**Detroit Music Scene – Student Testimonials on EM Web**

“Being a part of the Egalitarian Metropolis Cohort of 2022 was one of my most valuable college experiences as I learned so much about the innovative cultural, artistic, philanthropic, and urban planning efforts that have been occurring in the city.” - Projeet Mukherjee

“I found the course to be instrumental in understanding the problems which plague both Detroit and other urban areas. So often, urban humanities are treated as a separate field that doesn’t have an actual, tangible impact in the urban scene, but Egalitarian Metropolis so neatly connected the arts and culture of Detroit with the city’s history that created the metropolis we see today.” - Seth Flynn