Books Without Covers: Binding the EEBO-TCP Corpus

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What is that output?

XML files. Tens of thousands of them (Not websites)
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The EEBO Introductions Series, providing concise and informative commentaries on some of the less frequently discussed texts in EEBO.
Early English Books Online (EEBO) contains digitised, high-definition images of printed books from 1460 to 1700, with over 150,000 digital facsimiles of these early English books. They include some of the most widely read works of the time, such as the works of Chaucer, Shakespeare, Spenser, and others. The EEBO was established in 1995 as a joint project of two major universities: the University of Toronto and the University of California, San Diego, with support from the British Library and other institutions. The project is now a collaboration with the University of Michigan and the University of Illinois at Urbana-Champaign. The project is supported by the Andrew W. Mellon Foundation, the National Endowment for the Humanities, and the National Library of Scotland. The project is also supported by the JISC (Joint Information Systems Committee) and the Arts and Humanities Research Council of the UK.

JISC Historic Books

JISC Historic Books is a part of the JISC eCollections service. It is a digital library of over 300,000 books published in England before 1800. The books are digitised and available for free to the public. The project is supported by the JISC (Joint Information Systems Committee) and the Arts and Humanities Research Council of the UK.
How do we evaluate digital editions/interfaces?

Promotion and Tenure for Digital Scholarship

An Open Letter to the Promotion and Tenure Committee at Texas A&M University, Department of English, upon their request for information about how to evaluate digital work for promotion and tenure.

Guidelines for Evaluating Work in Digital Humanities and Digital Media

Introduction

The following guidelines are designed to help departments and faculty members implement effective evaluation procedures for hiring, reappointment, tenure, and promotion. They apply to scholars working with digital media as their subject matter and to those who use digital methods or whose work takes digital form.
Folger Shakespeare Library Bindings Image Collection
Fields in the Folger Bindings Image Collection

Summary information

**Image Caption:** a brief description of the photo, including Call number

**General Description:** a brief description of the binding

**Binder:** a named binder or bindery (when known)

**Country / Style:** a country of origin (or in some cases a geographically or nationally distinct style of binding)

**Period:** a date for the binding (in some cases indicated as a “ca.,” date, an “early,” “mid,” or “late” century, or a full century)

Bibliographical information

**Call number:** the designated shelf location for the bound volume

**Provenance:** a brief description of former owners, typically derived from the Hamnet bibliographic record (when available)

**Author:** an author’s name for the first, second, or third item bound in (no more than the first three items in a Semmelbend are described here)

**Title:** a title for the first, second, or third item bound in

**Created / Published:** a place, publisher or creator name, and date for the first, second, or third item bound in

**Hamnet URL:** a hyperlink to the full online bibliographic description (when available)

Binding description
Summary Information: Binder
Summary Information: Period
Bibliographical Information: Call Number (or rather, URL(s))
Bibliographical Information: Author/Title/ Created/Published of items bound in:

What is Early English Books Online?

From the first book published in English through the age of Spenser, contains more than 125,000 titles listed in Pollard & Redgrave Catalogue (1641-1700) and their revised editions, as well as the English Books Tract Supplement. Libraries possessing this collection requirements of graduate scholars - from their desktop - in many philosophy, linguistics, theology, music, fine arts, education, m

Browse Early English Books Online

Browse by: Author Title Subject

A B C D E F G H I J K L

Browse by: Author Title Subject

A B C D E F G H I J K L

There are 25367 items in this collection
Browsing Authors starting with A .

Author / [Publication date] Title

A learned and truly loyal gentleman. / [MDCLXXX. 1680]

There are 19052 items in this collection
Browsing Authors starting with A .

Author / [Publication date] Title

A defence and lawfulness of friend to the Church of England, and a Lover of Truth and Peace. / [1646]

A late chaplain to the army. / [1649]

The soldier's o
Binding Description: Covering material

Image courtesy of Folger Shakespeare Library
Bindings Image Collection
CC BY-NC 3.0
Binding Description: Sewing/Headbands
Binding Description:
Edge Treatment

Image courtesy of Folger Shakespeare Library
Bindings Image Collection
CC BY-NC 3.0
Binding Description: Closures

Image courtesy of Folger Shakespeare Library
Bindings Image Collection
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Binding Description

Technical Description: what lies beneath the surface of this site?
Walters Art Museum manuscripts beautifully displayed in page turner by Dot Porter at ow.ly/cRkN7 @leoba
Thank you!

Image courtesy of Folger Shakespeare Library Bindings Image Collection
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