Early English Books Online-Text Creation Partnership: Reception, Update & Discussion

Welzenbach, Rebecca

http://hdl.handle.net/2027.42/93588
Early English Books Online Text Creation Partnership Reception, Update, & Discussion

Saturday, June 23, 2012
ALA Annual, Anaheim
WELCOME
Agenda

- Welcome, refreshments, introductions
- EEBO-TCP review, updates
- New projects, opportunities for involvement
- [break]
- Guest presentations
- Discussion: What's happening at your institution? What questions, concerns, & ideas do you have?
EEBO-TCP Update at ALA Annual
May 30, 2012 - Posted in News

It has been several years since the Text Creation Partnership has held an update at the American Library Association’s Annual Meeting, and we look forward to reviving the tradition this June. If you will be in Anaheim, we hope you will join us for an afternoon reception, as we celebrate reaching the milestone of 40,000 texts in EEBO-TCP, and look ahead to the future of the project.

The program will include:

- updates on the status of the TCP projects
- a look at the role TCP continues to play in the changing landscape of digital text archives and the growing field of digital humanities
- two brief presentations from TCP users: Harriet Green, English and Digital Humanities Librarian at the University of Illinois, Urbana-Champaign; and Eric Nebeker, Lecturer in the Department of English, University of California, Santa Barbara

What is the TCP?
The Text Creation Partnership creates standardized, accurate XML/SGML encoded electronic text editions of early print books. We transcribe and markup the text from the millions of page images in ProQuest’s Early English Books Online, Gale Cengage’s Eighteenth Century Collections Online, and Readex’s Evans Early American Imprints.

This work, and the resulting text files, are jointly funded and owned by more than 150 libraries worldwide. All of the TCP’s work will be released the public domain for anyone to use.

Access the TCP Texts
- Ecco-TCP Full text available to everyone
- EEBO-TCP Full text available only to EEBO-TCP partners
- Evans-TCP Full text available only to Evans-TCP partners

TCP on Twitter
THE BLESSEDNES OF BRYTAINE,

A Celebration of the Queens Holyday,

Containing,

A Breese rehearsed, of the inestimable Benefits,

generally had & enjoyed, not only all England over,

but also in foreign parts, through the gracious Bountie,

and incomparable bleft Rule of our Royall

Queen ELIZABETH.

Composed, and set forth, in due Reverence, & swefull Memorials,

of her Majesties present entrance into the Thirtiest year of her

most triumphant reign, with harte prayer, for the

long continuing, and prosperous pre-

serving of the same; by

Maurice Kyffin.


Siant preces pro Regibus & Principibus, ut tranquillum & quietam vitam defensam, com semper iacet or

beneficem. 1. Tim. 2. 2.

Published vwith Authoritie.

LONDON.

Imprinted by John Vindet, dwelling

in Aldingestrete, at the figue of the White

Bear, near Baymardes Castell.

1587.

Plura Posibat.
TO THE RIGHT HONO|rable Sir Robert Devreux Knight, Erle of Essex and Ewe, Vicount Hereford, and Bourghier, Lord Ferrers of Chartleigh, Bourghier and Lovain, and Maister of her Maiesties Horse.

THE faithfull true, and dutle, (Right honorable) long since deservedly born, by my deceased Father, both to your lordships Noble Grandfather, and likewise to the famous and woorthe Erle your Father, (unto whom for divers respects, hee was much bounden being alioxe, and being dead, left the like Bond of dutie, in vs his Children towards your Lordship) hath the more emboled me, (presuming on your Lordships great Courtesies) to publish under your favorable protection, these my unpolished verses, of hir Maiesties: wherein, though I haue but shown my lisened skill, in a Golden Cause, yet hath the same proceeded from such ardent desire, and devotion in mee, as thereby it may seeme, in some meane, to merite Toleracion, especially, sith it carrieth a dutifull remembrance, of hir Maiesties most prosperous and peaceable raigne over us: which haueing run the full, and Blessed Course, of Myne and Twenty yeeres; doth now, begin the Thirtieth, to the great joy, and inspeakeable comfort of this hir royal Kingdome; In reuerend regard whereof, this poore Poem is most diliently intended; I humbly therefore, present it to the Courteous acceptation of your most Honorable Lordship. Whom I beseech the Higthest to blesse, and enrich, with increase at all perfect Honour, long life, and euer during Felicite.

Most humble at your good Lordships commandment. M. K.
ment in che lhppe okKooles
ozwe. »cÅH-HÅHÅH
M chefelpcytc and salutc of all che
hulnapl« gend« ls compz'led and
dp«cne che lhppe of tooles ok chl»
nansM»pwo:ldc mtlic vHlhc ab
crdcch all chey chat vagcch fron» ^
Wgpc of trouhc and from che plap-
N ne crho'.tac'jon of B Intellccy'lle vns
dcrlwndzmye mtransmutablecand
cchlcurchouFincsof ^traylebodz'.Vnclf:o:cnlS p.es
smtboke map de cgllcd say'ic motWltittondmFc chat
che fyistc autoue dyde delyte tiM «n tye ncwe mtM^
lacovn of chls p:<cnt bookc Fo: ryyht lo asb'z'chcpocs
lt'es and fvcyonm B aunycm pocres dydc co:recthc
v<r<s änd kragylltecs of nwuaU mm. CAcnwlalip
rini, mtscrn päPhc [pçenyfch betont tÅyr stMt llc cb
r<nc and nmnc'jon of mm to che cndc chat ab a mxr>
wurc chyp v<ldc che mcurs and rcrc^mdc of lZ'fc.Oe
uerccheles rlyUicclotxlccrourschgt^ hauclo:dcbp
wo: dedxzcc< and reduced thlbpc<cntc bookeout of
Lrmllhe m to om- nlàcmtall tonyu ok Gnyly!nic to:
7 lbuc owij' gsrcltydc Llaccuc^tAKcn en'ti'ciclz' chc
lbttalucof tnc scrxtpure m esprauccell»atymnu
oacc p^sumwnusholcdbpardonnocdot chleectou^
«cs vauynge aspcere vnw ^ capan'tc of mx tenncyce
res andñllicmlvyl^tckoymylcylcnocrttndonxngm
lceuunige che cgrclh'ons vocptques and fzdflfloue odclur
5ccs u acln'curnycell^v'Kcu»fac?lsctntvycandfg
»nplfcrttvlc in llmplvenge gl che rcdewt liauc n,c so?
»Niclhz'ppcof.H1.
Argument in the shyppe of Ffooles of this Worlde.

For the felycye and saluete of all the humayne gendre is compiled and dyrecte the shyppe of ffooles of this transitory worlde / in the whiche ascendeth all they that vageheth from ye wyse of trouthe / and from the playyne exhortacyon of ye intellectuyce vnnderstondyng in transmutable and obscure thoughtes of ye frayle body. Wherefore this present boke may be called satyre / notwithstandinge that the fyrste auctoure dyde deyte hym in the newe intyntlyacon of this present booke / for ryght so as by the poeizes and fycyons / the auncent poetes dyde correcete ye wysees and fragytyees of mortall men. Semblably this present paygne specyfith before theyryght the estate and conduckyon of men / to the ende that as a myrrourre they behoide the meurs and rectytude of lyfe. Ne-uertheles thynke not ye lectours that I haue worde by worde dyrecte and reduced this presente booke oute of Frencye by our maternall tonge Englyshe / for I haue onely (as resynteth Flaccus) taken entreyly the substaunce of the scrypture / in esperauence that myn au-dace presumptuous sholde be pardonne of the lectours / hauynge aspeyte vnto ye capacitie of my tendre ye-res / and the imbylycye of my lytel vnnderstondyng / in leyuynge the egressyons poeuyques and fabuus obscyr+tees / in achyeuynge the werke in facylye sentence and fa+mylyer style / in suplyvyeugle al the reders to haue me for+
2000-2009: 25,363 books
2009-present: 14,823 (+ 4,000)
...and counting
2000-2009: 25,363 books
2009-present: 14,823 (+ 4,000)
...and counting
2000-2009: 25,363 books
2009-present: 14,823 (+ 4,000)
...and counting

We thank you for your help.

I have good cause to thank you for your pains.
We thank you for your help.

Thank you heartily for this dress; On My Part you may... I have good cause to thank you for your pains.
Cost to produce an average book: $200-$250
EEBO-TCP Partnership fee for ARL: $50,000-$60,000
By sharing the expense of keying and encoding, each partner library enjoys rights to tens of thousands of carefully produced texts, while paying around 10% (or less) of what it costs to produce them.
• On track to get 70% of the way there—still seeking funding,
• So far: just under 2/3 uptake of Phase I libraries to Phase II.
• Increased interest from libraries who were not Phase I partners
What can you do with the EEBO-TCP texts?
What is the point of all of this?

- Full-text searching in EEBO
- Granular/precise searching constrained to particular part of text
- Sensible, legible rendering as HTML (easy-to-read for undergraduates and other non-experts)
- Accessibility for the print-disabled
What can you do with the EEBO-TCP texts?
What is the point of all of this?
• Mapping early modern London and other digital editions
• Abbot
• ARC: 18thConnect, REKn, and others
• OCR research at Texas A&M, MITH
How can you get involved?

• Tell us about projects, classes, uses of the data at your institution. We'll post links on our site, or feature them in a blog post.
• Encourage faculty and students to contact us with questions and requests.
• Remind users that they can take and use these texts locally and build new kinds of things with them.
• If you're not already an EEBO-TCP partner, talk about it with your library and your users.
Thinking about Phase II? Talk to me today!

Our introductory partnership fee structure has been frozen for several years, but starting July 1, our standard partnership fee will apply. If your library wants to commit to Phase II, let me know ASAP in order to get the introductory rate.
A BRIEF DESCRIPTION OF THE EXCELLENT VIRTUES OF THAT SUDIC AND Agriculture Drink, Called COFFEE.

The Origin of Coffee.

Coffee, or Coaffe, is a beverage derived from the seeds of the coffee plant, native to tropical regions, primarily in Ethiopia and Yemen. The plant itself is a small evergreen shrub, grown for its beans, which are roasted and ground to produce coffee. The drink has been popularized worldwide and is enjoyed in various forms, ranging from simple hot coffee to complex blends and drinks, often accompanied by a variety of sweet or savory dishes. Coffee is widely recognized for its stimulant effects, providing a quick energy boost through caffeine. It is also known for its cultural and social significance in many societies, often being consumed in the morning as a daily ritual before work or study, and frequently exchanged among friends and family during social gatherings. Coffee has become an essential part of many cultures, both in the preparation and consumption methods, reflecting diverse traditions and preferences. It is enjoyed in numerous settings, from intimate home settings to bustling cafes and busy offices, highlighting its versatility and appeal to a broad audience.
Eric Nebeker, Lecturer, English Department, University of California, Santa Barbara

Harriett Green, English and Digital Humanities Librarian, University of Illinois, Urbana-Champaign
How are the EEBO-TCP texts being used at your institution?

What are your questions, concerns, suggestions, ideas?
Please keep in touch!

I have good cause to thank you for your pains.