2013-04-04

Books Without Covers: Binding the EEBO-TCP Corpus

Welzenbach, Rebecca

http://hdl.handle.net/2027.42/98978
Books without Covers: Binding the EEBO-TCP Corpus
What is that output?

XML files. Tens of thousands of them
(Not websites)
What is that output?

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XML files. Tens of thousands of them.

The EEBO Introductions Series, providing concise and informative commentaries on some of the less frequently discussed texts in EEBO.

Send your suggestions, comments or queries to our Webmaster.
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Early English Books Online (EEBO)

EEBO contains digitized images of virtually every single printed book printed in England, Scotland, Ireland, Wales, and North America before 1640. The first book printed in English by William Caxton, Spenser and Shakespeare are some of the examples.

Send your suggestions, comments or queries to our Webmaster.
The EEOB contains digitised texts of printed books produced virtually exclusively in England, Scotland, Ireland, South Wales, and North America from the late fifteenth to the late eighteenth century. The EEOB is the result of a joint venture between the Bodleian Library, the British Library, and the University of Toronto and is the largest single collection of early printed books available online.

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Early English Books Online (EEBO)

Philologic at NU

JISC Historic Books

Click here for the Philologic User Manual

EEBO/TCP - Early English Books Online from the Text Creation Partnership.
How do we evaluate digital editions/interfaces?

Promotion and Tenure for Digital Scholarship

1. An Open Letter to the Promotion and Tenure Committee at Texas A&M University, Department of English, upon their request for information about how to evaluate digital work for promotion and tenure.

2. Evaluating Digital Scholarship

3. The first thing to do in evaluating digital work is to determine what the scholarly work is. This can be a challenge, especially when the work is an online digital edition.

Guidelines for Evaluating Work in Digital Humanities and Digital Media

Introduction

The following guidelines are designed to help departments and faculty members implement effective evaluation procedures for hiring, reappointment, tenure, and promotion. They apply to scholars working with digital media as their subject matter and to those who use digital methods or whose work takes digital form.
Folger Shakespeare Library Bindings Image Collection
Folger Bindings Image Collection

Fields in the Folger Bindings Image Collection

Summary Information

Image Caption: a brief description of the photo, including call number
General Description: a brief description of the binding
Binder: a named binder or bindery (when known)
Country/Style: a country of origin (or in some cases a geographically or nationally distinct style of binding)
Period: a date for the binding (in some cases indicated as a "ca." date, an "early", "mid", or "late" century, or a full century)

Bibliographical Information

Call number: the designated shelf location for the bound volume
Provenance: a brief description of former owners, typically derived from the Hamnet bibliographic record (when available)
Author: an author's name for the first, second, or third item bound in (no more than the first three items in a semmelbend are described here)
Title: a title for the first, second, or third item bound in
Created/Published: a place, publisher or creator name, and date for the first, second, or third item bound in
Hamnet URL: a hyperlink to the full online bibliographic description (when available)

Binding Description
Summary Information: Binder
Summary Information: Period
Bibliographical Information: Call Number (or rather, URL(s))
Bibliographical Information: Author/Title/ Created/Published of items bound in:

What is Early English Books Online?

From the first book published in English through the age of Spenser, contains more than 125,000 titles listed in Pollard & Redgrave's Catalogue (1641-1700) and their revised editions, as well as the English Books Tract Supplement. Libraries possessing this collection requirements of graduate scholars - from their desktop - in many fields: philosophy, linguistics, theology, music, fine arts, education, etc.

Browse Early English Books Online

Browse by: Author Title Subject

Browse by: Author Title Subject

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There are 25367 items in this collection

Browsing Authors starting with A.

Browse Early English Books Online 2

Browse by: Author Title Subject

Browse by: Author Title Subject

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Browsing Authors starting with A.
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Binding Description: Covering material
Binding Description: Sewing/Headbands
Binding Description: Edge Treatment

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Bindings Image Collection
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Binding Description: Closures

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Binding Description

Technical Description: what lies beneath the surface of this site?
Walters Art Museum manuscripts beautifully displayed in page turner by Dot Porter at ow.ly/cRkN7 @leoba
Thank you!

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