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Books Without Covers: Binding the EEBO-TCP Corpus

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Books without Covers: Binding the EEBO-TCP Corpus
TCP

text creation partnership
What is that output?

XML files. Tens of thousands of them

(Not websites)
What is that output?

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What is that output?

XML files. Tens of thousands of them (not websites)
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The EEBO Introductions Series, providing concise and informative commentaries on some of the less frequently discussed texts in EEBO.

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How do we evaluate digital editions/interfaces?

Promotion and Tenure for Digital Scholarship

1. An Open Letter to the Promotion and Tenure Committee at Texas A&M University, Department of English, upon their request for information about how to evaluate digital work for promotion and tenure.

2. Evaluating Digital Scholarship

3. The first thing to do in evaluating digital scholarship is to consult with colleagues who are experienced in the field.

Guidelines for Evaluating Work in Digital Humanities and Digital Media

Introduction

The following guidelines are designed to help departments and faculty members implement effective evaluation procedures for hiring, reappointment, tenure, and promotion. They apply to scholars working with digital media as their subject matter and to those who use digital methods or whose work takes digital form.
Folger Shakespeare Library Bindings Image Collection
Folger Bindings Image Collection

Fields in the Folger Bindings Image Collection

Summary information

**Image Caption:** a brief description of the photo, including Call number

**General Description:** a brief description of the binding

**Binder:** a named binder or bindery (when known)

**Country / Style:** a country of origin (or in some cases a geographically or nationally distinct style of binding)

**Period:** a date for the binding (in some cases indicated as a “ca.” date, an “early”, “mid”, or “late” century, or a full century)

Bibliographical information

**Call number:** the designated shelf location for the bound volume

**Provenance:** a brief description of former owners, typically derived from the Hamnet bibliographic record (when available)

**Author:** an author's name for the first, second, or third item bound in (no more than the first three items in a Semmelbend are described here)

**Title:** a title for the first, second, or third item bound in

**Created / Published:** a place, publisher or creator name, and date for the first, second, or third item bound in

**Hamnet URL:** a hyperlink to the full online bibliographic description (when available)

Binding description

- An image of a book from the Folger Bindings Image Collection is shown.
Bibliographical Information: Call Number (or rather, URL(s))
Bibliographical Information: Author/Title/Created/Published of items bound in:

What is Early English Books Online?

From the first book published in English through the age of Spenser, Early English Books Online contains more than 125,000 titles listed in Pollard & Redgrave's *Catalogue (1641-1700)* and their revised editions, as well as the *English Books Tract Supplement*. Libraries possessing this collection meet the requirements of graduate scholars - from their desktop - in many disciplines including philosophy, linguistics, theology, music, fine arts, education, and legal studies.
Binding Description: Dimensions
Binding Description: Covering material
Binding Description: Sewing/Headbands
Binding Description:
Edge Treatment

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Bindings Image Collection
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Binding Description: Closures

Image courtesy of Folger Shakespeare Library Bindings Image Collection
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Binding Description

Technical Description: what lies beneath the surface of this site?
Walters Art Museum manuscripts beautifully displayed in page turner by Dot Porter at ow.ly/cRkN7 @leoba
Thank you!

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