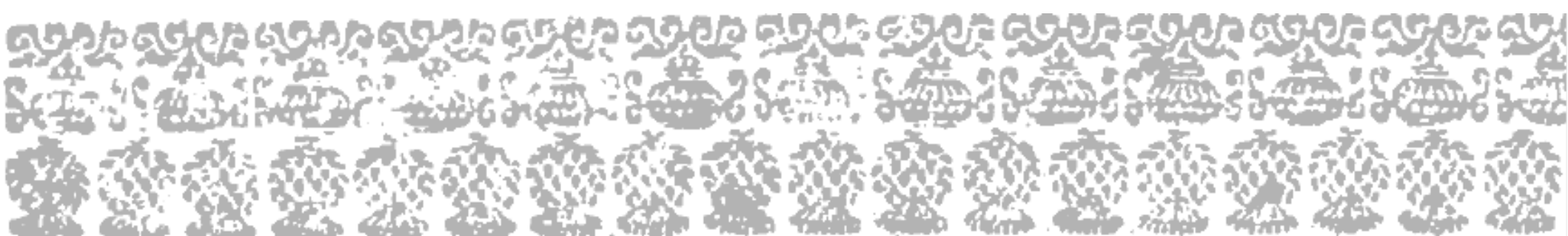
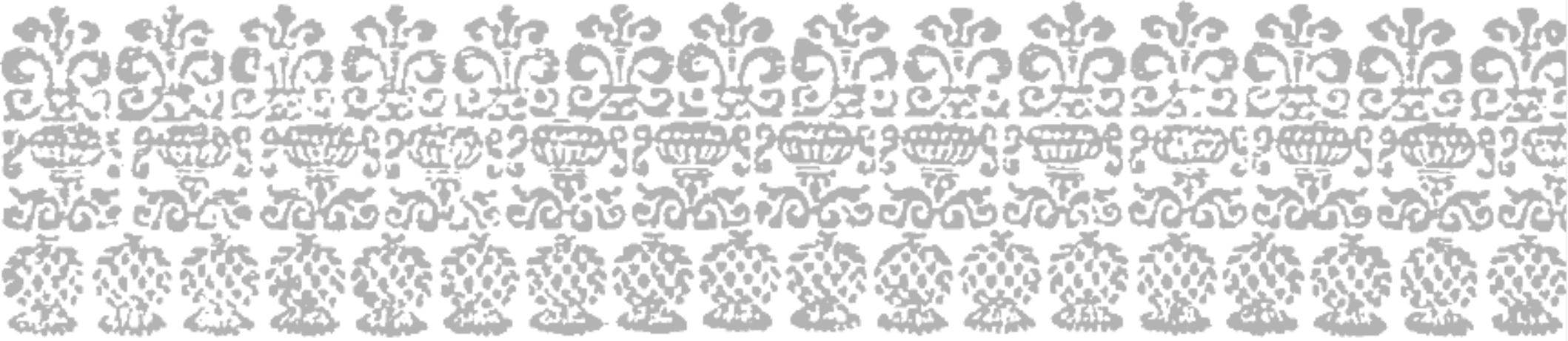




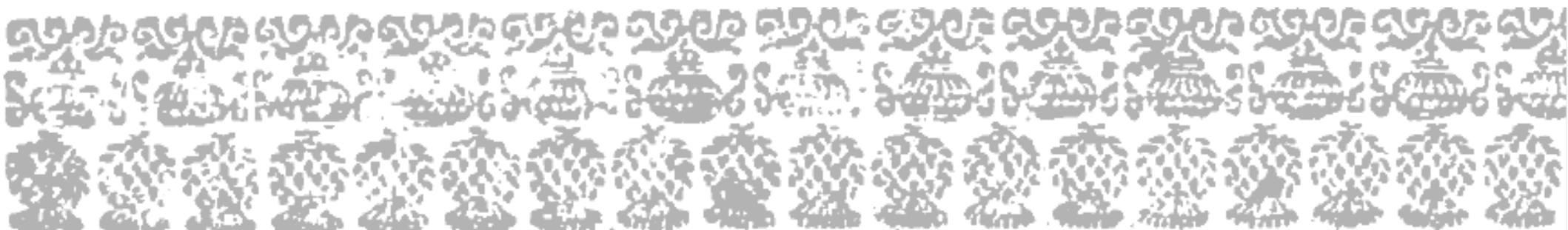
Early English Books Online  
Text Creation Partnership  
Reception, Update, & Discussion

Saturday, June 23, 2012  
ALA Annual, Anaheim





WELCOME





# Agenda

- Welcome, refreshments, introductions
- EEBO-TCP review, updates
- New projects, opportunities for involvement
- [break]
- Guest presentations
- Discussion: What's happening at your institution? What questions, concerns, & ideas do you have?

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Text Creation Partnership  
Project Outreach Librarian

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[textcreationpartnership.org](http://textcreationpartnership.org)



Home » News » EEBO-TCP Update at ALA Annual

## EEBO-TCP Update at ALA Annual

May 30, 2012 - Posted in News

It has been several years since the Text Creation Partnership has held an update at the American Library Association's Annual Meeting, and we look forward to reviving the tradition this June. If you will be in Anaheim, we hope you will join us for an afternoon reception, as we celebrate reaching the milestone of 40,000 texts in EEBO-TCP, and look ahead to the future of the project.

The program will include:

- updates on the status of the TCP projects
- a look at the role TCP continues to play in the changing landscape of digital text archives and the growing field of digital humanities
- two brief presentations from TCP users: Harriett Green, English and Digital Humanities Librarian at the University of Illinois, Urbana-Champaign; and Eric Nebeker, Lecturer in the Department of English, University of California, Santa Barbara

### What is the TCP?

The Text Creation Partnership creates standardized, accurate XML/SGML encoded electronic text editions of early print books. We transcribe and mark up the text from the millions of page images in ProQuest's Early English Books Online, Gale Cengage's Eighteenth Century Collections Online, and Readex's Evans Early American Imprints.

This work, and the resulting text files, are jointly funded and owned by more than 150 libraries worldwide. All of the TCP's work will be released the public domain for anyone to use.

### Access the TCP Texts

- › ECCO-TCP Full text available to everyone
- › EEBO-TCP Full text available only to EEBO-TCP partners
- › Evans-TCP Full text available only to Evans-TCP partners

TCP On Twitter

THE  
BLESSEDNES OF  
BRYTAINE,

OR  
A Celebration of the Queenes Holyday,

Containing,  
A Breefe reberfall, of the inestimable Benefits,  
generally had & enjoyed, not only all England over,  
but also in forein Partes, through the gracious Bountie,  
and incomparable blessed Rule of our Royall  
Queene ELIZABETH.

Composed, and set forth, in due Reuerence, & Joyfull Memoriall,  
of her Maiesties present entrance into the Thirtieth year of her  
most triumphfull reign, with hartie prayer, for the  
long continuing, and prosperous pre-  
serving of the same: by

Maurice Kyffin.

*Deum Timeo. Regem Honorate. 1. Pet. 2. 17.*

*Fiant preces pro Regibus & Principibus, vt tranquillam &  
quietam vitam degamus, cum consiuerate &  
benefact. 1. Tim. 2. 2.*

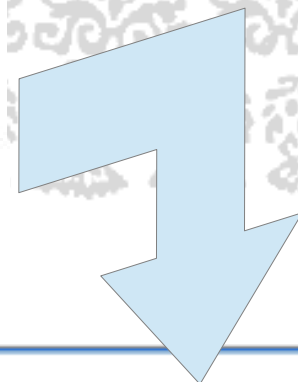
Published with Authoritie.

LONDON.

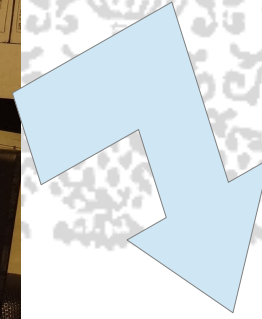
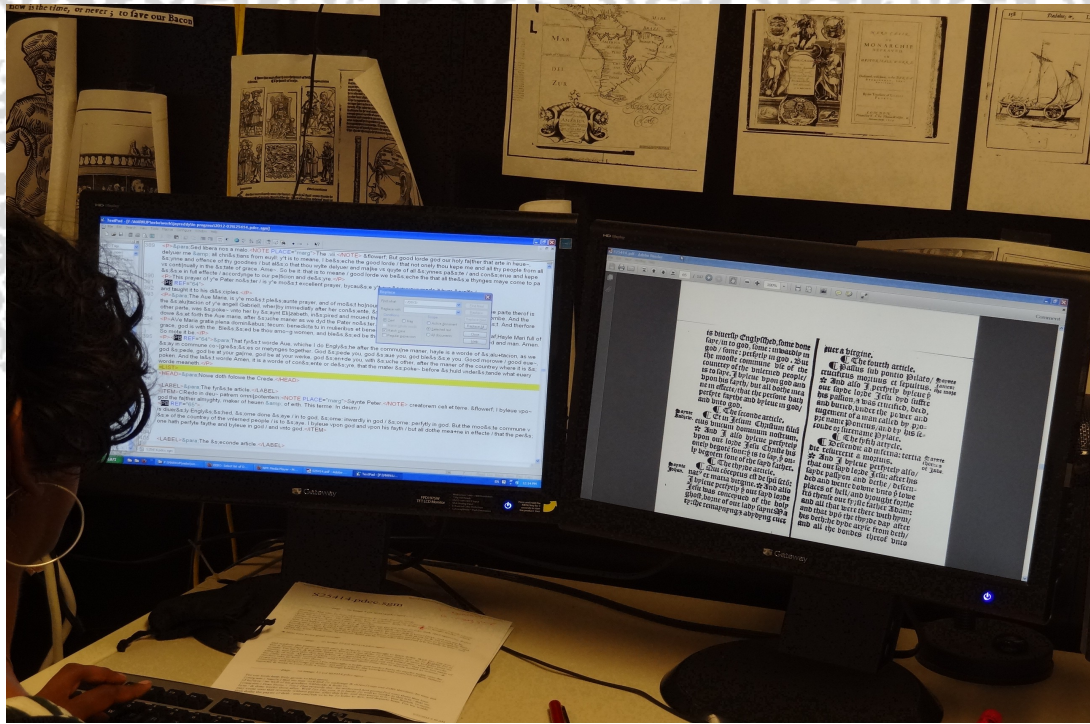
Imprinted by Iohn V<sup>ndet</sup>, dwelling  
in Adling streete, at the signe of the White  
Escar, neere Baynardes Castell.

1587.

Plura Posthac.



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<FRONT>
<DIV1 TYPE="title page">
<PB REF="1">
<PB REF="1">
<P>THE BLESSEDNES OF <HI>BRYTAINE, OR</HI> A Celebration of the Queenes Holyday.</P>
<P><HI>Wherein is briefly di&s;cour&s;ed the most happy</HI> Regiment of her Highnes.</P>
<P>Newly &s;et forth vvith a Nevv <HI>Addition Containing the late Accidents and OccurIren</HI>
<P><HI>By M. Kyffin.</HI></P>
<Q><BIBL><HI>1.</HI> Pet. <HI>2.17.</HI></BIBL>
<P>Deum timete: Regem Honorate.</P></Q>
<Q><BIBL>1. Tim. 2.2.</BIBL>
<P>Fiant preces pro Regibus & Principibus, vt tranquillam & quietam vitam degamus c
<P>Publi&s;hed with Authoritie.</P>
```



**TO THE RIGHT HONO|rable Sir Robert Devreux Knight, Erle of Essex and Ewe, Vicount Hereford, and Bourgchier, Lord Ferrers of Chartleigh, Bourgchier and Lovain, and Maister of her Maiesties Horse.**

**T**HE faythfull loue, and duetie, (Right honorable) long since deservedly born, by my deceased Father, both to your lordships Noble Grandfather, and likewise to the famous and worthie Erle your Father, (vnto whom for diuers respects, hee was much bounden being aliue, and being dead, left the like Bond of dutie, in vs his Children towards your Lordship) hath the more emboldened me, (presuming on your Lordships great Courtesies) to publish under your fauorable protecti|on, these my vnpolished verses, of hir Maiesties: wherein, though I haue but shoven my leaden skill, in a *Golden Cause*, yet hath the same projected from such ardent desire, and deuotion in mee, as thereby it may seeme, in some meane, to merite Tolleration, especially, sith it carrieth a dutifull remembrance, of hir Maiesties most prosperous and *peaceable* raigne ouer vs: which hauing run the full, and Blessed Course, of *Nyne and Twenty yeeres*; doth now, begin the *Thirtieth*, to the great ioy, and inspeakeable comfort of this hir royall Kingdome; In reuerend regard whereof, this poore Poem is most chiefly intended: I humbly therefore, present it to the Courteous acceptation of your most Honorable Lordship: Whom I beseech the *Highest* to blesse, and enriche, with increase of all perfect Honour, long life, and euer during felicitie.

Most humble at your good Lordships commandment. M. K.



**Argument in the Shyppe of Fooles  
of this worlde.**



On the felicyte and salute of all the  
humayne genrbie is compyled and  
dyscrete the Shyppe of fooles of this  
transitory worlde in the whiche as-  
cendeth all they that vageeth from þ  
Waye of trouthe and from the playn-  
ne exhortacion of þ intellectyue vns-  
derstandyng in transmutable and  
obscure thoughtes of þ frayle body. Wherfore this pre-  
sent boke may be called satyre not without standyng that  
the fysic auctoure dyde desyre hym in the nethe intyus-  
lacyon of this present booke for ryght so as by the poes-  
syes and freyons the auncient poetes dyde correcte þ  
vices and fragyltyes of mortall men. ¶ Semblably  
this present pagyne specyfeth before theyr sight the es-  
tate and condycyon of men to the ende that as a myr-  
roure they beholde the meurs and recortude of lyfe. ¶ He  
uerberles thynke not ye lectours that I haue worde by  
worde dyscrete and reduced this present booke oute of  
frenshe in to our maternall tongue of Englyshe for  
I haue onely as respyeth Flaccus taken entyrecly the  
substaunce of the scrypture in espraunce that myn au-  
dace psumptuous sholde be pardoned of the lectou-  
res hauryng aspecte vnto þ capacyte of my tendre pe-  
res and the unbytyte of my lytel understandyng in  
learyng the egresyous poetryques and fabulous obfcur-  
rees in acheynyng the werbe in facyle sentence and fa-  
mylyer stylye in suppyenge at the reders to haue me for

The Shyppe of.

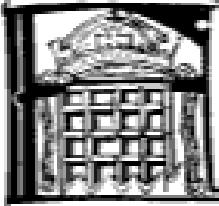
31.

ment in che lhypppe ok Kooles

ozwe. :»c^H-^H^H^H^H

M cheselpcyte and salute of all che  
hulnapl« gend« ls compzled and  
dp^cne che lhypppe of tooles ok chl  
nansM)pwolde mtlic vHlche ab  
emdcch all chey chat vagech fron» ^  
Wgpc of trouche and from che plap-  
N ne crho'.tacj'on of B Intellecylle vns  
derlwndzmye mtransmutableand  
cchlcurchouFtnesof ^fraylebodz'.Vinelfo:ctnlS p.cs  
smtboke map de egllcd say'ic motWltittondmFc chat  
che fyiste auttoure dydc delyte tiM «n tyc newe mtM^  
lacvon of chls p:c<ent booke fo: ryght lo asbz' chepocs  
lt'es and fvccyons M auncycm pocres dydc co:rectch  
v«rs änd kragylptecs of nwuaU mm. CAenwlalilp  
rini, mtsenr päP'nc lpenfyech betont tl^yr sMt ll)c cb  
r<nc and nmdycj'on of mm to che ende chat ab a mxr  
wure chep vel^lde che meurs and reer^mdc of lz'fc.Oe  
uercheles rly^lUicllotxclccrouschgt^ hauclo:dcbp  
wo:dedxzec«and reduced thlbp«lente bookcoute of  
Lrmlhc m to om- nlätcrnall tonyuc ok GnylylNic to:  
7 lauc owij' gsrelytech Llaccus^taKen enti'iclz' che  
llbttaulucof tnc scrxpture m esprauncell>atmyngu  
oacc p^sumpnwusholdecbepardonedot chelectou^  
«cs vauyngc aspecre vnw ^capan'te of mx tenlncyc  
res andllclmvyll^tcokmylylclvnoerttondxngc m  
lcuznigc che cgrclh'ons voctpques and fzdllloue odleur  
5ccs u.acln'cumyell^v»Kcu»fac?lcsentnvcandfg  
»npl'cr ttvle in llmplvngc gl che redewto liauc n,c so?  
«Nielhz'ppcof. Hl.

## ¶ Argument in the Shyppe of Fooles of this worlde.



¶ For the felicitye and salute of all the  
humayne gendre is compyled and  
dyrecte the shyppe of fooles of this  
transytory worlde / in the whiche as  
cendeth all they that vageth from y<sup>e</sup>  
wey of trouthe / and from the playne  
exhortacyon of y<sup>e</sup> intellectuall vn-  
derstandyng in transmutable and  
obscure thoughtes of y<sup>e</sup> frayle body.  
Wherefore this present booke may be  
called satyre / notwithstanding that  
the fyrste auctoure dyde delyte hym  
in the newe intyulacyon of this  
present booke / for ryght so as by the  
poesyes and fycyons the aunyent  
poetes dyde correcte y<sup>e</sup> vices and  
fragyltyes of mortall men. ¶ Semblably  
the present payne specifyeth before  
they syght the estate and condycyon  
of men / to the ende that as a my-  
nour they beholde the meurs and  
rectytude of lyfe. ¶ He wiche  
thynke not ye lectours that I have  
worde by worde dyrecte and reduced  
this presente booke oute of frenshe  
in to our maternall tonge of Englyshe  
for I have onely (as resyteth Flaccus)  
taken entyrelly the substauce of the  
scrypture / in espraunce that myn  
auncestre presumptuous sholde be  
pardoned of the lectours / hauyng  
aspecte vnto y<sup>e</sup> capacitye of my  
tendre yeres / and the imbecylyte of  
my lytel vnderstandyng / in  
leuyng the egressyons poetyques  
and fabulous obscure / in  
acheyuyng the werke in facile  
sentence and facile style / in  
supplyenge al the reders to haue  
me for+

The Shyppe of.

31

## ¶ Argument in the shyppe of Fooles of this Worlde.

For the felicitye and salute of all the humayne gendre is compyled and dyrecte the shyppe of fooles of this transytory worlde / in the whiche as cendeth all they that vageth from y<sup>e</sup> wey of trouthe / and from the playne exhortacyon of y<sup>e</sup> intellectuall vnderstandyng in transmutable and obscure thoughtes of y<sup>e</sup> frayle body. Wherefore this present booke may be called satyre / notwithstanding that the fyrste auctoure dyde delyte hym in the newe intyulacyon of this present booke / for ryght so as by the poesyes and fycyons / the aunyent poetes dyde correcte y<sup>e</sup> vices and fragyltyes of mortall men. ¶ Semblably this present payne specifyeth before they syght the estate and condycyon of men / to the ende that as a mynour they beholde the meurs and rectytude of lyfe. ¶ He wiche thynke not ye lectours that I have worde by worde dyrecte and reduced this presente booke oute of Frenshe in to our maternall tonge of Englyshe / for I have onely (as resyteth Flaccus) taken entyrelly the substauce of the scrypture / in espraunce that myn aunccestre presumptuous sholde be pardoned of the lectours / hauyng aspecte vnto y<sup>e</sup> capacitye of my tendre yeres / and the imbecylyte of my lytel vnderstandyng / in leuyng the egressyons poetyques and fabulous obscure / in acheyuyng the werke in facile sentence and facile style / in supplyenge al the reders to haue me for+



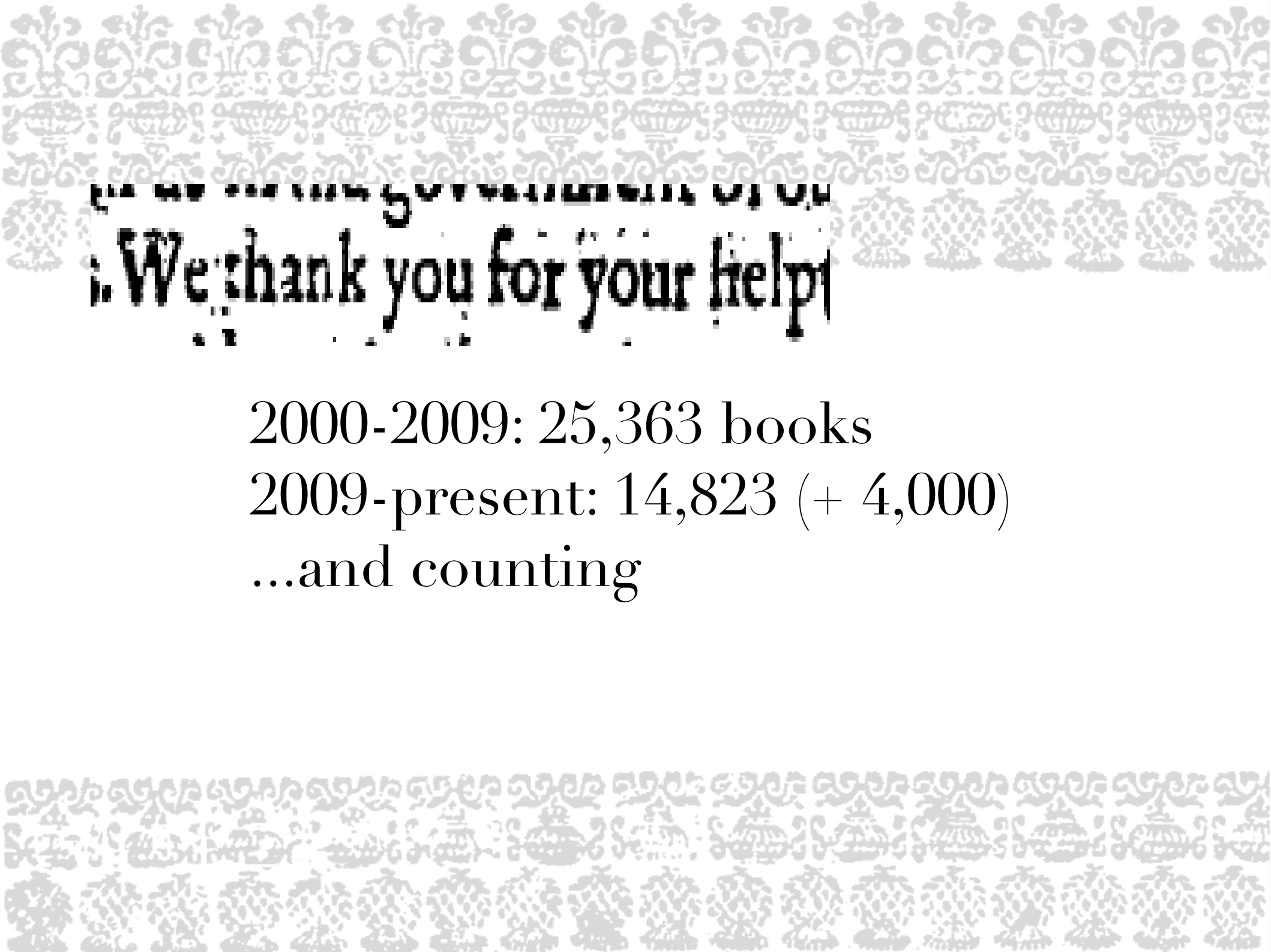


2000-2009: 25,363 books

2009-present: 14,823 (+ 4,000)

...and counting



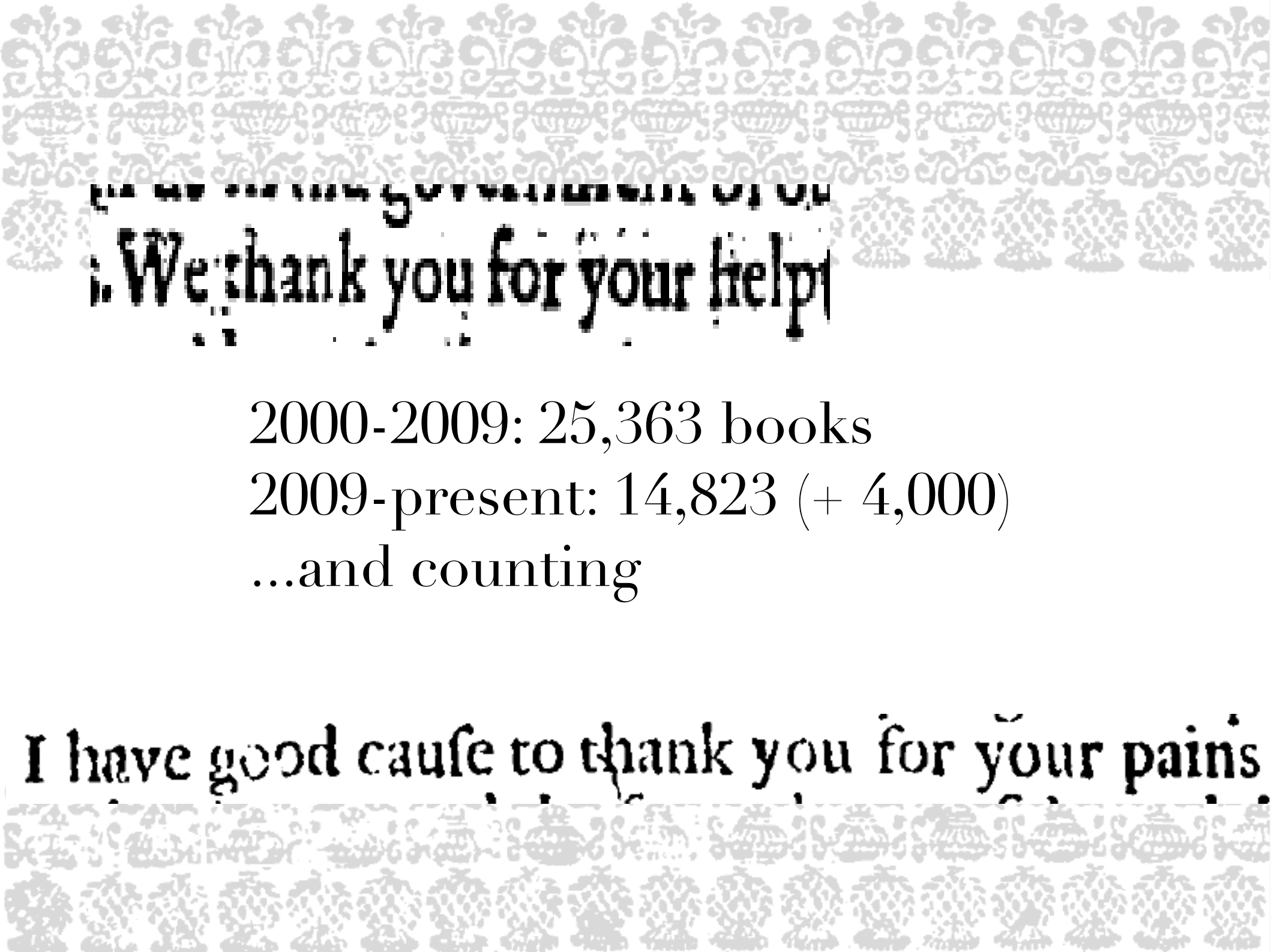


**We thank you for your help!**

2000-2009: 25,363 books

2009-present: 14,823 (+ 4,000)

...and counting



**We thank you for your help!**

2000-2009: 25,363 books

2009-present: 14,823 (+ 4,000)

...and counting

**I have good cause to thank you for your pains**

IN THE KINGDOM OF GREAT BRITAIN

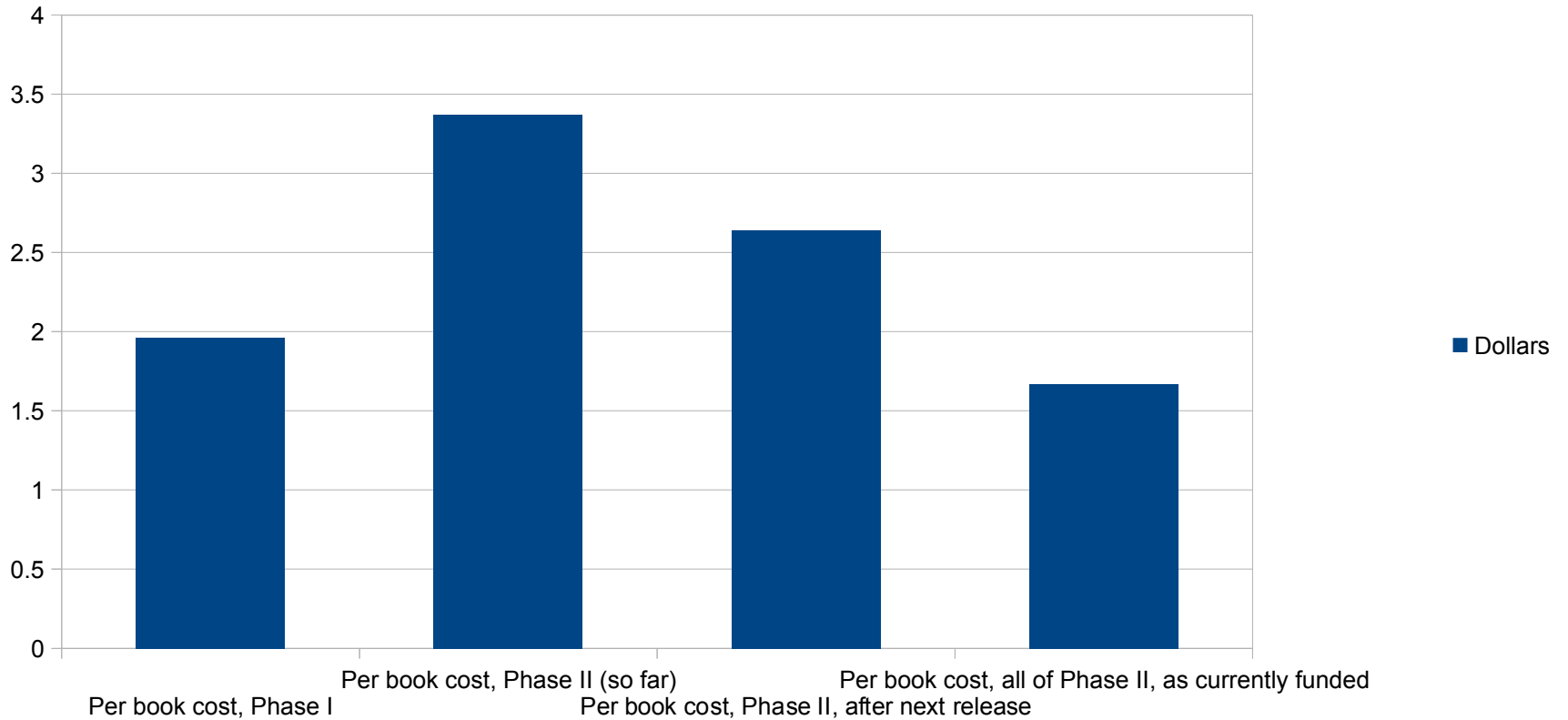
We thank you for your help


**I** Thank you heartily for this  
dress; On My Part you may  
see all that is within

I have good cause to thank you for your pains


**Cost to produce an average book: \$200-\$250**

**EEBO-TCP Partnership fee for ARL: \$50,000-\$60,000**

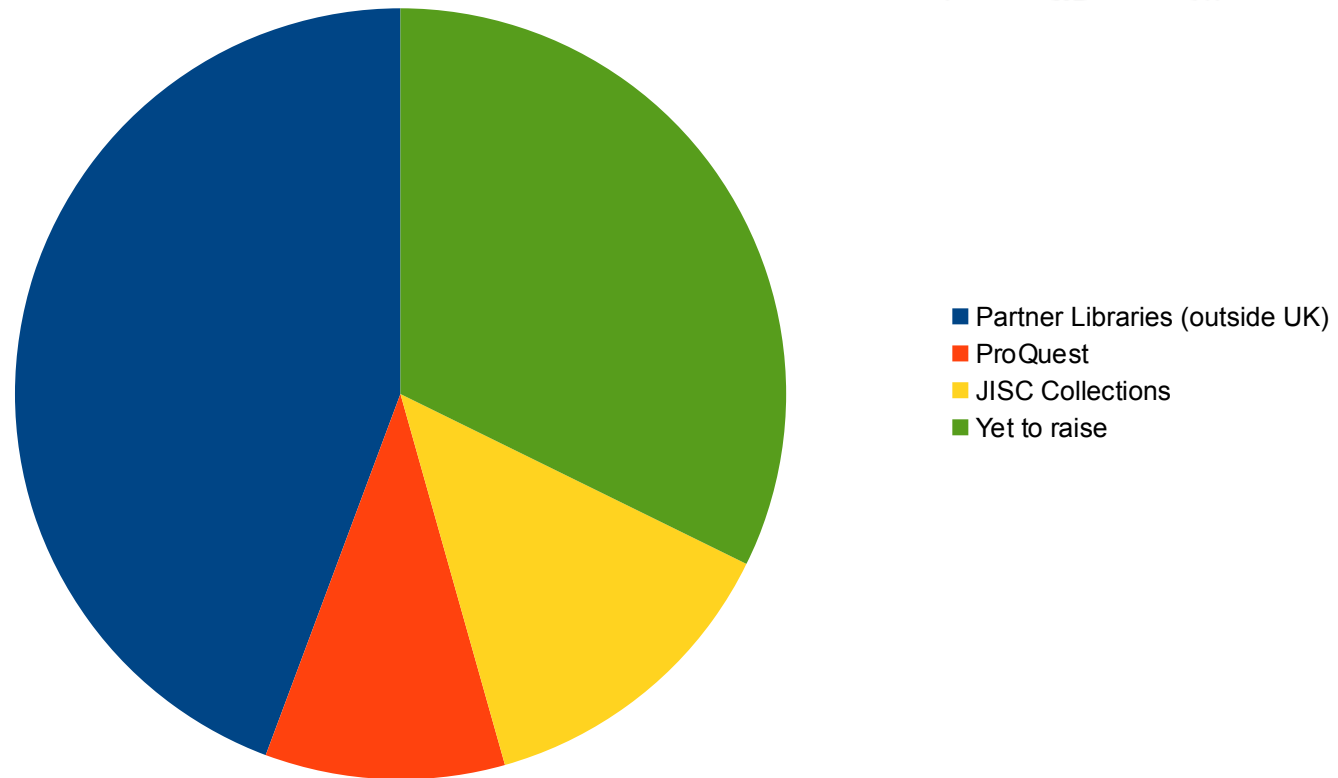




By sharing the expense of keying and encoding, each partner library enjoys rights to tens of thousands of carefully produced texts, while paying around 10% (or less) of what it costs to produce them.

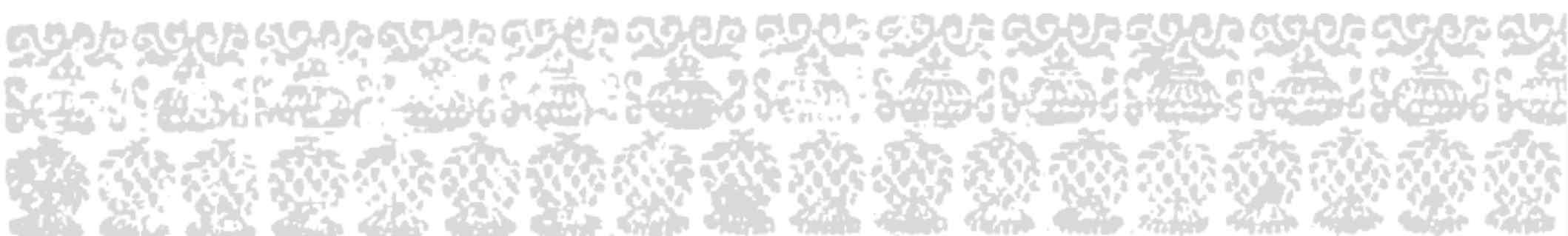


- On track to get 70% of the way there still seeking funding,
- So far: just under 2/3 uptake of Phase I libraries to Phase II.
- Increased interest from libraries who were not Phase I partners





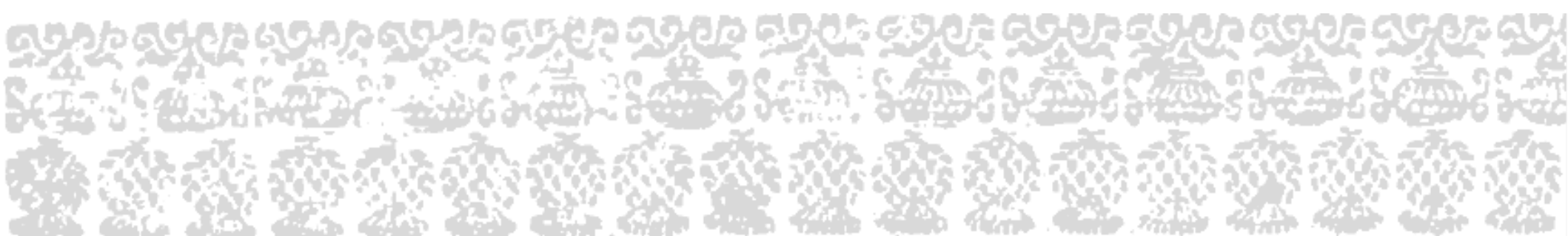
What can you do with the EEBO-TCP texts?  
What is the point of all of this?

- Full-text searching in EEBO
  - Granular/precise searching constrained to particular part of text
  - Sensible, legible rendering as HTML (easy-to-read for undergraduates and other non-experts)
  - Accessibility for the print-disabled
- 



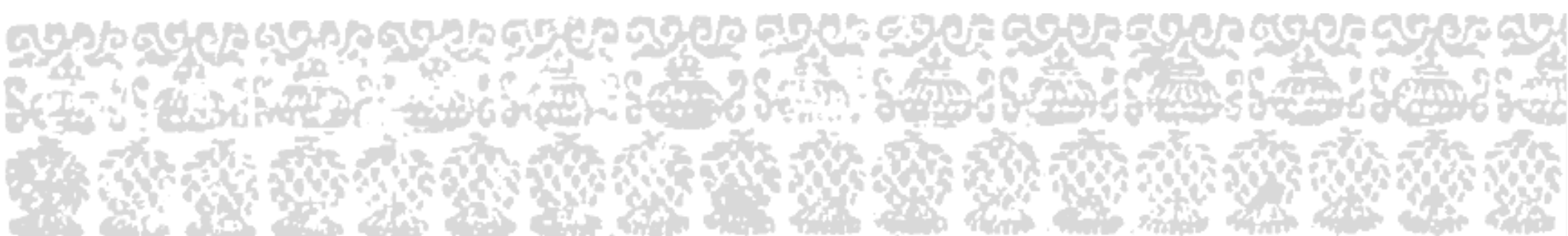
What can you do with the EEBO-TCP texts?  
What is the point of all of this?



- 
- Mapping early modern London and other digital editions
  - Abbot
  - ARC: 18thConnect, REKn, and others
  - OCR research at Texas A&M, MITH
- 



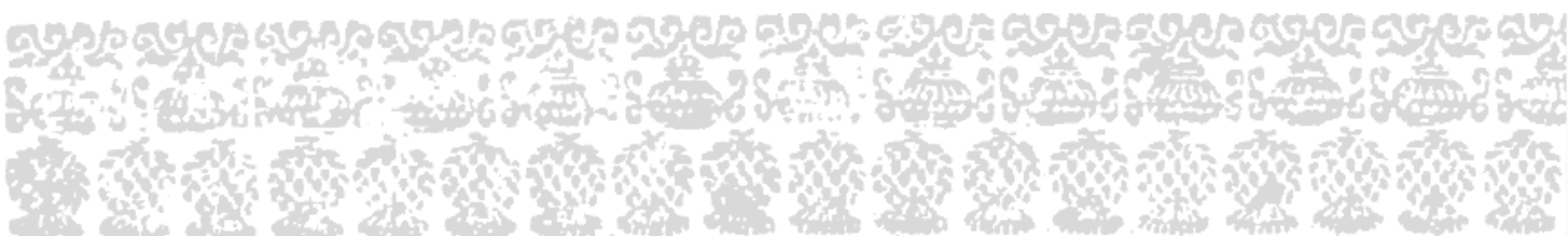
## How can you get involved?

- Tell us about projects, classes, uses of the data at your institution. We'll post links on our site, or feature them in a blog post
  - Encourage faculty and students to contact us with questions and requests
  - Remind users that they can take and use these texts locally and build new kinds of things with them.
  - If you're not already an EEBO- TCP partner, talk about it with your library and your users.
- 



Thinking about Phase II? Talk to me today!

Our introductory partnership fee structure has been frozen for several years, but starting July 1, our standard partnership fee will apply. If your library wants to commit to Phase II, let me know ASAP in order to get the introductory rate.



A BRIEF  
DESCRIPTION  
OF THE  
EXCELLENT VERTUES  
OF THAT  
Sober and wholesome Drink,  
CALLED  
**COFFEE,**



AND ITS  
**INCOMPARABLE  
EFFECTS**  
IN  
PREVENTING or CURING  
MOST  
**DISEASES**  
INCIDENT TO  
HUMANE BODIES.

—*Florissin Arabica Planta.*

When the sweet Poison of the Treacherous Grape,  
Had sedc'd on the world a General Rape;  
Drowning our very Reason and our Souls  
In such deep Seas of large o'reflowing Bowls,  
The New Philosophers Swore they could feel  
The Earth to Stagger, as her Sons did Reel:  
When Foggy Ale, leav'ing up mighty Trains  
Of mudd' Vapours, had beteg'd our Brains;  
And Drink, Rebellion, and Religion too,  
Made Men so Mad, they knew not what to do;  
Then Heaven in Pity, to Effect our Cure,  
And stop the Ragings of that Calenture,  
First sent amongst us this *Alchymist's Berry*,  
As once to make us both *Sober and Merry*.  
*Arabian Coffee*, a Rich Cordial  
To Purge and Perfon Beneficial,  
Which of so many Vertues doth partake,  
Its Country's called *Felix* for its sake.  
From the Rich Chambers of the Rising Sun,  
Where *Spices* and all good *Fashions* first begun,  
Where Earth with choicest Rarities is blest,  
And dying *Phoenix* builds Her wondrous Nest:  
*COFFEE* arrives, that Grave and wholesome Liquor,  
That heals the Stomack, makes the Genius quicker,  
Relieves the Memory, Revives the Sad,  
And cures the Speties, without making Mad;  
For being of a Cleansing QUALITY,  
By NATURE warm, Astringent and Dry,  
Its constant Use the silliest will Rout,  
Removes the Droptic, gives ease to the Gout,  
And soon dispatcheth wheresoever it finds  
Scorbucick Humours, Hypochondriack winds,  
Rheums, Pufficks, Palsies, Jaun'fick, Coughs, Catarrhs,  
And whatsoever with Nature leav'ing Warrs;  
It helps Digestion, warms the Appetite,  
And quickly sets Constipative Bodies Right;  
A Frisky Entrecouffe it doth Maintain,  
Between the Heart, the Liver, and the Brain,  
Nourishes three chiefest VVheels, whose Jars we know,  
Threaten the whole Microcosme with overthrow;  
In Spring, when Peccate Humours Encrease most,  
And Summers, when the Appetite is lost,  
In Autumns, when Raw Fevers Diseases Breed,  
And WINTER time too cold to Purge or Bleed;  
Do but this Rare *ARABIAN* Cordial Use,  
And thou mayst fill the Doctors Slops Refuse,  
Hush then, dull QUACKS, your Mountebanking craft,  
*COFFEE*'s a speedier Cure for each Disease;  
How great its Vertues are, we hence may think,  
The Worlds third Part makes it their common Drink;  
The Amorous Gallant, whose hot Reins do fall,  
Stung by Conjunction with the Dragons-Tail:  
Let him but Tipple here, shall find his Grief  
Discharg'd, without the Suetting-Tubs Relief;  
Nor have the LADIES Reason to Complain,  
As fumbling Doc-tories are apt to Enjoin;  
*COFFEE* is no Fox to their obliging Trade,  
By it Men rather are more Active made;

'Tis stronger Drink, and base adulterate VVine,  
Enfeebles Vigour, and makes Nature Fine;  
Lovers with which, th' Impetuous Sort is Led  
Like a Sow'd Hoghead to a Milles Bed;  
But this Rare Settle-Brain prevents those Harms,  
Conquers Old Sherry, and brisk Clarret Charms.  
Sack, I defie thee with an open Throat,  
VVhilst Truety *COFFEE* is my Antidote;  
Methinks I hear Poets Repent th'have been,  
So long Idolaters to that sparkling Queen;  
For well they may perceive 'tis on Her score  
*POLLO* keeps them all so Curled Poor;  
Let them avoid Her tempting Charms, and then  
VVe hope to see the VVits grow Aldermen;  
In Brill, all you who Healths Rich Treasures Prize,  
And Court not Ruby Noses, or Hea'd Eyes,  
But own Sobriety to be your Drift,  
And Love at once good Company and Thrift;  
To VVine no more make VVits and Cohn a Trophy,  
But leave each Night and Frolicke here in Coffee.

The RULES and ORDERS of the  
**COFFEE-HOUSE.**

Enter Six freely, But first if you please,  
Peruse our Civil-Orders, which are these.

First, Gentry, Trademen, all are welcome hither,  
And may without Affront sit down Together:  
Pre-eminence of Place, some here should Mind,  
But take the next fit Seat that he can find:  
Nor need any, if Finer Persons come,  
Rise up for to affigne to them his Room;  
To limit Mens Expence, we think not fair,  
But let him forfeit Twelve-pence that shall Swear:  
He that shall any Quarrel here begin,  
Shall give each Man a Dish of Atoms the Sin;  
And so shall He, whose Compliments exceed  
So far to drink in *COFFEE* to his Friend;  
Let Noise of loud Disputes be quite forborn,  
No Maudlin Lovers here in Corners Mourn,  
But all be Brisk, and Talk, but not too much  
On Sacred things, Let none presume to touch,  
Nor Profane Scrippature, or sawcily wrong  
Affairs of State with an Irreverent Tongue:  
Let Mirth be Innocent, and each Man see,  
That all his Jests without Reflection be;  
To keep the House more Quiet, and from Blame,  
VVe banish hence Cards, Dice, and every Game:  
Nor can allow of VVagers, that Exceed  
Five shillings, which oft-times much Trouble Breed;  
Let all that's lost, or furnish'd, be spent  
In such Good Liquor as the House doth Vene,  
And Customers endeavour to their Powers,  
For to observe still seasonable Hours.  
Lastly, Let each Man what he calls for Pay,  
And so you're welcome to come every Day.


London, Printed for Paul Greenwood, and are to be sold at the sign of the Coffee-Mill and Tobacco-Roll in Church-lane near West-Smithfield,  
who selleth the best Arabian Coffee-Powder and Chocolate, made in Cake or in Roll, after the Spanish Fashion, &c. 1674.



Eric Nebeker, Lecturer, English Department,  
University of California, Santa Barbara

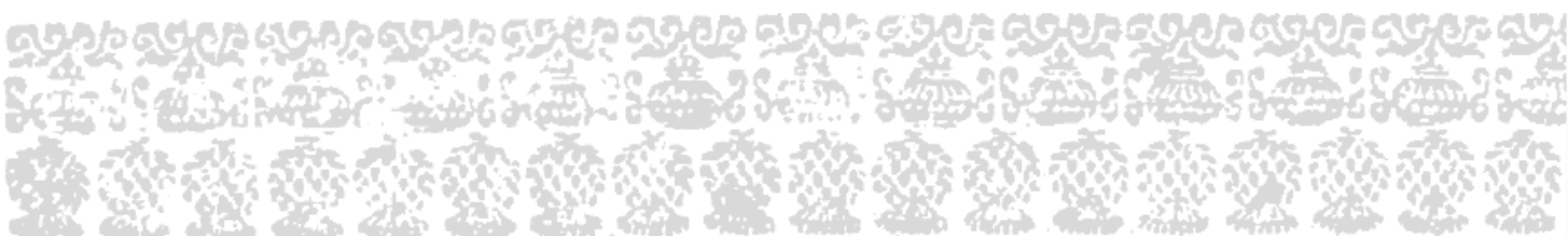
Harriett Green, English and Digital  
Humanities Librarian, University of Illinois,  
Urbana-Champaign





How are the EEBO-TCP texts being used at your institution?

What are your questions, concerns, suggestions, ideas?





Please keep in touch!

I have good cause to thank you for your pains.

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