Books Without Covers: Binding the EEBO-TCP Corpus

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Books without Covers: Binding the EEBO-TCP Corpus
TCP
text creation partnership
What is that output?
XML files. Tens of thousands of them
(Not websites)
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The EEBO contains digital images of virtually every English-language printed book published in England, Scotland, Ireland, South Wales, and the North American colonies, for the 15th to 17th centuries. It offers a unique opportunity to read, analyze, and compare early printed books in the context of their physical and intellectual environments.

JISC Historic Books

One platform, over 350,000 historic books

JISC Collections has purchased a range of historic book institutions. Currently, these archives must be separate, but with the JISC Collections we will bring together over 300,000 books published in England before 1800. The archives are the best known and longest-established early book collections:

EEBO (Early English Books Online)

The scanned images and (increasingly) full-text digital versions of these books are available online. The first book printed in English by William Caxton in 1479 is included in the collection.

The EEBO project is supported by the JISC, a strategic body working in the UK for the development of information infrastructure. The project is managed by the Digital Research Office at the University of Manchester, in collaboration with a team of academic partners from Oxford University and the Centre for Digital Scholarship at King's College London.

Send your suggestions, comments or queries to our Webmaster.

I shall therefore hie to London, and indeed I could not think of staying here. And as for the gown, I have none, but I have a suit of clothes, and to my mind both as an outfit and as a garment it is much more suitable for the present time.
How do we evaluate digital editions/interfaces?

Promotion and Tenure for Digital Scholarship

1. An Open Letter to the Promotion and Tenure Committee at Texas A&M University, Department of English, upon their request for information about how to evaluate digital work for promotion and tenure.

2. Evaluating Digital Scholars

3. The first thing to do in evaluating digital work is...
Folger Shakespeare Library Bindings Image Collection
Fields in the Folger Bindings Image Collection

Summary information

- **Image Caption**: a brief description of the photo, including Call number
- **General Description**: a brief description of the binding
- **Binder**: a named binder or bindery (when known)
- **Country / Style**: a country of origin (or in some cases a geographically or nationally distinct style of binding)
- **Period**: a date for the binding (in some cases indicated as a "ca." date, an "early", "mid", or "late" century, or a full century)

Bibliographical information

- **Call number**: the designated shelf location for the bound volume
- **Provenience**: a brief description of former owners, typically derived from the Hamnet bibliographic record (when available)
- **Author**: an author's name for the first, second, or third item bound in (no more than the first three items in a Semmelbend are described here)
- **Title**: a title for the first, second, or third item bound in
- **Created / Published**: a place, publisher or creator name, and date for the first, second, or third item bound in
- **Hamnet URL**: a hyperlink to the full online bibliographic description (when available)

Binding description

(A defence of priests marriages, stabilised by the imperial laws of the realm of England. London, 1567)

(Juan Luis Vives. De concordia & discordia in humano gener. Antwerp, 1529)
Summary Information: Country/Style
Bibliographical Information: Call Number (or rather, URL(s))
What is Early English Books Online?

From the first book published in English through the age of Spenser, contains more than 125,000 titles listed in Pollard & Redgrave's Catalogue (1641-1700) and their revised editions, as well as the English Books Tract Supplement. Libraries possessing this collection meet the requirements of graduate scholars - from their desktop - in many fields: philosophy, linguistics, theology, music, fine arts, education, and more.

Browse Early English Books Online

Browse by: Author | Title | Subject

Browse Early English Books Online 2

Browse by: Author | Title | Subject

There are 25367 items in this collection. Browsing Authors starting with A.

Author / [Publication date] | Title

A learned and truly loyal gentleman. / [MDCLXXX. 1680]

A defence and lawfulness of a friend to the Church of England, and a Lover of Truth and Peace. / [1646]

A late chaplain to the army. / [EM DC XV]

The soldier's epistle.
Binding Description: Covering material

Image courtesy of Folger Shakespeare Library Bindings Image Collection
CC BY-NC 3.0
Binding Description: Sewing/Headbands
Binding Description:
Edge Treatment

Image courtesy of Folger Shakespeare Library
Bindings Image Collection
CC BY-NC 3.0
Binding Description: Closures

Image courtesy of Folger Shakespeare Library
Bindings Image Collection
CC BY-NC 3.0
Binding Description

Technical Description: what lies beneath the surface of this site?
Walters Art Museum manuscripts beautifully displayed in page turner by Dot Porter at ow.ly/cRkN7 @leoba
Thank you!

Image courtesy of Folger Shakespeare Library Bindings Image Collection
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