Books Without Covers: Binding the EEBO-TCP Corpus

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Books without Covers: Binding the EEBO-TCP Corpus
What is that output?

XML files. Tens of thousands of them

(Not websites)
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The EEBO Introductions Series, providing concise and informative commentaries on some of the less frequently discussed texts in EEBO.
Early English Books Online (EEBO)

Contains digitized images of over 50,000 titles. Virtually every printed book published in England and Ireland, Scotland, and North America up to 1640 is represented here. The collection includes books ranging from the fabled works of William Shakespeare to the early works of William Caxton, the first English printer. The collection provides a platform for the study of the English Renaissance and the tumult of the 16th and 17th centuries.

Send your suggestions, comments or queries to our Webmaster.

JISC Historic Books

One platform, over 350,000 historic books

JISC Collections has purchased a range of historic book institutions. Currently, these archives must be separate, and are subject to an annual access fee.

JISC Historic Books, part of the new JISC eCollections service, contains over 300,000 books published in England before 1800. The largest and longest-established early book collections:

EEBO (Early English Books Online)

The scanned images and (increasingly) full-text digital versions of over 50,000 titles. Virtually every printed book published in England and Ireland, Scotland, and North America up to 1640 is represented here. The collection includes books ranging from the fabled works of William Shakespeare to the early works of William Caxton, the first English printer.
How do we evaluate digital editions/interfaces?

Promotion and Tenure for Digital Scholarship

1. An Open Letter to the Promotion and Tenure Committee at Texas A&M University, Department of English, upon their request for information about how to evaluate digital work for promotion and tenure.

2. Evaluating Digital Scholars

The first thing to do in evaluating digital scholarship is to familiarize ourselves with the norms of digital humanities.

Guidelines for Evaluating Work in Digital Humanities and Digital Media

Introduction

The following guidelines are designed to help departments and faculty members implement effective evaluation procedures for hiring, reappointment, tenure, and promotion. They apply to scholars working with digital media as their subject matter and to those who use digital methods or whose work takes digital form.
Folger Bindings Image Collection

Fields in the Folger Bindings Image Collection

Summary information

- **Image Caption**: a brief description of the photo, including Call number
- **General Description**: a brief description of the binding
- **Binder**: a named binder or bindery (when known)
- **Country / Style**: a country of origin (or in some cases a geographically or nationally distinct style of binding)
- **Period**: a date for the binding (in some cases indicated as a "ca." date, an "early", "mid", or "late" century, or a full century)

Bibliographical information

- **Call number**: the designated shelf location for the bound volume
- **Provenance**: a brief description of former owners, typically derived from the Hamnet bibliographic record (when available)
- **Author**: an author's name for the first, second, or third item bound in (no more than the first three items in a Semmelbend are described here)
- **Title**: a title for the first, second, or third item bound in
- **Created / Published**: a place, publisher or creator name, and date for the first, second, or third item bound in
- **Hamnet URL**: a hyperlink to the full online bibliographic description (when available)

Binding description

A defence of priestes mariages, stablyshed by the imperial laws of the realme of Englands. London, 1567?

Summary Information: Binder
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EEBO (Early English Books Online)
The scanned images and (increasingly) full-text digital version of 1700, from the first book printed in English by William Caxton.
Summary Information: Period

The gospes feast or, Morall tales: taking a view of things past, discoursing of things present, and conjecturing of things to come. By a well known moderne author.

Early English Books Online (EEBO) contains digital facsimile page images of virtually every work printed in England, Ireland, Scotland, Wales and British North America and works in English printed elsewhere from 1473-1700 - from the first book printed in English by William Caxton, through the age of Spenser and Shakespeare and the tumult of the English Civil War.

Send your suggestions, comments or queries to our Webmaster.
Bibliographical Information: Call Number (or rather, URL(s))
Bibliographical Information: Author/Title/ Created/Published of items bound in:
Binding Description: Covering material

[Image courtesy of Folger Shakespeare Library Bindings Image Collection]
CC BY-NC 3.0
Binding Description: Sewing/Headbands
Binding Description:
Edge Treatment

Image courtesy of Folger Shakespeare Library Bindings Image Collection
CC BY-NC 3.0
Binding Description: Closures

Image courtesy of Folger Shakespeare Library
Bindings Image Collection
CC BY-NC 3.0
Binding Description

Technical Description: what lies beneath the surface of this site?
Walters Art Museum manuscripts beautifully displayed in page turner by Dot Porter at ow.ly/cRkN7 @leoba
Thank you!

Image courtesy of Folger Shakespeare Library Bindings Image Collection
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