notes on recordings (Baratou)

**recording 2021-02**

Moussa (M) interviewing Imori Komoto (IK)

duration: 03:16

vocab jáàⁿ ‘hook’, pàpórò ‘fishtrap’, tíyàⁿ ‘weir trap’, sòò ‘net’

00:08 general question about fishing

00:42 what determines whether you get lots of fish?

01:24 in years when rains are light, what techniques are used?

02:13 in years when rains are heavy, what is done?

02:45 when is weir trap used?

**recording 2021-03**

Moussa (M) interviewing Imori Komoto (IK)

duration: 03:16

00:01 what kinds of fish do you catch?

00:40 what is used to catch sìyèná(w)ⁿ (Clarias), dègè (Brycinus), sìyɛ̀gɔ̀ (Alestes), sámù (Bagrus)?

 net types use from one to four fingers and are specialized for type of fish;

 weir trap can catch any kind of fish

01:41 what type of net for different fish?

02:23 how are the various hooks used?

02:50 what about “capitaine” fish?

03:17 what fish spp. were formerly present but have disappeared?

04:28 what explains why they have disappeared?

05:03 what about agriculture?

 now just rice, formerly also millet

05:46 with river water or with Office du Niger?

06:26 does the rice grow well?

 not so well, due to weeds that require heavy herbicide spray

06:59 what variety of rice?

 dark rice now cultivated (fast-growing), formerly white rice

07:32 is there a variety of rice that competes well with weeds?

 herbicide is needed

08:10 do you plant on high or low ground?

 planted when land is dry before the flooding

08:44 methods of rice farming

 ox-drawn plows, or (for wealthy people) tractors

09:14 cultivars of rice

09:30 harvesting rice

 rice plants damaged by field mice and, after flooding, by fish

10:15 storage during the year

10:58 removing weed grains mixed in with reaped rice grain

11:54 founding of Barato

13:04 more on founding

13:52 what about the big palm tree in the village?

14:34 how many village chiefs have their been?

15:24 does the village chiefhood belong to one family?

16:05 what was the war about?

16:14 how did skiffs arise? [another old man, Mama Napo, now speaking]

18:14 building boats

19:01 Djiguiba asks Mama his name

19:17 [Dirisa Komoto now speaking]

19:26 what wood is best for boats?

20:14 difference between small and big boats?

20:40 do you use nails?

21:02 how many days to make a boat?

21:29 boat races

21:51 are racing boats build differently?

22:11 marriage practices (Imori speaking)

23:12 procedures for marriage contract

24:05 customs in your weddings

24:49 wedding day: the bride’s transfer

25:38 role of the bride’s parents