Books Without Covers: Binding the EEBO-TCP Corpus

Welzenbach, Rebecca

http://hdl.handle.net/2027.42/98978
Books without Covers: Binding the EEBO-TCP Corpus
What is that output?

XML files. Tens of thousands of them

(Not websites)
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XML files. Tens of thousands of them

The EEBO Introductions Series, providing concise and informative commentaries on some of the less frequently discussed texts in EEBO.

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Basic Search
Boolean Search
Proximity Search
Bibliographic Search
Word Index (Phase I)
Word Index (Phase II)
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Browse (Phase II)

About EEBO-TCP
Demo EEBO-TCP
comments to: UMDL Help
Early English Books Online (EEBO) contains digitally encoded images of over one thousand books from Europe, the Middle East, and North America, printed between 1475 and 1700, and to my knowledge, none as authoritative as the present one, indeed I could not think of a more accurate way of making a book than this. The EBOC provides a wealth of information for researchers, providing access to a vast collection of early printed books. Comments are frequently sent to the Webmaster.

JISC Historic Books

One platform, over 360,000 historic books

JISC Collections has purchased a range of historic book institutions. Currently, these archives must be separate platforms, and are subject to an annual access fee.

JISC Historic Books, part of the new JISC eCollections service, includes over 300,000 books published in England before 1800. The oldest known and longest-established early book collections:

EEBO (Early English Books Online)

The scanned images and (increasingly) full-text digital versions are from 1700, from the first book printed in English by William Caxton.
How do we evaluate digital editions/interfaces?

Promotion and Tenure for Digital Scholarship

1. An Open Letter to the Promotion and Tenure Committee at Texas A&M University, Department of English, upon their request for information about how to evaluate digital work for promotion and tenure.

2. Evaluating Digital Scholars...

3. The first thing to do in evaluating...

Guidelines for Evaluating Work in Digital Humanities and Digital Media

Introduction

The following guidelines are designed to help departments and faculty members implement effective evaluation procedures for hiring, reappointment, tenure, and promotion. They apply to scholars working with digital media as their subject matter and to those who use digital methods or whose work takes digital form.
Folger Shakespeare Library Bindings Image Collection
Folger Bindings Image Collection

Fields in the Folger Bindings Image Collection

Summary information

Image Caption: a brief description of the photo, including Call number
General Description: a brief description of the binding
Binder: a named binder or bindery (when known)
Country/Style: a country of origin (or in some cases a geographically or nationally distinct style of binding)
Period: a date for the binding (in some cases indicated as a "ca." date, an "early", "mid", or "late" century, or a full century)

Bibliographical information

Call number: the designated shelf location for the bound volume
Provenance: a brief description of former owners, typically derived from the Hamnet bibliographic record (when available)
Author: an author's name for the first, second, or third item bound in (no more than the first three items in a Semmelbend are described here)
Title: a title for the first, second, or third item bound in
Created/Published: a place, publisher or creator name, and date for the first, second, or third item bound in
Hamnet URL: a hyperlink to the full online bibliographic description (when available)

Binding description

A defence of priestes marriaes, stablyshed by the imperial lawes of the realme of Englands. London, 1567?

Summary Information: Binder
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JISC Collections projects

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E-books for FE | E-books for
JCS Online Resources | Entitlement

JISC Collections is funded by JISC
Summary Information: Period
Bibliographical Information: Call Number (or rather, URL(s))
What is Early English Books Online?

From the first book published in English through the age of Spenser, contains more than 125,000 titles listed in Pollard & Redgrave's Catalogue (1641-1700) and their revised editions, as well as the English Books Tract Supplement. Libraries possessing this collection will find it a unique resource for the requirements of graduate scholars - from their desktop - in many areas of study: philosophy, linguistics, theology, music, fine arts, education, and more.

Browse Early English Books Online

Browse by: Author Title Subject

Browse Early English Books Online 2

Browse by: Author Title Subject

There are 25387 items in this collection
Browsing Authors starting with A.

Author / [Publication date] Title

A learned and truly loyal gentleman. / [MDCLXXX. 1680]
A defence and lawfulness of friend to the Church of England, and a Lover of Truth and Peace. / [1646]
A late chaplin to the army. / [160] The soldier's o
Binding Description: Dimensions
Binding Description: Covering material

Image courtesy of Folger Shakespeare Library Bindings Image Collection
CC BY-NC 3.0
Binding Description: Sewing/Headbands
Binding Description:
Edge Treatment

Image courtesy of Folger Shakespeare Library
Bindings Image Collection
CC BY-NC 3.0
Binding Description: Closures

Image courtesy of Folger Shakespeare Library Bindings Image Collection
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Binding Description

Technical Description: what lies beneath the surface of this site?
Walters Art Museum manuscripts beautifully displayed in page turner by Dot Porter at ow.ly/cRkN7 @leoba
Thank you!

Image courtesy of Folger Shakespeare Library Bindings Image Collection
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