

**Dreams in the Dusk**  
concerto for saxophone and wind ensemble

by

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**DREAMS IN THE DUSK**

By Carl Sandburg

Dreams in the dusk,  
Only dreams closing the day  
And with the day's close going back  
To the gray things, the dark things,  
The far, deep things of dreamland.

Dreams, only dreams in the dusk,  
Only the old remembered pictures  
Of lost days when the day's loss  
Wrote in tears the heart's loss.

Tears and loss and broken dreams  
May find your heart at dusk.

Sandburg, Carl. *Chicago Poems*. New York: Henry Holt and Company, 1916, 1999.

## **DEDICATION**

This music is dedicated to Julia Hope Voelker.

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## ABSTRACT

*Dreams in the Dusk*, a concerto for alto saxophone and wind ensemble, is cast in one continuous movement with several varying sections, woven together with similar melodic, motivic, and harmonic material. The instrumentation is: piccolo, 2 flutes, 2 oboes, E $\flat$  clarinet, 3 B $\flat$  clarinets, B $\flat$  bass clarinet, B $\flat$  contrabass clarinet, 2 bassoons, contrabassoon, solo E $\flat$  alto saxophone, B $\flat$  soprano saxophone, E $\flat$  alto saxophone, B $\flat$  tenor saxophone, E $\flat$  baritone saxophone, 4 F horns, 3 B $\flat$  trumpets, 2 trombones, bass trombone, 2 euphoniums, 2 tubas, double bass, timpani, piano, harp, and 4 percussion (complete percussion list included with score). There are two primary musical gestures that occupy the musical foreground of the piece: the first, a moaning or wailing, which is usually manifest in the form of long, slow portamenti between notes in various melodic structures, and the second, quick crescendi, often orchestrated into either spacious quintal chords or tight harmonic clusters. The melodic groans are a musical mourning, analogues of sung or spoken lamentations. The quick crescendi are used in a variety of contexts and are derived from the musical icon of reverse tape playback effects. *Dreams in the Dusk* was inspired by a poem of the same name by American poet Carl Sandburg and by walking on a cold, snowy evening at dusk on a farm in rural Michigan, miles from the nearest city. These walks at dusk were a way to cope with the passing of a family member, and Sandburg's poem not only gave voice to the emotions associated with death, but also served as a catalyst for the form and dramatic arc of the music.

## INSTRUMENTATION

Piccolo

Flute 1,2

Oboe 1,2

E $\flat$  Clarinet

B $\flat$  Clarinet 1,2,3

B $\flat$  Bass Clarinet

B $\flat$  Contrabass Clarinet

Bassoon 1,2

Contrabassoon

Solo E $\flat$  Alto Saxophone

B $\flat$  Soprano Saxophone

E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

F Horn 1,2,3,4

B $\flat$  Trumpet 1,2,3

Trombone 1,2

Bass Trombone

Euphonium 1,2

Tuba 1,2

Double Bass

Timpani (4 drums)

Piano

Percussion (4 players):

1. Marimba (5 octave)

2. Vibraphone

3. Xylophone, Crotales (with brass mallet and with double bass bow), Suspended cymbal (with sizzle chain),

4. Large bass drum, Tam-tam (with metal triangle beater), Triangle, Snare drum, Suspended cymbal, Wind chimes

Transposed Score  
Duration: *ca.* 13:00



for Jonathan Yanik and the United States Navy Band  
**Dreams in the Dusk**  
concerto for alto saxophone and wind ensemble

David Biedenbender

Freely (♩ = 72)

2 ♩ = 88

Piccolo

Flute 1

Flute 2

Oboe 1,2

Clarinet in E♭

B♭ Clarinet 1

B♭ Clarinet 2,3

Bass Clarinet in B♭

Contrabass Clarinet in B♭

Bassoon 1,2

Contrabassoon

E♭ Solo Alto Saxophone

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn 1,2

F Horn 3,4

B♭ Trumpet 1

B♭ Trumpet 2,3

Trombone 1,2

Bass Trombone

Euphonium 1,2

Tuba 1,2

Freely (♩ = 72)

2 ♩ = 88

Double Bass

Timpani

Piano

Harp

Percussion 1 [Marimba]

Percussion 2 [Vibraphone]

Percussion 3 [Crotales (2-octaves), Suspended cymbal with sizzle chain, Xylophone]

Percussion 4 [Large bass drum, Tam-tam, Triangle, Snare drum, Suspended cymbal, Wind chimes]

2

3

6 Freely (♩ = 72)

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

6 Freely (♩ = 72)

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

7 ♩ = 88

8

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

7 ♩ = 88

8

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

14

Picc. -

Fl. 1 - *pp* - *mp*

Fl. 2 - *pp* - *mp*

Ob. 1,2 -

E♭ Cl. - *mp* 3

Cl. 1 -

Cl. 2,3 -

B. Cl. -

Cb. Cl. -

Bsn. 1,2 -

Cbsn. -

Solo Sax. *mf* *sub.p* *n.*

S. Sax. -

A. Sax. -

T. Sax. -

B. Sax. -

Hn. 1,2 -

Hn. 3,4 -

Tpt. 1 -

Tpt. 2,3 -

Tbn. 1,2 -

B. Tbn. -

Euph. 1,2 -

Tba. 1,2 -

14

Db. -

Timp. -

Pno. *mf* *f* *sub.mp*

Hp. *mf* *f* *sub.mp*

Perc. 1 *mf* *f* *sub.mp*

Perc. 2 *mf*

Perc. 3 -

Perc. 4 -

hard mallets (motor off)

*mf*

This page of the musical score for "Dreams in the Dusk" includes the following parts and markings:

- Woodwinds:** Picc., Fl. 1, Fl. 2, Ob. 1,2, Eb Cl., Cl. 1, Cl. 2,3, B. Cl., Cb. Cl., Bsn. 1,2, Cbsn.
- Saxophones:** Solo Sax. (*p freely, somewhat out of time*), S. Sax., A. Sax., T. Sax., B. Sax.
- Brass:** Hn. 1,2, Hn. 3,4, Tpt. 1, Tpt. 2,3, Tbn. 1,2, B. Tbn., Euph. 1,2, Tba. 1,2, Db.
- Strings:** Pno., Hp.
- Percussion:** Perc. 1, Perc. 2, Perc. 3, Perc. 4.

Key markings and performance instructions include *n* (noises), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *3* (triplets). A specific instruction for Perc. 1 includes a triplet of eighth notes. A performance instruction for Perc. 2 includes a triplet of eighth notes with a sharp sign and a fermata.

18

Picc. *f*

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1,2

E♭ Cl. *fmp* *p*

Cl. 1 *fmp*

Cl. 2,3 *f* *fmp* 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax. *n*

S. Sax. *f* *fmp*

A. Sax. *fmp*

T. Sax.

B. Sax.

Hn. 1,2 1. *fp*

Hn. 3,4

Tpt. 1 *fp* *pp* muted (harmon mute, stem in)

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

18

Db.

Timp.

Pno. *sfz* *mp* *molto* *f*

Hp. *sfz* *sub.mf* *mp* *sfz*

Perc. 1 *sfz* *sub.mf* *mp*

Perc. 2 *mf* *sfz* *sfz* *mf*

Perc. 3 *f* *Xylophone* (hard mallets)

Perc. 4

Dreams in the Dusk

Picc. *ff*

Fl. 1 *molto*

Fl. 2 *molto*

Ob. 1,2 *f* 3 *sim.* *molto* *ff*

E♭ Cl. *molto*

Cl. 1 *molto*

Cl. 2,3 *molto*

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax. *molto*

A. Sax. *f* 5 *sim.* *molto* *ff*

T. Sax. *mf* *molto*

B. Sax.

Hn. 1,2 *p* *molto*

Hn. 3,4

Tpt. 1 *f* 3 *sim.* *molto* *ff*

Tpt. 2,3 *f* 5 *sim.* *molto* *ff*

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Pno. *f* *mp* *molto* *ff*

Hp. *sfz* *sim.* *molto* *ff*

Perc. 1 *molto*

Perc. 2 *molto*

Perc. 3 *n.*

Perc. 4 *Tam tam* (scrape with triangle beater) *p*

21 22 23 24

25

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1,2

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2,3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Bsn. 1,2 *f*

Cbsn. *f*

Solo Sax. *f*

S. Sax. *p* *whispered, murmuring, legato* *ff*

A. Sax.

T. Sax. *ff*

B. Sax. *ff*

Hn. 1,2 *ff* *a2* *p*

Hn. 3,4 *ff* *a2* *n* *ff*

Tpt. 1 *n* *ff*

Tpt. 2,3

Tbn. 1,2 *a2* *n* *ff*

B. Tbn. *f*

Euph. 1,2 *div.* *n* *ff* *a2*

Tba. 1,2 *f*

Db. *f*

Timp. *p*

Pno. *f*

Hp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 1 (to crot.) *f*

Perc. 4 *f*

Large bass drum (with large, soft beater) *mp*

25



This musical score is for the piece "Dreams in the Dusk" and covers measures 27, 28, and 29. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in E-flat (1 and 2, 3), Bass Clarinet, Contrabass Clarinet, Bassoon 1 and 2, Contrabassoon, Solo Saxophone, Saxophones in E-flat (Soprano, Alto, Tenor, Baritone), Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium 1 and 2, Tuba 1 and 2, Double Bass, Timpani, Piano, Harp, and four Percussion parts. The score features various dynamics such as *mp*, *ff*, *wailing*, *mf*, *f*, *p*, *pp*, *n*, and *ff*. Performance instructions include *wailing* for woodwinds and *(muted)* for trumpets. The Percussion 3 part includes a box labeled "Crotales (with double bass bow)".

Picc. *ff* *n* *ff*

Fl. 1 *ff* *n* *ff*

Fl. 2 *ff* *n* *ff*

Ob. 1,2

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2,3 *n* *ff*

B. Cl. *n* *f*

Cb. Cl.

Bsn. 1,2 *f* *mp* *mf* *p*

Cbsn.

Solo Sax. *f* *emerging* *mp* *mf* *p*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tpt. 1 *n* *f*

Tpt. 2,3 *n* *f*

Tbn. 1,2 *mp* *f*

B. Tbn.

Euph. 1,2 *a2* *f* *div.*

Tba. 1,2 *div.* *f*

Db.

Timp. *f* *mp* *mf* *p*

Pno.

Hp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mf* *n* *mf*

Perc. 4 *mp*

32

Picc. Fl. 1 Fl. 2 Ob. 1,2 Eb Cl. Cl. 1 Cl. 2,3 B. Cl. Cb. Cl. Bsn. 1,2 Cbsn. Solo Sax. S. Sax. A. Sax. T. Sax. B. Sax. Hn. 1,2 Hn. 3,4 Tpt. 1 Tpt. 2,3 Tbn. 1,2 B. Tbn. Euph. 1,2 Tba. 1,2 Db. Timp. Pno. Hp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

33 34 35

(to sus. cymbal) (to hard mallets)

\* Ped.

ff n mp p mf

This musical score is for the piece "Dreams in the Dusk" and covers measures 36 through 38. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoons 1 and 2, Contrabassoon, Solo Saxophone, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Trumpets 2 and 3, Trombones 1 and 2, Baritone Trombone, Euphoniums 1 and 2, Tubas 1 and 2, Double Bass, Timpani, Piano, Harp, and four types of Percussion (Perc. 1-4). The score is written in a key signature of one sharp (F#) and a common time signature. It features a variety of dynamics including *pp*, *mf*, *f*, *ff*, *p*, *n*, and *div.* (divisi). The Solo Saxophone part is particularly active, with rapid sixteenth-note passages. The woodwinds and strings provide a rich harmonic texture, often using long notes and slurs. The percussion parts are more rhythmic, with some playing sustained chords. The score is divided into three systems corresponding to measures 36, 37, and 38.

39

Picc. -  
Fl. 1 *n* *f* *ppp distant*  
Fl. 2 *n* *f* *ppp distant*  
Ob. 1,2 *1,2* *n* *f* *ppp distant*  
E♭ Cl. -  
Cl. 1 *n* *f* (stagger breathe) *ppp distant*  
Cl. 2,3 *2.* *ppp distant*  
B. Cl. *pp*  
Cb. Cl. *pp*  
Bsn. 1,2 *pp* *n* *f*  
Cbsn. *pp*  
Solo Sax. *p restrained, distant*  
S. Sax. *n* *f*  
A. Sax. *f* *n* *f*  
T. Sax. *f*  
B. Sax. *f*  
Hn. 1,2 *1,2* *f* *n* *f*  
Hn. 3,4 *n* *f*  
Tpt. 1 -  
Tpt. 2,3 -  
Tbn. 1,2 -  
B. Tbn. -  
Euph. 1,2 *1.* *n* *f*  
Tba. 1,2 -

39

Db. *pp* *pizz.*  
Timp. *pp*  
Pno. *p*  
Hp. *p*  
Perc. 1 *p*  
Perc. 2 *p*  
Perc. 3 *p*  
Perc. 4 -

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*n*

*ppp*

2,3 (stagger breathe)

*ppp*

6

*ppp distant*

(pizz.)

*(pp)*

*(pp)*

(to soft mallets)

soft mallets

\* Ped.

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

48

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

48

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1.  
*ppp distant*

*mp*

6

51 52 53

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

54

55

56

*mp*

*ff*

*3*

*6*

*n*

*1.*

*3*

57

Picc.

Fl. 1  
*p*

Fl. 2  
*p*

Ob. 1,2

E♭ Cl.  
*f*

Cl. 1  
*f*

Cl. 2,3

B. Cl.  
*n*

Cb. Cl.

Bsn. 1,2  
*n*

Cbsn.

Solo Sax.  
*mf*

S. Sax.  
*n*

A. Sax.  
*n*

T. Sax.  
*mf*

B. Sax.

Hn. 1,2  
*mp*

Hn. 3,4

Tpt. 1  
*fp*

Tpt. 2,3  
*fp*

Tbn. 1,2  
*mp*

B. Tbn.

Euph. 1,2

Tba. 1,2

57  
pizz.  
*p*

Db.

Timp.

Pno.

Hp.  
*mp*

Perc. 1  
*pp*

Perc. 2  
*mp*

Perc. 3

Perc. 4

hard mallets  
*f*  
Ped. \* Ped. \*

This musical score is for the piece "Dreams in the Dusk" and spans measures 60 to 62. The instrumentation includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Eb Clarinet, Clarinet 1 and 2/3, Bass Clarinet, Contrabass Clarinet, Bassoon 1 and 2, Contrabassoon, Solo Saxophone, Soprano, Alto, Tenor, and Baritone Saxophones, Horns 1, 2 and 3, 4, Trumpets 1, 2, 3, Trombone 1 and 2, Bass Trombone, Euphonium 1 and 2, Tuba 1 and 2, Double Bass, Timpani, Piano, Harp, and four types of Percussion. The score features complex melodic lines with frequent sixteenth-note runs and triplets, often marked with accents and dynamic markings such as *f*, *ff*, *fp*, and *p*. The woodwinds and strings play sustained notes, while the percussion provides a rhythmic accompaniment with various patterns and textures. The overall mood is ethereal and atmospheric, consistent with the title "Dreams in the Dusk".

This musical score is for the piece "Dreams in the Dusk" and spans measures 63 to 65. The instrumentation includes:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Eb Clarinet, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Contrabass Clarinet, Bassoon 1 & 2, Contrabassoon, Solo Saxophone, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone.
- Brass:** Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Baritone Trombone, Euphonium 1 & 2, Tuba 1 & 2.
- Other Instruments:** Double Bass, Timpani, Piano, Harp, Percussion 1, 2, 3, and 4.

The score features complex melodic lines with frequent sixteenth-note runs and triplets. Dynamic markings range from *f* (forte) to *mp* (mezzo-piano). Performance instructions include "remove mute" for the trumpets. The piano part features alternating *f* and *p* dynamics. Percussion parts include complex rhythmic patterns with accents and dynamic markings.

poco accel.

66

Picc. Fl. 1 Fl. 2 Ob. 1,2 Eb Cl. Cl. 1 Cl. 2,3 B. Cl. Cb. Cl. Bsn. 1,2 Cbsn. Solo Sax. S. Sax. A. Sax. T. Sax. B. Sax. Hn. 1,2 Hn. 3,4 Tpt. 1 Tpt. 2,3 Tbn. 1,2 B. Tbn. Euph. 1,2 Tba. 1,2

66

poco accel.

Db. Timp. Pno. Hp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Picc.

Fl. 1

Fl. 2

Ob. 1,2

Eng. Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db. arco

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

69

70

71

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*pp*

72

73

(♩ = 96)



74 ♩ = 128

Picc. *fp*

Fl. 1 *p* *fp*

Fl. 2 *fp*

Ob. 1,2

E♭ Cl. *n.* *f*

Cl. 1 *n.* *f*

Cl. 2,3 *n.* *f*

B. Cl. *n.* *f*

Cb. Cl. *ff* *n.* *f*

Bsn. 1,2 *ff* *n.* *f*

Cbsn. *ff* *n.* *f*

Solo Sax. *f* *wailing*

S. Sax. *n.* *f*

A. Sax. *ff* *n.* *f*

T. Sax. *ff* *n.* *f*

B. Sax. *ff* *n.* *f*

Hn. 1,2 *ff* *n.* *f*

Hn. 3,4 *ff* *n.* *f*

Tpt. 1 *ff*

Tpt. 2,3 *ff*

Tbn. 1,2 *ff*

B. Tbn. *ff*

Euph. 1,2 *ff* *n.* *f*

Tba. 1,2 *ff* *n.* *f*

74 ♩ = 128

Db. *ff* (arco) *n.* *f*

Timp. *f*

Pno. *ff* *mp* *f* *p* *f* *mp* *f* *mp*

Hp. *f*

Perc. 1 *mp* *p* *f* *p* *f* *p* *f* *p* *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 (to triangle) *f*

Picc.   
 Fl. 1   
 Fl. 2   
 Ob. 1,2   
 Eb Cl.   
 Cl. 1   
 Cl. 2,3   
 B. Cl.   
 Cb. Cl.   
 Bsn. 1,2   
 Cbsn.   
 Solo Sax.   
 S. Sax.   
 A. Sax.   
 T. Sax.   
 B. Sax.   
 Hn. 1,2   
 Hn. 3,4   
 Tpt. 1   
 Tpt. 2,3   
 Tbn. 1,2   
 B. Tbn.   
 Euph. 1,2   
 Tba. 1,2   
 Db.   
 Timp.   
 Pno.   
 Hp.   
 Perc. 1   
 Perc. 2   
 Perc. 3   
 Perc. 4

Musical score for "Dreams in the Dusk" featuring various instruments including Piccolo, Flutes, Clarinets, Saxophones, Horns, Trumpets, Trombones, Percussion, Piano, and Harp. The score spans measures 79 to 82 and includes dynamic markings such as *pp*, *p*, *f*, *mf*, and *mp*, along with performance instructions like "solo" and "espr.".

Picc. *n* *f*

Fl. 1 *n* *f*

Fl. 2 *n* *f*

Ob. 1,2 *p*

E♭ Cl. *n* *f*

Cl. 1 *n* *f*

Cl. 2,3 *n* *f*

B. Cl. *n* *f*

Cb. Cl. *n* *f*

Bsn. 1,2 *n* *f*

Cbsn. *n* *f*

Solo Sax. *n* *f*

S. Sax.

A. Sax. *n* *f*

T. Sax. *n* *f*

B. Sax. *n* *f*

Hn. 1,2

Hn. 3,4

Tpt. 1 *p* *f*

Tpt. 2,3

Tbn. 1,2 *n* *f*

B. Tbn. *n* *f*

Euph. 1,2 *pp* *f*

Tba. 1,2 *pp* *f*

Db. *pizz.* *mp* *mf*

Timp.

Pno. *f* *mp*

Hp. *f* *mp*

Perc. 1 *f* *mp* *mf* *mp*

Perc. 2 *mf* *f* *mp*

Perc. 3

Perc. 4 *Triangle (with metal beater)* *mp*

83 84 85 86

88

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

87

88

89

90

*f*, *n*, *f*, *p*, *mp*, *mf*, *pp*, *arco*, *pizz.*, *triangle*, *(to sus. cymbal)*

Picc. *n* *f*  
 Fl. 1 *p* *f*  
 Fl. 2 *n* *f*  
 Ob. 1,2  
 Eb Cl. *n* *f*  
 Cl. 1 *n* *f*  
 Cl. 2,3 *n* *f*  
 B. Cl. *f* *n* *f*  
 Cb. Cl. *f* *n* *f*  
 Bsn. 1,2 *f* *n* *f*  
 Cbsn. *f* *n* *f*  
 Solo Sax. *mp* *f*  
 S. Sax.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Hn. 1,2  
 Hn. 3,4  
 Tpt. 1  
 Tpt. 2,3  
 Tbn. 1,2  
 B. Tbn.  
 Euph. 1,2 *div.* *p* *n* *f*  
 Tba. 1,2 *p*  
 Db. *arco* *pizz.* *mf* *f* *mp*  
 Timp.  
 Pno. *mf*  
 Hp. *mf*  
 Perc. 1 *p* *mf* *p* *f* *p*  
 Perc. 2 *f* *mp*  
 Perc. 3  
 Perc. 4 *pp*

91 92 93 94

Suspended cymbal  
 (with soft mallets)

96

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

95

96

97

98

Picc. *n.* *f*

Fl. 1 *espr. n.* *f*

Fl. 2 *n.* *f* solo

Ob. 1,2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2,3

B. Cl. *p*

Cb. Cl. *p*

Bsn. 1,2 *p*

Cbsn. *p*

Solo Sax. *f*

S. Sax.

A. Sax. *n.* *f*

T. Sax. *n.* *f*

B. Sax. *n.* *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tpt. 1

Tpt. 2,3

Tbn. 1,2 *n.*

B. Tbn. *n.*

Euph. 1,2 *div.* *p* *solo* *mf*

Tba. 1,2 *p*

Db. *pizz.* *mp*

Timp.

Pno. *p*

Hp. *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

103 104 105 106





Picc. *fp* *f* *n* *f* *n*

Fl. 1 *fp* *f* *n* *f* *n*

Fl. 2 *fp* *f* *n* *f* *n*

Ob. 1,2 *fp* *f* *n* *f* *n*

E♭ Cl. *fp* *f* *n* *f* *n*

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3 *n* *f* *n* *f* *n*

Perc. 4

Crotales  
(with double bass bow)



Dreams in the Dusk

Picc. *f n f n f n f* *p*

Fl. 1 *f n f n f n f* *p*

Fl. 2 *f n f n f n f* *p*

Ob. 1,2 *f n f n f n f* *p*

E♭ Cl. *f n f n f n f* *p*

Cl. 1 *f n f n f n f* *ffmf*

Cl. 2,3 *f n f n f n f* *ffmf*

B. Cl. *f n f n f n f* *ffmf*

Cb. Cl. *f n f n f n f* *ffmf*

Bsn. 1,2 *f n f n f n f* *ffmf*

Cbsn. *f n f n f n f* *ffmf*

Solo Sax. *f n f n f n f* *ff*

S. Sax. *f n f n f n f* *ffmf*

A. Sax. *f n f n f n f* *ffmf*

T. Sax. *f n f n f n f* *ffmf*

B. Sax. *f n f n f n f* *ffmf*

Hn. 1,2 *f n f n f n f* *ffmf*

Hn. 3,4 *f n f n f n f* *ffmf*

Tpt. 1 *f n f n f n f* *ffmf*

Tpt. 2,3 *f n f n f n f* *ffmf*

Tbn. 1,2 *f n f n f n f* *ffmf*

B. Tbn. *f n f n f n f* *ffmf*

Euph. 1,2 *f n f n f n f* *ffmf*

Tba. 1,2 *f n f n f n f* *ffmf div.*

Db. *f n f n f n f* *ffmf*

Timp. *f n f n f n f* *pp*

Pno. *f n f n f n f* *ff* *15<sup>ma</sup>*

Harp. *f n f n f n f* *ff* *8<sup>va</sup>*

Perc. 1 *f n f n f n f* *ff*

Perc. 2 *f n f n f n f* *ff*

Perc. 3 *f n f n f n f* *ff* *Crotales (with hard mallets)*

Perc. 4 *f n f n f n f* *ff*

(to mallets)

119 120 121 122



Picc. - Fl. 1 - Fl. 2 - Ob. 1,2 - Eb Cl. - Cl. 1 - Cl. 2,3 - B. Cl. - Cb. Cl. - Bsn. 1,2 - Cbsn. - Solo Sax. - S. Sax. - A. Sax. - T. Sax. - B. Sax. - Hn. 1,2 - Hn. 3,4 - Tpt. 1 - Tpt. 2,3 - Tbn. 1,2 - B. Tbn. - Euph. 1,2 - Tba. 1,2 - Db. - Timp. - Pno. - Hp. - Perc. 1 - Perc. 2 - Perc. 3 - Perc. 4

127 128 129 130

Picc. - - - - -

Fl. 1 - - - - -

Fl. 2 - - - - -

Ob. 1,2 - - - - -

E♭ Cl. - - - - -

Cl. 1 *n* *f* - - - - -

Cl. 2,3 *n* *f* - - - - -

B. Cl. *n* *f* - - - - -

Cb. Cl. *n* *f* - - - - -

Bsn. 1,2 *n* *f* - - - - -

Cbsn. *n* *f* - - - - -

Solo Sax. - - - - -

S. Sax. - - - - -

A. Sax. *n* *f* - - - - -

T. Sax. *n* *f* - - - - -

B. Sax. *n* *f* - - - - -

Hn. 1,2 - - - - -

Hn. 3,4 - - - - -

Tpt. 1 - - - - -

Tpt. 2,3 - - - - -

Tbn. 1,2 - - - - -

B. Tbn. *n* *f* - - - - -

Euph. 1,2 *n* *f* *div.* *p* - - - - -

Tba. 1,2 *n* *f* *p* - - - - -

Db. *n* *f* *pizz.* *p* *arco* *n* - - - - -

Timp. - - - - -

Pno. - - - - -

Hp. - - - - -

Perc. 1 *f* *mp* *p* - - - - -

Perc. 2 - - - - -

Perc. 3 - - - - -

Perc. 4 - - - - -





This page of the musical score, titled "Dreams in the Dusk", covers measures 138 through 141. The score is arranged for a full orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1,2
- E♭ Cl.
- Cl. 1
- Cl. 2,3
- B. Cl.
- Cb. Cl.
- Bsn. 1,2
- Cbsn.
- Solo Sax.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Hn. 1,2
- Hn. 3,4
- Tpt. 1
- Tpt. 2,3
- Tbn. 1,2
- B. Tbn.
- Euph. 1,2
- Tba. 1,2
- Db.
- Timp.
- Pno.
- Hp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Key musical features include:

- Clarinet parts (Cl. 1 and Cl. 2,3) featuring dynamic markings of *n* (pianissimo) and *f* (forte) with slurs.
- Woodwind parts (B. Cl., Cb. Cl., Bsn. 1,2, Cbsn.) starting with a *p* (piano) dynamic.
- Brass parts (B. Tbn., Euph. 1,2, Tba. 1,2, Db.) featuring a *pizz.* (pizzicato) marking.
- Piano (Pno.) and Harp (Hp.) parts with dynamic markings of *p* and *f*.
- Drum parts (Perc. 1-4) with rhythmic patterns.

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

142

143

144

145

146

147 Cadenza, freely

poco accel. . . .

Solo Sax.

Solo Sax.

a tempo

accel. . . .

a tempo

accel. . . .

a tempo

152

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

152

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

156 157 158 159

162 ♩ = 66

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

162 ♩ = 66

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

164

165

166

167

This page of the musical score, titled "Dreams in the Dusk", covers measures 168 through 172. The score is arranged for a large orchestra and includes the following parts:

- Picc.**: Piccolo flute, mostly silent.
- Fl. 1**: First flute, playing a melodic line with dynamics *pp veiled*, *p*, *mp*, and *mf*.
- Fl. 2**: Second flute, playing a sustained note with dynamics *n.* and *pp*.
- Ob. 1,2**: Oboes, mostly silent.
- E♭ Cl.**: E-flat clarinet, mostly silent.
- Cl. 1**: First clarinet, playing a melodic line with dynamics *n.*, *mp*, and *mf*.
- Cl. 2,3**: Second and third clarinets, playing sustained notes with dynamics *p*.
- B. Cl.**: Bass clarinet, playing sustained notes with dynamics *p*.
- Cb. Cl.**: Contrabass clarinet, playing sustained notes with dynamics *pp* and *p*.
- Bsn. 1,2**: Bassoons, playing sustained notes with dynamics *pp* and *p*.
- Cbsn.**: Contrabassoon, mostly silent.
- Solo Sax.**: Solo saxophone, playing a melodic line with dynamics *mp* and a triplet.
- S. Sax.**: Soprano saxophone, mostly silent.
- A. Sax.**: Alto saxophone, playing a sustained note with dynamics *n.*
- T. Sax.**: Tenor saxophone, mostly silent.
- B. Sax.**: Baritone saxophone, mostly silent.
- Hn. 1,2**: Horns 1 and 2, mostly silent.
- Hn. 3,4**: Horns 3 and 4, mostly silent.
- Tpt. 1**: Trumpet 1, mostly silent.
- Tpt. 2,3**: Trumpets 2 and 3, mostly silent.
- Tbn. 1,2**: Trombones 1 and 2, mostly silent.
- B. Tbn.**: Baritone trombone, mostly silent.
- Euph. 1,2**: Euphoniums 1 and 2, mostly silent.
- Tba. 1,2**: Tubas 1 and 2, mostly silent.
- Db.**: Double bass, playing a sustained note with dynamics *pizz.* and *(p)*.
- Timp.**: Timpani, mostly silent.
- Pno.**: Piano, mostly silent.
- Hp.**: Harp, playing a melodic line with dynamics *mp* and triplets.
- Perc. 1**: Percussion 1, playing a rhythmic pattern.
- Perc. 2**: Percussion 2, mostly silent.
- Perc. 3**: Percussion 3, mostly silent.
- Perc. 4**: Percussion 4, mostly silent.

The score is written in 4/4 time and features various dynamics and articulations throughout the measures.





Musical score for 'Dreams in the Dusk', page 49, measures 177-179. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1,2
- E♭ Cl.
- Cl. 1
- Cl. 2,3
- B. Cl.
- Cb. Cl.
- Bsn. 1,2
- Cbsn.
- Solo Sax.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Hn. 1,2
- Hn. 3,4
- Tpt. 1
- Tpt. 2,3
- Tbn. 1,2
- B. Tbn.
- Euph. 1,2
- Tba. 1,2
- Db.
- Timp.
- Pno.
- Hp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Measure 177: Picc., Fl. 1, Fl. 2, Cl. 1, Cl. 2,3, B. Cl., Cb. Cl., Bsn. 1,2, Cbsn., Solo Sax., S. Sax., A. Sax., T. Sax., B. Sax., Euph. 1,2, Tba. 1,2, Db., Timp., Pno., Hp., Perc. 1, Perc. 2, Perc. 3, Perc. 4 are marked with *n.* (noisily). Hn. 1,2, Hn. 3,4, Tpt. 1, Tpt. 2,3, and Perc. 1, 2, 3 are marked with *mp*. Hn. 1,2 has a dynamic change to *mf* in measure 178. Hn. 3,4, Tpt. 1, Tpt. 2,3, and Perc. 1, 2, 3 are marked with *mf* in measure 179. Perc. 1 and 2 are marked with *mp* in measure 179.

Measure 178: Hn. 1,2 has a dynamic change to *mf*. Hn. 3,4, Tpt. 1, Tpt. 2,3, and Perc. 1, 2, 3 are marked with *mf*. Hn. 1,2 has a dynamic change to *mp* in measure 179. Hn. 3,4, Tpt. 1, Tpt. 2,3, and Perc. 1, 2, 3 are marked with *mp* in measure 179.

Measure 179: Hn. 1,2 has a dynamic change to *mp*. Hn. 3,4, Tpt. 1, Tpt. 2,3, and Perc. 1, 2, 3 are marked with *mp*. Hn. 1,2 has a dynamic change to *mf* in measure 180. Hn. 3,4, Tpt. 1, Tpt. 2,3, and Perc. 1, 2, 3 are marked with *mf* in measure 180.

Picc. Fl. 1 Fl. 2 Ob. 1,2 Eb Cl. Cl. 1 Cl. 2,3 B. Cl. Cb. Cl. Bsn. 1,2 Cbsn. Solo Sax. S. Sax. A. Sax. T. Sax. B. Sax. Hn. 1,2 Hn. 3,4 Tpt. 1 Tpt. 2,3 Tbn. 1,2 B. Tbn. Euph. 1,2 Tba. 1,2 Db. Timp. Pno. Hp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

180 181 182 183

184 ♩ = 80

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf* *p* (stagger breathe)

*mf* *p* (stagger breathe)

*a2* *mf* *div.* *p*

*p* (stagger breathe)

184 ♩ = 80

184 185 186 187

190 ♩ = 128

Picc. Fl. 1 Fl. 2 Ob. 1,2 Eb Cl. Cl. 1 Cl. 2,3 B. Cl. Cb. Cl. Bsn. 1,2 Cbsn. Solo Sax. S. Sax. A. Sax. T. Sax. B. Sax. Hn. 1,2 Hn. 3,4 Tpt. 1 Tpt. 2,3 Tbn. 1,2 B. Tbn. Euph. 1,2 Tba. 1,2 Db. Timp. Pno. Hp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

192 193 194 195

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The score is divided into four measures, labeled 196, 197, 198, and 199 at the bottom. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1,2, Eb Cl., Cl. 1, Cl. 2,3, B. Cl., Cb. Cl., Bsn. 1,2, Cbsn., Solo Sax., S. Sax., A. Sax., T. Sax., B. Sax., Hn. 1,2, Hn. 3,4, Tpt. 1, Tpt. 2,3, Tbn. 1,2, B. Tbn., Euph. 1,2, Tba. 1,2, Db., Timp., Pno., Hp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as dynamics (n, f, mp, p, mf, arco, pizz.), articulation (accents, slurs), and performance instructions. The key signature is one flat (Bb) and the time signature is 4/4. The score concludes with a double bar line at the end of measure 199.

200

Picc. *fp*

Fl. 1 *pp*

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1 *f*

Cl. 2,3 *f*

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax. *f* *wailing*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax.

Hn. 1,2 *f*

Hn. 3,4 *f*

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

200

Db. *pizz.*

Timp. *mf*

Pno. *f* *mp* *f* *mp*

Hp. *f*

Perc. 1 *f* *p* *f* *p* *f* *p* *f* *pp*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4

This musical score is for the piece "Dreams in the Dusk" and spans measures 204 to 207. The instrumentation includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Eb Clarinet, Clarinet 1, Clarinet 2 and 3, Bass Clarinet, Contrabass Clarinet, Bassoon 1 and 2, Contrabassoon, Solo Saxophone, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1 and 2, Horn 3 and 4, Trumpet 1, Trumpet 2 and 3, Trombone 1 and 2, Bass Trombone, Euphonium 1 and 2, Tuba 1 and 2, Double Bass, Timpani, Piano, Harp, and four types of Percussion. The score features various dynamics such as *pp*, *p*, *ppp*, *n*, *f*, *mf*, and *espr.* (espressivo). It includes several solo passages, notably for the Oboe 1 and 2, Solo Saxophone, and Trumpet 1. The Piano part shows a dynamic progression from *p* to *mp* to *f*. The Percussion parts include complex rhythmic patterns, with Percussion 1 featuring a *8va* (octave) marking. The score concludes with a *Red.* (Reduction) marking and an asterisk.



This page of the musical score, titled "Dreams in the Dusk" and numbered 57, covers measures 208 through 211. The score is arranged for a large symphony orchestra and includes the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1,2
- E♭ Cl.
- Cl. 1
- Cl. 2,3
- B. Cl.
- Cb. Cl.
- Bsn. 1,2
- Cbsn.
- Solo Sax.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Hn. 1,2
- Hn. 3,4
- Tpt. 1
- Tpt. 2,3
- Tbn. 1,2
- B. Tbn.
- Euph. 1,2
- Tba. 1,2
- Db.
- Timp.
- Pno.
- Hp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score features various musical notations including dynamics (pp, p, mp, mf, f), articulation (pizz.), and performance instructions (Triangle with metal beater). The percussion section includes a triangle and three snare drums. The piano part includes a section marked with a circled '8' and a fermata. The woodwind and brass sections have several long, sustained notes with dynamic markings. The strings play a rhythmic pattern in the lower register.

212

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Detailed description: This block contains the woodwind and brass staves for measures 212-214. The Piccolo (Picc.) and Flute 1 (Fl. 1) parts feature a melodic line starting in measure 213 with a forte (f) dynamic, transitioning to piano (p) in measure 214. Flute 2 (Fl. 2) and Oboe 1,2 (Ob. 1,2) are silent. Clarinets (Cl. 1, 2, 3) and Bassoon (Bsn. 1,2) play a rhythmic accompaniment of eighth notes with a forte (f) dynamic. Bass Clarinet (B. Cl.) and Contrabass Clarinet (Cb. Cl.) play a similar accompaniment. Saxophones (Solo Sax., S. Sax., A. Sax., T. Sax., B. Sax.) are silent. Horns (Hn. 1,2, 3,4) and Trumpets (Tpt. 1, 2,3) are silent. Trombones (Tbn. 1,2) and Tubas (Tba. 1,2) play a melodic line starting in measure 213 with a mezzo-forte (mf) dynamic, marked 'solo'.

212

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

arco

pizz.

mp

mf

mp

p

mf

p

f

(triangle)

mp

(to sus. cymbal)

Detailed description: This block contains the percussion and keyboard staves for measures 212-214. Double Bass (Db.) plays a melodic line with 'arco' (arco) and 'pizz.' (pizzicato) markings, with dynamics ranging from mezzo-forte (mf) to forte (f). Timpani (Timp.) is silent. Piano (Pno.) and Harp (Hp.) play a rhythmic accompaniment of eighth notes with a mezzo-forte (mf) dynamic. Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) play a rhythmic pattern with dynamics from piano (p) to mezzo-forte (mf). Percussion 3 (Perc. 3) plays a melodic line with a forte (f) dynamic. Percussion 4 (Perc. 4) plays a melodic line with a mezzo-forte (mf) dynamic, marked '(triangle)' and '(to sus. cymbal)'.

Picc.   
 Fl. 1   
 Fl. 2   
 Ob. 1,2   
 Eb Cl.   
 Cl. 1   
 Cl. 2,3   
 B. Cl.   
 Cb. Cl.   
 Bsn. 1,2   
 Cbsn.   
 Solo Sax.   
 S. Sax.   
 A. Sax.   
 T. Sax.   
 B. Sax.   
 Hn. 1,2   
 Hn. 3,4   
 Tpt. 1   
 Tpt. 2,3   
 Tbn. 1,2   
 B. Tbn.   
 Euph. 1,2   
 Tba. 1,2   
 Db.   
 Timp.   
 Pno.   
 Hp.   
 Perc. 1   
 Perc. 2   
 Perc. 3   
 Perc. 4 (sus. cymbal)

Musical score for page 59 of "Dreams in the Dusk". The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoons 1 and 2, Contrabassoon, Solo Saxophone, Soprano, Alto, Tenor, and Baritone Saxophones, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Euphonium 1 and 2, Tuba 1 and 2, Double Bass, Timpani, Piano, Harp, and four Percussion parts. The score spans measures 216 to 219. Dynamics include *mp*, *f*, *n*, *p*, *mf*, and *pp*. Performance instructions include *div.*, *pizz.*, and *(sus. cymbal)*. A triplet of eighth notes is marked with a '3' in measure 216. A sustained cymbal is indicated in measure 218.

220

Picc. Fl. 1 Fl. 2 Ob. 1,2 Eb Cl. Cl. 1 Cl. 2,3 B. Cl. Cb. Cl. Bsn. 1,2 Cbsn. Solo Sax. S. Sax. A. Sax. T. Sax. B. Sax. Hn. 1,2 Hn. 3,4 Tpt. 1 Tpt. 2,3 Tbn. 1,2 B. Tbn. Euph. 1,2 Tba. 1,2 Db. Timp. Pno. Hp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

220 221 222 223

This page of the musical score, titled "Dreams in the Dusk", covers measures 224 through 227. The score is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flutes)
- Ob. 1, 2** (Oboes)
- E♭ Cl.** (E-flat Clarinet)
- Cl. 1, 2, 3** (Clarinets)
- B. Cl.** (Bass Clarinet)
- Cb. Cl.** (Cello Clarinet)
- Bsn. 1, 2** (Bassoons)
- Cbsn.** (Cello Bassoon)
- Solo Sax.** (Solo Saxophone)
- S. Sax.** (Soprano Saxophone)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Hn. 1, 2, 3, 4** (Horns)
- Tpt. 1, 2, 3** (Trumpets)
- Tbn. 1, 2** (Trombones)
- B. Tbn.** (Baritone Trombone)
- Euph. 1, 2** (Euphoniums)
- Tba. 1, 2** (Tubas)
- Db.** (Double Bass)
- Timp.** (Timpani)
- Pno.** (Piano)
- Hp.** (Harp)
- Perc. 1, 2, 3, 4** (Percussion)

Key musical features include:

- Ob. 1, 2:** A melodic line starting in measure 224 with a *solo* marking and *espr.* (espressivo) dynamic.
- E♭ Cl. & Cl. 1:** Long, sustained notes with *f* (forte) dynamics.
- Solo Sax.:** A melodic line starting in measure 225 with a *f* dynamic.
- A. Sax., T. Sax., B. Sax.:** Sustained notes with *n* (normal) and *f* dynamics.
- Tbn. 1, 2:** Sustained notes with *n* and *f* dynamics.
- Euph. 1, 2:** A melodic line starting in measure 225 with a *solo* marking and *mf* (mezzo-forte) dynamic.
- Db.:** Sustained notes with an *arco* marking in measure 227.
- Perc. 1:** A rhythmic pattern starting in measure 224 with a *mp* (mezzo-piano) dynamic.

Picc. *n* *f*  
 Fl. 1 *n* *f*  
 Fl. 2 *n* *f*  
 Ob. 1,2 *p*  
 Eb Cl. *p* *n* *f*  
 Cl. 1 *p* *n* *f*  
 Cl. 2,3 *n* *f*  
 B. Cl. *n* *f*  
 Cb. Cl. *f* *n* *f*  
 Bsn. 1,2 *f* *n* *f*  
 Cbsn. *f* *n* *f*  
 Solo Sax. *ff*  
 S. Sax.  
 A. Sax. *n* *f*  
 T. Sax. *n* *f*  
 B. Sax.  
 Hn. 1,2  
 Hn. 3,4  
 Tpt. 1 *n* *f*  
 Tpt. 2,3 *n* *f*  
 Tbn. 1,2 *n* *f*  
 B. Tbn. *f* *n* *f*  
 Euph. 1,2 *f* *p* *a2* *n* *f*  
 Tba. 1,2 *f* *n* *f*  
 Db. *f* *n* *f*  
 Timp.  
 Pno. *p*  
 Hp. *f*  
 Perc. 1 *f*  
 Perc. 2 *f*  
 Perc. 3 *f* (to bass bow)  
 Perc. 4

234

Picc. *n.* *f* *fp*

Fl. 1 *p* *f* *fp*

Fl. 2 *n.* *f* *fp*

Ob. 1,2 *n.* *f* *fp*

E♭ Cl. *n.* *f* *fp*

Cl. 1 *n.* *f* *mf* *f*

Cl. 2,3 *n.* *f* *mf* *f*

B. Cl. *n.* *f* *n.* *f* *n.* *f* *n.* *f*

Cb. Cl. *n.* *f* *n.* *f* *n.* *f* *n.* *f*

Bsn. 1,2 *n.* *f* *n.* *f* *n.* *f* *n.* *f*

Cbsn. *n.* *f* *n.* *f* *n.* *f* *n.* *f*

Solo Sax. *f*

S. Sax. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *f*

B. Sax.

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tpt. 1

Tpt. 2,3

Tbn. 1,2 *1,2* *p* *mp* *f*

B. Tbn. *n.* *f* *n.* *f* *n.* *f*

Euph. 1,2 *n.* *f* *n.* *f* *n.* *f*

Tba. 1,2 *n.* *f* *n.* *f* *n.* *f*

Db. *pizz.* *mp* *arco* *mf* *f* *n.* *f* *n.* *f*

Timp. *mp*

Pno. *ff* *f*

Hp. *p* *ff*

Perc. 1 *mf* *p* *ff*

Perc. 2 *mf* *f* *mp* *ff* *f* (use pedal to sustain note values)

Perc. 3 *Crotales (with double bass bow)*

Perc. 4 *(sus. cymbal)* *pp* *(to snare drum and bass drum)* *n.*

232 233 234 235

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1,2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2,3 *f*

B. Cl. *f*

Cb. Cl. *f*

Bsn. 1,2 *f*

Cbsn. *f*

Solo Sax. *ff*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tpt. 1 *mf*

Tpt. 2,3 *mf*

Tbn. 1,2 *f*

B. Tbn. *f*

Euph. 1,2 *f*

Tba. 1,2 *f*

Db. *f*

Timp.

Pno. *f*

Hp.

Perc. 1

Perc. 2 *cl pv*

Perc. 3 *f*

Perc. 4

236 237 238 239



242

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3 (to mallets: sus. cymbal and crotales)

Perc. 4

240 241 242 243

Picc.   
 Fl. 1   
 Fl. 2   
 Ob. 1,2   
 Eb Cl.   
 Cl. 1   
 Cl. 2,3   
 B. Cl.   
 Cb. Cl.   
 Bsn. 1,2   
 Cbsn.   
 Solo Sax.   
 S. Sax.   
 A. Sax.   
 T. Sax.   
 B. Sax.   
 Hn. 1,2   
 Hn. 3,4   
 Tpt. 1   
 Tpt. 2,3   
 Tbn. 1,2   
 B. Tbn.   
 Euph. 1,2   
 Tba. 1,2   
 Db.   
 Timp.   
 Pno.   
 Hp.   
 Perc. 1   
 Perc. 2   
 Perc. 3   
 Perc. 4

*ff frenetic*   
*pp*   
*f*   
*f*   
*f*   
 (to crot.)

244      245      246      247      248

Picc. *ff* *n* *ff* *n* *ff*

Fl. 1 *ff* *n* *ff* *n* *ff*

Fl. 2 *ff* *n* *ff* *n* *ff*

Ob. 1,2 *ff* *n* *ff* *n* *ff*

E♭ Cl. *ff* *n* *ff* *n* *ff* *n* *ff*

Cl. 1 *ff* *n* *ff* *n* *ff* *n* *ff*

Cl. 2,3 *ff* *n* *ff* *n* *ff* *n* *ff*

B. Cl. *ff* *n* *ff* *n* *ff* *n* *ff*

Cb. Cl. *mp*

Bsn. 1,2 *ff* *mp* *n* *ff*

Cbsn. *ff* *mp* *n* *ff*

Solo Sax. *ff* *ff* *n* *ff*

S. Sax. *ff* *ff* *n* *f*

A. Sax. *ff* *ffp* *ff*

T. Sax. *ff* *ffp* *ff*

B. Sax. *ff* *mp* *n* *ff*

Hn. 1,2 *ff* *ffp* *ff*

Hn. 3,4 *ff* *ffp* *ff*

Tpt. 1 *ff* *ff* *n* *f* (to mute)

Tpt. 2,3 *ff* *ff* *n* *f* (to mute)

Tbn. 1,2 *ff* *ff* *n* *f* *n* *f*

B. Tbn. *ff* *pp* *n* *f*

Euph. 1,2 *div. b* *ff* *ff*

Tba. 1,2 *ff* *opt. 8<sup>th</sup>* *n*

Db. *f* *p*

Timp. *ff* *mf*

Pno. *ff* *mf* *sim.*

Hp. *ff* *sim.*

Perc. 1 *ff* *sim.*

Perc. 2 *ff* *sim.*

Perc. 3 *ff* (to bass bow)

Perc. 4 *ff* (to wind chimes)

**Crotales**  
(with hard mallets)

**Snare drum**  
(with drum sticks)

**Large bass drum**  
(with drum stick)

249 250 251 252

Dreams in the Dusk

This musical score is for the piece "Dreams in the Dusk" and covers measures 253 through 256. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flutes)
- Ob. 1, 2** (Oboes)
- E♭ Cl., Cl. 1, 2, 3, B. Cl.** (Clarinets)
- Cb. Cl., Bsn. 1, 2, Cbsn.** (Bassoons)
- Solo Sax., S. Sax., A. Sax., T. Sax., B. Sax.** (Saxophones)
- Hn. 1, 2, 3, 4** (Horns)
- Tpt. 1, 2, 3** (Trumpets)
- Tbn. 1, 2, B. Tbn.** (Trombones)
- Euph. 1, 2, Tba. 1, 2** (Euphonium and Tuba)
- Db.** (Double Bass)
- Timp.** (Timpani)
- Pno.** (Piano)
- Hp.** (Harp)
- Perc. 1, 2, 3, 4** (Percussion)

Key performance instructions include dynamics such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also markings for *n* (no breath) and *div.* (divisi). Specific performance techniques are noted, such as "muted (harmon mute, stem in)" for trumpets and "Crotales (with double bass bow)" for percussion. The score features various musical notations including triplets, sixteenth-note runs, and slurs.

Picc. *n* *ff* *n* *f*

Fl. 1 *n* *ff* *n* *f*

Fl. 2 *n* *ff* *n* *f*

Ob. 1,2 *n* *ff* *n* *f*

E♭ Cl. *n* *ff* *n* *f*

Cl. 1 *n* *ff* *n* *f*

Cl. 2,3 *n* *ff* *n* *f*

B. Cl. *n* *ff* *n* *f*

Cb. Cl. *n* *ff* *n* *f*

Bsn. 1,2 *n* *ff* *n* *f*

Cbsn. *n* *ff* *n* *f*

Solo Sax. *n* *ff* *n* *f*

S. Sax. *f* *n* *f*

A. Sax. *f* *n* *f*

T. Sax. *f* *n* *f*

B. Sax. *f* *n* *f*

Hn. 1,2 *ff* *n* *f*

Hn. 3,4 *ff* *n* *f*

Tpt. 1 *n* *ff* *n* *f*

Tpt. 2,3 *n* *ff* *n* *f*

Tbn. 1,2 *n* *ff* *n* *f*

B. Tbn. *n* *ff* *n* *f*

Euph. 1,2 *f* *n* *f*

Tba. 1,2 *f* *n* *f*

Db. *pizz.* *p*

Timp. *p*

Pno. *ff* *mp* *p*

Hp. *mp* *p*

Perc. 1 *pp*

Perc. 2 *p*

Perc. 3 *mf*

Perc. 4 *f*

Crotales (with hard mallets)

Wind chimes (with hand)

(to tam-tam w/ triangle beater)

(smack the wind chimes hard and let ring indefinitely, imitating shattered glass)

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(stagger breathe)

(breathe out through the horn, like an amplified exhalation)

Tam tam  
(scrape with triangle beater)

261 262 263 264

*pp*

Picc.

Fl. 1  
(stagger breathe)

Fl. 2  
*pp*

Ob. 1,2

E♭ Cl.  
(stagger breathe)

Cl. 1  
*pp*

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Pno.

Hp.  
*mp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4  
*mp*

265 266 267 268

Detailed description: This page of a musical score, titled 'Dreams in the Dusk', page 71, contains staves for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2 (with 'stagger breathe' and 'pp' markings), Oboes 1 and 2, E-flat Clarinets (with 'stagger breathe'), Clarinets 1, 2, and 3 (with 'pp' for Cl. 1), Bass Clarinet, Contrabass Clarinet, Bassoon 1 and 2, and Contrabassoon. The saxophone section includes Solo Saxophone (with 'p espr.' marking), Soprano, Alto, Tenor, and Baritone saxophones. The brass section includes Horns 1, 2 and 3, 4; Trumpets 1 and 2, 3; Trombones 1, 2 and Bass Trombone; Euphonium 1, 2; and Tubas 1, 2. The string section includes Double Bass, Timpani, Piano, and Harp (with 'mp' marking). The percussion section includes four different percussion parts, with Percussion 4 starting with a 'mp' marking. The score is divided into four measures, numbered 265 through 268 at the bottom. There are asterisks in the Piano and Percussion 2 staves in measure 266.

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

Solo Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba. 1,2

Db.

Timp.

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



This page of the musical score, titled "Dreams in the Dusk" (page 73), features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Eb Clarinet, Clarinet 1, Clarinets 2 and 3, Bass Clarinet, Contrabass Clarinet, Bassoon 1 and 2, and Contrabassoon. The saxophone section includes Solo Saxophone, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpet 1, Trumpets 2 and 3, Trombone 1 and 2, Baritone Trombone, Euphonium 1 and 2, and Tuba 1 and 2. The percussion section includes Double Bass, Timpani, Piano, Harp, and four different Percussion parts (Perc. 1-4). The Solo Saxophone part is the only one with active notation on this page, featuring a melodic line with a fermata and a dynamic marking of *n*. The other instruments are mostly silent, indicated by rests or bar lines.