

**Sacred Landscapes in Early Medieval South India: the Chalukya state and society
(ca. AD 550-750)**

by

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A dissertation submitted in partial fulfillment
of the requirements for the degree of
Doctor of Philosophy
(Anthropology)
in The University of Michigan
2011

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2011

DEDICATION

For my parents,
Jyothi and Rajagopal,
And sister,
Kavitha.

ACKNOWLEDGEMENTS

I am grateful to my dissertation committee members for their guidance and support during the writing and completion of this dissertation. I thank Carla Sinopoli for being an excellent advisor and mentor throughout my graduate school days. Words cannot fully express her unflinching support in the last decade. Norman Yoffee has been a constant source of inspiration. Many of the ideas in this dissertation were initiated during a seminar he conducted at the University of Michigan titled, Ideology, memory and landscapes in archaeological theory (Winter 2005). I thank him for the support and critical advice for this dissertation. Tom Trautmann, has supported me throughout my graduate school career. His encouragement for my ideas, along with many critical suggestions to improve them, has made this dissertation a better work. I also thank Henry Wright for being a spirited teacher, constantly encouraging my efforts and advising me on field methods.

I treasure the education received at the Department of Anthropology and the Museum of Anthropology at the University of Michigan. Jeffrey Parsons, Mary Parsons, John Speth and Lisa Young helped me during various stages of my graduate program and I am grateful for their support and encouragement.

Himanshu Ray was my advisor on a dissertation submitted at the Center for Historical Studies at the Jawaharlal Nehru University, New Delhi, India (2001) for the

degree of Master of Philosophy. I am grateful for her encouragement that led me to explore new and interesting research questions and methodologies for understanding ancient India. I am grateful to Ravi Korisettar at the Department of Archaeology, Karnatak University, Dharwar, India, who introduced me to officials at the Archaeological Survey of India, before I came to Michigan. This helped me immensely when I began my doctoral field research as a graduate student. S.V. Padigar, at the Department of Ancient Indian History and Epigraphy at the Karnatak University, Dharwar, discussed finer points on Chalukya art, history and archaeology with me. I thank him specially for translating a few inscriptions I found during systematic survey at Aihole and for inviting me to lecture to graduate students at the Department of Ancient Indian History and Epigraphy. I am thankful to S. Rajashekhara, retired Professor from the Department of Ancient Indian History and Epigraphy, Karnatak University, Dharwar, who instructed me on the finer points of early Chalukya art and architecture. My thanks also go to S.R. Rao, retired Superintending Archaeologist of the Archaeological Survey of India, for sharing his valuable time to discuss his excavations at early Chalukya sites, particularly at Aihole.

Financial support for my doctoral research came from various sources at the University of Michigan. I thank the Department of Anthropology for funding my pre-dissertation summer research projects and during write-up of this dissertation (2002, 2008). The International Institute Pre-dissertation Award (2004) helped me explore sites for doctoral field work. During the years I conducted field work (2006-08) I received the Graduate Student Research Grant from the Rackham School of Graduate studies (2006), the Ranvir and Arkush Trehan award (2007-09), from the Center for South Asian Studies

at the University of Michigan, and James B. Griffin Dissertation Research award from the Museum of Anthropology, University of Michigan (2008). I am grateful for having received generous financial support from the University. I thank Carla Sinopoli in particular for recommending me for the Ranvir and Arkush Trehan award.

I thank the American Institute of Indian studies, New Delhi for helping me procure field research permits from the Archaeological Survey of India and the Government of India. I am grateful to the Archaeological Survey of India (ASI) for giving me the permission to undertake systematic survey at Aihole. Several officials at the ASI, particularly S.V. Venkateshaiah (then Superintending Archaeologist, Dharwar), Kishore Raghuvans (Ph.D) and M.V. Vishweshwara (then Curator of the Bijapur Museum, Karnataka) spent valuable time discussing the archaeology of the Chalukyas and for that I thank them.

Archaeological field work is a team effort and I am grateful for the participation of several students and scholars during my field work. Chandrashekhar B. Taboji, then doctoral student at the Department of Ancient Indian History and Epigraphy, Karnatak University, Dharwar, rendered invaluable assistance when I initiated the survey at Aihole. Mudit Trivedi, graduate student at the Center for Historical Studies at the Jawaharlal Nehru University, New Delhi, was involved in the survey for several weeks and helped cover a large section of the planned survey area. I am especially thankful to Mudit for his infectious enthusiasm that bonded team members. Jinu Koshy and Janardhan B. Reddy, both, then, doctoral students in the Department of Archaeology at Karnatak University, Dharwar, M.N. Kadapatti, Lecturer at the Government degree college, Hole Alur, Dharwar, Rachel Verghese, graduate student at the Center for Historical Studies at the

Jawaharlal Nehru University, New Delhi, Smriti Haricharan, graduate student at Anna University, Chennai, all provided excellent assistance during field work. Eduard L. Fanthom, Shobhna Iyer and Vidhya Aiyer, all, then, undergraduates at the St. Stephen's College, Delhi, also assisted me during fieldwork and I thank them for their participation. I also thank Pragnya Prasanna, Shankar Pujar and H.M. Anitha, former graduate students in archaeology at Karnatak University, Dharwar, for their assistance and friendship. My long-term field work assistant, Mahantesh Hosamani, is a resident of Aihole. I have seldom come across a brighter, sincere, and committed participant, as Mahantesh. I thank him for all his efforts in the field. Yamnaura, Mahantesh Y, Badiger Basu, and Ravi, all residents of Aihole, provided me with able assistance and I thank them too. Hiranna ran a small tea stall at Aihole called 'Hotel Chalukya'. I never missed my chance to have some *avalakki* (a savory rice dish) and hot cup of tea there. Above all, I take this opportunity to thank all the residents of Aihole who, in many small ways, made my stay comfortable and memorable.

There are many friends who have made my graduate student life at Michigan memorable. Foremost among them is Lars Fogelin, who trained me in archaeological survey methods in South Asia, before I came to Michigan. Discussions with him taught me as much as any course I have taken in archaeology. Howard Tsai, Paul Duffy and Elizabeth Bridges helped me settle into American graduate school life and I cherish many fond memories of graduate school with them. Uthara Suvrathan helped me prepare for my dissertation defense and I am grateful to her. Robert Brubaker provided me with maps of South Asia that he had digitized, so I could prepare my own, for this dissertation. I have enjoyed the company of Li Min, Alice Yao, Stephen Dueppen, Daphne Gallagher,

Meghan Howey, Matthew Gallon, Veronique Belisle, Alison Davis, Margaret Wilson, Jamie Clark, Matthew Croot, Khori Newlander, and Cameron Gokee, all former and current graduate students at the Museum of Anthropology, University of Michigan.

There are many good friends I made in Chicago, New Delhi and Bangalore over the years, without whom, graduate school and life, would have been less fun. From Peter Johansen, Namitha Sugandhi and Andrew Bauer, fellow South Asian archaeologists, I learnt archaeological excavation techniques and skills in managing the logistics on an archaeological project. In the company of Mahesh Gopalan, Arvind Elangovan and Vaidyanatha Gundlupet, my closest friends during my undergraduate days in Bangalore, I found my path leading to an academic career. I have fond memories of debates and discussions (sometimes heated), that have shaped my thinking on various issues over the years. Abhishek Singh Amar has been a close friend and colleague since my graduate school days at New Delhi. Conversations and discussions about South Asian history and archaeology with Abhishek have stimulated my own thinking on various themes over the years. Poornima Paidipatti, Siva Armugam, Bhavani Raman, Frank Cody, Varuni Bhatia, Toy, Sridevi Nair, Navaneetha Mokkal-Maruthur, Aswin Punathambekar and Mandira Banerjee have all been wonderful company over the last decade and I thank them all. Nagesh Belludi became a close friend during my stay in Ann Arbor and has gone out of his way many times to express his friendship. Lynn Noellert kept me fed, providing me choice treats, during the writing of this dissertation. My association with Hemant Kannan goes back many years. Friendship with him transcended to brotherhood over the last decade in Ann Arbor. Whenever I needed a roof over my head, or food, company, or help

with my work, Hemant has always been there. I am grateful to him in more ways than I can express.

My family has been extremely supportive about my academic interests and my life-style choices and I thank them for their support. To reach any goal I set for myself I follow the example set by my parents, sister, brother-in-law Veeru, and my uncle Vasudev. They continue to be my biggest sources of inspiration.

Sudipa Topdar is a close friend and staunch supporter of all decisions I have made in the last decade. She has been there for me during my most difficult days. Words fail to express the various situations in which Sudipa has helped me. For her companionship, self-less emotional support, and sacrifices made in seeing me complete this dissertation, I am thankful to Sudipa.

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LIST OF ABBREVIATIONS

APGAS	Andhra Pradesh Government Archaeological Society
E.I.	Epigraphia Indica
I.A.	Indian Antiquary
JBBRAS	Journal of the Bombay Branch of the Royal Asiatic Society
JRAS	Journal of the Royal Asiatic Society
K.I.	Karnataka Inscriptions
S.I.I.	South Indian Inscriptions

ABSTRACT

Sacred Landscapes in Early Medieval South India: the Chalukya state and society (ca. AD 550-750)

by

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Chair: Carla M. Sinopoli

This dissertation examines the circumstances under which Chalukya rulers maintained legitimacy for two centuries in the diverse religious and cultural landscape of early medieval south India. The Indian subcontinent in the mid-first millennium AD saw *puranic* Hinduism emerge, along with numerous religious cults, all sharing religious space alongside established religions like Vedic religion, Buddhism and Jainism. Their interactions engendered material and visual forms affecting art, architecture, political economy, literature and divergent trends in languages and scripts in South Asia. Another significant development was the near simultaneous rise of two complex social institutions: an entrenched and complex caste system and kingship whose legitimacy derived as much from ritual performance and political alliance networks as from military prowess. I argue that local religious forms, practiced by non-elites constrained and shaped

the new religious and state symbols that the Chalukyas constructed during their reign.

I conducted a systematic archaeological survey of one Chalukya religious and political center - Aihole- to document the natural and cultural landscapes and material evidence for the religious and political functioning of the early Chalukya state and society. The results from this survey combined with my research into Chalukya temple architecture and religious practices have yielded three broad conclusions.

First, in five square kilometers of intensive survey I plotted 877 artifact and architectural locations, out of which 836 yielded pottery. The spatial distribution and forms of these domestic utilitarian artifacts across Aihole suggest a sizeable and thriving settlement over most of the first millennium AD. Second, at Aihole the Chalukyas undertook a building program that consciously identified with the locally prevalent theme of memorial spaces. Third, Chalukya rulers created a sacred and political identity that incorporated local religious forms, thus gaining popular legitimacy to reign for two centuries.

Future archaeological excavations at Aihole will yield further evidence for understanding the Chalukya built environment in relation to its standing stone monuments. This evidence can then be synthesized with information from inscriptions and comparative archaeological research to better understand the anthropological landscape during Chalukya times.

CHAPTER I

Introduction

The Indian subcontinent in the mid-first millennium AD saw the emergence of a new kind of society. This was a society where new forms of brahmanical religion such as Pashupatas, Kalamukhas, along with *puranic* Hinduisim, emerged alongside long established religions like Vedic religion, Buddhism and Jainism. Their interaction with each other led to the emergence of material and visual forms that crystallized over long periods of time and were reflected in common elements in art and architecture, political economy and literature and divergent trends in languages and scripts in South Asia. This period saw the gradual decline of Buddhism and the near simultaneous rise of two complex social institutions: an entrenched and complex caste system and an emergence of kingship whose legitimacy derived as much from ritual performance and political alliance networks as from military prowess. This dissertation, however, attempts to go beyond this narrative of religion, politics and society of this period. I argue that local religious forms, practiced by non-elites that did not prescribe to the puranic-Hindu religious forms, continued to exist alongside brahmanical religious and ritual practices and in doing so constrained and shaped the new religious and state symbols that the latter envisaged during this period.

Scope of the research

The focus of this dissertation is the sacred and political landscape of the period when the Chalukyas of Vatapi (also called Chalukyas of Badami or Early Chalukyas) reigned in southern India from their core area in North Karnataka (ca. 550-ca. 757 AD). I conducted a systematic archaeological survey of one Early Chalukya religious and political center- Aihole- in order to document more precisely and more completely the physical landscape with any natural and cultural features that may suggest a significant presence or absence of patterns in the religious and political functioning of the early Chalukya state and society. The results of this survey and analyses of specific religious elements of Chalukya architecture form this dissertation.

The reign of the Chalukyas and their contemporary rulers in the subcontinent is known largely from the stone and copper plate inscriptions they issued. These inscriptions are valuable sources that inform on the general history of the Chalukya state, society, religion and economy. However inscriptions, like any other source, have a specific purpose and do not address all concerns, especially the concerns of those who were not the authors of such inscriptions. Moreover elites, especially rulers, maintain a social exclusivity for legitimizing their role as decision makers and also try and monopolize political agency in order to reinforce their decisions in society (Elson and Covey 2006: 5). While these aspects of ruling elites are often encountered in their inscriptions or their royal buildings there are local circumstances that mitigate the absolute imposition of a new social order perhaps due to the large-scale prevalence of pre-existing religious practices which cannot be sidelined or discontinued. Usually a

process of incorporating local traditions is put in place which allow for the independent existence of those traditions while also becoming part of the identity of ruling elites. Such processes create a pattern in space and time and can potentially be recovered by conducting a dialogical investigation of sources as my dissertation will show rather than any one source revealing the same.

I cite an instance from a scholar's work on early Chalukya sculpture whose work suggested to me that the Chalukyas incorporated local religious elements in their worship and in doing so gained popular legitimacy to rule for an extended period of time. Carol E. Radcliffe examined the sculptural imagery produced during Chalukya times of a female deity now known as *Lajja-Gauri*, who is associated with the worship of the Hindu god Shiva as his consort Gauri or Parvati (Radcliffe 1980, later Bolon 1992). While comparing the temporal and spatial distribution of Lajja-Gauri sculptural imagery from the Indian subcontinent she noted the presence of the largest and the most exquisite stone sculptures of this deity crafted during early Chalukya reign and a steady decline in the production and quality of this imagery after the tenth century AD. This pattern showed a significant presence of the worship of Lajja-Gauri in Chalukya society, an otherwise unknown goddess if relying only on the accounts in Chalukya inscriptions and their main sculptural program and architecture. Additionally Bolon has argued that at least one early Chalukya stone temple at the site of Nagaral, and from where a Chalukya style Lajja-Gauri stone sculpture was recovered, was a temple to fertility worship suggesting a permanent position for this goddess who was otherwise not a prominent deity in the brahmanical pantheon in general (Bolon 1980; 1992: 16). This goddess is still worshipped among lower caste women and pastoralists in north Karnataka especially

near Aihole. Bolon's research of Chalukya sculptural imagery, specifically the Lajja-Gauri imagery has provided valuable insights into early Chalukya religious practices that are not available from an analysis of Chalukya inscriptions.

The archaeological survey I conducted and subsequent analyses have several implications which I highlight here and elaborate in Chapter IV and V in this dissertation. Firstly, the presence of a low-density scatter of ceramics all over the surveyed area of 5 sq. km, suggests that Aihole was more than just a religious and political center but also a flourishing settlement, confirming the content of some early Chalukya inscriptions found at Aihole. Secondly, at least at Aihole if not elsewhere among Chalukya centers, their temples were not simply an imposition of a cosmic program of sacred construction devoid of considerations of local history and tradition.

From an art historical perspective Aihole's temples have been viewed as large scale experiments in new forms of architecture (Fergusson and Burgess 1906; Cousens 1926; Brown 1965; Tarr 1969; Rajashekhara 1975; Radcliffe 1980; Ramesh 1984). While that may have been the case only viewing Chalukya architecture as an large scale experiment removes the monuments out of their immediate surrounding stripping it of any sociological context in which it participated. However my survey suggests that the location of some of Aihole's temples show an immediate concern to relate to existing features of the landscape. For instance the presence of funerary and commemorative megalithic stone monuments in the Aihole landscape prior to and during the early Chalukya reign seems to have affected the temple building program of the Chalukyas, as seen in the preference for commemorative structures and memorials dated to Chalukya

times built in areas of the landscape where megalithic stone monuments existed (see Chapter V for details).

The stone temples of the early Chalukyas are the most visible expression of their interaction with the physical landscape that they shaped. However I argue that the Chalukya royal symbols and proclamations were themselves shaped by local perceptions and practices of pastoralists who worshipped goddesses Lajja-Gauri, Saptamatrika and Yellamma. I demonstrate, using the argument from ethnographic observations made among twentieth century pastoralists by G.D Sontheimer from this region, that these three deities were essentially the same, linked with each other via a complex mythology, while retaining their separate elements of ritual practice (Sontheimer 1989 [1965]). Drawing from Bolon's argument for the worship of Lajja-Gauri during Chalukya times and my identification of the three goddesses as essentially the same I suggest that the Chalukyas, in proclaiming the saptamatrika (seven divine mothers) as nourishing their family, also elevated the status of Lajja-Gauri and Yellamma who may have been popular pastoral goddesses. This argument may also imply that pastoralist practices during the mid-first millennium AD intersected with expansionist tendencies of the early medieval state in South India. This relationship, going by what I have argued in this dissertation, was articulated within sacred and religious spaces in the midst of mundane, everyday routines. The claim that the Chalukyas were nourished by the saptamatrika finds physical expression in some Chalukya temples which have a separate niche in which the sculptures of the Saptamatrika were worshipped. There is one case of a possible saptamatrika temple at Aihole which is unique since these deities are represented in sculptural form only as one component in a Shiva temple.

Outline of the chapters

In Chapter II I go into a detailed discussion of South Asian kingship and the Chalukya state. This chapter provides the necessary background to understand the nature of Chalukya state and society which is essential before I launch into a discussion of my archaeological investigations at Aihole. The king, along with a powerful class of priests-scholars called the *brahmanas*, played a pivotal role in maintaining and protecting religious order, and protecting economic rights and was the symbolic head of the new social order organized under a caste system. This chapter discusses the prescribed structure of brahmanical kingship and describes the functioning of the Chalukya state and society.

In Chapter III I discuss the term landscape archaeology in anthropology and archaeology and the relevance of conducting archaeological research at Aihole with a landscape emphasis. Although Aihole is seen primarily as a sacred landscape, this sacred landscape was neither static nor unitary in meaning. Aihole was a memorial landscape, as much as a landscape of active religious worship and also a commercial and urban center. This chapter concludes that landscapes are complex physical palimpsests which carry multiple connotations over time and these can be systematically investigated.

Chapter IV is a discussion of my archaeological survey methods and results from survey. This chapter is primarily descriptive of the finds from an intensive archaeological survey of a five sq. km. area. The long history of Aihole as a settlement dating from middle Paleolithic times is described here.

Chapter V is a specific discussion of the location and construction sequence of the Early Chalukya temples in order to illustrate the development of the built environment during Early Chalukya times. I also undertake a discussion of pottery finds from survey, focusing on their spatial distribution and the vessel shapes that illuminate further the presence of a thriving settlement that is so far known to historians and archaeologists only from temples and inscriptions.

In Chapter VI I present the details of the argument that local religious practices followed by pastoral groups significantly shaped Chalukya perceptions and practices of worship of the deities Saptamatrika and Lajja-gauri. I show that these two deities were associated with each other and also associated to the well known pastoral deity Yellamma. I suggest that the Chalukya rulers must have gained popular legitimacy in identifying with local goddesses, which certainly would have helped maintain their expansionist state, most likely via recruitment of soldiers for a standing army or provision for labor in monument construction or agricultural production.

Chapter VII concludes this dissertation by summarizing the argument that the Chalukya rulers were not simply following a prescribed form of governance as outlined in Sanskrit manuals of the time. Instead what I show is an engagement of royalty with non-elites, in this case possibly pastoralists, and the active shaping of Chalukya kingship via this engagement that also helped legitimize Chalukya rule for two centuries. I also summarize results from my archaeological survey and lay out prospects for future archaeological research. In the absence of strong archaeological chronologies there are limitations to detailed analyses of social information relevant to Early Chalukya times,

unless detailed excavations accounting for chronology and subsequent comparisons of artifact assemblages are carried out. Nevertheless, it is encouraging that with the limited area that I have systematically surveyed an expansive settlement seems to have existed at Aihole perhaps extending beyond the period of the Chalukyas.

CHAPTER II

The king, *brahmana* and the state: an outline of kingship and the Chalukya state in mid-first millennium AD South India

The aspects of the Chalukya landscape I have investigated in this dissertation suggest a more complex picture to the long established understandings of the nature of the Chalukya state, religion and society in general. In order to lead up to the discussion of my views on the Chalukya state, religion and society it is important to first understand the framework of political and administrative functioning of the state during Chalukya rule as understood by scholars till date. In this chapter I undertake two inter-related tasks. First, I outline the structure of the state in mid-first millennium AD India highlighting the conception of kingship and other forms of authority that became embedded in an increasingly caste shaped society. Second, I focus on the details of the dynastic history and administrative structure of the Chalukyas of Vatapi.

The sketch of kingship presented below is not new to the historians of South Asia. In fact building on such details of kingship, the role of brahmanas and the significance of land grants, socio-economic historiography of early South Asia has noted the more or less centralized nature of the state during the Mauryan empire or the less centralized Gupta empire, and the “feudal” character of states in the second half of the first millennium AD

(Chattopadhyaya 1994; Chattopadhyaya 2003; Jha 1987; Jha 2000; Kulke 1986; Nandi 2000; Sharma 1965; Sharma 1987 ; Thapar 2003; Trautmann 2011). The nature of states in early India is a long debated concern for historians and it is not my intention to contribute to any of these debates directly. However it is important to keep in mind the structure of kingship outlined below for the purposes of this dissertation because, as I will show in chapter VI, Chalukya rulers, though subscribing fully to the brahmanical model of kingship, also wove in non-brahmanical local religious elements in the affairs of the Chalukya state.

Section One

Kingship prior to Chalukya rule

Empires, or territorially expansive states generally held together by a rather loosely knit framework of political authority but rather well defined ideational conceptions such as divine legitimacy had already been around in the Indian subcontinent from ca 300 B.C. The Maurya empire (ca. 300 BC-ca. 150 B.C.) is the first such recognized state that reached its political and perhaps ideational zenith around the time of Ashoka (ca. 270- ca. 230 B.C.). Much of what we know of Ashoka's reign comes from edicts that were issued by him and inscribed on rock faces and tall columns that were erected all across the Indian subcontinent that formed the territories of the Mauryan state, except the western margins of the Indus river and the southernmost tip of India. These edicts, or royal proclamations reveal a novel conception of kingship practiced by Ashoka with regards to the role of the *raja* (king) and his place in society and the corresponding role of the *praja* (subject population). Accordingly Ashoka envisaged this relationship of the king to his subjects as one of a parent to his children thus casting the king's role as

the benefactor and the population's role as the obedient and principled subjects. Ashoka called himself the beloved of the Gods (*devanampiyadassi asokasa*) and thus the upholder of *dharma*: code of ethical and righteous conduct.

A central tenet of Ashoka's political philosophy was borrowed from Buddhism that was the dominant religion in eastern India at the time. Buddhists at this time were primarily a community of renouncers who, while having given up the aspiration for worldly possessions, were nevertheless religiously obligated to work for the betterment of human society. They actively participated in social life by emphasizing simple life-ways based on the ideal of *ahimsa* (non-violence and compassion) which constituted the ethical code that governed their lives. Ashoka is said to have had a change of heart after he accomplished his territorial conquests through continuous years of brutal warfare. In his quest for governance and maintenance of a vast imperial domain he turned towards the Buddhist ethical code of *ahimsa*. Within this ethical code the king was to work to protect his subjects and work actively towards their welfare. To this end he undertook direct travels to ensure security and well being of his subjects and through a vast bureaucratic machinery of provincial governors and other functionaries provided services such as planting trees on the sides of roads to provide shade for travelers and religious persons. Through a network of roads that stretched from his capital in Pataliputra in the modern state of Bihar in eastern India to central and peninsular India Ashoka relayed his message of non-violence and compassion stressing the righteous code of living for his subject population. Indeed Buddhism as a religion travelled along these routes to various parts of the subcontinent during this time. Ashoka's conception of kingship included functionaries such as the Vedic brahmana who continued to advise the king in matters of

political policy but in matters of social and religious policy the Buddhists seem to have played a more significant role during his reign.

After the fall of the Maurya empire and throughout the subsequent rise and collapse of several smaller states in the subcontinent such as the Kushanas, Western Kshatrapas and the Satavahanas, Buddhism continued to be a significant component of state policy by way of direct and sometimes exclusive royal patronage. However after the first couple of centuries of the first millennium AD brahmanical influence over political and social administration seems to have steadily increased at the expense of a much transformed Buddhist religion. Buddhism seems to have taken on a worldly dimension but perhaps its loss of significance to affairs of kingship came about with the loss of exclusive hold over the concept of ahimsa. The co-option of the concept of ahimsa by the brahmanical Vedic religion in addition to its own transformation seen in the deft handling of social, religious and political diversity encountered in the territorial realms of expansive states through the elaboration of a caste *system* seems to have shifted the momentum in favor of a brahmanical conception of kingship in early India.

The King, brahmana and *dharma*

The brahmanical cultural tradition consciously speaks of the beginning of the *Kali* age in the post-Gupta era, around the mid-first millennium AD. This age conceives society, economy and polity as debased and an age where *dharma* rules were frequently flouted¹. A significant section of the historiography of this period of early India largely

¹ The Aihole inscription of Ravikeerti (AD 634; see Kielhorn 1900-01:1-12) mentions its age as Kali age. According to Hindu time conceptions there are Four *yugas* or ages and in this cyclical conception of time

reflects such an anxiety and has thus characterized the post-Gupta mid-first millennium polities as devoid of long-distance trade, “closed”, ‘demonetized’, and decadent (Sharma 1987).

Daud Ali argues that post-Gupta mid first millennium AD polities were transformed by the “culture of the courts” and a “language” of ‘good society’ that he suggests eventually came to infuse political relationships not just at the level of ruling elites but also among non-ruling elites in the city, the temple the market and the village (Ali: 2004:22-3). Instead of characterizing these polities in the negative as done by scholarship cited above, like Chattopadhyaya (1994, 2003) he suggests that post-Gupta polities were not just “decentralized” or “fragmentary” but incorporated newer elements of political practices: those that dealt with diversity in caste formations, economic advancements that came along with the spread of agricultural economies where remunerations and ‘gifts’ of land were made all over the subcontinent mostly to ritual specialists who sometimes specialized in agricultural practices but more importantly colluded with rulers and powerful elites to strengthen and expand a ‘higher’ cultural complex that came to be defined in terms of common linguistic and material characteristics.

I agree with Ali’s characterization and unpack some of these elements of post-Gupta state here. By ca. 500 AD the paradigm of kingship was much elaborated

the Kali yuga is the last one, lasting approximately 432,000 human years and is associated with social upheaval and growth of negative social formations such epitomized by *varnasamkara* (mixture of castes) which was looked down upon by the presumed “pure” castes of the *brahamana* (ritual specialists and advisors in governance), *kshatriya* (warriors and usually heads of polity), *vaishya* (trader, business person) and *shudra* (agriculturalist, laborer, landless peasant).

becoming an integration of personal prowess of the ruler on the battlefield and the sophisticated statesmanship of the brahmana, the ritually supreme class in an increasingly caste shaped society. The language of such kingship was couched in myth and legend called *itihasa-purana* and was practiced with an elaborate courtly culture that conveyed an ambience of order and harmony in political, social and religious aspects. It is within this phenomenological context that a few new developments emerged in the first millennium AD India. Stone and copper plate inscriptions began to be issued from around the 2nd century AD, written mostly in the Sanskrit language but mostly utilizing local scripts. Many of these inscriptions carried lofty eulogies of kings likening them to Gods and underlining their personal prowess and proclaiming an elite status. Monumental stone temples began to be constructed, enshrining Gods and Goddesses of a revitalized and much elaborated Hindu religion that increasingly became a religion comprising and contributing to the evolution of popular myth, legend and epics such as the Ramayana and Mahabharata, while linking itself to a hoary past rooted in the practice of Vedic sacrifice².

The key difference between the period when Buddhism was the favored religion of the political elite and this period when brahmanical religion took over that position was the flexibility that the brahmanical world-view provided in engaging with a diverse social world. I will say more about this below.

² Early Chalukya temples such as the Durga temple at Aihole, Virupaksha Temple at Pattadakal, Mahakuteshwara temple at Mahakuta, the Badami Vaisnava temple, Cave III at Badami, to name the best known, are covered in religious imagery whose source are the *itihasa-purana* that speak of the lives of Hindu Gods and Goddesses, the well known epics of South Asia namely Ramayana and Mahabharata and allegorical texts such as the Panchatantra whose five books contains tales instructing princes in the arts of politics and diplomacy.

A number of inscriptions from all over the subcontinent during this period suggest that while the king continued to be the sovereign and ultimate arbiter in all human matters, his primary status was to protect the population under his territorial control and that of the keeper and upholder of dharma, the code of conduct ensuring appropriate discharge of obligations in society. While protection of his population no doubt gave the king popular legitimacy the second aspect of the king's duties (his *raja-dharma* or royal duty) is crucial to understand his continued legitimacy among elites within his realm which contributed perhaps equally in legitimizing his reign. In the context of the Kali age, as mentioned above, the king's right to be the upholder of dharma was divinely ordained and such legitimacy is evidenced in numerous inscriptions. For instance a standard passage composed in Sanskrit prose in Chalukya copper plate inscriptions refers to the Chalukya ruling house thus:

‘Belonging to the Manavya gotra and being the sons of [goddess] Hariti [the Chalukyas are], reared by the Seven Divine mothers and protected by the Lord Kartikeya and have received their royal insignia, the Varaha as banner-symbol [an incarnation of Lord Vishnu-Narayana in boar form who rescues mother earth from demons from the depths of the oceans and protects her as her consort], from none other than Narayana himself³

The chief instructor to the king in aspects of dharma was the brahmana. The brahmana's claims to ritual superiority are based on a couple of different sources. The first was the command of ancient textual knowledge as enshrined in the corpus of

³ E.I 5:202 Vakkaleri Plates of Kirtivarman II, Saka-samvat 679 (757 AD). Ed. F. Kielhorn, p. 200-05.

Sanskrit textual compositions known collectively as the *Veda* (simply: knowledge). The Vedas are four in number with the oldest being the Rig veda followed by Yajur, Sama and Atharva. Broadly speaking, this corpus of literature deals with theories of origins of the universe, rituals for gaining wealth and prosperity, rituals to engender fertility, especially of the land, astronomy, magical incantations and the like. The central object of the Veda is performance of sacrifice to propitiate the Gods to grant the requested favors. It is here that the brahmana acquires prime significance. Because he had monopoly over the learning and instruction of Veda he was the sole medium to conduct sacrifices in order to fulfill any desire. The king and his wife as the couple (referred to as *dampati* in Sanskrit) or a householder and his wife, were the primary seekers of favor for which they performed sacrifices.

That Vedic sacrifices were highly valued during Chalukya rule can be seen from numerous inscriptions that repeatedly cite the performance of two important Vedic sacrifices by the dynasty's founder Pulakeshi I: the *Ashwamedha* and *Hiranyagarbha* (Kielhorn 1981:202). The *Hiranyagarbha-dana* or the 'gift of the golden egg' is a significant claim. In the Rig Veda there is a hymn called the *Hiranyagarbha sukta* that lays out the origins of the universe which begins with the split in the primordial golden egg. The Rig veda says that the cosmos and even the Gods came after this event⁴. For Pulakeshi I to have performed a sacrifice of *hiranyagarbha* can only mean that he was laying claim to primordial existence. Pulakeshi I also claimed to have performed the *Ashwamedha* or the horse-sacrifice. The claim for performance of this particular sacrifice

⁴ Rig Veda 10: 121.

was vital in early India as this was a proclamation of unchallenged sovereignty of the king. During the performance of this sacrifice a royally consecrated horse was let free to roam where it wished. If its path was challenged this was a symbolic invitation to battle for the king and he would have to engage with any and every challenger. Upon the king's victory over his challengers the horse would be ritually sacrificed and a feast would be arranged. Thus the successful performance of this sacrifice connoted the sovereignty of the king who performed it. Additionally a sacrifice and the accompanying feast would build and cement political alliances and help overcome potential threats.⁵

The fact of multiple polities competing for territory and authority in the mid-first millennium AD served well to promote the interest of the brahmana as he was the sole repository of knowledge of the performance of this sacrifice (and others).

The second source of authority of the brahmana came from his knowledge and interpretation of codes of conduct collectively enshrined in the literary corpus called *Dharmashastra*. It is important to outline here the context of emergence of this literary corpus. As mentioned above, the increasing influence of brahmanical social and political norms seems to have come about simultaneously with the formation of newer states all over the subcontinent. The increasing social and political diversity encountered during the course of territorial expansion necessitated a novel language of social cohesion requiring political alliances among ruling elites and social alliances that gave a semblance of relative stability. The long-term credibility of such a language of cohesion depended

⁵ The horse-sacrifice is detailed in the Yajur Veda with further elaboration of the ritual given in a commentary called the Shatapatabrahmana (S.B. 13 1-5).

largely on its ability to resolve any tensions that arose as a result of differing world-views of diverse groups. The caste system which outlined a hierarchical model of social order provided this language of cohesion. With its self-legitimizing philosophy of primordial sacrifice of the divine being (*purusha*) that created divinity and caste groups, along with the material and cosmological universe, this programmatic evolved governing principles laying out the code of conduct for virtually every group and aspect of society it encountered. Even though the caste system claimed to be created as a unitary package, much like any social institution, it evolved and transformed over time creating the illusion of timeless existence while constantly prescribing new codes of conduct and accommodating new elements as and when necessitated.

Dharma is the term often used in brahmanical Sanskrit literature to connote the glue composed of principles that held together an increasingly varied caste society. To be overarching in scope the principles of dharma needed to address as many aspects of social living as possible. While dharma continued to connote aspects that were part of Ashoka's conception of kingship the dharmashastra corpus expanded on it systematically. The dharmashastra literature, comprised of different texts, dealt with various subjects of human endeavor and were normative and prescriptive. A systematic description of dharmashastra literature is beyond the scope of this chapter but suffice it to say here that some of the subjects that the dharmashastra elaborated on were caste rules especially when it involved matrimony, everyday rituals for observing ritual purity, rules for the performance of worship, and sacrificial rituals.

Along with the dharmashastra corpus there were the popular epics such as the Ramayana and Mahabharata and other didactic texts such as the collection of allegorical tales called the Panchatantra which populated the digests of brahmanical scholars intent on counseling kings on governance. The interpretation of the dharmashastra, together with other didactic texts and epics, was the key element in the relationship between the king and the brahmana. The brahmana interpreted it and the king issued proclamations to that effect thereby maintaining a structure of a working relationship. Sacred legitimacy of the ruler came forth in the successful functioning of this relationship since the authority for dharma (righteous code of conduct) ultimately vested in divinely ordained texts. It was therefore thought desirable and even necessary that kings be educated in all branches of knowledge that the shastras covered. It may be mentioned here that at least one early Chalukya king, Pulakeshin I, who founded the dynasty, is said to have good knowledge of the *Laws of Manu*, an early compendium of writings dealing with justice and forming part of the dharmashastra corpus. Additionally he is credited with sound knowledge of the art of politics, the Puranas and the Ramayana and Mahabharata (Sastri 1960: 234; see also I.A. 7: 161). One of Pulakeshin I's sons, Mangalesha is said to have a "mind imbued with the essence of the objects of all sciences (*sarva-shastra-artha-tatva-nivishtha-buddhih*)" and one endowed with the three kingly powers (*sakti-trayah-sampannah*) which were *prabhu* shakti, (kingship over a territory), *mantra* shakti (the backing of good counsel), and *utsaha* shakti (energy to retain and expand) (Ramesh 1984: 63; see Fleet 1874: 306)

The relationship between the king and the brahmana that emerges from reading the dharmashastra literature or inscriptions such as the above must be seen largely as an

idealized one. However this relationship also sees a change from an earlier time. The relationship of the king and brahmana prescribed in the literature of an earlier period but culminating around the 5th century AD India in the political treatise *Arthashastra* (Kangle 1969) is somewhat different from the dharmashastra abiding perspective of kingship. The *Arthashastra* is more a manual of kingship detailing strategies of conquest, alliances, maintaining security and authority of sovereign territory and effective governance rather than a normative overarching text prescribing righteous conduct which is what the dharmashastra corpus is.

The king is always the de-facto ruler while the brahmana (priest-scholar-advisor) is only a first-among-equals so to speak in matters of governance and could be delegated authority by the king to adjudicate disputes. However this neat division of roles between kshatriya kings and brahmanas has exceptions at times. Sometimes a brahmana would be less than content to be just a priest-scholar-advisor to a king and aspire to *become* the king. A case that is geographically relevant to this dissertation is the establishment of the Kadamba dynasty in Karnataka by a brahmana Vedic scholar named Mayurasharma. The Kadambas reigned as sovereigns over the Malaprabha valley between the 4th-mid-5th centuries AD before the Chalukyas pushed them westwards restricting them to western Karnataka. Mayurasharma was enrolled in a Vedic school in Kancipuram, the capital of the dynasty of the Pallavas, located in modern Tamil Nadu. He claimed to have been abused and persecuted by a Pallava administrative functionary who was of the kshatriya caste. Feeling humiliated and with the objective to avenge himself, Mayurasharma gave up his position as a 'passive' brahmana and left the Pallava capital and came to the neighboring region in the west and took up the '*kshatriya*-dharma' (warrior-code) and

established the Kadamba polity⁶. The Kadambas claim therefore to be brahmana and kshatriya at the same time which essentially suggests the resolutions of tensions between the two caste groups. Yet, the history of the first millennium amply demonstrates that brahmanas and kshatriyas, the first and the second in the basic four-caste hierarchical formulation were separate. This is mainly evident from inscriptions throughout the first millennium AD wherein kshatriya kings settle brahmanas with land grants giving them proprietary rights to taxes and ritual performance free from the interference of the king or the king's men.

King, land and the acquisition of merit (*punya*)

During the mid-first millennium AD the relationship of the ruler to the earth came to be rendered in inalienable terms. He was the consort of the earth, envisaged as a maiden who needed a king to protect her and her wealth. The tale of the varaha avatar (boar incarnation) of Lord Vishnu narrates that he descends from the heavens as a boar and dives into the depths of the ocean and rescues *bhudevi* (Goddess Earth) from a rakshasa (a demon) and upon request of the Goddess takes her as his consort. The Gupta rulers of northern India followed by the Vakatakas of central deccan and the Chalukyas of Vatapi, all styled themselves as '*Sri Prithivi vallabha*': the favorite of fortune and Goddess earth.

In material and practical consideration this relationship meant that the king was entitled to his share of the produce from land. Usually texts from early India prescribe

⁶ The legend is recounted in the Talagunda pillar inscription of Kakustavarma dated to the middle of the fifth century AD. (E.I 8: 24-36)

this share as the *shadbhaga* or one sixth. The king's actual share perhaps depended on local circumstances. Although detailed scientific studies regarding ecology and climate in the first millennium AD for the Indian subcontinent are rare an impression of this ecology can be gathered from Sanskrit drama such as *Dashakumaracharita* (tales of the ten princes) or the *Harshacharita* (tales of [king] Harsha) that date to the middle of the first millennium AD. Even a cursory reading of these plays along with information regarding land grants gleaned from inscriptions during this period suggests that most of the subcontinent was either forested or was covered in shrubs so plenty of virgin land remained and could be brought under cultivation. The iron plough that was employed in such land clearance undoubtedly had a large impact in cutting down dense forests and bringing new land under cultivation.

Ownership of land was lineage based and clan rights were enforced for proprietorship. Hence acquisition of land was hereditary. But this was one way in which ownership was determined. Another way and one which is prominently mentioned in the many thousands of inscriptions issued in the subcontinent by various dynasties in the first millennium AD, is the grant or donation of lands. With the clearance of land underway as suggested above and thus issues of land availability mitigated to some extent the king, who symbolically owned all land, was within his right to gift (*dana*) land and its constituent physical resources. Such gifts were made initially to brahmanas to compensate them for their performance of religious ceremonies and sacrifices on behalf of the king. Such granted land came to be called *brahmadeya*. Later, by the sixth century AD along with cultivable land being granted to brahmanas as payment for their services land was also granted specifically for the maintenance of temples (*devadana*) and other

religious institutions. Additionally whole villages were sometimes granted to brahmanas with proprietary rights and exempt from taxes.

Throughout the exercise of such grants the king sought not just economic resources vital for the maintenance of his authority and continued popular legitimacy as being an efficient re-distributor of 'surplus', but also religious merit. The acquisition of such merit for himself and his ancestors was necessary to invoke his 'natural' right to be the 'giver' of rewards of land in the material world. He acquired such merit first and foremost by directly appropriating land as a result of conquest. Additionally through the land grant mechanism he could acquire religious merit for himself and his ancestors. There are many examples from Chalukya inscriptions that speak of a desire to gain and transfer religious merit to the king and his ancestors.⁷ When he made a grant he could exempt individuals or groups from giving him his rightful share of land produce or grant his right to a share of the produce to either brahmanas or temples in return for increased merit, fortune (*aishwarya*) or long life for himself or his lineage (*vamsha*). Numerous copper plate inscriptions from the subcontinent, including many from the Chalukya ruling house speak of grants of land with all its revenue either being granted to Vedic brahmanas or as donations to temples and sometimes educational institutions free from any obligations to pay taxes to the state. Most copper plate inscriptions would specify that this was a royal order issued for eternity and even the king's officers were prevented from entering the lands of such grantees and harassing them. To give such proclamations sanctity imprecatory verses were included at the end of such inscriptions which portended

⁷ I.A. 9: 125, No. LXXVII. Ed. J.F. Fleet; I.A. 19: 19. Ed. J.F Fleet 7-20.

ills and indeed life in *naraka* (hell) for violators of the proclamation. To quote one such standard imprecatory verse from a Chalukya inscription dated ca. 757 AD:

“It is meritorious to give [land] but it is even more meritorious to protect it.

Whether given by us or anybody else anyone forcibly revoking the right of the grantee to the land will live as an insect for sixty thousand years.”⁸ (original in Sanskrit language; translation mine).

Sponsorship of temples was also another way by which the ruler could gather religious merit. Mangalesha, an early ruler of the Chalukyas constructed a “stone-house” to the Lord Lanjigeshwara which was consecrated in the year 578 AD. It seems he served in the capacity as joint ruler of the Chalukyas along with his older brother (Ramesh 1984: 58) and as such claims the transfer of religious merit that would be due to him with the construction of the temple and the grant of land, to his brother, Kirtivarman I. He also extols the qualities of his brother and in doing so Mangalesha ensures continued respect and popular legitimacy for his own reign. The following quote brings out the significance attached to gaining religious merit:

“this grant is made in the presence of the sun, the fire, and the people, after pouring out water, for the benefit, and to increase the religious merit, of my eldest brother Kirtivarman, the lord of valor, and beloved of the gods, twice-born [brahmanas], and gurus, who was equal to rule multitudinous countries of the entire world, and who has adorned the creepers of fame dependent from the

⁸ E.I. 5: 205 Vakkaleri Plates of Kirtivarman II, Saka Samvat 679 (757 AD), p. 200-05

standards of victory gained in many battles thronged with chariots, elephants, horses, and footmen; and spreading to (lit. only checked by) the waves of the four seas” (translation by J. Egging)⁹

Although sponsorship of temples did generate religious merit it does not seem to have been the exclusive preserve of the Chalukya royalty nor was it the preferred method to gather religious merit. Indeed the acquisition of religious merit seems to have become an aspiration for all members of society during the mid-first millennium AD. Other members of Chalukya society such as merchants, guild workers, garland-makers and even prostitutes seem to have made donations to temples either with resources for performance of worship or construction elements such as setting up votive pillars in temples (Sastri 1960; Ramesh 1984)¹⁰.

However it seems reasonably certain that the king was expected to be the largest benefactor and perhaps this factor, more than anything else, contributed to increased conflicts with neighboring polities in the form of several short-term plundering raids, sometimes in the same adjoining regions as seen from inscriptions that speak of repeated battles of the Chalukyas and their southern counterparts, the Pallavas of Kanchi. That the objective of these raids was hardly to gain territory but acquire temple wealth, cattle and occasionally skilled crafts-persons or even just humiliate the vanquished is evident in their inscriptions (Sastri 1960: 233-246).

⁹ I.A. 3: 306 An Inscription from Badami. Ed. J. Egging, p. 305-06.

¹⁰ I.A. 3: 305 An Inscription from Badami. Ed. J. Egging, p. 305-06; I.A. 19: 19. Mahakuta Pillar Inscription of Mangalesha. Ed. J.F. Fleet, p. 7-20; I.A. 10: 103 No. xciv Ed. J.F. Fleet; I.A. 10: 104 No. xcvi Ed. J.F. Fleet

The above brief sketch of kingship in early India and specifically in the middle of the first millennium AD has highlighted what is referred to commonly in South Asian historiography as brahmanical ideology. In the next section I will outline the dynastic history of Chalukyas emphasizing that the early Chalukya state accepted and perpetuated a brahmanical ideology.

Section Two

An outline of the history of the Chalukyas of Vatapi (ca. 550-ca. 757 AD)

The Chalukyas were the most important ruling house in the Deccan before Vijayanagara rule in the middle of the second millennium AD (Sastri 1960: 203). Scholars recognize multiple ruling houses with the name Chalukya. The most famous were the Chalukyas of Vatapi who were the first to establish a Chalukya ruling house (ca. 550-ca. 757 AD) and the Later Chalukyas, also known as the Kalyani Chalukyas (ca. 1000-ca. 1250 AD). Both these dynasties reigned in the deccan but from separate yet adjacent regions that today form parts of modern Karnataka and Andhra Pradesh. From the Chalukyas of Vatapi there arose two contemporary but mostly separate Chalukya ruling houses: the Chalukyas of Vengi (located in modern Andhra Pradesh) and the Gujarat branch of the Chalukyas. I focus on the early Chalukyas who reigned from their nuclear zone in the Malaprabha valley in north Karnataka .

The Chalukya dynasty was established in the southern Deccan in the Malaprabha valley which was at the eastern fringe of the extent of Kadamba state of the time (ca. 350-ca. 550 AD) (Figure 2.1).

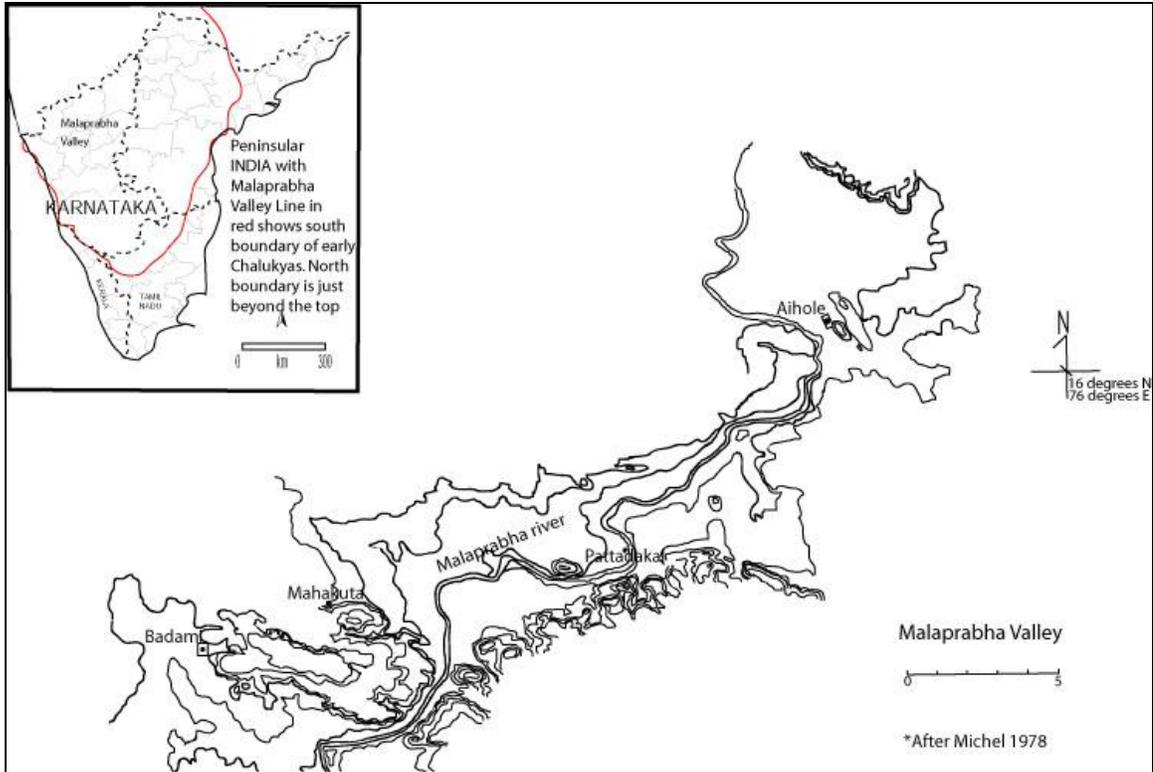


Figure 2.1: Malaprabha valley showing the principle centers of the Chalukyas of Badami with an inset map of the extent of Chalukya rule (red line). Scale in kilometers.

Inscriptions

Direct evidence to study the political history of the Chalukyas of Vatapi comes from their stone and copper plate inscriptions. Approximately hundred and forty inscriptions were issued by the early Chalukya rulers and their subordinates. Significant information regarding political, administrative, economic and social organization of the Chalukya realm has been compiled and published in numerous monographs, edited volumes and journals over the last hundred and fifty years. Stone inscriptions dating to Chalukya times continue to be found albeit in lesser numbers. During the course of my

systematic archaeological survey I found a collection of inscriptions on stone that hitherto have gone unnoticed (see Chapter IV).

Most copper plate inscriptions of the Chalukyas were found accidentally in agricultural fields and occasionally found among possessions of a household with no knowledge of its history. Most Chalukya copper plate inscriptions measure an average 9”x4” and were generally in sets of 3 plates carved on both sides except for the first and the last plates which were carved only on the inside. The plates are usually found held together with an embossed brass ring that may be 3” in diameter and generally with the royal insignia of the Chalukyas which was the boar (*varaha*), considered as an incarnation of Lord Vishnu. Sometimes writing accompanied the insignia¹¹.

Chalukya stone inscriptions are typically found on temple walls, pillars, free-standing columns, and isolated boulders or surfaces of sheet rock. The fact that many stone inscriptions have survived one and a half millennia is testimony to the considerable skill that existed in the day to execute these public documents. There was certainly a lot of preparatory work done on the stone surface to make it suitable to be chiseled on. A pre-prepared final text would be etched onto the stone by a skilled mason. Several Chalukya stone inscriptions mention the scribe by name and designation in the last line of the inscription. The scribe was an officer-in-charge such as a ‘peace-and war maker’ (*mahasandhivigrahi*) and this suggests that perhaps the final text was prepared by this officer in consultation with the grantor or donor and finally executed under his supervision by a mason (Dikshit 1980: 214; Radcliffe 1981).

¹¹ I.A. 9: plate 7

The language of the Chalukya inscriptions in general is a combination of Sanskrit and an early form of Kannada, the language of modern Karnataka state. The script in general is described by epigraphers as 'Kannada-Telugu script' specific to the southern Deccan.

Image of the Chalukya king

Many of the longer inscriptions of the Chalukyas include a dynastic eulogy. The dynastic eulogy is similar to the eulogy found in the inscriptions of the Kadamba dynasty who, as mentioned above, reigned in this area before the Chalukyas. Thus the Chalukyas consider themselves as 'belonging to the lineage of Manayva; sons of Goddess Hariti; meditating at the feet of Lord Mahasena; nurtured by the seven mothers (*saptamatrika*, about whom I will discuss in greater detail in chapter VI) who were also the mothers of the seven worlds; protected by Lord Kartikeya (God of War and son of Lord Shiva and Goddess Parvati); rule with the blessings of Lord Narayana (Lord Vishnu) who gave the Varaha (Lord Vishnu in his boar incarnation who rescued Goddess Earth) as the royal emblem'. Because of the similarity in their dynastic eulogy there is a consensus among scholars that the Chalukyas were heirs of the Kadamba dynasty (Ramesh 1984: 23-4). Nevertheless while the Chalukya inscriptions sought to identify themselves with previous ruling houses in the region it is clear from their recalling of achievements and eulogies of individual Chalukya rulers that much premium was placed in creating a legacy uniquely their own.

More importantly the above phrases of the early Chalukya dynastic eulogy suggests that the Chalukyas, like the Kadambas, saw themselves as divinely ordained to

carry on their sovereign right to rule. Recalling the sketch of kingship in the previous section I cite from a couple of Chalukya inscriptions that illustrate a brahmanical world-view with ritualized representations that formed part of a sub-continental courtly culture (Ali 2004)

As already mentioned Chalukya inscriptions often employed the Sanskrit language in prose and poetry, much like their contemporaries in other regions of the subcontinent. It was especially used in phrases that portrayed deference to brahmanas, brahmanical deities and epic heroes who were role models for righteous behavior such as Rama and Dharamaraja-Yudhishtira. Along with the use of common language there was also a broadly shared architectural and sculptural tradition which portrayed some of the same religious and mythical elements within iconography found on Chalukya temples. These shared aspects of brahmanical ideology strongly suggest not just inter-regional interactions but also an awareness and desire to conform to an elite cosmos.

The Mahakuta pillar inscription dated ca. 600 AD and issued by the third Chalukya ruler Mangalesha can be cited as a famous example illustrating the above argument. This is a stone column that was set up after Mangalesha had completed a long and hard won military campaign and incorporated new territory. The pillar is referred to as a *dharma-jaya-stambha* or ‘pillar of righteous victory’ and the inscription goes on to suggest in an apparent reference to itself that the act of setting up of such a pillar showcased the prowess, presumably of dharma¹². As discussed in the previous section, the concept of dharma was elaborated in the mid-first millennium and became the central

¹² IA Vol. 19, p. 19 Mahakuta Pillar inscription of AD 602. Ed. J.F Fleet.

tenet of brahmanical religious ideology. A king's duty was to protect and ensure proper functioning of the ways of dharma and to this end if the king led by example it would be ensure an elevation of his own status creating an aura of righteousness around him and his lineage. Mangalesha's righteous act of setting up a 'pillar of righteous victory' proclaimed his stature as equal to the epic hero Yudhisthira in that Mangalesha, like Yudhisthira, was the epitome of righteous conduct and 'always kept his promises'¹³.

Another example to show that the Chalukyas of Vatapi made use of literary tropes that were drawn from the brahmanical world-view comes from the Meguti temple inscription composed by the Jain poet Ravikeerti during the reign of Pulakeshi II and dated 634-5 AD. It is the most famous of all early Chalukya inscriptions and illustrates my point well. The author presents an elaborate eulogy of his patron-king Pulakeshi II and details the exploits of the Chalukya rulers before him. Apart from being significant for understanding the main events of the reign of Pulakeshi II this stone inscription is very significant because of a passage wherein Ravikeerti extols the qualities of Pulakeshi II in terms of the famous epic hero Rama as an undefeated monarch. Rama from the epic Ramayana is an important icon found depicted in early Chalukya sculpture He is seen as the perfect king who ruled according to dharma and ensured similar compliance among all sections of his subjects. Casting Pulakeshi II in the mould of Rama must have created a powerful image of a successful and righteous ruler.

¹³ IA Vol. 19 p. 19 Mahakuta Pillar inscription of AD 602. Ed. J.F Fleet.

The inscription is composed in literary Sanskrit combining prose and poetry and whose excellence has been praised by historians of Sanskrit literature¹⁴. Ravikeerti claims his poetic abilities to be equal to the Sanskrit poets Kalidasa and Bharavi. These two poets and dramatists are considered among the best in Sanskrit literature and lived at least a couple of centuries before the Chalukyas reigned and are believed to have been court poets of Gupta imperial kings of central India. The passage noted above wherein Pulakeshi II is cast in the mould of Rama has phrases that are an exact match to the phrases used by Kalidasa in his poem *Raguhvamsha*. This, as noted by the editor of this inscription, Kielhorn in 1900, suggests a good command over Sanskrit literature by Ravikeerti and the circulation of Kalidasa's and Bharavi's literary works in at least the Sanskrit speaking world. It also suggests that Ravikeerti delighted in elevating the status of his patron-king Pulakeshi II to the demi-god status granted to the Gupta kings by Kalidasa in his *Raguhvamsha*.

The above examples illustrate that Chalukya kingship and courtly culture mirrored a brahmanical world-view. In this regard religion is an important aspect that needs to be discussed. It is also important also for the purpose of this dissertation. There is good amount of information in this regard from Chalukya inscriptions and their temples. I will make only a few general observations here and leave the details to be discussed in Chapter VI. The Chalukya kings and queens were adherents of the Hindu religious sects belonging to either the Shaiva school or the Vaishnava school or both. They also sponsored non-Hindu religious constructions as well but predominantly Hindu

¹⁴ E.I. 6: 3 Aihole inscription of Pulakeshin II.; Saka-samvat 556. Ed. F. Kielhorn, p. 1-12, plate.

ones. Their temples depict a variety of sculptural imagery of Gods and Goddesses, stories from the puranas, epics and other didactic texts and mythical creatures, suggesting the pluralistic character of Hindu religion at the time. By thus articulating this brahmanical world-view the Chalukyas perhaps succeeded in creating an exclusive local identity while simultaneously elevating their regional status.

Chalukya dynasty, administration and society

Scholars recognize nine Chalukya rulers who reigned for two hundred years. The immediate ancestors of the first recognized Chalukya ruler are two individuals, Jayasimha and Ranaraga who are described as kings (*nripah*) belonging to the lineage of Chalukyas (i.e. Chalukyas) in a few inscriptions of the early Chalukyas.¹⁵ These two were the grandfather and father respectively of Pulakeshi I. A stone inscription of Pulakeshi I at Badami is the earliest known record of this dynasty ruling from the Malaprabha valley and is dated to 543-44 AD.¹⁶ In this inscription Pulakeshi I claims *Vatapi* (the modern town Badami in Bagalkot district of Karnataka) as his *rajadhani* (capital) and claims to have made it into a natural fortification¹⁷.

Pulakeshi I (Table 2.1) was succeeded first by his elder son Kirtivarma I (ca. 567-598 AD) and then by his younger son Mangalesha (ca. 599-609 AD). Within these first

¹⁵ I.A Vol 7 p. 241-51 Kaira Plates of Chalukya Vijayaraja. Ed. J.F Fleet; IA Vol. 19 p. 16, 18 Mahakuta Pillar inscription of AD 602. Ed. J.F Fleet; E.I. vol. 6 p. 1-12 Aihole inscription of Pulakeshin II: Saka-samvat 556. Ed. F. Kielhorn.

¹⁶ E.I. Vol. 27, p. 4-9 Badami Rock cliff inscription of Vallabheshwara (Polekesi I), *Saka* 465 (AD 543), plate.

¹⁷ A table listing the Chalukya rulers, their years of reign and number of inscriptions issued can be found in the Appendix.

fifty years of their rule there was a rapid expansion of Chalukya territory towards northern Deccan and the west coast. Chalukya architecture begins at Badami, Mahakuta and Aihole in this phase of Chalukya rule. The Chalukyas seem to have followed the law of primogeniture in matters of succession to the sovereignty of the realm. This law states that the eldest son's lineage should be the first to occupy the throne. Mangalesha who was the younger brother of Kirtivarma I acted as regent to the throne after the latter died and in lieu of Kirtivarma's son being too young to succeed to the throne. However when the boy grew up and made claims to the throne Mangalesha, his uncle, seems to have been reluctant to abdicate. A war of succession followed and the young Pulakeshi II (ca. AD 610-642) came to the throne. Under him the Chalukyas expanded their frontiers even more rapidly. In the east, the territories included much of the present-day western districts of Andhra Pradesh state. From inscriptions of the early Chalukyas and the later Chalukyas (ca. AD 10th century-ca. 12th century) we know that this ruler not only suppressed internal political challenges to his throne but also suppressed rebellions throughout his territories while still a young man. Territories that he conquered were incorporated as new *vishayas* (districts) to the realm. We also know that he installed a younger brother as the founder of a new branch of the dynasty in Andhra Pradesh. This branch was called the Vengi Chalukyas. Another brother was installed as founder of another Chalukya branch in *Lata* or Gujarat, which came to be called Chalukyas of Lata. With an army composed of an infantry, cavalry and significantly, thousands of elephants, Pulakeshin II is said to have defeated a powerful ruler of northern India, Harshavardhana of Kanauj. At its peak the Chalukya territories cut across the modern day boundaries of north Karnataka, cutting across Maharashtra all the way to the Narmada river in the north

and in the east, towards north central Andhra Pradesh and in the south towards southern Karnataka and the Tamil country (Figure 2.1).

Despite these achievements the dynasty was dealt a swift blow by their arch rivals, Pallavas of Kanchi. Pulakeshi II probably died in battle against the Pallavas who sacked his capital Vatapi. There after it seems that no one ruler within the Chalukya family reigned as sovereign for the next thirteen years. Not much is known about this interregnum apart from the fact that the Chalukyas lost most of their territories (Ramesh 1984).

Around 656 AD Pulakeshi II's youngest of four sons, Vikramaditya I (ca. 656-681 AD) declared himself as a sovereign ruler and went about re-establishing Chalukya authority (Ramesh 1984: 107). Vikramaditya's wars against the Pallavas of Kanchi yielded rich rewards but meant that he was busy fighting battles most of the time. His son Vinayaditya and grandson Vijayaditya distinguished themselves for defeating a north Indian ruler who meddled in the Chalukya affairs of the Gujarat branch of the Chalukya family. Vinayaditya's reign (ca 681-696 AD) seems to have been focused on keeping peace and security of the Chalukya ruling house intact (Ramesh 1984: 135).

Vinayaditya's reign was followed by his son Vijayaditya's long reign (ca. 696-733 AD). During his reign Chalukya architecture at the sites of Badami, Aihole and Pattadakal flourished. The Jambulinga temple (dated 699 AD) at Badami, the Durga and Lad Khan temples at Aihole were built at this time (Tartakov 1980). An unprecedented number of reservoirs and tanks were constructed and maintained all over the Chalukya domain during this time (Ramesh 1984: 148).

Vikramaditya II (ca. 733-743 AD), the son of Vijayaditya undertook three consecutive expeditions to rout the Pallavas of Kanchi. The temples of Virupaksha and Mallikarjuna at Pattadakal were built during his reign. The Virupaksa temple is the largest early Chalukya temple documented till date. Its construction was perhaps completed towards the end of his reign or during the reign of his son and successor, Kirtivarman II. Kirtivarman II (ca. 744-757 AD) ruled for a short time and had inherited a kingdom which seemed to be at peace. However, and this is not well known or understood, all must not have been well since within a decade of his accession the Chalukyas were overthrown by their subordinates, the Rashtrakutas of Manyakheta.

TABLE 2.1

Name of ruler	Dates of reign (no. of yrs)	No. of inscriptions associated with each ruler¹⁸
Pulakeshi I	543-566 AD (23 yrs)	7
Kirtivarman I	567-598 AD (31 yrs)	3
Mangalesha	599-609 AD (10 yrs)	7
Pulakeshi II	610-642 AD (31 yrs)	15
Hiatus for 13 years	Hiatus for 13 years	3
Vikramaditya I	654/5-681 AD (26-7 yrs)	24
Vinayaditya	681-696 AD (15 yrs)	20
Vijayaditya	696-733 AD (37 yrs)	36

¹⁸ I have relied on K.V. Ramesh's *Chalukyas of Vatapi*, Agam Kala Prakashan, Delhi, 1984 for information on the number of inscriptions associated with the Early Chalukyas as his is the most up-to-date and comprehensive dynastic account of the Early Chalukyas. See the Appendix (p. 177-184) in that work for the listing of each of the inscriptions either issued directly or associated with these nine Chalukya rulers.

Vikramaditya II	733-743 AD (10 yrs)	14
Kirtivarman II	744-757? AD (13-14 yrs)	12
9 rulers	198 years (excluding the hiatus period of 13 years)	141

Showing the reign of Chalukya rulers and number of inscriptions issued by each ruler Administration

Four possible levels of administration can be delineated from the content of Chalukya inscriptions. For the sake of convenience I will call them central, provincial, local and city-levels. The administration was not rigid or centralized. In fact Chalukya administration appears to have been decentralized and the authority of administrators was bounded by the level at which they served, seldom moving spilling into other levels. Yet, there seems to have been recognition of the Chalukya ruler as the sovereign who retained the right to tax and revenue from every level of administration in return for guaranteeing physical protection.

Role of the king and brahmana

As discussed above, the Chalukya king was the upholder of dharma. In an early inscription of the Chalukyas the founder of this dynasty, Pulakeshi I is referred to as the *Dharma-maharaja*¹⁹. The inscription also makes clear that the king was expected to

¹⁹ E.I. 28: 60 Godachi plates of Katti-arasa: Year 12 (578 AD). Ed. P.B. Desai, p. 59-62, plate.

uphold the *varna-ashrama-dharma* or the dharma of the four castes: brahmana, kshtriya, vaishya and shudra.²⁰

Aside from these expectations and symbolic duties vested in the king the inscriptions of the Chalukyas give some information about the king's administrative duties. He was the ultimate arbiter of justice. According to the Godachi plates of Kirtivarma I dispensing justice (*nyaya*) was a primary task of the king. However Chalukya inscriptions are not clear on how the justice system functioned and how appointments were made to such positions. Moreover there are no formal officer titles mentioned who could be regarded as judges. But we know from many Chalukya inscriptions that justice was dispensed at a local level by eminent elders at the level of a city or village (*mahajanas*) and may also have been dispensed in consultation with merchant guilds (*shreni*)²¹.

It has been speculated for a long time now that the Chalukya king must have had a team of advisors comprising ritual elites such as brahmanas and economic elites like heads of guilds to assist in administrative matters but none of the inscriptions yield any such information (Sastri 1960; Dikshit 1980; Ramesh 1984). However there exists one reference to a brahmana whose description in the inscription suggests that he was an important individual member of the king's administration. The inscription belongs to the reign of Kirtivarma I (567-598 AD). The inscription extols the brahmana's knowledge of

²⁰ See also JRAS 5: 343 Altem Plates of Pulakeshi I describe him protecting Varnasrama and *sarvadharma* (dharma in general) (Dikshit 1980: 206).

²¹ EI 14: 190 Lakshmeshwar Pillar inscription of Yuvaraja Vikramaditya II (ca 725 AD). Ed. L. Barnett, p. 188-191, plate.

sacred texts such the Vedas and the Vedangas, command over political discourses (*niti-shastra-visharadhena*), mastery of grammar, logic, poetry, drama, history, music and the Puranas. He is referred by his name Vyaghraswamin (literally: tiger-like lord), and also by the title *mahabrahmana*, a title not known from any other Chalukya inscription. His qualities were exceptional and warranted a comparison with the preceptor of the Hindu Gods Brihaspati. Vyaghraswamin is further described as “holding the responsibility of the entire kingdom” (*rajya-sarvasva-durandharena*). This description coupled with the comparison made to the preceptor of the Gods seems to suggest that mahabrahmana perhaps denoted an office like the prime minister and he carried out his obligations directly under the aegis of the king.

Another interesting point of this grant is that it is the same mahabrahamana, whose proper name is given as who orders the gift of land to another brahamana. The inscription records that the grant of land was measured by the royal standard and any produce from this land belonged exclusively to the grantee. A standard imprecatory verse follows forbidding anyone from forcibly evicting the grantee or appropriating any produce from it.²²

The particular evidence cited above of authority vested in the brahmana to make land grants which otherwise seems to have been the exclusive right of Chalukya kings, suggests that the king perhaps sometimes delegated such authority to trusted brahmanas. This is perhaps evident from the mention of the name of Kirtivarma I, the contemporary

²² E.I. 28: 62-3 Godachi plates of Katti-arasa: Year 12 (578 AD). Ed. P.B. Desai, p. 59-62, plate.

Chalukya king and the name of his father Pulakeshi as Dharma-maharaja, in this inscription. This evidence is significant because it again shows the hold of ritual elites over the affairs of the state and their role in re-enforcing the king's legitimacy.

Role of members of the royal family

The absence of evidence for a formal body of officers to assist the king directly in administrative affairs was perhaps made up by the presence of members of the royal family in administration. Chalukya queens and princesses seldom took on administrative tasks but certainly played a public role contributing perhaps to meet obligations laid out for royalty. Like their male counterparts the expectation from playing a public role for Chalukya royal women usually involved receiving religious merit in return. Sometimes Chalukya queens and princesses either on their own authority or upon requesting the Chalukya kings, gave land grants to brahmanas, sponsored the construction of Jain and Hindu religious structures, gave grants in the fields of the arts, and helped mediate socially divisive issues²³ In one instance we know of a Chalukya queen who accompanied the king when the latter was camped at a military camp (*skandhavara*) and

²³ EI 10: 102 Gadval Plates of Vikramaditya I say that a grant of land was made upon the request of Ganga-Mahadevi, a Chalukya princess; in Gadval Plates of Vikramaditya I AD 674. Ed. E. Hultzsch, p. 100-06; ARSIE 1934-5: 7, 57 Bagalkot Copper Plate Inscription of Vijayaditya records a gift made by him at the request of his sister Kumkumadevi; E.I. 32: 319 Shiggaon Plates of Vijayaditya say that Kumkumadevi was benefactor in the construction of a Jain monastery at Puligere, also called Lakshmeshwar, located 100 kilometers south near the Tungabhadra river in Karnataka. P. 317-322, plates; IA 10: 168 The Chalukya queens of Vikramaditya II, Lokamahadevi and Trailokyamahadevi are mentioned as having sponsored the construction of two of the largest temples at Pattadakal and indeed the largest temples built by the Chalukya dynasty; (IA 10: 166) Inscription found on a temple wall at Pattadakal says that Lokamahadevi confirmed the gift of her father-in-law Vijayaditya to some singers; IA 10: 164 Lokamahadevi issued an inscription found on the wall of Virupaksha temple at Pattadakal recording, among other things, the re-admission of the Sutradhari or architect of the temple of Lokeshwara into his own caste .

requested him to make a grant of land to an eminent brahmana (Dikshit 1980: 210).²⁴ The public role of women from the royal household must have served to enhance the image of Chalukya rulers and their dynasty.

Unlike the female members of the royal household the male members played a more direct role in administrative affairs. While the inscriptions mainly speak of the Chalukya princes who were appointed by the king as heirs to the throne (Yuvaraja) and also given large areas of territory to administer as viceroys directly answerable to the king, there is at least one instance of an older male member in the royal household who held the viceroyalty of a province under sovereignty of his nephew²⁵. These yuvarajas accompanied the Chalukya king on military expeditions when undertaken. Some of the Chalukyas inscriptions were by yuvarajas. One such inscription which is very significant to develop an understanding of all aspects of governance during the time of Chalukyas is the Lakshmeshwar pillar inscription of prince (yuvaraja) Vikramaditya II (725 AD). Vikramaditya is said to have granted a framework of organization of administration at the village level to the great council of elders (mahajanas), to the nagara (a name for a guild organization [Dikshit 2004: 42]) and to the eighteen *prakritis* (eighteen kinds of guilds [(Dikshit 1980: 222)]. As a part of this framework certain specific taxes are mentioned. I

²⁴ EI 9: 200 Mahadevi, Kirtivarman II's queen is supposed to have made a request to the king to grant a gift of land while stationed at a military camp in Raktapura (Lakshmeshwar) (Dikshit 1980: 210)

²⁵ ABORI 4: 43 Yuvaraja Vishnuvardhana was made viceroy of Vengi, in modern Andhra Pradesh when Pulakeshi II conquered this territory; EI 34:117 Dharashraya Jayasimha, younger brother of Vikramaditya I was appointed viceroy of Goparashtra and Lata, modern Gujarat state; CII 4: 137 Pulakeshiraja was viceroy of Lata during the reign of Vikramaditya II; JBBRAS 20: 40 Buddhavarasaraja was viceroy for the Poona region for his nephew Vikramaditya I (Sanjan plates)

will discuss this information in detail later. It will suffice here to say that heirs to the throne were directly engaged in military affairs and administrative affairs along with the sovereign rulers.

Units of administration

As mentioned earlier the Chalukya administrative scheme connotes a four-level structure. The basis for this suggestion comes mainly from the understanding of the spatial administrative units that are mentioned in their inscriptions.

By far the largest administrative unit was the *rashtra*. The term is not easy to define and has been used in early India to mean territory, district, kingdom, realm, or empire. Chalukya inscriptions also use the term in many such senses. Sometimes multiple such connotations are used in their inscriptions to refer to the same place-name.²⁶

The Chinese-Buddhist pilgrim Xuan Zang, who visited the court of Harshavardhana of Kanauj, in North India, also a contemporary of Pulakeshi II (610-642 AD) has left an account of his travels in the sub-continent (Watters 1904, 1905). Of interest to the history of Chalukyas is the mention of a ruler Pu-lo-ke-she or Pulakeshi as the ruler of *Mo-ha-la-cha* interpreted by scholars as Maha-rashtra and an apparent reference to Maharashtra, the modern state in the deccan (Watters 1905: 239). The term *rashtra* here is used in the sense of describing a vast domain that was under the sovereignty of Pulakeshi II. However Dikshit suggests a different interpretation to the use

²⁶ CII 4: 146. The place-name that is called *rashtra* elsewhere is called a *Vishaya*, or province or district in this inscription. *Rashtra* is used in the sense of empire in Nerur Plates of Mangalaraja JBBRAS 3: 209, plate; IA 7: 161. (see Dikshit 1980: 214)

of the term *rashtra* by Xuan Zang. The mention of villages granted in Karmarashtra-*vishaya* and Goparashtra-*vishaya* in two separate Chalukya records forms the basis for Dikshit to say that *rashtra* must have been used to suggest a province (*vishaya*) within the sovereign territories of the Chalukya king (Dikshit 1980: 214, 215)²⁷.

Vishaya is the most commonly occurring unit of administration in Chalukya inscriptions. The *Vishaya* is used as a suffix to place-names²⁸. From Chalukya records it that mention grants of lands and villages, it would seem that a *vishaya* was an administrative unit just above the village or *grama*.

A few records mention terms such as *bhoga* and *ahara*. Dikshit suggests tentatively that these units were in between the level of *grama* and the *vishaya*, and perhaps these two terms were synonymous but used in different regions of the Chalukya domain ((Dikshit 1980: 218). What seems certain is that these terms did not have a fixed connotation in administrative dictum.

The village or *grama* was the lowest unit in the administrative hierarchy and is often encountered in Chalukya inscriptions. Usually the records speak of land grants to brahmanas, temples and other religious institutions from within certain villages. Many records specify the amount of land and village location, sometimes delineating

²⁷ EI 18: 259 Koppam Plates mention Karmarashtra; Nandgaon plates (JBBRAS 2: 7,12; 14: 16-28; IA 9: 123-25).

²⁸ The *Vishayas* mentioned in Chalukya records are: Avaretika, Chiplun, Cholika, Eruva, Kuhundi, Gangavadi, Vamguravadi, , Uchchansrnga, Punaka, Nalavadi, Vanavasi, Banarjavishaya, Kanva, Palasige, Palaki, Talitatahara and Karmamanyahara (Dikshit 1980: 217).

boundaries of granted villages with descriptions of the village itself.²⁹ This level of information regarding granted villages and lands must have been provided in inscriptions so that there would be clarity in setting revenue limits.

Another unit of administration mentioned in Chalukya records is the town or city (*pura, puri, nagara*). Vatapi or Badami is called *Vatapi-adhishtana* (seat of government) in a few records and in two of these there seems to have been a council of learned brahmanas (*mahachaturvidya-samudaya*) who administered tax and justice.³⁰

Aihole is also called an *adhishtana*, certifying that it was also as important in status as Vatapi. An inscription found on a wall of the Lad-Khan temple dated to the early eighth century AD says that a brahmana by name *Bennamma-Somayaji* (one who had performed the Vedic sacrifice called *soma-yagnya*) gave a gift to the *mahachaturvidya-samudaya*, who are said to have numbered five-hundred here (Dikshit 2004: 41-2). It is clear from the content and terms of the gift that this was a religious

²⁹ Some examples of this are found in the following inscriptions: E.I. 3: 52 Chiplun Copper Plate Grant of Pulakeshin II. Ed. J.F. Fleet, p. 50-53; E.I. 9: 102 Talamanchi Plates of Vikramaditya I: AD 660. Ed. E. Hultzsch, p. 98-102; E.I. 9: 317-18 Timmapuram Plates of Vishnuvardhana I Vishamasiddhi (undated). Ed. E. Hultzsch, p. 317-19; E.I. 6:7 Aihole (Meguti) Inscription of Pulakeshi II: Saka-samvat 556. Ed. F. Kielhorn, p. 1-12. APGAS 1: 60- 63 Paniyal Plates of Vinayaditya. Ed. N. Ramesan, p. 58-63; APGAS 1:51 Velnalli Plates (Gadval Plates) of Vikramaditya I (675AD). Ed. N. Ramesan, p. 46-53.

³⁰ K.I. 1: 9 Inscription on a pillar of the Jambulinga temple, Badami. Two thousand members of the *Mahachaturvidya-samudaya* ('collection of two thousand members proficient in the four Vedas', referring to the brahmanas) remitted to one Nidiyamara the spoils taken from the cobblers at the *adhishtana* of Vatapi. Ed. R.S. Panchamukhi, p. 8-9; K.I. 1: 3 Inscription on another pillar of the same temple also carries the description suggesting that the *adhishtana* of Vatapi was administered by a collection of learned brahmanas numbering in the thousands. Ed. R.S. Panchamukhi, p. 2-4.

donation and was made by a very wealthy person who requested the collection of learned brahmanas to administer it in perpetuity.³¹

There is another inscription that confirms that the city was a unit of administration. In this inscription the Chalukya king is referred to as the sovereign ruler. The city of Gangi-Pandipura is said to have been administered by a tributary chief simply named as Sinda-lord (*sinda-arasa*). The Sindas are known to have been a tributary chiefdom of the Chalukyas (Dikshit 1980: 219; Panchamukhi 1941: 5; Sastri 1960; Ramesh 1984).

The above description of the units of administration under the Chalukyas shows potential differences in levels and scales of administration. However it must be noted that the terminology used in their inscriptions to refer to some of these units (other than grama or village) is not internally consistent and their modern equivalents are hard to establish. Moreover this situation suggests that the higher units of administration did not follow a common logic of size of territory or population (Dikshit 1980: 214).

Offices of administration

In the above description of the king and brahmana's role in administration I mentioned that there may have been a prime minister. However as this is the only record

³¹ I.A. 8: 287-8 The gift is monetary and varies with the terms stated. So there is one level of monetary gift at the time of life perceived in the fetus, when the first feeding of a child takes place and at the ceremony of the first tonsure of the child. The second level is a gift of one gold coin (*gadyana*) at the thread-ceremony which is undertaken to initiate the upper caste boys' induction into formal learning, one *gadyana* was also given when the student completed his studies and returned home; two *gadyanas* are gifted at marriage ceremonies, at the signs of first conception of a child, and at an animal sacrifice; three *gadyanas* are gifted at some the four-month seasonal sacrifices; five *gadyanas* are gifted at the performance of the Vedic Agnishtoma sacrifice.

with this suggestion it is hard to be certain of the existence of a separate individual office of a prime minister under the Chalukyas. In fact in the functioning of the overarching administration we know of only three main official positions:

- a) Minister of war and peace (*sandhivigrahika* or *mahasandhivigrahika*)
- b) Minister for revenue and records (*akshapatalika*)
- c) Chief secretary, head of clerks or general administrator (*Divirapati*)

It seems that these three offices were held by different individuals but in at least one there is evidence that the same individual held all three positions simultaneously³². The office of the minister of war and peace is the most frequently encountered one because this officer was the composer and scribe of most of the Chalukya copper plates and stone inscriptions. Although the role of this officer is not specifically described in the Chalukya inscriptions the Sanskrit terms *sandhi* and *vigrahi* that are combined to form this compound word, translate as ‘peace’ and ‘conflict’. Similarly the other offices mentioned with their Sanskrit names suggest their respective functions but there is no Chalukya record providing any details of their duties. They also do not give details of selection and remuneration of these officials but it is likely that their services were remunerated with gifts of land or share of produce from lands (Dikshit 1980: 214). The

³² E.I. 28: 22 Manor Plates of Vijayaditya mangalarsa: saka 613 (691-2 AD). Ed. Krishna Deva. Rudranaga is the name of the composer and writer and he is described as being a Divirapati, mahasandhivigrahika and akshapatalika, p. 17-22.

office of the minister for war and peace appears to have been hereditary and held by one lineage—that of the *Punyavallabha*³³ (Dikshit 1980: 213).

Administrators governing at the provincial level are known from inscriptions. The term *vishaya-pati* (lord of the *vishaya* or province) is frequently encountered. Other terms such as *bhogapati* and *mahattara* are also known but at what level they governed remains unclear (Dikshit 1980: 218).

Perhaps the most well known and widely used term for an administrator, not just in the Chalukya territories but all over the subcontinent in the first millennium AD, is the *samanta*. It literally means neighboring or bordering but had acquired the meaning of a neighboring or more precisely, feudatory king since the mid-first millennium AD (Apte 1987: 598).³⁴ Chalukya inscriptions use this term regularly to denote ruling elites who regularly paid tributes to them.³⁵ Some of the feudatory rulers, such as the family of

³³ Srirama Punyavallabha served as *sandhivigrahika* during the reigns of Vinayaditya (681-696 AD) and Vijayaditya (696-733 AD) (APGAS 1: 63); Anivarita Punyavallabha was held the office during the reign of Vikramaditya II (733-743 AD) (EI 27: 131) Ed. G.S. Khare, p. 125-131, plates; Dhananjaya Punyavallabha was the *sandhivigrahika* during the reign of Kirtivarma II (743-ca.757 AD) (EI 9: 205). Ed. F. Kielhorn, p. 200-05, plates

³⁴ There exists a vast literature in early Indian history that debates the nature of polity in the first millennium AD, India and the term *samanta* is clearly central to these debates. Most of these studies suggested that the *samanta* was a feudal lord to a sovereign ruler which may be correct. However this understanding was construed in a larger argument which spoke of an urban decline, decline in long-distance trade, demonetization, and social decay during the early medieval period. The ubiquitous presence of a feudal lord in affairs of the Indian polity was taken to be adequate ‘proof’ of the existence of a “feudal” state. Studies in the last three decades have challenged the “feudal” hypothesis of the Indian polity and presented evidence that contradicts urban decline, demonetization and social decay effectively questioning the use of the term “feudal” itself (Chattopadhyaya 1994, 2003; Mukhia 2000). Other scholars believe in the existence of a feudal polity but present evidence of flourishing cities suggesting that feudalism should be taken to be congruent with urban decline (Thakur 1998: 21; 1989).

³⁵ For instance see I.A. 19: 311 Satara Copper Plate Grant of Vishnuvardhana I. Ed. J.F. Fleet, p. 303-11.

Sendrakas, Sindas, Banarajas, and Alupas held hereditary positions and usually administered a province under the Chalukya sovereignty. These ruling elites perhaps had the right to appoint their own administrative officials without consent of the sovereign but in return for this autonomy they were expected to participate in battle by supplying troops and giving periodic tribute (Dikshit 1980: 221).

The Chalukya inscriptions also hint at the role played by law enforcement officials. Usually, they are referred to in the context of not being allowed entry into lands gifted to brahmanas and temples (Sastri 1960: 239).³⁶

Revenue and taxation

Information for revenue and taxes comes almost exclusively from those inscriptions that mention the remission of such revenue in favor of a local official or groups of people (Sastri 1960: 238). The local administration in villages sometimes seems to have executed the task of revenue collection in the form of taxes, fines and remissions of these. The village head called the *gamunda* (or *gavunda*, analogous with the current form Gowda, prevalent in Karnataka) also received some share of revenue from the king as a remission of taxes due from them³⁷. The role of the *gamunda* is not addressed directly but it seems he supervised repairs to irrigation tanks and temples in the village³⁸.

³⁶ I.A. 19: 311 Satara Copper Plate grant of Vishnuvardhana I. Ed. J.F. Fleet, p. 303-11.

³⁷ S.I.I 9, part 1: 28, #50.

³⁸ S.I.I. 9, part 1: 28-30 # 50, #52.

By far the best example that provides information of the sorts of taxes collected in Chalukya times comes from an inscription I discussed earlier. While discussing the role of Chalukya princes being heirs to the throne I mentioned that the crown-prince gave a charter to the great council of elders (*mahajanas*), to a guild, and to the eighteen *prakritis*. Apparently the *mahajanas* were placed in-charge to see that every occupied house paid an annual house-tax to the *deshadhipati* (the lord of the land; provincial governor or the same as *vishayapati* mentioned above) in the month of *Vaishakha* (Spring). The value of the tax was as follows: the *uttamam* (foremost) households paid ten *panas* (a lower unit of currency), the *madhyamam* (mid-level) households paid seven *panas* and the *kanishta* (lower) households paid five *panas* and the *kaniyasar* (lowest) households paid three *panas*.

The local guild was also assigned some revenue in the month of *Kartika* (Fall or early winter). These included a tax on births in the village, fine amounts gathered over thefts, minor delinquencies, committing the ten great offenses (not spelt out in the inscription), and fines levied on childless persons.

A guild of braziers (*kanchagara-shreni*) is the next mentioned recipient of additional taxes from households. The foremost households paid twenty *palas*, the intermediate households paid fifteen *palas*, the lower households paid ten and the lowest paid five *palas*. The total amount was set at one *tola* (therefore consisting of 50 *palas*). There is a mention of a guild of oil-men and some revenue seems to have been assigned

to them as well but the inscription at this juncture becomes illegible.³⁹ It is likely that local guilds were also part of the administration (Dikshit 1980).

Various terms for tax are used in Chalukya inscriptions that scholars have described. The following table gives a general idea of these terms.

TABLE 2.2

Name of tax	Possible meaning	Source
Sulka	Customs duty (Dikshit 1980: 246)	EI 25: 225
kara	Tribute	IA 19: 150
Klipta	Settlement of land revenue (Dikshit 1980: 247)	I.A. 6: 74
Nidhi	Treasure-trove (not belonging to any known person and therefore not taxable) (Dikshit 1980: 247)	I.A. 6: 74
Upanidhi	Deposit	I.A. 6: 74
Uparika	Surcharges on land revenue (Sastri 1960: 238)	I.A. 6: 74
Udranga, Parikara	Market dues (Sastri 1960: 238)	E.I. 8: 231
Adityamanna, Unchamanna, Marumanna	Local land dues	I.A. 6: 88
Tere-pon	Tax or tribute in gold (Sastri 1960: 238)	S.I.I. 9, part 1: 26, #46

Various monetized taxes in vogue during Chalukya times

The above mentioned taxes all imply monetary revenue. But there appear to have been taxes that were assessed in kind also. The following table provides a sample of such assessments.

³⁹ E.I. 14: 190 Lakshmeshwar Pillar Inscription of Yuvaraja Vikramaditya (725 AD). Ed. L.D. Barnett, p. 188-191

TABLE 2.3

Items assessed as tax	Context or manner of assessment	Reference
Oil and sugar at a prescribed rate	collected from each shop in Vatapi for the benefit of a temple (present day Jambulinga temple)	K.I. 1: 3
Corn	1 <i>mana</i> (37.32 kilos) on every <i>peru</i> (60 kilos) to the temple of Aditya at Aihole (the present day Durga temple); Two <i>kulas</i> (60kilos) of it on each <i>matter</i> (unit of land measure whose area is unclear) to the temple of <i>Lokeshwara</i> by the people (present day Virupaksha temple at Pattadakal)	I.A. 8: 286; I.A. 10: 167
Betel-leaves	Fifty leaves on every <i>peru</i> of leaves, given to the temple of Aditya at Aihole (the present day Durga temple)	I.A. 8: 286
Oil	Each oil mill, wherever located, was ordered to give one <i>sontige</i> (a ladleful as translated closely into Kannada language) of oil to the temple at Aihole.	I.A. 8: 284
Cattle	The inscription only says that there was no requirement to present cattle to the temple of Lokeshwara at Pattadakal by the people	I.A. 10: 167

Various non-monetized taxes during Chalukya times**People in the Chalukya domain**

Apart from functionaries of administration as already described, Chalukya inscriptions hint at various groups of people, usually noted by their occupation. These groups were in some form connected to the temples of Chalukyas. The table below lists the groups of people mentioned in Chalukya inscriptions

TABLE 2.4

Category	Context of mention	References
Musicians (<i>gandharvar</i>)	<p>a) Renewal of an honor (grant) previously conferred upon the musicians;</p> <p>b) For the welfare of singers land was granted to the temple of Aditya in Manapura</p>	<p>I.A. 10: 166</p> <p>E.I. 28: 21</p>
Perfumers (<i>gandhakara</i>), Florist (<i>pushpakara</i>), garland makers (<i>malakara</i>); incense makers (<i>dhupakara</i>); lamp- makers (<i>deepa- karas</i>)	<p>a) For the welfare of perfumers, garland-makers, incense makers, lamp-makers (and singers) land was granted to the temple of Aditya in Manapura.</p> <p>b) The garland makers received a gift authorized by the ruler Mangalesha</p>	<p>E.I. 28: 21</p> <p>I.A. 10: 60</p>
Ascetics (<i>parivrajaka</i>)	Provision for their meals was made in the grant given by Mangalesha to the Great temple of Vishnu at Vatapi (present day Cave 3 at Badami)	I.A. 6: 363
Architects (<i>sutradhari</i>)	<p>a) Architect Narasobba mentioned as having no equal in the art of construction in the past or the future (present day Huchapayya Gudi at Aihole).</p> <p>b) Architect Revadi-ovajja, belonging to the sect <i>Sarvasiddhi-achari</i>, is proclaimed “the best architect of the southern country” on a temple slab (modern Papanatha temple at Pattadakal).</p> <p>c) Architect Gunda or</p>	<p>I.A. 9: 74</p> <p>I.A. 10: 170</p> <p>I.A. 10: 164</p>

	<p>Gundan Anivaritachari, of the sect of Sarvasiddhi-acharis, who built the Lokeshwara temple was feted with the title <i>Tribuvanacharya</i> (foremost architect of the three worlds).</p> <p>d) Architect Narasobban proclaimed as foremost in the knowledge of <i>shastra</i> (sacred texts such as dhramashastras and agama shastra that were specific to building temples) execution of building temples (<i>vimana ranjitan</i>) at Aihole</p>	<p>Unpublished stone inscription (see Figure 4.34)</p>
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Groups of people during Chalukya times

As the above table shows crafts persons and architects are the frequently mentioned categories of people in Chalukya inscriptions. It is interesting to note that there is no mention of metal-workers, potters in general (although lamp-makers mentioned above can count as potters) or wood-workers or crafts people working on precious stones or shell. Perhaps since metal formed a ubiquitous and integral part of temple construction equipment, from quarrying large boulders to carving delicate features of sculptures the absence of metal-workers does not exclude much. There exists evidence of gold ornaments that were excavated during the conservation work on the Huchapayya Matha temple at Aihole (Rao 1972). The absence of mention of precious metal and shell workers may suggest that these items were crafted and traded from afar.

Conclusion

In this chapter I have described the nature of Chalukya kingship and its administration. That this conception of kingship was brahmanical, corresponding to the conceptions of their contemporaries in the subcontinent, is well known. However, my investigation of the inscriptions of the Chalukyas and their temples and the systematic archaeological survey of the urban and sacred settlement of Aihole has suggested that Chalukya polity and society, specifically its religion is far more complex. Bringing forth this complexity also brings forth two significant aspects that are central to this dissertation. First, an entire new category of people is discovered: the pastoralists, who are not mentioned separately in any Chalukya records (although cattle and cows are mentioned). Second, I argue that the religious practices of pastoralists were incorporated directly into the Chalukya brahmanical pantheon, albeit given a secondary status. These two aspects are discussed later in this dissertation but in order to lay the ground for this and the methods used to conduct this research I will take up the discussion of landscapes in the next chapter. Landscapes form the bedrock of my methods and analyses.

CHAPTER III

‘Pattern’ and ‘Experience’ in Landscape Archaeology

Introduction

This dissertation is essentially about landscapes: sacred and political. It may seem unnecessary to state what landscapes mean since the term is commonplace among many academic disciplines and indeed even in conversational speech. However, it is because archaeologists have explicitly or implicitly regarded this term in their research in various ways that it becomes necessary to unpack its long history within this discipline.

The objective of this chapter is two-fold: one, I will highlight the main theoretical underpinnings of archaeological landscapes and how these have changed during the course of the discipline’s practice, particularly in the late 20th century and the foregoing decade of the 21st century. This I do by undertaking a sketch of the main thematic concerns of archaeologists of different intellectual traditions whose work highlights “landscapes”. Second, I suggest, following some recent writings of scholars, that all these various approaches to “landscapes” in archaeological understandings, are complementary rather than different paradigms (see Ashmore and Knapp 1999; Wilkinson 2003; David and Thomas 2008). On the whole various approaches (semantic and practical) in archaeology that have dealt with the history of peoples in their spatial, social, political

and economic environment have focused on various elements of the whole: landscapes are made meaningful by lived experiences and interactions with *and* within local settings.

Region as landscapes: settlement pattern archaeology

The history of research into landscapes within archaeology is deep and the literature is vast. Such research has seldom used the term “landscape archaeology” but what can be inferred as landscape archaeology was achieved using various concepts and methods by archaeologists. The most evident form of such investigations took the form of settlement pattern and settlement systems studies in archaeology. Jeffrey R. Parsons in a seminal paper on archaeological settlement patterns delineates the scope of the terms settlement patterns and settlement system (Parsons 1972). Settlement patterns were specifically the layout and organization of “sites” and structures and their relationship vis-à-vis the environment. The settlement system referred to the functional relationship between “sites” or communities within the region (Winters 1969: 10; Parsons 1972: 132). Parsons outlines the history of engagement of American scholarship with settlement pattern studies. Modest attempts to understand the relationship between built-form and social organization in the late nineteenth and early twentieth century led to some hypotheses derived from ethnographic examples (Morgan 1881; Mindeleff 1900). But it was not until the 1930s when Julian Steward began to research questions of long term cultural processes of growth and decline of civilization that settlement patterns once began to be systematically looked into. He started to study settlement patterns-the layout of organization of individual structures (houses, public buildings and sacred architecture) in relationship to each other, in the American South West. His study attempted to

understand the growth processes of the culture being investigated through the study of its settlement patterns (Parsons 1972: 132). However the scope of settlement pattern studies was enunciated by Gordon Willey who undertook a study of settlement patterns in the Viru Valley, North Coast Peru. To quote him:

“The term settlement pattern is defined here as the way man (sic) disposed himself (sic) over the landscape on which he (sic) lived. It refers to buildings, to their arrangement, and to the nature and disposition of other buildings pertaining to community life. These settlements *reflect the natural environment*, the level of technology on which the builders operated, and various *institutions of social interaction and control* which the culture maintained. Because settlement patterns are, to a large extent, *directly shaped by widely held cultural needs*, they offer a strategic starting point for the functional interpretation of archaeological cultures.” (Willey 1953: 1; cited in Parsons 1972: 128-9; italics mine)

The emphasis (noted in the above italicized phrases) on understanding the role of the physical environment, the quest for comprehending culture with its politics, economics and society, and the functional relationship between land and human organization on land is clear in the above statement. This early classic illustrates two emerging trends in American archaeology. One, the scope of settlement pattern survey and two, and more importantly, archaeologists were beginning to think about landscapes as the broad canvas upon which human activity took shape over generations. Settlement pattern studies were the concrete and measureable variable that could be used to analyze and comprehend the landscape. With this work began a concerted effort to initiate

detailed studies of settlement patterns and settlement systems within what came to be termed ‘processual’ archaeology.

Following Willey’s path breaking work in Peru, Robert McC. Adams conducted large scale settlement pattern surveys in the Diyala and Susiana region of Iraq in the late fifties and early sixties integrating geomorphological, archaeological and historical information (Adams 1965; 1972; 1981). William Sanders pioneered settlement pattern and settlement systems studies at Teotihuacan in the Valley of Mexico in the 1960s (Sanders 1965; Sanders 1970; Sanders et al. 1979). Jeffrey Parsons built upon these surveys with his own regional survey in and around lake Texcoco, in the Valley of Mexico (1971, 1990).

During the sixties when the above studies progressed the call of the ‘New Archaeology’ and the emphasis on the “scientific” nature of the discipline, led to the generation of vast amounts of environmental and ecological and settlement pattern data, that were used as variables in understanding patterns and processes at work. Landscape histories were undertaken by understanding land-use with the help of reconstructed paleo-environments and paleo-climates. Comparisons in data from different regions in the same geographical zone came to be analyzed with the objective of answering overarching political and cultural questions such as the origins of States (Wright 1969, 1977, 1981, 2000, Neeley and Wright 1994), developmental processes in urbanism (Flannery 1972; Hole 1977), and the developments in human subsistence and economic patterns (Flannery 1986; Smith 1994; see also Fish and Kowalevski 1990).

Settlement pattern and settlement systems surveys were and are seen as complementary to other methods of archaeological investigations such as excavations (Whallon 1968; Wright 1981). Due to its methods, which include but are not limited to, aerial survey, vehicle surveys, and systematic walking over the landscape, a good description of the totality of the setting in which human habitation existed was possible. Moreover systematic survey over an area from where none or hardly any archaeological information was available would yield settlement patterns which would provide information for conducting more precise excavations in the region and perhaps excavating a few different locations within the surveyed region to understand the settlement system.¹

It is important to mention that each of the studies cited above contributed originally by way of method and theory to regional archaeological research, thereby resulting in constant refinement of techniques of settlement pattern and settlement systems survey. New innovations in mapping, artifact analyses and the ability to process large amounts of data-historical, ecological, archaeological, ethnographic and cultural-using early computers led to increasing regional scale studies that were multi-year projects.

During the eighties and nineties regional archaeological settlement pattern surveys were adopted in various parts of the globe. I highlight here the work done in the Aegean and Classical world, South and South East Asia; Aegean and Classical world because scholars there pursued some unique issues with settlement pattern surveys and

¹ For a detailed discussion on systematic survey see Chapter 4

thereby contributed to its refinement and South and South East Asia, partly because my own work is situated in South Asia within the historical condition of complex states. The work of John Cherry in the Aegean prehistoric period in the eighties and nineties was large scale regional surveys of settlement patterns. However, this and other surveys in the Mediterranean are different from North American style surveys. These surveys, acknowledge the need to have ecological and environmental data along with the record created by human activity but they have grown out of the intellectual tradition specific to Classical academe which includes strong emphases on language and textual histories. These emphases inevitably led to the shift within archaeology towards a more humanistic focus, especially beginning in Europe from the eighties of which I say more below. Classical archaeology, while certainly impacted by this trend, nevertheless continues employing settlement pattern surveys for understanding overall distributions of activity spaces of human populations (Alcock and Cherry 2004; Cherry et al 1991).

In South Asia M.R. Mughal's conducted regional surveys, similar in method and emphasis as the North American surveys, in the Cholistan desert in Pakistan during the 1970s and early 1980s. These systematic surveys revealed hundreds of archaeological sites that were previously unnoticed and helped clarify the sizes of long known, but little understood sites such as Ganweriwala Ter (~ 80 ha.). A majority of these sites date to the middle of the second millennium B.C.E. Indus Civilization of the Bronze Age in South Asia (Mughal 1982, 1997). With the advent of satellite remote sensing for commercial purposes in the eighties settlement pattern survey added another dimension to its method: a comprehensive view of vast surveys tracts with potential ecological information of the sort that earlier aerial photographs were unable to provide. For the South Asian context

especially in the desert areas where M.R. Mughal conducted his surveys and where a vast number of Indus Civilization sites were located, this meant using satellite imagery in the near-infrared range of the electromagnetic spectrum that helped detect concentrated areas of moisture that was otherwise not discernable on an aerial photograph. Using LANDSAT satellite imagery provided by the National Aeronautics and Space Administration, United States of America, V.N. Misra and other scholars in the subcontinent were able to locate hundreds of Indus Civilization sites along two paleochannels thought to belong to the legendary Saraswati river in the deserts of Rajasthan in western India (Lal and Gupta 1984).

Another regional survey project in South Asia whose significance for archaeological research in historical periods is very significant is the Vijayanagara Metropolitan Survey (Sinopoli and Morrison 2007). Survey investigations and mapping were initiated in the early eighties by the anthropological archaeologist John Fritz, along with the architectural historian George Michell at Vijayanagara in Karnataka state, India. They documented the core environs of the medieval Vijayanagara polity located along the southern bank of the Tungabhadra river (Fritz 1986, 1991, 1996; Gollings et al 1991; Fritz, Michell and Rao 1984; Michell 1990, 1992; Michell and Wagoner 2001). This research recalls some of the work done by the early pioneers of settlement pattern archaeology cited above. With the basic layout and structures of the core of the imperial capital described as 'royal center' and 'urban' core, the next stage of regional survey was undertaken in the nineties (Sinopoli and Morrison 2007). This regional survey documented approximately 650 sq. kms of area systematically and is perhaps the most well documented archaeological region for the historical period in the South Asia. The

project which lasted a decade documented all known archaeological sites and features from all periods of Indian history. As a result it has been possible to understand the nature of the settlement system including the nature and role of local ecology and human subsistence (Davison-Jenkins 1997; Morrison 1993; 1995, 2006) the organization of political economy and craft production (Sinopoli 1991, 1993, 1997, 2003, 2006; Morrison and Sinopoli 1992; Sinopoli and Morrison 1995) and indeed the nature of defense architecture at Vijayanagara, the capital city of Vijayanagara empire (ca. 1330-1565 AD) (Brubaker 2004).

An ongoing archaeological excavation project located north of Vijayanagara city and just north of the river at the village of Kadebakale has yielded exciting results. The archaeological sequence at this site spans at least fifteen hundred years beginning with the South Indian Iron Age (ca. 1000-500 B.C.) to Early Historic (ca. 500 B.C. -ca. 500 A.D.) periods of South Asia's past (Bauer et al 2007; Sinopoli 2009). This site was first documented during the systematic survey initiated by the Vijayanagara Metropolitan Survey project.

Continuing with regional research on Asian sacred and urban locations Roland Fletcher's surveys of Angkor Vat are noteworthy. Along with his colleagues their work in Cambodia has resulted in a good understanding of irrigation systems, and the urban and sacred complex at Angkor Vat. He has employed remote sensing and regional survey to achieve these results (Fletcher et al 2002, Fletcher et al 2003, Fletcher et al 2004). The level of descriptive detail and analyses that have been performed for this one big site and region is unique for the entire South East Asian region.

Regional archaeological studies such as those described above, especially the ones conducted from the 1980s onwards have all benefited from the earlier decades' work but have also shifted their emphases from looking at human versus environment or simply land-use studies to understanding the landscape as more actively shaped by humans in terms of embodying experiences that are political, personal and symbolic. These studies have been influenced by intellectual developments in anthropology and archaeology since the 1980s which forms the subject of discussion in the next section.

Studies of regional settlement patterns and settlement systems during the sixties and seventies viewed the physical environment and the social environment as having largely a symbiotic relationship in a larger system of feedbacks. With accretions over time change in those settlement systems would occur, partly as a response to the external environment and partly due to irreversible cultural processes that direct change. Such studies were undertaken by anthropological archaeologists in North America who were labeled 'processualists'. With emphases on a host of measurable variables relating to the physical environment and long-term cultural processes change or transformations in relationships between the two were sought to be explained by multiple causes acting separately or together, as the case may be in the particular archaeological context. Such an archaeological context comprised of evidence gathered from past environments through geoarchaeology, written histories if available, ethnographic, ethno-archaeological research, and experimental archaeology. It is fair to say then, that this approach to doing landscape archaeology or regional archaeology is holistic. Settlement pattern archaeology continues to be of great significance in archaeology in general but, as I shall discuss

further below, its emphases and interpretations have undergone important shifts that make possible more nuanced understandings.

Social and symbolic landscapes

The increasing influence of a social and symbolic anthropology in Europe (Douglas 1984; Turner 1974) and North America (Geertz 1973) took root in the early 1980s and had a profound impact on many humanities disciplines and the social sciences including archaeology. The emphasis was on understanding the symbols of a culture through interpretation as opposed to a scientific approach of building an objective body of knowledge. The root of this perspective came from a perceived dichotomy between objectivity and subjectivity that occupied the theoretical works of many sociologists and anthropologists in Europe and North America. A significant development in social theory as far as archaeology was concerned came with the intervention of the French anthropologist Pierre Bourdieu (1977) and the British sociologist Anthony Giddens (1976). Both these scholars emphasized the material and symbolic basis for human action or practice that was instrumental in producing and reproducing social structures. Bourdieu uses the concept *habitus* to emphasize the physicality of the lived experience and to characterize the process of socialization of individuals wherein individuals internalized what existed around them in the form of social institutions, class, gender, etc. In the reproduction of these structures lay their transformation and thus these individuals could be seen as subjectively acting (practicing) and thus effecting some form and degree of change (Bourdieu 1977). Anthony Giddens's conceptualization of reproduction of social structures is similar but entails a reflexive position for individual action. That is to

say that there is a conscious intent ascribed to the actor/s to do things in ways not usually done and thereby reproducing social structures, albeit differently (Giddens 1979, 1984). However, both these scholars' positions address the key significance of agency and its role in social structure. For archaeology the implications of these developments in social theory have been profound. Artifact distributions could now be studied not only from the perspective of ecological modeling, site-catchment analysis and locational analysis, but also as praxis that may encode, among other things, gender, class, politics and belief systems (see discussions in Hodder et al 1995).

Since the 1980s, the literature on landscape archaeology has been vast and varied. It is well nigh impossible to survey all the intellectual strands that have contributed to landscape archaeology. Instead, I will highlight a few themes that have had a lasting impact on landscape archaeology and are critical for my investigation of archaeological, architectural and historical evidence in an urban context in this dissertation.

Making place from space: geography, phenomenological, and ideational landscapes

Current approaches to understanding landscapes in archaeology have evolved over the last three decades to incorporate divergent strands in archaeological theory as constituted by early processualist and postprocessualist 'schools' of thought. This disciplinary evolution has led to a convergence wherein the concept of landscape, variously understood as I discuss below, has made a critical intervention in addressing a philosophical cornerstone of archaeology as a discipline since the mid-1970s. Simply put this cornerstone is that social realities are reflected in spatial configurations. Colin Renfrew's call for a 'social archaeology' emphasized addressing the social from within

the spatial configuration of sites as a means of recovering social aspects of the ‘culture’ being investigated (Renfrew 1973, see also Hodder 1978, Binford 1978).) By the 1970s a growing dissatisfaction with scientific archaeology was palpable, a trend paralleled within human geography. For instance the understanding of space among some geographers was beginning to change from a positivistic concept of an entity that was pre-given to be ‘filled’ by some other entity or entities to actually being understood in a reflexive manner: space is constituted by and constitutes its elements. Moreover, anticipating Bourdieu and Giddens’ views as mentioned before, David Harvey, the geographer, says:

“the problem of the proper conceptualization of space is resolved through human practice with respect to it. In other words there are no philosophical answers to philosophical questions that arise over the nature of space-the answers lie in human practice. The question “what is space?” is therefore replaced by the question “how is that different human practices create and make use of distinctive conceptualizations of space?” (Harvey 2009: 13-14 [1973])

Like Bourdieu and Giddens, Harvey expresses that human actions within a spatial context determined social form or structure. Also, Harvey attributes a materiality to human expression similar to Barbara Bender’s “stress” on the physicality of ‘living in the world’ as I shall discuss below (1993: 248).

I now digress to consider, in brief, the impact of postcolonial studies in refocusing the archaeological enterprise in general. I will return to consider the specific impact that themes engendered through postcolonial discourse have had on landscape archaeology.

Postcolonial studies, among other things, began to question the missionary zeal (literally and figuratively) with which colonial powers had enforced ‘modernity’ on to colonized peoples. Edward Said’s influential book ‘Orientalism’ (1978) broadened and shifted discourses on contemporary and historical processes that led to the contemporary social milieu of the post-colonial world². Although concerned with the contemporary, his writings had important influence on historians and archaeologists. Said’s study suggested that European perceptions of Eastern cultures were essentialist, in that their depictions of these cultures were based on a simplistic binary opposition to Europe’s positive and “progressive” civilization. Thus, eastern cultures were implicitly and explicitly viewed inferior as opposed to superior European civilization; feminine as opposed to Europe’s masculinity; savage as opposed to civilized, static as opposed to dynamic, etc. To be sure, this ontological exercise was as much an attempt to define the colonized people as it was implicitly a reflection of Europe’s own sense of Self (Liebmann and Rizvi 2008: 6). The upshot of Said’s seminal contributions for my purposes here is that the materiality of colonial rule left an indelible mark on the colonized spaces and indeed even on the mind. Read from a geographer’s or an archaeologist’s point of view such materiality could reflect a social reality far more complex than the narrativized history of the victorious colonizer (refs).

Gayatri Chakravathy Spivak’s theorizing of the ‘subaltern’ ensured that it was time that the multiple voices that exist and must have existed in colonial, and post-

² Following Liebmann and Rizvi (2008: 4) I use the hyphenated word post-colonialism to refer to the time after societies were liberated from colonial rule. The non-hyphenated form of the word refers to the set of intellectual propositions in social theory.

colonial societies can be ‘heard’ at last. She recognized that the subalterns neither were a homogenous ‘voice’ nor were they all actively oppressed by the dominant groups and not every subaltern group was oppressed at all times. This multivalence that existed was the source of tension within society at all times and needed to be recognized (Spivak 1988). It seems appropriate to suggest here that archaeology, as part of disciplines that study materiality is uniquely able to recover ‘voices’ that are not encoded in texts of literary or mundane nature. Subalterns, recognized as that segment of the population whose lives are not ‘recorded’ in History, still led a material existence and archaeologists are especially adept at recovering that existence, however fragmentary.

Homi K. Bhabha coined the concept of *hybridity* in order to understand complex and often contradictory social patterns in the context of colonial and post-colonial situations. Hybridity is not a simple recombination of existing social elements but a reworking of them that happens due to the inherent ambivalence in the colonial situation. Instead of characterizing the social milieu in terms of the binaries that Saidian analyses had shown to be inadequate and indeed hegemonic, hybridity opens up a space wherein ambiguities, often contradictory patterns, can be examined. This is possible because this concept connotes not a simple combination of formerly separate entities but can imply disruption or even forcing together of unlike things (Young 1995: 26), calling attention to divisions as well as conjunctions (Leibmann and Rizvi 2008: 5)

The above is only a schematic discussion (emphasizing key theorists’ concepts) of the diversity of approaches that constitute postcolonial studies (see discussion in Loomba 1998 and Liebmann and Rizvi 2008). Also, I suggest further that with postcolonial

studies began a rigorous focus on themes such as agency, gender, body, diaspora and a plethora of themes wherein instantiations of power (after Foucault) and subalterns permeated discourses within History, Sociology and Social sciences such as Anthropology (see Wolf 1999). Archaeological investigations following some of these postcolonial critiques were quickly adopted by the post-processual approaches to doing archaeology. For instance the subaltern school's call towards multiple histories and Bhabha's concept of hybridity can be seen to be implicated in archaeological investigations such as the work of Barbara Bender (1993) at the Stonehenge in Britain.

Just as geographers and humanists were beginning to theorize the mark left by human agency on wider spatial settings as suggested above archaeologists were also beginning to look beyond the scope of a "site-based" approach. Lewis Binford's call for going beyond traditionally defined site boundaries (Binford 1980, 1982, Binford et al 1983) and the publication of John Cherry's seminal paper titled 'Frogs Round the Pond' (Cherry 1983), saw the beginnings of this trend (as discussed in the previous section) with an "enhanced definition [of landscape] with the introduction of the concept of continuous landscape" (Wilkinson 2003: 5; see also Anschütz, Wilshusen and Scheick 2001: 171-72). Taking cognizance of emerging trends in postcolonial studies archaeology has contributed to these discourses and I believe has done rather well to rise up to the challenge of the postcolonial agenda given its engagement and focus on materiality (Hodder 1986, 1999; Shanks and Tilley 1987; on gender and archaeology see Gero and Conkey 1991; Wright 1996; Joyce 2008; Bender 1993; Bender, Hamilton and Tilley 2007, Tilley 1994, 2004, 2008, 2010, Bradley 1998, 2000, Leibmann and Rizvi 2008).

Combining postcolonial studies' predisposition for materiality, as suggested above and archaeology's pre-occupation with it, I think, is the key to understanding current trends in landscape archaeology. Most recent studies in archaeology that focus on elements within landscapes give primacy to human action/practice that results in material imprints onto a preconceived notion of space. More importantly non-human elements within such a spatial context such as natural resources, ecology and climate patterns are viewed as interacting with the human sphere in complex ways such as to engender temporal and space-specific meanings. In doing so, the methods pioneered within scientific archaeology, in alliance with several natural sciences, continues to be indispensable.

It is now widely acknowledged that defining a landscape in abstraction is of limited utility (Bender 1993; Tilley 1994, 2004, 2010; Ashmore and Knapp 1999). However there is no need to eschew certain shared characterizations of what landscapes are. Before getting into a detailed discussion of landscapes in archaeology in the last two decades I highlight some features of what landscapes are and that occur regularly in the writings of many archaeologists:

- 1) Landscapes are physical: landscapes are made up of the stuff of physical phenomena such as rocks, water, minerals, sand and/or soil. The emphasis on the physical landscapes is no longer a simple positivistic connotation of elements contained within them as much as how they constitute human perceptions of that stuff for anthropologists and archaeologists. This characterization of landscapes is in the same vein as point number four below.

- 2) Landscapes are contextual: the way people relate to each other and the world around depends on spatial, temporal and historical circumstances (Bender 1993: 2; see also Basso 1996).
- 3) Landscapes are dynamic: they are shaped by people through their engagement with their physical and social environs and can be dominated and contested (Bender 1993: 3; Tilley 1994; Anschütz, Wilshusen Scheick 2001; Smith 2003).
- 4) Landscapes are cultural products: They are constituted as part of daily praxis and in being so constituted they impinge on the sense of Self of the human agents constituting it (Tilley 1994). In other words, the production and reproduction of landscapes is recursive. This also makes the understanding and experience of specific landscapes different for contemporary but different groups of people (e.g. the sacred landscape of one group may be abhorrent to another) and also suggests that understandings of the landscape itself can be transformed depending on powerful events (e.g. of World Trade Center site transformed from an 'economic landscape' to 'sacred landscape' ["ground zero"] over night)
- 5) Landscapes are phenomenological: They are comprehended by the senses and experience that include ancestral meanings ascribed to phenomena within landscapes and the physical movement of human beings through space and time. Such a characterization subsumes sacred landscapes

In a sense then, for scholars drawing from this perspective, landscapes are symbolic. Yet, they don't just symbolize; they are also constitutive of people's lives in their world. Barbara Bender's (1993) research at Stonehenge in Britain provides an early example of how landscapes are constituted and are constitutive of human relations. Bender's edited book titled *Landscape: politics and perspectives* (Bender 1993) was an important volume that brought together archaeological papers from Europe, North America, Australia and Melanesia in which the emphasis was on landscape as "...the interlocking *habitus* of action, belief, experience, engagement ..." (Bender 1993: 248). The long history of the Stonehenge from the Bronze Age to the present does not just provide a temporal perspective of the objective history of a landscape but also a complicated social, political and ideational perspective of changing meanings and experiences of Stonehenge. Successive generations of Britons related to the monument in markedly different ways and indeed contemporary peoples related to the monument differentially. The stones were mystical and magical but as Bender says the difference lay in how the magic was interpreted. During medieval times in England peasants attributed healing and protective powers to the Stonehenge whereas the Church, which always clearly defined good versus evil, ascribed malevolence to the stones attributing their creation to the Devil himself (Bender 1993: 254). The tension between the two stances - that of powerful religious elites and the peasants mirrored the feudal political order of the time. However current perceptions of the henge are equally fraught with diversity and differing perceptions that have continued to create and maintain tensions between various claimants to the landscape. This includes not just the government which seems to take interest in the Stonehenge in so far as it can be utilized to generate tourism revenue and

‘national pride’ as are those who advocate preservation and conservation of the monument and its landscape. Then there are the Druids who claim rights over this monument and its surrounding landscape in their annual rituals. Bender’s assertion is that the Stonehenge landscape, as is any other landscape that archaeologists investigate, needs to be looked at as a dynamic physical space which is political and contested (Bender 1993: 276).

Many authors have described landscapes as palimpsests: having layered histories that have resulted in changes over time to the land and its constitutive elements. This is not in and of itself different than the approach of processualists. However, for some post-processual archaeologists, these palimpsests were thought of as analogous to texts (e.g. Hodder 1982, Tilley 1994; Moreland 2001) that could be read as layers, and thus landscape histories could be investigated by peeling back layers to get at underlying meaning. This process was methodologically basically akin to processual archaeology’s investigations where ‘layers’ (understood here as various discrete components that go into making an archaeological record: the petrology, artifacts, monuments and structures, mortuary features, etc.), are studied by parsing them and then a synthetic narrative is framed, usually in an explanatory format to highlight anthropological questions that the archaeologist seeks to answer. However the textual metaphor of the landscape differed from the processualists and other archaeologists who did not identify with the textual metaphor in that just as the text could have been authored by different authors so could the landscape; conversely multiple interpretations of the ‘reading’ of the landscape could be made just like for a text by its reader. Despite these metaphorical understandings of the landscape it was realized that the textual metaphor was somewhat limiting. The ‘text’

analogy was contested as simplistic since the landscape can hardly behave like a text in that events in the landscape are not all complete or evenly represented in either the archaeological or geological record. Moreover treating the landscape as a text presumes that there exists a ‘language’ with which to unravel all the meaning and significance of the landscape, as if it were a code to be recognized (Chadwick 2004: 5).

Landscapes, when viewed as tapestries or fabrics, make for a more apt metaphor than the textual one. This metaphor of weaving embodies the constitutive elements of landscape, its features, as intricately woven in a web of inter-relationality (Bender 1998, Ingold 2000, Chadwick 2004). Just as in woven fabrics there can be ‘old’ and ‘new’ threads, tangles and knots, so in landscapes are elements of old and new, incomplete, partially destroyed and new elements, all co-eval (Chadwick 2004: 5; Ingold 1993).

The ideational landscape: temporality and phenomenology

Timothy Ingold (1993, 2000) theorized the landscape as not a cultural *product* as much as a form that is constantly in the process of becoming. Using the concept of dwelling he argues that the landscape comes into being within the ensemble of activities—taskscape as he calls it—that take place. Landscape is continually becoming and hence there is a temporality to it. By temporality he means not just that the landscape is constituted by events of the past but also conditions what will happen in the future. But he also recognizes that the vantage point of comprehension of the landscape is the ‘here and now’ and from within it and not outside of it. Landscape is eminently physical and yet it is not ‘nature’ or ‘environment’. Although Ingold recognizes these characteristics of the landscape he resolves this apparent tension between landscape and nature and

landscape and environment by suggesting that landscape is the world that is comprehended by those living therein. Moreover he says, like Tilley (discussed below, Tilley 1994, 2004), bodily experience within the landscape is key to understanding it since the taskscape initiates the form of the landscape yet does not precede it. To cite an example that Ingold provides:

“If we recognize a man’s gait in the pattern of his footprints, it is not because the gait preceded the footprints and was ‘inscribed’ in them, but because both the gait and the prints arose within the *movement* of the man’s walking.” (Ingold 1993: 162; emphasis mine)

Ingold believes archaeologists are particularly well equipped to investigate landscapes given their emphases on recovering material culture in the locational context that is constituted by landscapes (Ingold 1993)

The phenomenological landscape

C. Tilley’s *A Phenomenology of Landscape* (1994) was very influential in focusing the attention of archaeologists on how the psycho-somatic experience of human beings acting in physical spaces essentially construct landscapes. Human beings comprehend their world using perception which is constituted by the sensory experience of “seeing, hearing, touching and bodily actions and movements (of the sort emphasized in the quote above by Ingold), and intentionality, emotion and awareness residing in systems of belief and decision-making, remembrance and evaluation.” (Tilley 1994: 12) Tilley examined prehistoric landscapes from Mesolithic to Neolithic times in Britain,

utilizing archaeology, ethnographic analogy and more importantly employing a “blurred genre” using phenomenological approaches, cultural anthropology and human geography (Tilley 1994: 1) This novel approach to understanding past landscapes was meant rightly as a complement to the processual school’s investigations of landscapes from the point of view of reconstructing subsistence patterns, settlement patterns and human-environment relations (Tilley 1994: 1-2). Yet Tilley’s approach contrasted from the processualists’ methods. Where the processualists regarded the archaeologist as the investigator employing objective (i.e. independent and controllable) methods to proceed with their investigations, and therefore not as an ‘actor’ playing an integral part in effecting the outcome of such investigations, Tilley’s methods recognized that the individual’s participation and active engagement with the ‘object’ of research, was integral and fundamental in unraveling past landscape use. Prehistoric landscape use could be apprehended by archaeologists by a repeated and discerning sense of their own personal perceptions of movement within the area of their research. Hence it is an individualistic exercise that can be cross-referenced with other investigators’ experience to achieve consistent possible outcomes and therefore a credible scenario of landscape perception. Tilley (1994) is most concerned with answering the question of why certain areas were chosen by Mesolithic and Neolithic people to settle in. Using the ‘symbolics of landscape perception’ and the ‘role of social memory’ he investigates this question. By characterizing the British Mesolithic and Neolithic landscapes in terms of sensory perception apprehended through movement, Tilley develops an understanding of a non-architectural Mesolithic landscape to its inhabitants and a Neolithic architectural landscape to its corresponding inhabitants. The Mesolithic hunting-gathering subsistence

activities had led to establishing a link between contemporary inhabitants and their ancestors and these relationships were embodied in paths that people traversed to named places that took them to their seasonal activity areas. There was little human modification by way of architectural constructions that were undertaken to articulate such relationships (Tilley 1994: 202). However by the Neolithic a contrasting ‘domesticated’ landscape was being established. Architecture and domesticated animals were actively involved in the perception of the world. Monuments came to symbolize and also meant a sense of rootedness, a familiarity and anchor in the landscape (Tilley 1994: 203). Animal sacrifices for ritual events, says Tilley, provided a strong emphasis for domestication and hence a change in perception of the landscape (Tilley 1994: 206).

Although his work, on the prehistoric landscapes of Britain, cogently put forth an alternative perspective to studying archaeological landscapes, its methodology was based on understanding the movement in the landscape in reference with modern movement and experience and thus ultimately reconstructed essentially modern mental constructs of past movement (Darvill 2008: 67). Further critics have noted that phenomenological studies cannot easily incorporate the different ways that class, nationality, gender, and sensibility may have affected individuals’ experiences in the past. ‘Movement’, because it is not haphazard in a social situation, has political implications and therefore had to be tread cautiously (Hind 2004: 39). And yet this understanding of landscapes is not doomed if we place in this context experiential approaches to architecture, of which the same work by Tilley also serves by way of example (see also Bradley 1998).

A recent example of such a study from South Asia is by Lars Fogelin on Buddhist Monastic landscapes (2003a, b). Fogelin's study explicitly acknowledges Tilley's phenomenological approach while simultaneously underscoring that a useful landscape archaeology approach is one that illuminates a 'specific landscape' (Fogelin 2003: 148-50), i.e. based on studies of archaeological materials found in a small area. Fogelin's method involves the employment of visual sensory perception along with patterns of restriction and access to understand the experience of spaces by Buddhist monks and laity. He does this by ingeniously suggesting a difference in presentation, i.e. in this case the intended effect of an architectural device, and viewing: "reactions of those who see the object that has been presented." (Fogelin 2003: 138). He invokes two kinds of gathering spaces-arenas and halls to illustrate, broadly, the visual and sensory effects on collections of worshippers and monks leading the worship. The effectiveness of each form of presentation of ritual and worship has different effects with the arena form less conducive for focused ritual that would have been expected of monks, versus the hall form of presentation which was much better suited for such a purpose. Conversely, the arena form of worship space (such as a circumambulatory path) as well as the hall form (like a Buddhist chaitya prayer hall) was well suited for the purposes of individual ritual. He goes on to substantiate these propositions with an archaeological investigation of two monasteries and their environs with just such architectural forms. Along with ceramic analyses and analyses of movements and access, Fogelin demonstrates that Buddhist monks kept their physical separation intact from lay worshippers but were also engaged with them in certain well defined roles, such as local exchange activities Through this model, Fogelin's analyses are able to recover the otherwise unknowable (due to lack of

detailed archaeology or documentation) significant role of lay people in the lives of the Buddhist monastic community. Simultaneously this model also reveals the palpable tensions of perception and use of space among the monks and the laity, something that Fogelin believes the monastic community and the people engaged with them lived with (Fogelin 2003: 288-89). This study portrays the archaeology of one region of Southern India from a “practice-centered” perspective of landscapes (Fogelin 2003: 150).

As mentioned fore with a phenomenological approach to landscape added a critical element to understanding space: human movement. Movement, as in fluidity that characterizes any three-dimensional object, added dynamism to the, essentially two dimensional understanding of space that was generated by Renaissance Landscape art (Cosgrove 1984; Cosgrove and Daniels 1988; Thomas 1993; Schama 1995; see also Falconer and Redman 2009: 1-10). Such a Cartesian conception of space, the phenomenological, experiential and ‘specific landscape’ approach demonstrated, was inadequate to understand the rich and dynamic sensibilities that landscapes were conceived with (including all human senses along with imagination as the discussion elaborates below).

In short, landscape in anthropology and archaeology has been able to define a distinct position that was well grounded in geographical and social understandings of place (Harvey 1989; Lefebvre 1991). Broadly conceived while ‘space’ conveys location ‘place’ conveys the simultaneity of location and time, the key variables that constitute landscapes. Moreover, as stated earlier, places are what they are because of praxis, understood as activity (de Certeau 1988).

**Sense of Place: historically contingent, memorialized, contested, negotiated
landscapes**

Place-making or the *modus-operandi* of landscape itself is an historical process, not unlike processes that characterized the investigations of processual archaeology. However the conception of landscapes and transformations or changes within them did not assume rational behavioral models to begin with.

Ethnographic observations were critical in developing understandings of place-making. Keith Basso's work (1996) with the Western Apache tribe in New Mexico is illustrative of how anthropologists began to understand indigenous attitudes to places the latter see as significant in their daily lives. For the Apache, some of these places are physically unmodified areas which have nevertheless been infused with meaning. Place-names such as 'Snake's water', 'Juniper tree stands alone', 'Two Old Women are Buried', 'She carries her brother on her back', and others all recall events and/or images from their pasts. Whether or not these events actually happened is beside the point. It is the reckoning of place-names as given by their ancestors that convey sacredness and as such if spoken by anyone correctly, would amount to speaking the ancestral tongue (Basso 1996: 30). Stories about the place-name woven by Basso's Western Apache consultant represent a place-world that is dynamic, enlivened by the process of narration, infused with imagination. Borrowing from Ingold's analyses, such place-names constitute a world inhabited by people who live that history in the process of dwelling (Ingold 1993). The Western Apache conception of history is certainly deep time but being mostly oral in form, it is reckoned by using songs, stories, different objects and relics and strong

attachments on the features of the landscape. This process of narrativizing helps in creating collective memories. An understanding of place-making therefore has crucial and critical implications for anthropological archaeologists while engaged in investigating landscapes.

Basso's ethnography of the Western Apache emphasized the central role given to physical features of the landscape by the Apache and this element was paralleled by archaeologists turning their 'gaze' towards natural places. Richard Bradley undertook an extensive and comparative approach when he analyzed the ethnographies of multiple European cultures (Northern Scandinavian, Greek, Iberian cultures) and their archaeology (Bradley 2000; see also Tilley 1994, 2008). He studied 'natural' places in that traces of archaeological remains of ritual activities found at unmodified spaces within the landscapes were explicitly investigated. But for the ethnographic information it would have been virtually impossible to see the significance of some of these 'sites'. He suggests four lines of evidence: votive deposits, rock art, production sites, and the relationship between the monuments and features of the natural terrain need to be studied in conjunction with each other where feasible rather than taken separately. The main argument for an archaeology of natural places rests on the conscious presumption that a lot of unaltered places have either not changed or have been slow to change, such that this change is imperceptible (like the passage of geological time). But this however does not mean their perception hasn't changed in the meanings inherited by generations of people. Monumental construction activity, especially stone structures, require elaborate engagement of not just elites but also the labor they employ within a common set of ideas, whether shared or coerced. The embodiment of these ideas in the landscape may

endure for some time to come although alterations in the perceptions of those ideas may occur. Bradley suggests, through his research that ritual practices that occur in non-central locations and those that are not codified are subject to transformations much more quickly and more radically over time creating a dissonance in social order that may be otherwise embodied in religious monuments. In order to mitigate this incongruence, Bradley suggests ruling elites may prefer political centralization by way of incorporation of these seemingly transient rituals (because they do not leave much archaeological traces behind) within monumental structures and therefore a creation of semblance of social and political order that is desirable from an elite ruling class perspective. Networks of pilgrimage wherein several nodal points are visited by worshippers in a rather loosely knit framework of diverse rituals is a classic example of such incorporation. Usually several natural locations such as ponds, springs, rock-shelters, etc are part of such pilgrimage networks. Among many examples a relevant example comes from South Asia with the establishment of the *Jagannatha* cult in Orissa, eastern India in around the middle centuries of the second millennium AD. Transformation of meanings through accretion of ritual practices and multiple religious affiliations has made the Jagannatha cult a palimpsest, much like landscapes are (see Eschmann et al 1978).

Discussion of landscape archaeology in this dissertation

I hope to have made clear that landscapes are more than just the physical spaces that exist outside of human bodies but are integral to our very organization of societal life. Therefore they are to be understood as creations in space and time by human beings over generations. Thus landscapes are complex palimpsests that embody (more akin to

woven textures) multiple ‘voices’ that are recoverable with a close contextual investigation of human praxis. At the beginning of this chapter I claimed that this dissertation is essentially about landscapes: sacred and political. In many ways this characterization comes from the material evidence themselves, although I do not claim that this is the only characterization possible. My interest in this dissertation is to understand the relationship between royalty and non-royalty within the framework of ritual practices, especially those of non-elites. I therefore recognize the political implications within such relationships including contested and negotiated domains of spatial activities (Kadambi 2007). In my understanding of ‘sacred’ I attempt to go beyond a Durkheimian sense of seeing a functional relationship between beliefs and landscape modifications. To be sure social solidarity is evident in the communal practice of ritual, but it is such practice that is embodied, and experienced that is more interesting. As these practices enter the social memory, and are passed on through successive generations ‘mutations’ accrete over time in those memories finally leading to either a complete loss of ‘original’ memory or retaining a robust kernel with heavily accreted legends and or myths (Tilley 1994; Alcock 2002; Van Dyke and Alcock 2003; Yoffee 2007). Political and social norms and actions provide inflections to such memories (Smith, A. 2003).

Conclusion

Most practicing archaeologists would agree today that the methods employed by settlement pattern archaeology and landscape archaeology are in concord. And yet these two frameworks are differently perceived. Following Bradley (2000: 43) and Fogelin (2003) I suggest that the shift is in interpretation and not so much essence. Archaeology

continues to be interested in tangible material evidence that can be related to each other in cogent ways and from within this interpretations can be made that help understand the many pasts that may be associated with them.

In the chapters that follow I will first highlight the archaeological landscape of Aihole, detailing urban and sacred locations and constructions along with their artefactual contents. These will be subsequently followed by a chapter that will demonstrate tensions within shared sacred spaces and attempts to resolve these as seen in architecture.

CHAPTER IV

Archaeological Survey at Aihole

The foregoing discussion on anthropological and archaeological landscapes has laid the theoretical framework upon which I raise here, practical questions that guided my archaeological fieldwork at the village of Aihole, Karnataka, South India. I will lay out the method employed in investigating these questions and will discuss some preliminary results of my findings. Subsequent chapters will relate specific archaeological finds with themes of direct relevance to this dissertation.

Geographical and ecological setting

Aihole is located on the right bank of the Malaprabha River (a tributary of Krishna River) in the Deccan plateau of peninsular India (Figure 4.1). This plateau is largely composed of some of the oldest igneous, metamorphic and sedimentary rock formations in the world. The plateau is geologically very stable and is characterized by wide morphological variation on its north and south areas. Aihole is located in the southern Deccan, and is at the eastern edge of the Proterozoic Kaladgi and Bhima rock formations. These are sedimentary formations containing sandstones, quartzite, shale and limestone. They are visible on the surface in the Malaprabha valley as ‘cave temple arenite’, ‘Mahakut chert breccia’, and the ‘Saundatti quartzite’, rocks which are all very well

suitable for construction tasks. There is some granite near Pattadakal (10 kilometers west), but it seems almost anomalous in this environment.



Figure 4.1: Physiography of peninsular India showing Malaprabha river valley in which my study was conducted

Minerals in and around Aihole and the Malaprabha valley are quite varied.

Manganese ore is mined vigorously today in the hills five kilometers north of Aihole.

Iron-ore is quite abundant in the Malaprabha valley although at Aihole itself there seems to be no sign of it. Native copper is rare in Karnataka; some is found two hundred kilometers west of Aihole in Belgaum district. Among the precious metals, gold seems to have been mined near Aihole, possibly using panning techniques, along the Malaprabha River. Proper gold mining was done in early South Asia around 150 km. east of Aihole in

Raichur district (Hatti gold mines, see Figure 4.1) and in Belgaum district (Karnataka State Gazetteer: Belgaum 1987: 30).

The topography of the Malaprabha valley can be best described as undulating, with craggy sandstone cliffs and rolling hills. Altitude in the Malaprabha valley ranges from 500 meters to 570 meters above sea level (masl). The residual sandstone rolling hills near Badami (35 km. west and south of Aihole) are between 550-570 masl. Near Aihole, these rolling hills continue south, west and five kilometers north, at average elevations of 550-560 meters above sea level (see Figure 4.2). This physiography creates a basin-like topography surrounding Aihole and its agricultural lands. Small seasonal channels carry run-off from the surrounding hills through the agricultural tracts around Aihole and empty into the Malaprabha River. Hence, Aihole's location ensures a higher water table resulting in potentially better agricultural yields than in the surrounding region.

Aihole lacks deep soils owing to its lithography. The overlying soils in both the Kaladgi and Bhima formations form an erosional landscape that contains pebbles and cobbles and are generally red to brown in color. These soils do not retain moisture well and are poor for water-intensive cultigens like rice. For the most part, the Malaprabha valley consists of these poor soils. There is some black soil in the area – *regur* as it is termed in South Asia, which occurs more commonly approximately 40-50 km. north and east of Aihole closer to the Krishna river basin. Black soils, owing to their higher clay content, retain moisture better than other soils and this is an asset to agricultural land in a semi-arid zone. The most commonly cultivated crops in the Malaprabha valley today are corn, *sajji* (fox-tail millet), onions, peanuts, sunflower, lentils and chilies, none of which are water intensive cultigens. Although some of these crops were introduced only in the

second millennium, it is very likely that the fox-tail millet would have been a staple in this area during the first millennium AD and would have been grown without much irrigation required for its cultivation.

The average precipitation in the Malaprabha valley is 700 mm per annum, the majority of which falls in the monsoon months of July-September. December through May is the driest part of the year, making harvests unlikely without irrigation.

Temperatures in the dry summer months of May-June are also at their peak, averaging in the mid-30s centigrade and can reach a maximum of 39-40 degrees centigrade. During the winter months of December and January the temperature averages around 20 degrees centigrade, making for a good cultivation season (Sri Sathyan 1966; 1987). Near Pattadakal which is twenty kilometers southwest of Aihole, the Malaprabha River loses some of its water but it continues to flow at Aihole. This is perhaps a result of the excellent natural drainage near Aihole which is not the case at Pattadakal.

The climate and soil regime have resulted in deciduous forest ecology. Dry tropical thorn is the typical forest type found in the Malaprabha valley today, and trees are small. Open shrub and wild grasses support pastoralism quite well in this environment, as is evident today in the region around Aihole. *Cassia auriculata* (locally called Avaram senna) and *Ziziphus oenopia* (wild jujube) are the common shrubs in this region, with the latter yielding edible berries. Wild boar, the wild cat (*felis chaus*), and the striped hyena (*hyaena hyaena*) were abundant mammals in the middle twentieth century, but are rarely seen in the shrub forests of Badami and Mahakuta today. When seen around Aihole, the wild boar and wild cat are still hunted by pastoralists. Leopards were seen occasionally but are rare today (Gazetteer of Bijapur 1961: 28). It is reported that tigers prowled

Badami as late as middle of the twentieth century, but are now extinct here (Gazetteer of Bijapur 1961:28).

In the past, periodic flooding of the Malaprabha River ensured soil fertility and also recharged the sub-surface aquifers contributing to a high water table in the region around Aihole. But over the last century, water-intensive crops such as peanuts and corn, which are widely grown today, have stressed the water table. Irrigation through stone-lined hand-lift wells and some tube-wells have helped ameliorate the situation, but have in overall reduced the ground water table.

The survey area: background

As discussed in Chapter II, the early Chalukyas (ca. AD 550- 757) reigned in the Deccan from their nuclear zone in the Malaprabha valley in Karnataka and parts of the Krishna river valley in Andhra Pradesh. Their most important political centers--Badami, Mahakuta, Pattadakal and Aihole-- are located within a 40 km stretch of the Malaprabha River (see Figure 4.1) and Alampur and Satyavolu are located more than 60 km. east in present day Andhra Pradesh on and near the Krishna river valley respectively. All of these political centers are known due to the presence of a distinctive “Early Chalukya” or “Badami Chalukya” monumental stone architectural tradition. For this dissertation, I focus on the site of Aihole in particular where I undertook the most systematic archaeological documentation and will occasionally refer to the other Chalukya sites lying along with Malaprabha valley.

Among the Early Chalukya temple sites on the Malaprabha River (Figure 4.2), Badami, Mahakuta and Aihole appear to be the earliest, while the political center of Pattadakal saw construction activity only in the latter part of Chalukya reign.

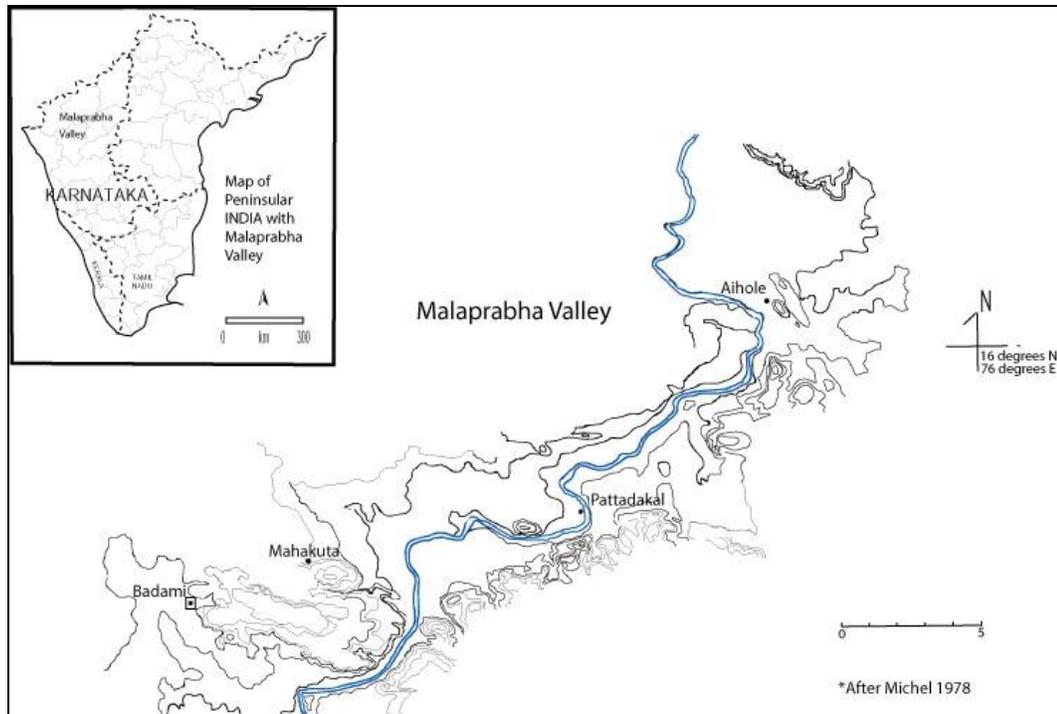


Figure 4.2: Malaprabha River valley showing the principle Early Chalukya centers (scale is in km.)

In designing my research, I chose to focus around the modern village of Aihole. I requested Government of India approval for a project area of 25 sq km, based on both restricted Government of India survey permits and the likelihood of being able to cover a reasonable area which could provide data on the urban landscape of the mid-first millennium AD. As I elaborate below, I ultimately covered only a small part of this area, although as I will show, sufficient to meet my goals.

My decision to focus on Aihole was made for three reasons:

1. Aihole has a deep settlement record that is well preserved on its surface. Spanning from the Paleolithic to the present, it has virtually never been without significant presence of human habitation and activity. We know from historical sources and stylistically dated monumental architecture that Aihole spanned the entire duration of the early Chalukya reign, a unique situation among early Chalukya

political centers. Thus, Aihole was a suitable choice to document settlement pattern, land-use and urbanism in the context of the early Chalukya state (Tarr 1969; Radcliffe 1981).

2. Aihole's location was strategically sound and favorable for agriculture. The current village, as also the ancient temples and settlement, are located on the opposite side of the northward bend in the Malaprabha River, an area that receives periodic alluvial deposits by the river when it floods. Although in recent decades, these floods have periodically wreaked havoc, they also fertilize the otherwise poor soils here. Aihole is located in an area semi-ringed by hills on the west and south and has generally higher ground to its east and north making it a basin of sorts which may have enhanced agricultural potential. These rolling sandstone hills were accessed for stone building materials, as attested by the numerous stone quarries in the region. In addition, the location of Aihole, along the river, provided important communication routes to the larger Krishna river valley to both the north and east. The Krishna valley was an important communication and transport route via which natural resources and humans moved to and from the Deccan in the first millennium AD (Lahiri 1992; Chakrabarti 2005).
3. A third reason why Aihole was chosen for a systematic archaeological survey was that, unlike other Chalukya centers such as Badami and Pattadakal that have dense modern occupations, the present-day settlement at Aihole is limited to the area near and around the ancient Chalukya temples (~1 sq. km radius). Agricultural lands immediately to the north and south are ideal for survey, affording high visibility and limited modern "noise" which otherwise would make

identification of archaeological features difficult or near impossible. The modern habitation is restricted to an area of approximately one square kilometer making cultivated or fallow fields and the presence of temporary pastoral encampments (usually from a couple of weeks to a couple of months) the most regular features encountered during the course of my survey in the Aihole landscape. Hence, in surveying these tracts it was possible to document loci of settlement activity and possible limits of the ancient settlement.

The survey area (Figure 4.3) centers on the modern village of Aihole, an area of slightly undulating terrain in all cardinal directions, but with important topographic variations on its north side and south side. Five kilometers north of Aihole, the survey area is bound by low-lying, thorn shrub vegetation that grows along the east-west running sandstone hills. Between this and south, towards the village of Aihole, are open areas filled with modern (and ancient) agricultural features and fields. On the south of the survey area, two oblong sandstone hills overlook Aihole and have Chalukyan era architectural remains on them (Sundara 1975). One kilometer south of Aihole are agricultural tracts that run south, bounded by another hilly range that runs east-west. And on the east side of Aihole are fertile agricultural tracts on both sides of the north-flowing

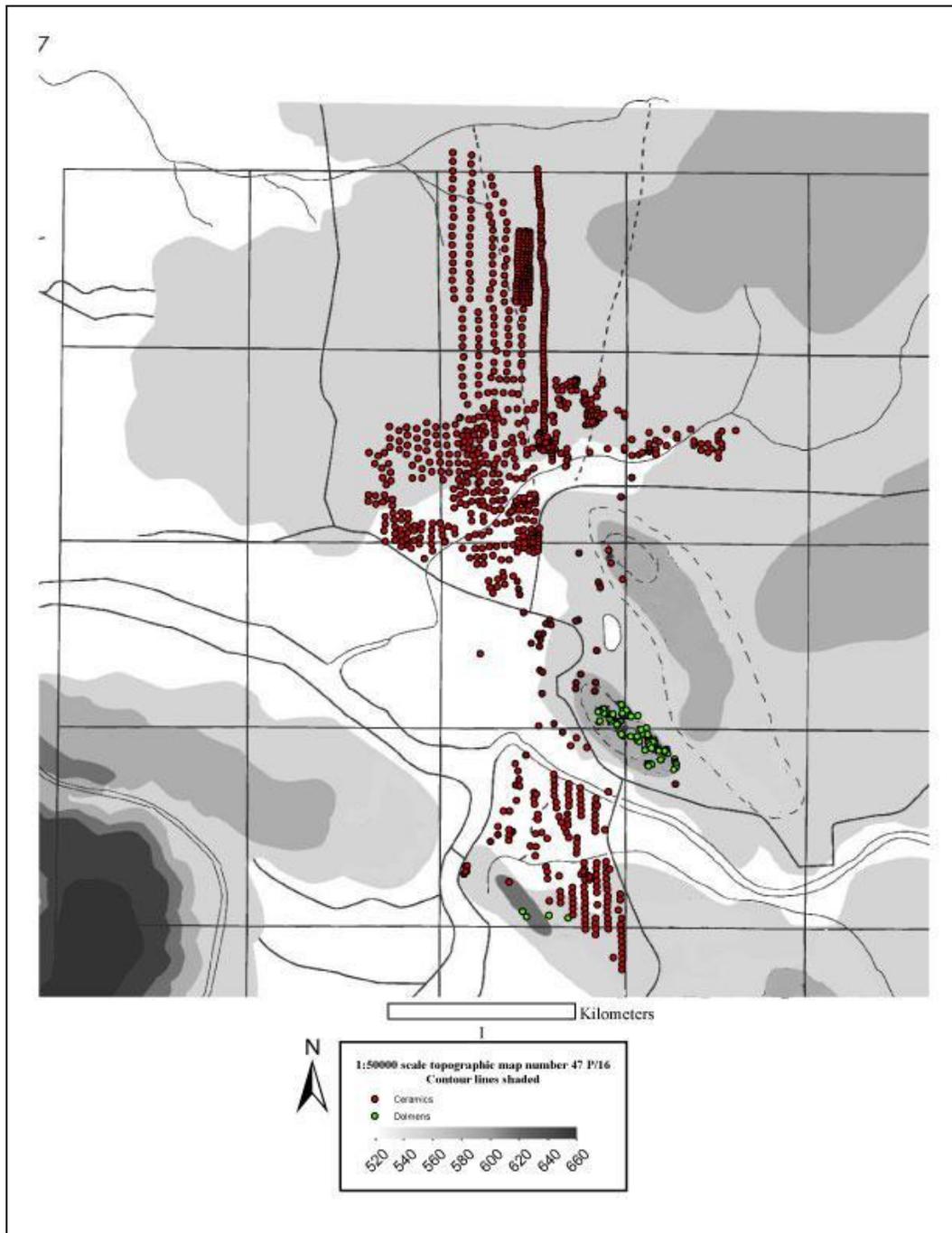


Figure 4.3: A 25 sq. km grid centered on Aihole was defined for survey. In the above image each cell measure 1 square kilometer and the central cell is where the habitation of Aihole with its largest cluster of Chalukya temples is located. The dots show all locations identified during survey. Ceramics, other locations and temples (red); Megalithic memorials (green).

Malaprabha River. The river is closest to Aihole near the southeast of the village and is easily crossed during the dry winter season.

Defining the survey area

Based on initial knowledge of the extent of the survey area, the first step during my fieldwork was to define the boundaries within which I would conduct a systematic archaeological survey and define grid units to organize my survey coverage. To orient the survey grid precisely, I relied on 1:50,000 scale Survey of India topographic maps (the best available scale) and oriented an arbitrary grid square centered on the village of Aihole. Coordinates from this grid were entered into mapping software (Garmin MapSource Software). A GPS hand-held device was used to orient transects and record all points and features of archaeological interest. These were initially entered into the map software and were later directly imported into Google Earth software (2008), once the resolution of the satellite imagery on Google Earth matched or was better than 1:25,000 scale.

When I initiated the survey, the topographic maps assisted greatly in defining the survey area and boundaries. Tracking back and forth between the maps and GPS data demonstrated that the Survey of India topographic maps were very precise in their location of natural and cultural features. These topographic maps (# 47P/16 and 48M13) were generated from surveys conducted in 1974-1975, that built on earlier colonial and post-colonial maps of the region. The roads and cart-tracks we traversed to reach various parts of the survey area were all precisely marked on these maps.

The boundaries of the survey region were defined in part by natural topographic boundaries. On the north boundary the region is bordered by a topographic drainage

called *Shashikatte Halla* (halla = drain in Kannada), which today is reckoned as the boundary between Aihole and the village to its north. On the southern boundary, is the limit between Aihole and its southern neighboring village, Benkanavari. The eastern and western boundaries of the survey grid are in agricultural fields within administrative limits of neighboring villages.

Survey Methodology

Archaeological surveys in South Asia have a long history beginning at least in the mid-late nineteenth century with Aural Stein's survey of the northern areas of the subcontinent, including present-day Afghanistan. Stein documented numerous sites and features of archaeological significance and his work can be considered pioneering in the documentation of sites from a deep past of South Asia. The twentieth century, however, saw more elaborately planned regional surveys called 'village-to-village' survey in South Asia (see Sinopoli and Morrison 2007: 15; Chakrabarti 2001; Shaw 2000). The Archaeological Survey of India conducted these surveys to locate and document all varieties of archaeological sites including rock-shelters and rock-art, monumental structures and Iron-age megalithic tombs and stone inscriptions. During such surveys researchers travelled to existing villages and sought information from local residents regarding the presence of old monuments, inscriptions, and other antiquarian remains. In this way a large number of ancient sites of archaeological significance have been discovered and described and sometimes subjected to further archaeological investigations.

Although practically and logistically very useful, village-to-village surveys employ a method that can be called "exploration" rather than systematic survey. One limitation of

such surveys is that archaeological sites are discovered generally where local knowledge or memory of such sites exist. If using solely this method for survey, it follows that finding sites that may lie unknown to even local residents in the vicinity is not possible (Sinopoli and Morrison 2007:15). A big impact of such a survey is the potential misrepresentation of settlement pattern information, leading to the perception of unchanging settlement patterns.

Unlike village-to-village survey, systematic survey employs formal and consistent techniques to recover archaeological information from a landscape. This ensures more accurate recovery of sites and features that are not known, and because the techniques are thorough, can also help document areas that are devoid of any archaeological remains, which in itself is an important contribution to understanding a landscape.

My field survey methodology builds specifically on methods that have been employed in the last twenty-five years within South India (Sinopoli and Morrison 2007; Sinopoli 2006; Fogelin 2003), which in turn have built upon a long tradition of systematic archaeological surveys carried out in Latin America (Blanton et al. 1982, Sanders, Parsons, and Stanley 1979; Parsons et al. 1983; Willey 1953), the Middle East (Adams 1965, 1981; Adams and Nissen 1972; Wright and Johnson 1975; Wilkinson 2003, 1995), and in the Aegean and Classical world (Alcock and Cherry 2004; also see Sinopoli and Morrison 2007:15) (see Chapter III for a discussion of some of these approaches).

While designing a systematic archaeological survey some basic decisions need to be made including where to survey? how much to survey and time available for the investigation to be completed. In other words, all surveyors must make critical decisions

about the scale and intensity of operations. By “scale”, I refer to the size of the area surveyed. Decisions about scale are guided by research goals and questions as well as practical logistical concerns. If the objective is to map region-wide settlement pattern shifts along with changes in past land-use then typically a large area is defined for survey. Such large systematic surveys sometimes are multi-year projects, involving large teams. Multi-year projects possess the advantage of allowing researchers to fine-tune techniques and questions based on their findings during previous seasons’ survey. But these scales of operation are also costly in time, human and monetary resources and the overall patterns resulting from this scale may not be evident before a considerable amount of the survey is actually finished and analyzed.

Systematic surveys can be designed at smaller scales and this is the strategy I employed in designing my survey. The questions I framed before conducting this survey were these: how dense was Aihole as a settlement? What was the nature of this early settlement and sacred center? To the extent that I am concerned with documenting Early Chalukya settlement landscape in order to build a nuanced picture of the internal political and sacred landscape, these questions were justified. Thus the survey was designed to document in fine detail the settlement pattern in the comparatively small area of Aihole and its immediate hinterlands.

Another issue that needs consideration in designing a survey method is “intensity” of survey. Intensity simply refers to the spacing that surveyors walking in the field maintain between themselves. Spacing is a significant concern since it dramatically affects what sorts of features and how many features can be recognized by the team of

surveyors. Regular spacing between surveyors, typically parallel to each other, is important since this ensures control over the size and area being covered by walking.

Decisions about survey intensity are based on two main considerations: the expected size of relevant archaeological features and their visibility. If typical archaeological features, such as a ruined architectural structure down to the ground level, are approximately five meters across, and surveyors can effectively view areas ten meters to their right and left, then such features should consistently be located with a spacing of 20 meters between surveyors. If, however, the distance between the two surveyors was 30 or more meters it is unlikely that such features would be consistently identified and recorded. Smaller features, such as a three meter wide concentrated ceramic scatter, could easily be missed by 20 meter spacing. Closer spacing is a possible solution to this, but increases survey time and may not yield significant remains. Decisions about spacing and probabilities of site discovery constitute the ‘opportunity cost’ that surveyors have to decide on and be consistent with their design. If it may be quite detrimental to a research project to miss small features, then intensity should be high. Usually researchers settle on a reasonable spacing between surveyors: one that will recover most kinds of predictable archaeological materials.

Visibility is also an important consideration guiding spacing between surveyors. Particular parts of a survey area may be heavily vegetated, which may obscure easy identification of archaeological features. Or certain parts of the survey area may have surface materials quite close in size, shape and form to those of archaeological materials (e.g., stones that resemble pottery sherds). In poor visibility conditions it is useful to have a closer spacing between surveyors to increase the team’s likelihood of recognizing a

pattern smaller than would be recognizable with a wider spacing. In areas of clear surfaces where every surface anomaly is visible to the naked eye, surveyors can afford a more distant spacing and hence cover a wider swath of area while walking.¹

Full-Coverage vs. Sample Survey

Broadly, there are two approaches to regional survey: ‘full coverage’ systematic survey and sample survey (see Fish and Kowalewski 1990). Both seek to systematically cover a region and record a broad range of archaeological features. Full-coverage survey, as the name implies, means systematically surveying *all* parts of the defined survey area and not just a representative sample of it. The signal advantage of comprehensive survey can be captured in the words of the editors of an important monograph devoted to full-coverage archaeology methods and case-studies: “A greater utility of a universe of recovered data rather than a sampled subset would seem unassailable for any problem domain.” (Fish and Kowalewski 1990: 2). However, as these editors recognized, there are good reasons for archaeologists to conduct sample surveys, i.e., those that systematically cover *a portion* of the total defined survey universe. Such reasons generally pertain to time and other resource constraints. Sampling designs and the application of mathematical representations of the “universe” from a smaller sample has allowed archaeologists to extrapolate from sample surveys with a reasonable degree of accuracy (Fish and Kowalewski 1990: 2). Whatever the differences between these two approaches in systematic survey, in most practical survey conditions even full-coverage definitions can fall short of achieving 100% coverage of a survey area due to survey

¹ See Fogelin 2003 (p. 160-68) for a detailed discussion on factors relating to design of a systematic survey. He also adds crew training as a significant variable affecting survey methodology.

intensity, the existence of unsurveyable terrain, and logistical constraints (Parsons 1990; Sinopoli and Morrison 2007: 17-18).

The choice between full-coverage survey versus sample survey is often dependent on time and other resource constraints. Full-coverage survey is an ideal that may not always be achievable. Sample surveys on the other hand can give good information for predicting the diversity and frequencies of sites and their locations. Sample surveys may potentially miss important archaeological sites and may not successfully identify some large scale distribution patterns or spatial relations between sites (Kintigh 1990; Parsons 1990; Fogelin 2003: 163). In my project, I employ ‘full coverage’ survey of a relatively small area to understand the nature of Aihole as an urban and sacred settlement.

Early Chalukya Urban Landscape Survey (ECULS)

As noted above, when I designed my research, I hoped to conduct a ‘full-coverage’ systematic survey of 25 sq. km of territory around Aihole, starting in the dry, winter season when agricultural crops would be harvested, affording good visibility to identify locations of potential archaeological interest. Ultimately, due to time constraints and the high density of cultural materials in the area immediately surrounding the Aihole temple center, I was able to intensively survey approximately five sq. km. My work focused on a portion of the sampling universe to the north and south of the Aihole hill, one kilometer wide by five kilometers north-south. The area surveyed included agricultural tracts (approximately 4.5 sq. km) and two sandstone hills

In my work, I decided to employ the term “location” rather than “site” to record individual features or delimited spaces determined during survey. However, rather than using “location” as a concept distinct from the “site” concept, I use the former only in so

far as it connotes a discrete artifact distribution within a larger area (Aihole), which I prefer to designate as *the* “site”. The term “site” has been debated much in archaeological literature to mean anything from the presence of a single artifact or group of artifacts to vast scatters of multiple classes of archaeological materials (Cowgill 1990; Dannel and Dancy 1983: 271-74). Most scholars agree that the “site” concept is a heuristic that must be meaningfully defined for the particular area in which fieldwork is being conducted and hence the use of the term varies between different projects and researchers. I designated structural features of potential archaeological interest like isolated shrines, temples, architectural fragments like lintels, pillars, bricks, tiles, and arbitrary ceramic collection units as a unique location. My use of the term location is congruous to the use of the term site used in another South Asian urban survey – e.g., the Vijayanagara Metropolitan Survey project, on which much of my methodology is based (Sinopoli and Morrison 2007:18).

During survey it was not always possible to determine the precise boundaries and associations of individual locations in the field. Indeed, as will be discussed below, many of my locations were, in part, parts of a continuum of surface features, such as extensive ceramic scatters. However, following survey methods employed by the Vijayanagara Metropolitan Survey (Sinopoli and Morrison 2007: 18-19), and given the challenges of defining boundaries in the field, I have not attempted to a priori group locations into larger units. Instead, I have chosen to keep these locations separate and will use my analyses to allow me to address questions concerning overall distributions.

Individual locations were described on multi-page location forms (see Appendix A), recording descriptions of soil, topography, present land-use, presence or absence of

modern disturbance, proximity to water sources, and the like. In addition, classes and quantity of surface artifacts were systematically recorded for each location, and used to characterize sites as ‘ceramic scatters’, ‘architecture’ (such as stone dolmen, alignments, usually specifying whether containing stone, brick, tile, all of these or other materials), ‘shrines’ (typically smaller venues for obeisance and ritual performance ranging from a collection of stones to a small structure), etc. Every location received a lengthy prose description assessing its possible function and where possible, a discussion of chronology.

Survey Methods

The 25 sq. km area was divided into 25 squares centering this grid on the eighth century AD Chalukya “Durga” temple, with the intention of covering most of it. As already mentioned, I intensively surveyed approximately 5 sq. km. As I began my work I decided to first cover the agricultural tracts directly to the north of the “Durga” temple. My decision to cover this area first was based primarily on three considerations:

- 1) The agricultural tracts were fairly easy and quick to cover. Moreover, these agricultural tracts comprised the most contiguous terrain that could be surveyed using the full coverage survey methodology.
- 2) Second, this was an area adjacent to the temple center that had not previously been explored. Previous informal survey at Aihole has focused almost exclusively on areas where Chalukya period temples and structural remains were known to exist. The area to their north was presumed to have nothing of archaeological interest (defined as only monuments and structural remains), but, had to my knowledge, never been systematically explored. Thus, Aihole was

assumed to be primarily a temple center, and we had no knowledge of any associated settlement or urban center. My survey of this area sought to document the presence and absence of any and all archaeological remains and their relative densities, to place the temple area into a broader context.

- 3) In addition, this flat and open area provided a good setting to train inexperienced crews and test my methodology.

The survey crew comprised one team of generally 3-4 surveyors spaced 20 meters apart. After orienting ourselves using compasses, we walked parallel to each other usually in cardinal directions. Sometimes on edges of fields or in drainages or next to roads we changed this strategy to follow the contour of the edge while maintaining an even spacing throughout. All crew members surveyed an area ten meters to either side to locate archaeological remains, including ceramics, lithics, and architectural features like bricks, tiles, alignments and the like. When any one of the crew encountered a feature, the entire crew would mark their respective locations and move towards the person who had located the remains. In the process, we defined the rough boundaries of the feature. And, since the majority of locations made were ceramic scatters, we also set about making collections of ceramics which mostly included pottery sherds of rims and body sherds and other parts of ceramic vessels or objects such as ceramic pipes, tiles, and brick fragments. I took a GPS reading roughly in the center of the scatter to locate the scatter on our grid, and filled out the location description form. All ceramics collected were counted and sorted into rims and body sherds. These were bagged separately. Other usual artifacts found included lithics, worked-shell, and pieces of slag.

If architecture (such as a megalithic dolmen or stone alignment which was not obviously recent) was located, a map was drawn and collection of any and all ceramics and other archaeological remains (if any) within an area of 5 meters radius surrounding the feature was collected. Ceramic scatters and architectural feature located were assigned a unique location number. All locations with architectural features were photographed.

When I encountered a standing temple or small shrine during survey outside the Archaeological Survey of India (ASI) protected perimeter of early Chalukya temples in the center of the village (see architecture section of this Chapter), I assigned a location number and made a ceramic collection (all temple locations thus identified had ceramics in approximately 5 meters radius) while only photographing and taking a precise GPS location of the temple itself. All the ASI protected temples have been photographed previously and their architectural plans drawn up by architectural historians (Michel 1975, Tarr 1969). My detailed descriptions of the immediate locations and the ceramic associations of these temples are the first systematic documentation of the landscape around the temples. Thirty-eight out of nearly 100 of Aihole's temples are early Chalukya constructions and some have inscriptions, although only one Early Chalukya temple carries an inscription that can be used to date the temple itself (see Chapter V). Nevertheless, as I elaborate in Chapter V, these temples have been dated using architectural chronology and inscriptional orthography (Cousens 1926; Michell 1975; Tarr 1980).

Collection procedure

As outlined above collections were made by the entire survey crew. Only ceramic materials, smaller lithics, worked shell and some possible slag were collected. The ceramics include pottery sherds, tuyere or pipe fragments, polishers, brick and tile fragments. Occasionally, we encountered stone tools including possible paleolithic 'hand-axes' and other chipped stone tools (Joshi 1955). These were recorded in detail but not collected. However, other smaller lithics that may have been used in the last two millennia may exist here and have been collected for future study. Low densities of pottery sherds occur in the entire survey area as do occasional brick or tile fragments.

Collection areas were delimited based on densities of sherds on the surface. As and when the density dropped off to under 1 sherd per square meter, the area in each location was delimited. A 100% collection of all ceramic materials more than 2 cm in dimension was made in an area covered by 2-4 member teams. The area of each collection was recorded in order to be able to estimate ceramic densities (usually 20 x 20 meters, 30 x 20 meters and 60 x 20 meters, though I changed this strategy in my second season of survey for reasons I discuss below). The crew typically spent 20 minutes to half an hour collecting and recording the artifacts before returning to their transects and continuing to survey.

Once it became apparent that the density of ceramics was low and spread around the entire survey area, I modified my collection strategy. Since it was impossible to define the boundaries of discrete ceramic scatters, I instead, decided to conduct collections every 30 meters along our transects. These new locations were thus arbitrary locations which could then be compared with each other to assess relative densities of

ceramics across the entire northern area. The majority of the total 836 ceramic locations were made in this manner in the northern agricultural tracts. Again, all ceramic materials and occasionally other artifacts when identified were collected in the manner described above.

After covering roughly 1.5 sq. km, I realized that this strategy was not efficient, and was producing far more ceramics than I would have had time to analyze. In addition, I began to notice density fall-off patterns. Given the constraints of time and the limited area surveyed, I decided to speed the survey up and resorted to a different collection strategy. I used a “dog-leash” strategy for collection. Spaced 20 meters apart and stopping at every 20 meters, each individual member would collect all artifacts (100% collection) from a 3 meter radius circle (28.28 sq. meters). This strategy was easy, quick and yielded adequate quantities of ceramics. Using this collection strategy I made 121 ceramic locations in the first season and 148 ceramic locations in the second sea-son’s survey.



Figure 4.4: “Dog-leash”-3m radius unit

As this discussion makes clear, there was a learning curve in my survey, as I refined my methodologies over time. This results in challenges for data comparability which I try to address by examining ceramic densities per ten square meters, rather than relying on overall counts.

The Survey

The survey was conducted over two years between January-April 2007 and November-December 2007 and May-June 2008. Below I describe each season sequentially before summarizing some of the general patterns identified.

January-April 2007

Surveying began in early January 2007 with some standing crops of corn, wheat, peanuts, onions, chilies and sunflower still in the field. I started to survey in areas on the north side of the village of Aihole where crops had just been harvested or were being harvested. Moreover if I wanted to look at density falloff patterns it made sense to move further away from the village and document if any pattern that might have suggested falling densities of archaeological materials. We worked mostly back and forth moving northwards and away from the village we also covered some area on the east and west sides of the cart tracks and made locations in these parts. Some of our most dense locations came from the “western” locations. In the first season’s work our crew covered systematically approximately 2.5 sq. km.

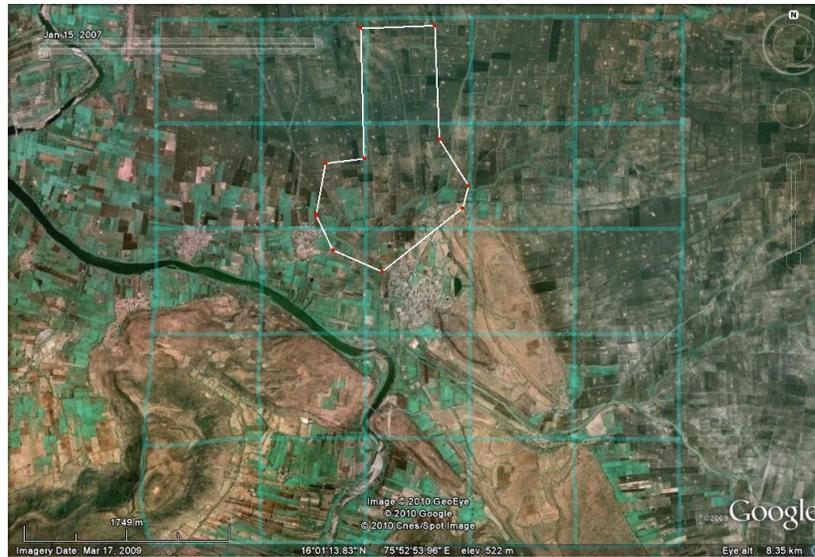


Figure 4.5: Area surveyed between January-April 2007 (each square is a kilometer on a side): 2.5 sq. km.

November-December 2007 and May-June 2008

The second season of survey focused on the south of the modern village (figure 4.6 below).

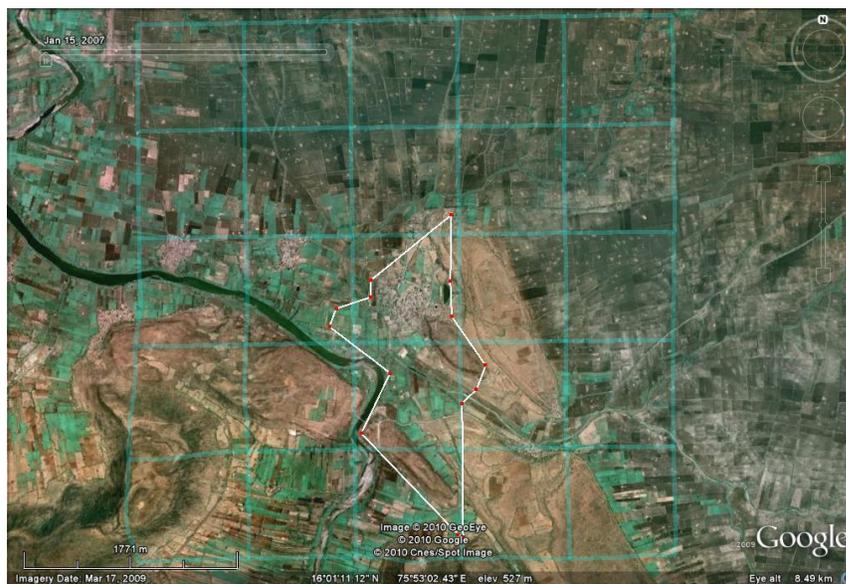


Figure 4.6: Area surveyed between November 2007-December 2007, May 2008: 2.5 sq. km.

I surveyed two sandstone hills and the valley with agricultural lands between them and a dry river channel coming from the east and draining into the Malaprabha on the west (see figure above). Working on the south side of the village on approximately the same north–south transect as in the first season’s survey provided an opportunity to evaluate the density and classes of material remains. Figure 4.6 above shows the area within which all locations were identified in the second season’s survey.

We surveyed these hills walking in cardinal directions. Systematically surveying the hills was challenging for the following reasons: first, these hills are oblong in shape and generally are oriented north-west to south-east which made walking straight lines quite challenging but not impossible. Second, overhanging cliffs and precipitous drops sometimes made surveying in cardinal directions impossible. Third, distinct from walking straight lines in the agricultural fields where a single tree could be used as a target marker for orienting ourselves, walking straight lines on sheet rock was difficult partly due to the reason that there was nothing to sight on to keep our lines oriented. This made the going on the hills time consuming. Comparatively, surveying the valley between the two hills was faster.

Survey Results

Systematic archaeological survey in and around Aihole village has resulted, for the first time, in an intensive documentation of cultural materials. Broadly these materials can be classified as architectural remains, ceramics including pot sherds and non pottery artifacts, chipped stone artifacts, and inscriptions. The presence of many pot sherd locations all across the surveyed area preliminarily suggests a sizeable urban landscape.

Artifacts other than Pottery

I began the survey expecting to find different categories of artifacts of archaeological significance like various ceramics, stone artifacts and stone inscriptions, all of which were found and documented. But it was only as the survey progressed that the specific kinds of artifacts being found were categorized. For instance, typically archaeologists in South Asia tend to look for coins as datable evidence of their artifact assemblage from excavations which when found, are reasonable indicators of chronology. This class of artifact is quite useful especially on a survey project where archaeological chronologies are not well understood. However, on my survey apart from a few late twentieth century coins, there were none of antiquity. Before I go on to discuss the finds, especially pottery, I present the information on other artifacts other than pottery documented on survey below.

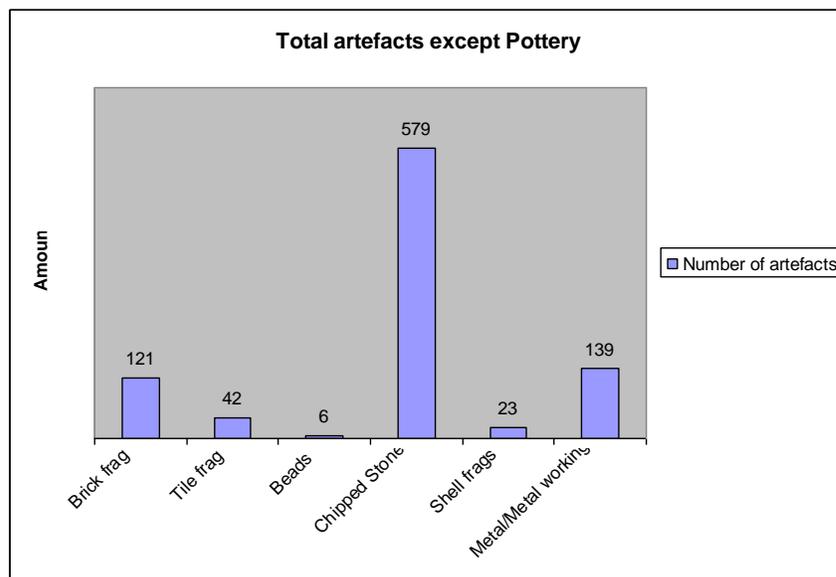


Figure 4.7: Number of specimens of artifacts other than pottery

As the above shows, broadly speaking I have 6 categories of artifacts other than pottery. Bricks and tiles were all found only as fragments and often in addition to potsherds. All brick fragments are bright orange in color and a few of these fragments have voids which may be signs of chaff inclusion. No systematic analysis has yet been performed on these brick fragments. This is because most of the 121 brick fragments are in very poor condition and their size and shape is not possible to delineate. Tile fragments too are in poor condition. A few tile specimens collected have rounded edges which may be indicative of chronology, but in the absence of a reasonable sample size of these it is hard to make systematic comparisons with other tiles found from excavated contexts in Karnataka or other parts of the subcontinent². The eroded nature of brick and tile fragments is almost certainly due to surface agricultural operations and animal activity, especially of bullocks and cows.

Shell artifacts include a mix of worked and un-worked shell and were rarely recovered during survey. Most of the shell fragments are smaller than 3 centimeters in overall dimension and tend to be of white to pale yellow color. I suspect these shell to be part of periodic fluvial deposits by the Malaprabha river which flows just south of the village. I have not undertaken any analysis of these shell.

Stone artifacts include flakes, lithics, cores and some debitage. Finds of stone artifacts dating to Early Paleolithic continuously down to the Neolithic, the Iron Age and

² The site of Banavasi in western Karnataka was excavated in the 1980s and 1990s and numerous bricks and tiles were found during these excavations that have been dated to the first few centuries of the Christian era (Murthy et al 1997). A cursory glance at a sample collection of tiles from Banavasi, also found in a public exhibit in Mysore in Karnataka is instructive. The tile fragments found at Aihole are different in shape and surface treatment than the Banavasi tile samples I was able to see. A recent excavation of a pillared hall near the early Chalukya temple site of Pattadakal also documented bricks and tiles. Unfortunately the excavated material has not been made available to me and the excavation report is as yet unpublished.

later times is documented at Aihole and other nearby archaeological sites (Joshi 1955). This evidence has suggested long-term continuities of settlement at Aihole. Below I enumerate the kinds of chipped stones identified in the field.

TABLE 4.1

Sl. No.	Chipped and ground stone class	Quantity
1	Middle Paleolithic chopper	1
2	Polishing stones	7
3	Grinding stone fragments	4
4	Pounder fragments	2
5	Stone 'spout' fragment	1
6	Miscellaneous	4
	TOTAL	19

Stone artifacts found during survey

Apart from these chipped and ground stone categories, the rest (n=560) are lithic fragments which could be flakes used as tools or debitage or just chips formed due to natural processes of erosion and other taphonomic processes. A detailed analysis of these stone tools was not attempted in the short time available and the research questions of this dissertation that did not warrant an in depth analysis of chipped stone. Moreover, for the Early Historic and Early Medieval periods (ca. 500 BC-ca. 1000 AD) it is generally believed that metal was used in a wide ranging activities, often substituting stone as primary implements for fashioning materials. Although diminished in usage it is likely however that stone tools and implements did not disappear altogether.

Evidence of metal working comes from slag fragments. Slag is the residue from metal smelting and smithy and hence is evidence that metal was worked, perhaps within

the settlement. There is no metal working at Aihole village currently which suggests that this slag could be from antiquity. If so it is an important indicator of craft activity that may directly relate to stone working and construction that took place at Aihole when its temples were constructed in the middle of the first millennium and activities such plough agriculture. Lack of time, expertise and resources have prevented me from performing a more detailed analysis of the slag fragments.

Beads, as can be expected from a surface survey, were rare finds. I recorded five ceramic beads and one possible stone bead. I am unable to say if these were manufactured locally or traded. These were found along with pottery scatters and sometimes with lithics.



Figure 4.8.A and B: Chipped stone artifacts



Figure 4.8 C Location 0186: Brick fragment

Pottery

By far the largest class of artifacts found on survey was pot sherds. Pottery was collected (sometimes along with other artifacts) at 836 locations (Figure 4.9). Pottery, being very durable and long lasting, generally survives relatively longer in the archaeological context (second only to stone) than other material remains of human activity. It is possible to estimate habitation sizes by carefully reconstructing pottery distribution patterns, along with evidence for activities for which pottery may have been used. The amount and spread of pottery recovered from my survey far exceeds the notion of the size of habitation at Aihole from the first millennium A.D, which was previously reckoned only in terms of standing stone temple architecture. Pottery and other ceramic materials were encountered most frequently and were collected and later analyzed during the laboratory phase of the project.

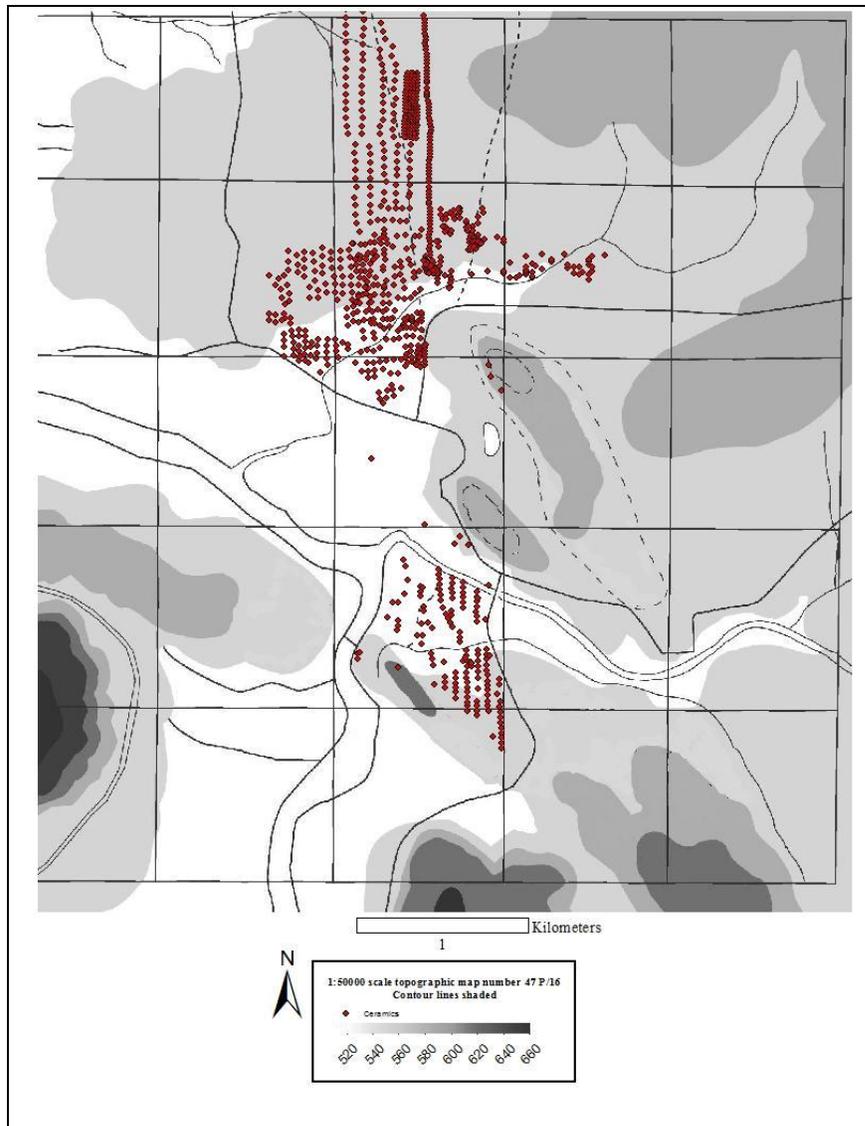


Figure 4.9: Distribution of all ceramic locations at Aihole (red dots)

Various kinds of pottery were found and categorized. Shades of red, grey and brown were the main color of pottery. Rarely there were some painted wares such the ones seen below. Pot rims, bases, spouts, spindle whorls, and pipe fragments were the kinds of pottery found and documented on survey. Very few stamped pottery were found on survey and those found are pictured here.



Figure 4.10.A: Loc. 0705 Painted sherds [Russet Coated White Painted Ware]



Figure 4.10.B: Loc. 0705 A sample of pottery bases. The second example from left maybe a lamp

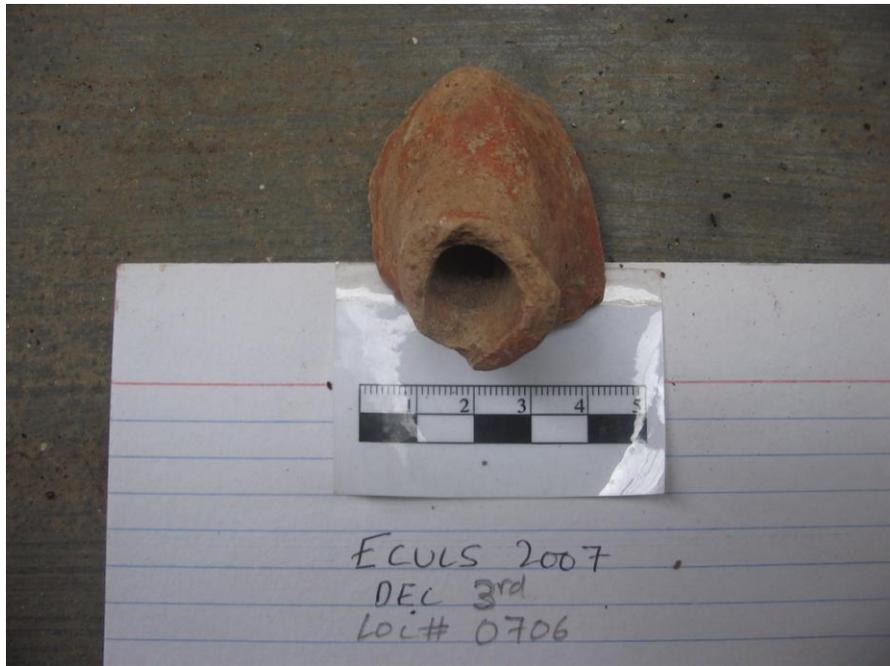


Figure 4.10.C: Loc. 0706 A red ware "spout"

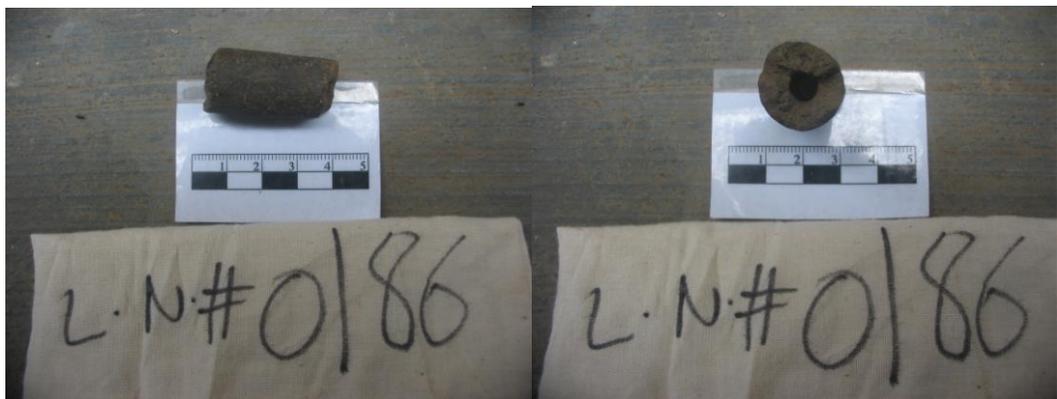


Figure 4.10.D: Loc. 0186 "Pipe" fragment



Figure 4.10.E: Loc. 0180 a spindle whorl on bottom right.



Figure 4.10.F: Loc 0300 example of a porcelain rim on bottom right and a brick fragment, extreme right, along with grey, brown and red wares.



Figure 4.10.G: Loc. 0520 stamped pottery.



Figure 4.10.H: Loc 0580 Tile fragment on top left corner.



Figure 4.10.I: Loc 0669: Example of a metal slag fragment bottom left and fragment of “pipe” in fourth column

For a more relevant discussion of my pottery collection see Chapter V.

Architecture

A variety of architectural elements were recorded on survey. These include brick structures (ruined), stone temples (standing and collapsed), open-air shrines, megalithic dolmens (standing and collapsed), memorial stones, pillared halls, fortification walls and alignments, and reservoirs.

Dolmens and other megalithic features at Aihole (Figure 4.11)

A dolmen is a specific kind of stone slab construction which has at least three standing stone slabs (or four as the case maybe) that enclose a space with another stone slab on top of them forming a ‘cap-stone’ (Figure 4.12). There are many types of dolmens, mostly all dated to the Iron-age in South India (Sundara 1975; Moorti 1994;

Brubaker 2001; Bauer 2010). Aihole is well known for a type of dolmen: the Aihole-Kaladgi port-holed dolmen (Sundara 1975; see Kadambi 2007).

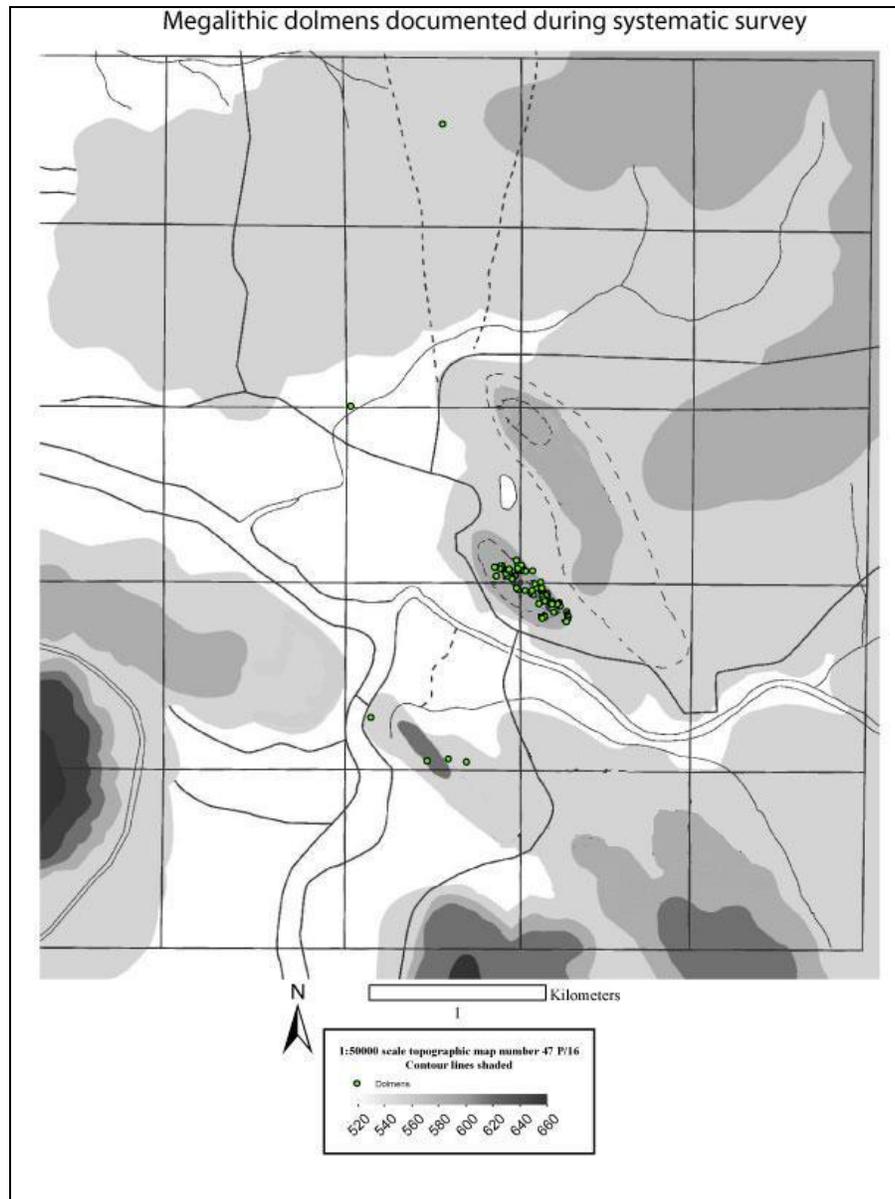


Figure 4.11: Distribution of 84 dolmens and four other megalithic architectural elements. While 80 of them are on top of one hill, there are six on the hill on the south and a couple of dolmens recorded in agricultural tracts (green dots)



Figure 4.12: Aihole “Port-hole” dolmen

I documented 80 standing and collapsed dolmens on Meguti hill, two dolmens on the southern “Ramalinga temple”, one of them (Loc. 0685; Figure 4.13) ~1.5 meters northeast of a reservoir feature or room block (Loc. 0684; see below for description), besides two cairn stone circles, one of which has three sandstone “stelae” that may be hero-stones (see under hero-stones below and Chapter VI); and one possibly passage chamber tomb (Figure 4.14) in association with a stone cairn circle, together forming a low rising mound with some soil accumulation. Besides these, I also documented two smaller sized dolmens in agricultural fields during survey having signs of modern ritual use (Figure 4.15) and whose coloration and expediency in construction suggests a recent origin.



Figure 4.13: Loc. 0685 Megalithic dolmen. Note a possible early Chalukya period hall (*mandapa*) in the background. To the right of this hall and in front of it (on the right margin of this picture) is a Early Chalukya temple from the eighth century (see Chapter V)



Figure 4.14: Loc 0692 Left image shows a possible passage chamber megalithic “burial”. The image on the right shows the mound in which this passage chamber was documented along with a cairn circle



Figure 4.15: Loc 0347 on left and Loc. 0622 on right showing relatively recent and expedient dolmen-like constructions. Both face east and the Loc. 0622 seems to contain two small rounded stones outlined with lime past (*sunna*). I was informed by the locals (mostly men) that women perform worship to these stones for prosperity. The scales measure one meter.

The location of each megalithic stone monument was recorded with a hand-held GPS. The area associated with the dolmens on the Meguti hill, dated to the Iron age (and perhaps down to Chalukya times and later), is devoid of pottery scatters or other chronological markers making the dating of these monuments at Aihole difficult if not impossible without further archaeological investigations. Megalithic dolmens studied elsewhere in the Iron age context suggest an association of these monuments with commemorative activities (Morrison 2009; Moorti 1994; Sundara 1975). In addition, a recent systematic archaeological documentation and investigation of one of the largest Iron-Age megalithic complexes at Hire Benakal in Karnataka, South India, demonstrates that megalithic dolmens participated in meaningful ways in the daily lives of the people who “produced” them while also being ritually significant as mortuary places (Bauer 2010). Aihole’s megaliths were also commemorative monuments (Sundara 1975) and their location in proximity with Early Chalukya memorial temples at Aihole suggests in part their continuing perception as memorials in the last two millennia. Additionally as the two smaller dolmens pictured above indicate other ritual connotations may also be

ascribed to them. Aihole's dolmens are elaborately constructed and vary in dimensions and construction style. For the most part the stone slabs, once removed from the eroding sheet rock on Aihole's hills, were not worked elaborately before putting together the construction, except for creating a 'port-hole' or packing stones around a cairn circle.³

I will discuss the significance of Aihole's dolmens in relation to Early Chalukya stone temples in the next chapter.

“Room” block with pillared hall and idol

Approximately 20 m south of Loc 0685 (dolmen; see Figure 4.13) and approximately ten meters south of Temple 1 (Early Chalukya temple) is an interesting architectural feature like none other that I encountered at Aihole (Figure 4.16). In the post monsoon season (November 2007) the vegetation was quite thick but not enough to obscure a deliberate construction of loosely piled (maximum 2 courses) un-dressed stones packed with smaller cobbles. I first encountered only the 16 pillared hall which was the tallest and most complete structure, easily visible even from a distance of at least 20 meters (see Figure 4.13). However it immediately became clear that this pillared hall (mandapa) was situated in what I am calling a room block which has two adjacent units. The dimensions of this entire “room block” indicate a relatively large structure (32 m long northern wall, a 30 m long eastern wall and a 12 m long western wall).

Interestingly this entire architectural feature slopes down from east to west, the difference in the highest points of both the eastern and western walls being ~2 m.

Malaprabha river flows approximately 40 m west of the western wall, flowing in a south

³ A thorough description and analyses of this variation has not been conducted yet. Sundara (1975) broadly classified dolmens all across North Karnataka and identified four “type” among which the Aihole “port-holed” dolmen is a prominent class. In view of the observed variation of megaliths at Aihole it is now time to qualitatively and quantitatively describe this variation.

to north direction. I recorded this architectural feature as two separate room blocks due to the presence of a north-south wall that was visible clearly and almost bisecting the two structures. Location 0686 (right side of Figure 4.16) has hardly any vegetation and was relatively easy to document. On its eastern side the wall of this structure rests partly on a natural cavern whose entry and egress is from within this structure. There seems to be another small cavern on the south east corner. Neither of these caverns could be investigated because they had very narrow openings. Nevertheless, there were no clues of any modification of these caverns from the exterior. There is also a large boulder and several large rocks and at least two levels of terraces adjacent to the east wall, clearly creating more than a gentle slope towards west (as the lightly shaded arrows indicate). The walls are haphazardly put together with a combination of larger (40-60 sq cm) size stones interspersed with smaller cobbles, all loosely packed, indicating that this structure was probably not meant to be a water retention feature but more likely was part of a domestic or ritual structure. Another feature of the walls of this location is that the northwest corner is curved and its construction suggests that the entire eastern wall and at least part of the northern wall (till it meets the west wall of this location) were erected at the same time. On the southern side, the wall is almost entirely obliterated. Just south of the southwest corner is a path that Aihole's inhabitants, sheep and goat herders, and everyone who happens to be here takes to go down to the Malaprabha river to ford it. This path is sandy. It is likely that over the years the southern section of the wall of this structure was destroyed from at least a 6 meter section.

The west wall of location 0686 is interesting. It is similar in construction as the walls of the rest of this structure but is narrower and straighter. On its northern side it

possibly abuts the north wall of both locations 0686 and location 0687. The thick scrub vegetation present here visually obscured the chance to better understand the nature of this wall articulation. However I am quite certain that the northern wall is a continuous construction spanning both room blocks as could be confirmed from looking at the outside wall articulation. This “central” wall therefore seems to bifurcate space between two adjacent units of a structure or perhaps is the boundary between two structures. On its south side it stands disarticulated and may collapse due to lack of an abutment. As seen the figure the walk-path curves its way around here and proceeds west.

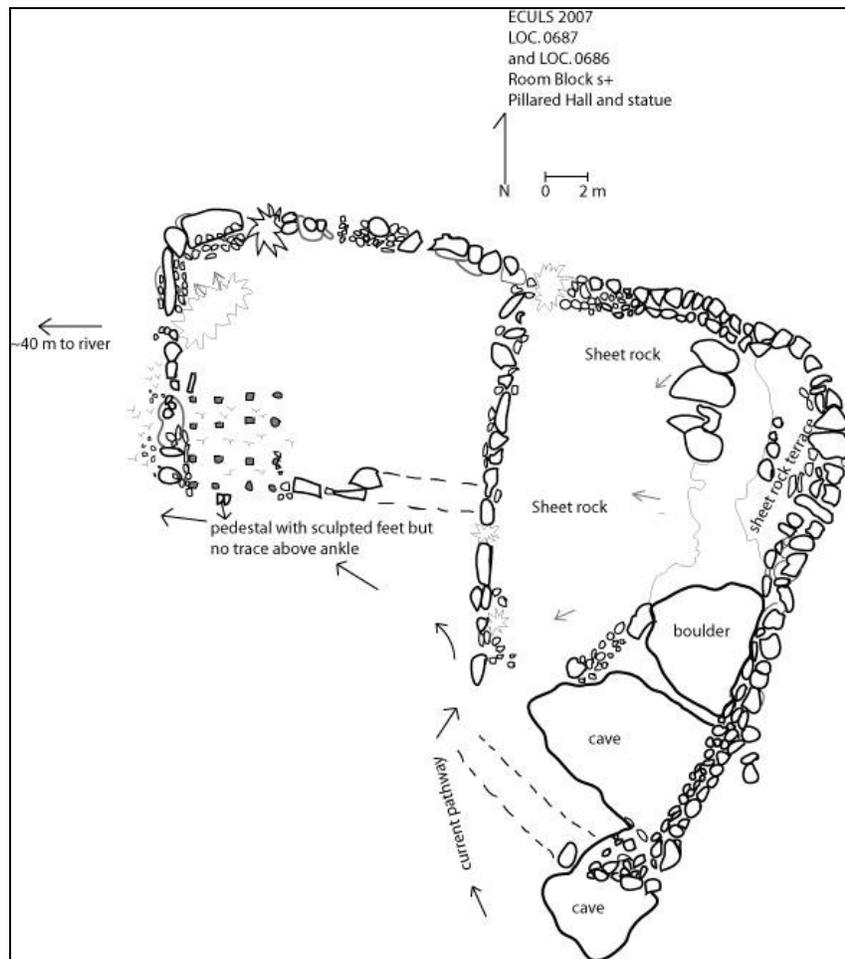


Figure 4.16: Loc. 0686 room block and 0687 room block, pillared hall and idol

Location 0687 is the “room block” on the left of figure 4.15. It is noticeably smaller in dimension (16 m north side, 12 m west side and 7.5 m on the south side) to location 0686 and its relationship to the “central wall” of the two structures on its south side is indistinct due to the absence of any architectural elements here (dotted parallel lines in the figure). The wall at its thickest is 40-50 cm thick and at its tallest is ~1.5 m in height. Thick scrub vegetation grows in portions of the west wall where once stones would have been in place. This is evident from the numerous smaller cobbles that likely packed in between the gaps of bigger stones similar to the construction of the northern wall.

In the southwest corner of this room block, raised ~1.5 m on a sandstone platform or boulder stand 16 pillars with a roof. Fourteen of these pillars are square in cross section and two are round. The pillars and the roof are made from sandstone of the same variety found all around Aihole and their coloration suggests some antiquity. The pillars by themselves are unsculpted but are similar in style to other Chalukya period pillars. The roof comprises two rectangular slabs that are placed side-by-side and sit in grooves that the tops of the pillars have. This is the likely reason why the roof has not collapsed. The hall is approximately 4 x 4 m and seems to articulate with the room blocks, although the nature of this articulation is unclear at present.

Whether this pillared hall formed a porch of a temple or was just a public space, it is not possible to say yet, but the presence of a neatly sculpted pair of feet on the southwest side of the pillared hall and facing south (therefore away from the structures) may indicate a ritual function to this entire architectural complex. The sculpted feet stand on a

round pedestal and are cut off just around the ankles with no portion above the ankles anywhere in sight.

To summarize the architectural complex of these “room blocks” (loc. 0686 and 0687), it is possible at this stage to say that the north and east walls of this entire structure were built at the same time and perhaps the “partition” wall was built a little later. The presence of a pillared hall along with evidence for a statue may indicate that this complex was a place of religious worship or at the least a place where people could congregate.

Taken as a whole, this architectural complex and its proximity to an Early Chalukya temple (~10 meters north) and a megalithic dolmen (~20 m north) and other megaliths in the vicinity to the south and east on the Ramalinga temple hill indicate a strong association among these features on the Ramalinga temple hill. At present, the nature of this association is a matter for speculation.

Temples, collapsed structures and shrines

Aihole is primarily known as the area where early Chalukyas built the greatest number of their temples. Thirty-seven temples at Aihole have been identified as belonging to the phase of early Chalukya building activity (Tarr 1969). This list does not include certain halls, shrines, and three collapsed temples I found during survey. One of these stone temples has only its front gate still standing over a rubble mound of stone and bricks (picture below).



Figure 4.17: Loc 0706 Possible Early Chalukya temple. Looking west.



Figure 4.18: A collapsed temple in an agricultural field. Only the seated *nandi* or bull, used as a vehicle by God Shiva, is seen clearly here. A two meter scale is seen here. Looking east.



Figure 4.19: Another collapsed temple with all components of the stone structure piled in this mound. Looking east.



Figure 4.20: *Linga* shrine (phallic symbol) signifying worship to God Shiva. Although not possible to date precisely, the linga is undoubtedly old and must have been inside a structure where as today it lies exposed between two agricultural fields.



Figure 4.21: Loc. 0751: Brick basement

Figure 4.21 shows a brick basement over a 30 x 20 m plan. The bricks were barely discernible from the surface and were seen only because this patch of land was freshly cleared of a crop of *togari* pulse that can be seen growing behind the linga shrine in Figure 4.20, which was encountered in the previous season of survey. The picture shows the southeast corner of the basement (with board and bag) and the man at the far end is at the northwest corner. I think this ruined, basement may have been a structure and could have housed the linga that is shown in the picture above, as the linga is less than 10 meters east of this location. This suggestion, however, is not backed up with any other evidence as yet.

There exists another collapsed brick structure in Aihole (Figure 4.22). This structure has collapsed and most of the bricks have been “robbed”, leaving a pile of brick, brick fragments, stone and vegetation growing from within. Although hard to say conclusively the structure may have been apsidal. The bricks measure on an average 21 cm long, 7 cm thick and 16 cm wide. Local residents informed me that this structure still

stood around 25 years ago; it is unclear how it collapsed. Further destruction and robbing of bricks was prevented by the Archaeological Survey of India.



Figure 4.22: Loc. 0730 Collapsed brick structure.

There are more examples of shrines from Aihole. Such shrines were found to be located outside the context of a structure and are in worship during modern times. Figure 4.23 A and B illustrate two images of *naga* stones, that show evidence of long term exposure to the elements. In the second image, the darkness of the stone must also be due to sooting that accompanies ritual performances wherein light from oil lamps are lit.



Figure 4.23: Clockwise from top left to A, B and C and D

The *Naga*-stone (‘serpent’ worship) is commonly worshipped for prosperity and safety (Figure 4.23 A, B). Also seen in Figure 4.23. B, is the sculpture of *Hanuman*, the monkey-God. All three sculptures in this picture are remarkably similar in execution and may date from the same time and perhaps the same workshop. Notice the miniature dolmen in the above image, built of lighter colored sandstone and perhaps more recent than any other of the sculptures in the group. These miniature dolmens are often constructed and propitiated for the sake of prosperity. Figure 4.23. C shows five stones, which are undressed and worshipped for prosperity and good health by people in the Malaprabha valley in general. Finally, Figure 4.22.D shows a *nandi* (bull as vehicle of Lord Shiva) in worship under a tree. This faces east and has been carved in a manner of the eighth to tenth centuries AD.



Figure 4.24: Loc 0689: A possible hero-stone memorial for a deceased warrior

“Hero-stones” are generally not known from earlier than the eighth century AD. The one in Figure 4.24, identified during survey, having its first carved panel (that typically depicts a battle scene), out of three, being buried, may be from the eighth century AD. Two more such slabs were found in nearby but, owing to their position, could not be checked for any relief carvings (for a plan drawing of these three slabs see Chapter VI).

Temples and shrines dot the landscape of Aihole. The ubiquity of religious symbols and the infusion of memorial sentiment in this landscape was the backdrop for elite engagement, strife and competition in social and political life at Aihole, discussed in Chapter VI.

Cisterns/Reservoirs

I recorded eight stone-lined water storage features, one possible water storage feature or room-block (picture below), and one natural reservoir at Aihole.



Figure 4.25: Loc 0684 possible reservoir feature or room block. Loc 685 Dolmen is seen in the center background.



Figure 4.26: Natural reservoir at Aihole

Figure 4.26 shows the largest natural reservoir at Aihole. Also seen is the reservoir constructed in the early Chalukya Mallikarjuna temple complex in the left foreground. Most other water storage features are similar to this latter one.

Alignments, Walls and Fortification

On the Meguti hill (~570 m ASL) we see a possible Chalukya period fortification wall, together with bastions on its southern, eastern and northern sides. This wall encloses a vast area within which is a Jaina temple called *Meguti* temple (meaning “hilltop” in Kannada) with an in situ inscription date of 634 AD.



Figure 4.27: Meguti temple (AD 635-6) compound wall east side and north east corner.



Figure 4.28: Meguti temple wall northwest



Figure 4.29: Southern and western side of Aihole's wall.

Aihole's wall (Figure 4.29) has been interpreted as a defensive structure and dated to the late eighth century or early ninth century AD (Rajashekhara personal communications 2007). Notice the bastion-like corner on the left (southwest corner). To the north of this wall (Figure 4.31) is the main village settlement of Aihole with most of

its temples. Notice also, one temple in the background, outside of the fortification walls (Figure. 4.29). This temple is from the second millennium AD.



Figure 4.30: South wall of Aihole with Hucchapayya Matha

Some of Aihole's most important seventh and early eighth century AD stone temples (like Hucchapayya *Matha* seen in Figure 4.31) are enclosed on the south, east and north sides (not pictured here) completely by a long wall dating from the eighth century.



Figure 4.31: Possible soil retention feature or wall

The walls at Aihole deserve better investigation to understand variability in construction and possible function. In this dissertation I have only considered the wall that encloses the largest cluster of Early Chalukya temples in the middle of my survey grid as a form of restriction of access to these temples.

Quarries and Mortars

Stone quarrying must have been a specialized activity during Chalukya times, considering the amount of stone construction that undertaken. Aihole's hills have clear indications of ancient quarrying (Figure 4.32). It can be said beyond doubt that all the stone used for stone temple construction at Aihole was quarried here. The stone is sandstone. Peg marks for the removal of stone slabs (such as seen in Figure 4.32 left), possibly using the "hold-cold-bash" method, are visible on many rock-surfaces. Natural fissures in the rock would be heated to a high temperature and suddenly cooled, resulting

in the rock becoming brittle. The separation of the slab from the stone would be achieved gradually by first putting wooden pegs at regular intervals along the line of fissure, and later the slab would be separated by using metal rods (Reddy 1998).



Figure 4.32: Separate stone quarry areas at Aihole on the south east side of the Meguti temple hill

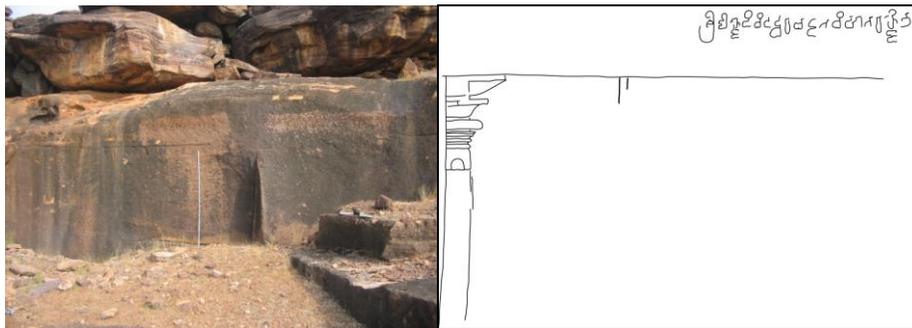


Figure 4.33: West of the above quarry areas on the south side of Meguti hills is this curious etching on a 2 x 4 meter vertical rock face. The white ruler on the left image is 2 m in height. The left image is a close up showing a rendering of the content of the etching

The Figure 4.33 illustrates a possible “open-air” sculpture workshop/school. This quarried area was probably used by master sculptors to train sculptors in designing pillars for the interiors of temples, as can be seen by the etching of Early Chalukya style pillar on the left side. The inscription (in 2 parts with only the western part rendered in the image on right) mentions that this quarry was owned by [the architect] Narasobban “who

was an excellent exponent of the [architectural] sciences and a great designer of temples”
(*vimana*) (personal communication S.V. Padigar 2007).



Figure 4.34: Craftsperson’s accoutrement shown on a temple panel in Pattadakal.

In the top portion of Figure 4.35 is shown the tools of a craftsperson, specially the mallet and what may be other implements possibly being carried by the human figures as seen in the bottom panel. The name of the sculptor who executed this particular relief is inscribed on the right pilaster and reads in eighth century Kannada-Telugu characters as “Ru-mma-ka-nna”.

Other architectural features

Among other architectural features I, documented the following structures or structural elements.

TABLE 4.2

Sl.no	Architectural class	Number
1	Public halls (Figure 4.16)	3 (2: 16 pillared; 1: 12 pillared)
2	Grinding stone or Mortar on pedestal or architectural fragment of from a Shiva shrine which would have secured a stone <i>linga</i> (phallic symbol of Lord Shiva) (Figure 4.35)	1
3	Stone beam/Pillar/lintel (Figure 4.36)	1

Architectural elements found during survey



Figure 4.35: Large stone grinders or pedestal for holding a *linga* (Lord Shiva worshipped as a phallus)



Figure 4.36: Stone pillar/beam/lintel

Inscriptions

An important class of find on my survey was inscriptions on stone. Out of 37 known Early Chalukya temples at Aihole, only 10 carry inscriptions on their walls from the period of the early Chalukyas. During the course of my survey I documented 4 short inscriptions and 1 cluster of inscriptions, all etched on stone, but not inside temples. I describe only these inscriptions below as the other inscriptions found on temple walls have been published along with translations.



Figure 4.37: Inscription south of Aihole village

Figure 4.37 shows an inscription (dark characters cut into the stone) in characters of the sixth-eighth centuries AD, that can be transcribed as “Chi-tra-n”. This translates as either a person’s name or epithet (Personal communication S.V. Padigar 2008).



Figure 4.38: Inscriptions possibly repeating the same words found in different locations on the Meguti temple hill

In figure 4.38 both the inscriptions, in Sanskrit language and Kannada-Telugu characters of the sixth-eighth centuries AD, possibly translate as “ma-na-va-sham” (meaning unclear; translated by me). These two inscriptions appear to be copies. They are located at different places on the Meguti temple hill.



Figure 4.39: Inscription etched on flat rock face atop Meguti hill

Figure 4.39 is an inscription located on a flat sandstone boulder and is in characters of the sixth-eighth centuries AD Kannada-Telugu script. There are two lines. The first line “sa-ma-re/ri” is quite clear. The second line is indistinct to me. The language here is again Sanskrit, and unlike the previous inscriptions which had nouns, in this two line inscription the first word, if correctly transcribed here, means “in battle”, a significant reference on this hill considering that, as I shall show in Chapter V, the megalithic dolmens of this hill and the Meguti temple close by may indicate a commemorative space atop this hill.



Figure 4.40: Cluster of sixth-eighth century AD inscriptions on Meguti temple hill

Figure 4.41 shows a cluster of one line inscriptions spread over three meters square. The characters are all in sixth-eighth centuries AD Kannada-Telugu script. Although I have not transcribed these inscriptions, when I documented them I observed that they speak of people using honorifics such as *shri* (honorable; literally “fortunate”).

Inscriptions such as the above although not speaking directly of or about the Chalukyas, are nevertheless interesting as they occur in a commemorative space, adding to the richness of this landscape.

Conclusion

In this chapter I have presented a brief outline of the rationale, methodology and results of the systematic archaeological survey undertaken at Aihole between 2007-2008. Survey at Aihole has yielded copious surface archaeological materials apart from religious temples that have been known for more than a century. Pottery scatters suggest a dense occupation history for Aihole, as does the built-environment with its temples,

water retention features and room blocks. On the Ramalinga temple hill an architectural complex with possible room blocks alongside a 16 pillared hall and a fragment of a sculpted standing statue seem to relate to each other. Moreover, their location, in close proximity to a megalithic dolmen, a water retention feature and an Early Chalukya stone temple suggests a complex articulation of space. The implications for organization of daily activities alongside ritual need to be investigated further. All locations documented are described in greater detail in the appendix.

In the next chapter I investigate the chronology of Early Chalukya temples and delineate a pattern of construction that suggests engagement of Chalukya rulers and architects with local built forms and their perceptions. In conjunction I will present an analysis of pottery to suggest that Aihole was a large settlement during the first millennium AD and that the monuments participated in a larger daily context.

CHAPTER V

Early Chalukya temples and the settlement landscape of Aihole

The temples of the early Chalukyas are not just the backdrop but an integral component in the analyses of this dissertation's central question: how did the Chalukya royalty forge relationships with local residents and in around Aihole and become second to none in dominance of their landscape? In this chapter I describe the sequence and forms of temple building of the Chalukyas at Aihole and I will discuss the dynastic, political and religious developments of this dynasty that parallel this construction sequence. This description, I believe, underscores the changing nature of Chalukya rule in the region which was responding to prevailing and changing social and religious trends and conditions. As discussed in Chapter II historians have recognized and provided detailed accounts and good insights to the changing nature of early Chalukya rule mainly based on researching the content of Chalukya inscriptions. However my description of the same brings in to sharp focus the dynamic engagement that Chalukya rulers had with particular cults within the overarching brahmanical faith of Shaivism. I argue that this engagement was driven by pragmatic and political considerations as Chalukya rulers strove to continue receiving local legitimacy for their reign.

This chapter has two sections. The first is a descriptive account of the construction of early Chalukya temples at Aihole. The second section places the temples in the larger context of the Aihole settlement by describing the relative densities of surface artifacts (i.e. ceramics). I begin by using the ceramic density data as a proxy for settlement density and spatial organization to consider the scale and temporality of settlement at Aihole. I then turn to discuss finer variation in the ceramics, illustrating and describing the ceramic vessel forms I was able to delineate from a subset of pottery sherds analyzed. This information can indicate broadly vessel function and the study of the distribution of functional categories may make it possible to suggest the types of activities involving ceramic vessels that may have occurred at Aihole. I conclude this chapter by underscoring that Aihole was more than just a religious center filled with temples and was in fact a populated center with indications of non-religious activity.¹ In conclusion, I summarize the description of the Aihole landscape that will serve as a foundation to follow the more elaborate discussion in the subsequent chapter.

¹ I do not attempt to describe in detail the nature of these activities because I have not performed a full analyses that could help me understand them by inferring vessel shape, and functions. This in turn is mainly due to the fact that most specimens in my ceramic assemblage (and generally in assemblages of ceramics from surface survey) are small fragments of sherds. (Sinopoli 1993: 44-50).

Chronology of Early Chalukya temples at Aihole

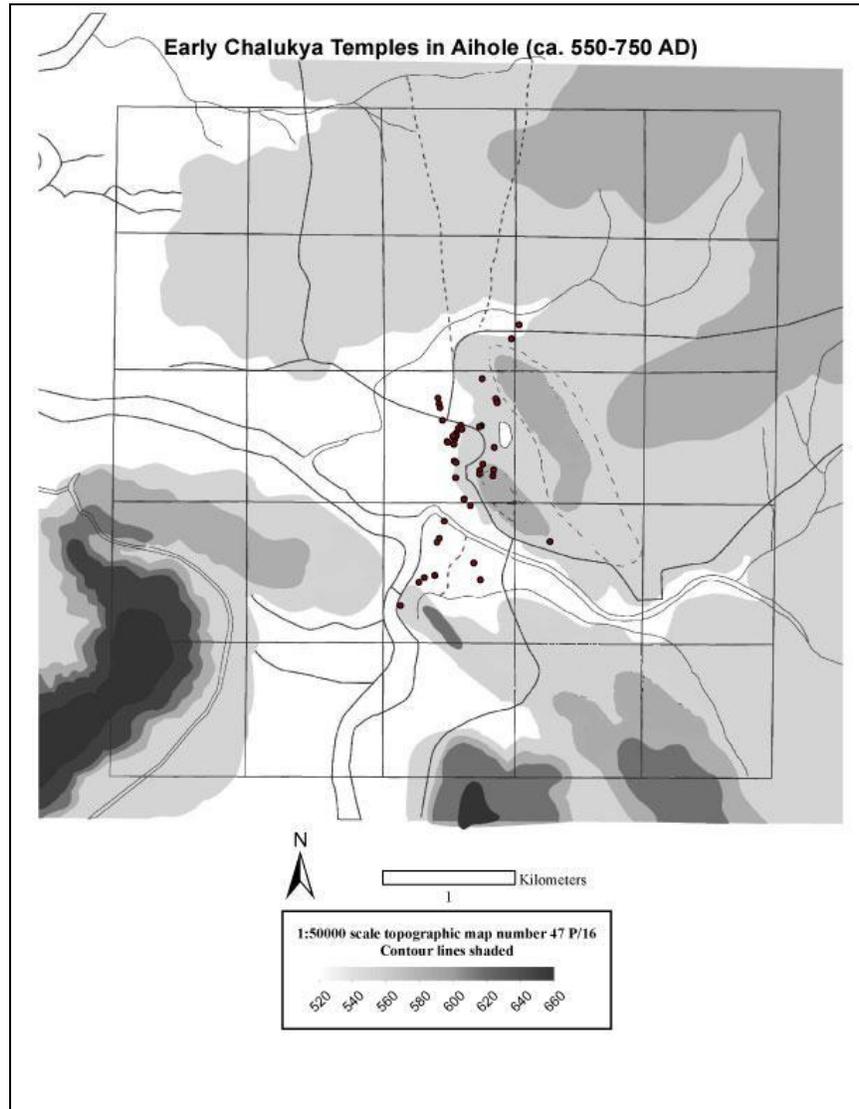


Figure 5.1: The red dots denote all Early Chalukya temples

The earliest brick and stone religious constructions in the subcontinent date from around six hundred years before the Early Chalukya stone temples were built. During the Early Chalukya dynastic period of temple construction (mid-6th-mid-8th c. AD) nearly 200 stone temples were built concentrated at four places in the Malaprabha valley in North Karnataka and two places along the Krishna valley in Andhra Pradesh (separated

by 100 kilometers from the Karnataka locations). At Aihole, out of the hundred plus temples in a two square kilometer radius, 38 stone temples have been dated to the period of Early Chalukya presence. The rest are dated to the period of their immediate dynastic successors in the region, the Rashtrakutas (ca. 757-ca. 900 AD) and after them, the Later Chalukyas (ca. 900-ca. 1150 AD)².

Art historians generally agree that the Early Chalukya stone temples drew on sculptural and architectural traditions that had been previously tried and tested successfully on wood and brick constructions. In fact, archaeologists have partially excavated a few subterranean structures that have been interpreted as brick temples and are thought to pre-date early Chalukya stone temples by at least a few hundred years.³ These presumably would have also incorporated elements fashioned out of wood which have not preserved.

As discussed in Chapter II the mid-first millennium AD saw transformations in South Asian religious traditions. Vedic Brahmanism continued but now gained an exclusive status restricted to elite brahmanas while newer religious forms began to be elaborated starting around the 5th century AD in what is generally referred to as *puranic* Hinduism or Classical Hinduism (Thapar 1969; Kulke 1982). Jainism and Buddhism, which had existed for nearly a millennium before this time continued but now competed

² Tarr, Gary, *Architecture of Early Western Chalukyas* (1969); Radcliffe, C. E., *Early Chalukya Sculpture* (1981)

³ Rao (1975, 1968) excavated under three early Chalukya stone temples at Aihole and partially uncovered brick and stone constructions. Due to the stone temples standing above these the excavations of these brick structures were only partial. Conventional wisdom suggested that there was no structural building at this site between the Satavahana period (ca. 1st century BC and 2nd century AD) and the Early Chalukya period and hence Rao assigned these subterranean structures to the Satavahana period of ca. 1st century AD-ca. 2rd century AD. Additional evidence from ceramics in these deposits containing Red Polished Wares (RPW ca. 1st century AD-5th century AD) suggested the use of this site till the beginning of the Chalukya period. I will say more about these excavations later in this chapter.

with Hinduism, which grew over time through the process of incorporating various local religious traditions (Thapar 1968; Kulke et al. 1982). Temple construction mirrored these transformations in religious traditions and came to incorporate elaborate religious imagery that steadily crystallized into a standard iconographic program across the subcontinent. In south India stone temple construction took off under the patronage of Pallava and Early Chalukya dynasties and continued to flourish virtually unabated till the period of the Vijayanagara empire in the sixteenth century AD and the successor *Nayaka* (leader) states in Karnataka.

Early Chalukya stone temples included both free-standing structural temples and temples built within caves. The cave temples at Aihole and Badami were carved out of massive rocks, usually under cliffs, and combined techniques of hollowing out the rock and also moving sculpted structural elements into place inside the caves.

Only one temple at Aihole can be dated with certainty by an inscription that refers to the temple's construction and is found on its wall. This is the *Meguti* temple (634-5 AD).⁴ The rest of the 38 temples at Aihole have been dated using art historical techniques. I have relied on a few scholars' opinions for the dates of the Chalukya temples. As art historical techniques take into account various traits and elements of temples to hierarchize and sequence the construction of temples and each scholar privileges a set of elements or traits, we are often left with multiple chronological ranges for temples that are all, separately, valid. This situation exists for the early Chalukya

⁴ E.I 6: 1-12

temples also and is especially difficult to resolve due to the absence of more precise chronology.⁵

Nevertheless because reasonable date- ranges have been assigned to the temple constructions at Aihole it is possible to reconcile differing dates that these scholars hold. This allows for sequencing the construction of the temples at Aihole which can inform on the general built-environment in the landscape and consequently allow us to provide a detailed picture of the social and religious environment at Aihole.

As discussed in Chapter II, early Chalukya dynastic rule is usually divided into two periods, ca. 550-ca. 646 and ca. 660-ca. 757 AD with a thirteen year gap in their rule when they were defeated by the Pallavas of Kanchipuram. This chronology of early Chalukya rule is based on regnal years of the monarchs that were known from their inscriptions and the inscriptions of their contemporaries. Accordingly art and architectural historians alike have conducted their investigations to reflect a two-period chronology for early Chalukya temples. But the lack of absolute dates for their temples leaves the issue of temple chronology open (Tarr 1969; Bolon 1981). Nevertheless their constructions and iconographic style do provide a chronological range that makes it possible to assign, with relative certainty, the temples to the reign of a ruler. By doing so it becomes evident that the temples were constructed not at regular intervals but in spurts

⁵ Archaeological excavations undertaken by S.R. Rao (Rao 1972, 1975) was the only attempt to establish stratigraphic relationships between the temples at Aihole and to some extent helped relatively date two temples. However, as I shall say more on this later, the absolute dates given by Rao for these temples are very early when compared with the dates assigned by many other scholars whose opinions on the matter are considered more valid.

although it is generally true that the later phase of early Chalukya rule has more temples than the earlier phase of their rule.

Scholars on Chalukya architecture who subscribe to a two-period classification of their temples are likely to miss interesting architectural and religious patterns that may have emerged gradually rather than being non-existent in one period and fully formed in the next. In order to delineate such patterns I use an arbitrary fifty year period to order the sequence of early Chalukya temple constructions resulting in four periods for the construction of the early Chalukya temples. These are: Period 1-ca. 550-599 AD; Period 2-ca. 600-649 AD; Period 3-ca. 650-699 AD; Period 4-ca. 700-749 AD. The two-period classification of temples corroborated two hypotheses: one, that there were more temples constructed in the second period of Chalukya reign and two, and more importantly, that the religious character of these temples favored Shaivism as gleaned from their inscriptions. While both these scenarios hold up using my four-period classification, I go beyond this picture. Possibly for the first time, when we look at the four-period construction sequence of early Chalukya temples as detailed below, it becomes clear that, at least at Aihole, most of the Early Chalukya temples emerged quite suddenly (in the last fifty year period of Chalukya reign) when they took on a more expansive role in the social and political landscape at Aihole, undoubtedly facilitated by better investment in economic resources. I will elaborate on this pattern after describing the sequence of temple construction below.

Period 1 ca. 550-599 AD

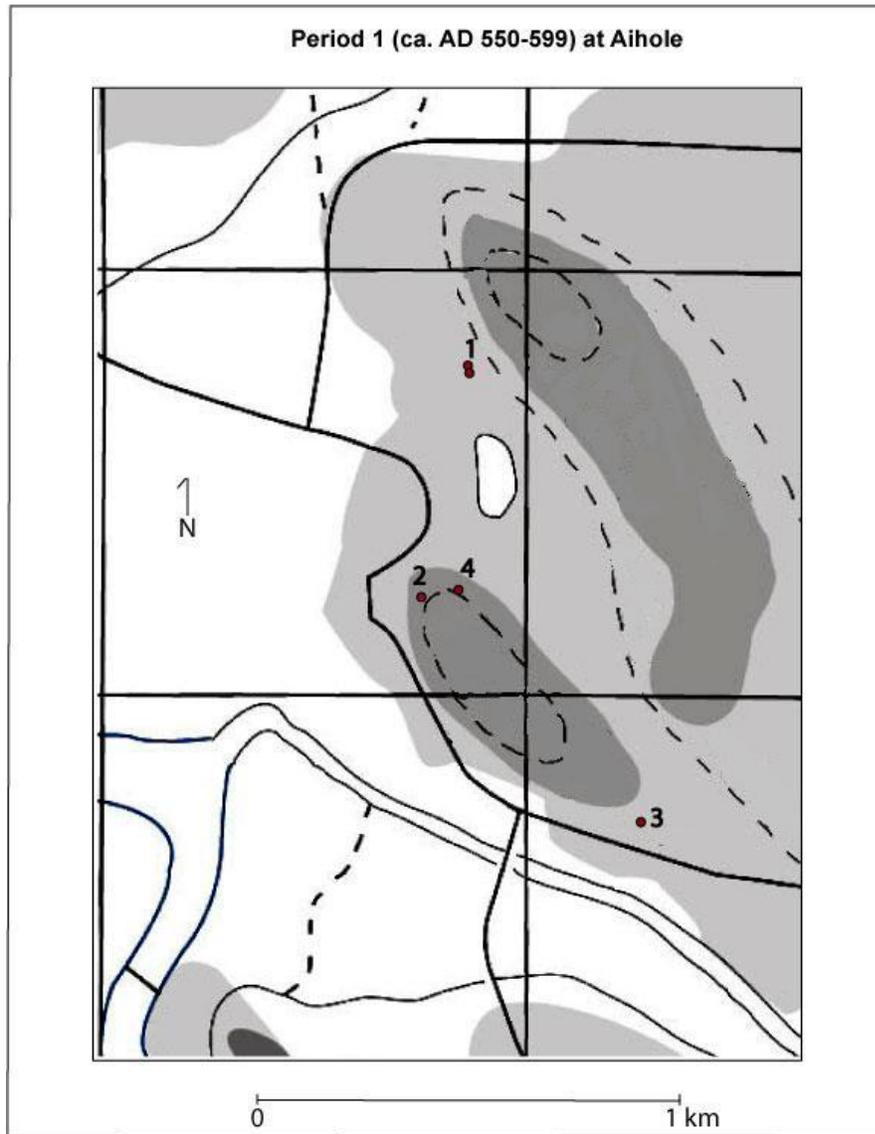


Figure 5.2: Period 1 (ca. 550-599 AD) showing distribution of early Chalukya Temples at Aihole

TABLE 5.1

Sl. No	Name of temple	Map Loc. ID	Ruler under whom built
1	Ravula Phadi Main Shiva cave	1	Pulakeshin I (ca. 543-ca. 566-67 AD)
2	Ravula Phadi small cave	1	--do--
3	Small Jain cave	2	--do--
4	Ravula Phadi South temple	1	--do--
5	Jain cave (Meena Basadi)	3	--do--
6	Two Storey Buddhist Cave	4	Pulakeshin I and Kirtivarman I (ca. 567-ca. 590 AD)

Temples built during Period 1 at Aihole

This period saw the establishment of the early Chalukya dynasty with their main capital at Badami, approximately 40 kilometers west of Aihole, on the edge of the Malaprabha valley (see Figure 4.1). The first cave temple constructions at Badami and Aihole are co-terminus suggesting Chalukya political dominance in north Karnataka. Interestingly in this fifty year period scholars (Tarr 1969; Bolon 1981; Michell 1975) think that more temples were built at Aihole than at Badami (or Vatapi). It needs to be noted, however, that although fewer temples were built at Badami in this period, they were grander and possibly consumed a lot more resources and labor to construct than the temples construction projects at Aihole. There are no known temple constructions of the Chalukyas at any other place either in north Karnataka or Andhra Pradesh during this period.

Focusing for a moment on Aihole, the distribution map (Figure 5.2) indicates that the temples are located far from each other but are in close spatial relationship to the low-rising sandstone ridges. All but one of these constructions, are in caves, although the two-storied Buddhist temple has more masonry-style construction than normally associated with cave-temple constructions but nevertheless is built into and juts out of the north cliff face of the tallest ridge at Aihole.

It must be mentioned here that three temples of this period were located along this ridge on the north, south and west sides of this hill having Buddhist and Jain affiliations. At the top of the ridge, which forms a plateau, are approximately eighty megalithic dolmens in clusters, built from the flat slabs of the ridge's sheet rock. The philosophical preoccupation of Buddhist and Jain faiths with the after-life and the presence of mortuary features suggests to me that a deliberate choice was made in locating the Buddhist and Jain temples in the immediate vicinity of these mortuary features.

Stylistically, the art historian Carol Radcliffe (Radcliffe 1981), has noted that the construction of the Jain cave (*Meena Basadi*) and the *Ravulaphadi* Main Shiva cave (brahmanical cluster of temples and shrines) suggest a preference for a dolmen-like character for sacred spaces and an association with the after-life in particular, inspired directly from those megalithic dolmens (Figure 5.3 A, B).

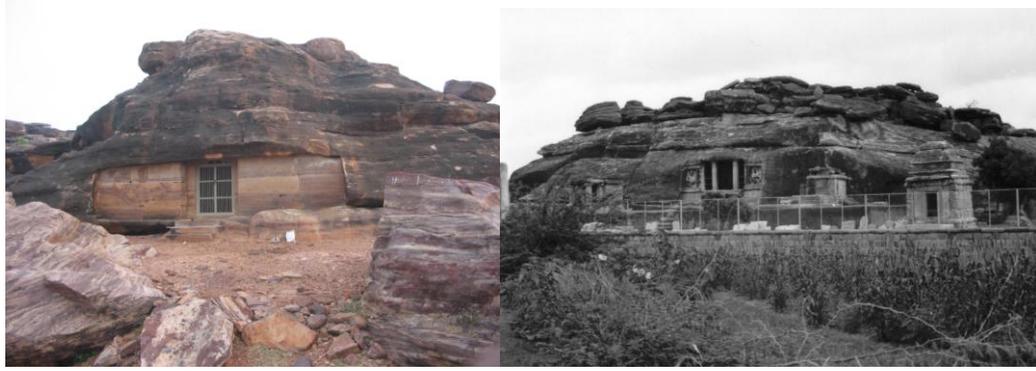


Figure 5.3 A: Jain cave on south side of Meguti hills facing south; Figure 5.3 B: Ravulaphadi Main Shiva cave in center facing west

As mentioned in Chapter IV, the megaliths at Aihole may pre-date Chalukya rule in the area. They may also have been constructed during and after early Chalukya times (see Zagarell 1997) making Radcliffe's observation and my inference valid. K.V. Ramesh (1984) has suggested that the Ravulaphadi Main cave may be a memorial for a Chalukya ruler. Thus during this period of temple construction it is quite likely that Aihole was a more solemn memorial landscape than the overall religious and commercial landscape as seen in later periods. In later construction periods, as we shall see, there is a continuation of Aihole as a memorial landscape as well as an elaboration of religious symbolism. In Chapter VI I argue that there was a significant relationship between the placement of Chalukya constructions of this period and the megalithic dolmens.

Period 2 ca. 600-ca. 649 AD

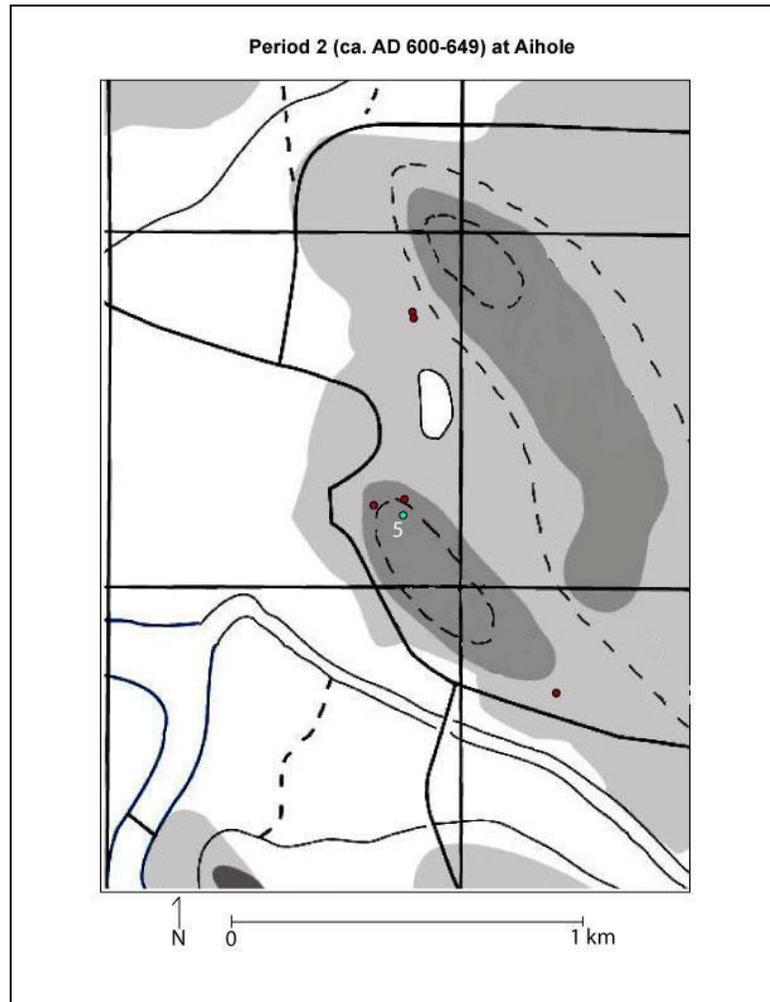


Figure 5.4: Period 2 (ca. 600-649 AD) showing distribution of early Chalukya Temples at Aihole

TABLE 5.2

Sl. No	Name of temple	Map Loc. ID	Ruler under whom built
1	Meguti Jain temple (634-5 AD)	5	Pulakeshin II (ca. 609-10-ca. 646 AD)

Temple built during Period 2 at Aihole

During Period 2 the Chalukya reign incorporated vast territories stretching from Gujarat and as far as the Narmada river in the north to the Pallava territories in central Tamil Nadu in the south (see Chapter II for details of dynastic history).

Significantly, all but two of the Early Chalukya inscriptions known from Pulakeshin II's reign (roughly covering the entire fifty year period), were issued from military camps in various regions of the Deccan. These are mostly copper plate grants and only a few known stone inscriptions (Ramesh 1984). Interestingly no inscription of this ruler is known from the Chalukya capital Vatapi or at Mahakuta or Pattadakal. Only two inscriptions are known from Aihole, both on stone. One was perhaps issued along with his son and later successor Vikramaditya I. The other stone inscription, known as the Ravikeerti inscription or Meguti temple inscription (see Chapter II) is the single most valuable historical document of this ruling house. It is only one of three inscriptions which can be used to securely date any temple of the Early Chalukyas- the others being the stone inscription on a wall of Cave III at Badami dated ca. AD 578 and another on the wall of the Jambulinga temple at Badami dated to AD 699. The Meguti inscription is the only inscription at Aihole on a wall of a temple with a date that refers to its construction.

Interestingly, according to most art historians (Tarr 1969; Rajasekhara 1985) The Meguti temple is also the only one that may be securely dated to this fifty year period at Aihole⁶. Other Chalukya sites in Karnataka such as their capital Vatapi, Pattadakal and

⁶ Carol Radcliffe (1981) is the only art historian I know whose chronology of early Chalukya temples at Aihole in particular consistently differs from that of the other most detailed art historian, Gary Tarr's work. She brings in two other temples in this fifty year period but her findings are not supported by other art historians such as Rajasekhara (1985) whose chronology is closer to Tarr's chronology. George Michell's (1975) work on architectural analyses of Early Chalukya temples which also includes relative chronologies

Mahakuta had no temple constructions in this fifty year period. The reasons for this are not evident from historical documents but one may speculate that given that the ruler was away fighting battles most of the time and issuing grants of land and providing tax concessions to allies, it is very likely that royal patronage for stone temple construction dropped. This however does not preclude the existence of temples built from perishable materials such as wood or even temporary shrines.

The Meguti temple is a Jain temple and, as the name in the local dialect suggests, sits atop the north side of the highest hill at Aihole, overlooking the village. It is a north-facing temple which today is seen with architectural accretions of later centuries, including the cella on its top (Figure 5.5 A). The famous stone inscription forms part of a wall (~4 feet long and 2 feet wide) on the east face of the temple wall in the initial construction phase of this building (Figure 5.5 B).



Figure 5.5 A: Meguti temple looking north; 5.5 B: Ravikeerti inscription in Sanskrit

for temples is closer to Tarr's chronology than Radcliffe's. Hence I have chosen to go with Tarr's chronology (Tarr 1969; 1980).

At this point in time (mid- seventh century AD) there already existed three religious buildings on this hill, the Jain cave that is on the south side of the same hill, another small Jain cave on the west side and the two storied Buddhist temple on the north side, approximately directly in front of and at a lower level than the Meguti Temple. The presence of Jain and Buddhist temples on this hill may suggest the presence of practitioners of these religions living in the immediate vicinity or in the shadow of this hill. Similarly on the north side of the modern village of Aihole, from Period 1 we have seen the presence of Shiva temples. This may suggest the presence of Shiva religious followers in that area.

This period at Aihole suggests a lull in heavy investments in public constructions such as stone temples. This is not, in and of itself, reason enough the absence of an active and diverse settlement. We however do not yet have fine-grained chronological markers to determine this. But it is worth noting that given that Pulakeshin II was away from the heartland of the polity for long periods of war with his armies this left the settlements of Vatapi and Aihole less protected and vulnerable to internal uprisings and external incursions. Indeed it is possible that population density was low in this period or was more concentrated in the walled city of Vatapi, further west. Aihole's city wall, as I will say more later (see also Chapter IV), is said to have been built only late in Early Chalukya rule and perhaps even in the ninth century under the Rashtrakutas and subsequently repaired in medieval times (Rajasekhara personal communications 2007). Hence it is quiet likely that hosted fewer people resided at Aihole in period 2, due to its more vulnerable state of defense. More research is required to evaluate this suggestion.

Whatever may have been the situation Aihole's residents would not see many stone temple constructions for a generation.

Period 3 ca. 650-ca. 700

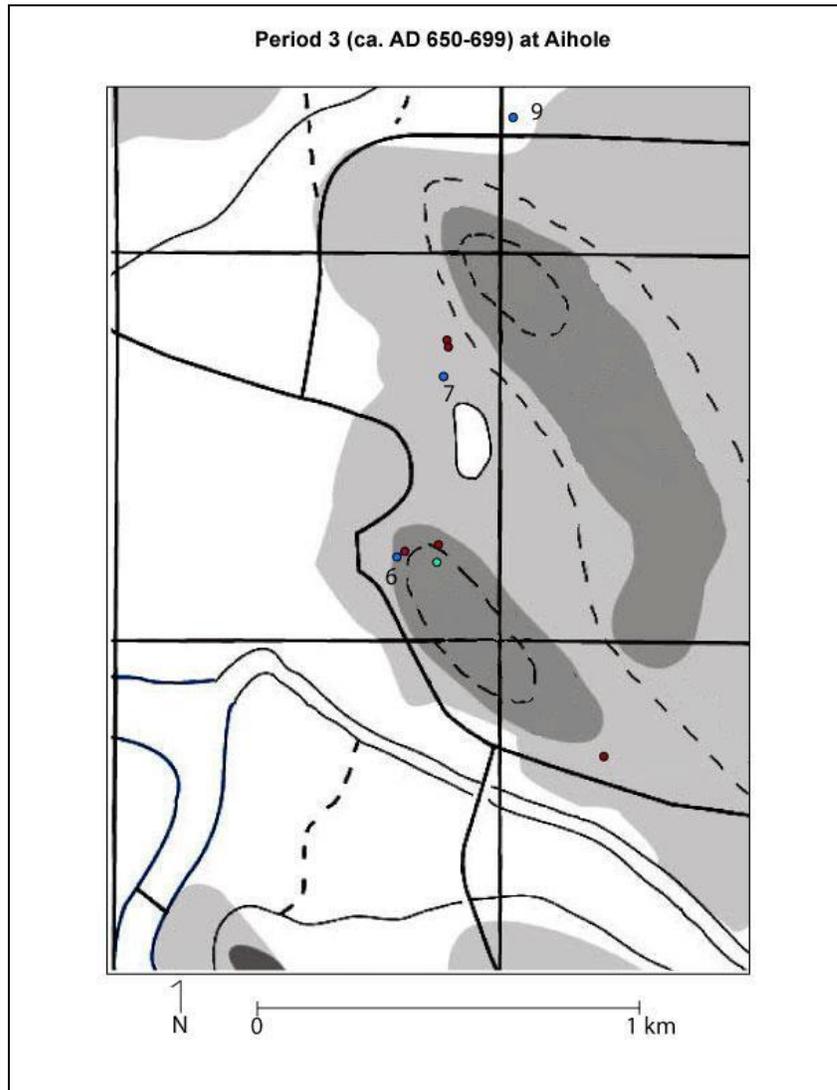


Figure 5.6: Period 3 (ca. 650-699 AD) distribution map showing early Chalukya temples at Aihole

TABLE 5.3

Sl#	Name of temple	Map Loc. ID	Ruler under who built
1	Temple 48	6	Vinayaditya/Vijayaditya
2	Shiva temple (between Mallikarjuna and Ravula Phadi)	7	--do—
3	Lakulisha temple at Siddhanakolla (1km southwest of Map ID 6)	8 (not shown In Fig. 5.6)	--do--
4	Hanuman temple (only Tarr mentions this again)	9	--do--

Temples built during Period 3 at Aihole

Between ca. 642-43 AD and ca. 654-55 AD Chalukya historians generally believe that there was a break in the Chalukya reign in Karnataka after Pulakeshin II was defeated and possibly killed in battle by the Pallava ruler Narasimhavarman (Ramesh 1984: 100). Pulakeshin II's son Vikramaditya I (ca. 654-681 AD) avenged his father's defeat and restored the strength of Chalukya sovereignty. Between ca. 654 AD and ca. 675 AD, he won back lost territory from the Pallavas and appears to have restored grants to temples and brahmanas that had been made by his predecessors and also issued new grants (Ramesh 1984: 102-108). Going by the find spots of inscriptions and temple constructions it is likely that Vikramaditya I reigned not from his territories in Karnataka or the Malaprabha valley but further east in the Andhra territories, along the Tungabhadra and Krishna valley in Kurnool and Alampur districts (Radcliffe 1981: 228). Vinayaditya (ca. 682-696 AD), Vikramaditya I's son and successor, who served with his father on military campaigns and was quite old when he took over from his father as the sovereign,

also lived in the Andhra territories almost until the end of his reign. In ca. 696 AD the nucleus of power seems to have shifted back to north Karnataka (Radcliffe 1981: 229). This is apparent to evidenced from the presence of the second inscriptionally dated temple at Badami, the Jambulinga temple that dates to 699 AD⁷. In fact at Badami (Vatapi) which was the Chalukya seat of power for much of the first century, only the Jambulinga temple existed in this period. There are however temples at Mahakuta and one temple at Nagara, both approximately four and five kilometers east, respectively, of Badami.

In the literature of early Chalukya temple architecture there is a sharp division in opinion among art historians about the dating of several temples starting around this period and continuing till the end of the Chalukya reign in ca. 750 AD. Although Radcliffe argues that the nucleus of royal authority of the early Chalukyas between ca. 650-700 was in the Andhra territories she also dates as many as ten temples at Aihole to this period (out of 32). Out of the ten temples built at Aihole according to Radcliffe's analyses, eight were built during the period of "restoration" of Chalukya political sovereignty under Vikramaditya I (ca. 654-681 AD). However other art historians do not accept Radcliffe's view (e.g. Tarr 1969, 1980; Rajasekhara 1985; Michell 1975) and believe that only four temples, listed in Table 5. 3 above, were built during this period.⁸

⁷ I.A. 10, 1881: 61

⁸ It must be noted that not all of these art historians discuss all the four temples mentioned in this list. For instance only Gary Tarr's dissertation field work brought to light the Hanuman temple and no other scholar has discussed it. When I conducted field work and came upon this temple it was hardly visible with the dense undergrowth obscuring its existence and discernible only because it stood out as an anomaly in the surrounding agricultural plot. Hence I was unable to examine this temple. The name Hanuman temple may be derived by the presence of an image of the popular Hindu monkey God Hanuman from the epic

Going by Radcliffe's analyses only one of her list of ten temples built at Aihole corresponds to the four temples mentioned above. That is the Lakulisha temple at Siddhanakolla, a small village five kilometers south of Aihole.⁹

I have chosen to accept the opinion of majority of scholars for the dating of early Chalukya temples to the mid-seventh century AD. This is because the political scenario indicates, as Radcliffe and others have said, that the nucleus of early Chalukya political activity was further east in the Andhra territories. It is therefore plausible that though stone temple constructions continued in the Andhra territories Aihole only saw minimum stone temple building activity in the mid-seventh century. More importantly, none of the above listed temples, except the Lakulisha temple, are more than 5x5 meters in dimension which make them quite small and relatively easy to erect. None seem to have been royally sponsored and instead may have had local elite patrons.

The temples at Aihole and other Chalukya temples found at Mahakuta in Karnataka and Alampur and Satyavolu in the Andhra territories during this period show a distinct and significant religious pattern. This period saw the "conversion" of Vikramaditya I from being primarily a Vishnu worshipper as seen from titles such as "foremost worshipper of Vishnu" (*paramabhagavata*) that he and his ancestors used to adopting titles indicating primarily a Shiva worship (*parameshwara*). His "conversion" is

Ramayana inside this temple when Tarr did his field work. Just as in the case of most Chalukya temples at Aihole, I suspect the original religious affiliation of this temple is lost. Gary Tarr's dissertation gives a faint photograph of this temple sans the arboreal overgrowth. The one temple that all the above historians have discussed and agreed upon as to its position in Chalukya temple chronology is Temple 48, numbered so by Henry Cousens (1926 [1906]).

⁹ In the next chapter I discuss this temple's architecture, iconography and significance in detail.

recorded in an inscription dated to 660 AD states that Vikramaditya I gave his teacher land as part of the *dana* (gift, in part remuneration) for having initiated him into Shiva worship, called the *Shivamandala diksa* (Ramesan 1962: 54-57). Radcliffe and other historians have noted that from this time on most early Chalukya temples were dedicated primarily to the Shiva pantheon rather than to Vishnu and almost no new temples were constructed and consecrated for Buddhism or Jainism although land grants are continued to be given by Chalukya royalty for the maintenance of Jain religious teaching (Radcliffe 1981: 228).¹⁰ Temples to *Aditya* or *Surya* (Sun God) and at least one temple, the only one at Badami, to the Hindu trinity, i.e. *Brahma, Vishnu and Shiva*, continued and flourished after this period as I discuss later.

According to Tarr's analyses the above four temples are very similar in design and execution (Tarr 1969: 188-89) and hence it is likely they all were consecrated within a few years of each other. Although the religious affiliation of two of the temples (Temple 48 and Hanuman temple) is ambiguous, the other two temples are dedicated to the worship of the Shiva pantheon, indicating a preference for Shiva worship in the region.

Unlike in the previous periods of temple construction I discussed earlier these four temples are located all over Aihole and beyond (Figure 5.6). Temple 48 is located on the west side of Meguti hill. The Hanuman temple is the northern-most temple, located today in the agricultural fields north of the village. The small Shiva temple is located

¹⁰ Many early Chalukya inscriptions at Lakshmeshwar, where there was a significant Jain basadi (a settlement where religious instruction took place), date from late seventh century to the end of the Chalukya rule in ca. 750 AD. (see E.I.28)

between Temple 48 and the Hanuman temple, south of the existing Ravulaphadi cave temple complex. Only the Lakulisha temple is located in a glen approximately five kilometers south of Aihole. The temple locations indicate the continued preference for construction of temples in the immediate vicinity of previously existing temples. For example Temple 48 is approximately 80 meters west of Meguti temple on the Meguti Hill and the Shiva shrine is also approximately 80 meters south of Ravulaphadi temple complex. The Hanuman temple is approximately 500 meters north of Ravulaphadi complex. The only exception to this pattern is the temple built five kilometers away from Aihole in Siddhanakolla dedicated to Lakulisha, of the Pashupata Shiva sect. This temple also housed the sculptures of the seven mothers (saptamatrika) and Lajja-gauri (discussed in Chapter VI). The corollary to this situation is that in the current walled area of Aihole there wasn't a single stone temple yet built.

Interestingly, all the existing temples until and within this period, except the Lakulisha temple, seem to be located on an approximately north-south line. The Meguti temple that faces north and commands the landscape from its height (548 masl) may have held, in light of its larger dimensions, the prime position among these temples, although this is speculative.

Reading the presence of the temples and other known architectural elements from periods 1 through 3 from a socio-religious perspective it seems that Aihole's landscape was starting to incorporate tenets of religious worship that was not also commemorative. Existing temples and structures from period 1 and 2 incorporated divine worship but also were clearly memorials for rulers and perhaps other warriors, as in the case of the

megalithic monuments. During period 3 temples seem to have been built exclusively for religious worship. This trend continued in subsequent periods of temple construction.

Period 4-ca. 700-750 AD

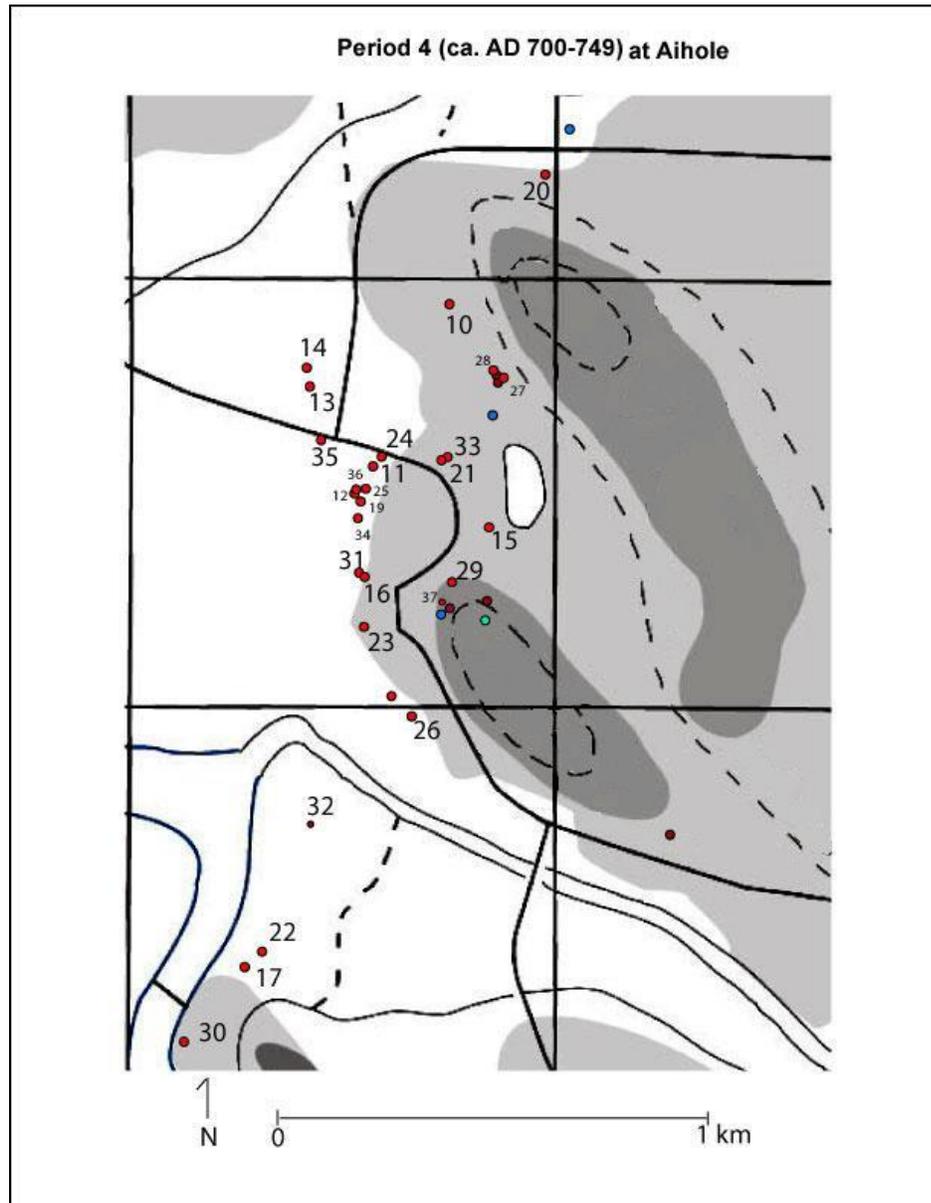


Figure 5.7: Period 4 (ca. 700-749 AD) distribution map showing early Chalukya temples at Aihole

TABLE 5.4

Sl#	Name of temple	Map Loc. ID	Ruler under whom built
1	Huchchimalli temple	10	Vijayaditya-Vikramaditya II
2	Cousen's Temple 19 South	11	Vijayaditya
3	Lad Khan temple	12	-do-
4	Cikki temple	13	
5	Ruined apsidal Shiva temple	14	
6	Mallikarjuna Temple	15	-do-
7	Konti-temple also called <i>Sarangi Math</i> (southeast temple)	16	Vijayaditya
8	Vishnu Temple	17	
9	Damoa Temple ¹¹ (only temple at Aihole west of river)	18	
10	Gauder temple (Bhagavati/Durga Bhagavati)	19	-do-
11	Tarabasappa Temple	20	-do-
12	Temple 43	21	Vijayaditya
13	Galaganatha temple	22	Vijayaditya
14	Hucchappayya <i>Matha</i>	23	Vijayaditya
15	Durga Temple and Doorway	25	Vijayaditya/Vikramaditya II
16	Surya Narayana	26	-do-

¹¹ I did not document this temple during systematic survey as it lay outside the area I was able to get to during my field survey. Gary Tarr (1969: 210-11) is the only scholar I know has documented this temple. It is a small single celled temple and the only Chalukya temple west of the river.

	temple		
17	Cousens' Temple 49	27	Vijayaditya
18	Ravana Phadi East	28	Vijayditya
19	Ravana Phadi North	29	Vijayaditya
20	Cousens' Temple 46	30	Vijayaditya-Vikramaditya II
21	Cousens Temple 62 (same as Radcliffe's <i>Pushpabhadra</i> temple)	31	Vijayaditya-Vikramaditya II
22	Konti temple Northwest	32	Vijayaditya-Vikramaditya II
23	Hucchapayya temple	33	Vijayaditya-Vikramaditya II
24	Jyotirlinga group	34	Vijayaditya
25	Chakra temple	35	-do-
26	Temple 21 in Ambiger Complex	36	Kirtivarman II
27	Small shrine north of Lad Khan temple	37	Kirtivarman II

Temples built during Period 4 at Aihole

Table 5.4 shows that this fifty year period of Chalukya rule saw the largest number of temples constructed at Aihole, as also at the site of Pattadakal.¹² The

¹² Pattadakal has the largest temples of the early Chalukyas. All these temples and the many smaller Shiva shrines (some just with their plinths intact with a stone phallus indicating the Shiva affiliation) at the walled site of Pattadakal date from this Period. Pattadakal (meaning consecration place in Kannada) was known during early Chalukya times as Kisu-volal (the suffix meaning agricultural land in Kannada) or Raktapura meaning "city of red earth" in Sanskrit/Kannada. All the temples here are affiliated to primarily with Shiva worship although enough religious elements exist within each of these temples to demonstrate that Vishnu worshippers also worshipped in there.

Hucchimalli temple¹³, which belongs to the closing years of the previous period or the beginning of this period (Tarr 1969; Radcliffe 1981; certainly on or before 705 AD since an inscription on its wall hints of its existence prior to 709 AD), was also located on the north-south line noted above. Temple 19 South¹⁴, a small temple, appears to be the first temple to be built in the plains of Aihole away from the hill and within Aihole's massive walls.¹⁵

The temples listed in Table 5.4 are arranged in more or less chronological sequence but I note that at best scholars have provided a narrow range of dates (five year range at best and some with a ten year range). Hence, the start date-range of construction of any two temples overlap which creates a 'messy' picture of the temple landscape at Aihole. In general, this picture demonstrates rapid temple building. This is welcome for my purposes as it may underscore a degree of economic prosperity, on the one hand, and diversity of religious tenets, on the other. The latter may indicate political and social tensions and negotiations to garner economic resources and therefore enhance social status. Joyce Marcus (Marcus 1997), in an article that seeks to analyze monumental

¹³ Huchhimalli means "mad Malli"; perhaps a nineteenth century name for this temple which may have been occupied by a person named Malli. Most Aihole temples have lost their original names. Thus Lad Khan temple is named for a Muslim man perhaps named Lad Khan who is said to have lived in this temple.

¹⁴ This temple has additions to its structure with adjoining walls on its north side that belong to another structure from perhaps the 9th-10th century AD.

¹⁵ These walls that encompass Aihole as a fortification (the west wall is all but obliterated) haven't been commented upon in the existing publications. S. Rajasekhara informed me that he considers most of the southern part of the fortification wall (running west-east and up the hill towards the Meguti temple's south west corner) to be built or re-built during the Rashtrakuta period (ca. 750 AD-ca. 900 AD). During my photographic documentation of this fortification it seemed clear to me that the stone used to construct most of the fortification on the north and east and partly on the west side (where the wall was still intact) may have been constructed during Chalukya times because the size of the stone slabs resembles stone slabs used during construction of Chalukya temples and the more or less uniform wear pattern on them suggests that the wall was put together at the same time. It is plausible that when the Chalukyas built more elaborate temples in the vicinity of Temple 19 South they felt the need to enclose them within a walled area with few access points to go in and out of this walled area.

constructions at the Zapotec site of Monte Alban concludes that monumental construction activity peaks just before the end of economic prosperity for the Zapotecs suggesting competition among elites to establish authority and control. The rapid decline in construction activity thereafter may indicate the exhaustion of those resources. A similar situation can be read at Aihole in the last 50 year period of their reign. The largest temples at Aihole and at Pattadakal were all built during this period. In addition, there is good evidence to suggest non-royal patronage of even the large temples at Aihole. The Hucchimalli, and Durga temples are two examples that were perhaps sponsored by non-royal elites, possibly merchants (Radcliffe 1981: 325). This period also sees wives and concubines of Chalukya rulers or even independent merchants and prostitutes sponsoring entire temple constructions or some portion thereof. This changed situation evident from Chalukya inscriptions may indicate the widespread acceptance among non-royalty that significant religious merit can be gained (and salvation or *moksha*) from making religious donations.

Looking at the location of the temples from this period (Figure 5.7) it is evident that a concentration of temples exists inside the area enclosed by a massive wall (see Chapter IV). Fourteen temples built in this period are outside this fortification wall; these include the Vishnu temple, the two Konti temples, Damoa temple, Tarabasappa temple, the Hucchimalli temple, Cikki temple, the ruined Shiva apsidal temple just north of Cikki temple, Mallikarjuna temple, the Jyotirlinga temple group, Temple 43, Temple 21 in the Ambiger group, Huchchapayya Matha, and the Huchchapayya Temple. This pattern of location may suggest that the fortification was built after all these temples were built and

that who-ever constructed this fortification had other purposes in mind than to protect only the temples.

When taken together the temples built during this period provide interesting clues to begin understanding the nature of ritual practice. If we consider temple orientations, it is evident that temples are not uniformly designed to face one direction. Hindu temples that face east are considered the most auspicious and from around the 8th-9th centuries onwards most Hindu temples are east-facing. However, during the Early Chalukya reign this directionality may not have been essential, as many temples built during this period face north, west, north-east and south.¹⁶

Consideration of the broad architectural layout of these temples may help in beginning to understand worshipper's visual perspectives when they visited these temples. The presence or absence of *pradakshina patha* (circumambulatory path) is an important indicator of ritual practice of the residents and visitors who worshipped at Aihole's temples. While circumambulation is preferred as a ritual practice in South Asia from at least the early centuries AD as seen from Buddhist religious structures known as *chaityas* (Fogelin 2003) the temples at Aihole again do not uniformly have circumambulatory paths designed into all the temple layouts.¹⁷ Indeed an overwhelming majority of Aihole's temples from this Period do not have circumambulatory paths. The ones that do have the provision for circumambulation provide the worshippers with sculptural imagery along the path in niches of the sanctum walls (i.e., in the Chikki

¹⁶ See Appendix table for individual temple orientation details.

¹⁷ See Appendix table for information of circumambulatory paths present or absent for individual Aihole temples.

temple) or on the pillars (i.e., in the Durga temple) to focus their worship. The temples that do not have circumambulatory paths and have two or more cells usually also have an audience hall (*sabhamandapa*) wherein worshippers could gather, standing or sitting, to gaze at the deity inside the sanctum. The Gauder temple is interesting in that it is the only temple at Aihole which has both a circumambulatory path to allow closer access to the deity to the worshippers and also an audience hall. Besides this the outer portions of the structure stand on pillars and not closed walls allowing visual access from outside the structure itself. The Durga temple is similar to the Gauder temple in that its outer structure is also supported by pillars and not a closed wall. However the crucial difference between these two temples and the unique feature of the Durga temple (unique among all Chalukya temples) is that it has a double circumambulatory path which is apsidal. The first circumambulatory path goes around the immediate sanctum sanctorum or *garbhagriha*. This is a solid wall outside which is the outer circumambulatory path that supports the roof with pillars.

Thus it is safe to assert that Early Chalukya architects implemented architectural designs that lent themselves to various ways of practicing worship and performing ritual. Given that some of these temples, like the Gauder temple and the Lad Khan, were actively sponsored and supported by merchants and town administrators or *mahajanas*, I suggest that these audience halls may have also been used for public gatherings to make important announcements or dissemination of information about the ruler's military exploits, along with celebrations of important religious ceremonies.

Among other architectural devices unique to this period of temple construction at Aihole is the presence of reservoirs that were built alongside some temples. The Mallikarjuna temple, Jyotirlinga temple, Chakra and Lad Khan temples, Durga temple, and the Hucchimalli temple all have these reservoirs. These reservoirs are stone lined up to a certain depth after which the bed rock was excavated until the point that either an aquifer was tapped or sufficient depth was reached so that rain water accumulations would last long. All of these tanks have steps that can be accessed from one side of the reservoirs. These steps are usually very steep, which leads me to suspect that worshippers did not regularly descend them to perform ablutions as usually seen in Hindu temple worship from later centuries. Instead, perhaps these steps were accessed to only draw water from these reservoirs up to the surface and for use of multiple purposes including ritual.

These reservoirs are located fairly apart from each other with temples clustered around them (Figure 5.8). A possible exception is the temples between the Lad Khan/Chakra temple reservoir and the Durga temple and doorway reservoir. This suggests that the excavation of the reservoirs were an integral part of temple construction activity and perhaps were all excavated during this fifty year period.

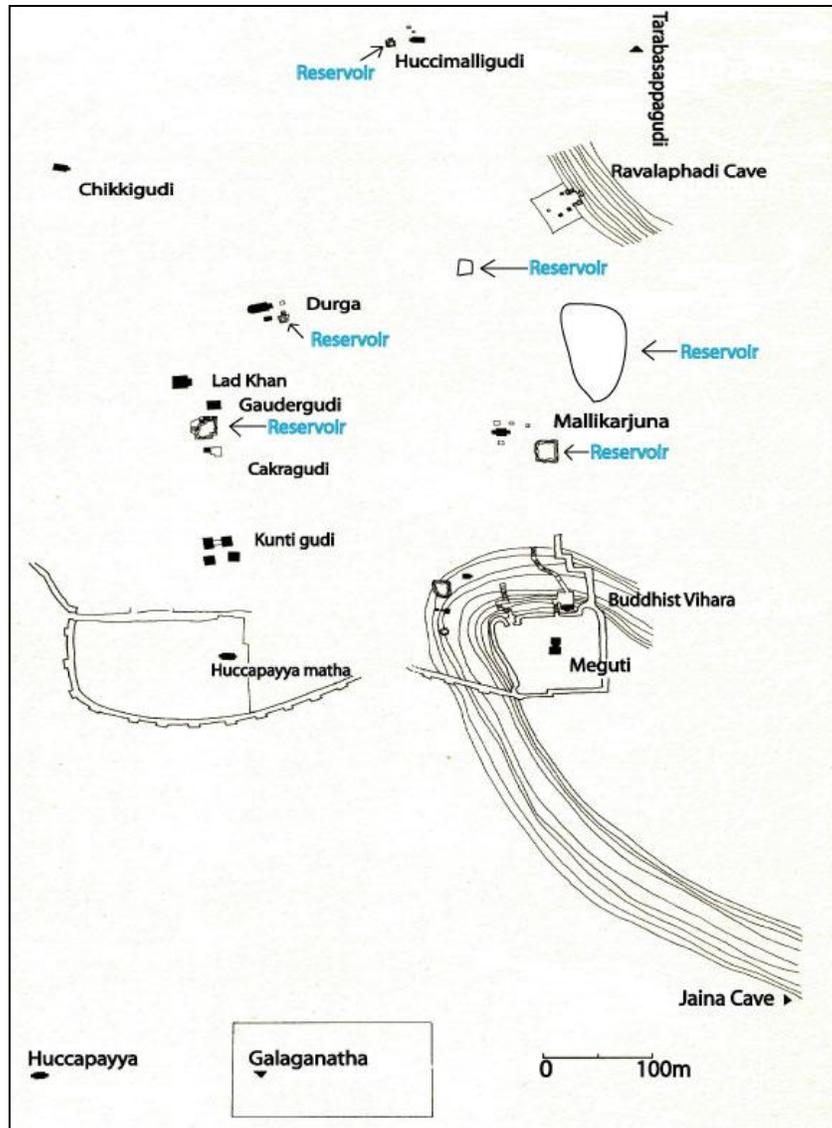


Figure 5.8: Aihole map showing the largest cluster of temples within a 1 sq. km area (Michell 1975) and a natural reservoir and reservoirs associated with temples are marked (Note: reservoir west of Ravulaphadi cave in the Jyotirlinga temple complex was not discovered till late 1990s)

The conspicuous presence of the biggest reservoir at Aihole cannot go unnoticed (Figure 5.9).



Figure 5.9: Natural reservoir at Aihole. In the foreground is the Mallikarjuna group of temples. Looking north

This is a natural reservoir east of the village. It has no artificial boundary; instead, the terrain and thick thorny scrub act as a barrier. The reservoir is mostly rain-fed and captures run-off from the hills to its east and south. It is used today by some people to bathe their cattle, but not for everyday activities such as doing laundry. The people prefer the flowing waters of the Malaprabha river south of the village for that.

With the above periodization I have been able to show that the temple landscape of Aihole embodied the dynamism that is evident from the Chalukya historical record. Moreover I have been able to demonstrate that the architectural program at Aihole closely followed local themes of commemoration and memorialization. However only from period 3 onwards the temples seem to have been built exclusively for religious worship. Period 4 saw the construction of the most number of stone temples at Aihole. These temples varied in size, orientation and location in the landscape suggesting at the

least the presence of diverse religious and ritual practices. They also indicate significant levels of investment of economic and physical resources by royalty and non-royalty in temple construction. To sum up, in the last fifty years of temple construction, Aihole emerged as a thriving religious landscape with complex ritual and religious practices alongside a solemn memorial landscape.

The temples and memorials are significant and the most visible features of Aihole's landscape. However there are other visible clues to Aihole's thriving population center from its past. The next section will describe the basis upon which I am arguing that Aihole was not just a temple landscape but also an "everyday" landscape of mundane, routine activities.

The population center of Aihole as gleaned from ceramic densities

A five square kilometer intensive surface archaeological survey has resulted in altering the perception of Aihole's landscape from merely as a "cradle of temple architecture" to begin understanding the place as a large and dense settlement which reveals the presence of commercial activities, religious activities and pastoralism. While commercial activities at Aihole can be gleaned from a study of Early Chalukya inscriptions and religious activity from the temples that stand at Aihole, the presence of pastoralists is inferred from some structural remains in the landscape. Here I will discuss archaeological ceramic ware categories and the ratios of vessel shapes for separate ware categories and their location in the survey area. This description will help organize the different ceramic vessel shapes and their associated wares in space, revealing areas of

presence, absence and clustering and also suggest in general the kinds of activities that may have been performed with these ceramic vessels

Although I have only attempted a basic visual characterization of the survey area in the form of spatial densities of ceramics here, future archaeological excavations may be able to delineate precise activity contexts within Aihole. For example, when ceramic vessel forms are delineated from samples taken from the main temple clusters these can be compared with vessel forms from other activity areas at Aihole. At present this question cannot be answered with much certainty because in the immediate spatial context of most temples at Aihole the surface ceramics have been removed and replaced by regularly maintained gardens, and excavation materials are either non-existent or poorly cataloged.

Previous archaeological research at Aihole

A few excavations were undertaken in the mid-1960s under the Lad Khan temple, the Gauder temple (see map ID 19 in figure below), the Ambiger temple (map ID 36) and the Konti North west temple (map ID 32) (Rao 1972, 1973, 1980). These were targeted excavations aimed primarily at clearing the debris and uncovering the plinth and resolving the chronology of a few temples at Aihole such as the Gauder temple, the Lad Khan temple (map ID 12), the Surya-Narayana temple (map ID 26), the Konti temples (map ID 16, 32) and the Hucchapayya Matha (map ID 23). His excavations in the Lad Khan-Gauder-Surya Narayana temple complex revealed two flood deposits each of which were responsible for the collapse of two stone temples. He says that both these collapsed stone temples (whose dimensions are not given) were erected during Chalukya times and

seeing regular flooding in the area the inhabitants raised the general working level and subsequently the Lad Khan temple (which stands on higher ground than the Gauder temple by over two meters) was built. He dated the Gauder temple from 5th century AD based on ceramic finds of Red Polished Ware (RPW) found from just under the foundation of the Lad Khan temple and above a ruined brick structure which could not be exposed to delineate its plan¹⁸. The stratigraphic association of this ware which Rao dates to between first century BC and fifth century AD with the temple would place the Gauder temple in pre-Chalukya times, earlier by two and a half centuries when compared with all other art and architectural historians with whom I agree (see table for Period 4 above). There emerge two problems with Rao's dating of the Gauder temple. First, the RPW was found (we are not told how many sherds and in what precise context) under the Lad Khan temple and not near or in the debris surrounding the Gauder temple itself making the date only plausible. Second, and crucially, Rao did not explain how the sculptures belonging to a seventh and eighth centuries AD stylistic tradition were found in the same deposit as the RPW under the Lad Khan temple (Rao 1973: 28). Similarly his dates for the other temples he excavated and restored are earlier than the generally accepted dates and thus are doubtful. The ceramic and sculpture finds within these limited excavations were discussed by the excavator only in general with no detailed catalog of finds other than sculptures which were first placed in a temporary shelter and later moved to the Aihole site museum. A sample of the ceramic finds is supposed to have been preserved according to S.R. Rao the excavator but neither he nor anybody else in the

¹⁸ Rao's excavations at Amreli (Gujarat state) yielded the largest types of Red Polished Ware (64 types) and he was able to establish stratigraphic succession for this ware after the Northern Black Polished ware. He assigned the range of first century BC to fifth century AD for RPW (Rao 1966: 52-53).

Archaeological Survey offices in Karnataka or Maharashtra state have been able to locate this crucial sample.

Recently excavations (between 2003-05) were conducted by the Archaeological Survey of India, Dharwar, Karnataka, at the village of Bacchinagudda, two kilometers west of Pattadakal located on the eastern slopes of a granite inselberg and on the north bank of the Malaprabha river. The architectural and associated finds are dated to three successive periods: the Iron Age megalithic (ca.1000 BC-ca 300), the Early Historic (ca. BC 300-ca. AD 500) and the Early Medieval (ca. AD 500-900). A tank-bund presumably for collecting rainwater run-off from the hill is dated to the Iron-age; a structure interpreted as a house with four-sided entry enclosing central courtyard adjacent to a 3 meter wide “street” traced to 25 meters was also found but remains undated to my knowledge. An east-facing brick temple with a sixteen pillared main hall and an adjacent smaller hall was also excavated. The structure is reported to have had a tiled roof and is said to be a Shiva shrine because of the find of a Nandi (Shiva’s vehicle the bull) platform (mandapa) east of it and may belong to the early Chalukya period. Among the artifacts the finds of copper and lead coins in association with a broken clay sealing carrying an inscription of characters dating to 5th-6th centuries AD is dated to the rule of the *Maharathis* (great charioteers), a possibly pre-Chalukya family. Additionally during this period of excavations the Archaeological Survey team located Chalukya period quarries approximately five kilometers north of Pattadakal and have found Chalukya era label inscriptions, chisel marks, and one find of an iron chisel still embedded in the rock (Sundara 2008; Archaeological Survey of India 2003-04 In press, 2004-05 In press, 2005-06 In press). Some of these finds are on display at the Archaeological Museum at Badami

but were not available to me to examine. Photographs found at the same museum show the locational context of these finds. Pottery collections were made and are deposited at the site Museum at Pattadakal but have not been studied yet (Archaeological Survey of India, personal communications 2007-08). I was unable to get permission to study these to compare with my pottery finds from Aihole's surface collection. This remains an urgent task to better understand local pottery assemblages in the region.

Nevertheless with my surface collections of pottery from Aihole I have been able to generate an initial picture of the physical space that the residents at Aihole inhabited.

Ceramic wares and vessel shapes at Aihole

For making useful inferences about the population center of Aihole other than seen from the temples, stone structures and historical inscriptions, pottery can be analyzed. The pie chart below gives the numbers of pottery sherds that I collected within the entire 5 sq. km intensive survey area. I collected over 75,000 pottery sherds during survey which I was able to classify preliminarily in the field itself as parts of rims from a pot, parts of the body (below the shoulder and above the base of the pot) or parts of the base of a pot. The following chart provides the number and percentages of each of the three broad categories of the pot that I documented. A total of 75,718 pot sherds were documented from 836 locations from across the survey area.

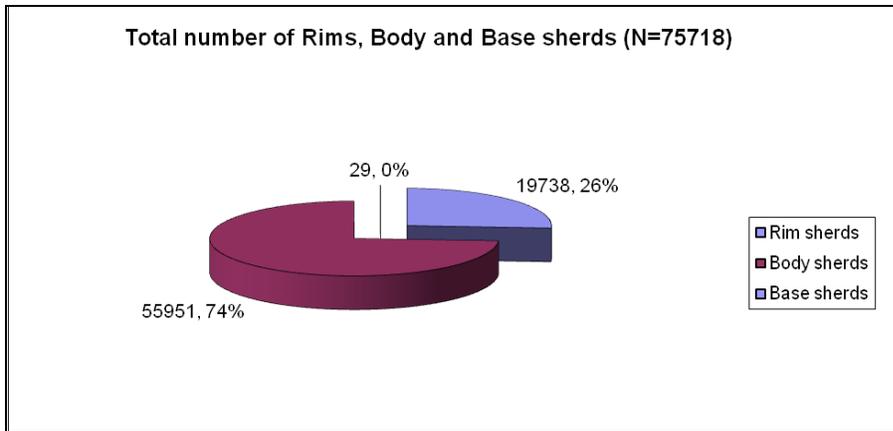


Figure 5.10: Basic categorization of pottery sherds by body part

As explained in Chapter IV my collection strategies were modified in order to cover a larger area to survey in the limited amount of time. To mitigate any inadvertent bias in the collected data I have calculated the sherd collections to reflect not the counts of sherds across the survey area but the density for every 10 square meters of the survey area. In this scenario I calculated the density of rims and body sherds collected over 5 sq. km. The table below expresses this information.

TABLE 5.5

Category of Sherds	Sherds per 10 sq. m for 5 sq. km
Rims	0.039
Body	0.112
Base	Negligible

Sherd density: Number of sherds per 10 sq.m

The above table provides a general picture of Aihole's pottery scatter and suggests a low density. This numerical density helps achieve parity while making comparisons between pottery finds from various parts of the survey area.

Ceramic wares and vessel shapes from Aihole

Ceramic wares are among the most commonly used attribute for identifying pottery sherds in South Asia and elsewhere and hence I documented these in detail. Ware information, was documented by recording color and surface treatment on the sherds (see Appendix). Another attribute of the sherds I documented and of relevance for this discussion was vessel shape information such as jar or bowl. Jars are typically those vessels whose openings are narrower than the maximum diameter of the vessel and bowls are vessels whose openings are typically broader than the maximum diameter. In a general sense the shape of a vessel can inform on the function of the vessel. For instance jars are generally used to store food, grain, liquids and also used for cooking purposes. Bowls on the other hand are generally used for serving and may include several forms such as dishes, plates, bowls, lamps, etc. As oil-lamps, bowls may occur in the context of temple worship and rituals.

Plotting the ratio of jars to bowls by ware class can provide information for the relative preference for jars and bowls and can suggest the nature of activity for which ceramic vessels were used. 1062 rims (5.39% of total number of rims recorded) were identified across the site for having both ware and vessel shape information. The following is a table of percentage of rims that are either jars or bowls for each ware category.

TABLE 5.6

Ware class (ware number assigned during recording)	Percentage of Jars and Bowls (n=1062 rims)
Black Plain (1)	5.07
Red Plain (2)	10.33
Brown Plain (3)	34.3
Red Slipped (4)	8.55
Brick-red thick crackled slip (#5)	0.84
Black slipped ware (#6)	6.48
'Classic' Black and Red ware (2 colors one side) (#7)	0.28
Black and red ware (inside/outside) (#8)	0.18
Plain Grey ware (#11)	1.03
White Painted Black and red ware (#13)	0.18
Eroded/Indeterminate (#15)	5.35
Brown Slipped ware (#17)	20.95
Red Slipped and Polished ware (#4)	2.25
Grey Slipped ware (#19)	1.12

Percentage of rims that are either jars or bowls according to ware class

Overall the maximum percentage of jars and bowls I was able to identify are from

the two brown wares (55%). Nearly half (21%) of brown wares were categorized as Brown slipped wares. A "slip" is usually a separate step in the production of ceramic vessels and contains a higher clay content mixed generally with water. It is applied to impart a smoother texture to the vessel and thus forms an element of decoration and also performs the function of making the vessel relatively impermeable. A slip can be applied on the inside of a pot or on the outside or both. When applied on the inside of the pot, it suggests that the vessel could be used to hold liquids better than coarser ceramic vessels made without slips. Although at Aihole I cannot yet say much about the function of ceramic vessels, other than their general shape, the presence of slips in so many jars and bowls suggests extra labor and resource investment in the manufacture of pottery vessels.

Red wares of all varieties yielded only 22% of all jars and bowls from Aihole and half of this number comes from the red slipped ware and red slipped and polished ware suggesting again that these wares were also produced with as much care as the brown slipped wares.

11.5% of all jars and bowls are Black wares. Grey wares constitute only 2.5% of all jars and bowls. 5.3% of all jars and bowls are of an indeterminate ware primarily because the surface treatment and color was eroded.

In the series of seven figures below I show the distribution of ratios for jars to bowls by ware across the surveyed area. Only seven wares are represented as these were the only ones that yielded a ratio for jars to bowls.

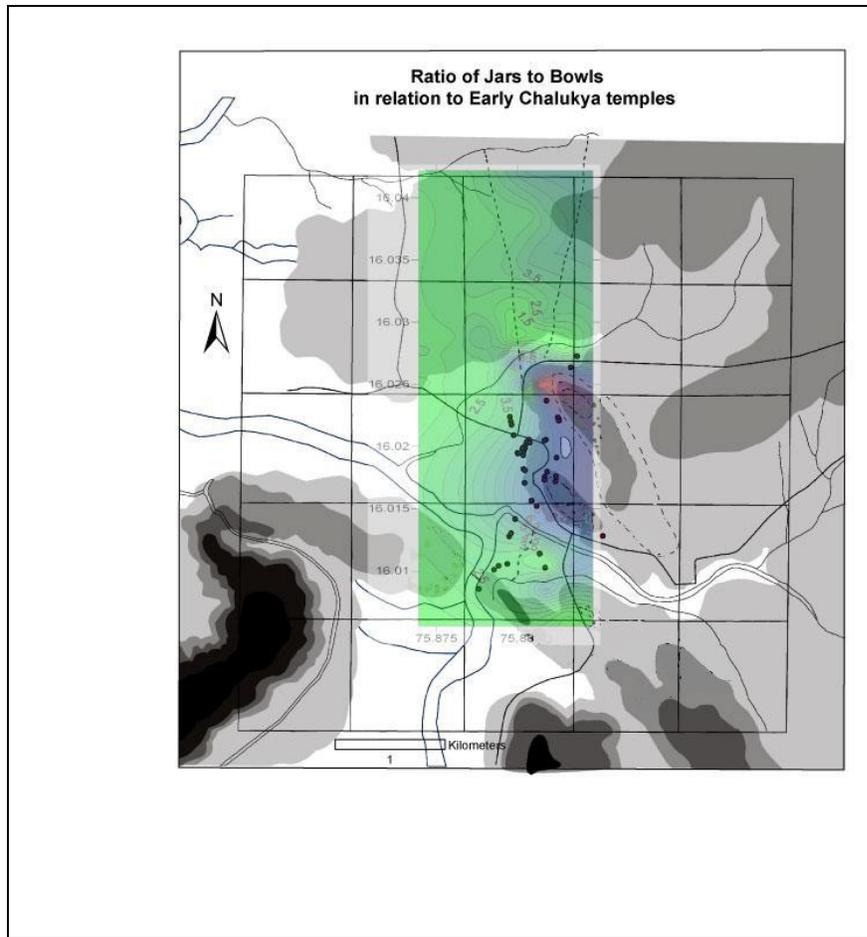


Figure 5.11: Distribution map of ratio of Jars to bowls across the survey area overlain on the map showing Aihole's temples (red dots)

In the above overlain distribution map of ratios of jars to bowls for all wares the lighter to darker green contours signify lower to higher ratios of jars to bowls. A ratio of 5.5:1 to 10:1 jars to bowls is shown in shades of blue going from lighter to darker shades and ratios of over 10:1 to 15:1 jars to bowls is shown in shades of red going again from lighter to darker shades.

Two broad observations can be made from the above figure. First, the ratios do not change dramatically in the western part of the surveyed area when compared to the eastern and central part of the survey area. Second, the lowest ratios and the highest ratios

of jars to bowls neighbor each other in approximately the central portion of the surveyed area. Significantly though the highest ratios (indicated in shades of bright red) is within where the temples were constructed while the lowest ratios is just north of the northernmost Chalukya stone temple.

I note here that the above figure and the ones that follow do not represent the southern part of the survey area well enough. Additionally I was unable to pick up any sherds from within the main zone of Chalukya temples and within the area of the other temples because the surrounding land is landscaped with gardens for regular tourist visitors obliterating signs of surface ceramics. On the south side of the survey the presence of low rising sandstone hills (560-575 masl) with mostly sheet rock exposed and the temples whose immediate surroundings have been cleared of much ceramic remains and have been fenced off has resulted in fewer ceramics being recovered. Nevertheless, as mentioned before, plotting the ratio of jars and bowls by ware can suggest in a general sense the nature of activity.

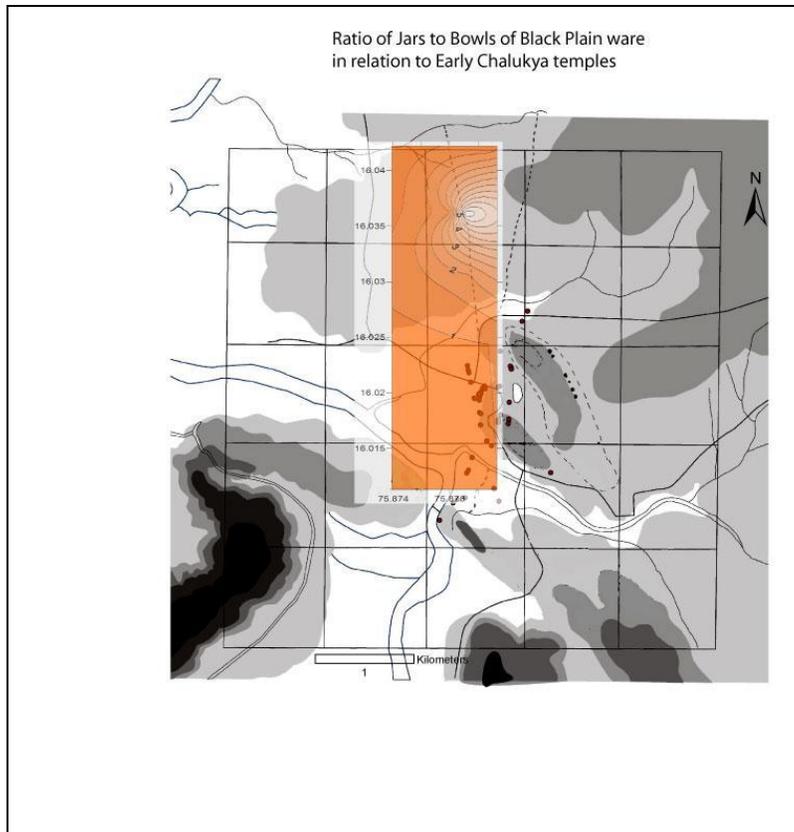


Figure 5.12: Distribution map of ratio of Jars to bowls of Black Plain ware in relation to early Chalukya temples

In the above distribution of ratio of jars to bowls for Black Plain wares the ratio increases as one proceeds to the north east of the survey area. Each contour lines in this distribution map are at 0.5 ratio intervals. The clustering seen in that portion of the survey area converges on to the highest ratio of 7:1 jars to bowls. It is clear from the above that the ratios of jars to bowls are low in the area closer to the temples with the highest ratios occurring approximately two kilometers north of the temple cluster.

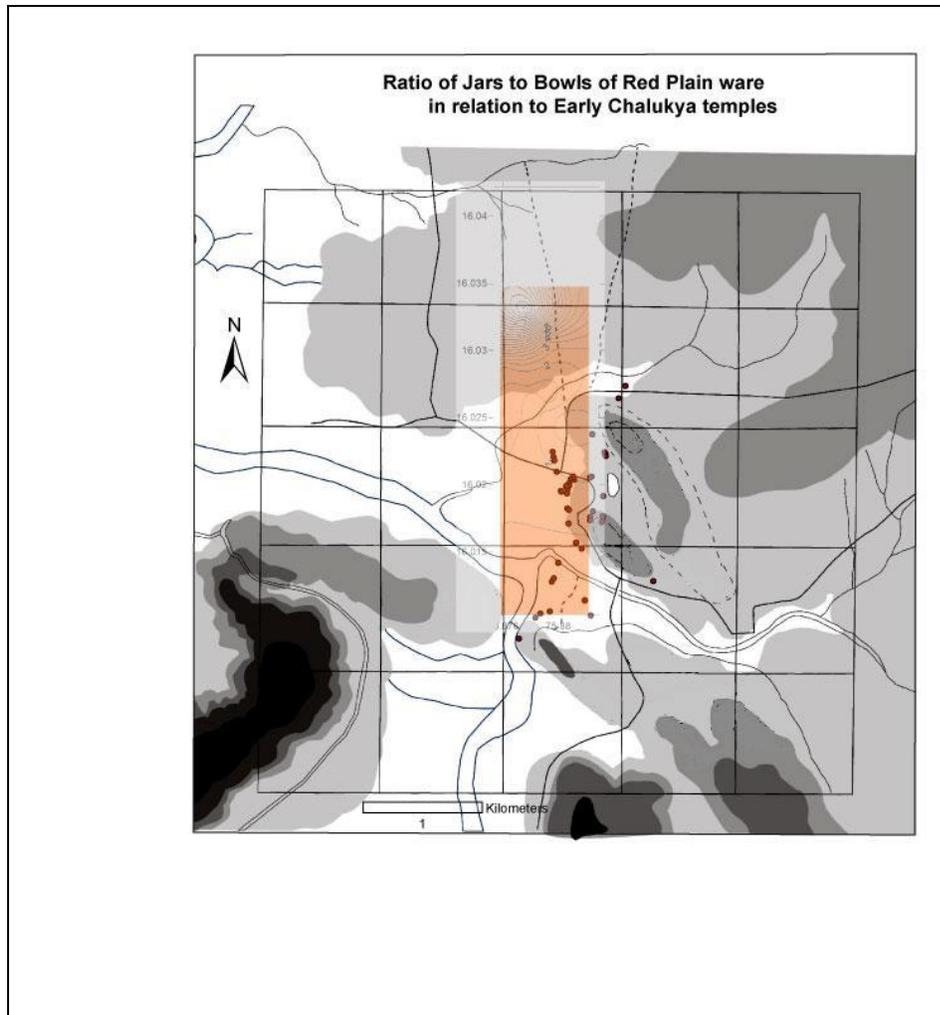


Figure 5.13: Distribution map of ratio of Jars to bowls to Red Plain ware in relation to Early Chalukya temples at Aihole

In the above figure the distribution of ratios of jars to bowls indicates again a similar clustering of ratios converging on the highest ratio of 13:1 but this time on the western part of the survey. Again in relation to the temples the ratios are available mostly from north of the temples.

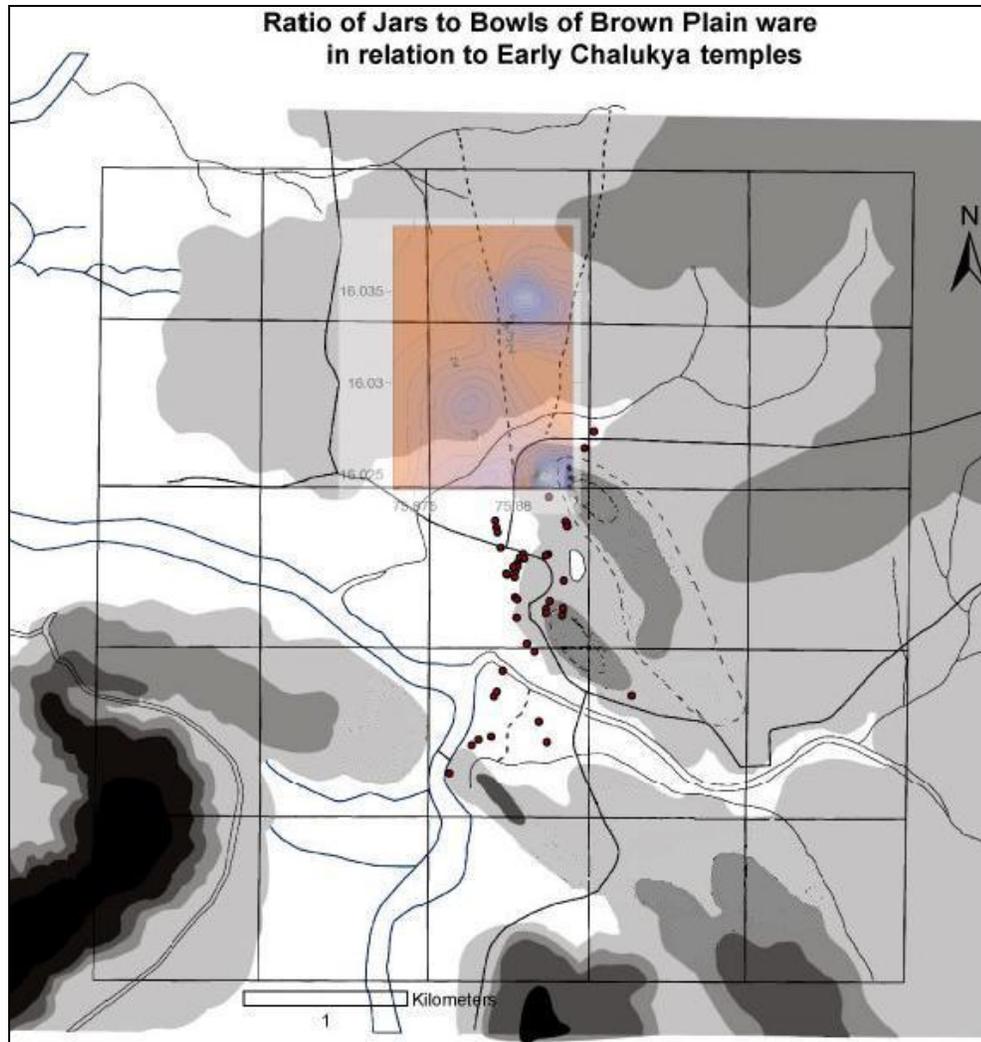


Figure 5.14: Distribution map of ratio of Jars to bowls of Brown Plain ware in relation to Early Chalukya temples at Aihole

For Brown Plain wares the ratios of jars to bowls show three distinct clusters (Figure 5.14). The contours have an interval of 0.5 per ratio. The lowest ratios are in orange shades (0-3:1). The ratios between 3.5:1 to 11:1 are in shades of blue, becoming lighter as the ratio increases. From 11.5_1 to 13:1 the ratios are in lightest shades. The above figure shows that the contour lines cluster to the highest ratios of jars to bowls in two separate areas of the survey. One of them is north of the temples in the northern portion of the survey almost in the same area where there also is a cluster of Black plain

ware high ratios of jars to bowls. The second cluster of high ratios of jars to bowls is closer to the temples but still north of the main temples cluster. Another cluster of ratios is formed north west of the temples cluster but does not have very high ratios of jars to bowls (3.5: 1 and 4:1) but still more than twice the number of bowls.

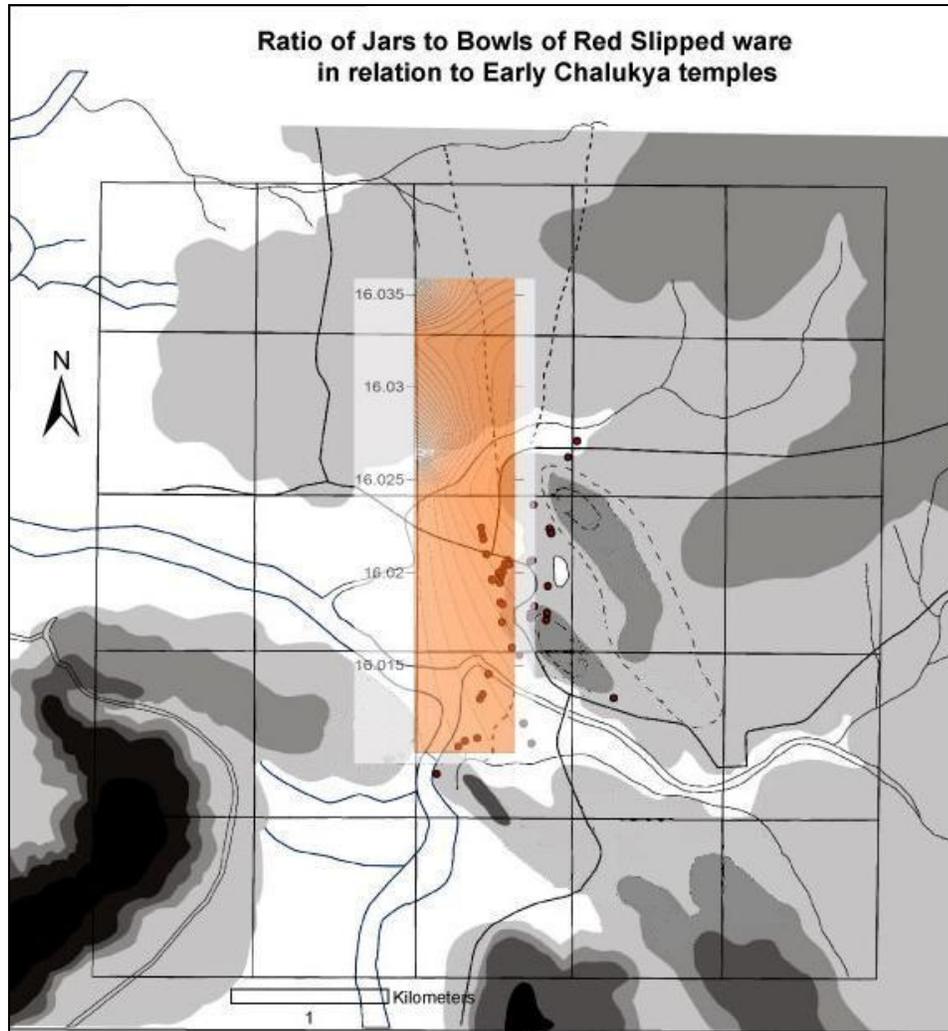


Figure 5.15: Distribution map of ratio of Jars to bowls of Red Slipped ware in relation to Early Chalukya temples at Aihole

In Figure 5.15 there are possibly two clusters of high ratios (8:1-14:1) of jars to bowls, both in the western part of the survey area and the ratio is lower as one progresses east of these clusters and are more even spread.

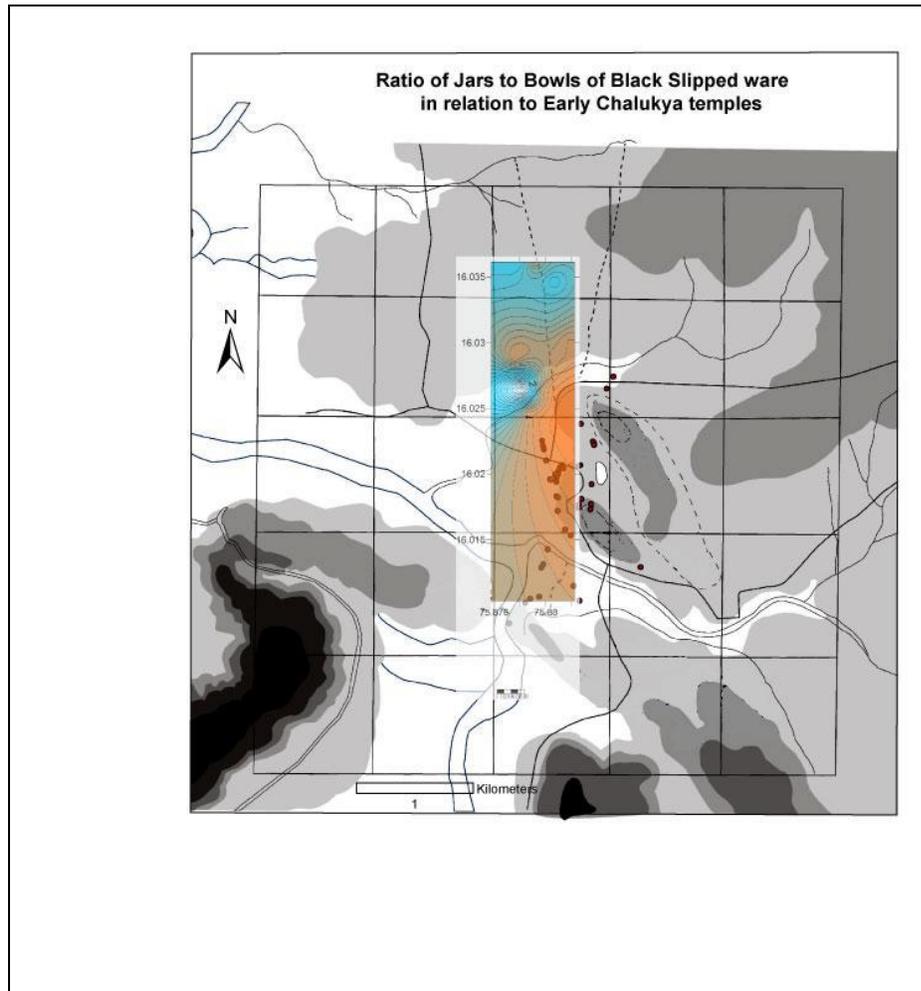


Figure 5.16: Distribution map of ratio of Jars to bowls of Black Slipped ware in relation to Early Chalukya temples at Aihole

In the distribution of Black Slipped ware ratio of jars to bowls (Figure 5.16) the first thing to note is that the ratios are fairly low overall (range from 0.5: 1 to 3.5:1) making the proportion of jars to bowls more even than for the other wares in the analyzed sample. Nevertheless even here there are clusters of ratios discernible. The blue color

shades of contours converging on the lighter, white color denote the highest ratios (ranging between 2:1 to 3.5:1). The red shades denote the lower ratios. The lower ratios seem to occur south of the main cluster of temples.

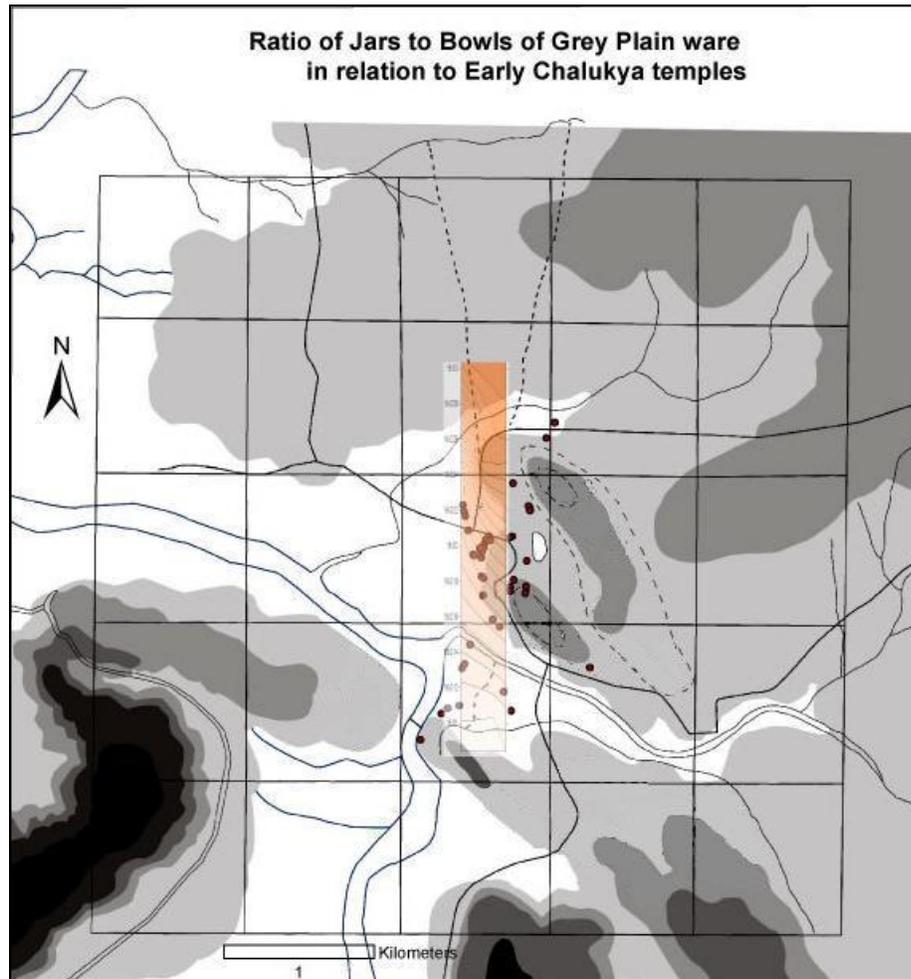


Figure 5.17: Distribution map of ratio of Jars to bowls of Grey Plain ware in relation to Early Chalukya temples at Aihole

The distribution of Plain grey wares ratio of jars to bowls (Figure 5.17) is unlike the other wares noted above. The ratio is highest in the brighter red shades and progressively declines with lighter shades and is the least in the shade of white. Two points are notable in this distribution. First, the contour lines (interval at 0.2:1 ratio)

denote higher ratios while progressing from north to south which is different in pattern to the ratios noted for the wares above. Second, there is no distinct cluster of ratios again unlike other wares seen above. Moreover there are more cases of this ware with ratios of jars and bowls from around the agricultural fields south of the main cluster of temples. A corollary to this is that there are hardly any Plain Grey ware ratios of jars to bowls cases available from more than 1.5 kilometers north of the main temple cluster.

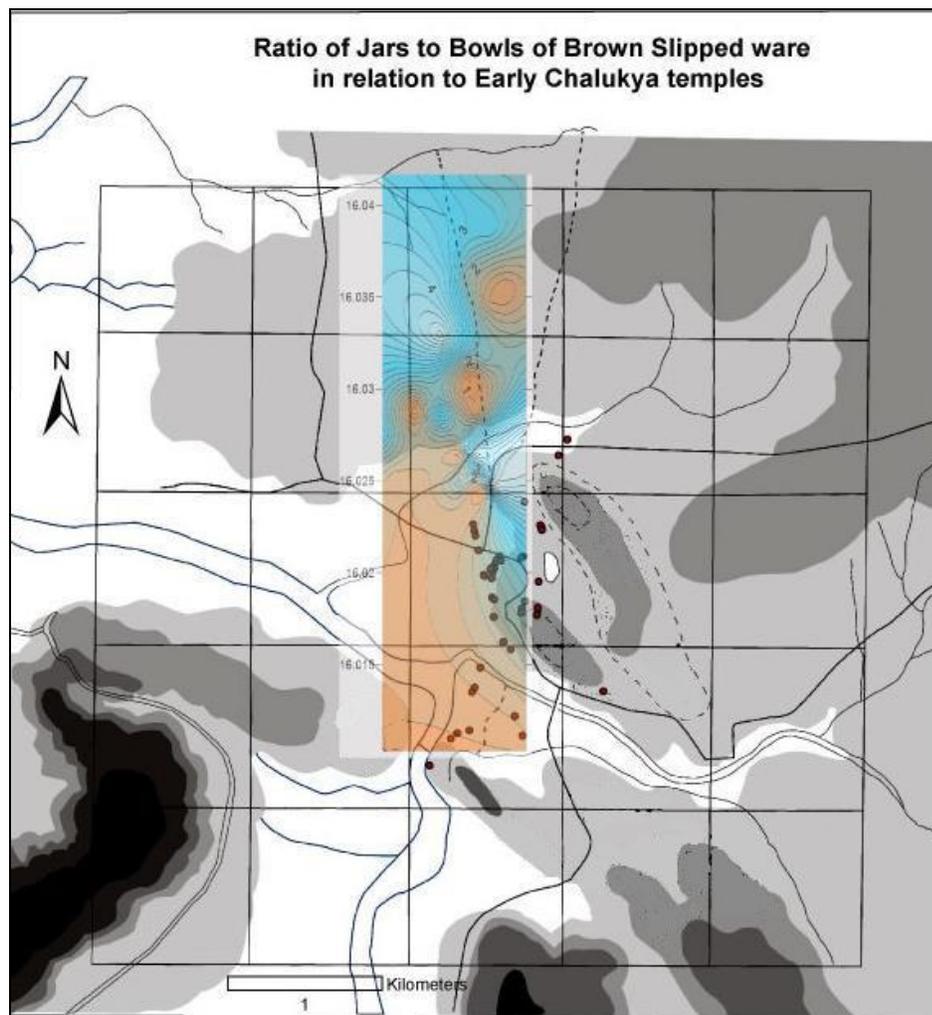


Figure 5.18: Distribution map of ratio of Jars to bowls of Brown Slipped ware in relation to Early Chalukya temples at Aihole

The distribution of Brown Slipped wares shows several clusters of high and low ratios of jars to bowls (Figure 5.18). Again the ratios range between 0.5:1 and 5.5: 1. The red shades denote the lower ratios (0.5: 1 to 1.5:1), the blue shades denote higher ratios from 1.6: 1 to 5.5: 1. There are three clusters of low ratios around the central part of the survey area whereas there is one high ratio cluster in the western part of the survey area. The higher ratios clearly occur in the northern most part of the survey area and the lower ratios tend to be more in the southern part. However, I note again that the data from the southern part of the survey area is largely interpolated due to the absence of much pottery itself and thus may not reflect the actual ratios in those parts.

Table 5.7 gives the ratio of jars to bowls for each ware for which vessel shape was also available.

TABLE 5.7

Ware	n	Ratio of Jars: Bowls
Black Plain ware	64	39: 17
Red Plain ware	152	98: 18
Brown Plain ware	425	253:113
Red Slipped ware	108	87:11
Brick red with thick crackled slip	5	2 jars
Black Slipped ware	96	47:33
‘Classic’ Black and Red ware	3	1 jar
Black and Red Ware (inside/out)	3	1:1
Grey Plain ware	43	29:11
White Painted Black and red ware	2	1 bowl
Eroded/Indeterminate ware	102	41:12
Brown Slipped and Polished ware	278	177:84
Red Slipped and Polished	24	17:5
Grey Slipped ware	14	12:2

Ratio of jars to bowls for each ware for which vessel shape was also available

As is evident from the table, there is a preponderance of jars over bowls across wares. Additionally, whether or not the vessel had received a slip treatment does not seem to affect the difference in ratios between plain wares and slipped wares (although further statistical tests have not been performed to test this).

With the above spatial configuration of ratios of jars to bowls and the ratios themselves it is possible to say the following:

- 1) Vessels having a jar shape seem predominant from my sample indicating functions such as cooking and storage.
- 2) The presence of higher ratios of jars to bowls in the northern portions of the survey area may suggest that Aihole's sedentary population perhaps lived and carried on daily activities other than temple worship, not around its temples as much as around the agricultural lands that dominate those parts.

Conclusion

In this chapter I have discussed the chronology of early Chalukya stone temple constructions and the population center at Aihole. With the four arbitrary periods for temple construction at Aihole I have been able to come to the following conclusions:

- 1) The pace of construction of temples at Aihole was slow and uneven with only 11 of their 38 temples constructed in the first hundred and fifty years of rule. The last fifty years of their rule saw 27 temples being built.

- 2) In the last fifty years of temple construction at Aihole (ca. AD 700-749) mostly larger temples were built and incorporated a more diverse brahmanic iconographic program suggesting at the least the presence of diverse religious and ritual practices than seen from the temples built in the preceding periods. They also indicate significant levels of investment of economic and physical resources by royalty and non-royalty in temple construction and maintenance.
- 3) There is in fact a marked contrast in the character of temples and by extension treatment of sacred space with the preceding periods of temple construction. I show that the architectural program at Aihole closely followed local themes of commemoration and memorialization during Periods 1 and 2. During Period 3 and 4 the temples seem to have been built exclusively for religious worship.

Aihole's religious landscape emerged gradually from a largely memorial landscape to incorporate a rich diversity of ritual and worship as evident from the magnificent temples built late in the early Chalukya rule. I will discuss the nature of this diversity in the next chapter.

While the sacred landscape of Aihole deserves all attention it is to be noted that sacred activity was not undertaken in isolation to everyday life. My description of ceramic vessel shapes in this chapter suggests generally that with an overwhelming presence of jars over bowls it seems cooking and storage activities were more common than has been acknowledged so far in the scholarly literature. Some of this activity may have taken place in the context of ritual worship. But the presence of higher ratios of jars

to bowls almost exclusively north of the location of the temples suggests activities other than ritual worship that were also practiced by the inhabitants at Aihole.

CHAPTER VI

Early Chalukya rulers and pastoralists: ‘negotiations’ in a religious landscape

An inventory of the features in the built environment at Aihole with its temples, shrines, megalithic monuments and surface artifacts reveals a diverse religious and settlement landscape (Chapter IV). In this chapter, I examine the dynamic religious engagement that Early Chalukya rulers had with nomadic pastoralists who lived under their territorial sovereignty. Anthropological approaches on the functioning of state societies tend to take broadly either ‘top-down’ or ‘bottom-up’ approaches to understanding social and political relationships among the various social, economic and religious groups that lived in those states. A recent edited book on the roles of intermediate elites (those people not at the upper echelons of decision-making but still influential in carrying out those decisions) discusses the theoretical use of the term “elites” in social science, particularly anthropology and archaeology (Elson and Covey 2006). As Elson and Covey suggest, elites seek to legitimize their place in society (social exclusivity) and are often understood as influential individuals who are capable of creating and perpetuating social structures with the goal of maintaining their decision-making abilities or political agency (see Elson and Covey 2006: 4-5). Elson and Covey go on to highlight the link between social exclusivity and

political agency by saying that elites attempt to convey that only they possess those qualities (social exclusivity) “essential for the maintenance of a society, the general interests of which they serve or at least purport to serve.” (Political agency) (Elson and Covey 2006: 5). Such social exclusivity can be communicated through a variety of practices and material symbols: religion, art styles, language, marriage patterns, etc. (Elson and Covey 2006: 5). Elites, either in alliance or competition with other elites or groups of elites, are often seen as directing change in social structures (Brumfiel and Fox 1994). However, much as the role of elites of all echelons of a society is significant in creating and maintaining social structures, their actions are mitigated by the prevalence of well recognized and sanctioned social, religious and economic practices already in place. I hope to show in this chapter that the Early Chalukya ruling elites encountered a similar scenario and they legitimized their presence not by absolute control over social and religious matters, but by a process of incorporating local religious elements within a new order that they subscribed to and practiced on the landscape. Simply put, identifying with or co-opting practices and beliefs associated with certain sections of the population, in this case pastoral religious practices, helped maintain Chalukya political authority.

It must be presumed that some level of resistance to this dynamic existed, as elite moves to acquire exclusive decision-making authority and claims to high status would be viewed with suspicion. For instance, if the order sought to be imposed by the nouveau elite is unknown and/or seeks to re-arrange pre-existing social networks or threatens to keep certain groups out of the network of elite participation then resistance may occur. While this may have been the case during the rule of the Early Chalukyas (although archaeological evidence to suggest this does not exist at present), I suspect the Chalukya

rulers used a combination of strategies to assuage fears of these people and ultimately create and maintain an ordered social environment. Thus, Chalukya inscriptions provide evidence of royal ‘gifts’ (*dana*) of lands to temples (*devadana*) with exemption from taxes owed to the royal treasury, fostering support among powerful religious communities. Intermediate elites were perhaps created by the royalty and their support cultivated in new physical spaces: for instance the settling of *Brahmanas* with gifts of lands and rights to all revenues from those lands. However, although these issues are interesting, it is beyond the scope of this chapter and dissertation to explore them in any detail¹(see also Chapter II). In this chapter, I limit my focus to transformations in one dimension of the Chalukya religious landscape. I argue that pastoral populations had the greatest impact in this transformation and suggest that this section of the population was strategically important to the expansionist project of the Early Chalukyas.

Structure of Chalukya society

As discussed in Chapter 2, from their inscriptions and diversity of temples it is known that Chalukya society comprised people from different religions, regions, and occupations who interacted in accordance with set social norms. Religious constructions from Chalukya times suggest the presence of Jainism, Puranic Hinduism, including *Shaiva* (adherents of Shiva worship) and *Vaishnava* (adherents of Vishnu worship) sects, and Buddhism. Male and female elites (from royalty and merchants to concubines and prostitutes) patronized the construction and/or maintenance of complete temples or some portions of them (for example, subsidiary shrines, columns; support for musicians of the temples or other labor connected with it). The general pattern of sponsorship of religious

¹ See Chattopadhyaya 2005, 1994; Sharma 2001; Singh 2011; 1994 for elaborate discussions on this theme.

constructions seems to have cross-cut personal religious affiliations. Chalukya rulers who were Hindus regularly sponsored the construction of Jain and Buddhist religious structures within their heartland and beyond.² However, by the latter period of Chalukya rule, as I will detail later in this chapter, royal sponsorship of religious constructions came to follow the donor's personal religious affiliations.

It is evident from inscriptions and architecture that during Chalukya rule brahmanical social organization and ideologies understood in terms of the caste system were widespread. Preferential treatment was given to Brahmanas who were experts in the *Vedas* (or sacred “revealed” scriptures (as opposed to “remembered” literature) that belonged to a distant past. Knowledge of the Vedas confirmed a high elite status, worthy of attention by even the royalty. Land grants and other awards to Brahmanas acknowledged this status³

As discussed in Chapter 2, evidence for Chalukya state organization derives from a limited number of inscriptional records. These indicate that administration was hierarchically organized with substantial decision making at the local level. We know from inscriptions that village and town administration involved large numbers of people (ranging from 500-2000), usually referred to as *mahajana samudaya* (collection of great people) in the Chalukya context, among whom an executive body was chosen to deliberate on decisions and serve as liaison between the towns and villages and the

² Stone inscriptions found on Jain and Buddhist religious structures at Aihole, Badami, Pattadakal and Lakshmeshwar reveal the names of Chalukya rulers who were Hindu or their subordinates, also Hindus, as sponsors of these structures. Besides the various forms of Hinduism that flourished within Chalukya territories and beyond, Jainism was a major religion in the subcontinent at this time and Buddhism, while still in vogue began to have less and less adherents in the centuries of Chalukya rule and later.

³ Number of inscriptions exist, many of them issued on copper plates, that make reference to grants of land to Brahmanas accomplished in the Vedas. In the context of the Early Chalukyas these grants of land seem to be made to assist the Brahmanas in settling new areas or as gifts to revered practitioners of Vedas. Usually such grants were made tax-free and protected by royal writ.

Chalukya rulers (Dikshit 1981; Ratnam 1982). The heir to the throne (*yuvaraja*) and other elites (sometimes called *samantas*), who sometimes were related through kinship to the Chalukya rulers, were given charge of administering the provinces (*vihsayas*), which were territorially defined collections of towns and villages (Ramesh 1984; Dikshit 1980). Merchant guilds may also have participated in administering some urban places like Aihole (Fleet 1879: 286; Dikshit 1980; 2005).

In Chalukya stone inscriptions, usually found on temple walls, we find the mention of several occupational groups such as singers, musicians, courtesans, cobblers, carpenters, garland-makers, and oil-pressers. These groups reveal a social setting of specialized occupations, associated with temples either in their direct employ of temples but or by providing services to the temples in return for religious merit. More significantly, they also suggest urban populations, economically dependent on each other for goods, services and sustenance. In contrast, marginal groups such as forest dwellers and pastoralists are conspicuously absent from Chalukya records, although we do know of the latter's existence only indirectly through reference to conflicts in inscriptions. Pastoralists were probably recruited into the Chalukya infantry, given that a lot of conflicts and deaths of 'heroes' in battle, as depicted in commemorative 'hero'-stones, are depicted as associated with the theft of cattle. I will show in this chapter that along with hero-stone memorials that may or may not have been erected exclusively for pastoralists, Aihole's megalithic memorials may also derive from pastoral mortuary practices.

In this chapter, I explore the relationship between Chalukya royalty and pastoralists. The most dramatic evidence for this relationship is the abrupt shift in royal

religious affiliation to the exclusive worship of deities in the Shiva pantheon after c. 650 AD. Specifically, I argue that this shift corresponded to the marginal religious practices of pastoralists. Although nearly every historian and art historian specializing in early Chalukya history has noted the shift made by Chalukya rulers to Shaivism starting from the religious conversion of King Vikramaditya I around 660 AD, only Carol Radcliffe Bolon (Radcliffe 1981; Bolon 1992) has made an argument regarding specific religious practices that were new to the Chalukya dynasty. I take her argument further by suggesting that these new religious practices can be identified with those of pastoralists during the Early Chalukya reign.

In addition, along with considering the megalithic memorials, I undertake the investigation of three female deities –*Saptamatrika*, *Lajja Gauri*, *Yellamma* – who I will show are interlinked and whose worship among pastoralists of the region today is not unlike what it might have been during the reign of the Early Chalukyas. The interlinkages of these deities highlight the religious ideals of the Chalukya rulers and the pastoralists and the transformation of religious practices in the region, as seen in architectural innovations in and around Aihole. Architecture, iconography, ethnographic and ethno-historic accounts and limited but crucial archaeological evidence are the sources for the investigation that follows.

General overview of the Early Chalukya religious landscape

Diverse religious institutions and sects existed within the Chalukya territories and all of these were actively supported by the royalty, other non-ruling elite groups, and/or individuals. Many scholars have noted the broad pattern of religious affiliation of the

Chalukya royal family (Fleet 1879; Dikshit 1981; Ramesh 1984). Among the nine kings that ruled this dynasty, the first four adhered mostly to the Vishnu sects, calling themselves in their inscriptions *paramabhagavata*, (the most devout worshipper [of Vishnu]); the latter five seem to have adhered to mainly Shiva worship, styling themselves *Parameshwara* (the highest Iswara or Shiva) (Tarr 1969; 1980; Bolon 1981; 1992; Rajashekhara 1975; Ramesh 1984).

The changing Chalukya religious landscape is evident in temple architecture and iconography. From this architectural and iconographic program scholars have recognized diverse religious affiliations that shaped the construction of both cave temples and free-standing structural temples. However, it is not always possible to identify the tutelary deities worshipped in individual temples as the images do not remain, and their original names are lost. Chalukya inscriptions are silent on the names of their temples (as discussed in chapter II, only a few temples at the major sites of the Chalukyas have substantial inscriptions of dynastic import, and hardly any directly refer to the temple they are found on). The current names of most of these temples, especially at Aihole, date to either the late 18th or 19th century. Many Early Chalukya temples, at Aihole in particular, were not in worship in the mid-19th century when European scholars first started to document them (Burgess 1883; Fleet 1879; Cousens 1926; Gupte 1968; Tarr 1969; 1981; Rajashekhara 1985; Bolon 1981; Rao 1975). Current names for temples, include for example: “Lad Khan” temple, a temple at Aihole which was identified with an Islamic Sufi scholar in the 19th century (Cousens 1926); or ‘Gauda’ or ‘Gauder’ temple: home of the village headman or Gauda (also written as Gowda); or ‘Badiger’

temple: Badiger in Kannada, which is the local language refers to the caste name for carpenters.

While we cannot assess the antiquity or significance of these names, some continue to have contemporary relevance. Upon field observation at the Badiger Temple, I confirmed that the majority of the carpenters of Aihole still have houses near this temple (see also Cousens 1926). After a century's worth of conservation and preservation carried out in and around this temple, a vast amount of spatial information regarding how the temple articulated spatially with 19th century habitations has been irretrievably lost.⁴ The contemporary structures in the area today stand at least a meter above the ground on which the temple's plinth is found, suggesting deeply buried archaeological deposits. Additionally, these houses are 'walled out' from the now protected grounds on which the temple stands, giving the observer the visual notion that these temples and the neighboring houses are spatially unrelated.

For the 38 Early Chalukya temples and shrines at Aihole, however, there are some ways that religious affiliation can be ascertained. Usually, art historians determine affiliation by identifying icons that have been placed prominently on temple walls and comparing the arrangement of images of deities within a shrine to textual traditions of various sects. Due to differing criteria employed by scholars and different iconographic 'readings', many of the specific sectarian religious affiliations for Aihole temples are still inconclusive. Nonetheless, there is a broad consensus on the question at Aihole and elsewhere. For my purposes in this dissertation this general consensus is sufficient.

⁴ I have come across some early 20th century photographs of temples from Aihole but none give a good view of the environs around these temples, although 19th century narratives speak about how these temples were virtually taken over as either cattle sheds or homes.

As discussed in Chapter V during the first half of Chalukya rule (c. 550-650 AD) most temples were constructed for Vishnu, Shiva, Buddha and Jina. During the second half (c. 650-750 AD), there was a radical shift in religious sponsorship. Consequently, at the main sites in the Malaprabha river valley, patronage for Jain and Buddhist religious structures disappeared after AD 650 and there was an increasing emphasis on *Aditya* (Sun worship), Shiva (specifically of the Pashupata sect), and the Brahmanical trinity of Brahma, Vishnu and Shiva (Tarr 1969; Bolon 1981)⁵.

Carol E. Radcliffe (1981; later Carol R. Bolon) has observed that Chalukya rulers incorporated *Pashupata* and *Kalamukha* Shiva sectarian rituals. These rituals, which included fertility rites, were incorporated in Chalukya religious practices after the restoration period (c. 650-c. 660 AD), especially seen at sites such as Siddhanakolla, and the temple complex of Mahakuta, approximately 25 kms. West of Aihole, situated in a forest grove.

Building upon and going beyond this scenario, I show that this transformation signals the shift towards complex interactions between the Chalukya royalty and nomadic pastoral peoples in the region. These interactions enabled continued legitimacy of the Chalukya reign, which could have been particularly important after a period of stress. However, as I suggest below, their relationship was likely tense.⁶

Saptamatrika, Yellamma/Elamma and Lajja Gauri

⁵ See note 7. Although as mentioned earlier, at sites such as Lakshmeshwar, south of the Malaprabha valley, Early Chalukya patronage for a Jain religious structure that housed monks and their disciples continued.

⁶ The nature of my archaeological data or other available data from the period, do not lend themselves to investigate issues of active resistance. However in the absence of a highly centralized state structure (and a 'nomadic' state apparatus) political space I believe, was largely 'negotiated' via mechanisms such marital alliances and kin relations (see Trautmann 1981) as known from Chalukya inscriptions and religious affiliations such as I discuss here.

Saptamatrika

The Chalukyas, like their predecessors in this area, the Kadambas and the Central India based dynasty of the Vakatakas, claimed in their inscriptions that their lineage was nourished by the *Saptamatrika* or seven divine mothers. Saptamatrika worship is well known from literary sources, including Sanskrit plays and Sanskrit religious literature of the mid-first millennium AD (Reddy 1997: 55-70). Although many versions of the origin of the Saptamatrika exist, the kernel of the story says that the Saptamatrika nourished *Skanda* or *Kartikeya*, the son of the Brahmanical god Shiva, and his consort *Parvati*. They are also said to have helped Skanda to defeat the demon *Tarakasura*. One particular version of this story from the treasure trove of mythological stories known as *Itihasa-Purana* (history-legends/stories) narrates that the Saptamatrikas were created to annihilate the demon *Andhakasura* ('black demon' or 'demon of darkness')(ref to [this story?](#)). In this version, the mothers were created by combining the powers of the three main male deities of the Brahmanical religion: *Brahma* (creator), *Vishnu* (preserver) and *Shiva* (destroyer). After eliminating *Andhakasura*, the mothers are said to have served as guardians of rulers on earth. Saptamatrika are considered to be the female equivalents of the male deities *Brahma* (feminine power=*Brahmani*), *Vishnu* (feminine power=*Vaishnavi*), *Shiva* (female power=*Maheshwari*), *Kumara* or *Kartikeya* (female power=*Kaumari*), *Varaha* (the boar incarnation of Vishnu; female power=*Varahi*), *Indra* (female power=*Indrani*) and *Chamunda* (female power of Shiva in a terrifying form and also consort of Shiva) are iconographically represented thus. They are normally depicted sitting in this order-*Brahmani*, *Maheshwari*, *Vaishnavi*, *Kaumari*, *Varahi*, *Indrani*, and *Chamunda*.

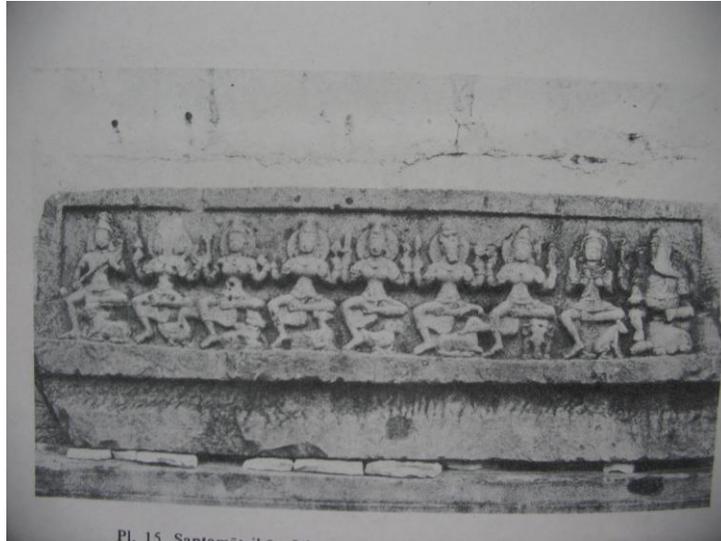


Figure 6.1: Alampur image of Saptamatrika from the Balabrahma temple.

This iconography is rooted in a larger scheme of worship of the feminine principle in the universe, known as *Shakta* philosophy. Energy, specifically feminine energy, is derived from the sexual union of the male and female and denotes the pre-eminence of the female principle of life-force. The emphasis on fertility rites is central to this philosophical tradition that flourished in India starting in the mid-first millennium AD.

At Aihole proper there are three sets of Saptamatrika sculptures. Another set of Saptamatrika sculpture is in a temple two km south of Aihole in Siddhanakolla village (Bolon 1981: 304-08; 1992). The earliest dated Saptamatrika set in Aihole is found in the Ravulaphadi cave located to the north of the modern village of Aihole.



6.2 A 6.2 B



6.2 C

Figure 6.2: A, B and C: Ravulaphadi saptamatrikas from left to right that flank the deity Shiva as *Nataraja* (cosmic dancer)

As seen in Figure 6.2, this set of Saptamatrikas is depicted standing and flank a dancing Shiva (*Nataraja*). A second set is in the precincts of the late seventh-early eighth century AD Hucchimalli temple, again in the north of the village. The third and the most dramatic set of Saptamatrika from Aihole are housed in the Archaeological Survey of India Museum at Aihole.



Figure 6.3: Picture of seven Aihole matrikas

These were reportedly found during “clearance operations” in the mid-1970s and from excavations of a temple conducted in 1988-89 from south of the village (Sriraman 1995).

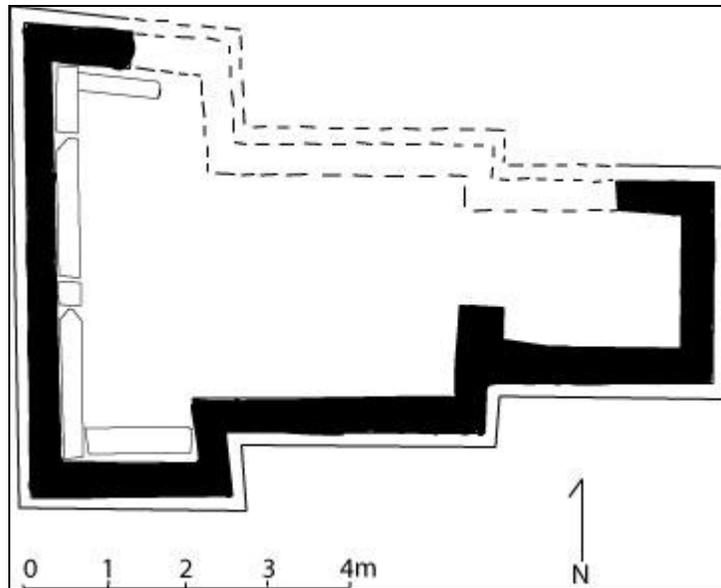


Figure 6.4: picture of excavation of plan (Sriraman 1995).

These sculptures, all individually carved, were obviously part of one set since they bear similar craftsmanship and have similar dimensions. The excavators believed this temple to date to Chalukya times based on stylistic affiliation, although more precise dating within the Early Chalukya period is not commented upon by them. This structure may be the earliest Saptamatrika temple from the Chalukya era, giving us solid evidence for the cult of worship of the seven divine mothers.⁷

Lakulisha-Pashupata

Bolon (Bolon 1981: 307-08; Bolon 1992) documented in detail what she called the Siddhanakolla *Lakulisha* temple. This temple is located two kilometers southwest of

⁷ Only one article is published by the author of this excavation with specific discussion of the Saptamatrika sculpture set. The author says the excavation was conducted south of the modern village of Aihole but does not give specific information. From the photograph published I suspect that the location for this excavation may be the same as one which I came across during the course of my survey south of this village (Loc #; photo). However at that time I was unaware of this excavation having taken place at all. My field documentation of this location only noted isolated pillar and door fragments. I did not come across indications of any excavation, at this location although it would have been impossible to say so unless I had cleared the underbrush and the accretion of soil and disturbed stones. I have not contacted this author as yet for further assistance. It is also possible that because the excavation was undertaken on arable land which was not part of the 'protected' areas, that all trace of this excavations have now disappeared.

Aihole in a hilltop glen (Figure 6.5). The main temple is approximately 10 m long and 5 m wide and faces east with a “northern” style tower (*shikhara*) reaching approximately 4 meters above the ground surface (see Michell 1975, Fig 33). Bolon identified the main dedication of the temple to the emergent variant of Shiva worship called the Kalamukha cult and the established *Pashupata* cult (Lorenzon 1968; Filliozat 2001). The Pashupatas, Kalamukhas, *Kapalikas* and *Siddhanta* Shaivas were the four main Shiva sects during most of the first millennium. *Lakulisha*, a Brahmana teacher of Shiva philosophy (3rd-4th century AD; Figure 6.5), is said to have systematized (or perhaps founded) the Kalamukha and Pashupata sects⁸.

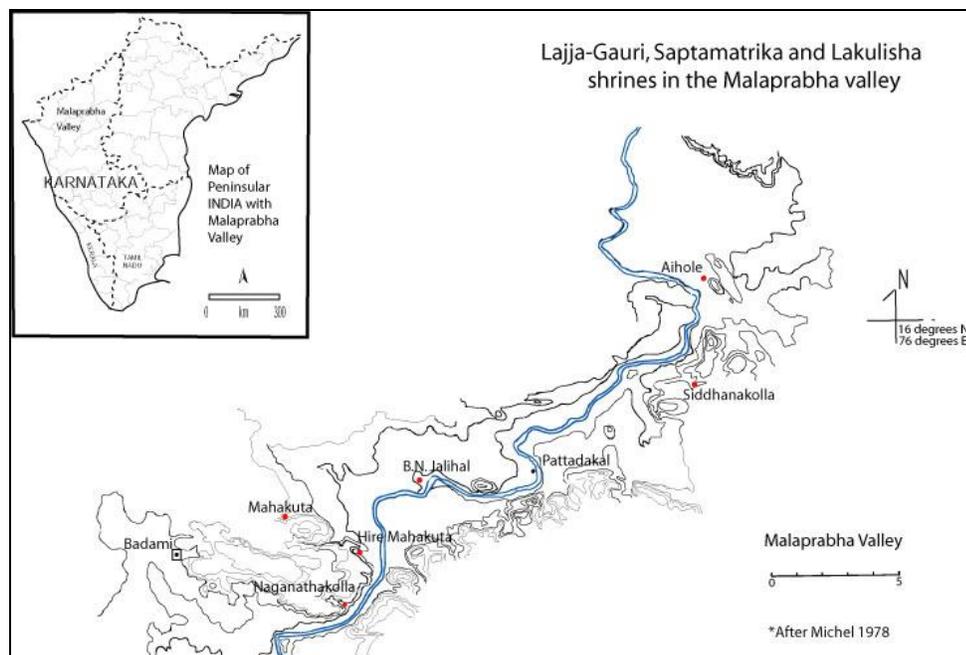


Figure 6.5: Map of Malaprabha valley showing findspots of Lajja gauri images (red dots); Lakulisha temple with saptamatrika sub-shrine and Lajja Gauri image at Siddhanakolla

⁸ Information regarding Pashupatas and Lakulisha given here is from David Lorenzen’s comprehensive work titled *Kapalikas and Kalamukhas* (1972: 173-194)

Lakulisha resided in Bhrugukachha (modern Broach) in the western Indian state of Gujarat, from where he preached his Shaivite philosophy.⁹ It is conceivable that Pashupata forms of worship in Andhra and Karnataka during the middle of the Chalukya rule may have arrived from Gujarat. As discussed in chapter II, Pulakeshin II (ca. 610-642 AD) conquered *Lata-desha* (Gujarat) and stationed a brother there, giving him sovereign territorial rights of rule, which started a new lineage of Chalukyas in Gujarat. If the Gujarat branch of Chalukyas became followers of Lakulisha, it is conceivable that these ideas may have been brought down to the Badami branch of Chalukyas through family ties. Alternatively, pastoralist groups within Gujarat and the intervening modern state of Maharashtra (both of which have a large component of pastoralists to this day) may have brought Pashupata forms of worship further south into Early Chalukya territories. Although possible, it is not entirely clear from the inscriptional records whether Pashupata worship existed in Karnataka prior to Chalukya rule. Whatever the case, it is important to recognize that multiple sects, including Pashupatas and *Shakti* cults (worship of the divine female power) competed for royal patronage and recognition and co-existed in a diverse social milieu.

Lakulisha's name is derived from the Sanskrit term "*lakula*" which means stick, and Lakulisha is identified in sculptural representations holding a club in one of his hands and bearing other marks on his body identifying him with Shiva. His sculptures are ithyphallic, strongly suggesting the emphasis on fertility.

⁹ Bhrugukachha in the early first millennium AD was a bustling trading port from where the Greeks ventured towards the open seas, taking advantage of monsoon winds (*Periplus*) (see Ray 1986; 1994).



Figure 6.6: Lakulisha, founder of Pashupata sect of Shaivism

The ritual and philosophical traditions of the Kalamukhas is unknown from literature but a few inscriptions do mention them and later Vaishnava cult commentators from the 13th century speak of both the Pashupatas and Kalamukhas disparagingly. Fortunately, Pashupata ritual precepts are known from Sanskrit sources that help suggest Kalamukha practices and at the least do suggest the kind of cult established by Lakulisa. Along with his four disciples, he popularized a form of Shiva worship that was open to all castes, occupations, and religions (if one goes by the sacred treatise [Shah 1984: 95]). These sects had a strong ascetic component as well as lay rites of worship; they were strongly theistic and believed in salvation as an ‘end of sorrow’ (Lorenzen 1968: 290). They also seem to have been closely associated with fertility rituals which may have formed part of Pashupata theology. Temples of these sects are known to have iconography of pairs of couples in *mithuna* (amorous couples symbolizing cosmic sexual union of male-female energies), found on their temples at Naganathakolla near Badami,

in Mahakuta and at the Lakulisa temple at Siddhanakolla near Aihole. Bolon suggested that Pashupata Shiva religious spaces usually existed on the margins of Chalukya centers, located in glens that had natural springs, which were symbolic of fertility (Bolon 1992: 30-32).

The Lakulisha temple at Siddhanakolla (Figure 6.7) has two sub-shrines. The northeastern one has a set of Saptamatrika figures housed inside a flat roofed stone shrine. This iconographic proximity yet spatial hierarchy wherein Lakulisha is the central deity and the seven brahmanical female mothers/goddesses are clearly subsidiary suggests strongly that this was a temple where fertility rites were prominent. Moreover, flanking the entrance of the Saptamatrika sub-shrine are two anthropomorphic door-guards (*dwarapalas*): one with a goat-head and the other a ram-head atop bodies of men holding staffs (Figure 6.8).



Figure 6.7: Lakulisa temple at Siddhanakolla seen with modern spire. The white painted portion of the temple is Early Chalukya (Bolon 1981)

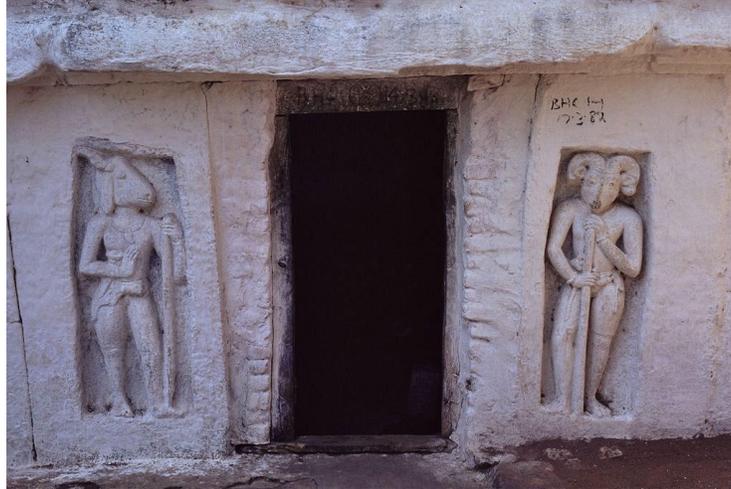


Figure 6.8: Saptamatrika temple at Siddhanakolla showing the exterior with anthropomorphic door-guards

The reliefs (Figure 6.8) are identified by Bolon as representing *Daksha*, the father-in-law of Shiva and also, paradoxically, the father and son of Aditi, the mother of all the Gods in Vedic literature. Daksha got his animal head after Shiva had severed his human one, enraged that he was not invited for a sacrifice that Daksha carried out. Daksha is supposed to have peopled the earth through his mind-born sons, who were all themselves son-less. Frustrated with his efforts to found a lineage, Daksha is then supposed to have turned to sexual intercourse with Aditi (Mahabharatha: Adi Purana 74). The allusion to sexual union between the male and the female in this story re-emphasizes the centrality of fertility rites in reproduction of the cosmic and earthly order. I therefore agree with Bolon's argument that this was a fertility temple.

At this stage, it is appropriate to introduce a third deity into the picture. This deity is also connected with brahmanical deities of fertility, but may perhaps be best understood as a pastoral deity. As mentioned in Chapter II, the ecology of Chalukyan sites in the Malaprabha valley supported both pastoralism and agriculture. Interestingly, besides the agricultural groups who are commonly associated with worship of the seven

divine mothers or Saptamatrika, the pastoral groups who live alongside agriculturalists in southern Maharashtra and Northern Karnataka today also recall seven mothers or women who safeguard them. Among these, *Yellamma* is recognized as an important goddess of pastoral groups including the Kurubas, Gollas and the Dhangars (Sontheimer 1989).

The site of *Yellamma-gudi* [or temple], at Saundatti (about 50 kilometers west of Badami) is associated with the fertility goddess Yellamma or Ellama. Today, this place is a center for a major annual pilgrimage where 400,000 devotees, both male and female, worship the goddess. Although some rituals practiced today at the Yellamma shrine at Saundatti are rumored to involve women worshipping naked with many austere practices including self-mortification, these have largely gone out of vogue ever since the colonial administration in the late nineteenth and early twentieth centuries worked to abolish these “indecent” practices. Nevertheless, a glimpse into the mode of worship of this popular local deity suggests strong ties to other such deities in the region and whose rituals are similar. Writing in 1881, E.W. West noted the worship of Yellamma, calling her “the favourite goddess of the Canarese [modern Karnataka] country”. He was disparaging of her worship because she was the “patron-goddess” of groups who prostituted girls, made beads and vermillion, and who were pickpockets by profession (West 1881: 245). He also mentions that the “Gols” (same as Gollas of southern Maharashtra or pastoralists) worshipped her. Citing a newspaper report of a village in Maharashtra, West gives some details of the worship of Yellamma. It is said that

“before commencing their worship, [the men and women] strip naked, apply powdered sandalwood to their whole bodies, put on the ornaments they may have, hold a small branch of the nimb tree [lime] in their folded hands, and leave their

places of residence to visit the idol. After visiting the idol they go around the temple for a certain number of times. They then leave the temple to bathe in a neighbouring tank. After bathing, they return to the temple, worship the idol and return home.” (West 1881: 245-46)

Prostituting girls in the service of goddess Yellamma, though outlawed continues to this day, signifying the strong ritual belief in the supremacy of the female principle, at least among the adherents of Shakta philosophy.

Oral tradition and puranic literature reveal glimpses of the origins and social position of Yellamma. In Brahmanical religious traditions that are recalled to this day by people in Maharashtra and Andhra Pradesh, Yellamma is associated with an epic hero named *Parashurama*. The story goes that his mother *Renuka*, (*Aditi* in the Andhra Pradesh version), the wife of sage *Jamadagni*, had once gone to the river bank to fetch clay for making pots. At the river she was overcome with sexual passion on seeing animals mating and while hurrying back from the river with clay in the pot, the pot fell and shattered. Enraged at this and aware through his mental powers what state *Renuka/Aditi* was in, *Jamadagni* commanded his son, the valorous *Parasurama* (a human incarnation of *Vishnu*), to behead his mother. *Parasurama* cut off his mother’s head but was remorseful for his act. *Jamadagni*, who sensed his remorse and realized his own rash action, granted his son that his chaste but now headless mother’s body henceforth would be worshipped by childless couples in order to beget sons (Gazetteer of Belgaum 1987: 956-57; Ramarao 1967).

Today the main temple to Yellamma in India is situated in Belgaum district of Karnataka state, west of the Malaprabha valley. The temple is atop a granite hill, located on the north-south cattle herding tract (Sontheimer, 1989:55). The temple is architecturally thought to date from as early as Rashtrakuta or Late Chalukya times (mid 8th to mid 11th centuries AD (Gazetteer of Belgaum 1987). Megalithic tombs, believed to be from the preceding 'Iron-age' (c. 1000-300 B.C), are also located in the same area on the hill. Scattered sherds of early historic red ware (c. 300 BC- 400 AD) and Iron Age black and red ware have been found around this area (Sundara 1975). I have not investigated this area systematically and although it is impossible at present to affirm the presence of Yellamma worship during the first half of the first millennium AD, it is plausible that her worship already existed among local groups when the Chalukya rulers wrested control of this region from the Kadambas of Banavasi. I suggest this because Yellamma seems to have been a well-recognized deity by the Early Chalukya reign as I will discuss further below.

G.D. Sontheimer's (1989) ethnographic fieldwork among pastoral communities in southern Maharashtra and north Karnataka in the mid-late twentieth century suggests the importance of "seven" goddesses to the Dhangar community. There are multiple sets of seven goddesses among the stories recalled by elderly Dhangar women and men¹⁰. Sometimes these seven goddesses appear as tree spirits (Sontheimer 1989: 34). Among these tree spirits, Sontheimer noted that the Goddess called Yellamma/Yellammai/Ellama, and another Goddess *Mariai* often were associated with

¹⁰ Dhangars are a large exogamous group of pastoralists inhabiting the rain-shadow tracts of southern Maharashtra and northern Karnataka. The Gollas and Kurubas are other groups of pastoralists in the same general region. These pastoral groups differ mainly in their modes of subsistence with Dhangars and Kurubas mainly rearing sheep and goat and Dhangars occasionally owning cows. The Gollas in contrast are primarily cow and buffalo herders, but also sometimes rearing sheep (Sontheimer 1989).

skanda or *Kartikeya*, Shiva's son. For instance, he narrates a story where a young pastoralist man is protected by Yellammai (the suffix –amma means mother) and Mariai in addition to being protected by *Shankar* (Shiva) during his adventures (Sontheimer 1989: 27-30, 42). This clearly establishes Yellamma in the Shiva pantheon like the rest of the deities I have discussed above. Sontheimer believes this association of divine child and mother can be taken back to as far as the 3rd century B.C. in the Deccan at archaeological levels at sites like Nevasa and Ter.

Yellamma is one of the pastoral deities who has successfully resisted a complete assimilation into the Brahmanical pantheon. A story recounted to Sontheimer by another elderly Dhangar gives a fascinating picture of the tensions between incorporation and resistance at the level of the Gods. Yellamma figures prominently as obstructing the path of the Gods. She was the master of the 52 magical sciences and it is said that when the 350 Gods on their horses were visiting the various continents, Yellamma stood in their path and did not let them pass through the eleventh and the last continent. Despite many forays, Yellamma used her magic and power to restrict them. She challenged them to pass between her “outspread legs” if they wished to see the remaining places. When the gods tried to pass beneath her legs she urinated on them, trapping them in a flood. The gods were trapped for six months and Shiva and Parvati became concerned about their well-being. When Shiva learned that Yellamma had trapped these gods he realized that only Kalabhairava, an incarnation of Shiva, could defeat Yellamma and rescue them. However Kalabhairava was addicted to opium (*ganja*) and never undertook any task without being assured of a supply of opium. Parvati, sent by Shiva to cajole Kalabhairava to go the gods' rescue, promised him a regular supply of opium. It was only then that

Kalabhairava assented to Parvati's request to save the gods and went with Shiva's weapons, including his trident, begging bowl, staff and ash, to rescue them¹¹. Yellamma treated him the same as she treated the gods, but Kalabhairava used Shiva's trident to spear Yellamma in the breast, though let her live because as she was a woman and therefore should not be killed. Yellamma, defeated but not disgraced, set the gods free and Kalabhairava took Yellamma as his wife, after which she reformed her ways and became the protector of pastoralists (Sonthierner 1989: 51-55).

In this legend, apart from the apparent process of incorporation of the local female goddess cult by the brahmanical pantheon, I'd like to draw attention to two points. The first is the stark parallel in this narrative with the landscape of the Chalukyas at Badami. Badami's temples are located on two main sandstone cliffs called the North Fort and the South Fort (Figure 6.9).

¹¹ Note that these accoutrements of Shiva in the form of Kalabhairava are universal to all Shaiva pantheon deities. Lakulisha is shown prominently with a stick/club for instance.

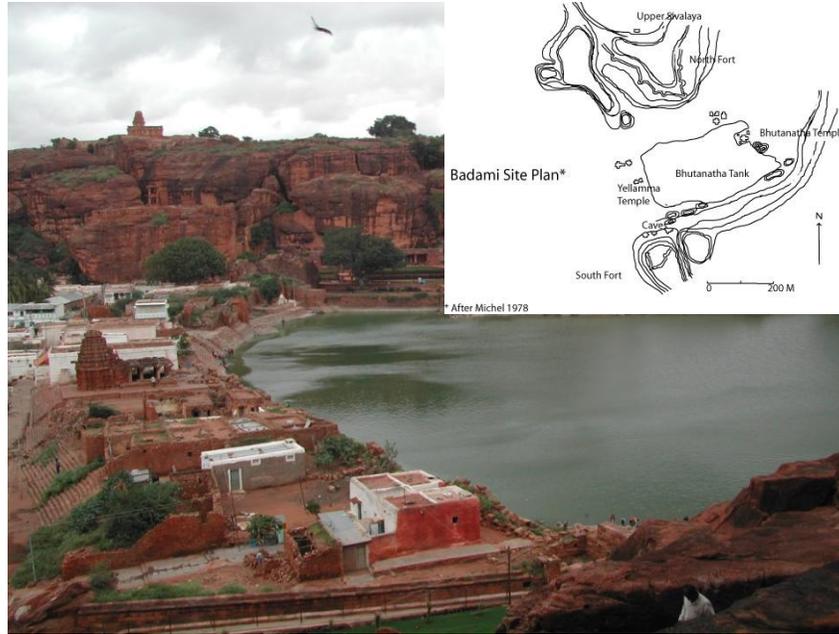


Figure 6.9: North fort at Badami as seen from the South Fort. The Yellamma temple is in the foreground in front of the reservoir that dates to the Chalukya period. The inset Badami site plan shows the north and south forts and the Yellamma and Bhutanatha temples opposite the tanks (west and east ends)

Colloquially the North Fort is called the *Bavanbande* fort (bavan= 52 in Hindi/Marathi) (Fleet 1879). In its shadow, as seen in Figure 6.8, stands the Yellamma temple. In the legend of the pastoralists narrated above, Yellamma had mastered the 52 magical sciences and this knowledge is perhaps embodied in the local Chalukyan landscape with reference to the north fort of 52 rocks. During a visit to Badami in 2004, a local informant told me that the temple that stands on the embankment of a constructed reservoir facing east, in front of the North fort, was dedicated to Yellamma, consort of Lord Bhutanatha (Shiva), whose own temple stands, facing west, on the opposite end of the tank. The temples face each other. The temple belongs to the mid-late 8th century A.D but has no known inscriptions. The district Gazetteer mentions the name of the temple as Yellamma and also says the temple belongs to *Yogeshwara* (Gazetteer of Bijapur, 1996,

484). Yogeshwari/Jogeshwari is also one of the seven goddesses worshipped by Dhangars and other pastoralists in the region.

Second, the legend speaks of Yellamma having “outspread legs” through which the Gods had to pass. This narrative imagery in the legend has stark parallels in the iconographic depiction of the fertility goddess Lajja-Gauri (Figure 6.10) seen in the image on the right and discussed below.



Figure 6.10: Lajja Gauri sculpture at the Badami archaeological site museum

Is it possible that the pastoralist legends of Yellamma actually address both these female deities, one of whom is a general pastoral deity and another is a fertility goddess? I argue below that this is the case.

Sontheimer’s (1989) field studies showed that pastoralists have generated their own mythologies that intersect but are distinct from the more classical brahmanical mythologies and legends. As a consequence, such variant myths and legends perhaps gave rise to distinct architectural expressions on the ground. The Saundatti Yellammagudi and the Yellama temple at Badami point to this process. In addition, we know that the Chalukyas claimed, in most of their inscriptions, to be under the protection of the

seven divine mothers or the Saptamatrika. This may indicate that the Chalukyas adopted the seven divine mothers and thereby established an affinity with the local population. In this context it is to be noted that the Chalukyas were not the first rulers to adopt Saptamatrika as legitimizing symbols of their reign. They were preceded by the Vakatakas in central India and the Kadambas in south central Deccan who both worshipped the Saptamatrika. And yet, interestingly, it is only during the Chalukya period that there is a confluence of fertility rites that have distinct pastoral origins and brahmanical notions of worship of the female energy principal.

Lajja Gauri in Chalukya art (see Figure 6.10)

The worship and varied iconographic representations of another fertility goddess, Lajja-Gauri, was also prevalent during the reign of the Chalukyas, although their inscriptions are curiously silent on this. Lajja-Gauri, translated sometimes as ‘Shameless Gauri’ or more precisely as “the modest Gauri”, is a name for the consort of Lord Shiva (Bolon, 1992: 1). She is commonly depicted supine, spreading her upright bent knees with genitals displayed and is generally headless or lotus-headed. Her hands, held high above the torso, usually carry some vines. This imagery of the goddess is described from the c. 4th century A.D. in the *itihasa-purana* or mythological literature of India (Bolon 1992, Thapar 2002). In South India, the cult of Lajja-Gauri flourished during Chalukyan times. This is evident from the sculptural evidence for her worship in the Chalukyan heartland. Twelve large stone images, all 3-4 feet high and carved in relief, are known from the Malaprabha valley near Badami, in Mahakuta, near Pattadakal and Aihole (Bolon 1992, 24). The images are located at Naganathakolla near Badami, Mahakuta,

Chikka Mahakuta, Siddhanakolla near Pattadakal, Bhadranyakana Jalihal near Pattadakal (Figure 6.5), and Bala Brahma temple at Alampur in Andhra Pradesh.

I return to the temple at Siddhanakolla that I discussed above with regard to Saptamatrika worship. As mentioned earlier, the main Lakulisha temple had two sub-shrines: one is structural (Saptamatrika) and other is a natural cavern in a glen with a water spring that pours water near the living rock. This cavern is located southeast of the Lakulisha temple, lower in elevation and fairly secluded. A constructed pathway leads down to this shrine. The path and shrine date from the late seventh century AD (period 3, see Chapter V). The shrine contains an expediently carved Lajja-gauri inscribed on the floor of the natural rock as seen on the right.



Figure 6.11: Lajja-gauri carved on the floor of a cavern in a glen in Siddhanakolla

She is supine with her feet bent up at the knees, the usual Lajja-gauri iconographic elements and a lotus-head. The temple to Lakulisha, with its *mithuna* (amorous) sculptures, the saptamatrika and Lajja-gauri sub-shrines strongly suggests a

fertility cult within the Pashupata and Kalamukha sect of Shiva worshippers. This image is still in worship. Bolon (1981) describes one element of the worship of this image by local women during the *jatra* (village fair, usually an annual event) that takes place during the winter harvest festival in January. Women seeking fertility spread *ghee* (clarified butter) on the pudenda and lick it off.

The best sculpted and preserved Chalukyan image of a Lajja-gauri, which is today kept in the Badami site museum (Figure 6.9), was found during “clearance operations” undertaken at the site of Naganathakolla, in Nagaral village, two kilometers south of Badami in a secluded glen just north of the Malaprabha river (Figure 6.5). Bolon (1981: 297) reports that the sculpture was found partially buried in the southeastern sub-shrine in 1968. There existed another ruined and partially buried sub-shrine, which by analogy to the temple at Siddhanakolla and the Bala Brahma temple of the Early Chalukyas (late seventh century AD; period 3) at Alampur in Andhra Pradesh, most likely housed a Saptamatrika sculpture set.

The mithuna figures on the pillars of the Naganathakolla temple and the presence of Lajja-gauri here again suggest that sonless couples visited this shrine from nearby Badami during Chalukya times (Bolon 1981: 297; 1992). Bolon claims, “the goddess Lajja-Gauri was especially important to the people ruled by the early Chalukya kings during the last two decades of the seventh century as is apparent from the number, size and quality of her images made at this time” (Bolon 1992, 24). An inscription belonging to the time of King Vinayaditya (mid 7th century A.D) says that the king levied taxes on childless couples, suggesting possible coercive measures of demographic and economic control exercised by the Chalukya court (Fleet and Temple 1890: 145). The king may

have started the practice of building Lajja-gauri shrines in order to propitiate the fertility goddess so as to ensure a regular supply of soldiers to his army (Bolon 1992: 32).

The discussion above supports the interpretation that the worship of Lajja-gauri seems occurred during the early Chalukya reign and was perhaps sponsored by Chalukya royalty, but how does this deity relate to the other deities discussed earlier? The legend of Aditi, Jamadagni and Renuka, already narrated above, wherein Renuka's head was cut off and she was granted the status of a headless goddess who would be worshipped by childless couples, fits the iconographic image of Lajja-gauri quite well. Oral tradition cited above has linked Yellamma, Renuka, Aditi and the Saptamatrika. My observation of imagery in oral tradition that may reflect the sacred landscape of pastoralists at Badami links Yellamma to Lajja-gauri.¹²

Moreover Bolon's analyses of Chalukya Shiva temples at Siddhanakolla and Naganathakolla allow us to make a secure inference that these female deities were propitiated as part of fertility worship rituals during the Early Chalukya reign and can be considered as part of the larger Pashupata and Shakta cult. Bolon argued that the Chalukyan rulers forged a local identity that gave legitimacy to their reign. Most Chalukya rulers after Pulakeshin II (died c. 642 A.D.) added the suffix "-aditya" to their name. If this were the Sanskritized version of their names, then can interpret these to mean "of aditi" or the offspring of *Aditi*, the mother of the Gods, and the wife of Daksha (and Jamadagni as seen above). Stella Kramrisch (1956, 259-70) identified the "naked woman spreading her legs and displaying her pudenda" as "*Aditi Uttanapad*". Aditi is

¹² There is no information to understand which occupational group of women worships Lajja-Gauri. It is likely that Lajja-gauri is worshipped by women who are pastoralists and agriculturalists but only a well documented field study can give us more reliable information.

seen as a fertility goddess akin to Yellamma and Lajja-Gauri. The correlation of use of the suffix “aditya” by all the later Chalukya kings with Aditi, the mother of the gods, indicates a strong local affiliation of the ruling house at Badami and Pattadakal.

One final architectural and archaeological feature that suggests the complex relationships that tied the Chalukyas with pastoralists in their territorial and chronological realm comes from megalithic dolmen constructions seen at Aihole (Sundara 1975; see Chapter IV). These dolmens, comprised of usually three (sometimes four) standing stone slabs with a covering stone, forming a ‘cap’, are likely best understood as memorials to ancestors, part of a widespread “megalithic” mortuary or commemorative tradition known from throughout peninsular India (Sundara 1975; Moorti 1994; Brubaker 2001; Bauer 2010).

Aihole is primarily known for its clusters of early structural and cave temples; however, as previously noted, there are a significant number of clusters of sandstone dolmens spread across a low hill that overlooks Aihole village from the southeast (Figure 4.10). This mortuary complex extends over 21.43 hectares with 133 megaliths reported in and around Aihole (Moorti 1994: 114).

Whenever the megaliths in the Aihole region were constructed (see Chapter IV), it is striking that given the intensive Chalukya era construction in the region and the ready source of quarried stones the megaliths provide, that they were not disturbed. Instead, a large number of megaliths survive in close proximity to dated Chalukya construction. An important piece of evidence of direct relevance to suggest that the Chalukyas were at least familiar with dolmen construction is the architectural similarity

between the megalithic capstone placement and construction of the ceiling of a couple of early caves at Aihole (Figure 5.3 A and 5.3 B) and Benkanavari. Speaking of the visual impression of the Aihole cave of Jain affiliation (Figure 5.3 A) that is cut into the south face of a hill and faces south Bolon says:

The cave's front wall of masonry blocks “supports” visually a “cap-stone”-like portion of the boulder in which the cave is excavated. The boulder has a natural fold in the rock at the ceiling level while the crest of the boulder is centered over the cave like a natural *sikhara* (tower). These elements of the boulder's shape may have determined the choice of the outcropping of the hill for excavation. No doubt the fold in the rock formation facilitated excavation and determined the ceiling line. Beyond the physical similarity to a sacred architectural form, there may have been religious reasons for the choice of a temple excavation site resembling a dolmen, which I cannot digress to consider (Bolon, 1981, 34).

Another cave temple that Bolon thinks represented such dolmen-like appearance was the Ravulaphadi cave, north of the village of Aihole (Figure 5.3 B). As discussed earlier it is a Shiva temple and houses a Saptamatrika set (Figure 6.2). It has been suggested by K.V. Ramesh (1984: 72) that this cave was perhaps a memorial gallery to the Chalukya rulers built by Mangalesa (ca. 590-609 AD).

I propose that the megalithic dolmens at Aihole were memorials for dead ancestors of local pastoralists that were meaningful during the period of Chalukya rule and were propitiated by invoking prosperity and fertility. There are two reasons I suggest this. First, ethnographic observations of megalithic dolmens serving as graves within the

Kuruba pastoral community (Figure 6.11) and the Todas of the Nilgiri Hills in South India are well documented (Zagerell 1997).

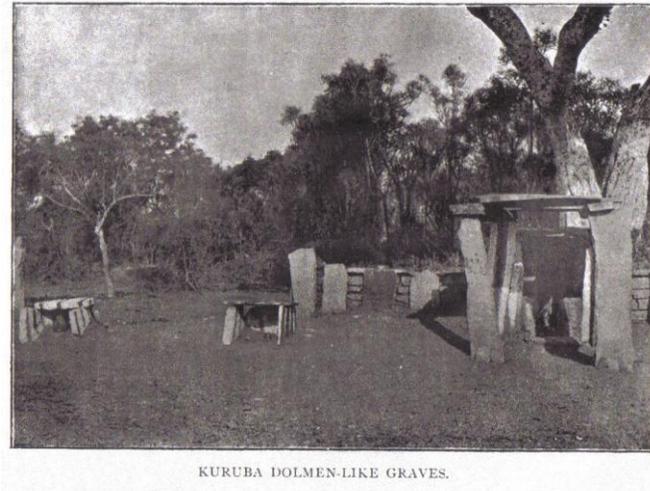


Figure 6.12: Dolmen-like graves constructed by the Kuruba pastoral community in Karnataka (Thurston 2001 [1909])

Second, my field observations and information gathered from speaking with the people living in the central Malaprabha area further suggest that the Kurubas still construct miniature dolmens in order to seek prosperity, birth of sons and blessings from ancestors (Figure 4.14). Besides these, pastoralists, along with their flock of sheep, are usually the only folk who travel up the hill on which these dolmens stand. These two lines of evidence point to a remarkably durable commemorative and sacred tradition.

In addition to the dolmen mortuary features, stone memorials with sculptured panel carvings were also documented at Aihole as discussed in Chapter IV. One such stone memorial is a possible “hero-stone”. (Figure 6.12 and Figure 6.13).

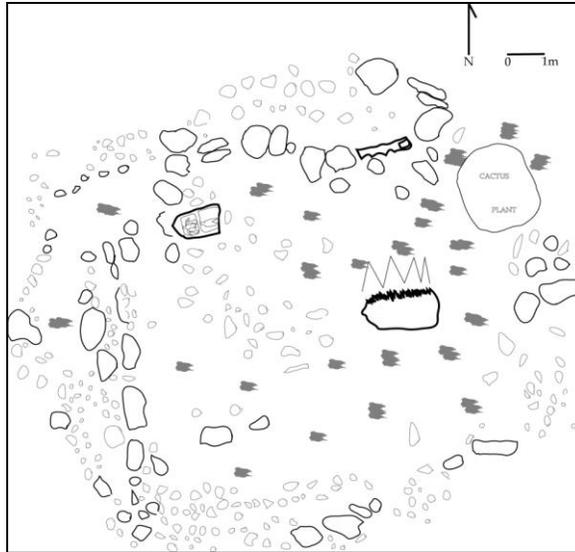


Figure 6.13: Loc. 0689 Possible “hero-stone” memorial in a possible megalithic feature



Figure 6.14: Loc. 0689 Showing one possible “Hero-stone”

This stone memorial, made from a single sandstone slab, is one of three recorded at this location, situated, not unlike the dolmens, on a low rising sandstone hill. A detailed description of this stone slab was presented in Chapter IV. While there is no inscription or iconographic evidence yet, it is tempting to suggest that this “hero-stone” was erected in honor of a dead warrior who gave his life protecting cattle from theft or in a battle over cattle wealth. Another possibility is that this warrior fell defending the honor of women, yet another recurring theme in the contexts of hero-stone erections. Because

this slab is half-buried and we have no inscription providing clues to its intended function my interpretation of this slab is tentative at best.

Whatever the case may have been it is to be noted that given that King Vinayaditya (ca. 670- 695 AD) had issued an inscription that levied a tax on childless couples (see above), suggesting a sparse population to recruit from for his armed exploits or probably other forms of labor such as agriculture of temple construction, it is likely that pastoralists who are most familiar with boundaries would have formed part of an army for the King¹³. This may explain the proximity and shared space such memorial dolmens and “hero-stones” had with other Chalukya monuments.

Conclusion

Sacred landscapes during Chalukya reign were complex religious and memorial spaces. In this chapter I hope to have demonstrated a clear association between the religious affiliation of Chalukya rulers and those of pastoralists in the region especially in the second half of Chalukya rule. Female deity worship such as of Saptamatrika and Lajja-gauri, not only signifies the introduction of fertility rituals as established initially by Carol Bolon (1981, 1992) but goes beyond and suggests that Chalukya royalty interacted closely with pastoral groups. This incorporation of pastoral ritual practices and beliefs indicates a complex political and social relationship that the Chalukyas forged in order to continue their rule.

¹³ Although I have not discussed this in detail earlier I note here that given that pastoralists herd sheep/goats or cattle and are not confined to fenced-in areas like farmers who need to tend to crops and usually are sedentary. Pastoralists are constantly on the move to find fodder and thus are uniquely placed to know the social and physical landscape better than sedentary farmers. This quality of pastoral behavior would probably have been noted by rulers within and outside sovereign domains and accordingly they may have been recruited for gathering intelligence on neighboring kingdoms or kept away. Further research needs to be undertaken on pastoralism in the context of the early medieval period and during the rule of Chalukyas of Badami.

CHAPTER VII

Conclusion

In the foregoing chapters of this dissertation, I have taken a landscape approach to study the Early Chalukya period at Aihole. As discussed in Chapter III my understanding of landscapes builds on diverse theoretical perspectives that archaeologists have drawn on for various chronological and cultural contexts. Landscapes, together with their natural and cultural elements are continually constituted over time. This historicity imbedded in landscapes simultaneously impinges broadly on human perceptions and their subsequent practices thus re-constituting (Bender 1993) the landscape and also constraining human practices in a specific manner in space and time. The archaeologist is especially suited to recover these processes by undertaking a systematic and thorough investigation of the relationships between all physical and cultural material remains. In some ways the suggestion for this approach comes from the investigation I undertook at Aihole for this dissertation.

At Aihole, archaeological evidence for a human settlement dates from Paleolithic times (Joshi 1955) and some of the first standing stone monuments of megalithic dolmens are dated from the Iron Age (ca. 1000 BC-500 BC) down to the historic periods (ca BC 500- AD 500) (Sundara 1975; Murthy 1994; Brubaker 2001) and continuing down to modern times (Zagarell 1997). In this dissertation I have argued that through the

placement of their monuments (Chapter V), and relations to earlier histories of significant places (Chapter VI) the Chalukya ruling elites attempted to legitimize and define an expansive political and sacred ideology.

The megalithic funerary stone monuments exist alongside an Early Chalukya stone temple that probably commemorated the death of a religious personality. Further, the excavation of a Shiva cave at Aihole, possibly a memorial to an Early Chalukya ruler and whose roof is architecturally similar to the capstone of a memorial megalithic monument at Aihole, suggests that Chalukya rulers may have consciously modeled some of their constructions to reflect not just local architectural preference but also their ideology (Chapter V, VI).

In addition, I have argued (Chapter VI) that Early Chalukya rulers incorporated the worship of local forms of the goddesses Saptamatrika, namely Lajja-Gauri and Yellamma, who may have been primarily pastoral deities. While the worship of Lajja-gauri among Chalukya royalty is known largely thanks to the efforts of art historian Carol Bolon's research (1994), I expand upon her work to demonstrate the relationship between Lajja-gauri and Saptamatrika with Yellamma, a well known pastoral deity. The presence of a Yellamma temple at Badami under the shadow of the North Fort (known also in Kannada as the fort of the 52 rocks), whose significance to Dhangar pastoralists is recorded by Sontheimer (1989), is another indication that Chalukya rulers incorporated local and non-elite religious elements in their worship.

Thus, while subscribing to a brahmanical paradigm of kingship, rulers were simultaneously incorporating local sacred and religious elements to their identity. Such

incorporation both acknowledged the diverse communities that comprised the Chalukya polity and also may have helped to provide popular legitimacy to their reign. This process is similar to processes evident from investigations of empires such as the Vijayanagara empire of medieval south India (AD 1337- 1565; Sinopoli and Morrison) or in Pre-historic Andean states such as the Inca of Peru.

Although the landscape is physical, my approach to landscapes that takes a historico-practice centered perspective as just discussed has allowed me to enrich our understanding of the nature of Chalukya polity and at the same time grounding this knowledge on a source that is independent and different from the views gathered from an investigation of historical documents alone.

The archaeological survey at Aihole documented 877 locations out of which 836 also yielded pottery. In addition, I documented dolmens, stone features such as room blocks, alignments, reservoirs, pillared halls and stone quarries and mortars (Chapter IV). My archaeological survey of Aihole has documented, for the first time, surface ceramic collections from all over a five sq. km. area and suggests the presence of a large settlement around and beyond the one sq. km area in which the temples stand today. Pottery sherds from the surface collection form the major part of the artifact assemblage. They are mainly jar shapes suggesting domestic activities such as cooking and storage. Bowls documented may be shallow bowls, lamps or dishes that may have been used for ritual offerings, eating out of or lighting lamps in temples or homes. Bowls occur in much lower frequencies than jars, perhaps indicative that Hindu proscriptions against dining on earthenware (see Sinopoli 1993) were already in effect, or that bowls of metal may have

been used for consumption and ritual purposes, and since recycled. The ceramic analysis is hampered by a poor ceramic chronology, though the ware frequencies are indicative of a long occupation of the site – both preceding and postdating the Early Chalukya period. As such, further work is needed to clarify temporal changes in settlement scale and structure.

Artifact collections other than pottery included some tiles, shells, ceramic and stone beads, chipped stone tools and flakes, ceramic wasters, pottery spouts, small ceramic pipes, slag residue and brick fragments. While these occur in low frequencies, they are at the least indicative of the range of activities that occurred at Aihole.

The presence of a large settlement at Aihole beyond the immediate vicinity of its temples may corroborate the picture of diverse forms of worship and ritual practiced by different groups of people that existed at Aihole. In the absence of information gathered from systematic archaeological survey the existence of this large a settlement preceding and succeeding Chalukya times could only have been inferred but not substantiated. More significantly systematic archaeological survey led to the recovery of ceramics that has yielded information on vessel shapes. An analysis of these vessel shapes suggest a preference for jars over bowls which has interesting implications for activity patterns at Aihole. At the least a preference for jars over bowls suggests that domestic activities such as cooking and storage were carried on a large scale. This inference provides the first concrete evidence that Aihole's temples participated in a larger context of every day human activity, broadening scholarly opinion about Aihole in the first millennium.

Future research goals

A larger area around Aihole needs to be surveyed and assessed for the presence or absence of structures, and density and variety of archaeological materials. A larger sample of pottery from Aihole needs to be coded and analyzed for production techniques and can be compared with the excavated sample of pottery from recently excavated Early Chalukya levels at the site of Bachinagudda, a kilometer west of the Chalukya center Pattadakal. This exercise will help create a more precise ceramic assemblage for the region and may be useful to understand the nature of economic activity in the region during the early medieval period. From the perspective of the landscape approach adopted in this dissertation understanding the nature of economic activity at Chalukya political and religious centers can add to the understanding arrived in this dissertation of how such activity impinged upon “dwelling” (Ingold 1993) within these settlements.

Additionally systematic excavations need to be conducted at Aihole village within the current habitation area which can then yield cultural materials that can be used as a comparative sample to analyze surface pottery from Aihole. If such excavations yield radio-carbon samples and a range of dates it will be the single best independent chronological attribute at Aihole for the first millennium AD other than the stylistically dated temples and inscriptions.

Another area which needs further investigation is a thorough investigation of ritual performance and worship of the local deities I have discussed in this dissertation. Although I have shown that the goddesses Lajja-Gauri, Saptamatrika and Yellamma are related to each other in mythology it is less clear as to how the rituals of worship to each

of these deities were carried out. The specific ritual performances associated with the worship of each deity may differ and hence understanding this will also give us an understanding of the community that performed this worship. While the performance of Lajja-Gauri worship and Yellamma worship can be investigated with the benefit of ethnographic analogy, the worship of Saptamatrika needs to be based solely on archaeological and architectural analyses of ritual (see for e.g. Fogelin 2003). Such an investigation can also lead to a better understanding of ritual performance in Early Chalukya temples in general.

A separate but related theme that needs investigation is the nature of pastoralism in the region in the first millennium AD. Ritual practices of pastoralists, as argued in Chapter VI, had a significant impact on the social and political landscape of the Early Chalukyas in the mid-first millennium AD. Thus this dissertation has provided some evidence to the existence of a concrete relationship between the rulers and non-elites and implies that pastoralists and rulers negotiated their respective *spaces* in the first millennium when the sub-continent witnessed a profusion of expansive states that had a strong brahmanical religious focus. However, more specific research, focused on material impacts of the articulation of social and political relationships of pastoralists with other occupational groups and elites, needs to be done to understand the nature of these relationships better. For example, investigating pastoral ecology can be a starting point to understand pastoral practices including the constraints and opportunities that such practices create. Systematic archaeological investigation of pastoralism in the sub-continent, especially in Karnataka, dates from the 1960s (Allchin 1963) and has focused on describing a significant archaeological feature called the “ashmound” (see Johansen

2006). A landscape approach to these ashmounds has resulted in a better understanding of the Neolithic sacred space (ca. 3000 BC- ca 1000 BC). However, pastoral ecology and life-ways are less well understood for the historical periods in South Asia (first millennium AD and beyond).

One publication that I have come across which gives a historical perspective to pastoral ecology in the Deccan is by Gadgil and Malhotra (1982). The authors marshal ethnographic field-work data, climate and geographical data along with data for incidence of near-fatal and potentially epidemic causing diseases such as malaria to underscore the steady erosion of pastoral life-ways in contemporary India. Their research has two significant implications. First, it is evident that the loss of pastures and forests to agricultural lands suggests that the ecological system, when “stressed”, produces a definite pattern of relationship of pastoralists to particular kinds of animals herded. Pastoralists tend to prefer herding buffaloes when the local ecology they are a part of support good pasture land and some forest needed for maintaining buffalo health and numbers. The buffaloes were also better than cows in warding off wild animals such as panthers and tigers (Gadgil and Malhotra 1982: 119). The dairy products produced from the milk of buffaloes are of higher quality than those produced from cows. Thus the authors imply the existence of a direct relationship between relatively good economic conditions with good pastoral ecology. Ethnographic research suggested to the authors that when the ecology got “tough” and buffalo were no longer a viable economic option, pastoralists turned to herding cows and sheep/goat with the latter being the least preferred because it involved the most effort for lower economic returns (Gadgil and Malhotra 1982: 141). The second implication of their study is that when the local ecology got

better, there is evidence that pastoralists shifted to rearing buffaloes and cows instead of sheep/goat (Gadgil and Malhotra 1982: 131).

In the historical context of the first millennium AD it is safe to say that forests were not depleted to the extent they are today or at the pace at which they have disappeared in the last hundred years. Although this assertion needs quantifying, an important implication of this, if supported, is that pastoral life-ways would have intersected in interesting ways with lives and practices of farmers, hunter-gatherers, and elites for long periods of time. This would have resulted in material articulations in space such as in a ritual context as I have tried to show in this dissertation.

APPENDICES

APPENDIX A

LOCATION DESCRIPTIONS

This Appendix contains summaries of the notes made on field forms during the Early Chalukya Urban Landscape Survey fieldwork (2007-08). Most of these forms describe ceramic scatter locations only although occasionally when architecture was encountered these would be drawn to scale with an attached metric graph sheet. The forms also contain all information about collected artifacts and not collected artifacts from survey. Detailed site summary was written when the location was an extraordinary site, such as a temple, collapsed structure, architecture or something was different about ceramics found at that particular location.

ECULS Loc. 0004

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 49.0" Eastings: 75° 52' 55.7" Elevation: 523m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Agricultural land. Soil is reddish black. Ground slopes here

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Peanuts growing.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 2

-Body sherds: 3

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0005

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 49.9" Eastings: 75° 52' 55.3" Elevation: 527m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Agricultural land. Soil is reddish black. Same field as previous location. Soil a bit wetter here.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Peanuts growing.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 3

-Body sherds: 0

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt) New field with red black soil

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Recently harvested pulses.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 1

-Body sherds: 2

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0009

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 52.2" Eastings: 75° 52' 52.6" Elevation: 520m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt) Same field as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 5

-Body sherds: 9

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0010

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 52.9" Eastings: 75° 52' 58.6" Elevation: 518m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt) Same field as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 2

-Body sherds: 0

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0011

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 52.8" Eastings: 75° 52' 56.7" Elevation: 512m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt) Same field as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 0

-Body sherds: 4

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0012

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 54.3" Eastings: 75° 52' 57.1" Elevation: 521m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt) Same field as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 1

-Body sherds: 0

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	1	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0013

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 54.4" Eastings: 75° 52' 56.6" Elevation: 523m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt) Same field as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.
Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 3

-Body sherds: 11

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0014

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 55.00" Eastings: 75° 52' 56.1" Elevation: 519m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt) Same field as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 2

-Body sherds: 6

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0015

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 55.1" Eastings: 75° 52' 57.3" Elevation: 520m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt) Same field as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 2

-Body sherds: 4

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0016

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 56" Eastings: 75° 52' 56.1" Elevation: 519m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same field as previous location. on its northern edge. 3.5 m from the “yekke” plant (a kind of cactus). Soil color: dark brown here.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 2

-Body sherds: 2

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc.0017 (no location)

ECULS Loc. 0018

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 52.4" Eastings: 75° 52' 57.4" Elevation: 529m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt) Same field as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 2

-Body sherds: 0

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	1	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0019

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 52.1" Eastings: 75° 52' 58.2" Elevation: 528m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same field as previous location. Borders the wheat growing field. Has lots of pebbles and cobbles.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 4

-Body sherds: 2

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0020

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 51.5"

Eastings: 75° 52' 57.9"

Elevation: 523m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same field as previous location. Borders the wheat growing field. Has lots of pebbles and cobbles.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 1

-Body sherds: 8

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0021

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 54.4"

Eastings: 75° 52' 58.8"

Elevation: 529m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Harvested sun-flower field. Red-mixed black soil. Location is made south-western edge of this field, immediately north of the wheat growing field.

Addendum: this location is bigger than first thought therefore I added more sherds in collection. .

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 12

-Body sherds: 29

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0022

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 54.9" Eastings: 75° 52' 58.6" Elevation: 532m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same field as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 5

-Body sherds: 10

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0023

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 54.4" Eastings: 75° 52' 58.0" Elevation: 533m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same field as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 1

-Body sherds: 4

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0024

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 55.9" Eastings: 75° 52' 58.6" Elevation: 532m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location. More small rocks and pebbles. Center of field has a large "banni" tree providing shade to 2 "Samaadhis" (burial memorials made from cement in recent times, perhaps in the last two decades).

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) See above.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 1

-Body sherds: 6

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0025

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 56.0" Eastings: 75° 52' 59.3" Elevation: 528m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) See above.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 6

-Body sherds: 10

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0026

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 56.3" Eastings: 75° 52' 59.5" Elevation: 521m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Spacing 15 m.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Sun flowers harvested but stalks still standing. Furrows are east-west.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 9

-Body sherds: 27

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0027

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 56.3" Eastings: 75° 52' 59.8" Elevation: 523m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Spacing 20 m.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 2

-Body sherds: 7

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0028

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 56.2" Eastings: 75° 53.00.4" Elevation: 527m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Spacing 20 m.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 6

-Body sherds: 13

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0029

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 55.7" Eastings: 75° 52' 59.7" Elevation: 528m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Spacing 20 m. Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 1

-Body sherds: 7

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0030

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 55.4" Eastings: 75° 53' 00.4" Elevation: 531m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 3

-Body sherds: 4

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0031

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 55.3" Eastings: 75° 52' 59.5" Elevation: 526m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Radial length of distance from the GPS location is 12mts maximum, averaging 3-4 meters.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Dried stalk of spinach in the center of location.
Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 18

-Body sherds: 37

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0032

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 54.6"

Eastings: 75° 53' 00.3"

Elevation: 522m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 7

-Body sherds: 10

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0033

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 54.5"

Eastings: 75° 52' 59.7"

Elevation: 532m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 8

-Body sherds: 9

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0034

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 54.0" Eastings: 75° 53' 00.9" Elevation: 532m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

South of field that had Loc0033. Mixed red-black soil color. Small pebbles scattered all over field.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Corn harvested here and is littered with corn stalks.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 3

-Body sherds: 8

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0035

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 53.6" Eastings: 75° 53' 00.9" Elevation: 533m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 7

-Body sherds: 7

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0036

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 52.9" Eastings: 75° 53' 01.1" Elevation: 535m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 2

-Body sherds: 5

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0037

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 52.6"

Eastings: 75° 53' 00.7"

Elevation: 529m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 3

-Body sherds: 13

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0038

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 52.1"

Eastings: 75° 53' 01.0"

Elevation: 531m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 3

-Body sherds: 4

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0039

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 52.0" Eastings: 75° 53' 00.2" Elevation: 532m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Recently ploughed section of the field. Big clods of earth around 4-6 inches big make it difficult to tread upon.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 2

-Body sherds: 3

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0040

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 52.8" Eastings: 75° 53' 00.2" Elevation: 530m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 4

-Body sherds: 4

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0041

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 50.1" Eastings: 75° 53' 02.5" Elevation: 531m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 1

-Body sherds: 3

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0042

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 49.0" Eastings: 75° 53' 02.0" Elevation: 521m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

New field. Furrows are east-west. Soil color black and has small pebbles but not as many as previous field.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Corn harvested but stalks still standing.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 1

-Body sherds: 3

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0043

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 48.7" Eastings: 75° 53' 02.6" Elevation: 524m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same field as previous location. Land gently slopes towards east.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 1

-Body sherds: 4

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0044

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 49.2" Eastings: 75° 53' 02.5" Elevation: 522m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 1

-Body sherds: 6

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0045

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 49.0" Eastings: 75° 53' 02.8" Elevation: 525m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 0

-Body sherds: 7

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	No	1	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0046

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 49.6" Eastings: 75° 53' 03.5" Elevation: 526m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 0

-Body sherds: 3

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	No	1	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0047

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 50.3" Eastings: 75° 53' 03.0" Elevation: 525m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 3

-Body sherds: 0

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	1	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0048

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 49.6" Eastings: 75° 53' 03.1" Elevation: 525m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 0

-Body sherds: 4

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	No	1	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0049

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 50.1" Eastings: 75° 53' 02.5" Elevation: 525m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 0

-Body sherds: 5

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	No	1	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0050

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 50.0" Eastings: 75° 53' 01.9" Elevation: 524m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 0

-Body sherds: 3

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	No	1	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0051

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 50.7" Eastings: 75° 53' 02.1" Elevation: 521m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 2

-Body sherds: 5

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0052

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 50.1"

Eastings: 75° 53' 03.1"

Elevation: 522m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 3

-Body sherds: 6

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0053

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 51.2"

Eastings: 75° 53' 03.0"

Elevation: 522m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 2

-Body sherds: 2

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0054

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 50.4" Eastings: 75° 53' 04.1" Elevation: 521m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Eastern edge of this field beyond which there is a 3m drop down to the cart tract coming from the village which is south of here. This field and the one previously surveyed are elevated from 1m to 3m above the cart track. The raised areas are shored up by slab-like sandstones, all locally available.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 0

-Body sherds: 0

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	No	1	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0055

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 51.5" Eastings: 75° 53' 01.7" Elevation: 527m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

New field. North west edge.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Young corn crop probably 1-1.5 month old. (Harvest usually at the end of 3 months).

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 0

-Body sherds: 2

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	No	1	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0056

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 51.0" Eastings: 75° 53' 01.5" Elevation: 521m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 1

-Body sherds: 3

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0057

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 50.5" Eastings: 75° 53' 01.3" Elevation: 524m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same field as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Corn planted approximately 1 foot apart growing in north-south direction.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 0

-Body sherds: 6

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	1	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0058

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 50.2" Eastings: 75° 53' 01.6" Elevation: 526m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 1

-Body sherds: 3

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0059

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 49.9" Eastings: 75° 53' 01.3" Elevation: 520m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 3

-Body sherds: 4

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0060

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 49.1" Eastings: 75° 53' 01.5" Elevation: 521m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 3

-Body sherds: 2

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0061

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 48.5" Eastings: 75° 53' 01.6" Elevation: 521m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Little patch of tomatoes and chilies growing near this location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 2

-Body sherds: 3

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0062

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 48.4" Eastings: 75° 53' 01.1" Elevation: 521m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 0

-Body sherds: 1

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	No	1	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0063

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 50.9" Eastings: 75° 53' 00.7" Elevation: 518m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

New field,

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Young corn planted.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 1

-Body sherds: 7

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0064

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 50.4" Eastings: 75° 53' 00.8" Elevation: 523m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 6

-Body sherds: 15

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0065

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 49.8" Eastings: 75° 53' 00.8" Elevation: 518m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 4

-Body sherds: 11

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0066

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 49.1" Eastings: 75° 53' 00.7" Elevation: 523m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 6

-Body sherds: 6

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
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Yes	Yes	2	No	0
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Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0067

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 47.6" Eastings: 75° 53' 01.5" Elevation: 523m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

New field. 15 m spacing.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Corn drying but still standing stalks.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 3

-Body sherds: 2

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
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Yes	Yes	2	No	0
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Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0068

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 47.6" Eastings: 75° 53' 01.9" Elevation: 522m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 1

-Body sherds: 7

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0069

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 47.4" Eastings: 75° 53' 02.4" Elevation: 520m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 9

-Body sherds: 17

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0070

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 47.1" Eastings: 75° 53' 01.2" Elevation: 521m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location. This field is approximately 100x80m.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 4

-Body sherds: 16

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0071

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 47.3" Eastings: 75° 53' 02.5" Elevation: 526m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same field, western edge. Dark, almost black soil. Visibility good. Very small pebbles.

Small clayey lumps of soil.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 1

-Body sherds: 10

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0072

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 46.7" Eastings: 75° 53' 01.7" Elevation: 527m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 0

-Body sherds: 8

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	No	1	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0073

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 46.6" Eastings: 75° 53' 02.4" Elevation: 525m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 8

-Body sherds: 14

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0074

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 45.1"

Eastings: 75° 53' 02.1"

Elevation: 524m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

New field. Spaced 10 m apart. Walking east-west. Near eastern edge within a 10x10m radius we found many sherds.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Corn growing.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 17

-Body sherds: 33

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0075

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 46.1"

Eastings: 75° 53' 02.4"

Elevation: 547m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 8

-Body sherds: 8

-Spout: 1 fragment

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
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Yes	Yes	2	No	0
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Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0076

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 45.5" Eastings: 75° 53' 02.4" Elevation: 518m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 2

-Body sherds: 4

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0077

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 45.1" Eastings: 75° 53' 02.2" Elevation: 527m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 9

-Body sherds: 16, including 1 gray ware handle?

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0078

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 45.6" Eastings: 75° 53' 02.0" Elevation: 524m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location. Soil wetter and more cracked here. Sherds seem to be embedded in the ground.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 6

-Body sherds: 9

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0079

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 45.1" Eastings: 75° 53' 02.1" Elevation: 522m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 3

-Body sherds: 8

5 m radius 100% sweep. Some big rims, some grey and redwares.

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0080

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 46.1" Eastings: 75° 53' 01.7" Elevation: 524m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 18

-Body sherds: 25

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0081

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 45.4" Eastings: 75° 53' 01.4" Elevation: 519m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 7

-Body sherds: 28

-1 fragment of pipe.

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0082

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 45.5" Eastings: 75° 53' 02.4" Elevation: 521m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 11

-Body sherds: 7

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0083

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 45.5" Eastings: 75° 53' 02.4" Elevation: 518m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 2

-Body sherds: 8

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0084

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 45.9" Eastings: 75° 53' 00.9" Elevation: 519m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 3

-Body sherds: 7

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0085

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 44.5" Eastings: 75° 53' 00.8" Elevation: 524m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location. Swath going in reverse direction (west-east). Spaced 5m apart because the neighboring field has wheat growing.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 15

-Body sherds: 17

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0086

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 44.6" Eastings: 75° 53' 01.2" Elevation: 525m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location. Getting close to Tarabasappa temple (~400m north east of it) across the road that goes from Aihole to Amingarh.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 6

-Body sherds: 13 (175 gms)

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0087

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 44.8" Eastings: 75° 53' 01.5" Elevation: 526m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 12

-Body sherds: 15 (120 gms)

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0088

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 44.9" Eastings: 75° 53' 02.0" Elevation: 520m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 22

-Body sherds: 27

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0089

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 44.3" Eastings: 75° 53' 00.5" Elevation: 524m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Surveying a wheat field adjacent to the corn field surveyed on previously. Location made on north west side of field. Pebbly field, similar soil color as previous field (brown-red).

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 1

-Body sherds: 6

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0090

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 43.7" Eastings: 75° 53' 00.6" Elevation: 523m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 5

-Body sherds: 3

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0091

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 44.0"

Eastings: 75° 53' 00.8"

Elevation: 523m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Wheat crop approximately 1-1.5 feet tall so spacing is 10m apart.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 8

-Body sherds: 3

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0092

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 43.6"

Eastings: 75° 53' 01.1"

Elevation: 514m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location. Parthenium grass rampant.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 4

-Body sherds: 5

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0093

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 44.1" Eastings: 75° 53' 01.2" Elevation: 521m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 3

-Body sherds: 6

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0094

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 43.8" Eastings: 75° 53' 01.2" Elevation: 523m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 5

-Body sherds: 2

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0095

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 43.4" Eastings: 75° 53' 01.3" Elevation: 520m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 7

-Body sherds: 2

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0096

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 44.2"

Eastings: 75° 53' 01.3"

Elevation: 520m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Crop higher.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 3

-Body sherds: 4

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0097

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 44.0"

Eastings: 75° 53' 02.9"

Elevation: 519m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Adjacent to tube-well outlet.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 2

-Body sherds: 7

1 appears to be a slipped red ware body sherd. Another is a big red ware body sherd. One is a black (recent?) ware with wavy design. 1 body sherd is perhaps from a cup and is gray (interior appears black); ribbed. Another ribbed sherd is brown. 2 biggish body sherds 1 black and the other is brown (grooved).

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0098

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 43.7" Eastings: 75° 53' 02.2" Elevation: 516m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 7

-Body sherds: 10

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0099

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 44.2" Eastings: 75° 53' 02.3" Elevation: 516m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 6

-Body sherds: 4

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0100

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 43.7" Eastings: 75° 53' 02.4" Elevation: 524m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Wheat crop; good visibility.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 8

-Body sherds: 10

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0101

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 44.4"

Eastings: 75° 53' 02.5"

Elevation: 518m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 2

-Body sherds: 5

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0102

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 44.2"

Eastings: 75° 53' 01.3"

Elevation: 517m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location. Return swath

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Wheat crop and parthenium stalks.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 3

-Body sherds: 3

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0103

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 43.2" Eastings: 75° 52' 01.0" Elevation: 518m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 4

-Body sherds: 3

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0104

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 43.1" Eastings: 75° 53' 00.9" Elevation: 518m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Surveying a wheat field adjacent to the corn field surveyed on 20th. Location made on north west side of field. Pebbly field, similar soil color as previous field (brown-red).

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 1

-Body sherds: 6

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0105

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 42.7" Eastings: 75° 53' 00.6" Elevation: 518m
Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Edge of same field as previous location. 5-6 m from border. No shape to cluster but an irregular polygon

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rim sherds: 25
- Body sherds: 29
- Brick: 1 fragment

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0106

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 41.2" Eastings: 75° 52' 57.8" Elevation: 519m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

New field, walking due north. Spaced 5 m apart due to dense grass. Soil, loose and fissured.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rim sherds: 1
- Body sherds: 4
- Spout: 1 fragment

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0107

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 41.4" Eastings: 75° 52' 58.0" Elevation: 518m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 4

-Body sherds: 5

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0108

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 41.8" Eastings: 75° 52' 58.00" Elevation: 521m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 1

-Body sherds: 6

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0109

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 42.2" Eastings: 75° 52' 58.0" Elevation: 524m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 6

-Body sherds: 4

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0110

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 42.7" Eastings: 75° 52' 58.2" Elevation: 512m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 6

-Body sherds: 3

-1 'gaming' piece

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0111

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 43.3" Eastings: 75° 52' 58.0" Elevation: 517m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Corn approximately 5 feet tall still standing in parts.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 7

-Body sherds: 6

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0112

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 44.3" Eastings: 75° 52' 58.1" Elevation: 509m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 5

-Body sherds: 3

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0113

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 43.9"

Eastings: 75° 52' 53.9"

Elevation: 520m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 12

-Body sherds: 8

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0114

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 44.2" Eastings: 75° 52' 54.0" Elevation: 519m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location. Pebbles and leaves appear like sherds.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 6

-Body sherds: 8

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0115

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 44.2" Eastings: 75° 52' 53.5" Elevation: 520m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 22

-Body sherds: 12

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0116

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 44.4" Eastings: 75° 52' 54.0" Elevation: 519m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 4

-Body sherds: 4

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0117

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 44.5" Eastings: 75° 52' 53.6" Elevation: 532m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 11

-Body sherds: 4

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0118

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 44.7"

Eastings: 75° 52' 53.9"

Elevation: 517m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 4

-Body sherds: 6

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0119

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 44.7"

Eastings: 75° 52' 53.4"

Elevation: 516m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 8

-Body sherds: 4

-Lithics: 1 ("flake" maybe endscraper going by retouch seen)

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0120

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 45.1" Eastings: 75° 52' 53.2" Elevation: 513m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 4

-Body sherds: 2

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0121

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 45.1" Eastings: 75° 52' 53.6" Elevation: 518m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 6

-Body sherds: 3

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0122

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 45.4" Eastings: 75° 52' 53.3" Elevation: 519m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 4

-Body sherds: 9

-Lithics: 1 possible flake

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0123

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 46.0"

Eastings: 75° 52' 53.6"

Elevation: 520m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location. Lots of small pebbles. Sheep/goat dung.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 3

-Body sherds: 2

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0124

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 46.1"

Eastings: 75° 52' 53.3"

Elevation: 519m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 5

-Body sherds: 2

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0125

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 46.3" Eastings: 75° 52' 53.3" Elevation: 522m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 5

-Body sherds: 5

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0126

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 46.7" Eastings: 75° 52' 53.3" Elevation: 509m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 6

-Body sherds: 4

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0127

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 47.1" Eastings: 75° 52' 53.4" Elevation: 510m
Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location. Return swath.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 6

-Body sherds: 7

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0128

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 46.0" Eastings: 75° 52' 54.7" Elevation: 511m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 4

-Body sherds: 1

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	1	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0129

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 46.3" Eastings: 75° 52' 54.5" Elevation: 511m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 2

-Body sherds: 0

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	1	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0130

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 46.3" Eastings: 75° 52' 54.7" Elevation: 511m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 5

-Body sherds: 4

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0131

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 45.3" Eastings: 75° 52' 54.5" Elevation: 515m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 6

-Body sherds: 4

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0132

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 44.5" Eastings: 75° 52' 54.7" Elevation: 523m
Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 2

-Body sherds: 4

-Lithics: 1 (possible)

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0133

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 43.9" Eastings: 75° 52' 54.7" Elevation: 512m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 4

-Body sherds: 3

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0134

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 44.5" Eastings: 75° 52' 55.4" Elevation: 519m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

New field. Groundnuts from here will be harvested in April. Good visibility. Soil is wet making sherd and stone differentiation somewhat harder. Lots of quartzite stones/pebbles

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 8
-Body sherds: 1

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0135

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 44.0" Eastings: 75° 52' 55.5" Elevation: 529m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location. 30 m ahead of previous location. Field is approximately 30 m wide and 100 m long. Spaced 5m from each other. Walking N-South.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 5

-Body sherds: 3

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0136

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 43.5" Eastings: 75° 52' 55.5" Elevation: 524m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location. Near tubewell. Water from well floods onto soil.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 2

-Body sherds: 3

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0137

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 42.9" Eastings: 75° 52' 55.5" Elevation: 523m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 9

-Body sherds: 8

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
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Yes	Yes	2	No	0
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Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0138

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 42.5" Eastings: 75° 52' 55.5" Elevation: 523m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location. End of swath bordering on a patch of corn growing area ~2m below.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 2

-Body sherds: 4

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
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Yes	Yes	2	No	0
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Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0139

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 36.4" Eastings: 75° 52' 52.4" Elevation: 515m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

New field near the road. Left of cart-track. Good visibility. Soil is well churned. Hardly any stones.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Field is fallow. Was growing sunflower.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 3

-Body sherds: 1

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0140

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 36.0"

Eastings: 75° 52' 52.5

Elevation: 519m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 6

-Body sherds: 4

-Base-1 fragment

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0141

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 35.4"

Eastings: 75° 52' 52.6"

Elevation: 516m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 9

-Body sherds: 10

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
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Location

Northings: 16° 01' 33.3" Eastings: 75° 52' 51.4" Elevation: 518m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 8

-Body sherds: 2

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0145

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 33.3" Eastings: 75° 52' 51.5" Elevation: 521m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location. Passing over a east-west band of sandier soil with smaller pebbles (20cms. wide).

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 7

-Body sherds: 6

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0146

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 34.3" Eastings: 75° 52' 54.8" Elevation: 510m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 17

-Body sherds: 3

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0147

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 36.4" Eastings: 75° 52' 51.7" Elevation: 514m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 3

-Body sherds: 5

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0148

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 35.7" Eastings: 75° 52' 50.6" Elevation: 513m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location. Walking south. 10 m spacing. No modern disturbances.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 18

-Body sherds: 3

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0149

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 35.7" Eastings: 75° 52' 49.9" Elevation: 511m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 12

-Body sherds: 1

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0150

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 35.2" Eastings: 75° 52' 50.6" Elevation: 512m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location. Meguti temple is in full view. So is the cell phone tower ~600 m north of it.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 19

-Body sherds: 13

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0151

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 35.2" Eastings: 75° 52' 49.8" Elevation: 512m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location. We are just south of drainage channel called "Doni halla" which is lined with acacia.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 28

-Body sherds: 7

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0152

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 34.9"

Eastings: 75° 52' 49.5"

Elevation: 520m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 25

-Body sherds: 13

- Base: 1

"reconstructable" pot (gray ware). Not complete.

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	3	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0153

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 34.9"

Eastings: 75° 52' 50.7"

Elevation: 519m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 22

-Body sherds: 10

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0154

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 33.6" Eastings: 75° 52' 50.4" Elevation: 516m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 6

-Body sherds: 4

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0155

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 33.6" Eastings: 75° 52' 49.7" Elevation: 515m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 4

-Body sherds: 1

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0156

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 33.4" Eastings: 75° 52' 48.4" Elevation: 514m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location. swath. Spaced 15m apart. Walking north.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 10

-Body sherds: 5

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0157

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 33.7"

Eastings: 75° 52' 49.0"

Elevation: 504m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 7

-Body sherds: 3

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0158

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 33.6"

Eastings: 75° 52' 49.7"

Elevation: 515m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Sunflower was grown earlier here. "Jowar" (a kind of lentil) and corn also grown on this plot. Not much now.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 11

-Body sherds: 10

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0159

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 33.0" Eastings: 75° 52' 48.0" Elevation: 506m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 6

-Body sherds: 5

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0160

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 34.3" Eastings: 75° 52' 49.0" Elevation: 504m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 13

-Body sherds: 12

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0161

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 29.7" Eastings: 75° 52' 53.1" Elevation: 520m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 3

-Body sherds: 7

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0162

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 30.5" Eastings: 75° 52' 53.3" Elevation: 516m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

New field with dry pulses stalks. Going north-south following the crop that is planted 1.5 m apart.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 13

-Body sherds: 6

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0163

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 30.2" Eastings: 75° 52' 52.95" Elevation: 518m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location. Opposite Karantaka State Tourism Development Corporation Guest house. Swath lined with electricity poles running north south.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 18

-Body sherds: 7

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0164

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 29.7" Eastings: 75° 52' 53.1" Elevation: 520m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 10

-Body sherds: 3

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0165

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 29.2" Eastings: 75° 52' 53.2" Elevation: 512m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 8

-Body sherds: 2

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0166

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 28.6" Eastings: 75° 52' 53.1" Elevation: 514m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

200m west of Hucchimalli temple. Soil here is more red than dark brown as has been encountered previously. Also has gravel; modern cement-like pieces strewn all around.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 4

-Body sherds: 3

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0167

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 28.01" Eastings: 75° 52' 53.2" Elevation: 518m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 5

-Body sherds: 9

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0168

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 27.2" Eastings: 75° 52' 53.1" Elevation: 518m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 5

-Body sherds: 3

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0169

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 26.5" Eastings: 75° 52' 53.0" Elevation: 513m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 2

-Body sherds: 3

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0170

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 26.2" Eastings: 75° 52' 512.2" Elevation: 497m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

South of here is a higher-secondary school whose construction has resulted in debris being strewn all over the field margins. Mahantesh and Mudit are standing in 5-6 feet tall corn stalks and we are spaced 15 m apart. We are walking north from under the cell-phone tower.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 3

-Body sherds: 6

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0171

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 26.5" Eastings: 75° 52' 51.5" Elevation: 519m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 1

-Body sherds: 5

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0172

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 26.9" Eastings: 75° 52' 51.9" Elevation: 522m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 8

-Body sherds: 8

-Spout: 1 fragment

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0173

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 27.2" Eastings: 75° 52' 51.6" Elevation: 522m
Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location. Cracks in soil almost an inch wide must have led to sherds being "swallowed". Near dry stalks of pulses.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None. No more modern trash seen here.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 13

-Body sherds: 5

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0174

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 28.0" Eastings: 75° 52' 52.1" Elevation: 520m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 14

-Body sherds: 4

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0175

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 27.2" Eastings: 75° 52' 51.6" Elevation: 522m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Some modern trash seen here.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rim sherds: 4
- Body sherds: 4
- possible ceramic 'polisher', 1

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0176

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 28.6" Eastings: 75° 52' 52.3" Elevation: 525m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 11

-Body sherds: 6

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0177

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 28.8" Eastings: 75° 52' 51.6" Elevation: 524m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 17

-Body sherds: 2

[coded]

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0178

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 29.4" Eastings: 75° 52' 51.8" Elevation: 523m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 23

-Body sherds: 16

[coded]

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0179

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 29.8" Eastings: 75° 52' 52.5" Elevation: 519m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 23

-Body sherds: 8

[coded]

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0180

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 30.3" Eastings: 75° 52' 51.9" Elevation: 524m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 21

-Body sherds: 21

-spindle whorl: 1 (flat)

[coded]

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0181

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 30.2"

Eastings: 75° 52' 50.5"

Elevation: 516m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location. 15 m spacing. North ~20m is a corn field which is not surveyed. Will survey after corn is harvested. Can survey upto ~40 west of present location before we encounter corn stalks.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 40

-Body sherds: 16

Field has yielded bigger and thicker red-wares than previous fields.

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0182

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 29.1"

Eastings: 75° 52' 50.4"

Elevation: 520m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location. Soil is darker brown here. Cobble sized granite stones.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 34

-Body sherds: 21
[coded]

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0183

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 27.9" Eastings: 75° 52' 50.6" Elevation: 520m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 28
-Body sherds: 20
-Brick: 1 fragment
-Tile: 1 fragment

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0184

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 27.1" Eastings: 75° 52' 50.6" Elevation: 519m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Highly weathered laterite pieces seen here.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) At the corn stalks. ~20m north of school building.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 16
-Body sherds: 23

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0185

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 26.3" Eastings: 75° 52' 49.4" Elevation: 543m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location. Second swath

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Heading into chili and onion growing patch.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 9

-Body sherds: 27

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0186

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 27.0" Eastings: 75° 52' 49.9" Elevation: 529m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 12

-Body sherds: 10

-Lithic: 1 possible Paleolithic' chopper' tool

-Pipe: 1 fragment of ceramic

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	3	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0187

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 27.9" Eastings: 75° 52' 49.5" Elevation: 526m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 35

-Body sherds: 19

-Base: 1 fragment

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0188

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 28.5"

Eastings: 75° 52' 49.7"

Elevation: 519m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 17

-Body sherds: 33

-Lithics: 1

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0189

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 30.00"

Eastings: 75° 52' 49.5"

Elevation: 518m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 14

-Body sherds: 20

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
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Yes Yes 2 No 0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0190

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 33.5" Eastings: 75° 52' 45.5" Elevation: 530m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

New field north west of previous location. Small patch that runs north of the drainage channel. Soil is brown and sand-like in texture. Field ~30m X70m.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Pulses harvested from here.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 10

-Body sherds: 8

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0191

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 33.8" Eastings: 75° 52' 46.5" Elevation: 508m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 2

-Body sherds: 7

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0192

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 35.2" Eastings: 75° 52' 46.6" Elevation: 509m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Agricultural field ~50-60 m north of drainage that is now dry (4-5 years). Field is gently undulating. Near eastern edge of the field. Lots of gravel and pebbles. Mostly flood sediment. Field is ~150X170m.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

A pastoralist group with goats kraaled inside a wicket fence. Fire is set in the camp. ~80m ahead of us. Sunflower and pulses just harvested. Visibility good.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 20

-Body sherds: 9

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

~650m north of Durga temple (~20 degrees).

ECULS Loc. 0193

Brief description of location

Ceramic scatter.

Location

Approximate location size: 10x15m

Northings: 16° 01' 35.3"

Eastings: 75° 52' 46.1"

Elevation: 509m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 75

-Body sherds: 64

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0194

Brief description of location

Ceramic scatter.

Location

Approximate location size: 30X10m

Northings: 16° 01' 35.2"

Eastings: 75° 52' 45.2"

Elevation: 508m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 70

-Body sherds: 57

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0195

Brief description of location

Ceramic scatter.

Location

Approximate location size: 30X15m

Northings: 16° 01' 35.0"

Eastings: 75° 52' 44.5"

Elevation: 511m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) 15 m south of pastoral camp.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 22

-Body sherds: 23

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0196

Brief description of location

Ceramic scatter.

Location

Approximate location size: 30X20m

Northings: 16° 01' 34.4"

Eastings: 75° 52' 43.7"

Elevation: 512m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Pastoral kraal here. Thorny bushes buttress the wicket fence.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 33

-Body sherds: 20

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0197

Brief description of location

Ceramic scatter.

Location

Approximate location size: 30x20m

Northings: 16° 01' 35.2"

Eastings: 75° 52' 43.3"

Elevation: 511m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) A lot of goat dung.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 34

-Body sherds: 27

-Lithics: 1 paleolith

1 quart flake

1 red chert serrated flake (?)

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	3	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

ECULS Loc. 0198

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 34.5"

Eastings: 75° 52' 43.5"

Elevation: 510m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 13

-Body sherds: 12

-Lithics: 5

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Cobbly. Seems to have many lithics. Discoid core and flakes. Sherd scatter is lower than earlier. Paleolithic hand-axe etc suggests that this and other locations south of here have concentration of lithics.

ECULS Loc. 0199

Brief description of location

Ceramic scatter.

Location Approximate location size: 30x15m
 Northings: 16° 01' 35.1" Eastings: 75° 52' 42.7" Elevation: 514m
Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)
 A little away from the drainage; on its south ~150m. Walking across shallow furrows.
Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Corn growing. Visibility good.
Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)
 -Rim sherds: 19
 -Body sherds: 13
Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0200

Brief description of location
 Ceramic scatter.
Location Approximate location size: 30x20m
 Northings: 16° 01' 35.1" Eastings: 75° 52' 41.5" Elevation: 515m
Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)
 Same as previous location.
Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)
Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)
 -Rim sherds: 88
 -Body sherds: 54
 -Tile: 1 fragment
 -Brick: 1 fragment with reed (?) impression.
Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0201

Brief description of location
 Ceramic scatter.
Location Approximate location size: 30x30m
 Northings: 16° 01' 34.6" Eastings: 75° 52' 40.5" Elevation: 514m
Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)
 Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 54

-Body sherds: 46

Has a few "chocolate brown" wares along with reds, browns, black and grays. Paleoliths seen around 15 meters south of GPS location.

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0202

Brief description of location

Ceramic scatter.

Location

Approximate location size: 30x20m

Northings: 16° 01' 36.7"

Eastings: 75° 52' 40.4"

Elevation: 515m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Return swath. Field slopes into middle of the field. Soil is dark brown to black. Away from a drainage by ~150m.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop. Broken plough (metal) tips. Goat dung. No pastoral camp.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 65

-Body sherds: 55

-Lithic: 1

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	3	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). Seems that the ceramics represent many time periods. Must be analyzed further.

ECULS Loc. 0203

Brief description of location

Ceramic scatter.

Location

Approximate location size: 30x20m

Northings: 16° 01' 36.6"

Eastings: 75° 52' 41.9"

Elevation: 519m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same field as previous location. Left of swath is a neem tree under which there is a naga stone in worship. A black ware lamp is lit here. ~4cms diameter, sort of the pottery we are encountering.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rim sherds: 55
- Body sherds: 40
- Lithics: 4

Collecting all diags and body sherds.

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	3	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0204

Brief description of location

Ceramic scatter.

Location Approximate location size: 30x20m

Northings: 16° 01' 36.6" Eastings: 75° 52' 41.9" Elevation: 519m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Gentle upslope. Sandy soil. Gravelly.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Sunflower dried stalk strewn in field. Weeds. Not much inorganic trash.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rim sherds: 42
- Body sherds: 33

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	3	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0205

Brief description of location

Ceramic scatter.

Location Approximate location size: 30x20m

Northings: 16° 01' 37.0" Eastings: 75° 52' 44.3" Elevation: 517m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rim sherds: 30
- Body sherds: 22
- Base: 1

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	3	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0206

Brief description of location

Ceramic scatter.

Location

Approximate location size: 30x20m

Northings: 16° 01' 36.7"

Eastings: 75° 52' 45.2"

Elevation: 512m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 46

-Body sherds: 43

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0207

Brief description of location

Ceramic scatter.

Location

Approximate location size: 30x20m

Northings: 16° 01' 37.0"

Eastings: 75° 52' 45.9"

Elevation: 514m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Burial is located on left side of swath. It is just a tumulus with no stone marking it except a small slab on top. Man died who owned this land and is buried here.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 92

-Body sherds: 88

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0208

Brief description of location

Ceramic scatter.

Location

Approximate location size: 30x20m

Northings: 16° 01' 38.4"

Eastings: 75° 52' 46.4"

Elevation: 513m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location. Gently undulating. ~200 from water. Walking east-west. 15-20m from field border.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 72

-Body sherds: 66

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0209

Brief description of location

Ceramic scatter.

Location

Approximate location size: 30x20m

Northings: 16° 01' 38.3"

Eastings: 75° 52' 45.2"

Elevation: 508m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 55

-Body sherds: 40

-Lithics: 4

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0210

Brief description of location

Ceramic scatter.

Location

Approximate location size: 30x20m

Northings: 16° 01' 38.5"

Eastings: 75° 52' 43.7"

Elevation: 515m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Line of sight from Meguti hill-top temple.
Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 24

-Body sherds: 33

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0211

Brief description of location

Ceramic scatter.

Location

Approximate location size: 30x20m

Northings: 16° 01' 38.3"

Eastings: 75° 52' 42.6"

Elevation: 513m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 28

-Body sherds: 22

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0212

Brief description of location

Ceramic scatter.

Location

Approximate location size: 30x20m

Northings: 16° 01' 38.4"

Eastings: 75° 52' 40.8"

Elevation: 512m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 118

-Body sherds: 155

-Lithics: 0

-Spindle whorl: 1

-Spout: 1

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
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Northings: 16° 01' 39.6" Eastings: 75° 52' 42.7" Elevation: 513m
Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 18

-Body sherds: 16

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Loc0212-0214 may actually have more sub-surface materials going by surface density.

ECULS Loc. 0216

Brief description of location

Ceramic scatter.

Location

Approximate location size: 35x30m

Northings: 16° 01' 38.5"

Eastings: 75° 52' 40.2"

Elevation: 524m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 28

-Body sherds: 23

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	6

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0217

Brief description of location

Ceramic scatter.

Location

Approximate location size: 30x20m

Northings: 16° 01' 39.9"

Eastings: 75° 52' 45.1"

Elevation: 524m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location. 200m to the dry water channel south of here.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 30

-Body sherds: 27

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0218

Brief description of location

Ceramic scatter.

Location

Approximate location size: 30x20m

Northings: 16° 01' 39.9"

Eastings: 75° 52' 46.2"

Elevation: 521m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location. Soil is more clayey, forming large clumps. Smaller rocks. ~200 m away from water channel.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

No crops here. On north and east side (by 10m north and east) are standing corn stalks. But harvested. No modern habitation.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 20

-Body sherds: 20

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0219

Brief description of location

Ceramic scatter.

Location

Approximate location size: 30x20m

Northings: 16° 01' 36.9"

Eastings: 75° 52' 45.4"

Elevation: 523m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Smaller field. Walking north-south. The eastern edge tapers inwards closing the gap between surveyors. Sandy in middle of swath and gravely on edges. Gentle west to east slope. Slope goes towards the water channel on east.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

No crops. A path visible going west-east towards the water. Path is sandy and is 25-30 cms wide. A couple of rounder rocks (~30x20cms) are on the south side of this pathway. Located in center of field towards northern edge. ~2-5 feet apart from each other.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 25

-Body sherds: 38

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0220

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 35.4"

Eastings: 75° 52' 47.1"

Elevation: 514m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 11

-Body sherds: 9

1Base: 1 fragment

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0221

Brief description of location

Ceramic scatter.

Location

Approximate location size: 30x20m

Northings: 16° 01' 40.1"

Eastings: 75° 52' 41.9"

Elevation: 529m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 101

-Body sherds: 121

-Lithic: 1

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0222

Brief description of location

Ceramic scatter.

Location Approximate location size: 20x20m
 Northings: 16° 01' 40.00" Eastings: 75° 52' 41.3" Elevation: 533m
Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)
 Same as previous location.
Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)
Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)
 -Rim sherds: 72
 -Body sherds: 105
Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). Dense. Worth testing with excavation.

ECULS Loc. 0223

Brief description of location

Ceramic scatter.

Location Approximate location size: 30x20m
 Northings: 16° 01' 40.0" Eastings: 75° 52' 40.1" Elevation: 531m
Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)
 Same as previous location.
Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)
Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)
 -Rim sherds: 36
 -Body sherds: 130
 -Lithics: 3
Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	3	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0224

Brief description of location

Ceramic scatter.

Location Approximate location size: 20x20m
 Northings: 16° 01' 41.7" Eastings: 75° 52' 40.5" Elevation: 517m
Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)
 Redder soils, slight downslope from west to east with appreciable drop in to center of field. Field is ~100 m wide and has bunds in between.
Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Modern well constructed approximately 20 years ago. Lots of stones still piled as evidence of working. A lot of disturbance in ~10x10. They are growing pulses here. Thick stalks, harvested and still standing. Well is stone lined and is ~15 m deep; has steps going down 3-4 m. Completely dry now.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rim sherds: 28
- Body sherds: 49
- Lithics: 2

- One interesting ceramic piece, big with base stand. Broken circular dish with a single stand. Maybe chapati rolling plate?

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	4	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0225

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 41.3"

Eastings: 75° 52' 41.8"

Approximate location size: 15x20m

Elevation: 522m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rim sherds: 31
- Body sherds: 92
- Lithic: 1

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	3	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0226

Brief description of location

Ceramic scatter.

Location

Northings: 16° 01' 42.3"

Eastings: 75° 52' 42.1"

Approximate location size: 30x20m

Elevation: 534m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Pulse crop and to North a sunflower field which is now dry.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rim sherds: 7
- Body sherds: 12
- Bead: 1 of stone

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	3	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0227

Brief description of location

Ceramic scatter.

Location Approximate location size: 30x20m
 Northings: 16° 01' 41.2" Eastings: 75° 52' 42.5" Elevation: 530m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rim sherds: 11
- Body sherds: 24
- Tile: 1 fragment
- Brick: 1 fragment with reed (?) impression.

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0228

Brief description of location

Ceramic scatter.

Location Approximate location size: 15x15m
 Northings: 16° 01' 41.8" Eastings: 75° 52' 43.3" Elevation: 522m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location. There is a pit 10X10m and 1.5m deep in the center (max). The north west corner is higher and slopes towards the south east. The section shows calcrete packing; no bedding and ad some cobbles on its west wall rolling down. There are a few bigger rounded rocks (40cmX50cm) sitting inside this pit. Overgrown with scrub. No cultural materials inside.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rim sherds: 12

-Body sherds: 33
 -Lithics: 1 paleolithic hand axe was noticed (not collected)
Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0229

Brief description of location
 Ceramic scatter.
Location *Approximate location size: 20x15m*
 Northings: 16° 01' 41.7" Eastings: 75° 52' 44.3" Elevation: 513m
Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)
 Same as previous location.
Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)
 Pulse crop (togari) are more clearly defined running in parallel lines approximately 1.2 m apart.
Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)
 -Rim sherds: 11
 -Body sherds: 25
Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0230

Brief description of location
 Ceramic scatter.
Location *Approximate location size: 20x20m*
 Northings: 16° 01' 43.1" Eastings: 75° 52' 43.8" Elevation: 514m
Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)
 Same as previous location.
Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)
Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)
 -Rim sherds: 3
 -Body sherds: 13
 -Lithics: 2
Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	3	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0231

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 43.5"

Eastings: 75° 52' 42.6"

Elevation: 518m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

10 m ahead of this location (GPS) is a memorial made as an earthen tumulus with a stone placed on top. Stone is blackened by sooting.

Soil is brown here and maybe deposited from the pitting that recently place. 20 m ahead of this location the soil there is a level deep and the soil turns red which may be original.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

A memorial nearby. No standing crops. Near as 'ari' tree which is not a fruiting tree.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 20

-Body sherds: 27

-Lithics: 1

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	3	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0232

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x30m

Northings: 16°01'43.0"

Eastings: 75° 52' 41.6"

Elevation: 519m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Red soil; sherd density picked up. No vegetation; hardly any water here. Gully is 250m to the south and runs dry in the year without rains. Land slopes from north to south gently down in this field. Soils in this field may be "dumped".

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

20 m ahead is a modern well.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 18

-Body sherds: 60

One brick piece; broken, slab-like with 2 nubs together on an edge, side face.

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

The surface maybe older than the black soil surface we just encountered in the previous location. Not been deeply ploughed.

ECULS Loc. 0233

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x15m

Northings: 16°01'43.2"

Eastings: 75° 52' 40.7"

Elevation: 516m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Red soil but 10 m north there is a tractor track and the modern well and there is a lot of dark soils.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Next to well possible backdirt spread from pit near the well or dirt (black/brown) coming from outside.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 31

-Body sherds: 98

Keeping sherds from 'backdirt pile' for coding only. Not for locational purposes. Very interesting red ware rims, modern black polished wares and some grays.

Bigger cleaner sherds. One full base with some side wall (red).

Architectural features: (constructions techniques, materials): None.

Collections made

Diagnostics

No. of bags

Map made

Photographs

Yes

Yes

3

No

0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Not sure but disturbed location. Lots of construction material and possibly 'backdirt' from pits here have brought out good amounts of un-eroded red wares.

ECULS Loc. 0234

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x15m

Northings: 16°01'44.1"

Eastings: 75° 52' 40.1"

Elevation: 526m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Gravelly.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Cart track (fresh) ~25m from modern well which is towards south of here.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 28

-Body sherds: 59

-Base: 1 fragment

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0235

Brief description of location

Ceramic scatter.

Location Approximate location size: 20x15m

Northings: 16°01'44.3" Eastings: 75° 52' 40.9" Elevation: 525m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location. Soil is less gravelly and has lots of grass. Few sunflower stalks still standing but mostly clear. Gentle downhill slope (west to east) and undulation.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

No habitation or trash. Cart track crosses in the field.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 30

-Body sherds: 67

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0236

Brief description of location

Ceramic scatter.

Location Approximate location size: 20x15m

Northings: 16°01'44.3" Eastings: 75° 52' 41.7" Elevation: 535m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

25m north of big tree which is worshipped ('Aarii' tree) and also where the memorial (tumulus) of the owner of the other field is buried.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 33

-Body sherds: 78

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0237

Brief description of location

Ceramic scatter.

Location

Approximate location size: 30x15m

Northings: 16°01'44.4"

Eastings: 16°01'42.9

Elevation: 521m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 44

-Body sherds: 99

1 modern porcelain

One worked/decorated stone.

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0238

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x15m

Northings: 16°01'45.8"

Eastings: 75° 52' 42.9"

Elevation: 519m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Return swath in a 90m wideX 150 m long sunflower field. Beginning of swath from eastern edge was pebbly and gravelly. Then it rose up onto a steeping slope on the north side. The furrows run north south here. Very gravelly, sandy. Slope from north to south.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 45

-Body sherds: 94

- One worked/decorated stone.

Architectural features: (construction techniques, materials):

North eastern edge of field is bunded from the northern field and eastern field by stone slabs. 8-9 courses high and not very neatly placed. Modern (~20 years old). Northern and western margins of this field have stone bund.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0239

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x15m

Northings: 16°01'45.6"

Eastings: 75° 52' 41.3"

Elevation: 517m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location. thorny bushes kept near northern edge around 5-10 m in diameter (unsurveyable)

Land slopes from north to south and west to east at this location forming a shallow bowl.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 17

-Body sherds: 42

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
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Yes	Yes	2	No	0
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Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0240

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x15m

Northings: 16°01'45.5"

Eastings: 75° 52' 40.2"

Elevation: 517m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Slight downslope west to east (we are on upslope); lesser gravel more sand; dry soils.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 17

-Body sherds: 58

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
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Yes	Yes	2	No	0
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Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0241

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x15m

Northings: 16° 01' 41.7"

Eastings: 75° 52' 44.3"

Elevation: 513m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Pulse crop (togari) are more clearly defined running in parallel lines approximately 1.2 m apart.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 11

-Body sherds: 25

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0242

Brief description of location

Ceramic scatter.

Location

Approximate location size: 25X15m

Northings: 16°01'46.5" Eastings: 75°52'40.7"

Elevation: 5 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Togari pulse harvested. Planted in west to east furrows 2m apart.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims=47

Sherds: 64

1 base of red ware

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None

ECULS Loc. 0243

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20X15m

Northings: 16°01'46.6" Eastings: 75°52'41.9"

Elevation: 514 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same as previous location. More rocks and gravel.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims=18+3+3+4=28

Sherds: 48+2+8=58

Visibility decreasing due to more gravel and rocks.

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Getting smaller sized red and gray wares

ECULS Loc. 0244

Brief description of location

Ceramic scatter.

Location

Approximate location size: (not recorded)

Northings: 16°01'46.7" Eastings: 75°52'43.5" Elevation: 516 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Gentle down slope towards east from north and west. Strewn with shale stone. Must have been worked for using as embankment.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims=14+10=24

Sherds: 27+3=30

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Disturbed due to recent shale working activity to build embankment.

ECULS Loc. 0245

Brief description of location

Ceramic scatter.

Location

Approximate location size:

20X20m

Northings: 16°01'48.2" Eastings: 75°52'43.6" Elevation: 538 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Water source from gully is ~250 south of this field. Location is on an upslope going east to west. Dark brown soil; very gravelly and contains lots of calcrete formation.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

No habitation or trash but togari pulse crop grown here-harvested.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims=16

Sherds: 61

Shell=1

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

First location for the day. Not much to note. There are grays.....

ECULS Loc. 0246

Brief description of location

Ceramic scatter.

Location

Approximate location size:

20X20m

Northings: 16°01'47.1" Eastings: 75°52'43.9" Elevation: 525 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims=12

Sherds: 46

Good visibility for ceramics. Harder for lithics due to large amount of gravel.

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

.....Gentle upslope from east to west.

ECULS Loc. 0247

Brief description of location

Ceramic scatter.

Location _____ Approximate location size: _70m wideX20m_____

Northings: 16°01'47.7" Eastings: 75°52'43.2" Elevation: 525 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Collected all visible sherds in this large location. Towards to right side there is a higher density of sherds.

Rims=62 (3 are not rims; 2 nubs 1 spout)

Sherds: 189

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Large location.... mostly....Larger ceramics are being foundbody sherds.

ECULS Loc. 0248

Brief description of location

Ceramic scatter.

Location _____ Approximate location size: _20X20m_____

Northings: 16°01'47.9" Eastings: 75°52'42.4" Elevation: 519 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Sherds collection strategy same. I may change this if an even density of sherds prevails ahead of us.

Rims=37

Sherds: 76

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES		NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Large location.... mostly....Larger ceramics are being foundbody sherds.

ECULS Loc. 249

Brief description of location

Ceramic scatter.

Location

Approximate location size:

 20X20m

Northings: 16°01'47.0" Eastings: 75°52'42.6" Elevation: 523 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Sherds collection strategy same. I may change this if an even density of sherds prevails ahead of us.

Rims=36

Sherds: 82

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Large location.... mostly....Larger ceramics are being foundbody sherds.

ECULS Loc. 250

Brief description of location

Ceramic scatter.

Location

Approximate location size:

_30X30m_____

Northings: 16°01'48.3" Eastings: 75°52'40.9" Elevation: 531 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field as Locs. 245-249

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Dry togari pulse stalks.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Decided to put a grid because the scatter was even. We are doing a N-S south. I decided that since we are walking east-west (75 m swath) and consistently for 50 m on the north side we saw higher densities than on the south side I thought it is better to collect samples every 10 m in a 2X2 m unit in a north south line.. This way we can actually see if density is higher on the entire 50 sq. m. or 75 sq. m. as we encountered. The squares are oriented along cardinals.

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES		NO	1

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Grid Collection method. Grid A

Grid A sq 1=

Grid A sq. 2= 36

ECULS Loc. 251

Brief description of location

Ceramic scatter.

Location

Approximate location size:

_80X40m_____

Northings: 16°01'47.4" Eastings: 75°52'40.5" Elevation: 523 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Cultivated field;~250m south there is a gully. Same as previous location (including grid A)

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Agricultural field with harvested crops

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)
Very high density (relative to other locs) of ceramic scatter with few lithics in them. Maximum no of gray ware sherds. Some of them have designs on them. Comparatively few red ware sherds. Fragment of grinding stone.

A hollow or concave scraper made on chert.

Rims= 194; Sherds=665. 1 possible 'neck'; 1 brick piece; 1 metal 'blade' fragment; Lithics 1. core, 1 scraper, 1 worked stone.

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	8	NO	

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

ECULS Loc. 252

Brief description of location

Ceramic scatter.

Location

Approximate location size: _(not

recorded)_____

Northings: 16°01'49.6" Eastings: 75°52'39.4" Elevation: 521 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

New field adjacent and north of Loc 251. Corn field; furrows going east west. We are spaced 10m and walking west-east; dark soil.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Corn field; not fully threshed

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Lots of corn husk; obscuring the floor but dark soil background makes visibility a little easier.

Not as many stones. Medium density sherds; some lithics. There seem to be more red wares than gray wares here. North side of this 60m swath has more, decreasing slightly as we move south (Red wares)

Rims= 134+2+1=137; Sherds=480.

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	1

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

ECULS Loc. 253

Brief description of location

Ceramic scatter.

Location Approximate location size: _60X20m

Northings: 16°01'49.7" Eastings: 75°52'40.1" Elevation: 517 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 79+1+2+1=83;

Sherds=220.

Lithics=1 frag. Of grinding stone

All sherds seem bigger, better condition. Reds and grays. Red wares are bigger.

Architectural features: (constructions techniques, materials):

Some 'tiles' (?) brick, modern tiles here. Modern: 7 stones that have significance of saptamatrka.

Stone are pebble sized and have white circular painting on them.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

This location is very interesting in many ways. The density of sherds is consistently at medium for a 50m swath. Sherds have new decorations; retain slip and are generally in a better condition. Red wares are bigger. Some architectural materials found.

ECULS Loc. 254

Brief description of location

Ceramic scatter.

Location Approximate location size: _(not recorded)

Northings: 16°01'49.7" Eastings: 75°52'41.0" Elevation: 524 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 107 few have 'white' slip

Sherds=288.

Possibly modern reconstructible black vessel.

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	4	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

ECULS Loc. 255

Brief description of location

Ceramic scatter.

Location

Approximate location size: _60X20

Northings: 16°01'49.7" Eastings: 75°52'41.8" Elevation: 532 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field as previous location. Just east of haystack

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Red and gray wares; still getting bigger ones; started to get what could be crucibles, many of them. Not seen earlier.

Rims= 82

Sherds=295.

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES		NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Different locational context, haystack

ECULS Loc. 256

Brief description of location

Ceramic scatter.

Location

Approximate location size: _55X20

Northings: 16°01'49.8" Eastings: 75°52'42.7" Elevation: 538 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 75

Sherds=302.

Some slag

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

No crucibles here.

ECULS Loc. 257

Brief description of location

Ceramic scatter.

Location

Approximate location size: _55X20

Northings: 16°01'49.8" Eastings: 75°52'43.7" Elevation: 526 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field as previous location. Dark soil; quite a bit of calcrete formation. Some sherds have encrustations.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Still seeing some lithics, mostly hammerstones and cores (not collected). Some slag.

1 possible furnace fragment (?) [collected]

Rims= 110+1+2 tile frags. 1 spout

Sherds=130+85= 215+148=363+1+1=365

Some slag

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Corn stalks standing dry husk littering the ground. Good visibility.

We finished surveying this field today with 5 of us. It is bordered on its north side with a field (corn) that is ½ meter higher, separated by a stone wall.

With the kind of artifacts collected from Locs 252-257 it seems this field is quite rich in early historic red ware and 'medieval' gray wares. Besides, probable crucibles, slag, 1 fragment of possible furnace may be enough clues for this location having an industrial location. Possibly worth excavating! (

ECULS Loc. 258

Brief description of location

Ceramic scatter.

Location

Approximate location size: _15X20

Northings: 16°01'49.5" Eastings: 75°52'46.0" Elevation: 519 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

New field today; fairly flat; dark brown soils, sandy not much gravel relatively; calcrete nodules still seen; not many cobbles.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

No habitation. Harvested sunflower; some stalks still standing; narrow furrow going in north-south direction.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Visibility very good.

Rims= 53

Sherds=112+73=185

1 brick bat

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

This field is yielding less than the one west, adjoining it.

ECULS Loc. 259

Brief description of location

Ceramic scatter.

Location

Approximate location size: _20X15m

Northings: 16°01'49.6" Eastings: 75°52'44.9" Elevation: 516 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field as previous.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 9+2+1=12

Sherds=35+3=38

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Same as previous.

ECULS Loc. 260

Brief description of location

Ceramic scatter.

Location

Approximate location size: _30X15m

Northings: 16°01'50.4" Eastings: 75°52'45.8" Elevation: 523 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field as previous. More gravel and lots more calcretions.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Can see some slag.

Rims=81

Sherds=343

1 worked shell

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Same as previous.

ECULS Loc. 261

Brief description of location

Ceramic scatter.

Location

Approximate location size: _20X15m

Northings: 16°01'50.4" Eastings: 75°52'44.7" Elevation: 521 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same as previous location except that on the west side it is gently sloping up towards the bund. This edge also is very gravelly and has calcretions.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims=35

Sherds=98

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Same as previous.

ECULS Loc. 262

Brief description of location

Ceramic scatter.

Location

Approximate location size: _20X15m

Northings: 16°01'50.8" Eastings: 75°52'45.4" Elevation: 526 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Field slopes up in the center from west-east and more towards north east; more like a swell. The top of this swell is carpeted with calcrete nodules under which is the dark soil. Sherds may have rolled down the slope leading to differential concentrations but because there is enough scatter between people I am making this one location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims=59

Sherds=211

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Same as previous.

ECULS Loc. 263

Brief description of location

Ceramic scatter.

Location

Approximate location size: _60X15m

Northings: 16°01'51.4" Eastings: 75°52'45.4" Elevation: 526 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field; same slope situation as in Loc 262. Open space; Meguti, Kalligudda and hills west and east are visible.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims=56

Sherds=206

1 sherd has a weird shape (see hardcopy of form for diagram)

Architectural features: (constructions techniques, materials):

None

Collections made

Diagnostics

No. of bags

Map made

Photographs

YES

YES

2

NO

None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Same as previous.

ECULS Loc. 264

Brief description of location

Ceramic scatter.

Location

Approximate location size: _60X15m

Northings: 16°01'52.3" Eastings: 75°52'45.5" Elevation: 536 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same as previous field; on the higher elevation part of field. A retaining wall is built on the north western side of this field. Field size= ~80x130m

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims=56

Sherds=244

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Same as previous.

ECULS Loc. 265

Brief description of location

Ceramic scatter.

Location

Approximate location size: _60X15m

Northings: 16°01'48.5" Eastings: 75°52'45.5" Elevation: 524 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

New field slopes down towards north west. Has a retaining wall. Dark brown soil. Lower slopes have gravel and calcrete while upper parts are gravelly and have cobbles.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Togari pulse and grass in this field. Pulse is harvested and grass is dry.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims=78

Sherds=300

1 brick piece.

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

ECULS Loc. 266

Brief description of location

Ceramic scatter.

Location

Approximate location size: _(not recorded)

Northings: 16°01'47.5" Eastings: 75°52'45.5" Elevation: 528 m

Northings: 16°01'47.5" Eastings: 75°52'45.5" Elevation: 528 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Center of field which slopes evenly down on the west side.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims=129+2+1=134

Sherds=461

1 brick piece.

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

ECULS Loc. 267

Brief description of location

Ceramic scatter.

Location

Approximate location size: _60x20m

Northings: 16°01'46.6" Eastings: 75°52'45.6" Elevation: 534 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

End of field (~70mX80m). Visibility good. A little dip in the south west side. Mostly plain.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

More sherds seen towards center of swath than either edge of field (west and east). North to south the distribution has remained the same; only at western and eastern edges where it reduces a lot by the time you move swath.

Rims=132

Sherds=550

1 worked shell (looks like sherd)

1 fragmentary terracotta of bull.

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	5	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

ECULS Loc. 268

Brief description of location

Ceramic scatter.

Location Approximate location size: _40x20m

Northings: 16°01'45.2" Eastings: 75°52'45.2" Elevation: 521 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Slight slope upwards from west-east, otherwise flat. Dark brown; not much gravel; nearest gully is ~250m north and it is dry.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

No standing crops; 'togari' pulse was harvested from here. The spacing of pulse between furrows=1m. No habitation; some glass bottles.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims=29

Sherds=79

2 other diags are spouts, 1 of which with possible gray ware portion of pipe.

Collected 10m radius 100%

1 shell piece.

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

First location for today. Skipped previous days due to illness.

ECULS Loc. 269

Brief description of location

Ceramic scatter.

Location Approximate location size: _60x20m

Northings: 16°01'44.6" Eastings: 75°52'45.2" Elevation: 526 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same as previous location

Field size 65mX~80m wide.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims=50

Sherds=67

2 other diags are brick pieces

1 shell piece.

1 lithic

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

First location for today. Skipped previous days due to illness.

ECULS Loc. 270

Brief description of location

Ceramic scatter.

Location

Approximate location size: _60x40m

Northings: 16°01'42.6" Eastings: 75°52'45.9" Elevation: 523 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Crossed into new field and looked at 10m of it. Darker brown soil with no standing sugarcane. More trashed. We also looked 10m ahead which was in the present field. This has dark brown soil also and is hardly 25m in length.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Present field has sunflower dried stalks; clayey but no big clods.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Since morning we have spaced ourselves 20 m apart (4 people) and are walking every 30m and stopping to collect the sherds and lithics.

Rims:35+12=47

Sherds:50+19=69

1 other diags of brick with straw mark

2 lithics

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Changed collection strategy from today. (note the illegible form)

ECULS Loc. 271

Brief description of location

Ceramic scatter.

Location Approximate location size: _60x20m

Northings: 16°01'41.6" Eastings: 75°52'45.5" Elevation: 522 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Crossed into new field which is ~60m in length also....Sloping gently to south. We are east of the fields where we recorded big yielding locations where more red wares were found. i.e. field having stone lined wall.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

No crop; has a 'banni' tree in the middle.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Since morning we have spaced ourselves 20 m apart (4 people) and are walking every 30m and stopping to collect the sherds and lithics.

Rims= 48

Sherds= 103

1 lithic

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Changed collection strategy from today. (note the illegible form)

ECULS Loc. 272

Brief description of location

Ceramic scatter.

Location Approximate location size: _60x20m

Northings: 16°01'41.0" Eastings: 75°52'45.4" Elevation: 524 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous description.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 83

Sherds= 140

Brick pieces: 4

Lithic: 1

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Same as previous location.....

ECULS Loc. 273

Brief description of location

Ceramic scatter.

Location Approximate location size: _60x20m

Northings: 16°01'39.4" Eastings: 75°52'48.1" Elevation: 520 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

New field; corn stalks still littering floor but generally good visibility. We are walking wet to east across the furrows; pebbly, dark brown soil, sandy.

This field is ~60m wide and 50m long= 300 sq. m.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Threshing going on.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 45

Sherds= 125

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

ECULS Loc. 274

Brief description of location

Ceramic scatter.

Location Approximate location size: _60x20m

Northings: 16°01'39.1" Eastings: 75°52'49.3" Elevation: 518 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

New field; walking west to east. The southern side borders the gully which goes south west to north east. Dark brown soil.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Only grass which is being grazed on sheep/goat.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 67

Sherds= 107

Lithic=1

Brick frag=1

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
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YES

YES

3

NO

None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Not many red wares.....corroded (?).....bright slip

ECULS Loc. 275

Brief description of location

Ceramic scatter.

Location

Approximate location size: _60x20m

Northings: 16°01'39.2" Eastings: 75°52'50.4" Elevation: 526 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as Loc #274

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 90

Sherds= 170

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
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YES

YES

2

NO

None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Near edge of gully on southern side; now changing position of two southern surveyors to go to north side so we can complete the line.

ECULS Loc. 276

Brief description of location

Ceramic scatter.

Location

Approximate location size: _45x20m

Northings: 16°01'40.2" Eastings: 75°52'51.2" Elevation: 515 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Middle of swath is a huge haystack tended to by a woman. Behind us by 10m is a heap of dried stalks. Breeze from west-northwest to east- southeast. The north side of the field is ~120m long; the west side is ~120m long and its east side is ~80m long. The southern side is the gully.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as Loc #275. A lot of sheep dung serving as manure.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 65

Sherds= 153+12

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Big field but low density ceramics.

ECULS Loc. 277

Brief description of location

Ceramic scatter.

Location

Approximate location size: _40x40m

Northings: 16°01'40.9" Eastings: 75°52'52.3" Elevation: 521 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field, almost towards the end. (Eastern side)

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as Loc #276.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 93

Sherds= 160

Lithics=3

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

End of field and end for today. Bigger location.

ECULS Loc. 278

Brief description of location

Ceramic scatter.

Location Approximate location size: _30x20m

Northings: 16°01'41.2" Eastings: 75°52'49.2" Elevation: 515 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field, covering a small portion that got left out. Bagged small field location for 276 (unlabeled bag)

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as Loc #277.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 64

Sherds= 117

Brick=1 (small) not collected, bright red.

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Finding more near middle of swath ~16m south of northern edge.

ECULS Loc. 279

Brief description of location

Ceramic scatter.

Location Approximate location size: _40x20m

Northings: 16°01'41.7" Eastings: 75°52'47.2" Elevation: 519 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

New field; 90X50m; Clayey dark brown soil, fairly compact; sandy with few pebbles. Slopes up towards west with a swell near north west corner.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

No standing corn stalks, almost cleared. Northern and south edges have grass.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Lower density than previous.

Rims= 35

Sherds= 50

Shell=1

Lithic=1

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	4	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Not much to note except that there are a few bigger stones all unworked on this field along the middle (5 of them) but they don't suggest anything cultural.

ECULS Loc. 280

Brief description of location

Ceramic scatter.

Location

Approximate location size: _10x20m

Northings: 16°01'43.3" Eastings: 75°52'47.5" Elevation: 522 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field; northern side

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Lower density than previous.

Rims= 8

Sherds= 26

Lithic=2

1 chalcedony/ chert; mostly available only from Krishna river area.

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Same as previous location.

ECULS Loc. 281

Brief description of location

Ceramic scatter.

Location Approximate location size: _40x20m

Northings: 16°01'43.2" Eastings: 75°52'51.1" Elevation: 522 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

New field; walking north (0 degrees); dark soil with high clay content and cracks. Slopes gently up northwards. ~70m north south and ~110m east-west. More rocks and pebbles, look like lithics but many are not. We are next to cart track (adjacent on our right).

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

No standing crops.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

(Density) Picked up from last field. Still walking 30m ahead, stopping and picking up stuff within a 10m radius.

Rims= 56

Sherds= 88

Lithic= (?)

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES		NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Not much to note.

ECULS Loc. 282

Brief description of location

Ceramic scatter.

Location Approximate location size: _40x20m

Northings: 16°01'44.1" Eastings: 75°52'51.1" Elevation: 482 m ??

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field; almost its end. Moving ahead into different field next.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 22

Sherds= 104

Lithic= (?)

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Less density in this field with only two locations: 281,282.

ECULS Loc. 283

Brief description of location

Ceramic scatter.

Location

Approximate location size: _35x20m

Northings: 16°01'45.5" Eastings: 75°52'50.4" Elevation: 520 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

New field; Same swath 20m apart. Field is ~45m from south to north and ~110m west to east. Adjacent to cart track which is on the east. Soil is dark brown, clayey and has some cracks in areas. Pebbly and sandy.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

A woman is bundling dry corn stalks (to be used as cattle feed) in the center of the field. No habitation or much trash other than the usual glass bottles of medicine bottle size (6cm ht)

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 37

Sherds= 67

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Less density in this field again. Some big rims. Small ones too but not collected (brown and red-same for most previous locations)

ECULS Loc. 284

Brief description of location

Ceramic scatter.

Location Approximate location size: _35x30m
 Northings: 16°01'46.6" Eastings: 75°52'50.1" Elevation: 527 m
Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt
 Same field; left half of swath comes under thick low lying, dry grass cover. Ground slopes down from center of field to northeast and north. But generally higher than most locations 100m south. Very gravelly and stony. Lots of chert/chalcedony nodules and abundance of quartz and all shades.
Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)
 Togari pulse crop harvested and bundled and placed away few meters from south to north in alignment. The right 50m of field has these bundles spaced ~10m apart.
Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)
 Due to poor visibility in riht edge of and half of swath not much collected. A collected from west side of swath.
 Rims= 46+22
 Sherds= 89+26
Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).
 Some big rims; reds and grays are in even proportion. Return swath now ~40, remaining in this field (east-west)

ECULS Loc. 285

Brief description of location

Ceramic scatter.

Location Approximate location size: _35x30m
 Northings: 16°01'46.2" Eastings: 75°52'48.5" Elevation: 525 m
Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

New field; we haven't done the one behind (or north) of us. But have covered the ones west of us. We have crossed into a new field although we still have 20m of this field remaining. The point is taken on the edge of the field. West of this point is a new field that 3 of us are in and is hardly yielding.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

The point west of here has young but completely dry corn stalks.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 63

Sherds= 29

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

As we go west in this swath density falls off. Must check with Loc# on the west still to see density.

ECULS Loc. 286

Brief description of location

Ceramic scatter.

Location Approximate location size: _25x20m

Northings: 16°01'45.2" Eastings: 75°52'48.7" Elevation: 525 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Field in which we plotted Loc #s 280s (one with corn stalks) which are being bundled by the women.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as mentioned above.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 30

Sherds= 65

Lithics=3

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

ECULS Loc. 287

Brief description of location

Ceramic scatter.

Location Approximate location size: _25x20m

Northings: 16°01'45.1" Eastings: 75°52'47.4" Elevation: 528 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Field with corn stalks still standing

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

A big heap of corn stalks and 20m southeast is the 'banni' tree

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Less density but more towards right end of swath.

Rims= 10

Sherds= 43

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Less dense. Must check with field to the west (adjacent) which was done on 13th Feb.

ECULS Loc. 288

Brief description of location

Ceramic scatter.

Location

Approximate location size: _45x20m

Northings: 16°01'43.8" Eastings: 75°52'48.5" Elevation: 526 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Again like Loc287 and 286 we have location in 2 fields in the same swath. The left part of swath (30m) is 1.5m below the present location and is immediately east of it. It has a retaining wall. Most of the southern edge of field in the west part of swath had grass and some standing corn stalks.

The 40m swath from west is complete and the field south of it was done this morning.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 27+ 1(part of spout?)

Sherds= 56

Low density

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Not much to note.

ECULS Loc. 289

Brief description of location

Ceramic scatter.

Location Approximate location size: _15x30m

Northings: 16°01'42.6" Eastings: 75°52'49.0" Elevation: 526 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field as Loc. 0281. No standing crop. Good visibility. Finished this field.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as Loc. 0281.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 35+ 28 (including frag. Of spout)

Sherds= 65+30

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Not much to note.

ECULS Loc. 290

Brief description of location

Ceramic scatter.

Location Approximate location size: _30mx20m

Northings: 16°01'49.0" Eastings: 75°52'47.0" Elevation: 520 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

New field of corn. Walking east to west. West of togari pulse crop. Not much gravel; walking against the furrow.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Standing (short) corn stalks. Almost cleared. Land slopes up from south east to north west.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 28; 4 brick pieces+2 brick pieces+1 base

Sherds= 57+8

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

First location for the morning. Not much so far in the field.

ECULS Loc. 291

Brief description of location

Ceramic scatter.

Location

Approximate location size:

_40m(length) x30m

Northings: 16°01'51.0" Eastings: 75°52'47.8" Elevation: 527 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field; return swath. Total field is ~160m from south to north and 50m west to east.

Lots of calcretions near north east side of field. Many quartz stones of white/offwhite shade.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Some standing corn stalks

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 18; 4 brick pieces

Sherds= 77

Compared to previous locations we have bigger sherds and rims.

Shell: 1 piece

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Same field. More sherds this time. Overall towards north side there appears to be more.

ECULS Loc. 292

Brief description of location

Ceramic scatter.

Location

Approximate location size: _40mx20m

Northings: 16°01'54.0" Eastings: 75°52'47.0" Elevation: 530 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

New field; walking east to west. Darker brown soil (black-soil) ~60 m. wide
Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)
 Corn stalks cut and bundled obscuring some patches.
Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)
 Lots of bigger brick pieces; bagged separately. Biggest yet found.
 Sherds in general are bigger now. Smaller ones also seen but bigger ones seem proportionally higher.
 Rims= 34 (including frag. Of spout)
 Sherds= 92
 Bricks: 12 pieces
Architectural features: (constructions techniques, materials):
 None, except for scatter of bricks; collected

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).
 With larger sherds of grey/black wares and many more bricks this location is rich. We should look ahead and see if this trend continues. It may be worth excavating if its as rich.

ECULS Loc. 293

Brief description of location

Ceramic scatter.

Location

Approximate location size: 30mx20m

Northings: 16°01'54.1 " Eastings: 75°52'45.5" Elevation: 527 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field; slopes gently down to the west and after ~90m from east it slopes more, especially to south west.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Corn stalks

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Density seems to have fallen off from 30m back. Therefore concentration seems to have near east side.

Rims= 52

Sherds= 100

Pipe: 1 frag

Brick: 1 frag

Tile: 1 frag (corner piece curved)

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES		NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Some big body sherds but mostly 3-4 cms sq. sherds. Hardly any brick pieces.

ECULS Loc. 294

Brief description of location

Ceramic scatter.

Location

Approximate location size: _30x25m

Northings: 16°01'54.0" Eastings: 75°52'44.3" Elevation: 526 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

End of same field as Loc. 0292 and 293.

Therefore this field is 50 m wide (north-south) and 110 m long (e-w)

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 24

Sherds= 54

Lithic: 1

Lesser density.

Like usually seen, there are bigger greys than reds while their proportion is almost similar.

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

The field west of here is completely ploughed. Now will proceed to do field north of here. 20m of which is covered on the south side by JB.

ECULS Loc. 295

Brief description of location

Ceramic scatter.

Location

Approximate location size: _35mx20m

Northings: 16°01'56.6" Eastings: 75°52'44.9" Elevation: 531 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

This field is ~75m wide (north-south) and 110m long (east-west). Slopes up from wet to east.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Corn stalks flying around and tied in bundle.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 14

Sherds= 37

Brick: 1 piece

Low density; lower than locations south of here.

Architectural features: (constructions techniques, materials):

None; field has a retaining wall built of stone slabs near the north west corner.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Field on the north, just adjacent, is ploughed and so is the field on the west.

ECULS Loc. 296

Brief description of location

Ceramic scatter.

Location

Approximate location size: _25x20m

Northings: 16°01'56.4" Eastings: 75°52'46.3" Elevation: 531 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

There is a 'banni' tree 10-12m ahead. Same as previous location. Looser sand; less clayey but dark "black" soil.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Density has come down. We are spaced 30 m apart. (all 4 of us) since the field to the north is ploughed.

Rims= 28

Sherds= 77

Lithic: 1

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Not much to note.

ECULS Loc. 297

Brief description of location

Ceramic scatter.

Location

Approximate location size: _30mx20m

Northings: 16°01'56.2" Eastings: 75°52'47.6" Elevation: 526 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 19

Pipe: 1 frag

Sherds= 51

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Not much to note. The pipe, f we end up with a large enough sample may be studied.

ECULS Loc. 298

Brief description of location

Ceramic scatter.

Location

Approximate location size: _15x30m

Northings: 16°01'56.3" Eastings: 75°52'48.8" Elevation: 526 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

New field; walking east to our south ~60m away is the togari pulses crop area which we haven't been able to survey yet.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Corn stalks still standing; mostly bundled.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 38

Sherds= 93

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>

YES

YES

2

NO

None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Nearing the cart track [on our east that goes south to north from Aihole village. Density around here is not as high it is further west and south west of here.

ECULS Loc. 299

Brief description of location

Ceramic scatter.

Location

Approximate location size: _15x30m

Northings: 16°01'56.3" Eastings: 75°52'50.2" Elevation: 532 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Almost edge of field on eastern side; drop of ~2m to the cart track below.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 44

Sherds= 112

Architectural features: (constructions techniques, materials):

None

Collections made

Diagnostics

No. of bags

Map made

Photographs

YES

YES

2

NO

None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

We have 20 m strip for ~100, to go which we will finish today.

ECULS Loc. 300

Brief description of location

Ceramic scatter.

Location

Approximate location size: _30mx20m

Northings: 16°01'53.8" Eastings: 75°52'49.6" Elevation: 534 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Mostly walking in 'togari' crop land (pulses). Furrows spaced 2m apart and 3.5 feet high [crop] .

Soil is lighter in color with more calcretions.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Has a young 'banni' tree.

CODED LOCATION

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 33+1 porcelain

Sherds= 74

Brick: 1 piece

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Not much to note.

ECULS Loc. 301

Brief description of location

Ceramic scatter.

Location

Approximate location size: _15x30m

Northings: 16°01'53.9" Eastings: 75°52'48.5" Elevation: 531 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

End of swath and last location for today.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 35

Sherds= 96

Brick: 1 piece

Density improved but still low.

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Similar to previous location. Will be back tomorrow for return swath.

ECULS Loc. 302

Brief description of location

Ceramic scatter.

Location

Approximate location size: _15x30m

Northings: 16°01'51.2" Eastings: 75°52'49.4" Elevation: 525 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field as yesterday. First location for today. West to east swath. (20m spacing). Furrows have ridges and grooves; generally sandy and pebbly. A huge bunch of trees near where we started our line this morning ('kalli' trees).

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Togari pulse been grown.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 36

Sherds= 80

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Not much to note.

ECULS Loc. 303

Brief description of location

Ceramic scatter.

Location

Approximate location size: _40mx30m

Northings: 16°01'51.1" Eastings: 75°52'51.2" Elevation: 524 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

End of swath, near cart track.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 30

Sherds= 112

Shell: 1

Bigger [sherds] left of swath going east.

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Not much to note. Same as previous location.

ECULS Loc. 304

Brief description of location

Ceramic scatter.

Location

Approximate location size: _40x20m

Northings: 16°01'49.1" Eastings: 75°52'50.8" Elevation: 525 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Lots more rubble, rocks and grass in the togari pulse field. Walking west near a [bevu] neem tree.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 27

Sherds= 51

Density lesser than previous locations.

Architectural features: (constructions techniques, materials):

None

Collections made

YES

Diagnostics

YES

No. of bags

Map made

NO

Photographs

None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Not much to note. Lesser density

ECULS Loc. 305

Brief description of location

Ceramic scatter.

Location

Approximate location size: _30mx40m

Northings: 16°01'48.7" Eastings: 75°52'49.6" Elevation: 523 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field as previous.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 83

Sherds= 186 (60% near left side or south side of swath.

Definitely this side of field the density of lower than on the northern side. It picked up more as we came west.

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Not much to note. Same as previously mentioned.

ECULS Loc. 306

Brief description of location

Ceramic scatter.

Location Approximate location size: _15x30m

Northings: 16°01'32.6" Eastings: 75°52'43.5" Elevation: 520 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

We are back to where locations 190s were. Just adjacent and north of gully (donihalla). Walking north-south. The field is 60m east-west and ~80m north-south.

Soil is dark brown; sandy, pebbly and has schist and shale.

Land slopes generally south and west.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Sunflower stalks still standing (not dense)

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 30

Sherds= 65

Brick: 2 tiny pieces (not collected)

Body sherds and rims are few and tend to be smaller in size here. We are still picking up those that are 3-4 cms in size and leaving the rest.

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Must be analyzed with neighboring locations

ECULS Loc. 307

Brief description of location

Ceramic scatter.

Location Approximate location size: _15x30m

Northings: 16°01'31.6" Eastings: 75°52'43.6" Elevation: 521 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same as previous location. Almost on the edge of gully [which is on the south].

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 7

Sherds= 23

Lithic: 1 Middle Paleolithic scraper.

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Not much to note except that this area has more paleolithic tools than pottery.

ECULS Loc. 308

Brief description of location

Ceramic scatter.

Location

Approximate location size: _50x20m

Northings: 16°01'31.7" Eastings: 75°52'41.5" Elevation: 514 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

New neighbouring field. ~60m wide (east-west) and ~100m long (north-south). Same soil as Loc. 307.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as Loc. 0307

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 79 (40 from left end of swath)

Sherds= 141

Shell: 1

Density has picked up here compared to fields immediately east of here.

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES		NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Not much to note.

ECULS Loc. 309

Brief description of location

Ceramic scatter.

Location

Approximate location size: _15x30m

Northings: 16°01'33.0" Eastings: 75°52'41.4" Elevation: 513 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same as Loc. 0308.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as Loc. 0309.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 82

Sherds=94

Lithics: 2

Brick: 2 pieces

Density dropped in all lines of swath as compared to Loc. 0308.

Architectural features: (constructions techniques, materials):

None of antiquity.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

There is a mound of earth with a lot of ash heaped near the northern edge of this swath on the left side. Big rims, small rims, a spout etc are visible on the left side. I am GPSing this as 309A: 16 deg 01 min, 33.1" Long: 75, 52, 40.3" 523m elev; error: 5m

This mound, though compacted and containing lots of early historic and medieval pottery and lithics may be a dump over a period of time from Aihole village settlement area. People dig the earth for their housing and bring construction material here and dump it bringing with the dirt, pottery. So basically this amounts to back-dirt pile.

[Drawing of mound made]

ECULS Loc. 310

Brief description of location

Ceramic scatter.

Location

Approximate location size: _35mx20m

Northings: 16°01'30.8" Eastings: 75°52'37.5" Elevation: 519 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

North to south swath. A lot of hay occupying space and therefore inaccessible to us for survey. Ground slopes quite a bit to the south from west and generally goes south west.

Lots of stones, pebbles and grass.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

The goat herders camp is north of here and the gully is south, adjacent to this field.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 31

Sherds=

Low density, hardly any sherds.

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES		NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

The mound we spoke of is actually habitation soil to be used for construction and is accumulated there ~10-12 years.

ECULS Loc. 311

Brief description of location

Ceramic scatter.

Location

Approximate location size: 40mx20m

Northings: 16°01'30.4" Eastings: 75°52'38.5" Elevation: 485 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

End of field almost; maybe another 30m.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 73

Sherds= 127

A better density than the previous location.

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Has a feature on the right side which is for water channeling to the gully. Not old. It is on the right side of our swath.

ECULS Loc. 312

Brief description of location

Ceramic scatter.

Location

Approximate location size: 35mx20m

Northings: 16°01'29.5" Eastings: 75°52'38.6" Elevation: 529 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

End of field. There is a (modern) double terrace construction towards the gully to prevent run-off.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 53

Sherds= 77

More found near the center of swath.

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

End of day 1:45pm.

ECULS Loc. 313

Brief description of location

Ceramic scatter.

Location

Approximate location size: 35mx20m

Northings: 16°01'31.7" Eastings: 75°52'52.2" Elevation: 521 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

New field; adjacent to road going to Amingarh. Bang opposite ASI sub-circle office. Field has reddish-brown soil; clayey; slopes downwards towards west. The field to its left was completed in January. Field to the right also done.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Corn harvested.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 35

Sherds= 53

Lesser density on right of swath.

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Less dense; Must be compared to locations compared to here.

ECULS Loc. 314

Brief description of location

Ceramic scatter.

Location Approximate location size: 30mx20m

Northings: 16°01'32.0" Eastings: 75°52'50.9" Elevation: 519 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field but now moved 40-50 mtrs west and the soil is darker, more black than red. On the right it breaks into cracks; still clayey but completed. This field is ~120m west-east and ~60m north-south.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 42

Sherds= 54

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

A lady told us about tattaraNi –water pot with narrow neck used for taking water on shoulder and tied with a rope.

ECULS Loc. 315

Brief description of location

Ceramic scatter.

Location Approximate location size: 30mx20m

Northings: 16°01'32.1" Eastings: 75°52'49.7" Elevation: 512 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

End of field; had a weedy bush with thick pale green leaves and violet flowers.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 29

Sherds= 79

Lower density of sherds which is why I decided to take the point in the middle of swath.

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

[drawing of where location is made in relation to ASI office and Durga temple]

ECULS Loc. 316

Brief description of location

Ceramic scatter.

Location

Approximate location size: 30mx20m

Northings: 16°01'31.6" Eastings: 75°52'48.2" Elevation: 516 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

New Field; adjacent to the one where previous location was made on west side; walking west; swath with 4 people is ~60 wide (north-south)

Ground slopes on the north east corner and in the north side generally. The field is adjacent to the gully on its north west and this edge is laced with acacia and thorny bushes.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Corn stalks still bundled and to be cleared contributing to some husk strewn and over possible sherds.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 32 (including 2 tile pieces)=30 rims

Sherds= 83

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Few more sherds; perhaps a 18-19th century piece of stand (not collected); [drawing showing bottom of stand with white plaster.] [Another drawing showing where the location was made.

ECULS Loc. 317

Brief description of location

Ceramic scatter.

Location

Approximate location size: 30mx20m

Northings: 16°01'31.4" Eastings: 75°52'47.2" Elevation: 512 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Middle of same field there are two modern memorials marked with single stone (see last page)

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 26 (including 1 stand +1 tile piece and 1 corner piece)

Sherds= 70

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	1

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

2 memorials in field (modern). Single stone with vibhuti and nAmam on it and placed in a small swelling; can be easily missed. Our friend Mahantesh tells me that these 'samAdhi' stones are found in fields and are placed where the land owner and his immediate family are buried. People not ownking lands are generally cremated if they are non-muslim or non-pastoralists. The southwest part on outskirts of village are the Muslim samAdhis; the hill behind Jyotirlinga group of temples has pastoralists' samAdhis and a cremation place is near the river on the east used by most non-land owning Hindus.

The stone used in this samAdhi is rectangular, blocky and is generally not found in immediate vicinity.

ECULS Loc. 318

Brief description of location

Ceramic scatter.

Location

Approximate location size: 30mx20m

Northings: 16°01'31.3" Eastings: 75°52'45.8" Elevation: 511 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

End of field

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 26

Sherds= 36

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

A person in telling us that hallur has insitu lotas etc.

ECULS Loc. 319

Brief description of location

Ceramic scatter.

Location

Approximate location size: 30mx20m

Northings: 16°01'29.9" Eastings: 75°52'44.5" Elevation: 515 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Large open space with no crop whatsoever standing. We are spread over 2 adjacent fields that have been bordered off by just two stones kept 15 meters apart in east-west direction. The field boundaries line is >100mtrs long east-west till it reaches the gully on the west. On the north the gully cuts the land from north east going into north west. Our spacing accordingly will become narrower.

Not many pebbles; soil is lose.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Little togari crop and some tall grass

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 34 +1 brick piece

Sherds= 44

More dense on left of swath. Smaller sherds are more (<3cms dimension)

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

ECULS Loc. 320

Brief description of location

Ceramic scatter.

Location

Approximate location size: 25mx20m

Northings: 16°01'29.3" Eastings: 75°52'43.3" Elevation: 515 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Location taken is spot with densest sherds. Land gently slopes down on west. The right side of swath has grass while left side (20m) has none.

Swath reduced to ~50m.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Togari crop till where the grass line is on the right side of swath.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 43

Sherds= 51

Smaller ones are more and they got smaller than last location.

[coded]

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Same as previous. We are now parallel to road leading to Kalligudda from Aihole; ~200mtrs north of it.

ECULS Loc. 321

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20mx20m

Northings: 16°01'29.2" Eastings: 75°52'42.1" Elevation: 513 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location. A little depression ~20mtrs back, seems natural soil erosion.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 21

Sherds= 23

Small sherds are more and more reds; browns; hardly any greys.

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Same as previous.

ECULS Loc. 322

Brief description of location

Ceramic scatter.

Location

Approximate location size: 15mx20m

Northings: 16°01'28.9" Eastings: 75°52'41.0" Elevation: 506 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

End of field; next field on the west is uncultivated and has wild acacia. Field needs to be done.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 18

Sherds= 18

Shell bead: 1

Very low scatter density.

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Same as previous

ECULS Loc. 323

Brief description of location

Ceramic scatter.

Location

Approximate location size: 40mx20m

Northings: 16°01'27.0" Eastings: 75°52'42.1" Elevation: 511 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Return swath.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 115 +2 tile frags

Sherds= 151

Shell: 1

Stone polisher: 1, flat stone

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	4	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Density better.

ECULS Loc. 324

Brief description of location

Ceramic scatter.

Location

Approximate location size: 45mx20m

Northings: 16°01'27.0" Eastings: 75°52'43.3" Elevation: 512 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field. Slopes gently to the south (up)

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 75+1 base and 1 brick piece

Sherds= 120+1

Shell bangle frag: 1

Less dense than previous location. Even amounts of red and gray wares and brown wares.

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Not as dense as the previous location for all members of the 60m swath.

ECULS Loc. 325

Brief description of location

Ceramic scatter.

Location

Approximate location size: 40mx20m

Northings: 16°01'27.2" Eastings: 75°52'44.6" Elevation: 518 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field; 30-40mtrs east-north of 2 coconut trees and 30 mtrs north of a patch of green growing chillies and onions with bore well water.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

A little grassy.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 87

Sherds= 107

Shell: 1 frag

Density better near left side of swath.

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Same as previous

ECULS Loc. 326

Brief description of location

Ceramic scatter.

Location

Approximate location size: 40mx20m

Northings: 16°01'27.3" Eastings: 75°52'45.8" Elevation: 523 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

End of field; Just east inside the new field corner under a banyan tree is a village goddess, dressed in green sarees....(contd below)

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

(Contd from above)...with hood; anthropomorphic stone set in a yoni form. She is called Koramma (~4mx4m)

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 75

Sherds= 112

Lithics: 3

Combinations of reds and browns and some grays. Mahantesh got a 60% complete modern 'black shiny' broken pot with 2 rim portions. Not collected

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Nearing Chikki temple which is ~70mtrs south of the right end of swath.

ECULS Loc. 327

Brief description of location

Ceramic scatter.

Location

Approximate location size: 30mx20m

Northings: 16°01'27.5" Eastings: 75°52'47.3" Elevation: 523 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

New field where Koramma's shrine is located.

Corn stalks still standing, mostly removed. Walking til the point where we located Loc #s 180s and our first paleolith.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Koramma's shrine here.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 31

Sherds= 15

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

ECULS Loc. 328

Brief description of location

Ceramic scatter.

Location

Approximate location size: 35mx20m

Northings: 16°01'27.6" Eastings: 75°52'48.7" Elevation: 520 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

End of swath; dark soil with deep and wide (5 cms or more) cracks.

Last loc for today.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

In front (~20mtrs) of chili crop which we covered earlier on. 4 big bunches of haystacked at this location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 16 + 2 brick pieces.

Sherds= 40

Low density.

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Of 16 locations today we have had only 1 which had a sizeable number of sherds compared to last 15 days of work.

ECULS Loc. 329

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20mx20m

(field: ~40x80mtrs)

Northings: 16°01'25.0" Eastings: 75°52'48.0" Elevation: 515 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

New field; east side is the school and cell phone tower. We are walking west spaced 20m apart.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

A fairly old (50+) samAdhi and burial at this point. There is a thick thorny scrub; a swell and a longish sandstone placed marking the spot. No vermillion.

Harvested corn.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 14

Sherds= 31

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

First location for today.

ECULS Loc. 330

Brief description of location

Ceramic scatter.

Location

Approximate location size: 30mx20m

Northings: 16°01'25.0" Eastings: 75°52'46.6" Elevation: 511 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field but end. Field ahead(west) bordering 40mtrs from south to north and extending some 70mtrs ahead is having onions and chili crop making them inaccessible. This field has dark brown soil with deep cracks and is mostly growing harvested corn.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 18

Sherds= 44

Brick=1 piece not collected.

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

We are ~30mtrs south of Koramma's shrine that faces east.

ECULS Loc. 331

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20mx20m

Northings: 16°01'25.7" Eastings: 75°52'45.2" Elevation: 509 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

New field, next to (right or north of) chili and onion growing patch; covering small strip that was left out after doing the remaining field on 17th.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Corn harvested.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 25

Sherds= 48

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

ECULS Loc. 332

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20mx20m

Northings: 16°01'25.5" Eastings: 75°52'43.7" Elevation: 509 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same swath, near end of onion and chili crop. Tube well irrigated.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 26

Sherds= 42

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Same field with good visibility.

ECULS Loc. 333

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20mx20m

Northings: 16°01'25.4" Eastings: 75°52'42.4" Elevation: 513 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field swath.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 27

Sherds= 64

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Not much to note.

ECULS Loc. 334

Brief description of location

Ceramic scatter.

Location Approximate location size: 20mx20m

Northings: 16°01'25.3" Eastings: 75°52'41.2" Elevation: 512 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

End of swath near tall haystack. Next field is filled with acacia thorn scrub to the west.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 33

Sherds= 42

1 tiny brick frag not collected.

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

This field has approximately 20 locations; now on return swath to cover field till we hit onion and chili growing patch.

ECULS Loc. 335

Brief description of location

Ceramic scatter.

Location Approximate location size: 40mx20m

(field is 60x60m)

Northings: 16°01'24.2" Eastings: 75°52'42.4" Elevation: 515 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Dark soil no crop. On right of swath 40m (north south) and ~80mtrs (east-west) it is vegetated crop; therefore not accessible.

Electricity line runs ~25mtrs from right end of swath (ie to the south) and runs east-west.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 49+1 tile frag

Sherds= 94

Shell: 2 frags

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Return swath

ECULS Loc. 336

Brief description of location

Ceramic scatter.

Location

Approximate location size: 40mx20m

Northings: 16°01'24.3" Eastings: 75°52'43.6" Elevation: 515 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Almost on the edge bordering the onion crop. On east and groundnut crop on south west.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

School is 80m ahead towards east.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 55+2 tile frag

Sherds= 73

Brick: 1 small frag. (not collected; bright red with organics)

More dense towards right side of swath. More reds also this time, some big jar rims.

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

More reds on right of swath and even mix on left of swath.

ECULS Loc. 337

Brief description of location

Ceramic scatter.

Location Approximate location size: 15mx20m

Northings: 16°01'21.3" Eastings: 75°52'44.4" Elevation: 514 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

New field; south of previous field and east of it. 40m north of Kalligudda road and 40m west of Chikki temple of early Chalukyas.

Soil is hard, clayey, dry, dark in color. Weeds growing.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Irregular field boundary. Tall tree separating one field from another, no embankments.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 14

Sherds= 28

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

ECULS Loc. 338

Brief description of location

Ceramic scatter.

Location Approximate location size: 20mx20m

Northings: 16°01'20.2" Eastings: 75°52'44.7" Elevation: 516 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field; ~30m north of east west Kalligudda road. Closer to Aihole.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 20 rims

1 base frag. (red)

Sherds= 16

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

As we near the main settlement of Aihole (hardly ~300m from Durga temple) we see more red wares. Just as we saw at “Hallur” on Saturday with more reds we are finding them here too but not in enormous quantities. We are very close to Chikki and Ambiger temples here.

ECULS Loc. 339

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20mx20m

Northings: 16°01’19.2” Eastings: 75°52’45.4” Elevation: 516 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

End of road; a small embankment separates this patch from the one in the previous location. Road is 40 ft away.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

In modern habitation but crop field.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 5

Sherds= 6

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Field east of us that is in between Chikki temple and this location is thickly wooded and not accessible.

ECULS Loc. 340

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20mx20m

Northings: 16°01’20.7” Eastings: 75°52’47.3” Elevation: 516 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Field adjacent to Chikki temple and complex within enclosed walls. Dark soil cracked and not as compact.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Grass only but relatively undisturbed.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 19

Sherds= 19

Brick: 3 frags

Lithic: 1

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
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YES	YES	2	NO	None
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Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Chikki temple and complex which also has an early Chalukyan apsidal stone temple is 1.5-2m below present ground surface.

In between the 2 is an alignment of standing stones, rectangular such that they stand buried in their long side.

These stones stand today 1m above the foundation of both temples. The stones form 3 sides and are arranged in a rectangle with long sides aligned east-west.

ECULS Loc. 341

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20mx20m

(field is 60x60m)

Northings: 16°01'22.0" Eastings: 75°52'47.1" Elevation: 518 m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Edge of Chikki complex field; There is another field next to the thicket on the east-15m away which is at the level that the apsidal stone temple is.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims= 6

Sherds= 10

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Nearing Chalukyan temples and getting less sherds!

ECULS Loc. 0342

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 22.8" Eastings: 75° 52' 46.9" Elevation: 519m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Near school; ~35m south of Loc0330 and 0329. Return swath.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Peanuts growing ~25 m ahead and ~60m long.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 6

-Body sherds: 11

-Lithics: 0

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Adjacent land beyond the thicket on east is 2m lower than here. Will work there next. It is the same level as Chikki temple complex and apsidal temple. There may be more architecture there.

ECULS Loc. 0343

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 21.6" Eastings: 75° 52' 46.0" Elevation: 530m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Dark soil with cracks

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Kadale (lentil) crop mostly harvested.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 17

-Body sherds: 13

-Lithics: 0

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0344

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x30m

Northings: 16° 01' 20.3" Eastings: 75° 52' 45.9" Elevation: 520m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Almost end of swath.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 36

-Body sherds: 59

-Lithics: 0

-Base: 3 fragments

Architectural features: (constructions techniques, materials):

A naga stone facing east; fragmented with relief sculpture of naga.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None. Reds and gray wares.

ECULS Loc. 0345

Brief description of location

Ceramic scatter.

Location

Approximate location size: 40x40m

Northings: 16° 01' 22.1" Eastings: 75° 52' 48.7" Elevation: 515m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

North, adjacent to Chikki temple complex. East, adjacent to school. 1.5-1.75 m below present ground level.

Deep and wide cracks in soil. Kusibi, thorny yellow bush growing here from which oil is processed.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Modern habitation-school premises 20m east and ancient Chalukya temple ~20m south of here.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 16

-Body sherds: 12

-Lithics: 0

-Tile: 1 fragment

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0346

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 27.0" Eastings: 75° 52' 39.9" Elevation: 513m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Moving south from north side that borders the drainage. Overgrown thorn scrub; grassy, pebbly and compacted brown soil.

Approximately ~60m east-west field bordered on west by artificial drainage running north-south; on the south side of this area is bordered by road going to village Kalligudda, west of Aihole (~0.5 kms)

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Sometimes this area used as open-toilet but not much disturbance found now.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 11

-Body sherds: 30

-Lithics: 1

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

60X100m is unsurveyable. For nearly 2 decades the land on left is uncultivated. Therefore all wild. Mahantesh, my field-worker from Aihole remembers peanuts growing in this field more than 2 decades ago but when owner died and was cremated here it has been unused ever since.

ECULS Loc. 0347

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 28.1" Eastings: 75° 52' 36.8" Elevation: 514m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

New field adjacent to drainage; just north of it and west of where we plotted location 0310 etc. Those locations and this one is separated by a north-south running smaller drainage that joins the main topographic drainage called doni halla.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Modern well ~10m in diameter. Stone lined, well built. Has a depth of 5-6 meters and has a huge amount of soil in it. Has a cement pipe that perhaps in the rainy season empties the run-off from the drainage into here since it comes from south and open into the well.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 9

-Body sherds: 24

-Lithics: 0

Architectural features: (constructions techniques, materials):

Next to the well and facing south is a "mini-dolmen" (4 photos) has a half-cap-stone towards back. Next to a eucalyptus tree. Faces Meguti hill (138 degrees from north). It has no special feature to make it seem ancient. The stones could also be ~50years old, perhaps ~1000 years old but not possible to tell definitively. Mostly red and brown wares. An orthostat, not in deep soil 1-2 cms deep.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	4

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

ECULS Loc. 0348

Brief description of location

Ceramic scatter.

Location Approximate location size: 20x20m

Northings: 16° 01' 29.2" Eastings: 75° 52' 36.4" Elevation: 513m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Walking north, same field.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Togari (pulses) crop growing east-west.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 23

-Body sherds: 63

-Lithics: 1

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0349

Brief description of location

Ceramic scatter.

Location Approximate location size: 20x20m

Northings: 16° 01' 30.2" Eastings: 75° 52' 36.3" Elevation: 516m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field as previous location. More pebbles here. Gentle up-slope towards north.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 13

-Body sherds: 17

-Lithics: 0

-Base: 1 fragment

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0350

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 31.4" Eastings: 75° 52' 36.0" Elevation: 523m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field as previous location. Just north of this field is the topographic drainage called Doni halla; runs east-west and turns south at the corner of this field. This drainage is ~4m wide at bottom and is ~5.6m deep. On the north side the bank rises sharply to ~8m above. The soil in that plot is tractor ploughed.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 31

-Body sherds: 43

-Lithics: 1 hand-axe (approximately 10x5cms) (not collected)

Architectural features: (constructions techniques, materials):

None

Collections made

YES

Diagnostics

YES

No. of bags

2

Map made

NO

Photographs

None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0351

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 31.3" Eastings: 75° 52' 34.7" Elevation: 527m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Return swath. Pebbly.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Hay stalks and a neem tree.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rim sherds: 12
- Body sherds: 45
- Lithics: 2
- Shell bangle (?) fragment

Base: 1 fragment

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	4	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0352

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 30.1" Eastings: 75° 52' 34.6" Elevation: 515m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same as previous.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rim sherds: 9
- Body sherds: 29
- Lithics: 0

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0353

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 28.9" Eastings: 75° 52' 34.5" Elevation: 515m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 35

-Body sherds: 71

-Lithics: 2

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0354

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 27.7" Eastings: 75° 52' 34.5" Elevation: 519m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Small plot with lots of goat dung but nothing growing. 30m wide (n-s) and runs east-west of this field, almost parallel to Kalligudda village road.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Some plastic trash; a couple of fire-pits with ash-recent.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 8

-Body sherds: 33

-Lithics: 1

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0355

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 26.5" Eastings: 75° 52' 34.7" Elevation: 511m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Left side of swath; hits the drainage that is running east-west. Near Kalligudda road.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Crop runs south-east to north-west (pulses)

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 21

-Body sherds: 43

-Lithics: 0

-Base: 1 fragment

Architectural features: (constructions techniques, materials):

None

Collections made

Diagnostics

No. of bags

Map made

Photographs

YES

YES

2

NO

None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0356

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 25.2" Eastings: 75° 52' 33.3" Elevation: 514m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Almost corner (SW) of field bordering the ditch which is 10m wide. Crossing this, we can reach the southeast-northwest Kalligudda road.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Grass and pulses growing here

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 15

-Body sherds: 21

-Lithics: 0

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0357

Brief description of location

Ceramic scatter.

Location Approximate location size: 20x20m

Northings: 16° 01' 26.4" Eastings: 75° 52' 32.5" Elevation: 512m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Return swath. Walking north; field is oriented southeast-northwest which makes walking in cardinal direction difficult. Slight up-slope but more pronounced from left of swath where location is made. A walking to the road just 40m behind us.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 41

-Body sherds: 128

-Lithics: 0

-Shell: 1 fragment

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Terracing has resulted in accumulation of sherds around clumps of earth and bushes.

ECULS Loc. 0358

Brief description of location

Ceramic scatter.

Location Approximate location size: 20x40m

Northings: 16° 01' 27.7" Eastings: 75° 52' 32.5" Elevation: 515m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 32

-Body sherds: 110

-Lithics: 1

-Brick: 1 fragment.

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0359

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 28.8" Eastings: 75° 52' 32.6" Elevation: 515m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Crossed into field which is lower in elevation. Demarcated by an earthen bund and thron scrub. Soil same color (dark brown). Goat dung. Ground slopes west-east. Center of field has lowest elevation.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 15

-Body sherds: 50

-Lithics: 0

Architectural features: (constructions techniques, materials):

None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	None

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0360

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 30.2" Eastings: 75° 52' 32.8" Elevation: 514m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

New field.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Pulses growing to the north

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 24

-Body sherds: 50

-Lithics:0

-Base: 1 fragment

-Brick: 1 fragment

Architectural features: (constructions techniques, materials):

Seems to be an oval shaped tumulus running Northeast (75 degrees from south) and ~10m long and 2m wide, varying from 50cms to 2m near the eastern edge. This edge is also the highest (~50cms higher than ground). Some bigger stones mostly cobble sized. But no clear arrangement. Perhaps a natural bund.grassy margins. Loosely piled cobbles

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	2

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0361

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 31.3" Eastings: 75° 52' 32.9" Elevation: 512m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Up-slope till end of the field (20m north of this location). The western edge of this field has a bund to shore up the western field which is 60cms higher than this one.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location. Corn stalks still visible (10cms above ground). Haystack seen.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 13

-Body sherds: 16

-Lithics:0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0362

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 30.9" Eastings: 75° 52' 31.6" Elevation: 514m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

New field adjacent to the west of previous location. 2m above the previous ground level. An electricity line goes through this field. Soil is dark brown and very clayey and cracked. Ploughed on east side. Walking south.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

No crops. Kalligudda village ~100 west of here.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 10

-Body sherds: 17

-Lithics:0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0363

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 29.5" Eastings: 75° 52' 31.5" Elevation: 510m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

~40m ahead is the end of this field. Boundary marked by an earthen bund approximately 5-20cms in height.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

No crops.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 8

-Body sherds: 32

-Lithics:1

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0364

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x10m

Northings: 16° 01' 28.3" Eastings: 75° 52' 31.5" Elevation: 512m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Swath is narrowing due to southwest-northeast orientation of field.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 33

-Body sherds: 53

-Lithics:0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0365

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 27.0" Eastings: 75° 52' 31.0" Elevation: 509m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Edge of line near road that goes to Kamatgi.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 21

-Body sherds: 48

-Lithics:0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0366

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 27.4" Eastings: 75° 52' 30.4" Elevation: 512m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Return swath. Crossing the power line. Can see the Hucchimalli temple; all town and school lies east of here.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 51

-Body sherds: 134

-Lithics:0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0367

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 28.6" Eastings: 75° 52' 30.2" Elevation: 515m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

End of field near electricity line pole.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Ploughed patch left of here (12m) dug such that the clods with ~10cms diameter.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 51

-Body sherds: 126

-Lithics:0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0368

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 29.7" Eastings: 75° 52' 30.4" Elevation: 520m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

New field.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location. Ploughed.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 12

-Body sherds: 44

-Lithics:0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0369

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 30.9" Eastings: 75° 52' 30.4" Elevation: 524m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field. Gently slopes northwards.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 20

-Body sherds: 60

-Lithics:0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0370

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 32.1" Eastings: 75° 52' 30.5" Elevation: 518m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field, almost end of line. Drainage to north of this field has changed course here. Near the right end of swath the east-west running drainage curves north (corner is an electricity transformer) and goes about 20m and turns west and keeps going west.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 11

-Body sherds: 27

-Lithics:0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0371

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 33.0" Eastings: 75° 52' 30.8" Elevation: 514m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

End of field. Little drainage goes north here. North of that is a small patch of planted wheat and beyond that is a field with planted corn.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 23

-Body sherds:

-Lithics:0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	one

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0372

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 33.2" Eastings: 75° 52' 29.3" Elevation: 509m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Return swath of same and neighboring field near Kalligudda village. Dark brown and cracked soil. Higher in elevation when compared to previous field. No cobble sized stones.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

No crops. Kalligudda ~100 m south and west of here.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 21

-Body sherds: 57

-Lithics:0

Architectural features: (constructions techniques, materials):

Collections made

YES

Diagnostics

YES

No. of bags

2

Map made

NO

Photographs

none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0373

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 31.9" Eastings: 75° 52' 29.1" Elevation: 513m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field; near cart track that goes from east-west.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

No crops. Kalligudda ~100 m south and west of here.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 11

-Body sherds: 24

-Lithics:0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0374

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 30.6" Eastings: 75° 52' 29.2" Elevation: 512m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

No crops. Kalligudda ~100 m south and west of here.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 15

-Body sherds: 46

-Lithics:0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0375

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 29.3" Eastings: 75° 52' 29.3" Elevation: 515m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

No crops. Kalligudda ~100 m south and west of here.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 20

-Body sherds: 83

-Lithics:2

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0376

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 28.2" Eastings: 75° 52' 29.4" Elevation: 516m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Entered the ploughed patch; clods of dark brown earth have embedded them pottery sherds. One more location can be made before making return swath.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

No crops.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 27

-Body sherds: 60

-Lithics:0

-Spout: 1 fragment

-Base: 1 fragment

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0377

Brief description of location

Ceramic scatter.

Location Approximate location size: 20x20m

Northings: 16° 01' 27.3" Eastings: 75° 52' 29.3" Elevation: 514m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

End of swath, near road (~30m ahead)

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 29

-Body sherds: 56

-Lithics:0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0378

Brief description of location

Ceramic scatter.

Location Approximate location size: 20x20m

Northings: 16° 01' 28.3" Eastings: 75° 52' 28.2" Elevation: 513m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Return swath, going north.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location. Some modern trash.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 35

-Body sherds: 94

-Lithics:1

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0379

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 29.5" Eastings: 75° 52' 28.2" Elevation: 516m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Gentle up-slope towards north.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

No crops. Near a big haystack of cut corn.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 23

-Body sherds: 63

-Lithics:0

-Shell: 1 fragment

Architectural features: (constructions techniques, materials):

Collections made

YES

Diagnostics

YES

No. of bags

3

Map made

NO

Photographs

none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0380

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 30.7" Eastings: 75° 52' 28.2" Elevation: 523m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 34

-Body sherds: 64

-Lithics:0

[coded]

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0381

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 31.9" Eastings: 75° 52' 28.0" Elevation: 512m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field; ~60m east of Kalligudda village.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 27

-Body sherds: 60

-Lithics: 1

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0382

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 33.1" Eastings: 75° 52' 27.9" Elevation: 513m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 45

-Body sherds: 100

-Lithics:0

-Shell: 1 fragment (worked)

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0383

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 34.4" Eastings: 75° 52' 27.7" Elevation: 517m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 51

-Body sherds: 130

-Lithics:0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0384

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 35.5" Eastings: 75° 52' 27.7" Elevation: 515m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 38

-Body sherds: 61

-Lithics:0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0385

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 36.2" Eastings: 75° 52' 26.4" Elevation: 523m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Return swath from neighboring field.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 20

-Body sherds: 42

-Lithics:0

Shell: possible 1 fragment noticed but not collected.

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0386

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 35.0" Eastings: 75° 52' 26.5" Elevation: 525m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same as previous location. 135 degrees from north is Meguti temple.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds:

-Body sherds: 73

-Lithics:0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0387

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 35.5" Eastings: 75° 52' 26.7" Elevation: 530m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Right side of swath has ended because of corn field with standing corn but because the line goes against the orientation of the field in the next location there will be enough room for right side of swath.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

No crops here except in neighboring field.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rim sherds: 38
- Body sherds: 64
- Lithics:0
- Tile: 1 fragment

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0388

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 32.5" Eastings: 75° 52' 26.5" Elevation: 523m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rim sherds: 60
- Body sherds: 115
- Lithics:0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0389

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 31.2" Eastings: 75° 52' 26.5" Elevation: 506m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same field as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 18

-Body sherds: 24

-Lithics:0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0390

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 30.0" Eastings: 75° 52' 26.3" Elevation: 511m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field. A little downslope towards south.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same field as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 13

-Body sherds: 33

-Lithics: 1

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0391

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 28.2" Eastings: 75° 52' 26.5" Elevation: 510m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field, end.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same field as previous location. Modern habitation is about a minute's walk from here. Haystacks being made here therefore I have left ~40x60m patch unsurveyed.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 31

-Body sherds: 69

-Lithics:0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0392

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 34.7" Eastings: 75° 52' 24.9" Elevation: 511m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

New field.

Soil is dark brown, sandy, pebbly but not much.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Bordered by onion crop, peanuts crop on the west ~40m away and standing stalks of dry corn on the south. To the north also there are good corn stalks standing and ready for harvest in 3-4 weeks. No crop here.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 33

-Body sherds: 83

-Lithics: 3

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0393

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 36.1" Eastings: 75° 52' 24.8" Elevation: 517m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same field as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 52

-Body sherds: 106

-Lithics:0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0394

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x10m

Northings: 16° 01' 36.2" Eastings: 75° 52' 23.6" Elevation: 520m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field. Return swath is narrow and widens as we go south. Bordered on west by onion crop and peanut crop.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same field as previous location. ~80 m west of here is Kalligudda.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 15

-Body sherds: 39

-Lithics:0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0395

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x15m

Northings: 16° 01' 35.1" Eastings: 75° 52' 23.5" Elevation: 521m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same field as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 20

-Body sherds: 65

-Lithics:0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0396

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 38.7" Eastings: 75° 52' 27.5" Elevation: 523m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

New field to the north. Adjacent fields to the previous field surveyed are badly disturbed by the nearby settlement use. Walking north. Higher ground, dark brown soil (lighter than in previous field). Soil has more gravel. Widens as we go north (~25m to ~80m wide from south to north).

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Field to the east 100X60m has peanuts growing so cannot be surveyed. This plot has harvested corn and sunflower.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 76

-Body sherds: 158

-Lithics:0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0397

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 40.2" Eastings: 75° 52' 27.4" Elevation: 525m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same field as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 58

-Body sherds: 86

-Lithics:0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0398

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 41.7" Eastings: 75° 52' 27.1" Elevation: 528m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

New field north of previous. 20m into this field the location is made. There is a tree and the west field (growing peanuts) has its north west corner here. We will come back here later and resume walking north from here.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same field as previous location. Habitation is further away (south) from here.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 39

-Body sherds: 94

-Lithics:0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0399

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 40.9" Eastings: 75° 52' 25.9" Elevation: 526m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field. Return swath going south. Ground slopes towards south

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same field as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 73
-Body sherds: 123
-Lithics:0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0400

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 39.3" Eastings: 75° 52' 26.0" Elevation: 529m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same field as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 36
-Body sherds: 64
-Lithics:0

[coded]

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0401

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 38.1" Eastings: 75° 52' 26.7" Elevation: 529m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field. End of swath.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same field as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 15

-Body sherds: 50

-Lithics:0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0402

Brief description of location

Ceramic scatter.

Location

Approximate location size: 10x20m

Northings: 16° 01' 41.7" Eastings: 75° 52' 24.7" Elevation: 525m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

New field, north of previous three locations.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

No crops.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 14

-Body sherds: 35

-Lithics:0

-Slag: 1 fragment

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0403

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x30m

Northings: 16° 01' 43.6" Eastings: 75° 52' 23.7" Elevation: 524m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Walking north trying to cover Northwest corner of field which is ~70m long (north-south) and ~70m wide at its widest (north side)

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same field as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 44

-Body sherds: 99

-Lithics:0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0404

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 43.5" Eastings: 75° 52' 25.3" Elevation: 527m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field. Giong south.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same field as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 36

-Body sherds: 150

-Lithics:0

-Slag: 1 fragment

-Brick: 1 fragment

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0405

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x30m

Northings: 16° 01' 43.6" Eastings: 75° 52' 26.4" Elevation: 525m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field, return swath, walking north. Dark brown clayey soil. Soil appears to be deep (2-5m)

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same field as previous location. No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 15

-Body sherds: 50

-Lithics:0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0406

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 44.6" Eastings: 75° 52' 27.3" Elevation: 522m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

New field. In front of peanut growing field. Soil is dark brown.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

No crop. Same field as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 15

-Body sherds: 52

-Lithics:0

-Slag: 1 fragment

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0407

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 46.1" Eastings: 75° 52' 27.3" Elevation: 524m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field. Slight upslope northwards.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same field as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 23

-Body sherds: 90

-Lithics: 1

-Brick: 1 fragment

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Effect of manuring needs to be considered while studying spatial pattern of surface ceramics.

Mahantesh tells me that Aihole villagers bring truck-loads of manure collected from the village, once a year (before the rains) and spread it all around the fields. They also buy manure and urea.

This purchased manure is used for areas near the river where more nutrient demanding crops are grown.

ECULS Loc. 0408

Brief description of location

Ceramic scatter.

Location

Approximate location size: 40x40m

Northings: 16° 01' 48.0" Eastings: 75° 52' 27.2" Elevation: 531m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field. End of swath. More gravel. This field is approximately 60m wide and ~100m long.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same field as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 53

-Body sherds: 115

-Lithics: 1

-Shell: 1 fragment

-Brick: 1 fragment

More paleoliths noticed (not collected)

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	4	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0409

Brief description of location

Ceramic scatter.

Location

Approximate location size: 30x20m

Northings: 16° 01' 47.4" Eastings: 75° 52' 28.9" Elevation: 525m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field. Return swath going south-lower elevation. Soil is cracked yet sandy.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same field as previous location. No crops.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rim sherds: 17
- Body sherds: 35
- Lithics:0
- Spout: 1 fragment

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0410

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 45.6" Eastings: 75° 52' 29.0" Elevation: 525m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same field as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rim sherds: 20
- Body sherds: 34
- Lithics: 2
- Tile: 2 fragments
- Brick: 1 fragment
- Spout: 1 fragment

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0411

Brief description of location

Ceramic scatter.

Location

Approximate location size: 30x20m

Northings: 16° 01' 44.1" Eastings: 75° 52' 29.0" Elevation: 525m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same field as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 20

-Body sherds: 74

-Lithics:0

-tile: 1 fragment

-Spout: 1 fragment

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0412

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 43.3" Eastings: 75° 52' 30.3" Elevation: 534m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

New field. Walking north. Soil is dark brown.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same field as previous location.

Mahantesh tells me that about 2 decades ago people grew a lot of cotton here but due to water shortage cotton crop would fail and there would be no fodder for the cattle either. Corn therefore was preferred since even if the crop failed the stalks at least could be used as fodder.

Harvested corn field. Corn stalks bundled here.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 19

-Body sherds: 53

-Lithics: 1

-Slag: 1 fragment

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	4	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0413

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 44.9" Eastings: 75° 52' 30.3" Elevation: 534m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field. Almost end of swath and entering the field on north which is ~1.5m higher in elevation.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same field as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 18

-Body sherds: 46

-Lithics:0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0414

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 46.6" Eastings: 75° 52' 30.3" Elevation: 531m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

New field; soil fissured with small clods of earth.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same field as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 20

-Body sherds: 33

-Lithics:0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0415

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 48.0" Eastings: 75° 52' 30.2" Elevation: 527m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

End of swath.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same field as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 17

-Body sherds: 39

-Lithics:0

-tile: 2 fragments

-Slag: 1 fragment

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0416

Brief description of location

Ceramic scatter.

Location

Approximate location size: 30x20m

Northings: 16° 01' 47.8" Eastings: 75° 52' 31.9" Elevation: 517m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field. Return swath.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Corn stalks piled and ready for pick up in front of our swath.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 21

-Body sherds: 76

-Lithics:0

-1 ceramic stand

Architectural features: (constructions techniques, materials):

Collections made

YES

Diagnostics

YES

No. of bags

2

Map made

NO

Photographs

none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0417

Brief description of location

Ceramic scatter.

Location

Approximate location size: 30x20m

Northings: 16° 01' 46.1" Eastings: 75° 52' 32.0" Elevation: 518m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same as previous location. Entering field that is lower in elevation by 1-2m on the south side.

Soil is dark brown, sandy but also fissured in parts.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Crossed a pile of corn stalks.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 16

-Body sherds: 71

-Lithics:0

-Brick: 1 fragment

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).
None.

ECULS Loc. 0418

Brief description of location

Ceramic scatter.

Location Approximate location size: 30x20m
Northings: 16° 01' 44.4" Eastings: 75° 52' 32.2" Elevation: 515m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Field is lower in elevation.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Agasi (a kind of pulse) grown with corn stalks piled and ready for pick up in front of our swath.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 29

-Body sherds: 80

-Lithics:0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).
None.

ECULS Loc. 0419

Brief description of location

Ceramic scatter.

Location Approximate location size: 30x20m
Northings: 16° 01' 42.6" Eastings: 75° 52' 32.2" Elevation: 513m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field. End of swath.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

2 pits ~50cms deep amidst the cracked earth on edge of swath.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rim sherds: 26
- Body sherds: 90
- Lithics:0
- Slag: 1 fragment

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0420

Brief description of location

Ceramic scatter.

Location

Approximate location size: 30x20m

Northings: 16° 01' 43.9" Eastings: 75° 52' 33.7" Elevation: 512m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field. Return swath towards north. Covering end of field. Width of this field is ~120m (e-w).

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rim sherds: 19
- Body sherds: 78
- Lithics:0

[Coded]

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0421

Brief description of location

Ceramic scatter.

Location Approximate location size: 30x20m
 Northings: 16° 01' 45.4" Eastings: 75° 52' 33.7" Elevation: 515m
Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt
 End of field and entered a new field towards north. 1.5m higher in elevation.
Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)
 Same as previous location.
Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)
 -Rim sherds: 18
 -Body sherds: 67
 -Lithics:0
 -Slag: 1 fragment
Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).
 None.

ECULS Loc. 0422

Brief description of location

Ceramic scatter.

Location Approximate location size: 30x20m

Northings: 16° 01' 47.1" Eastings: 75° 52' 33.7" Elevation: 517m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rim sherds: 32
- Body sherds: 57
- Lithics: 2
- Slag: 1 fragment

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	4	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0423

Brief description of location

Ceramic scatter.

Location

Approximate location size: 30x20m

Northings: 16° 01' 48.8" Eastings: 75° 52' 33.7" Elevation: 520m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field. End of swath.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 31

-Body sherds: 80

-Lithics:

Slag noticed but not collected. Seems to be quite a bit in this and the previous field.

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0424

Brief description of location

Ceramic scatter.

Location

Approximate location size: 30x20m

Northings: 16° 01' 48.1" Eastings: 75° 52' 35.3" Elevation: 522m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field. Return swath.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 23

-Body sherds: 80

-Lithics:0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0425

Brief description of location

Ceramic scatter.

Location

Approximate location size: 30x20m

Northings: 16° 01' 46.6" Eastings: 75° 52' 35.3" Elevation: 520m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

New field on south. Lower elevation; location made near the banni tree. Soil is dark brown.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 21

-Body sherds: 80

-Lithics:0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0426

Brief description of location

Ceramic scatter.

Location

Approximate location size: 30x20m

Northings: 16° 01' 45.0" Eastings: 75° 52' 35.5" Elevation: 522m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field. Slightly cracked soil.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Dreid sunflower stalks strewn.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 22

-Body sherds: 83

-Lithics:0

-Slag: 1 fragment

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0427

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 43.4" Eastings: 75° 52' 35.9" Elevation: 517m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

New field. Following north-south running furrows.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Corn field with standing (short) stalks. Left side of swath is standing sunflower stalks.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 18

-Body sherds: 68

-Lithics:0

Slag and brick fragments noticed.

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0428

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 41.9" Eastings: 75° 52' 36.0" Elevation: 520m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Walking towards south.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 15

-Body sherds: 36

-Lithics: 1

-Base: 1 fragment

Architectural features: (constructions techniques, materials):

Collections made

YES

Diagnostics

YES

No. of bags

3

Map made

NO

Photographs

none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0429

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 40.3" Eastings: 75° 52' 36.2" Elevation: 522m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 8

-Body sherds: 32

-Lithics:0

Slag and 1 brick fragment noticed.

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0430

Brief description of location

Ceramic scatter.

Location

Approximate location size: 30x20m

Northings: 16° 01' 38.9" Eastings: 75° 52' 36.5" Elevation: 523m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field. End of swath. Beyond this on south side is a peanut growing field.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 28

-Body sherds: 51

-Lithics: 1

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0431

Brief description of location

Ceramic scatter.

Location

Approximate location size: 30x20m

Northings: 16° 01' 40.2" Eastings: 75° 52' 37.6" Elevation: 527m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field. Return swath. Going north.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rim sherds: 31
- Body sherds: 52
- Lithics:0
- Stand: 1 fragment of ceramic

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0432

Brief description of location

Ceramic scatter.

Location Approximate location size: 30x20m

Northings: 16° 01' 41.7" Eastings: 75° 52' 37.6" Elevation: 520m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rim sherds: 25
- Body sherds: 58
- Lithics:0
- tile: 1 fragment

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0433

Brief description of location

Ceramic scatter.

Location Approximate location size: 30x20m

Northings: 16° 01' 43.3" Eastings: 75° 52' 37.6" Elevation: 519m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field. Return swath.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 47

-Body sherds: 106

-Lithics:0

-1 pipe fragment

-Brick: 2 fragments

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0434

Brief description of location

Ceramic scatter.

Location

Approximate location size: 30x20m

Northings: 16° 01' 44.9" Eastings: 75° 52' 37.2" Elevation: 521m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

New field to the north.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 38

-Body sherds: 88

-Lithics:0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0435

Brief description of location

Ceramic scatter.

Location

Approximate location size: 30x20m

Northings: 16° 01' 46.5" Eastings: 75° 52' 37.1" Elevation: 523m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field. Will enter new field to the north next.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 33

-Body sherds: 62

-Lithics:0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0436

Brief description of location

Ceramic scatter.

Location

Approximate location size: 30x20m

Northings: 16° 01' 48.2" Eastings: 75° 52' 37.1" Elevation: 519m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

New field, higher than field where loc 0435 was made.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 15

-Body sherds: 48

-Lithics:0

-1 ceramic stand.

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0437

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 48.5" Eastings: 75° 52' 38.7" Elevation: 519m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field. Return swath. Going south. Left of swath (east) is a cart track 1m wide. Dark brown soil.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Harvested corn with base of stalks still visible in the ground.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 10

-Body sherds: 45

-Lithics:0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0438

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 46.9" Eastings: 75° 52' 38.9" Elevation: 519m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Crossed into a different field with lower elevation. Soil is not cracked and is similar to previous field.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 10

-Body sherds: 55

-Lithics:0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0439

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 45.2" Eastings: 75° 52' 39.1" Elevation: 517m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Towards left side of swath it is very gravelly and littered with corn stalks. Visibility obscured by this a bit.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Corn stalks still visible in the ground.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 17

-Body sherds: 38

-Lithics:0

-Slag: 1 fragment

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0440

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 43.3" Eastings: 75° 52' 39.1" Elevation: 523m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Crossed into field 1.5 m lower in elevation. Filled with small pebble sized clods and gravel.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Sunflower stalks still standing

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 12

-Body sherds: 43

-Lithics:0

-Pounder: 1

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Just behind this location is a little depression that is bunded to avoid soil wash-off. To its and to our right the land swells up in a north-south fashion for almost 10m and again to the west drop. This western side we found a Loc 0433 with lots of pottery. Is this a possible subterranean structure? To be investigated in the future.

ECULS Loc. 0441

Brief description of location

Ceramic scatter.

Location

Approximate location size: 15x20m

Northings: 16° 01' 41.8" Eastings: 75° 52' 39.2" Elevation: 519m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Slopes towards east near cart track.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Haystack piled here.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 10

-Body sherds: 25

-Lithics:0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0442

Brief description of location

Ceramic scatter.

Location

Approximate location size: 15x20m

Northings: 16° 01' 40.3" Eastings: 75° 52' 39.4" Elevation: 521m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

New field. Same as previous. Ploughing is removing sunflower stalks.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

1 memorial naga-stone.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 8

-Body sherds: 27

-Lithics:0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	4

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0443

Brief description of location

Ceramic scatter.

Location

Approximate location size: 10x10m

Northings: 16° 01' 39.0" Eastings: 75° 52' 39.3" Elevation: 519m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

End of swath. Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location. Ploughing going on.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 8

-Body sherds: 13

-Lithics:0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0444

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 40.3" Eastings: 75° 52' 34.6" Elevation: 520m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

New field to the west of previous location. Dark brown soil. Very sandy and has gravel too.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Harvested corn from here.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 48

-Body sherds: 109

-Lithics:0

-Slag: 1 fragment

Picked up a recent black slipped whole pot which was found upturned with its mouth covering the earth. Has lime coated interior.

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0445

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 41.9" Eastings: 75° 52' 34.2" Elevation: 519m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

End of swath. Retaining wall to the north.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Harvested corn here.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 36

-Body sherds: 88

-Lithics:0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0446

Brief description of location

Ceramic scatter.

Location

Approximate location size: 30x20m

Northings: 16° 01' 40.8" Eastings: 75° 52' 32.9" Elevation: 520m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field. Return swath. Field markers (sometimes single stones as in this case) divide up the plot among owners.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

A memorial with three slabs of stone put upright; partially subterranean. Has a curry plant in front of it Seems recent.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 57

-Body sherds: 130

-Lithics:0

-Slag: 1 fragment

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0447

Brief description of location

Ceramic scatter.

Location

Approximate location size: 30x20m

Northings: 16° 01' 39.2" Eastings: 75° 52' 32.9" Elevation: 519m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Near 'banni' tree. End of swath.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Hay and corn stalks and some cattle dung seen in field.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 73

-Body sherds: 156

-Lithics:0

-Slag: 1 fragment

-Brick: 1 fragment

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0448

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 31.7" Eastings: 75° 52' 31.2" Elevation: 520m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field. Return swath. Going north.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location. West of us is a peanut growing field and south is another peanut growing field.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 42

-Body sherds: 122

-Lithics:0

-Slag: small piece (not collected)

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0449

Brief description of location

Ceramic scatter.

Location

Approximate location size: 30x20m

Northings: 16° 01' 41.4" Eastings: 75° 52' 31.2" Elevation: 524m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

End of swath.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 50

-Body sherds: 119

-Lithics:0

-Spout: 1 fragment

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0450

Brief description of location

Ceramic scatter.

Location

Approximate location size: 30x20m

Northings: 16° 01' 37.3" Eastings: 75° 52' 38.3" Elevation: 520m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

New field to the southeast of Loc. 0449. Swath extends into 2 adjacent fields. Left swath has less gravel compared to right part of swath.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Right side of swath has pulse growing till the middle of the field (north-south)

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 36

-Body sherds: 80

-Lithics:0

Architectural features: (constructions techniques, materials):

Collections made

YES

Diagnostics

YES

No. of bags

2

Map made

NO

Photographs

none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0451

Brief description of location

Ceramic scatter.

Location

Approximate location size: 30x20m

Northings: 16° 01' 35.7" Eastings: 75° 52' 38.4" Elevation: 527m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Goat kraal in front of us with a wicket fence. Bundled corn stalks. Lots of sheep/goat dung.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 16

-Body sherds: 72

-Lithics:0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0452

Brief description of location

Ceramic scatter.

Location

Approximate location size: 30x20m

Northings: 16° 01' 34.0" Eastings: 75° 52' 38.5" Elevation: 521m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Almost end of swath.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 28

-Body sherds: 69

-Lithics:0

-Base: 1 fragment

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0453

Brief description of location

Ceramic scatter.

Location

Approximate location size: 16x20m

Northings: 16° 01' 34.9" Eastings: 75° 52' 39.6" Elevation: 527m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

New field; dark brown soil.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Harvested corn; pastoral kraal, lots of dung.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rim sherds: 29
- Body sherds: 83
- Lithics:0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0454

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 36.2" Eastings: 75° 52' 39.6" Elevation: 525m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field. Gentle undulation.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rim sherds: 25
- Body sherds: 70
- Lithics:0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0455

Brief description of location

Ceramic scatter.

Location

Approximate location size: 15x20m

Northings: 16° 01' 37.8" Eastings: 75° 52' 39.6" Elevation: 519m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 34

-Body sherds: 130

-Lithics:1

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0456

Brief description of location

Ceramic scatter.

Location

Approximate location size: 70x20m

Northings: 16° 01' 51.9" Eastings: 75° 52' 40.8" Elevation: 526m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

New field on the north side. Meguti temple is 163 degrees from north at this point. Dark brown soil. Field is ~40m long and ~110m wide (east-west)

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

No crop. Corn harvested.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 77

-Body sherds: 267

-Lithics:1

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0457

Brief description of location

Ceramic scatter.

Location

Approximate location size: 60x20m

Northings: 16° 01' 53.5" Eastings: 75° 52' 40.1" Elevation: 530m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

New field on the north side. Dark brown sandy soil.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Corn stalks harvested and piled in center of field.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 164

-Body sherds: 469

-Lithics:0

Architectural features: (constructions techniques, materials):

Collections made

YES

Diagnostics

YES

No. of bags

3

Map made

NO

Photographs

none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0458

Brief description of location

Ceramic scatter.

Location

Approximate location size: 55x20m

Northings: 16° 01' 55.2" Eastings: 75° 52' 39.9" Elevation: 528m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 128

-Body sherds: 406

-Lithics:2

-Brick: 1 fragment

-base: 2 fragments

-Bead: 1 fragment

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	4	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0459

Brief description of location

Ceramic scatter.

Location

Approximate location size: 55x20m

Northings: 16° 01' 56.8" Eastings: 75° 52' 39.9" Elevation: 527m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Right of us is a ploughed field. 20 m spacing.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

2 burial memorials (Recent) 2 slab-like stones that have Shiva worshippers marks. Faces east. Bodies are usually buried 5-5.5 feet below the surface. People buried in sitting position facing east. Seated on a stone stool.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 53

-Body sherds: 169

-Lithics: 0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0460

Brief description of location

Ceramic scatter.

Location

Approximate location size: 40x20m

Northings: 16° 01' 58.4" Eastings: 75° 52' 39.7" Elevation: 522m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Swath a bit narrower. Can be widened ahead where there is no ploughing happening.
Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)
 Corn and sunflower stalks harvested here.
Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)
 -Rim sherds: 44
 -Body sherds: 131
 -Lithics:1
 -Brick 1 fragment
Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).
 None.

ECULS Loc. 0461

Brief description of location

Ceramic scatter.

Location

Approximate location size: 70x20m

Northings: 16° 02' 00.0" Eastings: 75° 52' 40.1" Elevation: 527m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Swath covers two fields. On the right it covers 30m. Field boundary is recognized only from a few large single stones and a couple of bushes.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Ploughed patch ~20m ahead of left side of swath.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 69

-Body sherds: 172

-Lithics:0

1 odd shaped piece (Ceramic?)

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).
 None.

ECULS Loc. 0462

Brief description of location

Ceramic scatter.

Location

Approximate location size: 60x20m

Northings: 16° 02' 01.8" Eastings: 75° 52' 39.9" Elevation: 522m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

New field getting ploughed by bullocks. Progressing ~60m in 2 minutes. Elsewhere tractors are ploughing Aihole's lands.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 62

-Body sherds: 220

-Lithics:3

-Base: 2 fragments

-1 stand (Ceramic)

1 fragment of brick and slag adjacent to each other seen but not collected.

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0463

Brief description of location

Ceramic scatter.

Location

Approximate location size: 60x20m

Northings: 16° 02' 03.3" Eastings: 75° 52' 39.9" Elevation: 525m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Two fields covered with one swath. Not much difference between these fields if any.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Crop is harvested. Funerary stone 20m behind us, under a tree facing east. The stone is an upright slab, recent.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 91

-Body sherds: 202

-Lithics:2

A couple of slag pieces seen but not collected.

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0464

Brief description of location

Ceramic scatter.

Location

Approximate location size: 60x20m

Northings: 16° 02' 05.0" Eastings: 75° 52' 39.9" Elevation: 526m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Field on right has been weeded and cleared using bullocks

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 68

-Body sherds: 234

-Lithics:3

-Base: 2 fragments

-1 stand (Ceramic)

1 fragment of brick and slag adjacent to each other seen but not collected.

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0465

Brief description of location

Ceramic scatter.

Location

Approximate location size: 60x20m

Northings: 16° 02' 06.6" Eastings: 75° 52' 39.8" Elevation: 526m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field. Northern boundary (in front of us) is being ploughed.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Ploughing taking place.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 53

-Body sherds: 216

-Lithics:2

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0466

Brief description of location

Ceramic scatter.

Location

Approximate location size: 60x20m

Northings: 16° 02' 08.2" Eastings: 75° 52' 39.9" Elevation: 529m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Ploughed land.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 43

-Body sherds: 130

-Lithics:1

-Base: 1 fragments

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0467

Brief description of location

Ceramic scatter.

Location

Approximate location size: 60x20m

Northings: 16° 02' 10.2" Eastings: 75° 52' 38.5" Elevation: 532m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

New field adjacent to north west corner of previous field. Going north.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 66

-Body sherds: 225

-Lithics:0

-Base: 1 fragment

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0468

Brief description of location

Ceramic scatter.

Location

Approximate location size: 60x20m

Northings: 16° 02' 01.8" Eastings: 75° 52' 38.3" Elevation: 531m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

New fields, swath cuts into two fields one of which is completely ploughed and the other is getting ploughed.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location. No crop yet.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 69

-Body sherds: 158

-Lithics: 1 pounder

-Base: 1 fragments

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0469

Brief description of location

Ceramic scatter.

Location

Approximate location size: 60x20m

Northings: 16° 02' 13.3" Eastings: 75° 52' 38.1" Elevation: 526m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Elevation is much higher than nearer to the village on the south side.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location. Right side of the field has pulses harvested.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 57

-Body sherds: 207

-Lithics:0

-Base: 2 fragments

-1 spout

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0470

Brief description of location

Ceramic scatter.

Location

Approximate location size: 60x20m

Northings: 16° 02' 14.9" Eastings: 75° 52' 38.2" Elevation: 531m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

New field which has plenty of calcrete and gravel. Color of soil is reddish brown. Left side of swath is in another field with dark brown soil without much gravel.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

No crop or disturbance of any sort here.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 51

-Body sherds: 128

-Lithics:0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0471

Brief description of location

Ceramic scatter.

Location

Approximate location size: 60x20m

Northings: 16° 02' 16.3" Eastings: 75° 52' 38.2" Elevation: 530m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 82

-Body sherds: 201

-Lithics: 0

I rim is from modern yellowish brown porcelain

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0472

Brief description of location

Ceramic scatter.

Location

Approximate location size: 60x20m

Northings: 16° 02' 17.8" Eastings: 75° 52' 38.2" Elevation: 530m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

New field; going north. Land is filled with calcified earth and gravel making sherd identification difficult. Land slopes gently towards west.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Pulses growing here. Crossed into another field which is being ploughed.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 24

-Body sherds: 108

-Lithics:0

-Base: 1 fragment

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0473

Brief description of location

Ceramic scatter.

Location

Approximate location size: 60x20m

Northings: 16° 02' 19.4" Eastings: 75° 52' 38.1" Elevation: 532m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Ploughed patch 30m wide and ~250m long (east-west). Big clods of dark brown soil (~20cmX15cm)

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Ploughed.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 22

-Body sherds: 75

-Lithics 0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0474

Brief description of location

Ceramic scatter.

Location

Approximate location size: 60x20m

Northings: 16° 02' 21.0" Eastings: 75° 52' 38.1" Elevation: 536m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same as previous.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Ploughed.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 61

-Body sherds: 203

-Lithics: 0

-1 stand (ceramic)

-Pipe: 1 fragment

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0475

Brief description of location

Ceramic scatter.

Location

Approximate location size: 60x20m

Northings: 16° 02' 22.6" Eastings: 75° 52' 38.1" Elevation: 528m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Into another field; lower elevation and from here land generally slopes down towards north towards a dry channel (Shashikatte halla) ~500m ahead. Only the top of Meguti hill with the temple on top is visible from here. Benkanavari village hill and Siddhanakolla hill also visible. Ground is filled with brown calcified soil and red conglomerate. Lots of white quartz.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Ploughed.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 50

-Body sherds: 18

-Lithics 0

-Brick:1 (?)

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0476

Brief description of location

Ceramic scatter.

Location

Approximate location size: 60x20m

Northings: 16° 02' 24.3" Eastings: 75° 52' 38.3" Elevation: 522m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Let side of swath has lots of shale and schist with the soil color being transformed from dark brown to yellowish brown; towards right side of swath the land is a bit higher and has dark brown soil.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

No crop or modern disturbance.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 38

-Body sherds: 133

-Lithics 0

-base: 1 fragment

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0477

Brief description of location

Ceramic scatter.

Location

Approximate location size: 60x20m

Northings: 16° 02' 25.8" Eastings: 75° 52' 38.2" Elevation: 521m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same as previous location. Slope till end of this field.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 5

-Body sherds: 52

-Lithics 0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0478

Brief description of location

Ceramic scatter.

Location

Approximate location size: 60x20m

Northings: 16° 02' 27.6" Eastings: 75° 52' 38.2" Elevation: 524m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

New field; right side of swath enters a different field to the east. Undulating land with slope towards south. Still seeing schist and shale and yellowish earth and calcified earth.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

No crop but 1 foot apart furrows east-west.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 29

-Body sherds: 66

-Lithics 0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0479

Brief description of location

Ceramic scatter.

Location

Approximate location size: 60x20m

Northings: 16° 02' 29.2" Eastings: 75° 52' 38.1" Elevation: 525m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Two fields; right side, 40 m of swath is 3m higher than on the left. Location made on edge fields.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

No crop. Only goat and sheep herders who are going to the Shashikatte drainage ~200 m north of this location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 5

-Body sherds: 9

-Lithics: 2; 1 worked stone

-Base: 1 fragment

Architectural features: (constructions techniques, materials):

Modern embankment wall built of locally available slabs is ~1.5 m in height and separates the left and right halves of our swath and goes north-south.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0480

Brief description of location

Ceramic scatter.

Location

Approximate location size: 60x20m

Northings: 16° 02' 30.9" Eastings: 75° 52' 38.2" Elevation: 546m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

75% of swath in field to the right.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 9

-Body sherds: 41

-Lithics 0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0481

Brief description of location

Ceramic scatter.

Location

Approximate location size: 60x20m

Northings: 16° 02' 32.3" Eastings: 75° 52' 38.2" Elevation: 533m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Crossed into another field in north; the right side field has also elevated now where 25% of the swath is. Soil is dark brown.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds:29

-Body sherds: 115

-Lithics 1 (paleolith not collected)

-1 stand (ceramic)

-1 hearth(?) piece

Lesser modern looking sherds.

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0482

Brief description of location

Ceramic scatter.

Location

Approximate location size: 60x20m

Northings: 16° 02' 33.9" Eastings: 75° 52' 38.2" Elevation: 531m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

In one field.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

North-south furrows, no crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 39

-Body sherds: 155

-Lithics 0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0483

Brief description of location

Ceramic scatter.

Location

Approximate location size: 60x20m

Northings: 16° 02' 35.5" Eastings: 75° 52' 38.2" Elevation: 523m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

End of field. Shashikatte drainage ~60m ahead. Meguti Hil and temple are not visible from this elevation and distance.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 14

- Body sherds: 51
- Lithics 0
- Tile: 1 fragment
- 1 unusual ceramic piece.

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0484

Brief description of location

Ceramic scatter.

Location

Approximate location size: 60x20m

Northings: 16° 02' 35.0" Eastings: 75° 52' 41.5" Elevation: 527m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Return swath from east going south. Cart track is east of us. (~20m)

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rim sherds: 8
- Body sherds: 37
- Lithics 0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0485

Brief description of location

Ceramic scatter.

Location

Approximate location size: 60x20m

Northings: 16° 02' 33.5" Eastings: 75° 52' 414.4" Elevation: 524m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field; soil is dark brown; some shale and quartz.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 14

-Body sherds: 62

-Lithics 4

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0486

Brief description of location

Ceramic scatter.

Location

Approximate location size: 60x20m

Northings: 16° 02' 31.9" Eastings: 75° 52' 41.6" Elevation: 526m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same as previous. Slope from east to west.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 13

-Body sherds: 40

-Lithics: 1

-Base: 1 frgment

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0487

Brief description of location

Ceramic scatter.

Location

Approximate location size: 60x20m

Northings: 16° 02' 30.3" Eastings: 75° 52' 41.5" Elevation: 527m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field. Lots of shale-schist, quartz. Towards right of swath is another field with lots of calcified soil.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 8

-Body sherds: 42

-Lithics:1

Density is low despite regular ploughing. Therefore maybe there is less stuff here. Perhaps this is where the ancient settlement limits were.

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0488

Brief description of location

Ceramic scatter.

Location

Approximate location size: 60x20m

Northings: 16° 02' 28.8" Eastings: 75° 52' 41.3" Elevation: 526m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Half of swath is in a different field. Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 7

-Body sherds: 23

-Lithics 1

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0489

Brief description of location

Ceramic scatter.

Location

Approximate location size: 60x20m

Northings: 16° 02' 27.2" Eastings: 75° 52' 41.4" Elevation: 525m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

75% of swath has moved right. Towards the left of the swath edge there is a ~40m spacing beyond which is the cart track (7m wide) beyond which are more fields.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 10

-Body sherds: 26

-Lithics 0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0490

Brief description of location

Ceramic scatter.

Location

Approximate location size: 60x20m

Northings: 16° 02' 25.5" Eastings: 75° 52' 41.3" Elevation: 519m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Different field in south side. All members in same field. Gap in the left of swath. The cart-track is now ~60 m. Lots of gravel.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Pulses with only stalks standing 2m apart. Furrows oriented north-south.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 5

-Body sherds: 18

-Lithics 1

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0491

Brief description of location

Ceramic scatter.

Location

Approximate location size: 60x20m

Northings: 16° 02' 24.1" Eastings: 75° 52' 41.4" Elevation: 517m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same as previous location; edge of the field.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 24

-Body sherds: 49

-Lithics 4

Small brick and slag fragment (not collected)

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0492

Brief description of location

Ceramic scatter.

Location

Approximate location size: 60x20m

Northings: 16° 02' 22.4" Eastings: 75° 52' 41.3" Elevation: 519m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

New field.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Ploughed with bullocks.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 21

-Body sherds: 78

-Lithics 0

-Brick: 2 fragments.

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0493

Brief description of location

Ceramic scatter.

Location

Approximate location size: 60x20m

Northings: 16° 02' 20.9" Eastings: 75° 52' 41.2" Elevation: 524m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

New field. General slope from east to west.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 70

-Body sherds: 214

-Lithics 0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0494

Brief description of location

Ceramic scatter.

Location

Approximate location size: 60x20m

Northings: 16° 02' 19.3" Eastings: 75° 52' 41.2" Elevation: 526m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Partially in ploughed field. . Soil is dark brown; calcified earth.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Pulse crop stalks still standing. Part of the field is ploughed.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 31

-Body sherds: 95

-Lithics 1

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0495

Brief description of location

Ceramic scatter.

Location

Approximate location size: 60x20m

Northings: 16° 02' 17.9" Eastings: 75° 52' 41.2" Elevation: 528m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

New field. Soil is dark brown and sandy but fissured in part. It appears that below this layer is the stoney and gravelly layer.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Corn harvested.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rim sherds: 23
- Body sherds: 68
- Lithics 1

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0496

Brief description of location

Ceramic scatter.

Location

Approximate location size: 60x20m

Northings: 16° 02' 16.2" Eastings: 75° 52' 41.1" Elevation: 530m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rim sherds: 93
- Body sherds: 211
- Lithics 1
- Brick: 1 fragment

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0497

Brief description of location

Ceramic scatter.

Location

Approximate location size: 60x20m

Northings: 16° 02' 14.6" Eastings: 75° 52' 41.3" Elevation: 536m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 74

-Body sherds: 203

-Lithics 2 (paleoliths, not collected)

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0498

Brief description of location

Ceramic scatter.

Location

Approximate location size: 60x20m

Northings: 16° 02' 13.2" Eastings: 75° 52' 41.3" Elevation: 537m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

New field.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 49

-Body sherds: 83

-Lithics 0

-Shell: 1 fragment

-1 pipe fragment

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0499

Brief description of location

Ceramic scatter.

Location

Approximate location size: 60x20m

Northings: 16° 02' 11.6" Eastings: 75° 52' 41.2" Elevation: 535m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Nearing end of swath.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 73

-Body sherds: 195

-Lithics 1

-Brick: 2 fragments

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0500

Brief description of location

Ceramic scatter.

Location

Approximate location size: 60x20m

Northings: 16° 02' 10.2" Eastings: 75° 52' 41.2" Elevation: 536m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Almost end of swath. Will then proceed south again.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 88

-Body sherds: 280

-Lithics 1+ 1 hemispherical stone possibly for working bead?

- Brick: 1 fragment
- Base: 1 fragment
- 1 stand

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0501

Brief description of location

Ceramic scatter.

Location

Approximate location size: 60x20m

Northings: 16° 02' 07.8" Eastings: 75° 52' 42.6" Elevation: 533m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

In two fields at once. Right side of swath is in a ploughed field but mostly located on left in a ploughed field. Furrows are roughly north-south.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 36

-Body sherds:109

-Lithics 0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0502

Brief description of location

Ceramic scatter.

Location

Approximate location size: 60x20m

Northings: 16° 02' 06.3" Eastings: 75° 52' 42.7" Elevation: 530m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same as previous location. Soil is dark brown with big clods but also sandy; has some quartz and other stones.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 43

-Body sherds: 149

-Lithics 0

-Brick: 1 fragment

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0503

Brief description of location

Ceramic scatter.

Location

Approximate location size: 60x20m

Northings: 16° 02' 04.8" Eastings: 75° 52' 42.8" Elevation: 533m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same as previous location. 50% of swath now in western ploughed field.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 32

-Body sherds: 103

-Lithics 2

-Shell: 1 fragment

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0504

Brief description of location

Ceramic scatter.

Location

Approximate location size: 60x20m

Northings: 16° 02' 03.4" Eastings: 75° 52' 42.8" Elevation: 532m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

In a different field. Partially ploughed.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 28

-Body sherds: 134

-Lithics 2

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0505

Brief description of location

Ceramic scatter.

Location

Approximate location size: 60x20m

Northings: 16° 02' 01.8" Eastings: 75° 52' 42.8" Elevation: 535m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Partially ploughed field in center of swath. High density.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 74

-Body sherds: 229

- Lithics 1
- Slag: 1 fragment
- Brick: 3 fragments

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	4	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0506

Brief description of location

Ceramic scatter.

Location

Approximate location size: 60x20m

Northings: 16° 02' " Eastings: 75° 52' " Elevation: 524m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 53

-Body sherds: 200

-Slag 1

-Brick: 1 fragment (possibly burnt or charred)

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0507

Brief description of location

Ceramic scatter.

Location

Approximate location size: 60x20m

Northings: 16° 01' 58.7" Eastings: 75° 52' 42.8" Elevation: 525m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same as previous location but completely ploughed area. Entered a different field on south side which has a retaining wall.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 42

-Body sherds: 176

-Lithics 1

-Slag: 1 fragment

-Base: 2 fragments

-1 stand

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0508

Brief description of location

Ceramic scatter.

Location

Approximate location size: 60x20m

Northings: 16° 01' 57.0" Eastings: 75° 52' 42.7" Elevation: 529m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

In a different field on the south side.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 58

-Body sherds: 234

-Lithics 1 (polishing stone)

-Slag: 2

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
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YES

YES

4

NO

none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0509

Brief description of location

Ceramic scatter.

Location

Approximate location size: 60x20m

Northings: 16° 01' 55.4" Eastings: 75° 52' 42.7" Elevation: 536m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Ploughed field.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 94

-Body sherds: 338

-Lithics 0

-Slag: 1

Architectural features: (constructions techniques, materials):

Collections made

Diagnostics

No. of bags

Map made

Photographs

YES

YES

2

NO

none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0510

Brief description of location

Ceramic scatter.

Location

Approximate location size: 60x20m

Northings: 16° 01' 53.6" Eastings: 75° 52' 42.7" Elevation: 523m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rim sherds: 83
- Body sherds: 288
- Lithics 1
- Slag: 1

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	4	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0511

Brief description of location

Ceramic scatter.

Location

Approximate location size: 50x20m

Northings: 16° 01' 51.3" Eastings: 75° 52' 43.6" Elevation: 520m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Field on south; walking east

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rim sherds: 37
- Body sherds: 231
- Lithics 0
- 1 red ware spout

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0512

Brief description of location

Ceramic scatter.

Location

Approximate location size: 60x20m

Northings: 16° 01' 57.7" Eastings: 75° 52' 45.4" Elevation: 528m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

New field.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Ploughed field. Furrows run east-west.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 56

-Body sherds: 210

-Lithics 1

-Brick: 2 fragments

-Tile: 4 fragments

-Slag: 1

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	4	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0513

Brief description of location

Ceramic scatter.

Location

Approximate location size: 60x20m

Northings: 16° 01' 59.3" Eastings: 75° 52' 45.4" Elevation: 526m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 89

-Body sherds: 331

-Lithics 1

-Brick: 2 fragments

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0514

Brief description of location

Ceramic scatter.

Location

Approximate location size: 60x20m

Northings: 16° 02' 01.1" Eastings: 75° 52' 45.8" Elevation: 524m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

In a different field.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 52

-Body sherds: 216

-Lithics 8

-Slag: 4

-Bead: unfinished?

1 polishing stone

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	5	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0515

Brief description of location

Ceramic scatter.

Location

Approximate location size: 60x20m

Northings: 16° 02' 02.5" Eastings: 75° 52' 45.4" Elevation: 524m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rim sherds: 108
- Body sherds: 290
- Lithics 10
- Tile: 1 fragment
- Slag: 5

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	4	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0516

Brief description of location

Ceramic scatter.

Location

Approximate location size: 60x20m

Northings: 16° 02' 04.0" Eastings: 75° 52' 45.4" Elevation: 526m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Partially ploughed.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rim sherds: 61
- Body sherds: 233
- Lithics 5
- Slag: 3
- Base: 1 fragmentary

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	4	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0517

Brief description of location

Ceramic scatter.

Location Approximate location size: 60x20m
 Northings: 16° 02' 05.5" Eastings: 75° 52' 45.4" Elevation: 530m
Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt
 In a different field. Completely ploughed.
Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)
 Same as previous location.
Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)
 -Rim sherds: 43
 -Body sherds: 131
 -Lithics 2
 -Tile: 1 fragment
Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).
 None.

ECULS Loc. 0518

Brief description of location

Ceramic scatter.

Location Approximate location size: 60x20m

Northings: 16° 02' 06.9" Eastings: 75° 52' 45.4" Elevation: 535m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 63
 -Body sherds: 70
 -Lithics 0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0519

Brief description of location

Ceramic scatter.

Location

Approximate location size: 80x20m

Northings: 16° 02' 08.4" Eastings: 75° 52' 45.3" Elevation: 526m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

End of swath before we shift swath left and continue going north in the northern field.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

There is a "banni" tree which is worshipped by the locals as a goddess. There are a couple of stone slabs with ritual decoration on them under the tree.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 39

-Body sherds: 159

-Lithics 0

-Tile: 1 fragment

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	4	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0520

Brief description of location

Ceramic scatter.

Location

Approximate location size: 80x20m

Northings: 16° 02' 10.1" Eastings: 75° 52' 44.6" Elevation: 526m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

New field.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Not ploughed.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 73
 -Body sherds: 305
 -Lithics 3
 Small slag piece, not collected.

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0521

Brief description of location

Ceramic scatter.

Location

Approximate location size: 80x20m

Northings: 16° 02' 11.6" Eastings: 75° 52' 44.7" Elevation: 531m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same as previous location. 50% of swath on right side (East) goes into another field; elevation seems to be going down.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 89
 -Body sherds: 303
 -Lithics 7
 -Base: 2 fragments
 -1 fragment of ceramic waster

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0522

Brief description of location

Ceramic scatter.

Location

Approximate location size: 80x20m

Northings: 16° 02' 12.9" Eastings: 75° 52' 45.2" Elevation: 529m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

New field. Soil is dark brown, sandy and has some fissures. Swath is in between two fields. Road is 50m right of us. Few pebbles but big cobbles are non-existent.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Not ploughed and no standing crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 76

-Body sherds: 320

-Lithics 2

-Slag: 4

-Base: 1 fragment

-Stand: 1 fragment

-Tile: 2 fragments.

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	4	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0523

Brief description of location

Ceramic scatter.

Location

Approximate location size: 80x20m

Northings: 16° 02' 14.5" Eastings: 75° 52' 45.2" Elevation: 529m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

New field. Field is ~120mX 150m (n-s)

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Not ploughed and no standing crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 55

-Body sherds: 230

-Lithics 1 polishing stone fragment

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0524

Brief description of location

Ceramic scatter.

Location

Approximate location size: 80x20m

Northings: 16° 02' 16.1" Eastings: 75° 52' 45.1" Elevation: 530m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

New field. Gentle slope to north.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

A lone tree here.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 39

-Body sherds: 164

-Lithics 1

-Slag: 3

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	4	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0525

Brief description of location

Ceramic scatter.

Location

Approximate location size: 80x20m

Northings: 16° 02' 17.6" Eastings: 75° 52' 45.1" Elevation: 524m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same as previous. Meguti hill and temple are barely visible.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Not ploughed and no standing crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rim sherds: 52
- Body sherds: 170
- Lithics 0
- Slag: 2

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0526

Brief description of location

Ceramic scatter.

Location

Approximate location size: 80x20m

Northings: 16° 02' 19.1" Eastings: 75° 52' 45.1" Elevation: 528m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

New field.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Pulse crop and stalk bases still standing.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rim sherds: 80
- Body sherds: 322
- Lithics 0
- Spout: 1 fragment
- 1 circular fragment.
- 1 shoulder appliqué?

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0527

Brief description of location

Ceramic scatter.

Location Approximate location size: 80x20m
 Northings: 16° 02' 20.5" Eastings: 75° 52' 45.1" Elevation: 521m
Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt
 New field. Weeded and cleared patch. Meguti temple is barely visible at eye level now.
Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)
 Not ploughed and no standing crop.
Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)
 -Rim sherds: 72
 -Body sherds: 255
 -Lithics 5
 -Slag: 3
 -Spout: 1 fragment
Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).
 None.

ECULS Loc. 0528

Brief description of location

Ceramic scatter.

Location Approximate location size: 80x20m
 Northings: 16° 02' 21.9" Eastings: 75° 52' 45.2" Elevation: 520m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

New field. Reddish brown soil. Rubble and sandy soil.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Field is ploughed.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rim sherds: 5
- Body sherds: 39
- Lithics 0
- Slag: 0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
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YES YES 2 NO none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0529

Brief description of location

Ceramic scatter.

Location

Approximate location size: 60x20m

Northings: 16° 02' 23.3" Eastings: 75° 52' 45.0" Elevation: 522m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

New field. Swath has narrowed on the right side. Rubble field.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Pulses harvested

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 5

-Body sherds: 28

-Lithics 1

Architectural features: (constructions techniques, materials):

Collections made

Diagnostics

No. of bags

Map made

Photographs

YES

YES

3

NO

none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0530

Brief description of location

Ceramic scatter.

Location

Approximate location size: 80x20m

Northings: 16° 02' 24.6" Eastings: 75° 52' 44.6" Elevation: 523m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 19

-Body sherds: 62

-Lithics 2

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0531

Brief description of location

Ceramic scatter.

Location

Approximate location size: 80x20m

Northings: 16° 02' 26.2" Eastings: 75° 52' 44.5" Elevation: 523m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

New field.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 13

-Body sherds: 29

-Lithics 0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0532

Brief description of location

Ceramic scatter.

Location

Approximate location size: 50x20m

Northings: 16° 02' 31.2" Eastings: 75° 52' 44.9" Elevation: 525m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Return swath. 20 m spacing. Dark brown soil. Lots of gravel.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Not ploughed and no standing crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 33

-Body sherds: 98

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0533

Brief description of location

Ceramic scatter.

Location

Approximate location size: 50x20m

Northings: 16° 02' 29.7" Eastings: 75° 52' 45.1" Elevation: 524m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field. Dark brown soil, sandy.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Not ploughed and no standing crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 50

-Body sherds: 155

-Lithics: 1

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0534

Brief description of location

Ceramic scatter.

Location

Approximate location size: 40x20m

Northings: 16° 02' 28.2" Eastings: 75° 52' 45.6" Elevation: 525m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Swath width decreasing on right due to cart track. Other side of cart-track is already surveyed.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 17

-Body sherds: 52

-Tile: 1 fragment

-Lithics: 1

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0535

Brief description of location

Ceramic scatter.

Location

Approximate location size: 80x20m

Northings: 16° 02' 26.8" Eastings: 75° 52' 47.0" Elevation: 528m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

A pit near right of swath. 16x6 m approximately 1 m deep. No soil. Land slopes towards west. Soil is gravelly with reddish color.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 57

-Body sherds: 214

-Tile: 1 fragment

-Base 1 fragment

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	2

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0536

Brief description of location

Ceramic scatter.

Location

Approximate location size: 50x20m

Northings: 16° 02' 25.0" Eastings: 75° 52' 46.9" Elevation: 529m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Crossed into new field.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 44

-Body sherds: 104

-tile: 1 fragment

-Lithics: 1

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0537

Brief description of location

Ceramic scatter.

Location

Approximate location size: 50x20m

Northings: 16° 02' 23.4" Eastings: 75° 52' 47.6" Elevation: 522m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same as previous.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Pile of corn stalks.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 31

-Body sherds: 81
 -Lithics: 1 quartz core
 -Shell: 1 fragment
 1 slag piece noticed not collected.

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0538

Brief description of location

Ceramic scatter.

Location

Approximate location size: 80x20m

Northings: 16° 02' 21.9" Eastings: 75° 52' 47.6" Elevation: 525m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Almots end of field.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 35

-Body sherds: 100

A slag piece noticed. Not collected.

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0539

Brief description of location

Ceramic scatter.

Location

Approximate location size: 70x20m

Northings: 16° 02' 20.4" Eastings: 75° 52' 49.4" Elevation: 525m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Part of right swath going onto road. Most of the soil is stone, reddish brown. Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 47

-Body sherds: 151

-Spout: 1 fragment

1 weird piece.

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0540

Brief description of location

Ceramic scatter.

Location

Approximate location size: 80x20m

Northings: 16° 02' 18.8" Eastings: 75° 52' 47.3" Elevation: 532m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 28

-Body sherds: 90

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0541

Brief description of location

Ceramic scatter.

Location

Approximate location size: 80x20m

Northings: 16° 02' 17.0" Eastings: 75° 52' 47.6" Elevation: 529m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Location made just left of cart track.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Field boundaries.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 24

-Body sherds: 77

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0542

Brief description of location

Ceramic scatter.

Location

Approximate location size: 80x20m

Northings: 16° 02' 15.7" Eastings: 75° 52' 47.3" Elevation: 527m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Soil on both sides of cart-track is the same: sandy, dark brown. Track is here 1-2m below level of fields. No retaining wall.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 11

-Body sherds: 52

2 slag pieces noticed.

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0543

Brief description of location

Ceramic scatter.

Location

Approximate location size: 80x20m

Northings: 16° 02' 14.1" Eastings: 75° 52' 47.2" Elevation: 552m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Going on similar swath as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 30

-Body sherds: 84

-Lithics: 2

-1 shallow plate (recent)

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0544

Brief description of location

Ceramic scatter.

Location

Approximate location size: 80x20m

Northings: 16° 02' 12.6" Eastings: 75° 52' 47.3" Elevation: 531m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Crossed the cart-track and went to the field on right of it. Walking south.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Field has been weeded.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rim sherds: 52
- Body sherds: 168
- Lithics: 2
- Spout: 2 fragments

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0545

Brief description of location

Ceramic scatter.

Location Approximate location size: 80x20m

Northings: 16° 02' 11.0" Eastings: 75° 52' 47.1" Elevation: 532m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same as previous.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rim sherds: 56
- Body sherds: 162
- Lithics: 1

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0546

Brief description of location

Ceramic scatter.

Location Approximate location size: 80x20m

Northings: 16° 02' 09.5" Eastings: 75° 52' 47.2" Elevation: 531m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

End of swath. Moving into field which is completely ploughed shifting left by 20m and proceeding south since area south of here is covered till 20m left.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Weeded field.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 77

-Body sherds: 186

-Base: 1 fragment

-Lithics: 1

-Slag: 6

-Stand: 1

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0547

Brief description of location

Ceramic scatter.

Location

Approximate location size: 80x20m

Northings: 16° 02' 08.0" Eastings: 75° 52' 48.0" Elevation: 535m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Ploughed field with north-south furrows. Not very deep furrows. Cattle ploughed with iron tip plough. Dark brown soil.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Corn growing.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 24

-Body sherds: 62

-Lithics: 1; 1 polishing stone; 1 stone bead.

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
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YES

YES

3

NO

none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0548

Brief description of location

Ceramic scatter.

Location

Approximate location size: 80x20m

Northings: 16° 02' 06.5" Eastings: 75° 52' 47.9" Elevation: 534m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same field as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 29

-Body sherds: 93

-Slag: 2

Architectural features: (constructions techniques, materials):

Collections made

Diagnostics

No. of bags

Map made

Photographs

YES

YES

2

NO

none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0549

Brief description of location

Ceramic scatter.

Location

Approximate location size: 80x20m

Northings: 16° 02' 05.0" Eastings: 75° 52' 47.8" Elevation: 541m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Ploughed field end. Crossed into next field on the south side.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Dark soil. No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 16

-Body sherds: 68

- Slag: 4

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0550

Brief description of location

Ceramic scatter.

Location

Approximate location size: 80x20m

Northings: 16° 02' 03.6" Eastings: 75° 52' 47.9" Elevation: 523m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Tractor ploughed field. Big clods making walking difficult.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 17

-Body sherds: 50

-Brick: 1 small fragment

-Slag: 2

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0551

Brief description of location

Ceramic scatter.

Location

Approximate location size: 80x20m

Northings: 16° 02' 02.2" Eastings: 75° 52' 47.9" Elevation: 525m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Unploughed section of same field.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 70

-Body sherds: 235

-2 slag fragments

-Lithics: 1

-Tile: 1 fragment

-Shell: 1 fragment

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0552

Brief description of location

Ceramic scatter.

Location

Approximate location size: 80x20m

Northings: 16° 02' 00.6" Eastings: 75° 52' 47.6" Elevation: 515m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

New field.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Cattle ploughed.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 26

-Body sherds: 106

2 slag pieces

-Lithics: 1

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0553

Brief description of location

Ceramic scatter.

Location

Approximate location size: 80x20m

Northings: 16° 01' 59.1" Eastings: 75° 52' 47.7" Elevation: 513m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 37

-Body sherds: 111

-

Architectural features: (constructions techniques, materials):

Collections made

YES

Diagnostics

YES

No. of bags

2

Map made

NO

Photographs

none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0554

Brief description of location

Ceramic scatter.

Location

Approximate location size: 80x20m

Northings: 16° 01' 57.6" Eastings: 75° 52' 47.6" Elevation: 509m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 28

-Body sherds: 101

-Lithics: 1

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0555

Brief description of location

Ceramic scatter.

Location

Approximate location size: 80x20m

Northings: 16° 01' 58.6" Eastings: 75° 52' 50.3" Elevation: 523m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Going north in field that is ploughed. 2 individuals next to cart-track. No collection there. Dark brown soil; thorns, stones.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Ploughed but not seeded.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 30

-Body sherds: 180

Experimental collection unit. 3 5x5m squares and 2 3m radius circles made to make collections.

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	4	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0556

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m radius

Northings: 16° 01' 59.2" Eastings: 75° 52' 50.2" Elevation: 528m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same as previous location

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location

.
Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

3 circles

-Rim sherds: 22

-Body sherds: 126

-Shell: 1 fragment

-Spout: 1

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0557

Brief description of location

Ceramic scatter.

Location

Approximate location size: 80x20m

Northings: 16° 02' 00.4" Eastings: 75° 52' 50.2" Elevation: 529m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Spaced 15 m apart.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

No crops.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 49

-Body sherds: 186

-Shell: 1 fragment

-Lithics: 1

-Brick: 1 fragment

-Spout: 1?

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	4	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0558

Brief description of location

Ceramic scatter.

Location

Approximate location size: 80x20m

Northings: 16° 02' 02.1" Eastings: 75° 52' 50.3" Elevation: 534m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Swath between cart-track.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 50

-Body sherds: 174

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	4	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0559

Brief description of location

Ceramic scatter.

Location

Approximate location size: 80x20m

Northings: 16° 02' 03.5" Eastings: 75° 52' 50.2" Elevation: 539m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Location taken within 8m of field on right of swath. Swath on right is un-ploughed and that on left if ploughed.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 63

-Body sherds: 154

-Lithics: 1

-brick: 1 fragment

A small slag piece not collected.

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	3	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0560

Brief description of location

Ceramic scatter.

Location

Approximate location size: 80x20m

Northings: 16° 02' 05.1" Eastings: 75° 52' 50.2" Elevation: 542m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 63

-Body sherds: 152

3 slag pieces

-Lithics: 2

-1 translucent stone ?

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	4	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0561

Brief description of location

Ceramic scatter.

Location

Approximate location size: 80x20m

Northings: 16° 02' 06.6" Eastings: 75° 52' 50.3" Elevation: 531m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Most of the swath is on the field right of the cart-track. Soil is dark brown; sandy; some fissures in oil.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Harvested corn crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 125

-Body sherds: 69

-Lithics: 1

-Shell: 1

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	4	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0562

Brief description of location

Ceramic scatter.

Location

Approximate location size: 80x20m

Northings: 16° 02' 08.2" Eastings: 75° 52' 50.4" Elevation: 534m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Extremely left of swath (8m) is on cart-track and not collected from there. Same as previous location. Furrows are going east-west.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 65

-Body sherds: 111

-Shell: 1 fragment of possible worked shell.

-Slag: 3 pieces

-Lithics: 1

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	4	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0563

Brief description of location

Ceramic scatter.

Location

Approximate location size: 5

circlesX3m

Northings: 16° 02' ” Eastings: 75° 52' ” Elevation: 527m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

No crop in any unit.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 23

-Body sherds: 86

-Brick: 40 fragments

One unit had no sherds.

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	4	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0564

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m circles

x5

Northings: 16° 02' ” Eastings: 75° 52' ” Elevation: 527m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Ploughed zone.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

No crop or habitation in the vicinity.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 19

-Body sherds: 121

-Lithics: 1

- Slag: 1

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	5	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0565

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m radiusX5

(each has a separate GPS position)

Northings: 16° 02' " Eastings: 75° 52' " Elevation:

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Unit A: Northings: 16° 02' 10.2" elev: 536 Unit B: Northings: 16° 02' 10.1" elev:538

Eastings: 75° 52' 49.2" ± 8m Eastings: 75° 52' 49.7"±7m

Unit C: Northings: 16° 02' 10.1" elev: 535 Unit D: Northings: 16° 02' 10.1" elev: 535m

Eastings: 75° 52' 50.2" ± 8m Eastings: 75° 52' 51.5" ± 7m

Unit E: Northings: 16° 02' 10.1" elev:535m

Eastings: 75° 52' 51.5" ± 7m

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 19

-Body sherds: 137

-Slag: 1

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0566

Brief description of location

Ceramic scatter.

Location Approximate location size: 3m radiusX5
(each has a separate GPS position)

Northings: 16° 02' " Eastings: 75° 52' " Elevation:

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Unit A: Northings: 16° 02' 10.8" elev: 530 Unit B: Northings: 16° 02' 10.7" elev:530

Eastings: 75° 52' 49.2" ± 7m Eastings: 75° 52' 49.7"±7m

Unit C: Northings: 16° 02' 10.7" elev: 531 Unit D: Northings: 16° 02' 10.7" elev: 531m

Eastings: 75° 52' 50.2" ± 8m Eastings: 75° 52' 50.2" ± 8m

Unit E: Northings: 16° 02' 10.7" elev:532m

Eastings: 75° 52' 50.5" ± 7m

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 27

-Body sherds: 178

-Base: 1

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0567

Brief description of location

Ceramic scatter.

Location Approximate location size: 3m radiusX5

(each has a separate GPS position)

Northings: 16° 02' " Eastings: 75° 52' " Elevation:

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Unit A: Northings: 16° 02' 11.5" elev: 537 Unit B: Northings: 16° 02' 11.4" elev:539

Eastings: 75° 52' 49.3" ± 6m Eastings: 75° 52' 49.8"±6m

Unit C: Northings: 16° 02' 11.4" elev: 539 Unit D: Northings: 16° 02' 11.4" elev: 540m

Eastings: 75° 52' 50.4" ± 6m Eastings: 75° 52' 50.9" ± 6m

Unit E: Northings: 16° 02' 11.1" elev:539m

Eastings: 75° 52' 51.5 ± 6m

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 28

-Body sherds: 130

-Slag: 12

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	5	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0568

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m radiusX5

(each has a separate GPS position)

Northings: 16° 02' " Eastings: 75° 52' " Elevation:

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Unit A: Northings: 16° 02' 12.0" elev: 538 Unit B: Northings: 16° 02' 12.0" elev:538

Eastings: 75° 52' 49.3" ± 6m Eastings: 75° 52' 49.8"±6m

Unit C: Northings: 16° 02' 11.9" elev: 539 Unit D: Northings: 16° 02' 11.9" elev: 539m

Eastings: 75° 52' 50.3" ± 6m Eastings: 75° 52' 50.9" ± 5m

Unit E: Northings: 16° 02' 11.8" elev:538m

Eastings: 75° 52' 51.6" ± 5m

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 20

-Body sherds: 80

-Slag: 4

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	5	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0569

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m radiusX5

(each has a separate GPS position)

Northings: 16° 02' " Eastings: 75° 52' " Elevation:

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Unit A: Northings: 16° 02' 12.6" elev: 531 Unit B: Northings: 16° 02' 12.5" elev: 531

Eastings: 75° 52' 49.2" ± 5m Eastings: 75° 52' 49.8" ±5m

Unit C: Northings: 16° 02' 12.5" elev: 529 Unit D: Northings: 16° 02' 12.8" elev: 529m

Eastings: 75° 52' 50.4" ± 5m Eastings: 75° 52' 50.9" ± 5m

Unit E: Northings: 16° 02' 12.4" elev: 531m

Eastings: 75° 52' 51.5" ± 5m

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 10

-Body sherds: 81

-Slag: 1

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	5	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0570

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m radiusX5

(each has a separate GPS position)

Northings: 16° 02' " Eastings: 75° 52' " Elevation:

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Unit A: Northings: 16° 02' 13.2" elev: 531 Unit B: Northings: 16° 02' 13.1" elev:533

Eastings: 75° 52' 49.4" ± 4m Eastings: 75° 52' 49.9"±6m

Unit C: Northings: 16° 02' 13.0" elev: 533 Unit D: Northings: 16° 02' 13.0" elev: 535m
Eastings: 75° 52' 50.5" ± 6m Eastings: 75° 52' 50.9" ± 6m

Unit E: Northings: 16° 02' 113.0" elev: 534m

Eastings: 75° 52' 51.6" ± 6m

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 16

-Body sherds: 66

-Lithics: 2

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	5	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0571

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m radiusX5

(each has a separate GPS position)

Northings: 16° 02' " Eastings: 75° 52' " Elevation:

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Unit A: Northings: 16° 02' 13.7" elev: 536 Unit B: Northings: 16° 02' 13.7" elev: 535

Eastings: 75° 52' 49.5" ± 2m Eastings: 75° 52' 50.0" ± 7m

Unit C: Northings: 16° 02' 13.7" elev: 537 Unit D: Northings: 16° 02' 13.6" elev: 536m

Eastings: 75° 52' 50.2" ± 7m Eastings: 75° 52' 51.1" ± 7m

Unit E: Northings: 16° 02' 13.6" elev: 536m

Eastings: 75° 52' 51.6" ± 7m

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 8

-Body sherds: 62

-Lithics: 1

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	5	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0572

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m radiusX5

(each has a separate GPS position)

Northings: 16° 02' " Eastings: 75° 52' " Elevation:

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Unit A: Northings: 16° 02' 14.4" elev: 538 Unit B: Northings: 16° 02' 14.3" elev:538

Eastings: 75° 52' 49.5" ± 6m Eastings: 75° 52' 50.0"±6m

Unit C: Northings: 16° 02' 14.3" elev: 540 Unit D: Northings: 16° 02' 14.3" elev: 538m

Eastings: 75° 52' 50.6" ± 6m Eastings: 75° 52' 51.1" ± 7m

Unit E: Northings: 16° 02' 14.2" elev: 538m

Eastings: 75° 52' 51.6" ± 6m

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 8

-Body sherds: 35

-Slag: 0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	5	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0573

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m radiusX5

(each has a separate GPS position)

Northings: 16° 02' " Eastings: 75° 52' " Elevation:

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Unit A: Northings: 16° 02' 15.0" elev: 541 Unit B: Northings: 16° 02' 15.0" elev: 538m

Eastings: 75° 52' 49.5" ± 7m Eastings: 75° 52' 50.1" ± 7m

Unit C: Northings: 16° 02' 14.9" elev: 538 Unit D: Northings: 16° 02' 14.9" elev: 537m

Eastings: 75° 52' 50.6" ± 7m Eastings: 75° 52' 51.1" ± 6m

Unit E: Northings: 16° 02' 14.8" elev: 538m

Eastings: 75° 52' 51.6" ± 6m

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 3

-Body sherds: 31

-Slag: 0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	5	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0574

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m radiusX5

(each has a separate GPS position)

Northings: 16° 02' " Eastings: 75° 52' " Elevation:

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Unit A: Northings: 16° 02' 15.6" elev: 538 Unit B: Northings: 16° 02' 15.6" elev: 538

Eastings: 75° 52' 49.5" ± 7m Eastings: 75° 52' 50.1" ± 6m

Unit C: Northings: 16° 02' 15.5" elev: 538 Unit D: Northings: 16° 02' 15.5" elev: 538m

Eastings: 75° 52' 50.5" ± 6m Eastings: 75° 52' 51.1" ± 6m

Unit E: Northings: 16° 02' 115.5" elev: 537m

Eastings: 75° 52' 51.6" ± 6m

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 5

-Body sherds: 18

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	2	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0575

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m radiusX4

(each has a separate GPS position)

Northings: 16° 02' " Eastings: 75° 52' " Elevation:

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Unit A: Northings: 16° 02' 16.2" elev: 527 Unit B: Northings: 16° 02' 16.1" elev: 528

Eastings: 75° 52' 49.4" ± 6m Eastings: 75° 52' 50.1"±6m

Unit C: Northings: 16° 02' 16.2" elev: 528 Unit D: Northings: 16° 02' 16.0" elev: 535m

Eastings: 75° 52' 50.7" ± 6m Eastings: 75° 52' 51.4" ± 6m

Freshly ploughed field. Plough reaches 6-8 cms deep.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 0

-Body sherds: 2

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	1	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0576

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m radiusX4

(each has a separate GPS position)

Northings: 16° 02' " Eastings: 75° 52' " Elevation:

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Unit A: Northings: 16° 02' 16.8" elev: 536 Unit B: Northings: 16° 02' 16.7" elev: 535

Eastings: 75° 52' 49.4" ± 7m Eastings: 75° 52' 50.1" ± 7m

Unit C: Northings: 16° 02' 16.7" elev: 535 Unit D: Northings: 16° 02' 16.6" elev: 535m

Eastings: 75° 52' 50.8" ± 7m Eastings: 75° 52' 51.5" ± 7m

Same as previous.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 2

-Body sherds: 16

-Lithics: 1

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	5	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0577

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m radiusX4

(each has a separate GPS position)

Northings: 16° 02' " Eastings: 75° 52' " Elevation:

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Unit A: Northings: 16° 02' 17.4" elev: 531 Unit B: Northings: 16° 02' 17.4" elev: 531

Eastings: 75° 52' 49.5" ± 7m Eastings: 75° 52' 50.2" ± 7m

Unit C: Northings: 16° 02' 17.3" elev: 530 Unit D: Northings: 16° 02' 17.3" elev: 531m

Eastings: 75° 52' 50.9" ± 8m Eastings: 75° 52' 51.5" ± 7m

Field on north side. Ploughed north south using bullocks. Rained two nights ago making the soil wetter and soft.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rim sherds: 14
- Body sherds: 92
- Slag: 0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	4	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0578

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m radiusX4

(each has a separate GPS position)

Northings: 16° 02' " Eastings: 75° 52' " Elevation:

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Unit A: Northings: 16° 02' 18.1" elev: 534 Unit B: Northings: 16° 02' 17.9" elev:533

Eastings: 75° 52' 49.5" ± 7m Eastings: 75° 52' 50.2"±7m

Unit C: Northings: 16° 02' 17.9" elev: 535 Unit D: Northings: 16° 02' 17.9" elev: 534m

Eastings: 75° 52' 50.8" ± 6m Eastings: 75° 52' 51.5" ± 6m

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rim sherds: 22
- Body sherds: 136
- Pipe: 1 fragment

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	4	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0579

Brief description of location

Ceramic scatter.

Location Approximate location size: 3m radiusX4
(each has a separate GPS position)

Northings: 16° 02' " Eastings: 75° 52' " Elevation:

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Unit A: Northings: 16° 02' 18.7" elev: 534 Unit B: Northings: 16° 02' 18.6" elev:534

Eastings: 75° 52' 49.6" ± 6m Eastings: 75° 52' 50.3"±6m

Unit C: Northings: 16° 02' 18.6" elev: 533 Unit D: Northings: 16° 02' 18.5" elev: 532m

Eastings: 75° 52' 50.9" ± 6m Eastings: 75° 52' 51.6" ± 6m

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 13

-Body sherds: 121

-Lithics: 1

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	6	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0580

Brief description of location

Ceramic scatter.

Location Approximate location size: 3m radiusX4

(each has a separate GPS position)

Northings: 16° 02' " Eastings: 75° 52' " Elevation:

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Unit A: Northings: 16° 02' 19.3" elev: 531 Unit B: Northings: 16° 02' 19.3" elev:532m

Eastings: 75° 52' 49.6" ± 5m Eastings: 75° 52' 50.3"±5m

Unit C: Northings: 16° 02' 19.2" elev: 531 Unit D: Northings: 16° 02' 19.2" elev: 530m

Eastings: 75° 52' 50.9" ± 5m Eastings: 75° 52' 51.6" ± 5m

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rim sherds: 15
- Body sherds: 32
- Slag: 1
- Lithic: 1

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	5	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0581

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m radiusX4

(each has a separate GPS position)

Northings: 16° 02' " Eastings: 75° 52' " Elevation:

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Unit A: Northings: 16° 02' 20.0" elev: 528 Unit B: Northings: 16° 02' 19.9" elev:527

Eastings: 75° 52' 49.7" ± 5m Eastings: 75° 52' 50.2"±5m

Unit C: Northings: 16° 02' 19.9" elev: 526 Unit D: Northings: 16° 02' 19.9" elev: 529m

Eastings: 75° 52' 50.9" ± 5m Eastings: 75° 52' 51.6" ± 5m

Unit E: Northings: 16° 02' 10.1" elev:535m

Eastings: 75° 52' 51.5" ± 7m

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rim sherds: 23
- Body sherds: 129
- Base: 2 fragments

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	5	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0582

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m radiusX4

(each has a separate GPS position)

Northings: 16° 02' " Eastings: 75° 52' " Elevation:

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Unit A: Northings: 16° 02' 20.6" elev: 529 Unit B: Northings: 16° 02' 20.6" elev:528

Eastings: 75° 52' 49.7" ± 6m Eastings: 75° 52' 50.3"±6m

Unit C: Northings: 16° 02' 20.6" elev: 529 Unit D: Northings: 16° 02' 20.6" elev: 529m

Eastings: 75° 52' 51.0" ± 6m Eastings: 75° 52' 51.6" ± 6m

Same as previous location. More pebbles.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 10

-Body sherds: 73

-Slag: 1

-Lithics: 1

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	5	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0583

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m radiusX4

(each has a separate GPS position)

Northings: 16° 02' " Eastings: 75° 52' " Elevation:

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Unit A: Northings: 16° 02' 21.2" elev: 530 Unit B: Northings: 16° 02' 21.2" elev:532

Eastings: 75° 52' 49.7" ± 7m Eastings: 75° 52' 50.4"±7m

Unit C: Northings: 16° 02' 21.1" elev: 532 Unit D: Northings: 16° 02' 21.2" elev: 532m

Eastings: 75° 52' 51.0" ± 6m Eastings: 75° 52' 51.6" ± 6m

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 22

-Body sherds: 102

-Slag: 1

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	5	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0584

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m radiusX4

(each has a separate GPS position)

Northings: 16° 02' " Eastings: 75° 52' " Elevation:

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Unit A: Northings: 16° 02' 21.8" elev: 528 Unit B: Northings: 16° 02' 21.7" elev:530

Eastings: 75° 52' 49.2" ± 6m Eastings: 75° 52' 50.4"±6m

Unit C: Northings: 16° 02' 21.8" elev: 530 Unit D: Northings: 16° 02' 21.7" elev: 530m

Eastings: 75° 52' 50.9" ± 6m Eastings: 75° 52' 51.6" ± 6m

Same as previous location. Stony on left side of swath. Riht extreme of swath not ploughed.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 17

-Body sherds: 96

-Lithics: 1

-terracotta fragment: 1

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	5	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0585

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m radiusX4

Northings: 16° 02' 22.5" Eastings: 75° 52' 50.6" Elevation: 552m!

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

20m spacing. Location made in mid-point of swath.

Land is cattle ploughed. North-south furrows. Sandy and gravelly on left side of swath.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 20

-Body sherds: 85

-Slag: 12

Architectural features: (constructions techniques, materials):

Collections made

Diagnostics

No. of bags

Map made

Photographs

YES

YES

5

NO

none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0586

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m radiusX4

Northings: 16° 02' 23.1" Eastings: 75° 52' 50.6" Elevation: 529m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 10

- Body sherds: 75
- Lithics: 1
- Spout: 1 fragment

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	5	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0587

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m radiusX4

Northings: 16° 02' 23.7" Eastings: 75° 52' 50.5" Elevation: 524m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Swath in between two fields. Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 27

-Body sherds: 63

-Lithics: 0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	5	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0588

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m radiusX4

Northings: 16° 02' 24.3" Eastings: 75° 52' 50.6" Elevation: 528m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same as previous location. Not ploughed but soil has developed cracks.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 17

-Body sherds: 60

-Lithics: 0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	5	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0589

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m radiusX4

Northings: 16° 02' 25.1" Eastings: 75° 52' 50.5" Elevation: 530m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 10

-Body sherds: 37

-Slag: 1

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	5	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0590

Brief description of location

Ceramic scatter.

Location Approximate location size: 3m radiusX4
Northings: 16° 02' 25.7" Eastings: 75° 52' 50.4" Elevation: 542m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Crossed into another field. Stony field with slab-like stones on surface. Judgement units placed (3 of them) since 20m line went into ditches.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Not ploughed.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 15

-Body sherds: 60

-Slag: 1

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	5	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0591

Brief description of location

Ceramic scatter.

Location Approximate location size: 3m radiusX4

Northings: 16° 02' 26.4" Eastings: 75° 52' 50.5" Elevation: 533m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same as previous location. Less stones.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 25

-Body sherds: 115

-Slag: 1

-stand: 1 fragment

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	5	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0592

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m radiusX4

Northings: 16° 02' 27.0" Eastings: 75° 52' 50.4" Elevation: 535m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 25

-Body sherds: 123

-Lithics: 0

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	5	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0593

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m radiusX4

Northings: 16° 02' 27.6" Eastings: 75° 52' 50.4" Elevation: 522m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

New field. Freshly ploughed on right side of swath only

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 22

-Body sherds: 97

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	5	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).
None.

ECULS Loc. 0594

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m radiusX4

Northings: 16° 02' 28.2" Eastings: 75° 52' 50.4" Elevation: 521m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 28

-Body sherds: 156

-Lithics: 1

-Spout: 1 fragment

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	5	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).
None.

ECULS Loc. 0595

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m radiusX4

Northings: 16° 02' 28.8" Eastings: 75° 52' 50.4" Elevation: 521m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 17

-Body sherds: 80

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	5	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0596

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m radiusX4

Northings: 16° 02' 29.4" Eastings: 75° 52' 50.4" Elevation: 525m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

New field.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Pulses crop; only stalks present.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 27

-Body sherds: 133

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	5	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0597

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m radiusX4

Northings: 16° 02' 30.1" Eastings: 75° 52' 50.4" Elevation: 528m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 21

-Body sherds: 82

-Slag: 3

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	5	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0598

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m radiusX4

Northings: 16° 02' 30.7" Eastings: 75° 52' 50.3" Elevation: 529m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 24

-Body sherds: 107

-Lithics: 1

-Base: 1 fragment

-Brick: 1 fragment

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	5	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0599

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m radiusX4

Northings: 16° 02' 31.3" Eastings: 75° 52' 50.3" Elevation: 531m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 20

-Body sherds: 102

-Lithics: 1

-Tile: 2 fragments

-Slag: 1

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	5	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

None.

ECULS Loc. 0600

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m radiusX4

Northings: 16° 02' 31.9" Eastings: 75° 52' 50.2" Elevation: 527m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 33

-Body sherds: 104

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	4	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).
None.

ECULS Loc. 0601

Brief description of location

Ceramic scatter.

Location Approximate location size: 3m radiusX4
Northings: 16° 02' 32.5" Eastings: 75° 52' 50.3" Elevation: 528m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt

End of swath, end of field, reached its northern limit.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 12

-Body sherds: 56

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
YES	YES	5	NO	none

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).
None.

ECULS Loc. 0602

Brief description of location

Ceramic scatter.

Location Approximate location size: 3mR x 4 circles
Northings: 16° 02' 32.6" Eastings: 75° 52' 52.9" Elevation: 539m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Return swath, unploughed dark soil.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 53

-Body sherds: 187

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	5	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0603

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 02' 31.8"

Eastings: 75° 52' 53.0"

Elevation: 534m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 37

-Body sherds: 170

-Slag: 1 fragment

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	5	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0604

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 02' 31.3"

Eastings: 75° 52' 53.0"

Elevation: 533m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 50

-Body sherds: 202

-Slag: 1

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	5	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0605

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 02' 30.3" Eastings: 75° 52' 53.0" Elevation: 536m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rim sherds: 31
- Body sherds: 190
- Base: 2 fragments
- Lithics: 3
- Slag: 2

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	8	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0606

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 02' 30.0" Eastings: 75° 52' 53.1" Elevation: 535m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Field has dark brown soil. Very grassy.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rim sherds: 52
- Body sherds: 217
- Brick: 1 fragment

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	5	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0607

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 02' 29.3" Eastings: 75° 52' 53.2" Elevation: 535m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rim sherds: 7
- Body sherds: 46
- Brick: 1
- Slag: 1 fragment
- Tile: 1 fragment
- Pipe: 1 fragment

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0608

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 02' 28.7"

Eastings: 75° 52' 53.2"

Elevation: 528m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Ploughed field.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rim sherds: 14
- Body sherds: 66
- Brick: 1 fragment
- Spout: 1 fragment
- Slag: 2 fragments

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	5	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0609

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 02' 28.0"

Eastings: 75° 52' 53.3.3"

Elevation: 532m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 31

-Body sherds: 94

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	4	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0610

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4circles

Northings: 16° 02' 27.4"

Eastings: 75° 52' 53.2"

Elevation: 532m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 20

-Body sherds: 70

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	6	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0611

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4circles

Northings: 16° 02' 26.8"

Eastings: 75° 52' 53.3"

Elevation: 537m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 22

-Body sherds: 85

-Lithic: 1

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	6	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0612

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4circles

Northings: 16° 02' 26.2" Eastings: 75° 52' 53.4" Elevation: 530m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 15

-Body sherds: 59

-Shell: 1 fragment

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	6	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0613

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4circles

Northings: 16° 02' 25.5" Eastings: 75° 52' 53.6" Elevation: 530m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

New field. Swath in between two ploughed fields. Soil is dark brown in color.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 10

-Body sherds: 32

-slag: 1

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	6	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0614

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4circles

Northings: 16° 02' 24.8"

Eastings: 75° 52' 53.6"

Elevation: 536m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location. Highly calcareous soil.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location. Habitation is ~ 1km south.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 12

-Body sherds: 65

-Slag: 1

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	6	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0615

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4circles

Northings: 16° 02' 24.2"

Eastings: 75° 52' 53.6"

Elevation: 535m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 16

-Body sherds: 53

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	5	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0616

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4circles

Northings: 16° 02' 23.5"

Eastings: 75° 52' 53.6"

Elevation: 537m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

New field. Some sunflower stalks.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location
Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rim sherds: 12
- Body sherds: 65
- Shell: 1 fragment
- Base: 1 fragment

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	6	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0617

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles
Northings: 16° 02' 22.8" Eastings: 75° 52' 53.5" Elevation: 549m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rim sherds: 9
- Body sherds: 45
- Brick: 2 fragments
- Slag: 3

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	5	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0618

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles
Northings: 16° 02' 22.1" Eastings: 75° 52' 53.6" Elevation: 542m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location. Near a tree worship site.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rim sherds: 10
- Body sherds: 52
- Lithics: 2

-Tile: 1 fragment

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	7	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0619

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 02' 21.6" Eastings: 75° 52' 53.5" Elevation: 528m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location. End of the field. Soil fissured.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 5

-Body sherds: 48

-Lithics: 2

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	7	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0620

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 02' 20.9" Eastings: 75° 52' 53.6" Elevation: 531m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

New field. Swath divided between two fields by an embankment.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 5

-Body sherds: 40

-Lithics: 0

-Slag: 1

Architectural features: (constructions techniques, materials): embankment made of earth and some stone slabs (unworked) and an acacia tree

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	5	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0621

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 02' 20.4"

Eastings: 75° 52' 53.5"

Elevation: 528m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 9

-Body sherds: 31

-Lithics: 0

-Slag: 1

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	5	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0622

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 02' 19.8"

Eastings: 75° 52' 53.6"

Elevation: 523m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 10

-Body sherds: 56

-Lithics: 2

Architectural features: (constructions techniques, materials): Dolmen (see chapter IV and VI for details) Has 4 stone slabs plus two slabs supporting the back, west side. Faces east. One floor slab, two side supports and one capstone. Height ~75 cms and 65 cms wide at the base.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	4	No	3

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0623

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 02' 19.0" Eastings: 75° 52' 53.6" Elevation: 530m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rim sherds: 15
- Body sherds: 52
- Lithics: 0
- Brick: 1 fragment
- Slag: 1

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	5	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0624

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 02' 18.2" Eastings: 75° 52' 53.5" Elevation: 508m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rim sherds: 11
- Body sherds: 43
- Lithics: 1
- Slag: 1

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	6	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0625

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 02' 17.7" Eastings: 75° 52' 53.5" Elevation: 513m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 7

-Body sherds: 56

-Lithics: 3

-Shell: 1 fragment

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	6	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0626

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 02' 17.2"

Eastings: 75° 52' 53.5"

Elevation: 515m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 11

-Body sherds: 27

-Lithics: 1

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	6	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0627

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 02' 16.5"

Eastings: 75° 52' 53.8"

Elevation: 529m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

New field. Unploughed. Dark brown soil.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Corn harvested.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rim sherds: 5
- Body sherds: 30
- Lithics: 0
- Slag: 1

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	5	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0628

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 02' 15.9"

Eastings: 75° 52' 53.9"

Elevation: 528m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location. End of the field. Soil fissured.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 5

-Body sherds: 23

-Lithics: 0

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	4	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0629

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 02' 15.3"

Eastings: 75° 52' 54.0"

Elevation: 529m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 3

-Body sherds: 4

-Lithics: 2

-Slag:2

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	6	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0630

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 02' 14.6"

Eastings: 75° 52' 54.0"

Elevation: 536m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 1

-Body sherds: 22

-Lithics: 2

-Slag: 1

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	6	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0631

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 02' 14.0"

Eastings: 75° 52' 54.0"

Elevation: 533m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 4

-Body sherds: 18

-Brick: 1 fragment

-Ceramic mould: 1 fragment

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	5	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0632

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 02' 13.3"

Eastings: 75° 52' 54.0"

Elevation: 534m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 10

-Body sherds: 16

-Lithics: 2

-Brick: 1 fragment

-Slag: 3

Architectural features: (constructions techniques, materials): None.

Collections made

Diagnostics

No. of bags

Map made

Photographs

Yes

Yes

7

No

0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0633

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 02' 12.6"

Eastings: 75° 52' 54.4"

Elevation: 532m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 6

-Body sherds: 25

-Lithics: 1

-Brick: 1 fragment

Architectural features: (constructions techniques, materials): None.

Collections made

Diagnostics

No. of bags

Map made

Photographs

Yes

Yes

6

No

0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0634

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 02' 12.1"

Eastings: 75° 52' 54.2"

Elevation: 533m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 7

-Body sherds: 29

-Lithics: 1

-Tile: 1 fragment

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	5	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0635

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 02' 11.5"

Eastings: 75° 52' 54.3"

Elevation: 530m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 19

-Body sherds: 47

-Lithics: 4

Tile: 1 fragment

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	5	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0636

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 02' 10.7"

Eastings: 75° 52' 54.3"

Elevation: 533m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rim sherds: 20
- Body sherds: 54
- Lithics: 2

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	5	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0637

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 02' 10.1"

Eastings: 75° 52' 54.2"

Elevation: 530m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rim sherds: 15
- Body sherds: 46
- Lithics: 1 polishing stone

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	5	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0638

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 02' 09.5"

Eastings: 75° 52' 54.2"

Elevation: 532m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location. End of the field. Soil fissured.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rim sherds: 22
- Body sherds: 64
- Lithics: 0

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	4	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0639

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 02' 08.9"

Eastings: 75° 52' 54.2"

Elevation: 523m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

New field but same characteristics as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Corn harvested and piled in stacks.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 8

-Body sherds: 34

-Lithics: 1

-Slag: 1

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	6	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0640

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 02' 08.2"

Eastings: 75° 52' 54.2"

Elevation: 531m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

New field. Soil has sandy texture.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Weeding going on.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 14

-Body sherds: 36

-Lithics: 0

-Brick: 1 fragment

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	5	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0641

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 02' 07.6" Eastings: 75° 52' 54.1" Elevation: 535m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 18

-Body sherds: 38

-Lithics: 1

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	5	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0642

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 02' 07.0" Eastings: 75° 52' 54.1" Elevation: 536m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 9

-Body sherds: 63

-Lithics: 0

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	5	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0643

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 02' 06.4" Eastings: 75° 52' 54.1" Elevation: 536m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 16

-Body sherds: 52

-Lithics: 0

-Slag: 1

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	5	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0644

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 02' 05.7"

Eastings: 75° 52' 54.1"

Elevation: 534m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 23

-Body sherds: 44

-Lithics: 1

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	5	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0645

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 02' 05.1"

Eastings: 75° 52' 54.0"

Elevation: 538m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 15

-Body sherds: 49

-Lithics: 0

-Worked stone: 1

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	4	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0646

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 02' 04.3" Eastings: 75° 52' 54.0" Elevation: 538m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 20

-Body sherds: 59

-Lithics: 2

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	4	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0647

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 02' 03.7" Eastings: 75° 52' 54.0" Elevation: 528m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 16

-Body sherds: 49

-Lithics: 2

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	4	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0648

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 02' 03.2"

Eastings: 75° 52' 54.0"

Elevation: 535m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 20

-Body sherds: 49

-Lithics: 0

-Tile: 1 fragment

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	5	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0649

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 02' 02.5"

Eastings: 75° 52' 53.9"

Elevation: 524m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location but new field.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 19

-Body sherds: 55

-Lithics: 1

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	4	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0650

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 02' 01.6"

Eastings: 75° 52' 53.9"

Elevation: 532m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

New field. Land is partially ploughed. Manuring going on.
Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Sheep and goat kraal on the left of transect.
Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)
 -Rim sherds: 5
 -Body sherds: 18
 -Lithics: 1
 -Slag: 1
Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	5	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0651

Brief description of location
 Ceramic scatter.
Location Approximate location size: 3m R x 3 circles
 Northings: 16° 02' 01.0" Eastings: 75° 52' 53.9" Elevation: 532m
Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)
 Same as previous location. Only
Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.
Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)
 -Rim sherds: 5
 -Body sherds: 19
 -Lithics: 0
 Only 3 circular units made because of manuring in the area where a circle was put down.
Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	1	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0652

Brief description of location
 Ceramic scatter.
Location Approximate location size: 3m R x 3 circles
 Northings: 16° 02' 00.2" Eastings: 75° 52' 53.9" Elevation: 532m
Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)
 Same as previous location.
Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.
Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)
 -Rim sherds: 12
 -Body sherds: 31

-Lithics: 0

Only 3 collection Units put down due to manuring activity.

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0653

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 01' 59.6" Eastings: 75° 52' 54.0" Elevation: 537m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 11

-Body sherds: 32

-Lithics: 0

3 units only.

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	3	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0654

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 01' 58.9" Eastings: 75° 52' 54.0" Elevation: 542m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 17

-Body sherds: 32

-Lithics: 0

-1 handle fragment

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0655

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 01' 58.3"

Eastings: 75° 52' 53.9"

Elevation: 544m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

New field. Unploughed.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location. Sunflower stalks standing on right side of swath.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 24

-Body sherds: 53

-Lithics: 0

-Tile: 1 fragment

Architectural features: (constructions techniques, materials): None.

Collections made	Diagnostics	No. of bags	Map made	Photographs
Yes	Yes	4	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0656

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 01' 57.6"

Eastings: 75° 52' 54.0"

Elevation: 544m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 19

-Body sherds: 63

-Lithics: 1

-Bead: 1

Architectural features: (constructions techniques, materials): Photograph shows 1 worked stone in field boundary wall.

Collections made	Diagnostics	No. of bags	Map made	Photographs
Yes	Yes	3	No	1

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0657

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 01' 57.1" Eastings: 75° 52' 54.0" Elevation: 525m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 8

-Body sherds: 21

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
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Yes	Yes	5	No	0
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Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0658

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 01' 56.4" Eastings: 75° 52' 54.1" Elevation: 530m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 4

-Body sherds: 6

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
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Yes	Yes	3	No	0
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Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0659

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 01' 55.7" Eastings: 75° 52' 54.1" Elevation: 525m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location. Very pebbly.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Modern village of Aihole is ~200m south of here.
Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 5

-Body sherds: 16

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0660

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 01' 55.7"

Eastings: 75° 52' 54.1"

Elevation: 525m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 5

-Body sherds: 22

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0661

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 01' 54.5"

Eastings: 75° 52' 54.1"

Elevation: 526m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 11

-Body sherds: 30

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0662

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 01' 53.8" Eastings: 75° 52' 54.1" Elevation: 529m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location. Lots of pebbles and soil is calcified.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rim sherds: 15
- Body sherds: 36
- Lithics: 0
- Slag: 1

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	4	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0663

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 01' 53.2" Eastings: 75° 52' 54.1" Elevation: 531m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rim sherds: 18
- Body sherds: 33
- Slag: 1

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	4	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0664

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 01' 54.5" Eastings: 75° 52' 54.1" Elevation: 536m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 15

-Body sherds: 55

-1 unusual sherd (?)

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	4	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0665

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 01' 51.9"

Eastings: 75° 52' 54.1"

Elevation: 534m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 5

-Body sherds: 33

-Lithics: 1

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0666

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 01' 51.2"

Eastings: 75° 52' 54.0"

Elevation: 529m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

New field on the north. Stony with lots of quartz, and pebbles.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Not ploughed.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 10

-Body sherds: 57
-Brick: 1 fragment

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	4	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0667

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 01' 50.6" Eastings: 75° 52' 54.0" Elevation: 529m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location. Dark brown soils. Rain 3 nights ago has made the soil soft.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 13

-Body sherds: 36

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	3	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0668

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 01' 50.0" Eastings: 75° 52' 54.1" Elevation: 528m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 14

-Body sherds: 55

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	4	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0669

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 01' 49.3" Eastings: 75° 52' 54.1" Elevation: 522m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 24

-Body sherds: 77

-Lithics: 1

-Slag: 1

-Pipe: 1 fragment

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	4	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0670

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 01' 48.6" Eastings: 75° 52' 54.0" Elevation: 525m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 15

-Body sherds: 52

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	4	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0671

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 01' 48.1" Eastings: 75° 52' 54.1" Elevation: 525m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 10

-Body sherds: 43

-Lithics: 1

-Slag: 2

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0672

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 01' 47.5"

Eastings: 75° 52' 54.1"

Elevation: 524m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 11

-Body sherds: 42

-Brick: 1 fragment

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	4	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0673

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 01' 47.0"

Eastings: 75° 52' 56.2"

Elevation: 519m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Shifted swath by 80m to our left since we had completed the fields ahead of the previous swath. Very stony field.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) A modern tomb for farmland owner ~20m ahead.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 16

-Body sherds: 35

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	4	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0674

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 01' 46.1"

Eastings: 75° 52' 56.1"

Elevation: 520m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) A modern tomb for farmland owner.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 5

-Body sherds: 19

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	1	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0675

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 01' 45.4"

Eastings: 75° 52' 56.0"

Elevation: 517m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 4

-Body sherds: 25

-Brick: 1 fragment

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	3	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0676

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 2 circles

Northings: 16° 01' 47.0" Eastings: 75° 52' 56.2" Elevation: 519m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

2 units could not be put down as the area falls where there are thick bushes.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 8

-Body sherds: 14

-Lithic: 1

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0677

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 01' 44.2" Eastings: 75° 52' 56.0" Elevation: 525m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt) Same as previous location

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) same as previous location

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 17

-Body sherds: 38

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	4	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0678

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 3 circles

Northings: 16° 01' 43.5" Eastings: 75° 52' 57.0" Elevation: 526m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Shifted swath again by 80m to our left since we had completed the fields ahead of the previous swath.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location. 7-8m right of this swath and 5m ahead (north) is the east facing stone 'nandi' (bull as vehicle for Lord Shiva)

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 8

-Body sherds: 35

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	3	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0679

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 01' 39.0"

Eastings: 75° 52' 59.1"

Elevation: 512m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Near main road that comes from Aihole and goes east towards Sulebhavi (1 km) and Amingarh, 9 km respectively. A electrical transformer stands in the field here.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 8

-Body sherds: 15

-Slag: 1

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	3	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0680

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 3 circles

Northings: 16° 01' 38.5"

Eastings: 75° 52' 58.8"

Elevation: 512m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 11

-Body sherds: 37

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0681

Brief description of location

Ceramic scatter.

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 01' 37.7"

Eastings: 75° 52' 58.7"

Elevation: 512m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Shifted swath by 5m to west

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 11

-Body sherds: 34

-Lithics: 3

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0682

Brief description of location

Ceramic scatter.

Location

Approximate location size: 20x20m

Northings: 16° 01' 08.8"

Eastings: 75° 52' 43.0"

Elevation: 519m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

West of main village at Aihole in an enclosed field bordered by a stone wall. Has a

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Two modern tombs for farmland owner in this field. North west corner of this field has a 10th century AD temple locally called the Pyaty Shetty temple.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 23

-Body sherds: 3

-Slag: 1

Architectural features: (constructions techniques, materials):

A wall, possibly belonging to the Chalukya eral, going by the size, erosion and similarity of stones seen here with those found on temple walls, runs 50m north-south on the eastern side. On the southern side the wall is less distinct but in portions is 1.5 m in height. There is a partially buried structure in the middle of the southern side of bounded field, a few meters ahead of the GPS location point. The entire southern wall has shored up sediment on its southern side (exterior) and is used today as a footpath for people going east-west. On the interior of this wall where the location is made it is an agricultural field but has nothing growing at present.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	4	No	2

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0683

Brief description of location

Ceramic scatter.

Location

Approximate location size: NA

Northings: 16° 01' 47.0" Eastings: 75° 52' 56.2" Elevation: 519m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

100m north of river is a modern fruit plantation. The farmer is digging 1m deep holes and 50 cm x 50 cm square, to plant saplings. This disturbed location has yielded early historic pottery, especially coarse red ware bases. Soil is clayey and brownish gray in color.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Disturbed location for archaeological recovery. Farm land being turned into fruit plantation. Owner, Hanumanthappa Bhajantri showed me his accidental finds of pottery.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Disturbed and therefore I did not systematically collect from here.

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	1	No	2

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). Possibly early historic pottery.

ECULS Loc. 0684

Brief description of location

Architecture. Reservoir feature

Location

Approximate location size: 40 sq. m

Northings: 16° 00' 31.0" Eastings: 75° 52' 40.4" Elevation: 509m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

On top of southern ridge at Aihole called the Ramalinga temple hill. ~60 m west of Malaprabha river. Built on sheet rock. The general slope is towards west. The Malaprabha usually floods till approximately 40m west of here and 5m below the level of this feature (information gathered from speaking with local villagers)

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Approximately 100 m south west of the Adikeshwara matha (temple) on this hill.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)
None

Architectural features: (constructions techniques, materials):

Naturally and locally occurring large sandstones used as seen in the photograph (see also Figure 4.25); Bounded on the east, south and north side and possibly lost its wall on the west side.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
No	no	0	Yes	1

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). Being located ~10m north of the west facing early Chalukya ‘Temple 1’ (Pushpabhadra temple, see Chapter 5 and Appendix B) seems to suggest an early date to this water storage feature. Two pillared halls, one ~10 m north and another ~5 m south of this feature also may belong to the period of the temple. Therefore it is likely that all these structures were built and used during contemporary times in the past although they are dilapidated today. These architectural features have remained undocumented till now.

ECULS Loc. 0685

Brief description of location

Architecture; Megalithic Dolmen

Location

Approximate location size: 4.5 x 5 m

Northings: 16° 00’ 31.0”

Eastings: 75° 52’ 40.5”

Elevation: 513m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

On the ramalinga temple hill (see Loc. 0684). ~1.5 m east of Loc. 0684.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

None

Architectural features: (constructions techniques, materials): Sandstone dolmen. ~90 cms in height. Its capstone is approximately 26 cms thick. Has no orthostats but is raised on smaller blocks of stone. Expediently constructed but massive in appearance. The stones are undressed.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
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No

No

0

No

1

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). This dolmen could be a memorial although this suggestion needs to be backed up with further investigations.

ECULS Loc. 0686

Brief description of location

Architecture: Room block (see description in Chapter IV; Figure 4.16)

Location

Approximate location size: 3m R x 4 circles

Northings: 16° 00’ 31.8”

Eastings: 75° 52’ 40.9”

Elevation: 516m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt) On the Ramalinga temple hill

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None, only a modern footpath going down to the river from here.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

None

Architectural features: (constructions techniques, materials): See Chapter IV for detailed description.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
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Yes

No

0

Yes

0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0687

Brief description of location

Architecture: Room Block (see description in Chapter IV; Figure 4.16)

Location Approximate location size: 169 sq. m

Northings: 16° 00' 32.0" Eastings: 75° 52' 40.4" Elevation: 510m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

On the Ramalinga temple hill, adjoining Loc. 0686.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) A modern footpath going down to the river.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

None

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
No	No	0	yes	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). See chapter IV for details. Loc. 686 and Loc. 0687 may be part of a large room with two sections. May belong to Early medieval times.

ECULS Loc. 0688

Brief description of location

Ceramic scatter.

Location Approximate location size: 6 x 4 m

Northings: 16° 00' 29.3" Eastings: 75° 52' 48.0" Elevation: 531m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Sheet rock atop Ramalinga temple hill. ~80 east of the path that connects the Adikeshwara Matha to the Ramalinga temple on the hill. Gentle slope from south to north. Location has lots of cobble sized sandstones, also has soil build up.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

~ 150 m east of Adikeshwara matha temple. A modern house being built approximately 80m south of here for which stones are being taken from this hill.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

A small scatter of red and gray wares

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
No	No	0	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). Sherds may be early historic. Perhaps a temporary camp.

ECULS Loc. 0689

Brief description of location

Hero-stones and cairn (see Chapter IV and figure 4.24 for details)

Location Approximate location size: 12 m x 12 m

Northings: 16° 00' 24.0" Eastings: 75° 52' 50.1" Elevation: 528m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Located ~100 north of the river on the Ramalinga temple hill. Benkanavari village, south of Aihole is seen from here.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Undisturbed

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)
Small lithics

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
No	No	0	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). See chapter IV and Figure 4.24 for details.

ECULS Loc. 0690

Brief description of location

Architecture: Possible cairn

Location

Approximate location size: 13 x 12 m

Northings: 16° 00' 23.1"

Eastings: 75° 52' 50.8"

Elevation: 521m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Close to southern end of the Ramalinga temple hill.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)
None

Architectural features: (constructions techniques, materials): Haphazard but pile of stones that seem to have been placed here at some time in the past.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
No	No	0	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). Unsure of the date for this feature.

ECULS Loc. 0691

Brief description of location

Ceramic scatter.

Location

Approximate location size: 4m sq.

Northings: 16° 00' 25.6"

Eastings: 75° 52' 52.0"

Elevation: 524m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

On the ramalinga temple hill.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Some cacti growing.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 1

-Body sherds: 125

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
No	Yes	0	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0692

Brief description of location

Architecture: "Megalithic mound"

Location

Approximate location size: 18 x 12 m

Northings: 16° 00' 23.4"

Eastings: 75° 52' 54.7"

Elevation: 528m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

On the ramalinga temple hill. The Malaprabha river is ~250 m away to the west from here and cannot be seen. On the other hand the Meguti hill and dolmens on it are clearly visible.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Few microliths.

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
No	No	0	Yes	3

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). See Chapter IV and figure 4.14 for details. Undocumented till now.

ECULS Loc. 0693

Brief description of location

Ceramic scatter.

Location

Approximate location size: 2 x2 m

Northings: 16° 00' 26.0"

Eastings: 75° 52' 55.0"

Elevation: 519m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

North downslope of Ramalinga temple hill. ~80 south of agricultural fields.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rim sherds: 1

-Body sherds: 29

-Lithics: plenty of tiny fragments.

Architectural features: (constructions techniques, materials): None.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
No	Yes	0	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0694

Brief description of location

Architecture: Megalithic Dolmen

Location

Approximate location size: 4.5 x 3 m

Northings: 16° 00' 22.9"

Eastings: 75° 52' 58.0"

Elevation: 519m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Few meters from Loc. 0693.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) A modern tomb for farmland owner ~20m ahead.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Only tiny lithics

Architectural features: (constructions techniques, materials): Local sandstone. The capstone is ~30-35 cms thick on average. No orthostats but erected on stone piles.No dressed stones.

Constructed precariously such that the north side is below the level of the south side.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
no	no	0	Yes	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). Dolmen may be similar in date to other megalithic constructions documented on Ramalinga temple hill and may also belong to Iron age or early historic or later times. Nothing much can be said about this dolmen in the absence of datable artifacts.

ECULS Loc. 0695

Brief description of location

Ceramic scatter

Location

Approximate location size: 10 x 5 m

Northings: 16° 00' 30.0"

Eastings: 75° 53' 1.8"

Elevation: 510m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

In agricultural field north east of Ramalinga temple hill.~100 south of path that goes from the Adikeshwara temple on the Ramalinga temple hill to the main asphalt road (east-west). Stony ground.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Not recorded.

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
no	no	0	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0696

Brief description of location

Ceramic Scatter

Location

Approximate location size: 10 x 5 m

Northings: 16° 00' 49.8"

Eastings: 75° 52' 49.1"

Elevation: 509m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Agricultural field having black/ashy soil. Was affected by flooding in the monsoon season of Aug-Sept 2007. The Chilapur drainage, a small tributary of the Malaprabha river, flows ~80 north of here. Walking north to south. Field is ~60m (e-w) x 150 m (s-n).

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

An early Chalukya temple, the Hucchapayya temple is ~160 m north of here. I have called it Temple 2 during my documentation.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 4

-Body sherds: 22

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
no	no	0	no	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0697

Brief description of location

Architecture: Megalithic Dolmen

Location

Approximate location size: 4.5 x 3 m

Northings: 16° 00' 48.5"

Eastings: 75° 52' 49.5"

Elevation: 509m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt) same as previous location although ~ 30m north of it.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Temple 2 is ~130 m ahead

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 10

-Body sherds: 50

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
no	no	0	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0698

Brief description of location

Ceramic scatter

Location

Approximate location size: 10 sq. m

Northings: 16° 00' 45.9"

Eastings: 75° 52' 49.9"

Elevation: 507m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt) Ploughed land. Furrows run north-south.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Swath is just left of the short wall that encloses Temple 2.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 6

- Body sherds: 30
- Brick: 1 fragment

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
no	no	0	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0699

Brief description of location

Ceramic scatter

Location

Approximate location size: 10 sq.m

Northings: 16° 00' 44.5" Eastings: 75° 52' 52.7" Elevation: 507m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt) Ploughed land.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) ~100 m east of temple built in 1961.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rims: 33
- Body sherds: 90
- Lithic: 1

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
no	no	0	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

Some orangy red wares were noticed for the first time here.

ECULS Loc. 0700

Brief description of location

Ceramic scatter

Location

Approximate location size: 4.5 x 3 m

Northings: 16° 00' 43.4" Eastings: 75° 52' 49.3" Elevation: 509m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Location made 20m north east of temple built in 1961 which stands amidst agricultural lands. Heavily ploughed. No stones, big clods of earth, dark brown in color. ~60-70 m south of Temple 2.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

A modern temple nearby. An electricity line goes north-south ~15 m east of this location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rims: 30
- Body sherds: 148
- Lithic: 1

Architectural features: (constructions techniques, materials): none

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). Ceramics are early historic.

ECULS Loc. 0703

Brief description of location

Architecture: Stone basement

Location

Approximate location size: 4.5 x 3 m

Northings: 16° 00' 35.00" Eastings: 75° 52' 55.30" Elevation: 510m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt) NA

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) In agricultural field.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)
None

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
no	no	0	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

ECULS Loc. 0704

Brief description of location

Ceramic scatter

Location

Approximate location size: 5 x 5 m

Northings: 16° 00' 33.8" Eastings: 75° 52' 52.5" Elevation: 511m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Ploughed field; walking north south.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)
-Rims: 2
-Body sherds: 14

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
no	no	0	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

ECULS Loc. 0705

Brief description of location

Ceramic scatter

Location

Approximate location size: 60 x 80 m

Northings: 16° 00' 37.2" Eastings: 75° 52' 56.0" Elevation: 510m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Ploughed field. Locality is big and has no modern disturbance. Soil is brown in color. The nearest water source is the Chilapur drainage ~100 m north of here.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rims: 57
- Body sherds: 160
- Base: 4
- Lithics: 1 “chopper” tool and many smaller lithics (not documented)
- Brick: 1 fragment

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	1

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). Early historic location. The slipped and polished red and black ware pottery suggests an early date to this location. Russet Coated White painted ware is time specific and this is the only location so far where these sherds (see Figure 4.10A and Figure 4.10 B) have been found. There is a good possibility that an early historic settlement existed here and was occupied during early Chalukya times. Further investigations are necessary to understand the nature of this occupation.

ECULS Loc. 0706

Brief description of location

Architecture and Ceramic Scatter: Temple 5 mound

Location Approximate location size: 11 m (n-s) x 18m (e.w); 1m height

Northings: 16° 00' 37.1” Eastings: 75° 52' 00.0” Elevation: 516m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Agricultural field being watered. The temple mound has collapsed on itself. It is cut into its north east corner by a water channel that also forms boundary between adjacent agricultural fields.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Irrigation of the field in progress for planting corn.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Dense cluster of ceramics. Only a representative sample kept. Early historic pottery. A red ware spout distinctive of early historic periods collected (see Figure 4.10C)

Architectural features: (constructions techniques, materials):

Temple’s most prominent portion is its standing doorway, elaborately carved in early Chalukya style. (See Figure 4.17). The entrance is ~60cms wide and ~180 cms in height. Floral motifs running along with sides of the doorway and a Garuda lintel (garuda=eagle; vehicle of Lord Vishnu). Collapsed temple stands on a brick basement. Bricks are ~7-8cms thick but its length and width cannot be definitively ascertained although they appear to be 16 cms long and 14 cms wide. Doorway is 3m tall and little more than 2 m wide. Stone slabs seem to be resting on top of these bricks and would have formed part of a staircase leading to the doorway that faces west.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	1	No	4

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). Possible early Chalukya temple,

previously undocumented. This location could be part of the same big location as documented in Loc. 0705. The ceramic scatter is similar in nature, exhibiting copious amounts of early historic pottery (see Figure 4.10 A, B, C). This temple mound can be excavated before the surrounding agricultural field chips away at its margins and further weakens its brick foundation. It is likely too that the stone structure was built atop a previously existing brick structure as seen at the Ambiger temple in Aihole village and at Pattadakal under the Sangameshwara temple that belongs to the early Chalukya period. The Meguti Temple on Meguti Hill is 7° from this location.

ECULS Loc. 0707

Brief description of location

Architecture: Linga Shrine (see Figure 4.20)

Location

Approximate location size: 10 x 2 m

Northings: 16° 00' 41.5" Eastings: 75° 52' 59.4" Elevation: 513m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt) Shrine located in between two fields separated by an earthen embankment. Plenty of stones, all undressed, found on this boundary along with the Linga (Phallic symbol of Lord Shiva).

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

The field west of the shrine that faces east, has pulses growing and the area where this GPS location was plotted has a legume crop growing. ~80m south of Chilapur drainage.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Many tile fragments and early historic ceramics.

Architectural features: (constructions techniques, materials):

Stone slabs placed in a haphazard manner may indicate elements of a structure that housed the linga in the past.

Collections made

Diagnostics

No. of bags

Map made

Photographs

no

no

0

No

4

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). The linga appears to be old and carved in similar style as the first millennium AD carvings in this region. Original provenance lost perhaps in agricultural fields. Farmers routinely clear their fields of stones and thus this may have led to the presence of the linga with stone slabs on the side of two fields.

ECULS Loc. 0708

Brief description of location

Ceramic scatter

Location

Approximate location size: 60 x 10 m

Northings: 16° 00' 42.6" Eastings: 75° 53' 03.6" Elevation: 514m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Return swath to south. ~60-70 m west of main road that goes to Aihole. Recent floods during the monsoon brought water from the Chilapur drainage (~30m north of here) in this field.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 17

-Body sherds: 94 (including 1 Russet Coated White Painted ware)

-Brick: few (not counted)

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
no	no	0	No	3

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). Another early historic site.

ECULS Loc. 0709

Brief description of location

Ceramic scatter (disturbed)

Location

Approximate location size: 10 x 8 m

Northings: 16° 00' 31.1" Eastings: 75° 50' 00.6" Elevation: 517m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Recent dump of mud containing early historic pottery. Sits in a field of boulders.

Unknown provenance of the mud deposit.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Disturbed context for the presence of early historic pottery. Modern stone cutting activity occurring here and the mud is usually carted for construction purposes, the pottery in them making for ready-made "temper" to the mortar used for construction.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Rims and body sherds. Mostly bright red wares. Some brick fragments

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
no	no	0	No	1

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

ECULS Loc. 0710

Brief description of location

Ceramic scatter

Location

Approximate location size: 60 x 20 m

Northings: 16° 01' 24.4" Eastings: 75° 53' 6.9" Elevation: 527m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Walking north, Agricultural field with grassy but sandy soils. Reddish-brown color to the soil. ~40m west of the main road that goes into Aihole.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No modern disturbance

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 27

-Body sherds: 181

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
no	Yes	0	No	1

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

ECULS Loc. 0711

Brief description of location

Ceramic scatter

Location

Approximate location size: 60 x 10 m

Northings: 16° 00' 31.5"

Eastings: 75° 53' 05.2"

Elevation: 522m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

20 m west of road leading to Aihole and ~50m south of Ramalinga temple road. Walking south. Agricultural field, sandy, with brown soils. Furrows oriented east-west.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Some corn and weeds growing. Also some pulses ~10 west of here.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 11

-Body sherds: 68

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
no	Yes	0	No	1

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). May be ceramics from early medieval period (?).

ECULS Loc. 0712

Brief description of location

Ceramic scatter

Location

Approximate location size: 30 x 20 m

Northings: 16° 00' 38.4"

Eastings: 75° 53' 12.4"

Elevation: 515m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

In an agricultural field bordering the main road that leads to Aihole. ~120 m south of Chilapur drainage. Soil is brown in color and is ploughed. Meguti temple 357° from here and the megalithic dolmens on the Meguti temple hill can be seen from here.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 12

-Body sherds: 51

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
no	Yes	0	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0713

Brief description of location

Ceramic scatter

Location

Approximate location size: 40 x 20 m

Northings: 16° 00' 52.9"

Eastings: 75° 52' 58.6"

Elevation: 520m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

~80m south of road and ~40 m south of early Chalukya north facing temple.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Agricultural field growing pulses.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 8

-Body sherds: 32

-Lithics: small (not counted)

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
no	no	0	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

ECULS Loc. 0714

Brief description of location

Ceramic scatter

Location

Approximate location size: 4.5 x 3 m

Northings: 16° 00' 54.3"

Eastings: 75° 52' 59.7"

Elevation: 518m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Last field. Soil is reddish brown and sandy but also has some grass. ~30 m south of north facing early Chalukya temple.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) The modern Malayaraja matha temple is ~80m north of here.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 29

-Body sherds: 90

-Base: 9 fragments.

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
no	no	0	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

ECULS Loc. 0715

Brief description of location

Architecture and Ceramic scatter: Grinding stone

Location

Approximate location size: 40 x 10 m

Northings: 16° 00' 56.6"

Eastings: 75° 52' 59.1"

Elevation: 519m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt) Walking towards west. Sandy agricultural field with light brown soil.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop. Aihole's south side modern habitation limits reached here. The two temples, one early Chalukya, are both ~60 and 80m west and south west of here respectively.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- rims: 15
- Body sherds: 28
- Brick: 2 fragment
- Slag: 2

Architectural features: (constructions techniques, materials):

Seems like a grinding stone or a base pedestal for holding a linga (Figure 4.35). Given the context of occurrence and the size of this architectural feature (over 130cm long and 45 centimeters thick) it is not likely to have travelled from far. The presence of the two temples nearby suggests that this element may have belonged in their complex (?)

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
no	no	0	No	1

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

This feature may belong to inside of an ancient temple.

ECULS Loc. 0716

Brief description of location

Architecture: Quarry area 1

Location

Approximate location size: 15 x 2 m

Northings: 16° 00' 48.2"

Eastings: 75° 53' 19.5"

Elevation: 536m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

South side of Meguti hill that faces proper east. No soil formation here. Area has seen a lot of quarrying for stones for over 1500 years.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No modern disturbance.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Only tiny lithics

Architectural features: (constructions techniques, materials): Holes in the rock, almost like a karstic formation visible. This may have had something to do with quarrying techniques of setting fires to rocks before finally splitting them with cold water (heat-cold-bash method) Quarry marks distinctly visible here. (see Figure 4.32)

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
no	no	0	No	2

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). Quarry location is evidence for ancient construction activity.

ECULS Loc. 0717

Brief description of location

Architecture: Megalithic Dolmen

Location

Approximate location size: 10 x 3 m

Northings: 16° 00' 47.6"

Eastings: 75° 53' 18.2"

Elevation: 540m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Sheet rock, on the south east side of Meguti hill while going up the hill. Difficult to spot this location due to fractured sandstone slabs all around.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No modern disturbance
Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)
 Only tiny lithics

Architectural features: (constructions techniques, materials):

There appear to be standing stone in two parallel lines, incomplete. The feature is aligned north west-south east and goes upslope. An enclosed portion of this feature, resembling a passage chamber megalithic burial tomb is photographed.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
no	no	0	Yes	2

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). This feature is a marker showing the way up the meguti hill or is perhaps a commemorative place with a burial or at least a memorial. Date is uncertain but appears to be of the first millennium at the latest.

ECULS Loc. 0718

Brief description of location

Architecture: Quarry area (2)

Location

Approximate location size: 10 m x 1m

Northings: 16° 00' 48.0"

Eastings: 75° 53' 18.1"

Elevation: 535m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

South side of Meguti hill on its western flank. West of the Early Chalukya Jain cave temple called the Meena basadi. I plotted 3 areas within 5-10meters of each other that have quarry marks on stones and have given the approximate location (mid-point) of the three here. Characteristics are the same as in the previous quarry location except here there are no 'kaarstic holes'.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

No modern disturbance except a modern road ~150 m south of here leads from Aihole to Chilapur village in the east (~1km from here).

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Only tiny lithics.

Architectural features: (constructions techniques, materials): Quarry marks on stones clearly visible. Interestingly just west of here is a plain rock face. Almost 90° vertical which clearly outlines the image of an early Chalukya pillar with what appears to be a plumb line. It also carries a long inscription (see Figure 4. 33) and another smaller inscription of 4 characters on a ledge just above this rock face under an overhanging ledge . Both these inscriptions are in the characters of the 6th-8th centuries AD. It is likely therefore that the sculptural representation belongs to the same period and therefore the site itself may belong to the period of the early Chalukyas in particular.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
no	no	0	No	3

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). Same as above.

ECULS Loc. 0719

Brief description of location

Rock painting

Location Approximate location size: 1m sq
 Northings: 16° 00' 48.0" Eastings: 75° 52' 14.7" Elevation: 538m
Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)
 Faint red ochre painting on a ledge of the southern side of Meguti temple hill, ~3 m north and 6 meters east of Loc 0718.
Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None
Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)
 None
Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
no	no	0	No	1

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). May be Mesolithic art or Iron age art.

ECULS Loc. 0720

Brief description of location
 Architecture: Megalith
Location Approximate location size: 9 x 3 m
 Northings: 16° 00' 49.6" Eastings: 75° 53' 13.0" Elevation: 542m
Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)
 On a plateau on the south side of Meguti temple hill. ~20m east of a cluster of dolmens.
Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None
Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)
 -Lithics: small (not counted)
Architectural features: (constructions techniques, materials):
 Slab like stones standing on the southern side and northeast corner of this feature. The southern side also shows what looks like a circular pattern of stone of irregular size. Not well defined but feature may have a rectangular shape and a adjoining circular shape.
 Little soil formation.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
no	no	0	Yes	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

ECULS Loc. 0721

Brief description of location
 Architecture: Cairn stones
Location Approximate location size: 2 x 25 x 3 m
 Northings: 16° 00' 56" Eastings: 75° 53' 10.4" Elevation: 544m
Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

On the Meguti temple hill top, in the vicinity of the clusters of megalithic dolmens.
Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None
Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Lithics: small (not counted)

Architectural features: (constructions techniques, materials): Barely identifiable collection of stones in this landscape of heavily quarried stones. Has a thorn bush.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
no	no	0	No	1

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

ECULS Loc. 0722

Brief description of location

Architecture: Grave (?)/ Cairn

Location

Approximate location size: 9 m circle

Northings: 16° 00' 56.2"

Eastings: 75° 53' 09.8"

Elevation: 541m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

On Meguti temple hill sheet rock. Depressed into the rock which has some soil formation by approximately 10-15 cms in its center. Possible grave/burial at the west and north of this 9m circle.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None; possibly disturbed cairn.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)
None.

Architectural features: (constructions techniques, materials):

Some big stones make up the circle while the rest of smaller and loosely lie inside this circle. Near the roots of thorn bushes there are some stones too.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
no	no	0	No	1

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). Not possible to ascertain exact function or age.

ECULS Loc. 0723

Brief description of location

Architecture: Reservoir feature (?)

Location

Approximate location size: 21 x 20 m

Interior: 16 x 14 x 12 x 7 m

Northings: 16° 00' 59.7"

Eastings: 75° 53' 07.6"

Elevation: 540m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

~60m southeast of the Meguti temple compound. Built on sheet rock, this feature may have been a water retention feature due to its depressed interior (2 m from surface) in the sheet rock, making it appear like steps inside a reservoir. Has a lot of sediment and smaller stones. Steepest slope in this feature is from the northeast to the center while from the west it is gentle.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None
Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)
 -Body sherd: 1

Architectural features: (constructions techniques, materials):
 Polygonal feature that exists on the north east side of most of the clusters of megalithic dolmens. Has standing stone slabs on the exterior of the reservoir. Has 2 collapsed dolmens on its northwest and southwest sides. Many big slab stones are now lying inside this feature possibly having fallen in, collapsing the reservoir. All undressed stones but clearly placed.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
no	no	0	No	14

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). May have been used during the construction and maintenance of the Meguti temple and the dolmens in the vicinity. Water is an essential feature during stone construction and being on a ridge top with sheet rock this feature may have stored run-off.

ECULS Loc. 0724

Brief description of location

Architecture: stone alignment

Location

Approximate location size: 10 m

Northings: 16° 00' 58.5" Eastings: 75° 53' 07.10" Elevation: 538m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

~130m southeast of Meguti temple compound, this feature may have been used for soil retention. It is on sheet rock. Meguti dolmen 81 is ~4.5 m to the southeast of this feature.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)
 None

Architectural features: (constructions techniques, materials):

Constructed of small undressed stones of cobble size. All locally found. The alignment is not entirely straight but forms an 'L' shape with no indication of having been enclosed.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
no	no	0	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). Unknown.

ECULS Loc. 0725 (skipped this number during recording)

ECULS Loc. 0726

Brief description of location

Inscriptions (see Chapter IV and Figure 4.39)

Location

Approximate location size: 4.5 x 5 m

Northings: 16° 00' 56.0" Eastings: 75° 53' 03.6" Elevation: 542m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

~130m south of Meguti temple compound. The text of the inscriptions all appear in straight lines, but are haphazardly ordered on the sheet rock surface. They are separate label inscriptions mentioning names of people and can be read from various directions.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) None

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)
None

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
no	no	0	No	1

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

The presence of names and their horifics in Sanskrit language suggests a memorial space. The characters are from the 6th-8th centuries AD.

ECULS Loc. 0727

Brief description of location

Ceramic scatter

Location

Approximate location size: 30 x 5 m

Northings: 16° 00' 26.6"

Eastings: 75° 53' 05.0"

Elevation: 536m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Agricultural field, east of Ravulaphadi hillock, directly behind the west facing Ravulaphadi cave. The elevation of land is higher than in front of the cave, indicating millennia of sediment deposition at this location. Soil is reddish, with pebbles and sandy.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

~10 m east of here is a modern water tank that supplies water for some needs on the north side of Aihole village. Modern stone and concrete houses constructed and abandoned lie approximately 30m north of here. Agricultural field with pulses growing. Stalks are 3-4 feet tall.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 23

-Body sherds: 51

-Lithics: 1

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
no	Yes	0	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

ECULS Loc. 0728

Brief description of location

Ceramic scatter

Location

Approximate location size: 30 x 5 m

Northings: 16° 00' 24.4"

Eastings: 75° 53' 05.5"

Elevation: 520m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Agricultural field growing pulses. Same swath. Walking south.
Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 15

-Body sherds: 54

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
no	Yes	0	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

ECULS Loc. 0729

Brief description of location

Ceramic scatter

Location

Approximate location size: 40 x 20 m

Northings: 16° 00' 21.6"

Eastings: 75° 53' 07.5"

Elevation: 535m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

New field. Furrows going east-west. We are walking north-south. Reddish brown sandy soil. Directly behind Ravulaphadi complex (west of here)

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Agricultural field growing pulses.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 43

-Body sherds: 117

-Spout: 1 stone fragment (grayish color; not sandstone)

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
no	Yes	0	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

ECULS Loc. 0730

Brief description of location

Brick dump (Collapsed brick structure)

Location

Approximate location size: 10 x 2. 5 m

Northings: 16° 00' 14.8"

Eastings: 75° 52' 02.4"

Elevation: 529m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

In field, beside road tht leads from Aihole to the Ravulaphadi cave. Earth here is reddish brown.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Agricultural field growing corn, now harvested. Also used as a open air toilet by local villagers.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

Bricks

Architectural features: (constructions techniques, materials):

Brick dimensions are typically 21 cms (long) x 7 cm (thick) x 16 cm (wide). Bricks have been robbed over the years, arrested only recently by the time intervention of the Archaeological survey of India officials.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
no	no	0	No	2

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). A brick structure stood here until fairly recent times, as told by my field assistant who is a local (see Figure 4.22 and Chapter IV for details). Possible Chalukya structure given the appearance of first millennium ceramics in the vicinity.

ECULS Loc. 0731

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 4 circles

Northings: 16° 00' 30.9"

Eastings: 75° 52' 54.4"

Elevation: 516m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

~150m south of Chilapur drainage. Brownish soil. Stones and pebbles. Walking south to north.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Agricultural field growing peanuts (harvested yesterday); hamlets nearby.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 8

-Body sherds: 12

-Lithics: I fragment of grinding stone.

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	4	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0732

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 31.8"

Eastings: 75° 52' 54.2"

Elevation: 513m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location. 30m ahead this location is made.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Agricultural field growing pulses.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 4

-Body sherds: 13

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

ECULS Loc. 0733

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 36.4"

Eastings: 75° 52' 47.7"

Elevation: 509m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

~40 south and 25m west of Temple 4 collapsed. Dark soil with much stones.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Ploughed field.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 6

-Body sherds: 36

-Lithics: 1

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	3	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0734

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 4 circles

Northings: 16° 00' 37.1"

Eastings: 75° 52' 47.8"

Elevation: 507m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 10

-Body sherds: 67

-Lithics: 1

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	4	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). More red wares in proportion to other wares in left of swath.

ECULS Loc. 0735

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 4 circles

Northings: 16° 00' 38.2"

Eastings: 75° 52' 47.8"

Elevation: 511m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Gradual downslope towards north. We are next to Temple 4 Collapsed and on our west is the Galaganatha temple complex compound.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Ploughed field.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 9

-Body sherds: 24

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	0	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0736

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 38.7"

Eastings: 75° 52' 45.9"

Elevation: 514m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Several small trees nearby. Walking east to west against the orientation of the furrows.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 2

-Body sherds: 0

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	1	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). No pottery!

ECULS Loc. 0737

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 4 circles

Northings: 16° 00' 41.4"

Eastings: 75° 52' 46.8"

Elevation: 511m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Just north of a vegetable growing patch. ~80m north of Galaganatha temple complex.
Walking west to east; covering 1.5 fields. Dark brown clods of soil.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Agricultural field ploughed using bullocks. Onions grown earlier.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 22

-Body sherds: 196

-Brick: 1 fragment

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	4	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0738

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 4 circles

Northings: 16° 00' 41.4"

Eastings: 75° 52' 47.8"

Elevation: 511m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Saem as previous field. Walking east

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Smaller clods of soil here. Groundnuts and onions growing on north and south sides of swath respectively.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 128

-Body sherds: 754

-Pottery disc: 1

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	4	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). Profusion of ceramics. Loc. 0737 and 0738 may be combined.

ECULS Loc. 0739

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 4 circles

Northings: 16° 00' 40.0"

Eastings: 75° 52' 52.8"

Elevation: 510m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

New field. Southeast of field with previous 2 locations. Loc. 706 temple doorway is 150m east and south of here. Dark soil.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Agricultural field growing onions.
Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rims: 1
- Body sherds: 7

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0740

Brief description of location

Ceramic scatter

Location Approximate location size: 3 m R x 4 circles
Northings: 16° 00' 40.8" Eastings: 75° 52' 52.8" Elevation: 508m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Similar location as previous

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Agricultural field house ~10m north of here. Haystacks and cows ~30m ahead.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rims: 5
- Body sherds: 19
- Lithics: 2

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	3	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

ECULS Loc. 0741

Brief description of location

Ceramic scatter

Location Approximate location size: 3 m R x 4 circles
Northings: 16° 00' 42.7" Eastings: 75° 52' 52.2" Elevation: 509m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

New field, similar to previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Agricultural field, only weeded.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rims: 43
- Body sherds: 300
- Lithics: 4

-Brick: 1 fragment

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	4	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

ECULS Loc. 0742

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 4 circles

Northings: 16° 00' 43.6"

Eastings: 75° 52' 52.1"

Elevation: 521m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Lots of trash in left of swath.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 144

-Body sherds: 171

-Brick: 1 fragment

-Lithics: 3

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	5	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). More stuff on left of swath.

ECULS Loc. 0743

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 4 circles

Northings: 16° 00' 44.6"

Eastings: 75° 52' 52.1"

Elevation: 510m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Agricultural field; peanuts being harvested.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 69

-Body sherds: 447

-Brick: 4 fragments

-Handle: 1

Architectural features: (constructions techniques, materials):

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
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Yes Yes 5 No 0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

ECULS Loc. 0744

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 37.7" Eastings: 75° 52' 52.1" Elevation: 510m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Extreme right of swath already surveyed. Tiny leaves litter the floor, obscuring sherds.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Agricultural field harvested.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rims: 4
- Body sherds: 18
- Lithics: 3

Architectural features: (constructions techniques, materials): None

Collections made	Diagnostics	No. of bags	Map made	Photographs
Yes	Yes	5	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

ECULS Loc. 0745

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 37.5" Eastings: 75° 52' 52.4" Elevation: 507m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Visibility poor. Furrows going east-west. Land overgrown with grass. Weedy field.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Agricultural field; no crop but peanuts harvested earlier.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rims: 7
- Body sherds: 34
- Lithics: 5

Architectural features: (constructions techniques, materials): None

Collections made	Diagnostics	No. of bags	Map made	Photographs
Yes	Yes	3	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0746

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 4 circles

Northings: 16° 00' 37.4" Eastings: 75° 52' 52.59" Elevation: 513m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 0

-Body sherds: 8

-Lithics: 1

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	No	1	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

ECULS Loc. 0747

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 4 circles

Northings: 16° 00' 35.2" Eastings: 75° 52' 52.5" Elevation: 513m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Left of swath in peanut field undergoing harvest. Loc. 0704 is south of here. Walking east. Brown soil, ~100 m north of Ramalinga temple hill road.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Agricultural field partly being harvested.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 5

-Body sherds: 5

-Lithics: 0

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	3	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0748

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 4 circles

Northings: 16° 00' 35.4" Eastings: 75° 52' 51.5" Elevation: 516m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location. ~20m is a path that comes from the Chilapur drainage and goes onto meet the Ramalinga temple hill road.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Agricultural field harvested.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 1

-Body sherds: 5

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	1	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0749

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 4 circles

Northings: 16° 00' 39.1"

Eastings: 75° 52' 58.0"

Elevation: 507m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Weedy, red soil. ~80m north of Ramalinga temple hill road and directly north of Temple 706 Doorway (~50m).

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Left of swath has more brown soil than the right side.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 3

-Body sherds: 46

-Lithics: 1

-Brick: 1

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

The presence of a fairly large scatter of early historic ceramics, mostly ~30 m south of this location, suggests that this location perhaps did not form part of 706 Temple Doorway. This patterning suggests distinct occupational histories for the locations.

ECULS Loc. 0750

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 4 circles

Northings: 16° 00' 40.0"

Eastings: 75° 52' 58.4"

Elevation: 506m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Return swath; ~30 m north of Loc. 0749. Left of swath there is no pottery.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Agricultural field. Lush undergrowth resulting in poor visibility.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 5

- Body sherds: 40
- Lithics: 1
- Brick 1 fragment

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0751

Brief description of location

Ceramic scatter and architecture

Location Approximate location size: 3 m R x 3 circles
 Northings: 16° 00' 40.9" Eastings: 75° 52' 57.9" Elevation: 508m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location. Seems to be related to Loc. 707 (Linga shrine) seen here with brick concentrations spread around a ~10m radius mostly near Loc. 707.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Soil appears ashy from burning.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rims: 52
- Body sherds: 423; including 1 RCPW.

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	4	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

This location, which has pulses growing in the previous season is completely devoid of any crop except for some grass that obscures the ground. However a brick basement is clearly seen in this location (see Chapter IV p. 131; Figure 4.21. for details). Going by the example of 706 Temple which has a brick basement over which a stone temple is constructed, I can guess that this brick basement perhaps also had a stone structure over it. The limits of this basement are ~30 m (n-s) x ~20 m (e-w). There appears to be a gradual swelling in the land in the center prompting the suggestion that there could be more bricks or something else underneath. Pottery is plenty from the early historic period including RCPW, Black and Red wares, Black and red ware with a chocolate slip, black slipped and grey wares. Lots of ash here as a result of fires to weed the land. This has inevitably burnt some of these bricks. Can be excavated.

ECULS Loc. 0752

Brief description of location

Ceramic scatter

Location Approximate location size: 3 m R x 4 circles
 Northings: 16° 00' 42.3" Eastings: 75° 52' 58.1" Elevation: 512m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Just on the edge of the limits of the previous location, walking north.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Agricultural field ploughed, but not sown.
Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)
 -Rims: 22
 -Body sherds: 220
 -Lithics: 1

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	5	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). Many red wares. Mostly eroded rims and body sherds. At least 1 orange-red sherd.

ECULS Loc. 0753

Brief description of location

Ceramic scatter

Location Approximate location size: 3 m R x 4 circles
 Northings: 16° 00' 43.3" Eastings: 75° 52' 58.2" Elevation: 510m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Gradual downslope towards Chilapur drainage to north.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Agricultural field. No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)
 -Rims: 7
 -Body sherds: 28
 -Brick: 1 fragment

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	3	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). Sun rising from behind the south side of Meguti hill. Few sherds.

ECULS Loc. 0754

Brief description of location

Ceramic scatter

Location Approximate location size: 3 m R x 4 circles
 Northings: 16° 00' 37.7" Eastings: 75° 52' 52.1" Elevation: 510m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location. Chilapur drainage ~100m north of here.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Agricultural field. No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)
 -Rims: 1
 -Body sherds: 10
 -Lithics: 3

-Brick: 1 fragment

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	4	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0755

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 4 circles

Northings: 16° 00' 45.2" Eastings: 75° 52' 58.1" Elevation: 505m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Entered a planted field of perhaps radish.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Agricultural field planted.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 5

-Body sherds: 33

-Lithics: 1

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	3	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0756

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 4 circles

Northings: 16° 00' 46.2" Eastings: 75° 52' 58.1" Elevation: 504m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Agricultural field, same as previous location. More parthenium weeds.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 3

-Body sherds: 16

-Shell: 1?

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	3	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

ECULS Loc. 0757

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 4 circles

Northings: 16° 00' 47.8"

Eastings: 75° 52' 55.5"

Elevation: 503m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

~10m south of Chilapur drainage.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Agricultural field , ploughed.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 2

-Body sherds: 33

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	1	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

ECULS Loc. 0758

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 4 circles

Northings: 16° 00' 46.9"

Eastings: 75° 52' 55.6"

Elevation: 500m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Return swath, therefore gradual upslope since we are moving away (south) of Chilapur drainage.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Agricultural field . same as previous.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 4

-Body sherds: 27

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	3	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0759

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 4 circles

Northings: 16° 00' 46.0"

Eastings: 75° 52' 55.6"

Elevation: 507m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Agricultural field same as previous.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)
-Rims: 2
-Body sherds: 21
-Lithics: 3

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

ECULS Loc. 0760

Brief description of location

Ceramic scatter

Location Approximate location size: 3 m R x 4 circles

Northings: 16° 00' 45.0" Eastings: 75° 52' 55.6" Elevation: 509m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Walking north. From the Chilapur drainage comes a ditch (~10m west of here), which is now overgrown with vegetation and proceeds to take some over flow towards south.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Agricultural fields peanuts on the west and radish on the right.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)
-Rims: 8
-Body sherds: 70

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	4	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0761

Brief description of location

Ceramic scatter

Location Approximate location size: 3 m R x 4 circles

Northings: 16° 00' 44.0" Eastings: 75° 52' 55.7" Elevation: 507m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Next field.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Agricultural field same as previous.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)
-Rims: 7
-Body sherds: 49
-Lithics: 2
-Brick: 1 fragment
-Porcelain: 1 fragment (?)

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	4	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

ECULS Loc. 0762

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 4 circles

Northings: 16° 00' 42.9"

Eastings: 75° 52' 55.9"

Elevation: 509m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Agricultural field peanuts harvested on left side of swath (west)

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 10

-Body sherds: 59

-Lithics: 6

-Brick: 2 fragments

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	4	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0763

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 4 circles

Northings: 16° 00' 41.9"

Eastings: 75° 52' 56.0"

Elevation: 513m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

New field.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Agricultural field. No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 5

-Body sherds: 7

-Lithics: 1 (core)

-Brck: 2 fragments

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	3	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0764

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 2 circles

Northings: 16° 00' 40.4" Eastings: 75° 52' 56.4" Elevation: 514m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Only two circles could be laid down due to the presence of the ditch to the west.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Agricultural field; no crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rims: 4
- Body sherds: 44
- Brick: 1 fragment

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). I big slipped red ware sherd. Lots of possible lithic debitage

ECULS Loc. 0765

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 4 circles

Northings: 16° 00' 39.4" Eastings: 75° 52' 56.8" Elevation: 512m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same field; narrower swath. 6m apart due to reduction of field size.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Agricultural field with no crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rims: 8
- Body sherds: 14
- Lithics: 4

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	1	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0766

Brief description of location

Ceramic scatter

Location

Approximate location size: 6 m x 4 (24 sq m)

Northings: 16° 00' 38.5" Eastings: 75° 52' 57.3" Elevation: 514m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Walking in between furrows, following their orientation.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Agricultural field with no crops.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rims: 3
- Body sherds: 30
- Lithics: 2
- Brick: 1 fragment

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	1	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0767

Brief description of location

Ceramic scatter

Location

Approximate location size: 24 sq. m swath

Northings: 16° 00' 37.7" Eastings: 75° 52' 57.7" Elevation: 518m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Sandy soil, reddish.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Agricultural with no crops.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rims: 5
- Body sherds: 24
- Brick: 1 fragment.

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	1	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0768

Brief description of location

Ceramic scatter

Location

Approximate location size: 24 sq m

Northings: 16° 00' 36.9" Eastings: 75° 52' 58.1" Elevation: 510m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Agricultural field just sown.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rims: 8
- Body sherds: 32
- Lithics: 5
- Brick: 2 fragments

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	1	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). ~30m west of 706 Temple Doorway.

ECULS Loc. 0769

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 4 circles

Northings: 16° 00' 36.0"

Eastings: 75° 52' 59.5"

Elevation: 516m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 16

-Body sherds: 111

-Lithics: 3

-Brick: 3 fragments

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	4	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). Mostly rd ware pottery ith a few gray wares. Not very big pieces.

ECULS Loc. 0770

Brief description of location

Ceramic and lithic scatter

Location

Approximate location size: 3 m R x 4 circles

Northings: 16° 00' 34.9"

Eastings: 75° 52' 54.5"

Elevation: 515m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Drenched earth making the soil soft here.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Agricultural field, corn to be planted in a few days.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 10

-Body sherds: 58 (1 chocolate brown slipped sherd)

-Lithics: 22

-Brick: 1 fragment

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	4	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). ~50m south of here is 706 Temple Doorway.

ECULS Loc. 0771

Brief description of location

Ceramic and lithic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 34.1" Eastings: 75° 52' 59.5" Elevation: 517m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Only 3 circles could be made in this area.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location. End of field. Next to Ramalinga temple road.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 6

-Body sherds: 40

-Lithics: 22

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	4	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0772

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 4 circles

Northings: 16° 00' 38.0" Eastings: 75° 53' 02.7" Elevation: 510m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

~60m east of 706 Temple Doorway. North of 0709Nagastone and west of 0712 is one circle of this swath.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Agricultural field growing peanuts (two circles) and corn (two circles).

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 20

-Body sherds: 182

-Lithics: 2

-Brick: 1 fragment

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	5	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0773

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 4 circles

Northings: 16° 00' 38.9"

Eastings: 75° 53' 2.7"

Elevation: 510m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 20

-Body sherds: 166

-Lithics: 2

-Porcelain: 1 rim

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	4	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0774

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 4 circles

Northings: 16° 00' 39.8"

Eastings: 75° 53' 2.6"

Elevation: 516m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Agricultural field. Swath in 3 fields at once.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 25

-Body sherds: 232

-Lithics: 8

-Brick: 3 fragments.

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	4	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0775

Brief description of location

Ceramic scatter

Location Approximate location size: 3 m R x 4 circles
 Northings: 16° 00' 40.7" Eastings: 75° 53' 02.7" Elevation: 529m
Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)
 End of fields. Moving north and downslope into fields that lead to the Chilapur drainage ~150m north of here.
Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Agricultural field; peanuts harvested.
Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)
 -Rims: 25
 -Body sherds: 63 (1 chocolate painted sherd)
 -Lithics: 3
Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	4	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

ECULS Loc. 0776

Brief description of location
 Ceramic scatter
Location Approximate location size: 3 m R x 4 circles
 Northings: 16° 00' 41.7" Eastings: 75° 53' 2.7" Elevation: 528m
Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)
 Same as previous location.
Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) same as previous location.
Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)
 -Rims: 14
 -Body sherds: 72
 -Lithics: 4
Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	4	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). This area, with a brick basement, a collapsed temple and the early historic highly polished ceramics may suggest high status activities in the area.

ECULS Loc. 0777

Brief description of location
 Ceramic scatter
Location Approximate location size: 3 m R x 4 circles
 Northings: 16° 00' 42.6" Eastings: 75° 53' 2.7" Elevation: 516m
Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Same as previous location. Field has okra, tomatoes, peanuts and eggplant.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 7

-Body sherds: 45

-Lithics: 2

-Brick: 1

-Net sinker: 1

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0778

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 2 circles

Northings: 16° 00' 43.2"

Eastings: 75° 53' 02.8"

Elevation: 511m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

20m spacing but only 2 circles possible due to agricultural activity. Dark brown soil. At the edge of Chilapur drainage.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Agricultural field harvesting tomatoes and eggplant.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 7

-Body sherds: 38

-Lithics: 1

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

ECULS Loc. 0779

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 45.4"

Eastings: 75° 53' 00.1"

Elevation: 511m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Walking south in agricultural field. Location ~15 south of Chilapur drainage.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Ploughed land and swath traverses 3 fields.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 3
-Body sherds: 127

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	3	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0780

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 43.3" Eastings: 75° 53' 0.1" Elevation: 513m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

New field; same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 10
-Body sherds: 31
-Brick: 1 small fragment.

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	3	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0781

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 43.4" Eastings: 75° 53' 0.2" Elevation: 513m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 8
-Body sherds: 47
-Brick: 3 fragments
-Base: 1 fragment

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	5	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0782

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 42.2" Eastings: 75° 53' 00.2" Elevation: 500m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

In two fields now. Approaching Loc 0707 Linga Shrine (~40m north of here)

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) same as previous location.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 11

-Body sherds: 84

-Lithics: 3

-Bricks: 7 small and 2 larger fragments

-Tile: 1 tile fragment

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	5	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

ECULS Loc. 0783

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 2 circles

Northings: 16° 00' 41.6" Eastings: 75° 53' 00.2" Elevation: 510m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

1 m from Loc. 0707 Linga shrine.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Agricultural field harvested.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 2

-Body sherds: 56

-Brick: 2 fragments

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

ECULS Loc. 0784

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 40.6" Eastings: 75° 53' 2.0" Elevation: 506m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous location

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rims: 3
- Body sherds: 30
- Ceramic waster: 1

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	3	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

ECULS Loc. 0785

Brief description of location

Architecture: Nagastone and other carved stones

Location

Approximate location size: 1m sq.

Northings: 16° 00' 40" Eastings: 75° 53' 00.9" Elevation: 512m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Situated in between 2 fields of north and south is an east facing Nagastone of considerable antiquity.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Agricultural fields. Nagastone still being worshipped. A Neem tree grows over it. It is set on a thick old tree root which is also filled with cobbles, that makes a 1.5 m high mound.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

None

Architectural features: (constructions techniques, materials): The Nagastone is carved in one piece. There is another broken off carved stone with circular designs next to the nagastone but clearly does not belong to the Nagastone assemblage. It is likely that this architectural member was found in the nearby land and deposited here by villagers.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
No	No	0	No	1

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

The well carved nagastone may be from the 6th-8th centuries AD. The erosion pattern of the stone is evidence for antiquity. Most probably moved from another place and in worship locally here. ~80m south east of Loc. 0707 Linga Shrine.

ECULS Loc. 0786

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 32.6" Eastings: 75° 53' 04.5" Elevation: 517m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Walking south in barren field south of Ramalinga temple road. Loc 710 and 0711 were made here. Field has sandy soil with lots of flaked stones. Farmers often put aside larger cobbles from the agricultural plots on the side, to make their lands cultivable. This results in cairns.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Agricultural field no crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 22

-Body sherds: 142

-Lithics: 2

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	3	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0787

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 2 circles

Northings: 16° 00' 31.7"

Eastings: 75° 53' 04.6"

Elevation: 519m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Next field.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Agricultural field no crops.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 15

-Body sherds: 72

-Lithics: 2

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	3	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0788

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 30.7"

Eastings: 75° 53' 4.6"

Elevation: 517m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location. More boulders and thorns.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rims: 6
- Body sherds: 21
- Lithics: 6

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	3	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0789

Brief description of location

Ceramic scatter

Location Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 29.7" Eastings: 75° 53' 4.6" Elevation: 525m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Next field.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same as previous.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rims: 6
- Body sherds: 25
- Lithics: 2

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	3	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

ECULS Loc. 0790

Brief description of location

Ceramic scatter

Location Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 28.7" Eastings: 75° 53' 04.7" Elevation: 525m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Sandy reddish soil with narrow furrows oriented east-west. Land swells bit ~30 m south of here.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Agricultural field failed corn crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rims: 22
- Body sherds: 160
- Lithics: 1
- Worked shell: 1

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	3	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None

ECULS Loc. 0791

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 27.9" Eastings: 75° 53' 04.7" Elevation: 525m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Very grassy and pebbly new field.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Agricultural field.

No crop. A narrow cart-track borders the swath on the west.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 2

-Body sherds: 27

-Lithics: 3

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	3	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0792

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 26.7" Eastings: 75° 53' 04.9" Elevation: 513m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Field boundary has a wall of uncut upright stones. The wall also prevents soil erosion.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Agricultural field. Ground level of circle C is 1.5 meters below the ground level of Circles A and B.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 6

-Body sherds: 32

-Lithics: 1

-Brick: 1 fragment

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	3	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0793

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 25.9"

Eastings: 75° 53' 04.8"

Elevation: 512m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Circle B is at the right of the boundary wall by 2m. Complete right side of swath is filled with cobbles on sheet rock with thorny scrub around. Walkable. Only Circle A can be made in the field although the direction in which we are moving will preclude any collections units in two more locations.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Agricultural field, bouldary, no crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 0

-Body sherds: 7

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
No	No	0	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

ECULS Loc. 0794

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 24.9"

Eastings: 75° 53' 04.8"

Elevation: 513m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Location made ~10m from boundary wall that passes north south on the left here. The bigger boulders are all behind us now but still 0.5 inch thick cobbles are still ahead in the field.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 4

-Body sherds: 17

-Lithics: 1

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	3	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0795

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 23.9"

Eastings: 75° 53'04.8"

Elevation: 517m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Circle B and C is still on boundary wall. Circle A in open field and can be easily made.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

None

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
No	No	0	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0796

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 22.8"

Eastings: 75° 53'04.9"

Elevation: 526m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Lots of boulders and thorn bushes. Right side of swath is beginning to enter a new field edge.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 0

-Body sherds: 3

-Lithics: 2

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	No	1	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0797

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 22.0"

Eastings: 75° 53'04.9"

Elevation: 525m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Circle A made in thicket. Circle B on edge of downslope that enters the field on right.
Circle C is in the middle of the field on right.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop but groundnuts harvested recently.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 0

-Body sherds: 1

-Lithics: 1

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	No	1	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0798

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 21.0"

Eastings: 75° 53'04.9"

Elevation: 521m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Reddish soil.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Peanuts harvested

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 1

-Body sherds: 13

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	1	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0799

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 20.0"

Eastings: 75° 53'04.8"

Elevation: 525m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

New corn field. An Iron plough is kept on it side in this field (photo). Field boundary is raised with piled up stones.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 1

-Body sherds: 21

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	1	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0800

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 16.1"

Eastings: 75° 53'05.9"

Elevation: 522m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Field is in Chilapur village limits. ~20 north of Ramalinga temple hill edge. Will make a return swath after this location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

None

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
No	No	0	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0801

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 13.9"

Eastings: 75° 53'07.4"

Elevation: 531m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Meguti temple visible from here.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 0

-Body sherds: 3

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	No	0	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0802

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 14.9"

Eastings: 75° 53'07.4"

Elevation: 529m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 2

-Body sherds: 27

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0803

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 15.8"

Eastings: 75° 53'07.4"

Elevation: 525m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Sandy soil, level land, Hay stacked on right side of the swath. In the next few meters Circle C will hit a haystack.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 8

-Body sherds: 24

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0804

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 16.8"

Eastings: 75° 53'07.4"

Elevation: 524m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same field as previous location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Same field as previous location. Circle 3 line is going through a giant haystack that serves as a temporary shelter during hot afternoons for farmer and cattle.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rims: 1
- Body sherds: 52
- Lithics: 1

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	3	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 805

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 17.8" Eastings: 75° 53'07.3" Elevation: 515m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Sandy soils, manuring going on.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rims: 0
- Body sherds: 3
- Lithics: 1

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	1	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0806

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 18.8" Eastings: 75° 53'07.3" Elevation: 517m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Almost edge of this field before we climb and move into the neighboring field on the right.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

No crop. Manure is being transferred into small basins and little boys take it and scatter it along with field.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rims: 0
- Body sherds: 3
- Hearth fragment: 1 (?)

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes		1	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0807

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 19.8"

Eastings: 75° 53'07.2"

Elevation: 518m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

GPS location taken between the barren land on north and agricultural field on south side on a rubble boundary.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 0

-Body sherds: 7

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
No	No	0	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0808

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 20.8"

Eastings: 75° 53'07.2"

Elevation: 520m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Walking north. Circle C is hitting a boundary wall, Circle A is on the rubble boundary with thorn bushes and Circle A is in the clearing.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 0

-Body sherds: 1

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
No	NO	0	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0809

Brief description of location

Ceramic scatter

Location Approximate location size: 3 m R x 3 circles
 Northings: 16° 00' 21.8" Eastings: 75° 53'07.1" Elevation: 521m
Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)
 Circle B is amidst eggplant and chili plantation on the field on right. Circle B and A are on barren lands.
Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.
Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)
 -Rims: 8
 -Body sherds: 29
 -Lithics: 1
Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	3	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0810

Brief description of location
 Ceramic scatter
Location Approximate location size: 3 m R x 3 circles
 Northings: 16° 00' 22.9" Eastings: 75° 53'07.2" Elevation: 524m
Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)
 Circle B and C in the eggplant and chili plantation. Fairly flat and rich in cultivation which is a contrast from where circle A is made.
Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) .
Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)
 -Rims: 11
 -Body sherds: 44
Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None. Saw a large cobra snake.

ECULS Loc. 0811

Brief description of location
 Ceramic scatter
Location Approximate location size: 3 m R x 3 circles
 Northings: 16° 00' 26.1" Eastings: 75° 53'07.0" Elevation: 520m
Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

The main Aihole road is ~20m to the east of Circle C. The soil in the field where Circle C is made is sandy and reddish brown. Circle A and B are separated from Circle C by a rubble wall of ~1m height.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 41

-Body sherds: 107

-Lithics: 3

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	3	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0812

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 27.1"

Eastings: 75° 53' 07.0"

Elevation: 517m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Circle C is almost hitting the road that goes to Aihole; Circle B on edge of field with rubble wall boundary. Circle A is fully in the field on west side. The soil has coarse sand and cobbles.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Corn just planted.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 3

-Body sherds: 41

-Lithics: 2

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	3	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0813

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 29.7"

Eastings: 75° 52' 54.4"

Elevation: 509m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Directly south of Line where Location 0731 and 0732 were made. Ploughed field.

Between the Loc 0731 and Loc 0813 the gap in survey is because of a recently seeded corn field preventing me from accessing that area. To the west the field is bordered with hedges and thorny scrub, and the Ramalinga temple hill.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 8

-Body sherds: 38

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0814

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 30.2"

Eastings: 75° 52' 56.4"

Elevation: 510m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Return swath towards north. A total area of 120x40 m is currently unsurveyable.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 10

-Body sherds: 84

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0815

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 27.5"

Eastings: 75° 52' 56.6"

Elevation: 517m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Ploughed field. We are walking south swath in the field whose long side is east west.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 8

-Body sherds: 30

-Lithics: 1

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	3	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

The south side of Aihole, i.e. here, the pottery is a even mixture of reds and grey wares with hardly any browns. Further north, but just beore the CHilapur drainage the pottery is predominantly red wares with occasional greys and browns and on the north side beyond Aihole village there is a predominance of browns and some greys only, Although red s re also seen but highly eroded.

ECULS Loc. 0816

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 26.5"

Eastings: 75° 52' 56.7"

Elevation: 517m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Circle C could not be made since it hits the field boundary which is a thicket.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 3

-Body sherds: 9

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0817

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 25.5"

Eastings: 75° 52' 56.7"

Elevation: 518m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Swath was moved up do we could place all the circles collection units.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 0

-Body sherds: 2

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
No	No	0	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0818

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 25.5"

Eastings: 75° 52' 58.8"

Elevation: 509m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Crossed south into a few agricultural field. Had to jump a rubble wall for this.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

No crop. Land not ploughed. Hard surface with brown soil. Hardest surface encountered this season.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 1

-Body sherds: 21

-Spout: 1 fragment

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	1	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0819

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 24.5"

Eastings: 75° 52' 58.8"

Elevation: 508m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 2

-Body sherds: 31

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	1	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0820

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 23.5"

Eastings: 75° 52' 58.8"

Elevation: 508m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location except Circle b and A could not be made since they are on the hedge. Circle C was made on soil that was more brown than red.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 1

-Body sherds: 7

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	1	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0821

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 22.5"

Eastings: 75° 52' 58.8"

Elevation: 513m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Moving towards top of the hill beyond the hedge.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 0

-Body sherds: 1

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
No	No	0	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0822

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 22.7"

Eastings: 75° 53' 01.0"

Elevation: 514m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Shifted 20m west and proceeded south to make new location.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 0

-Body sherds: 23

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
No	No	0	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0823

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 21.9"

Eastings: 75° 53'00.9"

Elevation: 515m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 3

-Body sherds: 18

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	1	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0824

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 1 circles

Northings: 16° 00' 20.7"

Eastings: 75° 53'01.0"

Elevation: 514m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location but only Circle A made since Circle B and C are in the hedge.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 1

-Body sherds: 20

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	1	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0825

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 20.1"

Eastings: 75° 53' 02.7"

Elevation: 517m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

New field. Moved 20 m east to make all three collection units. Reddish brown soil.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) Peanuts harvested from here.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 2

-Body sherds: 29

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	1	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0826

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 21.1"

Eastings: 75° 53' 02.8"

Elevation: 516m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location. Walking north.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 3

-Body sherds: 16

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	1	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0827

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 22"

Eastings: 75° 53' 2.7"

Elevation: 514m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 12

-Body sherds: 68

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	3	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0828

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 22.9"

Eastings: 75° 53' 02.7"

Elevation: 516m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 6

-Body sherds: 36

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	1	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0829

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 23.6"

Eastings: 75° 53' 00.9"

Elevation: 515m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Return swath. North of Loc 0822. Circle C from left is in the peanut field which is being harvested.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop on the other circles.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 6

-Body sherds: 34

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	1	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0830

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 24.6" Eastings: 75° 53' 00.9" Elevation: 517m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location. Circle C on edge of peanut field.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 0

-Body sherds: 11

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
No	No	0	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0831

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 25.5" Eastings: 75° 53' 01.0" Elevation: 519m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location. ~15 south of boundary of coconut palms.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 7

-Body sherds: 36

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	1	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0832

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 26.4" Eastings: 75° 53' 00.9" Elevation: 519m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 8

-Body sherds: 43

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	3	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0833

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 26.3"

Eastings: 75° 52' 58.8"

Elevation: 520m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Crossed into northern field, north of coconut palm line boundary.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)

Corn crop and some peanuts. Farmer asked us to not trample over peanut crop so I am adjusting our swath accordingly.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 2

-Body sherds: 18

-Shell: 1 fragment

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0834

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 27.2"

Eastings: 75° 52' 58.7"

Elevation: 515m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 13

-Body sherds: 69

-Lithic: 1

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	3	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0835

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 28.2"

Eastings: 75° 52' 58.8"

Elevation: 514m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

New field. Lots of weeds.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop. Grassy weed of parrot green color.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 20

-Body sherds: 137 Mostly gray wares but some redwares too.

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	3	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0836

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 27.3"

Eastings: 75° 53' 00.8"

Elevation: 513m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Walking north. Crossing area upto the Adikeshwara matha and ramalinga temple road.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop. Reddish brown soil with grassy yellow green weeds.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 14

-Body sherds: 110

-Lithics: 1

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	3	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0837

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 28.3" Eastings: 75° 53'00.8" Elevation: 512m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Moved in to a field that had fine sandy soil and is being cleared of weeds by two women.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 2

-Body sherds: 20

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	1	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0838

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 29.5"

Eastings: 75° 53'00.9"

Elevation: 517m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Edge of field and crossing the rubble boundary that has thorny brush.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop. A recent ad-hoc cremation spot?

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 22 collected from a 5 m radius from the 'cremation spot'.

-Body sherds: 5 collected from Circle A ; plenty noticed but not collected.

Dense concentration of broken pottery sherds. Seem to be red wares and gray wares for the kind we have been getting so these could be from a distant time.

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	1	No	3

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function).

This cremation spot is recent, as told to me by my field assistants who inquired about it in the village. Usually such ad-hoc spots for cremation are chosen for unnatural deaths such as suicides. The evidence of green, yellow and red glass bangles in broken fragments at this spot may indicate the cremation of a female or that she has been widowed. White bone fragments, too small to identify lie strewn here along with charcoal and ash.

Surrounding this are gray ware sherds, some black wares and few red wares but they are of the early historic period variety. There is a badly charred Rs. 2 coin near the spot of cremation attesting to the recent nature of the cremation.

ECULS Loc. 0839

Brief description of location

Ceramic scatter

Location Approximate location size: 3 m R x 3 circles
 Northings: 16° 00' 30.3" Eastings: 75° 53'01.6" Elevation: 516m
Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)
 ~20m north of Loc. 0838. Walking north. There is a north-south stone wall built from available stone and rubble, some stones of which are ~20 x 5 cms. Bordering this lies this worked stone pillar on its western side. The pillar is oriented east-west.
Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop. Area is filled with cobbles and boulders.
Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)
 -Rims: 0
 -Body sherds: 0
Architectural features: (constructions techniques, materials):
 Stone beam made from sandstone could have been used in a structure. It does not have any carvings or motifs but is roughly circular in cross section. It is truncated on the eastern side.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
No	No	0	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0840

Brief description of location

Ceramic scatter

Location Approximate location size: 3 m R x 3 circles
 Northings: 16° 00' 30.4" Eastings: 75° 53'00.8" Elevation: 516m
Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)
 Boulder and cobbles strewn around lying loose. ~20 south of Loc. 0709 where a disturbed pile of sherds was noticed in the last season's field work.
Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc)
 Artificially prepared terrace, approximately 30cms off the ground surface. Circle A was made here ~10m west of the GPS location point.
Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)
 -Rims: 10 (all from Circle A)
 -Body sherds: many body sherds, not counted but found only in Circle A
Architectural features: (constructions techniques, materials):
 The terrace has been prepared using soil brought from elsewhere which explains the absence of ceramics in the other collection units.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	1	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0841

Brief description of location

Ceramic scatter

Location Approximate location size: 3 m R x 3 circles
 Northings: 16° 00' 31.4" Eastings: 75° 53'00.8" Elevation: 519m
Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)
 Just 2 m behind Loc 0709. Boundary of the field here.
Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop. Barren land
Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)
 -Rims: 0
 -Body sherds: 0
Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
0	No	0	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0842

Brief description of location
 Ceramic scatter
Location Approximate location size: 3 m R x 3 circles
 Northings: 16° 00' 32.4" Eastings: 75° 53'00.8" Elevation: 522m
Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)
 Circle B and C are next to road going upto the Ramalinga temple hill. Circle A is still on rubble and barren land.
Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.
Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)
 -Rims: 12
 -Body sherds: 69 (1 red slipped ware)
 -Lithics: 6
Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0843

Brief description of location
 Ceramic scatter
Location Approximate location size: 3 m R x 3 circles
 Northings: 16° 00' 32.5" Eastings: 75° 53'02.9" Elevation: 519m
Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)
 Partly rubble and partly agricultural land.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 15

-Body sherds: 47

-Lithics: 14

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0844

Brief description of location

Lithic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 31.6"

Eastings: 75° 53' 02.9"

Elevation: 518m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Sandy and pebbly soil with hardly any depth. Same as previous location

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 4

-Body sherds: 342

-Lithics: 34

Architectural features: (constructions techniques, materials):

Modern field terracing to retain soil. Photograph shows this.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	3	No	1

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0845

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 30.5"

Eastings: 75° 53' 02.9"

Elevation: 519m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Sandy reddish brown soil. Seems like there is little soil formation but mostly friable sheet rock.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 1

-Body sherds: 15

-Lithics: 30

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	1	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0846

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 30.5" Eastings: 75° 53'02.9" Elevation: 519m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Crossed the field boundary. Circle C is now on the edge of the location that had the cremation spot.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 0

-Body sherds: 0

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	1	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0847

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 28.3" Eastings: 75° 53'02.9" Elevation: 518m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Circle A is still located in the neighboring field while B and C are in the other field.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 3

-Body sherds: 47

-Lithics: 2

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
No	No	0	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0848

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles
Northings: 16° 00' 27.3" Eastings: 75° 53'02.9" Elevation: 530m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Terrain makes it difficult to maintain transect lines. The rubble and thorn bush constantly need to be negotiated. Reddish, sandy soil.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rims: 2
- Body sherds: 19
- Lithics: 2

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0849

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles
Northings: 16° 00' 26.4" Eastings: 75° 53'02.9" Elevation: 515m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Crossed into another field on the south side. Circle Bs line is in the thicket and so is Circle A's. Circle B is in the clearing in the field.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

- Rims: 1
- Body sherds: 20

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	1	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0850

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles
Northings: 16° 00' 25.2" Eastings: 75° 53'03.1" Elevation: 519m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location although only Circle C can be made and collected.
Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.
Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 0

-Body sherds: 18

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
No	No	0	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0851

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 54.1"

Eastings: 75° 52' 51.0"

Elevation: 499?m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Doing the fields between the Chalukya east-west well forming part of the southern fortification to the Chilapur drainage. ~15 m from here is the wall. Heavily ploughed consisting of dark brown soils.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 1

-Body sherds: 6

Architectural features: (constructions techniques, materials): just outside the walled area.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	1	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0852

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 53.2"

Eastings: 75° 52' 52.9"

Elevation: 496m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Return swath to the north. We made locations by shifting 20 m east and moving north
The Chilapur drainage is 20m behind this location. Big soil clods with sherds adhering to them.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop. Tractor ploughed field.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 4

-Body sherds: 7

Architectural features: (constructions techniques, materials): None

Collections made	Diagnostics	No. of bags	Map made	Photographs
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0853

Brief description of location

Ceramic scatter

Location Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 54.1" Eastings: 75° 52' 52.9" Elevation: 500m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location. Bigger clods have given way to smaller ones and a farmer continues to plough his field using bullocks here.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 2
-Body sherds: 14

Architectural features: (constructions techniques, materials): None

Collections made	Diagnostics	No. of bags	Map made	Photographs
Yes	Yes	1	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0854

Brief description of location

Ceramic scatter

Location Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 55.1" Eastings: 75° 52' 52.9" Elevation: 502m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 1
-Body sherds: 15

Architectural features: (constructions techniques, materials): None

Collections made	Diagnostics	No. of bags	Map made	Photographs
Yes	Yes	1	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0855

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 56.1"

Eastings: 75° 52' 53.0"

Elevation: 503m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location End of swath, returning south now.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 0

-Body sherds: 1

Architectural features: (constructions techniques, materials): Wall goes 25m west of here.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
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No

No

0

No

0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0856

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 53.8"

Eastings: 75° 52' 54.8"

Elevation: 509m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

New field to the east. Same as previous location

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 2

-Body sherds: 31

Only Circle B and C could be laid down

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
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Yes

Yes

1

No

0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0857

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 52.9"

Eastings: 75° 52' 54.9"

Elevation: 507m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 5

-Body sherds: 19

Circle A is almost on the edge of boundary and in the hedge. Circle B and C are in the deeply ploughed field.

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	1	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0858

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 52.1"

Eastings: 75° 52' 54.0"

Elevation: 508m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 3

-Body sherds: 20

Architectural features: (constructions techniques, materials):

Modern naga stone, 6m fro GPS location under a 'banni' tree.

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	1	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0859

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 51.1"

Eastings: 75° 52' 54.9"

Elevation: 506m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

End of swath. Circle C borders on the Chilapur drainage.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 0

-Body sherds: 6

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
No	No	0	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0860

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 51.4"

Eastings: 75° 52' 56.6"

Elevation: 507m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Neighboring field to the east.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 9

-Body sherds: 31

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0861

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 50.4"

Eastings: 75° 52' 56.6"

Elevation: 509m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same as previous location. ~40 north of Chilapur drainage.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 7

-Body sherds: 21

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	1	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0862

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 49.5"

Eastings: 75° 52' 56.6"

Elevation: 510m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

End of swath

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 0

-Body sherds: 4

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
No	No	0	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0863

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 49.0"

Eastings: 75° 52' 58.6"

Elevation: 512m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Moved 20 m east to do return swath. Large clods of brown soil seen here.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 0

-Body sherds: 4

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
No	No	0	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0864

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 50.1"

Eastings: 75° 52' 58.6"

Elevation: 507m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

End of swath

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 3

-Body sherds: 16

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	1	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0865

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 1 circles

Northings: 16° 00' 51.0"

Eastings: 75° 52' 58.7"

Elevation: 513m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

End of swath. Circle B is on sheet rock.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 2

-Body sherds: 10

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	1	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0866

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 2 circles

Northings: 16° 00' 49.1"

Eastings: 75° 53' 00.7"

Elevation: 511m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

End of swath. Return swaths are done by moving 20m east and walking in the opposite direction.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 0

-Body sherds: 2

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
No	No	1	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0867

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 48.1" Eastings: 75° 53'00.7" Elevation: 508m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same field continuing southward swath.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop. The Aihole road goes from around 60m north of here. Between the road and the Chilapur drainage the slope down towards the drainage is more than 7m.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 1

-Body sherds: 0

Hardly any collections as we proceed eastwards.

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	1	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0868

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 2 circles

Northings: 16° 00' 47.2" Eastings: 75° 53'00.7" Elevation: 508m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

End of swath. Line of Circle C ended ~10m behind this location. Lots of schist seen around here.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 0

-Body sherds: 0

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
No	No	0	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0869

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 2 circles

Northings: 16° 00' 45.7" Eastings: 75° 53'02.8" Elevation: 509m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Only Circle B and C since Circle A would go into the CHilapur drainage.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 0

-Body sherds: 0

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
No	No	0	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0870

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 46.7"

Eastings: 75° 53'02.8"

Elevation: 509m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Going north. Soil is similar, clayey and dark brown.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 1

-Body sherds: 6

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	1	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0871

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 2 circles

Northings: 16° 00' 47.7"

Eastings: 75° 53'02.8"

Elevation: 510m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Circle A and B made.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 1

-Body sherds: 6

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	1	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0872

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 2 circles

Northings: 16° 00' 46.7"

Eastings: 75° 53'04.9"

Elevation: 514m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Return swath

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 1

-Body sherds: 7

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
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Yes	Yes	1	No	0
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Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0873

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 45.8"

Eastings: 75° 53'04.9"

Elevation: 513m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Hardly 40 m from the Aihole main road that crosses Chilapur drainage as a bridge.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 0

-Body sherds: 11

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
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No	No	0	No	0
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Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0874

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 2 circles

Northings: 16° 00' 44.7"

Eastings: 75° 53'04.9"

Elevation: 512m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

End of swath ~30 east is the bridge and road.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 0

-Body sherds: 5

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
No	No	0	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0875

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 51.5"

Eastings: 75° 53'01.3"

Elevation: 518m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Moved north and west to cover the area just south of Temples 6 and 7, going towards the road. Sandy soil.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 15

-Body sherds: 79 Seem more red wares here.

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	2	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0876

Brief description of location

Ceramic scatter

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 52.5"

Eastings: 75° 53'01.3.6"

Elevation: 522m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

Same field.

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 13

-Body sherds: 19

-Lithics: 2 More reds than other wares.

Architectural features: (constructions techniques, materials): None

<i>Collections made</i>	<i>Diagnostics</i>	<i>No. of bags</i>	<i>Map made</i>	<i>Photographs</i>
Yes	Yes	1	No	0

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

ECULS Loc. 0877

Brief description of location

Quarry

Location

Approximate location size: 3 m R x 3 circles

Northings: 16° 00' 53.8"

Eastings: 75° 53'00.7"

Elevation: 522m

Natural setting (include information on topography, slope, soil, vegetation, proximity to water sources, etc) presence or absence of rocky features, pebbles, cobbles/Color of soil/presence or absence of modern trash, back-dirt)

End of swath

Cultural setting (presence or absence of modern habitation, modern trash, backdirt, pits, agricultural crops, etc) No crop.

Artifact scatter (briefly describe all artifacts categories, surface visibility, collection strategies)

-Rims: 0

-Body sherds: 0

Architectural features: (constructions techniques, materials): This old quarry location is now used as an open air toilet so it wasn't possible to explore this feature closely. Its dimensions are ~35m (n-s) and ~10m (e-w)

Collections made

Diagnostics

No. of bags

Map made

Photographs

No

No

0

No

1

Site summary (write a general prose description of the site, describing its layout, content and any preliminary interpretations you have of its date and function). None.

APPENDIX B

LOCATION INFORMATION FOR EARLY CHALUKYA TEMPLES AT AIHOLE

The following is the complete listing of all early Chalukya temples at Aihole and their geographical co-ordinates. These were all plotted by me during field work at Aihole. In addition to the 38 temples of the Early Chalukyas known from Aihole I documented a few collapsed temple structures which are included in this appendix.

Sl. No.	Name of temple	Northing	Easting	Elevation (meters above sea level)
1	Hanuman	16.02754	75.885825	530
2	Tarabasappa	16.026593	75.885322	532
3	Huchhimalli	16.023889	75.883317	531
4	Ravanaphadi North	16.022505	75.884232	532
5	Ravanaphadi Cave	16.0224	75.8843	532
6	Ravanaphadi South	16.022243	75.884331	532
7	Chikki 1	16.022168	75.880403	514
8	Chikki 2	16.021911	75.880471	516
9	Chikki 4	16.022559	75.880332	517
10	Durga	16.0207	75.8819	515.38
12	Durga Doorway	16.020459	75.881968	516
12	Chapra/Cousens 19	16.020497	75.881716	515
13	Gauder	16.01976	75.881462	512
14	Lad Khan	16.019928	75.881332	512
15	Chakra	16.019412	75.881407	532
16	Surya/Badiger	16.019572	75.881008	527.4
17	Ambiger 2	16.021051	75.880635	525
18	Jyotirlinga 17	16.02063	75.883152	527
19	Jyotirlinga 7	16.020692	75.883277	517
20	Mallikarjuna 1	16.019217	75.884141	511
21	Konti 1	16.01828	75.88143	505

22	Konti 4	16.018182	75.881546	520
23	Hucchappayya Matha	16.017132	75.881515	513
24	BuddhistVihara	16.017684	75.8841	541
25	Meguti	16.017276	75.884068	543.5
26	Cousens 46	16.018077	75.883374	532
27	Cousens 47	16.017658	75.883165	533
28	Cousens 48	16.0174	75.88314	533
29	Jain cave	16.012804	75.887922	544.7
30	Temple 6	16.015697	75.882104	521.87
31	Temple 7	16.015278	75.882525	524.76
32	Temple 3	16.014197	75.880754	509.14
33	Hucchappayya	16.013025	75.880418	512.02
34	Lakshmi Doorway	16.012769	509.62	513
35	751/Ruined brick temple	16.011357	75.882752	508.41
36	0701Temple 4_Collapsed	16.010518	75.8801	510.82
37	0706 Temple 5 Door	16.01022	75.883223	517.55
38	Galaganatha 2	16.010359	75.879405	513
39	Galaganatha 12	16.010041	75.879041	517
40	Pushpabhadra Temple	16.008474	75.877778	519

APPENDIX C

EARLY CHALUKYA TEMPLES (PERIOD 4: ca. 700- ca. 750 AD)

ORIENTATIONS AND PRESENCE OR ABSENCE OF CIRCUMAMBULATORY PATH

Sl#	Name of temple	Map Loc. ID	Orientation	Circumambulatory path present
1	Huchchimalli temple	10	West	Yes
2	Cousen's Temple 19 South	11	Possibly east	No
3	Lad Khan temple	12	East	No
4	Cikki temple	13	East	No
5	Ruined apsidal Shiva temple	14	East	Unknown
6	Mallikarjuna Temple	15	East	No
7	Konti-temple also called <i>Sarangi Math</i> (southeast temple)	16	North	No
8	Vishnu Temple	17	North	No
9	Damoa Temple ¹ (only temple at Aihole west of river)	18	unknown	No
10	Gauder temple (Bhagavati/Durga Bhagavati)	19	East	Yes

¹ I did not document this temple during systematic survey as it lay outside the area I was able to get to during my field survey. Gary Tarr (1969: 210-11) is the only scholar I know has documented this temple. It is a small single celled temple and the only Chalukya temple west of the river.

11	Tarabasappa Temple	20	East	No
12	Temple 43	21		No
13	Galaganatha temple	22	North	No
14	Hucchappayya <i>Matha</i>	23	East	No
15	Durga Temple and Doorway	25	East	Yes
16	Surya Narayana temple	26	East	No
17	Cousens' Temple 49	27	North	No
18	Ravana Phadi East	28	North	No
19	Ravana Phadi North	29	West	No
20	Cousens' Temple 46	30	West	No
21	Cousens Temple 62 (same as Radcliffe's <i>Pushpabhadra</i> temple)	31	West	No
22	Konti temple Northwest	32	East	No
23	Hucchapayya temple	33	East	No
24	Jyotirlinga group	34	North	
25	Chakra temple	35	East	No
26	Temple 21 in Ambiger Complex	36	East	No
27	Small shrine north of Lad Khan temple	37	South	No

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