FACULTY

Demographics
1. What is your ‘official’ title? What department are you a part of?

2. Do you have any other appointments in other departments?

Definitions/Terms
3. From the reading I’ve done in DH, I’ve come across many different terms and definitions. At the U-M School of Information we use “digital humanities.” How do you define DH and what terms do you use at your institution?

Expectations and Capabilities
4. What do you expect of your institution in terms of support for DH research?
   - What do you expect of the library?
   - What about library space, technology, and collections?
   - Do you have a DH center?
   - Based on your answer, do you see this as an extension of things already happening, or something new?

Planning
5. Have you been involved in DH planning at your institution, in the last year or so?

Expertise
6. From my understanding, it takes a lot of expertise to do DH research. What expertise is needed for your work?
   - What do you see as the library’s role?

7. My reading suggests that libraries could support DH in a number of ways…
   - What expertise do librarians need? Is it more DIY or just dividing up the labor?
   - Which role is most important for librarians when it comes to digital humanities in the library: collaborator or service provider?

8. Do you see a relationship between scholarly communication and DH at your institution?
   - Do you utilize the library in your scholarly communication efforts?

9. Anything else you’d like to add?

LIBRARIAN

Demographics
1. What is your job title?
2. What do the reporting lines look like for your position? Do you hold any other appointments?

**Definitions/Terms**
3. From the reading I've done in DH, I've come across many different terms and definitions. At the U-M School of Information we use “digital humanities.” How do you define DH and what terms do you use at your institution?

**Expectations and Capabilities**
4. How do you expect faculty to make use of your physical space, technology, and collections?
   - Do you have a DH center?
   - Based on your answer, do you see this as an extension of things already happening, or something new?

**Planning**
5. Is digital humanities part of your library’s strategic plan?
6. What, if any, activities are planned in the next fiscal year for DH at your library?
7. How is your library thinking about digital humanities? What activities, training, new hires, or outreach are you planning, if any?

**Expertise**
8. How are you or your team engaging with DH scholarship on your campus?
   - Have you hosted a meeting for DH scholars at the library?
   - Have there been any staff workshops or any DH conferences attended?

**DH/Scholcomm**
9. What has been happening at your library with scholarly publishing?
   - (Has there been any overlap with DH?)
10. What relationship, if any, do you see between scholarly communication and digital humanities?
11. Anything else you’d like to add?