2 kPa at a distance of 10 mm, representing about 1.5 MPa at the film surface. The acoustic pressure will increase linearly with input laser energy, and the ultimate pressure possible is determined by the thermal damage threshold of the film, which reaches an optical power of 25 μJ delivered to a spot size of 25 μm. At this light level, the acoustic pressure can reach 500 kPa at a distance of 10 mm and 375 MPa at the surface, which should be sufficient for real-time ultrasound imaging.

In summary, we have demonstrated optical generation of high frequency ultrasound using a 2D gold nanoparticle array. The acoustic signal shows significant improvements over black PDMS films (current state of the art) at frequencies above 50 MHz. We have also proposed a convenient method to integrate the gold nanostructure film with optoacoustic detection structures for ultrasound imaging arrays operating in the 100 MHz regime.

Future work includes optimizing the pattern of gold nanoparticles to create a high extinction ratio, studying the thermal damage threshold for maximal power output, and integrating these devices with optoacoustic detection arrays for ultrasound imaging.

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